

THE
VARSITY

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THE varsity

TORONTO

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"excuse me miss, but..."

pamphlet stirs up storm



The young lady isn't really getting fresh, but is carried away with enthusiasm in a newspaper fight at the UC freshman weekend at Colodon Farm last weekend. — photo by SAM FEUER

will expel users

Caput hits at pep pills

The university will suspend or expel students using or distributing restricted drugs for stimulants, Caput secretary Robin Ross has announced.

The decision follows the death last spring of Wayne Bruce MacKenzie, a 21-year-old Victoria College student, from overuse of wyamine sulphate.

"The Caput will not hesitate to suspend or expel a student for unlawful use of drugs," Mr. Ross said. "However, a more moderate attitude may be taken in less serious cases."

The Caput is in charge of student discipline. It is composed of President Claude T. Bissell, college and faculty heads and the warden of Hart House.

NO POLICING

The Caput plans no special policing action, Mr. Ross said. "The Caput hopes the warning will be enough to prevent further incidents."

No action will be taken against students who use stimulant drugs obtained by prescription, he said.

A Caput review last spring "made it clear that there had been in some parts of the uni-

versity an unlawful use and distribution of drugs..." Mr. Ross stated.

The Caput concluded that the students "had indulged in this practice unthinkingly," and decided to let them off with a warning," he said.

DEAD ON FLOOR

Mr. MacKenzie, a fourth-year student, was found dead on the floor of his room in Middle House, Victoria College, by friends on the day he finished his final examinations.

A coroner's jury last June found he died from heart failure brought on by excessive fatigue caused by overuse of wyamine sulphate, a prescription drug.

Testimony at the inquest revealed that Mr. MacKenzie obtained the pills from another student, John Penman.

Mr. Penman testified he bought large quantities of the pills from a local druggist. He said he used some himself and sold the rest to fellow students at cost.

Other students testified they became sick after using the pills. The jury recommended stricter control of drugs on campus.

Bissell to speak

President Claude Bissell will give his opening address today at 3:45 p.m. at Convocation Hall.

The address, known in previous years for its controversial flavor, will be the

seventh Dr. Bissell has made since he became president of the University.

Classes at the time of the address will be cancelled to permit all students to attend the president's speech.

Bookstore, Liberals, lash at handbook

By ANDREW SZENDE
Controversy about this year's student handbook is already raging throughout the campus as the school year begins.

The lively handbook, edited by Howard Adelman and Ken Drushka, has already brought protests from the U of T bookstore and the Liberal Club.

The handbook was mailed for the first time this year to all U of T students instead of just freshmen.

Despite the fact that it is bulkier than before and was printed for greatly increased circulation, its deficit incurred in publication, about \$1,700 last year, was reduced by more than half this year through increased advertising.

CHANGE TONE

With the change in circulation came the change in the tone of comments and the style of the handbook which has produced the indignant response.

Anthony Careless (III Trin), President of the U of T Liberal Club, criticized the editors for not describing the positions each political party held in the last few Model Parliaments. He also said his club "does not concern itself with the fact that its policy does or does not agree with Ottawa."

In a statement, Harald Bohne, Manager of the U of T book store offered "to correct some errors and misleading statements appearing in the Handbook in connection with the University of Toronto Bookstore."

He criticized the handbook's advice that students should, "except as a last resort, stay away from the university bookstore. Its prices are the highest in the city (it doesn't give discounts), and during the first month of classes it's jammed."

NO DISCOUNT

Mr. Bohne said none of several other book stores mentioned in the handbook offer a discount either.

He also said the SCM bookstore, favorably mentioned in the hand book, "does not offer a general discount to students or anyone else" and that "there is no discount on textbooks."

Mr. Drushka, in an interview with The Varsity, contended that Mr. Bohne misunderstood the statement in the handbook regarding discounts, but maintained that the SCM does offer a "wide range of discounts."

Mr. Bohne defended his "hard-working staff" and stated that, aside from the first three-week rush period, "the bookselling service is comparable or better" than at the other stores mentioned in the handbook.

Mr. Drushka told the Varsity that his statements in the handbook were based on his own personal experiences coupled with student complaints which he received last as editor of The Varsity.

STUDENT PRESSURE

He said "the bookstore is a constant source of irritation to the students and the only way this will change is if student pressure demands it."

"The purpose of the handbook was to bring this to the

attention of the students," said Mr. Drushka.

It appears that this year the bookstore is trying to improve both its image and its service to the students.

The store is selling all language books at Hart House to ease the pressure on the small main store itself.

"A consultative committee of Students Administrative Council representatives has been instituted this year, on the suggestion of the bookstore," Mr. Bohne said.

Don Rogers (IV UC), told The Varsity that the bookstore is apparently anxious to work better and avoid last year's unpleasant situation.

Mr. Rogers is the liaison SAC member between the new committee and the bookstore.

Mr. Rogers also suggested that students try going to the bookstore after lunch or during the supper when the crowds are much smaller than during the rest of the day.

He stated however that he is going to keep probing into the operation of the bookstore in order to help improve its services.

He invited the students of the university to submit to him suggestions and complaints regarding the operation of the bookstore.

inside the varsity

Editorial matter in today's first issue of the 1964-65 Varsity ranges from recent developments in English and French-Canadian university relations to a study of pep pills.

Among other features:
Page 2: The president of the Canadian University Press takes a look at the implications of the recent withdrawal of three Canadian Universities from the Canadian Union of Students;
Page 6: A U of T pharmacy student describes the uses and dangers of stimulant and depressant pills;
Page 7: A former student journalist tells a about Prime Minister Pearson's loan plan;
And for the curious: Those interested in SAC plans for night life on the U of T campus, or freshmen wondering when it costs more to be an Engineer should turn to pages 5 and 9.

Bissell blasts handbook

President Claude T. Bissell joined the controversy over the SAC students' handbook yesterday with a statement that the handbook was less than successful and with a defence of the U of T bookstore.

"Even on the assumption that the Students' Administrative Council Handbook was designed as 'humorous and readable document,'" Dr. Bissell said, "I find it less than a success."

"What is more serious, however, is that the editorial sections will be read by themselves apart from the factual content. This will inevitably cause serious misunderstanding."

"I am particularly concerned about the peremptory statement on page 57 which tells students to stay away from the University Bookstore."

"Last year there was a full discussion on the place of the Bookstore, at the end of which the Students' Administrative Council, through its Publication Commissioner, assured Mr. Jeanneret, the Director of the Press, that 'the future will see a greater appreciation by the students of the Bookstore and its operation.'"

"The simple fact is that the Bookstore is run at a loss in order to provide a facility for students that cannot be matched anywhere in Canada."

HART HOUSE



In this column will be announced regular and special events occurring in Hart House during the academic year. All male students of the University of Toronto are members of the House. Make a point, therefore, of watching this column so that you may take advantage of the facilities which are yours to enjoy.

Graduates and members of the teaching staff, as well as undergraduates, are welcome in Hart House. All are jointly associated in the wide variety of activities which form the programme of the House.

May I extend to all members of the University community my personal wishes for a happy and successful year.

JOSEPH McCULLY, Warden

MUSIC

Among the series of concerts held each year by the Music Committee are the following: **SUNDAY EVENING CONCERTS** commencing October 4 with the Toronto Chamber Orchestra, **WEDNESDAY NOON HOUR CONCERTS**, and the **WEDNESDAY FIVE O'CLOCK RECITALS** beginning October 14 with the Toronto Piano Trio.

GLEE CLUB

The Hart House Glee Club, an organization of sixty members, includes in its programme the annual Tri-University Concert, a Trans-Canada radio broadcast and an out-of-town concert. Both undergraduates and graduate members of Hart House are urged to attend the auditions to be held in the Music Room on September 28 from 4 - 6 p.m. and October 1 from 4 - 5 p.m.

RECORD ROOMS

One Record Room houses an excellent classical library and the other a collection of jazz, folk-song and spoken word records. A short instructional class must be attended to ensure proper and careful usage of the equipment. Watch "The Varsity" for announcements of times for classes or enquire at the Hall Porter's desk.

STEINWAY GRAND PIANOS

Any member of Hart House who has Grade X music examination standing may use the Steinway Grand pianos after receiving a card from the Undergraduate Office. Those with less than Grade X standing may fill out application forms or satisfy themselves with the up-right pianos.

SQUASH RACQUETS

The Squash Racquets Committee of Hart House controls the activity in three squash courts in the basement. Periods on the squash court may be reserved one day prior to play by calling the Hall Porter at 928-2452.

INSTRUCTIONS FOR BEGINNERS: Novices interested in Squash instruction should fill in a form on the Freshman Information Board in the rotunda of Hart House.

LIBRARY

The Library of Hart House, on the second floor, houses about 10,000 volumes for the leisure reading of Hart House members. The Library Committee always appreciates receiving suggestions of new purchases.

HOUSE COMMITTEE

The first event to be organized by the House Committee will be the **HART HOUSE FALL DANCE**, on Saturday, September 26, 1964.

won't support loan plan

Quebec schools leave CUS

By JOHN MACFARLANE
For Canadian University Press

The fact of French-Canada has split Canada's national student union in two.

The Canadian Union of Students, a year-old experiment in practical binationalism, has failed.

Three French-language Quebec universities fled the union during its 28th Congress at York University in Toronto (Sept. 10 to 16), leaving behind them a wave of new fears, bewilderment and frustration.

The Universities of Montreal and Sherbrooke issued statements announcing their withdrawals on the second day of the congress. Laval University left somewhat more dramatically three days later after the failure of a motion calling for the dissolution of CUS and the formation of regional student unions in Canada.

All three — Montreal, Sherbrooke and Laval—announced their intention to join the Union Generale des Etudiants du Quebec (UGEQ) when it is founded later this year, probably in November.

Only two French-language universities, Moncton and Bathurst in New Brunswick, remain in the CUS.

The net result of the three Quebec withdrawals was neatly summed up in a statement issued by a spokesman for Laval University at the close of the congress. He said, "There is now no association in existence which can claim to represent all Canadian students."

NEW STRUCTURE

The York congress was to the Canadian Union's second confrontation with the problems posed by binationalism and growing French-Canadian nationalism.

The threat of secession by the three Quebec universities focused the Union's attention on the French-Canadian question at the Edmonton congress in the fall of 1963. It was described later as a compromise.

French-Canadian representation on the national executive was increased from one to four. Under the old structure, Quebec, as one region, had one member on the national Board of Directors.

Under the new structure, five French-Canadian universities had equal voting rights on constitutional matters with 37 English-language members.

Though the compromise was less than satisfactory, the French-Canadian universities did not withdraw, and English-language delegates left Edmonton satisfied that the Union could survive a crisis and confident that it would find solutions to the problems posed by its French-speaking members.

DOUBT COMPROMISE

Less than a month after the Edmonton congress, removed from the emotional charge it created, some English-Canadian student leaders were expressing doubts about the validity of the compromise. But optimism seemed widespread.

Little of this optimism was evident on the eve of the York congress Sept. 9. The universities of Montreal, Sherbrooke and Laval had once again moved toward secession.

Though no official state-

ments of withdrawal had been issued, it was common knowledge on the night of Sept. 9 that the student councils at Montreal and Sherbrooke had voted to abandon CUS. Laval was to make its decision during the congress.

No one made any moves to persuade the French-language universities to reverse their decision. There seemed to be a tacit agreement among the English-speaking delegates that everything had been done that could be done. What had to be had to be.

In what now seems like little more than a gesture, CUS president Jean Bazin, himself a French-Canadian and former student council president of Laval, flew to Quebec City on the night of Sept. 10 to address the Laval student council. He had made similar trips to Montreal and Sherbrooke in the weeks before the congress.

WITHDRAWAL PREMATURE

The substance of his address was that the withdrawal of the French-language Quebec universities might be, at the very least, premature at this stage in the binational dialogue.

Even before his departure, however, the universities of Montreal and Sherbrooke formally announced to the congress their withdrawals from CUS. Three days after his return, Laval joined them, but not until the congress rejected a motion calling for the dissolution of CUS and the formation of regional unions like the soon-to-be-formed UGEQ.

The Laval motion was more than a gesture because it asked the congress to accept the reality of what Laval termed the French-Canadian fact; that Quebec cannot work within CUS. The Montreal and Sherbrooke withdrawals had been unqualified.

By calling for regional Canadian unions Laval was asking for recognition of the necessity of a separate student union in Quebec. By rejecting the motion, the congress denied the reality of the French-Canadian fact, denied the legitimacy of the withdrawals of the three French-Canadian universities, and denied the raison d'être of UGEQ.

NOT SEPARATIST

There will be many theories about the reasons for the withdrawals of the three French-language Quebec universities. But perhaps the most concise and penetrating statement so far was made by Jean Bazin at a congress press conference when he said, "This is not a separatist action. The feeling is simply that CUS at present cannot meet the needs of French-Canadian students in Quebec."

Though the withdrawals are intrinsically linked with the rising tide of nationalism in Quebec, they were not influenced directly by separatist feeling.

The student movement in Quebec today is riding high on the crest of new found freedom and influence. It involves not only university students, but some 70,000 college level students in classical colleges who had not been represented in CUS.

It has been one of the prime movers in the current reforms

of Quebec's church-dominated education system. Its interests are strictly defined by the current social, political and educational developments in the province of Quebec.

Above all else, it has concerned itself with Quebec and the students of Quebec.

This was never before more evident than it was when CUS began to lobby at the federal government level for a Canadian student loan plan in early 1964. Standing on the British North America Act which holds education to be a responsibility of the provincial government, the French-Speaking students of Quebec opposed the federal loan plan from the outset.

LOBBY RESENTED

Montreal, Sherbrooke and Laval resented the lobby which claimed the support of all the students of Canada for an act which they clearly viewed as federal intervention in provincial affairs. If any single event contributed to the withdrawal of the three French-language universities at York, it was the CUS student loan plan lobby.

And yet Laval, at least, was willing to ask why CUS should not press the federal government for aid to students in the other nine provinces simply because French-speaking students in Quebec do not agree? Here lies the impasse which brought about the Quebec withdrawals.

What about the future? The Quebec withdrawals pose serious problems for CUS, its members, and the direction of the national student movement in Canada.

Of critical importance is the relationship CUS will have with UGEQ. The York Congress refused Laval's request for recognition of UGEQ because its aims and principles will not be known until its founding in November.

ENGLISH IN UGEQ

No one knows yet whether the English-language Universities and colleges in Quebec will join UGEQ. No one is able at this point to say for certain whether they will be asked to join. Reports from Montreal this week suggested that the University of Montreal might demand that withdrawal from CUS be a condition for membership in UGEQ.

Finally, if Canada is to have two national student unions, will two voices speak for Canadian students at the international level?

The answer to this question will depend for the most part on the relation between CUS and UGEQ and the stand of the International Student Conference (ISC). At the moment, CUS is the only Canadian union recognized by the ISC.

These are the ponderables. All that is certain is that the withdrawal of the three Quebec Universities is final. As individual universities have broken contact, relations between UGEQ and CUS will be important if only because they will be the only formal link between students of Quebec and the students of the rest of Canada.

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FIRST REHEARSAL: WED., SEPT. 30TH

FACULTY OF MUSIC BLDG., RM. 078; 7:00 P.M.

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Few book bargains

Students looking for cut-rate prices on books will have a long, hard search this year, a Varsity survey has shown.

The survey of bookstores in this area taken after the U of T bookstore complained about its write-up in the student handbook found only two stores offering discounts.

A & A on Yonge gives a 10 per cent cut but caters mostly to Ryerson students.

The SCM bookstore on St. Thomas St., also offers a 10 per cent discount on paperbacks and on books designated as "trade books" by the publishers.

NO TEXTS

No books classed as text books are sold at a discount at the SCM.

Practically all books dealing with the sciences are considered text books, and the store carries very few of these.

It carries no math, chemistry or physics books, nor books in certain languages such as Spanish or German.

Store officials report that

discounts given them by the publishers of text books are so small that passing a discount on to students is impossible.

If a student buys at least \$25 dollars worth of books at the SCM store in six months, he receives an extra 10 per cent, discount on hardcover books.

ENGLISH STUDENTS

English students usually benefit by this system as their books are usually not designated "text books".

Other stores, including Britnell's on Yonge, the Pater Noster on Bloor and the Little Classics in the Colonnade offer no discounts.

An employee at the Victoria College Bookstore stated that no discounts were available there either.

Students wishing their books cheaper can make use of the used book service run by the SAC in the Drill Hall, 119 St. George St.

Books are sold at cut of up to 50 per cent according to condition.

Shepherd to edit Varsity

A former newspaper man now studying in the U. of T. graduate school has been provisionally appointed editor of The Varsity.

Harvey L. Shepherd, who was graduated from U of T in 1961, is returning this year after two years as a reporter with The Daily Colonist, Victoria B.C.

The U of T Students Administrative Council, which publishes The Varsity, last spring appointed Jim Laxer, then features editor of the newspaper, to edit it during the 1964-65 academic year.

However, the position was opened again during the summer after it was earned Mr. Laxer would be unable to return to the U of T.

Mr. Shepherd, who had already made arrangements to

return to the university to work on a master's degree in English literature, was informed of the situation and he applied.

He appointed editor of The Summer Varsity, a pilot project consisting of six weekly issues published for U of T summer students this summer.

Later, the SAC executive provisionally appointed him editor of The Varsity. The SAC is expected to decide whether to ratify the executive appointment at its first full meeting this fall.

A St. Michael's College student, Paul Chumak, applied unsuccessfully for the editorship both last spring and when the position was reopened this summer.

The Varsity needs YOU

The confusion which preceded the publication of this first issue was indescribable, largely because each of us was doing about five jobs at once. At this rate we'll spend so much time down here none of us will have a snowball's chance in Hades of passing.

What we need, obviously, are more bodies to help us with the thousand and one jobs which must be done in the nights (and days) before each issue appears miraculously on campus.

Anyone interested in working for the news, features, sports, or weekend review (art, music and drama) sections of the paper should attend an organizational meeting in the Varsity office (basement of the Students' Administrative Council building) today at 1 p.m.

We offer a chance to meet interesting people — the characters who collect in a newspaper office have to be seen to be believed — an opportunity to have some fun, and hopefully to learn something about the newspaper business.

Please come. Some of us at least would like to pass and we need help.

If you're on the other end of the line and will be looking for publicity from the Varsity at any time during the year, a publicity meeting will be held Wednesday, Sept. 30 at 1 p.m. in the office.

At this meeting general policy regarding publicity will be explained—the policy which will be followed in all cases, throughout the year. We ask that every group which will want publicity in the Varsity send a representative to this meeting.

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

\$3.00 for the Four Productions

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University Productions directed by Robert Gill. The Student Rate will be \$1.00 for a single Performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two Subscriptions only on each A. T. L. card.

1964-65 SEASON

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky; English version by Rodney Ackland. A satirical farce-comedy concerning Russian society in 1860

Friday, October 23rd to Saturday, October 31st.

THE ONE DAY OF THE YEAR

A new Australian play by Alan Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

A drama of contemporary life in America by William Archibald, originally produced off-Broadway in 1962.

Friday, January 22nd to Saturday, January 30th.

THE CENCI

The only drama by the great poet Percy Bysshe Shelley, considered by many critics to be the single important play of the English theatre between Sheridan and Wilde.

Friday, February 26th to Saturday, March 6th.

Last season 50% of the total seats were sold by subscription before opening.

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Box Office now open 10.00 a.m. to 5.00 p.m.

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STUDENT COUNCIL

FRESHMAN WELCOME SEPT. 25 VARSITY ARENA 8 P.M.

HART HOUSE THEATRE AUDITIONS

Robert Gill will hold open Auditions for the first two Hart House Theatre Productions.

THE DIARY OF A SCOUNDREL and

THE ONE DAY OF THE YEAR
TODAY, TOMORROW and FRIDAY
2:00 P.M. TO 5:00 P.M.

In Theatre Stage Entrance

Meds, grads hit As students pour in

The Faculty of Medicine and the School of Graduate Studies have been hit hardest by this year's registration stampede.

Competition was fierce at the Faculty of Medicine, where 200 out of 325 applicants were turned away. "No one with less than 74 per cent got in, registrar Robin Ross said.

The largest increase in students is in graduate studies. This year's enrolment of 1,950 is more than 30 per cent higher than that of 1963.

More fellowships and a growing pressure for more teachers were main contributing factors, Mr. Ross said.

RECORD ENROLMENT

A record 21,300 graduate and undergraduate students will have enrolled at U of T for the 1964-65 session by the time classes start this morning.

Last year there were 19,400. This year's figures include 16,200 undergraduates and 5,100 part-time undergraduates. There are 1,950 graduates, 850 overseas students and 450 students from the United States.

Freshmen have increased to 4150, 400 more than last year. Mr. Ross said these figures were speculative, but that last year's estimates were very close to actual registration.

REAL NUISANCE

He called the number of multiple applications "really a nuisance." This "shopping around" is on the increase, he said. Of the 3,800 offered admission in Arts, one in four will decide to go somewhere else.

Two new U of T colleges will accept their first students this fall.

Scarborough College, with temporary quarters at Birchmount Collegiate, will offer night extension courses for 200. First of two suburban arts colleges planned, it will operate full-time by 1965.

Innis College, operating temporarily out of the old School of Graduate Studies building, will accommodate 300 students from all faculties this year.

Erindale College is scheduled for opening next fall.

BREAKDOWN

Here is a breakdown of registration by faculty:

Arts and Science now has 7,500 compared with 6,900 in 1963. Law has jumped from 267 to 340 and engineering is up slightly from 1,480 to 1,550.

The Ontario College of Education has 750, Medicine 1,620 (including Physical and Occupational Therapy), Music 200, Nursing 360, Forestry 90, and from 20 to 100 each are expected in such courses as social work, town and regional planning, and food science.

One high school student sent in poetry with his application. He was refused admission because of his grades, not his verse.

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- LENIN ON THE FOREIGN POLICY OF THE SOVIET STATE \$1.25
- 497 pp. — Set \$4.95
- LENIN SELECTED WORKS — 3 Vol. — Cloth \$2.60
- READER IN MARXIST PHILOSOPHY — Howard Selsam and Harry Martel — paper25
- COMMUNIST MANIFESTO — K. Marx and F. Engels \$2.50
- FUNDAMENTALS OF MARXISM, LENINISM — Manual — Cloth — 736 pp. \$2.50
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- MARXIST PHILOSOPHY — Popular Outline, Cloth, 393 pp. \$1.75
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SATURDAY, SEPTEMBER 26

8:45 p.m.

ADMISSION 75 CENTS — MUSIC BY RICK LEACH
STAG OR DRAG

COME!

Students attack South African racism

The Canadian Union of Students voted unanimously to attempt to change the racist policies of South Africa at the 28th annual congress at York University.

On two previous occasions CUS has passed resolutions deploring these policies, but this year the motion included several paths of positive action which should be followed.

The preamble to the motion suggested that since the economic support of many countries, including Canada, makes South African racism possible, CUS should establish a program of non-violent direct action to encourage a change in the government "to bring it into line with the aspirations of

the majority of its peoples".

Delegates generally expressed the feeling that it was time Canadian students did something concrete in international affairs.

Measures called for include:

- 24-hour picket of the South African embassy for one week and a continuing 12-hour picket thereafter;

- Fundraising for the legal defence of individuals arrested under the 90-day detention act;

- Co-operation with the Canadian Labor Congress and other groups to set up an educational program;

- A proposal to the CLC that ships carrying South African goods be boycotted.

No funny business in overnight rooms

The SAC is considering setting up a house for overnight accommodation for Toronto and suburban students, who want to stay down on the campus till late at night.

SAC vice president Diana Bennett revealed plans at last weekend's organizational meeting of the SAC at the Caledon Hills Hart House Farm.

Negotiations are being carried on with university officials, in hopes that the U of T will provide one of its expropriated houses for this purpose.

An alternative plan would be for the SAC to buy a house in the vicinity of the campus for the SAC. Miss Bennett emphasized the need for the project, which already has been labelled the "SAC sack."

She said many students want to stay around the campus to study or attend entertainment functions and find it extremely difficult to get home late at night.

However, she made clear that some sort of supervision would be provided to avoid drunks or other "unsavory

SAC will teach reading

The Students' Administrative Council, concerned at the poor reading ability of incoming students' has administered reading and comprehension tests to some 500 freshmen.

The tests were preliminary to a new remedial reading program which the SAC will be offering to 50 selected freshmen.

The test, administered by the Student Services Commission of the SAC under the chairmanship of Anna Beth Doyle (III Vic), consisted of a multiple choice vocabulary test and a number of comprehension tests.

With the help of senior students from second and third years, close to 500 freshmen of all faculties and colleges took the test at Sidney Smith Hall last Wednesday and Thursday.

TESTS CONTINUE

Miss Doyle reported that the first student to take the test was an Engineering freshman.

Anyone who missed the testing and is interested in taking it may do so tomorrow, Thursday between 12 noon and 5 p.m. in Room 27 of the Sigmund Samuel Library.

elements" from taking advantage of this service.

There would also be a limitation of three consecutive nights at one time; she said.

She added that the charge for the "SAC sack" would be

The reason for the testing, according to Miss Doyle, is to verify the need for such a program, to provide the students with a measuring stick to see how they stand compared with others (the results are shown in percentages) and to let them know the program exists.

The need for the program was established by a survey which the SAC ran last year.

COURSES IN OCTOBER

The 8-week course will be presented at Trinity College beginning October 5, and will be taught by John McInnes, Principal of the Institute of Child Study and John Wrightman. Both have taught similar summer courses at Columbia University.

Registration will take place in the SAC building from Friday, September 25 to Tuesday, September 29. Anyone who has taken the preliminary test is eligible to apply.

Students will be selected on the basis of being seriously interested in benefiting from the course with consideration to their need in their particular course as well as their need as established by the preliminary test.

about \$1 to \$1.50 a night and men and women would be segregated, either on different floors if only one house was available or in different houses if the SAC can acquire two.

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no place for children

We believe that students entering the University of Toronto should consider themselves to be entering an academic community.

And by an academic community, we mean something different from a school — although a university is, of course, partly that too.

Many of the U of T's financial supporters, both governmental and private, and the fathers of many U of T students believe they are paying for the production of doctors, engineers, business men and successful suburban housewives.

They are, in part. A university which did not produce these would have little right to make claims on its supporters' pocketbooks.

But we think a university is something other than a glorified vocational school.

Some members of the U of T faculties, some students and some of their parents, think it is the university's job to take children and turn them into adults.

A man's character is molded by all his life's experience, we agree, and there are few places so likely as a university to turn men into better men.

But we believe that children in need of initiation into adulthood have no place at a university.

The preparation of students for future life in society is the function of a school.

It can be an incidental function of an academic community. It is a function of the University of Toronto.

But an academic community is a part of society, and the duties of its members, all of them, toward that society do not all lie in the future.

What an academic community owes to its society is leadership and sanity.

To a world diseased with hatred and nationalism, it owes a vision of mankind which is not limited by time and place.

To a world encumbered with prejudice and superstition, it owes a vision of man as he is and as he could be.

To a world obsessed with the hows of things, it owes some pointed questions about the whys.

To a world prone to ignore the laws of justice for the laws of economics it owes the old question: What shall it profit a man?

This is a mad world.

Those who have chosen to associate themselves with a community which is, or should be, one of its all-too-few cases and fountainheads of sanity have a big job on their hands.

— harvey I. shepherd

Shabby and beardless Shepherd returns to Varsity

By ROBERT BLOCK
Harvey Shepherd is today editor of The Varsity, but I knew him when he arrived in Toronto with the ass out of his pants.

The pants had split on the first day of a three-day train trip from Victoria, B.C. last July. Since he had sent all his other belongings on ahead, the situation was desperate.

With remarkable journalistic resourcefulness, Harvey did the only thing a man could have done — he stuck the pants together with band-aids. He spent the rest of the trip praying that the bandaids commercials did not lie.

And that is how Harvey Shepherd, professional newspaperman, returned to Toronto this summer to become an amateur newspaper man.

He has spent the past two months editing the new Summer Varsity, reading Chaucer to prepare for his MA courses and buying bandaids.

DIRTY JACKET

When I met Harvey in 1958, he was news editor of The Varsity. He wore jeans, a dirty corduroy jacket and a great, rich, brown beard.

Now he wears jeans, a dirty corduroy jacket and a great, rich, brown moustache.

The jeans bulge a little more but otherwise look like — and probably are — the ones he wore way back in 1958. He bought his corduroy jacket for two dollars at Goodwill Industries in Victoria, but except for the leather cuffs, it looks just like he old one he bought

for two dollars in Toronto.

When Harvey speaks, his arms move more than his tongue, and there are long pauses and groping for words. But just before the listener despairs, the perfect, polished phrase emerges from this chaotic fumbling, followed by loud, hearty laughter and tongue-in-cheek knee-slapping.

One day, a friend was phoning prospective employers on a telephone inadvertently left behind by the Bell Telephone company. "It must be . . . ummm . . . er . . . hard getting a job." Harvey counselled, raising his knee for a hearty slap, "because a stolen phone gathers no boss."

SOMETIMES DRUNK

Harvey is in essence sober, but in fact sometimes drunk. When drunk, he is a cross between a pixie and a wild boar. Once, he methodically dropped every one of my tennis balls out the window, then dropped my racket out too.

The year after I met Harvey he was managing editor of The Varsity. He graduated the next year and got a job with the Canadian Press news agency. He soon became restless and set off on a world tour, which took him as far as British Columbia.

He was hired — and soon after fired — by the Kootenay Graphic-News, a sensationalistic tabloid in Nelson of all places. Shortly after he left for the Victoria Colonist, the Graphic-News folded.

The Graphic-News liked to

print coy reports of wild parties. Harvey recounts that a large gorilla thumped him on the chest at one party and said: "You ain't gonna print anythin' on this, are ya. You're just here for fun, right?"

THUMPED OUT

"Well," replied Harvey, ". . . um . . . er . . . we really can't do that . . ." The man picked him up, flung him to the floor and began kicking him. He was finally pulled off and became calm enough to apologize.

"But you ain't gonna print anythin', right? You're just here for fun, right?" Harvey replied that he really couldn't do that sort of thing. The man picked him up, flung him to the floor and began kicking him again. Harvey finally escaped, and the paper didn't print anything.

Harvey grew and prospered in Victoria, where he covered municipal politics and lived in a house overlooking the sea. But after two years of reporting he decided he would rather get an MA and teach English.

When he left the Colonist, a local politician told him: "You know, Shepherd, I never thought you were any good as a reporter. You were always too nice a guy."

Harvey is a reasonably nice guy: his mind, when sober, is eager, receptive and flexible. He has perception and wit. Perhaps Harvey was too nice to be a good reporter — although I'm not altogether sure of that — but I'm certain he will be a memorable editor.

they give you a lift but...

Pep pills can cause trouble

By BEN THOMPSON
Stimulant drugs taken in improper dosages and without a doctor's advice can cause violent side reactions and sometimes death.

The danger in taking pills without medical advice was shown quite clearly last spring when a student died after taking wyamine sulphate.

In its recent decision to crack down on students using pills without a prescription, the Caput has shown its awareness of the dangers of these stimulants.

Most stimulants or antidepressants are obtainable only on a prescription from a physician.

The patient who obtains the prescription is under a moral and legal obligation not to redistribute the drugs.

DIFFERENT REACTIONS

The dosage on the prescription is specially for the particular patient. Everyone's body chemistry may be different. A drug may therefore cause different side-reactions in different people.

A person distributing drugs is legally responsible if the dosage is incorrect. He is liable to a criminal charge, as would be a pharmacist or physician if the patient suffers

from ill effects from an incorrect dosage.

The danger of stimulant drugs is that they may become habit-forming or cause serious side-effects upon prolonged use.

CAUSES DEPRESSION

Severe depression may occur after going off the drug if the person has been on it for a prolonged period.

Even people who were reasonably happy and normal before taking the drug may suffer from this depression.

Mr. Thompson is a third-year pharmacy student and the pharmacy representative on the Students Administrative Council.

Standard drugs used for stimulants are Ritalin and the amphetamines — Benzedrine sulphate and Dexedrine sulphate.

Ritalin comes in pale blue-scored tablets of 10 and 20 milligrams. It is used as a mild stimulant and antidepressant. It is unrelated to caffeine "pep pills" or the amphetamines, but has possible side-reactions.

The amphetamines are more risky. Benzedrine sulphate, which comes in tablets of five

and 10 milligrams, is used for depression, obesity, alcoholism and as a stimulant.

DOSAGE VARIES

The dosage varies for the different uses. Persons suffering from coronary disease, hyperexcitability and hypertension should not use this drug.

Dexedrine sulphate, which comes in tablets of five milligrams, is used for similar purposes plus a certain form of Parkinsonism. Again the dosage varies according to its use.

It should not be used if the person suffers from hyperexcitability. It should be used with caution by persons suffering from hypertension, coronary disease and certain nervous disorders.

There are also many chemicals used for psychoneuroses and related conditions. A physician must decide which drugs will produce the best results with the particular patient.

Many chemicals are useful when administered in correct dosages, but they can be very harmful when incorrectly used.

If you are bound and determined to use any drug, at least have enough common sense to consult a physician and avoid serious consequences.

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the University community. The Varsity is a member of the Canadian University Press.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

Confusion reigned supreme with twice as many people doing other people's jobs in half the space, and things were almost back to normal. Supplying reams of copy at the nudge of an editor were Andrew Szende, Volky Richter, John McFarlane by wire, Tony Bond while out to dinner, nos amis Michael Ferend et Jacques de Montigny de PEN, and Feuer's grasshopper. Sports by Dave Beatty, Rick Collins, Al Schoenborn and Shel's mother. Photos by Feuer and Penny Hewitt; nostalgia by Drushka and Jordan Sullivan (POATSi to those who know). In closing, HELP!

Federal loans arouse Quebec

By MARTIN KNELMAN
For Canadian
University Press

First it was cars and then TV sets. It was only a matter of time before someone thought of buying education now and paying for it later.

The new Canada Students Loan Act offers students a cut-rate instalment plan with no strings attached—almost. Just step right up son.

The loan plan was introduced by Prime Minister Lester B. Pearson in March and hurried through Parliament in time for the opening of classes.

The plan provides for up to \$40,000,000 in government guaranteed loans. The plan is hardly original. In the United States, more than 300,000 college students—about one out of 10—are financing their education through federal loans.

In Canada, nine provinces—all except Newfoundland—had their own student loan plans before Ottawa entered the field.

Canada's federal plan bears a striking resemblance to its American cousin.

Both plans stress financial need. Both offer undergraduates a maximum of \$1,000 in one year and \$5,000 overall. Both provide loans that are interest-free until completion of studies.

But there are great differences in the fine print.

INTEREST LOWER

Under the U.S. plan, the interest rate when repayment begins is three per cent. The rate is 5 3/4 per cent in Canada.

U.S. students need not begin repayment of principle or interest until one year after leaving school. Canadians only get six months of grace.

No special provision is made for graduates in the Canadian loan scheme. In the U.S., graduates may borrow

\$1,500 a year, and the government may raise this to \$2,500. Congress is even considering raising the amount undergraduates may borrow to \$1,500 a year and \$7,500 overall.

In Canada, at least two provincial plans have lower interest rates than the new federal plan.

LESS INTEREST

The interest on Alberta's Queen Elizabeth fund is 3 1/2 per cent. Ontario students pay only four per cent and pay no interest on the \$500 maximum loans for a full year after completing their studies.

Mr. Knelman was editor of the Manitoban at the University of Manitoba last year. He now works on the news desk of the Globe and Mail.

The plan was probably the government's way of sticking its big toe in before leaping into the dangerous waters of federal aid to education.

It seemed likely in the spring to provoke a clash between Mr. Pearson and Quebec Premier Jean Lesage, and to demolish the Canadian Union of Students.

But it didn't. French-Canadian students announced they considered the plan unconstitutional because education, under the BNA Act, is a provincial responsibility. They also staged a demonstration to back demands by Mr. Lesage.

CUS president David Jenkins did a nifty about-turn. It was CUS lobbying that inspired the Liberals to pledge \$10 for student loans. But after the French-Canadians protested, Mr. Jenkins became unsure that the plan was constitutional.

BATTLE CRY

UBC student president-elect, Roger McAfee, accused Mr. Jenkins of waffling and

issued the battle-cry for this month's CUS congress at York University—"You think it's fair that one province can stop the students of the other nine receiving aid?"

Mr. Jenkins suggested that Mr. Pearson make up the money earmarked for university students by giving them tax concessions.

Mr. Pearson had his own way out. He used the same method he has used in other touchy constitutional matter—let reluctant provinces opt out.

And Mr. Lesage opted out. Five students unions in Quebec supported him. But he asked him to take the money anyway and sue it for something else.

The net result is that the federal government is in the education business, probably to stay. It is bound to find itself under pressure to plunge in deeper.

STUDENTS WAITING

And students are still waiting for Mr. Pearson's 10,000 scholarships of \$1,000 each. The universities themselves are now demanding aid to meet increased enrolment the loans will produce.

Henry Hicks, president of Dalhousie University and former president of Nova Scotia, charged that the loan plan shows the political popularity of helping students rather than the universities themselves.

The frustration of university officials faced with skyrocketing enrolments and limited facilities is understandable. Many universities are reluctant to relieve congestion by raising entrance requirements.

Regardless of its practical effects and political implications, the loan act is at least a bow to the view that Canada can and ought to provide genuine equality in education without socialism.



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BETWEEN 9:00 - 11:00

CUS to question loan plan legality

The Canadian Union of Students is seeking means of testing the constitutionality of the Canada Student Loan Act.

The 28th CUS congress held earlier this month at York University appointed two members to investigate the possibility of obtaining a Supreme Court ruling on federal jurisdiction over education, either by direct appeal to the court or through a test case on the loan plan.

The move was initiated by Bishop's University of Sherbrooke, Que., to get a delineation of federal and provincial powers.

The loan plan was passed by Parliament in March, and makes any full-time student eligible for loans of up to \$1,000 a year, or \$5,000 in all, provided he is a Canadian citizen and intends to live in Canada after graduation.

NO INTERESTS

No interest is charged until six months after a student

leaves school. No security is needed and a student may take up to ten years to repay his loan. Should the student die, the debt is paid by the federal government.

At U of T a student who applies to his college registrar is granted a Certificate of Eligibility by the University Registrar, which he takes to his bank.

In the past 10 days 600 University of Toronto students have been lent a total of more than \$500,000 by the federal government.

At the time the Canada Student Loans Plan was inaugurated there was widespread doubt, because the loans had come so close to the start of the school year, that they would be of any help to students who needed a loan to pay their fees.

GRANT CREDIT

But what the Registrar has done in such cases is to grant the student credit by sending

a copy of the student's Certificate of Eligibility to the Chief Accountant.

As proof that the system works, one student visited his registrar at Trinity last Monday at 9 a.m. By 10:16, according to his file at Simcoe Hall, he had a Certificate of Eligibility in his hand.

The U of T can approve up to \$1,750,000 a year in all, but the government has intimated that more money is available should the need arise.

University Registrar Robin Ross denied a Toronto Star allegation that students are being "put through the hoop" in order to qualify for federal loans.

He said the Star was wrong to assume that students seeking federal loans were being tested like applicants for bursaries. Apart from the basic requirements there was nothing further for the student to do, he said.

STUDENTS ADMINISTRATIVE COUNCIL STUDENT PARKING FOR 1964-1965

REQUIREMENTS:

Must be fifteen miles from the University
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APPLICATIONS:

Accepted until Thursday, Sept. 24, 1964. Permits will be given out Monday, Sept. 28, and no further applications will be accepted. Apply at S.A.C. Office.

faculties, colleges welcome freshmen



It's been a time for fun at U of T recently.

On campus and at such rural sites as the Hart House farm in the Caledon Hills, the order of the day for freshmen was fun, work, getting acquainted and learning the traditions of whatever part of U of T they are joining.

The climax of the getting-acquainted period will come Friday night when the Blue and White Society will sponsor a welcome at Varsity Arena for all U of T freshmen.

Representatives of many campus extra-curricular groups will be on hand to tell the new students about the activities open to them. Festivities will take the form of a mammoth dance.

Doors open at 8 p.m. Admission is free to freshmen and 50 cents for others.

At least three bands will be on hand — a professional dance orchestra, the Blue and White football band and the Engineers' sometimes inharmonious but always enthusiastic Lady Godiva Memorial Band.

Freshmen from all parts of the university are urged to attend.

— photos by SAM FEUER



DANCE

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Mr. F. G. Clarke,
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1651 Sheppard Ave. W.,
Downsview, Ont.



May run buses for suburban students

The SAC is considering running buses to and from the suburbs to speed up and ease the tension of the daily hardships of transportation for U of T students.

At the Caledon organizational meeting of the SAC last weekend, vice-president Diana Bennett (IV UC), revealed plans for the proposed bus service.

If sufficient interest is shown by the student body, the bus would operate on a co-op system, with students setting their own time-tables and buying annual tickets.

If not all seats were sold on a subscribing basis, the vacant seats would be sold on a day-to-day basis.

If this proved profitable, the original subscribers would get a further rebate.

Miss Bennett reported that according to her research, about one third of the U of

T enrolment comes from the suburbs, therefore she expects a good response.

She said that the buses would mean a saving of about three quarters of an hour on each trip as well as 15 to 25 cents a day.

She also reported that negotiations have been carried on with the Toronto Transit Commission already regarding the renting of buses, but that these would be too expensive.

A proposal now before the SAC would involve buying buses and perhaps renting them out to colleges and organizations for their trips in order to recover some of the initial investment.

It was also suggested that the buses could be used to transport students of the new suburban colleges (e.g. Scarborough College) to football games and other special events.

Develop Quebec U de M asks Lesage

A program of student social action in underdeveloped areas of Quebec has been proposed to the Quebec government by the University of Montreal students' union.

L'Association Générale des Etudiants de l'Université de Montréal made the proposals in a brief presented to Quebec Prime Minister Jean Lesage early this month.

The brief says the program would be aimed at giving university students guaranteed summer jobs while involving them in the social and political forces currently changing Quebec society.

Prime Minister Lesage has announced formation of a committee to study the proposals and La Presse Etudiante Nationale, says that "It seems a pilot project will be under way by next summer."

Medsmen dance, Skulemen pay

What's the difference between an engineering student and a medical student?

Fifty cents. Anyway, that's how the organizers of tonight's Meds freshman dance seem to feel about it.

Admission to the dance, which begins at 9 p.m. in the Drill Hall, 119 St. George Street, will be free for Medical freshmen, 25 cents for other medsmen and all girls, 50 cents for other males and 75 cents for engineers.

The dance is open to people from all colleges and faculties. Some 1,200 attended last year.

CUS will publish Campus Canada Despite deficit

Delegates to the 28th congress of the Canadian Union of Students voted to continue publication of Campus Canada.

Last year, two issues of the faltering magazine incurred a \$4,200 deficit.

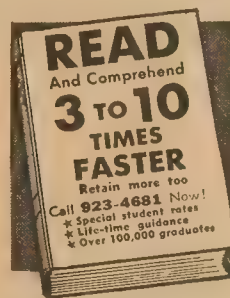
The University of British Columbia Alma Mater Society has edited and subsidized the magazine for two years. It sells for 35 cents on CUS member campuses.

The congress authorized UBC to continue Campus Canada and urged that local CUS committees publicize its sale.

Roger McAfee, president of the UBC AMS pointed out that "students can't buy the magazine if they don't know it exists."

"If local CUS committees will accept commitments to sell the magazine to 10 per cent of their student enrolment, there will be no financial problem."

This would guarantee each issue a sale of \$2,500, he added.



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Wednesday, 8 p.m.
Political panel on Canada's Foreign Aid and Revolt in South Africa and Canada's conscience. Music Room, Wymilwood, Victoria College.

Wednesday, 8 p.m.
Dr. Elizabeth Klein, teacher from Germany, lectures on education. Sponsored by the Anthroposophical Society. Education Centre, 155 College Street.

Wednesday, 9 p.m.
Annual Meds freshmen stag dance. Music. Refreshments. Girls. All students welcome. Drill hall, 119 St. George.

Friday, 8 p.m.
Dr. Klein lectures on Living Botany. Education Centre, 155 College St.

Monday, 7 p.m.
First rehearsal, U of T orchestra in orchestra rehearsal hall, Edward Johnson Building. All welcome. Audition, no instruments.

VARSVITY
AT
McGILL
SATURDAY,
OCT. 3, 1964



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- | | |
|---|---------------------|
| 1. Leave Montreal Sun. Oct. 4 Central Station | 8:45 a.m. |
| Arrive Toronto | 3:45 p.m. |
| 2. Leave Montreal Sun. Oct. 4 Central Station | 12:30 p.m. |
| Arrive Toronto | 6:45 p.m. |
| 3. Leave Montreal Sun. Oct. 4 Windsor Station | 12:30 p.m. |
| Arrive Toronto | 9:45 p.m. |
| | (dining facilities) |

Check Friday's issue for further details

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FRIDAY TO 10 P.M.

Interfac roundup returns with grad sportsie

By AL SCHOENBORN, B.A.

Hello again to the untold millions of fans of the inter-faculty roundup. A special hello to all freshmen. By now you will no doubt be aware of the fact that your main goal in life at the University is to someday see your name, if not in lights, at least horribly distorted in the Varsity.

One of the problems that Miss Boyd is facing right now at the intramural office is a shortage of officials. In order to get the schedules rolling on time, officials are needed for football, lacrosse, soccer and volleyball. Experience is not essential, the pay is good and the hours of your own choosing.

So let's go fellows. By helping out now, you'll have a nice bundle by Christmas for those presents. Application forms are available at the intramural office in Hart House.

Kollins gets appointment

Rick Kollins, a graduate history student at U of T, was appointed first publicity director of the Ontario-Quebec Athletic Association over the summer. He will hold a similar job with the University of Toronto Athletic Association.

Kollins was sports editor of the Varsity for the past three years and also worked for the Toronto Daily Star and Canadian Press.

He has been advocating a publicity department for OQAA activities for a long time and it was only fitting that Kollins should be its first head.

Rick was married over the summer to the former Miss Bambi Katz.

GIRLS

Are you interested in meeting athletic males? Varsity Soccer Blues are looking for a pleasant, easy-going female to look after managerial duties which include writing articles for the "Varsity". If interested, and you surely must be, contact Miss Lea at the athletic office in Hart House.

Rugger practices start

A uirfc
Syndicated service

The OQAA champion Varsity Rugger Blues have begun workouts on the back campus and invite all interested newcomers to turn out at 5:15 p.m. Captain Larry Johnson hopes to field three teams this year. Many positions still need to be filled.

Many of Varsity's best had never played rugger before joining the U. of T. squad, so come out and give the game a try, regardless of experience.

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Redmen should improve this year

By RICK KOLLINS
OQAA Publicity Director

1963 REVIEW

When American quarterback Tom Sky-peck graduated after the 1962 season, a three-year "golden era" of McGill gridiron history ended. Redmen began rebuilding last season and inexperience at several positions cost them a chance to retain the Yates Cup, which they had won in 1962, for the second time in three seasons.

McGill finished third in the four-team Senior Intercollegiate Football League (OQAA), their only victories being over last-place University of Toronto Blues by slim 25-24 and 5-4 margins.

Despite the losing season, however, Redmen were not a dull team. Halfback Willie Lambert, McGill's all-time high scorer, climaxed a spectacular intercollegiate career by winning the league scoring title, repeating as a conference all-star and being selected as the league's most valuable player. Lambert now with Montreal Alouettes of the Canadian Football League, scored 60 of McGill's 81 points during the season and wound up with a career total of 138 points, third in all-time league statistics behind Queen's Ron Stewart (152) and Western's Bob McFarlane (145).

Defensive end Al Mackenzie and tackle Dick Feidler also repeated as all-stars and newcomer John Costaregni was selected as an all-star linebacker in his first season. The rebuilding campaign also produced capable performers in quarterback Glen St. John, fullback Pete Howlett and tackle Irv Narvey.

1964 PREVIEW

Redmen have lost about 10 first-string players, including Lambert, Costaregni, Mackenzie, halfback Bruce Johansson and tackles Brian Rose and John Bowler, but an excellent core of veterans plus some fine new prospects should improve McGill's chances for 1964.

Among the lettermen returning are Howlett, St. John, Feidler, Narvey, former all-star end Don Taylor, guard Brian Marshall, halfback Gavin Wyllie and tackles Ray Lawson and Al Jenner. Another welcome returnee is halfback Eric Walter, the league's leading scorer in 1962 who was ineligible last season.

Some of the newcomers should help add needed weight to the McGill line. These include Dick Tucker, a 185-pound guard from Williams College in Massachusetts; Jim Burke, a 235-pound tackle who was the most valuable lineman at St. Francis Xavier University in the Atlantic Conference the past two seasons; Nick Florian, a 220-pound tackle from Montreal's Macdonald College; and 205-pound guard Gary Waltho, also from Macdonald College.

Other top prospects include end and punter Jim Dickie, linebacker Bob Berke, halfbacks Martin Wenger and Yves Delagrave and 245-pound, 6'4" centre Mike Bunting from Don Mills, Ont.

OUTLOOK

Lambert, Mackenzie and Costaregni will be hard to replace, but on the whole McGill appears to have more depth than last season. St. John missed most of last season because of illness and a shoulder injury but he is healthy now and can be one of the league's best passers. Walter was an all-star in '62, Feidler is the best lineman in the league and Burke could also be an all-star. And Taylor is still one of the circuit's top pass receivers whether he plays end or flanker.

Redmen should move up in the standings but whether they can catch the Queen's powerhouse remains to be seen. (This is the first of a four-part series previewing the four teams in the Senior Intercollegiate Football League).



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Blue fishermen land "big one"

By DAVE BEATTY

The six pounds of fish landed by U of T Tuna Fishing team two weeks ago at Wedgeport, Nova Scotia, brought them last place among the ten teams competing from the United States and Canada in the Ninth Annual Intercollegiate Fishing Match. The University of New Brunswick won the three day tourney by landing two giant bluefin tuna and scoring 1,219 points. One point is awarded for each pound of tuna, pollock, haddock, or cod boated.

Toronto's lone chance came at 11:20 a.m. of the opening day. Mike Joy, a stubby legged, but fast and agile angler from SGS hooked a fish later estimated to be easily in excess of 800 pounds. After a gruelling twenty minute battle the monster escaped by snapping the 200 pound test leader.

The team was sapped of its desire and in the despondent mood that prevailed, the embittered anglers defiantly ate ten pounds of their morning's catch of ground-

fish in a big stew. The six pounds that remained were to prove Toronto's only score.

George Deagle from western won the trophy for the largest fish when he landed a 703 pound tuna. The R. J. Schaefer International Trophy was won by the five Canadian teams with a total catch of 2,066 points. The Americans finished with 291 points.

This year's extensive training programme with canned tuna and magnetic fishing rods seemed to be a failure.

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Varsity's all-star Kenny Davison (29) makes a spectacular grab of a long Bryce Taylor pass in front of unbelieving Western Mustang Rob Campbell (24), during Saturday's 21-17 win over the London crew.

— photo by JAN Czarnecki

TAYLOR AND WOZNIUK MOVE UP

Jim Israel leaves Blues

By GORD BELLMORE

Bryce Taylor, heir apparent to the Varsity Blues quarterback job for two seasons, finally will have a clear opportunity to prove he deserves the most important position in football.

The opportunity to step into the first-string spot presented itself when versatile Jim Israel, last year's incumbent, decided to call a halt to a distinguished football career at Varsity and devote all his time to his Medical studies.

Israel was an all-round ball player. He could kick, pass, and run, as well as play defence, but despite his solid contribution to the football Blues many felt that Taylor should have been given a better shot at the quarterback slot last year.

Taylor drew his support from many football people and ordinary fans who were attracted by his effortless passing style and his flashy manner.

Now he has the chance to prove that he has more than just potential. Taylor has been around the league for two years playing excellent defence, kicking placements and showing flashes of greatness in spot assignments at quarterback. He should know and be ready for what it takes to succeed in Senior competition.

On the other hand he has weaknesses that come from inexperience at the position. While he is an excellent long passer, he has not proven he can handle the important short passing game. Furthermore, he has a long way to go in the difficult department of play selection.

Taylor has the inside track right now but Coach Dalt White isn't standing still. He has rookie Vic Wozniuk working at the pivot position behind Taylor.

Wozniuk played three sea-

sons in the hard-nosed Ontario Junior Conference, and last year was the best signal caller in that league. He has been very impressive in practice, and in the 21-17 exhibition victory over Western Mustangs last Saturday night he moved the team like a veteran.

Taylor and Wozniuk should give Blues the best one-two quarterback punch in the league.

While the quarterback picture looks promising, the line situation can only be described as bleak.

Blues were especially hard hit by graduation last spring, and the problem was further aggravated by academic failures. When All-Star guard and linebacker Ranny Parker

and 245 pound tackle Sean Kelley were sidelined with knee injuries sustained in the Mustang game, the already critical line situation may have been dealt a fatal blow.

In a league where tough lines have been synonymous with successful teams, Blues are faced with the task of starting the season with only six experienced players up front.

It is abundantly clear that if Varsity hopes to improve on its dismal 1-5 record of last year several young linemen will have to mature very quickly.

Blues travel west this weekend to play University of Alberta Saturday in Edmonton and University of Manitoba Monday in Winnipeg.



Twelve year old Steve Crandell displays a 525 pound tuna he caught to the team captains who took part in the Intercollegiate Fishing Match at Wedgeport, Nova Scotia. The Varsity team caught six pounds of fish in the three day tournament. See story on page 11.



EXHIBITION FOOTBALL IS PURGATORY

Crisp breezes, magnificent colour, falling leaves — these are the sights and sounds of a Canadian autumn. But for football coaches and players across the country the autumn colors are black and blue, the sounds are grunts and groans.

The pre-season ritual of head-knocking, body conditioning and mental discipline has been going on at Canadian college training camps for the past month. Exhibition games are now the main concern.

The exhibition game is the purgatory of the football player — the place where his football future is decided.

Its quite unusual for a football rivalry to develop in an exhibition series, but such has been the case of Varsity Blues and Western Mustangs. These two teams have played pre-season exhibition games for the past six years. Saturday's 21-17 win for Varsity gave Blues their fourth win in the series. One game ended in a tie.

Varsity head coach Dalt White and his Western counterpart John "The Bull" Metras got some indication Saturday how their teams should fare in Senior Intercollegiate Football League play this season. After all, half the SIFL played at Varsity Stadium Saturday.

Even though both coaches substituted freely, it was a good football game. Western dominated the ground play while Varsity controlled the airways. All three Varsity scores were via passes.

With veteran quarterback Jim Israel leaving the team to devote more time to his medical studies, the signal-calling duties will fall on the shoulders of Bryce Taylor and Vic Wozniuk. From Saturday's showing, both are excellent passers.

Taylor has always been regarded as a good passer, but spent the last two years with Blues primarily on defense.

Wozniuk played the past three seasons with Lakeshore Bears of the Ontario Junior Conference. Last year, he led his team to the provincial junior title and was voted the most valuable player with Bears.

Blues should have one of the best aerial attacks in the league. Ken Davison, a versatile and determined football player, scored one touchdown on a pass from Taylor and made one diving catch that I still can't believe.

MIKE EBEN LOOKS LIKE A COMER

Rookie Mike Eben scored two touchdowns Saturday and is a sure thing to make it big in the SIFL. A fleet flanker, Eben has the moves and the hands to combine with Davison to give Varsity a dangerous one-two passing threat.

Both Davison and Eben were high school quarterbacks, Davison at Lawrence Park and Eben at Vaughan. Last year Eben was the All-Star quarterback in York division of the TDIAA.

With a host of experienced linemen missing, Varsity will have an onerous task in rebuilding their front well, both offensively and defensively.

It was obvious Saturday, Blues wingline couldn't move the Western linemen enough for profitable ground gains. It's going to take a few games for Blues offensive line to work as a unit and they may pick up the needed experience out west this weekend when they play University of Alberta and University of Manitoba.

Just as an exhibition game is a chance to try out new players, it is also a good opportunity to experiment with new rules.

Two rule changes were tried Saturday night, which if they are accepted by the league's rules committee will come into effect next year.

One concerned the timing of the game. In the last two minutes of the game, stop-time was used. The clock was stopped after each play in this period and it enabled quarterbacks to diversify their attack somewhat so they wouldn't have to throw sideline passes to allow the pass receivers to step out of bounds and stop the clock.

The other concerned substitution. Players didn't have to be waved in by the referee and this allowed both coaches to substitute quicker and with more efficiency.

Height, weight, number — these are the things a coach knows about his players before the season starts. Take one exhibition game and the coach forgets sizes and removers ability.

AND FURTHERMORE: Varsity basketball star Dave West is out of hospital and on crutches. West injured his hip while trying out for Blues' football teams . . . Juri Daniel, a member of U of T's Physical Education department will be a co-coach of the Varsity swim team with Larry Freeman. Daniel replaces John Ridpath who is doing post-graduate work at University of Virginia . . . Sportsie Al Schoenborn finished a close second in the North American Wayfarer class sailing championships this summer and his brother Mike, also a U of T student finished fourth.

THE Varsity

TORONTO

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use money for bonds, sports cars, trips

Students cheating on loans

By ROBERT BLOCK

Some students are using their federal loans for investments, sports cars or trips to Europe, a Varsity survey showed last night.

The survey of student cheating on the new federal loans for university education was made after Alvin Hamilton (PC, Qu'Appelle) charged in the Commons that students were borrowing the money and buying bonds.

Mr. Hamilton told the Commons Thursday that some students that don't need the loans are borrowing the money, buying bonds and collecting the interest before repaying the loans.

One student, who asked his name be kept secret, said: "My policy is: it's there, take it".

"I don't feel I'm cheating anybody because it was used to help the family's financial situation, even though it wasn't urgently needed".

TO PAY DEBT

He said the money was put in a bank to pay the interest on a family debt.

He admitted being perturbed only once — when he discovered a woman student unable to obtain a loan.

"I offered to lend her some, but it turned out she didn't need it either. She was intending to use it to buy a fur coat," he said.

Another student said that a friend was planning to go to Europe on his loan. Another said a friend is considering buying a sports car.

RUMORS RIFE

Rumors around campus are

rife. Everyone seems to have heard of someone who is from the loan for a trip or planning to use the money to invest.

How many of the stories are true is anybody's guess. Some of them may just be pie-in-the sky — dreams of criminal glory when money seems easy.

But the story of the student financing a family loan and the student planning to go to Europe come highly recommended as truth.

The loan scheme was hastened through Parliament by Prime Minister Lester B. Pearson in time for this fall. A student may borrow a total of \$5,000 at \$1,000 per year. He pays 5 3/4 per cent interest starting six months after graduation.

University College registrar R. M. H. Shepherd complained the loan scheme was rushed and no proper forethought was given it.

He said that his office didn't receive the application forms until Sept. 1. "It was a last minute affair." Improvements will have to be made, Dr. Shepherd said.

NO SCREENING

"Right now there are no real screening processes. We can only hope that the money will be used properly. We can't check," he stated.

With bursaries and under previous loan systems, we had more information, but right now we have to make recommendations on the spot," he said.

He added that the application form for the loan is inadequate and doesn't give needed information.

University registrar Robin Ross said he suspects Mr. Hamilton's claim is based on rumour. "A number of people have hinted at this, but when pressed, they had to admit that they had no evidence," Mr. Ross said.

"If there is any truth in this charge, the student loan plan would have to be re-examined," Mr. Ross said. He stressed that he didn't

think there was any truth to the charge.

PROFITABLE

Howard Adel man, SAC finance commissioner, said that investing the loans in bonds could be very profitable "if you are a wise investor".

Investors can make five per cent interest on bonds. Students could also loan the money and make more on interest, he said.

"There is no question that lots of students have thought of it," Mr. Adelman said. He added that he would like to see Mr. Hamilton produce concrete evidence that students are doing it.

In the Commons, Mr. Hamilton's charges provoked some tongue-in-cheek comments.

NDP leader T. C. Douglas suggested that the government's finance department should hire students that invest their loans when they graduate.

Finance minister Walter Gordon replied that the students would fit better into the NDP.

Nicholas Mandziuk, (PC, Marquette), said the students are making a straight application of Social Credit theory.

CUS slams loan plan

By ANDREW SZENDE

The federal interest-free loans were blasted in a brief the U of T Students' Administrative Council and the Canadian Union of Students presented to the Bladen Royal Commission this week.

The brief charges that students are forced to "mort-

gage their future in order to build a more valuable asset to sell on the job market."

The brief was submitted this week to the federal government Royal Commission on the Financing of Higher Education, headed by Dean V. W. Bladen of the Faculty of Arts and Science.

Prepared by the SAC, the brief has been endorsed by the national committee of CUS.

The brief also charges that the loans tend to preclude female students who will shortly become homemakers and students who are interested in low-paying jobs.

UP TO \$1,000

"Education would then broaden one's economic horizons; those of the intellect are of secondary importance", the brief states.

The brief further questions whether these loans would help children of low-income families who would be afraid of indebtedness.

The loans introduced by the Pearson government now are available to students in amounts of up to \$1,000 a year to a maximum of \$5,000.

However, the CUS and particularly the Quebec universities have questioned the constitutionality of these loans since education is supposed to be under provincial jurisdiction according to the BNA Act.

that scholarships have not kept pace with either the rising cost of living or the rising enrolment.

HALF EXCLUDED

Since academic fees have risen 261 per cent in the last 14 years, and summer earnings and scholarships have not kept pace, the students' sources of revenue have greatly declined, the brief states.

Referring to the Atkinson Study of the Utilization of Student Resources, the brief charges that "for every university student in Canada, there is a potential student of equal ability who is not in university."

"Probably half of those excluded would have attended university if possible, and were excluded for purely financial reasons" the SAC brief says.

The brief recommends that universities should be financed so that they will not be forced to raise fees again in order to meet increasing costs.

This year, most Ontario universities raised their fees about \$50 to cover increased costs.

Finally, the brief recommends that ultimately universities must be financed "to eventually reduce or eliminate the fees that students have to pay."

inside the varsity

... is this year's first Weekend Review, being a supplement devoted to the Arts and occasionally to penetrating features. If you pull the Review out of the Varsity it should make a guide to entertainment in Toronto this weekend.

Review Page 1. With the freshmen in mind the Review staffers have compiled a selective survey of places to go to get an off-campus education.

Review pages 10 and 11: Paul Russell takes a look and isn't too pleased with sculpture on campus.

Review Page 13: The Canadian Union of Students backed away from an informed resolution on world peace proposed by a U of T graduate. We reprint the text of the resolution.



Here's one student who doesn't cheat on federal loans. He simply mooches his money from fellow students, and very successfully. Actually he's Varsity reporter Ted White, and he's working on an assignment to see how generous students are. For story see page 17.

— photo by SAM FEUER

HART HOUSE



ART

Our first exhibition is of work by **LES LEVINE**. The Print collection will be rentable in the early part of term. See the Art Gallery notice board.

ART CLASSES

Mr. Aba Boyefsky, the well-known Toronto artist, gives instruction to any interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery. Those wishing to participate may select either a Tuesday or Thursday; materials will be supplied by Hart House. The fee is \$8.

REGISTRATION for the art classes will take place on Tuesday, October 13 at 7.30 p.m. in the Hart House Art Gallery.

CHESS CLUB

The Chess Club have facilities on the second floor of Hart House. Regular matches and tournaments are held throughout the year, while masters at the game of Chess are frequently invited to demonstrate. Membership, at a cost of 50c for the year, is available from the Secretary of the Club or from the Undergraduate Office.

REVOLVER CLUB

There is a well-equipped Range in the basement of Hart House in the north wing. Those wishing to participate in the Club should appear at the Range on Monday and Wednesday at 7.30 p.m. Guns and instruction are supplied. Members, however, are quite welcome to bring their own equipment. The membership fee is \$3.

TABLE TENNIS CLUB

Club members may play table tennis once a week. Details as to time and place will be announced shortly. **NO CREDITS ARE GIVEN.** Running shoes are required. Memberships are available from the Secretary of the Club, \$1 for the year.

AMATEUR RADIO CLUB VE3UOT

Besides regular Code and Theory Classes to prepare men for their Radio Licence, the Amateur Radio Club holds many Open Meetings throughout the year on topics of interest to all "hams". Their shack is in the extreme north-east corner of the House and new equipment has been recently installed. Membership fee is \$1. Watch for the first open meeting.

BRIDGE CLUB

Duplicate bridge is played every Tuesday evening in the East Common Room of the House, and instruction is supplied. Intercollegiate matches are arranged throughout the year. The membership fee is 50c. Sign up at the Undergraduate Office if you wish to join the Club or simply turn up at a regular meeting. **NOTE:** Card playing is not allowed in any other room or at any other time in Hart House.

ARCHERY CLUB

Regular shooting takes place in the Rifle Range on Tuesdays and Thursdays from 8 to 10.30 p.m. **ORGANIZATION MEETING** — October 8 at 8 p.m. in the Range. Membership fee \$3.

HART HOUSE FARM

Hart House owns about 150 acres of land on the crest of the Niagara Escarpment, forty miles from Toronto. Sleeping accommodation, dining-room facilities, and an equipped kitchen are available. Any member of the House is welcome to use the Farm for a day, overnight, or for an extended weekend. Since the farm is usually booked by undergraduate organizations for each weekend during the term, it is necessary to make a reservation in advance through the Undergraduate Office.

1 - 2 p.m. **PRINT RENTALS** — In the Art Gallery. A limited number of prints is available to members for rental for the academic year. \$2 each.

VISITORS' SUNDAY

Members are invited to bring their families and friends to visit Hart House on Sunday, September 27 from 2 to 5 p.m. Tea will be served in the Great Hall from 3 to 4.30 p.m.

GLEE CLUB

Members interested in joining the Glee Club are asked to come to the Music Room of Hart House on Monday, September 28th from 4-6 p.m., or on Thursday, October 1st from 4-5 p.m.

HART HOUSE FALL DANCE

Members of the University are invited to attend the first **FALL DANCE** on **SATURDAY, SEPTEMBER 26** at 9 p.m. Tickets available at Hall Porter's Desk. 75c per person.

This Weekend at Hart House Farm: Engineering Society

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Bissell says...

TV, computers changing universities

By **TONY BOND**

The traditional separation of university disciplines is breaking down, U of T President Claude T. Bissell said Wednesday.

The computer and the library, once thought of as being at "opposite ends of the scholarly spectrum," now complement each other, Dr. Bissell said in his eighth welcoming address.

The modern scholar now has facilities at his command 'never dreamt of by the generation of 10 or "15 years ago".'

He dismissed the charge that today's universities are just "ivy-covered supermarkets" as so much "cocktail-party chatter," saying modern communications are changing universities as much as the rest of the world.

The new Scarborough College, for example, will be a centre for educational television.

The paradox of the effect modern communications have on the world is that as well as making countries more international in outlook it may

also intensify cultural difference between them. Quebec was one such case in point, he said.

The concept of the "global village" — a term made popular by U of T Professor Marshall McLuhan — had led to the "rediscovery of family ties and family traditions."

The president mentioned the International Geophysical Year, in which U of T had played a leading role, as an example of a university's internationalism.

But at the same time the expansion of interest and scholarship in other cultures helps preserve the different cultures and promote nationalism.

President Bissell pointed out that even though Canadians may think of themselves as "vigorous, democratic and egalitarian," it was only since the war that university education had been made widely available to the "fit in mind" regardless of whether they were also "fat in pocket-book."

Canadians universities are

still only in the "early stages" of expansion, and "far more" will have to be built.

The problems of a increased student population have been solved in Ontario "without the imposition of a rigid pattern."

It has been achieved "by free co-operation among institutions that have an almost pathological fear of resembling each other and especially of resembling Toronto."

The universities' other great problem is the critical shortage of graduates. There is "an enormous need" for teachers and research workers, Dr. Bissell said.

Dr. Bissell put in a plug for the often-criticized University bookstore. He said it was "new and brilliant" compared to the "stodgy unattractiveness" of bookstores when he was an undergraduate.

And in a reference to the Beatles the president punned: "I'm afraid I'm not long-haired enough to appreciate these avant-garde movements in art".

'Pay less for aid than coffee'

By **CAROL KNOX**

"At the moment Canada's foreign aid amounts to less than one cup of coffee per week per Canadian citizen," Giles Endicott, representative for the Young New Democrats, told a young political parties meeting here on campus last night.

A panel discussing Canada's foreign aid consisted of moderator W. L. S. Trivett, former president of the Toronto branch of the United Nations Association in Canada; panelists Cragg Ross of the Young Conservatives; Ron Marsh, Young Liberals; and Mr. Endicott.

The panelists unanimously agreed that Canada's aid to starving people is "preposterously small" and that it must take remedial steps in this matter, either in the Canadian Government itself or through the U.N.

Mr. Ross stated that the economic assistance of Canada in the year 1962 amounted to \$61,000,000, a small contribution when compared to that of France, which in the same year paid approximately \$952,000,000 in official aid plus \$459.8 million in private assistance.

Opinions differed, however, as to Canada's responsibility in this matter. Mr. Ross ex-

pressed the Conservative viewpoint that Canada's aid ought to be increased, but that Canada is justified in its failure to give as much assistance as most other contributors.

"Canada," he said, "as a net importer of foreign capital is not in a position to invest substantial amounts abroad." Moreover, the aims of most foreign aid programs are almost exclusively political, as is perhaps best seen in that of the U.S.A.

While donating approximately \$50 billion annually, the U.S. allows only one-tenth of this to be used in loans, education, welfare, and so on, while the remaining 90 per cent of the aid is military in nature.

Canada's policy though smaller, refrains, for the most part, from pursuing its own political interests in this matter.

Mr. Endicott and Mr. Marsh, held that Canada's trivial contribution cannot be in any way justified. Mr. Endicott urged that more research be undertaken with regard to our policies and suggested that there be an immediate 10 per cent increase in external assistance here in Canada.

Blue and White welcomes freshmen tonight

To complete the freshmen's fast induction course to this university, the Blue and White society sponsors Freshman Welcome this evening.

Representatives from the

CORRECTION

The address and telephone number of the University of Toronto Health Service were incorrectly reported in the Students' Handbook issued this summer.

The correct address is 256 Huron St. and the phone number is 928-2459.

many extra-curricular organizations will be much in evidence as they try to coerce the newcomers into joining.

Campus personalities, SAC types including the illustrious president, John Roberts, and assorted U of T men will be on hand to look over this year's crop of freshmen.

A dance with Frank Evans' orchestra will be backed up by Lady Godiva Memorial Band; the Engineers contribution to the world of music.

Freshmen get in free on presentation of an ATL card. Others will pay 50 cents.

Workday workers wanted for SHARE

The SHARE program at U of T is looking for volunteers for a Workday project.

The World University Service fund raising branch hopes to send about 2,000 students off campus Friday October 16 to do odd jobs and raise money.

Volunteers can sign up at the SHARE booth at Freshman Welcome tonight, or leave their names in the box at the Student's Administrative Council office. SHARE workers will cover the coffee-shops and libraries next week, and commitments may also be made between 8 a.m. and 10 p.m. at BE. 1-2380.

Money collected from Workday will help universities in underdeveloped countries. One such project is a co-operative bookstore at Saigon University in South Viet Nam.

U of T chorus signs members Sept. 30

The U of T Chorus will register members Wednesday, Sept. 30 at 7 p.m. in room 078 of the Music building.

Chorus conductor Walter Barnes will tour with the Chorus throughout Ontario in February and will select a Festival Chorus from this group to represent Canada at the International University Choral Festival at Lincoln Center, New York in September, 1965.

The U of T Chorus will be one of twelve choruses from North and South America and Europe in the three-week Festival.

JCR gets facelift

University College students, now just getting used to the splendours of the new UC cafeteria and library, have another treat in store.

Within a week or so, they'll be able to see the new look in the old JCR.

The massive Junior Common Room, at the north end of the UC wing known as The Cloisters, has been gathering tradition during the many years it has served as the gathering place of UC students.

But in recent years the JCR has been gathering, as well as tradition, large quantities of sandwich wrappers, spilled coffee and cigarette butts.

Nothing much changed — until last year.

The Lit realized then that, with the cafeteria in the new wing scheduled to open this fall, it would no longer be necessary for people to eat their lunches in the JCR.

The Lit members decided

to make the JCR into a common room again.

With the help of a firm of interior decorators and more than \$11,500 from accumulated Lit surplus funds, the JCR had a facelifting over the summer.

The walls — above the panelling — were painted. A title floor was laid. New chandeliers and furniture were bought.

The refurbishing has not been without controversy.

Some UC students point to the large price tag and the fact that the new furniture will only seat something like 50 people, and call it a waste of the students' money.

Don Rogers, a Lit member, said the Lit is keeping the JCR locked for a while — so that students will get used to eating their lunches in the lunch room.

The Lit is considering some form of policing to enforce the no-lunches rule, Rogers said.



Frequently, if irregularly, The Varsity will print a column rounding-up the increasing number of religious activities on campus. Buddhists, Christians, Moslems, atheists, Unitarians, Jews, Hindus are invited to share their religious activities with the university by means of this column.

Whether intellectual curiosity or the desire for commitment is the stimulus, many students find religion exciting. This space, then, will deal with stimulating news, and perhaps opinion, from a religious point of view.

If you have news, keep in touch with The Varsity. For instance:

Ingmar Bergman's "The Seventh Seal" will be screened Thursday, Oct. 15 by the Varsity Christian Fellowship. Like many of Bergman's films, "The Seventh Seal" has a religious, though not an orthodox Christian, theme.

It should lend itself well to the panel discussion in the Hart House Debates Room, which will follow the 7 p.m. showing in Convocation Hall. Both are open to the university community, and those who have missed what is probably Bergman's best film should make a point of seeing it on the 15th.

"Through the Looking Glass" is the title of a series of talks this Fall, in which prominent spokesmen will discuss the practices of their denominations.

The Canterbury Club (Anglican) sponsors the study which begins Thursday at 1 p.m., with the controversial Rev. John Morgan explaining Unitarianism. In a following talk he will express the attitude of the Unitarian Church to the Anglican.

This two-part pattern will be followed in examining a number of the denominations. Rev. C. A. Russel, chaplain to Canterbury, invites members of all denominations to attend the talks, held at the club's chaplaincy centre, 44 St. George St.

here and now

Friday, 1-2 p.m.
Annual rental of prints from Hart House collections. Hart House Art Gallery.

Friday, 8 p.m.
Dr. Elisabeth Klein speaks on Living Botany. Education Centre, 155 College St.

Friday, 8 p.m.
Youth Advisory Committee for International Co-operation Year reception for youth organizations and interested people in connection with the Canadian Conference on ICY. Rm. 15, Central YMCA, 40 College St.

Monday, 1:10 p.m.
Donald C. MacDonald, MPP, will give first lecture in NDP series on political philosophies. Rm 2102, Sidney Smith.

Monday, 7 p.m.
First U of T orchestra rehearsal, Rehearsal Hall, Edward Johnson Building. All welcome.

Tuesday, 7:30 p.m.
Meeting of Innis College. All students to attend. Debates Room, Hart House.

HART HOUSE THEATRE

AUDITIONS

Robert Gill will hold open Auditions for the first two Hart House Theatre Productions.

THE DIARY OF A SCOUNDREL

and

THE ONE DAY OF THE YEAR TODAY, TOMORROW and FRIDAY

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The new student handbook published by the U of T Students Administrative Council has already drawn considerable criticism and will undoubtedly draw more.

This is largely as it should be.

There are some fairly definite opinions in the book — those of its editors, Howard Adelman and Ken Drushka — and it would be strange if they had not provoked controversy.

But we find ourselves in sharp disagreement with, for instance, U of T President Claude T. Bissell, who said in a statement this week that the handbook is "something less than a success."

We don't endorse every paragraph in this book any more than we expect Mr. Drushka or Mr. Adelman will endorse every paragraph in this newspaper.

But we feel that they, by turning away from the traditional concept of a freshman handbook which is a strict mixture of factual matter and gee-whiz publicity blurbs, Mr. Adelman and Mr. Drushka have produced something better.

And we feel that, in expressing their opinions forthrightly, they have rendered a real service to the student.

As well as telling the university student where there are some restaurants, they have suggested which might be good places to eat.

As well as listing the campus political parties, they have given the student some indication of what he may find if he joins one.

As well as telling the student the names of some bookstores, they have given him some indication of how to go about buying some books.

A third-year U of T student expressed it to us quite neatly in conversation recently, when she said the book "tells me the sort of thing my sister told me when I entered university, but which many freshmen have no way of learning."

To take one example of the handbook's usefulness, much criticism, some of it justified, has been provoked by the handbook's treatment of the university bookstore.

But, so far as we can see from reading their statements, neither bookstore manager Harald Bohne nor Dr. Bissell has directly contradicted what we consider the essence of what the editors have to tell students about the store.

That, as we take it, is that, although the bookstore has Toronto's best selection of books for university students, the book-buying student can frequently get a better deal for his money by shopping around at other bookstores, and the SCM Bookstore on St. Thomas Street in particular.

This is the kind of information that a student can use.

It is also, of course, a kind of information which must be opinionative and therefore can not be infallible.

The handbook, like most other things worth reading, requires a reader who is critical enough not to automatically believe everything he sees in print.

We know neither Mr. Adelman nor Mr. Drushka would want a reader of any other kind.

An intelligent reader of their handbook can save himself a fair amount of time, money and trouble.

We think the handbook is a resounding success.

— harvey I. shepherd

THE varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student council or administration of the university.

Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

A night to warm an editor's heart, with the old stalwarts doing legion service and the recruits doing what comes naturally — and well. Rooms of copy flowed from the nimble fingers of John Swaigen, Valky, Esther Matlow, Jacques de Montigny, Sharon Singer, Bob Aaron, John Tomlinson, Wendy Dey, Carol Knox, Andrew Szende and Tony Bond. Penny Howitt brightened the darkroom and Marci McDonald the sports department. Otherwise in Shul's crew: Howie Fluxgold and Joan Krusberg, but NOT the UTRFC. The fighting thing about it is that we're actually getting organized.

Grad blasts bookstore, prefers SCM

Sir: As a student of some year's standing at this university, I should like to pay tribute to the services rendered me by the U of T bookstore.

Some years ago, I unfortunately entered the bookstore to place an order. As there were considerably more desks than customers present at the time, I managed to be served after a wait of only a few minutes. For you see the store is geared to offer specialized service. Clerks free at one counter, or occupied in gossip, or daydreaming, are not in a position to tend to other matters.

I was reluctant to place my order but upon being reassured that two weeks were sufficient to allow for delivery, I placed my order upon condition that it be marked **RUSH**, needlessly as it turned out. Two weeks later my term seminar was due, three weeks later my final exams, about ten days after that I spotted the desired books on the open shelves while browsing at the bookstore. I inquired and was informed that a note was to be forwarded to me the very next day announcing the arrival of said books.

Did I have an alternative?

The SCM reliably informs me as to delivery dates, phones the publisher, and often executes an order within the week. I am informed if the estimated delivery date is erroneous. It offers a selection in open shelves at least six times as large (in the philosophy section) as that of the U of T store. As for browsing, it is allowed at the SCM; the only time I have been told to buy a magazine or leave was at the U of T store.

As for discounts, both stores offer them and both "lose" money; both are subsidized. The U of T discounts are for staff, one wonders what proportion of the U of T "losses" are accounted for by these discounts. Those who defend the bookstore solely because of the admirable U of T press indulge themselves in assinine logic.

Years hence perhaps, others will have fonder memories of the bookstore, as for myself, its disappearance would merely cause me the inconvenience of finding an alternate source of writing pads.

E. Levine (SGS)

Sir... Ergo... Erk

Sir: (if I may be so presumptuous!)

The Varsity editorials use staccato paragraphs.

Staccato paragraphs are blase.

Ergo:

By the way, most dead fish sink.

And the world has many dead fish.

But there are many live fish — how else could we keep up the supply of dead fish?

Have you any live fish?

Sorry for asking, better depart (gone fishing).

Daniel Knight, III SMC

(So that's where you went. We thought you were out to lunch — ed.)

Grits on handbook

Sir: The style and comments of this year's Students Handbook should produce some interesting reactions and I leave it to others to so comment. However, there are some rather unfair and unfortunate factual errors made in the article on the Liberal Club. The editors apparently feel that our club fails to differ with our parent organization sufficiently when they state: "To substantiate their claim of a platform independent of their provincial and federal confreres, the Liberals always have at least one point in their platform to prove their political independence."

Our club however does not concern itself with the fact that its policy does not agree with Ottawa. Policy is decided upon by our members in the areas and is formulated in the manner that is approved by the majority of our club. Even the briefest glance at our past platforms substantiates this.

When our club in 1962 decided on an anti-nuclear policy and Pearson later declared in favour of nuclear weapons, our club reasserted its original stand two days later. Even to date our club feels that Canada's nuclear role is an unwise one, and we urge a re-evaluation of such a role. Last year, our club took an approach to freer trade, pensions, biculturalism, and unemployment insurance that might have little approval at Ottawa.

According also to the Handbook, our club failed to cry out against the Student Loan plan of the Federal Government. The editors seem to have forgotten that this plan was proposed last May when both the club and University were on vacation. The proposed Student Scholarship plan would only have been possible if a constitutional amendment had been submitted to the BNA act, education being under the control of the Provinces. The present political climate made such a proposal impossible without certain provinces vetoing the amendment. As the next best action Mr. Gordon, showing considerable devotion and courage, succeeded in obtaining student loans and, even then only as an amendment to the Bank Act, (the loans are thus administered by the chartered banks).

The Handbook takes care to mention that the NDP club was the Government in Model Parliament four years ago, but did not even mention that the Liberal Club has formed the government for the last four years. Nor did the handbook mention that the Progressive Conservative club formed the official opposition for three years and only last year did the NDP succeed in becoming the official opposition. The editors would have students

believe that the NDP club is the club of seminars and speakers but each year the Liberal club has a top-flight array of Provincial, Federal and academic Liberal speakers as well as detailed and numerous policy committees open to all. Likewise no mention was made of the excellent speakers and discussion present at the Progressive Conservative club's Caledon Weekend.

We members of political clubs on campus may well take ourselves too seriously and perhaps deserve the occasional ribbing, but only if it is fairly and accurately done. All political clubs attempt to stimulate interest in politics by a variety of methods and we in the Liberal club would like to feel that interested persons will visit our meetings and form their opinions for themselves about our programs.

Tone Careless
(III Trin)
President,
U of T Liberal Club

Handbook unfair

Sir: For the most part, I found the SAC publication, Velut Arbor Aevo useful and entertaining. But the section describing political parties was extremely biased.

Every section describing the Progressive Conservative, Communist and Liberal clubs was negative, containing sarcastic comments about their programmes or negative evaluations. On the other hand, every statement about the New Democratic club was favourable. The section did not provide the reader with a fair idea of what these parties stood for.

The sections on CUCND, the socialist Club and the Committee on Cuban affairs contained more "selected" facts and evaluation than **TIME Magazine**.

For two reasons the political section of next year's issue must be unbiased.

Members of our student government should not be elected on the basis of their party affiliations. Else, much talent will be wasted, and those to whom SAC speaks will not regard it as an agent of student opinion as a whole. While an action such as the "March for Canada" generally represents student opinion, this section of the handbook does not. It undermines one of the most powerful weapons of our student government.

More important, the members of the various political groups have a right to an objective exposition of their views. Incoming freshmen have a right to an objective exposition so that they themselves can decide which political group they wish to work for. The editors of the handbook, Messrs. Drushka and Adelman completely failed to deliver this.

Barry O'Neill (III UC)

REVIEW

EDITOR Rosemary Speirs
ASSISTANT EDITOR David Jackett
MOVIES Arthur Zeldin
ART Paul Russell
MUSIC Paul Ennis
THEATRE Eric Rump
FOLK MUSIC Volkmar Richter
DESIGN Robert Van Spyk

The number of times certain names appear in this Review indicates both how hard some contributors worked and how happy we would be to use fresh talent. We need reviewers and writers for all departments. We also need typists and jobboys so Art Zeldin will not have to work his fingers and his feet to the bone. And where was man-about-town Dave Secker . . .

IN WHICH FEARLESS BRILLIANT
WEEKEND REVIEW

CRITICS

compile a selective
guide to

HELP

you have

FUN

IN THE COSMOPOLITAN CENTRE
OF ENTERTAINMENT

TORONTO

ART

This year the Toronto art dealers are looking to New York for their bigger shows. Toronto art buffs can expect a heavier dose of "New York's Finest"—art-wise—than they've ever had before.

Kiki, a mad young woman from New York, set the pace last week with her well-publicized exhibition of Pop figure painting at the Jerrold Morris Gallery. The Morris Gallery plans to follow this up on Oct. 8 with his big effort of the year, "The New School of New York". In this show, all the major so-called Popsters will be represented—Robert Indiana with his target paintings, Roy Lichtenstein's blown-up comic strips, Andy Warhol's repeated images and, of course, Rauschenberg, the winner of this year's Grand Prize at the Venice Biennale, may be expected to suitably impress all beholders with his large, highly imaginative collages.

Not to be outdone, the David Mirvish Gallery is bringing to town the exponents of the other important American school, dubbed by Clement Greenberg "Post-painterly Abstraction"—Olitski on Dec. 10 and Kenneth Noland on Jan. 28. These artists deal in large areas of colour, very thinly painted. They

seem fascinated by the effects of various colours upon each other. It is a very cerebral art of forms, with nothing of the social message seen in Pop art. Kenneth Lochhead, a Canadian representative of Post-painterly Abstraction, and winner of the Robinson Award at the 1964 Montreal Spring show, will be on view at the Mirvish Gallery from Oct. 29 to Nov. 17.

Of course, Lochhead is but one of many Canadians in the schedule. Graham Coughtry's complete "Two Figure Series" will be shown at Isaacs Gallery from Oct. 6 to 26. The painting Two Figures #10 from the Hart House Permanent Collection will be included in this exhibit.

Dorothy Cameron is planning an invitation show of Canadian Printmakers at her gallery in April. Fifteen artists from across the country will be asked to submit 10 prints each. Printmaking is an art field in which Canadians are quickly gaining international recognition, and this show will include, among others, Harold Town, Yves Gaucher, Albert Dumouchel and John Eseler.

These are all shows of current artists. People will disagree on the significance or lack of it in the cases of most of them. None will deny the greatness of Kathe Kollwitz or the deep personal message of her art. An exhibition at the Jerrold Morris Gallery from Oct. 28 to Nov. 14 will be dedicated to Kathe Kollwitz. Her prints, her sculpture and some of her letters and personal effects will be on display.

Finally, the major effort of the Art Gallery of Toronto—"Canaletto", which will run from Oct. 17 to Nov. 15. It has taken well over a year to organize this show of the works of the 18th century Venetian master.

POETRY

Raymond Souster, Gwendolyn McEwen, A. W. Purdy and other Canadian poets, will read from their own works Sunday at 9 in the Central Library.



"Tommy and Jack 11:25 a.m. December 26 1908" — pop-painting by artist Greg Curnoe. For review see Paul Russell's comments pages 6 and 7.

JAZZ

Last season was a good one for jazz in Toronto with something for almost everyone. At present it appears that the Friars has dropped a strict jazz policy since rock and roll appeared to be a good drawing card this summer. The Town is still alternating mediocre singers with occasional good jazz acts. Following is a more detailed description of the jazz scene.

FRIARS: A supper club atmosphere prevails in the dining room; on the drinking side things are a little more lively. Prices tend to rise alarmingly at times. Entertainment in the past was usually high calibre modern jazz (Oscar Peterson is there at present) but the future situation here is uncertain.

TOWN: Occasional jazz but

mostly vocal music prevails in this club. Same setup as at the Friars, with eating and drinking sides and atmosphere to match.

COLONIAL: Specializes in the big names in mainstream jazz, such as Earl Hines who is currently there with mixed accompaniment. This spot has the best Fall program, with names that should appeal to all but the extreme modernists.

GEORGE'S: An Italian dining room with good food. Licensed. Features the better-known local jazzmen. Freddie Stone finished this weekend, pianist Charlie Rallo opens on Monday.

NIGHT OWL, CELLAR, FIRST FLOOR CLUB: After-hours spots, with a more intimate atmosphere and admissions. (Con't. on Review Page 2)

THE UNIVERSITY OF TORONTO CHORUS

(WALTER BARNES, conductor)

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INVITES NEW MEMBERS

FIRST REHEARSAL: WED., SEPT. 30TH
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Members from this year's choir will represent Canada at the International University Choral Festival next Sept., 1965 in New York and throughout a U.S.A. tour.

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- attend our OPEN HOUSE, at 89 St. George St. dancing, with a band and refreshments. This is a fine opportunity to learn about Newman Club and its activities, and to see the people who are interested in meeting YOU.

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Trombone star Vic Dickenson

JAZZ

(Con't. from Review Page 1)

sion charges to make up for the fact that they are unlicensed. Local jazz is featured and sessions usually start late in the evening on weekends.

HART HOUSE: Unlicensed with no admission charges. Last season's jazz program was very good, and this year's will continue to feature young musicians, some of them stu-

dents from this university. Concerts are at noon with special ones held in the Great Hall in the evening.

PALAIS ROYAL: First Floor impresario Julian Burns presents the Count Basie orchestra on October 1. The Basie band hasn't received much critical acclaim of late, but it's still one of the best big bands around, despite the current furor over Woody Herman's thundering herd.

MUSIC

Music in Toronto is gradually becoming less of a separate entity and is now taking more of a daily part of each person's life (Muzak etc.). The city has suddenly become awakened to the fact that music existed before 1600, and the works of Ockeghem, Josquin des Pres and Gombert are receiving more critical attention.

The recognition and the acceptance of atonal and electric music is also in evidence. As an age will mold its people's tastes so will it influence its creations. Academicism, capriciousness and individual intellectual anarchy control much of this, but it must be remembered that the composer cannot and does not exhibit in his idiom without relating to those who listen to him. Eventually.

The Toronto Symphony Orchestra will again be the bulwark of Toronto's musical scene with fifteen pairs of concerts in its series. Notable this season will be the Canadian premiere of Britten's War Requiem with Lois Marshall, Peter Pears, Victor Braun and The Mendelssohn Choir.

This is Walter Susskind's last season as Music Director, the series concluding with a performance of his Nine Slovak Sketches. His successor, Seiji Ozawa, will guest conduct twice in January. Dr. Heinz Unger will lead the TSO in a diversified York Concert Series featuring works from

Cannabich to Mahler.

The display of the pianist's art will reach a peak this year as the elite among concert pianists will appear. Sviatoslav Richter will give a Massey Hall recital this Monday. Rubinstein, Cliburn, Gilels, Barenboim, Frager, Turini, Kuerti, and the Serkins will follow. Horowitz, alas, will not.

Leonid Kogan, Nathan Milstein, Leonard Rose, Hans Schmidt-Isserstedt, and the Vegh Quartet are the most prominent non-pianists scheduled to perform this season. International Artists will close the season with a concert by the world-renowned Philadelphia conducted by Eugene Ormandy.

The Faculty of Music has lined up an impressive, varied Special Events series and its Special Lecture series will intersperse discussions with recitals and movies. In addition, in the Edward Johnson Building, the Ten Centuries Concert committee will present a series of chamber music which features works that are only rarely heard, performed by distinguished Toronto artists.

The Hart House music committee has also embarked upon a more discriminating and impressive series of Sunday evening concerts, among them the Toronto Chamber Orchestra, members of the Canadian Opera Company, the St. Mary Magdalene Church

Choir and pianist Richard Goode, and cellist Robert Martin. Once again their Wednesday-at-Five series will feature lighter chamber works performed by such artists as the Toronto Piano Trio, Paul Moffert and Patricia Perrin. Also in the Great Hall, Boyd Neel and the Hart House Orchestra will present their eleventh season of chamber music concerts on various Sunday nights.

As usual, adamant critics will express their dissatisfaction at this singer's diction, that conductor's left arm and these children's restlessness on stage. Music and Toronto will no doubt survive.



Eugene Ormandy

FOLK MUSIC

In the folk-music line, it looks like a good season this year with the high-point being a concert by Bob Dylan. He'll be at Massey Hall on Nov. 13.

During the same week, Len Chandler, a good friend of Dylan's (both are ardent SNCC workers), will return

to the Village Corner. Len writes his own material — everything ranging from protest-topical to humorous songs — and is the toast of New York City at the moment.

Peter, Paul and Mary return Oct. 11. They were here only last season but it might be interesting to see if they changed their material at all after their big in-concert album.

For the nationalists, I can report that there is a major concert by Canadians scheduled. Ian & Sylvia will be in Massey Hall in December.

At the Village Corner on Avenue Rd.—the only club offering student discounts—Jean Redpath, the best singer of Scottish songs, is performing until Oct. 4. Following her will be Doug Brown, for two weeks, Dick Rossimini, 12-string guitarist for two, and also Ed McCurdy, Bonnie Dobson and the Kentucky Colonels.

The Purple Onion is featur-

ing Anita Sheer now, to be followed by The Travellers for a week, Mike Settle, a fine young singer and composer (he wrote "Sing Halleluia"), for two weeks, and Carolyn Hester for two.

And on Nov. 9, Joe and Eddie, a dynamic duo that puts on a great show, open for one week. Also in for engagements of one week will be Sonny and Brownie and Leon Bibb.

So, the season (until December at least) should be very good judging by the big names.

Presenting less famous and often local performers are The Place (Avenue Rd.), which will feature Al Cromwell soon; The Bohemian Embassy, where David Rhea, a tremendous guitarist, entertains this weekend; and the New Gate of Cleve, which has Ted MacGillvary performing.



Folk idol Bob Dylan

REVIEW 2

THEATRE

THE COMING YEAR

The major change in Toronto's theatre this season is provided by the unfortunate closing of the Crest. The Crest has been getting itself into financial difficulty for some time past, and was finally tipped in to bankruptcy by the Canada Council's withdrawal of its customary grant of \$20,000. Although down, it is not yet dead. A letter was sent out the other day explaining that they hoped to cover their deficit by one means or another and have their doors open by December 2.

This leaves us with three theatres operating on a regular basis. The largest of these is the O'Keefe Centre. Their policy this year is a sensible one; they are using their enormous stage for shows more suited to it — opera, ballet, musicals — while leaving the more strictly dramatic fare to the Royal Alex. Consequently, after the opera season closes

on October 3, there will be a week of the Leningrad Ballet, followed by three "Big Name" shows: Jerry Lewis, Zizi Jeanmaire, and Victor Borge, each of these for a week.

The Royal Alex, on King Street, is now Toronto's smartest theatre. It was taken over last year by Ed Mirvish and completely redecorated and emerged from the process looking very plush and opulent. It will be offering almost exclusively straight drama this coming season. Muriel Resnik's popular comedy "Any Wednesday" will be running there for the next two weeks. This is to be followed by "Tartans on Tour" (bagpipes and Scots' humor), and then a four week run of "Barefoot in the Park", another comedy that has proved successful on Broadway. Neither of these two theatres is cheap, but the Royal Alex does have a number of rush seats at a dollar.

The Poor Alex is located on

Brunswick Avenue, and like its richer brother is also owned by Mr. Mirvish. It is then rented out by him to any company that wishes to use it. Consequently the standard of production can vary quite considerably from week to week. The season is opening with a production of Tennessee Williams' recent play "The Milk Train Don't Stop Here Anymore", from Sept. 24 till Oct. 3. After that "Thark", a farce by Ben Travers, moves in for

two weeks, and that will be followed by "Warrior's Husband", "Broadway Ashore" and "A Thousand Clowns", which was on at the Royal Alex last year.

Scattered around are a number of more transitory theatres. Theatre in the Dell (located in the Dell Tavern) specializes in reviews and is running "Actually this Autumn" at present. The Colonnade on Bloor Street now has a theatre of its own modelled on the one

at Stratford. Not much is happening there before the middle of October, when a version of the "Canterbury Tales" is to be shown, followed by a play by Macciavelli. The Central Library at the bottom of St. George Street houses a small but very comfortable theatre. Pinter's "The Caretaker" will run there for three weeks in October, after which the Red Barn Players return. Their program has yet to be announced.

MOVIES

NEW YORKER and FESTIVAL THEATRES: An astute management will use either theatre, varying with box-office capacity, to present a fine art film program. The New Yorker follows its successful French Film Festival with a rerun of *Billy Liar*, the poignant story of a Mitty-like character, sensitively acted and directed by Tom Courtenay and John Schlesinger (*Loneliness of the Long-Distance Runner*.)

Next at the Festival is the 1932 classic of suspense and intrigue, *M*. The film started Peter Lorre in his career as arch-villain, and brought Fritz Lang to the attention of American audiences.

Flexibility is the prime feature of these theatres, managing in the big jump next to Francois Truffaut's latest nouvelle

vaguerie, "La Peau Douce" — "Soft Skin" to you diehards.

Hold on for: Italian director Olmi's (*The Sound of Trumpets*) discussion of bourgeois love in industrial Italy, *The Fianceses*; a "Festival" of nine Shakespearean films, in connection with some tricentennial or other; another dollop of Swedish morality, or lack of, in *The Dolls*.

The New Yorker will also be home to the membership-only Japanese Film Society, which will show, among others, some commercially unavailable Kobayashi and Kurosawa masterpieces. The society will accept members, and can be reached through the theatre management.

IMPERIAL: Canada's largest theatre opens today with the autobiography of America's

Continued on Review Page 4



"The rain in Spain . . ." Rex Harrison and Audrey Hepburn in a scene from upcoming *My Fair Lady*.

TO-NIGHT

IN VARSITY ARENA

FRESHMAN WELCOME

8 P.M.

WITH THE BAND OF FRANK EVANS

FRESHMEN - FREE (present A.T.L.)

OTHERS 50¢

Films

Continued on Review Page 3
best-known housekeeper. **A House Is Not A Home**, but a brothel, stars Shelley Winters as the last of the Red-Hot Madames, Polly Adler. Girls, girls, girls, including a former Miss Canada, Danica d'Hondt.

Joseph E. Levine's Embassy Pictures will continue to control the theatre. Its next feature will be **Where Love Has Gone**. Based on Harold Robbins' biggest novel since *The Carpetbaggers*, the film is definitely not about the life and sexual escapades of Lana Turner. It stars Susan Hayward as the movie queen who is not Lana Turner, and Bette Davis as her mother.

HOLLYWOOD: This Famous Players theatre, with two auditoria showing at staggered times, opens today with **The Visit**. Ingrid Bergman and Anthony Quinn recreate the roles originally played by Lant-Fontanne in the Broadway adaptation of the Duerenard play. Miss Bergman tries her hand at Evil, the Richest Woman in the World, who re-

turns to torment the hometown boy who had jilted her twenty years before.

UNIVERSITY: Usually running reserved-seat biggies, the theatre continues to house **Mediterranean Holiday** until Oct. 28. At that time, it will open the greatest musical-comedy of them all, **My Fair Lady**. Audrey Hepburn, Rex Harrison, Stanley Holloway, costumes by Beaton, super-Panavision 70, 6-track Stereophonic and glorious Technicolor. Need we say more?

ODEON THEATRES: This Rank Organization subsidiary usually runs British releases. Its biggest house, the **CARLTON**, continues for several weeks with the Peter Sellers-Elke Sommer sex and mystery farce, **A Shot in the Dark**.

The other first-run Odeon house, the **HYLAND**, opens today with **That Man From Rio**. Talented French director Philippe de Broca (**The Joker**, **The Five-Day Lover**) and semi-alienated Jean-Paul Belmondo, "Bel-bel" to adoring French womanhood, combine to spoof the chase sequences which

have become a cliché in adventure films. De Broca gets his audience to laugh at the satire, as well as to participate in the suspense produced by the hair-raising episodes. That in itself is a feat.

DOWNTOWN: In conjunction with about a dozen other theatres in the Toronto area, this house specializes in double bills of the **Beach Party-Hercules** variety. On Oct. 14, the group opens **Station 6 - Sahara**, a sex-and-sand orgy starring Carroll Baker. Miss Baker is an actress of some ability who portrayed the non-Jean Harlow heroine of **The Carpetbaggers**, and who will portray the real Jean Harlow in the upcoming film of Irving Wallace's book.

There is a movement afoot to make Baker into America's newest sex-goddess, and it just might succeed if publicity continues to show her face on another woman's body. This film might be an interesting addition to the Chronicle of the Transformation of Carroll.

MISCELLANEOUS: Several

other interesting films are expected in the city through the Fall season but actually dates and places have yet to be announced.

The Young Lovers, a Samuel Goldwyn Jr. production which exposes to the world what we students do, and with whom, and where. Filmed at U.C.L.A., where the word "wild" is an archaic expression.

Of Human Bondage, in which Kim Novak and Laurence Harvey play Bette Davis and Trevor Howard, in this remake of the early Hollywood adaptation of the Maugham novel.

The Americanization of Emily. Julie Andrews, no longer a fair lady, finally gets to sex and James Garner in her first real fling at cinematic maturity.

The Big Parade of Comedy. A nostalgic anthology of original film clips exploring either the changing modes of comedy throughout the film history or the demise of comedy in films, depending upon your point of view.



One of many pieces of entertainment in the upcoming movie **A House is not a Home**.

VERDI IN AN AIRPLANE HANGER

By ERIC RUMP

The home of the Canadian Opera Company is the O'Keefe, and this is a large home. Some have compared it to a barn, others to an airplane hanger; in either case there is a lot of room to fill. Does one fill up all this space by putting on the familiar, and popular, or by putting on something new and exciting? The Canadian Opera Company have obviously decided to play it safe and stay within the later part of the nineteenth century. Operatically speaking, nothing could be safer.

This year opened with a performance of Verdi's "La Traviata". There are more interesting operas by Verdi than this one, but it is supposedly the most popular. It has all the right elements for success, with its dashing, consumptive heroine, its noble and faithful lover, and its scenes from high-life. Maria Di Gerlando tackled the part of Violetta. The opening impression was that this was a mistake. Although she has sung the part a number of times before, she was very insecure of herself in the first act, especially in the two

coloratura passages, "Ah, forse è lui" and "Sempre libera". Things improved as the opera went on and she died quite splendidly in blue velvet.

Opposite her was John Arab as Alfredo Germont. This was the largest part he has sung so far and in doing so he demonstrated that he could well develop into a tenor of some standing. He has still something to learn about the dramatic presentation of a role, but his voice was supple and accurate, especially in the final act. The warmest applause, however, was for Victor Braun as Alfredo's father. Such applause was fully justified, for in his scene with Violetta, he lifted the whole opera to a higher level.

Setting is always a problem at the O'Keefe if you have a scene involving only a few people. If you use the whole stage, you can easily create the impression of a handful of pygmies in an abandoned gravel pit. The production avoided this by cutting the stage down for the more intimate scenes and only using the full stage when necessary. The orchestra was in the secure hands of Ernesto Barbi.

"Carmen" proved once more that the introduction of a first rate singer has a beneficial effect on the company as a whole. A standard is provided for everybody at which they can aim. The star, in this case, was Jon Vickers, who sang the part of Don José. Jon Vickers has now established himself as one of Europe's leading tenors, and all that has been heard about him was amply justified in his performance. His finest moment was in his rendering of the Flower Song in Act 1. "Carmen", however, cannot

succeed on its Don José alone. It must have a good Carmen, and this was provided by Mignon Dunn. She has a well placed voice, with good attack and variety of shading. Her portrayal of the role brought out all of Carmen's warmheartedness, while suggesting her incipient coarseness. Mention must also be made of, Joan Patenaude's delicate Micaela, Victor Braun's Escamillo, and the two smugglers Remendado and Dancaïro (Bernard Fitch and Phil Stark).

The visual aspect of opera has, quite rightly, been receiving more emphasis of late. This production was fortunate in having Leon Major as its stage director, who brought to it his wide experience in the legitimate theatre. The crowd scenes of the opening acts were bright and animated without interfering with the movement of the opera, and a wealth of interesting visual detail was provided throughout. It is pleasing to realize that somebody so competent is still with us.

Presumably, this review...

By MIKE HORN
and STUART NIERMEIER

"Actually, This Autumn...", a musical revue which is now at the Theatre in the Dell and should be there for another month or more, is a real crowd pleaser. Pat Galloway, Roderick Cook, and John Church present a mixed bill of fare: a fast-moving "satirical blend" of topics timely this autumn.

The director, Cook, has set out to entertain and he generally succeeds. The numbers arouse two kinds of response, laughter and applause, and both are given with appreciation for the clever script, the smooth staging, and the witty and perceptive presentation. The only possible criticism is that the actors occasionally try for a laugh where there is hardly one to be found. But this is a minor point.

Particularly amusing were "Fops and Finners"; a would-be 17th century script which is delightfully funny, "Tennis Anyone", a political-social-cultural Wimbledon match, "Whispering Blue Grass", an accurate satire on country and Western music, and "Official Ease", a semantic skit

which explores the hidden criticism of business letters. "A Hole in One" pits the Philistines against the sculpture of today, while "Francesca e Giovanni" does things to opera which are both hilarious and more than a little accurate.

Sex provides the basis for several numbers: "Internal Combustion" has Miss Galloway igniting Mr. Cook's spark plugs, and "I Found Love in Justice Weekly" is in tune with the current, complete debasement of the word "love". This song skirts the realm of the sick, but no part of the show leaves a bitter taste. The production has a happy sense of satire and sympathy for the things satirized.

Miss Galloway shows up very well; Mr. Cook also impresses. Only Mr. Church seems at times to feel a bit uncertain of himself. The accompaniment, by Ben McPeck, is pleasant and does not obtrude. A varied and competent production, "Actually, This Autumn" is really, a winner.



Mignon Dunn as Carmen and Jon Vickers as Don José in Bizet's popular opera, now at the O'Keefe Centre.

Photography, poetry, puerility



The closest that Mediterranean Holiday ever comes to sex. The triumph of the Sicilian code of honor.

by VOLKMAR RICHTER

If you possess a deep love for the sea, boats and so on, Mediterranean Holiday now showing at the University Theatre might interest. But if you lack the proverbial salt water in your veins missing this huge travalogue adventure will not cause any feelings of regret.

It simply is not a good film and not even a good travalogue.

A crew of clean-cut teenage Nordics take to the high seas in a three-masted sailing ship. They operate the vessel in imitation of the sea-dogs of long ago with the emphasis on character building through nautical training. In other words the entire venture is much like a Boy Scout outing and that's precisely the way it comes across in the film.

We see the boys in such puerile activities as compet-

ing in a pie-eating contest, squeezing nine of their number in a Volkswagen, and playing with a chimpanzee—all intended as humorous heart-warmers for the family crowds.

But the real adventure and excitement promised in the ads is never delivered. For instance, the posters say "you rush to fierce camel combat". The scene in the film shows a herd of Egyptians riding across the desert without any indication whatsoever as to their destination. It seems more likely that they're merely returning to the tents for supper.

Adventure takes the boys to all the typical tourist attractions in the Mediterranean—the pyramids, the Acropolis, a bullfight and everything is kept so clean that the boys never visit anything that could possibly be

naughty. Their visit to the Riviera consists only of the Monte Carlo Grand Prix and one brief go-cart race.

To make it all worse, the narration sentimentally spoken by Burl Ives, often tries to make the audience believe that sights such as Portuguese fishermen tending their nets are high adventure that would stir the blood of these modern-day Vikings (they're actually called that).

The typical travelogue narration offers such choice bits as the sight of a brown-eyed Portuguese boy watching his parents fishing with these words over the soundtrack: "bright eyes watch the sardine schools—eyes as bright as the gaily coloured boats with their high Phoenician prow".

And periodically, poetry that is somewhat less than immortal is injected into the commentary. Examples:

The River Nile makes poets smile.

Because it rhymes with crocodile.

Pity the poor spinx

The only woman who cannot say what she thinks.

At first one could laugh at such things but gradually the humor ebbed away leaving only boredom and hopes that the voyage would end soon.

The photography is beautiful but several times very noticeable flaws in editing showed up. And as in all travelogues, the old stand-by, the colorful sunset, is very prominent. There are four of them.

Boredom, sunsets, and happy clean-living sailors do not make a good movie.

SLAPSTICK & INNUENDO IN BEDTIME STORY

By MAUREEN JENNINGS

In Bedtime Story, now playing at Loew's Theatre, a beautiful American widow eagerly strips off her jewels and hands them to the handsome prince so that he will be able to free his enslaved people. He reaches out for her. The audience knows that the prince is, in fact, a confidence man with a predilection for dowagers and diamonds. A coyly lascivious narrator comments, "And many a priceless treasure has been lost this way." Get it?

This innuendo sets the mood for the well-tested sex comedy formula. David Niven (the Prince) lives in a

fabulous chateau on the French Riviera, where, with relentless altruism, he deprives wealthy widows of their jewels, etc., so that culture may flourish throughout the world. Marlon Brando, a predatory G.I. and confidence man in his own right, trespasses upon this mountain paradise. Unable to get rid of him, Niven makes him a partner. For a time they function well, with Niven as the prince and Brando as his idiot brother.

Marlon, however, refuses to pay taxes on his share of the loot, even though they go to support impoverished artisans. Obviously one of them must go. At this point, Shirley Jones enters, beautiful and apparently wealthy. Niven and Brando decide that whoever can extract \$25,000 from her will be king of the mountain.

The remainder of the film deals with the attempts of Brando, who pretends to be suffering from psychosomatic paralysis, to outwit Niven. Throughout, slapstick is intermingled with innuendo. Both are often irritatingly obvious.

There is one hilarious scene, when Brando is forced to pretend that he has no feeling in his legs while Niven, posing as a psychiatrist, takes his revenge with whacks and tickles. David Niven is, as usual, master of the art of understatement. He frequently makes Brando seem clumsy and ham-fisted. Brando's determination to wring every laugh possible from a frequently threadbare script is rather wearing.



Love put him there, only love can get him out.

**VARSITY
AT
McGILL
SATURDAY,
OCT. 3, 1964**



S. A. C. EXCURSION TRAINS TO MONTREAL

**RETURN
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TO: MONTREAL (E.S.T.)

1. Leave Toronto Fri. Oct. 2 2:00 p.m.
Arrive Central Station 8:15 p.m.
(dining facilities)
2. Leave Toronto Fri. Oct. 2 4:15 p.m.
Arrive Windsor Station 10:30 p.m.
(dining facilities)
3. Leave Toronto Fri. Oct. 2 11:15 p.m.
Arrive Central Station 7:00 a.m.
(no dining facilities)

RETURN: TORONTO (E.S.T.)

1. Leave Montreal Sun. Oct. 4 Central Station 8:45 a.m.
Arrive Toronto 3:45 p.m.
(dining facilities)
2. Leave Montreal Sun. Oct. 4 Central Station 12:30 p.m.
Arrive Toronto 6:45 p.m.
(dining facilities)
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Arrive Toronto 9:45 p.m.
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The Students' Administrative Council will be charged for any damage to the trains and therefore reserves the right to remove any objectionable persons from the trains. All students are required to obey instructions given by University officials on the trains and in Montreal hotels. As a passenger list must be prepared in advance, tickets will be on sale up to October 1st only (if still available).

MUSIC

By MONSIEUR CROCHE

Have you noticed the hostility of a concert-room audience? Have you studied their almost drugged expression of boredom, indifference and even stupidity? They never grasp the noble dramas woven into the symphonic conflict in which one is conscious of the possibility of reaching the summit of the structure of harmony and breathing there an atmosphere of perfect beauty. Such people always seem like guests who are more or less well-bred; they endure the tedium of their position with patience, and they remain only because they wish to be seen taking their leave at the end; otherwise, why come? You must admit that this is a good reason for an eternal hatred of music.

Surely you know that a genuine appreciation of beauty can only result in silence? Tell me, when you see the daily wonder of the sunset have you ever thought of applauding? Yet you will admit that it is a rather more unrehearsed effect than all your musical trifles. Moreover, fact to face with the sunset you feel so mean a thing that you cannot become a part of it. But before a so-called work of art you are yourself and you have a classical jargon which gives you an opportunity for eloquence.

I dislike specialists. Specialisation is for me the narrowing of my universe. It reminds me of those old horses who, in bygone days, worked the roundabouts and died to the well-known strains of the March Lorraine! Nevertheless, I know all music and it has only given me a special pride in being safe from every kind of surprise. Two bars suffice to give me the clue to a symphony, or to any other musical incident.

Though we may be certain that some great men have a stubborn determination always to break fresh ground, it is not so with many others, who do nothing but repeat the thing in which they have once succeeded. Their skill leaves me cold. They have been hailed as Masters. Beware lest this be not a polite method of getting rid of them or of excusing the sameness of their performances. In short, I try to forget music because it obscures my perception of what I do not know or shall only know to-morrow. Why cling to something one knows too well?

I am much more interested in sincere and honestly felt impressions than in criticism, which often enough resembles brilliant variations on the theme: "Since you do not agree with me, you are mistaken"; or else: "You have talent, I have none; it is useless to go any further." In all compositions I endeavour to fathom the diverse impulses inspiring them and their inner life. Is not this much more interesting than the game of pulling them to pieces, like curious watches?

Music is a sum total of scattered forces. You make an abstract ballad of them! I prefer the simple notes of an Egyptian shepherd's pipe; for he collaborates with the landscape and hears harmonies unknown to your treatises. Musicians listen only to the music written by cunning hands, never to that which is in nature's script. To see the sun rise is more profitable than to hear the Pastoral Symphony.

The popularity of the Pastoral Symphony is due to the widespread misunderstanding that exists between Man and Nature. Consider the scene on the banks of the stream; a stream to which it appears the oxen come to drink, so at least the bassoons would have us suppose; to say nothing of the wooden nightingale and the Swiss cuckoo-clock. It is unnecessarily imitative and the interpretation is entirely arbitrary.

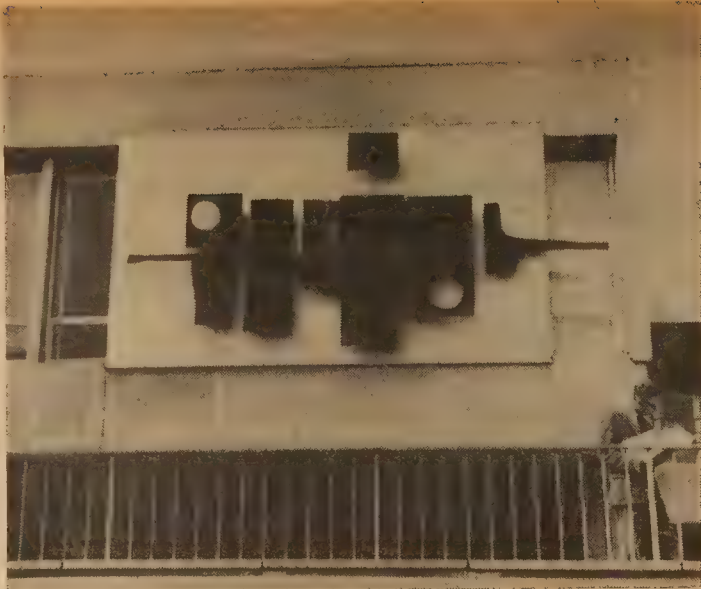
How much more profound an interpretation of the beauty of a landscape do we find in other passages in the great Master, because, instead of an exact imitation, there is an emotional interpretation of what is invisible in Nature. Can the mystery of a forest be expressed by measuring the height of the trees? Is it not rather its fathomless depths that stir the imagination?

What is the use of your almost incomprehensible art? Ought you not to suppress all the parasitical complexities which make music as ingenious as the lock of a strong-box? You paw the ground because you only know music and submit to strange and barbarous laws. You are hailed with high-sounding praises, but you are merely conning! Something between a monkey and a lackey.

A beautiful idea in embryo has in it something absurd for fools. There is a surer hope of beauty in such derided men than in those poor sheep who flock docilely to the slaughter-houses which a discerning fate has prepared for them.

To be unique, faultless! The enthusiasm of society spoils an artist for me, such is my fear that as a result, he will become merely an expression of society.

Discipline must be sought in freedom, and not within the formulas of an outworn philosophy only fit for the feeble-minded. Give ear to no man's counsel; but listen to the wind which tells in passing the history of the world.



Yarwood sculpture enlivens Sydney Smith building.

By PAUL RUSSELL

Good Sculpture, Bad Sculpture

Kiki and Greg:

POP ART

The 82nd Anniversary Exhibition of A.Y. Jackson, one of Canada's most outstanding painters and a member of the group of Seven, went by, virtually this week, eclipsed by the showings of two young proponents of Pop Art Figure Painting — Kiki and Greg Curnoe.

Kiki, a New Yorker of European origin, is thoroughly in tune with the latest popster attitudes in that city. Greg Curnoe, on the other hand, is stylistically an New Yorker, but his paintings happily display an attitude and background which are unmistakably stamped "London, Ontario, Canada".

Kiki appeared at her opening night at the Jerrold Morris Gallery like the Senior Woman Space Cadet of all time arrayed, in silver metallic gloves and shimmering bathing cap. She looked like her paintings — a star performer in a Carnival of the Stratosphere; 1984. Her publicity was magnificent.

"I am a robot", declares Kiki in her press release. She continues in curt telegraph style: 1961—live with robots; 1960—fall in love with robot S.

At first reading this biography suggests a typically crazy but imaginative public relations gimmick, but it becomes more significant after a brief look at her paintings.

Kiki uses a flat, billboard type painting technique, garish, carnival coloring, and tracery. This comic-strip style has recently made famous the names of Wesselman and Lichtenstein, and, if her publicity remains excellent, will inevitably make a New York brand-name of Kiki.

Her canvasses reflect modern North America and its inhabitants—featureless people, lacking in individuality, floating on a flat, spaceless plane. All her figures are traced. Hands, arms, legs, whole figures, bottle ends and pie-tins are her basic forms.

In "Female Robot" an empty metallic blue armature of a figure floats diagonally across the surface. The armature. The head of

the figure protrudes out of the canvas area as a metal Green legs and arms move disc with a central cone. Around, clusters of blue and away from their positions of pink circles come together in haphazard conglomerations which appear as structural atomic symbols. The whole work with its brilliant colouring excites a reaction of enjoyment but at the same time a slight sense of foreboding.

On the formal, level, she happens to be a good painter. She is consistent and skillful in her use of mass media techniques. Furthermore, she is a romantic, expressing a contagious enthusiasm over all things modern—including satellites, sharp glossy cars, jet aircraft and all the other slight material wonders of our age. But there is no deep meaning, no celebration of an individual personality here. For, like her New York compatriots, Kiki tries to dissociate this personality from her painting. Her description of herself is true; Kiki is a robot reflecting her environment. She pursues mass identity with as much determination as abstract painters like Pollock displayed in their efforts to be singular.

It is on this point of revelation that Greg Curnoe parts company with Kiki. Curnoe's paintings at the David Mirvish Gallery reject the robot philosophy of Mass identity and constantly assert the whims and eccentricities of their individual creator. As I have said, the style is basically the same — commercial coloring, complete with witty ten phrases and comic-strip captions. But in Curnoe's work the concern is for the more human aspects of modern age and their

PAUL RUSSELL

ON ART

JAZZ

By DAVID JACKEL

The fortunate jazz fans this summer were the ones who weren't in the city. With few exceptions (Ben Webster, Art Farmer, Lennie Tristano) the scene was one of unrelieved dullness. Second-rate singers and instrumentalists succeeded each other with monotonous regularity, and the picture doesn't look much better for the Fall.

Oscar Peterson and his well-rehearsed trio will continue at the Friars until October 4, if you can stand crowds and high prices. But after that it's Steve Gibson and the Red Caps, a non-jazz act if there ever was one.

At the Town, Jacquet presents his Illinoises starting next Monday, succeeded by Jean Turner for two weeks starting October 4. Jean Turner is as good as Annette Saunders (now appearing), which isn't good enough. Of course, if you really dig singers . . .

As far as imported talent goes, the lineup at the Colonial looks most promising. The irrepressible Earl Hines swings on until October 5, and will be followed by the Saints and Sinners, an excellent mainstream combo featuring Vic Dickenson and Buster Bailey, among other well-known names. Teddy Wilson and Jimmy Rushing replace the Saints and Sinners for two weeks starting November 11, which gives the Colonial a good program of established talent for most of the autumn.

Elsewhere, George's Spaghetti House will continue its policy of presenting local jazzmen, a different group each week. Trumpeter Freddie Stone (a star with the Argo band) appears this week. Charlie Rallo, Fred Duligal, and Don Franks are scheduled for the weeks ahead.

Local talent is also featured at afterhours spots such as the Cellar and the First Floor Club, and at the Night Owl, where students Phil Branton and Russ Little continue as part of the Jazz Couriers.

Two major concerts are scheduled for this fall. Julian Burns of the First Floor Club will present Count Basie at the Palais Royal next month, with a standby band including a number of musicians (Branton, Little, Bill Collins, Gary Williams) well-known to campus jazz fans. On October 9 at Casa Loma, Don Franks, Tony Colacutt, Don Thompson, Ron Rully and a host of others will perform. Al Stanwyck's big band (with strings yet) will make up a large part of the host.

Returning jazz fans probably know all about them, but newcomers would be well-advised to watch for the Hart House noon hour concerts featuring young local talent. First of the series is scheduled for October 21, featuring the aforementioned Jazz Couriers.

The Couriers have an excellent trombonist in Russ Little, and altoist Phil Branton can be counted on for good charts — a rarity with most small groups. This sextet worked all summer at the Night Owl and impressed a number of local enthusiasts. Campus fans who heard them last year at Hart House have been impressed for some time.

Other musicians, such as Tony Colacutt, who made successful appearances last year are expected to return. Past concerts were heavily attended, and seats usually went to those who reached the Music Room first.

Those whose summer revelry has resulted in depleted bank accounts may decide to turn to radio for their jazz. Forget it. Unless your taste happens to be the same as Phil Mackellar's, which isn't very good. Mackellar has a fixation about Woody Herman and girl singers. Miles, Monk and Mingus are seldom heard on his programs (CKFH mornings, CIBC Saturday afternoons), and Coltrane, Coleman, Russell and Taylor are never featured, unless it's with a comment about the fact that they're playing out of tune.

Mackellar does play some jazz, but most of it isn't very exciting. Neither is the jazz played by Gary Ferrier and Peter Griffin on CHUM-FM. Buffalo's Carroll Hardy (WEBR, weekends) thrives on that good old blues sound supplied by various combinations of organ, tenor and guitar, half an hour of which is too much.

The only jazz program of any quality heard in Toronto comes from Windsor. Bob Bowers has 30 minutes on the CBC network, and usually can be counted on to provide music by artists too far out for the local disc jockeys, who have yet to learn to live with Charles ("Charlie is the name of a horse") Mingus.

Thirty minutes a week is hardly enough jazz for a city the size of Toronto, but the complaints have gone on for years and the situation shows no likelihood of ever changing for the better. It may, in fact, change for the worse, because Mackellar's program is scheduled to leave the air when CIBC goes all-French this autumn.

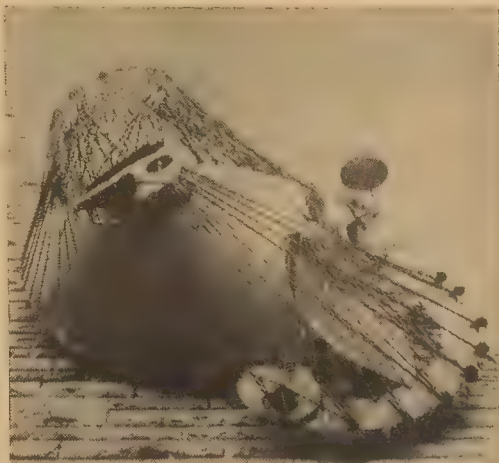
The best thing to do is probably to wait for the Duke Ellington special on the CBC-Television Festival series. Taped earlier this summer the program promises to be excellent, since Ellington's crew of veteran jazzmen (Williams, Carney, Hodges) have never been playing better than they have in recent months.

work was obviously not designed for its architectural setting. The sculpture is too small; its positive and negative areas are not large enough to be legible to the viewer below. Furthermore, the metal does not contrast nearly enough with the grey, textured stone wall on which it hangs. Its form and design are violently antagonistic to the architectural design it is supposed to enhance.

This year University officials tried again. Students returning to the campus have been pleasantly surprised to find the bleak front of Sydney Smith Hall somewhat improved upon by the introduction of a large metal relief by Walter Yarwood over the windows of the low block. This work, I feel, is intrinsically not as interesting as the Gladstone. But Yarwood leaves his fellow-sculptor far behind in that his relief successfully enhances the architecture around it. The material of

the relief contrasts strongly with the walls of the building. The relief format of the work with its flat planes shifting in and out from the wall behind is involved in the surrounding space in the same way as the windows and various wall planes of the building front. Sydney Smith Hall

is in its elevation design a study of receding and projecting flat planes. The relief develops this theme in miniature. It should of course have a larger even wall area around it, but all things considered, this venture into the use of sculpture for the enhancement of architecture is a success.



Only closeup can bring out details in Larkin sculptures Trinity Buttery.

apture

trayal in suitably contemporary terms.

Greg Curnoe's paintings demand attention with as much persistence and happy vulgarity as the flashing lights and neon-lit commercial puns which blink from the front of Honest Ed's cut-rate store across the street.

"Chaste Nude" presents a beautiful flat silhouette, all white, of the female body. The planning reads like a signboard advertising SEX; but it is humorously frustrated sex with a certain sensuality of line and symbol as opposed to any tactile attraction — again a suggestion from Madison Avenue advertising.

Another nude entitled "Marriage Manual" is complete with a tiny concealed electric motor which, upon the turn of a switch, sets her in motion in a sexual

parody which is as ludicrous as the objectively-viewed sex act itself. On the other side of the gallery, two young people are depicted reclining together in a painting which bears this caption across the top "This is a painting of Sheila and me lying down. Its title is Being Tickled".

Curnoe's painting uses the technique but not the subject matter of mass media. His paintings are sincere and happy revelations of his personal life, his friends, his attitudes to current events, and his affection for London Ontario. Curnoe regards Maidson Avenue style as the visual medium relevant to our age. He employs the medium but rejects the philosophy that goes with it in favour of the assertion of his own unique personality. For, unlike Kiki, Greg Curnoe is not a robot.



Samples of Kiki's Pop Art.



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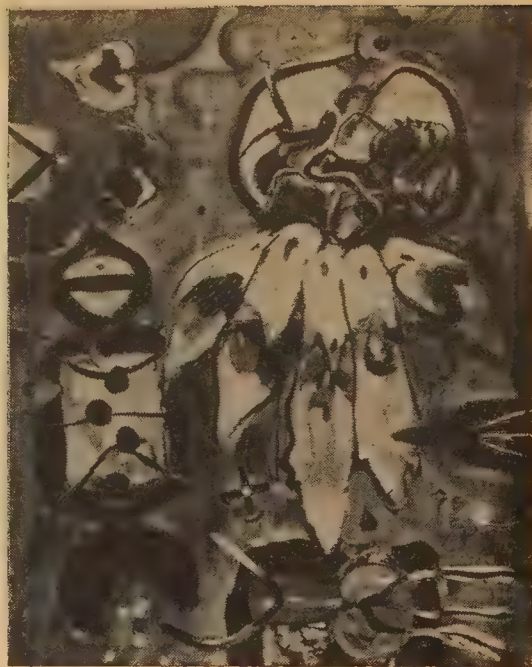
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ALLEYN



Edmund Alleyn, a Canadian, at present living in Paris, opened the Robert's Gallery Fall season last week with an exhibition of painting, gouache, and collage. Alleyn's work was on view last year in the exhibition "Ten Montreal Artists" at Hart House.

"Hiawatha" reproduced on this page is a good example of his current work. Those who saw the show last year will remember his use of brilliant colour. That quality is retained in this show. A new element is his growing involvement with Canadian Indian folklore. Stylistically, his canvases are becoming much cleaner in their definition of area, and less calligraphic. There seems to be a strong influence from Alfred Pellon, the Quebec Painter who has influenced several French Canadian artists of Alleyn's generation.

This is a charming, happy show, of great vitality. It's flaw, if it has any, as a show, is that it catches Alleyn mid-point in his development from one style to another.

LEVINE

An exhibition of art objects and paintings by a young local artist Les Levine opens the fall schedule at Hart House on Monday.

Levine is highly original and fairly controversial. He is

spray technique and the arms and legs of discarded chairs as forms. His hanging objects again are based on dismembered chairs. This time they are employed as armatures while the forms are built out



akin to New York posters in his fascination with contemporary slick production methods. The finish on his objects is as smooth as that on a car freshly turned out from Detroit.

In his paintings, he uses a

with reinforced canvas.

Les Levine is definitely the most promising young talent in Toronto today and the calibre of his work and the significance of his comment on modern life are steadily increasing.

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REVIEW 8

students can contribute to

WORLD PEACE

The following text is a draft resolution for world peace, which was presented to the Canadian Union of Students Congress at York University two weeks ago. The draft, which was tabled for further study after attempts were made to amend it, was written by Frank Griffiths. A graduate of Trinity College, Mr. Griffiths is currently engaged in disarmament research at Massachusetts Institute of Technology and has represented CUS at several international student and disarmament conferences.

The XXVIII Congress of the Canadian Union of Students, meeting in York, affirms its belief that world peace cannot be considered apart from human freedom. It states that path to world peace lies through the struggle to liberate the individual in all countries from inequality—be it economic, racial, cultural, ideological, or other form of alienation of human rights.

1. CUS observes that in every country, in every political system without exception, there exist progressive and conservative social forces.

2. The progressive forces strive for the immediate betterment of their own society, for the betterment of the human condition throughout the world. They struggle to eradicate those inequalities which are reinforced by the arms race and by the existence of international tension. Students the world over must recognize that the diversion of funds to military proposes sacrifices human needs within their own societies, that military spending helps to perpetuate conflicts. They must recognize that international tension is detrimental to human freedom because it strengthens the influence and power of the conservative tendencies in all countries.

3. The conservative forces, whose strength varies from state to state, oppose and inhibit the progressive tendencies for human freedom and peace. By economic interest or attitude they are moved to resist social change at home, and are inclined to advocate uncompromising foreign policies involving the risk of military conflict abroad. Seeking to preserve their political and economic positions at the expense of the people at large, they point to foreign "enemies" and international tensions in justification of the existing order, in opposition to progressive social change to assure the equalities of the individual. Thriving on cold war situations, the conservative mentality refuses to recognize, especially in the case of the great powers, that thermonuclear weapons have invalidated wholesale or "limited" military force as an instrument of state policy.

4. The people of the world do not want either "limited" or thermonuclear war. If the opinion of the people were expressed in conditions of full freedom there would be no war. The achievement of world peace is thus a struggle to weaken the influence of the conservative forces in every country, to isolate those who are simultaneously most opposed to quick progress toward human freedom and who call for reliance on military force as an instrument of national policy.

5. The CUS names Senator Goldwater of the United States and Marshal Malinovsky of the Soviet Union as representatives of the conservative forces which exist in different forms throughout the world. These are two men who believe it is possible to "win" a modern war, who advocate constant preparedness for war as an instrument of national policy, who press for high levels of military spending to assure that the armed forces are equipped with the latest and most devastating weapons, and who in resisting the progressive forces in their respective countries have openly expressed opposition even to "abstract pacifism," and elementary human welfare, much less concrete action for peace and freedom. Senator Goldwater and Marshal Malinovsky exemplify the social forces which to varying degrees are active in all countries, large and small alike.

6. CUS therefore considers that students, as leading proponents of social progress, have a solemn duty to reveal and oppose these conservative social forces wherever they may exist. Specifically, (a) to support their own government to the extent that it is progressive, but to combat all manifestations of the conservative tendencies which exist in the Canada political system like any other and simultaneously, to engage in activity aimed to accelerate the fulfilment of human needs for economic, social, educational, and cultural progress. (b) to seek domestically to create the broadest alliance of social and political groups, not limited to student organizations, on the basis of proposals ranging, in accordance with the situation, from general disarmament to denuclearized zones to complete national independence for colonial territories. (c) to engage at international meetings and in forms of international cooperation, in action for peace and freedom by publicizing and opposing conservative forces in all countries, naming names and organizations whenever possible. (d) to attack the conduct of students who do not struggle against conservative tendencies at home but who still freely criticize the policies of other governments: these student organizations are

the servants of those who resist human freedom and world peace.

7. The CUS notes that an important reduction of international tensions has been achieved in the last two years, and greets the signing of the nuclear test ban treaty as a positive step to this end. Under conditions of *detente* and international arms control agreement the influence of the more aggressive conservative forces throughout the world has been somewhat weakened and the danger of thermonuclear war with its wholly unacceptable consequences for the peoples has withdrawn a step.

8. Nonetheless, CUS affirms that the relaxation of tension does not go far to solve the basic problem of neutralizing the forces of reaction, which bar the way to a more durable peace and to the elimination of social injustice. These forces continue to exist and in the case of the great powers, they continue to pursue policies of state at the expense of the people. The great powers have agreed to *detente* because to do otherwise was too dangerous, and because domestic problems have risen to new prominence. The task of students everywhere



photo by TERRY SHAW

to work for a strengthening of the *detente* and simultaneously for a reduction of the social forces which oppose and inhibit the effort to resolve the pressing economic and social problems existing throughout the world.

9. CUS declares that lasting world peace will be achieved when the nations of the world have learned to live together in an international community, similar to the community which the individual state now comprises. The conflict between the Soviet Union and the People's Republic of China reveals the bankruptcy of so-called "Marxist-Leninist" pretensions to show the simple way to peace via so-called "socialism" and communism. In the pursuit of peace the fundamental and arduous task must be to eliminate military force from international affairs wherever it is manifested, and to build an integrated and egalitarian world society. International student cooperation for peace and freedom makes a substantial contribution to the just and warless world which is the ideal of youth everywhere.

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REVIEW 9



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Passion and tragedy

By ARTHUR ZELDIN

In some respects, there are important links between director Pietro Giermi's *Seduced and Abandoned*, now playing at the Towne Cinema, and his earlier *Divorce-Italian Style*. Giermi continues to discuss the ambiguities of Italian marital law particularly as they are manipulated by passionate Sicilians. Both films give side-long glances at the inability of Church agents to understand, or at least deal effectively with, the intricacies of human emotion.

But whereas the earlier film was lightly ironic in tone, and built upon a brilliant performance in high comedy by Marcello Mastroianni, Giermi here expresses a more profound concern for the fate of his characters. Institutions threaten to immolate individuals, and this is tragic.

One such institution is the Sicilian conception of "Honor." It demands that justice must be seen to be done. Whether it actually is, or not, is of no consequence. Except to Giermi.

Thus, when the exquisitely beautiful Stefania Sandrelli is seduced by the fiance of her older sister, the consuming passion of father Saro Urzi becomes his determination to salvage his family's honor.

The two must marry. But the young man lives by the double standard, and refuses to wed a woman who is unchaste! The law can force force him to do it — there is a specific article concerning the corruption of minors.

But this would proclaim to

an eager public the girl's loss of innocence. Urzi has a powerful dream about the resulting notoriety.

So he feverishly conspires to arrange a decorous settlement, and he even goes so far as to arrange the honor-saving murder of the youth. Stefania's older brother is to avenge her, as Italian law sanctions this kind of "crime".

At the same time, youth's family advises him to claim that she seduced him. The law would then not compel him to marry. This he willingly does.

Both shameful efforts fail. Ultimately, the pressure of law, public opinion, Church, and family force a loveless marriage. Only the guilt, disillusion, and torment of a young and sensitive girl are ignored.

Nevertheless the humor expected of Giermi is to be found here too, centering upon Sicilian volatility. Saro Urzi's performance as the fire-breathing father won him the Cannes Festival award

for best actor earlier this year. Co-star Sandrelli and supporting actors maintain this excellence.

Also, Giermi's shots of Sicilian villages, sun-drenched plazas, and barren hillsides express a loving fascination and respect for that country's mysteries of violence and passion.

But his camera never allows one to forget his basic sympathies. Zoom-in closeups of the suffering face of his young star constantly appear in the midst of mass-action sequences, to stress her isolation.

Giermi mounts his scenes without strict adherence to the laws of time or space continuity. The general effect is to create dramatic tension, and a rapid pace. But the technique is particularly effective when used for Urzi's recollections of the past while on a train, in which present and past are counterpoised shot by shot. In this way, a sense of urgency is created which the usual flashback is incapable of expressing. It is a fine film.



The triumph of the Sicilian code of honor.

By the light of their faithful dog...

By DAVID JACKEL

IN HIS OWN WRITE, by John Lennon; Clarke Irwin; \$2.50; 1964.

Now that the Beatles' movie has established the mop-haired singers as a quartet of very talented entertainers, it is no surprise to find that one of their number is also a talented writer.

Like the Beatles, Lennon's book of vignettes, verse and various other things, doesn't take itself too seriously. But it does establish the fact that Lennon has the talent to produce a more lasting variety of literature.

In this collection the author never extends himself. Most of the pieces occupy a page or two, just long enough to complete a short parody (of Robert Louis Stevenson or Enid Blyton), or a twisted poem.

The Blyton selection is a

clever takeoff on the style of the popular English children's writer. Lennon also did the illustrations for this book, and one of his best drawings accompanies this story, illustrating the line "by the light of their faithful dog..."

Other selections of particular skill are *The Wrestling Dog* ("... who would fight this wondrous beast?") and *Sad Michael* ("There was no reason for Michael to be sad that morning, the little wretch; everyone liked him, the scab.")

Lennon's style is an acutely eclectic one. He has a Joycean flair for making up new words and writing a kind of profound nonsense.

Dressed in my teenold brown, sweaty I easily micked with crown at Neville Club a seemly hole.

Lennon is also in the tradition Lewis Carroll and Ring

Lardner, with more than a little debt to the sick school. *Arf, arf, he goes, a merry sight,*

Our little hairy friend... Clever Nigel, jump for joy Because we're putting you to sleep at three of the clock, Nigel.

No Flies on Frank, The Fat Growth on Eric Hearble and Randolph's Party are in the same vein, but more graphic.

With the talent he displays here Lennon should extend himself and write something more adventurous. His first work is very good and very funny, but its main effect is to make the reader anxious for the next one. The humor here wears a bit thin after the first few readings because it seems to lack a consistent point of view and a consistent philosophy.

REVIEW 10

A laugh and a tear

By MIKE HORN

Bright Day, Dark Runner, by George Cuomo; Doubleday; \$6.25; 1964.

The author of this rambling, very funny, and deadily serious book served notice in his first novel, *Jack be Nimble*, his was an important new talent. In this second and more estimable work Cuomo explores the lark and twisted background of his hero, J. I. LeBlanche, using a New England resort setting.

LeBlanche — the initials stand for Judas Iscariot, a name the result of a widowed father's savage resentment — is a wandering chef whose memoirs the book purports to be. He describes his experiences during a summer's work, reflects on the meaning of life

and food and love, and gradually introduces his past, a sombre record containing more pain than pleasures.

The action which he records is fast-moving and amusing, the characters are drawn with wit and perception. LeBlanche himself emerges as a major literary creation, a man who has come to terms with himself and his world. Other characters which stand out are his homosexual friend, Philip Gear Manchester, and Sandra the naively luscious cashier. Perhaps most important, however, is Cuomo's accurate insight into the complexities of human relationships and his ability to involve the reader in LeBlanche's past and present.

It all adds up to a novel

which is wildly farcical, as when LeBlanche and Manchester "guide" a group of middle-aged female tourists into a house of sport. But it is also deeply tragic, as LeBlanche records the violent end to his marriage, and the years of aimless and hopeless drifting which followed before he regained a faith in life in the catalyst of World War II.

Past and present are combined in a startling denouement which seems almost contrived, but which, in the light of LeBlanche's experience and character, is artistically justified.

Cuomo has scored with this novel. **Bright Day, Dark Runner** is an important book, one that will make you laugh and may make you weep; one that should come to command your admiration as one of the outstanding novels of the year.

Verdi boosts opera

By PETER GODDARD

Opera since the mid-nineteenth century has wavered between the omnipotent influence of Wagner and some degree of a veristic movement. Composers have been influenced by the musical means at their disposal as well as the theatrical and literary prerequisites set by their audiences. Yet through all the composer dominates and only through direct contact with his work does true appreciation of the full importance of his opera come.

Rather than dying out, the operatic art is becoming even more firmly established. Its history is one of continuous reaction and the veristic ideal was one such antidote to the massive, statuesque Wagnerian *Gesamt-Kunstwerk*. Georges Bizet transformed a Merinée novelette *Carmen*, into a passionate, piquant musical work; Strauss Jr. in Vienna wrote the quasi-operetta *Die Fledermaus* and Giacomo Puccini synthesising Italian *cantabile*, maudlin emotion, and impressionistic harmonies composed the music for *Madam Butterfly*.

All these, however, stand in Giuseppe Verdi's shadow. This master of lyric Italian melody with an infallible dramatic sense had in *La Traviata* interwoven a truly

tragic story with some of his best music. It was one of the first operas to lay its scene in contemporary life and opened the way for composers who realized the psychological implications and followed the same path.

In *Aida* there is a full-fledged grand opera and with the National Ballet (which

appeared in all except *Madame Butterfly*) and the Mendelssohn Choir, the Canadian production had immense foundations that could do it justice.

Although Canada approaches its centennial, the Canadian Opera Company is merely an infant. Yet it has shown that its artists both on and behind the stage are attaining a maturity and an excellence.



Cornelius Ophof is Eisenstein in Strauss's opera *Die Fledermaus*.

Royal Alex sees good acting

By ERIC RUMP

"Any Wednesday", now playing at the Royal Alex, is unlikely to take anybody with a rush of wild-surprise. It concerns four people who are artfully manoeuvred into meeting in the Executive apartment of a firm, Cleves Inc. Its regular inhabitant is Ellen Gordon; its regular weekly visitor (hence the title) is Mr. Cleves himself. Mr. Cleves is married to Mrs. Cleves, who turns up at the apartment one day through some misplaced zeal on the part of Mr. Cleves secretary. The fourth person is a Cass Henderson, who does not like Mr. Cleves though does like Miss Henderson. The quadrangle remains suitably fluid

till the end when the couples get paired off in an appropriate fashion.

Besides being a very lively play, it is also a very clean one. True, it starts off with a "naughty" situation, but the adulterous situation is never fully presented. It is there as a hypothesis rather than a fact. Mr. Cleves does not act like the great lover he is supposed to be nor is Miss Gordon at heart a wanton. She is too interested in having babies and settling down. Mrs. Cleves comes from the top drawer and therefore is sensible about these things and Cass Henderson is simple enough to be considered romantic. There is little to the characters beyond the situation, and once that is resolved, they fade away.

Such characters, placed in the hands of competent actors, can take on a spurious life, like the glow around the glowworm. And the acting in this production is well above the competent level. Full marks go to Monica Moran as Ellen Gordon. She pouted and fretted, sighed and smiled, always keeping the play moving along at a lively pace. In this she was ably supported by the remaining three characters. Larry Parks was deft as Mr. Cleves, and Patricia Cutts both mindless and elegant as his wife. Cass Henderson didn't provide Richard Roat with much to hold on to but he did what he could.

The play, if not uproariously funny, is at least amusing. There is no reason why people should not be pleased by it, if they show determination.

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BILLY GRAHAM

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are not scheduled as any of our discussion leaders this Fall but we have a very interesting program with capable substitutes lined up and we want you to feel free to participate in it. We're not concerned with your label, but if you're interested in coffee, music, concerts, discussions on our theme: "Christ — our Contemporary", films, sports, and new friends, WELCOME.

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This week: TED MacGILLVRA sing

Polish passion

By ARTHUR ZELDIN

Once again an attempt is being made to give some class to that venerable burlesque house the Casino, at 87 Queen W. The management of the New Yorker Cinema has named it the "Festival", and has begun an art-film program with a Polish production of recent vintage, *Knife in the Water*.

It is an auspicious beginning. The film is the winner of the International Film Critics' Prize at the 1962 Venice Film Festival, and has acquired for its director, Roman Polanski, a deserving share of the attention currently being given to young cinematic artists.

Polanski's art inheres in its simplicity, in the ability to make one ephemeral gesture or image speak reams about its participants. The film opens with Jolanta Umecka driving down the highway with husband Leon Niemczyk at her side. Through the windshield one sees him grab at the steering wheel. The friction between the couple is instantly established. In a wordless fury, she stops the car and changes sides.

But only when the husband nearly runs down a hitchhiker, who had refused to move out of the path of the oncoming car, does the fury between the couple erupt. The hitchhiker, a young man

played by Zygmunt Malanowicz, acts as the stimulus to their conflict, and it is a role he is destined to retain through the remainder of the film.

The hitchhiker's obstinacy was itself a gesture, a challenge of masculinity hurled at the driver of the car. This joust continues as the trio moves to a sailboat, the scene of the main action. A fine screenplay, written in part by the director, details with sensitivity and humour the foolishness of the youth, and yet his bravura, the virility of the older man, and yet the inadequacy of that power which constantly demands proof of its existence.

It is a sea-borne episode in that power struggle which is the life cycle. And in the manner of Conrad's great sea tales, youth learns a new wisdom and a manlier humility, and age learns of its fallibility.

A sailboat is a perennially inspirational phenomenon. Any Cinerama travel-epic can testify to that. But here, too, Polanski exercises restraint. Some difficult and tricky camera angles capture with finesse the mystique of wind, water, and sail. Deft contrasts gives the film tension, as when a shot of two powerful legs astride a boat-deck suddenly shows those legs being toppled by an

opening trapdoor. Or again, the camera shows the wind catching hold of the sails, but immediately switches to a shot of deep forest overgrowth belonging to the banks of a totally unexpected canal.

Lyrical photography, of grey waters and silhouetted shorelines, of one early harbour scene (nearly perfect as an abstract of mast poles against a serene backdrop), is the rule in this picture. Only once does it become artsy,

when it stimulates the distorted vision of one eye alternating focus with the other.

It is an excellent film, wisely accompanied by an interesting short on Chagall, and a clever prizewinning cartoon from Yugoslavia.



Jolanta Umecka and Leon Niemczyk in a love-hate marriage as elemental as the sea which surrounds them. The knife is dropped into the water but lingers in the heart.

Cinema slapstick

By BOB DINSMORE

Peter Sellers has been doing his best recently to revive the kind of cinema slapstick comedy which no comedian, with the possible exception of Danny Kaye, has attempted since the days of Chaplin and Laurel and Hardy. Writer-Producer Blake Edwards, of *Pink Panther* fame, has come up with a screenplay even more suited to Sellers' bumbling detective talents in the current feature at the Odeon Carlton, *A Shot in the Dark*.

While other film-makers have begun to parody the more sophisticated James Bond thrillers, Edwards and Sellers have taken on the older trench-coat tradition with great success. Much of the credit must go to Sellers himself for the closely timed intricacies of his characterization of Inspector Jacques Clouseau of the Paris Surete. Only he could have a tussle with a spinning globe map of the world and come up with a funnier result—Africa printed on the palm of his hand.

The murder plot itself is on a smaller scale than the international jewel thievery of *Panther*, but allows wider scope for the individual comic talents of the star, ranging from a nudist colony interlude to a three-way bedroom rumpus cum

bomb. The color photography of Paris is never tiresome and even the usual French romance cliches, parodied too often recently, seem to add further cheerful debauchery to the quick-paced scenes.

The supporting cast is fine. Elke Sommer is as wonderful as ever to watch, even if she cannot act, and George Sanders adds his usual grace and polish to his small sinister role as the millionaire whose suburban chateau is the scene for the initial crime. Herbert Lom, Sellers' neurotic, crumbling superior, skilfully twitches, trembles and accidentally wounds himself in a suppressed passion of despair at the inept fumbblings of the junior member of his department. His contribution to the resolution of the multiple murder case is surprising, wildly incongruous, and just right for the conclusion of the whole mad adventure.

Edwards has reproduced most of the successful elements of the earlier Sellers exploit. The cartoon title sequence is worth seeing for itself, and Henry Mancini's musical score, including a title song, is no doubt one of his finest.

Be prepared for aching sides and not a little amazement at how consistently funny Sellers can be.

Rock and Roll is moving into Village but Folk Music is still big

By VOLKMAR RICHTER

Much of the Village around Yorkville and Avenue Road is going rock and roll this year. They'll call it discotheque at Jacques Place, rhythm and blues at the Inn on the Parking Lot and modern jazz at El Patio, but it's all pure rock.

Rather than throw my arms up in disgust at the trend because most of the R & R being played there is terrible, I say fine. It all adds more life to the Village, satisfies the high school kids who are converging on the area in increasing numbers, and gives a lot more variety.

At the moment there is a nice balance between places that feature rock and roll, jazz and folk music. There was simply too high a saturation of folk music before.

The folk fan still has a very good selection of places to go and a very good selection of talent.

The Purple Onion, which features high cover charges, high prices and surprisingly good talent, is presenting Anita Sheer. She's a passable flamenco guitarist and a better than average folksinger, but it's her stage presence that comes to the fore during her act.

She'll start her act with a smile as wide as the stage she's working on, and change her mood with every song.

Her smile flashes for an uptempo number like "Chariot's Coming." Then for "Go Way From My Window" a tear will moisten the corner of her eye. But immediately

after the song, the smile comes back.

The way she can project her personal involvement with the song is the most impressive thing about her act. Her voice is clear and sharp at times, misty and like a little girl at others but always natural and well-projected.

Further up the street at the Village Corner, another female singer, Jean Redpath, pleases the audiences with her Scottish songs. Jean is the foremost performer of Scottish songs in America and when you see her, you'll know why.

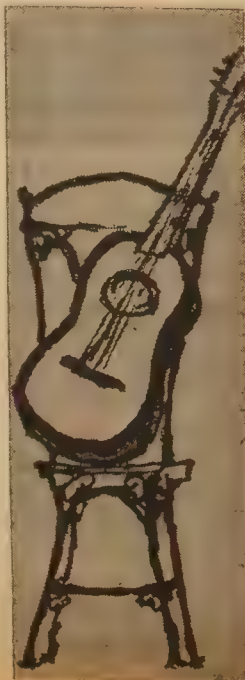
She has one of the most beautiful and best controlled voices I've ever heard. With her, the voice and not acting talent is the star of the show. Neither does the superficiality of fancy guitar-picking cover up for any vocal faults. The guitar is played softly and never intrudes.

At times Jean sings without instrumental accompaniment. She is one of the few performers with whom you don't miss it.

The Place, the Avenue Road coffee house is devoted to selling lemonades and capuccinos rather than presenting good folk music. But it features good talent at times.

Former magic minstrel, Mike Sherman holds court this weekend. He's one of the few guys who can make a hit by singing off key, and puts on an enjoyable show. He sings bright, lively songs, tells jokes including a monologue on Goldwater, and generally keeps the audience interested and happy. He also does a good version of Sam Hall.

REVIEW 12



U of T bum's paradise reporter finds students soft touch

When Ted White, bless his courageous soul, wandered into the Varsity office yesterday, he looked happy, healthy and well-fed.

When he went out, he was a starving bum.

Students we know usually subsist on a daily bowl of rice, instant coffee (ugh!) and cigarettes made from toilet paper and pine needles.

We got to wondering whether, in the true tradition of the beggar with a heart of gold, a student would part with some of his precious money to help out a man in trouble.

We told Ted to wander around university lunchrooms with photographer Sam Feuer and hit up students for a bit of money for lunch or carfare.

He was told to pretend that he had lost his wallet and didn't even have a dime to make a phone call home.

We were delighted to find that students are indeed generous. Ted mooched about \$10. He gave most of it back, but kept \$1.25 and a street-car ticket. The Varsity will donate this to the SHARE campaign to help needy overseas students.

Will University students help a guy out when he's broke? You bet they will.

I managed to mooch a total of about \$10 from kindly students who took pity on me when I told them I had lost my wallet.

What the kindly students didn't know was that the weebegone look on my face was not from hunger but from fear the police would pick me up for vagrancy.

Varsity photographer Sam Feuer and I were assigned to tour campus lunchrooms and solicit money and carfare.

The idea was that university students are traditionally the poorest people in the world next to the starving masses in Asia.

We wanted to see if their poverty made them stingy.

NO TIGHTWADS

It certainly didn't. After being a bum for an afternoon I'm almost ready to go into the business.

We spotted our first victim at the UC lunchroom. I was as nervous as if I were asking a beautiful doll for a date.

After all, would you like to ask a total stranger for two bits for lunch?

I told him my wallet was lost and I was broke. He looked me over suspiciously. He turned away and mumbled that he had no change.

I had more success on the next try. A beautiful blonde from UC listened sympathetically to my tale of woe and gave me a quarter and her name — but, unfortunately, not her phone number.

DOLLAR RICHER

I mooched change from two more women and a

man, and, one dollar richer, set out for Wymilwood at Victoria College.

We gave the same pitch to four students and hit on three. One of these marks made up for the tightwad by kicking in half a dollar.

Excited by my success, Sam and I departed for the SMC co-op. My score was now up to \$2.

At the co-op one lovely woman was quietly eating alone. She stopped eating while I fed her my line, then pulled a dollar bill out of her purse.

I was staggered at her generosity, but returned the money and explained the gag. Ten minutes later, a Trinity student tried to force two dollars on me, but I wouldn't take it.

Eighteen out of the 20 persons I hit contributed, with men and women equally generous.

INITIATION?

One nice-looking woman in first year wondered if this were part of initiation.

I returned most of the money, but I still have about \$1.50 and a street-car ticket.

As I later enjoyed a lunch bought on my ill-gotten wealth, I mused that with very little effort one could easily solicit \$10 an hour, \$50 dollars a week and \$1,500 during the school year.

So who needs a federal loan?

Young Libs take lead

By BRUCE LEWIS

University students provided much of the grease that made the wheels go round at last week's American-style Ontario Liberal leadership convention.

Either picking their way among delegates and commentators or assisting in between-ballot manoeuvring, students were handling vital jobs.

The candidates themselves stressed the importance of young people in the party.

Andrew Thompson, the new leader, is 39. One of his leading opponents, Robert Nixon, is 36. Both dwelt on the value of younger Liberals in their speeches to the Ontario University Liberals on Friday morning.

Charles Templeton, the runner-up stressed the same matter in his main speech to the Convention on Friday night.

Mr. Templeton said that University and Young Liberals should not be looked on as a task force to be mobilized a few weeks before an election, but should be used as a constant source of enthusiasm and new ideas for the senior party.

Though many delegates privately expressed doubt as to whether the young people were really capable of filling such a role it was obvious that the junior politicians could help in leadership campaigning.

Michael Levine (IV UC) was personal assistant to Mr. Thompson. He could be seen following his leader around the convention with his walkie-talkie. Almost all the walkie-talkies at the Convention were manned by people under 30.

Mr. Levine also explained Mr. Thompson's platform over the radio and acted as rear-guard when he was carried through the convention hall on

the shoulders of supporters. Jordan Sullivan, past president of SAC at the University of Toronto, was an important organizer for Robert Nixon. He was especially active in the between-ballot manoeuvring on Saturday.

Mr. Templeton was nominated by a university student from Western Ontario.

Other prominent U of T organisers — mostly in the Thompson camp — were Anthony Careless (III Trin), Colin Campbell (III Vic), Dave Rennalls (III Vic), Bill Holt (II Vic), Hildy Strashin (II UC).

Several candidates claimed the support of the University delegates — there were five from each university club and a number from the Ontario University Liberal Federation.

At one point in the campaign all the university delegates were being wooed by the candidates, who wanted to show their intellectual appeal.

The Convention made a few forays into American-style hoopla — most of the sign-bearers were quite young — but it was agreed that Canadians are much less adept at this than Americans.

All of the "spontaneous" demonstrations stayed within their five minute limit and some were even stopped by the candidates before the full five minutes had elapsed.

A practical example of the new role of university students in the party is a new Liberal riding discussion programme now being organised by the new leadership.

Several dozen students and other young people are now being trained in various public issues. They will later be used as resource people in a series of discussions in each of the Toronto ridings.

think of this when you smoke tobacco

By IAN PORTER

A mind that's weak and a back that's strong, as they say. If you're going to pick tobacco you can dispense with the mind altogether. Only the back counts.

"Can you prime?" they first asked me.

"Sure," I said, "what's priming."

You start in the morning at seven. The tobacco leaves crackle off the stem like crisp celery. Dew drips onto your back from the leaves about and trickles into your shoes. It soaks your cigarettes. Your eyes smart from diluted tobacco juice.

By ten o'clock the sun has replaced the dew as the dominant element. Wet clothes steam in the heat. The gang of primers no longer sweeps down the rows. You can no longer snap the three lowest leaves from each plant. You strip them away. Tobacco tar glistens on your clothes and binds your fingers together.

"I told Heff not to drink so much last night," says the Indian, Zach. "Now he's got the shakes so bad he can hardly walk." Zach is a very self-righteous alcoholic.

After priming is finished for the day, there are two choices. Stay in the bunk house and drink or go to town and drink.

The work, the heat, the bleakness of our quarters turned us to the town. The noise, the drinking, the girls always seemed to give promise of excitement. We never did anything of note — game of pool, a trip to the pub a coffee in a restaurant where we could admire the local girls — but at least there was diversion.

Zach and Heff found the need to drink particularly pressing. Forty-eight hours of abstinence was the maximum ceiling. On alternate nights they would stumble into the bunk house, chirping with self-confidence, to tumble into bed. In the mornings they would stagger out for a day of misery and repentance.

One night around two o'clock, the musical rattle of piss on the concrete floor startled us awake.

"For crissake, Heff, you're pissing on the floor."

"Well where the hell else am supposed to piss."

"Next time go to the door."

"Are you giving me orders."

And the morning finds him a shaky little man who can't keep up with the gang. At forty he has skipped out on a busted life and right now he needs a beer to sweeten his stomach.

Zach, twenty years younger, had a far less sombre approach to his drinking. He would sit opposite us in the pub, downing beer after beer, his face shaped in a wide grin, simple and bony.

"They say an Indian gets ugly when he drinks," Zach liked to say, "but not this Indian. All I like to do is have a good time."

He was particularly fond of his strength. After leaving the hotel we went to the restaurant. Zach challenged anyone to arm wrestle with him. Local hoods and primers from other gangs gathered around. He beat nearly twenty of them. All the other tables in the restaurant were occupied by men locked in gritty combat. Eventually Zach established himself at

the top of the arm wrestling pecking order.

"Want to take me on, Leon?" (he never got my name correctly).

"Wouldn't stand a chance against you, Zach."

He beamed.

Later in the bunk house he sat up to finish off some beer hidden beneath his bed.

"C'mon Zach. It's three-thirty. We have to go to work at six."

"Yeah Zach, it's time to turn in."

"No, I'm going to finish this here beer first."

He looked lovingly at his arm. "Yessir, this little arm took down thirty guys to-night. Bet you couldn't do that, Leon."

"I'll throw you out if you don't shut up."

The reply challenging. He threw back the retort defiant. The bunkhouse was too small for the scuffle in-glorious and instead we arm-wrestled on the floor. His boozy arm had no resistance. I maliciously bounced his knuckles on the grit. He re-

tired, drunkenly awed, to his bed.

Such were Zach and Heff, the two alks. For a few days there was Phillip Maton, a likeable liar who always carried a picture of his grandfather who had been decorated by the French in the First World War.

And there was Moose, the whoremaster of the North, an epic drinker, a big slow man who didn't have, really, to try. He was very fond of the boss's girlfriend. He had a great advantage in any competition with the boss. The latter had money but he was a little boy in comparison with Moose — a mouse leading a pride of primers.

Moose had his way with the girl the night after we finished the harvest. He and I left the next morning. The boss and the girl passed us in town. Moose chuckled and then was silent.

"You know, she'll be married to him in a couple of months. Anyway, this part of the country makes me feel really blue."

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TRYOUTS



VARSITY CHEERLEADERS

MEN

AND

WOMEN

REPORT

Monday, Sept. 28
at 5:00 p.m.

VARSITY STADIUM
GATE 9

Men are responsible for escorting and calling — Gymnastic ability — Women must wear shorts or gym uniforms. Bring a lunch!

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

\$3.00 for the Four Productions

Hart House theatre offers a Student Subscription at \$3.00 for the four All-University Productions directed by Robert Gill. The Student Rate will be \$1.00 for a single Performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two Subscriptions only on each A. T. L. card.

1961-65 SEASON

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky; English version by Rodney Ackland. A satirical farce-comedy concerning Russian society in 1860

Friday, October 23rd to Saturday, October 31st.

THE ONE DAY OF THE YEAR

A new Australian play by Alan Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

A drama of contemporary life in America by William Archibald, originally produced off Broadway in 1962.

Friday, January 22nd to Saturday, January 30th.

THE Cenci

The only drama by the great poet Percy Bysshe Shelley, considered by many critics to be the single important play of the English theatre between Sheridan and Wilde.

Friday, February 26th to Saturday, March 6th.

Last season 50% of the total seats were sold by subscription before opening.

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veteran student gives

Hints to freshmen

By MURRAY SOUPCOFF

Not since copies of *The Bobsey Twins Go To The Seashore* were released, has there been as scandalous a publication on campus as the students' handbook. Nevertheless, while booklets are being smuggled into residences and hidden under pillows, first year students will still find themselves inadequately prepared to meet the more pressing problems of university life.

In order to remedy this shortcoming, The Varsity offers a supplement to the students' handbook. The following is a discussion of some of the real trauma-inducing problems the freshman is likely to encounter at the University of Toronto.

Squirrels: As a result of the lack of trees in the university area, homeless squirrels can be seen scampering through the university at any time during the day.

In fact, reports have it that these squirrels have wandered as far as the engineering building in their search for nuts.

"I no like this street no more," Antonio the popcorn man told us after a herd of squirrels scurrying to make the Sidney Smith traffic light overturned his cart and made off with four taffy apples.

The squirrels have become so tame they are no longer hesitant about entering university buildings. Last year a class of philosophy students took notes for 40 minutes from a squirrel and never knew the difference.

In addition, mendicant squirrels have been known to beg for the cheese which is normally dispensed by the psychology department to those fortunate students who find their way through the Sidney Smith basement maze.

Extra-Curricular Organizations: There are several organized groups on campus which the student can join, such as the CUCND, the Socialist Club, the Committee on Cuban Affairs and the Communist Club. But if one does not wish to meet with his local RCMP representative, the skating and outing clubs are recommended.

The U. of T. Masochist Society meets tomorrow at 3 a.m. in the Hart House boiler-room. The Head Whip will speak on the stimulating topic, "Is Self-Flagellation Out-Dated?" Scalding hot coffee will be served.

University College: U.C. is known for its fine architecture. The problem is finding it.

Last year the University College basement copped first prize in Better Home and Garden's functional design classification.

In a close race, UC edged out the Bastille for top honors in an international open dungeon competition. Home and Garden rep, Mrs. Proctor, had nothing but praise for UC's fine showing. More specifically, she commended the elaborate use of cracked stucco, and the seventeenth century worm-wood panelling.

Seek overseas volunteers

CUSO wants volunteers.

The Canadian University Service Overseas, now in its second year as a national organization, is looking for graduate students to send overseas next September.

Pre-selection orientation courses in the history, religion and sociology of several developing countries are scheduled to begin in the next few weeks, and interested students should call 928-2544, or BA 5-2489, or go to the CUSO office at 47 Willcox Street.

CUSO, which began in 1960 on the University of Toronto campus, originally sent about 16 volunteers to two countries. But in 1962 a national office

was set up in Ottawa, and last year about 150 volunteers were sent to 25 countries, primarily in Asia, Africa and the Caribbean.

Students from all courses may apply, and those selected will spend two years overseas living in towns and villages with the people, wearing the dress of the country and eating the same food.

Unlike the United States Peace Corps, CUSO stresses individual contributions.

Although the Canadian government supplies transportation, the plan is largely financed through private contributions. Students are placed by themselves.

Laval, U de M won't demonstrate

The University of Montreal and Laval student governments plan no official demonstrations during the Royal visit.

Both associations have a vote gone on the record as opposing the visit but refuse to vote funds for any public projects.

In a Presse Etudiante Nationale communique, Laval denied any rumors of planned demonstrations protesting against the visit of the Queen as the Queen of Canada and against the costs to the government. Laval also denies having suggested the

alternate use of the funds spent on the visit to help students.

In opting for demonstration by absenteeism, Laval refuses any responsibility for individual participation of its members.

At the University of Montreal, no protest has been announced and little is expected although it is known that the university chapter of the Rassemblement pour l'Indépendance Nationale plans to join the provincial RIN in planned civil disobedience in Quebec City during the Queen's visit.

Jim Smith Benefit

Defending interfac lacrosse champions, St. Mike's A will be missing a man this year. Jim Smith 19, was to have entered second year arts this fall, but is now in Toronto Western Hospital as a result of a freak injury which has left him permanently paralysed from the waist down.

The incident occurred this summer while Jim was playing for Mimico in an Ontario Junior Lacrosse match at Alderwood. A clean check, catching him off-balance sent him in a routine fall but at a one-in-a-million angle that caused him to break his neck.

Fellow athletes everywhere are all too aware of this one-in-a-million possibility, and of the courage and cost needed in the process of rehabilitation.

The greatest and most popular junior lacrosse team in Canada, the Oshawa Green Gaels will meet the Eastern Canada Junior All-Stars on Monday, October 5 at 8 p.m. in Maple Leaf Gardens in a benefit game for the student from St. Michael's College. Tyke teams from Ontario lacrosse centers, "Old Timers" as well as greats from the world of football, wrestling, swimming and more will all perform in order to contribute their share.

Tickets will be \$1.00 each.

An indication of the care and effort that organizer MPP Alan Eagleson has put into this benefit night is the impressive list of patrons that includes the Lieutenant Governor of Ontario, the Prime Minister of Ontario, the Metro Chairman, the mayors of Toronto, Mimico, New Toronto, Port Credit, the Toronto Township, M.P.'s and M.P.P.'s from all parties, and such sports greats as Red Kelly, Nobby Wirkowski, Staff Smythe, Punch Imlach, Whipper Watson and Gus Ryder.

The benefit night on Oct. 5 presents many of us with the opportunity of watching a top notch lacrosse contest in the familiar and centrally located home of hockey club, while at the the Toronto Maple Leaf same time giving some support to one of our sports brothers who was unlucky.

General admission for all but red seats is \$1.00 with reserved seats going at \$2.00. Tickets are available at the Varsity office any Tuesday, Thursday, or Sunday evening, or any day between 1 and 2 p.m. The Varsity is located in the Students' Administrative Council building opposite University College.

Tickets are also available at Maple Leaf Gardens, the night of the game.

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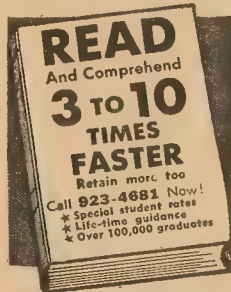
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MEN - Interfaculty Tennis Tournament - MEN

THE INTERFACULTY SINGLES TOURNAMENT STARTS TUESDAY, SEPT. 29 AT THE TORONTO LAWN TENNIS CLUB. ENTER NOW AT INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

The Intercollegiate Team will be chosen from participants in this tournament.

FACULTY OF ARTS AND SCIENCE

The Dean of the Faculty of Arts and Science has invited those students who stood first in First Class Honours in the examinations of the First, Second and Third Years in May, 1964 and the entrance scholars whose matriculation score was 800 or better to dine with him in the great hall of Hart House on Tuesday October 6th, 1964 at 7:15 p.m.

If any of those students have not received their invitations through the mail, will they please call at the office of the Dean, Room 2020 in Sidney Smith Hall, to pick up a duplicate invitation.

INTERCOLLEGIATE ATHLETICS

SOCCER — PRACTICE 5 00 P.M. DAILY FRONT CAMPUS — Report to Coach Ernie Glass.

RUGGER — PRACTICE 5 00 P.M. DAILY BACK CAMPUS — Report to Coach Dick Geater.

TRACK — PRACTICE 5 00 P.M. DAILY VARSITY STADIUM — Enter by Gate No. 9.

ROWING — Organization meeting, Sunday, Sept. 27, 9 00 a.m. at the Argonaut Rowing Club (foot of Dowling Ave., Lakeshore Blvd.), TRAINING STARTS MONDAY, SEPT. 28th at 6 00 a.m.

SAILING — The University of Toronto sailing club will hold its annual meeting on Monday, Sept. 28th at 1 00 p.m. in the North Committee Room (211) Hart House. All Undergraduates (male and female) who are interested in intercollegiate sailing competition are welcome.

SWIMMING — Organization meeting, Monday, September 28th at 5 p.m., Hart House Swimming Pool. All men interested in trying out for men's intercollegiate team please report at this meeting to Mr. Daniel, the coach.

All interested candidates in the above activities are urged to come out as soon as possible.

Olympic wrestling team works out at Hart House

The entire Canadian Olympic wrestling team has been working out at Hart House since Monday and will continue until its departure for Tokyo October 1.

The four members of the team are Roger Doner, Koji Hirabayashi, Matti Jutila and Phil Oberlander.

Doner coached U of T's wrestling team to second place in the Ontario-Quebec Athletic Association championships last year.

While he is in Tokyo, Varsity students John Holt and Bill Van Riet will coach the OQAA runner-ups.

Although not very well known, Hirabayashi is one of Canada's best prospects for a gold medal. He is rated among the world's best bantam weight wrestlers.

Hirabayashi was born in Japan but because his father was born in Canada and has retained his Canadian citizenship, Hirabayashi is not eligible for the Japanese team. He has been working out all summer at Hart House.

The Olympic team is sparring nightly with Varsity grapplers Van Riet, Holt, Rick Riley, Larry Angus and Bob Edwards.

Rowers row, row boat

University of Toronto Rowing Club starts dusting off the shells and unbending the kinks early Monday morning at the Argonaut Rowing Club.

Entering their fifth year of competition, Blues are concentrating on recruiting as many men as possible to have four crews capable of taking the newly instituted total point title.

Blues are planning to compete in three exhibition regattas prior to the November 7 Championships at London in four categories: Freshman eights, Lightweight eights, Junior-Varsity eights and Varsity eights.

Last year, Toronto copped the T. R. Loudon trophy emblematic of senior Varsity rowing supremacy but could only manage a second and third in the other classifications.

This year, however, due to the loss of key men the prospects for the defending champions are not bright.

The club urges all interested males (experience is not necessary) to turn out to an organizational meeting at the Argonaut Rowing Club, Sunday morning at nine o'clock.

The club is just west of the "Ex" grounds at the foot of Jameson Avenue on the Lake shore.

POSITION OF

Editor of Torontonensis

Apply Executive Assistant S. A. C.

APPLICATIONS CLOSE

5 P. M. WED. OCT. 7

HONORARIAM OFFERED

FOOTBALL \$2.50 HOCKEY! Student Tickets

STUDENT TICKET SALE

COUPON BOOKS admitting to the Student Section of Varsity Stadium and Varsity Arena will be sold at the FRESHMAN WELCOME tonight. The coupons admit owner to the student section at the Stadium and Arena for each of the football and hockey games listed below on a "first come best seat" basis.

FOOTBALL

OCT. 10 WESTERN

OCT. 24 QUEEN'S (Home Coming)

NOV. 7 MCGILL

HOCKEY

Nov. 20 McMaster

Dec. 4 Montreal

Dec. 11 McGill

Jan. 7 Guelph

Jan. 13 Queen's

Jan. 22 Laval

Feb. 12 Waterloo

Feb. 19 Western

Feb. 26 McMaster

GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

Look for the Athletic Association display at the north end of the arena — Tickets will be on sale there. Buy early and avoid the rush later on.

REMEMBER! WESTERN here on OCTOBER 10!

Mustangs could finish second

By RICK KOLLINS
OQAA Publicity Director

1963 REVIEW

Western was the Senior Intercollegiate Football League's most unpredictable team in 1963. In winning three of their six games and finishing second behind undefeated Queen's Golden Gaels, Mustangs looked like champions at times but at other times resembled also-rans.

Two of their victories were by lopsided 52-15 and 48-12 decisions over Varsity Blues and McGill Redmen respectively and in their first meeting with Queen's, Mustangs were just edged, 20-18. But they also lost 12-8 to Toronto one week after the 52-15 pasting and the following Saturday were bombed by Queen's, 51-9.

Rookie end Pat McConnell was the individual star of the '63 Mustangs, scoring 58 points, two less than league-leader Willie Lambert of McGill, and tying a league record by kicking eight singles during the six-game schedule. McConnell was also selected to both the Canadian Press and Coaches' all-star teams.

1964 PREVIEW

Western has been hit hard by graduation and injuries and it looms as a big question whether the replacements can help Mustangs keep at least their second-place position. Chris is the only all-star back with the team while four of the others have graduated. The most surprising loss is McConnell, who did not return to Western after a back ailment prevented him from playing football.

Mustangs have also lost ends Wally Dick and Dick Suderman, middle guard John Gilbert, guard Frank Vormitag and halfbacks Peter Martin and Gary Grant. In addition, fullback Dave Garland suffered a broken leg during pre-season training and Israel is making a slow recovery from a knee injury.

On the bright side, Western has added two veterans who did not play last season, fullback Gary Cranmer and defensive end Jim Hogan. Cranmer, a league all-star in 1961, is one of the hardest runners the league has seen in the past few years.

'Stangs also have added quarterback Gary Smith, who last year led University of Alberta Golden Bears to an undefeated season and an upset victory over Queen's in the Golden Bowl game. Other promising newcomers are halfback Tommy McKenzie, who starred last year with London Lords in the Ontario Rugby Football Union; Carl Jackson, a 225-pound guard from University of Guelph; John Laschinger, centre with McGill last season; fullback Jim Riley, most valuable player with Western's Intermediate team last year; and Mike Armstrong, a 210-pound end from the University of Windsor.

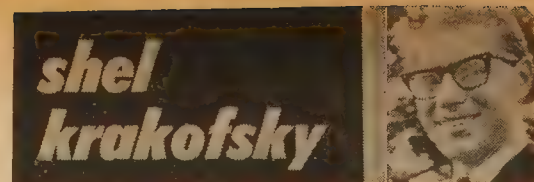
The returning players include Froese, Miller, Nicholson, defensive halfback Rob Campbell, linebacker Jim Turner and guard Brent Mundy, an all-star in 1962.

OUTLOOK

Western's main losses were along the defensive line, where 'Stangs have traditionally been strong. Coach John Metras will have a hard time replacing Gilbert, Jack Cowin Barry Mitchelson and Suderman. Although McConnell is going from the offence, the addition of Cranmer, McKenzie and an experienced quarterback in Smith may fill the void.

If Western can adequately find defensive line replacements Mustangs could hold on to second place. If they can't, they'll have to battle Toronto for third spot.

(This is the second of a four-part series previewing the teams in the Senior Intercollegiate Football League.)



BRUCE KIDD AND A. E. NEWMAN

On the last day of his exams last year, Bruce Kidd wore his best pants, jacket and shoes. Before he began to write the exam, he took off his dapper sports coat and revealed a torn T-shirt with a picture of Alfred E. Newman and the now famous words, "What, me worry?"

This was the same Bruce Kidd who won a gold medal at the 1962 British Empire Games, who was Canada's "Athlete of the Year" in 1961 and 1962, and who has run from two miles and upward faster than any Canadian in the history of this nation.

This was also the same Bruce Kidd who is now enrolled in fourth year Political Science and Economics at University of Toronto, and who will be leaving for the Tokyo Olympics next week.

Anecdotes like this one are a trait of the "Bruce Kidd image" which has saturated newspapers and magazine articles ever since Kidd won a two mile race in Madison Square Gardens four years ago.

Wearing a T-shirt to class, even a funny one at that, has been done by many students. But the fact that Kidd did it would make it excellent copy for the sportswriter.

Kidd doesn't regard himself different from other students — "just faster". He has the same anxieties and frustrations that come with the academic life. In fact, it's these anxieties and frustrations that affected his running this year when his "I just don't care about running" attitude cost him several races.

Kidd is a realist and honest with himself when talking about his non-running future.

He, like many other fourth year students, doesn't know what he wants to do after his palm becomes laden with parchment this spring. One thing he does know. He doesn't want to be an athletic parasite.

"Just because someone is an athlete doesn't mean that the world owes him a living," says Kidd who accepted an academic scholarship to come to University of Toronto. Before coming to Varsity he turned down numerous athletic scholarships in the United States.

NOBODY WILL BEAT HIM ANYWHERE

Does Kidd regret having picked Varsity? On the contrary. Says U of T's most celebrated student, "I've fallen in love with the place after three years."

Kidd is an active campus citizen, being a member of the Liberal Club, on the Hart House Library Committee, and a "Varsity" writer. (Yeah).

So now Bruce is off for Tokyo and 21 years of life and living are all focused on one month in the Orient.

The so-called experts don't give Kidd much of a chance to win a medal. In a Canadian Press survey, Kidd is not mentioned as a threat in the 5,000 metre race and is not rated in the top six for the 10,000 metre event. Kidd is also entered in the gruelling marathon but is concentrating his training now on the 10,000 metres, an event he has never raced in competition.

Kidd is a rugged competitor who cannot be counted out of any event he enters. As far as he is concerned nobody will beat him in Tokyo, or for that matter, anywhere.

"Nobody beats me," he claims, "I only beat myself. I feel if I really try hard I can do anything, so if I lose I tell myself it's my own fault."

It's a cocky and confident attitude to running but it's an attitude that is essential in a sport where fractions of seconds become hours of time.

This attitude will accompany Kidd overseas as he states flatly, "Over there I'll try to revenge defeats against fellows who beat me but who shouldn't have."

He goes on, "I'm gaining establishment in athletics as long as it's not myself and I'm going to knock off as many favorites as I can in Tokyo."

In the 10,000 metres, he has some formidable names to overthrow. Russia's Pyotr Bolotinikov, set the Olympic record in 1960 of 28:32.2 and will run again this year in addition to Australia's world record holder Ron Clarke (28:15.6). New Zealand's Murray Halberg, Great Britain's Mike Bullivant and United States' schoolboy sensation Gerry Lindgren will all make the 10,000 metres a classic.

Making the Olympic team is in itself an honor, an honor that was virtually assured Kidd four years ago at Madison Square Gardens. All we can wish him now is good luck, Shalom, and Sayonara.

Blues loaded for big game on weekend prairie hunt

By GORD BELLMORE

Thirty Varsity Blues fly west to-day . . . where the deer and the antelope play. Only they won't be greeted by deer and antelope but Bears and Buffalo.

As the saying goes, when you go looking for big game you better be loaded for bear, and that really applies in this situation. Unlike the old

In plain language, pardner, the two games Blues have on tap for the weekend in the wild west will go a long way toward revealing what kind of stult this year's warriors are mad eof. When those smoke signals start drifting back east proclaiming the results of the hunt, we'll all know the kind of ball team we can expect to see on those

encounters with Eastern shooters.

Dalt's troops aren't too big this fall, in fact most of them could use some of that beef they'll be hunting this weekend. Consequently, the wise old leader figured his best bet was to go over the opposition, instead of bashing them and walking through.

Of course, there is a big



DOUG BUCKNAM

days, these beasts are expecting company. In fact they were so delighted at the prospects that they agreed to pay for the ammunition.

Let them be overwhelmed with kindness the travellers can fully expect that their tummy friends will be, to twist a phrase, loaded for Blues.



HARRY WATSON

warm Indian Summer Saturdays coming up.

Big Chief Dalt White of the hometown hunters has remodelled his arsenal this year, and if the tight goes as planned those animals are in for a surprise if they haven't been accustomed to an aerial attack in their past



BILL WATTERS

risk in taking on such big game so far from your own compound, but the figuring it is much better to catch a was that these young bucks have got to start somewhere. Few lumps from a bunch of Bears and Bison, rather than jump into the Iray stone cold against those crazy Redmen next week in the big battle

in old Hochelega at the foot of the mountains.

Chief White has never taken on so many tough cookies before the real shooting starts as he has this year. What with the rugged tussle they had corralling Metras' Mustangs Saturday in the back pasture, and these two

excursions, tomorrow in Ft. Edmonton against the Bears and Monday in Red River with the Buffalos, the young Blues may come back to their squaws a mite tired but they certainly will know the name of the game.

We hope.

SAC budget tells where \$ go

By ANDREW SZENDE

For the first time in years, the U of T student this year will know where his SAC buck is going.

Students Administrative Council Finance Commissioner Howard Adelman has drawn up a new budget this year to "clearly reflect the council policies and properties in the use of council funds". Council will consider, perhaps alter, and ratify the budget at a special meeting in about two weeks.

In an interview with the Varsity, Mr. Adelman said that in the past priorities were never set out in the budget.

Instead, the council simply decided the amount it wished to give to the different organizations on the basis of their applications and a bargaining session.

That way, he said, neither council members nor the general student body knew whether funds were allocated according to the needs and importance of the organizations involved.

PRIORITIES SET OUT

In his new budget, priorities are clearly set out so that everyone can see what percentage of the total budget is given to different activities.

The new budget is based on the \$8 SAC fee which is paid by each student. This is expected to mean a total \$118,000 revenue for the SAC this year.

By far the largest portion — 50 per cent or \$4 per student — is to be spent on administrative expenses.

If this seems unreasonably high, Mr. Adelman said, several factors must be borne in mind.

SAC income also includes such things as some \$30,000 in advertising revenue from The Varsity, another \$30,000 from SAC — sponsored charter flights, and a considerable amount from Blue and White Society functions.

REVENUE EXCEEDS FEES

Sources of SAC revenue from all sources, he said, amount to about three times what SAC gets from student fees.

If administrative expenses were taken as a percentage of total SAC revenue, they would amount to only about 20 per cent.

Also, the fact that the SAC is a service organization makes its salary proportion high, Mr. Adelman said.

"But I don't consider the administrative expenses unreasonable," he said. "The office is neither administrative nor extravagant."

SAC president John Roberts points out the SAC office performs administrative service for many SAC organizations such as The Varsity and the Blue and White Society.

BUDGETED AS ADMINISTRATION

The expense of these services, is budgeted as administration — not charged to the organization concerned.

Next to administration, the biggest chunk of expenditure in the SAC budget — as in previous years — goes to The Varsity.

The Varsity will get \$1 from each student, or 12 1/2 per cent of his eight dollars. This is expected to work out to about \$2,000 less than the \$16,657 recommended for The Varsity by last year's council.

But Mr. Adelman suggested The Varsity could increase its other revenues this year by hiring an advertising manager and increasing its advertising rates.

ALREADY DONE

Both these suggestions have already been put into effect.

Vince Kelly has been hired to manage an advertising campaign with rates increased from 14 cents an agate line to 21 cents.

The students' handbook costs were cut in half this year, from 10 cents a student to 5 cents despite the increased circulation this year.

The Torontonensis allocation has been reduced to 20 cents a student.

Mr. Adelman said that he does not feel the SAC should spend, as it has in the past, almost as much on a yearbook benefitting 1,500 students once a year as it does on the Varsity which provides a service to all students 65 days a year.

Law profs say loan misuse illegal

misuse of money borrowed under the federal student loan scheme is illegal, two law professors told The Varsity last night.

Controversy raged over the campus this weekend following reports that students are investing loan money or spending it rather than using it for education.

"I'd say it's illegal," commented Mark MacGuigan, assistant professor of law. But unless a penalty is spelled out in the Loan Act, a student diverting his loan can not be prosecuted, he said.

Law school Dean C. A. Wright agreed that misusing the loans is illegal.

The student must sign a form for the university declaring the money is needed for education.

NO CONFESSION

No such statement is made to the bank when the loan is made. But the applicant would be legally bound by the statement made to the university, Mr. Wright said.

"The university is certifying for him that he obtained the loan for educational purposes," he said.

The loan fund provides for students to borrow up to 1,000 a year to a maximum of \$5,000. There is no interest until six months after leaving school.

Alvin Hamilton (PC, Qu'Appelle) charged in the

House of Commons last Thursday that students are investing their loans in bonds with the intention of repaying the government before interest begins.

At U of T, several reports have been received by The Varsity of students taking the loans when they don't need them. But no one has confessed to investing his loan.

NO REASON

One student who made \$1,000 last summer and makes enough from other sources to finance his education borrowed \$1,000 from the fund and bought a sports car.

DOESN'T CARE

He told a Varsity staff member that he knows he is defrauding the government but doesn't care.

U of T registrar Robin Ross said that by last Thursday 1,215 loans had been given out for a total of more than \$1,000,000.

The university has an initial allocation of \$1,750,000, but may receive more if more is needed, Mr. Ross said.

"At present, this university has no reason to believe that the loans have not been made to students who genuinely require them for their university education," Mr. Ross said.

"If we do find that people who don't need the loans are

taking them, we will undoubtedly examine our own procedures and ask the government to tighten up regulations," he said.

The plan was put through in a hurry with certain matters of interpretation unclear, Mr. Ross said. But it was a wise decision to put the plan through anyway rather than delay it, he said.

NOT MORAL PROBLEM

Prof. D. P. Gauthier of the UC Department of Ethics said he feels the problem is an administrative one without any particular moral overtones.

He said it appears the government didn't think through the administrative details of the plan very carefully and if there were no checks to ensure that the loan money was not misused, it could reasonably be expected that the money would be misused by students "with an eye to making money."

He suggested that the moral question was not involved because misuse of the money will not apparently deprive needy students of loans.

But he said that misuse of the loan money is similar to finding legal loopholes in the income tax laws, and commented that "students who do this probably very often have fathers who hire lawyers to advise them on how to minimize their income tax."

"behind the ears too, please"



There's nothing like a good bath, especially when you have someone to do your bathroom singing for you. The tub appeared in Margaret Addison Hall of Victoria College Friday night. For story see page 2.

— photo by JACQUES ROBERGE

HART HOUSE



TODAY

4-6 p.m. **GLEE CLUB** — Anyone interested in joining the Hart House Glee Club is asked to come to the Music Room **TODAY**.

TUESDAY

5:15 p.m. **RECORD ROOM INSTRUCTION** — New cards will be issued in Record Room A.
5:15 p.m. **RECORD ROOM CARD RENEWALS** — Map Room

IN THE ART GALLERY
AN EXHIBITION
by

LES LEVINE

September 28 — October 11
GALLERY HOURS: 10 a.m. to 10 p.m.
(Ladies: 2 p.m. to 5 p.m.)

OPEN MEETINGS

Amateur Radio Club	Wed., Sept. 30	Music Room	8 p.m.
Revolver Club	Wed., Sept. 30	Great Hall	7:30 p.m.
Bridge Club	Tues., Oct. 6	Debates Room	6:45 p.m.
Archery Club	Thurs., Oct. 8	Rifle Range	8 p.m.
Camera Club	Tues., Oct. 13	Music Room	8 p.m.

* **BRIDGE INSTRUCTION** this year will be given by members of the Bridge Club Executive from 6 p.m. to 6:45 p.m. preceding the regular games every Tuesday beginning October 6. Watch this column for further announcements.

ANY MEMBERS INTERESTED IN JOINING THE ABOVE CLUBS ARE INVITED TO ATTEND THESE MEETINGS.

AUDITIONS

for the cast of a musical revue

and

stagecrew; sets costumes make up
production assistants
orchestra

U C Follies

wednesday, september 30 Women's Union
thursday, october 1 Theatre
friday, october 2 St. George

2 TILL 5 P.M.

Bathtub 'Ginger' tours Vic

By JACQUES de MONTIGNY

A bathtub serenade and a recital were the highlights of a farewell tea held on the third floor of the Margaret Addison Residence last night.

The event, organized jointly by the freshmen of Middle House and the Girls' Residence, was in honor of The Gynger and terminated her hectic tour of the campus during freshman week.

The guest of honor, a white porcelain claw-footed Victorian tub from Ginger's Bath and Boudoir Shop in York-

ville, was ceremoniously toasted and escorted to Middle House during initiation Tuesday night.

From Bill Gould and Ian Bradley's room, the guest of honor travelled to Margaret Addison Hall where, after a recital of "The Gynger" by Ann Rutherford, her guitar, and the third floor choir and a portrait sitting for The Varsity photographer, she was returned, with appropriate songs and parade, to her geraniums in the Village.

THE GINGER

(or: tales of a bathtub errant)

Ginger! Bathtub! burning bright
In Marg Addison's neon light
What immoral band or eye
Could form thy graceful symmetry.
In what distant Yorkville sty
Did thou Ginger catch the eye
Of an owl-faced Middle House fink
A-searching for a kitchen sink?
And what shoulder; and what thigh
Were left unbathed when thou did fly
In hands a-taint with Molson's ale
Which down the hatch gave courage frail?
"O my-goodness!" "What the hell!"
Cried Yorkville fuzz and Ginger swell
When into distant lanes and dark
Did bathtub, booze and boys embark.
Then unto Middle House second floor
In through Bill and Ian's door
Where filled with H2O and booze
'Twas readied for a sodden snooze . . .
And freshies virginal to dunk
Should any venture to their drunk!
But then, alack! the fateful Globe
Gave gory news of Ginger's rove.
The Middle House members of AA
Were thrown into confusion's sway;
With haste they grabbed their ebony doll
And trundled it to Marg Ad's hall.
Then up to third floor's female troop
'Twas elevated by The Group;
There Ginger caused a scandal new —
Dost thou doubt it? — This Is True.
So Ginger, orphan'd and alone
Was lowered to the gown room's tomb,
Surrounded by chiffon and lace
Alas! without a friendly face.
But stay a moment — hold your sobs
The story ends in joyful throbs —
Thirty-six mothers on Second Floor
Swear now to cherish her evermore.

Amen, Amen A-a-men
— Anon.

here and now

Items for Here and Now column will not be accepted after 5 p.m. on the day preceding the day of publication.

Monday, 1 p.m.

Toike Oike staff meeting. All interested Engineers, Engineering Stores.

Monday, 1 p.m.

General meeting of the U. of T Sailing Club. Committee Room, Athletic Wing, Hart House.

Monday, 1:10 p.m.

Meeting for anyone interested in exchanging ideas about or working for Torontonensis — U of T's Yearbook. Rm. 2116, Sidney Smith.

Monday, 1:10 p.m.

Donald C. MacDonald, MPP, will give first lecture in NDP series on political philosophies. Rm 2102, Sidney Smith.

Tuesday, 4 p.m.

Discussion on Viet Nam by Dr. Wilmot of Sociology Dept. and Dr. Gerson of History Dept. Sponsored by CUCND. Rm 1088, Sidney Smith.

Tuesday, 7:30 p.m.

Meeting of Innis College. All students to attend. Debates Room, Hart House.

Thursday, 1 p.m.

Meeting of anyone interested in the German Club. Bring your lunch. Rm D301, UC, West Wing.

Thursday, 4:10 p.m.

Prof. J. W. Moffat speaks on Simulated Processes. Rm 135, McLennan Laboratory. Tea: 3:55-4:10 p.m.

Seek volunteers

Eight hundred volunteers are being sought at the U of T this week to work with the immigrants, children and hospital patients of Toronto.

The Central Volunteer Bureau of Toronto is seeking people to help trained workers in a wide range of social service jobs in the city.

Mrs. Gwen Richardson of the bureau, a United Appeal agency, says that all over the city there are settlement, nurseries, 'Y's and boys clubs that need students' help.

Jobs range from teaching English to immigrants to assisting qualified staff at hospitals.

The Bureau, part of the Social Planning Council of Toronto, will help students to find a place to pursue their own interests whether they be dramatics, arts and crafts, sports or hospital work.

In previous years second year psychology students did their field work through the aid and supervision of the CVB Mrs. Richardson said, but now that field work is optional, all students can have this opportunity.

Volunteer Bureau officials will be waiting in Upper Examination Hall in Simcoe Hall from 9:30 to 4:30 every day this week for those interested in serving their community.

Dr. Bissell announces new staff appointments

U of T President Claude Bissell last week named Dr. T. F. S. McFeat as chairman of the department of anthropology and Dr. E. W. Nuffield as chairman of Geological Sciences.

Dr. McFeat, formerly professor of anthropology at Carleton University, succeeds the late T. F. McIlwraith. Dr. Nuffield, who will also become director of the Great Lakes Institute, succeeds Dr. G. B. Langford, who remains on the Geological Sciences staff.

Dr. A. D. Allen of the University of Toronto department of chemistry succeeds Dr. Nuffield as associate dean of the Faculty of Arts.

SGS announces new Slavic course

Ernest Sirluck, Dean of U of T's School of Graduate Studies, has announced a diploma course in Russian and East European studies, the first in any Canadian university.

The purpose of the course, to be taken jointly with study for a Master of Arts degree in a related arts discipline, is to train specialists for university academic careers and to stimulate advanced research.

Dr. H. Gordon Skilling, Director of the U of T's Centre for Russian and East European Studies, stressed the urgent need for more specialized training in this area. He reported backwardness of Canadian universities in respect to these studies and cited the U of T as a logical centre for such studies.

THE UNIVERSITY OF TORONTO CHORUS

(WALTER BARNES, conductor)

WELCOMES OLD MEMBERS

INVITES NEW MEMBERS

FIRST REHEARSAL: WED., SEPT. 30TH

FACULTY OF MUSIC BLDG., RM. 078; 7:00 P.M.

Members from this year's choir will represent Canada at the International University Choral Festival next Sept., 1965 in New York and throughout a U.S.A. tour.

VACANCIES FOR MEN AND LADIES

An S.A.C. Project

Fees up 10 per cent

By BOB AARON

An across-the-board fee increase averaging 10 per cent greeted students as they enrolled for classes last week.

The highest fees now payable are in fourth-year Medicine, followed closely by Engineering, Architecture and Dentistry. Fees in those faculties are all over \$700.

F. R. Stone, Vice President (Administration) of the University, said in an interview with The Varsity that he considers fees at the U of T to be "extremely reasonable".

It is not unusual, he said, for students in U.S. colleges to pay \$1,500 per year. We are fortunate enough to have enough support to keep fees where they are, he added.

The average tuition paid by a student at the U of T amounts to less than 20 per cent of the total cost of his upkeep at this institution. Federal and provincial governments provide close to three-quarters of the cost, while private subscription makes up the rest.

The main reason for the fee increase this year is rising costs, Mr. Stone explained. The problem of finding and keeping good staff is a heavy burden on the budget, and the university is constantly increasing its staff to keep up with soaring student enrolment.

The university finds itself in a highly competitive market for staff, and has had to offer corresponding salary rates,

Mr. Stone said. This policy began under the late Sidney Smith when 1956 salary schedules were raised more than 50 per cent in three years.

In 1936, fees for arts courses were about \$100. Since then, there have been 10 major annual increases of close to 10 per cent each about every two years. At this rate, a quick calculation will show, expected arts fees by 1968 could be over \$600, while top tuition might reach \$850.

John Roberts, president of the Students' Administrative Council, said that the position of SAC was outlined in a brief submitted this week to the Bladen Royal Commission on University Financing. The brief was prepared over the summer by a committee under Howard Adelman and John Riddell.

It urges the formation of a large-scale provincial lobby of students. The purpose of the lobby is to bring to the attention of the public and the legislators the increasing economic burden on students. The lobby would urge immediate action to prevent future fee increases and reduce fees in the near future.

Commenting on the new loan scheme of the federal government, Mr. Roberts said, "Anyone who has the necessary qualifications to benefit from a university education should be able to do so without incurring the lead weight of a \$4,000 debt."

Master seeks mistress

The Varsity has become, in addition to its other purposes, an instrument in a student's search for a mistress.

Daniel Cooper -(III' UC) placed a classified ad in Friday's Varsity: "Master seeks mistress. Write P. Cooper, 221 Glenayr Road."

Saturday he received two replies, both of which he thinks are from freshies.

One said in part:

Medsmen 'looted'

By the end of the first week of classes Skule and Medsmen were already battling.

Wednesday the Medsmen announced a dance at which Medsmen were to be charged 25 cents and Skulemen 75 cents. (Others were charged 50 cents.)

Thursday the Toike Oike announced it had cut 600 copies destined for the Faculty of Medicine from its press run.

The \$6.34 saved from printing costs is to be paid into a fund called LOOT — Let Others Pay Too Much — from which Engineers who went to the Meds dance can get a 51-cent refund. Thus the Engineers net cost will have been 24 cents, a penny less than the Medsmen paid.

You'll have to figure out for yourself how Toike Oike editor Bob Morris makes LOOT out of LOPTM, surely the engineering feat of the year.

Varsity needs cameramen

Are you interested in free parties, booze and girls?

Varsity photography editor Sam Feuer says they're all available to his photography staff.

All you have to do is show up at the Varsity Office in the basement of the SAC building at 5 p.m. today or leave your name and phone

number there. If you're experienced, Sam will be happy; if you're not, he'll be happy to train you.

And if you're interested in reporting, city editor Don Smith is still looking for people to round out his news staff. Show up at the same place.

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

\$3.00 for the Four Productions

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University Productions directed by Robert Gill. The Student Rate will be \$1.00 for a single Performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two Subscriptions only on each A. T. L. card.

1964-65 SEASON

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky; English version by Rodney Ackland. A satirical farce-comedy concerning Russian society in 1860

Friday, October 23rd to Saturday, October 31st.

THE ONE DAY OF THE YEAR

A new Australian play by Alan Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

A drama of contemporary life in America by William Archibald, originally produced off-Broadway in 1962.

Friday, January 22nd to Saturday, January 30th.

THE CENCI

The only drama by the great poet Percy Bysshe Shelley, considered by many critics to be the single important play of the English theatre between Sheridan and Wilde.

Friday, February 26th to Saturday, March 6th.

Last season 50% of the total seats were sold by subscription before opening.

• AVOID DISAPPOINTMENT AND BOOK EARLY •

Box Office now open 10.00 a.m. to 5.00 p.m.

WA. 3-5244

TRYOUTS



VARSITY
CHEERLEADERS
MEN
AND
WOMEN

REPORT

Monday, Sept. 28
at 5:00 p.m.

VARSITY STADIUM
GATE 9

Men are responsible for escorting and calling — Gymnastic ability — Women must wear shorts or gym uniforms. Bring a lunch!

BOOK EXCHANGE

BUY AND SELL YOUR TEXTBOOKS

AT

119 St. George St. (Drill Hall)

Hours: Mon. to Fri. 9:30 - 5:30

Open This Sat. 9:00 - 12:00

A STUDENTS ADMINISTRATIVE COUNCIL SERVICE

borrowers not beggars

The front page of this newspaper last Friday carried two news stories dealing with separate adverse reactions to the Pearson government's new loan plan for university students.

In Toronto, the U of T Students Administrative Council, with the endorsement of the national committee of the Canadian Union of Students, released the text of a brief which was critical for the right reasons.

In Ottawa, Alvin Hamilton, Conservative MP for Qu'Appelle, Sask., stood up in the House of Commons and was critical for the wrong reasons.

Although we do not know what evidence Mr. Hamilton was basing his charges on, we are not taking issue with the facts he alleges.

We are quite willing to believe that some students are taking Mr. Pearson's \$1,000 interest-free loans and investing them in bonds, with the intention of repaying the government the principal and pocketing the bond interest.

What we take issue with is Mr. Hamilton's indignation. It rests, we believe, on a view of education which should have no place in a civilized society but unfortunately prevails to varying extents throughout Canada.

That view, as we see it, is essentially that higher education is a privilege which used to be that of the rich but now may be extended to the deserving poor.

Well, we don't think universities are charitable institutions and we don't think university students are objects of charity.

We think universities, and their students, are good investments for society.

The problem of the many intelligent Canadians who can not afford to go to university is not their problem so much as it is Canada's.

They will probably get by without a university education better than Canada will without their services as educated men and women.

Government financial aid to students, then, is not some sort of dole which must not be diverted to impure purposes.

The question is purely and simply one of providing enough financial incentive to attract more Canadian youth into universities.

And, for reasons pointed out in the SAC brief, the Pearson loans just aren't good enough.

The brief points out, among other things, that the loans do little to encourage those from low-income families — the most likely to fear indebtedness — to attend university.

Besides, the brief says the loans force students to "mortgage their future" and concentrate on a high-paying job in the future, thus emphasizing the economic aspects of university education at the expense of more important aspects.

Since the loans should have fairly little appeal to extremely low-income groups there seems little danger that a rich kid who doesn't need a loan will, by taking one, deprive a poor kid who does.

So if the rich kid, by some wheeling and dealing, can turn a small financial incentive into a somewhat bigger one, more power to him.

harvey L. shepherd

THE varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Gray hairs at 20 may be premature but they're also easy to get on a night like this. Wendy didn't give us the right phone number, Crichton didn't give us anything on SNCC, and everybody else gave this beleaguered editor their copy to edit at the exact same moment. Gay Weber, Gord Loxer, Carolyn Hulbut, faithful Andy Szende, Volkmar Richter, Jacques de Montigny, John Swaigen (a born rewrite man) and Jean Krusberg were those who kept the news department from going under. In tribe of the rehashed sports were Gord Bellmore, Dave Beatty, Marci McDonald and Howie Fluxgold by phone, John Shore in the dormroom and Jacques Roberfe in the bathrub (parry) at Merg. Add. 'Twas a rough night. (Macbeth II, ii).

letters to the editor

no evidence for loan fraud-registrar

Sir: I have seen recent statements in the press about the operation of The Canada Student Loans Plan in the University of Toronto.

As the university officer charged with the responsibility for the administration of this plan, I should like to make it clear that the University of Toronto is grateful for the provision made in the Canada Student Loans Act for financial assistance to students who need such help to complete their university education. Our view is that in general this plan can be only of the greatest help to the many students enrolled in this university who require such financial help.

The Press has carried accounts that students may be receiving loans who do not in fact need them. At present, this university has no reason to believe that the loans have not been made to students who genuinely require them for their university education. All possible steps are being taken by the university to guard against the awarding of loans to such persons, and there is no present reason to believe that these steps are not successful.

There are aspects of the plan which will require further examination by the governments and other parties concerned, as soon as it becomes practical to make such an examination in the light of our experience of the initial operation of the plan. The university believes that it is desirable and will be practical to hold such an examination in the course of the next few months. The plan was approved recently and had to be launched by the governments and universities with certain matters of interpretation of the Act less clear than this university could have wished. The university of Toronto believes that it was a sound decision and in the best interests of our students to start the plan at once, rather than to wait for all details of interpretation etc, to be clarified.

Yours sincerely,
R. Ross, registrar and
Secretary of the Senate.

not cheating

Sir: There has been a great deal of misunderstanding in recent days on the student loans issue. Allow me to set the record straight.

When Our Prime Minister Pearson promised to produce ten thousand \$1000 scholarships for Canadian university students, he forgot that the whole idea was ultra vires (unconstitutional). Not wanting to be called a welcher, he had to come up with something approximating his original plans in practice, while maintaining a semblance of legality in theory.

Student loans was it! Any student bright enough to qualify for the promised scholarship would also be

bright enough to realize that he could collect a home-made "scholarship" of \$722.19 (figures courtesy of Thursday's *Tolke Oike*) after investing his annual \$1000 loan for four years. Larger incomes are of course realizable if one takes the time to play with speculative stocks.

So anyone feeling guilty about being charged with "cheating" or "fraud" can breathe easier and forget it. That's the Pearson Scholarship Plan.

Sincerely,
David J. F. Creighton
(Special, Meds.)

ask understanding

Sir: As students working part-time at the U of T bookstore, we feel that many of the comments in the SAC handbook as well as the attitudes of many of the students (for example, E. Levine's letter to the editor in the Sept. 25 edition of the paper ("clerks free at one counter, or occupied in gossip, or daydreaming, are not in a position to tend to other matters") regarding the bookstore staff are unfair. Being students ourselves, we are in an enviable position to speak from experience gained on both sides of the counter. This letter is intended not as a retaliation on anyone or anything, as neither an offense nor a defense, but as a purgative — to get these things off our collective chests. We desire only to present our positions and not to pass any value-judgments on the operations of either the bookstore or their many critics. Nor is this letter written with either the knowledge or the acknowledgement of the upper echelons of the bookstore staff. It is written merely to promote an understanding and thus better relations between ourselves and the bookstore's customers, as well as to expedite matters during this busy season.

It is said that "the bookstore, is a constant source of irritation to the students". Less dogmatically, we concede that many students are irritated by, among a host of other assorted things, the bookstore — on the other hand, there are also many students of a more decent and sympathetic nature. It is to both of these groups, and to all of those in between them, that we wish to address ourselves. We believe that if many of the following points are taken notice of by many of the students, a greater part of that "source of irritation" would be alleviated.

● Students ought to be prepared when waited on, especially after they have been waiting in line for some time;

● Students ought to know the name of the book or of the author (please note: books are arranged under

subject, alphabetically by author), even though they do know the subject (vaguely), the color, the sizes and the shape of the book and are brimming with advice like: "you can't miss it, it's shiny."

● Students ought not to be so unfair because the staff does not know every book (of some 19,000 titles) in stock or for every individual course, or why the books cost what they do for which the staff really aren't personally responsible or why the book isn't in yet (because the professor just remembered to order it or assumed it would be in).

● Students ought not to be irritated at the time taken to serve them, unaware as they are that we often have to check five or six different sources before we find the book or information about it.

We do want to explain and hope that through this explanation that most-sought-after of human desires — understanding — might be achieved.

Thank you,

Carol Soren, Caryl Dacker, Margaret Kelley, David Goodman, William Gleberzon, Norma Miller, Sharon Meen, Rhonda Dacks, Linda Shapiro, Marilyn Fischman, Sharon Zeldin, Cherry Bochen-Carter (all students employed at the university bookstore).

arbores non crescunt

Sir: All the elm trees in city of Toronto are being threatened by the elm beetle. In a few years the elm tree may be extinct in this city.

At U of T our elm trees are subject to this danger and in addition all our trees are repeatedly defaced and damaged by irresponsible students publicising their favourite activities.

These signs — usually poorly drawn and garish — are an eyesore that detracts our minds from the beauties of the campus or our academic musings. More important than that, they never fail to injure the trees and weaken the sap flow.

Tacking or stapling signs to trees has been repeatedly forbidden by the University authorities. There was a great furor over this in the Columns of The Varsity two years ago.

But the University cannot afford to hire people to police this law. Therefore, for some time I have been tearing down all signs — whether or not I agree with their message — that were illegally fastened to trees. I urge others to do the same.

If the day comes when these irresponsible vandals know that their trash will not stay up on the trees more than a few minutes after they are put up, they will stop their wilful destruction. On that day our trees will be saved.

Outraged (III UC)

loan fraud charges ridiculous

By ANDREW SZENDE

Some isolated and anonymous charges of the misuse of the federal loan plan were obtained and printed by The Varsity last Friday.

This was done as a survey regarding charges made in the House of Commons by Alvin Hamilton (PC QuAppelle) that students are using their loans to buy federal bonds.

Some of the charges included rumors that students are using their loans to buy fur coats, sport cars, and pay for trips to Europe.

We consider these rumors as nothing more than rumors usually are: unfounded, irresponsible and ridiculous.

They not only accuse students of fraud, but they tend to cast doubts on the integrity, wisdom and judgement of the entire academic community.

IMPLY SPLURGING

They imply that university officials are authorizing loans to students who are so wealthy that they can use their entire loan to splurge.

They imply that students are so dishonest that they would use their loans for solely fun-seeking purposes.

Statistics released by Simcoe Hall prove that students at this university suffer from an acute shortage of money because of the great gap between summer earnings, bursaries, and scholarships and their annual expenses which

are estimated at \$1,660 for male students.

These rumor-founded charges must be repudiated by the entire academic community as malicious slander.

As to Mr. Hamilton's original charge concerning loan-financed savings bonds, we find it difficult to believe that it exists at all.

FEW IN NUMBER

But if it does, we are convinced that the number of people indulging in this type of "cheating" represents less than one percent of the total who took out loans.

If a student at this university is forced to take out such an unfavorable loan,

Mr. Szende is students council reporter for The Varsity. He is in his second year of Political Science and Economics.

the only means of protest he has is to misuse it.

As far as the students of this university are concerned, the new federal loan scheme has been one step forward and three steps back.

Up until September of this year the Ontario government offered up to \$500 a year, repayable starting one year after graduation at the interest rate of 4 per cent per annum and in minimum instalments of \$25 a month.

This successful scheme,

along with a similar loan plan by the University itself, was cancelled this year in favor of the more burdensome federal loans.

The federal scheme offers loans up to \$1,000 a year, repayable starting six months after graduation at the interest rate of 5% per cent per annum in instalments of at least \$57 monthly.

MAKE UP LOSS

It is little wonder that some students may be considering taking out loans slightly larger than they need and investing the difference to make up for the loss and burden the federal government has imposed on them as punishment for trying to get higher education.

Whether these charges are ever substantiated, matters little.

One purpose they have served has been to bring to the attention of the government that its loan plan is imperfect, unsatisfactory, and unacceptable to the students of this university.

These students need help, not high-interest mortgages, and more forgotten election promise of 10,000 Canada Scholarships of \$1,000 each would be a step in the right direction.

Improving the loan scheme, by reducing the burdens after graduation, would be another, although admittedly smaller, step.

south african ministers say...

whites brought Bible, took land

By TIM BENTLEY

"The European brought his Bible to South Africa and deprived the African of his land."

Rev. Enos Bagona, a minister of the Anglican Church in Uganda, sums up the South African situation in these words. He has travelled to the U of T with another minister, Rev. Shem Karorero, to continue studies in theology which began in their home country.

Deeply concerned about apartheid, Mr. Bagona remarked that he feels very "unhappy" at the thought of fellow Africans being treated as inferiors to the white minority. He is not alone in this, for Uganda has ceased all trade with South Africa, as

have other African countries, because of the apartheid policies of its government.

Discussing South Africa in Mr. Karorero's room at Wycliffe College, where both are studying, Mr. Bagona explained that he does not entirely blame the Europeans for what they are doing. "They developed the country. They put South Africa where it is. Blacks have done only the minor jobs."

SIMPLE PROPOSAL

"The only place where they are going to extremes is in failure to allow privileges to the Africans." "It would be wonderful", he said, if the Blacks could be free to move, to earn, to be respected as the whites are now.

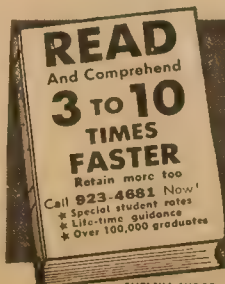
He and Dr. Karorero felt

that for the people of Uganda the South African question was one of pressing importance. Yet, he remarked, often the South African is apathetic, living in his ghetto without the drive to demand rights the world generally wants him to have.

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WANTED: VOLUNTEERS FOR THE WHITE CROSS
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For information call Mrs. MacIntosh, WA 2-5195 or drop in.

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Tennis

— meeting for all College and Faculty representatives in the Board Room, Benson Building on Wednesday, September 30 at 1 p.m.

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— meeting for all College and Faculty representatives in Board Room, Benson Building, September 28, 5 p.m.

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— meeting for all team managers in Board Room, Benson Building, September 28, 1 p.m.

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MODERN EQUIPMENT

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Toronto group to fight apartheid

A committee including several U of T staff members was formed Friday night to join in the fight against South Africa's apartheid policies.

The committee was formed along the lines of committees in the United States and England. It will appeal to the Canadian government to take

action and will attempt to keep the public informed about apartheid.

Gordon Norman was elected chairman of the Canadian committee, which also includes the well-known Rabbi Abraham Feinberg.

Members agreed that South Africa, now the world focus of racism, is headed towards enormous disaster.

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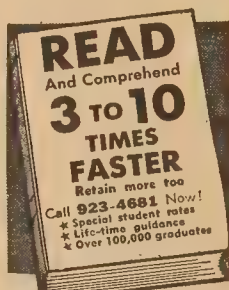
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HAVE GLEE - WILL TRAVEL

Canada sparks furore at world youth meet

By JAMES LAXER
For Canadian University Press

Canadas' delegation took the fifth general assembly of the World Assembly of Youth (WAY) by storm in August, when it presented a controversial resolution on Vietnam. Later a Canadian was elected president of WAY.

Twenty-four Canadians were among the 500 delegates from 101 member and observer countries who attended the assembly at Amherst, Massachusetts. They were studying the topic Youth and World Peace in the Nuclear Age.

Hours after the North Vietnamese attack on U.S. naval forces and the subsequent U.S. raid on North Vietnam Aug. 3, the Canadian delegation presented a resolution deploring the outbreak of violence.

The resolution, which called upon the United Nations to intervene to preserve the peace, passed the assembly unanimously in amended form. The United States delegation voted for the resolution while the South Vietnamese abstained.

For two days, however, the Canadian resolution was the central issue of the assembly. Internal dissension among the Canadians and external pressures to soften the resolution subjected the delegation to an ordeal of fire during this time.

U.S. FINANCED

Canada again was the centre of attention when Romeo Maione of the Canadian Labor Congress was elected president of WAY. He won a narrow victory over his only opponent, from Malaysia.

The World Assembly of Youth was founded in 1949 as an alternative to the communist dominated World Federation of Democratic Youth (WFDY).

Mr. Laxer, a graduate history student at Queens University and national vice-president of the Canadian University Press, attended the World Assembly of Youth Conference for CUP this summer. Mr. Laxer is a graduate of the University of Toronto.

Since that time both WAY and WFDY have lived within the confines of a cold war mentality. Each has striven to prove that it is more truly representative of the world's youth.

WAY co-ordinates the activities of about 60 national youth councils from western and non-aligned countries. Through national seminars, leadership training courses, technical assistance schemes and direct financial grants WAY attempts to provide a link between western youth and the youth of the developing nations.

Most WAY projects are financed by the Foundation for Youth and Student Affairs in the United States.

REJECT OFFER

Many delegates to the fifth general assembly were relieved to learn that new European sources of income will make the organization less overwhelmingly dependant on U.S. funds.

Through the years WAY has tended to suffer from control by a secretariat in-group. Many delegates at the fifth general assembly felt that the traditional Scandinavian-American axis was still in general command.

On the second day of the assembly a Canadian offer to prepare a list of the delegates present and their room numbers was turned down. The secretariat produced the list when the two-week meeting was half over.

SERVICES NEEDED

During the next two years WAY plans to continue its traditional work on the international, regional, and national levels. The organization will continue to assist the building of effective, democratically controlled national youth councils in all parts of the world.

As in the past a major concern will be to publicize and to eradicate violations of human rights everywhere.

An ominous note that may pose a long-term threat to WAY was issued when a Negro South African delegate accused the organization of passing fine resolutions but taking few steps to implement them.

Ironically, considering her wide international respect, Canada occupies a somewhat dubious position in WAY.

The WAY constitution specifies that a member national committee must do more than send delegates to international meetings; it must perform services of value to youth.

BI-NATIONAL GROUP

Canada has fallen into the position of a resolution passer. At WAY assemblies she pays lip service to projects such as the boycott of South Africa. Then her delegates return home to do nothing—the youth of the rest of the world waiting for the action that is unlikely to materialize.

For some years the Canadian Union of Students (CUS) and the Canadian Citizenship Council have functioned as a Canadian Committee for WAY.

A selection committee from these two bodies chose the organizations that sent delegates to Amherst.

The selection group adhered to the bi-national principle by including 12 English and 12 French-Canadian delegates. A wide spectrum of religious, political, rural, young worker, and student organizations was included.

Blues win 51-3 over hapless Michigan

A UTRFC
SYNDICATED SERVICE

ANN ARBOUR, Michigan
Not many of the more than 80,000 football fans who saw the Michigan Wolverines defeat the Air Force 24-7 here Saturday at Ann Arbor Stadium stayed to watch the Varsity Rugby Blues go through their paces.

In its first outing of the year, the Varsity squad steamrolled its Michigan opposition 51-3, providing those who did stay with a fast, open game.

The most exciting development of the match was the conversion kicking of team captain Larry Johnson. His well trained foot accounted for 19 points and made him heir apparent to former captain Paul Wilson's title of 'The Golden Toe'. His teammates, however, felt that the title of 'The Silver Toe' would be more appropriate until that extremity of his body had been tested in intercollegiate competition.

Three rookies to the Varsity squad Rory Sinclair, Al Giachino, and Paul Bates each scored two tries while the old reliable, bone crushing, wing forward Bob Dadds matched them. Dave Steele, a veteran player with Queen's now in SGS at Toronto, added three more as did Jim Johnson and Terry Pictou.

Although there were patches of sloppy loose play, the Toronto team controlled the ball well and baffled their opponents with every manoeuvre in the book. Veteran centre Rich Hayman

commented after the game that he thought it had been a fine opportunity for the backs to perfect their passing and running movements.

Because the backs so monopolized the play, the forwards found themselves with little to do besides supplying bags of backing up.

Next weekend Blues open the OQAA season against McGill in Montreal. The game should prove to be a rugged battle and will be a better indicator of the team's strength than the contest here, and it may well determine whether the fourth consecutive Turner Cup will find its way to Blue and White country.

A most depressing aspect of the young rugger season has been the failure of any young women to qualify as rugger manager. With this post remaining vacant team spirit is quickly ebbing and all fine examples of femininity are begged to appear, in person, on the back campus when the team begins practice at 5 o'clock. All-virile, athletic male newcomers are invited out to test their prowess at the game also **SMELLS FROM THE SCRUM:** Terry Pictou has developed as a double threat at his scrum half position proving Saturday that he could run as well as pass. **Jim Humphries** hardly lost a single lineout...

Bob Turner and **Paul Gray** struck terror in Michigan hearts with their aggressive play.



Blues rookie centre Jimmy Johnson shakes off Michigan tackler in Saturday's impressive 51-3 victory over Michigan Wolverines at Ann Arbor.
photo by **DEBBY PEACOCK**

Freshman Abigail Hoffman leaves for Tokyo Oct. 1

Abigail Hoffman is not going to get used to University of Toronto too quickly.

Miss Hoffman, a first year Soc. and Phil. student at University College, leaves for the Tokyo Olympics Thursday after only one week of classes.

Canada's top female middle distance runner, Abby will compete in the 800 metres event but is not given much of

a chance against her older and more experienced international rivals.

When Abby returns from the Orient, she will be a boon to Varsity's women intercollegiate teams, being an excellent swimmer and hockey player. Miss Hoffman first came into prominence several years ago when she played defense on a boys' hockey team.

Bob Apps gets two

Senior Intercollegiate Hockey star Bobby Apps scored two touchdowns to lead McMaster Marauders to a 13-6 win over Waterloo Warriors in Waterloo Saturday.

The game was the season opener for both teams in the Ontario Intercollegiate Football Conference.

A single scored with less than two minutes remaining in the game proved the winning point for the defending champion Marauders.

The winning rouge came with the score tied 6-6 late in the fourth quarter.

On third down, four yards to go on the Waterloo 20 yard line coach Bob Dawson sent in Brian Lawrie to kick. Lawrie, punting into a driving wind that was gusting 35 miles per hour, managed to send the ball 10 yards deep into the end zone.

Tennis Team at UBC

Special to The Varsity

The Canadian Lawn Tennis Association has completed arrangements for a \$3,000 program aimed at developing Davis Cup calibre tennis players.

The association has formed a national collegiate team at

University of British Columbia on the same lines as the Canadian Olympic hockey team of 1963.

The nucleus of the team is made up of four top junior players from the Vancouver area and a junior and a senior from Montreal.

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| Arrive Toronto | 6:45 p.m. |
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| Arrive Toronto | 9:45 p.m. |
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Tickets now on sale at the S.A.C. Office

NOTE:—These will be the only trains for which the University will accept any responsibility with a limit of 1,000 students.

C.N.R. officials inform us that if anyone pulls the communication cord, except in the case of a real emergency, it will be dealt with as a **CRIMINAL OFFENCE** and you are required to report to officials even in the case of a real emergency.

The Students' Administrative Council will be charged for any damage to the trains and therefore reserves the right to remove any objectional persons from the trains. All students are required to obey instructions given by University officials on the trains and in Montreal hotels. As a passenger list must be prepared in advance, tickets will be on sale up to October 1st only (if still available).

Blues bow to Bears 25-16 play Manitoba Bisons to-day

By GORD BELLMORE
Edmonton, Alta.

Clarence Kachman, a hard running fullback, scored two touchdowns to lead Alberta Golden Bears to a 25-16 victory over University of Toronto Blues here Saturday in an exhibition college football game.

4,000 partisan fans saw the hometown Bears jump into an early 12-0 lead, and then stave off the Varsity rallies to register the well-earned win.

Dmitro Rosiewich put Alberta on the right track when he scored from the seven yard line on an end sweep, and before the opening quarter was over Kachman added the first of his two scores to give Bears the lead they never relinquished. Both touchdowns were unconverted.

Blues came back in the second quarter when fullback Tim Purves plunged over from the Alberta four yard line. Quarterback Bryce Taylor added a 34 yard field goal before half-time to bring Blues to within three points of the winners, but they

could get no closer than 12-9.

Bears put the game out of reach in the third quarter when they ran the count to 25-9. Kachman scored the second of his two majors early in the quarter, and halfback Ken Neilson added an



BYRCE TAYLOR
Kicks four points

insurance touchdown on a twisting 36 yard run. Alberta was unable to convert any of the touchdowns.

Captain Ron Marteniuk added the victor's final point when his unsuccessful field goal attempt went for a single.

Blues rallied again in the final period but their efforts fell short. Vic Wozniuk ran 10 yards for the game's final touchdown and Taylor converted to bring the score to 25-16.

Blues go on from here to-day to Winnipeg where they will meet University of Manitoba Bisons this afternoon.

The loss to Alberta, the uncrowned Canadian College Football champions last year, leaves the rebuilt Varsity team with an even 1-1 exhibition record. The game Monday will close the pre-season schedule.

Blues open the regular season this coming Saturday in Montreal against McGill Redmen.

BLUES BANTER: 1962 co-captain Jim Rhodes will return to Blues this fall. Rhodes, who had decided to leave football because of injuries, changed his mind when the line corps was depleted by injuries to Sean Kelley and Ranny Parker. He hopes to be ready for the opener against Western Oct. 10.



COME FLY WITH ME

Psst. Hey come here. Yes you — not the guy beside you who's trying to take lecture notes.

Oh, pardon me for not having introduced myself. You see I'm a fly. I've lived in Krakofsky's shirt pocket for the past two years. Before I came to live with master I lived in one of Toronto's finest garbage dumps. It's not that I minded life in the dumps, I just wanted to see what life was like on the outside.

By the way, my name is Samson but you can call me Sam. You homo sapiens sure are an interesting lot. I just can't figure you guys out. Every time I go to a game with master, he yells and jumps up and down like he has a 32 waist and a size 40 pants. It seems all of you—even the guy who's taking lecture notes go into this frenzy when attending a game.

It really bothers me why you do these things and being troubled I went to the fly library located in the garbage bin of the Arbor Room. The fly library has everything from soup to nuts but it has nothing on cheering.

Not being a smug and complacent fly, I winged it over to see Dr. Harry Kaufmann, a social psychologist with University of Toronto's psychology department. I flew into his ear and told him I was disturbed with master's behavior.

"Why does master cheer?" I asked professor.

"Does master cheer when he's watching a game by himself on television?" asked professor.

"No," I replied, "but does he go wild when the boys come over."

"Aha," proclaimed professor, "master has learned a behavior known as cheering which is reinforced by the approval of those sitting around him."

Well, that really floored me. Imagine, master is reinforced. Some guys just have everything.

MASTER SURE IS SURPRISING

Professor pointed out that people at a football game tend to be hostile toward the opposite team and the referees.

"Why?" I intelligently asked.

Said professor, "There is experimental evidence to show when people are in a crowd and not judged as individuals, they throw off society's restraints and display actions they normally would not show. For example they will be more aggressive and freer in speech."

Professor continued, "If such an experiment is pleasant, then that experience will be sought out again."

Well, I want to tell you. Here I thought master was just another apple on the tree but look at all the guy's capable of doing. Have you ever seen anybody throw off society's restraints? I'll bet master could win that event at the Olympics.

Before I came to Toronto, I was a world traveller and having seen the way other fans react at sporting events, I was somewhat surprised at the way you people carry on at athletic contests.

You see, after a soccer game in many countries, the police jump on the field and try to protect the players and officials. But here the police jump on the field after a football game and protect the goalposts. Somewhat strange behavior, what?

I mean its pretty odd to see the boys in blue forming a human chain around two pieces of wood.

GIRLS AND GOALPOSTS AND MASTER

Professor gave me two explanations for fans jumping on the field and attacking the uprights.

"The social psychologist would say that attacking the posts is engaging in an activity, which through past learning he has found to be expected and valued by some individuals whose approval he cherishes", said professor.

"However," added professor, "the psychanalyst would say it was due to displaced aggression, that is, the spectator has a reservoir of aggression which must find an outlet, and not being able to vent his opposition on the players or the referee, he displays it on this defenseless and inanimate object."

By golly, master is a chicken. He picks on defenseless and inanimate objects. You should see some of the girls he takes out.

I've always suspected that the yellow streak down master's back wasn't ivy league and now I know for sure. But don't tell anyone will you? And tell the guy beside you not to tell any one either.

You see, master tolerates me only so long as I don't upset him and I wouldn't want him one day to inadvertently or otherwise press his hand against his shirt pocket.

I've got to fly now. See you soon.

A THINKING MAN'S TEAM

Youngest soccer team in long time

By MARCI McDONALD

"A thinking man's team." That's what Varsity Soccer Blues' coach Ernie Glass claims of his '64 squad, the youngest in a number of years.

Only six members from last year's Varsity-McGill trophy winning team are back, and of these only four played on the 1962 intercollegiate championship team.

The 12 other players are newcomers, and seven of these are freshmen. All, however, have considerable playing experience.

"We're younger than last year," said sophomore coach Glass, "but we have more experience."

"What's more," he added, "this is a thinking man's team and I'm not referring to I.Q."

The dozen dudes will have to fill some big gaps left by the departure of some of last season's fairest sons. Biggest loss is star forward and leading scorer Bobby Lewis, currently doing graduate work in Wales.

The holdovers, however, are strong.

At the fore of the forward line will be Pat Terrelonge (II SMC) who made his debut as centre forward last year.

Lou Mayhanovich (SGS) absent from last year's line-up while studying in Russia, brings five years' experience to the offence.

Nine seasons of soccer experience are represented in three defensive stalwarts, Bill Troost (II APSC) Dom

Dente (III PHE) and Nick Walker (IV APSC) who will be club president this season.

The sixth old-timer is club vice-president Herb Hilgenberg (SGS).

Newcomers include man-about-goal Andy Pastor (II PHE) and his reserve "King" Gharthey (I Vic), a tall Ghanaian whose soccer future looks promising.

Other new names in the line-up are Allan Cragg (II APSC), Austris Liepa (I APSC), Dennis Chung (II APSC), Jim Lefkus (I PHE),

and Graham Shiels (II APSC).

Chosen Saturday from among 40 candidates, this year's 11 shows its stuff for the first time Wednesday in an exhibition game against Ryerson on the Back Campus.

The season opener is against McGill in Montreal Saturday.

The second game of the two game series with McGill will be here in mid-November. The prize is the Toronto and District Trophy, now held by Varsity.



BOBBY LEWIS



DOM DENTE

Jim Smith

Tickets are still available for "Jim Smith Benefit Night."

They may be purchased any day between 1 and 2 p.m. at the Varsity office in the basement of the Students' Administrative Council Building opposite University College.

They may also be pur-

chased any Sunday, Tuesday or Thursday evening in the Varsity Office.

Tickets are \$1.00 for a game between The Canadian Junior Lacrosse champion Oshawa Green Gaels and the Eastern Canada Junior All Stars Oct. 5 at 8 p.m. at Maple Leaf Garden.

she has it

he sees it



what did it?

What did it? Not any toothpaste that uses the above slogans in advertisements, that's for sure. We sent Varsity photography editor Sam Feuer to get some boy-watches — girl photos and here we are. We must confess to a bit of trickery. This girl is not being watched by this boy. But the girl was being watched and the boy was watching: All's fair in love and war n'est-ce pas?

new democrat says

'Marxism not foreign'

Class consciousness has found roots in North America, Donald C. MacDonald, leader of the Ontario New Democratic Party, told campus New Democrats Monday.

He claimed that Marxism is not a foreign ideology. "In my view," said Mr. MacDonald, "Democratic socialism is the fulfillment of democracy in the 20th century."

Speaking on the long term

'Operator, get me Kant'

ITHACA, N.Y. (CUP-CPS) — The computer may soon make dramatic changes in the mechanics of university education.

Dial-a-lecture, a service which will allow students to dial by telephone lectures they missed or want to hear again, will begin next year at Ithaca College.

Beginning in September 1965, all lectures to 30 or more students will be tape recorded and filed at the college's electronics communication centre. A student wishing to hear the lecture will dial a code number on a telephone linking his dormitory room with the centre.

implications of democratic socialism, he stressed that democracy as we know it today is a recent development and said: "I have become convinced that if you implement democracy, socialism is inevitable."

The NDP leader said that the party was formed in Canada from minority groups who turned away from the Conservative and Liberal parties which were heavily dominated by business interests.

His comment on the result of the Riverdale by-election was that people finally took advantage of their franchise and the result was due merely to the fact that they turned out to vote.

Mr. MacDonald quoted the late Robert Macauley, former Ontario minister of energy and resources, who said that it is not a duty of the government to find employment people are not made redundant.

He strongly disagreed with this point of view and stressed that, in his opinion, the major task of the government by the turn of the century will be to see to it that people are not made redundant.

opposes re-zoning

Bookstore fears 'unfair competition'

By VOLKMAR RICHTER

The U of T bookstore has officially objected to a by-law permitting another bookstore in the University area because of "unfair competition".

"The University feels it is not in the interests of the university or its students to subject its bookstore to cut-rate competition", the bookstore said in a letter to the Toronto city clerk sent through a legal firm.

The by-law provides for rezoning the area on the south of College Street and the corner of Beverley Street from residential to commercial.

It allows a retail store for the sale of books, school supplies and stationery, and a photographer's studio.

The U of T bookstore objected that the by-law "would appear to allow stores which are not exclusively bookstores".

UNFAIR COMPETITION

Such a store would be unfair competition as it could advertise and sell items other than books, the letter added.

It could lead students to believe they were getting

books at reduced prices by advertising loss-leaders and other fringe benefits, it said.

The re-zoned property is a rectangle of 126 by 120 feet at 201 to 207 College Street and 245 Beverley Street.

The area is directly across College Street from the Walberg building and contains Albert's Tailor Shop, Moos Auto Body and three private dwellings.

When developers applied to re-zone the area to commercial, they asked that a clause permitting bookstores be inserted.

LIMITED

Only offices, apartments and commercial establishments such as fraternity houses, taverns and restaurants are usually permitted in this type of commercial zoning.

The by-law was passed by city council June 20. The city is still considering the bookstore's objections before sending it to the Ontario Municipal Board for final approval.

The area was zoned residential under the old by-law, but businesses existing in the area before the by-law was

passed were allowed to continue.

The new re-zoning was carried out after an application for construction of an office building on the site was received by the Toronto Planning Commission from Downtown Investments Limited.

The lawyer who made the application said that at the street level of the building he wants several stores including a bookstore, a photo studio, and a bank.

NOBODY IN MIND

"I've got nobody in mind, but if somebody wants to rent the space for a bookstore I just want to have permission to do it," he said.

The U of T bookstore argues that it has recently been re-established at a new site at a great cost and must carry 19,000 limited-demand university text-books.

Competition would cut down its high volume of sales and thus its power to carry such a high number of books, the letter argues.

(for text of the bookstore's letter, see page 2)

Pickets delay Varsity

More than 100 striking printers held up The Varsity for three hours Monday when they picketed Daisons Press Ltd.

Police finally dispersed the occasionally rowdy strikers after a call from Daisons about 9:30 a.m.

The newspapers should have arrived on campus about 8:45, but the truck driver feared the picketers might stop him if he tried to break through.

The picketers hurled insults at employees and caused considerable damage to the car of general manager Paul Iannuzzi.

The striking printers are members of Local 91 of the International Typographical Union. The union is on strike against The Star, Telegram and Globe and Mail.

The publishers accused the printers of featherbedding by

demanding to reset ads already set. The union struck partly in protest to an attempt to stop this practice.

The union also picketed Monday the North Toronto Herald and the Willowdale Enterprise, two north Toronto newspapers.

Mr. Dunkley said the union has no interest in stopping The Varsity from being printed, and that the picketing was "informational" only.

Ads that are set for the dailies by other printing companies are set in contravention to the union contract, he said.

Fred McCarthy, member of the union's executive committee, said picketing would stop when the union was assured these companies were no longer setting for the dailies.

There were two picketers at Daisons Tuesday.

The Varsity is published by

the Students Administrative Council. The printing contract is let out to a commercial firm, which has been Daisons for the past three years.

SAC administrator Robert Rawlings explained that of several printers approached, only two said they were able to print on a schedule of three papers a week.

Both were non-union shops. Daisons price for 65 issues was the lowest and was accepted.

"Daisons knows the kind of work we want and does a good job," Mr. Rawlings said.

SAC publications commissioner Mary Brewin said that whether a printing shop is unionized will be considered when her commission lets out tenders for next year.

But it will be considered as just another factor, she said. Miss Brewin added that she is happy with the job Daisons have been doing.

varsity meeting for publicity-seekers

A meeting will be held in The Varsity office today at 1 p.m. for all individuals or organizations who expect to be seeking publicity from The Varsity at any

time during the year.

At this meeting our general policy towards publicity will be explained, and questions about specific cases can be asked of the editors concern-

ed. We ask every interested organization to have a representative at this meeting or if this is impossible to arrange to meet with the editors immediately.

HART HOUSE



TODAY
7:30 p.m. **REVOLVER CLUB OPEN MEETING**
Great Hall
8:00 p.m. **AMATEUR RADIO CLUB OPEN MEETING**
Music Room

Any members interested in joining these clubs are welcome to attend these meetings.

THURSDAY

4-5 p.m. **GLEE CLUB** — Anyone interested in joining the Hart House Glee Club is asked to come to the Music Room of Hart House **TODAY**.

HART HOUSE FALL DANCE

Members of the University are invited to attend the Second **FALL DANCE on SATURDAY, OCTOBER 3rd at 9 p.m.** Tickets available at the Hall Porter's Desk for 75c each.

HART HOUSE SUNDAY EVENING CONCERT

OCTOBER 4th Great Hall
9 p.m. **"THE TORONTO CHAMBER ORCHESTRA"**
Tickets Available to Members of the Hall Porter's Desk. Ladies welcome, if escorted by members.

Hart House 332nd Sunday Evening Concert
first concert 1964-65 season

THE TORONTO CHAMBER ORCHESTRA

Jacob Groob, Conductor

GUEST SOLOISTS:

ORVAL RIES, Oboe
SIGMUND STEINBERG, Violin

Featuring World Premiere of a New Composition by
U of T Graduate Charles Comilleri

"Concertante for Violin and Chamber Orchestra"

SUNDAY EVENING, OCTOBER 4th
9 P.M. SHARP GREAT HALL

Tickets Available Without Charge At The
Hall Porter's Desk. Ladies Escorted By Mem-
bers Are Invited To Attend.



IN PERSON

Peter, Paul and Mary

SUNDAY OCT. 11

MASSEY HALL

TICKETS: \$4.50, \$3.50 & \$2.50

See the Record Man 347 Yonge St. Tommy Common Teen Town
3087 Bathurst St. — Mail orders only: Massey Hall
178 Victoria St. Toronto

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STAMPED ENVELOPE)

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The years most exciting event!
See black belt competitors from
all over the world!
See boards, bricks, cement blocks,
broken with the bare hands!
See demonstrations of self
defence using Karate, Ju-Jitsu,
Aikido!

VARSITY ARENA
SAT., OCT. 3RD, 7 P.M.
ADMISSION \$1.50

U. of T.

Biology Club

MEMBERSHIP

\$1.00 per year

1st MEETING

Thurs., Oct. 1, 8 p.m.

WOMEN'S UNION

79 ST. GEORGE

DR. H. WARD SMITH

Attorney General's Lab

will speak on biology as a
Forensic Science

text of bookstore letter

A firm of lawyers representing the U of T has sent Toronto clerk C. E. Norris a letter, dated last July, opposing a clause in a rezoning bylaw which would permit a bookstore to be operated on College Street near Beverley. Here is the text of the letter, omitting the bylaw reference and an introductory paragraph by the lawyers:

University of Toronto received notice in May, that the City proposed to rezone this area C-1A L2 Z4 and that bookstores and photography studios be permitted as additional uses.

The University withdrew opposition to the rezoning as it understood that the bookstores referred to would be stores devoted only to the sale of books. The by-law as passed, however, permits "a retail store for the sale of books, school supplies and stationery" which would appear to allow stores which are not exclusively bookstores and which might permit stores which, by advertising and selling items other than books, would provide unfair competition with the University of Toronto Press Bookstore.

The University of Toronto Press Bookstore has just recently been re-established in a location at considerable expense and is obliged to carry about 19,000 text-books required by students at the University. A high volume of sales from this store enables it to stock and make available to students many books which are required by students but for which there is limited demand, and the University feels that it is not in the interests of the University or its students to subject the book store to cut-rate competition from stores which, by advertising loss leaders and other fringe benefits, would lead students to believe they were getting their books at reduced prices.

The University, therefore, wishes to record its objection to the retail store provision of the by-law.

Yours very truly,

CASSELS, BROCK, KELLEY, DES BRISAY & GUTHRIE

Searched 20 years for glass

By MAJOR PHILLIPS

Gerald Stevens has spent the last 20 years collecting glass items and fragments.

His purpose? "... to disprove the theory that glassware was not manufactured in this country."

"This is the most important exhibition of Canadian glass ever to be held in this country," said Mr. Stevens at the opening of One Hundred Years of Canadian Glass, 1825 to 1925, in the Canadiana Gallery of the Royal Ontario Museum last Thursday.

The exhibition has been put together by Mr. Stevens, recently appointed research assistant in the Canadian department.

He concentrates on the period from 1825, when the first glassware was manufactured at Mallorytown, Ontario, and the introduction of machine manufacture around 1925.

SHOWS SUCCESS

The exhibition shows the success of Mr. Stevens' mission, for much of his personal collection is included amongst the items on display. There are, however, other participants from Montreal and Toronto such as Ontario Provincial Secretary John Yaremko.

Whimsies and trinkets were popular in Victorian homes, and samples of these from both French and English Can-

ada are also displayed. Delicate birds of amber, green or blue glass catch the eye as does a glass hammer or a flint glass dagger.

GLASS MASTERY

These trinkets were purely decorative but their detail illustrates the glass-blower's mastery of his art. Mr. Stevens' researches and the exhibition itself indicates one aspect of a growing desire for knowledge of Canada's social history. "The austerity of Ontario craftsmen's designs compared to those of Quebec," says Mr. Stevens, "reflects Ontario's puritan heritage."

With the support of the Dominion Glass grant, Mr. Stevens will write a book, "One Hundred Years of Canadian Glass," for Canada's centennial year. A larger glassware exhibit is planned for that year.

The present exhibition is open to the public from 9 a.m. to 5 p.m. daily except Monday and will continue until February 17, 1965.

The Canadiana building is situated in the southeast corner of the campus at 14 Queen's Park Crescent. Admission is free; you don't even need an ATL card to get in.

bzzzz

On Monday a Varsity reporter caught a green hornet tagging student cars along Huron St.

He said that cars parked on intersections and cars blocking construction sites will be tagged.

The construction companies had complained to the U of T Police that cars on Huron St. were blocking their trucks. The university police sent a standing complaint to Police 52 Division.

This means student cars will be tagged each day for an indefinite time.

UNIVERSITY COLLEGE PLAYER'S GUILD

OPENING MEETING

TODAY - 1:00 P.M.

WOMEN'S UNION THEATRE

79 ST. GEORGE ST.

Members of all Faculties invited

PROGRAMMING — ELECTIONS

Bring your lunch — Coffee will be served

sac in real estate business?

The Students Administrative Council may be going into the real estate business this year.

In his proposed budget finance commissioner Howard Adelman recommends that SAC put its accumulated funds into student projects.

Apply now for exchanges

Applications now are being taken at the SAC office for the annual exchange weekends at three universities.

Exchanges are planned for Harvard University, the University of Montreal, and the University of North Carolina.

These exchange weekends are an excellent opportunity for students to acquaint themselves with another campus and other students, says Michael Levine, chairman of the Harvard exchange.

Male or female students in all faculties may apply, except freshmen. Preference will be given those who have not previously participated in an exchange weekend. Total cost for the weekends will be \$30.

Additional information may be had from the SAC office or from the directors of the three weekends: Carabin (Montreal), Tony Advo-kaat; Harvard, Michael Levine; Tarheel (North Carolina), Barbara Purkis.

Deadline for applications is Friday, Oct. 2 at 4 p.m.

U of M refuses grants student paper charges

The University of Montreal has refused \$9 million from the provincial government in the last three years, a Quebec student magazine has charged.

In a main feature, the Quartier Latin accused the U of M of refusing nine million dollars voted by the provincial legislature due to simple lack of planning by the University.

The feature stated that the University was spending \$500,000 to erect a temporary structure, while complaining of lack of funds.

One such project he has investigated would involve buying an 85 suite apartment building.

In the past the SAC had turned over its surplus to the University for in-trust investment.

These investments were usually in government and CPR bonds.

Instead, the SAC should be initiating projects which would benefit the student body, he said.

Therefore, he is going to recommend to council that it should take the money out of bonds and invest it in student service projects.

According to his preliminary investigation an offer of \$660,000 would be a fair price for the building he has in mind.

But he has already made

it clear that the apartment project is only a proposal and he is prepared to investigate any other student project possibilities suggested by the council.

The way Mr. Adelman set out the apartment plans, the SAC would have to set up a co-operative by lending it \$49,000 at 6% to cover the down payment.

The rest of the purchase price would be mortgaged under the University Housing Project Section of the National Housing Act.

Mr. Adelman feels that there is an acute need for housing married students for whom there is at present no accommodation.

Only married couples where one spouse is a full time student would be permitted to live in the apartments.

here and now

Wednesday, 10 a.m. - 10 p.m.

Les Levine paintings and hangings till October 18, Hart House Art Gallery. Women, 2-5 p.m.

Wednesday, 1 p.m.

New Democrat general membership meeting to discuss special projects, Room 1087, Sid Smith.

Sign-up for those interested in the United Nations Club, Atrium, U.C.

Wednesday, 6:15 p.m.

First meeting, Dicimus Club, Dinner (Hart House Gallery), discussion "Are We Overeducated?", South Sitting Room. Graduate and post-graduate students all welcome.

Wednesday, 7:15 p.m.

Discussion group — "The modern Church and the intellectual" — first of a weekly series on the changing liturgy, Newman Club, 89 St. George Street

Wednesday, 8 p.m.

First open meeting Amateur Radio Club. Display of amateur equipment, tour of Club facilities. Door prize, refreshments, all welcome.

Wednesday, 8:30 p.m.

Commerce-Nurses dance, Cody Hall.

Thursday, 1 p.m.

First meeting, Canterbury Club. "Unitarianism" by John Morgan, 44 St. George Street.

Thursday, 1 p.m.

Sign-up for those interested in the United Nations Club, Trinity Buttery.

Meeting for those interested in working on the Gargoyles (newspaper or magazine). Room 4 (basement) U.C.

First open meeting U of T Liberal Club. All welcome.

New Democrat seminar: "Democrat Socialism" Donald C. MacDonald, Room 1087, Sid Smith.

Thursday, 3:55 p.m.

Seminar: "Stimulated Processes". Professor J. W. Moffat, Dept. of Physics, Room 135, McLennan Labs.

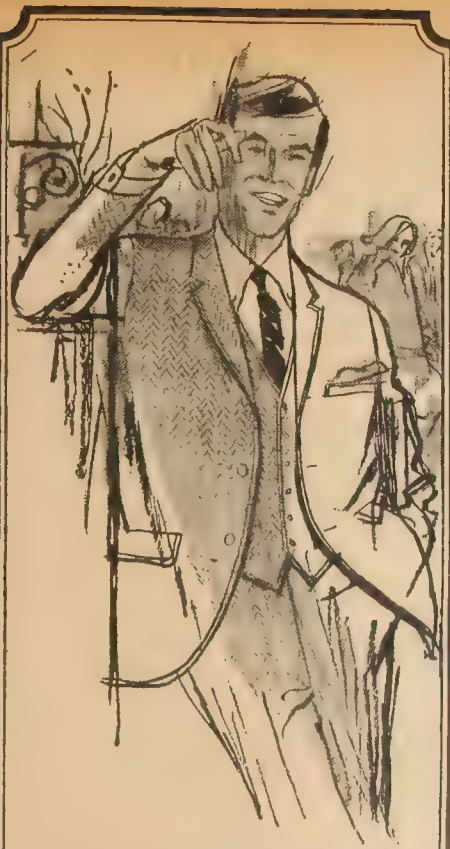
Thursday, 4 p.m.

First general meeting, CUCND. Room 1088, Sid Smith.

Thursday, 8 p.m.

P&OT initiation dance, Cody Hall.

U of T Outing Club general meeting. Slides, film on canoeing. Reservations will be taken for Thanksgiving weekend canoe trips. All welcome.



Natural-shoulder Vested Suit

For the man who demands authentic traditional styling, here it is in luxurious herringbones, hopsacks and diagonals. It's the Casual Country Look in earthy shades of deep olive, rich brown, grey.

Authentically finished details—raised seams, stitched edges, hook center vent, slim plain-front trousers. (Coat combines beautifully with contrasting slacks for a second outfit.)

Sizes 36-48

With vest \$75.00

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AT
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11.15 p.m.
E.S.T.



IMPORTANT NOTICE

Re Excursion Trains To Montreal

1. The train leaving Toronto at 2.00 p.m. (E.S.T.) is cancelled. Tickets for this train will be honoured on the 4.15 p.m. (E.S.T.) train.
2. Passengers on the 4.15 p.m. train will return from Central Station, Montreal at 12.30 p.m. (E.S.T.) on Sunday, October 4th.
3. Passengers on the 11.15 p.m. train MUST return from Windsor Station, Montreal at 3.30 p.m. (E.S.T.) on Sunday, October 4th.

TRAIN TICKETS ON SALE AT S.A.C. OFFICE UNTIL 5 P.M. THURSDAY
GAME TICKETS AVAILABLE AT THE ATHLETIC OFFICE, HART HOUSE

RETURN
FARE
ONLY
\$15.00



on the other hand

(The Varsity is published by the Students Administrative Council of the U of T. The following statement is not issued on behalf of the publishers, and does not necessarily reflect their opinions.)

Well, we probably aren't the first newspaper with a reasonably liberal editorial policy to be somewhat embarrassed by a matter pertaining to its own business operation.

Delivery of The Varsity to campus Monday was held up for several hours by a picket line placed by the International Typographical Union at the plant where we are printed, Daisons Press Limited.

The point at issue in the picket line is essentially, we believe, one involving Daisons and some other non-union printing shops, the ITU, and the three downtown dailies against which the ITU is currently on strike.

We wish the ITU well in its dispute with the publishers of the dailies.

We have not studied the strike closely, but people who have and whose opinions we respect feel the responsibility for the continuance of the strike now is the publishers'.

With certain concessions the union has made since the strike began, they say, the main point at issue seems to have shifted from an unrealistic ITU attitude towards automation to the publisher's determination to, in effect, bust the union.

The Varsity is not an easy paper to print. It operates on late deadlines and requires considerable printing staff and plant to handle. The fact that it appears only three times a week makes it difficult to arrange shifts of printers to work on the papers.

Daisons — largely, we suppose, because they print a number of other newspapers — has in recent years been able to present our publishers with a printing deal no other firm could come near matching.

We feel our publishers were right in choosing Daisons even though it is a non-union firm.

So far as we can tell, they have made it possible for The Varsity to avoid either drastically curtailing its service to students of the U of T or consuming a great deal more of the students' money than it already does.

Besides, the people at Daisons have been good to work with.

This strike is an awkward business for many people.

It is the editorial policy of this newspaper to support the aim of the labor movement in general. And our present, admittedly limited, understanding of the Toronto newspaper strike is such that our sympathies are with the ITU.

But we feel that our publishers will take and should take the position that there can be no question of supporting the union in any way which would be both unfair to a company which has treated us honorably and detrimental to The Varsity's service to U of T students.

harvey I. shepherd

THE varsity

TORONTO

Editor
Managing Editor
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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university.
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hurt; but publish your opinions; it is not a right; it is a duty."



In ever-swelling numbers they come, the eager recruits to the ranks of journalism. The procession of enthusiastic people included such luminaries as Carol Burnham, Peter Howley, Pat Hemburff, Sandy Najat, Wendy Day (our geology specialist), Jacques de (our new assistant city editor — infectious mono got his predecessor), Volky, Andy and Tony, the stalwart three; sportsies Schoenborn, Bellmore, Beatty, Kild, Fluxgold and Mike Weinstock by phone; snobs by Gary Stein and Hon Kwan.

comment

by Robert Block

students just want a buck

The university student does not necessarily want a fast buck. He just wants a buck. And he expects the government to give it to him.

Alvin Hamilton (PC, Qu'Appelle) charged in the Commons last week that students are investing federal loans in bonds instead of education.

Such students intend to make a profit from the bonds and repay the loan before interest is charged, Mr. Hamilton said.

The 53 per cent interest rate does not apply until six months after the student leaves school. The plan permits the student to borrow from a bank up to \$1,000 a year for five years.

KEEP QUIET

It is not surprising that no students at the University of Toronto have confessed to investing their loans. Any student clever enough to sink his loan in bonds is smart enough to keep his mouth shut.

But many students have admitted to taking the loans when they don't need them. One student used his to buy a sports car. Other say they have taken the loans for emer-

gencies or to buy extras.

I have talked to many students on campus about the loans and I have yet to meet one who disapproves of using the money for non-educational purposes.

One student summed up what I believe is the general attitude in the words: "It's there; take it." Students realize that misusing the loan is illegal, but they don't care.

EASY BUCK

Rather than arousing condemnation and indignation, reports of making profits on the loans have encouraged many students to dream of making an easy buck themselves.

The government has put \$40,000,000 in the fund. More than \$1,000,000 of the U of T's \$1,750,000 allotment has already been handed out.

What if the fund runs dry because students who don't need the money are taking it? What if a student who really needs it doesn't get it because of profiteers?

Let the government provide more, is the response from students. And let the government give it away rather than just lending it.

The free-and-easy attitude regarding the government loans appears to be, not an indication of moral laxity, but another indication of the growing belief that university education should be free.

RESENT PAYING

Students resent having to spend their summers working at idiotic and futile jobs. They resent having to spend the pitiful amount they earn plus what they can borrow on ever-rising fees.

They look with envy to countries like Sweden, which has just begun a system to pay students rather than demanding payment. And they wonder what Sweden has that we haven't, and why.

One student wrote The Varsity that the loans are "home-made" scholarships if invested. They are Prime Minister Pearson's substitute for his promised 10,000 scholarships of \$1,000 each, the student wrote.

Students believe that cheating the government is not really cheating. They believe the government owes it to them anyway.

letters to the editor

campus bookstore gives best service

Sir: There seems to be no shortage of destructive critics of the U of T Bookstore (Sept. 25 Varsity). At the risk of campus ostracism, may I relate some personal experiences opposed to those you have recently reported.

On entering the university I was advised to get a copy of Walter Pauk's "How to Study in College" (incidentally a handbook that every student will find valuable; publisher Houghton Mifflin Co. of Boston, price about \$2.00). As it was not stocked, I placed an order at a bookstore which shall be here unnamed, and was quoted three weeks delivery. When there was no word from the store after a month I called them, and was told they would check on the order and contact me. After two more weeks without a murmur, I went to the U of T Bookstore and ordered the book. Ten days later it was in my morning mail. Subsequently I have had several occasions to place special orders here, and have received consistently good service.

What's the bit about being told to buy or beat it? I have browsed for information, to kill time between classes, and to keep dry, but no-one ever suggested I move on.. and I'm a meek little guy. As for courtesy, since many of the salespeople are students, we seem vulnerable in making this criticism; in any case, I have always found them courteous and obliging. And on the subject of student help, many needy students must be grateful for the employment the university bookstore provides.

Like many institutions on campus, the bookstore could no doubt be improved in some respects. Let's work constructively toward remedying proven shortcomings, not paranoically invent new ones.

Respectfully,
J. Parlow (III U.C.)

need two cultures

Sir: What this country needs — more than a flag, an anthem or a five-cent cigar — is one big, honest experiment in biculturalism! It's time to roll up our collective sleeves and get to work! Biculturalism and bilingualism, it's plain to see, have not progressed even to the point where they can be called failures. Like Christianity, they haven't had a fair trial. Let's stop kidding ourselves — Canada is a nation of two faces, two cultures. One is distinctively French, the other distinctively English. And the sooner we realize this fact and stop being ostriches, the better for everyone.

Until now, the "Great-White-Fathers" in Ottawa have been as myopic and hypocritical as anyone. A national crisis deserves a national policy! In this rich, young country of ours, the French always (and I mean always) get trampled by the "ruling" English majority. I suppose the Royal Commission on Biculturalism will be read, sifted, discussed, and then neatly filed away in some dusty, out-of-the-way office.

The irony of the situation is, (all farces are ironical), that even in "La Belle Province", French is regarded as somewhat an ancient and

dead language as Latin, or an utterly romantic and exotic one as Hindustani or Rumanian. This irony lends itself to the formation of extremist groups. It is interesting to note that in reality there are two different kinds of separatists — those who would want to separate themselves from the English group in Canada and those who deep in some Freudian subconscious desire, wish to separate themselves from the French-Canadians.

As any true-blue voter can see, the only solution to this pressing problem is capitulation on both sides. But tell this to the Great-White-Fathers! Again, as we had before that marvellous moment in Canadian history, Confederation, we have a Parliament in political deadlock. If the deadlock is not resolved soon — let the great axe fall where it may

As for moi — I can't stand the suspense — I'm joining the "Black Muslims"!

Joan Krusberg

a man's worth

Sir: This university is reputed to produce specimens with an ability to reason.

Why then do the Engineers "fine" the Medsman by not dropping Toikes in the Meds building? The Medsman have merely publicized a fact that is really common knowledge, namely, that an Engineer is worth three times as much as a Medsman and that anyone else is worth twice as much.

So why argue? Be grateful Engineers.

Bill Jackson (SGS)
(ed. note: that's top-notch slide-rule work, Bill).

Welcome Quebec revolution

By MAURICE SAUVE

(For The Canadian University Press)

The new French-Canadian nationalism has two distinct aspects—an economic aspect and a cultural aspect, which is much more emotional.

Quebec nationalists seek both together.

Misunderstanding of this point in English Canada has led to a great deal of confusion about what Quebec "really wants."

Quebec's problem is primarily economic. Part of the solution to Quebec's economic problem is undoubtedly the economic growth of Canada as a whole, which will be shared in large measure by Quebec, giving her much of the additional revenue required.

The cultural aspect of French-Canadian nationalism stems from the passionate feeling of French-speaking Canadians for their language and their culture. We sense very deeply that cultural assimilation into the great North American mass must be fought at all costs.

DEPENDS ON CULTURE

This is a gut issue—we have an instinctive, visceral conviction that our very survival as individuals, our very personal identity depends on this. Therefore, it is more difficult for us to discuss challenges to our language and culture calmly and rationally.

But, I believe most strongly that our French culture, "le fait français en Amérique," is far more likely to sustain itself in North America as part of an economically flourishing Canada, than behind the artificial walls of extreme nationalism.

At the individual level, one effect of both these aspects of the new nationalism can be seen in the growing desire of French-speaking Canadians to participate more fully in the management of business in the province and in the country, and in the growing feeling that French Canadians should be better represented in the federal civil service, especially in the upper ranks.

We do not claim this as a right to which we are automatically entitled, regardless of our ability. But we do feel that as more and more French-Canadians are becoming fully able and qualified to manage large industrial complexes and to administer even the most important departments in the public sector, we should not find these positions closed to us simply because we are not members of the "Establishment."

HAPPY TO COMPETE

The same is true of the upper echelons of the world of big business and finance. We are happy to compete for these positions on the basis of merit and ability alone.

In fact, English Canada should welcome and encourage the whole of Quebec's quiet revolution. For

the stronger and more dynamic the French-Canadian becomes, the more he has to offer to Canada as a whole.

Some English-Canadians have even said that Canada's ability to resist American cultural, economic and eventually political domination depends in large measure on the strength we can draw from French Canada. This may be true, for it is largely our unique bicultural, binational character that makes us different, and can be our greatest strength.

We must find ways of making more money available for carrying out provincial responsibilities such as education, social welfare, municipal needs and roads. Quebec

An extremely important step in this regard was taken at the last federal-provincial conference in Quebec City last April, when the Prime Minister announced the establishment of a joint federal-provincial tax structure committee.

This committee will examine Canada's whole tax structure, federal and provincial, and make recommendations to a future federal-provincial conference. This should prove to be an extremely important body, provided that all governments take the matter seriously and are willing to make the committee an effective tool.

EXAMINE BNA ACT

Will this mean changing the constitution? Perhaps; but that is a bridge we should not cross until we come to it. I would like to see a careful re-examination, when the time comes, of Sections 91 and 92 of the British North America Act, to see whether the division of powers and responsibilities therein made still is the best and most effective.

The second step, equally important, is joint economic planning, both regionally and on a country-wide basis. Economic planning, which I am convinced is the answer to most of Canada's economic problems, necessarily implies the participation of both federal and provincial governments.

Here also, we must work out generally agreed economic priorities. We must agree that there exists an identifiable general interest for all Canadians that is greater than the mere sum of all our particular, local or regional interests.

Mutual goodwill, open minds, continuous consultation and joint economic planning—that is my definition of co-operative Canadian federalism, and that is how I would like to see us make this country great.

Maurice Sauve is minister of forestry in the Canadian government. He is both an intellectual and a politician, holding degrees in arts, economics and law. He has been president of the National Federation of Canadian University Students (now the Canadian Union of Students) and of the World Assembly of Youth. He was elected to the House of Commons for Les Iles de la Madeleine in 1962, and was made a cabinet minister in the Liberal government a year later.

is not alone in lacking sufficient revenue for these purposes.

But the constitution, as presently interpreted, does not tell the provinces where they are to get the money.

I am a pragmatist in these matters. I believe we should not approach this problem from the point of view of who has the constitutional right to collect what, but with a view to finding a solution to the problem in whatever way we can, taking into consideration both federal needs and provincial needs.

AD HOC SOLUTION

Should this be impossible for reasonable men to do? Why then do we not meet together, as responsible Canadians, with a common interest in the welfare of our great nation, and work out a fiscal system which will answer regional needs while at the same time it safeguards the essential Canadian interests?

While we may not all be able to agree on what rights we should have as English or as French, as provinces or as the federal government, surely we as Canadians can agree on what we want our government to do. And such solutions as the contracting-out provision in joint federal-provincial programmes prove that we can work out ways for them to do it.

But, contracting-out is an ad hoc spur-of-the-moment solution. At coming federal-provincial conferences, the governments must sit down and do some hard thinking about how to reach more permanent and general solutions.

Will The Varsity make it through the lines next issue? Be sure to come to class Friday morning (or afternoon, or night) to find out.

THE LIMITS OF INTIMACY

Is it "being honest" or just selfish and immature to confess unfaithfulness to your husband, or wife? Confession might be "good for your soul," but what right have you, asks one author, to transfer your pain to someone close to you? Read a strong case for silence... in the October issue of Reader's Digest now on sale.

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WILL THE PERSON who took by mistake in Varsity Arena Friday night a man's grey coat with black velvet collar and belt in back. Phone Bob, RU. 3-9283. Reward.

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and his ORCHESTRA

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HILLEL

Sunday evening, October 4, 8:30 p.m.

PARK PLAZA HOTEL
First Hillel Major Lecture
Dr. Gerson D. Cohen
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"JEWISH HERO TYPES"

(Hillel Registration at the Park Plaza Hotel—7:00 p.m.)

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Nisei Students' Club presents

FROSH NITE

FRIDAY, OCTOBER 2 — 8:00 P.M.
University Settlement House, 23 Grange St.
EVERYBODY WELCOME

MEN - RECREATIONAL BASKETBALL LEAGUE

Revisions in the Intramural Programme have made it possible to add a Recreational Basketball League where entries will be accepted from other than Colleges and Faculties. This League will operate during the fall term. No Physical Education credits or T.A. Reed Trophy points will be given. The League is designed to allow entries from campus groups interested in physical recreation and in meeting students from other campus organizations not necessarily made up of team members from any one College or Faculty. Entries will be welcomed from such groups as:

Campus Co-op
Devonshire House
Massey College
African Students' Union
Chinese Overseas Students' Ass'n
Chemistry Club
Commerce Club
German Club

Ukrainian Students' Club
Latvian Students' Club
Maths and Physics Society
F.R.O.S.
Groups from Graduate Studies
College and Faculty Residences and
Inter-year and Courses
Other interested groups who may apply

The University of Toronto Athletic Association will provide playing space in Hart House, qualified referees, the loan of playing jerseys where necessary and other equipment required for playing the game.

To be eligible for entry a team must be organized and a manager appointed. The deadline for entry, which must be made by the manager, is FRIDAY, OCTOBER 16 at the Intramural Athletic office. All players must be members of the University of Toronto Athletic Association and must conform to the general rules of eligibility.

FOR FURTHER INFORMATION APPLY TO THE INTRAMURAL
ATHLETIC OFFICE, ROOM 106, ATHLETIC WING, HART HOUSE

FOOTBALL \$2.50 HOCKEY! Student Tickets

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10.00 a.m. to 5.00 p.m. on FRIDAY, OCTOBER 2. The coupons admit owner to the student sections at the Stadium and the Arena on a "first come best seat" basis for each of the football and hockey games listed below.

FOOTBALL

OCT. 10 WESTERN

OCT. 24 QUEEN'S (Home Coming)

NOV. 7 MCGILL

HOCKEY

Nov. 20 McMaster

Dec. 4 Montreal

Dec. 11 McGill

Jan. 7 Guelph

Jan. 15 Queen's

Jan. 22 Laval

Feb. 12 Waterloo

Feb. 19 Western

Feb. 26 McMaster

GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER! WESTERN here on OCTOBER 10!

**TODAY
TOMORROW**

U C FOLLIES
AUDITIONS 2 till 5

**WOMENS UNION
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and the next day

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FOOTBALL — SOCCER — LACROSSE — VOLLEYBALL

BASKETBALL

GOOD REMUNERATION!

FRESHMAN AND NOVICE TRACK MEET

VARSITY STADIUM

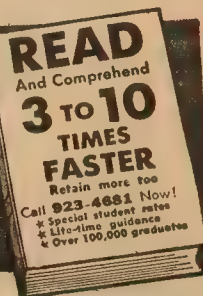
WED., OCT. 7 AT 1.30 P.M.

Entries being accepted now at Intramural Office, Hart House

NEW MOON GARDEN RESTAURANT

Welcomes U. of T. students
back to school

92 HARBORD ST.
(near Spadina Ave.)



EVELYN WOOD
READING DYNAMICS
Suite 1103 Britannia House
151 Bloor Street West

they have no guns because...

Campus cops are diplomats

By IAN PORTER

They don't stride around in motorcycle boots. They don't carry guns. But they're still our very own policemen.

What do they do? They look after parking. They do the night watching. And they manage to keep all us rowdy students in hand.

Parking is the biggest headache for the university police force. As with regular police they must shoe-horn a daily flood of traffic into a limited space.

They also try to ensure that handicapped students will be able to park near their classrooms.

ON FOOTBALL WEEKENDS

The university police patrol the campus at night and maintain a lost-and-found department. At police headquarters in the Borden Building, 563 Spadina Ave., a whole room is devoted to the misplaced artifacts of university life.

But the university police are the custodians of law and order for some 175,000 students.

Even on the Montreal weekend, U of T police travel along to keep the good times in order.

"The Montreal police once asked us how we managed to handle the students," recalls Police Chief Martin Robb. "I told them that common sense, good judgement and a little bit of diplomacy go a heck of a long way."

A diplomatic spirit is the biggest asset of a university policeman. The few students who do act up can usually be persuaded of the error of their ways with a few fatherly words. More than one, says Mr. Robb, have come back to thank him for his commonsense advice.

GREAT SATISFACTION

The police chief himself has become a part of university life. Students and Alumni single him out for greetings. At the sod-turning ceremony at Scarborough College last year, he was recognized by Education Minister William Davis as a feature of his own undergraduate days.

Co-eds have chance to escape their rut

By MARCI McDONALD

Attention co-eds!

Have you been leading the sheltered life in your intellectual brick tower?

Are you bogged down and booked up with tedious teams of basketball and rugby players?

Want to get away from it all?

Then today brings the release from your rut, when Varsity Soccer Blues meet Ryerson Institute of Technology in a knock-em-down-drag-em-out, life-in-the-raw exhibition game on the back campus at 3 p.m.

The match opens Varsity's eight game soccer series, at the end of which wait two trophies. One is for the Eastern district of the Ontario-Quebec Athletic Association which Toronto now holds.

The other is for the Western district which the Blues hope to win back from McMaster.

It also opens for most of Varsity's female population the world of a new sport.

Soccer is probably the most international of sports — played north and south of the equator alike — but in Canada is one of the least known.

On the sports page it cowers beside its bulkier big

brothers — football, hockey and basketball.

On most other continents soccer is already in.

The English, Irish, Polish, Jamaican and Ghanaian players on this year's team testify to that.

But Canadian soccer is also heading in.

To prove the point this year over 40 soccerites — the most ever — tried out for the 14 available Blues' spots.

Soccer is a mixture of hockey, rugby and insanity.

Like hockey, there are 11 players on a team, some of whom have the same names. There are a goalie, right and left wings and forwards.

Like hockey, the object of the game is to deliver an object into the opposing team's net — in this case the object being a basketball-type ball.

Like football, the game begins with kick-off and has full — and halfback lines.

Like insanity, the idea is to get over the line any possible way except manually.

Soccer players kick, toetap (they call it "dribbling"), stomach and head the ball in their goal-getting efforts.

An if co-ordination doesn't impress you, perhaps their spirit will.

Half the players are engineers. Need I say more?

Jim Smith

MPP Alan Eagleson came to The Varsity sports office recently to urge students to buy tickets for "Jim Smith Benefit Night". An amount of \$8,000 dollars has already been collected for the paralyzed U of T student.

Tickets for the lacrosse

game between Oshawa Green Gaels and the Eastern Canada All-Stars are still available for \$1 at the Varsity between 1 and 2 p.m. any afternoon.

The game is at 8 p.m. Monday evening, Oct. 5, at Maple Leaf Gardens.

Off to British Isles

a UTRFC
SYNDICATED SERVICE

It's Christmas in Wales and Hogmany in Scotland for Varsity's Rugger Blues. At an organizational meeting held yesterday the Club voted overwhelmingly in favor of endorsing its executive's plans for the six game tour. According to Larry Johnson, UTRFC President, there are 24 players committed financially to participating. He looks forward to a few of those uncertain, because of arrival and departure dates and finances, to swell the ranks to the 28 players needed to make up the touring team.

Work has been underway since last May when the idea was conceived. Fixtures were made, a plane chartered, and players recruited. Now, for those who have worked so hard, the dream is coming true.

The touring side will leave Toronto Dec. 16, and fly to Prestwick. A two day bus-ride will bring the team to Sidcup where the first match will be played. From there it will be a melange of practise, travel, leisure, and of course, games against such famous names as the University of Wales and the Edinburgh Wanderers.

To help finance the tour

the team members are selling tickets to O'Keefe Centre for the Victor Borge Show, Wed., Oct. 28. As well each player is expected to pay for his overseas transportation.

The team will be coached by Dick Geater, Blues' coach, and trained under the auspices of Kirk Whipper of PHE Dept. Mr. Whipper will also accompany the team as manager.

The extensive preparations for physical conditioning have already begun. Last week each ruggerite was put through a cardio-vascular test that indicated the efficiency of his heart and his general physical condition. In addition a fitness, agility, strength and balance test was performed.

A vigorous programme of wrestling, rope-climbing, and indoor running is planned for the period when the weather outside is unfit for training. While the Varsity team may be outweighed and out-experienced, it will be fit, spirited and confident.

SMELLS FROM THE SCRUM: The Intermediate 'A' team tangles with the Barbarians to-morrow on the back campus... the intersquad game Thursday will determine the side that will travel to McGill... practices at 5:15 for all interested players.

First track meet at Mac

By HOWIE FLUXGOLD

This year's intercollegiate track and field season officially gets underway Friday

Interfac roundup

SOCCER

The top group in Division I remains unchanged from last year and includes: Sr. SPS, UC I, Trinity A, Meds A, Vic I, PHE I, St. Mike's A and Jr. SPS. Dentistry and Innis College will play with Pharmacy and Emmanuel in Group II of the second Division.

FRESHMAN TRACK

Freshmen and novices have until Wednesday, October 7 to enter the Freshman and Novice Track Meet which will be held in Varsity Stadium, October 7 at 1:30 p.m. All registration is to be done in Hart House at the Intramural office.

Only freshmen and other students who have not been a member of a Sr. Intercollegiate track team or a winner in the Interfaculty Track Meet are eligible.

with the Second Annual McMaster Invitational Track and Field Meet in Hamilton.

University of Toronto will send a somewhat abridged edition of its team in preparation for its upcoming defence of the Tait Mackenzie Trophy, emblematic of Track and Field supremacy.

Due to the nature of the track (a 200 yd. grass track) Blues will not send any of their excellent rookie distance runners but will participate in the sprints and field events only.

Entered in the broad jump will be Ian Arnold, one of Blues most promising rookies and last year's Ontario High School Champion as well as the Canadian age-class record holder.

Blues, competing for the first time in this meet, will also send Doug Cook, two-time intercollegiate hurdle champion, in an attempt to place high in the total points standings.

Cinder Sightings: Varsity defends its championship Oct. 24 at the intercollegiate meet at Western.

THE

UNIVERSITY OF TORONTO CHORUS

(WALTER BARNES, conductor)

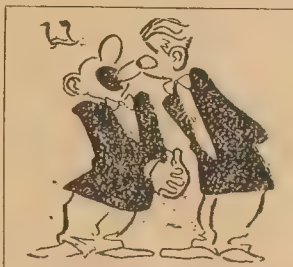
WELCOMES OLD MEMBERS — INVITES NEW MEMBERS

FIRST REHEARSAL: WED., SEPT. 30TH
FACULTY OF MUSIC BLDG., RM. 078; 7:00 P.M.

Members from this year's choir will represent Canada at the International University Choral Festival next Sept., 1965 in New York and throughout a U.S.A. tour.

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1964-65 SEASON

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky; English version by Rodney Ackland. A satirical farce-comedy concerning Russian society in 1860

Friday, October 23rd to Saturday, October 31st.

THE ONE DAY OF THE YEAR

A new Australian play by Alan Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

A drama of contemporary life in America by William Archibald, originally produced off-Broadway in 1962

Friday, January 22nd to Saturday, January 30th.

THE CENCI

The only drama by the great poet Percy Bysshe Shelley, considered by many critics to be the single important play of the English theatre between Sheridan and Wilde.

Friday, February 26th to Saturday, March 6th

Last season 50% of the total seats were sold by subscription before opening.

• AVOID DISAPPOINTMENT AND BOOK EARLY •

Box Office now open 10.00 a.m. to 5.00 p.m.

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WEST EXPLODES EASTERN MYTH

Blues lose both exhibitions

By GORD BELLMORE

The image that the Senior Intercollegiate Football League is Canada's premier college loop was reduced to a myth this weekend.

Varsity Blues were handed two defeats over the weekend in their exhibition tour of Western Canada. University of Alberta Golden Bears out-fought Blues 25-16 in a tough, close struggle Saturday, and then University of Manitoba Bisons trounced the Eastern visitors 36-13 Monnay.

The twin losses pretty well eliminated the old story that the Western League is of poorer quality than the established Eastern League. The hand-writing was on the wall when mighty Queen's Golden Gaels were dumped 25-7 by Bears in last season's Golden Bowl, and the West made it a certainty against Blues.

The old days of the Eastern landslide victory in inter-conference games are gone, and it is about time. From here on East-West finals can really start being "big league" affairs, since the rivals will be on equal footing.

In Monday's game, Blues stayed with Bisons until half-time when the score was only 13-7, but they faltered badly in the second half as the long road trip took its toll.

Jim Davidson was the big man for the winners with three touchdowns, one of which was a 98 yard pass play.

Bill Watters and Dave Galloway scored Blues' majors, both on short runs.



DAVE GALLOWAY

Back to form

The big question mark prior to the trip was the offence, particularly the running attack, but it came along nicely over the weekend. Blues had more total yardage than Alberta on Saturday, and moved the ball well against Manitoba

before they tired badly.

Coach Dalt White feels he will have an excellent pair of running backs in fullback Tim Purves and Galloway, now that the letter has returned to form.

Kenny Davison, all-star defensive back last year has been great on offence this year as a flanker but White fears he can't spare him from the defence. The two western games showed up some glaring weaknesses on defence, notably in tackling.

White knows he must shore up his defence if he hopes to contain McGill in the opening game Saturday in Montreal, and putting Davison in the secondary may be his first move.

With only three days left, there are still several spots undecided on both the offensive and defensive squads. With so many new people to work into the lineup this situation is not unusual even at this late date, but it would not be surprising if several of the veterans go two ways against McGill.

PIGSKIN PREVIEW

VARSITY BLUES

Varsity will be the underdog

By RICK KOLLINS

OQAA Publicity Director

1963 REVIEW

Although Varsity Blues remained in the Senior Intercollegiate Football League cellar for the fourth consecutive season in 1963, their 1-5 league record failed to conclusively convince observers Blues were really that bad.

Four of their losses were by a total of only 13 points as they dropped two one-point decisions to McGill Redmen and were edged twice, by Yates Cup champions Queen's Golden Gaels, 21-14 and 19-15.

To add further inconclusive evidence to Blues' '63 performance, Varsity's only sound defeat, a 52-15 loss to Western Mustangs, was followed seven days later by a 12-8 victory over the same Western team.

Five Blues gained all-star nominations. Halfback Gerry Sternberg, linebackers Bill Watters and Ray German and defensive halfback Kenny Davison were selected to both the Coaches' and Canadian Press all-star teams. Sternberg and Bryce Taylor were also selected as defensive backs on the CP squad and middle guard Dave McCullough was named to the Coaches' team.

Sternberg gave Varsity fans their greatest thrills during the season, scoring 36 points to finish fourth in league scoring. Three of his six touchdowns were counted in the final five minutes of the 25-24 loss to McGill on passes from Taylor, who was playing quarterback.

1964 PREVIEW

Academic ineligibility and injuries have been Blues' worst enemies since 1960 and this season is no exception. Sternberg, Ray Reynolds, a 6'4", 245-pound tackle, and guard Jim Blakelock are academic casualties. And Arnie Carefoote, another 245-pound tackle who was ineligible last season, failed to regain his eligibility.

Pre-season injuries cost Blues Ranny Parker, an all-star linebacker in 1962 who was ineligible last season; Sean Kelly,

a 240-pound tackle who was a top rookie prospect; and Dave West, the intercollegiate basketball star who showed promise of being one of the league's best pass receivers.

Also gone from the '63 team are quarterback Jim Israel, halfbacks Harold Hall and Mike Kelly, guards Noel Bates and Kaspar Pold, tackles Bill Jackson and Jim Fisher, end Ross Dainty, German and McCullough.

The returning players include fullback Tim Purves, halfbacks Dave Galloway and Harry Watson, ends Mike Hollett and Doug Bucknam, centre Don Rogers and guard Bob Pampe, as well as Taylor, Watters and Davison.

The top newcomers are quarterback Vic Wozniuk, who played three seasons with Lakeshore Bears of the Ontario Junior Conference; Mike Eben, a halfback from Toronto's Vaughan Road Collegiate; Jim Kellam, a 230-pound tackle from Thornhill, Ont.; and halfback John Huether (pronounced Heater) from Hamilton.

Wozniuk will likely share quarterback duties with Taylor, who is a top performer on both offence and defence.

OUTLOOK

The inability to carry a rebuilding program through to completion because of academic failures and injuries remains Varsity's major problem. As a result inexperienced players will once again fill key positions. The lack of veteran performers is especially evident along the line where Blues are without seven first-string players from 1963.

Several newcomers are excellent prospects but it is doubtful they can adequately replace the departed players this season. Blues are forced to begin yet another rebuilding program and in so doing the best they can expect in '64 is a battle with Western for third place. (This is the third of a series previewing the four teams of the Ontario-Quebec Athletic Association.)



Students who were imbibing Wednesday night must have thought they had a bad case of D.T.s when they came to campus Thursday morning. The two cannons in front of Hart House were painted a bright pink. University workmen re-painted them black the same day. The culprits have not been apprehended as yet.

Plan course in peace

The University of Toronto may offer a course in peace next year.

At least two professors are interested in teaching such a course, Ian Gentles, CUCND president said at an organizational meeting Thursday.

He said the course could be started next year. But there are no definite plans yet.

The Combined Universities Campaign for Nuclear Disarmament or CUCND, has been studying the possibility of presenting the course for the past year.

Similar research into peace courses is being carried on by a graduate student at Queen's University in Kingston and in Saskatchewan, CUCND executive Art Pape said.

McGill weekend-the big spree

Today is the day of departure for Toronto's dedicated football and partying fans, as 950 U of T students follow the Toronto Varsity Blues to the opening game of the 1964 season.

On hand will be cheerleaders, the Blue and White Band, the Lady Godiva Memorial Band, and selected members of the University Police. The LGMB are short one snare drummer and are offering a free train ticket to a suitable

candidate with drum.

Trains leave Union Station at 4:15 p.m. EST (returns 12:30 p.m. Sunday) and 11:15 p.m. EST (returns 3:30 p.m. Sunday). All returning trains leave from Central Station except the special charter train for those with pink and white tickets, which leaves from Windsor Station.

The game is at 2:00 p.m. in Molson Stadium, with a parade from the hotel area at 1:00 p.m.

Bookstore unaware of protest

The U of T board of governors, and not the U of T bookstore, has protested a rezoning proposal which would allow operation of a commercial bookstore near the university.

In a letter published elsewhere in this issue, university administrative vice-president F. R. Stone says the staff of the bookstore did not so much as know of the correspondence with Toronto city council involved.

A story which appeared on the front page of Wednesday's Varsity gave the erroneous impression that the

protest came from the university bookstore.

The author of the story — with the knowledge and agreement of The Varsity editor — wrongly assumed that the letter was in effect from the bookstore.

He made several unsuccessful attempts to reach bookstore manager Harold Bohne — a busy man these days — for comment before writing the story.

The Varsity apologizes to Mr. Bohne and his staff for any embarrassment or inconvenience the error may have caused them.

finance man questions own finances

Adelman to leave Council?

The Students Administrative Council finance commissioner says he may be ineligible to sit on Council and hold the post he does.

At Wednesday night's SAC meeting, finance commissioner Howard Adelman said he pays no fees to the SAC and therefore should perhaps not sit on Council — especially in a post where he deals with SAC funds.

Council accepted his suggestion that a committee be appointed to study whether he is eligible.

Mr. Adelman said he recently investigated where the university fees he pays go. He said none of them go to

support the SAC.

As a graduate student, who completed all his course work and is now working on his PhD in philosophy, Mr. Adelman had to pay \$62 fees this year.

Two dollars is his fee to the Graduate Students' Union and \$60 his academic fee.

APPOINT COMMITTEE

He asked the Council to appoint a committee to investigate whether a student who is not paying fees to the SAC is entitled to a seat.

The committee is to investigate also whether such a person should be charged with handling the other students' money.

The Council appointed Michael Schwartz (IV Meds) to head the committee which will conduct the investigation and make a recommendation to the Council at the next meeting.

In an interview with the Varsity Mr. Adelman said that he did not feel the present situation should be allowed to continue.

He said that he should either be compelled to pay an SAC fee or else resign and perhaps continue in an advisory capacity.

But he said the finance commissioner particularly should not continue in such an ambiguous position.

will have to withdraw

U. S. losing in Viet Nam -- profs

By TONY BOND

"I don't see any alternative but to concede that the U.S. has lost the battle in South Viet Nam," a former secret serviceman said Tuesday.

U of T Professor D. E. Wilmot, who was born in China and later served there as a U.S. spy during the war, said an American military regime is the only solution for stable government in South Viet Nam.

Asked when the U.S. would get out of Viet Nam, Dr. Wilmot who was addressing a CUCND meeting, replied: "I hope it'll be soon."

U.S. ambassador to South Viet Nam Maxwell Taylor has been appointed to effect an eventual American withdrawal, said co-speaker Pro-

fessor J. J. Gerson, who has also lived in China.

The only way President Johnson would be able to save face over a U.S. withdrawal would be to allow Red China to sit on the United Nations said Dr. Gerson. Any Chinese aggression would then be in contravention of the UN Charter.

TACIT AGREEMENT

It was well-known that tacit agreement was given by South Vietnamese troops not to fire on Viet Cong in certain cases, said Prof. Wilmot. South Viet Nam soldiers don't desert "as long as conditions stay reasonable," he said. "But don't forget that they're conscripts."

The prime reason for American interest in South

Viet Nam is a "psychological fixation with the mainland Chinese." They can't stand to lose, Prof. Gerson said.

The Viet Cong, known locally as the National Liberation Front and which is made up of divergent South Vietnamese groups bound by a common hatred of the U.S., want a coalition government, a neutralist foreign policy, agrarian reform, the protection of industry, and a step-by-step re-unification with North Viet Nam, said Dr. Gerson.

Both speakers emphasized that, contrary to popular belief, there is a great deal of information available about events in Viet Nam in serious newspapers like the New York Times.

Claim food faculty students are treated like children

By ANDREW SZENDE

Members of the second-year class in the new U of T faculty of food sciences feel they are being treated like children.

The about 20 members of the second-year course — the senior group on campus now registered exclusively in the new faculty — say staff in the faculty are hampering students' attempts to build a strong and active students organization.

Several second-year students — whose opinions coincide with those of others I have talked to recently — said last night that staff this year vetoed some students ideas for initiating this year's freshman class and "discouraged" others.

Plans vetoed or discouraged, they said, would have had first-year students selling bits of toilet paper with jokes written on them on campus, and participating in a bed-making demonstration on the front campus.

The food science faculty has been in existence only two years, so the second-year class is currently the senior one in the faculty.

Some positions in food science student government however, are currently being held by students in the food science course in the faculty of arts and science.

These students were enrolled in food science before a separate faculty was created for that course.

Second-year students in the new faculty say they want to build a student organization, similar in spirit to the Engineering Society in the faculty of applied science.

"The second-year class wants to leave something behind when they graduate," one student said. "Our job is to let the rest of the campus know about our faculty."

Some students say they feel part of the reason they have been unable to get co-operation from their faculty is that the dean of the faculty, Miss B. A. McLaren, is ill in hospital.

Students feel Miss McLaren is sympathetic to their aspirations.

HART HOUSE



This Weekend at Hart House Farm — F. R. O. S.

SUNDAY EVENING CONCERT
9 P.M. October 4 Great Hall
"THE TORONTO CHAMBER ORCHESTRA"
Tickets available at the Hall Porter's Desk.
Ladies escorted by members are welcome.

OPEN MEETING SCHEDULE

Any members of Hart House who are interested in joining any of the clubs are welcome to attend these Open Meetings.

BRIDGE CLUB	Tuesday, October 6	East Common Rm.	7 p.m.
ARCHERY CLUB	Thursday, Oct. 8	Rifle Range	8 p.m.
CAMERA CLUB	Tuesday, Oct. 13	Music Room	8 p.m.

HART HOUSE FALL DANCE

Members of the University are invited to attend the
SECOND FALL DANCE on SATURDAY, OCTOBER 3RD
at 9 p.m. Tickets .75 per person. Available from the Hall Porter's Desk.

HART HOUSE FARM: This Sunday, **VISITOR'S DAY.** Everyone Welcome. Tours of the property start at 2.30 p.m. from the main building. Maps available from the Undergraduate Office.

TO ALL CHRISTIAN STUDENTS

You are urged to come to the Calvinistic Student Club, especially if you have never come before. Your presence will contribute to our Christian fellowship, and we dare to think that to you the meetings will mean increased understanding of your calling as a Christian student. At fortnightly meetings we will look for this understanding together. From time to time this fellowship will spill over into small parties or joint outings. We urge you to accept our invitation and come to the first meeting in the South Sitting Room in Hart House at eight o'clock on Wednesday, the seventh of October. Dr. H. Pietersma of Victoria College will introduce a discussion on "The Kingdom of God".

All further meetings will be announced in the 'Here and Now' column. Watch for these announcements.

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THOSE INTERESTED WILL PLEASE GIVE THEIR NAMES AT THESE LOCATIONS: (NO OBLIGATION)
FRIDAY, OCTOBER 2 — 1:00 - 2:00 p.m.
MAIN LOBBY, SYDNEY SMITH BUILDING

MEMORANDUM TO ALL STUDENTS

Hear Dr. E. M. Blaiklock, M.A., Litt.D.

Professor of Classics, University of Auckland, N.Z.

SUNDAY, 11 A.M. and 7 P.M. and EACH EVENING OCT. 5 to 9, At 7:45 P.M.

MONDAY — "Old Paper From Egypt"
TUESDAY — "Paul and the Intellectuals"
WEDNESDAY — "The Dead Sea Scrolls in Perspective"
THURSDAY — "The Gospel in Corinth"
FRIDAY — "Archaeology and the Resurrection"

Young People's Society Recreation Program, Saturday 6 p.m. — Organ Recital at 8 p.m. with William Foley and Guest Soloist

Y.P.S. Mtg. Sunday 8:15 p.m. with Professor Blaiklock

UNIVERSITY LUTHERAN

Church & Student Centre
610 Spadina Avenue

SUNDAY

11:00 am Holy Communion
9:45 am Bible Class
9:30 pm Eccl. Supper & Discussion
7:30 pm Student Club Meeting.
"The Religionless Christianity of Bonhoeffer,"
Rev. C. Russell
TUESDAY
7:45 pm The Lutheran Reformation
WEDNESDAY
8:00 am Communion — Hart House Chapel
The Rev. John Lemkul, S.T.M.
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EVERYBODY WELCOME

CHINESE GOSPEL CHURCH

DUNDAS W. & HURON

All Chinese Students are invited to our

Fellowship Hour

SAT. 8:30 P.M.

Worship Service

SUN. 3:15 P.M.

Postor: **PAUL WONG**

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SAC talks much, does little

At the first meeting Wednesday night the Students Administrative Council.

● failed to find volunteers to fill executive positions, including U of T Debating Union Chairman, Conferences Chairman, and Model Parliament Chairman.

● approval in principle an All Varsity Review, although many members seemed opposed to subsidizing it if there is no student interest shown towards it.

● appointed Harvey L. Shepherd as Editor of the Varsity for 1964-65.

● swore in John Roberts as president and Diana Bennett as vice president.

● applauded Vince Kelly who is going to be this year's speaker.

● shifted the entire old constitution into the by-laws

to make way for a new revised constitution to be introduced at the next meeting.

● gasped when Dave Jefferson, president of the Engineering Society accused the Council of treating outside groups such as fraternities as inferiors.

● sighed with relief when president John Roberts rejected the charge by saying there is no such thing as "Them and us" between council members and the rest of the campus.

● decided that there will be pep rallies held this year to arouse student support for U of T teams.

● loaned \$5,000 to WUS so that they will be able to purchase merchandise for the Treasure Van.

● proposed that a second remedial reading program be

run to accommodate all the students who qualified for the first one but for whom there was no room.

● commended the Summer Varsity as an excellent effort and a lead for future development with financial support from OCE and the University Extension.

● talked a great deal about using the services of fraternities for charitable projects but came to no conclusions.

● declared that a survey of housing facilities was necessary and being sponsored by the SAC to make sure there was no discrimination and that facilities were of an acceptable standard.

● decided that French would be acceptable as a language to be used officially at SAC meetings this year.

Students bring 'miracles' to Mexico

By CAROL BURNHAM

The tiny, impoverished exclave town of Pisaflores saw two miracles this summer — water and learning.

The water came from a pipe, and the learning came from 47 Canadian university students, some of whom were from Toronto.

The students went to the little town 300 miles north of Mexico city by means of a \$10,000 allotment from Inter-American Student Projects.

U of T students told of their experiences in Pisaflores in a panel discussion at Carr Hall, St. Michael's College last week.

Marcia Brescia (II SMC) told how seven men built a two-storey school where she and four other women taught the alphabet, and such practical subjects as hygiene and sewing.

"None of us went down with the idea of doing anything great materially," she said. "Our objective was to instill in these people some kind of hope, to let them know that someone did care enough to go down and work with them."

John Carney and Jerr Hannon (II SMC) were among those working in ranchos, which are groups of huts that

dot the mountains around the town. Here they taught children during the day and adults at night.

"Their big reward," Mr. Hannon said, "was when even one child could put a few letters together." The most unnerving experience, he found, was teaching the women who were breast-feeding their children at the nightly classes.

John told of what the people of Pisaflores regarded as the miracle of the summer — the day the water came. For the first time the town had running water. The money that the students collected bought the pipe which the Mexicans themselves laid.

Ann Harris, (II SMC) outlined the program for next summer. They hope to build a road from Pisaflores to the main highway, and to buy a generator which will bring electricity into the town.

Their greatest need she said, is for students from the professional faculties — nurses, doctors, engineers, and forestry students.

Meetings will be held every other week at SMC, and the training program will include instruction in Spanish, nutrition, first aid, and agriculture.

SHARE still needs HELP

Six hundred students are now supporting the SHARE campaign on the U of T campus this year.

Three hundred and fifty already been signed. Some will take part in the workday project, doing work off campus to raise funds, and others will assume administrative and canvassing duties.

Part of the \$12,000 objective for the U of T campaign

has been earmarked for an \$80,000 World University Service centre in Madras, India.

This centre will provide Madras students with a health centre, clinical laboratory, co-operative store, hostel and library.

Over 12,000 students at Madras University, or more than half the enrolment at Toronto, are homeless while attending university.

here and now

Friday, 10 a.m. - 10 p.m.

Les Levine paintings and hanging till October 18, Hart House Art Gallery. Women 2-5 p.m.

Friday, 1 p.m.

Sign-up for those interested in the United Nations Club. Sid Smith lobby.

Friday, 7 p.m.

Corn roast and hootenanny at Wilket Creek Park, meet at Newman Club, 89 St. George Street, 7 p.m.

Saturday, 8 p.m.

Polish Students' Club Annual "Scholarship Dance", St. Casimirs Hall, 154 Roncesvalles Avenue. All welcome.

Sunday, 7:30 p.m.

"The Religionless Christianity of Dietrich Bonhoeffer" by the Rev. C. A. Russell, Lutheran Student Centre, 610 Spadina Avenue.

Sunday, 8 p.m.

Newman Club Dance with entertainment and refreshments, 89 St. George St.

Sunday, 9 p.m.

Hart House first Sunday evening concert of the season — featuring Toronto Chamber Orchestra with guest soloist, in Great Hall. Tickets available free from Hall Porter's Desk. Ladies welcome if escorted by member.

Monday, 7:30 p.m.

Skule-Vite 6T5, auditions for actors, Common Room, 3rd floor, Golbroith Building.

Thompson coming

Andrew Thompson, leader of the provincial Liberal party, will address the U of T Liberal Club Oct. 14 club president Tone Careless (III Trin) announced Thursday.

Mr. Thompson's speech, his first public address since his election, will be on "The Problems of Education".

Included in the program announced for the fall were plans for a series of lectures and discussions, and participation in the U of T's Model Parliament.

The lecture series will begin Oct. 8 with the "Confederation Debates."

Later on, Mayor Philip Givens; the Honorable Walter Gordon, who will explain his stand on student loans; Maurice Sauve, leader of the Quebec Liberal Party; and other public figures are scheduled to address the club.

New roles for peace group

The CUCND wants to change its "ban-the-bomb" image. Members decided Thursday to try to expand its image to include other social reforms.

Members will consider a suggestion made at the meeting at Sidney Smith Hall to change the organization's name to embrace the larger purpose.

No specific new name was suggested at the informal organizational meeting.

Possibility of a university course in peace was mentioned briefly. The course may be taught by York University professors next year.

The organization has in

past organized protest marches and lobbies against the use of nuclear weapons. It also publishes a quarterly journal.

This summer the group organized a study of the effects of nuclear disarmament on the economy of a community. Ten students lived and worked in North Bay while doing an economic study of the town evenings. They researched the attitudes of the townspeople toward the Bomarc base in the town and the economic effects of the base on the town.

They established a conversion committee of 22 men including the mayor and bishop

of North Bay and members of its Chamber of Commerce. This committee will attempt to help a community economically dependent on the arms race to adjust to economic disarmament.

This year's expanded program includes a jazz concert on November 6th, and seminar discussions like last week's panel on Viet Nam. A lobby in Ottawa in November will press for Canadian recognition of Red China and demand that Canada fulfill its duty as a member of the Viet Nam truce commission in the UN to find a peaceful solution to the conflict in that country.

Chaplain approves sex intercourse if it contributes to personal growth

OTTAWA (CUP) — A chaplain at Carleton University has opened the door on frank sexual discussion by suggesting that premarital sexual relations are justifiable if they contribute to personal growth.

Writing in The Carleton, student newspaper at Carleton University, Rev. Gerald W. Paul, said "only if we are certain the sexual relationship will help more than harm our partner in the long run as well as in the immediate encounter, are we justified in premarital sex."

Mr. Paul said the reasonable student today doesn't think the church is justified in relating the commandment prohibiting adultery to an act of sex engaged in by two unmarried students.

He says students today generally adopt one of two attitudes towards premarital sex. Some cling to the abso-

lute law against sex outside marriage. Others, who cannot embrace a sex ethic that does not take account of the social, psychological and religious insights of post-Victorian thinkers, adopt a relative approach to sex activities.

Members of the second group might say, "If two people want to go to bed together, what's wrong with that? Everyone has his own life to live." With all the tensions of university life, students should be free to seek a release wherever they can find it.

Instead of an "outmoded" and "irrelevant" absolute standard supported by God, or a relative ethic that ignores God, Mr. Paul suggested an ethic of love; "unless we are certain that sexual union will contribute to the growth of the other person, we should leave it alone."

Lady Godiva goes longhair

The Lady Godiva band has finally crashed the cultural scene.

The Engineers' band — which traditionally has restricted itself to zany music — already has one successful performance of Tchaikovsky's 1812 Overture under its belt — at last Friday's U of T freshman welcome.

And they plan to enter the Kiwanis Music Festival in Toronto in February and expect to place no worse than third.

Under the leadership of Don Monro (SGS, Engineering) the band will perform a serious composition by Richard Strauss. It will be entered in the class of concert bands with over 25 members.

Although the festival receives entries from all over Canada, there are usually only one or two entries in this particular class. "We're going to take it seriously and do the best we can", says Mr. Monro. "We can't do any worse than third."

The band did a stereo recording at the freshman welcome for an LP to be released later this year.

New-found respect and ability has also prompted the band to hope for an invitation to play at the Homecoming dance.

And finally, as the official Symphony Orchestra of Bohemia (SOB), the band will make a recording at the Bohemian Embassy, which may be a monophonic or stereophonic release.

SAC saves blotters

There are going to be U of T blotters this year after all.

The University of Toronto Press has traditionally printed a campus desk blotter which includes convenient lists of dates and phone numbers for the student.

It was disclosed this fall that, apparently because the press couldn't sell enough blotter advertising to make

the project pay, no blotter would be printed this year.

But the U of T Students Administrative Council has come to the rescue and will print blotters this year — with financial backing from the Canada Life Insurance Company.

The blotters should be ready by Oct. 12. They now are at the press.

Re-Orient Yourself for Re-Orientation Week with...

Elizabeth Arden's "Oriental Look"



From the prismatic world of the mysterious Orient. Elizabeth Arden reveals four unexpected colors, Blue Jade and Smoke Sapphire for eyes that speak. Rose Orient and Flame, two intriguingly different shades. All perfect with today's fashion treasures. All designed to catch the eye of the most jaded mandarin.

Come — visit our store. Meet MARY BEGG, EILEEN WOODS, EDNA LANDSTROM our Elizabeth Arden-trained Consultants. Let them show you what the new Oriental colors "Flame" and "Rose Orient" can do for you. Learn exciting new techniques of eye make-up. They help problem skins, too.

WE HAVE A GIFT FOR YOU

a complimentary miniature of one of Elizabeth Arden's famous preparations.



Alexander Hamilton Pharmacy

LEO HAWKINS PHM. B.

68 BLOOR STREET WEST (at Bay)

apprehension...

Those who think of a university as something other than a playground for buffoons must be winning a little at the thought of the coming McGill weekend.

We have an image of the sort of role university students should be playing.

We intend to write editorials this year, for instance, in favor of University of Toronto students taking a more active role in both society and the administration of their university.

Our opinions aren't going to change any because a certain number of U of T students behave well or badly on any given occasion.

Still, our cause is not helped much by the annual spectacle of special student council chaperones, U of T police and railway police being required to ride herd on trainloads of U of T students.

The various powers that can not be blamed for taking these precautions. Past experience has shown that they are necessary. Students, probably a small minority of them, must be blamed for making them necessary.

We are not exactly waiting with bated breath to find out whether organizers decide behavior on this year's weekend is "good" or "bad", if that merely means whether the amount of mayhem involved is more or less than usual.

We suggest that it should be eliminated entirely.

We have nothing against fun.

We consider it none of our business what a student does for his private recreation.

We take exception when a student behaves like a yahoo in public, especially in circumstances where he is likely to be identified as a student.

The distinction between hooliganism and recreation may be a somewhat subtle one.

It should not be beyond the grasp of the university intellect.

...and confusion

Some readers of Wednesday's Varsity may have been left confused as to why the International Typographical Union saw fit Monday to picket the plant where The Varsity is printed.

Briefly, the situation is this:

The ITU claims that the plant, Daisons Press Limited, and some other non-union shops are preparing advertising matter for the three Toronto daily newspapers where the ITU is on strike. It is this which the ITU objects.

Paul Iannuzzi, general manager of Daisons, says Daisons does not and has not prepared any matter for the dailies.

He says Daisons does prepare matter for various advertising clients — a department store would be an example.

Such matter becomes the property of the clients, who may, of course, do anything they please with it, including sending it to the dailies, Mr. Iannuzzi says.

Furthermore, Mr. Paul Iannuzzi says Daison's does not print any part of the daily newspapers.

THE varsity TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university.

Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

Why oh why does every reporter wait until 8 p.m. on press night before deciding to start to write? The layout editors were about ready to start their knitting before Andy, Tony, John Swaigen, Peter Jackel, Volky (who writes as though he were Nathan Cohen reviewing), Mary McConnell, Carol Burnham, Carol Patterson, Joan Belford and Pat Hembruff delivered their copy. Thanks to Don Monro for a McGill advance, S.S. for typing and Carol Knox for offering to come. Sports by Bellmore Schoenborn, Ian Porter, Marci McDonald, Movie Fluxgold and Rick; pix by Van Spyck and others, and apologies to the photog whose name I can't remember. If there are no errors or omissions I move the minute: be accepted as read.

Letters to the editor

Limit bookstores for 'general good'

Sir: Wednesday's issue of The Varsity referred to and quoted from a letter written by the university solicitors in connection with a re-zoning by-law and its application to a proposed bookstore on College Street. Lest there be any misunderstanding, I think you should know that neither Harald Bohne, the manager of the bookstore, nor his staff had any knowledge of the discussions and correspondence which were taking place.

As is usual in such matters, neighbouring property owners — including the university — were formally notified by the city clerk of the proposed by-law. Subsequent handling of the matter was under the direction of the board of governors.

Although it has been stated on numerous occasions already, I would like to point out again that our own bookstore is operated on a "no-profit-no-loss" basis. For a large proportion of the textbooks required by our own students it is the only organization willing to assume the costs and risks of carrying a stock on hand for immediate delivery. It cannot, however, absorb this load and at the same time reduce the already small mark-up normally applicable to textbooks, even for those items on which there is little risk. If and when discounts are offered by other stores it is usually on only a few selected items of a non-hazardous nature, and indeed, for only limited and non-speculative quantities of these items.

In view of the various factors involved and touched on very briefly above, the university considered it to be in the best interest of its students and teaching staff to register its objection to a development which might prejudice this effective service to the university community, not through a healthy overall commercial competition, but through what might be in fact cut-rate competition in small but important areas of the over-all book supply problem.

As stated earlier in this letter, the matter of the proposed re-zoning on College Street has been handled under the direction of the Board of Governors in what are considered to be the best interests of the university's whole academic community.

F. R. Stone,
U of T Vice-President
(Administration)

Medsmen's worth

Sir: For a truer assessment of a Medsman's worth Mr. Jackson might see the University of Toronto schedule of fees.

Vladimir Hachinski (III Meds)

(Bill Jackson (SGS) said in a letter to The Varsity Wednesday that Medsmen, by charging Engineers 75 cents, themselves 25 cents and others 50 cents at a Meds dance, were recognizing that Engineers were worth three times as much as Medsmen, others twice as much—ed).

editors reply

Sir: There has been a great deal of controversy over the student handbook and we have been very encouraged by the response.

In two instances the criticisms were apt. With more care and more time the section on the political clubs could have been much fairer while still retaining an editorial flavour. Similarly, in the review of the local eating establishments, one place was criticized. The criticism should have been more precise or else left out altogether.

We look forward to next year's handbook and hope it is infused with a responsible editorial spirit which has benefitted from the pioneering lessons of its predecessor.

Howard Adelman
Ken Drushka

supports printers

Sir: Save us from your romantic sympathies with the printers' strike "in general," which express, in particular, such crude self-interest on your part.

Is Daisons, the non-union firm which prints The Varsity, being picketed because it is a lever for management bargaining with the union, or because parts of the dailies are being printed there, or because its existence makes for lower union wages? If Daisons will print our paper, I demand a published justification, or a switch-over to a union firm, because it appears my money is helping an attempted busting of the union.

Michael Acker

religion favored?

Sir: A recent decision on a citizenship application held that atheists were not people "of good moral character".

Though the U.S. Supreme Court has outlawed prayers in public schools, it has been widely criticized for doing so and its action may well be reversed by constitutional amendment.

In Ontario and other Canadian provinces the actual teaching of religion in the public schools is an accepted practice. Defenders of the system argue that the dissenting student may opt out of the religious class. But it is obvious that differentiating between children on such a basis must lead to friction and unjustified feelings of inferiority, superiority, or simply difference.

It may be argued that university students cannot directly affect such situations. But there is an unjust abridgment of religious freedom that is being continually perpetrated by the students' own government, through the use of their fees. We can — and must — rectify this injustice.

For many years there has been a special Varsity advertising rate for churches. It is approximately 43% lower than the standard

rate for non-campus advertisers.

This is a situation much like the first one cited above. It does not differentiate between the various religions. Rather, it gives advantages to religion — and religious people.

It is salutary, indeed, that we have reached a stage where one religion is not treated as if it were more deserving than another. But when will we rise up in arms to end the according of special privileges to religionists.

SAC money and a SAC publication are discriminating against the non-religious. This must be considered a disgrace to an otherwise enlightened student body.

We must all act to ensure justice. We must complain to our SAC representatives. We must besiege the Varsity office with letters and phone calls.

This blot must be erased from the escutcheon of our university.

PRO IUSTITIA (III UC)

thoughts

An ad in Wednesday's Varsity read: Is it "being honest" or just selfish and immature to confess unfaithfulness to your husband, or wife? Confession might be "good for your soul", but what right have you, asks one author, to transfer your pain to someone close to you?

(ed. note: seek in your own heart for the answer. It beats us.)

NDP leader Donald C. MacDonald said Tuesday on campus that class consciousness has found roots in North America.

(ed. note: now there's an earth-shaker for you. Has anyone told Thorstein Veblen?)

"Gerald Stevens has spent the last 20 years collecting glass items and fragments," a feature in Tuesday's Varsity began.

(ed. note: and how have you spent your last 20 years, smart guy?)

Students awoke Thursday to find the cannons in front of Hart House painted pink. (ed. note: so why didn't they have a ribbon around them?)

CUCND is going to change its image from straight "ban the bomb" to one of wider scope which will include other social reforms. (ed. note: we don't care what else they ban, so long as they don't ban the booze, ban the broads or ban the tobacco.)

The London Observer is reported to have said that General Maxwell Taylor was sent to Vietnam to get the U.S. out.

(ed. note: That's the trouble with getting into these things — you have to get yourself out again. Now in Canada...)

REVIEW

EDITOR Rosemary Sporns
ASSISTANT EDITOR David Jackel
LAYOUT Steve Barker
FEATURES Jim MacKenzie
MOVIES Arthur Zeldin
ART Paul Russell
THEATRE Eric Rump
MUSIC Paul Ennis
FOLK MUSIC Volkmar Richter

Big coup of the week was, of course, the reluctant return of lighting layout man Stephen A. Barker. Robert Peter Van Spyk retired into the arms of marital bliss — but turned up anyway to develop pictures and give advice. We had way too much copy and had to save some until next week, hoping that certain authors will not be too enraged by being laid over. Mike Walsh fetched lunches and Volkie fetched Zeldin were both remarkably brilliant. Dave Jackel shouldn't really be mentioned and remains patient deserves some notice.
P.S. We need a photographer who wants to take pictures exclusively for the Review.

1400 Liberals in search of a leader

By JORDAN SULLIVAN, a former president of Varsity's Students Administrative Council and convention manager of the Robert Nixon leadership campaign and BARBARA SULLIVAN, a former editor of the Carleton and editor of the Nixon convention newspaper.

Andrew Thompson is a humane man; he is also a fighter. He demonstrated both qualities to the Liberal Party of Ontario last week in his successful quest for its leadership. He now must prove them to the citizens of Ontario.

Mr. Thompson's party sprang to life at its Leadership Convention with a celebration rivaling any political conventions that Canada has yet staged.

Fourteen hundred voting delegates in search of a Leader, took part — in total more than those voting at the recent Democratic National Convention — while hundreds of additional alternates and guests crammed into the Royal York Hotel's Canadian Room where ballots were cast.

Drama ran high — for six ballots seven men who wanted power fought for the right to wield it. And tied to them were others, ambitious as well, whose political careers and political beliefs rode with them.

In this successful attempt, Mr. Thompson utilized a tightly-knit organization of sophisticated politicians. His strengths lay not only in grass-roots support, but in the publicized endorsements of prominent Liberals in federal and provincial politics.

Thompson's chief contenders included vibrant runner-up Chuch Templeton, former evangelist and newspaper executive. Mr. Templeton sought to lead despite running third in the September 10 Riverdale by-election, and after withdrawing and re-entering the Leadership race. It is a measure of the man that, fresh from the dust of defeat, he stood second in the balloting throughout the voting.

Mr. Templeton operated at the convention without any of the elaborate parapherna-

lia which his committees had been preparing for four months. With only one room at the convention in which he both served coffee and operated his headquarters, Mr. Templeton, it was supposed, could not hope to compete with the convention shenanigans of the other candidates. His ultimate strength among the delegates was his dynamic personality and forceful eloquence — and he won votes on the strength of these.

The other chief rival was Robert Nixon who appeared to be front-runner until the first ballot gave him third-spot in votes, four behind Templeton. Mr. Nixon has been touted as Liberal leader since he first joined the Legislature as member for Brant in a January 1961 by-election, replacing his father, former premier of Ontario Harry Nixon, who held the Brant seat until his death.

Mr. Nixon's campaign was boosted by headlines in the Telegram blaring "Odds Favor Nixon as Party Leader" on opening day of the convention. His supporters were convinced that he was everybody's second ballot choice; that he was the natural inheritor of the support of all the other candidates, especially of Templeton who, it was predicted, would run third in early balloting. Templeton's strength was Nixon's loss.

Next in line was Joe Greene, federal member of Parliament for Renfrew North, whose support came mainly from Eastern Ontario and dropped at break-neck speed on each ballot, finally retiring him on the fourth ballot with a paltry 37 votes — reduced from 263 on the first.

The campaign began in late spring with candidates taking

part in "All-Candidate" Meetings in key areas throughout the province. Both Thompson and Nixon were also visiting every riding, shaking hands during the entire summer with countless potential delegates, riding executives, and Liberal functionaries who rolled out of hiding for the occasion. As a consequence, more than half of the 1390 official delegates were committed for first and second ballots prior to the convention. Many of these committed delegates formed the nucleus for the candi-

dates' area committees.

During the campaign visits, Andrew Thompson gained much support from the "establishment" of the party. Endorsements were given and active campaigning was taken on by Farquhar Oliver, Walter Gordon, Gordon Dryden, Murray Gaunt, Harry Wharton, Dick Stanbury, Vernon Singer, and Arthur Rheame. Mr. Thompson also gained support from urban areas, virtually carrying Toronto, and in those areas in which he organized for the Liberal Party in fed-

eral by-elections (Stormont, Leeds, Grenville-Dundas).

Prior to the convention, Thompson literature was soft-sell. Newsletters were merely mimeographed rather than printed; to present an uncited image (Thompson is from Toronto) and to minimize his Toronto-oriented organization. The newsletters contained folksy-news items from his campaign, including endorsements from federal and provincial Liberals; inflated statements of his committed support; details of his

(Continued on Page 6)



Andrew Thompson gestures to enthusiastic Liberals.

Photo by Toronto Globe and Mail

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332nd SUNDAY EVENING CONCERT

First Concert 1964-65 Season

"THE TORONTO CHAMBER ORCHESTRA"

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SUNDAY EVENING, OCTOBER 4th
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Tickets Available Without Charge at the
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Sat., Oct. 3, 1964 67 Viewmount Ave. 9:00 p.m.

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Liberal leadership convention contd.

campaign personnel; and news-type stories of Thompson personally, his trips through ridings, and of his recent statements.

At the convention, however, Thompson's strategy shifted. From a soft-sell campaign it reverted to high pressure salesmanship, with wandering troubadours, "Build with Thompson" posters plastered in every conceivable room in the Royal York, plastic hard-hats worn by every person committed to him, and several buttons foisted on supporters and non-supporters alike.

Templeton suffered during the summer because he had to mount and man two campaigns at once — one in Riverdale and the other throughout the province. His convention preparations had been elaborate: a newspaper to be published daily at the convention; a pre-tested walkie-talkie communications system; a closed circuit television system from which he could be televised from any one of four locations to numerous monitors scattered through the hotel. One of his supporters travelled to the Atlantic City Democratic convention on a special pass just to collect ideas for Templeton's campaign.

In the fascinating irony of politics, Nixon inherited much of the preparatory Templeton work, since prior to the formation of the Draft Templeton Committee, Templeton had allowed his supporters to release his reservations and other committees as they saw fit. All his convention planning was thus placed at the disposal of the Nixon people, who chose what could be fitted into their arrangements. Even when Templeton re-entered the race, these commitments stayed with Nixon.

In retrospect, the Draft Templeton Committee did accomplish a political coup. It took a defeated candidate, publicly declared to be out of the race, organized enough voting support to induce him to re-enter, made last-minute convention arrangements without prepared signs, or even a planned "spontaneous" demonstration, and finished running a formidable second.

Much of the credit was given by the newspapers to Toronto lawyer Clem Neiman, and Paul Goulet, former National Liberal Federation public relations man. However, a guiding force behind the movement was young University of Toronto graduate John Reid, former executive assistant to Wm. Benedickson, federal Mines Minister.

Bob Nixon's central committee drew heavily on Mitchell Sharp's Toronto organization people. Nixon himself had workers and support in almost all areas of the province, but his key arrangements were handled from his St. George farmhouse and a Toronto apartment.

On two occasions, Nixon stood close to victory. The first occurred at the end of the third ballot when David Anderson and Templeton spoke briefly on the floor. Anderson asked Templeton if he could or would throw support to Nixon. The question hung in the air, like the tattered Nixon balloons on the floor. Templeton evaded, and the moment passed.

Secondly, Clyde Batten, the Templeton campaign manager, went to Templeton at the end of the fourth ballot. He told his candidates he could not win, and suggested throwing twenty votes to Nixon. Templeton is reported to have said, "I can't ask them to do it — they're commitments are their own." Thus, Nixon never did pass Templeton, or inherit the Templeton support.

Mitchell Sharp, Federal trade and commerce minister, actively campaigned for Mr. Nixon on the floor of the convention — brightly attired in a large Nixon button and feathered Nixon hat.

The fact that Mr. Sharp and

David Stanley, well-publicized as one of Walter Gordon's "whiz-kids" of his first federal budget.

A little recognized figure, and veritable "eminence grise" at the age of 35 was David Ferguson in the Thompson camp. He is a young management consultant who has lectured at the Liberal Campaign Colleges on Riding Research Techniques, and chaired Thompson's co-ordinating committee. The press completely overlooked his role and influence through the Thompson campaign, but there is no doubt that he will continue to be an important advisor to the new leader.

The direction of the party is now up to Andy Thompson. All these men, and many others, were drawn to Mr. Thompson for a variety of reasons: his humane concern for social causes, his fighting police bill speech in the legislature, his proven campaign work in the constituencies. He will have to direct them now, as well as lead the caucus, impose his will on the party executives at all levels, and find new young candidates to stand at the next election. Most important, he will have to articulate on behalf of his party a new policy — responsible and brave in its goals.

Thompson accomplished many things in this campaign. He banished the myth that a Toronto candidate could not be Leader of the party; that a Federally supported candidate could not be Leader of the party; that a man with an accent (albeit an Irish brogue) could not be Leader of the party.

Thompson's speech the night before the balloting, in which he discarded a prepared text within three hours of his speaking time, and substituted a fighting answer to all the charges that had been raised against him, was a magnificent gamble.

Chuck Templeton's speech had been superb. In the opinion of many, that speech alone was what lifted Mr. Templeton from third to second spot in the following day's balloting. But Thompson's, although lacking the fine eloquence and drama of Mr. Templeton's oration, may have been subtly more effective. It galvanized his own supporters and convinced many delegates he was a strong second-ballot choice. This was enough to elect him over a man considered by many Liberal party workers as a Johnny-come-lately.

Thompson's next task lies among the voters of the province. Ontario Liberals have a bright, intellectual and skillful new leader. He could be Ontario's next premier.



JORDAN SULLIVAN

Walter Gordon were openly supporting opposing candidates during the convention was an asset to the federal party — since federal "interference" was not all on the side of any one candidate, and since two strong men in the federal ministry provided a balance one with the other.

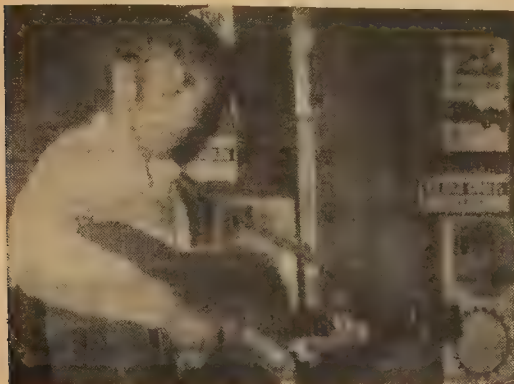
The Thompson forces were formally chaired by provincial MPP Harry Wharton, although the two men in charge of commitments were (as frequently dubbed) "the two Gordons", Gordon Awde, formerly executive assistant to Farquhar Oliver; and Gordon Dryden, Toronto lawyer and National Liberal Federation secretary-treasurer.

Dryden in particular played an influential and decisive role in the Thompson campaign, although credit can also go to Joe Potts, Rosedale defeated candidate, Dick Stanbury, Toronto District president, and

REVIEW 2

FOLK MUSIC

This folk music section has often featured the big names such as Peter, Paul and Mary, Dylan and so on. But there are many excellent young performers around Toronto who also deserve publicity.



BLUES AT ITS BEST

By STAN LEW

David Rea is an articulate, pleasant, extremely-talented young country-blues-ragtime guitarist and singer. You might have seen him at the Mariposa Festival in the summer or at the Bohemian Embassy last weekend.

Dave offers a rare glimpse of country-blues at its very best. His guitar style is distinctive and entirely individualistic while bearing traces of John Hurt and Merle Travis at times.

His fingers move along the guitar frets with a dexterity that at times borders on the amazing. Vocally he is far more than adequate — singing or talking blues with equal ease.

Between numbers he treats his audience to a quick and unaffected humour. It all adds up to a performance that is not phony in the least.

He has been offered the position of accompanist to Ian & Sylvia but has postponed acceptance until he graduates from university. You'll be able to see and hear him at the Bohemian Embassy when he isn't busy providing first-class accompaniment for the Allen-Ward Trio, a fifth-rate group.



A NEW GIRL

By VOLMAR RICHTER

Why is it that Toronto has so many good male folk singers but very of the other gender? Girl folk singers that are any good are about as scarce as a cheap cup of coffee in the Village.

But then there's Joani Anderson, a young Edmontonian, who just arrived here this summer. I saw her at The Place where she was filling-in for ailing Al Cromwell.

She performs with a pleasant Baez-like voice, clear and with a natural beauty. Establishments like The Place are not a good showcase for her talent. She'll be quietly singing a soft lyrical number and suddenly the fellow at the counter will rudely operate the coffee-machine making it sound like a steam boiler blowing off.

But Joani's voice charmed the audience even under those conditions.

She accompanies herself completely on the guitar and something called a Maritime Triplet ukelele which merely looks like a shrunken guitar with 10 strings.

She'll be at the YMCA'S Back Door Club in the Yonge Eglinton area tomorrow and soon at the Half Beat when that Avenue Road coffee house institutes a permanent entertainment policy.

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1964-65 SEASON

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by Alexander Ostrovsky; English version by Rodney Ackland. A satirical farce-comedy concerning Russian society in 1860

Friday, October 23rd to Saturday, October 31st.

THE ONE DAY OF THE YEAR

A new Australian play by Alan Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

A drama of contemporary life in America by William Archibald, originally produced off-Broadway in 1962.

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The only drama by the great poet Percy Bysshe Shelley, considered by many critics to be the single important play of the English theatre between Sheridan and Wilde.

Friday, February 26th to Saturday, March 6th.

Last season 50% of the total seats were sold by subscription before opening.

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FOOTBALL \$2.50 HOCKEY! Student Tickets

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10.00 a.m. to 5.00 p.m. TODAY. The coupons admit owner to the student sections at the Stadium and the Arena on a "first come best seat" basis for each of the football and hockey games listed below.

FOOTBALL

OCT. 10 WESTERN

OCT. 24 QUEEN'S (Home Coming)

NOV. 7 MCGILL

HOCKEY

Nov. 20 McMaster

Dec. 4 Montreal

Dec. 11 McGill

Jan. 7 Guelph

Jan. 15 Queen's

Jan. 22 Laval

Feb. 12 Waterloo

Feb. 19 Western

Feb. 26 McMaster

GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER! WESTERN here on OCTOBER 10!

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AN ALL-UNIVERSITY DANCE THE SECOND HART HOUSE FALL DANCE

FOUR DANCE BANDS

SATURDAY OCTOBER 3rd, 9 P.M.

OUTDOOR DANCING (WEATHER PERMITTING)

75¢ per person

Accompanied or Solo

TICKETS AT THE HALL PORTER'S DESK

BOOKS



Storm the gates of Bathurst Street

By ARTHUR ZELDIN

Storm the Gates of Jericho, by Abraham Feinberg; Toronto, McLelland and Stewart; 344 pp.; \$6.50.

Fame, and infamy, exist in the eye of the beholder, and Rabbi Abraham Feinberg, emeritus of the Holy Blossom Temple in Toronto, has been showered with them both for a long time. Canadian Jewry itself has maintained divided opinion about its best-known public figure. Some see him as the man whom the storm of controversy has never prevented from attempts to mold a pulpit truly responsive to the needs of its parishioners — a fighter in behalf of a vital Judaism and an actual brotherhood of all mankind under God. To others, he and his reformer's understatement of orthodoxy are destroyers of the traditional faith, his forays into the public arena vulgarise the pulpit, and his carelessness in evoking the combined wrath of the Christian establishment is dangerously headstrong.

Public opinion at large is similarly divided. His co-workers and co-believers in nuclear disarmament and civil rights know his tirelessness and admire it; his opponents label him "fanatic", the "Red Rabbi". Involvement in many interracial committees has brought mutual respect and friendship with large numbers of Christian laity and clergy; but greater still has been the acrimony engendered by the Rabbi's determination to keep Ontario's public schools free of any partisan religious education.

Storm the Gates of Jericho, possesses more than the curiosity value due a Canadian celebrity, however. For one thing, it is in the main well-written. Sentences and paragraphs are tightly constructed of apt comparisons and brisk phrases, all sublimated to the progression of fine logical process. Yet there is emotion, both sentimental and fiery, and gentle humor throughout the book. Only occasionally do empty rhetoric, glib "bon mots", or self-conscious attempts at levity creep in.

What at first impression seems to be a diffusely anecdotal pot-pourri is actually a controlled exposition. Dr. Feinberg does not resort to the usual time-progression of an autobiography. Rather he

recalls the influences of his childhood, the traditions of a race and culture, the experiences and doubts of an Orthodox Jew growing to maturity in an American environment when they are necessary to explain his commitment to specific issues. Thus, while the chapters may be titled anything from "About Mothers" to "Suburbia, Snobs and Coddled Kids" to "The Crucifixion", the book as a whole exhibits a fairly integral, unrepentant continuity.

As the book goes along, it accumulates items of particularly local interest. The notorious anti-semitism of the Granite Club is opposed to equally arch anti-Gentile enclaves within Jewish society. The fight to maintain secularized public schools in Ontario is discussed in detail. Forest Hill is chastized for demanding too little of its children. The growth of Reform Judaism and its relevance to the modern urban Jew is outlined.

But though the Rabbi's "Reform Jewish Credo" begins with local details of the Judaic racial experience, it ends with: "All mankind must labour in unity for the kingdom of God on earth through the pursuit of Justice, truth, and peace. The foundation of morality is love of the ideals symbolized by God and culminating in the love of man." His position is reminiscent of that of John Robinson, Anglican Bishop of Woolwich in his book, "Honest to God". It too reflects a faith in humanism which survives the fierce scrutiny of the particular orthodoxy which engendered it.

There is one crucial difference, however. The Jew is not quite as disposed as the Christian is to stress the function of Love as the basis for religion. For he must remember the failure of Love, not only nineteen hundred and sixty-four years ago at Calvary, but twenty-five years ago at Dachau. Ever true to the fountainhead of pragmatism in his ancient creed, Dr. Feinberg would rather rely on Justice as the basis of civilized morality, and as the mark of the divinity of earth-bound man.

Even so, the hyphen in the word "Judaean-Christian" is greatly erased; and the haggard idea about the "brotherhood of man" is given a shot of adrenalin.

REVIEW 4

An explanation of Birmingham

By JOHN CLUTE

Why We Can't Wait, by Martin Luther King, Jr.; Harper & Row; pp. xli + 178; \$4.50.

This book is about 1963. The narrative sequence runs from the days just before Birmingham and Bull Connor to the March on Washington in August.

This book is not about 1964 and the shattering riots that continue still. This is fortunate, for 1964 has not been Dr. King's year; it has been a year that, with the exception of the Civil Rights Act, few Americans can be proud of.

Dr. King is not a literary man, and his style is oral. Aphorisms of an obvious sort follow each other pell-mell—an effective method for the platform but cloying when read silently. The thin narrative line is not without interest, although it says nothing new about the Birmingham

demonstrations, and gives a misleading semblance of historical inquiry to the text. *Why We Can't Wait* is not an historical study. It is a tract for the times, an indictment and challenge addressed to white Americans, and to Canadians.

The central thesis is simple and repeated frequently: the moral rightness of the American Negro's stand is sufficient reason for his actions. There can be no compromise from the goal of economic and social equality. Compromise in the past led to utter defeat or tokenism, this most clearly seen in the dismal history of school integration, especially in the Southern states. The question, "How much more will the Negro expect?" implies, for Dr. King, "the amazing assumption that society has the right to bargain with the Negro for the freedom which

inherently belongs to him." This assumption the Negro no longer grants. High time.

Dr. King speaks briefly of what may be the most painful issue of the next decade: the turmoil automation has created. Automation, affecting most drastically the unskilled and the semi-skilled worker, has already lessened the number of jobs available to the Negro under the old order. Dr. King contends that, not only must education—and job-discrimination be ended, but that positive steps be taken. His main interest is the Negro, who comprises the large part of obsolescent workers, but he states, quite rightly, that the Southern poor whites will be equally benefited by Federal retraining programs. President Johnson's touted War against Poverty is a first step, only that.

Awareness that the Negro

will no longer remain in his ghetto, whether social or economic, grows rapidly, and Dr. King's book, and his career, show that this revolution can be won humanely.

Non-violent direct action is a remarkable phenomenon, and examination of this book shows how closely tied-in to religion it is. Dr. King, after all, is a minister in a Christian church. So there is a question, one not met by this book: unless we opt for a very peculiar miracle, we cannot claim that the average American Negro is much more closely involved with the Christian religion than most students of this university, and when we grant this we can see the bloody abyss that Summer 1964 may only have hinted at. Martin Luther King is right as far as he has gone. It is not fair to ask more of him. The abyss is democratic.



On Dinosaurs and Clothes
Our boss, Paul Hoberlin, is a borne collector (gets carried away). Discriminating, mind you. Specializes, in the rare (like money) with exotic pigmentation (green).

In the Hoberlin window and lobby currently on display are some unusually choice specimens from the Hoberlin Fossil Collection: a dinosaur nose horn, 80 million years old; algae, over a billion; a jaw of a Uintatherium (one of the earliest-known Mammals) 50 million. All, incidentally, collected personally, by Mr. and Mrs. Hoberlin.

Samples have been packaged and will be distributed gratis. The Young fry can use these in their projects class. Seriously, you would find this a trip well worth making.

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The rise of two writers

By SUSAN JACKEL

Beginning Again: An Autobiography of the Years 1911-1918, by Leonard Woolf; Clarke, Irwin; 277 pp. \$7.25.

This, the third volume of Leonard Woolf's memoirs, deals with the World War I years when the term "Bloomsbury" began its shift from a geographical designation to a blanket epithet for a wide range of aesthetic sins.

In England—on a year's leave of absence from Ceylon, where he had been building up a promising career in colonial government, the thirty-one-year-old Woolf met and fell in love with a girl named Virginia. Rather than return to shoulder the white man's burden he resigned his post in favour of marriage with the intense and challenging daughter of Sir Leslie Stephens, and a new career in writing.

Woolf admits that at the time of their marriage the true strengths—and weaknesses—of his wife's formidable intellect were unknown to him. The completion of each Virginia's novels was accompanied by periods of mental instability which three times in her life passed over the borderline into insanity. On two of these occasions, in 1895 on the death of her mother and again in 1915 after finishing *The Voyage Out*, she attempted suicide and failed; in 1941, acutely depressed over the destruc-

tion of her beloved London, she drowned herself in the river Ouse.

At all times, therefore during their thirty years together it was up to Woolf to watch out for the danger signals which warned of an approaching breakdown and then restrict Virginia to a life of complete rest and inactivity—or spend the next several months patiently

nursing her back to physical and mental health.

Meanwhile, since the two of them were dependent on their combined incomes as writers, he himself paralleled his growing commitment to socialism by making speeches and writing reports for the Fabian society. His most impressive achievement as a political scientist was the publication of an exhaustively

researched book on international government which, according to the British delegate to the Versailles conference, formed the basis for the British proposals regarding the League of Nations.

Leonard Woolf's personal involvement in the stimulating and productive social milieu of earlier-twentieth-century London provides some interesting sidelights on such notable figures as H. G. Wells, Maynard Keynes, Katherine Mansfield, G. E. Moore and the "young" (fortyish) Bertrand Russell.

Woolf also gives a detailed account, including financial statements, of the inception of the Hogarth Press, which in its first four years of business listed among its published authors the two Woolfs, Katherine Mansfield, J. Middleton Murray, E. M. Forster Gorky and T. S. Eliott. There was, however, one that got away: James Joyce's *Ulysses*, which none of the Woolf's printers would touch for fear of prosecution.

The author of these memoirs demonstrates, even at the age of 82, a clear mind and firm control of language that give the intrinsic interest of his material, that rare and valuable asset—style. Despite his assertion that "generally, habitual or professional journalists destroys any ability to write literature," Woolf applies a journalistic sense of fact and relevance to a natural bent for creative writing—and leavens it with honest and often ironic insight into his own mind and actions. The result, although perhaps not strictly literature, is a good cut above journalesque.

JARGON

Controversy last year has led to the revival of a unique literary magazine at this university. Jargon, once an annual publication, was cancelled for 1964. A prime reason was its habitually late appearance in the past. This year's editors were only given the green light by S.A.C. after presenting plans for a vigorous new editorial policy. High on their list of aims is a publication date in February, 1965.

Some colleges and faculties publish magazines of their own, but Jargon is the only cross-campus literary journal. It he only publication of its kind available to a large proportion of student writers and readers: conspicuous among these are the 2,000 top students enrolled in Graduate Studies. As a result, Jargon's cancellation last year left many students without any magazine at all.

A partial solution was reached when The Varsity published a literary issue under the editorship of literary old-timer Phil Maude. A lot of fine writing was printed, but

many people felt a need for a more permanent format. Newspapers, they argued, tend to end up in the garbage pail surrounding a pound or so of coffee grounds, while a magazine like Jargon goes onto the bookshelf to be read again and again. And this year, the editors plan to gratify seekers after literary immortality by sending Jargon to university libraries across the country—with the exception of those where publications in English might be expected to meet an incendiary reception.

The editors are already collecting poetry and prose contributions and are constantly looking for more. Only if all student writers submit their best work can Jargon fulfil its proper function as a showcase for the best writing being done at Uof T today.

Contributions should be typewritten and left in the Jargon mailbox in the Varsity office. The authors can be sure of one thing at least: their work will be eagerly read.

IMPORTANT

By HUGO McPHERSON,
Dept. of English U.C.

"Sincerely Les Levine", the exhibition which opened, at the Hart House art gallery on Monday, is one of the most important events in this history of art on the campus. At last *avant garde* painting and sculpture has penetrated to the cold, mysterious heart of the University of Toronto. The Toronto art scene — painters, critics, TV people and art buffs — converged on the gallery, and a jazz combo shook the steel girders of the ivied hall. But the works of art dominated this swinging scene. Levine's constructions and paintings speak with the vitality, wit and perception that mark the foremost painters of the new American school. And the university, for the first time, leads rather than follows the current art scene.

Levine's ruling image is the kitchen chair, an object as basic to the life of Everyman as the toothbrush, the credit card or the hamburger. But his transformation of the commonplace chair is brilliant: he treats it as the skeleton of industrial man; he packages it in durable, if grotesque, plastic forms, and paints it all over in a sleek, undergarment pink, shiny as vinyl, seductive as Playtex rubber. These pink constructions are once witty, macabre, disturbingly familiar, and at their best profound.

The statement implied in these objects is so varied that I can only suggest their variety: they look like hanging carcasses of beef or chicken with trailing entrails neatly packaged in polythene bags for supermarket cleanliness; they look like deformed, corseted women, or robots; and such titles as "Free, Pink and 21" suggest the weird masks of modern guys and dolls.

But inside these structures, despite their mass-production gloss, is a dark and rigid skeleton—the archaic human animal. Thus one elegant work is titled "How Would You Like Some Pink Bastard to Marry Your Daughter?" Levine's comment on modern society — its idols and its prejudices — is at once stunning and rapier-sharp. Yet at the same moment it is oddly, ruefully affectionate. The best of these forms are beautiful in line and space, and they persuade us that the human condition, despite its absurdities and shame, is bearable. Unlike Francis Bacon's paintings, Levine's work recognize the comic note in the human tragic-comedy.

His black-and-white paintings, in contest to the pink constructions, are like X-rays. They reveal in abstract form the skeleton which underlies the absurd pink constructions; and the bones (formed from parts of chairs) produce dancing and joyous abstract designs. The human equation, Levine seems to

TWO VIEWS



Les Levine and friend look pleased at one of his black and white wall paintings.

French Canadians

By GAIL DEXTER

The current exhibit at the Dorothy Cameron Gallery is a pleasant and sometimes intriguing preview of the shows coming this season.

In anticipation of the "Canadian Printmaking Today" exhibit (scheduled for April 2), Miss Cameron is now displaying about twenty lithographs and etchings constituting a capsule survey of prints from coast to coast.

But, even in this small group, it is the French Canadian who dominate: Leon Belfleur who achieves the spontaneity of action painting in a painstaking medium (one which often involves eighteen days of preparation for a single print); Giles Boisvert who etches his own strangely decorative language like hieroglyphs; Albert Dumochel, who "Chute d'Icare" transmits a powerful impression of headlong flight through contrasts between the dark-textured outer area and the vacuous central surface.

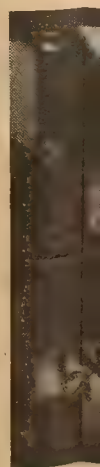
Most outstanding of them all is Richard Lacroix, a thirty-year-old artist from Montreal who was selected as one of nine printmakers from all over the world to exhibit at Lugano, Switzerland. His "Agorik" appears, at first glance, to be a geographical map. But looking beyond the earthy tones into the intricate patterns of the print the viewer feels that the land mapped out is the world of the imagination—the artist's own fantasy. In comparison, Giguere's objective patterns seem prosaic, and John Snow's splashy still lifes altogether too pretty.

Miss Cameron allows us only a tiny glimpse of the tapestry on stock. On display are a huge hooked piece by Beauchemin, and two more romantic tapestries by Svarre. The Beauchemin, because of its spiralling wheels and crazy bright colours, conjures up the surrealist images of Pellán, and two more romantic tapestries by Svarre. Svarre uses rich colours and patterns of oscillating lines to create



say, can assume innumerable forms. If its three-dimensional, bathroom-pink forms dominate to-day, it is capable of an infinite number of new and beautiful variations.

Levine is at the beginning of his career. It is a brilliant beginning, and Hart House and its gallery director Paul Russell are to be congratulated on their enterprise in sponsoring an important new artist. My recommendation is simple: Don't miss this show.



Turner's, "Footstool of the Don"

OF LES LEVINE

MEANINGLESS

By JOHN SEWELL

In the Hart House Gallery, Les Levine is exhibiting chunks of a pink dream hanging between black and white drawings. The Serious Critic's approach would be so: Les Levine, in the tradition of sculpture, has again restated the old problem — is sculpture a form attempting to shake itself free, or is it a form enclosing itself? Mr. Levine plays along the razor's edge of the problem, setting up a delightful tension in the viewer's mind etc...

And, the Serious Critic goes on, it is good to see that Mr. Levine is not entirely serious, for he does provide us with a colour chart, deftly telling us that we can have any of his pieces done in the colour of our choice.

But it is more profitable to attack Mr. Levine's work outright. An artist attempts to give us a double vision of life: how he sees things, and how they should become. The forms in this show are the carcasses and entrails that Mr. Levine sees: Life the Butcher Shop. We are confronted with the trenchant symbolism of the chair as man (legs, seat, back in common) cut up and shown as a hanging garden in a pink bell. The irony is all the more bitter as one realizes that the carcasses form a processional colonnade leading to the stark tension of a silver construction. But Mr. Levine has stopped there.

Where is the vision of what these things should become? In his entirely negative view, Mr. Levine has denuded himself of any sense of humanity, he has given us no way out of the butcher shop. From the abattoir he has given us no creation, that form of hope which is the artistic genius of similar adherents to a surrealist outlook. It turns out to be a contradiction: if Mr. Levine is so bitter, why did he think it worthwhile to do this sort of thing?

And his drawings are no better: they are nothing but the tracings of an oscilloscope which has run down, repeating in a rather glib fashion that the world is black with meaningless white lines.

My bitterness lies not in the fact that I do not like what Mr. Levine is trying to say. My bitterness lies in the fact that Mr. Levine has nothing to say. If an artist is going to use a non-art form, he might as well make it worthwhile.

Francophiles and filmophiles should be interested in the program of ten great French films, including *Un Taxi Pour Tobrouk*, *Gervaise*, and *Cartouche* to be shown this fall by the FRENCH CINE CLUB at the New Yorker Cinema.

Beginning Monday, Oct. 5, at either 6:45 or 9 p.m., the series is reasonable at the student price of \$5.00. The films are unsubtitled, and a \$500. scholarship to France is offered to the student writer of the best summary review in French. Series tickets available Monday at the door, or call HU. 1-4738.



But other reactions were not quite so complimentary . . .

s dominate Cameron gallery exhibit



"Foetus Fork Wall Sculpture" dominates the exhibit at Dorothy Cameron Gallery.

Photo by Penny Hewitt

a tension that prevents the work from degenerating into the "merely decorative".

The sculpture on display suggests nothing too far from the beaten path for this season, but there is some very fine work. Vaillancourt is represented by a magnificent vertical wooden structure. Although this piece was worked from a solid trunk of wood, it appears to have been built much like his welded steel structures as each level of the climbing form encloses, evolves and creates a different space. Because the medium is so natural, it is as though the "empty space" and not the wood had been sculpted.

Gerald Gladstone's painting, "Space Map", is a flat and colorless survey of his space sculpture. The piece on exhibit, "Shell", presents an interesting paradox between the natural and graceful outer form of the shell, and the mechanical and complex overlay of welded steel spikes. It is unfortunate that, despite Gladstone's technical brilliance, each additional space sculpture, instead of broadening the scope of his statement, merely repeats it.

The most fascinating and the least pleasant work in the show is a sculpture by Turner called "Foetus Fork Wall Sculpture". Anyone who had intended to visit the Gallery as part of a relaxing Saturday afternoon had best avoid the first room altogether, for the sculpture which dominates it is an eight-foot-high wall textured by a variety of horror symbols, a grating, a bolt and several hinges. Suspended on this wall by two sets of steel rods (one set forked at the points of contact with the wall) is a figure so malformed it cannot be recognized as human.

The chief source of terror in the sculpture is the viewer's certain knowledge that this alienated, tormented, impotent figure is human. This spontaneous and seemingly irrational identification of the viewer with the figure makes seeing Turner's sculpture a haunting experience.

Spoiled by creative cowardice

By H. PORTER ABBOTT

The Visit a film version of Duerrenmatt's recent drama, treats that constant of the human condition, Revenge, in a modern-day fable.

In brief, the rich Karla Zachanassian (Ingrid Bergman) bribes a town to condemn fellow-citizen Serge Miller (Quinn) to death. The town is the one that expelled her, sick, pregnant, and impoverished, twenty years before and Miller is the man who had seduced her and perjured witnesses against her. The film version (now at the Hollywood theatre) goes one better than the play: after trial and payment, Mme. Zachanassian releases the contract and leaves the town with a living emblem of their avarice.

This intense concentration on the actual carrying out of revenge, however, is the film's great weakness. What we see most of the time is a town full of awfully stupid, awfully greedy, — in short, subhuman — people being set up for a life-time of remorse.

Numerous possibilities for psychological breadth are missed. The townsfolk, being subhuman, provide no study in depth. The problem of the relationship between revenge — the desire, and revenge — the act, is not pursued. Mme. Zachanassian is in love with the man she wishes to kill, yet little time is given to this conflict.



Anthony Quinn and Ingrid Bergman, stars of *The Visit*.

In short, the work suffers from creative cowardice.

The only really interesting aspect of the film is the growth of Miller's moral immunity. Anthony Quinn is a very sensitive actor and renders this part quite well. I would like to reserve judgement on the performance of Ingrid Bergman. It would be interesting to hear the estimate of someone who had never had his image of her established by such films as *Casablanca*.

All the parts below the

leads are poorly acted.

The parts themselves are stereotypes of fools or near-fools, and the dialogue is awkward and trite. Something is also wrong with the sound — some of the characters sound as if they were speaking into tin cups.

Everybody in the film speaks with a different accent, most of them obviously affected. (I could identify German, American, Slavic, and Yiddish). Naturally the attempt here is to remove the sense of specific locale and

society so that the film can talk about Everyman.

Which brings us to a final weakness, one really at the root of most of the film's shortcomings. It awkwardly attempts to straddle two goals: the compression of a moral fable and the finer texture of realism. I think the former is more what Duerrenmatt was aiming for, while the latter is a characteristic of motion pictures. As film, *The Visit* needed radically different cinematic technique or should, have remained on stage.

The rise of freaks and Vincent Price

By MICHAEL WALSH
Last Man On Earth
Deserves It

He is trapped beneath the high altar, wounded, no place left to which he can run. Hopeless defiance fills his voice as he turns to face the black-shirted hunters closing in for the kill. "You're all freaks! Everyone of you!" That, Mr. Price, is putting it mildly.

Vincent Price, they say, was once a fine actor. More recently he has become the Dean of Horrors for American-International Productions and chief proponent of the "movie-making for fun and profit" philosophy. Currently his acting range has been reduced to menace-comic or menace-tragic. In *The Last Man On Earth* he has an opportunity to exercise the sub-varieties of the latter style among which are included: paternal menace, dedicated menace, resigned menace and determined menace. That Mr. Price is cast in the role of the last human being in a world reduced to blood-lusting zombies, drug-controlled mutants and bureaucratic fanatics is a striking irony, for his character is both that of hero and villain.

Even overlooking the sterility of the script, we are still forced to admit that most of the part's potential was needlessly lost. Seeming to be

satisfied with a caricature, Vincent Price has lapsed into the playing of himself. This time, unfortunately, he has overdone it.

Richard Matheson's ori-

ginal novel *I Am Legend* owed much to Wells *Time Machine*. In transferring it to the screen, however, indecisive direction robs much of the book's credibility. A plague

from an unknown source has swept the globe, reducing humanity to a race of kitten-weak, night-walking zombies. The one exception, a scientist with immunity, is terrorized by the pathetic creatures who want him to be as they are. The groundwork is laid for a fine science-fiction thriller. We are then asked to accept that the mysterious disease responds to the classic vampire exorcisms — garlic, mirrors and stakes through the heart.

As any student of the subject can confirm, the terror that lies locked in ordinary things is far greater than that of a manufactured monster. We must admire the skilful use of the flashback technique to establish the reasons for the scientist/hero's solitary existence. No lurching lizard, we feel, could have chilled the bone marrow more thoroughly than the night-shrouded scenes of mass cremation with their helmeted, masked troops commending truckloads of plague victims, sewn into their blankets, to the flaming slopes of a yawning pit. Despite serious shortcomings in acting and writing *The Man On Earth* wins the big E for Effect — it's the end.



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A frantic but boring satire

By ARTHUR ZELDIN

One gets the impression that Phillippe de Broca, director of *That Man From Rio*, now playing at the Odeon Hyland, saw Tom Jones and liked it very much. There are occasional resemblances in the technique used in the two films.

Particularly reminiscent is the scene in which Jean-Paul Belmondo, the star of this film, changes his clothes in the street. The film speed is increased, with appropriately jaunty music, as in old-time movies. Also, there is the clipped editing with which several of the mass-action scenes are assembled.

Tony Richardson's use of these devices was funny. De Broca's is frantic. And, unfortunately, this is the tone which marks the entire film.

It is a satire of all the adventure-chase films ever produced, a genre which "Time" magazine, ever succinct, labels "Next-earthquake-please". A "Maltec" statue, carrying a curse, but also a clue to tremendous hidden treasure, is stolen from a Paris Museum. Françoise Dorleac, daughter of one of the original discoverers of the statue, is kidnapped by the thieves, and flown to Brazil. To the rescue comes Belmondo.

You can't imagine the calamities which then occur. Some of them are absurdly funny, as well as hair-raising, subtle spoofs cleverly directed and acted. The narrow ledge of a hotel window twenty stories up. The onrushing cars. The parachuting into the jungle.

But too many of these incidents which are intended to be hilarious are so broadly acted, and so grossly directed, that they fall flat. And Belmondo, who is no Peter Sellers, or Albert Finney for that matter, can't quite carry off his performance as the bumbling innocent. Both he and Dorleac, a charming gamine, have their moments, but usually succumb to the frantic superficialities of the picture.



Jean-Paul Belmondo plays a French soldier searching for his fiancée in *That Man From Rio*.

What's more, there are many intervals in the film in which absolutely nothing is happening. The characters themselves have no interest as personalities.

Some compensation is to be had from the beautifully-photographed Rio de Janeiro and Brasilia locales, but all too often boredom settles in.

More can be expected from this films' director. De Broca is the man responsible for *The Five-Day Lover* and *The Joker*. Now both of

these films are essentially trifles, carefree little episodes, yet marked by their joy, their humour, their appreciation for the core of romantic idealism to be found in their characters. Both are highlighted by substantial performances in comedy—slapstick as well as poignant—by Jean-Pierre Cassel. Both share a charming lack of technical pretension on the part of their director. Compared to them, "That Man from Rio" is hollow and second-rate.

House neither home nor good movie

By BOB DINSMORE

A *House Is Not a Home* and it's not a very good film either. The current feature at the Imperial Theatre purports to be a screening of the bawdy, witty, and generally happy memoirs of America's most infamous madam of the 20s and '30s. Polly Adler, in the person of Shelley Winters, tells us herself that her clientele included big-name politicians, a goodly number of New York's Finest, well-known labour racketeers and gangland hoods, not to mention the occasional intellectual.

But the prizes for portrayals of upper class private lives go to secondary characters. Kaye Ballard, Caesar Romero, Broderick Crawford and Mickey Shaughnessy

effectively steal the few trite scenes allotted them. Robert Taylor's eyebrows just do not work anymore, and his role as Polly's patron has an insignificance that borders on extinction.

Miss Winters is sincere, seduced, sad and ultimately successful. But any joy in life that the original Polly achieved has been written out by Russell Rouse and Clarence Greene, director and producer respectively, of their own screenplay. Of course, the Hollywood code of "ethics" cannot allow a successful and happy madam on American movie screens.

There are a few really effective episodes in the film. One of the girls plays a junk-kicking scene to the hilt, and the camera-work, playfully erotic and completely horrible, demonstrates in an exquisitely frightening way the total ugliness of the abused

prostitute's body.

Shaughnessy, an extortion-minded police sergeant, gets his comic compunction in the usual way. His superior is discovered, long-johnned, in one of Polly's convenient bedrooms. The Shaughnessy face at this point is typical, but an entertaining relief.

As for the expected skinshots, there aren't many, and the household of young ladies is generally disappointing. Dishabille is wasted on skinny bodies.

The writing is ridiculous. Whole scenes seem to be repeated just for the sake of titillating the audience with bad words, and the effect is one of static dialogue and contrived conversation. Only in the straightforward gangster scenes is any sort of pace achieved, and these are already too familiar from the recent television *Untouchables*.



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REVIEW 9

Conquest of space has risks, benefits

By MICHAEL LUNDORF

That the conquest of space is not merely possible, but also inevitable is now almost universally accepted. Seven years ago this Sunday, the first satellite was orbited and since then, over 400 vehicles have been launched. The American moon program, Project Apollo, will cost an estimated \$30 billion.

Why spend so much just to go to the moon?

Many voices have been raised against this great expense. Time magazine quoted former U.S. President Eisenhower as saying, "I have never believed that a spectacular dash to the moon is worth the added tax burden that it will eventually impose on our citizens."

In the Bulletin of the Atomic Scientists, mathematician Warren Weaver estimates that \$30 billion could, among other things, finance the education of 50,000 scientists and engineers. Weaver goes on to say that a whole generation of qualified people are being shunted into the space program, causing a drain of personnel from more practical fields.

In an article which appeared in the SATURDAY EVENING POST entitled "Does Space Research Threaten Life on Earth?", Sir Bernard Lovell, the British radio astronomer, wrote that the contamination of the atmosphere from rocket exhausts will destroy the ozone layer and the ultraviolet radiation that the layer would have absorbed will cause severe sunburn and sterilization. Why then take such chances? Why explore space? Why not improve conditions here on Earth?

The answer is because we

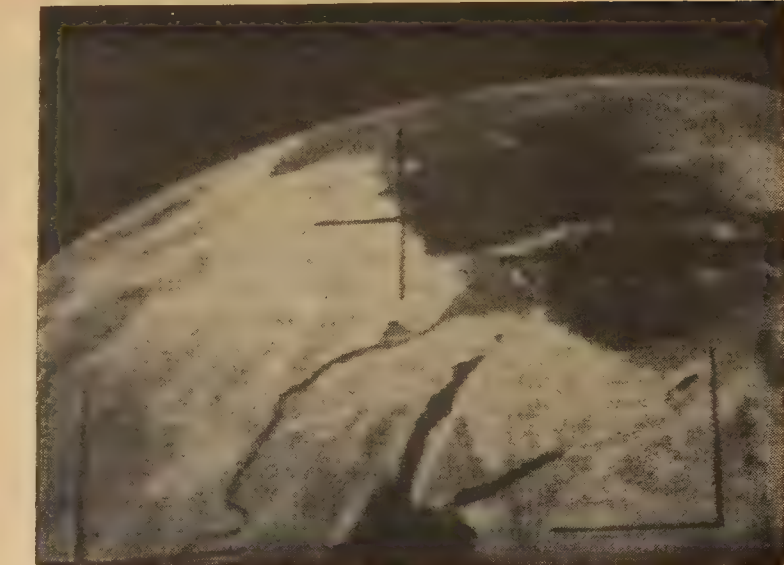
can't. The urge to cross the strange sea, to navigate an unknown river, that urge to scale the loftiest mountain peak, that old devil himself, curiosity won't let us.

And, of course, there are more selfish motives: economic and scientific gain, political prestige, military security, and sociological improvement. Already the benefits of astronautics are being felt. From satellite observations, early warnings of meteorological disturbances will enable threatened people to prepare for the blow and thereby cut down property damage. For farmers, highly accurate 30 day weather forecasts will cut down losses from crop damage resulting in savings of millions of dollars.

Someday, weather may even be controlled, as many science-fiction writers (God bless 'em) predict.

As for the potential of communications satellites, noted author Arthur C. Clarke (who in 1945 first suggested the use of satellites for global communications) feels that the comsat is mightier than the ICBM for political purposes. He writes, "... when we consider the effect of TV upon our ostensibly educated public, the impact upon the peoples of Asia and Africa may be overwhelming. It may well determine whether Russian or English is the main language of the future."

Commercially, perhaps the most lucrative field will be space mining. Consider the asteroids, those barren



View of Red Sea, the Nile River and its delta, the Dead Sea and the Eastern Mediterranean area taken from the Tiros III weather satellite.

chunks of rock orbiting between Mars and Jupiter. Better still, consider a specific asteroid weighing, say 100,000 tons. Based on previous analyses of fallen meteorites, our asteroid would contain 80,000 tons of iron, 5,000 tons of nickel, 8 tons of platinum, 5 tons of chromium, and smaller admixtures of other elements. Why, we have ourselves a veritable goldmine.

But, how do we get the metals back to Earth?

Elementary my dear Wat-

son. Simply by sending the whole asteroid to Earth thusly: if it were slowed down, the sun's attraction would draw it into the sun, and consequently toward the orbit of the Earth. By careful manipulation, our asteroid could be jockeyed into Earth orbit, guided into a shallow re-entry trajectory and sent crashing into some pre-selected site, the northern wastes of Greenland, for example. All this sounds a bit Buck Rogerish, and I agree,

it is. However, such a feat is technically possible, and when one considers that there is a potential \$50,000,000,000 in the asteroids, the concept sounds pretty attractive.

So much for the spectacular, now back to Earth and a more mundane reason for going into space politics. The vital role of politics in the space age has been evident since Sputnik I. The orbiting of the first satellite was a feat of science and engineering, but the worldwide impact and importance was mainly political. Sputnik I was proclaimed by the Soviets as validation of Communist prophecies about the superiority of their political system. This was a severe jolt to American pride and prestige.

The ensuing post-Sputnik rivalry between the U.S. and the U.S.S.R. has been a boon to space exploration in that each country is trying to outdo the other, a sort of "first-test with the mostest" policy. However, this competitiveness is political and not scientific. In the world of science, the logical instinct is toward co-operation without political handicaps as is typified in Antarctica. Space is too immense for one nation to conquer it alone. Co-operation is vital.

Social scientists have suggested that the race for space may, in time, sap the human forces which historically have driven nations into armed conflict; that only in spaceflight can mankind find a permanent outlet for its aggressive instincts. The conquest of space will absorb so much of man's spirit of adventure, his longing for conquest and new acquisitions and so much of his energy and resources he simply won't have time or strength for wars. Herein lies the ultimate reason for exploring space — man may well find peace on Earth.



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THEATRE



Weakened Williams

By BOB DINSMORE

Tennessee Williams' most recent Broadway flop, *The Milk Train Doesn't Stop Here Anymore*, attempted, in two different versions, to portray the coming of Death to a fantastically insensitive ex-American-Beauty name of Flora (Sissy) Goforth at her mountain villa on the Divina Costiera, Italy.

The role proved too much for both Tallulah Bankhead and Hermione Baddeley, and also for Morna Wales in the current production, directed by Robert Christie, at the Poor Alex. The fault lies in the play rather than in the players, for Williams, with more than his usual send-up of rather heavy-handed symbolism, has created an incomprehensively static character whose opening lines leaves no doubt about her end. For this reason, the original version of the play, where Sissy's death takes place off-stage, is probably preferable to the Aries Production at the Poor Alex of the second version.

Miss Wales does her best, and Christie's direction is a great help, but the lead actress seems to lack both a consistency and grace of movement and voice. Her portrayal is too much more

nervous and erratic than the role demands, and the smoothness of such a seasoned trooper as Tallulah is obviously missing. When the bitch bites, she bites too hard, and when she is stroked and petted she reacts with impossible lack of the charm she was once able to command.

As Sissy's supposedly long-suffering secretary, Norma Clark is helplessly out of place. Too strident at times, at times too quiet, she deals back to her employer the same kind of black and white contrast which is so much a part of this production, but not so obviously a part of the script itself. Williams can be subtle, and even if the real poetry of the play is saved for the last scenes of the second act, the characters must and build to those subtle moments. A difficult task, however, in a badly constructed dramatic movement.

The whole action should revolve around the coming of the poet-artist Christopher Flanders, played by Bruce Gray. As gigolo, beach-boy, mountain climber, he looks right, but he's in the wrong play. The Angel of Death, as he is known to other fallen wealthy ladies, demands more subtlety than anyone, and Mr. Gray is, in this effort, just

a nice guy. The symbolism of the whole role and dialogue requires more. Albee's beach-boy, in *The Sandbox*, is more effective because he has so much less to say.

Acting honors, if any, must go to Paisley Maxwell as the Witch of Capri, who lands (in a boat, not on a broom) at the villa for a dinner-party and proceeds to pick up the pace. When the bitch and the witch get together, sparks, divine and satanic, fly. Unfortunately, witch scenes were not prominent enough in Williams' plan for Flora's approaching death.

The setting, of the original play and of this production, is too large for the Poor Alex stage. The properties are suitably ornate, but the five acting areas are often confused and require more "scenic" dialogue than Williams sparse imagery allows. The director's use of the two stage assistants, Mary Ann Slocombe and Margaret Godfrey, is often visually poetic, but articulately meaningless.

The production runs until Saturday night, and is only for the Williams fans, who want to hear his most recent, unsuccessful, stage dialogue.

Oxford's philanthropic friends

By ROSS GREENWOOD

One may wonder why the Beatles would attempt to raise \$15,000,000 dollars for Oxfam, the Oxford Committee for the relief of famine.

You can picture Beatle John escaping into a limousine after having most of his clothing torn off his back and thinking, since Oxfam provides food and clothing for many of the famine stricken Indians, maybe they'll send me a new shirt. Or perhaps after reading how Oxfam supplies many nations with new tools to make it possible for them to become more self-sufficient, Ringo imagined that he might receive a do-it-yourself triangle kit complete with Chinese gong adapter.

Maybe Paul learned how Oxfam assists the United Nations in combating disease and poverty throughout the world, and thought that such an organization may find a cure for Beatlemania before he became infested. Probably after reading about the quick and extensive manner Oxfam aids disaster areas such as flooding in South America and tornadoes in Asia, Beatle George remembered the crowds at Maple Leaf Gardens and the near flood as young maidens sobbed in ecstasy.

It is quite possible that the Beatles had no alternative motives but merely wanted to become part of a large number of men and women throughout the world, who, since the war, have been concerned with helping people to become less dependent. This Tuesday evening at six o'clock at 44 St. George St.,

the Canterbury Club will host Oxfam at an evening supper meeting.

Two films which probably helped sway the Beatles support will be shown at that time. *Anatomy of A Disaster*, and *Hunger in the Congo* give a pictorial account of two places in the world Oxfam has assisted.



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RICHTER: INTERPRETIVE GENIUS

By MEL ISCOVE

After cancelling two
scheduled appearances in To-
ronto last year, the Soviet
pianist Sviatoslav Richter
has finally appeared in Mas-
sey Hall. The spontaneous
and thunderous applause
that greeted his program fell
into a strong regular rhythm
over which "bravos" were
hurled between each of the
five encores demanded of the
exhausted performer.

How do we analyse the au-
dience's intense emotional in-
volvement with this pianistic
genius? We may take for
granted as established fact
Richter's complete technical
mastery of the keyboard;
powerful hands and obedient
fingers plus a perfect legato
line and an ear amazingly sen-
sitive to phrasing and all
manner of shading subtleties
and tone colours should give
incomparable technical execu-
tion of every work on the
program.

It was not so much the
execution which was marvel-
lously unique, but rather the
basic conception of how the
works should be treated. In
the more musically impres-
sive half of the concert, the
treatment of Beethoven's
Sonatas Op. 31 Nos. 2 and 3
was no less than brilliant.
Richter's understanding of
these sonatas hinges on his
grasping a difficulty which
confronted Beethoven in his
composition of the works.

The composer, unlimited in
the scope of his emotional de-
sign found himself extremely
limited in the tonal scope of
his pianoforte, which was not
nearly as responsive as ours
today. As a result the music
was written such that the

emotions would be present,
undiluted, and could come
through without demanding
more of the instrument than
it could give.

On the modern piano, in
other words, so much more
receptive to two fingers' sug-
gestion, full use of the instru-
ment's "noise"-making poten-
tial is not required for the
drama, which is contained
purpose of conveying the
within a smaller tonal frame-
work. The drama is clearest
when the performance is re-
strained.

It was precisely this re-
straint which characterized
Richter's Beethoven; the re-
sult was not only an authen-
tic Beethoven, but perhaps
the most dramatically thrill-
ing Beethoven possible, with
the profundity of his musical
thought at last free to make
itself felt to every listener.

In Op. 31 No. 2, the dyna-
mic level was rarely above a
fore; the slow movement
seemed a marvellous study of
controlled mezzo-piano lega-
to playing—seemed because
a sudden epidemic of con-
sumption in the orchestra
and balcony, with the dis-
traught coughing of the vic-
tims, made it impossible to
hear more than the occasional
half-phrase.

In Op. 31 No. 3, the scherzo
was impishly suggested
rather than simply played,
while the minuet flowed from
the piano. Again the dynamic
level was held down until
the Finale, where Richter let
loose and enjoyed the quick
finger-work, rising to some
joyful double forte climaxes.
In Richter's Beethoven, the
calculated simplicity, and

apparent smallness of each
phrase bring about an emo-
tional impact of hydrogen-
bombs propositions.

Restraint was also the key-
note in the treatment of Men-
delssohn's Variations Serie-
uses; here there was clarity
in the virtuosos passages, yet
the tonal brilliance was al-
ways subdued sufficiently to
remind us that Mendelssohn
was no giant emotionally,
but still a very skilled and
imaginative drawing-room
composer.

By contrast, the group of
shorter pieces by Brahms
was on the whole unsettling
for this reviewer. Through
the magnificent even rhythm
in the D major Ballade and
E minor Intermezzo the lov-
ely melodic line and delicate
fresh harmonies respectively
came across superbly. But
the faster Capriccios were
almost unintelligible because
of their erratic rhythmic base
and the pianists' seeming dis-
interest in Grahms rich chor-
dal passages.

This was not disconcerting
in the middle section of the
G minor Capriccio, while in
the E major Intermezzo, for
all its subtlety of shading,
the use of rubato and a sud-
den speeding up of the entire
middle section made it irre-
concilable with the more tra-
ditional approach to Brahms.

However, Richter's inter-
pretive genius is undeniable
in the light of his Beetho-
ven; rather than condemn his
Brahms, those of us who
were taken aback should per-
haps be more inclined to
study these works more care-
fully and attain a broader
concept of how they must be
played.

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First Hart House Sunday Concert

By DON MONRO

The first Sunday Evening
Concert in Hart House of the
1964-65 session will feature
the Toronto Chamber Orches-
tra in the first performance
of a new composition by
Canadian composer Charles
Camilleri. a recent graduate
of the University of Toronto's
Faculty of Music. The con-
cert, which will be held in
the Great Hall of Hart House
at 9:00 p.m. on Sunday, Octo-
ber 4, also includes composi-
tions by Vivaldi, Mozart and
Handel, with two guest solo-
ists — oboist Orval Ries and
violinist Sigmund Steinberg.
It is the 332nd concert in the
Hart House series which be-
gan in 1922.

The Toronto Chamber Or-
chestra was founded in 1962
by conductor Jacob Groob,
and presents a regular series
of concerts in the Royal
Alexandra Theatre. Conduc-
tor Groob and his fourteen
musicians have established a
reputation for fine perform-
ance and interesting pro-
gramming. On previous oc-
casions the orchestra has
premiered compositions by
Charles Camilleri, whose Fan-
tasy received Fugue acclaim
when the T.C.O. first played
it last season. His composi-
tions are in the twelve-tone
medium, but are found to be
more melodic than most such
works. Members of Hart
House will hear the world
premiere of "Concertante for

Violin and Chamber Orches-
tra." "Concertante" is dedi-
cated to and played by To-
ronto violinist Sigmund
Steinberg who will be remem-
bered for his Wednesday
Five o'clock performance in
the Music Room of Hart
House last winter. Mr. Stein-
berg is a regular member of
the Toronto Chamber Orches-
tra, but will be appearing as
guest soloist Sunday evening.

The other soloist of the
evening is another graduate
of the Faculty of Music, Or-
val Ries, who has recently

returned from a year's study
in London and Paris spon-
sored by the Canada Council,
and is now head of the music
department at Monarch Park
High School. In one of his
return to Canada, Mr. Ries
will play Handel's Oboe Con-
certo in G Minor.

Invitations to the concert
are available to members of
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is the usual policy, ladies are
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Dr. Cohen — on

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Folk Dancing: Mr. Gladstone

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Tuesday, October 6, 6:00 p.m., Hillel House

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at (923-7837) for reservation immediately

REVIEW 12

Fun, football, fleshpots at McGill

By DON MONRO

The inevitable wave of fans following the Toronto Varsity Blues to the annual fracas with the McGill Redmen and the St. Catharine Street Fleshpots in Montreal rolls out of Union Station today in two quanta of SAC special trains.

The numbers are smaller this time due to the earliness of the season, but the group is undoubtedly as determined as ever to ruin its reputation (or establish one, depending on the point of view).

The first 500-mile party gets underway at 4:15 p.m. EST, followed by a similar but far more decadent orgy at 11:15. Both groups will dismount at Central Station in Montreal only to find that the local hotels have braced themselves in various sneaky ways for the onslaught.

The Engineering Society is sending the Lady Godiva Memorial Band as its cultural ambassadors to the State of Quebec. The LGMB plans to lead a parade from the hotel area to the stadium at 1:00

p.m. tomorrow, assisted by the U of T cheerleaders.

At the football game (after all, that's what we're going for) the musitentious (musically pretentious) Blue and White Band will unveil its fifth successive "new look"

The new squad of U of T cheerleaders will display their wares in an attempt to eke a few feeble cheers out of the soggy Toronto rooting section.

Kindly notice that your tickets are good only until Sunday and conduct yourself accordingly.

talks to negro leader

Rent strikes help negro

By DONALDA TAYNEN

Rent-strikes in Harlem are showing Negroes they can help themselves rather than depend on whites, a Negro leader told me in a personal interview in New York this summer.

"The real value of the rent-strike is that it gives Negroes a concept of their own strength," said Jesse Gray, head of the Harlem Community Council on Housing and of the rent-strike movement.

Mr. Gray led a rent-strike last winter in Harlem, in which 4,500 Negro families occupying 325 buildings refused to pay their rent.

When I ventured to his rundown office in one of the most depressed areas of Harlem, I half-expected a fire-eating ogre.

I couldn't have been more wrong. He utterly denied the statements attributed to him about guerrilla warfare last summer.

SUICIDAL

"Such an action would have been suicidal for the Negroes," he said.

Mr. Gray always has friendly and reassuring words for the stream of people coming daily to his office.

At 40 years, he has spend most of his adult life in full time civil rights work. He began the work after graduating from Xavier University.

For years, Negroes had been getting nowhere with complaints of rats, lack of heat, faulty heating, broken stairs and windows. Landlords and city inspectors did not hear.

RADICAL STEPS

Tenants in Harlem apartments have now taken the radical step of withholding their rent.

In this way they can force landlords and city officials to act. The landlord must go to court to collect his rent.

The tenants can have the city take over the apartment

building under the Receiver-ship Bill. The city collects the rent and makes the necessary repairs to the building. When the apartment is restored to minimum legal standards, it is turned over to the landlord again.

"Only limited improvements can be made in living conditions under the existing laws and conditions," said Mr. Gray. The rent-strike in conjunction with the courts can only enforce laws that already exist. Only the worst features of slum living can be eliminated.

What is needed more than anything is a massive publicly-owned housing project undertaken by the federal government. Mr. Gray estimates that a billion dollars would be a good start.

Low rental housing is simply not profitable unless run along the lines of Harlem. Therefore government ownership and control is essential, he told me.

The Community Council on Housing has assisted an co-ordinated rent-strike activities for the past ten years. The council has a membership of 2,000 of which 400 pay monthly dues of \$1.

The rent-strike movement has spread to 25 northern American cities. It is one of the most dynamic civil rights groups to have arisen in the past decade in the struggle for racial equality.

One of the noteworthy aspects of the civil rights movement so far has been the lack of Negro participation in activities which, in large part, were run by whites. Mr. Gray hopes that the rent-strike movement has done much to break this tradition.

"While activity around housing has only limited implications as far as the struggle for social equality goes, it is extremely important because it is a common denominator which can bring all Negroes into the Civil Rights," said Mr. Gray.

Love and Big Brother

The following is reprinted from the McGill Daily. It was prompted by a dean who told a group of McGill freshmen they must avoid falling in love this year.

By PATRICK MCFADDEN

"One thing you must avoid this year is falling in love." — (The scene is the lower campus. The trees are green and the birds and squirrels are really chugging away as hard as they can. The air is pregnant with excitement. And everything. There are billboards on the trees reading "Keep off the Grass."

Enter from stage left a beautiful young girl. Who is dressed beautifully. In sensible tweeds, which try as they may, fail to hid the little young. And everything. She carries, no, bears, she bears a copy of the Student Handbook, a copy of the Daily, eighteen reading lists, fourteen exercise books, four sharpened pencils, an eraser, a 700-page American textbook entitled "Canada's Economy", six sheets of Your Student Desk Blotter with the compliments of Your Life Subscription to Life. Or Time. And eighteen fresh paperbacks. She is in high heels. She is in her First Year.)

Sings: "Oh, joy to little me—

hee
I'm in the Arts faculty —

hee (la, la)
I'm going to get a degree —

hee
And the counsellor at

Crumblebum High said I would command a terrific salary — hee

And have a split — level on — oops!"

(A young man enters, sunlight striking off his manly. And everything. He is dressed in quiet grey flannels and back-to-school quiet grey blazer. And this really slim tie. He is bearing everything she is bearing, with the addition of the New Yorker, Esquire, Playboy, Time Magazine, with Canadian Content, five Setsquares and the A to M volumes of the Golden Book of Knowledge. He has his hands in his pockets. Really non.)

(Chalant. Okay, now then.)
He: "I'm sorry, I appear to have interrupted your — ha, ha — song."

(He is assured, his voice is soft but strong, light but tonal. Very tonal. And he has the winning ways.)

She: "Oh noooo, indeeeeee Not at All, At All."

(She blushes. A flush of crimson pervades her features in a most fetching way. She crimsos, is startled, like a young fawn in its lair. Really.)

He: "Look here, how about ...

(She looks there. And looks away again quickly.)

— having a coffee with me in the ..."

She: "Eeek, eeek, eeek, eeek!"

((He slaps her face sharp-

ly — one, two, three and one

two, one two, up and down, up and down, up and stop. Down. She giggles hysterically and then begins to sob.

Great sobs shake her young frame. She continues through her sobs.)

"I'm sorry. I'm such a fool, sniff, sniff, sniff."

He: (thoughtfully) "Yes."

She: "Only — you know what we've been told, don't you? At the meeting, I mean?"

He: (bitterly) "Yes."

(She drops her Political Science text. They both stoop to pick it up and their heads crack together. Rendering Them Momentarily D i z z y They both collapse to the grass, sit up, gaze at each other, and then suddenly roll over together in helpless laughter through the Verdant Undergrowth. Music swells up into wild strings of seasmusic. Or seaweed music. Camera zooms to big closeup of The Three Bears.)

He: "Why don't I take you away from all this?"

She: "Oh, yes please."

He: "When, when?"

She: "To-night, now, now."

He: "Where?"

She: "I dunno. Anywhere. Verdun."

He: "Oh God! yes, yes, yes."

(Loud voice over the P.A. system in the trees, behind the foliage. Birds and squirrels rapidly degug. All of Nature is stilled.)

The Voice: "One thing you must avoid this year is fall-

in love."

sacred & secular with tim bentley

Religious students act; RCs write own mass

The scared and the secular on campus have traditionally been as far apart as heaven and earth.

But this year campus religious groups are lifting the bushel that has previously hidden their light. They intend to make substantial contributions to university life.

Previously, Roman Catholic students rarely had a say in their own worship. They will this year, for the newly approved English Mass for U of T will not be imposed by the Roman Catholic hierarchy.

The basic structure will remain identical to the Latin Mass, but the music and language will vary regionally,

Newman Club vice-president Bill Plaus said at a meeting Wednesday.

The Newman Club will begin experimental Masses and serious study of "liturgical renewal", with the purpose of raising the RC student from a grade eight level of understanding to a university level of faith, he said.

You may be surprised this year. Students of several religions will speak to the U of T, not as outsiders — the traditional way — but as full members. Religion is coming out the cellar.

Furthermore, the religious are going to listen. Liturgical study in the Newman Club will not depend on dogma. Mr.

Plaus declared. It will engage the experiences and opinions of university people.

With similar emphasis. Dr. Reginald Stackhouse, Philosophy of Religion Professor at Wycliffe College, will lead a seminar on "Existentialism and the Christian Faith" next term.

"The Anglican Congress called us to be a listening church", he says, "so we're going to listen to the existentialist. Our aim is to understand Christian faith as being faith in God, rather than mere agreement with doctrines."

Religious faith on campus this year will rely less on authoritarian decree than on the personal experience of God by

the believer.

The primarily protestant Varsity Christian Fellowship, for example, will sponsor appropriately a dozen weekly bible study groups. These will provide opportunities for serious study of the Christian faith and for the personal response of commitment to Christ.

A similar Roman Catholic society, named after Thomas More, was established a year or two ago. It also is dedicated to showing students the joy of commitment to Christ and leading them by deep individual confrontation into life-

encompassing faith.

One RC student told me recently how she had entered what she termed "the life in Christ". She said it was a commitment to God's will not as a Sunday observance but as a practical day-by-day faith.

Our religious clubs have often spoken about this faith in the hush of their retreats. This year they will speak boldly in the context of life on the campus.

Religious groups, once scared and secretly secular, are finally shown their colors, both scared and secular.

SNCC will try again at U of T

By VOLKMAR RICHTER

A second attempt is being made to establish a Friends of SNCC organization on campus. SNCC (pronounced "snick"), the Student Non-Ordinating Committee, is a student civil rights organization which participates in voter-registration drives, freedom schools and similar projects to help the Negro of the American south.

To solicit more support from colleges across North America, organizations called Friends of SNCC are being formed on campus. They help to raise money for civil rights work in the United States. An abortive attempt at forming

such a group here was made last year.

But this second attempt is being run with more organization than the first. Its leaders feel has a chance of succeeding because they know what to do, who to contact and how to go about it.

One of the leaders is a 1963 Trinity graduate, Dianne Burroughs, who has spent a summer working with SNCC in the south. She has worked in the Freedom schools, has taught the Negroes and has seen the urgent need for more funds, more participants and more support.

This year she has returned because she feels that students on this campus are in-

terested in the Negro's problems, know of his plight and want to help.

Results of last year's campaign for SNCC in which \$300 was raised even with the lack of organization have encouraged further efforts.

Heather Dean, another of the leaders of the group, feels that interest is great enough to facilitate the raising of \$5,000 dollars for the Negro's cause.

"Our goal is to help the Negro to help himself," she says.

"I don't look at this is a negro revolution. I think that this is one of the major problems we're facing in this generation: how to promote understanding between cultures and how to integrate cultures without them losing their individuality."

An organization meeting was held Thursday to get the wheels rolling. People to draft a constitution and a prospectus were appointed as

well as publicity, program and other officials necessary to such a group.

Plans for the future include soliciting recognition as a university organization, food and clothing drives, the selling of SNCC buttons for donations and a tour of Canadian campuses by the Freedom Singers, a folk-singing group attached to SNCC.

With the money raised people to work in the integration movement would be sent to the south and scholarships which would allow Mississippi students to study in Canadian colleges would be set up.

Some people feel that participation in voter-registration drives in the south by the U of T group should not be organized. Objectors to such participation say that such actions are political in nature and that U of T should not become mixed up in American politics.

Heather Dean argues, "This

is a social and human problem not a national and political done."

To the suggestion that Canadian students should be more interested in problems at home before helping other countries' movements with money and work, Miss Dean says: "Socially we are part of the United States. Look at our entertainment, television and magazines. The U.S. students have just taken the lead in this and we're helping."

"But this is certainly not exclusive. Many of the people involved in this are working in similar projects. Gary Perly, for instance, was working with the Indians and the Ontario Human Rights Board, she said.

The Friends of SNCC are having their next meeting next Tuesday. They hope this year they can be successful if they have enough enthusiasm and organizational talent.

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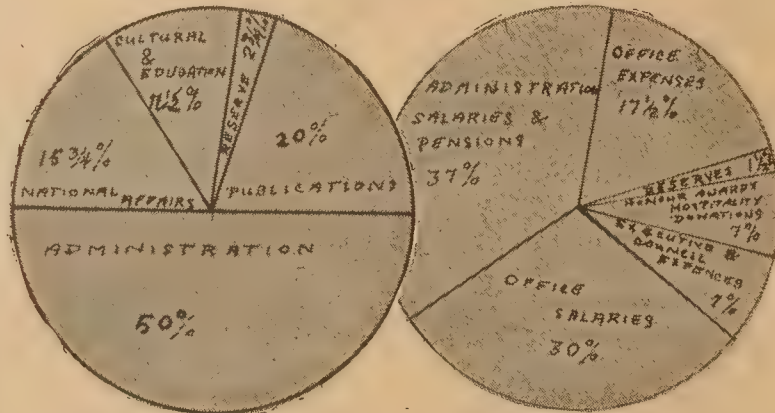
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where your \$\$s go



Graphs were drawn to illustrate the story which appeared in Monday's issue describing the budget Students Administrative Council finance commissioner Howard Adelman proposes for council this year. Chart at left shows breakdown of over-all budget,

with 50 per cent — or \$4 of the 18 every U of T student pays the SAC — going to administrative expenses. Chart at right shows a breakdown of the \$4 which goes to administration.

Yorkville is new habitat

Campus borders expand each fall as college types invade Yorkville's cafes for cappuccino, mecca mocha, and Irish Breakfast Tea.

The Avenue Road area north of Bloor has become the habitat of the student with hours to spare.

Some coffee houses in the vicinity offer entertainment and no cover charge. While good weather prevails, fellows can enjoy the female scenery at outside cafes and still keep tuned to folk singers.

The Penny Farthing has accommodations both inside and out with loud speakers arranged so that people on the streets can hear performing artists.

Across the street a different group gathers.

Rhythm and blues at the

Cafe El Patio attracts the high school students who come in hordes to watch and whistle. Jeff Jefferson, a negro vocalist from Cleveland, Ohio is backed by the Victors, and "digs them rhythm and blues the most."

El Patio swings till 3 a.m. nightly, but especially on weekends.

Seventy-one Yorkville is the abode of the more sincere Villagers. Chess players congregate nightly, and artists sketch in dark corners. Guitar players appear at random, and groups form often for informal hootenannies.

The masses of young people invading the area have disrupted the regular clientele at the quieter places. Some feel that the beach party atmosphere may kill

the area as a meaningful place.

But the noise-makers are keeping away from the 71 and the Half Beat.

The place, upstairs at Mr. Smith's on Avenue Road is drawing masses with featured singer Ay Cromwell, Joni Anderson and Ron (Peaches) have been spelling Mr. Cromwell who is recuperating from a cold.

Peaches plays a hillbilly Jamaica Farewell on guitar and mouth organ while dressed in women's clothes. His antics with noisemakers tied to shoes draw curious onlookers and psychology majors.

Calypso and jazz fans congregate at the Night Owl where a curly-haired Ringo drummer mumbles while he plays. A dance floor provides space for the energetic.

Gaels should take it all

By RICK KOLLINS
OQAA Publicity Director

1963 REVIEW

Gaels were "loaded" last season and fielded what was perhaps the best team ever to play college football in Canada. In posting a 6-0 league record and winning their second Yates Cup in three years, Gaels had little trouble with their opposition even though this wasn't always verified by the scoreboard.

Queen's only one sided victory was a 51-9 blasting of Western Mustangs, their other five wins coming by an average margin of only six points per game. This, however, was more the result of Gaels only playing down to their opposition than an indication of Queen's fallibility.

Likewise, a 25-7 loss to University of Alberta Golden Bears in the post-season Golden Bowl game cannot be taken as a true indication of Gaels' potential strength in 1963.

Queen's over-all power significantly represented in the selection of the Coaches' and Canadian Press all-star teams. In all, 12 Gaels were named to the all-star teams, eight from Queen's offence.

The offensive all-stars were guards John Erickson and Bill Miklas, tackle Don Rasmussen, end Pete Thompson, quarterback Cal Connor, fullback Jim Young and halfbacks Bayne Norris and Bill Edwards. Defensively, middle guard Merv Daub, end Larry Ferguson, tackle Jim Greenwood and halfback Bob Latham were all-stars. And Young was also selected as a defensive halfback on the CP all-star squad.

1964 PREVIEW

It's hard to imagine a Senior Intercollegiate League team better than the '63 Gaels. But the '64 Gaels may fit this description before season's end.

Only a handful of players are not back with the team and of the 12 all-stars only Edwards, Greenwood and Rasmussen are

missing. The other losses are all defensive players, end Laird Rasmussen, tackle Tom Beynon, linebacker John Irvine and halfbacks Harold Rose and Mike Law.

To fill the gaps, Gaels still have some 30 players who have qualified as lettermen. As a result there will be few new faces in Gaels' starting lineup.

Young has been moved to halfback to replace Edwards and Pete Broadhurst, an outstanding performer in his own right, moves in at fullback. Dave Johnson, another letterman, is the only other addition to the offence, replacing Don Rasmussen at tackle.

OUTLOOK

Changes have been made on defence but in most cases it is also a matter of just replacing a departed veteran with a talented former secondstringer. A few newcomers who may crack the starting defence are end Russ Paysan from Quebec City, halfback Frank Poce from Toronto, halfback Doug Cowan from Ottawa and tackle Frank Arment.

Tackle John Gordon and end Glen Robinson are defensive possibilities who failed to gain starting positions last season.

Gaels have lost six defensive players but will have no trouble replacing them. And even if the defence is weaker than '63, the experienced offence will give opponents little opportunity to test any defensive weaknesses.

Young, Connor, Miklas, Erickson and Thompson are the best at their positions in the league. And Norrie and Broadhurst should also give opposing coaches headaches.

It all adds up to another undefeated season for Queen's.

(This completes a four-part series previewing the teams in the Senior Intercollegiate Football League).



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Soccerites win first game 6-0

By MARCI McDONALD

Varsity Soccer Blues broke a tradition Wednesday afternoon.

For the first time in several years they trounced Ryerson Institute of Technology, 6-0 to win their season opener.

Unfortunately, for the first time in several years the game didn't count.

This year Ryerson dropped out of the Western District of the Ontario-Quebec Athletic Association to play in the Ontario Intercollegiate Athletic Association.

As a preview of Blues' lineup for tomorrow's meet in Montreal with McGill, however, the game did count.

Three of the six goals were scored by newcomers Graham Shiels, Tom Johnston and Jim Lefkos, who added new strength to an already able forward line.

Shut-out goalie Andy Pasor is also a '64 surprise.

Shiels scored the starting goal in the first five minutes of play to begin Ryerson's demoralization.

The second goal, headed off a corner kick from Dennis Chung, was scored by centre forward Pat Terrelonge.

From then on it was a one-sided story.

Most of first-half play was

concentrated in the Ryerson end of the field. The attackers kept up steady pressure on the visitors' goal, while Blues' guards Nick Walker, Dom Dente and Austris Liepa cleared home ground.

In the second half Blues came on with twice their goals and twice their strength.

Dom Dente cleared a free kick over the head of the Ryerson goalie to begin the period.

Minutes later Terrelonge proved Pat-on-the-Spot to score his second goal of the afternoon from a Ryerson

miskick.

In the final 20 minutes, Johnston and Lefkos opened their first Blues' season with goals five minutes apart.

That's all it took to break a tradition.

SOCCER SCRIBBLES: while Blues meet McGill in the first of their home-and-home series tomorrow, McMaster begins Western district soccer at UWO... a blow to Blues' soccer came Wednesday it was learned a proficient prospect Ormond Mendes was ineligible... Norman Bracht will play in his place...



The seated Ryerson player seems worried about the ball Blues' Jim Lefkos is about to kick in Wednesday's 6-0 Varsity win Wednesday on the back campus.

— Photo by ACHIM KRULL

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MISH MOSH FOR MCGILL WEEKEND

Some people forget, but part of McGill Weekend is a football game between Toronto Varsity Blues and McGill Redmen. If you are going to Montreal and discover Saturday morning you have a headache and an upset stomach for some mysterious reason, don't bother going to the game.

The outcome of this year's game has already been decided so you might as well bundle up in bed or go see the sights in the town that Maurice Richard built.

If you believe in jinx, superstition and witchcraft, then there is no way McGill Redmen can defeat Varsity Blues at Molson Stadium, Saturday.

According to the McGill Daily, Redmen have lost the opening game of their regular schedule for the past 28 seasons. Somewhere between Elsinore and Oz their fate is being determined before the opening kickoff each season.

Hokus pokus plays a big part in sport and unfortunate is the fan who does not believe in its far-reaching power. Toronto Maple Leafs would not have won the Stanley Cup if it weren't for the supernatural efforts of a local radio station's witch.

In Kenya, witch doctors go to soccer games and follow the play like linesmen. The Nairobi Sunday Nation reports that one such spellbinder runs up and down the sidelines waving the thigh bone of an ox. On one such occasion, the witch doctor waved his magically endowed bone at the ball just before a shot and the ball deflated by the time it reached the goal keeper's hands.

So don't be surprised Saturday if a player comes off the field and refers to his opponents as "a bunch of son-of-a-witches."

The fact Blues have the magic spirits working for them in the season opener prompts the following verse:

*Double bubble, toilet trouble,
Redmen's score, Blues will double.*

MORE MISH MOSH FOR MCGILL WEEKEND

AND FURTHERMORE: In the fine tradition of Varsity Soccer Blues, *Marci McDonald* has taken over managerial duties which include writing for the Varsity. Only trouble is *Gord (Blades) Bellmore* makes her nervous... *Interfac* sportsie, *Al Schoenborn* has come up with a name for the new University College cafeteria. Schoenborn calls it "The Margarinery"...

University of Toronto Students are invited to a *Tea Dance* immediately following the football game, Saturday at McGill Students' Union. All U of T students will be admitted free... McGill women will also be admitted free. Hmmmmm.

Former Baby Blues' coach *Dave Creswell* will be the spotter for all Varsity football games... As usual basketball coach *John McMannus* will scout the out of town games...

Blues travelled out west on the same plane with *Hamilton Tiger Cats*. The plane was so heavy that the pilot refused to take off until some of the football equipment was transferred to another plane...

Two former Senior Intercollegiate football players have won first-string jobs in the Canadian Football League. *Willie Lambert*, last year with McGill Redmen and the league's scoring king is playing flanker with *Montreal Alouettes*. *Barry Michelson*, last year with *Western Mustangs*, is a defensive end with *Edmonton Eskimos*...

Brian Conacher, a star halfback with *Western Mustangs* two years ago, is back at UWO after a year at University of British Columbia with the Canadian Olympic Hockey team. It is reported he will play hockey but not football for Mustangs... *Grant Moore*, captain of the Memorial Cup Champion *Toronto Marlboros*, will play for Varsity puck Blues this season...

The *Blue and White Band* has expanded to 65 members and all indications are that *Roy Patterson's* crew will vastly improve this year...

St. Michael's College has made a \$50.00 contribution to the *Jim Smith* fund. So far \$13,000 has been collected for the paralysed University of Toronto student injured in a lacrosse game. Tickets for "Jim Smith Benefit Night" are available at the Varsity sports office today at lunch and all day Monday.

For one dollar, you can see a top notch lacrosse game between *Oshawa Green Gaels* and the *Eastern Canada Junior All-Stars* at Maple Leaf Gardens Monday night in addition to contributing to a worthwhile cause...

Comedian *Jackie Mason* said this about football "You wouldn't believe it but I used to be so self-conscious that when I went to a football game, every time the players went into a huddle, I thought they were talking about me."

SELECTIONS: Blues over Redmen 24-12. Queen's over Western 32-14. Season's record — O right, O wrong.

By GORD BELLMORE

That annual fall madness starts all over again to-day at about five o'clock when the train pulls out of Union Station headed for McGill.

This is the first football weekend of the year and to most good football fans it is THE weekend of the season.

Undoubtedly Montreal is bracing itself for the onslaught, and if a particular group of 30 young huskies have anything to do with it, the most lasting record of this crazy weekend will be a Varsity Blues' victory.

Blues promise to be as colourful as the bands and fans who follow them to McGill Stadium.

This will be a team with a wide open, gungho style, featuring a pass-happy offence and a defence that has precision, little else than heart.

Coach Dalt White has decided to shoot the works and to his best personnel on

offense with the aim of simply outscoring the opposition.

The pre-season games showed clearly that the offence is ready. Mike "Flash" Hollet, Kenny Davison, and rookie Mike Eben made up a trio of top receivers for Blues' fine passer Bryce Taylor.

Even the running attack looked good out west despite the many rookies in the line. Dave Galloway, Pete Sutherland, and Bill Watters will share the fullback jobs.

The defence is another story, and the situation was aggravated this week as Blues' already depleted ranks were stretched to the breaking point. Four more veterans joined the injury-parade that has been going on since training camp.

Stalwart defensive and Doug Bucknam and halfback Andy Szandner are unlikely starters as they have not re-

covered from earlier injuries. Similarly fullback-linebacker Tim Purvis' back injury has not responded to treatment. These three will be sorely missed.

The bitterest pill of all however, was the loss of Don Rogers, the fine offensive centre who is out for the season with a separated right shoulder suffered in a freak accident in practice. It was the second year in a row that the hard-luck Galt product has been shelved with a shoulder injury.

The phenomenal string of injuries has necessitated even more shuffling for the harried head coach and he probably will be juggling ball players until the train leaves.

McGill Redmen on the other hand are ready and waiting. Coach Bill Bewley has put together a formidable offence featuring the running of 210 pound fullback Pete Howlett and 1962 scoring champ Eric Walter. With the league's best lineman Dick Fiedler and St. F.X. product Jim Burke, both of whom are ferocious blockers, to lead the charge, Blues' young defence could be in for a long afternoon.

To add to their woes, Blues will have to keep a close watch on slick end Don Taylor now that quarterback Glenn St. John is back in top shape.

BLUES BANTER: Queen's Gaels and Western Mustangs tangle in London in the other game... Jim Rhodes will be at corner linebacker for Carcity Saturday. It was necessary to rush him into service earlier than expected because of the injury situation...



BOB PAMPE



BILL WATTERS

Blues co-captains

Rugger team eligible for Carling mug

a UTRFC

SYNDICATED SERVICE

When the rugger blues travel to McGill this weekend they will be on the first step of the ladder they hope will lead them to their seventh consecutive championship in the Intercollegiate circuit.

For the first time, the OCAA champions will be allowed to compete for the Carling Trophy symbolic of rugger supremacy in Ontario. In past years only teams in the Toronto and District League have been eligible but because last year's Varsity team nearly defeated the All-Ontario side it was decided to give the winning collegiate team a chance.

A one-two punch this year will be the Sinclair brothers from Deep River. Ian Sinclair's younger brother Rory, came to Trinity this year and has earned a position on the opposite wing to his brother.

A fast 185 pounds, Rory played football in high school but soon followed his brother's footsteps into rug-

ger circles.

Three Blues' veterans have retired from active participation in the Rugger Club this year; Bill Stowe, long-time hooker and famed line-out man, Gethan Hughes, the former Captain of University of Wales side and the most deceptive runner the Club has ever seen, and Bill Nelsons, a former Blues Captain and prop forward.

Replacing these men will be Dave Beatty making his first start at hooker, Bob Turner, taking up where he left off two years ago at prop-forward and Al Giachino, a new horrifying prop forward who will join Bob Dadds in becoming the terrible twins of the rugger league.

A hard nucleus of Blues remains from last year. In the scrum captain Larry Johnson, Jim Humphries, Dave Tarbet will be out to crack skulls again while the backs will have John O'Brian, Terry Picton, Rod Saunders, and the Mill Hill Slicker Rich Hayman.

Coach Dick Gaeter warned all those travelling to McGill not to be confident that they should retain their positions over the season. He said that there was such depth of talent that changes were not only possible but probable.

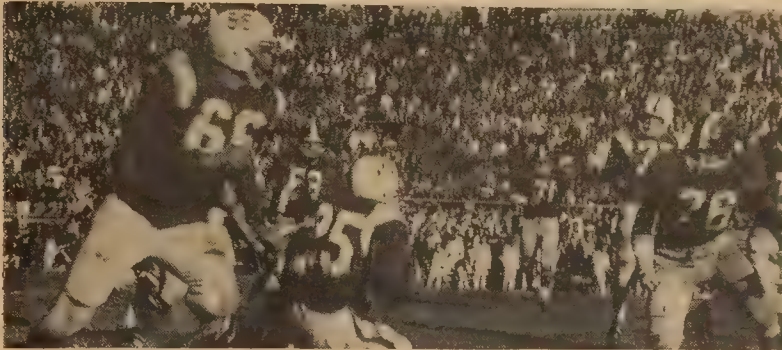
In Toronto the Intermediate 'A' team will take on the Toronto Wanderers at 11:00 a.m. on the back Campus. (Dates and time subject to change.) This same team tell to the Toronto Barbarians by a score of 5-0 Wednesday night. Those who saw the game agreed that it was well played and that the score could have gone either way.

SMELLS FROM THE SCRUM: At last the team can boast of a new manager. A beautiful, intelligent young lass, the kind rugger players fancy they attract all the time has agreed to become Assistant Manager. Her name is JUDY MCGEE and a fairer damsel you'll never see... Buy tickets to O'Keefe Centre from any ruggerite and support their tour to England... after all they will be bearing the colours of your University...

THE varsity

TORONTO

VOL. 84 — No. 6 — OCT. 5, 1964



and they played football too

McGill's elusive halfback Eric Walter (25) is tackled by Varsity's Bill Watters (20) as Redmen's Dick Fiedler (66) and Blues' Tom Verth (76) move in on the play. Redmen won the season opener 20-13 before 11,000 fans. (See story on page 8).

Photo by SAM FEUER

year-round campus too firing, say profs

Fear all-year U

By TONY BOND

Adoption of a year-round operation in Canadian universities could be both costly and detrimental to faculty and students, a five-man committee of Canadian university professors has reported.

A report published for the Canadian Association of University Teachers Friday says that Canadian universities would find it cheaper in the long run to expand, rather than tacking an extra term on to the existing academic year.

The committee, headed by Professor B. W. Jackson of McMaster University, based its recommendations on studies of how the year-round system works in the United States and on consultations at 51 U.S. and 19 Canadian universities.

The year-round system should only be adopted if a new system can be devised with academic quality as its first consideration, the report states. To adopt the kind of year-round system that prevails in the U.S. would be to magnify the existing ills in the Canadian system.

Graduate and extension courses are currently offered year-round at many Canadian universities but apart from a co-operative college at Waterloo and a Quebec classical college, the new Simon Fraser is the only university in Canada where undergraduate courses are taught all year-round.

MUST RESEARCH

Research and teaching are a university's main functions.

The teacher who cannot do research because he has too many students to teach becomes "a mere purveyor of dead information."

The report outlines the main defects in the year-round system as the Committee observed it at nine U.S. universities.

Terms have become self-contained. In universities where the academic year is four terms long, there are four registration periods and four examinations a year.

Shorter course periods place greater emphasis on "facts and memory-work rather than on thought and investigation," says the report.

The year-round system puts great pressure on the student and teacher. Leisure time is "drastically reduced" and student and faculty fatigue results.

INCREASES LOAD

Faculty members have been offered time off or extra pay to teach during the extra term. The extra pay is an evil incentive because faculty should be free to use the extra term for research or writing, the report says.

The effect has been to increase teaching loads and research has suffered.

The increased paper-work which has arisen from creating self-contained terms has led to university administration becoming more and more "an end in itself."

The committee also says that it is not particularly economical to run a year-round university, even

though the "plant" is being used 12 months a year.

American universities which have adapted to year-round operation have added a third semester, calling it a trimester, or lengthened the year from three to four quarters.

NO SAVING

The purpose of the extra term is to handle more students during the calendar year and to shorten the period required to obtain a degree.

University on a year-round basis will only work effectively if the courses offered in each term are attended in equal numbers.

But at the moment students are reluctant to attend an extra term — even when tempted by interest-free loans — because summer is traditionally the time to work or travel.

The committee estimated that a modified trimester system in Canada would save a maximum of 4½ per cent. But in practice, the operation of the year-round system at American universities does not save money.

At one U.S. university the committee was told that the change to a year-round system was "to provide the educational service of acceleration at any cost."

"It is better to educate the top 10 per cent of the population to the best of our ability than to provide the education to the top 20 per cent," the report says.

Broken head and windows, McGill weekend quietest

By DON SMITH

Those who went to McGill to have fun succeeded, but so did those who went to make assess of themselves.

The weekend was quieter than some in recent years partly because the early date cut down on the numbers who went and the amount of money they had to throw around.

But the combination of little sleep and lots of liquor proved heady for some of the U of T contingent and by Sunday morning some hotels were sporting broken windows and toilet paper streamers.

The conjunction of the football weekend and a convention of shoe manufacturers led to the disappearance of an abnormal number of shoe company signs and to a mixture of noisy, boisterous university students and noisy, boisterous cobblers and their

wives in the elevators.

RANK DIVISION

Some division within the Toronto ranks appeared Saturday before the game when both the Blue and White Band and the Lady Godiva Memorial Band tried to lead the parade to the stadium.

After each had passed the other several times the Blue and White arrived at Molson Stadium, but the larger crowd followed the engineers in.

Canadian National Railways' principle of using old coaches for the charter trains was vindicated, with windows the biggest casualties.

The early train to Montreal Friday night was delayed when a girl had to be put off at Belleville to have stitches taken in her forehead. She was pushed against a window latch by two students lurching down the aisle of a coach.

Seek diamonds at McGill

Dry leaves. Stones. Chestnuts. Is that all you see underfoot? Look again. It may be diamonds.

The McGill Daily reports that the Monteregian Geology Club has staked the lower campus at that university for diamonds.

The Geology Club first realized the possibility of finding diamonds when they took a tour of the CNR tunnel through Mount Royal. There the rock yielded only low grade industrial diamonds.

Further investigations showed that the African diamond-bearing kimberlite pipes are in a direct line with McGill campus.

The Daily notes that one of the world's largest dealers has apparently displayed interest in the find. It has offered to build a new Humanities and Social Sciences Building in exchange for the property.

Charge MP meddling

REGINA (CUP) — Students Council at the University of Saskatchewan, Regina Campus, has accused a Conservative MP of attempting to interfere with the university's academic freedom.

In a statement, the Regina council took issue with Kenneth More MP for Regina City, for calling on the federal government to give assurances that a Russian professor lecturing at the Regina Campus would not spread communist ideology.

Mr. More told the House of Commons Sept. 22 he had received several letters from Saskatchewan parents who were perplexed to learn that A. B. Nicolae of Moscow State University will teach economics at the Regina campus this year.

He asked the government

to explain the purpose of the Russian professor's visit to Regina and requested that steps be taken to protect the national security.

The Regina council statement said education is a provincial matter and the House of Commons is therefore no place for questions concerning the staff of a provincial university.

"The appointment of a professor to the University of Saskatchewan is an internal matter and any interference in this process is an infringement on academic freedom," it said.

Dr. W. A. Riddell, Principal of the Regina Campus, said Professor Nicolae's lectures would be concerned with planning in a non-market economy and not with Soviet ideology.

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Wild Youth: A Worldwide Problem.

In England, Australia, France... wherever there is prosperity, boys destroy property, beat up adults chosen at random: girls who lack nothing prostitute themselves. Why? ask affluent parents. In October Reader's Digest are some answers from experts, plus plans that are working in Denmark, Norway, and France. Don't miss October Reader's Digest.

rufus and randall

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on Tues., September 29 between 3:30
and 4 p.m. on St. George St. Roward
Phone 249-4121.

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and Bathurst St. to arrive in vicinity of
University by 9 a.m. Steve, ME 6-9803.

ROOM AND BOARD available in campus
group for two female students to replace
cancellations. Enquire 395 Huron St.
WA 1-2520.

BOOKS FOR SALE — first year French
la, Latin la, Psychology la, English la,
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Directed by NICHOLAS AYRE

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Free Admission! Bring Your Lunch
WOMEN'S UNION THEATRE — 79 ST. GEORGE

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ACTING
MON., OCT. 5
TUES., OCT. 6

DANCING
WED., OCT. 7
bring shorts and running shoes

FEMALES 7:30 — MALES 8:30

COMMON ROOM — 3rd Floor, Galbraith Building

WOMEN'S ATHLETIC ASSOCIATION

GOLF

ALL interested in playing in a 9-hole Interfaculty Golf Tournament, meet in the Board Room, Benson Building on Tuesday, October 6th, 5:00 p.m.

SWIMMING

Meeting for ALL College and Faculty representatives in the Board Room, Benson Building on Monday, October 5th, 1:00 p.m.

BOWLING

Meeting for ALL College and Faculty representatives in the Board Room, Benson Building on Tuesday, October 6, 1:00 p.m.

DEPARTMENT OF ATHLETICS AND PHYSICAL EDUCATION — WOMEN

All classes begin Monday, October 5th.
Swim Tests should be completed by October 9.
Test hours — 1:00 - 2:00 p.m. Daily.

WATER POLO

Water Polo practice commences Tuesday, October 6th
at 4:30 p.m.

Report to the Coach, Ed Szakacs.

Practices will be Tuesdays, Thursdays and Fridays.

HILLEL FRESHMAN BUFFET SUPPER

Tuesday, October 6, 6:00 p.m., Hillel House

All freshmen are cordially invited to this function.
Please call the Hillel office (923-7837)
for reservation immediately.

FOR SALE — Austin Healey, 4 seater,
white wall tires, spoke wheels, radio,
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RIDE available from Bathurst-Eglinton
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youth arrested

Near riot on Yorkville

By BILL COULTHARD
What almost turned into
a minor riot on Yorkville St.
Saturday night ended in the
arrest of one youth and a
half-hour hassle between po-
lice and crowds milling
around the street.

The incident began when a
21-year-old clerk sat down in
the middle of the road, took
off his shoes and socks and
refused to move at a police-
man's order and the pleas of
his friends.

The arrest of the man, who
was later charged with ob-
structing police, drew a
crowd estimated by police at
1,500.

Extra police from the area
were called in to control the

crowd, which was by now
getting rambunctious.

The crowd was quickly
moved off the street and traf-
fic began to move again, but
police were greeted with
hoots from the crowd and
later reported the crowd as
hostile.

NOT PRINTABLE

"What they think of us
down there (on Yorkville
Street) isn't printable," com-
mented a sergeant at 57 Di-
vision.

Yorkville attracts large
numbers of college students
to its coffee houses, and on
weekends the crowd is swel-
led with numbers of high
school students and other
young people.

Will offer TV lectures

Four Canadian universities
will be offering degree credit
courses on television this
year. A fifth will be using
closed-circuit television.

According to a Canadian
University Press story, the
Universities of Ottawa, Mon-
treal, Sherbrooke and Laval
are co-operating with the
Canadian Broadcasting Cor-
poration French-language net-
work to bring two 26-lecture
series to French-speaking
students.

Full-time students can fol-
low the television lectures by

arrangement with the faculty
representatives.

First year classes in Phy-
sics, Chemistry, Psychology
and History at McMaster are
receiving lectures via Cam-
pus Camera.

A M c M a s t e r Silhouette
story points out that students
may question the lecturer
by using an intercom between
the viewing room and the
"Studio".

Scarboro College plans to
use closed circuit television
in its teaching programme
when it opens.

U of T prof appointed to University affairs cttee

A U of T professor has
been appointed as the first
academic member of the
Ontario Government's Advi-
sory Committee on Univer-
sity Affairs.

Up to now, the committee,
headed by Chief Justice Dana
Porter, consisted only of po-
liticians and businessmen.

Premier John Roberts an-
nounced the appointmet of
U of T's Dr. J. A. MacFarlane
to the committee in a speech
at the installation of Dr.
John Leddy as president and
vice-chancellor of the Uni-
versity of Windsor.

He also announced that J.

R. McCarthy of Toronto has
assumed the duties of deputy
minister of the new Depart-
ment of University Affairs.

Mr. McCarthy has served
as secretary of the advisory
committee and previously
was superintendent of curri-
culum and textbooks for the
Department of Education.

Expressing confidence in
the universities, Mr. Roberts
pledged that the committee
and the department would
not interfere in the teaching,
research or administration of
Ontario's universities.

here and now

Monday, 2:30 p.m.

Installation of Douglas LePan as principal of University
College. Students of the college invited. Convocation Hall.
Monday, 4 p.m.

Official opening of new Laidlaw Library. University Col-
lege students invited. UC quadrangle.

Monday, 7:30 p.m.

Auditions for actors, Skule Nite 6T5. Third floor Galbraith
building, common room.

Tuesday, 1:10 - 2 p.m.

Student Christian Movement Tuesday lunch series. "Jazz
in Workshop," with demonstration. Rev. Don Gillies, Bloor
Street United Church, will speak. 44 St. George St.

Tuesday, 6 p.m.

Supper meeting of Canterbury Club. Discussion of Oxfam.
Film. 44 St. George.

Wednesday, 7 p.m.

Mexico project meeting, planning for next year's trip to
Mexico. Especially needed are people with professional train-
ing, such as nurses, engineers. English House, St. Michael's
College.

Wednesday, 7:30 p.m.

Auditions for dancers, Skule Nite 6T5. Arline Patterson,
choreographer. Common room, third floor Galbraith Build-
ing.

SHARE with Chan Yuk

By JOHN SWAIGEN

Her mother works 12 hours a day, six days a week in a factory and earns \$21 a month.

Her 73-year-old father is ill in hospital, and the rest of her large family lives in a 10-by-14-foot cubicle in a resettlement area.

In such an environment, Miss Chan Sim Yuk, 21, of Hong Kong is struggling to continue her education at Chu Hai Post-Secondary College. In order to finance her education, she must teach during every moment of her infrequent spare time.

This case history is not an extraordinary one in crowded Hong Kong — and many such case histories could be found in the 27 countries around the world where the World University Service is working to help students.

University of Toronto will have a chance to do something for students like Miss Yuk by contributing to the SHARE campaign on the U of T campus Oct. 13 to 16.

Typical of the scenes of WUS projects financed through SHARE is Madras University, India, where more than 12,000 students — more

than half the enrolment of the University of Toronto — are homeless while attending university.

For the past six years, WUS has battled disease among Indian students with free X-rays and health clinics.

WUS provides books to Vietnamese students, scholarships in Japan, book banks in Pakistan, a \$50,000 student centre in Korea, summer courses in Greece, dental equipment in Chile.

During the Algerian revolution WUS established an Algerian Student Emergency Fund.

Its South African Study Freedom Fund is opening higher education to the Negroes despite opposition from that country's government.

This year in Hong Kong, WUS is working to establish clinics, to maintain a central reference library accessible to all college students, to develop a scheme for lending out textbooks, and to provide a language laboratory to assist in teaching English.

This year's SHARE campaign will provide Madras students with a health centre,

a clinical laboratory, a co-operative store, a hostel, and a library.

In a land where books are so scarce that university students must mimeograph and bind their own texts, the text book library will be invaluable.

Self-help is the watchword of SHARE.

But SHARE can give the students of Madras the facilities to help themselves only if the students of U of T help SHARE reach its goal of \$12,000 — \$2,000 more than last year's goal.

Students can contribute through the mile of dimes, shoe shines, auctions, and jars placed in strategic places.

One out of every 10 persons on campus will canvass the other nine for a dollar.

Every undergraduate, graduate student and staff member of the U of T, the Ontario College of Education and the Ontario College of Art is to be approached.

The Workday, a new project, will close the campaign.

On Oct. 16, students will work at odd jobs for house-holders and others around Toronto and the money they are paid will go to SHARE.

HART HOUSE



TUESDAY

5:15 p.m.
5:15 p.m.
6:00 p.m.
7:00 p.m.
7:00 p.m.

RECORD ROOM INSTRUCTION — Record Room A
RECORD ROOM CARD RENEWALS — Map Room
BRIDGE INSTRUCTION — Debates Room
GLEE CLUB REHEARSAL — Music Room
FIRST REGULAR BRIDGE GAMES — Debates Room

ATTENTION!

CLUB PRESIDENTS

A Gestetner machine is available in Bancroft Hall

INSTRUCTION MEETING

WED., OCT. 7, 1 P.M. BANCROFT HALL

Clubs wishing to use this machine please have a representative present.

AUDITIONS

for

an original musical comedy

written by ALLAN HUGHES
presented by S.A.C.

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At 2:00 - 5:00

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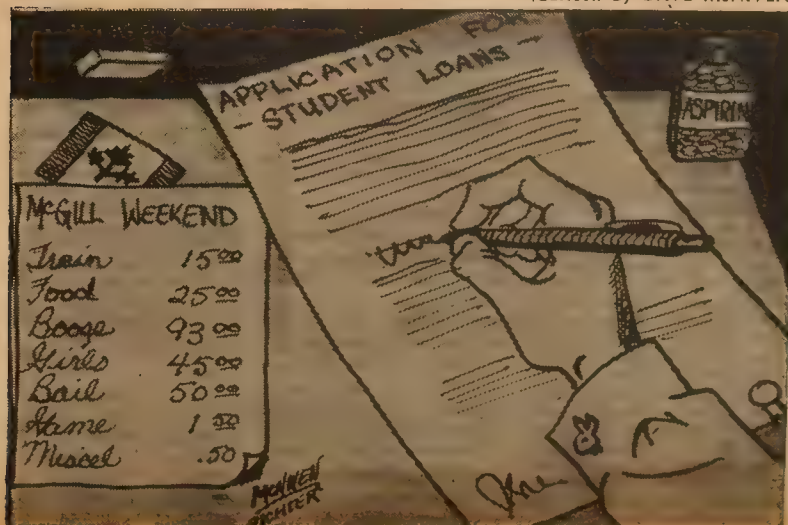
79 ST. GEORGE — Stage Crew Welcome



Cyril Ritchie, Associate Secretary of International WUS, turns sod for library at University of Basutoland, Bechuanaland and Swaziland.

to heck with bonds...

(Cartoon by DAVE McNIVEN)



FINAL 3 DAYS ROBINSON'S CLOTHES SHOP

- Blazers — all English Wool Up To \$45.00 To U of T Students — \$25.00.
- Suits — All English Wool Up To \$85.00 To U of T Students — \$55.00.
- Two Suits for \$100.
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- Slacks — Regularly Sold for \$17.95 To U of T Students — \$12.95.

Two Pairs for **\$25.00**

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bigger fish to fry

Three stories concerning French-Canadian students appeared in the first issue of *The Varsity* this year, and perhaps we did a bad job of placing them in the paper.

Stories dealing with the Pearson university loans, French-Canadian objections to them, and the withdrawal of three Quebec universities from the Canadian Union of Students filled the greater part of two pages.

But we suspect time will show that the most significant news item of the three was contained in a few sentences tucked into a spot on page seven.

That story concerned a brief by the University of Montreal students' union suggesting to the government of Quebec a plan whereby university students would play a leading role in the development of underdeveloped areas of Quebec.

We expect that story will have great significance for Quebec.

We hope that it will come to have significance for the rest of Canada.

And we suspect that it explains better than any speeches made at the CUS annual conference why French-Canadian students are somewhat loathe these days to retain too close links with English-speaking students in Canada.

French-speaking university students are pressing to take a leading role both in their academic community and their rapidly changing community at large.

Many of the French-Canadian students who favor moving away from English-Canadian students and their organizations are not motivated by any great hostility, we suspect.

Largely, we suspect, they just feel they have bigger fish to fry.

We think it's high time English-Canadian students began feeling the same way and doing something about it through their student unions.

English-Canadian universities are not such models of academic enlightenment and machine-like efficiency that they should continue to operate with little or no consultation with the students, who are one of the main reasons for their existence.

Our society is not so idyllic that it couldn't use more leadership than it now is getting from the members of its universities.

The situation in English Canada, and this university in particular, is far from hopeless.

We believe, for instance, that members of the Students Administrative Council of the U of T are, by and large, acutely aware of the need for more student action in the academic community and society at large.

But what is going on here is far from enough.

This, we believe, is where to begin if English-Canadian students want to draw closer to their French-Canadian colleagues.

In order to get closer, it will be necessary to catch up.

harvey I. shepherd

THE Varsity TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university.
Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.



Well, actually, you see, don't you, I didn't write these masthead ads you're reading now. Someone else — something they call a proofreader in the trade — did. You see, we breezed in and out last night still potent with thick-coming fanlies of a McGill weekend. Of sorts. Writing on the wind were newbies Tony A. Bond, John Swaigen, Andy Szende, WUS type Chris Tupper, Carol Knox, Wendy Dey, Tim Bentley under the door; then there were deathless sportsies Howie Fungold, Marci McDonald and some others. Plx by Dick Henaki. So, you see, proofreaders really are OK. I even let him write this.

comment

by Bruce Lewis

time sac did 'that sort of thing'

Despite its \$250,000 budget the Students Administrative Council was unable to supply the Psychology Club with \$25 last year.

The Psychology Club request was turned down not because the SAC didn't have the \$25, but because "the SAC didn't do that sort of thing."

But there are many people on campus who feel that if the SAC doesn't do "that sort of thing", then it's high time that it began to do so.

All of us pay fees to various student governments. We all pay them to the SAC, the University of Toronto Athletic Association, and our respective school, college, or faculty. Male students also pay a Hart House fee.

Part of this money is used to directly operate the student government itself and most of the rest — usually much the larger portion — is doled out by the government to various commissions, committees, teams, clubs, and other organizations. The activities undertaken with this money by these groups form the *raison d'être* of the student government.

NOTION DISCARDED

The notion has long been discarded that certain activities are "services" and should be subsidized by the student body, while other activities benefit only the members and should be paid for by them.

It is now recognized that there are varying elements of both functions in all activities, and therefore all should have some claim on public funds.

This is a reasonable principle. The Varsity is a service to the student body, who read it. But it is also a great benefit to the members of its staff, who gain valu-

able experience.

The Varsity Football Blues are a service to those who go to see the games. But they are also a great benefit to the team members, who are there, after all, because they like to play football.

The same sort of statement could be made about any of the organizations sponsored by the various student governments.

VARIETY

But in addition to that every activity is a service in the sense that it is part of the total educational experience presented at the University. The variety of wholesome activities is the essence of the University atmosphere.

Thus all campus clubs, committees and other associations are to some degree a service to all the students and to some degree a special service to the members of the association.

It seems apparent that the money collected from all the students and used to pay for all or part of these activities ought to be allotted in accordance with the amount of service they provide the student body as a whole.

This is the principle on which the SAC, UTAA, Hart House, and the college and faculty governments draw up their budgets. The only flaw is that certain student organizations and activities apparently fall under the jurisdiction of no student government.

These are those activities like the Psychology Club, FROS, the Humanist Society the ethnic, religious, and political clubs. Such organizations are of an all-campus nature, non-athletic in character, and not connected with the Hart House building.

NO ACCESS

They are supervised by the

Caput and have no access to student funds. This situation leads to anomalies like the following. The college French Clubs can be financially supported by the colleges, but the Spanish Club is organized on an all-campus basis and is financially supported by the members only.

Certain activities are organized on a college basis and have access to the moral and financial support, as well as the authority, of a student government. Other activities of the same nature and quality are organized on a campuswide basis and are on their own.

But it has recently been shown that the SAC has the authority to take such associations under its wing. This was apparently the intention of such sections of the SAC Constitution as Article II, 1, (h), which says that a purpose of the SAC is "to initiate, sponsor, and direct activities . . . in which the interests of the . . . students of the University of Toronto are involved."

At the last SAC meeting it was suggested that this clause be acted upon. It was felt that the SAC should set up a commission to certify organizations as "SAC approved" and to evaluate their financial claims.

Whether or not this is the correct machinery, it is certain that the SAC must become active in this field.

If I am interested in writing, or playing football, or taking pictures, or playing the violin, or speaking French, the opportunity to do so will be provided out of public student funds.

If I am interested in speaking Spanish, or hearing about psychology, or discussing the problems of the day, I must pay for it myself.

letters to the editor

Food Science protest 'irresponsible'

Sir: We wish to correct any misconception that developed as a result of the irresponsible protest of second year Food Science.

Firstly, these students are not "the seniors on campus now registered exclusively in the new faculty." There are two fourth year registered "exclusively" in this faculty also.

Secondly, on any occasion when the staff may have altered any student plans, we know from experience that it was in the best interests of the students. While we appreciate the fact that the first year of any new faculty has unique problems, we have seen how the staff in an unprecedented way, have given assistance, requested or otherwise. Innovations in the Faculty-Student relationship included a personal staff advisor for each student; the use of Home Suite for study

purposes; provision of any needed tutorials, and arrangements for help from senior students.

While we agree that student initiatives are a good tradition, we feel that in the best interests of the Faculty, they should be more adult and constructive than the suggestions mentioned in the article.

Of necessity, some of the positions on the food science executive are held by students registered in Household Economics in the Faculty of Arts and Science. Only these students have the necessary experience at this university to command these positions, but the Food Science students are fairly represented on the executive.

While we agree that the Food Science Faculty may be somewhat lacking in spirit

compared to larger and longer-established Faculties, second-year students should understand that this spirit can only arise through friendly, considerate cooperation and good will with all years.

We know that Dean McLaren and the staff have done everything in their power to co-operate to the fullest extent. While the idea of wanting "to leave something behind when they graduate" is commendable, we hope that they will be remembered as adult students of the University of Toronto and the Faculty of Food Science.

B. Cornell (III Household Science, Food Science Faculty); M. Loughney (III Household Ec., SMC); L. Watt (III House. Ec., Vic); M. Winarski (III House. Ec., SMC); S. O'Sullivan (III House Science, Food Science Faculty).



...a boulevard of broken notes...

Yorkville Avenue has been hailed as the new Toronto, as the salvation of our society, where people can attain the simple and essential in life. But there are no profundities on Yorkville. The height of intellectual activities on the street is typified by the near riot there last Saturday night.

by Robert Block

Yorkville: where amateurs are kings

Yorkville is a street where you can reach the top without ever leaving the bottom.

It is a street where the untalented and near-illiterate can attain the American dream of mass appeal and call it art.

It is not the new Toronto, as many naive writers looking at it superficially have called it, but the old Toronto drinking coffee it doesn't like instead of beer.

The coffee-house was imported to Toronto from England about six years ago. The idea that there could be pleasure in drinking strong, black coffee from little demi-tasses while listening to folk "artists", as they would have it, only caught fire in the past two or three years.

Yorkville Avenue is now jammed with masses of people in the summer, so thick it is impossible to walk two abreast. And only God could drive a car down it.

EXTORTION RATES

The coffee-houses make as much of a fortune as it is possible to make selling coffee at extortion-rates. It is a pity that many of their customers don't like espresso and its variants (unless heavily sugared or diluted with cream).

But some coffee-houses got smart and are selling good old Canadian style coffee. Of course, many customers have just come from the taverns and don't much care what they drink, or how much they pay for it.

Many of the customers are settled transients — people who have neither jobs nor the desire to get them, who have no reason for staying in one place except habit or lethargy.

But most are decent God-fearing folks who have ventured in from other parts of the city or suburbs in search of the new Toronto. They are mainly bewildered by it all.

Ignorant of the mores of the area, some revert to slang of the 20s or 30s. "Give me some skin, daddy-o," one man, exuberant over his escape from the TV set for an evening, shouted.

GIVE ME BREAD

"Give me some bread," mumble the people who purport to entertain the tourists. The "folk artists" who rove the street and coffee-houses with guitars on their backs know the right words. They have emissaries from New York's Greenwich Village to bring them the word.

The lives of the amateur folk-singers on the street consist of twangling away on parking lots or in coffee-houses until late at night. They then repair en masse to an all-night restaurant, where they talk about their art.

How did they get that way? They listened to records. In their immaturity they prob-

ably listened to good, healthy rock-'n-roll, but one day they heard a folk song.

By golly, they thought. This person singing doesn't seem to have any voice training and his pickin' and strummin' ain't nothin' that any man with 10 thumbs couldn't do just as well.

Why can't I be famous too?

NO TRAINING

Well, some of them do. They dash out and buy a manual of guitar playing by diagram (no previous musical training required).

In a few weeks they can



play well enough to accompany their strong, natural, untrained — and therefore unspoiled — voices. They appear in public. Some have what it takes and are gobbled up by TV.

The circle is completed. The people who came to Yorkville to escape their TV now find that Yorkville is coming to them.

And what does it take to make it? Is it necessary to sing enchantingly about betrayed maidens? You can bet your last 40 cents that you were going to spend on an espresso it isn't.

You have to "rock". What has happened is that rock-'n-roll has had a thin veneer of folk-music superimposed on it. The people are getting what they really like, but no longer feel guilty about likin' it because they can call it folk-art.

NEW DREAM

Folk-music is no longer just part of American folk-lore. It has become part of the American dream — the new American dream in which the poor boy boasts of his poverty all the way to the top. He gets there, not in spite of the overalls and suspenders he used to wear on the farm, but because of them.

It is a dream in which you make a lot of money and achieve a lot of fame without ever having a lot of talent or

doing a lot of work.

It is a dream that mass communications has brought us. Everyone can become a hero, and everyone wants to.

But Yorkville is not just a boulevard of broken notes. The American dream is realized in other ways on this street.

Some things of good quality are sold here at high prices. But low quality doesn't mean low price.

BAIT FOR TOURIST

Cheap jewellery, Maple Leaf flags, little plastic and porcelain gimcracks, real paintings you make yourself by pressing a button that whirls paints onto a canvas in a manner that would have horrified even Jackson Pollock — all are bait for the sucker tourist. Incredibly enough, many buy.

The new American dream stamps out the unusual. The unusual is stamped out on Yorkville Avenue. "Mustapha", one of the most incredible characters ever to hit the street, was resented and, in a way, feared by both tourists and regulars.

Mustapha was a giant of a man who dressed like a Turk, complete with a scimitar-like moustache, fez and ornamented vest and pantaloons.

He stormed into the "71" coffee-house one night bellowing his love for the world in English, French, Spanish, Italian and a few other languages I didn't recognize.

He began playing his guitar in hard, Middle-East rhythms and singing in a great, powerful voice that silenced the other singers in the room.

His retinue of women clashed their cymbals, rattled their maracas and clattered on the wooden tables with drums.

PLAY BY EAR

Now and then he would pick up his recorder-flute, blowing

it first with his mouth, next his nose and finally his ears. (He faked the ear-blowing by whistling with his lips closed).

He would refresh himself between songs by pulling a large lump of eel out of a bottle and ripping off chunks of it with his teeth.

"Why doesn't he go away," cried one girl. The rest of the customers looked pained over the uninvited performer. Mustapha has been seen a few times since, but he probably knows when he is not wanted.

The current oddity is a little man who dresses like a woman complete with nail-polish, a brassiere and a rose in his long, black hair.

Ron, or "Peaches", as he is called, hammers happily away at his guitar while he sings in a flat, coarse voice and whirls about in a dance.

ETHNIC COSTUME

The crowds stop to gape and hoot at him. I have heard some people try to explain him away by saying he is simply wearing an ethnic costume or is playing a joke. But most tourists regard Peaches with the same hatred and fear with which any regular Joe regards the strange and perverse.

Why do people go to Yorkville? They go because it is a place to go in a city where such things are rare. The hoods go there because that's where the action is. The tourists go because it's exciting. The regulars stay because it's home. The folkknicks go in hopes of leaving on the gravy-train.

Yorkville is not evil. It is not necessarily a sign of the decadence of the times. But neither is it a sign that people are reaching out for the simple and essential in life. Yorkville contains no profundities. It is a circus in which all the performers are amateurs.



— By DICK ILONAKI

WATCH

FOR

HOME

COMING

WEEKEND

OCT.

23

AND

24

FOOTBALL \$2.50 HOCKEY!

Student Tickets

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10.00 a.m. to 5.00 p.m. on **FRIDAY, OCTOBER 9**. The coupons admit owner to the student sections at the Stadium and the Arena on a "first come best seat" basis for each of the football and hockey games listed below.

FOOTBALL

OCT. 10 WESTERN

OCT. 24 QUEEN'S (Home Coming)

NOV. 7 MCGILL

Nov. 20 McMaster
Dec. 4 Montreal
Dec. 11 McGill
Jan. 7 Guelph
Jan. 15 Queen's
Jan. 22 Laval
Feb. 12 Waterloo
Feb. 19 Western
Feb. 26 McMaster

GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER! WESTERN here on SATURDAY!



HART HOUSE GLEE CLUB
Rehearsal
TUESDAY, 7 P.M.
 IN THE MUSIC ROOM

HART HOUSE THEATRE

STUDENT SUBSCRIPTIONS

\$3.00 for the Four Productions

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University Productions directed by Robert Gill. The Student Rate will be \$1.00 for a single Performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two Subscriptions only on each A. T. L. card

1964-65 SEASON

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky; English version by Rodney Ackland. A satirical farce-comedy concerning Russian society in 1860

Friday, October 23rd to Saturday, October 31st.

THE ONE DAY OF THE YEAR

A new Australian play by Alon Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

A drama of contemporary life in America by William Archibald, originally produced off-Broadway in 1962.

Friday, January 22nd to Saturday, January 30th.

THE CENCI

The only drama by the great poet Percy Bysshe Shelley, considered by many critics to be the single important play of the English theatre between Sheridan and Wilde.

Friday, February 26th to Saturday, March 6th.

Last season 50% of the total seats were sold by subscription before opening.

• AVOID DISAPPOINTMENT AND BOOK EARLY •

Box Office now open 10.00 a.m. to 5.00 p.m.

WA. 3-5244

REFEREES WANTED

There is an urgent need for soccer and football referees for intramural games. Good remuneration! Apply now at intramural office, Room 106, Athletic Wing, Hart House.

ERWIN'S
BARBER SHOP
640 YONGE STREET
 (cor. Irwin and Yonge)

Welcomes old customers and new who want the best in Princeton's Ivy League Brush Cuts.

UC grad returns as principal

Le Pan installed Today

Douglas Le Pan will be officially installed today as principal of University College in ceremonies at 2:30 in Convocation Hall.

Principal Le Pan, who is himself a graduate of the college, returns to the college with a lively career behind him as a poet, diplomat, professor and soldier.

From being a Toronto Star reporter after studies at UC and Merton College, Oxford, Mr. Le Pan moved on to teach Elizabethan and contemporary literature at Harvard and in Queen's.

During the war he was personal advisor on army education to General A. G. L. McNaughton, but, not satisfied with "seeing the war from the top," he left his post to serve with the Canadian Field Artillery in Italy.

On his return he held several posts with the Department of External Affairs, including first secretary on the staff of the Canadian High Commissioner in London and the Canadian Embassy in Washington.

MUCH PRAISE

In 1955-56 he earned much praise for his brilliant work as secretary and director of research for the royal commission on Canada's economic prospects. He was responsible for much of the

actual report.

But despite his active career he found time to write two volumes of poetry which won him both a Guggenheim Fellowship and the governor-general's award for poetry. In this he was continuing a tradition of writing poetry which began with contributions to the UC Gargoyle.

Principal Le Pan was recently appointed to the Canada Council and is also involved with the Canadian Institute on International Affairs, but has continued to find time to write.

He expects to release his first novel, "The Deserter", which he says not a war book but the story of an anonymous hero in a nameless city.

He also collaborated in a book to be released soon on Canadian-American relations and an article on writing in Canada currently appearing in the Atlantic Monthly.

Principal Le Pan will attend his first official function in connection with University College two hours after his installation, when the Laidlaw Library is officially opened at 4 p.m. in the new wing of UC.

U of T Registrar Robin Ross said the administration hopes that University College students will turn out for both these functions.

French Cine Club opens new film season tonight

The French Cine Club launches its fourteenth season tonight at the New Yorker Cinema.

The largest foreign language film society in North America, last year the Cine Club had 1200 members, 80 per cent of whom were English speaking. The club was founded by a U of T professor who wanted an effective audio-visual means of teaching oral French.

Students are admitted to the ten recent French films shown each year for \$5. As an extra incentive to student members, the Cine Club is sponsoring an essay competition on this year's films.

The winner receives \$500 to study for three months next summer at any French university of his choice. The club hopes to provide a travel allowance as well.

If enough students are interested, there will be a discussion group following each film or later in the week. Interested students should inquire at the box office.

SHOWN TWICE

Each film is shown twice, at 6:45 and 9:00, with NO SUBTITLES. Tonight's film is *Un Taxi Pour Tobrouk*, the story of four French commandos and a German prisoner, starring Charles Aznavour (*Tirez Sur le Pianiste*).

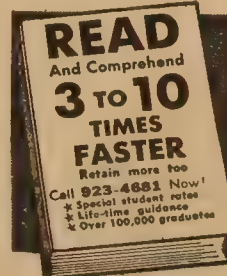
Highlights of the season include Rene Clement's adaptation of Zola's *Gervaise* (Nov. 16), Andre Cayette's *Le Passage du Rhin*, (Feb. 1), and Philippe de Broca's *Carrouche*, starring Jean-Paul Belmondo and Claudia Cardinale.

* * *

The U of T-Film Society starts tomorrow night at 8:00 in St. Mike's Carr Hall with *Rashomon*, the film that brought Japanese cinema to the attention of the west when it won the grand prize at the 1951 Venice Film Festival. Directed by Akira Kurosawa, the film presents four viewpoints of a rape and a murder.

The repertoire includes two silent classics, *The Cabinet of Dr. Caligari* and *The Passion of Joan of Arc* (Nov. 10) and two of cocteau's masterpieces *The Blood of a Poet* and *Orpheus* (Dec. 1).

Admission is \$3.75 for ten films.



EVELYN WOOD
 READING DYNAMICS
 Suite 1103 Britannica House
 131 Bloor Street West

News from McGill not all bad Rugger Blues triumph 28-3

A UTRFC
SYNDICATED SERVICE

University of Toronto rugger Blues established themselves as one of the toughest most courageous teams to come out of U of T in many years with a 28-3 victory over McGill at Montreal, Saturday.

After seven minutes, freshman Gus Sinclair, playing in his first intercollegiate match, was sidelined for the year with a dislocated shoulder.

Soon afterwards his brother, Ian Sinclair, was forced out with a broken nose.

Sinclair had his nose broken at McGill last year proving that lightning may strike twice in the same place.

Because there are no substitutions allowed in rugger, Varsity was forced to play the rest of the game short-handed.

At half-time the situation looked bleak, with Varsity holding onto a slim 5-3 margin on a try by Ian Sinclair at the ten minute mark.

It was converted by Larry "Silver Toe" Johnson who converted all Blues' tries.

Varsity came out for the second half determined to extend its lead despite the shortage in manpower.

By the 14 minute mark Blues were leading 15-3 on tries by Larry Johnson and Al Giachino.

Although it appeared that U of T had won the game, they still hadn't beaten the injury problem.

After 17 minutes of play Bob Dodds dislocated his shoulder forcing him out for the rest of the year.

Dodds, however, played for the next 20 minutes on sheer

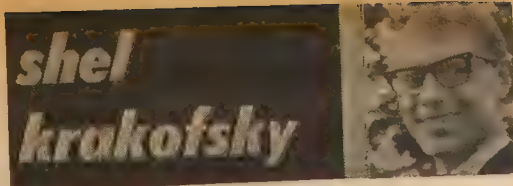
courage before he was replaced by Ian (broken nose) Sinclair. This left the Varsity squad still two men short.

Nevertheless, Blues continued to dominate play, increasing the score on a penalty kick by Johnson and two scrum tries one by Dave Tarbet and the other by Al Giachino before the game ended.

SMELLS FROM THE SCRUM: Former Ruggerite George Tuck travelled with the team to McGill and provided the entertainment at the post game party...

Blues seconds defeated Queens' seconds 11-3 Saturday, on the back campus. Bob Riddle scored two tries and Bob McGee one in addition to a convert.

U of T thirds play York U Tuesday.



BLUES SOLVE 28 SEASON PROBLEM

A jinx was broken Saturday in Montreal, not to mention the many bottles windows and hearts. McGill broke a spell and won its first opening game of the regular schedule in 29 years. The jinx was broken but the superstition lingers on. Blues totalled 13 points in losing.



RED DOG

Redmen unveiled a new mascot to help their endeavours with a German shepherd dressed in the McGill colours who helped in the pre-game warmup by retrieving footballs. Members of the fourth estate dubbed the hound, RED DOG.

It was an exciting season opener as both teams threw the pigskin excessively. The Canadian college game of two bucks and a punt has left the scene as the reliable but outdated T formation has been adapted into different alignments.

Both teams showed a varied offense with McGill using the "I" formation and Varsity using the shotgun or short punt alignment.

Two or more backfielders line up directly behind the quarterback in the "I" formation and in the shotgun, the quarterback stands about seven yards behind scrimmage when the ball is snapped.

The shotgun formation is tailor made (if you'll pardon the pun) for Varsity quarterback Bryce Taylor. An excellent passer, Taylor will undoubtedly hit more targets as the season progresses when his receivers get their timing straight with the new string pivot.

THE BLUE AND WHITE AND LADY GODIVA

The accolades haven't stopped yet for the outstanding performance of the revamped Blue and White marching band at Molson Stadium Saturday. This is the best Blue and White Band to represent Varsity in many years.

It's a pity that the Lady Godiva Memorial Band decided to have an open feud with the Blue and White during the game. The LGMB tried to drown out the Varsity band by playing dischords and other songs while Roy Patterson's crew was playing. Many fans sitting near the LGMB couldn't hear the Blue and White because of the Engineering band.

An argument developed between the two groups regarding a flag and leading U of T students to the game in what has become a traditional part of McGill Weekend. The arguments are not important here. What is important is that many fans were deprived of hearing their own school band because of some immature retaliation.

The LGMB is one of the most valuable assets U of T has for school spirit — one of the most popular and colourful parts of a Varsity football game. It's Toronto's own and something the Engineering Society can well be proud of.

The two bands should not compete but complement one another and their disputes, if any arise, should be settled behind closed doors.

The Varsity student should not be the one to suffer.

SOGGY START FOR TRACK SEASON

Varsity stars take 3 of 7

By HOWIE FLUXGOLD

The intercollegiate track and field season got off to a soggy start Friday with the second Annual McMaster Invitational Track and Field Meet in Hamilton.

The meet, part of which was cancelled due to a torrential downpour, did nothing in the way of establishing who University of Toronto's toughest challenger will be at the upcoming intercollegiate meet, Oct. 24.

Despite the poor conditions, Blues managed to place first in three of the seven events they entered while finishing no worse than fourth in the other four events.

Winners for Varsity were Jerry Marsden in the pole

vault, Ian Arnold in the broad jump, and Doug Cook in the 120 yd. hurdles.

At The Olympics: Bruce Kidd runs the 10,000 metres Oct. 14 and may also enter the 5,000 metres and marathon.

Bill Crothers runs the final of the 800 metres Oct. 16. U of T freshman Abby Hoffman may be running every day from Oct. 14 to 19.

Miss Hoffman runs heats

VARSITY WINS REGATTA

Use boats, not ships

With ten Ontario universities competing at the Ontario Intercollegiate Sailing championships, University of Toronto won the two day competition over the weekend at the National Yacht Club.

George Reilly was the winning skipper as his boat came in first two times and third two times in the regatta which also featured Ryerson Institute and York University from the Toronto area.

John Wilken was a passenger in his yacht.

A girl from Victoria College, Molly Carrington, skip-

ped the other University of Toronto entry, with John Patterson as her passenger.

The first five teams in the standings Saturday and Sunday, will send teams to the Canadian Intercollegiate Athletic Union Regatta in Montreal next weekend.

The regatta will take place on the St. Lawrence River.

The craft Varsity will be using are known as boats, not to be confused with ships, which are much larger. Varsity has always sent boats because the University athletic association could not afford ships.

Tickets will be available all day today at The Varsity office for tonight's Jim Smith Benefit Night lacrosse game at Maple Leaf Gardens.

Featured item of the night will be a game between Eastern Canada Junior Champs and Eastern Canada Junior All-Stars.

Tickets are \$1. Proceeds go to the paralysed U of T student.

5 BAND 5 BLUE & WHITE

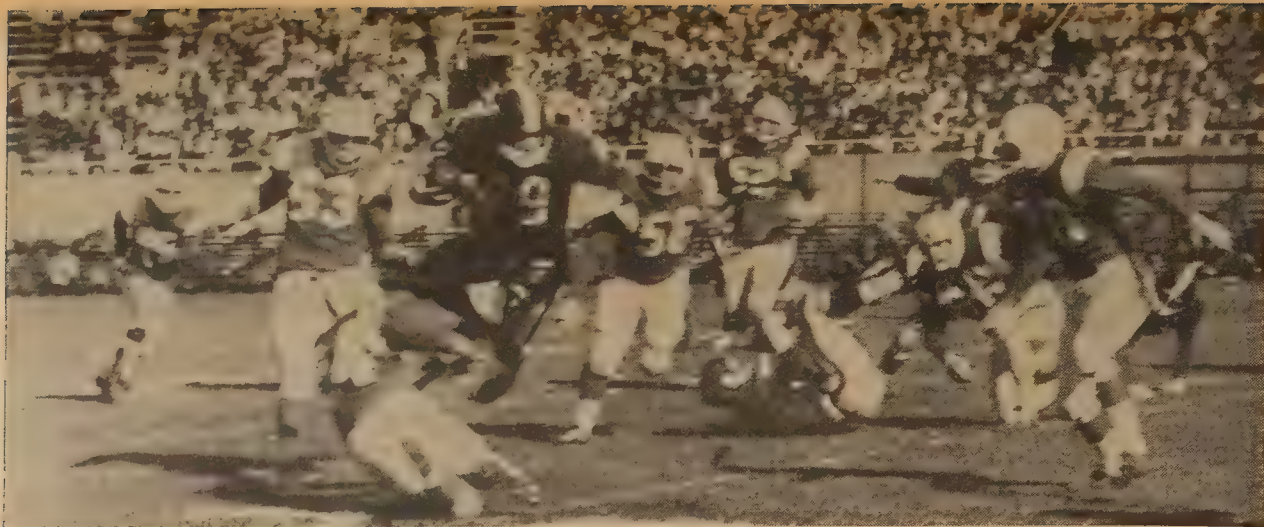
FOOTBALL DANCE

OCTOBER 10 — HART HOUSE — 8:30 P.M.

Tickets on Sale at The S.A.C. Office Saturday and Monday

\$2.50 per couple

ALSO FRIDAY, OCTOBER 9 — DANCE AND PEP RALLY — DRILL HALL STAG OR DRAG — THE 5 CENTURYS — .50c



Varsity's Ken Davison (29) hurdles McGill's Mike Wenger (24) for an eight yard gain in Saturday's game in Montreal. Pursuing for McGill are Al Jenner (63) Gary Waltho (56) and Mike Peterson (38). Photo by SAM FEUER

Varsity loses to Redmen 20-13

By GORD BELLMORE
Varsity Blues lost another close game.

Once again a valiant effort went for nought as McGill Redmen edged Blues 20-13, Saturday in Montreal.

It was last year's season continued at its frustrating worst. As in four of the six regular season games last year, Blues lost when they played well enough to win.

McGill's great halfback Eric Walter broke the game up and killed Blues with only three minutes left when he lobbed a 32 yard strike to end Jim Dickie in the end zone off the halfback option play.

Walter's blow was set up just a few minutes earlier with the score tied 13-13. Blues had just begun to gather momentum after being pinned in their own end for several exchanges of

downs. The defence forced McGill into a third and 17 situation on Redmen's 48 yard line when Blues' Jim McMahon and Jim Rhodes broke through and came within an ace of blocking Wade Kenny's punt.

But they hit him in the attempt to block the kick and were tagged for roughing the kicker.

Blues' defence stopped the McGill drive following the roughing call as Pete Howlett's field goal attempt was wide from the 13 yard line, but Redmen got the ball back quickly and Walter unloaded his bomb.

Up until the roughing call the score 13-13, was a very good indication of the play. It was a tight, exciting game all the way with lots of offence, but surprisingly little scoring.

In the first half, McGill scored when they had the opportunities, Blues didn't.

Al Jenner blocked a Bill Watters' punt at the Toronto 45 and Redmen's Ray Lawson picked up the loose ball and went in to score at the twelve minute mark of the first quarter.

In the second stanza Blues marched inside the McGill 15 on two occasions but failed to score. Quarterback Bryce Taylor confused the McGill defence with smart play calling and a crisp short passing game but he couldn't hit on the long passes.

Redmen finally solved the surprisingly solid and aggressive Varsity defence near the end of first half. McGill marched 98 yards in seven plays and scored on the last play of the half on a short pass from quarterback Glenn St. John to Walter.

The big play in the march was a 64 yard pass and run play from St. John to end Don Taylor.

In the second half the Toronto defence started blitzing St. John with as many as seven men and it paid off with two touchdowns and greatly reduced the success of the McGill pass attack in the second half.

End Wayne Parsons knocked St. John loose from the ball at the McGill four yard line and tackle Jim McMahon fell on it in the end zone for the first Toronto score. Taylor converted and it was 13-7.

Bues kicked off and on the first play from scrimmage linebacker Glen Markle roared in and flattened St. John again and Parsons grabbed the ball.

Six plays later Taylor rolled out and scrambled across

from the seven yard line. The big play was fullback Pete Sutherland's sensational catch of a third down pass from Taylor, taking play 15 yards to the seven.

BLUES BANTER: Taylor's long passing was off form all

afternoon but his short game was excellent. His record of 14 completions for 32 attempts would have been better had his receivers been sharper . . . congratulations are in order for Roy Patterson, leader of the blue and white . . . The NEW Band was terrific and Patterson can be justly proud of his musicians . . . Besides Walter, McGill's Pete Howlett had a fine day with a rushing average of over 7 yards per carry on seven sorties, as well as going all the way at line-backer on defence . . . Dave Galloway, Ken Davidson, Bob Pampe, Jim Kellam and Don Holmes were among several Blues who came up with outstanding performances.

Summary

FIRST QUARTER

McGill—Roy Lawson recovered blocked Varsity punt and ran 30 yards for t.d. Convert missed. Pete Howlett's field goal attempt went wide for a rouge.

McGill 7 — Toronto 0 SECOND QUARTER

McGill—Glen St. John threw a short toss to Eric Walter to cap 98 yard drive on the last play of the half. St. John to end Don Taylor for 64 yards set up the t.d. Convert missed.

McGill 13 — Toronto 0 THIRD QUARTER

Toronto—Wayne Parsons, Blues' end, hit St. John at McGill four yard line and Jim McMahon recovered fumble for six points. Taylor added convert.

McGill 13 — Toronto 7

On next sequence Glenn Markle caused another St. John fumble at Redmen's 39. Blues' Taylor scored six plays later on roll-out from the seven. Convert missed.

Toronto 13 — McGill 13

FOURTH QUARTER

Eric Walter threw a 32 yard pass to end Jim Dickie for winning touchdown with less than three minutes left. Convert missed.

McGill 20 — Toronto 13 Toronto McGill

First Downs	13	14
Yards Passing	125	183
Yards Rushing	132	144
Total Yards	257	327
Passes Completed	14-32	12-27
Intercepted by	0	1
Fumbles—Lost	1-1	2-2
Penalties—Yards	4-45	2-15
Punts—Yards	9-31	6-34.6

McGill beats Varsity 1-0

(Staff) University of Toronto started off on the wrong foot in this year's opening game of the Ontario Quebec Athletic Association soccer league.

Blues were defeated 1-0 by McGill at Montreal Saturday.

McGill's lone goal was scored by John Hardy on a scramble around the goal with five minutes remaining in the first half.

Although Blues' offense was weak their defense led by goalie Andy Pastor and aided by Austris Liepa, Nick Walker, Bill Troost and Alan Cragg shone.

SOCCER SIDELIGHTS: Western Mustangs play here Saturday. Varsity will have to wait until the last game of the year to avenge their defeat by McGill.

Gaels squeak by Mustangs in tight defensive battle

Defending champion Queen's Golden Gaels are tied for first place with McGill Redmen as a result of their 11-9 victory over Western at UWO Saturday.

It was a hard fought game in which highly rated Queen's could only manage a single touchdown against a fired up Western squad.

Gaels led 4-0 after the first quarter on a pair of singles, one by Larry Ferguson and the other by Eic Hafeman on a missed field goal attempt.

Western closed the gap to 4-2 in the second quarter on a safety touch.

In the third quarter, however, Gaels quarterback Cal Connor ran 17 yards for Queens' first and only touchdown to make the score 11-2.

Western came back in the fourth quarter on a touchdown by Gary Cranmer at 11:42 on a 12-yard burst off tackle. Art Froese kicked the convert, to end the scoring.

Western made 19 first downs and Queen's 14. Gaels had 201 yards rushing and only three yards passing as the Western defence kept Connor in close check.

Mustangs had 77 yards rushing and 179 passing.

FRENCH books

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**10%
TO
STUDENTS**

no studying, please

By CHRISTIAN STUHR

Perhaps it is inappropriate for me, a United States citizen, to comment on what is assuredly a purely Canadian affair. Nevertheless, I feel moved to offer advice on a problem which could easily assume menacing proportions.

I first became aware of this lurking threat last Sunday, while peacefully sitting in the Hart House reading

Mr. Stuhr is a student in the School of Graduate Studies. The Varsity received this article in the form of a letter to the editor, but we feared its sound recommendations and keen perceptions might be lost if presented merely as a letter.

room perusing a magazine. Suddenly the Hall Porter burst into the room, loudly announcing, "No studying! There can be absolutely no studying here on Sundays!"

Unaware that any illicit studying had been taking place, I looked up, and indeed the Porter had apprehended a miscreant in the act. There was no question as to his guilt. The damning evidence of an open textbook lay on the table before him.

To the Porter's credit he handled the matter politely and efficiently. The young offender was referred to a special room in the House where he might consummate his solitary vice without offense to the innocent.

The Porter distributed copies of a memorandum regarding studying in Hart House on Sundays about the room. With a sigh of relief, the three of us who were using the reading room legitimately went back to our magazines.

DANGER SEEMS REMOTE

Now at first sight the dan-

ger of the Studiers may seem remote. It may appear purely academic, as it were.

Yet if this trend is allowed to continue, we may soon have a situation in which unscrupulous professors use the facilities of Hart House on Sundays to perpetrate surreptitious intellectual conversations on innocent students. Such extremism must not be tolerated.

In order to combat these fanatics who would destroy everything that we hold sacred, I would suggest the following measures, used with greater or lesser success by authorities in my own country.

- Require each member of Hart House to sign the following disclaimer affidavit: "I, the undersigned, hereby swear that I have never used, nor do I intend to use, or do I advocate the use of, nor do I, have I or shall I conspire to use, any of the forbidden areas of Hart House on Sundays for the purpose of study, so help me God."

- If this should prove ineffective, the House Committee might imitate U.S. forces in Viet Nam and deprive the Studiers of their base of support.

This would mean burning all chairs, tables, books, stationery, pens and pencils which may be found in Hart House.

- If all else fails, follow the example of the University Library. It will be noted that by closing on Sundays the Library Authorities not only absolutely prevent Studiers from infiltrating the building, but make it very difficult for them to study effectively anywhere at all.

Surely if Hart House were closed on Sundays the small sacrifice would be worth the gain to those of us who still have some decency left.

Leading Canadians to confer here

U of T will host a conference this month on Canadian affairs, featuring prominent persons in Canadian art, politics, and academic life.

Writer Morley Callaghan, Claude Ryan editor of Montreal's *Le Devoir*, Allan McLabor and poet-professor James Reaney are among the speakers at the University of Toronto Annual Conference.

The UTAC conference will bring together 70 students from thirty Canadian universities and technological institutes to hear qualified speakers on *The Changing Face of English Canada*.

The conference Oct. 29 to Nov. 1 is the forerunner of a series of annual conferences to be held at U of T.

This year's conference will complement last year's conference at Laval on *Les Nouveaux Quebecois*.

The conference is an outgrowth of The Canadian-Canadian Committee set up last year by the Students' Administrative Council.

Loyola students float own loans

Loyola students may obtain loans from their own Student Loan Fund next September.

According to the Loyola News, the initial capital assessment will be between \$10,000 and \$20,000. A portion of the capital will be invested and the balance used for immediate need.

Two plans have been used to finance the fund. One calls for various companies with interests in Loyola to set up trust funds for the project. The other asks that a private memorial fund be founded.

uc minister says

Jazz up churches

Jazz could jazz up the declining interest of people at church services, a United Church minister said Tuesday.

"Jazz has qualities the Church could utilize," Rev. Don Gillies, assistant minister at Bloor Street United, said at a Student Christian Movement meeting.

"I feel that the church service lacks a sense of relevance to the modern world," he said. "The church is not really getting through to the people, and interest is declining."

Jazz "is earthy and of the people," he said. "It is a pure art form, which speaks of the yearnings, hopes, and fears of the present age."

Because of its history, jazz can transcend race, creed and color, something the church is failing to do, Mr. Gillies said.

EXPERIMENTS FAILED

But experiments with jazz in the Church have so far failed to bring satisfactory results, he said.

"Jazz has many interpretive meanings, and for some it has no meaning at all. As far as reaching the masses, jazz may not be the best form of expression," he said.

One woman told Mr. Gillies how ill-at-ease she had felt at a church service with jazz. She said she was struck by the absence of any way to respond or participate, as a congregation does in most services.

Mr. Gillies explained that if the jazz were written for the service it would no longer be spontaneous and therefore no longer jazz.

Most of those at the meeting agreed that it wouldn't do to reverse the procedure and make the church atmosphere more like a bar's.

'Dehumanizing' teaching result of student influx

The great number of students at universities could cause "depersonalizing or even dehumanizing instruction," UC principal Douglas V Le Pan said at his inauguration Monday.

"At the post-graduate level, the risk is undue professionalization, or even bureaucratization of knowledge," he said.

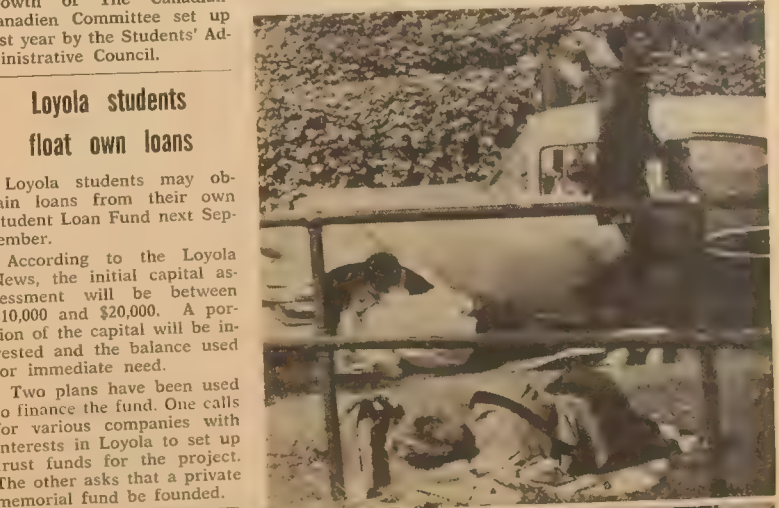
Mr. Le Pan was speaking at his official installation as principal of UC by President Claude Bissell. He becomes the seventh principal in the college's 111-year history.

He warned that university instruction could degenerate

into a mill to prepare more university instructors under the pressure of current expansion.

The instruction in such a mill could become "sterile and meaningless" unless "some enlightenment of understanding, quickening of imagination or refining of sensibility" is introduced, he said.

In a comment addressed to the academic community, he suggested that "even professors are not always thinking, and they should not try too strenuously to conceal that frailty, either from themselves or from their students."



splendor in the grass

Frosty temperatures in the last few days haven't prevented U of T students from making use of the grass outside the SAC building. Though we must confess these pictures were taken several days ago when shirtsleeves were still worn, at least three hardy souls were observed lunching there Tuesday.

Hart House



TODAY

7.30 p.m. Revolver Club — Rifle Range
1.00 p.m. Amateur Radio Club Cody & Theory Class in the Debates Loft.
8.00 p.m. **ARCHERY CLUB OPEN MEETING** — Anyone interested in joining the Archery Club is invited to attend this meeting — in the Rifle Range.

The Fortieth Year of Hart House Debating
8.00 p.m. Thursday, October 8th — Debates Room
"Toronto's Future Demands More Aggressive and Imaginative Leadership"
Honorary Visitors: Mayor Philip M. Givens, Q.C.
Controller Alan Lampert
Women of the University are invited to attend

CAMERA CLUB
43rd ANNUAL OPEN MEETING, TUESDAY, 13th OCTOBER
8.00 p.m. Music Room
Guest Speaker: Mr. E. E. Amsden, A.P.S.A.
Subject: Confessions of an Odd Ball Photographer
Beginners especially welcome

CANADIAN

JAZZ

FESTIVAL

Casa Loma, 8:00 p.m. Fri., Oct. 9, 1964

7 BANDS

ron rully
don thompson
paul hoffert
fred dugall
tony collacutt
trump davidson
jimmy scott

Voices of:

don francks
dianne brooks
rev. gene young
(jazz liturgy)

to m.c. will be

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Directed by NICHOLAS AYRE

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79 ST. GEORGE

Free Admission!

Bring Your Lunch

Wed., Thurs., Fri.,
October 7 - 9 at 1:15 p.m.

To define SAC autonomy

The autonomy of the Students Administrative Council will be defined more accurately in the new constitution now being worded by the University Committee of the SAC.

Committee chairman Michael Schwartz ((II Meds)) told the Varsity in an interview that he feels this autonomy exists at the present in practice.

But the Committee will write it into the new constitution to establish the Council's authority.

He cited the example of fees. At present the administration collects the SAC fee and turns it over to the Council.

But the new constitution will spell out that the SAC shall be "empowered to levy upon the students a compulsory fee."

Mr. Schwartz made it clear that this trend to stating autonomy is by no means a reaction against the Board of Governors who have "interfered very little" in the past.

Another major innovation of the new constitution will be an Internal Affairs Commissioner.

This Commissioner will be in charge of committees dealing with this university and will be an ex-officio member on all committees and commissions.

The new commissioner will increase the size of the executive from five to six and will ease the load on the President's shoulders, he said.

Because of the increase in size of the university and the increased services of SAC, the responsibility and general workload of the president has grown too great, Mr. Schwartz explained.

The increased size of the executive will make it possible for the president to concentrate on policy decisions and allow him more time to devote to his studies.

The new constitution, the first part of which is to be presented at the next SAC meeting, will be the culmination

of at least three years' work.

Jordan Sullivan, who was SAC president in 1962-63 started the work by recommending that the SAC have autonomy in regard to policies, personnel, and finances.

These recommendations are being incorporated into the new constitution.

Further preparations for the revision of the constitution included public hearings conducted by last year's committee.

After what Mr. Schwartz termed a "successful attempt to get an educated opinion on the SAC," the committee presented a report embodying student feeling on university government.

The committee recommended that a new constitution was necessary and suggested certain changes to be incorporated in it.

This year's committee went to work almost immediately after the end of the annual examinations and worked through most of the summer preparing the draft of the new constitution.

During the summer they received two draft constitutions. One was from David

Beatty (IV Trin) who was Publications Commissioner of the SAC last year. The other was from lawyer J. Vincent Kelly who is Speaker of the SAC this year.

The two drafts presented the committee with the dilemma of choosing between two opposing philosophies of government, centralism and decentralism.

The centralist view, represented by Mr. Kelly, holds that SAC members must have the welfare of the university in mind all the time and this must take precedence over individual college or faculty allegiance, Mr. Schwartz explained.

According to the decentralist view, he continued, the SAC members have as their prime responsibility allegiance to the constituents who elected them.

Mr. Schwartz feels that to be a strong and effective government of the student body as a whole, it must lean in the direction of centralism.

One of the problems with the old constitution according to Mr. Schwartz, was that it did not clearly show a preference for either point of view.

here and now

Wednesday, 10 a.m. - 10 p.m.

Sincerely, Les Levine. Paintings and hangings. Women, 2-5 p.m. Hart House Art Gallery till Oct. 11.

Wednesday, 1 p.m.

GCF graduate Bible study, Rm. 221, UC.

Instruction meeting re use of Gestetner in Bancroft Hall (available to all campus organizations). Bancroft Hall (Bancroft and Huron Sts.)

Liberal Club constitution meeting, Rm. 2104, Sid Smith.
Election of Victoria College Executive, New Democrats, Copper Room, Wymilwood.

Wednesday, 4 - 6 p.m.

Graduate students tea, Graduate Union, 16 Bancroft.

Wednesday, 4.10 p.m.

Organization meeting, U of T Spanish Club. College reps to be elected. Rm. 3085, Sid Smith.

Wednesday, 5 p.m.

SCM cabinet meeting. 44 St. George St.

Wednesday, 6 p.m.

SCM supper meeting: New ideas about God series. Topic: The secular meaning of the Gospel. Speaker: The Rev. Wm. Smith, Woodgreen United. 44 St. George St.

Music Committee meeting. All members please attend. SAC building.

Wednesday, 7.15 p.m.

Newman Club discussion: The modern Church and the intellectual. 89 St. George St.

Wednesday, 8 p.m.

First meeting Chemical Club. The Chemist and Society, with Dr. G. F. Wright, President of the Chemical Institute of Canada. Rm. 204, Lash Miller Building.

Calvinist Student Club meeting, south Sitting Room, Hart House.

Thursday, 1 p.m.

Progressive Conservative organization meeting. Comments on Fredericton Conference on national goals. Rm. 2110 Sid Smith.

Thursday, 1:10 p.m.

A Unitarian looks at Anglicanism. 44 St. George St.

Thursday, 4 p.m.

Liberal Club: Confederation debate with Quebec students. Rm. 1085, Sid Smith.

Thursday, 4 p.m.

Seminar on Photoproduction of Pion Pairs. Dr. L. J. Fretwell, California Institute of Technology. Rm. 135, McLennan Labs.

Thursday, 4:30 p.m.

Meeting for those interested in fall skating sessions (free instruction) and in participating in the Winter Carnival Ice Show. Rm. 135, UC.

Thursday, 7 p.m.

First Meeting, Student Services Commission. South Sitting Room, Hart House.

Thursday, 8 p.m.

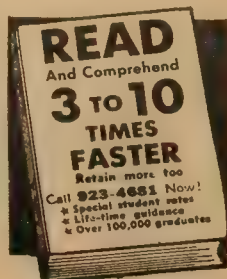
Open House for all graduate students. Poetry reading with Margaret Avison. Graduate Students Union, 16 Bancroft.

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in folk music

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THE WAR IN VIETNAM IS GETTING WORSE WE MUST ACT NOW JOIN THE PROTEST DEMONSTRATION

on
Thursday, October 8th, 4 to 5.30 p.m.

In front of

**The United States Consulate,
360 University Ave.**

We fully support U Thant's call for the reconvening of the Geneva Conference and believe there will be no lasting peace in the area until all foreign military and political intervention is ended and the countries of Indochina are left to decide their own future on the basis of full national independence.

Toronto Association for Peace
Box 218, Station Q, Toronto 7

jeu d'esprit

Football, soccer and rugby weren't the only games U of T played during the McGill weekend.

Another game, "malicious damage," was played in Montreal. The rules are quite flexible — anything goes as long as enough wreckage is left behind.

Windows are fair game, and signs too. You have to be drunk to play, or at least act it, but any number can participate.

One of most spectacular plays involves kicking field goals in the aisle of a railway coach with an empty pop bottle or a piece of ice. That way you can wreck both the bottle and possibly the coach and some of the passengers.

From the number of street and shoe company signs and the amount of broken glass which the team brought back to Toronto with them, we would conclude that a shattering defeat was inflicted upon our foes, whoever they be.

— don smith

debate metro

Toronto mayor Philip Givens and Controller Allan Lamport will be honorary visitors at the first of the Hart House debates Thursday night.

The debate, on the resolution that Toronto's future demands more aggressive and imaginative leadership, has been declared open to women by permission of the Hart House board of stewards.

Richard Guisso (III SMC) and David Gravitt (II UC) will speak for the ayes, and Tom Brett (SGS) and Ian Waddell (I Law) for the noes. Mayor Givens and Controller Lamport will be given an opportunity to take sides upon the question.

library opened

The Laidlaw Library of University College was officially opened Monday by D. V. LePan, just hours after he was installed as principal of UC.

The library closes the quadrangle of UC. It is named in honor of the late W. C. Laidlaw, who contributed generously to the cost of the \$1,245,000 building. His brother, Robert A. Laidlaw, opened the door with a golden key.

The main floor of the building contains the stacks and reference room. The lofty reading room on the second floor seats 240 at tables and carrels. The building contains a mezzanine floor providing seminar rooms and offices, but is still uncompleted.

In the basement is a large snack bar and lounge which replaces the old Junior Common Room as UC's eating-place. Adjoining the reading room are seven study rooms. Tucked away on a landing are the College archives.

down with mickey mouse

It seems likely that student government in its present form in English Canada has continued about as long as can reasonably be expected.

Things are getting to the stage where what is usually described as student apathy could quite conceivably strangle student government altogether.

At its latest meeting, the U of T Students Administrative Council had to concern itself with the problem that takers could not be found for several key council posts.

That grand old institution of the University College Literary and Athletic Society, the open meeting, at which all UC students could attend and participate in deliberations, has in recent years been virtually reduced to an annual event because of the difficulty in obtaining a quorum.

We think that student apathy towards their student governments is understandable.

They may well feel that football games, dances, year-books and the other Mickey Mouse items which their predecessors of a generation ago apparently considered appropriate fields for student activity are no longer worthy of much student time and energy.

We feel the same way.

Either student governments should find a new and more vital role for themselves or they should be given up as a bad job and the few services they do provide dumped back in the lap of university administrations.

Tempting arguments could probably be presented for the latter course. But they won't be presented by us.

We believe that universities would participate a great deal from student participation in their administration, and we believe that English-Canadian society has a right to expect a lot more leadership than it is getting from its academic communities.

There are signs around the U of T that student enthusiasm and ability are available, if the projects involved are worth the bother.

The student-run Campus Co-operative Residence, Inc., for instance, has been able to provide accommodation cheaper and in some ways pleasanter than that provided by the university — and has done it while paying taxes, rather than costing the taxpayers money.

The Canadian University Students Overseas, the Combined Universities Campaign for Nuclear Disarmament and other groups with a sense of social purpose seem to be flourishing while traditional campus organizations complain about apathy.

As we said Monday, the present Students Administrative Council at the U of T seems to include members willing to take the sort of vital role we advocate.

What is needed now is a clear demand from students that there be an end to student governments operating in rigorously defined spheres of trivia and a beginning of student unions representing an aroused student community.

Such student unions could well adopt the triple goal of the French-Canadian student syndicalists: Service to students, co-government of universities and service to society.

— harvey l. shepherd

THE varsity TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Thanks to IBM, the paper practically put itself together tonight. Among those displaced by automation and lack of space were Peter Hawley, Carolyn Hurbut, Larry Greenspan, Andy Szende and John Swagoo. In sports those leading the fight for archaic, human production methods included Howie Flaxgold, Al Scheorn, Bob Chmela and Bruce Kidd by long, long, long distance. Darkroom credits to Phil Parry, and duty photog Wai Ng. We demand editorial control of the computer while it is making up the centre spread!

karate

The word Karate triggers various images in the mind of the public, the kind of image varying according to the amount of nefarious publicity the individual has managed to be exposed to. Since the spectacular sells more copy, Karate is most often associated with board and brick breaking by rather strange individual whose tendencies must be homicidal.

As a sport, Karate has a rather short history. Modern Japanese-style Karate is the result of the introduction of Okinawan Karate to Japan in 1917 by Funkoshi Gichin. From this time onwards, study and development has produced the modern result.

As a martial art, various forms of Karate have existed for centuries throughout South-East Asia. The word Karate itself, is an anglicized version of the Japanese characters standing for "empty hand." Virtually all parts of the Orient had acquired or developed some form of "empty hand" combat, often in Buddhist monasteries, and invariably in secret.

Training for Karate consists of calisthenics; practicing such basic moves as blocking and punching; practicing form by means of "katas" or prearranged movements designed to teach the student to meet attacks from all sides; and finally sparring, both-arranged and free-style.

It is this free style sparring which is the final test, for these matches are the competitive part of the

sport. Blows are pulled before actual contact is made, and points awarded for theoretical "killing" blows.

The action is fast and certainly spectacular. Contrary to usual expectations, (on the part of the public) injuries are not common. Throughout this training, board and brick breaking is non-existent. Most students invariably try a few boards or a brick out of curiosity, and having done it, usually don't bother with it again. Virtually its only use is to impress audiences.

Fortunately, Karate is too much work for anyone with a belligerent streak in him to maintain for long. As the Karate student gets better, he has less and less to prove in any fight he might get into. His constant practice at defending himself against all manner of attack puts him in a class so far beyond his potential assailant that he knows he can win a fight. It is this self-confidence that enables the practitioner of Karate to walk away from a fight.

With hopes that this simple introduction will keep people from looking with horror upon us, the University of Toronto Karate Club is open for business again this fall. Those interested in a lot of hard work and a lot of fun are invited to come to our first meeting tonight at five o'clock in the Judo Room at Hart House. If you can't make it, more information can be obtained by phoning Mike Dryall at RU. 3-8023, or Bob Chmiela at 921-0165.

INTERFAC ROUNDUP

Three football divisions

By AL SCHOENBORN
The football setup in the interfaculty league was substantially altered this season with the addition of a new entry from PHE. The new squad will compete in the first division with Vic, St. Mike's and SPS, while Trinity, UC, Dents and Meds will make up group II. New, Pharmacy and Forestry make up group III.

The top two teams from groups I and II will advance to the playoffs along with the winner from group III.

TENNIS
A law student, Dave Bassett won the interfaculty tennis tournament. Bassett defeated Mike Zimmerman of New College in straight sets, 6-4, 6-3, 7-5, in the final after disposing of Andy Pastor (PHE) in the semi-final, 6-2, 6-3. Zimmerman had reached the final by taking Skule's Craig Pyke, 6-3, 5-7, 6-3.

Bassett and Zimmerman automatically earn a spot in the intercollegiate team as number one and two men. The other two spots are being decided in challenge rounds.

LACROSSE

There is no joy in group I

except in PHE. The intramural sports committee decided Monday night to allow senior lacrosse star, Don Arthurs to compete in interfac competition this season. Arthurs a PHE student had been ruled ineligible since he had played senior lacrosse this summer, but appealed to the senior intramural body.

JIM SMITH

The Jim Smith Benefit Fund topped the \$15,000 mark Monday as a substantial crowd turned out at Maple Leaf Gardens to watch the Eastern Canada All-Stars defeat the Minto Cup champions, Oshawa Green Gaels, 19-15.

The match was a joy to watch and, as well as giving Jim Smith a helping hand, certainly gave the sport of lacrosse a well-deserved boost in the opinion of the public. Those who had been given the impression lacrosse was a game for animals were very pleasantly surprised by the sportsmanlike conduct of the players both towards each

other and towards the referee.

Perhaps our admiration for these players' sportsmanlike conduct could possibly even cause us to argue a little less with the referees, OR ELSE!!



FOOTBALL \$2.50 HOCKEY! Student Tickets

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10.00 a.m. to 5.00 p.m. on **FRIDAY, OCTOBER 9**. The coupons admit owner to the student sections at the Stadium and the Arena on a "first come best seat" basis for each of the football and hockey games listed below.

FOOTBALL

OCT. 10 WESTERN

OCT. 24 QUEEN'S (Home Coming)

NOV. 7 MCGILL

Nov. 20	McMaster
Dec. 4	Montreal
Dec. 11	McGill
Jan. 7	Guelph
Jan. 15	Queen's
Jan. 22	Laval
Feb. 12	Waterloo
Feb. 19	Western
Feb. 26	McMaster

GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

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Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University Productions directed by Robert Gill. The Student Rate will be \$1.00 for a single Performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two Subscriptions only on each A. T. L. card.

1964-65 SEASON

THE DIARY OF A SCOUNDREL

by Alexander Ostrovsky; English version by Rodney Ackland. A satirical farce-comedy concerning Russian society in 1860

Friday, October 23rd to Saturday, October 31st.

THE ONE DAY OF THE YEAR

A new Australian play by Alan Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

A drama of contemporary life in America by William Archibald, originally produced off-Broadway in 1962.

Friday, January 22nd to Saturday, January 30th.

THE CENCI

The only drama by the great poet Percy Bysshe Shelley, considered by many critics to be the single important play of the English theatre between Sheridan and Wilde.

Friday, February 26th to Saturday, March 6th

Last season 50% of the total seats were sold by subscription before opening.

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Box Office now open 10.00 a.m. to 5.00 p.m.

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GRADUATE STUDENTS

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Sandwiches and cakes served — Conviviality assured

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16 BANCROFT AVE.

South of Harbord, between Spadina & Huron Sts.

Future activities:

Bridge every Tuesday, 8:00-11:00

25¢ includes refreshments

Badminton every Wednesday, Drill Hall

119 St. George; 7:30-10:30—30¢ night

DANCE AT UNION—FRIDAY, OCT. 16

9:00-12:00; 25¢

APPLICATIONS INVITED NOW FOR SCM STUDY SEMINARS
ON THE FOLLOWING TOPICS:

The Feminine Mystique—The Deputy—The Secular Meaning of the gospel—Culture Shock—The Secular Relevance of the Church—Poetry and the Radical Social Prophet: The True Believer—A Study of Fanaticism—Revolution and the Reality—Peace of Faith—The Power Elite—The University—The Ideal and the Reality—Without Violence—The Parables of Conflict—Bible Study in the Gospel of St. Luke—The Art of Loving—Based on Eric Fromm's book of that title—Existentialism—Student Mental Health—Ayn Rand—Revolution in Latin America—Medicare. For further details see the pamphlet "seminars" at most university bookstores. Enquire or apply at SCM office, Hart House, 923-9727.

SPORTS SCHEDULES WEEK OF OCT. 12th

FOOTBALL

Tues. Oct.	13	East 4:00 Vic	vs SPS	Pell, Rumble, Simpson
Wed.	14	East 4:00 U.C.	vs Trin	Parnes, Simpson, Rumble
		West 4:00 Pharm	vs New	Carson, Menzies, Curran
Thurs.	15	East 4:00 PHE	vs St.M.	Pel, Chapnick, Menzies
Fri.	16	East 4:00 Dent	vs Med	Parnes, Church, Costello

SOCCKER

Tues. Oct.	13	North 12:30 PHE	vs Jr. SPS	Borel
		South 12:30 St M. B	vs U.C. II	Troost
		South 4:15 Knox	vs Arch	Amaroso
Wed	14	North 12:30 Sr. SPS	vs St.M. A	Pastor
		North 4:15 Vic. I	vs Med. A	Mayhanovich
		South 4:15 Emman	vs Innis	Borel
Thurs.	15	North 12:30 Trin. A	vs U.C. I	Marsh
		South 12:30 Med. B	vs SPS. III	Neidhardt
		North 4:15 Pharm	vs Dent	Neidhardt
		South 4:15 Low	vs Wyc	Amaroso
Fri.	16	North 12:30 Forestry	vs Arch	Marsh

RUGGER

Tues. Oct.	13	East 12:30 Vic. III	vs SPS II	Sanders
		West 12:30 St.M.	vs PHE. C	Hayman
		East 1:15 Arch	vs Law II	Sanders
		West 1:15 Knox	vs Wyc	Hayman
		West 4:30 PHE. A	vs Trin. A	Steele
Wed	14	East 1:15 PHE. B	vs Vic. II	Pleton
		West 1:15 U.C. I	vs Vic. I	McNeil
Thurs.	15	East 12:30 Law II	vs New	Buchanan
		West 12:30 Innis	vs Arch	Johnson
		East 1:15 Med. A	vs SPS. I	Tarbet
		West 1:15 Emman	vs Law I	Johnson
		West 4:30 Trin. B	vs U.C. II	Stockdale
Fri.	16	East 12:30 PHE. A	vs U.C. I	McNeil
		East 1:15 Vic. I	vs Trin. A	Turner
		West 4:30 Med B	vs Vic. IV	Buchanan

LACROSSE

Tues. Oct.	13	1:00 PHE. A	vs Vic. I	Schoenborn, Rudge
		6:30 Med. A	vs Dent	Arthurs, Clarke
		7:30 PHE. B	vs Knox	Arthurs, Clarke
Wed.	14	1:00 St.M. A	vs SPS. I	McElroy, Nancekivell
		5:00 Forestry	vs Trin	Bartlett, Avruskin
		6:00 Low	vs Pre-Med II	Bartlett, Avruskin
Thurs.	15	1:00 St.M. B	vs SPS. II	Rudge, Schoenborn
		4:00 U.C. III	vs Vic. II	Clarke, Truesdale
		6:30 U.C. II	vs Pharm	Arthurs, Hayes
		7:30 Knox	vs Med B	Arthurs, Hayes
Fri.	16	1:00 SPS. I	vs U.C. I	McElroy, Nancekivell

CURLING

Last call for those men wishing to sign up for Curling. Competition commences Sunday, October 25. Sign up in Intercollegiate Office, Room 101, Hart House by October 13th. Rinks and schedule must be prepared by October 17th.

SQUASH TEAM PRACTICE

First practice to be held on the Hart House indoor track, Tuesday, October 13th at 5.15 p.m. Dressed for calisthenics. Those interested in trying out for the Intercollegiate Squash team please be present.

Interfaculty TRACK MEET

Thursday, Oct. 15th — 1.30 p.m. Stadium

This is an open meet. All undergraduate students are eligible. **ENTRIES CLOSE AT INTRAMURAL OFFICE WED., OCT. 14th AT 5.30 p.m.**

PLAYERS WORKING OVERTIME

Blues confident after McGill loss

By GORD BELLMORE

This is the week of the long cold practices on the Trinity field for Dalt White's enthusiastic Varsity Blues, everybody's pre-season choice for the cellar again this year.

Saturday's opening game 20-13 loss to McGill Redmen got them off on the wrong foot but it turned out to be a moral victory for the injury-ridden, rookie-laden Toronto team. A couple of days rehashing of the loss, plus a long look at the films have convinced everyone in the Varsity camp that they belong in this league.

As a result the players are working long and hard in preparation for Saturday's home opener against Western Mustangs at Varsity Stadium. To a man they feel they can handle Western.

One of the big reasons for Blues' confidence was the play of both the offensive and defensive lines against McGill. It was mainly because Blues have the youngest and smallest line corps in the league that their situation this season seemed to be so hopeless.

But both lines more than held their own against Redmen despite the fact that Don Rogers and Doug Bucknam, two of the few veterans,

did not dress due to injuries.

But the rookies came through in great style and provided Blues' followers with a lot to be optimistic about. Jim Kellam, Jim McMahon, Terry Bates and Don Holmes, as well as Glenn Markle and Gary Clipperton all distinguished themselves by their hard-nosed play.

With the line going so well it is no wonder that the offence picked up a total of 257 yards rushing and passing.

Bryce Taylor, going all the way at quarterback for the first time was less of a surprise but certainly a welcome asset. Dalt White built his offence around Taylor's abil-

ity to pass and the big quarterback proved clearly that he can throw.

On Saturday, then, Mustangs will be faced with a keyed up line crew and a hot passer in Taylor. Furthermore, Blues will be boosted by the return of Bucknam, Tim Purvis, and halfback Andy Szandtner, all of whom will help to tighten up the defensive team.

BLUES BANTER: full-back Dave Galloway is hobbling on a sore ankle and may not start against Western but otherwise Blues escaped other serious injuries . . .

Queen's Pete Broadhurst, a big fullback may be lost for the season with a broken wrist . . .



DON HOLMES



JIM KELLAM

GRID STANDINGS AND STATISTICS

SCORING									
	TD	FG	C	S	Pts				
Bryce Taylor, Tor.	1	0	1	7		Glen St. John, McGill	26		
Gary Cranmer, West.	1	0	0	6		Bryce Taylor, Toronto	32	14	125
Eric Walter, McG	1	0	0	6		Garry Smith, Western	19	8	106
Jim Dickie, McG	1	0	0	6		Bob Israel, Western	10	3	35
Ray Lawson, McG	1	0	0	6		Cal Connor, Quebec	13	1	3
Cal Connor, Que.	1	0	0	6					
Pete Howlett, McG	1	0	0	6		PUNTING			
Art Froese, West.	0	0	1	2		No.	Yds.	Avg.	S
Pete Thompson, Que.	0	0	1	1		Garry Smith, West.	11	431	39.2
Larry Ferguson, Que.	0	0	1	1		Larry Ferguson, Que.	12	460	38.3
Eric Hafeaman, Que.	0	0	1	1		Ron Barrie, McG.	6	208	34.7
Safety Touches — Queen's, Western	0	0	0	0		Bill Watters, Tor.	11	315	28.6
PASSING									
	Atts.	Comp.	Yards	Pct.	Avg. Gain	Intc.	TDs		
Glen St. John, McGill	26	11	151	42.3	13.7	0	1		
Bryce Taylor, Toronto	32	14	125	43.8	8.9	1	0		
Garry Smith, Western	19	8	106	42.1	13.3	1	0		
Bob Israel, Western	10	3	35	30.0	11.7	0	0		
Cal Connor, Quebec	13	1	3	7.7	3.0	0	0		
INTERCEPTIONS									
	No.	Yds.	Avg.	S					
Garry Smith, West.	11	431	39.2	0					
Larry Ferguson, Que.	12	460	38.3	0					
Ron Barrie, McG.	6	208	34.7	0					
Bill Watters, Tor.	11	315	28.6	0					
PUNT RETURNS									
	No.	Yds.	Avg.	TD					
Bill Ferguson, Que.	8	63	7.9	0					
Rob Campbell, West.	7	57	8.1	0					
Wade Kenny, McG.	7	13	1.9	0					
KICKOFF RETURNS									
	No.	Yds.	Avg.	TD					
Boayne Norrie, Que.	0	71	19.5	0					
Ion Bruce, McG.	2	39	19.5	0					
John Huether, Tor.	2	32	16.0	0					
Doug Cowan, Que.	2	21	10.5	0					
(— Normie is not credited with runback because he gained 71 yards after receiving a lateral).									
PASS RECEIVING									
	No.	Yds.	Gain	TD					
Mike Eben, Tor.	5	49	9.8	0					
Ron Davison, Tor.	5	38	7.6	0					
Mike Armstrong, West.	4	55	13.8	0					
Eric Walter, McG.	4	42	10.5	1					
SENIOR INTERCOLLEGIATE FOOTBALL									
LEAGUE STANDINGS									
	P	W	L	T	F	A	Pts		
McGill	1	1	0	0	20	13	2		
Queen's	1	1	0	0	11	9	2		
Western	1	0	1	0	9	11	0		
Toronto	1	0	1	0	13	20	0		
WEEKEND RESULTS									
Toronto	13	at McGill	20						
Queen's	11	at Western	9						
SATURDAY'S GAMES									
Western	at Toronto;	McGill	at Queen's.						

Want To Cut A Good Figure?

if you are interested in skating sessions with free instruction and/or

THE WINTER CARNIVAL ICE SHOW

come to a meeting on
Thurs., Oct. 8th. Time: 4:30. Place: UC. No. 135

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ATTENTION: ALL RUGGER PLAYERS

RUGGER MOVIES

FRIDAY, OCT. 9 AT 7.15 P.M.

MUSIC ROOM, HART HOUSE

Golf team picked

Playing under cloudy skies in cool 40 degrees weather, Bob Heath (IV SPS) won the interfaculty golf tournament at York Downs Tuesday with a score of 147 (73-74) for 36 holes.

Norm Mogil (11 UC) former Canadian Junior Champion was runner-up with 149 (78-71) while Bob Cressy (1 VIC) shot a 151 (79-72) and Donald Haig (4 Dents) 153 (79-74) to gain berths on the U of T team.

Alternates are Rick Luscombe (154) and Ross Anderson (155).

The team will play in the Ontario Quebec Athletic Association tournament at Western Oct. 9 where they will attempt to win the Ruttan Cup emblematic of intercollegiate golf supremacy for the fifth straight year.

charge mis-administration

Adelman hangs on

By CAROL PATTERSON
and LARRY GREENSPAN

A well-organized effort to have Howard Adelman (SGS) dismissed as executive director of Campus Co-operative Residence was defeated Wednesday night.

Mr. Adelman calmly sat and listened to charges of business mis-administration and conflict of interest. The motion for his dismissal touched off a heated debate lasting for more than two hours.

Charges were made against Mr. Adelman of misplaced entries in the Co-op's accounts, and of illegal procedure in banking Co-op and Credit Union funds together. And his proposal for making available to students two-weeks loans of 25 for a charge of 25 cents was also termed illegal. The 25-cent interest charge is twice the legal limit.

Adelman was fired under similar circumstances at the Co-op's last general meeting in April. His salary had been \$4,000 plus room and board.

The Board of directors was instructed to hire a new executive director at a salary of \$7,000. A major point of the debate was that Adelman was rehired by the board during the summer at an "excessive salary" of \$8,200.

FIRED AND REHIRED

The Board of Directors rehired Mr. Adelman because they could not find anyone else suitable for the job. And it was pointed out that if he

were fired again, there would be nothing to stop him from re-applying for the job. Rick Waern (II UC) called the affair a matter of faith in the board.

Howard Staats, lawyer, former Co-op president and initiator of the motion, also questioned the rapid rate of growth that Mr. Adelman envisaged for the Co-op. In the student handbook, which he helped to edit, Mr. Adelman wrote that construction would begin this fall on a new Co-op building called Rochdale College.

But according to Nick Quickert (III UC), a member of the summer Board of Directors, this matter was never dealt with, and never received approval. The Co-op now houses approximately 300 members. Mr. Adelman's plans apparently call for a membership of 1,200 by 1967. Glenn Greer (II UC) reasoned that at least 40 old members out of 100 are needed for a Co-op division to function properly.

Mr. Adelman was called a brilliant and capable man. Some members admired the fact that he is executive director of the co-op, as well as director of the Campus Co-op Credit Union, a member of the Ontario Co-operative Credit Society and Student Administrative Council finance commissioner. He is also a PhD student in philosophy.

Others condemned the fact,

claiming that Mr. Adelman was getting paid a full-time salary for doing part-time job. Adelman himself objected that he had put in 80 hours a week on Co-op business during the summer.

Mr. Staats and Steve Penner (III UC) charged Mr. Adelman with a conflict in duties. They claimed that as SAC finance commissioner he would write letters to himself as executive director of the Co-op.

After a confusing and sometimes libellous two hours, the members present voted 55 to and 127 against his dismissal. Seventy-one abstained.



Now you'd never guess this blithely young couple was breaking the law would you? Yet every day they and hundreds of students cross Queen's Park Crescent under a sign that reads "Pedestrians Use Walk Under Bridge".

Photo by JOHN RASHKIS

ecstasy?

Yes, but not over you, fella. We suspect she's ecstatic over the prospect of being in Skule Night '65. You're not left out completely, though, Jack. YOU can be equally ecstatic when you see her IN THE FLESH at the show.

SAC gets \$; confab on

The University of Toronto Annual Conference is now solvent.

Due to a final contribution of \$7,000 dollars from the Varsity Fund the conference can go on.

Plans for the Conference were advanced by last year's student council but the project bogged down several times in financial difficulties. Up till six weeks ago there were grave doubts about the future of the conference.

But U of T President Claude Bissell has presented the Students Administrative Council with a check from the Var-

sity Fund — a fund raised by industry and graduates.

John Roberts, SAC president, expressed appreciation for the cooperation of Dr. Bissell and the university administration. "The SAC feels that this conference will make an important contribution both to the university and to Canadian unity," said Roberts.

The Conference — whose theme is *The Changing Face of English Canada* — will bring together a large cross-section of university students from all across Canada to hear speakers who will deal with the theme in its regional and national aspects.

A Carleton University minister is in danger of losing his job as denominational representative over an article he wrote condoning pre-marital sex.

A story in The Carleton, the university newspaper, stated that university officials will meet to discuss the fate of United Church minister Rev. Gerald W. Paul.

Carleton editors confirmed the story in a phone call to Ottawa last night. Editor James Robinson said the university committee has yet to report on Mr. Paul's fate.

A Canadian Press story from Ottawa last night stated that Ottawa presbytery of the United Church condemned Mr. Paul's article as being "in shockingly poor taste", but praised him for his courage in writing

Mr. Paul replied to The Carleton that his article was too condensed and lacked clarity so that his ideas were misrepresented.

He said his original intention was to "counter-act a smutty approach to sex" displayed in a previous Carleton article.

The article provoked a storm of letters to The Carleton which filled pages one and two. Most opposed freer sex morals, but some defended Mr. Paul, claiming he had been misunderstood.

PREMARITAL SEX

Mr. Paul wrote in his article that premarital sexual relations are justifiable if they contribute to personal growth.

"Only if we are certain the sexual relationship will help more than harm our partner in the long run as well as in

the immediate encounter, are we justified in premarital sex," he wrote.

"Unless we are certain the sexual union will contribute to the growth of the other person, we should leave it alone."

CHRISTIAN LOVE

Mr. Paul later told The Carleton that all decision should be made in the light of "Christian love", and that in practice, pre-marital sexual intercourse could never come under Christian love.

Sexual intercourse in marriage if love is missing is also morally wrong, he pointed out.

Mr. Paul has never been officially recognized by the university as Carleton's chaplain. He was appointed by the Inter-denominational Chaplains Committee composed of representatives of the Anglican, Presbyterian and United Churches.

Carleton minister to lose job?

Hart House



This Weekend at Hart House Farm: Thomas More Society

ART CLASS REGISTRATION
Tuesday, October 13 7.30 p.m. Art Gallery
Register for either Tuesday or Thursday
FEE \$8.00
FIRST CLASS — Thursday, October 15

CAMERA CLUB OPEN MEETING — Tuesday, October 14 - Music Room 8 p.m.
TABLE TENNIS OPEN MEETING - Wed., Oct. 14 - Fencing Room - 7 p.m.

WEDNESDAY FIVE O'CLOCK RECITAL
"JACOB GROOB TRIO"
5 p.m. October 14 Music Room
Ladies are Invited to Attend

RECORD ROOM INSTRUCTION
1.30 p.m. Record Room B
TUESDAY, OCTOBER 13

Members wishing to use the Record Rooms are sked to take instruction and receive their record room cards.

OMAR KHAYYAM says...

Ah, take the CASH in hand and waive the rest

WUS says:

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The WUS University Health and Accident Plan SAVES YOU in premium each year up to \$56.00 - single; \$172.00 - married

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Student: Date:
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Address:
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University: Course:

Country of Origin: Status: Single ☐
Married ☐

Enclosed is my signed Bank Authorization or Money Order.

Signed:
Student, Parent or Guardian

CLASSIFIED ADVERTISEMENTS

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Lost. Brand new U. of T. Blazer. Crest, on Tuesday, September 29th between 3:30 and 4:00 p.m. on St. George Street, Reward. Phone 249-4121.

For Sale—Austin Healey, four seater, white wall tires, spokes, wheels, radio, overdrive, 33,000 miles. 928-2520—U.C. Residence. Nick.

Ride available from Bathurst, Eglinton area to University.

For Sale—Cheap. The Undergraduate essay, 12 poets. Death of a Salesman, Joan of Arc. Bob RU. 3-9283.

Graduate student (girl) has bedroom study for rent. Quiet, private, apartment, near High Park (College-Bloor, T.T.C.) Use of sitting room and kitchen. Evenings RO. 7-7167.

Ride wanted from Kipling, Dixon Road, Weston. Arrive campus 9:00 A.M. Share expenses, or have car. Will alternate weeks. Phone: Jack 244-8452. Evgs.

Black wallet lost by Mary McConnell in Gerald Larkin, Sydney Smith, or Benson Building on Monday afternoon. Please return to Varsity, Advertising Office, S.A.C. Building or phone: HU. 8-4506.

Guitar or Sale, \$55. Call evenings. 922-4828.

Ride wanted, Finch-Bathurst area to and from campus daily. Arriving at nine. Good Rates. Phone: 222-7002.

1958 Hillman, Clean, Quiet, 38 m.p.g. Rubber, radio, \$225. 1958 Isotta. Excellent condition, 76 m.p.g. \$150.00. Must be seen. Make offer. Call 485-6450. After six.

Students wanted to Tutor high school mathematics, science, remuneration \$2.50 per hour or more, depending on previous experience. 489-5851.

For Sale: Drafting or cutting table on metal pedestal 31" x 42" \$12.00. RU. 2-1622.

Private and semi-private rooms, for rent in male students Co-op, \$40.00 to \$30.00 per month. Apply 7 Bedford Rd. or call WA. 2-0514.

For Sale: 59 Lark, standard 6, Brakes refitted, new generator, snow tires, good condition. Best offer. ME. 3-8560.

Available: In exchange for baby sitting and a few light duties. Private quarters with bath and meals. St. Clair, Mt. Pleasant. HU. 1-7346.

Ride wanted from Bathurst and York Downs to arrive at University by 9:00 a.m. Larry ME. 3-5492.

Lost: One guitar and case, plus camera on 4.30 Sunday train from Montreal. Call CR. 8-4486. After 7:00 p.m.

Bunnies: For Friday, October 9th, 9:00 p.m.-1 a.m., needed to help serve refreshments, direct guests and generally preserve a sense of decorum at a respectable campus Thanksgiving. See Mrs. Linda McRae, Main Lobby, Benson Building Thursday 1 p.m.

Harmony Renor Guitar with De Armond electric pickup. Only six months old. Selling at \$60. Complete with all accessories. Call Shelly at 222-2284 Week Days after 7:00.

challenges Tories

Put scholars in govt.

The facilities for academics approaching the government with their ideas are inadequate, H. I. MacDonald, Dean of University College, said Thursday.

To increase the influx of new thinking in Canadian policy, he suggested a system allowing distinguished scholars to hold positions in the Civil Service for periods of two or three years.

Speaking at the organizational meeting of the Young Progressive Conservatives Dean MacDonald said that the recent PC conference on goals in Fredericton had tried to maintain an atmosphere in which exchange of ideas was possible.

"This was in conception and in fact an academic conference and never degenerated to vulgar political debate," he said.

He contrasted this meeting with the Liberal conference in Kingston in 1960 to which he had also been invited. This "party show", as he described it, was mainly given to trial runs of papers which would later be revised into policy. In Mr. Gordon's case, the Dean suggested, the trial might have been longer.

Mr. MacDonald, who is a

member of the Attorney-General's Committee on Securities Legislation, criticized the Fredericton conference on the basis that discussion periods were too brief and that outright consideration of the goals was never reached.

He challenged the Conservatives to formulate clearly the English position on the federation question, saying that he felt leadership must come from a provincial premier.

The federal government is too apt to be in a fence-sitting position, he said.

Mr. MacDonald expressed disappointment in the Quebec delegation. He hinted that the PCs have a long way to go towards consolidating their Quebec strength.

Campus YPCs have undertaken research on the regional development of Canada in hopes of preparing a brief to be presented to Parliament.

Coming up for the group are a regional conference at York University October 24, and a weekend conference at Caledon November 13-15. They are also planning a series of Thursday noon-hour seminars.

New course to study city growth

A Master's degree in architecture for a new course studying "the determinants of city form" is now being offered at the U of T said in an interview Tuesday.

Professor Diamond said metropolitan growth poses one of four most critical problems. The modern city no longer has a comprehensible form.

The automobile has made it obsolete. Sprawling streets clogged with rush-hour traffic and dangerous expressways make the city a place from which people flee.

The aim of the course is to seek those sources of order which can restore the form of

the city. Architecture students work on case studies of old historical towns and modern cities as well as making their own projections in an attempt to find ways of making the city form meaningful.

At present, photographs of clay models of 60 different cities are on display on the third floor at the School of Architecture. The exhibition was produced by the University of North Carolina.

Nude on a bike appears in dining hall

A Nude and a Bicycle arrived recently at University College, the University of Manitoba.

An abstract painting with that title had been presented to St. John's College.

The students at St. John's however, did not appreciate it. They gave it to the students at St. Paul's who returned it within a day.

The painting was then hung in the Great Dining Hall at University College.

According to the Manitoban, it has not yet been returned to St. John's.

Geology profs get \$12,485 for research

Grants totalling \$12,485 have been awarded to U of T professors for research in the geological sciences, it was announced recently.

The awards include aid to students in the research of the geological history of the Lake Erie Basin, in the study of Devonian reefs around Lake Winnipegosis, Manitoba,

and in the interpretation of aspects of nickel deposits in the Sudbury region.

Since 1951, \$660,000 has been awarded to Canadian universities "to support and stimulate geological research projects and help provide new equipment", and to encourage graduate students to continue their studies in Canada.



is that cricket, chaps?

No. But even the gentlemen of Trinity College must resort to brute force when involved in an exchange of blows with the Engineers' famous committee. The water was from Trinity seniors. The stink-bomb was an engineering feat (not shown).

— photo by ACHIM KRULL

Cake caper wet and foul

Story by **TONY BOND**
Background by **LYNN OWEN**
Jokes by

HARVEY SHEPHERD
Ninety first-year Trinity students endured a group of Engineers and their stink bomb and braved torrents of and wastepaper baskets full of men in the annual cake fight Wednesday.

But they failed to carry the traditional cake past the phalanx of second-year Trinity students who guarded the archway leading into the Trinity quadrangle.

Preparations for the traditional wind-up of Trinity initiations were made amid the apprehension Trinity students traditionally feel on this occasion towards those boisterous chaps from Engineering.

Ever since the Engineers' Brute Force Committee made off with the cake in 1962, this apprehension, has been felt.

SECRET INGREDIENT

A year ago, the girls of St. Hilda's College, who prepare the cake used in the fight, are reputed to have made the cake with an ingredient known as Ex-Lax.

This was apparently intended to have some sort of ad-

verse physiological effect on any Engineers who might steal and eat the cake.

But the cake was not stolen last year and the Engineers were back Wednesday — as full of vim as ever.

Before the main fight began, Trinity men stood on the college battlements hurling water bombs and bad eggs in a not entirely successful attempt to keep the Hun from the sacred precincts.

FOUL SMELL

A few minutes before the fight began, two people identified only as members of the Brute Force Committee dropped a bottle of a foul-smelling chemical compound in the Trinity archway.

Their efforts were inadvertently aided by an unidentified gentleman from Trinity who, picking up the bottle in an attempt to get rid of it succeeded in spraying him the contents over the archway and himself.

Soon after, preparations for the real fight began.

FRESHMEN OUTSIDE

Some 90 freshmen stood outside the quad with their cake while about 50 second-year

students guarded the archway.

In order to combat the chill and stiffen their upper lips, freshmen and second-year students chanted "6T8" and "6T7" respectively.

A whistle blew and the fight was on.

The freshmen charged with their cake and water bomb weapons. The front rank of second-year students wavered, but was held firm by the numbers behind.

ALMOST SUCCEEDED

Third and fourth-year students poured pitchers, buckets wastepaper baskets full of water onto the unseemly fray from above.

One wriggling freshman almost made it over the heads of the defenders.

But a final signal was given and it was all over.

Following the fight, freshmen and second-year students all adjourned to the inside of Trinity to partake of some light refreshment.

Trinity chaps are good sports.

mayor tells students

Canadian youth must 'Take civic action'

Toronto Mayor Philip Givens issued a challenge to Canadian university students last night to involve themselves in the problems of big city management.

Speaking at the first Hart House debate, Mayor Givens said: "Today's problems are more sophisticated, and need more sophisticated people to solve them."

"These people are found in the youth in our Canadian universities."

The mayor was an honorary speaker at the debate, along with Controller Allan Lamport, who seized the opportunity to attack the mayor for excessive spending. Mayor Givens replied that "These days Lamport is against everything."

The debate was on the topic: Toronto's future demands more aggressive and imaginative leadership.

Richard Guiso (III SMC) opened the debate with a short history of Toronto's "Haunted Hometown", blaming short-sighted city leaders for the chaotic situation that exists today.

He said: "We must plan for

not just a big city but a great one."

Tom Brett (SGS) said the city's problems are largely due to the unbalanced tax structure, lack of expansion of the fiscal base, and the absence of political parties in municipal government.

David Cravitt (II UC) called the debate "an intellectual peep show" and stated that Toronto could again be called "Muddy Old York".

Ian Waddell (I Law) asked if aggressive and imaginative leadership is always good leadership.

Controller Lamport criticized the present administration on a wide range of issues from the proposed St. Lawrence Centre for the Arts to Toronto's new fireboat, claiming that they were not providing for the physical needs of the city.

The mayor replied that the St. Lawrence and O'Keefe Centres "were necessary for the development of the mind and soul of the citizens of Toronto."

"What would you have me give you," the mayor asked, "a centennial sewer?"



you choose yours

For our choice of these Skule night rehearsal beauties, see lower left.

— photos by JOHN RASHKIS

i'll take the barefoot one



Canada Student Loans

Available now at any branch of

THE TORONTO-DOMINION BANK

Where people make the difference

150 BRANCHES IN THE TORONTO AREA

Barry out of the strait-jacket

Brother student, are you a good investment? When you get your BA will your picture tube light up when society flicks the switch? Will you bring in a good 5 1/2 per cent interest rate or will you be a speculative penny stock?

There are people out there who want to know. They believe they have a right to know because they think its their dollar that is operating the assembly lines that will produce you.

"No university student — or his family — ever pays more than a small part of his university education," an article in the *Globe and Mail* stated Monday.

"Canadians must sometimes wonder what kind of goods they are investing their money in and what kind of humans they will be getting in return. A glance through the university press can sometimes be enlightening."

The article then quotes Varsity editor Harvey Shepherd as condoning student investment of federal loans. It quotes an article by me stating that students feel that cheating the government is not really cheating because the government owes the money to them anyway, and that students resent working at "idiotic and futile" summer jobs.

The article then quotes two stories in *The Probe*, the Faculty of Medicine paper, in which students tell of rewarding summer jobs. "The human benefits gained and given are in the true humanitarian spirit of medicine," one writer said of *Frontier College*.

The point of the whole article is a little obscure, but we doubt very much that the writer is merely intending to show the public what fine journalists their university dollar is producing.

We have a sneaking suspicion that the writer is trying to show how cynical we are at *The Varsity* and how weak we are in wanting government support, while the *Medsmen* show how the student can earn and learn at the same time.

What are we beefing about? We only pay a small part of university cost anyway. Well, what we are beefing about is this. Money for fees, books, clothes, lodging and a crust of bread may not be much to the taxpayer or in terms of total university cost, but it is an enormous sum to the student.

That two students found rewarding summer jobs is no indication that any student can find one. It is much easier for a science student than for an arts student to find a job related to his studies. Does anyone want an apprentice philosopher for the summer, or a journeyman historian, or even a semi-conditioned psychologist. Not likely.

Arts students that have to take summer jobs invariably wind up selling encyclopaedias, working in summer resorts, filing insurance reports or innumerable other tedious and futile tasks. It is not just that students are too "good" to do these chores; nobody above idiot level should have to. And the jobs don't give the student enough money anyway.

It is also easier for a science student to take an interesting job, even though it may not pay well. There are more scholarships for him, and if he doesn't get a scholarship he can borrow money, confident he will get a job which will allow him to pay it back easily.

This is not to say that the science student has that easy a time of it. His text books cost far more than do those of an arts student. Often, as in Medicine, he has to attend school much longer. But at least he can be assured that employers won't laugh at his degree and call it useless and offer him a pitiful salary.

It is the custom these days to justify seemingly useless activities by calling them an investment — education included. This is sheer idiocy. Education doesn't have to be justified to the business man. Students should not have to treat education as they would a car. They shouldn't have to buy it. It should be there for the taking, free.

— robert block

muddy waters

Senator Barry Goldwater is undoubtedly a fine man and sincere in his beliefs, whatever they may be at the moment. An article elsewhere on this page points out that Mr. Goldwater has been misrepresented by the press.

Knowing newspapers and people, we feel that Mr. Goldwater probably has been misrepresented. Emotions have been running high in the United States over such issues as States Rights and Civil Liberties.

We don't believe that Mr. Goldwater is necessarily a fanatic, even though he has associated himself with groups with a large fanatic content. We are sure that he is a good father and has a good war record, as has been reported of him.

But we do disagree with his policies, whether he holds them in a fanatical manner or in a vacillating one. States rights should not predominate over a man's rights. Pride in country should not obscure the need to survive and work towards peace. Love of freedom should not be confused with freedom to be sick, go hungry or be persecuted.

— RB

When the name Barry Morris Goldwater is mentioned, I am afraid, gentle reader, that I have not had enough Pavlovian conditioning to make me chant automatically "LBJ for the USA".

I am afraid that I must disclose to the horror of the Liberal Establishment that there are indeed large pockets of resistance which deny the basic postulates of Liberalism. Senator Goldwater has entered the lists to engage the Liberals in single combat. Although he may not be victorious, he will leave the tournament with his courage, his honesty and his principles intact.

The problem we must face is whether we will examine the fundamental underlying assumptions which Senator Goldwater makes as the basis of his policies, or whether we will be sufficiently diverted by President Johnson's emotional appeals.

It is true that if the Senator's policies are judged on the basis of the Liberal's assumptions, then the positions which he maintains are indeed absurd and inconsistent. But we must bear constantly in mind that nothing is more alien to Senator Goldwater than the basic postulates of Liberalism.

Consider the field of foreign affairs. It cannot be denied by any serious student of international affairs that since the conclusion of the Second World War the Western nations have been engaged in a protracted conflict with the Soviet Union, and that this conflict has been con-

tinued by the aggression, sometimes covert and at others overt, of the USSR.

The Liberal, by his refusal to acknowledge in his ideology the possibility of such a conflict, renders himself incapable of dealing with the manifold problems which arise from the pressures that the USSR chooses to apply.

For the Liberal there exists no enemy to the left. Even though he is appalled by the methods of communism, he cannot help feeling that he and the Communists are progressing towards some middle ground, and that the possibility of a detente is omnipresent.

Because he feels that there will be a time in the future when he can carry on a meaningful dialogue with the Communists, the Liberal renders himself incapable of judging rationality the entreaties made by the Soviet and he would sacrifice the national interest if he thought that such an act would bring him closer to the middle ground he believes is possible.

But I cannot be convinced that Senator Goldwater becomes a war-monger by recognizing the existence of a protracted conflict; nor that, by recognizing the fact that there does indeed exist an enemy on the left with whom we have nothing in common, and by recognizing the fact that there are certain vital interests which the United States must protect if it is to remain an independent nation, he becomes a "raving fanatic".

In the realm of more definite policy, if we allow ourselves to examine the existing situation without wearing our "wishing hat", we can perhaps see more strength in the Senator's positions than we were previously willing to admit.

On the question of control of nuclear weapons we are now led to believe that the existing de facto authority of the Supreme Allied Commander to use tactical nuclear weapons in certain contingency situations, provided for since 1956, is absurd now that Senator Goldwater has stated that this situation should be made de jure, and that the contingency situations should be explored openly and in depth so that adequate precautions can be taken.

We are told that the abandonment of the military draft, recommended by top military experts, and suggested by President Johnson a year or so ago, is not only impractical now that Senator Goldwater has chosen to make it a campaign issue, but that it is inconsistent with his position that America should increase its military strength. Unless it is maintained that the number of men under arms is the sole determinant of military strength, this position of the Senator's detractors is only true when the development of new weapons systems and the training of the soldiers for modern military conditions are impeded.

On and on we could continue examining the Senator's positions unencumbered by the strait-jacket of Liberal ideology. I have spent an overlong time dealing with foreign affairs because this is the realm most subject to emotional distortion. I will have to let one quotation from Senator Goldwater's book, *The Conscience of a Conservative*, suffice to explain his basic postulates on domestic affairs.

"I have little interest in streamlining government or in making it more efficient, for I mean to reduce its size. I do not undertake to promote welfare, for I propose to extend freedom. My aim is not to pass laws, but to repeal them. It is not to inaugurate new programmes, but to cancel old ones that do violence to the Constitution, or that have failed in their purpose, or that impose on the people and unwarranted financial burden. I will not attempt to discover whether legislation is "needed" before I have first determined whether it is constitutionally permissible. And if I should later reply that I was informed that their constituents' "interests", I shall reply that I was informed that their main interest is liberty and that in that cause I am doing the very best I can."

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Fightin' words from Givens and Lamport, more sex from Ottawa, and pix of Hannibal's elephants loose at the Skule Night audition. Conflicting versions of the eng-whorl stink (bombs) at Trinity from Owen and Bond, and of who called Adelman a what from Greenpan and Patterson. Misses Hurlbut, Knox, Grauer and McConnell offered themselves to the news department, but Swaigens, Krusberg et mon ami Jacques couldn't get to first base. Boat showed up late and, worse, dry. Al, Gord, Marci and Dave contributed to the volume (of noise) in sports while Miss Joy Tepperman wandered through looking for a copy of Friday's paper Thursday night. The many pix courtesy of Rashkis, Hewitt and Krul, and W's about time WE held some auditions!

REVIEW

EDITOR Rosemary Spairs
ASSISTANT EDITOR David Jackett
LAYOUT Steve Barker
FEATURES Jim MacKenzie
MOVIES Arthur Zeldin
ART Paul Russell
THEATRE Eric Rump
MUSIC Paul Ennis
FOLKMUSIC Volkmar Richter

Never have so many run in circles to produce so much. This, the largest Review this year, found all editors working overtime to fill the pages. Paul Ennis worked late, Jim MacKenzie produced instant features, Steve Barker and Volkmar Richter worked on despite strange malaises, Arthur Zeldin and Dave Jackett triumphed despite exam, and RMS triumphed as usual.

Cuba introduces social revolution

Mr. Modlich is vice-president of the U of T Socialist Club, and a member of the Students' Committee on Cuban Affairs. He was one of six U of T students who were among the 45 Canadian students who visited Cuba for eight weeks this summer. He is a third-year Engineering student.

By HANS MODLICH

The Cuba I saw this summer is one of the most prophetic political developments of our day. It has introduced our generation to the spectre of social revolution. It not only has brought to the forefront the real issues in mankind's most crucial ideological struggle, but in so doing has exposed the hypocrisy and deception of the reactionary powers that rule the West.

"But they're Communist!" has become the ultimate vindication at the same time that napalm bombs are being dropped in Vietnam, the same time that Cuban sugar mills, schools and capitals are being bombed.

The big question to be asked in this situation is "How does so-called "Castro-Communism" work out in practice."

STUDENTS VISIT CUBA

A group of 45 students from all parts of Canada, from wide-ranging political, cultural or religious backgrounds had the unique opportunity to answer the question and evaluate the Cuban Revolution first-hand for eight weeks this summer. I was one of them.

We criss-crossed the island from end to end, free to go where we wished, in a group or individually. We got in contact with nearly all facets of Cuban society.

CASTRO PLAYS BALL

Highlights of our tour included a round of baseball with Fidel Castro which we lost so miserably that no one bothered to keep score; interviews with many prominent leaders, and visits to numerous new schools, factories and resorts. Most memorable from a personal point of view were the July 26th celebrations in Santiago and encounters with young and old radi-

cals from all parts of the globe — from Angola to Zanzibar — all determined to carry out revolutions in their own countries.

Our group's over-riding impression on returning to Canada was set out in a joint declaration made by most members of the group. The declaration pointed out, in part, that the Castro government enjoys the support of the overwhelming majority of the population, and that the Canadian students were especially impressed with the enthusiasm with which the Cubans were building socialism.

A GOOD REVOLUTION

A revolution which has barracks changed into schools, which has given former houses of the rich to scholarship students, which has brought 1,000,000 adolescents and adults to the classroom, which has wiped out unemployment and given jobs to all those seeking them — such a revolution could hardly fail to overwhelm us by the sheer weight of its achievements. This was especially so when viewed against a background of growing misery in the remaining underdeveloped countries of Latin America.

The first thing one comes to grasp in Cuba is that the Cuban Revolution is above all else a popular revolution, by now somewhat less exuberant but still as ardent as at the beginning. The man in the street, the sugar worker and the student convey a sense of purpose and dedication sometimes almost approaching faith in its simplicity and sincerity.

CASTRO AND CHRIST

A picture of Fidel Castro we saw hanging beside one of Jesus Christ was perhaps a good illustration of what I mean. The most convincing



Fidel Castro talks to Canadian students before whipping them on the baseball diamond.

demonstration of this support for the revolution is not only the readiness with which the broad masses come to the defence of the revolution (at one point three-quarters of the adult population were enrolled in the omnipresent Committees for the Defence of the Revolution), but also the zeal with which they have responded to the call to raise the educational level of all sectors of the population.

The "battle for sixth grade" which involves 500,000 workers — some of them in their 50s who have just learned the alphabet — now is the number-one project of the revolution. The number of public school students has been doubled, the budget for education quadrupled.

This renaissance in Cuban education and culture is the most illustrious testimony and justification of the energies liberated in a social revolution.

STUDENTS BUILD SCHOOL

On the job helping to con-

struct Camilo Cienfuegos city school (designed for 20,000 resident high school students) we came face to face with Cuban every-day conditions. We shared accommodation with construction workers, ate the same meals (predominantly rice-and-beans or fried bananas.) The atmosphere on the job was much more relaxed than might have been expected. No one was worried about losing his job, yet the work got done just the same. The foreman was from the ranks and a first among equals. Weekly production meetings took care of suggestions or complaints about the work or its administration.

Take-home pay averages between \$120 and \$150 a month. By 1962 the increase in total wages paid was 50%. The effect of this raise is felt mainly in the rural areas.

Cuba's economic problems as Minister of Industry Che Guevara has pointed out, are for the greater part of her own making. On one hand, they stem as a direct conse-

quence of the social revolution. For example, the labor shortage around harvest time which is now made up by voluntary work is a direct result of eliminating underemployment.

ECONOMY

But thousands of former part-time agricultural workers have found jobs in Cuba's more than \$500,000,000 worth of new industry. On the other hand, administrative and bureaucratic blunders such as the cutback on sugar cane in 1961 have by and large been corrected. Steps have been taken to associate the collective skill, judgment and vigilance of the workers over every facet of the productive process to keep as many eyes as possible on the pocket book.

Special schools for young administrators and technicians have been set up. As Guevara put it quite poignantly, "We know that the Cubans are willing to die for the revolution. Now they have to show that they are (Continued on Review page 2)



Canadian students help build Cuban school.

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WEDNESDAY, OCT. 14

University and Education Night

Cuba's social revolution



Canadian students, garlanded and guitared arrive in Havana.

(Con't. from Review Page 1)
willing to work for it."

How much freedom is there in Cuba? My general conclusion is that the Cuban Joe Smith exercises every bit as much freedom as his Canadian counterpart. Active counter-revolutionaries only are put in jail, churches function freely, racial discrimination is a thing of the past. Cubans as such are much more politically aware than Canadians, and are anxiously concerned with developments elsewhere.

Cuban democracy is based on the place of work. Party members are elected from among the ranks under close scrutiny — not only on the basis of their political consciousness but more so on their responsibility at work and the respect their fellow workers have for them.

We visited two pilot projects in local government,

both based on a mass popular assembly of the town folk which not only elected the municipal council, but also



CASEY CASTRO

administrators for everything from fire hall to barber shop.

DICTATORSHIP?

In practice, one might say

that Cuba is ruled by plebiscites like the one held at the Second Declaration of Havana, a rally attended by 100,000 Cubans. This and the Declaration of Santiago were convened to present points of government policy. The Cubans themselves are the last ones to make any pretense of their system of government. They call it the dictatorship of the proletariat — dictatorship of the overwhelming majority. At the same time, however, they proudly insist to be the "first free land of America."

To conclude, I think that our duty here in Canada is to let the Cuban experiment unfold unhindered. To this purpose, we must make sure that the truth be known about Cuba so that the continuous campaign of lies and deception cannot be used as fuel for more harassment and possibly even another invasion of Cuba.



Among other excursions, students toured a Havana cigar factory and watched tobacco sorters at work.

P, P and M return for more loot



Mary is the blonde in the middle.

By VOLKMAR RICHTER

The big news in the Toronto folk-music sphere this week is, of course, Peter, Paul and Mary at Massey Hall. Only 8 months after their last visit in which they filled the hall twice, they're doing it again: — the public's response has again forced a second concert.

Obviously, the group has managed to remain on that precarious perch labelled "No. 1" which they're occupied for nearly two years now. At the same time it has become fashionable to cut up the trio and condemnations such as "They too commercial" and "They've only jumped on the gravy train because of the money" are heard with increasing frequency.

Sure they're commercial and they're making money but that's no reason to condemn them. Their success is based on a pleasing sound, inventive arrangements, respect for the music and a tasteful delivery.

P, P & M have never been as commercial as to record the obvious and hackneyed songs that the hootenanny crowd buys. They often choose very seldom recorded numbers and these influence other performers until the songs suddenly become standards.

The trio has appeared at freedom rallies in support of the integration movement simply because of their desire to help. There's no money in something like "The March

on Washington."

The Newport Folk Festival saw their performances two years in a row. Since the pay for an appearance there is the bare union minimum of \$50, they actually donated their services. They also participated in workshops and discussions because they like the music they sing.

Peter Yarrow has an obvious dedication to the music. A former instructor in a folklore and ballad course at Cornell University, he was performing folk music long before he joined with Paul Stookey and Mary Allin Travers.

He also contributed a great deal of work and time to the staff of the Newport Folk Foundation this year and last.

So, I say that their success is the reward of competence and dedication. When people criticize them they should talk about the real faults and not these imagined and possibly envy-created ones.

A critic could mention the fact that the trio never seems to change. All the arrangements are similar in style, the parts are comfortable for their voices and so many songs end up sounding the same.

There's never the extra excitement created by attempting a challenging part, instrumental work that is a bit different and perhaps a harmony that is not as pretty but might be more meaningful to the song.

And they talk too much as if folk-music is great art. Peter Yarrow, especially speaks of the philosophical implications of a song, the

truth conveyed and the art it communicates. What about mentioning that the music is loved mostly because it is "fun"?

So, although Peter, Paul & Mary can be criticized, commercialism shouldn't be the point of the objection. They've kept their integrity amazingly well in spite of their success.

Also performing in town, right on this campus in fact, during the month of October will be The Travellers, Oscar Brand and Joe and Eddie. The occasion is the Homecoming Show on Friday October 23.

The Travellers Toronto's own, have a good sound, full of life and reflecting slick arrangements often much like the Weavers.

Oscar Brand too is a Canadian from Winnipeg. Although over-exposed in this area because of his TV chores, he'll still be a favorite of the audience.

He has a fine voice, is an excellent instrumentalist, is witty in his in-between numbers patter and has a huge and varied repertoire including his famous bawdy songs.

And Joe and Eddie are famous too: for their exciting singing style and the camp-meeting-like fervor and enthusiasm they are able to inject into their numbers.

So, judging by the calibre of the talent, I predict that it will be a great show; one that might overshadow every thing else on Homecoming Weekend including the football game with Queens, the Hart House dance and the float parade.



SUNDAY, OCTOBER 11 — 8 P.M.

NOTE: Due to an overwhelming response a second concert will be presented

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Elaine Silver

One of the institutions a
Russian is most proud of is
his ballet companies. Indeed,
although Russians have sent
us their army bands, their
folk-dance groups, and their
circus, it is really the ballet
companies that are most
widely acclaimed — and
rightfully so. The Leningrad-
Kirov in particular, has had
a most impressive history of
greatness, for at the turn of
the century, when it was
known as the Russian Impe-
rial Ballet it drew the
greatest dance masters in the
world from Denmark, Italy
and France.

The Russians, in fact revolu-
tionized and revitalized bal-
let completely, so that later
when the company toured the
Continent, Britain and the
Americas, the world was as-
tounded — and the names
Pavlova and Nijinsky were on
everyone's lips.

Thus, at an opening night
performance of the Lenin-
grad-Kirov it is expected that
technique will be precise,
spectacular; polish and poise
are taken for granted. No
second rate talent can be
found in its ballet schools
let alone in the company it-
self.

With regard to "Cinderella"
the selection for opening
night in Toronto, the superior
technical skill of the dancers
could not come to the fore.
The choreography simply did
not give the dancers the op-
portunity they deserved to
display their art. The steps
were trite and unoriginal.

Some people are of the
opinion that ballet as an art
form is confining and inade-
quate for a display of any
real genius of interpretation;
George Balanchine, choreo-
grapher of the New York
City Ballet is living proof that
this is not so. Some of his

works, such as "Concerto
Barocco" are refreshingly
new and exciting, providing a
true challenge for the dancer.
This, however, is not to say
that only modern ballets are
worth preserving! The Rus-
sian versions of "Giselle" and
"Swan Lake" as seen here a
few years ago were breath-
takingly beautiful. But there
was very little of the spec-
tacular or the exciting in
"Cinderella"; it simply was
not in the choreography.

The music by Prokofiev is
not the syrupy melodramatic
kind, easily and effectively
interpreted on stage through
hackneyed and flowery steps.
It is, on the contrary, subtle
and difficult to choreograph.
In this production there
seemed to be a total lack of
understanding of the poten-
tial of the score and conse-
quently little was done to
use the music imaginatively
and sensitively.

Irina Kolpakova, as Cin-
derella, is reputed to be one
of the company's greatest
treasures. Critics have de-
scribed her as "exquisite,
beautiful, dainty, with sure
technique and poetic in-
sight." She portrayed a very
convincing Cinderella both
in her solo parts and in the
pas de deux with the young
Prince. Her technique, of
course, was faultless. She is
indeed worthy of a deeper
role and more imaginative
choreography.

As the Prince, Yuri Solo-
viev can only be praised in
superlatives. His technique is
precise and is marked by
soaring leaps which appear
to the audience as effortless.
His pas de deux with Irina
Kolpakova has a very excit-
ing moment when both ex-
ecute a particularly difficult
leap.

Throughout the three acts
of the ballet, the Cinderella
story goes very much accord-

ing to the standard fairytale
version with the exception of
several comical insertions in-
troducing a humorous ele-
ment into an otherwise sad
situation. The sources of this
"comedy" are the fat bust-
ling stepmother and her two
wrangling bratty daughters
who ostensibly "stick to-
gether" but who also would
not miss the chance to stab
each other in the back!

But when it came to truly
funny situations in this bal-
let, Toronto's kids of balletic
prowess, recruited for "Cin-
derella" deserved to take a
bow. For them the house
came down. As the twelve
dwarfs, they had all they
could do to keep their little
bodies in unison.

During the week of Oct. 5,
the other productions pre-
sented by the Leningrad-
Kirov were "Raymonds," fol-
lowed on Thursday by "Swan
Lake". Tonight they will pre-
sent "The Sleeping Beauty".
Their Toronto engagement
will end tomorrow Saturday,
with a varied programme,
starting with a modern bal-
let "The Distant Planet",
which had its world premiere
at the Kirov theatre last
April; this will be followed
by the more classical selec-
tions, including "Bayerka",
excerpts from "The Nut-
cracker" and others.

By the way, girls, for open-
ing night, the Tom Jones look,
smothered under chinchilla
fur is definitely, "in" — just
thought we'd pass it on!

SEX, I LIKE IT...

VANCOUVER (CUP) —
Larry Kent, the University of
British Columbia film-maker
whose first movie, *Bitter Ash*,
last year ruffled censors
across the country, opened
his second film at UBC on
Oct. 5.

Called *Sweet Substitute*, it
portrays a boy contemplating
a university career and his at-
tempts to reconcile his sexual
appetite with moral and so-
cial pressures.

Producer-director Kent, who
candidly admits he makes
movies about sex because sex
interests him, says the prin-
cipal in *Sweet Substitute*
could be any adolescent boy,
—"a virgin acting as if he
isn't one, hungry for sex but
scared as hell of it."

In other words, "he could
be 90 percent of all first and
second year university stu-
dents", he added.

Last year, Kent's first film,
Bitter Ash, which included a

scene showing a nude couple
in the act of sexual inter-
course, was temporarily ban-
ned at UBC.

Kent spent a summer and
\$10,000 producing *Sweet Sub-
stitute*. A troupe of forty, 20
of them actors—mostly UBC
students—worked on the film
during the summer at various
locations around Vancouver.

Kent adopted a novel
method for producing the
film's dialogue. Using his
blocked out plot, the actors
improvised their own dia-
logue in a series of taped re-
hearsals. The tapes were
edited and in the finished
product, the actors are speak-
ing their own words and
thoughts.

Following its week-long
UBC opening, Kent plans to
show the film across Canada.
In addition, it may appear in
the Vancouver Film Festival.

REVIEW 4

Bruno Bobak Refreshing change From way out

By PAUL RUSSELL

After the metallic unpainterly sheens and way out images of Kiki, Curnoe and Levine, the pictures by Bruno Bobak, now on view at the Roberts Gallery, provide a refreshing interlude.

A London newspaper commented that Mr. Bobak has failed to strike cultural roots in Canada. This is clear after one look at the current exhibition. The influence of German expressionism is extremely pronounced. This painting looks like Nolde, that one like Kokoschka; the art historian could continue through the gallery with similar comment for every painting on view.

Mr. Bobak was born in Poland in 1923; he came to Canada in 1927. He was an official war artist with the Canadian Government from 1943 to 1945. At present he divides his time between Europe and Fredericton, New Brunswick, where he is resident artist at the University. When one considers that his cultural background and temperament are north European and that his environment in Canada is a small University and government town where he has little contact with current art trends, his expressionism is easily understood.

So his paintings are not *avant garde* and he often leans so heavily on his predecessors that an original vision is impossible to find. Forget that, and Bobak remains an accomplished technician who paints beautiful canvases of people and places he has loved, with a feel for paint that is wonderful to behold.

"Town Hall, Fredericton" with the gloomy victorian structure in the background and a group of silently staring figures in front is rich with dark glowing colours and human sympathy. Incidentally one of these figures bears a very strong resemblance to the late Lord Beaverbrook.

Another, called "London Workmen", in strong dark blue tones, with a soft pink sky out-lining the Palace of Westminster, depicts the Londoners returning home at dusk.

Bobak is one of those artists, like Kokoschka whom he follows so closely, who produces in his renderings of cities, not just an illustration, but a portrait of the individual, suggesting the physical qualities as they reflect the soul. For Romantics like Bobak, cities do undoubtedly have souls.



Town Hall Fredericton

The progressive side of Victoria

BY MIKE HORN

The Biculturalism and Bilingualism Commission checked into the Empress Hotel this summer and found that solidly uni-lingual Victoria spoke with many tongues.

I went to the evening plenary session at which opinions were received from the floor. Those Victorians immortalized by cartoonist Norris, the tweedy arch-WASPs who purportedly make B.C.'s capital a citadel of more quaint than sinister reaction,

were but a small if vociferous minority. One gentleman proposed, unsuccessfully, that the session pass a motion to have French legislated out of existence as a Canadian language, and a couple of people said that Quebec's troubles

to get along with Quebec is accompanied by uncertainty as to what this might involve. To the mass of British Columbians, it seems fair to say, French Canadian aspirations are largely matters of speculation. And this seems to be the result less of inadequate coverage by the press as it is of confusion in Quebec opinion.

comment

were actually non-existent, mere fabrications of a sensation-mongering press. But the voices of moderation predominated.

Moderation and confusion, however, seemed to go hand in hand. Desire to come to terms with Quebec was coupled with an admitted ignorance of what she wanted. Many people made suggestions, centering chiefly around the role of the French language in English-speaking provinces and the protection of French minority rights, but they were clearly uncertain whether such measures had relation to the need and wants of the Quebecois.

Quebec was generally described as one of ten provinces; French-Canadians, were generally held to be a minority which by virtue of its size and history was entitled to consideration not to be granted to other minorities. Several people denied that any rights beyond those granted in the B.N.A. Act were necessary or desirable. The idea, dear to many French-Canadians, that Canada consisted of two nations was not even mouthed.

In spite of Victoria's physical distance from the Quebec scene concern with French Canada was evinced by the substantial audience and the many views submitted. It seems justified to say that even on exclusively English-speaking Vancouver Island there is a considerable reservoir of goodwill for Quebec and willingness to compromise on issues of national importance.

At the same time, the wish

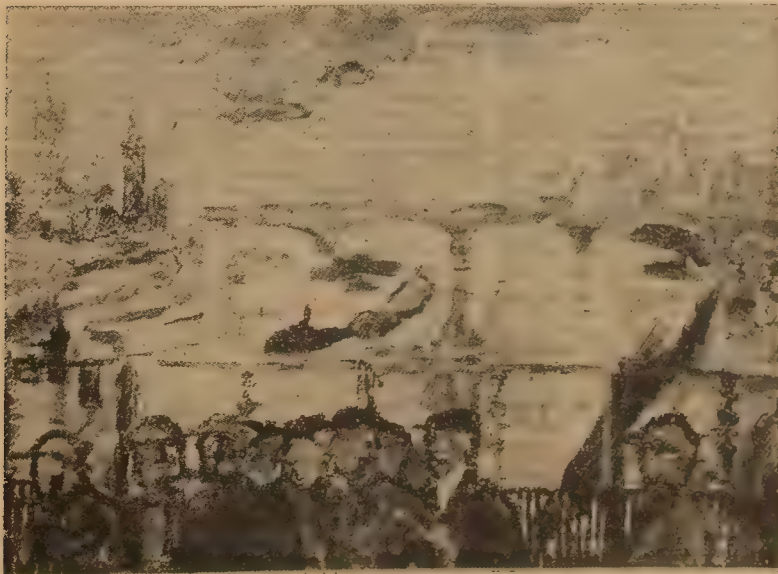
Both English and French-speaking Canada speak with divided voices. Specific French-Canadian demands can be examined and negotiated. Unclear aspirations, however, are subject neither to examination nor to compromise; here vagueness breeds only the kind of uncertainty and confusion experienced in Victoria.

Nevertheless it was heartening to hear so many expressions of the desire to find a workable solution for Canada's problems and of a basic belief in the viability of the Canadian experiment. Naturally it is dangerous to generalize from Victoria opinion to that found in English-speaking Canada as a whole.

I would hazard to guess, however, that a majority of English-speaking Canadians, or at least of the informed ones among them, would listen sympathetically to "moderate" demands stated by French-Canadian leaders who clearly have the support of Quebec's population and especially the educated groups.

If the Victoria session, however, had anything in common with similar sessions in the rest of English-speaking Canada, "extremist" demands, such as calls for associate statehood or separate nationhood, will be met by stubborn resistance. In Victoria French-Canadian separatism is anathema without qualification, and its identification with educated young Quebecois has created a good deal of uncertainty about the workability of a compromise.

REVIEW 5



London Workmen

more comment

The week's award for useless remarks goes to Rev. Don Gillies, assistant minister at Bloor Street United, who told an SCM gathering earlier this week that jazz could bolster declining interest in church services.

Mr. Gillies maintained that the church was not getting

through to the people, and could utilize some of the

By DAVID JACKEL

qualities of jazz. "Jazz is a pure art form," he added, "it is earthy and of the people."

Leaving aside the question of what a pure art form is, Mr. Gillies should be condemned for perpetuating the

myth of the lack of intellectual appeal in jazz. Jazz is not the music of a happy, primitive people, and hasn't been for an number of decades. Modern jazz has no more place in church than does the work of Alban Berg.

Mr. Gillies, and those who think like him, should try rock and roll. It's primitive.

Woman of Straw may blaze but movie doesn't

By HERSH ZEIFMAN

"It's so easy to set fire to a Woman of Straw", ominously proclaim the ads. However, it's also easy to burn yourself at the same time and this unfortunately is just what director Basil Dearden has done. More than a soothingly pretentious blurb is needed to save this picture currently playing at the Loew's Uptown.

"Woman of Straw" is one of those curious movies that is not really bad, and yet not terribly good, either. What it lacks in subtlety and sensitivity of script, it makes up in gorgeous photography and a generally competent cast of characters.

The story line is briefly this. Charles Richmond (Ralph Richardson) is a rich, cynical, cruel, crippled old man, the type who, though hard as nails on the outside, is even harder inside — the type that cute little puppies bite at first sight. His nephew Tony (Sean Connery) hates his uncle with as close to a passion as Connery can muster because the old man had married his brother's widow, Connery's mother. (Sound vaguely familiar?)

His uncle has left his estate (conservatively \$50,000,000.00) to charity, which Connery thinks uncharitable in the extreme. But how to get the old man's money?

Enter Maria (Gina Lollobrigida) as Richardson's nurse, an ambitious young thing, poor (but still somehow managing a Dior wardrobe) whom Connery persuades to marry his now widower uncle, figuring the old man will change his will and will his considerable change to his adoring wife. Connery's fee when this is completed: a cool million pounds.

As a mystery-drama, "Woman" has two basic faults. As a drama, we are never really caught up with the characters — we are never bored by them, but neither are we immensely concerned with what happens to them. And as a mystery, it commits the unpardonable sin: it telegraphs its ending about forty minutes too soon.

Lollobrigida is properly stunning and, surprisingly, is actually learning to act. Connery (alias secret agent James Bond) is much too wooden; his constant sardonic grin is at first amusing but soon irritating. Richardson is excellent, as usual. Speaking in a series of crisp and cryptic explosions, his presence is felt strongly throughout the picture.

"And between them was conceived murder" tantalizingly teases yet another ad. But the conception is at best mediocre and at worst faulty.

"Woman of Straw", is a movie which neither blazes nor bombs, is destined to get lost in the shuffle of so-so films.



We realize that the Varsity is not carrying enough sexy pictures but this scene between Gina Lollobrigida and Sean Connery from Woman of Straw is the best that we can do. We're sorry but we'll try and improve.

A classic portrait of a psychopath

By B. KIRSHENBLATT-GIMBLETT

Fritz Lang's *M* now shown was made in Germany in 1931, two years after the introduction of sound. Germany was in the middle of Nazi-Communist struggles and America was going wild with the singing, dancing, talking extravaganzas, gangster films and newspaper melodramas. Lang's films stand out because they avoid the pitfalls of the talkies by retaining the emotional and symbolic content of the shot. Indeed the visual element is one of the most exciting aspects of the film.

Peter Lorre as the psycho-

pathic child murderer terrorizes the community. The police can not crack the case despite numerous raids which interfere with the activities of the underworld.

Alarmed, the underworld rallies the city's tramps who catch the murderer and place him on trial in the cellar of a deserted brewery.

The story, although romantic and theatrical in some of its staging, is treated with satirical realism. The central problems are those of the psychopath in society, his guilt and once caught, his place. The defence for the accused in the brewery trial, states the argument. "The murderer acted out of com-

pulsion. Compulsion acquits itself since where there is compulsion there is no free will. The place for him is not the hangman but the doctor."

Provocative social comment is made in the ambivalent handling of the mob of social outcasts. They and not the police find and try the murderer. Their unrealized impulse in the trial is to destroy him utterly. Yet, as the accused describes his relentless compulsion, heads in the mob nod in common experience. The faces of the crowd are highly individual, masterful portraits, yet many of their responses are mob madness.

Visually, *M* is like a sustained Steichen photograph. Generally, the camera work is beautiful and fresh in spite of a few obvious, but effective angles like the view down the stairwell from the top flight of stairs.

M makes good use of dramatic climax, especially in the staging of the trial scene. Considering the novelty of sound at this time, silence is used very effectively.

Elements of melodrama are mixed with documentary realism, and a sensitive handling of the medium. This film is well worth seeing. On the same bill there are two good shorts made by the National Film Board. All this at student rates.

A collection of stereotypes

By MICHAEL WALSH

Behold *A Pale Horse* now playing at the Imperial, is a familiar odor. However it is unlikely that anyone will remain awake long enough to be truly bothered by it. The picture opens with a Carl Foreman flavor — drum roll, castnets and guitar over which is screened newsreel footage of the Spanish Civil War. Cleverly grafted to this is the beginning of the story. An endless line of political refugees are being disarmed at the French border. One man balks, sets his jaw and marches back down the column with heroic determination. "Manuel, a friend reasons, 'the war's over. Why don't you give up?' Some people just won't listen to reason.

The three major characters, seem thrown together for the purpose of exchanging meaningful glances and meaningless dialogue. Gregory Peck as the self-styled Robin Hood bandit has overtones of Brando's *Zapata*. Anthony Quinn plays his arch enemy, a bull-tormenting, wife-cheating captain of the army lifted straight out of Hemingway. Omar Sharif's role of a conscience-driven priest has no small resemblance to Olivier in Greene's *Power and the Glory*. Once the character lines are established, each slides into the squalid mediocrity of the stereotype, and stubbornly refuses to involve himself with the others for the duration of the picture.

Hollywood producers are notorious for their lack of

success with the message-movie form. Behold *A Pale Horse* is a prime example of their greatest stumbling-block, the tendency to mistake the technique for the art.

If the European is subtle to the point of obscurity, then the American is heavy-handed to the point of blatancy. He has taught his cameras to motivate and his sound tracks to act. In doing so he tries to direct a mechanized response. The sensible viewer will just plain refuse to be conditioned.

There is emerging from our complex way of life a basic desire for simplicity. This trend reveals itself in the scriptwriter's sacrifice of coherency to produce an effect designed to seem profound. "Why must you go,

Manuel?" asks Pedro, the ever-faithful.

"Why?"

"Yes, why?"

"What else can I do?"

"Yes, what else?"

The entire movie builds to a climatic (and we assume a highly significant) confrontation. In his desire for realism, however, the director Fred Zinneman failed to create a single sympathetic character, to develop a single meaningful point of view or to interest his audience in the outcome. Twenty years after war there remain no causes nor justifications. Two hours after its beginning this movie contains nothing save tedium.

REVIEW 6

Centuries Concerts Begin

By PETER GODDARD

The Ten Centuries Concert series will again be imaginative, diversified and above all interesting this season. With music from Hoffman to Hofert (Paul on the harp sischord!) it will remain one of the most provocative series in Toronto.

The speculative use of numerical proportions in music of the Medieval Age, though more subtle than contemporary music was no less devised. In the medieval mind, as today, there tends to be an affinity for the interrelation of form and styles. The inexplicable nature of the doctrine of the Trinity and the harmony of numbers of the ninth century can only be compared to musicians' erhythmic interests of the twentieth.

The medieval man was not oblivious to the relations of mathematics to music and of the audience's position in a performance. The most obvi-

ous exploitation of this was by antiphony, first vocal then instrumental. Gabrielli in the sixteenth century saw this as did Charles Ives in the twentieth.

The effect of space on the diffusion of harmonies and transformation of melodies can, when subject to architectural peculiarities give a different composition for each listener. Having an entirely different tonal perspective, ratio of sounds, lembres and resonances, a composition will sound simultaneously different for everyone in the audience.

The art does not rest on its execution alone but on the audience's relation, in space, to the former. Both Gabrielli and Ives used the biting brass tone with great effect and by using the antiphonal effect of the echo, created a tonal palimpsest. With a double quartet, the former showed his fondness for rapid melodic movement,

over block harmonies. Ives in his composition, *From the Steeples* placed before the audience six brass and around it four sets of chimes playing parts written in three different keys.

The rest of Sunday's program displayed the evolutionary process of the English language and continental music. The old English poetry, read by George Johnson of Carlton University, was interpolated by Estampie, Stantipes, and Hocket. The strident sounding recorder trio accompanied with high spirits and contrasted with the often moody and melancholy texts.

The mandolin quartet exhibited the classics' love of the fine, clear-cut line and sudden changes of tempi and mood.

All the instruments were well balanced and the mandolin, played by William Kuinka, tinkled clearly above its accompaniment.

At Hart House Theatre EXPERIMENTAL SEASON

By CAROLYN McMASTER.

Those critics that grumble about lack of initiative on the part of Canadian theatrical companies would do well to take a look at the plays to be presented this season by the Hart House Theatre. The director, Robert Gill, back from a year's sabbatical leave, has chosen four plays with different themes and settings, all of which are relatively unknown to Canadian audiences.

The first of these, is *The Diary of a Scoundrel* by Alexander Astrovsky, and despite its distant setting, Russia 1860, it deals with the universal theme of hypocrisy. The scoundrel, who takes advantage of his friends, finds that his kind of hypocrisy is needed, and in the end, the people who rejected him call him back. This play will run from Friday October 23 to Saturday October 31.

The second production, Friday November 22 to Saturday December 5, is *The One Day of the Year*, a new Australian play by Alan Seymour. Mr. Gill feels that it should have special significance for students because it deals with youth in revolt against the older generation. Two university students cover for their newspaper the celebrations on ANZAC day, an Australian national holiday which the older generation regards as an excuse to get drunk. The theme of the play is the conflict between one of the students and his father.

After Christmas, *The Cantleivered Terrace*, an American play by William Archibald will run from Fri. Jan. 22 to Sat. Jan. 30. Mildred Deenock, to whom the play is dedicated, told Mr. Gill when she was here recently in *A Traveller Without Luggage*, that *The Cantleivered Terrace* is not ambiguous but ambivalent for every character in it can be taken two ways. Evidently it has to be seen to be understood.

The last play, Shelley's *The Cenci* is being produced here for the first time in North America. The play, set in Ro-

me during the late 17th century, is based on historical fact. Count Cenci, after seducing his daughter, is murdered by his wife, daughter and son (he had killed his other two sons). The play deals with the discovery, trial and subsequent execution of the three murderers.

This year there will be a lecture held the week before each play opens, in the theatre at 1:10. At these, Mr. Gill will discuss the play, answer questions, and possibly present a scene from the play. The first one will be Wed Oct. 21, and Mr. Gill hopes to show a scene change with the curtains open to give students some idea of what happens backstage. Anyone who is interested is welcome.

The UC Players' Guild, although they have not decided on their major production are again presenting a weekly series of one-act plays, every Wednesday, Thursday and Friday in the Women's Union Theatre at 1:15. Admission is free and later in the year there will be guest speakers.

Victoria College will be presenting Sheridan's *The Rivals* for three nights in the last week of February.

The Trinity College Dramatic Society are still in a slight state of confusion after their president stayed in England this year, but they will be presenting one major play in February.

Over in the Galbraith Building willing girls are trying out for parts in *Skule Nigh 6T5*, the Engineers' annual attempt at dramatic immortality (immorality?). This soul-searing revue will run from Nov. 17-21 in Hart House Theatre. The Bob Revue Nov. 3-7 this year, consist of an original musical by Bill Peters, entitled "...And I'll be Don Quixote". All students of Spanish are advised to go. Just before Christmas the Medsmen present *Dafydil*, their annual contribution to the holiday spirit though it is rumoured that prices will be double for Engineers.

All in all it looks like an interesting dramatic season on Campus.

STEINBERG HIGHLIGHTS CHAMBER NIGHT

Sigmund Steinberg's world premiere performance of Charles Camilleri's "Concertante for Violin and Orchestra" highlighted the opening Sunday Evening Concert at Hart House. The Toronto Chamber Orchestra under the direction of Jacob Groob provided the accompaniment.

"Concertante" was written in the atonal medium, but the work bears the mark of vibrant romanticism. Steinberg, to whom the work was dedicated, transmitted its bizarre emotions with conscience and understanding, displaying a dazzling technique and powerful musicianship.

Camilleri's composition is by no means a work which easily permits a deep appreciation upon first hearing. The conflict and interplay of the solo violin with the orchestral accompaniment are complex and epic. Mr. Groob accomplished the difficult fitting of parts in the accompaniment with precision.

"Concertante" is, by far, Camilleri's most mature and

integrated composition. His progress has been interesting in that his style is becoming more aggressive while his tendency toward impression-

ism is decreasing. Varsity's recent grad (Music '64) has now proven himself very much in the forefront of Canadian composers.



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Players' Guild has

Writing a column about the local jazz scene and trying to get blood out of a turnip have a lot in common. Except that there's a better chance of success with the turnip.

As mentioned two weeks ago, the prospect of seeing good American jazzmen live in Toronto this season is an unlikely one. The only attraction downtown currently which is worth hearing can be found at the *Colonial*, where the Saints and Sinners have begun a month-long engagement. Illinois Jacquet leaves the *Town* this weekend, to be followed by yet another of this establishment's parade of unknown singers. Gene Krupa and Charlie Ventura are at the *Savarin*, but their stylized supper-club routines are far from being good jazz. As for the *Friars*, forget it.

LESS

The radio picture has also darkened. Unless you own an FM you're out of luck. Jazz Unlimited is gone from CJBC but will reappear on CBC-FM next month. Friday nights on CBC-FM there is also an hour of recorded jazz from Montreal known as Jazz at its Best.

On AM you have a choice of nothing at all or CBC Jazz Club. The latter consists of the groups of Phil Nimmons and Dave Robbins performing uninspired versions of a number of uninspired original compositions by Nimmons and Robbins. There are occasional good moments but they aren't worth waiting for.

Bob Bowers' program from Windsor, mentioned here last week as one to catch, will leave the air locally this month. Will it be replaced? Yes, with a teenagers program.

And about that Ellington special on CBC-TV, don't hold your breath. It won't be televised before February.

It appears that the CBC, which once offered more jazz to local listeners than any of the more commercial stations, now will join them in offering almost none at all.

STILL LESS

If any of you should be tempted to rush out and buy an FM set in order to alleviate the problem, my advice would be to first check the kind of programs offered on FM. Most of them feature the pallid kind of jazz that we are used to hearing on the local AM stations. All the fire, enthusiasm, and experimentation of modern jazz has scared off the disc jockeys heard in this area, and the listener is generally left with an assortment of cliché material which definitely does not represent an accurate picture of what is currently happening.

There must be a reason for the lack of good jazz programming. One would imagine that somewhere in Toronto there exists an announcer whose tastes run to Dolphy, Mingus, Coleman and Coltrane. Even one half hour a week would be an improvement over the complete vacuum which now exists.

A LITTLE MORE

Probably the only people benefitting from the sudden lack of jazz in the nightclubs will be the local musicians.

Those interested in getting some idea of the array of talent available locally can drop in at the Jazz Festival to be held at Casa Loma tonight. Practically anyone of any importance in Toronto will be featured and enough good jazz should emerge through the mayhem to provide a worthwhile evening of entertainment.

As for groups and musicians not so well-known, attention was drawn two weeks ago to the Jazz Couriers at the Night Owl. Another good combo is the Junior Messengers, who perform weekends at the First Floor Club. In the group are tenorist Bill Collins and pianist Gary Williamson (both well-known on campus), and a highly-regarded young drummer named Clayton Johnson.

Julian Burns of the First Floor, who sponsored the recent Basie concert, has plans for additional presentations this year, and it looks as though he has a clear field to operate in. Competition will be almost non-existent.

As far as concerts go, there is only one of any consequence scheduled for the near future. Ray Charles and his troupe will appear at Massey Hall on October 23, and if Charles is in good form the concert will be one of the best things Toronto has had in some time.

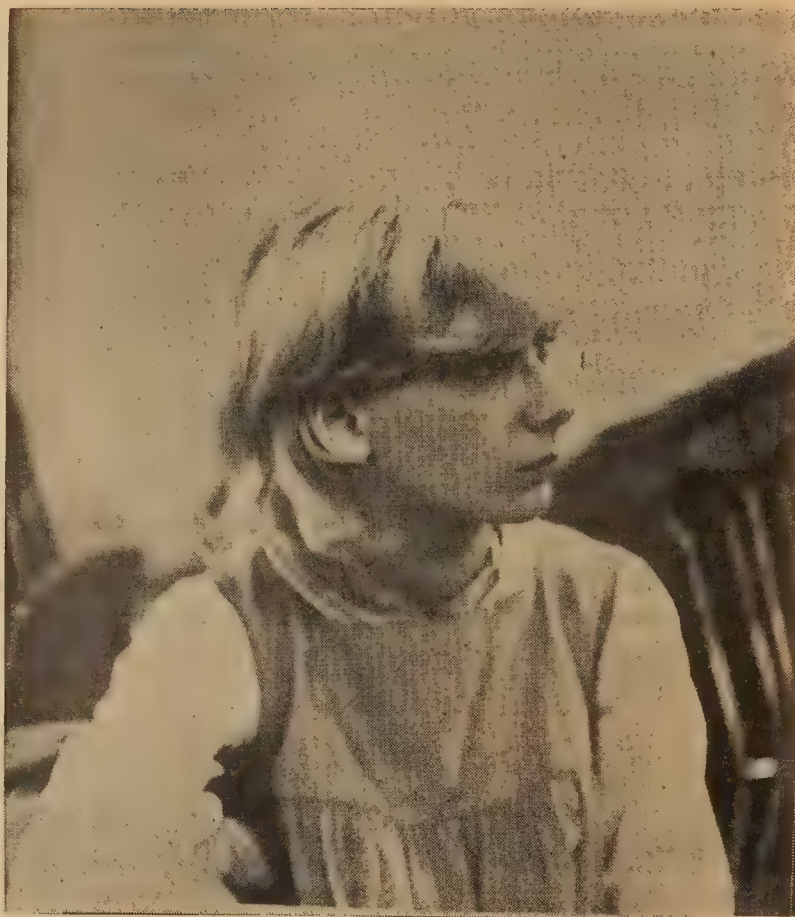
THE OUTSIDE WORLD

Just in case you have the idea that other cities suffer from the same problem we do, let me pass on the following information from the McGill Daily's jazz writer.

According to a report of last week, the following artists will be appearing at *Lé Jazz Hot*, which is only one of the Montreal jazz spots.

Carmen McRae, Art Blakey, Martial Solal, Miles Davis, Horace Silver, the MJQ, and Duke Ellington.

If you can remember when some of these people were last in Toronto, then you're almost ready to start collecting your old age pension.



Joy Tepperman stars in *The Aquarium*

PLAYERS' GUILD

By JOE WARMAN

Sentimental and awkward, even undeniably amateurish, "The Aquarium", skillfully and with courage, utilizes these problematic qualities to present an honest and moving drama.

The story, one of loneliness, fear, distrust, and emptiness, takes place in a public Aquarium where an uncaring resentful small-time comedian runs across a vital, sensitive and intelligent, even if unsophisticated girl, who has protected herself against the alienating big city by the sham of female pretentiousness. The resolution becomes a mixture of nice inevitability steered by the arbitration of an onlooker who demands the gift of honest and self esteem as the only way to break the cycle of emptiness.

Such a direct presentation could not have succeeded with lesser performers or without the competence of the bold conception and design by director Nicholas Ayre. As the girl, Joy Tepperman did not so much impress as move this spectator by her being the agonized contradiction of a beautiful human creature not allowed to blossom. Handling the most elaborately written role, she proves herself an artist of humour and sentiment.

Though a good coquette, she suggests vital human concern. As a comedian, Bill Cameron plays his simpler part with the correct strength and bitter wry humour so necessary to relieve the intensity a humour which demands fortrightness before he will accede to play the game. Paul Soren plays the commentator with a nice complementary sentiment made strong by his relentless insistence at the end.

The best of the modern destructively analytical elements of modern theatre are graced on an old human drama by author Alan Hughes in this first U.C. Players' Guild noon hour series closing to-day at 1:15 in the Women's Union Theatre.

This is the fourth campus produced play that this Toronto English graduate students has presented us with in the past two years, and a fifth one is to come in the form of the All Varsity Review. In this, his first completely successful play Hughes has combined his previously evident comic abilities to an appropriately simple and meaningful story. Unlike earlier more extravagant attempts this direct tale skillfully tells the needed message with a bold engaging charm which moves the viewer as theatre should.





Bill Cameron (left), one of the stars of *The Aquarium*, talks with Alan Hughes, U of T student and author of the play.

PHOTOS BY ILOMAKI



A scene from *The Aquarium*, now being presented by the U. C. Players' Guild.

MUSIC



By PAUL ENNIS

HORNEPAYNE, ONTARIO (HPP) — Reliable reports circulating for almost two weeks were confirmed early this morning by Huey Philistine, an aged dabbler in necromancy, who issued the following statement:

"Monsieur Croche died years ago. Periodic spiritual static emanates from his grave, often causing partial reincarnation in like-minded men. The most recent out-pouring of his thoughts will, I believe, serve to discourage widespread acceptance of these beliefs whose logic is obviously suspect. Spooool!"

Official records date Croche's death as early as 1905 at which time Claude Debussy described a chance meeting with him thus:

"Monsieur Croche was a spare, wizened man and his gestures were obviously suited to the conduct of metaphysical discussions. He aroused my curiosity at once by his peculiar views on music. He spoke of an orchestral score as if it were a picture. He seldom used technical words, but the dimmed and slightly worn elegance of his rather unusual vocabulary seemed to ring like old coins.

"Since his intolerable smile was especially evident when he talked of music, I suddenly decided to ask him what his profession might be. He replied in a voice which checked any attempts at comment: 'Dilletante Hater' . . . I dared not hope that I should ever see him again."

TCO in H H

Last year Jacob Groob and the Toronto Chamber Orchestra embarked on a season during which they hoped to present first-class modern and classical chamber music, to introduce new works by Canadian composers and Canadian soloists to the public. Each of those programmes was notable in at least some single event of interest, whether it was the premiere of a local composer's latest or the novelty of a child prodigy being shot by the CBC.



JACOB GROOB

Much of what they did was in fact notable or even successful considering the musical handicap of too little practice and the acoustical barriers of the Royal Alexandra Theatre. Last Sunday they gave their best performance in recent memory to a Standing Room Only audience in the Great Hall.

The orchestra was aided not only by Hart House's superior acoustics but by the fact that the three works not employing guest soloists were well known to them, having been performed last year. And only in the third movement of the Handel Oboe Concerto in G Minor, did the TCO lack skill in accompanying the two featured works. Charles Camilleri's *Concertante* for Violin and Chamber Orchestra with Sigmund Steinberg was superb. It is reviewed elsewhere on these pages.

Orval Reis, a recent graduate of the U of T Faculty of Music and recently returned from study in Europe, used a full, controlled tone in a very legato interpretation of the Handel. It was this great sound which dominated the concerto, particularly the opening two movements. Only a few shaky high notes in the third movement and minor uncertainty in the Allegro, marred his performance.

The orchestra was best in Handel's *Concerto Grosso*, Op. 6, No. 12, their warmest and most emotional interpretation that night. This is glorious and familiar Handel and the well-shaped performance conveyed both these attributes. The Vivaldi *Concerto in A* was given a precision treatment in phrasing and dynamics.

Whether the Mozart *Eine Kleine Nachtmusik* suffered from its position following the Camilleri, or whether its familiarity led to its being taken for granted, is unknown. But the performance of the Mozart subsequent to the *Concertante* (with its almost frenetic quintuplets of rhythm countered by a kind of slum romanticism) made for a sickness of mood. A sickness further hampered by phrasing uncertainties, pitch weakness, and a sloppy rather than meticulous final movement.

This season the TCO will present the first Toronto performances of works by Otto Joachim, Ron Collier, Harry Freedman, and Jean-Joseph Cassanea de Mondonville (1711-1772). Again they will be performing in the Royal Ed. Comparison with the more established Hart House orchestra will, no doubt, once more be made.

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SATIRE CAN BE BORING

By BOB DINSMORE

The Establishment, currently playing to sparse audiences at the Eaton Auditorium, could be a good night-club satirical review of the hour-long variety, but as a whole evening's entertainment it often becomes unbearably slow, low-key, and boring. The stage adage to the effect that every audience is different is no doubt true, but surely the group has been performing their material long enough now to know exactly where the real peak reactions come. A little merciless chopping in the valleys would be useful.

The show originally opened in Soho in 1961, produced and partly written by Peter Cook of *Beyond the Fringe* fame. Since then the more topical sketches have been occasionally up-dated, often with less than successful results. The new material stands out clearly from the smoothness and more catching wit of the old. Defense Ministry speculation on the usefulness of

various long-rang missiles is laughable any time, while a Madison Avenue approach to Labour Party campaigning merely reflects the usual gimmicky attitude toward a common object of shallow satire. The very talented group of five performers were often able to save a few of the sketches from the lower levels of unfunny writing. The polished wit of their individual approaches, gestures and mannerisms provided more laughs than the material itself.

John Bird and Jeremy Geidt were particularly successful when working together, easily establishing clear characterizations with beautifully timed inter-action. One sketch shows Bird entertaining an old Cambridge acquaintance, now a doctor, in hopes of helping "a friend's girl-friend" out of a tight spot. "They'd love to have the baby. But they just cannot afford it . . . So they're willing to pay anything . . .!"

Marion Gray's impersonation of the Queen giving her

Christmas message in a new classless society is one of the better short sketches. Her hair in pin-curlers and her face fixed in the typical television gaze, she says things like: "Well, I must go now. Hubby will be home soon and I've got all this washing up to do."

Harvey Jason is given little to do, but his one solo, a reading of the Hilton-inspired scriptures regarding hotel expansion and management, is a valid and funny comment on the sacrosanct methods of a business world's secular religion.

Short film clips add little to the proceedings, although one of John Bird, campaigning leader of the Stabber Party, was one of the best things in the show. The few songs, performed by a lovely Carole Simpson, were so seriously dead-pan as to leave the audience cold, despite some very funny lines.

The Establishment will be here until Saturday, and there are no doubt lots of seats available.



Members of The Establishment, currently struggling at the Eaton Auditorium.

Bedroom farce at Poor Alex

By JOHN BELFON

The Poor Alex is Ed Mirvish's contribution to little theatre. Built from materials salvaged from the Royal Alex, this 100 seat theatre is ideal for the small amateur group.

Currently playing (until Oct. 17) is such a group, the Moonlighters in their production of *Thark*, a revival of the 1907 farce by Ben Travers.

The play is reminiscent of *The Man Who Came to Dinner* only the man who came is a woman, and not one, but three. Sir Hector Benbow finds himself in this awkward situation surrounded by his wife, a would-be mistress and a "frothblower". The ensuing attempts to resolve this matter leads to countless hilarious and comic situations culminating in the bedroom scene at the "haunted" Thark. John King (Sir Hector)

plays the part of a middle-age wolf (sort of an English Cary Grant) to perfection. His character development, timing and reactions show professional polish. Mike King (Ronny) also excels in his role as the glib yet bumbling nephew although he tended to over-exaggerate reactions. On the staff side, Andrea Leslie (Cherry Buck) steals the show as the girl who "never goes out with strangers". Never does she step out of character and when she is on stage, all eyes are all over her.

Dolores Massey (Mrs. Frush) makes a memorable impression as the "nouveau rich", Mrs. (frontblower) Frush. Joe McGovern (Hook) handles the part of the butler with "nervous" ease. Ian Graham (Jones) plays the part of Death too well. The rest of the cast gives com-

petent supporting performances to make this an enjoyable evening.

The set was built and painted by the cast members themselves and the general stage impression it gives is good. The lighting at times seemed uncertain and hesitant but this along with many minor slip-ups can be attributed to first night jitters.

The play is directed by John King. As already mentioned, he also acts in the play. In addition, he has designed the sets, helped build them and took a hand in painting them. This talented gentleman has appeared in 28 previous stage productions in many countries.

This is typical of the "pull-together" type of amateur group struggling for existence in Toronto. It is hoped that Toronto theatregoers will support such deserving groups.

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7:30 P.M.

"Thanksgiving in our Time"

8:30 P.M.

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Students Welcome at All Services
"Come, ye thankful people, come
Raise the song of harvest-home."

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MINISTERS:

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Rev. Donald A. Gillies

11:00 a.m.

The Unresponsive Heart

The Right Rev. Dr. E. M. Howse

7:00 p.m.

The Frightened Missionary

Rev. Prof. Robert Dobbie

There will be no Campus Club
meeting October 11th due to
Thanksgiving Holiday

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE

610 Spadina Avenue

TUESDAY

7:45 pm THE LUTHERAN

REFORMATION

"Luther the man and his struggle"

9:00 pm MARRIAGE AND FAMILY

"Biblical introduction to sex,
marriage, and the family"

The Tuesday evening courses
are open to anyone

WEDNESDAY

8:00 am Holy Communion

Hart House Chapel

922-1884

485-5818

REVIEW 10

Theft of cups, spoons, books etc. Is black mark on university

By JIM MACKENZIE

● At St. Michael's College a priest nabs an ex-resident student making off with an expensive pair of lined drapes from an Elmsley Hall common room window. "I was taking them to furnish my apartment," the student explained.

● At Hart House, the aging gold-and-black sign at the door of the Arbor Room is missing (Sept. 22), ripped from bolts on an ivy-covered wall.

● At Whitney Hall, the decorous residence for women in University College, a supply of petit, crested, silver teaspoons is almost extinct. Officials have followed their charges, and latched onto the remaining few as souvenirs for themselves. At least the spoons are not in heavy circulation.

● At the Sigmund Samuel Library, a medical student who didn't bother making notes from texts — but rather removed vital pages from bound volumes — is brought to task and required to fork over almost \$1,000, the cost required to replace the destroyed volumes.

● Back at Hart House, 200 teacups disappear from the Arbor Room. Trays, more dishes, and a steady stream of cutlery also leave the Massey fortress — somehow.

And all over the campus, in residences, coffee shops, the Bookstore — virtually everywhere except the chapels — the story of student pilfering is the same.

Only when one bothers to talk to spokesmen for any of the victimized establishments does the scope of the pilfering reach home.

What is a harmless snatch by one student becomes a major problem for the residence or cafeteria concerned. Hart House paid out \$5.50 for every dozen cups it lost last year. It lost 200 in all. Crested cutlery went so fast

that the food service in the House simply gave up the tradition of having all its supplies bearing the U of T crest.

"We just use cheap stainless steel flatware now," said Miss Rosemary Bolitho, director of the Hart House food service. "The flatware really vanishes from the Arbor Room. I'm sure if I were to walk around to the residences or fraternities, I'd find some of it." Hart House lost 400 teaspoons alone last year. They cost \$4.25 a dozen to replace.

The crested chinaware at St. Michael's College's Brennan Hall for men also got the axe last fall when the administration realized it was playing a losing game with collectors. The heavy china — which could be steadily snuck out of the hall until even a second-year resident had a service for six — was replaced by a lighter, cheaper, uncrested supply.

Loretto College at SMC was wise enough when it opened a few years ago not to think of having a distinctive china supply. Significantly, loss not due to breakage has been light.

Trinity and Victoria's men's dining supplies are still both crested and extant. The director of Trinity's food service said that loss was not heavy, and that most of the missing supplies were found in rooms at the end of the school year. But she admits she was surprised when a student leaving for an Oxbridge college actually offered to pay for a milk pitcher he wanted to take.

Victoria's directress was mum when contacted last fall, not wanting to give any figures as to loss or breakage. The same was true at Howard Ferguson Hall for men in UC. Their reaction is similar to that of many restaurant or dining-room proprietors. They don't want the public to know how bad the situation is or just how easy it might be for the latent pil-

ferer to sharpen his talent by practice.

While this is an acceptable argument outside the university, it seems repugnant in academia where students are characteristically credited for being individuals who can reason as well as be convinced.

Wholesale pilferage from the U of T Book Department, like heavy theft and destruction of accessions in the university library, is a situation which deserves a deeper analysis. Future Review features will look at these problems.

Why do students take what simply isn't theirs with no qualms? Psychologists speaking on the situation as it exists in the everyday world feel it is an expression of modern man's deep revolt against the mechanized iceberg that is Big Business today.

Stealing a salt shaker can be someone's way of biting back at organization that he can never escape. If he can gum up the workings of the machinery of a restaurant, a hotel or an immense library, he may feel he has identified himself as still independent of the monster.

Or he may walk away with a tray of dishes and simply forget to return them. Administrators at Simcoe Hall often bring back Hart House dishes they "find" in their offices, Miss Bolitho said. But at least they bring them back.

The hyper student who walks off with a unique sign from the Arbor Room doorway is a different case. As are the students who made off with the 4' by 6' sign identifying the Chiropractic College on Bloor St., or the med student who went wild in the stacks. What is written off as an inevitable loss by the campus food facilities, in these cases, becomes a black mark on the collective mentality of the university community.

CANADIAN

JAZZ

FESTIVAL

Casa Loma, 8:00 p.m. Fri., Oct. 9, 1964

7 BANDS

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don thompson
paul hoffert
fred dugall
tony collicutt
trump davidson
jimmy scott

to m.c. will be

Voices of:

don francks
dianne brooks
rev. gene young
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Dave Caplan, Phil McKellar, Clem Hambourg
TICKETS: A & A Record Bar, 351 Yonge Street
Book Cellar, 1184 Bay Street
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BUSES LEAVE — S.A.C. Building at 8:30 a.m.
Saturday, Oct. 17, 1964

BUSES RETURN — one bus at 4:30 p.m.
one bus at midnight

AUDITIONS

For this year's **FRENCH** Drama Production of the Cercles Francais will be held today (Friday, Oct. 9th) from 3 - 5 p.m. in R. 13 (basement) of U.C. We need people to act and help with sets, make-up, costumes, lighting etc.

Notice from the

BOOKSTORE

The Hart House Bookstore
will close today at 5:30 p.m.

Beginning

TUESDAY, OCTOBER 13,

all language books
will again be available
at the main bookstore

We are pleased to announce also,
that paperbacks
and general trade books
will again be on display
in the Bookstore

on

MONDAY, OCTOBER 19

The Honourable

STANLEY J. RANDALL

Minister of Economics and Development
in the Ontario Government
will address the U of T Commerce Club at its

ANNUAL FALL RECEPTION

OCTOBER 14, 1964 AT 7.30 P.M.

in the Debates Room of Hart House

ALL FACULTIES WELCOME

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Upheaval Grips Colony

Situation in British Guiana tragically ironic

(Rod Haney, a Canadian University Service Overseas volunteer, is spending two years in British Guiana filling a community centre post and later a teaching position. Reproduced here is part of a letter he sent to the CUSO Toronto branch during the summer.)

CUSO is a Canadian program sending graduates abroad to fill all types of positions in most developing countries for two year stints. It is hoped upwards of 50 volunteers will be sent from U of T will be sent abroad next summer.)

I arrived in Georgetown in September of last year. The country was beginning to recoup its losses suffered in the eighty day General Strike. This strike was called by the Trade Unions Council in opposition to the Government's Labour Relations Bill designed to settle industrial disputes. The strike was called off: after violence erupted, a State of Emergency was declared and the Bill failed to pass. The political heat was maintained, however, as the

toxic cocktails) were thrown. One bomb took the lives of an East Indian and a Negro travelling to work in an Estate truck.

This incident, in retrospect, was tragically ironic, for it symbolized at the outset of the strife that both racial groups were to suffer and that there could not be victory for either group.

When I came to British Guiana last September, I noticed that many activities were claimed to be the vic-

is clearly defined: 'Another of the white rass.' I feel badly about this, for as a volunteer the greatest task is to know and live with the people. These people need understanding as much as they need to understand the white man, a man who in spite of the sound business management, training and revenue which he has provided for the country and the people, still seems destined to pay for something his predecessors did to the ancestors of these people.

But to return to politics: while the sun continues to pour down on British Guiana, the warmth and hospitality for which the Guianese are renowned has left their weary faces. On the surface, one would not know that such



A plantation in British Guiana

three parties journeyed to London to request a solution from the British Government.

Duncan Sandys, the Colonial Secretary, gave the two opposition leaders what they had been craving, a new electoral system, namely Proportional Representation. With this imposed solution the Premier had received nothing to his advantage, although it was obvious that the British Government was attempting by this to force a coalition.

Early in 1964, the clash (largely racial) between the recognized union of the sugar industry and the pirate union was renewed. The first stage of the strike saw more than one million dollars worth of sugar cane burnt, and workers and their houses stoned. Tin sheeting over the windows of houses in the sugar communities was a common sight. Soon houses were burnt and bombs (grenades and Molo-

toxic unrest in the country. I hoped that I would not have to report the same thing, thinking that the community centre with a well-organized programme could succeed if only to a degree with its activities for the people. But now I must claim the same thing.

When my activities at the community centre came to an end because of the civil situation, I welcomed the opportunity to move down the coast to Port Mourant. I had a concrete task before me: to teach English and Social studies and to instruct in recreational and extra-curricular activities for a group of boys who are training for positions in the mechanic workshops of the sugar estates. Where at Enmore I had been attempting to be part of the community rather than allying myself with management, in my new post my position

upheaval grips this little colony save for the deserted streets at night, the soldiers on patrol and the black blotches and shells which were once homes. It is difficult to venture out, to laugh and enjoy yourself among friends without fearing some sort of incident. British Guiana is not the only country to undergo birth spasms like this, but they are ugly and tragic and unnecessary. Racism is an ugly phenomenon in itself, and one does not have to go to British Guiana to witness it. In many ways it points out the futility encountered by man in spite of his so-called advances in civilization.

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Refugee students Face many trials

Refugee students and foreign students face very dissimilar problems yet most people do not distinguish between them. Although both must cope with the problem of obtaining an education in a land unlike their own in language unlike their native tongue, the refugee student faces a much more trying situation.

The foreign student is more fortunate as he is generally studying under the auspices of an exchange program or is receiving a stipend supplied him by a bilateral agreement between universities in his two countries. His family might also be the source of some financial aid.

Such opportunities are not open to the refugee student. He has left his homeland without thought of ever returning and generally lacks family support. In considering his predicament, we must take this unique position into account: a lack of money, and understanding of the language and customs of his new country.

The differing systems of education in his old and new country result in his receiving little credit for previous academic work, a trying period of adjustment is before him — one fraught with these problems and intensified by feelings of strangeness and loneliness.

From this the refugee student valiantly tries to forge new life.

But somewhere in this wilderness of strangers, he has a friend. SHARE through the World University Service provides him with financial aid which helps him through the initial monetary crisis.

In addition WUS sees to it that the student has a better knowledge of his new country, its customs and its language through a system of personal and professional instruction. A case in point is SHARE's fine work in helping the refugees from the 1956 Hungarian revolution adjust to North America.

Thus, both financially and morally SHARE helps a refugee student survive a period which otherwise might cause his surrender to defeat and despair.

National exams Suggested for transfer

By **ROBERT PETER VAN SPYK**

Students that have, for one reason or another, tried to transfer from one university to another, can tell us scores of tales about the difficulties encountered in the process. Some of them succeeded, without losing credits for subjects, but most of them suffered a considerable loss in credits, especially where transfer to a university in another province was concerned.

The end of these problems is in sight; students that want to transfer to a university in another province may soon have to write admittance exams. The plans about a national set of exams will be discussed at the National Conference of Canadian Universities and Colleges in Ottawa.

Dr. Walter Johns, president of the University of Alberta, stated that the exams would provide a national means of determining the students' ability and that they would not replace provincial departmental exams.

Dr. Johns apparently realizes the lack of coordination between Canadian universities, that makes it so difficult for students to transfer to universities, that, in many cases, may offer better possibilities for training in these students' subjects of concentration.

He also seems to realize that it is essential for the student to have the opportunity to use the best facilities available for him, whether they are in B.C. or in Ontario.

When the first universities of the type that we know now began to take shape during the 15th and 16th centuries, students travelled across the European continent. They stayed at places where they could attend lectures from the best professors. Thus they provided themselves with a liberal education, that was of such a high level, that even now, it often is used as an example of what education should be.

But not Dr. Johns. He seems to have forgotten what the basis should be for all higher education in North America. He seems to have forgotten that a truly intellectual university education does not consist of factual knowledge measured in degrees by exams.

We often hear complaints about the number and contents of university exams, about the impersonal robot-like brain that judges people's minds according to strict standards. Not only students complain about it. If we can believe Admiral Rickover, an authority on education, then it becomes clear that the exam system is one of the reasons why American education fails to achieve its purpose **INTELLECTUALITY**.

Dr. Johns, wouldn't it be a rewarding undertaking to clear up the mess of red tape and rivalry between universities, to coordinate as much as possible their programs? If you want students to write more exams (in order to compensate for the flaws in the system) please first install pushbuttons on their foreheads.

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1964-65 SEASON

THE DIARY OF A SCOUNDREL

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Friday, October 23rd to Saturday, October 31st.

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A new Australian play by Alan Seymour that deals with youth in rebellion against tradition.

Friday, November 27th to Saturday December 5th.

THE CANTILEVERED TERRACE

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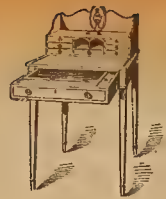
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Honesty and dishonesty

By JOAN CHARLAT MURRAY

Children and Others, by James Gould Cozzens; Harcourt, Brace & World; 343 pages \$6.75.

Undine, by Phyllis Brett Young; Longmans Canada Limited; 256 pages; \$4.95.

Children and Others by James Gould Cozzens is an enjoyable, solidly written book of sixteen short stories and a long story divided into five sections, covering a wide range of experience, and treated in a versatile, taut style.

The first section consists of five stories evoking the poignancy of childhood, written from the viewpoint of the child amid a number of delicate situations. The tales vary from a meeting with father's old 'girl friend' to an encounter with children in Germany. It is noteworthy that these stories are told in a low key, thus evading the viciously sweet nostalgia of some writers. However, although solidly and powerfully told, the childhood stories do not have quite the brio of some of the other stories in the collection.

But the next section, consisting of a second five stories evoking the tremulous, gallant atmosphere of an American boy's private school around the time of the First World War, recalls Salinger at his best. These are delightful stories, written with a brisk, ironic touch and a tongue-in-cheek humor

that makes up for deficits in theme.

"Someday You'll Be Sorry", a tale about a rebellious boy at school, later to become a genius, begins "He was known as Smith Three, or, thus they printed it on the Durham School list, Smith III!" Another story, "The Guns of the Enemy" is a revelation of the effect of the First World War on the self-sufficient school community. Here, a Dutch-origin teacher of French braves the growing militarism and over-patriotism of the attending boys. The dry humor and sparse writing causes us to like Mr. Cozzens — as a person — much at the end of this section.

The third part contains two longer tales of the Civil War. Although interesting experiments, these are the least successful stories in the book. Yet the second one, "One Hundred Ladies", the story of a veteran returning to the scene of the battle and his youth, is touching in its narrow vision.

Part Four contains four stories written from the viewpoint of adulthood and exhibiting the precarious relationships between men and women. The star of this section is a wildly wonderful tale called "Every Day's a Holiday" which has a freedom of rhythm and a free-swinging madness of conversation which we wish Mr. Cozzens would use more often.

Finally, Part Five returns to the child's vision with a fine tale called "Eyes to See". This long story, about a child's witnessing his mother's funeral is the best story, by far, in the book. It is superbly told, and ends with a brilliant evocation of 'Cousin Lois' and 'Cousin Eben' making love in the next room while the child breathlessly listens.

On first glance, the writing of the stories seems rough, astringent, and non-visual. Description is of the barest essentials. For instance, a character called 'Mr. Savage' is described thus: "He was a tall, loose-limbed man with a fine head of thick gray hair worn rather long". This does not tell the reader much, but Mr. Cozzens' knack for dialogue helps rectify the lack of acute description. Gradually, too, the solid writing, the sentences of plain, simple words, begins to be monumental, and even epic. It gains in ease what is lost in visualization. As an example of his fluency in writing, quote Mr. Cozzens' description of a snake: "a neat, narrow, beautifully blotched snake about three feet long — which is quite big: what people mean when they say the snake they saw was over five feet".

This selection also shows a typical aspect of the stories — Mr. Cozzens is always present as a distant observer,

matured and thoughtful, whose comments give a feeling of depth to the tales. In "Eyes to See", he says "The feeling's meaning seems plain enough now: but of course it wasn't able to, hadn't the experience to — actually, wasn't old enough to — understand".

There is, therefore, a great honesty and clarity of prose in this book which makes it valuable and well worth reading. But one leaves it with a curiously disappointed feeling as though the author has not been intimate enough with either his story or with himself. The tales seem to be attempts by the author to reach his childhood self, and understand it. The reader is slightly the loser in this attempt at self-communication.

Undine by Phyllis Brett Young, is, on the other hand as dishonest a book as Mr. Cozzens' is honest. The authoress has been seduced by the contemporary American dream and reveals in her book a landscape straight out of *Good Housekeeping* or *Sedbrook*, those two purveyors of petrification, and she spots this landscape with details supposedly the 'ultimate in terror'.

The story, a variant on one of DuMaurier's, tells of a second wife, an actress named Miranda, in rivalry with the dead spirit of a first wife, Undine, for the love of a mor-

tal man, Clint. In a setting which is adolescently Gothic and immaturately macabre, the battle commences, complete with visions, spirits of the dead, black cats, etc. Normally, a story drawing upon the rich legend of 'Undine' and on Shakespeare's *Miranda* in *The Tempest*, would have some interest, but it is completely ruined by undiluted adult fantasy of the coarsest sort.

For instance, "Idly" the chief character says, "I open a cupboard door above a counter, and experience pure pleasure in the discovery of a really magnificent Sèvres dinner service...". In the bedroom, there is, of course, "a Renoir in a gold frame". This kind of writing may be counted on to please a certain childish segment of the population, but its dishonesty makes you nauseous. Furthermore, it is dangerous because it is so easy.

Nor does the plot stand up to examination. The husband, a creature of the American dream, handsome, gentle, gallant, sensitive, perfect, displays an amazing obtuseness and total lack of sensitivity in taking his second wife to the first wife's happy abode, thereby undermining the entire premises of the plot. And a variant on Patrick Dennis' *Auntie Mame* obtrudes like a sore thumb.

In other words, skip this book, or read it only in a bubble bath.

War novel awkward

By MARION ANGUS

THE HIGH WHITE FOREST, by Ralph Allen; Doubleday, 376 pp.; \$5.95.

It takes a Norman Mailer or a Joseph Heller to get a war novel off the ground these days. Ralph Allen is neither.

The High White Forest, or a Novel (sic) About the Battle of the Bulge, concerns itself with the inner and outer lives of three soldiers, two American, one Canadian, during World War II.

Frankie (alias Franz) Koerner, German by birth, American by emigration, breaks allegiance to his adopted fatherland and joins the Bund. George Ballantyne, the Canadian has rather a bloody time of it over in England and eventually the shell-shocked hero is assigned to a Canadian Forestry unit. Dave Kyle, a Seventh Day Adventist from Michigan, wavers between religious conviction and patriotic duty but finally decides upon the latter and enters the war.

Each of the characters goes

through the motions until at the end, all three meet face to face on the same battlefield. Franz Koerner is shot for the naughty traitor he is and Kyle and Ballantyne struggle home, safe and sound.

This is a novel of the shifting "chapter per character" variety. It's a difficult form to handle, even for the most competent writer. Mr. Allen just isn't up to the task. His characters lumber aimlessly from scene to scene, not doing much, not saying much. The usual military jargon, the dirty language, the girl back home, it's all there. But that's old hat. The war is twenty years old now, and it takes more than a few memories to make the rumbling of tanks a reality to us.

Style? Suffice it to say Mr. Allen doesn't have one, words, phrases, paragraphs are merely strung together. He may well be a fine editor, but the novel is clearly not Mr. Allen's meal. His prose is stiff, awkward and like that of writers, curiously self-conscious. It's a sickness they have, you know.

Ambitious second novel succeeds

By MAURICE ELLIOTT

SOMETIMES A GREAT NOTION, by Ken Kesey. Macmillan of Canada, 628pp. \$8.25.

Sometimes a Great Notion is Kesey's ambitious and bulky second novel which rejuvenates the hackneyed theme, "Man Alone: Alienation in Modern Society". There are some shortcomings but they are outnumbered by the fine things in the book.

By itself, the central strand in the complex plot is slender and rather tired — a conflict of step-brothers with grotesque oedipal overtones. Yet this is woven into a broad historical, geographical, and sociological tapestry. This is a stern test of the author's powers of narration, but they are always interesting, sometimes very exciting, and more than adequate.

Most of the book is contained in flashback. The background of conflict is given in the history of the tough Stamper family, "cursed" as a "stringy-mus-cled brood of restless and

stubborn west-walkers" now pitting their brawn against the Oregon woods and climate.

This is not merely a simple projection of the past, for Mr. Kesey not only comments on his own techniques as a kind of "pitchman handy to push the product", but tries to make a virtue of this uncomfortable self-consciousness by causing it to spring from, and help create the immature and somewhat unstable character, ivy-league Leland (Lee) Stanford Stamper — "the sensitive."

Sociological breadth is added in two ways. First the breaking, and the local bar gives an arena for labour struggles haunted by shades of the thirties.

Second, by all that Lee represents. He is following that well-beaten path from Greenwich to the West Coast, not to get away from Auntie, but in search of roots and an answer to his muscle-bound brother's challenge: "You should be a big enough guy now, bub."

The central question is put against the backdrop of migrating Canada geese above mist-shrouded woods:

What is there about our generation, man, that makes us sweat this root scene so much? Look at us: we wander across America in dedicated droves, equipped with a steel-stringed guitar, relentlessly tracking our lost root-beds . . . yet all the while guarding against that most ignoble of ends: becoming root-bound.

The geographical setting, a Lyonesse of hard-primitivist, hard-drinking loggers, provides one of the most frequent areas of Mr. Kesey's best writing. The geography of the continent has commonly been a fruitful way of expressing the country's historical and soci-struggles — witness Carlos Williams and Steinbeck in search of America.

It is the author's sheer ability to tell a tale which unifies incident, character and country, and ensures the reader's interest to the final page of the book.

DEAR SAUL BELLOW...

By KEN DRUSHKA

HERZOG, by Saul Bellow; Macmillan, 341 pp. \$7.25.

An awful lot of people are going to be disappointed with *Herzog*, although this sixth novel of Saul Bellow's will probably rank high with his large following.

Bellow fans have been kept waiting five years and, since the publication of *Henderson the Rain King* in 1959, have come to expect something top-notch. Instead they have been given a novel in the same genre as *The Adventures of Augie March* (1953.)

Moses Herzog is Bellow's portrayal of a middle-aged Jewish intellectual. He has had what most contemporary American writers would describe as a very contemporary life — divorces, petty defeats and psychological despair. For Herzog, things just haven't worked out. In the few days the book covers, he is in the process of figuring out why his marriages were unsuccessful and his scholarly work pointless. He's hung up and on the verge of going over the brink.

In *Herzog*, Bellow has mastered a new technique. The narration alternates between the first and third person and is interspersed with notes and letters written by Herzog — often in his head — to persons and occasionally to himself.

"Dear Herzog, I find, sir, that you have an overwhelming desire to communicate with the world, but are unable to communicate with people. You, Moses Herzog, had to impress yourself upon the world, had to immortalize yourself not only in your writing, but in your relations with others. But you goofed. Now, I grant you that your second wife, Mady, was probably a real bitch, but it

didn't really help that you made her an object of your aspirations."

Bellow's first five books have dealt with people in dilemmas similar to Herzog's. *The Dangling Man* (1944) was about Joseph, who was suspended by externals that turned his life into one of despair. The aptly named *The Victim* came out in 1947 and the overly long and rated *Augie March* in 1953. *Seize the Day* (1956) picked up the old *carpe diem* theme and dealt with a man who didn't.

Henderson the Rain King is, in my mind, Bellow's greatest book. Henderson was a Quixotic millionaire who discovered in African wanderings that man is not a fully rational being. He had been hung up because he couldn't find a rational meaning to his life, but came to learn that this is not important.

All Bellow's books have been concerned, in one way or another, with decisions. The dangling Joseph put off decisions because he was to be drafted; the victimized Asa suffered from the decisions of others; Augie drifted through life without making decisions and ended as a zero; and Tommy Wilhelm never made the decisions that would have let him seize his day. Henderson, on the other hand, made decisions at the drop of a hat and triumphed when able to accept this as human.

But Herzog is beyond decisions; and when faced with the job of sorting out his life he is at a loss. The only thing which remains is to find an intelligent lay who might make a third wife, and write notes to everyone from the President to Willie Sutton. He is the anti-hero that proliferates contemporary literature.

Dear Mr. Faulkner, in your acceptance speech for the

Nobel Prize in literature in 1950 you said a writer's duty is to write about the soul of man, which is capable of compassion and sacrifice and endurance. You said that unless writers learn not to be afraid, they will write not of love but of lust, of defeats in which nobody loses anything of value, of victories without hope and without pity or compassion. In *Henderson the Rain King*, Saul Bellow was a man such as you asked for, but in *Herzog* he has reverted to recording the petty defeats that drive man down.

Henderson, although a failure in many respects, was a psychological hero; he learned to live with himself by accepting himself. Herzog is a central character who is beaten down by the world around him, and his attempts to raise himself are pathetic and tragic.

In Henderson, Bellow was concerned with man in a universal sort of way. Most of his writing previous to this time had drawn from his Jewish background and was concerned with the modern Jew in American society. In Henderson, it appeared that Bellow had escaped his background and was concerned with man in his time. But in Herzog, he reverted to the Jewish context.

Messrs. Roth, Ludwig, Gold, Malamud, et al, While recognizing your eminence as writers, I take issue with the context within which you write. Although I realize your Jewish background has been vital to your writing, I think you have allowed it to assume too important a role in your works. I get the impression that you, and particularly you Mr. Roth, spend a good part of your time straining your minds to recall what the Rabbi said when you sat at his feet, or what

your Orthodox uncle did when you were but a child. I point out that the best writers in the U.S. today are Jews, but also that some of these writers have not dwelled obsessively on their heritage — namely Salinger and, I had thought, Bellow. The latter seems to have had a relapse to your level.

But in spite of these shortcomings, Herzog is still a good book. Bellow's usual piercing insight into the motivations and actions of his characters is at its best in Herzog; to some degree he has found his Pound and the superfluities of Augie March are lacking.

Herzog's dilemma, his

decline and final attempt to redeem himself in his own eyes provide the background for a penetrating study of modern man. Bellow's humor is still present, particularly in the notes and letters, which are the trivialities to which Herzog attaches too much importance.

Although the power demonstrated in Henderson to forge the uncreated conscience of his time is lacking in Herzog, the ability to write an important and meaningful novel has been refined. In the context of present-day American fiction, it is a good book; but as the latest chapter in Bellow's career, it is a disappointment.



Dear Ken Drushka . . .

Wooden prose, allegorical schmaltz

By JOHN CLUTE

THE BETRAYAL, by Henry Kreisel; McClelland & Stewart, pp. 218, \$4.95.

Professor Kreisel has written a very bad novel in *The Betrayal*, and the reasons for this are more interesting than the book itself. Professor Kreisel is not incompetent. He knows how a novel should be constructed — though it gives one only a detective's triumph to pick out previous novels whose structure he has aped. Conrad's *Under Western Eyes* comes quickly to mind.

Professor Kreisel is not incompetent, but his novel is a shambles, and the reasons are not merely stylistic (though his prose would be more suitable in a Ph.D. thesis); the reasons can be grouped around the fact

that he has tried to write a Canadian novel and he has set it in Edmonton.

But first the plot. The narrative structure is one used too often for Kreisel to imitate without adding something new, and he does not. There is the first-person narrator, Mark Lerner, an improbable young History instructor in Edmonton who is wont to say things like, "I have to believe in the essential rationality of men . . . or I couldn't go on living." Chacun a son goût.

Through one of his pupils, an attractive girl named Katherine Held, Mr. Lerner becomes involved with the novel's main character, an Austrian, Theodore Stappler. The girls father betrayed Stappler and his mother to

the Nazis years before, and his purpose in coming to Edmonton was twofold: to confront this Joseph Held, and to try to confront his own past, for he managed to escape the trap, leaving his mother to die in a concentration camp. He confronts Held. A wrangle. He picks up Katherine Held as a tool but becomes attached to her. He doesn't know what to do. She has mentioned Lerner to him, and he decided to tell Lerner everything.

And he does so, in an all-night talk of Conradian length if not of Conradian interest, for in Conrad's successful books the complexity of narration constitutes a viewpoint, a mirror turned inward. In *The Betrayal* it is a device, for a purpose, certainly; but a device as unsuccess-

ful as allegory after the Middle Ages, a trick, a gadget of technique.

So Lerner turns out to be a deodorized and prosaic Marlow to what end? The story-line is about Stappler's search for a resolution of guilt. Is Lerner merely dragged in? Of course not, for although he can't write, Professor Kreisel knows what he should be doing, and makes no technical mistakes.

Lerner reflects furiously on the story Stappler has told him (the ending, in which he participates directly, is anticlimactic and of little interest); this story concerns momentous events and questions of conscience in guilt-torn Europe, grown-up, weary Europe. In other words, that bit. In other words, bland prosy, rationalizing Lerner is Canada, and haunt-

ed Stappler is Europe, and the woodenness of the prose in which all this allegorical schmaltz is conducted may aptly be termed Canadianese.

Canadianese and Diefenbaker are the poles of Canadian rhetoric. In between are Lester B. Pearson and those nifty columnists in *The Globe & Mail*. This gamut leaves little room for good novels, that combine, as they must, passion and structure. (Diefenbaker has passion but no structure.) Professor Kreisel would tell us a passionate story, and it's too easy to say "too bad he put it into the mouth of a Canadian." But what does one say? One hopes that someone will show us the passion that must be there in icy Edmonton.

when a freshman first hits the campus he is full of vim and vigour...



*later he is
a little less
energetic,
yet at least
he still pretends
he is going
to do something...*

*but in the end
he just gives up*



photos by ACHIM KRULL

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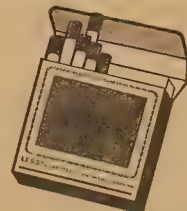
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REVIEW 16

Life upside-down in Olympic village

Tokyo, October 5th. Greetings from the other side of the world. After three days in Tokyo's Olympic Village we're still fighting the reaction to having our day tossed upside-down like an hour-glass. Getting acclimatized—adjusting to the clock, climate, food and drinking water—while from five football weekends within a ten-day period. But if our experience at the British Empire Games in Australia in 1962 holds true, the continual nausea which has kept us close to our quarters since we arrived should clear in the next few days.

The Olympic Village, a former US Army base, is a self-sufficient unit. The 150-body Canadian contingent is housed in a group of bungalows which formerly served officers and their wives, so they're quite comfortable. Two large dining halls are each divided into six separate restaurants which serve countries with common diets—for example, Canada shares her restaurant with Australia and New Zealand—but athletes are free to try the fare of other countries. I'm told the Italian cuisine is the best in the village—the Italians insisted

on bringing their own cooks—but I won't plan to eat there until after my competition.

Also contained in the Village, which is enclosed by a 15-foot barbed-wire fence and patrolled by armed guards, are a bank, postal and telegraph facilities, an elaborate shopping plaza, a theatre, two large recreation halls and all sorts of services such as laundries, dry cleaners and barbershops.

The Village has been liberally stocked with bicycles to assist the athletes in getting around, but they may provide organizing officials with their only major embarrassment. After one American wrestler broke his leg when he fell off a bike, the whole US team was ordered to do their travelling by foot. (That command has been enforced without success.) Nor are pedestrians safe. Yesterday, Toronto runner Ergas Leps was knocked to the ground by a mad Hungarian who forgot to use his brakes.

Outside the Village, language is a serious problem—interpreters—usually university students eager to get a crack at the "real thing." Even the pay phones are staffed with

Village itself swarms with—even Japanese sign language your number and do the interpreters—they will call



Bruce Kidd, a fourth year Political Science and Economics student at University of Toronto and a member of Canada's 1964 Olympic Team, is keeping fellow students informed on the Tokyo Olympics with a series of articles for Canadian University Press and by special arrangement with the Ontario-Quebec Athletic Association and Canadian Pacific Airlines.

is incomprehensible. But the talking until an English speaking person comes to the phone. English is the Village's

second language; so far I'm not able to report how easily athletes with obscure tongues can get interpreters.

Although Pierre de Coubertin, the founder of the modern Olympics, insisted all his life that the Games be a competition between individuals, not countries, flag-waving has unfortunately taken a prominent place in Olympic activities. Canada and seven other nations consumed the best part of this afternoon in an official flag-raising ceremony to mark their "official" arrival at the Games.

Since the sun sets here about 5:30 each evening (which is 4:30 the morning before back in Toronto) training time is scarce. But many officials consider the marchpast more important than training. The efforts of Vancouver's Harry Jerome to get the Pearson maple leaf flag were unsuccessful, so the Red Ensign was hoisted while the band played O Canada. The only light touch in the ceremonies was provided by the Poles; when the Stars and Stripes were raised, they clapped.

Probably the most common characteristic of a Village at an international games site is

the popularity of the sweat-suit as the standard article of dress. These aren't cheap cotton suits, mind you, but usually well-tailored nylon, and the majority of athletes from other countries never seem to take them off. This practice makes identity quite simple, and a few nations consider a distinctive suit an effective weapon for psychological warfare. As an example, many distance runners look upon the black suit of New Zealand—the home of Murray Halberg and Peter Snell—somewhat the way the Chicago White Sox regard the Yankee pin-stripe.

Some Canadian athletes are wondering out loud whether their opponents actually own any other clothes. The Canadians' suits are a fluorescent fire-engine red. Is there any psychological association with color? I wonder what other athletes think when we appear at international competitions always dressed in red.

A propos of color, I was surprised to notice on the subway that most of the models in the advertisements were caucasoid. Could his be a symptom of the American occupation? It reminded me of the light-skinned models in Ebony magazine.

message from Quebec: by Tony Bond

'Quebec will separate' says sociologist

Quebec is more likely than not to separate from the rest of Canada, a sociologist just returned from studies in Quebec said in an interview Wednesday.

Even the economic disadvantages of "separation, though "sobering to businessmen", will be an insufficient brake to eventual separation, said W. D. Johnson, a U of T Lecturer in Sociology.

The stumbling block to Quebec separatists are the French Canadian "hostages" who live in the other provinces, he said.

But opinion is gathering on the side of those who want to leave them as they are, on the grounds that they are already on the road to assimilation anyway.

GO BI-LINGUAL

New Brunswick is 39 per cent French-Canadian and should go completely bilingual without delay, Mr. Johnson said.

French-Canadians in Ontario should at least be able to send their children to schools where they teach in French, and speak French in the Ontario legislature.

Ontario in particular—to most Quebecois is synonymous with English-speaking Canada—must show that it is willing to make these concessions to French-Canadians if any progress at all is to be made in the bi-culturalist movement, he said.

Whereas English-Canadians

think of French-Canadians as a large majority, the French-Canadians of Quebec think of themselves as a nation, Mr. Johnson said.

And with good reason. Quebec has all the attributes of one. It has had its own religion and its own legal and educational systems for centuries. And in addition it now has "the consciousness of a nation," he said.

FROM SETTLERS

Today's French-Canadians—83 per cent. of whom live in Quebec—are descended from the eight or ten thousand French settlers who came over during the 17th and 18th centuries.

French-Canadians remained concentrated because the seigneurial system frightened English immigrants into settling somewhere else.

Quebec has an "aggrieved nationality", Mr. Johnson said. She regards her association with English-Canada as "a long series of humiliations and insults."

The basic ethnic and religious conflict with English-Canada was further complicated by a class conflict—the incursion of English-Canadian industrialists.

NO CONFIDENCE

Any confidence French-Canadians had in English-Canadian justice ended when they were forced to fight during the first World War.

The last straw to French-Canadians was the Liberal's

conscription call during World War II "despite all kinds of promises" from Prime Minister McKenzie-King to the contrary, Mr. Johnson said.

All this time it was the Quebec government alone which stood up for French-Canadian rights, he said. "A defensive nationalism" emerged to be typified in Duplessis' "leave us alone" attitude.

The backbone of the separatist movement is Quebec's new technocratic middle class. They are willing to sacrifice "free-enterprise capitalism" and to cast in their lot with the state to change political structures for economic and political equality.

One striking feature of the separatist movement is that French-Canadians are taking over the labor and farming movements, he said.

NATIONALIST GOALS

Where this has happened the unions are pressing for nationalist goals rather than more money and shorter working hours. This is not widespread yet.

But if this separatist sentiment spreads to the whole labor movement there will be "a complete tipping into separatism", Mr. Johnson said.

Separatism is the aim of most of Quebec's young intellectuals and is catching on among the more mature intelligentsia too.

A contemporary French-Canadian joke translates "A stranger in Paradise" as "an English-Canadian in Quebec", which shows how French-Canadians look upon English-Canadians—as foreigners.

The big fear of many French-Canadian intellectuals is that separatism may well lead to the evolution of a fascist state.

NEW ELAN

The separatist movement has provided French-Canadians with a new elan said Mr. Johnson. The paradox is that now French-Canadians have an attainable goal, their former indolent resentment of English-Canadians has largely vanished.

But separation is not something that will happen tomorrow. Recent polls show that only 13 per cent. of the Quebec population is actually in favor of separating now.

A specific movement is far from mature. No one has really formulated a definite plan for separation, and it will take a much more radical political combination than Lesage and his Liberals to implement it.

For the moment at any rate, separation is no more than "just the general climate" of political opinion. But Quebec will separate eventually, Mr. Johnson said.

Civil rights subject of talk

Two former U of T students who worked in the civil rights movement in Mississippi last summer will relate their experience Tuesday at a Friends of SNCC meeting.

Bob Johnson, who will discuss general aspects of the movement in the south, worked last summer in Meridian and Philadelphia, Miss., where three civil rights workers were murdered early in the summer.

Dianne Burrows, who was instrumental in forming the Friends of SNCC (pronounced "SUICK") at U of T, will discuss freedom schools she worked during the summer. She intends to return to Mississippi after Christmas.

The group's purpose is "to give moral and financial support to the educational programs of the Student Non-violent Coordinating Committee (SNCC) to aid in their effort to bring an interracial democracy in the Southern States of the USA."

One of its major achievements last summer was the creation of the Freedom Democratic Party which challenged the credentials of Mississippi's delegation to Democratic national convention in Atlanta Ga.

Tuesday's meeting is at 5 p.m. in room 2135, Sidney Smith Hall.

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Tuesday, October 13 - 8:30 p.m.

TICKETS ON SALE AT THE DOOR

Advance tickets available by dialing 922-2802, 233-1311

Admission: Adults \$3.00 Students \$1.50

Series Tickets: Adults \$10.00 Students \$5.00

PHYSICAL EDUCATION - MEN

FACULTY & COLLEGE TIME TABLE

FALL TERM — OCTOBER 19 TO DECEMBER 18

SPRING TERM — JANUARY 11 TO MARCH 26

	MON.	TUES.	WED.	THUR.	FRI.
10 to 11	Pharm. A Ap. Sc. F Arts	Arts	Arts	Arts	Arts
11 to 12	Arts	Arts	Arts	Arts	Arts
12 to 1	Arch Forestry Ap.Sc. A&B Arts	Ap.Sc. C, S1, S2 Arts	Arch Arts	Pharm. A&B Ap.Sc. A,B,C, Arts	Ap.Sc. F Arts
2 to 3	Ap.Sc. D Arts	Pharm. B Arts	Ap.Sc. H Arts	Arts	Ap.Sc. G, D S1, S2 Arts
3 to 4	Ap. Sc. E Arts	Ap.Sc. G, H Arts	Forestry Ap.Sc. E Arts	Arts	

N.B. — Pre-Medical and Faculty of Music Students will take Physical Education with Arts Students.
Time Table Difficulties — See M. G. Griffiths, Athletic Wing, Hart House, between 1.00 and 2.00 p.m.

REGISTRATION FOR PHYSICAL EDUCATION

Before October 19 register for Physical Education Classes at the Key Office, Basement Floor, Hart House. Be sure you get your Phys. Ed. Attendance number when you enroll. Tote boxes may also be obtained. HOURS - 9.30 a.m. to 5.30 p.m.

SWIMMING TEST

Before October 16 report to swimming pool, Hart House, and complete the test HOURS — 12:10 p.m. to 6:00 p.m.

SWIMMING CLASSES

Men wishing to take instructional classes for credit must register between Oct. 13th and 16th. Report at entrance to the swimming pool with your admit-to-lecture card and time table. HOURS — 12:10 p.m. to 6:00 p.m.

RECREATION & SKILL TEACHING PERIODS

Report to the main gymnasium at hours selected from above time table.

VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as volunteer instructors in Aquatics. Report to Mr. McCarty in the Fencing Room, Tuesday, Oct. 13th at 1:00 p.m.

COACHING & INSTRUCTIONAL CLASSES

GYMNASTICS: 5:00 p.m. Mon., Wed., Fri. starting Oct. 19
BOXING & WRESTLING: 5:00 p.m. daily — starting Oct. 19
FENCING: 5:00 p.m. Tues. & Thurs. — starting Oct. 20
JUDO, WEIGHT TRAINING, SPECIAL CLASSES — See M. G. Griffiths, Athletic Wing, Hart House, between 1:00 and 2:00 p.m.
SKIN AND SCUBA DIVING: Report to Mont Richardson Mon. Oct. 19, 1:00 p.m. Fencing Room.
R.L.S.S. LIFE GUARD CERTIFICATION COURSE: 7:30 p.m. — Thurs. — starting Oct. 22, Register at Pool.
R.L.S.S. DISTINCTION AWARD COURSE: 1:00 p.m. — Mon. — starting Oct. 19, Register at Pool.
ARTIFICIAL RESPIRATION COURSE: 1:00 p.m. — Tues. starting Oct. 20, Register at Fencing Room.

INTERCOLLEGIATE & INTRAMURAL SPORTS

GET LIST OF ACTIVITIES AT KEY OFFICE WHEN YOU ENROL OR INQUIRE AT INTRAMURAL OFFICE.

sacred & secular

Group wants hate pamphlets stopped

Jewish bodies, naked and dead after gas treatment, are pictured in a folder left last week on the University College doorstep by the Betar Zionist Movement.

Challenge of the folder is to demand amendment of the Criminal Code to stop the circulation of hate literature in this country. The Zionist movement aims at the betterment of the Jewish people and the support of Israel.

The revolting photograph of the dead in their pamphlet is a salutary reminder to us, who are too young to have seen pictures of prison camp atrocities.

It should drive us, as the pamphlet suggests, to write our Members of Parliament demanding revision of the Criminal Code "to make it an offense to circulate or publish or cause to be circulated or published, orally or in print, any matter or statement which is intended or calculated to incite violence or disorder against a group of persons by reason of their race, national or ethnic origin, color or religion; all persons who do so shall be guilty of an indictable offense and liable to imprisonment for two years."

In the U of T St. Pauls riding, write Mr. Ian Wahn, MP, House of Commons, Ottawa. And your envelope doesn't need a stamp.

Ingmar Bergman's "Seventh Seal" is being held over at a Winnipeg movie house and as a consequence will not be available for the planned U of T showing next Thursday.

The Varsity Christian Fellowship will probably screen

the film for the university early in the New Year.

Unitarian leader, the Rev. John Morgan took a searching look at Anglicanism on Thursday, threw out its theology, and appreciated its aesthetics.

"There is an aesthetic mood of quality in Anglicanism and in its prayer book," he said, speaking to the Anglican Canterbury Club. "Unitarians feel closer to Anglicans than to any other Christian denomination."

But although he agreed with their position "that there is a defect in the human makeup," he argued that "it doesn't have to be this way. We can escape this kind of heritage and move into a realm where the human mind will have infinite room for expression."

He felt that Unitarians would achieve this without God. Without specifying them, he asserted that some peoples manage to live peacefully in this manner and without competition.

Asked why Unitarians are often violently anti-Christian, he replied, "Some of our people have had to fight so hard to get free of religion that they are a bit belligerent."

Mr. Morgan, categorically "not Christian", is minister of the First Unitarian Congregation, St. Clair Ave. West.

The Jewish Hillel Foundation will join the Student Christian Movement this term for a discussion of antisemitism in *The Deputy*, a play which sparked worldwide controversy in the past year.

Thesis of the play, written by a protestant Christian, is that Pope Pius XII gave silent assent to the second world war slaughter of six million Jews by failing to intervene publicly. Appropriately enough, the series of six seminars will be led by a Roman Catholic priest, the Rev. Ferigus Thiel, and a number of RC students will take part. Applications for the seminar are now being received at the SMC office, Hart House.

Hillel will cooperate with SCM and Friendly Relations With Overseas Students in another seminar studying Canada's urban cultures and their impact on one another. The type of interfaith cooperation exemplified by this "Culture Shock" seminar must be an encouragement to students baffled by the paper curtains of religious bias.

If you've wondered about *Appreciation*, the magazine with glowing hands on its cover, selling this week in wooden racks around the campus... its aim, in the editor's words, is "to improve interfaith appreciation."

To this end, it describes the Highest Existence according to the beliefs of Hinduism, Buddhism, Judaism, Christianity, communism, materialism.

It might be useful for someone wanting a concise picture of the world's major religions with a few possible inaccuracies. (The Christian God is described as "material" as well as immaterial.) The illustrations are excellent, but I'm not certain how much more potential the magazine has after a few issues.

here and now

Friday, 9:00 a.m. - 5:00 p.m.

Applications for SCM study seminars accepted today at SCM office, Hart House. Open to all university students.

Friday, 7:30 p.m.

Roller Skating. Meet at Newman Club, 89 St. George Street.

Friday, 8:00 p.m.

Poetry and entertainment at the Inn of the Unmuzzled Ox, 44 St. George Street.

Polish Students Club's annual welcome dance, 206 Beverley Street. Admission 50c, all welcome.

Sunday, 7:30 p.m.

First general meeting, Polish Students Club, Refreshments, 206 Beverley Street.

Sunday, 8:30 p.m.

Sunday dance, Newman Club, 89 St. George Street.

Tuesday, 5:45 p.m.

Holy Communion, 6 p.m.; Supper, 7 p.m. Discussion: Why the rich nations don't give to the poor. 44 St. George Street.

Tuesday, 1:00 p.m.

Tuesday lunch series: Creative experiments in the social and religious spheres. "A priest's eight years as a laborer." 44 St. George Street.

Tuesday, 5:00 p.m.

First open meeting, Friends of SNCC. Two Canadian civil rights workers tell of summer experiences in Mississippi. Room 2135, Sid Smith.

Tuesday, 8:00 p.m.

Open meeting of the Camera Club. "Confessions of an oddball photographer" with Mr. E. E. Amsden. All welcome. Music Room, Hart House.

Wednesday, 5:00 p.m.

Wednesday Five O'Clock Recital: Jacob Groob Trio. Music Room. Ladies welcome.

Wednesday, 7:30 p.m.

Commerce Club Fall Reception. All welcome. Speaker: The Hon. Stanley J. Randall, Ontario Minister of Economics and Development. Debates Room, Hart House.

Wednesday, 7:30 p.m.

Graduate Students Badminton. Drill Hall, 119 St. George.

TB research program

Students participating in the annual chest X-rays will have a chance to take part in a research project sponsored by the Division of Tuberculosis Prevention, of the Ontario Department of

Two types of bacteria — an infectious tubercle bacillus and a relatively benign bacillus give a positive reaction in standard tuberculin tests.

The research program, which has the full support of the National Sanatorium Association, will discriminate between positive reactions caused by exposure to these bacilli.

Dr. Hugh McLintock, Director of the Gage Institute Chest Clinic said approximately 500 volunteers are needed.

Students wishing to take part will be given three simple skin tests.

These will allow researchers to tell each student whether or not he has been previously infected with the bacillus of tuberculosis.

X-rays will be taken in the Drill Hall, 119 St. George St. Oct. 14-19, but the special program will be available only on Oct. 16 and 19.

PHE takes Rugger opener

By AL SCHOENBORN

PHE A got off to a successful start in the defence of their interfaz rugger title by defeating last year's finalists, Vic I, 13-3. Andy Szandtner led the winners with a try and two converts, while Craig Williamson added a pair of tries. Dave Ledson counted the lone Vic try.

In other action in the top group, Meds A took PHE B, 16-3, as Ron Peroff, Maki, Manley and Chenoweth all counted tries, two of which were converted by Ritchie. Engineering I made a successful debut under its modernized name, defeating Vic II, 6-5. Gemmati and Cajanek scored tries for the winners, while Levitt had the losers' try which was converted by Davie. Trinity A won over UC I by default.

In group II St. Mike's shut out Trinity B, 8-0 on tries by Norton and Raftis. Norton also added a convert.

Division II champion, Wycliffe won its opener 10-0

over Emmanuel paced by a try and two converts from Symons. Leckey had the other try for the winners.

In other matches, Knox took Law I, 9-3, while New edged Innis 11-10. Erwin Spetter was the best for New with a try and a convert. Gary Ruona led the Innismen with a try and two converts.

SOCCER

Action got off on three fronts in group I in the past two days. Vic I and Trinity A played to, a 1-1 tie. Pat Galiffi counted the lone tally for the Scarlet and Gold while S. Matthews hit for Trinity. A pair of spectacular goals headed in by Frank Felkai, the latter with just 15 seconds left in the game gave UC I a 2-1 win over Meds A. K. Jurgen scored the doctors' goal. A goal by Frank Solsipe stood up as St. Mike's A edged Jr. Engineering, 1-0.

In second Division play, Forestry whitewashed Law, 3-0 and Knox defeated Wycliffe by a similar score.

Dave Beatty engaged

Rugger type and Varsity sportsie, Dave Beatty has announced his engagement to Miss Debby Peacock. Beatty presented Miss Peacock with an engagement ring last Saturday at McGill.

They hope to be married sometime in September, 1965 after which they will leave for Merry England where Beatty hopes to study Economics at Cambridge.

Miss Peacock is the daughter of Ken W. Peacock, 1933 captain of Varsity football Blues.

Beatty is also steeped in U of T tradition. Both his grandfathers played on the 1909 Varsity Blues Grey Cup champion team. One of them, H. E. Beatty was captain.

Said Dave, "With that ancestry we hope to supply the 1984 Varsity Football team with some ball players."

Now isn't that an awful thing for a rugger player to say.

Anyone, like they say in Tel Aviv, "Mazel Tov."



RON PEROFF



ANDY SZANDTNER

Schoenborn cops Cody

Al Schoenborn is the 1963-64 winner of the Cody Trophy it was announced Thursday.

Schoenborn, a graduate student in Modern Languages and Literature was awarded the trophy for "contributing the most to University College athletics during his undergraduate career."

In his four years at UC, Schoenborn participated in tennis, squash, sailing, hockey and lacrosse, was a lacrosse official, coached hockey and lacrosse, and managed hockey, lacrosse, football and squash.

Greene and Drake sail Blue boat

Roger Green and Peter Drake will sail the Varsity dinghy in the Canadian Intercollegiate Athletic Union regatta at the Montreal yacht club today and Saturday.

University of Toronto qualified for the regatta by winning the Ontario college title last weekend at Toronto's national yacht club.

Sir George Williams University of Montreal is the defending CIAU champion.

Help wanted (male)

The Central Volunteers Bureau needs fifty men students to work with boys 5 to fifteen years of age. Mrs. Gwen Richardson of the CVB announced yesterday.

All male students interested in leading young boys in a series of stimulating and creative after school activities may enroll today at the Upper Examination Hall in Simcoe Hall between 9:30 and a.m. 4:30 p.m. After today all those wishing information on the program may call Mrs. Richardson at the CVB, 363-4971.

No qualifications are needed except interest and the work provides valuable experience in working with people.

Varsity rugger Blues in three ring circus

SYNDICATED SERVICE

Tomorrow morning 45 Varsity rugger players will take to the field to defend the honour of the Blue and White colours. The Blues will take on University of Guelph in their second Intercollegiate start while the Intermediate "A" squad will tackle Nomad II's and the Seconds, Barbarians II's.

Guelph is touted as one of the toughest teams in Ontario this year and it will have to be a fired-up Blues team that tackles them if a Toronto win is to be scored.

Replacing injured winger Gus Sinclair is ex-footballer Jim Lunn. Jim won his colours with the rugger team three years ago and since that time devoted himself to Dal's tribe. Consistent bad luck with the injury bug persuaded him to return to the gentleman's game and so the ruggerites have pressed him into service again this year.

Henry Josephs, a first year Trinity general arts student, will be taking Bob Dodds place. Henry has been playing the game for years and his experienced play and deceptive running will prove a definite asset to the squad.

Before the first team game, which starts at 12:30 on the back campus, the Intermediate 'A's will be tackling one of the top teams in Division 2 of the Ontario Rugger Union, Nomads II's.

The Toronto team will be led by veterans John Parry and Bob McGee and boasts the services of four players who have just taken up the game this year; Ron Peroff, Bill Kyle, Dave Payne, and Jim Johnson. Starting at 10:30

a.m. this match will show the depth of the Rugger Club this year.

At 11:00 a.m. on the front campus fighting Sam Yagar leads the Seconds against the Barbarians II's. An interesting feature of this game will be the start of a comeback by Gethan Hughes. Gethan was an outstanding second row forward with the Blues last year and came to Toronto from the University of Wales.

Pressures of an academic and domestic nature have prevented him from attending the weekday training but Big Geth likes his Saturday game and the Seconds were pleased to have him.

The UTRFC semi-annual meeting will be held in the Cosgrave House Common Room of Trinity College tomorrow afternoon at five o'clock. A captain for the Intermediate 'A's will be elected and Dave Tarbet will present a few proposals to amend the constitution.

It is also expected that the Tour Executive will present a progress report. All rugger players are urged, nay, begged to attend. If lost en route enquire at the Porter's Lodge inside the front door of Trinity College.

SMELLS FROM THE SCRUM: Bob Dodds injury may prevent his participation in the Xmas Tour, a real blow to the strength of the touring side... there is a movement afoot to serve lemons instead of oranges at half-time...

Gus Sinclair, retired from rugger to get elected Head of First Year at Trinity... Bob Turner needs a date for the weekend... Coach Dick Gaeter thinks 'they hon' yelled after a girl means she's a German.

Confederation--or not?

By JOHN SWAIGEN

Difference in thinking, not speech is the main problem facing French and English Canada.

Two hours of debate at the Liberal Club's Confederation Debates demonstrated this in a long flow of words and opinions.

In the first of a series of debates on Confederation organized by the Canadian University Liberal Federation, Claude Blouin of the University of Montreal, Tony Pearson of Loyola, represented French Canada and Ron Birken and Colin Campbell of U of T represented English Canada. Professor Mark McGuigan of the Law School acted as moderator.

Tony Pearson rejected the BNA Act as unworkable. He suggested co-operative federalism was a "temporary expedient", depending on the good will of both sides, which must guarantee bilingual and bicultural rights to Canadians coast to coast.

He endorsed Professor J. Y. Morin's suggestion that the Senate be transformed into a

binational second chamber with equal French and English representation.

Ron Birken accepted the provinces right to opt out of Federal-provincial plans, but rejected compulsory bilingual Civil Service. "National equality was more a question of economic power than constitutional reforms," he concluded.

Claude Blouin attacked the problem as one of two distinct nations, both unwilling and requiring self-determination. He objected to joint programs as an erosion of provincial rights by the federal government. He also rejected the BNA Act as being a pact between two nations, and co-operative federalism as not wanted by the people.

Colin Campbell saw the root of the problem in a lack of leadership at the federal level and the priority of provincial interests as an expression of popular dissatisfaction with Ottawa.

He suggested the formation of a permanent Dominion-Provincial Secretariat to express an "underlying base of unity in Canada."



The Western Mustang Marching Band, long acknowledged the best in the Senior Intercollegiate Football League is being challenged by U of T's Blue and White Band this year.

Conacher returns to 'Stangs for Varsity home opener

By GORD BELLMORE

Brian Conacher, football and hockey player deluxe, has returned to Western Mustangs and will line up against Varsity Blues in Saturday's home opener at the Bloor Street Bowl.

Conacher has only been out to practice since Monday and according to head coach John "the Bull" Metras will see only limited action. Metras intends to alternate him with wingback Ted Miller.

Two years ago, Conacher finished second in league scoring with 42 points to McGill's Eric Walter who won the title with 48 points.

With Conacher back after a year with Father David Bauer's Olympic hockey team, Western will have a formidable backfield to contend with.

Gary Cranmer, who didn't play for Mustangs for the past two seasons, is back to his 1961 form which won him all-star fullback honours. Against Queen's last week, the hard running back picked up 82

yards in 21 carries to lead the league in rushing after one week in the schedule.

Blues' coach Dalt White was philosophical about the great halfback's return.

Said White, "He's too good an athlete to have sitting around for very long. I felt that there might be too much pressure on him down there to hold out."

White figured that Western would be running more against his team than they did against the tough Queen's line last week, and this new development only strengthened his conviction.

Such an assumption is probably logical if only on the grounds that Metras is still probably dizzy from the sight of flying pigskins, as his quarterback threw 31 passes against Gaels.

Blues can take heart for one reason. Conacher only turned out this week, and as a result may still be mortal.

Despite this unwelcome surprise, however, Blues are

ready and hungry. For once they aren't hurting too badly as Dave Galloway, the fine running back, will be the only regular to sit out as he has a bruised knee.

Fullback Tim Purvis will return Saturday and take Galloway's spot. Pete Sutherland and Bill Watters will share the other fullback job, with the latter seeing considerable work at linebacker.

Dalt White fully expects to fill the air with footballs again this week. Passer Bryce Taylor and his receivers Kenny Davison, Mike Eben, Mike "Flash" Hollett and Gordy White have been working on their patterns all week.

Blues have been working on a spread or "shotgun" formation which they hope will be effective in deterring the blitz that 'Stangs used so well against Queen's quarterback Cal Connor.

It might be recalled that the blitz worked to perfection for Western in their 52-15 thrashing of Varsity in London last fall, but the next week Blues adjusted and minimized it. Blues won the return match 12-8.

With Taylor throwing, and Cranmer and Conacher running it should turn out to be a great example of the classic battle in football... the pass versus the run.

BLUES BANTER: Bob Israel and Gary Smith will probably share the quarterback job for Western... Two good bands will be on display tomorrow, the always great Mustang marching band and the new look...

Blue and White Band... Queen's and McGill play in Kingston Saturday for first place.



BOB ISRAEL



TED MILLER

Western Grid Stars

SOCCER BLUES AT FULL STRENGTH

Western here for conference opener

By MARCI McDONALD

High noon Saturday on the back campus officially opens Varsity Soccer Blues' '64 conference schedule.

It also opens an old soccer wound.

When the Bluemen meet Western's purple people tomorrow, they bear an axe still stained by last year's opening 2-1 loss against the Western team.

To this year's meet with the Mustangs, however, Blues bring two gamefuls of experience — one a substantial victory the other a slim defeat.

The defeat should help the honing of the axe.

Overconfident from a 6-0 romp over Ryerson, Blues seemed to disintegrate last Saturday before a more determined and experienced McGill team.

Added to lack of esprit de corps were injuries to Pat Terrelonge and Bill Troost, and

competition with stiff winds whipping the hilltop Montreal field.

Final score was 1-0.

The game however was not included in the conference series of the Western district of the Ontario-Quebec Athletic Association.

Tomorrow's starters will duplicate the McGill lineup, with Terrelonge, Dennis Chung, Lou Mavhanovich and newcomers

Jim Lefkos and Graham Shields leading the attackers.

CORNER KICKS: last week at McMaster, Western played to a 2-2 tie with Marlin's... Tomorrow will tally-up conference standings when Guelph kicks-off its season at McMaster and Queen's opens at McGill.



GRAHAM SHIELDS



PAT TERRELONGE

shel
krakofsky



RICK KOLLINS — PUBLICITY BOON

It takes less than five minutes to realize the dynamic personality that goes with Rick Kollins.

Enthusiastic in whatever he does, he can put you in a trance while talking with his machine gun rapidity and precision. The Ontario-Quebec Athletic Association did itself a service and rewarded a very deserving person when it appointed Kollins as its first publicity director this year.

Kollins took a very difficult job and plunged into it with the same gung-ho attitude that made his three year tenure as sports editor of "The Varsity" so successful.

Kollins spent several months uncovering the past of OQAA football which was obscured by dust and yellowed newspapers. He looked up old game reports, newspapers, microfilm, and conducted interviews to find out what had happened in the league in the days of old and not so old, and from this he created a record book for the Senior Intercollegiate Football League.

As of the 1964 football season, halfback Ron Stewart of the Eastern Conference Ottawa Rough Riders is the all-time high scorer of the Senior Intercollegiate Football League. Statistics compiled by Kollins show that Stewart scored 152 points in five seasons with Queen's Golden Gaels.

Stewart was with Queen's from 1953 to 1957 before turning professional with Ottawa.



Kollins (right) talks to long time Varsity soccer fan, Charlie Oster.

His career mark of 29 touchdowns has also been accepted as an OQAA record. Twenty-two of his major scores were made while the touchdown was still worth only five points.

University of Toronto Blues dominate single-season records, mainly because of their undefeated season in 1958. This was also, the only season the intercollegiate league played a seven-game schedule instead of the customary six games.

Varsity halfback Tim Reid, a Rhodes Scholar who later played with Hamilton Tiger Cats and is now assistant to the President at York University, scored 68 points in 1958 to set the single-season scoring mark. His 11 touchdowns that season also constitute a record.

Dr. Bob McFarlane of University of Western Ontario Mustangs was the only player ever to lead the senior league in scoring three times, 1946, 1947, and 1950.

OQAA FOOTBALL LEAGUE RECORDS

LIFETIME SCORING:	
Ron Stewart, Queen's (1953-57)	152
Bob McFarlane, Western (1945-50)	145
Willie Lambert, McGill (1958-63)	138
Gino Fracos, Western (1951-54)	114
Tim Reid, Toronto (1956-58)	104
Robin Ritchie, Queen's (1958-60, 1962)	104
Steve Oneschuk, Toronto (1951-54)	97
Bill Edwards, Queen's (1961-63)	95
Jack Parry, Queen's and Western (1945, 1947-49)	92
LIFETIME TOUCHDOWNS:	
Ron Stewart, Queen's (1953-57)	29
Willie Lambert, McGill (1958-63)	20
Bob McFarlane, Western (1945-50)	18
Tim Reid, Toronto (1956-58)	17
Bill Edwards, Queen's (1961-63)	15
Jack Parry, Queen's and Western (1945, 1947-49)	15
SEASON SCORING:	
Tim Reid, Toronto (1958)	68
Robin Ritchie, Queen's (1960)	62
Bob McFarlane, Western (1947)	62
Willie Lambert, McGill (1963)	60
Gino Fracos, Western (1954)	58
Pat McConnell, Western (1963)	58
SEASON TOUCHDOWNS:	
Tim Reid, Toronto (1958)	11
Bob McFarlane, Western (1947)	9
Peter Joyce, Toronto (1958)	9
SEASON FIELD GOALS:	
Harry Haukkala, McGill (1961)	6
Harry Haukkala, McGill (1960)	5
SEASON SINGLES:	
Peter Polter, Toronto (1959)	8
Pat McConnell, Western (1963)	8
SEASON CONVERTS:	
Walt Adams, Toronto (1958)	21
Gary Strickler, Queen's (1961)	20

SELECTIONS: Blues were good enough last week to prompt predicting them this week. Blues over Western 21-16. Queen's will wake up against Redmen 28-12. Season's record — 1 right, 1 wrong. Percentage: .500.

THE Varsity

TORONTO

VOL. 84 — No. 9 — OCT. 14, 1964

demonstrators harassed, bullied

50 students arrested over Queen riots

By JOHN MacFARLANE
QUEBEC (CUP) — Wide-spread police brutality Saturday turned the Queen's visit to Quebec City into a major moral victory for the independence movement in French Canada.

The ancient city of the St. Lawrence became a military fortress and lived in a virtual state of martial law during the queen's two-day stay.

Laval students reinforced by students from the Universities of Montreal and Sherbrooke, were harassed, bullied and beaten by riot squads during their efforts to carry out peaceful demonstrations against the Royal Visit.

Six newsmen were seriously injured while ten others received the blows of night-stick-wielding policemen who bore down on the demonstrators at least five times during the day.

This writer was chased two blocks down a side street by the orange-clad squads who clubbed indiscriminately at bystanders, newsmen and demonstrators.

FIFTY ARRESTED

About 50 students were arrested by Quebec city police assisted by the RCMP and Quebec Provincial Police; constantly in the background, though never active against demonstrators, were the several thousand army and air force personnel who lined shoulder to shoulder along every foot of the Queen's route through the city.

Quebec city police refused to disclose the names of those arrested or the charges against them. Newsmen were

told the information would be made available in court Tuesday morning.

Six times during the day the Queen passed through the streets of Quebec. Angered by police, the demonstrations grew larger and more determined as the day progressed. But the protests were peaceful to the last.

At 10:30 a.m. when the Queen arrived at the legislature building there were only about 50 vociferous demonstrators and several hundred passive supporters. They chanted "Le Quebec au Quebecois," "Lesage est responsable", and sang Vive Les Quebecois and other French-Canadian Songs.

POLICE MOVE IN

As soon as the Queen entered the legislature, plainclothes police and one RCMP officer in uniform began seizing demonstrators and carrying them away. Incensed, the crowd shouted "Gestapo, Gestapo".

Within seconds sirens screamed from all directions and white wagons bearing the name Protection Civil appeared. Orange-clad police swept from the trucks swinging their sticks furiously and driving the crowd before them.

At 3 p.m. after the Queen had arrived at the Citadel to inspect the Royal 22nd Regiment, 75 demonstrators retired to a nearby park. They sat on the grass and chanted "Quebec Oui, Ottawa no" and sang songs. Ten minutes later eight truckloads of

police arrived and climbed the hill towards the demonstrators. The 75 young people arose and began a brisk walk out of the park.

The police cut across their patch and then charged. One boy lying on the ground with his hands behind his head was lifted and brutally slashed with a nightstick. A policeman grabbed a young girl and shook her until she cried. An American newsman taking notes at the scene was beaten and arrested.

NUMBERS SWELL

At 8:45 p.m. the Queen was driven to the Chateau Frontenac for a reception attended by Prime Minister Pearson and Premier Jean Lesage. By this time, the number of active demonstrators had swelled to several hundred.

At the Porte Saint Louis (Gate to the Old City) their chant became a roar as the royal car passed. Moments later the police clubs were swinging and more arrests were being made. This time a 12-year-old girl had her face slashed open by a nightstick blow.

Saturday, October 10, 1964 is now an historic day for the Quebec. On the narrow streets of the old city behind police barricades, dozens of students turned against the Lesage government. Many were moved to shout independence slogans for the first time.

But the demonstrations were not anti-English. Their wrath was not for English reporters and spectators in the crowd; it was not even against the Queen. Their protests

were directed against the Lesage government, the federal government and increasingly against the police forces themselves.

RIN GAINS

The Rassemblement Pour l'Indépendance Nationale (RIN) led by Pierre Bourgault has benefited from the events of the weekend. It is too early to say whether its membership will increase as a result. But certainly its public popularity will have been enhanced.

At an RIN rally Friday night Mr. Bourgault asked a crowd of 1,500 to follow him in a totally silent demonstration. When police forbade the demonstration. Mr. Bourgault told the crowd to go home in peace warning them that failure to obey the police order might result in a bloodbath.

After shouting a few slogans his followers retired peacefully.

Also on Friday, students at Laval University staged a satire of the symbolism of the crown before a crowd of 1,000 in a campus auditorium. A Laval group of about the same size was on hand Sunday to demonstrate as the Queen passed the Laval campus on her way to the airport. Two students were arrested in a Laval chapel washroom on this occasion.

This was the first time the police turned a peaceful demonstration into a riot. But the scene was repeated again and again during the day. Girls if 17 and old men were slugged and pushed as they stood in shop doorways. It was unsafe to walk anywhere in downtown Quebec.

Adelman not fired

Howard Adelman, general manager of the Campus Co-operative Residence, Inc., has never been fired from any position he held on the Co-op.

A news story in Friday's Varsity, describing last Wednesday's general meeting of the Co-op, at which a proposal to fire Mr. Adelman was voted down, contained the following paragraph:

"Adelman was fired under similar circumstances at the Co-op's general meeting last April. His salary had been \$4,000 plus room and board."

Neither of these statements is correct.

At the time of the April general meeting, Mr. Adelman was serving in the advisory capacity of executive director.

APRIL MEET

At the April general meeting, the spring board of directors submitted to the membership a recommendation that Mr. Adelman be hired at a salary of \$7,000 plus a free apartment to fill the position of general manager which had recently become vacant.

The membership first passed an amendment to reduce the proposed salary to \$4,000 plus a free apartment and then voted down the proposal entirely.

Mr. Adelman was not fired.

He had never been hired.

Subsequent statements in the story which refer to the "rehiring" or "firing again" of Mr. Adelman are, of course, also inaccurate.

Last Aug. 1, the board of directors of the Co-op hired Mr. Adelman as general manager at a total salary of \$8,200. It was a motion to dismiss him and thus reverse this decision that was voted down last Wednesday.

WORKED 80 HOURS

Mr. Adelman was quoted in the news story as saying he had worked 80 hours a week for the Co-op during the summer. However, Mr. Adelman had in fact been referring to the period after Aug. 1, and this was not made clear in the story.

Certain other statements concerning Mr. Adelman's handling his job were made at last Wednesday's meeting and reported in the news story. The Varsity should have omitted mention of these statements, or emphasized more carefully that they were denied at the meeting and were not proven.

The Varsity apologizes for any damage it may have done to Mr. Adelman's reputation, and any embarrassment or inconvenience it may have caused him or the Co-op.

SHARE--your money, not the girl



What red-blooded Canadian university student wouldn't want to rescue a damsel in distress?

And what red-blooded Canadian university student wouldn't be even more "grooved" if the rescue offered him the opportunity of helping students in far-away lands?

The SHARE campaign offers YOU this double-barrelled opportunity.

The only way to get that luscious young thing pictured at left off the tower she's chained to is by helping SHARE raise \$12,000.

YOUR dollar will do it. There are no dragons to slay, no moats to cross.

SHARE's the fund-raising wing of the World University Service, which will put your contribution to work helping improve the standards of living and education for students around the world.

It's organizing one of the most important — and biggest — campaigns on campus this year. And it started yesterday.

But that's another story, of which this is only part.

You can read the full tale on page 2.

Hart House



TODAY

6.30 p.m. TABLE TENNIS OPEN MEETING — Fencing Room

WEDNESDAY FIVE O'CLOCK RECITAL

5 p.m. October 14 Music Room
"THE JACOB GROOB TRIO"
Ladies are invited to Attend

CHESS CLUB SIMULTANEOUS EXHIBITION

conducted by
International Master Z. VRANESIC
7.30 p.m. Thursday, October 15 — Debates Room
ADMISSION: Members Free — Non-Members 50¢

7.30 p.m. FIRST ART CLASS — In the Art Gallery
A few more registrations will be accepted this evening.

The Honourable

STANLEY J. RANDALL

Minister of Economics and Development
in the Ontario Government
will address the U of T Commerce Club at its

ANNUAL FALL RECEPTION OCTOBER 14, 1964 AT 7.30 P.M.

in the Debates Room of Hart House
ALL FACULTIES WELCOME

SUMMER JOBS

with the

DEFENCE RESEARCH BOARD

Physics Mathematics
Engineering Physics Electrical Engineering

MATHS & PHYSICS

Some openings also in

Chemistry Mechanical Engineering
Metallurgy Aeronautical Engineering
Biochemistry Physiology

MICROBIOLOGY

ACADEMIC STANDING — Graduate students, or third or fourth year students with first class or high second class honours

CITIZENSHIP — Must be Canadian citizens or British subjects

RESEARCH ESTABLISHMENTS

at

Halifax, N.S. — Valcartier, Que. — Ottawa, Ont.
Toronto, Ont. — Ralston, Alta. — Victoria, B.C.

Please obtain applications IMMEDIATELY from the University Placement Service, 581 Spadina Ave. cor. Willcocks and mail to:

Chief of Personnel
Defence Research Board
P.O. Box 23
Ottawa 4, Ontario

Applications must be received in Ottawa no later than October 26. Interviews on campus will be arranged for Nov. 2nd and 3rd, 1964.

slave girls...

U of T students learn to SHARE

SHARE

By Peter Hawley

The University of Toronto Tuesday launched its \$12,000 campaign for foreign universities by announcing slave girl auctions, a mile of sticky coin-collecting tape, and date lunch sales.

SHARE, a fund raising arm of the World University Service, will send the money to Geneva. From there it will be allocated to universities in Africa, Asia and Latin America to help create adequate educational facilities and to meet basic student needs in the fields of student lodging and living.

Beautiful belles will be up for grabs at three fund raising auctions this year. The auctions will be held at the Trinity Buttery; Victoria College; and at room 102, Mechanical building Thursday at one o'clock.

Last year's highest bid of \$175.00 for a date with the prize slave girl will be difficult to surpass. Other assorted items such as a divinity student in bed will be auctioned too.

Students will have to step lightly to avoid tangling them up in sticky tape again this year. Last year, more than thirteen hundred dollars in dimes and quarters became snarled in the mile of tape spread out by the men's fraternities.

LUNCH AND DATES

Girls in Physical and Occupational Therapy are selling box lunches during noon hours at the old engineering building. The lunch will be accompanied by a luncheon date, and will cost only seventy five cents.

A new event this year is the Workday. More than 1000 students have volunteered to work at small odd jobs throughout the city Friday. Chris Tupker, Publicity Chairman of SHARE said, "The response was overwhelming. There are about ten students

for every job located, and organizers are phoning constantly to locate more jobs."

Symbol of the campaign is a colorful fifteen foot tower in front of the SAC building. It will support one hardy student continuously until the \$12,000.00 goal is reached. Volunteer Carolyn McMaster said, "It's worthwhile but I'm not sure it's worth it. I'm cold!"

The UC Players Guild will put on "Hello Out There" at the Women's Union Theatre Wednesday, Thursday, and Friday at 115 p.m.

Saint Michaels College are washing cars Saturday at the Sunoco Service station at Isabella and Jarvis streets.

Apple, fudge, and cookie sales, raffles of hockey tickets, and shoe shines will also be included in fund raising

... shoe shines



activities.

'SELF HELP' BASIS

U of T President Claude Bissell endorsed SHARE and urged all members of the university, faculty, staff, and students to contribute.

"Surely it is our responsibility as the largest university in one of the member nations of WUS to contribute our fair share to this most worthwhile project," he said.

"All projects which are undertaken are done so on a 'self-help' basis which encourages the students and their governments to contribute as much money as they can afford, Dr. Bissell added.

Pamphlets and personal letters were mailed to a large number of graduate students and faculty members. "We are trying to get a bigger response from the graduate students and extension students," Chris Tupker explained. "Last year the graduate students gave only \$214.00, and the extension students \$40.00.

He pointed out that last year Victoria College, University College, and Saint Michael's College were the largest contributors — contributing less than forty cents per person. "Opposed to this," he said, Trinity College, P & OT and Nursing collected more than 90 cents per person."

Sceptics can rest assured that less than two per cent of the money raised is used for administrative purposes.

Results of donations Tuesday:

Faculty	\$816.00
U.C.	253.90
Vic	87.35
St. Hilda's	3.00
Nursing	15.75
Phys. Ed. (girl's)	20.00
Dents	8.50
Miscellaneous	37.25
Total	\$1,241.75



More bloodshed in south

By VOLKMAR RICHTER
Unless something is done soon, more acts of violence such as the murder of three civil rights workers earlier this year will occur, a campus SNCC organizer predicted Tuesday.

Diane Burroughs, a graduate of U of T who spent the summer working in the freedom schools of Mississippi, was speaking to an open meeting of the Friends of SNCC (The Student Non-Violent Co-ordinating Committee).

"The whites have been waiting all summer until the F.B.I., the civil rights workers and the press left," she said. Now there are still 300 SNCC workers in Mississippi out of the 800 there during the summer, she said. Most of these are giving up a year at university to do the work.

EXTREME DANGER
She read a letter recently arrived from Mississippi which described the situation there as of "extreme danger." It told of 4 bombings and dozens of arrests in the one week.

Miss Burroughs explained that in the area in which she worked, 16 bombings had occurred since June; 11 of these in September.

This is an indication of the increasing anti-civil rights activity now that the FBI and the press has moved out, she said.

HIGH TENSION
Miss Burroughs spent the summer working in the Freedom Schools and told of the extreme tension she and other workers had to face.

"It seemed like I was always running into drunks shouting 'Nigger lover ... white bitch,'" she said. The whites refused to associate with the civil rights workers for fear of having their homes bombed.

The hotel in which she stayed continually received threatening phone calls and once a gas can was found below the building.

In the north there is a "great wave of apathy," she said. "People don't want to get involved."

Argosy staff quits: charges censorship

Administrative interference has led to the resignation of the Argosy staff at Mount Allison University.

Valarie Marchant, former editor of the Argosy, told the University of New Brunswick paper, the Brunswickian, Dr. David Cook, the Faculty Advisor, had been instructed to read all copy before it went to the President, Dr. Cragg.

The immediate issue involved censorship of a posthumous tribute to Marjorie Young Bell, wife of Mount Allison's Chancellor. Dr. Cragg felt printing the tribute would jeopardize a \$5,500,000 gift to the university by Dr. Bell in memory of his wife.

Some sources claim Dr. Cragg stated that the Argosy should be a "University paper rather than a student paper."

She explained that one of the greatest joys of her work during the summer comes from knowing that she helped direct shiftless kids (the potentials riot causers) into a non-violent movement.

"Many of the Negro kids who had nothing to do before the schools have re-enrolled after the summer because it gave them an interest, a purpose," she said.

NO CHANGE
Also speaking at the meeting was Robert Johnson, a U of T graduate student, who took a tour of the south to see the conditions there.

"I thought that after the civil rights bill was passed everything would change and I would miss seeing the real deep south," he said. "Of course, I was naive at the time."

After his tour he was "so fired up, so concerned," that he returned intent on helping the civil rights movement.

He has joined with the Friends of SNCC in recruiting volunteers, raising money and generally informing the public about conditions in the south.

LITTLE REPORTED
He is currently involved in a series of speaking engagements among citizens groups and church organizations soliciting support from them.

Mr. Johnson explained that his job here is much easier than that of the workers in the south. "I don't have to worry about who's following in the car behind."

"I don't have to endure the obscenities, the filth."

News services reported 60 to 70 beatings, the arrest of 300 people and three murders this summer. "But to get the real figures we can probably double these," he said.

"And things are going to get worse."

The Friends of SNCC group, which has now elected Len Paullard as its chairman, plans a program featuring public education posters, information booths, speakers from the south, folk song concerts by the Freedom Singers and perhaps Len Chandler and Bob Dylan, seminars and a campaign for funds.

Dr. Cragg denied this. The Argosy has folded until a solution can be found.

New Liberal leader to speak today

Andrew Thompson, newly elected leader of the Ontario Liberal party, will speak to U of T students today.

His speech, sponsored by the U of T Liberal Club, will be his first public appearance since his election at the Ontario Liberal Convention in Toronto last month.

The address will be on the problems and challenges facing the educational system in the future, and will be given in Room 2135, Sidney Smith Hall, at 4 p.m.

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some small expiation

We believe education should be a person's right to the extent that he can make use of it.

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The present situation in Canada falls short of this, and is just cause for some anger.

The present situation in most of the world is incomparably worse, and however much anger it provokes will be too little.

The majority of the world's population — in Asia, Africa, Latin America and parts of Europe — lives in countries where mass illiteracy is the rule.

Those who are students in such countries frequently must endure living accommodation unfit for humans and suffer malnutrition and disease.

Necessary textbooks, let alone other facilities for study, frequently are not available.

It is, of course, in the countries where the educational system is worst that the need for educated people is most urgent.

These horrors did not have to come about.

The responsibility for them rests with those comparatively prosperous western nations of which Canada is one.

These horrors are the result of sins, of omission and to a large extent of commission, committed by the western countries during the centuries their power was pre-eminent in the world.

The west with its riches and its technology could have done much to raise the level of life in these countries to a better level.

All too frequent, the west used only its gunpower.

In countries such as Canada the new generation, the students, owe more retribution than they can ever pay to the students of these other countries, in some partial expiation of the sins of the fathers of the one against the fathers of the other.

University of Toronto students have a chance to discharge a part of that debt this week. An insignificant part, but a part.

People on campus this week are collecting money for the SHARE campaign.

Money raised will go to the World University Service, which operates programs in 27 countries around the world to help students who need help badly.

A goal of \$12,000 has been set for the SHARE campaign at U of T this year. That's more than has been asked before, and more than has been collected before.

That's also less than \$1 a student.

By rights, contributions by U of T students should amount to two, or three, or five times that goal.

U of T students have a debt to their colleagues elsewhere on which \$50,000 wouldn't come near paying the interest.

A Canadian student who does his job owes nothing to other Canadians because he is a student.

He owes a great deal to other students because he is a Canadian.

— harvey I. shepherd

letters to the editor

let's all eat together at uc lunchroom

Sir: It is rumoured that UC will attempt to solve the problem of overcrowding of the new cafeteria by barring anyone but card-carrying members of U.C. from using it. As a member of U.C. I would be disgusted by such a move.

There is a far simpler solution. As the situation stands, some tables are empty at lunch hour, the most crowded time of day. The students take chairs from one table and move them to others so that they can eat with their friends. Each table is equipped with four chairs but seven people can eat comfortably at one table. As a result, the leftover tables have no chairs to accompany them. The obvious solution is a pile of chairs against the wall which can be moved to tables by the standing students. This was done with much success in the far smaller JCR. Twenty-five or 50 inexpensive chairs would not only alleviate the congestion but would finish the disgusting sight of empty tables in a room where people are standing for want of chairs.

Furthermore, the cafeteria at any time other than lunch hour has ample space for members of any faculty or college on campus. These others are well-behaved, as you can check for yourself rather than believe the infrequent slurs which you might hear.

The JCR was not just a place to buy lunch but a milieu for good companionship. It was loved not because of the dirt but in spite of it. The cafeteria can fulfill this function or it can act as a further force to segregate the members of this university from one another.

John Swaigen (II UC)

basis for discriminating in favor of religionists.

PRO IUSTITIA (III UC)

co-op story errs

Sir: As summer president of the Campus Co-operative Residence, I draw your attention to two errors in Friday's article about the Co-op's annual meeting.

Howard Adelman has served as executive director of the Campus Co-op since the summer of 1963, and held other administrative posts in the Co-op for several years before that time.

When our general manager resigned last March, the Board of Directors recommended to the Co-op membership that Mr. Adelman, who had planned to retire from the Co-op as of October 1964, be retained in his position. This proposal was turned down. However, he was not fired.

The Co-op membership instructed the summer Board of Directors to advertise for, not hire, an executive director at a salary not to exceed \$7,000. When the Board concluded, after examining the applications, that a suitable person was not to be found for the price, it invited Mr. Adelman to stay on in his post.

There was no instruction dealing with the situation in which the Board found itself, consequently the Board had to use its own judgment. Much time would have been saved if the charges laid against Mr. Adelman had been levied at the Board of Directors, to whom Mr. Adelman is responsible.

— Jock Bates

hh hits back

Sir: As a member of the Hart House Library Committee, which administers the reading room, I feel called upon to write a few words about Christian Stuh's article in last Wednesday's Varsity.

It must be remembered that Hart House's purpose is to provide the opportunity for beneficial use of students' time when they are not studying. Despite this, there is no general mandate against studying in the House.

Our experience in both the Library and the reading room has been that they are exceedingly crowded at specific times of the day.

Many students who come in to study are not like that quiet, polite young man, whom Mr. Stuh describes. Students tend to have a great number of texts and notebooks and to monopolise the tables with them.

It was therefore felt necessary to prohibit studying in the Library and reading room. No compunction is felt about this policy because the University provides ample facilities for studying.

On Sunday when the University Library is closed the House Committee has arranged to have the Debates room especially set up as a study hall. In view of this, it seems to me that there is no neces-

sity to reconsider the policy relating to the Library and reading room.

— Bruce Lewis

criticizes review

Sir: Having suffered through an excruciating and embarrassingly bad first act of "Thank" at the Poor Alex, thanks mainly to your review of this ghastly mistake, we have serious doubts about your competence as a reviewer.

Only a cretin could adjudge the fumbling, bumbling, stabbing-through-the-dark word mouthings of John King as showing "professional polish". His acting was a string of poorly-linked vaudeville clichés.

Michael King, a chip off the old blockhead, evidently, was an embarrassing automaton who ticked his way across the stage and flirted coyly with the audience.

The cast numbered a surprisingly large collection of incompetents, save for Andrea Leslie as Cherry Buck, who was the only convincing character in evidence, a ray of light in a murky miasma of grotesqueries.

The direction, also by John King, revealed a singular lack of quality and ability. The blocking was bad, all cues were slow, flat and wooden. The greasy obtrusiveness of the make-up, the creaking mis-shapen set, the lighting that left corners dark, the overall overwhelming incompetence evident in every aspect of this production forced us to vacate the theatre at the first opportunity.

Your praising review of this disaster could set back amateur theatre in Toronto for years. If ghastly events like this are not planned properly, other groups could be encouraged to similar levels of ineptness. The only "hilarious" thing about the night was the staggering nerve of this "pull-together" group in pulling \$2.00 from us (with your help) for this dismal effort.

(signed) Merilee Houston
and two illegible male names

not 1st production

Sir: In an article by Carolyn McMaster on Review page 7 of The Varsity of October 9, 1964, it is stated "The last play, Shelley's The Cenci is being produced here for the first time in North America."

This statement is not correct. The Cenci was presented on the stage of Moyse Hall, McGill University, in the academic year 1954/55, or 1955/56, (a check with the McGill Daily would give the correct date).

I saw the production at that time, and The Cenci is not a play that is forgotten easily.

A. D. Andrew

THE Varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student's council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is a right; it is a duty."

Comme contribution torontoise à l'effort canadien de bilinguisme et biculturalisme, Le Varsity, renforcé d'une forte équipe française, publie son premier numéro "bilingue". L'équipe des Inscréables a accueilli pour l'occasion les contributions de Jean Swaigen, Marie McIvor, Carole Knox, Pierre Hawley, Marcelle McDonald, Alain Schoenborn, Normond McGill et Roger Drake (par téléphone) et Rodrigue Saunders, plus les phonographes inébranlables, Darlene Monroe, Shelley Maslin, Volky, Gord Bellmore, Werner Mees, et Achim Krull. On a même fait notre application comme membre spécial de PEN.

change bna to save confederation

Biculturalism and bilingualism are big problems that have to be faced by all of us.

Out of the attempts made by Canadians on both sides to force their own unwavering solution to the problem, have come the Separatist movements in Quebec, the Royal Commission on Biculturalism, and a general intellectual uneasiness throughout Canada.

I think, as Blair Neatby does, that it's time all Canadians recognized that we are not going to save Confederation unless we break some of its oldest rules.

The sacred field of education, until now a matter under provincial jurisdiction, will have to be examined closely by the federal government.

Wherever there is either a French or English minority, the federal government must take over the responsibility of running the local school system.

CHANGE ATTITUDES

Because of the inflexible nature of the BNA Act, certain attitudes of mind must be changed. When French-speaking Canadians are understood as different personalities with very specific needs, when they are recognized as equal partners in the fullest sense, then it may be that there will not be so much opposition to valid and necessary changes in the Constitution.

Another problem that exists in Canada is the linguistic unbalance of our two languages. The final results of the 1961 Census show that the proportion of the population which can speak both English and French is hardly more than 12

per cent. Of the remainder 67.4 per cent speak English only and 19.1 per cent speak French only. As a nation we may embrace two official languages, but we very definitely are not a bilingual people.

CULTURE CONSCIOUS

As a nation, Canada is wondrously culture-conscious. In recent years, non-French Canadians have been made acutely aware of a unique and separate existence in the province of Quebec.

One would think that these two factors in themselves would force the culture of French Canada to be at least examined.

But consider only Toronto, the city which above all others prides itself on its new cosmopolitan and heightened awareness of the arts.

In Toronto, it is far easier to see Ingemar Bergman's "Wild Strawberries" than a French-Canadian film — although there are many excellent French-Canadian films.

Similarly, it is difficult to obtain French-Canadian books, records, magazines and newspapers. The French-Canadian has no media in English Canada by which to air his protests and views. He must resort to violence and separatism to obtain publicity.

ONLY WAY

This is the only way he can express himself. In doing so, the separatist makes a complete ass of himself. An illustration of this occurred this weekend in Quebec City when the Queen was subjected to the jeers and taunts of a student Separatist mob.

The main root of all the controversy and chaos, stems from what I call "the apathetic movement" in Canada. People just don't give a damn for what is happening to other people.

Like hate, apathy is an ugly thing. Everyone slides into his shell and waits for someone else to do something. Apathy breeds more apathy. For our Confederation to work efficiently, people have to care and at least try to understand the problems of others.

Tragically, our parliamentary system has yet to deal decisively with our Bicultural problems. Yet the point is that our parliamentary system is the answer to the conflicts and problems of our nation.

George Brown, one of our Fathers of Confederation, said at the Confederation Debates in 1865:

"We are striving to settle forever issues hardly less momentous than those that have rent the neighboring Republic and are now exposing it to all the horrors of civil war. Have we not then great cause of thankfulness that we have found a better way for the solution of our troubles than that which has on other countries such deplorable results?"

... It may be that some among us will live to see the day ... when one united government shall extend from sea to sea".

The French-speaking Canadians expect, indeed they demand in this country a role equal to that played by the English-speaking Canadians. But let it be without violence and hatred!

Once, we HAD to go to classes

Compulsory lecture attendance is a thing of the past at most Canadian universities. Some professors even suggest that students stay away — it lessens crowding in classrooms.

But in 1937, according to a report prepared for the Canadian Union of students by R. U. MacLean, a McGill student, life was not so easy.

According to the report, lecture attendance at most Canadian universities was compulsory for undergraduates in 1937. The University of Toronto was the most liberal in its attendance regulations. MacDonald's College was the most severe.

The University of New Brunswick was the only university in which students apparently made no effort to get around regulations.

Surprisingly, students at McGill, UNB, Western and Alberta agreed that compulsory attendance at lectures was a necessary evil. According to the report, students at the University of Alberta even questioned whether many students could survive their junior years without it.

In general, opposition to attendance regulations varied directly with the rigidity of the system, the report said.

Agitation against compul-

sory attendance was limited to six of the twelve universities. At Acadia and Western, students succeeded in effecting a change in the system.

The final pages of the report carried the candid observations of NFCUS reps at each of the twelve universities on compulsory attendance regulations. Two deserve a second reading.

From Ross G. Davidson: Queen's, "... the only merit of compulsory attendance is that it ensures attendance at lectures — which, naturally, means ensuring attendance at the lectures of professors who, by reason of their manner, de-

livery, or general approach to their subjects, would not otherwise have an audience."

From Reed Logie, UNB, "I personally can see the authorities' point that if a horse is too stupid to know that he is dying of thirst, he must not only be led to the water, but he must be forced to drink ... the only objection I have is being classed with such a beast."

The report, however, concluded that on the whole, there was agreement that the discipline of compulsory attendance was indispensable for students in their early years at university.

Peace evicted -- looks for home

Peace was evicted during the weekend.

The Combined Universities Campaign for Nuclear Disarmament was evicted from their Peace House at 55 Harbord St., which has served as the office of the Campaign and home for some members for almost two years.

The University, which owns the property, says the house will be used to provide offices for the Great Lakes Institute until the building is pulled down to make way for construction of more univer-

sity buildings.

It was a hive of activity from Friday to Monday as CUCNDers moved out furniture and loaded it into a rented truck to take it to storage.

The eviction displaced six people, four of them students, but none were reported sleeping in the streets.

Since it was notified in late August of the coming eviction, the CUCND has been looking for a new house near the campus, but has not yet found one suitable.

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Letters from Tokyo

By Bruce Kidd

Member, Canadian Olympic Team

how to win in 'brand x' spikes

The three-day drizzle that preceded the official opening of the XVIII Olympiad was a nuisance for some athletes here in the Olympic Village and could prove to be the kiss of death for others. For the trackmen, there's only the threat of colds, but since slippery throwing circles are dangerous for both athlete and bystander, the field event men were forced indoors.

For athletes who have completed their preparatory programs a layoff if often a good thing. But for those who have counted on sharpening up here, especially the athletes from south of the equator who have just come through a long winter, three days missed could cost a medal.

As the day of reckoning approaches, fewer athletes show up each evening at the large recreation hall and those who do have become quieter. Conversely, those commercial firms who hope to profit by the Games accelerate their activity.

SHOES ARE STATUS

Undoubtedly the most competition between these commercial camp followers occurs in the market for track shoes, where the amateur status of the athlete is ruthlessly exploited. The advertising value of having a gold medal winner break the tape in Brand "X" shoes is tremendous, so all companies flood name athletes with their shoes in hopes they will be worn in a final event. One company has even changed the basic coloring of its shoe because the new color scheme will show up better on television. This same company also has tailor-made shoes for one or two favorites, although all shoes they sell are manufactured on an assembly line.

The amateur code bars athletes from taking money for sporting a particular brand of spikes. But this doesn't prevent athletes from

accepting numerous pairs of shoes as gifts. In fact, among sprinters a man's reputation is in direct proportion to the number of shoes he has been given.

The shoe acceptance record was established in the last Games in Rome when 400-metres hurdles champ Glenn Davis of the US sent home 47 pairs of shoes. A top runner rarely uses one-tenth of the shoes he collects and most give them out to younger runners in their home clubs who would otherwise have to buy their own.

SWAP BADGES

A less exclusive item of village collection is the souvenir badge. Most athletes come armed with several pins decorated with their own country's

Curtain. They trade in groups, to intimidate you and they offer a miscellaneous assortment of pins in exchange for your maple leaf. When you show your pin the Hungarian grabs it and then passes it around to all his friends, who grunt either approval or disapproval — you're not sure if you'll ever see it again. Then if you're not careful, he'll reach into his pocket, pull out a fairly good-looking pin with a red star on it, wave it in front of you, give it to you, and disappear. When you look at your acquisition closely, it'll read something like "World Youth Festival, 1951." The Reds must issue pins at all their propaganda festivals and the athletes save them for trade, at the Olympics.

CONSISTENT COACHING

...If Canadians choke up on the track, it won't be because of a lack of coaching. In addition to official team coaches Bob Adams and Jim Daly, most athletes will have their own personal coaches along. The presence of your own can be a big factor in the Olympics for he can quickly dispel any doubts about your own training and techniques that you might pick up in Village gossip. In athletics, there are many different training diets which can nourish a champion, but it is imperative to stick to your own. Inconsistency can be fatal.

I am constantly amazed by the workouts my major opponents do (some rarely work up a sweat; others train hard enough for three men) and sometimes I wonder about the worth of my own program. But I stopped even thinking of any radical changes when I discovered they were equally intrigued by my workouts. And the coach will make you believe you're right.

That's all for now. In the next letter, I'll try to give a dope sheet on the events contested by Canadians.



Bruce Kidd, a fourth year Political Science and Economics student at University of Toronto and a member of Canada's Olympic Team is keeping fellow students informed on the happenings at Tokyo for Canadian University Press and by special arrangement with the Ontario-Quebec Athletic Association and Canadian Pacific Airlines. Kidd is not receiving any compensation, direct or indirect for this series.

official insignia, plus any other trinkets which they hope will attract a trade. Swapping keeps the Village moving 24 hours a day.

The most astute traders come from behind the Iron

donna mason says

Queen's Canadian visit a mistake

The Queen should not have come to Canada last week.

I am not a separatist; nor do I have a rabid hatred of all things British, but I feel that her visit at this time was definitely harmful.

Although there were few actual incidents, the fantastic security precautions taken and the occasional police-mob clashes have served to negate the whole purpose of the visit.

The Queen was asked to come as a symbol of Canadian unity, at a time when this unity is being seriously questioned by many throughout Canada.

But what was the result? What will people remember of this visit?

The fact is that the welcome

she was given — and indeed, the excessive security network itself — served only to point up the disunity that exists within our country, a disunity that is serious enough without being played up.

Press coverage of the tour, in the Canadian press as well as in other countries, gave the impression of a country divided among itself almost to the point of a civil 'cold war'.

Pictures of police-mob violence in Quebec and of the parade-route three-deep in Mounties serve only to demonstrate clearly how deep and serious is the split in Canada.

The Queen through no fault of her own, became a focal point for these separatist feelings, and her visit, although

doubtless well-intentioned, was a slap in the face to many Canadians who are unable to regard her in any degree as Queen of Canada.

Her visit can only serve those who want to foster the divisions within this country.

It has pointed up, for us and for all the world, how far Canada is from the unity she was supposed to symbolize.

The need for this unity is deep and serious, but we cannot achieve it through artificial symbols such as the Queen or the Red Ensign which are, for many of us, meaningless.

The solution to the Canadian problem does not lie in Royal Visits.

their fight is just but...

Printers losing to machines

The Toronto printers' strike is not just another battle of machines versus men. In this battle, the men seem to be losing.

When the printers walked out of the three Toronto daily newspapers, nobody expected the papers to continue publishing. But they did.

There is no sign that the papers are in any way suffering from the wrath of the International Typographical Union or from the absence of its members in the composing room.

When the strike began, the appearance of the papers was chaotic. The columns were filled with typographical errors. The favorite sport of readers became picking out the day's funniest error.

The papers have gradually hired a completely non-union staff — composed of experienced printers and inexperienced men who are being trained.

HIRED MEN

One paper recently hired 20 completely inexperienced men to be trained to work as compositors — men who set the type in the page forms.

The union is now desperately trying guerrilla warfare. Its members are telephoning city residents to ask them to cancel their subscriptions to the newspapers.

They are also trying to hit at the dailies by picketing smaller printing plants who are setting ads that eventually find their way into the dailies.

The public is not very sympathetic with the printers union because many feel that printers get paid pretty well and because they prefer to have their newspaper than to forgo it in sympathy.

The strikers certainly do have justifiable grievance.

Their grievance is that they are being eliminated by computing machines. They couldn't have illustrated this grievance better than by striking. The newspapers have shown how well they can get along without the printers.

SCIENCE LIMITED

In Aldous Huxley's *Brave New World*, Mustapha Mond comments that science has been limited to preserve menial jobs for the sake of stability.

Until this comes about in fact, we and the printers can't expect technology to stop making more and more people unnecessary.

The printers are not wrong or pig-headed. Their battle is just, because they are, fighting for their livelihoods. The tragedy is that they seem to be losing.

by Robert Block

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Due to its popularity, Ingmar Bergman's

THE SEVENTH SEAL

has been "held over" in Winnipeg and will not be shown on Thursday, October 15th as announced. V.C.F. is again planning to sponsor its showing early in the new year.

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Conference gets strong support

A conference on "The Changing Face of English Canada" is getting strong support from leaders across the country.

The University of Toronto Annual Conference has received replies ranging from high praise to barbed comments on the political scene from those asked to participate.

The conference, to be held Oct. 29 to Nov. 1, will include speeches, seminars, suppers and panel discussions featuring some of Canada's leading politicians, journalists and business leaders, as well as artists and writers.

Replies to the invitations were mostly favorable, even when the invitations had to be declined.

The Right Honourable Vincent Massey, who declined due to an engagement in Ottawa, sent his congratulations: "I am deeply touched that the Student's Administrative

Council of the University of Toronto should wish me to speak at the Conference... the theme will prove to be a most interesting and worthwhile one... warmest good wishes."

Top men in various fields expressed similar sentiments: Tommy Douglas: "let me congratulate you on the theme you have chosen."

Claude Ryan, editor of *Le Devoir*: "I thought I would make myself available since I believe in the objective of such conferences and I think they are particularly timely at this acute moment of our national development."

J. T. Bryden, president of *North American Life*: "... the subject matter is one that is extremely important in the present context of affairs."

John Kenneth Galbraith: "Sounds like a most interesting conference... but I am afraid I have an engagement of long standing."

(Mr. Galbraith will be campaigning for the Democrats during this period).

Even Nathan Cohen approved.

Not all replies were in this serious vein. One respondent best unnamed said: "I have

just been attending a Conference... and have returned thoroughly depressed by... the utter lunacy of some of the proposals emanating even from what are supposed to be responsible quarters in French Canada."

"If you are having French Canadians, I hope to mercy you will get a group representative of various strands in French Canadian thinking and feeling. We had altogether too many people who were quite crazy, and too few with any sense of reality."

"I am sometimes inclined to think that I should devote my declining years to a work to be called, Canadian constitutional and other fairy tales. It will have to be a loose-leaf affair, because a fresh contribution to the subject appears almost every day."

He declined to attend.

Perhaps the most provocative comment of all was that of Prof. J. M. S. Careless of the U of T history department: "... if I am to speak on 'Ontario — the Only Province with a National Outlook'. I hope that it may be understood that I accept the title as embodying a certain amount of irony and perhaps some skepticism."

they intend to become doctors, teachers, or housewives, and not simply because they enjoy being there.

The Follies on Nov. 12, 13, and 14 will present serious satire of these ills in a number of short sketches, song, and dance routines. All the sketches, and music will be the original work of Lipowitz and Arnold Shochet (III UC).

One major target of the satirist's pen will be the engineers and their "sodden, simpering spirit." They are featured in one sketch entitled "For He Is A Engineer."

Follies--fun with a bite

By BRUCE LEWIS

The writer-director of this year's University College show is an intense young man, who feels that college productions should mean more than "sex and laughs for the kids."

Interviewed at a rehearsal in the UC Refectory last night, Lorne Lipowitz (II UC) said that this year's UC Follies is going to be fun, "but fun with a bite."

Mr. Lipowitz inveighed against the evils of the large depersonalised college, whose students are there because

Homecoming coming up

U of T's annual Homecoming Weekend comes up a week this Friday and the Blue and White have big plans for it this year.

The whole thing starts with the big Homecoming Show on Friday, October 23, which features three of the biggest acts in folk-music — The Travellers, Oscar Brand and Joe and Eddie.

Then following a hectic night of float-building (and float-building parties) Saturday morning features the float parade in which 29 faculties vie with each other with their creations for the parade prize.

The afternoon features the big football game with Queens, and a tea dance.

At night the event is a Hart House Dance complete with 5 bands.

Tickets go on sale on October 14 — today.

ici et maintenant

The Varsity feels that the cause of bilingualism has been ignored at U of T. In the interests of improving campus knowledge of French, we therefore present *ici et maintenant* (here and now, to you). Aux dictionnaires!

Mercredi, 9 - 5 p.m.

Exposition de peinture par John Inglie, Alumni Hall, edifice principal de Victoria.

Mercredi, 9 - 5 p.m.

Les applications seront acceptées pour le séminaire d'étude de la SCM, au bureaux de la SCM, Hart House. Tous bien-venus.

Mercredi, 10 a.m. - 10 p.m.

Buenos Aires '64—Art argentin, exposition de peinture et de sculpture, jusqu'au premier novembre. Dames de 2-5 p.m., galerie d'art, Hart House.

Mercredi, 1 p.m.

Jim Buller de l'Union typographique de Toronto discutera "Pourquoi la greve des imprimeurs?". Présente par le club socialiste, Sid Smith Hall, ch. 1022.

Mercredi, 1 p.m.

Première réunion du séminaire de SCM intitulé "Le député", 44 St. George.

Mercredi, 1:15 p.m.

"Hello out there", par le Players Guild de UC, Women's Union theatre.

Mercredi, 4:10 p.m.

Le club libéral de U de T présente M. Andrew Thompson, le nouveau chef du parti Libéral de l'Ontario. Dans son premier discours depuis son élection, M. Thompson parlera de l'éducation en Ontario. Sid Smith, ch. 2135.

Mercredi, 4 - 6 p.m.

The des Etudiants gradues, union des gradues, 16 Bancroft.

Mercredi, 5 p.m.

Le club des humanistes et unitaires présente Dr. T. A. Goudge qui parlera de "L'évolution de l'esprit", University College, ch. 106.

Mercredi, 5 p.m.

Recital de cinq heures à Hart House, le Trio de Jacob Groob, chambre de musique de Hart House. Dames bien-venues.

Mercredi, 5 p.m.

Réunion du conseil du SCM, 44 St. George.

Mercredi, 6 - 8 p.m.

Souper-causerie du mercredi, dans la série des nouvelles idées sur Dieu, la nature de la foi avec le Rev. Fred Caloren, secrétaire des études, SCM national. Souper à 6 heures, 44 rue St. George.

Mercredi, 6:15 p.m.

Souper-causerie sur les investissements dirigés par M. G. E. Plewman, "Timbres et monnaies", M. John Morrow, "Aspects de l'assurance", M. F. Hogg, "Stocks, bonds, mortgages, etc. Rassemblement au South Sitting Room.

Mercredi, 7 p.m.

Première assemblée générale du club des étudiants latviens 497 avenue du Collège (pres Bathurst).

Mercredi, 7:30 p.m.

Discussion de "L'Eglise moderne et l'intellectuel", Club Newman.

Mercredi, 8:15 p.m.

Bob Johnson de SNCC, de retour du Mississippi parlera de l'opération enregistrement des électeurs, au Centre de la paix, 56 Birch ave, à l'ouest de Yonge pres Summerhill.

Jeudi, 1 p.m.

"Playboy" vu par SCM, le Rev. George Hopton, ch. 19 Collège Victoria.

Jeudi, 1 p.m.

Séminaire progressif conservateur sur la "Justice sociale" sous la présidence de M. Al Lawrence, MPP. Tous bienvenus.

Jeudi, 1 p.m.

M. Robert Fenn parlera du Marxisme dans la série de philosophie politique du club NDP de l'U de T.

Jeudi, 1 p.m.

Réunion du comité de la constitution du club libéral, ch. 2115 Sid Smith.

Jeudi, 1:15 p.m.

"Hello out there", par le Players Guild de UC, Women's Union Theatre.

Jeudi, 1:10 p.m.

Réunion du club du déjeuner Canterbury, discussion du catholicisme romain par le Rev. Pere Elnor.

Jeudi, 1 p.m.

Encans au Trinity Buttery, Victoria College, Ch. 102 Mechanical Bldg.

Jeudi, 4 p.m.

Première réunion du séminaire d'étude SCM sur le "Choc culturel", 44 St. George.

Jeudi, 6 p.m.

Dîner d'organisation de la clinique de sang de la Croix rouge. Tout représentant de service étudiant et volontaire bienvenus, 1047 Yonge St.

Jeudi, 7:30 p.m.

Première réunion de la Société de mathématiques et physique; Sujet: "Comment obtenir des fonctions élémentaires par un cerveau électronique", par Dr. W. M. Kahan. Période de questions. Tous bienvenus.

Jeudi, 7:30 p.m.

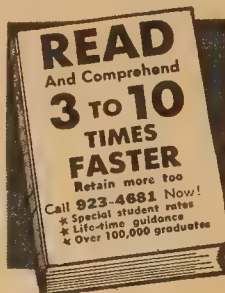
Hart House Chess Club Simul, conduit par le maître international Z. Vranesic. Hart House chambre de débat. Admission \$.50 pour non-membres.

Photography course

Want to learn all about photography?

The course for you starts Monday at 8 p.m., when Bill Brooks will start teaching techniques of photography and darkroom work in the Varsity Office.

Only one requirement: drop into the Varsity Office today or Thursday to leave your name and phone number.



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Shakespeare Festival.....

OCTOBER 15TH - NOVEMBER 10TH

OCTOBER 15
"RICHARD III"
(1955) GREAT BRITAIN, LAWRENCE OLIVIER, JOHN GIELGUD.

OCTOBER 16
"JULIUS CAESAR"
(1953) U.S.A. MARLON BRANDO, JAMES MASON, JOHN GIELGUD.

OCTOBER 17
"HENRY V"
(1944) GREAT BRITAIN, LAWRENCE OLIVIER, ROBERT NEWTON, LESLIE BANKS.

OCTOBER 18
"ROMEO AND JULIET"
(1954) GREAT BRITAIN, LAWRENCE HARVEY, SUSAN SHENTALL.

OCTOBER 19
"MACBETH"
(1950) GREAT BRITAIN, MAURICE EVANS, JUDITH ANDERSON.

OCTOBER 20
"HAMLET"
(1948) GREAT BRITAIN, LAWRENCE OLIVIER, EILEEN HERLIE.

OCTOBER 21
"MIDSUMMERS NIGHT DREAM"
(1938) U.S.A. JAMES CAGNEY, JOE E. BROWN, MICKEY ROONEY, DICK POWELL.

OCTOBER 22
"OTHELLO"
(1955) U.S.S.R. SERGEI BONDARCHUK, IRINA SHOBTEVA.

OCTOBER 23
"TWELFTH NIGHT"
(1956) U.S.S.R. KLARA LUCHKO, ALLA LARIONOVA.

THESE PROGRAMMES WILL BE REPEATED UNTIL
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Will the person who mistook a gold and beige reversible rain-coat at Cady Hall, Wednesday, Sept. 29th, contact Jill Marks at Loretta College. Phone 924-0442.

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LOST one guitar and case, plus camera on 4:30 Sunday train from Montreal. Call CR. 8-4486. After 7:00 p.m.

ASTROLOGERS! The hour approaches! The sign of the slingshot is in ascendancy over Virgo. Sinners Repent! B.F.C.

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Piano, violin, cello

Wednesday, October 14 Music Room 5 p.m.

Ladies are Invited to Attend



*ici
la
femme*



cherchez la femme!

Boy! What some guys won't go through to get at a dame, eh?

What do they think she is, the symbol for the SHARE campaign, or something?

A little restraint, gentlemen, please. After all, remember Ulysses had his troubles too, but at least he had the goodness to tie himself to the mast.

It's people like you who give the university a bad name and make the people out there think that students are concerned only with chasing women.

Actually it's pretty obvious that we're indulging in a bit

of trickery once more. The perceptive reader will realize that photos can lie as well as anything else.

The men were photographed trying to bash their way through the portals of Trinity College last week.

They were attempting to carry a piece of cake past second-year students in the annual Trinity Cake Fight.

The woman was trying out for Skule Night. The only Ulysses she was enticing were those judging the competitors.

We liked the photos by John Rashkis and Achim Krull so much that we just couldn't resist using them, even though we didn't have enough space last week.

HOMECOMING

FRIDAY, OCTOBER 23

HOMECOMING SHOW

8:00 P.M.

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WOMEN'S ATHLETIC ASSOCIATION

CO-EDUCATIONAL DANCE CLASSES AT THE BENSON BUILDING

The following classes are open to men students. Please bring gym shoes. Register by October 15th at the Benson Building.

Ballroom Dance	Monday at 4:00 p.m.
Ballroom Dance	Tuesday at 4:00 p.m.
Modern Dance	Wednesday at 5:00 p.m.

CLUBS — BADMINTON, TENNIS GYMNASTICS, GOLF come out Wednesday evening 7:00 p.m. for recreation, competition and instruction. Upperclassmen welcome.

TENNIS — meeting for all representatives on Wednesday, Oct. 14th 1:00 p.m. Board Room, Benson Building.

FIELD HOCKEY

Trin. Field E Trin. Field W Stadium

Thurs. 8:00 a.m. Trin. II-PHE I, II PHE IIIA-Vic. PHE I-Nurs. I

SPORTS SCHEDULES WEEK OF OCT. 19th

FOOTBALL

Mon. Oct. 19	East 4:00	New	vs	Forestry
Tues. 20	East 4:00	St.M	vs	Vic
Wed. 21	East 4:00	Eng	vs	PHE
Thurs. 22	East 4:00	Med.	vs	U.C.
Fri. 23	West 4:00	Treasury	vs	Pharm
	East 4:00	Trin.	vs	Dent

SOCCER

Mon. Oct. 19	North 12:30	U.C. I	vs	Vic I	Pastor
	South 4:15	St.M	vs	PHE	Marsh
Tues. 20	North 12:30	Sr. Eng	vs	Jr. Eng.	Sheils
	North 4:15	Trin. A	vs	Med A	Troost
	South 4:15	Knox	vs	Law	Otonagoro
Wed. 21	North 12:30	Eng. III	vs	Trin. B	Yewoon
	South 12:30	Vic II	vs	St.M. B	Borel
	North 4:15	Wyc	vs	Forestry	Neidhardt
	South 4:15	Innis	vs	Pharm	Mungai
Thurs. 22	North 12:30	St.M. A	vs	Trin. A	Mayhano, ch
	North 4:15	Arch	vs	Law	Neidhardt
	South 4:15	Dent	vs	Ennis	Mark
Fri. 23	North 12:30	Vic I	vs	PHE	Borel
	North 4:15	Med B	vs	U.C. II	Amoroso

RUGGER

Mon. Oct. 19	West 12:30	Vic IV	vs	Vic. III	Steele
	West 1:15	PHE. B	vs	Eng I	Picton
	East 1:15	Vic II	vs	Med A	Carter
	West 4:30	U.C. II	vs	St.M.	McNeil
Tues. 20	East 1:15	Trin. B	vs	PHE. C	Sanders
	West 1:15	Med B	vs	Eng. II	Giachino
	West 4:30	Law I	vs	Wyc	Carter
Wed. 21	East 1:15	Knox	vs	Ennis	Hayman
	West 1:15	Arch	vs	Innis	Steele
	East 1:15	Law II	vs	Trin.	Torbert
Thurs. 22	West 1:15	St.M.	vs	Vic. III	Stuckdale
	West 1:15	Vic II	vs	PHE A	McNeil
Fri. 23	West 12:30	Vic I	vs	Med A	Johnson
	East 1:15	Vic I	vs	Trin A	Turner
	West 1:15	Eng. I	vs	PHE B	O'Brian
	West 4:30	U.C. I	vs	PHE B	

LACROSSE

Mon. Oct. 19	1:00 PHE. A	vs	Vic I	Avruskin, Schoenborn
	5:00 Pre-Med I	vs	Eng. III	Schoenborn, Truesdale
Tues. 20	1:00 Eng. II	vs	Vic II	McElroy, Clarke
	6:30 Med. A	vs	PHE B	Nancekivell, Fatum
	7:30 For. A	vs	U.C. II	Nancekivell, Fatum
Wed. 21	1:00 St.M. A	vs	Eng I	Arthurs, Clarke
	5:00 Law	vs	Trin.	Avruskin, Truesdale
	6:00 Dent	vs	Med B	Rudge, Shepherd
	7:00 For. B	vs	Pre-Med I	Clarke, Truesdale
Thurs. 22	1:00 U.C. I	vs	PHE. A	Arthurs, Bartlett
	6:30 Pre-Med II	vs	St.M. B	Arthurs, Bartlett
	7:30 Knox	vs	Med. A	McElroy, Rudge
Fri. 23	1:00 Eng. III	vs	U.C. III	

VOLLEYBALL

Tues. Oct. 20	1:00 Trin. B	vs	Eng. II	Creighton
	4:00 Innis	vs	Ennis	Cork
	5:00 Vic	vs	Trin A	Cork
	6:00 Eng. I	vs	Med. A	Gula
	7:00 St.M. A	vs	Med. B	Gula
Wed. 21	6:30 Pharm	vs	For.	Parnes
	7:30 St.M.	vs	Trin. B	Parnes
Thurs. 22	1:00 Vic	vs	Eng I	Roxborough
	5:00 U.C. I	vs	Trin A	Selo
	6:00 Eng. II	vs	Med. B	Selo
	7:00 Dent	vs	Wyc	Selo

Phyrric victory for Soccerites

By MARCI McDONALD
Varsity Soccer Blues kicked off their conference series Saturday with a 2-1 victory here against Western Mustangs.

It was a costly victory at that.

Jim Lefkos, scorer of both Blues' goals, suffered a broken rib during the game, which will sideline him for the remainder of the soccer season. The freshmen forward has three goals to his credit in his three-games Blues' history.

Saturday's game proved a close contest scorewise, though playwise Blues took the field.

With a super-alert halfback

line, Varsity kept play in the Mustang end and outshot the visitors 40-8. At least six shots bounced off goal.

Both teams met half time scoreless.

In the first five minutes of second-half play, Lefkos made a clean break-away down centre field to score from 20 feet.

The goal set off a volley of Blues' shots on the rival goal. Pat Terrelonge, centre forward, led the attackers.

Mustangs tied the score in the final 15 minutes of play, when their goal was netted by inside right, Victor Gledhill.

The tie increased pressure on the Western goalie, who

at one point turned and ran into his own goalpost.

With six minutes to go, Blues bounced back with their winning goal, scored again by Lefkos from a scramble outside the goal.

The game sets Varsity one point behind McMaster, current conference leaders in the Western division after defeating Guelph 2-1 in Guelph Saturday.

Blues go to Guelph this Saturday.

With Lefkos' loss and a yet-to-be-announced team addition, they will meet Guelph with a new look and a new strategist. The latter was initiated in Saturday's victory over Western.

Rugger team rolls to another win

A UTRFC Syndicated Service

In another injury-riddled game Varsity Blues defeated U of Guelph, 24-6. Varsity's first score came from a combined forward-back movement. 'Bwana' Turner gathered the ball and dived over from a loose ruck. 'Silver Toe' Johnson missed the kick. This was followed by two tries from John O'Brien and Ian Sinclair on two brilliant runs. Jim Lunnie converted these and added a penalty goal later. The other score came from a field goal by (Mill hill slicker), Rich Hayman. Aggies replied with one penalty goal.

After leading 19-3 at the half, the Varsity offense collapsed with the loss of scrum

half, Terry Picton with a concussion. Aggies gained the initiative as Blues relaxed and kept them off the scoresheet until the last minute when a clever movement by Al Giachino left Rich Hayman in the clear to touch down under the posts, Lunnie converted.

The Intermediate A's defeated the Nomads 'A', 25-3. The Blues' pack completely dominated the scrum play and the outside responded by scoring six tries. Standout was centre, Ron Peroff who used his extra speed to score three tries; the other tallies were by Bob McGee (2) and Dave Payne.

The lone scrum marker was made by Davis Apse to top one of his best performances to date. The kicking was not

of good quality, with Bob McGee and captain, John Parry each converting one try. On the front campus the Intermediate B's posted the only loss with a 3-0 defeat by the Barbarians - seconds, despite excellent tutorage by Gethen Hughes. But with one or two more games, many of the players will be challenging for places on the senior teams.

S M E L L S FROM THE SCRUM: Varsity's find of the season, Al Giachino has a badly bruised hip, and winger, Ian 'Nose' Sinclair had an operation yesterday to reduce the size of his proboscis. It is unlikely either will play Saturday. Former captain, Bill Nelms was out drilling the Blues' scrum yesterday — his help was much appreciated.

INTERFAC ROUNDUP

Potent Vic Mulock bound-again

By AL SCHOENBORN

Victoria College Scarlet and Gold made an impressive debut last night in their quest for a seventh consecutive Mulock Cup. The Vic men overpowered Engineering, 22-0 with a well diversified offense and a defense that completely throttled any Skule attack.

The Vic attack was paced by Al Rimmington who kicked two field goals, a single on a missed field goal, and two converts. Webb and Eichman scored the Vic majors while Austin rounded out the winners' total with a single.

LACROSSE

Physical and Health Education A opened the interfac lacrosse season yesterday with a smashing 22-1 bombing of Victoria College I. The crushing defeat made a 16-0 score compiled in a similar match last year appear pals by comparison.

PHE was led by Don Arturs, Ontario Senior Lacrosse scoring champion this summer, who potted nine goals with ridiculous ease, and Barry Bartlett was also right on target, scoring seven times. Wally Stelmach and Jim McElroy each had a pair, while Don Alexander and Paul White

got singletons. Ian Hennessey Jobbed in the lone Vic tally.

SOCCER

In group I action, defending champion Sr. Engineering trounced PHE 6-0 behind the two-goal efforts of Dolph Furst and Otto Cajanek. Eric Marotta and Helmut Brosz also scored for the Skulemen.

PHE got on the right track yesterday, however, as it took a 2-0 decision from Jr. Engineering on goals by Pete Francis and Bruce Searle.

Trinity B scraped by Vic II, 1-0 on a goal by Bob Leroy in group II, and UC II did likewise to St. Mike's B as Bernholz provided the Redmen margin.

RUGGER

Rugger action was limited to the lower groups in recent contests.

Wycliffe moved into top spot in Division II, group I, with a 5-3 win over Knox College, Wycliffe points came on a converted try from Denis Symons while Knox got three points from Doug Codling.

Law II shut out Architecture, 8-0, Engineering II ran over Vic III 15-5, and St. Mike's took PHE C, 11-0. Encounters between Vic IV and Engineering II, and Vic III and Meds B ended in scoreless stalemates.

Sports briefs

Raqueteers fourth

Varsity's tennis team finished a disappointing fourth in the seven OQAA tennis championships held this weekend at Laval University. The host team from Laval copped the trophy from defending champion McGill.

Sailors fifth

Varsity's team of Roger Greene and Peter Drake finished fifth in a field of 22 in the Canadian Intercollegiate Amateur Union sailing championships this weekend in Montreal.

McGill won the championship with 72 points but did not win any of the four races. Waterloo - Waterloo won two races, University of British Columbia one race and Sir George Williams University one race. Sir George Williams was the defending champion.

Mac wins

McMaster University of Hamilton won the Ontario-Quebec Intercollegiate Golf Tournament at London's Highland Golf Club on Friday.

**shel
krakofsky**



LOOK OUT MR. YATES

Varsity Blues tickled the optimists pink Saturday when they demolished Western Mustangs 31-7 at the Bloor Street Bowl.

Before the season started, there were some who felt Blues wouldn't win a game but now whispers of "Yates Cup" are quietly circulating around Blueland.

Varsity has to be the cinderella team of the Senior Intercollegiate Football League, a rookie laden team with only five 1963 first stringers holding their jobs of a year ago.

On offense, only fullbacks Bill Watters, Tim Purves, halfback Ken Davison, and end Mike Hollett are back at their '63 posts.

On Defense, only Watters at linebacker and Doug Bucknam at end are returning first stringers.

Bryce Taylor was a part time pivot for two years and a starting defensive back and his conversion to full time quarterback has been a happy move.

With such a small nucleus, it is fortunate that Varsity had an intermediate team last year. It is the Baby Blues of last year that have saved their big brothers this semester.

It's unfortunate U of T does not have an intermediate team this year but lack of competition and scheduling difficulties prevented the University of Toronto Athletic Association from fielding a team.

The 1963 Baby Blues have contributed defensive end Tom Verth, offensive tackles Terry Bates and Don Gibson, defensive tackle Gary Clipperton, defensive halfback Mike Gray, fullback Pete Sutherland and halfback Ian Kirkpatrick.

Mac McCutcheon, assistant director of athletics at U of T and director of Varsity's intramural program must take great satisfaction in seeing three ex-interfac types playing for Blues. Cam Gray and Don Holmes played for Skule while Glen Markle was previously with Mulock Cup champion Victoria College.

U of T sports one of the biggest and best intramural programs in North America and the football league with its 11 teams is certainly its pride and joy. The Mulock Cup emblematic of University of Toronto's intramural football champions is the oldest pigskin mug in Canada—even older than the Grey Cup.

The most impressive aspect of Saturday's game was Blues' ability to move the ball on the ground. The 234 yards picked up by Varsity was the largest chunk of real estate to be trod on by Blue feet in many a moon.

Blues have a strong and balanced attack, possibly the best in the SIFL.

With Mike Eben and Ken Davison running wide, Bill Watters, Tim Purves and Dave Galloway up the middle with the ever present threat of Bryce Taylor taking off from the pocket, opposing coaches will have many a headache in the next four games.

Line coach Ron Murphy has done an excellent job in moulding an inexperienced line to SIFL standards and without the blocking of the wing line, Blues' ball carriers certainly wouldn't have done as well as they did Saturday.

Bob Pampe at offensive guard was extremely impressive. He is very mobile and fast for a lineman and almost always is the first man down the field on a punt, in fact, he makes most of the downfield tackles.

AND FURTHERMORE: Mustang coach John "The Bull" Metras was so disgusted with his team's loss, he didn't even take the movies of the game back to London . . . a well kept secret was that Western full back Gary Cranmer was not out to practice for the past week with a twisted ankle and only put in token service Saturday, sitting out the second half . . . Brian Conacher is still the strong runner he used to be and should get better as the season progresses . . .

Mustang Dave Garland who broke his foot in pre-season training was one of Western's spotters for the game . . . McMaster Hockey star Bobby Apps hopes to be back for the shinny season after tearing knee ligaments in a football game for Marauders. He was Mac's top back . . .

McMaster's athletic director Ivor Wynn, took in his first Varsity game in ten years Saturday. The last time he came, Blues also won. Come again Ivor . . .

Bill Watters is the first Varsity player since 1921 to captain the team for two consecutive years. He co-captained last year's Blues with Ray German who is now doing post-graduate work at University of Guelph. Bob Pampe is sharing the captains' duties with Watters this year. Watters' full name is William Wayne Watters and since he plays for Toronto he's Toronto's William Wayne Watters or TW3. How about that sports fans.

INTERCOLLEGIATE FOOTBALL - Saturday Oct. 17

VARSETY AT QUEEN'S

Return Bus Fare — \$6.00

Tickets on Sale "Now" at S.A.C. Office

Game tickets ONLY — Athletic Office (Hort House)

Bus Tickets — S.A.C. Office

BUSES LEAVE — S.A.C. Building at 8:30 a.m.
Saturday, Oct. 17, 1964

BUSES RETURN — one bus at 4:30 p.m.
one bus at midnight

CURLING SPECIAL STUDENT RATES

TERRACE CURLING CLUB IN DOWNTOWN TORONTO

FEE ONLY \$20.00 FOR FULL 25 GAME SCHEDULE

Payable in four equal instalments

If you are interested, complete this form and return it immediately to:

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I wish to enter: MENS ☐ LADIES ☐ MIXED ☐ Curling
Games played 9:30-11:30 p.m. Monday, Tuesday or Thursday

Name Telephone
(please print)

Address

NOTE: You will be contacted when we receive this form.

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Players**

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PHYSICAL EDUCATION - MEN

FACULTY & COLLEGE TIME TABLE
FALL TERM — OCTOBER 19 TO DECEMBER 18
SPRING TERM — JANUARY 11 TO MARCH 26

	MON.	TUES.	WED.	THUR.	FRI.
10 to 11	Pharm. A Ap. Sc. F Arts	Arts	Arts	Arts	Arts
11 to 12	Arts	Arts	Arts	Arts	Arts
12 to 1	Arch Forestry Ap. Sc. A&B Arts	Ap. Sc. C, 51, 52 Arts	Arch Arts	Pharm. A&B Ap. Sc. A,B,C, Arts	Ap. Sc. F Arts
2 to 3	Ap. Sc. D Arts	Pharm. B Arts	Ap. Sc. H Arts	Arts	Ap. Sc. G, D 51, 52 Arts
3 to 4	Ap. Sc. E Arts	Ap. Sc. G, H Arts	Forestry Ap. Sc. E Arts	Arts	

N.B. — Pre-Medical and Faculty of Music Students will take Physical Education with Arts Students.
Time Table Difficulties — See M. G. Griffiths, Athletic Wing, Hart House, between 1.00 and 2.00 p.m.

REGISTRATION FOR PHYSICAL EDUCATION

Before October 19 register for Physical Education Classes at the Key Office, Basement Floor, Hart House. Be sure you get your Phys. Ed. Attendance number when you enroll. Tote boxes may also be obtained. HOURS - 9.30 a.m. to 5.30 p.m.

SWIMMING TEST

Before October 16 report to swimming pool, Hart House, and complete the test HOURS — 12:10 p.m. to 6:00 p.m.

SWIMMING CLASSES

Men wishing to take instructional classes for credit must register between Oct. 13th and 16th. Report to entrance to the swimming pool with your admit-to-lecture card and time table. HOURS — 12:10 p.m. to 6:00 p.m.

RECREATION & SKILL TEACHING PERIODS

Report to the main gymnasium at hours selected from above time table.

VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as volunteer instructors in Aquatics. Report to Mr. McCarty in the Fencing Room, Tuesday, Oct. 13th at 1:00 p.m.

COACHING & INSTRUCTIONAL CLASSES

GYMNASTICS: 5:00 p.m. Mon., Wed., Fri. starting Oct. 19
BOXING & WRESTLING: 5:00 p.m. daily — starting Oct. 19
FENCING: 5:00 p.m. Tues. & Thurs. — starting Oct. 20
JUDO, WEIGHT TRAINING, SPECIAL CLASSES — See M. G. Griffiths, Athletic Wing, Hart House, between 1:00 and 2:00 p.m.
SKIN AND SCUBA DIVING: Report to Mont Richardson Mon. Oct. 19, 1:00 p.m. Fencing Room.
R.L.S.S. LIFE GUARD CERTIFICATION COURSE: 7:30 p.m. — Thurs. — starting Oct. 22. Register at Pool.
R.L.S.S. DISTINCTION AWARD COURSE: 1:00 p.m. — Mon. — starting Oct. 19. Register at Pool.
ARTIFICIAL RESPIRATION COURSE: 1:00 p.m. — Tues. starting Oct. 20. Register at Fencing Room.

INTERCOLLEGIATE & INTRAMURAL SPORTS
GET LIST OF ACTIVITIES AT KEY OFFICE WHEN YOU ENROL
OR INQUIRE AT INTRAMURAL OFFICE.

INTERFACULTY TRACK MEET

Thursday, Oct. 15, 1.30 p.m. Stadium. Entries close today, 5.30 p.m. Intramural Office, Hart House.

DEADLINE

for the Original One-act and Three-act
Playwriting Competition

FRIDAY, OCTOBER 16, 5:00 P.M.

Submissions typed in triplicate to S.A.C. Office

Would those who
are interested in
trying out for the
debating team,
please apply at
the

Debaters!

SAC Office

Varsity's fortune improves after 31-7 rout of Mustangs

By GORD BELLMORE

The 31-7 trouncing Varsity Blues administered to Western Mustangs Saturday was probably the best game a Toronto team has played in four or five seasons.

It's not that the score was overwhelming, for there have been bigger scores. The score did not really represent the play either, for by this yardstick Blues should have had fifty points.

This win was as much a rout as the 52-15 facing Mustangs gave Blues last year, and for the holdover players and the coaches it represents a full measure of revenge.

Undoubtedly the most outstanding aspect of the one-sided battle was the ferocious play of the young, inexperienced and formerly leaky Blues defence. Some of the hardest hitting and most alert defensive play in recent years produced four fumbles, four interceptions, a blocked kick, a touchdown, and a perfect set-up for another.

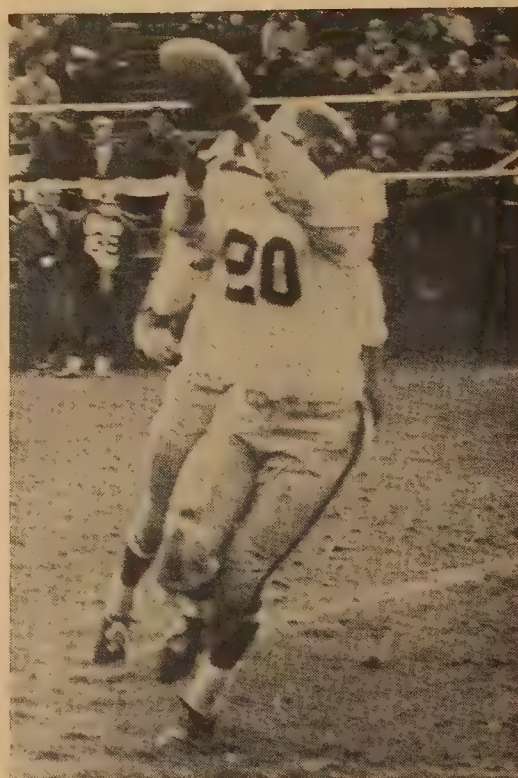
Led by co-captain Bill Watters who went almost all the way at linebacker and full-back, and played one of his best ever games as a Blue, the hungry defenders held Western's potent running attack to 136 yards and their passing to a miserable 16 yards.

As a result of this great defensive effort Blues were in good field position almost all day and if the offence had been sharp the count could have gone two or three touchdowns higher.

Bryce Taylor, the rapidly improving quarterback, led the scoring parade with 13 points on a touchdown, four converts and a field goal. Vic Wozniuk and Mike Eben got the other two majors for the offence while John Heuther counted the other one a fumble recovery.

While the victory was such an impressive one for Toronto, it was probably the key game of the season. A loss to Western would have left them with a 0-2 record and the prospect of facing powerful Queen's twice in a row.

Instead, Blues are right in the thick of the race and their spirit has gone up a mile. The close loss to McGill in the opening game brought back



Bill Watters (20) is still using that greasy kid stuff in his hands as he drops this Bryce Taylor pass in Saturday's 31-7 thrashing of Western Mustangs. Bill was engaged over the weekend and that's not greasy kid stuff. Another Mazel Tov to you Boobie.

Photo by Jan Czarnecki

memories of last year, but the Western trouncing will make them a nightmare for Champion Queen's in Kingston Saturday and again the following week at Toronto's Homecoming.

Following Queen's' second close win in a row Saturday when they edged McGill Redmen 13-12 in the rain and sleet at Kingston, Gaels are on top of the league with two wins, while Blues and Redmen are tied for second with a win and a loss each. Western is in the basement as a result of two straight losses.

George Poirier and Don Taylor scored touchdowns for Redmen but neither were converted. Both Queen's majors were unconverted as

Jim Young and Doug Cowan scored. The difference was Larry Ferguson's third quarter single for Gaels.

BLUES BANTER: Ward Passi, star hockey player was a surprise starter for Blues Saturday. Passi was sought out by coach Dalt White for his punting ability. Friday afternoon Passi said he was going to the game but to his and everyone else's surprise he ended up playing. White will probably use him as a defensive back once he becomes familiar with Blues' system.

	Western	Toronto
First Downs	9	21
Yards Rushing	136	234
Yards Passing	16	78
Passes Completed	19-6	25-6
Intercepted By	2	4
Fumbles Lost	4-4	3-3
Penalties Yards	5-57	3-35
Punts Average	12 27.5	7 26.3

GRID STANDINGS AND STATISTICS

STANDINGS							RUSHING							PUNTING																		
P	W	L	T	F	A	Pts.								No.	Yds.	Avg.	S.	Yds.	Avg.	S.												
Queen's	2	2	0	0	24	21	4	Eric Walter, McGill							20	125	6.3	0	L. Ferguson, Queen's			22	806	36.6	2							
McGill	2	1	1	0	32	26	2	Bayne Norrie, Queen's							13	100	6.6	0	Ron Barrie, McGill			6	208	34.7	0							
Toronto	2	1	1	0	44	27	2	Gary Cronmer, Western							26	98	3.8	2	Garry Smith, Western			23	760	33.1	0							
Western	2	0	2	0	16	42	0	Ken Davison, Toronto							11	97	8.9	0	Ian Bruce, McGill			8	230	28.8	0							
WEEKEND RESULTS							Bryce Taylor, Toronto							13	87	6.7	2	Bill Watters, Toronto							11	315	28.6	0				
Western 7 at Toronto 31							Peter Howlett, McGill							15	86	5.7	0	Word Passi, Toronto							7	184	26.3	0				
McGill 12 at Queen's 13							Jim Young, Queen's							17	82	4.8	1															
							Art Frosch, Western							13	6	5.8	0	Bill Ferguson, Queen's							12	88	7.3	0				
																		Rob Campbell, Western							9	56	6.2	0				
Saturday — Toronto at Queen's, McGill at Western.																		Wade Kenny, McGill							13	49	3.8	0				
FUTURE GAMES							PASS RECEIVING							KICKOFF RETURNS																		
							No.	Yds.	Avg.	TD																						
SCORING							Mike Eben, Toronto							9	131	14.6	1	Ian Bruce, McGill							3	84	28.0	0				
							Eric Walter, McGill							8	67	8.4	1	Rob Campbell, Western							9	56	6.2	0				
							Ken Davison, Toronto							6	47	7.8	0	John Heuther, Toronto							13	49	3.8	0				
							Don Taylor, McGill							4	108	27.0	1															
							Jim Dickie, McGill							4	82	20.5	1															
							Mike Armstrong, West.							4	55	13.8	0	Don Holmes, Toronto							2	17	8.5	0				
																		Bill Payne, Western							2	5	2.5	0				
							PASSING																									
							Atts.	Comp.	Yds.	Pct.	Avg.	Intc.	TDs																			
Bryce Taylor, Toronto							2	1	5	0	20				Glen St John, McGill							49	20	254	4.0	8	12.7	2				
Gary Cronmer, Western							2	0	0	0	12				Bryce Taylor, Toronto							51	19	214	37.3	11.3	3					
Cal Connor, Queen's							1	0	0	0	6				Garry Smith, Western							25	10	118	4.0	11.8	2					
Jim Young, Queen's							1	0	0	0	6				Lou Connor, Queen's							27	7	116	23.9	16.6	2					
Doug Cowan, Queen's							1	0	0	0	6				Bob Israel, Western							22	7	41	31.8	5.9	3					
Eric Walter, McGill							1	0	0	0	6																					
Jim Dickie, McGill							1	0	0	0	6																					
Ray Lawson, McGill							1	0	0	0	6																					
George Poirier, McGill							1	0	0	0	6																					
Don Taylor, McGill							1	0	0	0	6																					
Jim McMahon, Toronto							1	0	0	0	6																					
Mike Eben, Toronto							1	0	0	0	6																					
John Heuther, Toronto							1	0	0	0	6																					
Vic Wozniak, Toronto							1	0	0	0	6																					



Soviet expert says...

No policy changes expected

By ANDREW SZENDE

"There is no particular reason to expect any change in Soviet policy as a result of the changeover in Russian leadership," a political science professor said Thursday night.

Professor Gordon Skilling, regarded on campus as the foremost expert on Soviet political affairs, told The Varsity in an interview that there is no public evidence that either of the new leaders opposed or disagreed with Mr. Khrushchov's policies.

But he indicated that the circumstances surrounding the changeover are still so uncertain that it is difficult to tell whether this was a voluntary resignation on Mr. Khrushchov's part or whether he was pushed out.

Tass, the official Soviet news agency, announced Thursday evening that Mr. Khrushchov had been replaced as Premier. The announcement ended an afternoon of rumour and speculation.

PREPARED SUCCESSION

It is possible that Mr. Khrushchov had prepared his succession, Prof. Skilling continued. He had certainly thought about his advancing years, and had given every indication that he designated Leonid Brezhnev as his successor.

Mr. Brezhnev who now takes over as first secretary of the communist party, was recently appointed Mr. Khrushchov's deputy in the party and as such was believed to be first in succession to the leadership.

The new premier, Prof. Skilling said, has not shown any different point of view from Mr. Khrushchov. Alexei Kosygin had been on the Politbureau under Stalin, but was not removed by Mr. Khrushchov.

"The changeover presents in some degree the picture of orderly succession," said Prof. Skilling. Both of the new men have worked closely with the former leader.

Both Mr. Brezhnev and Mr. Kosygin are practical politicians rather than theorists, he said.

Mr. Kosygin is an economist, a manager and is not especially pre-occupied with doctrine or world communism. "He is a businessman," Prof. Skilling stated. His prime interest is industry.

Mr. Brezhnev is not much concerned with world communism or revolution either. "He is a practical man," according to Prof. Skilling. His leadership may mean a more moderate policy.

US ELECTIONS

The Soviet changeover may

have a direct bearing on the outcome of the upcoming American elections. But it is difficult to know just yet the extent to which the election will be affected, he said.

If a tougher line is adopted in Soviet policy, it will definitely strengthen Senator Goldwater's chances. The Senator has always said that "Communism is Communism" and that it must be dealt with toughly.

If the new Russian leaders adopt a co-operative and conciliatory policy, it will help President Johnson's chances, as it will provide greater possibility for negotiation, which Mr. Johnson has advocated.

Commenting on early reports that Mikhail Suslov, a Stalinist member of Politbureau was behind the ouster of Mr. Khrushchov, Prof. Skilling said that it seemed

doubtful to him if Mr. Suslov would be allowed to run the regime.

He said that Mr. Suslov is a theoretician not one especially concerned with industry. This is opposition to the new leaders' record.

Mr. Suslov wouldn't have the power, because he just doesn't have that great a following in the party, said Prof. Skilling.

Another report last night indicated that Alexei Adzubei, Mr. Khrushchov's son-in-law had been also relieved of his position as editor of the Communist Party newspaper Izvestia.

This report, if confirmed, would indicate that it was more than just succession of leaders, said Prof. Skilling. "But we must first wait and ascertain the facts."

Praises, pans Playboy

"The Playboy philosophy has helped free us from the hatpin brigade" a campus religious leader said Thursday.

George Hopton, General Secretary of the Student Christian Movement praised Playboy magazine for "playing a significant part in the anti-prudery revolution in our age," at a lunchtime open meeting.

However, "It fails to solve the problem of being a man. For the insecure young man with time and money on his hands, Playboy provides a guidebook with an authoritative tone beside which Papal encyclicals appear indecisive."

The problem is that the ma-

gazine preaches a "recreation of sexuality" which leaves the playboy uncommitted to his temporary partner. He felt that, for a mature person, sex involves life commitment to the partner. "Playboy's philosophy becomes less relevant as sexual maturity is reached."

Mr. Hopton's audience comprised about twice as many women as men. He told them. "My Christian faith allows me the freedom to be different from the playboy."

He felt that students must resist the attitude which results from a "deep set fear of sex, reducing its passion and power to a packaged deal."



SHE'S CUTE, SHE HELPED SHARE RAISE MONEY.

... WHAT HAVE YOU GOT TO SAY FOR YOURSELF?

engineers demand sex as...

SHARE nets \$4,450

By JACQUES de MONTIGNY

Slave girls, tape drives and the everpresent engineering shenanigans highlighted a \$4,450 day for the Share Campaign.

To the tune of "We want sex" and "Take it off", the Engineers launched their auction which contributed \$1000. Eleven girls sold for an average of \$85 a head, but even that wouldn't satisfy the followers of the LGMB.

A group of them trooped over to Victoria, armed with some of the proceeds of their own auction, to "liven things up".

Before they arrived girls had been selling around \$30 but with the next one up, the price climbed rapidly. The Vic types realised that it was The Engineers bidding and they upped the bids to keep their girls "pure".

The Engineers came out of the fight with eight Vic girls for \$194. These purchases will decorate the SPS float in the Homecoming parade, as well as having the "good

fortune" to have dates with Engineers.

At Trinity the added attraction of auctioning boys and girls netted about \$200.

Miles and miles of tape around campus, organised by the fraternities, picked up bushels of coins, and even a \$20 bill. The tape got a total of \$1428.28.

Share's total is now above the 50 per cent mark for a total of \$6,752.98.

The campaign chairman, Frank Buck, enthusiastically told the Varsity: "Up to date, the response has been overwhelming. Another good drive Friday, and we should be close to our goal"

Another of the gimmicks on campus Thursday to keep the total climbing was a shoe-shining project organized by the girls of Whitney Hall, the University College women's residence.

The shoes, and the money which went into the SHARE kitty, came from the men of UC's Sir Daniel Wilson Residence.

ITU promises fireworks

By IAN MARTIN

A printers' union leader called for a "decisive" breaking of the injunction against mass picketing and predicted "some real fireworks in the near future" in an address to the U of T Socialist Club Wednesday.

Jim Bullock, publicity director for the Toronto Typographical Union, told the club more militant action of every kind will be needed to win the Toronto printers' strike.

But he categorically denied accusations that printers had indulged in vandalism and intimidation.

Mr. Bullock said students could support the printers by

taking action against The Varsity for its patronage of the non-union Daisons Press, and by refusing to buy the Star, Tely and Globe.

"Buying a paper is like crossing a picket line," he said.

John Riddell, chairman of the Socialist Club, told the meeting the strike is closely related to Marxist ideas, and campus radicals should climb down from their ivory towers and examine the present strike.

Mr. Bullock claimed some support from the Toronto Newspaper Guild, but charged that some "real unprincipled types" had been "brainwashed" to stay by the publishers.

Hart House



SATURDAY & SUNDAY AT HART HOUSE FARM

No Reservations. All Visitors Welcome. Maps available in the Undergraduate Office of Hart House.

IN THE ART GALLERY
"BUENOS AIRES '64"

Exhibition of Art of Argentina October 15 - November 1

RED - soc RED

The University Club of Timothy Eaton Memorial Church will present a debate between members of Canada's Communist and Social Credit Parties on Sunday, October 18th in the Reception Room of the Church. Discussion will continue informally over a free buffet supper at the conclusion of the debate.

Timothy Eaton Memorial Church
230 St. Clair Ave. W.

YOU ARE INVITED

To Hear

PROFESSOR CLIFFORD C. PITT

M.A., B. Paed., Ph.D.

Associate Director of Graduate Studies, O.C.E.,
U. of T.

Address:

"CHRISTIAN PERSONALITY
& EMOTIONAL MATURITY"

8:30 PM, Sunday October 18

THE LECTURE HALL

Knox church, Spadina & Harbord

Young People's Recreation, Saturday 6 P.M.

PUBLIC WORSHIP, SUNDAY AT 11 & 7

Bloor St. United Church
300 Bloor St. West

Ministers:
THE RIGHT REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
Organist and Choirmaster
Mr. Frederick C. Silvester

11:00 a.m.
A Layman Looks At His Church
Mr. F. R. Murgatroyd Q.C.

7:00 p.m.
Speak Lord, For Thy Servant Heareth
Rev. George S. Vital, Hamilton, Ontario
Campus Club following
Evening Service.

UNIVERSITY LUTHERAN

Church & Student Centre
610 Spadina Avenue

SUNDAY
11:00 a.m. Holy Communion
9:45 a.m. Bible Class
5:30 p.m. Cost Super & Discussion
7:30 p.m. Student Club Meeting,
"Contemporary and Religious
Drama" — The Rev. G. Parker

TUESDAY
7:45 p.m. The Lutheran Reformation
9:00 p.m. Marriage and Family

WEDNESDAY
8:00 a.m. Holy Communion — Hart
House Chapel
8:00 p.m. CRY DAWN IN DARK
BABYLON — a contemporary
choral drama by Philip Turner
EVERYBODY WELCOME

LITTLE TRINITY

An Historic Evangelical
Protestant Parish
in Downtown Toronto



Minister, REV.
HARRY
ROBINSON
Services:
9 a.m., 11 a.m.
and 7 p.m.

425 King St., just E. of Parliament
ATTENTION:
UNIVERSITY
STUDENTS

Rev. Thomas Harper (Wycliffe College) is now associated with Little Trinity Church. He will preach Sunday evenings Oct. 18 & 25.

HAVE YOU HEARD

The Rev. J. Robert Watt

B.A., B.D.
at

Trinity United Church

427 Bloor W. at Welmer Rd.

11 a.m. "Life With Flavour"
7:30 p.m. "Holy Grail - Dream or Reality"

8:30 p.m. Trinity Young Adults
Students Welcome at All Services

Want nuclear job from Japan

By SANDRA NAJAT

Canada will try to get an order from Japan for nuclear fission devices, Stanley J. Randall, Ontario Minister of Economics and Development told students Tuesday.

Mr. Randall said he will go to Japan this month on a "nuclear mission", and that he hopes to get an order.

He did not elaborate as to what sort of order he hoped to get.

Canada imports more goods per capita than any other country in the world, he said. Now the major preoccupation of the government is to "get an order" from every possible source.

Twenty-eight missions have been established in the Caribbean and Europe, the Minister continued, and plans are being made to establish them in the East. "I look upon myself as a district salesman."

In this province we provide almost 50% of the national income and employ almost 65% of the Canadian labour force.

PROBE MARKETS

"After Japan" the Minister

continued, "I am going to Ghana and Nigeria. We must probe these markets. We should take the opportunity and see if we can get an order."

Mr. Randall pointed out that we have many investment missions in the United States to show prospective investors the opportunities available in Ontario. "If other provinces would do as we do, they would not need to build up tariffs," he said.

Asked his opinion on Ameri-

can ownership of Canadian industries Mr. Randall replied: "We can't afford to discourage investment. It provides jobs, it's profitable for investors, it pays taxes. We shouldn't penalize foreign investment until we become more mature."

In regard to the removal of U.S. - Canada tariffs barriers Mr. Randall said: "We anticipated lowering of tariffs and in fact we welcome it. But I don't think it's possible to abolish tariffs entirely."

Hart House remains inviolate

Diana Bennett almost became the first woman to crack Hart House when she was nominated to the House Board of Stewards at a SAC meeting Wednesday night.

The SAC vice-president was nominated by finance commissioner Howard Adelman who argued that many women use Hart House facilities but have no say in running the building, although SAC money helps support it.

But Miss Bennett was eliminated in the voting when Bill Hall (OCE) was elected.

new liberal leader says

Need more aid to expand universities

By CAROL KNOX

Government and student aid organisations should increase financial assistance to graduate schools and technical colleges, the new leader of the Ontario Liberal Party said Wednesday.

Speaking to the U of T Liberal Club, Mr. Andrew Thompson stressed educational problems.

"The late President Kennedy pointed out that university is no longer a luxury," he said, "and forty per cent of the economic growth in the U.S.A. has been attributed to investments in education."

"We must recognize that investment in education can be a very fundamental way of priming the economy pump."

"Don't break eggs — break new ground instead," he urged.

But he added, "There is too often a smugness on the part of the academic who seems to think he has found the Truth, and looks on the politician as in an inferior role," he said.

Mr. Thompson suggested that instead of throwing eggs at politicians, students ought to examine and question the political situation in Ontario and in Canada today.

"If you are ashamed of us who are in politics, it is up to you to kick us out, and to raise our standards," he said.

Mr. Thompson proposed the following questions for students' consideration:

Can the universities meet the demand for highly qualified people in our industrial society and should it be considered the role of Canadian universities to do so?

How is the ever-increasing demand for more university space to be met? Many qualified students are refused entrance to university because of lack of accommodation.

If more universities are to be built, how are they to be financed?

How are enough qualified teachers to be provided?

Mr. Thompson emphasized the need for more technical colleges and suggested that these be separated from universities and placed in suitable areas to encourage regional development.

He also emphasized the need for more graduate schools. "We should encourage graduates to study in Canada," he said, "but in order to do so we must provide many more facilities and teachers."

He pointed out that al-

though 33 per cent of the annual live births in Canada are in Ontario, only 25-27 per cent of the university places in Canada are in this province.

Mr. Thompson urged that students and professors not only increase their interest in political affairs but also that they help provide solutions.

"Our party," he said, "and I as leader, want you to come to us. We don't want you to tip-toe. We want you to provide a vigor of enthusiasm, to demand of us the highest standards, to challenge us, and to question with me how we can better provide policies for Ontario."

Calls for extended welfare

By MARCI McDONALD

Welfare services should be revised and extended rather than checked, a Conservative MPP told the U of T Conservative Club Thursday.

"To talk about checking the social welfare situation is idiotic," Allan Lawrence (PC, St. George) said at Sidney Smith Hall.

In the first of a four-seminar series on social justice, Mr. Lawrence denied the current belief that the thinking Conservative feels welfare should be checked.

"I can't travel anywhere in this country, this city, even in my own riding without seeing poverty and misery," he said. "It will be a long time before we can speak of retrogression in welfare."

He did agree that there is a need for co-ordination among welfare agencies.

"Right now it's a hodge-podge. There is massive duplication of services at various government levels and among private services."

"Right now the provinces have welfare jurisdiction, but not the money from taxation to take charge. We should either demand the money, or transfer the jurisdiction."

He added that there were also great gaps in services.

Bob Radford (IV UC), club vice-president, posed the problem of government welfare in the case of those eliminated from the working force by automation.

Mr. Lawrence said he felt automation would not eliminate the greater part of the working force and that he did not feel it would result in over-production.

Three additional seminars on health welfare and pensions will follow on Oct. 29, No. 12 and Dec. 3, also co-chaired by Mr. Lawrence and Pete Shone (III Trin).

Mr. Lawrence was one of the founders of and first president of the Progressive Conservative Student Federation in 1954, while a Varsity student.

Students admire Bible, don't read it

By TIM BENTLEY

A survey of religious belief on this campus reveals that many students feel Christianity has a vital message for our generation, but that few have ever read the Bible.

Organizer of the survey for the Varsity Christian Fellowship is Andy Birrel (IV UC). He says that, while the survey is incomplete as yet, there are already noticeable trends.

"Most of the fellows I talked to were quite serious," he said, "but very few people seemed to have thought about religion with any seriousness."

He expressed surprise at the "shallowness of understanding" of those he personally surveyed. "Even if what Jesus Christ claimed were not true, those claims are so audacious that they demand exploration."

FOOD FOR THOUGHT

He said that a common reaction to the survey has been the comment, "You've given me something to think about."

Questions asked in the survey included these: Do you feel that Christianity has anything vital to say to the students of this generation? Do you consider yourself a Christian? Who in your opinion was Jesus Christ?

In answer to the last question, answers ranged from an engineer's "A good philosopher" to an artsman's candid "Not the Son of God" and a medman's "Son of God become man".

A clear majority of those surveyed — it has thus far covered mainly residence students — stated that they attend church seldom or never, although a number of these

were regular attenders before entering the university.

DISILLUSIONED

One student ascribed this change to "reading Bertrand Russell". Others cited tiredness, disillusionment, and being away from home as causes.

Approximately half of those surveyed agreed with a *Time* magazine article that 80 per cent of students are looking for a more personal faith.

One disagreed "because

most young people tend to follow the mass. *Time* is wrong." Another felt that most students are atheists.

One person felt that students lack a personal faith because "the church speaks to the many and not to the individual. We get mainly generalities."

In review the VCF survey indicates dissatisfaction with the church, an often shallow understanding of the Christian faith, and a high interest in spiritual things.

Skule capers at Massey

It was sort of another confrontation between the Masseys and the masses.

Some 200 Engineers, their leaders in many clothes, beat the Brute Force drum Wednesday and invaded the hallowed quad of the little bit of olde Academe on Hoskin Avenue, Massey College.

They performed what they described as a ceremony. The title of the ceremony was indecible and its purpose uncertain.

One Engineer described it as just another "caper" of Skule's Brute Force Committee.

While high priest Stefan X read the scriptures ("he pro-

moteth my in-group identification") the skulemen, crowded around the pool which bubbled and foamed with dry ice.

The rite began with a mammoth march through the halls of University College while the Lady Godiva Memorial Band played, and ended when one of four chosen freshmen was thrown into the water after being duly anointed with holy water beer.

The priest and his assistants were suitably garbed in exotic costumes while members of the crowd carried signs such as "Sex . . . beware," and "Repent, you sons of Godiva".

Adelman to stay — committee

Howard Adelman is being given a chance to remain on the Student Administrative Council and continue as finance commissioner, by recommendation of a special com-

mittee report to the SAC general meeting Wednesday.

The committee was set up by Mr. Adelman's request to investigate whether a student not paying SAC fees is to be allowed to sit on SAC and hold an executive position.

Committee chairman Michael Schwartz (II Meds) reported that the committee decided that students not paying fees to SAC should not be allowed to sit or hold office on the SAC.

But if a student who is not required by his faculty or school to pay SAC fees wishes to participate in SAC activities or hold office on the SAC, he may pay his SAC fee directly.

Thus the new ruling will affect two members of the SAC, finance commissioner Adelman and SGS representative Ashish Sen.

The recommendation, which was adopted by the Council, will mean that these people will have a choice of resigning or paying the \$8 student fee levied on all undergraduates.

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Friday, 8:45 a.m. - 3:00 p.m.

Voting for freshman representatives. New College.

Friday, 9:00 a.m. - 5:00 p.m.

Applications for seminars still being accepted. See bulletin boards. SMC Office, Hart House.

Friday, 10:00 a.m. - 10:00 p.m.

Buenos Aires '64—art of Argentina. An exhibition of contemporary painting and sculpture. Until Nov. 1. Hart House Art Gallery. Women 2:00 p.m. — 5:00 p.m.

Friday, 1:00 p.m.

Talk and slides on Operation Crossroads, Africa. Music Room, Wymilwood.

Hootenanny for SHARE at Innis College. Terrace at Innis.

Friday, 1:15 p.m.

"Hello Out There" presented by UC Players' Guild. Women's Union Theatre. Final performance.

Friday, 3:30 p.m.

First in a series of music concerts put on by New College Educational Committee. Featuring the Gary Morgan Quartet Downstairs in New College library.

Friday, 3:30 - 5:30 p.m.

New College House Warming. All college members welcome.

Friday, 7:30 p.m.

Bowlerama meet at Newman Club, 89 St. George St.

Friday, 8:00 p.m.

Inn of the Unmuzzled Ox poetry and folk singing as usual. 44 St. George St.

Saturday, 10:00 a.m.

The first information meeting for Canadian University Service Overseas. Three Varsity graduates returning from volunteer posts in India, Africa and the Caribbean will speak. All welcome. Music Room, Hart House.

Sunday, 7:30 p.m.

Lutheran Student Club presents a discussion of Contemporary and Religious Drama by the Reverend Gordon Parker. University Lutheran Student Centre, 610 Spadina Ave.

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democracy...

The Varsity was faced with a difficult task recently when some members of the Campus Co-operative Residence, Inc., tried to have the general manager of the Co-op dismissed.

The Co-op became an institution of considerable importance in the University of Toronto community.

So has its general manager, Howard Adelman.

He has played a leading role—perhaps the leading role—in the growth of the Co-op to its present eminent position. He is currently finance commissioner of the U of T Students Administrative Council.

Because of these and other important positions he has held on the U of T campus and because of his experience, energy, enthusiasm and ideals, he has become a man to be reckoned with at the University of Toronto.

When the relation with Mr. Adelman is threatened—as it was at last week's general meeting of the Co-op—that's news.

And as a newspaper serving the university community, it is The Varsity's duty—its disagreeable duty—to report this news to the community.

The situations involved had to do with finance and their appreciation demanded a knowledge of a fairly precise chronology of events. This did not make our task easier.

Neither did the fairy tales and half-truths about the subject which the rumor mills had been working overtime to produce.

What appeared in last Friday's Varsity was a sincere attempt to acquaint the university with this piece of news, and to describe some of the circumstances surrounding it.

Unfortunately—and the responsibility is, of course, the editor's—several errors of fact crept into the story and their effect was one of gross injustice to Mr. Adelman.

A retraction appeared in The Varsity last Wednesday. It is small consolation to us, and probably small consolation to Mr. Adelman, but our error was at least one of inadvertence and not of malice.

Unfortunately, even that can not be said for some of Mr. Adelman's critics at the general meeting.

There were issues surrounding Mr. Adelman's holding of his position which were appropriate for debate at the meeting.

For instance, Mr. Adelman is a frank advocate of rapid expansion of the Co-op. Decisions about expansion are made, of course, by the Co-op's elected board of directors, not by Mr. Adelman, but it is to be expected the board will pay considerable attention to the views of the general manager.

Those who think the Co-op is growing too fast for its own good could legitimately argue, and did argue at the general meeting, that Mr. Adelman, with his expansionist views, should not hold the position he does.

It could also be argued, and was, that for Mr. Adelman simultaneously to hold his Co-op position and be SAC finance commissioner could involve him in a conflict of duties. (The phrase "conflict of interest," however, has other implications and should not have been used.)

These questions are questions of policy, and it is to ascertain the public will on such questions that the democratic process exists.

A vigorous, free debate on such subjects at the Co-op general meeting could have done the Co-op nothing but good. It is just such debate, incidentally, that Mr. Adelman keenly

encourages at every opportunity.

Some of those who criticized Mr. Adelman, however, did not restrict themselves to questions of policy.

Instead, they indulged in references to Co-op bookkeeping and banking procedures, the size of Mr. Adelman's salary, the amount of time he puts in for the Co-op and similar matters.

Time, space and human patience do not permit a point-by-point answer to these charges.

The point is, that the charges, and the language in which they were couched, can only be interpreted as more or less thinly veiled insinuations about Mr. Adelman's competence and integrity.

Even if these critics had evidence pointing to dishonesty or incompetence on Mr. Adelman's part, they had no business bringing their charges to a general meeting in the way they did.

Ordinary human decency would have demanded that they first bring their allegations to Mr. Adelman, so that he would have the chance to answer them and clear up any misunderstandings.

If they were unable to get satisfaction from Mr. Adelman, they should have taken the matter to the Co-op's board of directors.

The elementary requirements of courtesy and democracy would have dictated that only if such private attempts at satisfaction had failed should they have brought their evidence to a public meeting—if they had evidence.

Of course, they do not have evidence.

If there is anything on this campus that can be relied on more than Howard Adelman's ability, it is Howard Adelman's integrity.

We have personally seen him deal with the student council as finance commissioner.

Not only is he frank, but his presentations of financial matters are always characterized by extreme care to make sure the elected representatives realize the full implications of everything he, and through him they, are doing.

We have no reason to suppose his dealings with the Co-op and its elected directors are any different.

Howard Adelman has been wronged by two groups recently—The Varsity and some members of the Campus Co-operative Residence.

Our apology has been published.

—harvey l. shepherd

...and monarchy

Here is one unregenerate royalist whose feelings toward the students and other people of Quebec at the moment are those of deep gratitude.

We are a royalist because Her Majesty, for us, symbolizes some of the things we like about the way things are traditionally done in our country.

One such tradition is that governments act not only in accordance with the wishes of the majority but also with a decent respect for the wishes of the minority.

Another is that one is free to express one's opinions.

Another is that he must express his opinions in a peaceable manner.

To us, the Queen symbolizes things we find attractive. But we realize that to others, especially in Quebec at the moment, she symbolizes things that are not attractive, such as decades of half-colonialism.

And we feel that in inviting the Queen to Quebec when they did, the politicians tried to foist the royalist feelings of the majority on a minority that feels differently right now.

Sincere and patriotic French-Canadians, separatist or otherwise, who see some things differently from the way we do, had every right to feel insulted.

They made their feelings known, as the British traditions the Queen represents to us give them every right to do.

Many of them simply stayed home.

Others felt some more direct action was necessary and they turned out to demonstrate—as the traditions the Queen represents to us give them every right to do.

Although our Queen was made the instrument of an insult to many French-Canadians, they did not retaliate against her person when they protested her visit.

She was not harmed or seriously inconvenienced.

In the only unpleasant episode of the visit, the sufferers were French-Canadians.

The Queen and the Quebecers both did themselves proud in a situation for which neither was responsible.

—his

Letters to the editor

tobacco disgusting

Sir: In all seriousness, how do you justify printing such a disgusting and suggestive article as the enclosed? Do you honestly think anyone gains anything from it — The Varsity, the writer, or the reader? Do you perhaps consider it amusing? You can hardly claim you are "publishing an opinion" or that "it is a duty" to fill up pages with something so offensive. If today's

students are to be tomorrow's leaders, surely they can find more worthwhile subjects to write about.

Yours sincerely,

Sylvia M. Hvidsten (UC)

(Attached to this letter was a story from a recent Varsity in which the author describes his experiences while tobacco-picking one summer. While it is probably a good thing that university students should be reminded of how the other half lives, Mrs.

Need centre for campus clubs, but no space

Eviction of Peace House from its quarters at 55 Harbord St. has caused wide-spread reaction on campus.

"The university administration is either unwilling or unable to cope with the problem of housing student organizations," Lana Lockyer told The Varsity Thursday.

Miss Lockyer, Executive Secretary of the Combined Universities Campaign for Nuclear Disarmament, said the eviction last week demonstrates clearly that the university makes no provision for the housing of student organizations.

"The only space provided is in Bancroft Hall," she said, "and those offices are too small. They are inadequate for anything but administrative work."

Peace House, she said, provided a congenial atmosphere as well as office space. The Unitarian Youth Committee, the New Democrats and the Student Non-Violent Co-ordinating Committee shared the building with the CUCND.

The Great Lakes Institute, which has taken over the building, will use it for purely administrative purposes. Director of the Institute, Dr. G. Langford, said it will be the only place in central Canada where graduate students can learn to be oceanographers.

Dr. Moffat St. Andrew Woodside, vice-president academic of the University of Toronto, said that it was simply a matter of priorities.

He admitted the need for a student centre to house the offices of all campus-approved clubs, but said that a physics building was far more important.

John Roberts, the president of the Students' Administrative Council, said the university administration feels unable to give SAC a site for a student centre for at least five years.

The new men's athletic building, to be completed in 1968, which will replace the athletic wing of Hart House, is a possible site for such a centre.

John Roberts said the proposed centre would contain the offices for campus clubs, an auditorium for meetings, and a coffee-shop for informal discussion. He compared it to the Loeb Centre of New York University in Greenwich Village.

"I feel that such a centre is an obvious need on a large campus like U of T," Mr. Roberts said.

Hvidsten is quite right in thinking that the article was intended primarily as entertainment. The article alludes to drinking, sex and urination and uses a couple of English words where some people might prefer Latin but we think most university students will agree with us that the author's treatment of his theme is appropriate and in good taste.

De gustibus non est disputandum. — ed.)

THE Varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the Students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hated; but publish your opinions; it is not a right; it is a duty."

All of the pretty girls chose tonight to descend on our offices, and the aggregate of their charm has put this editor in a state from which he will need a weekend (in Kingston) to recover. The office is still fragrant with the perfume of Joan Belford, Cathy Court (why doesn't her twin come too!), Carol Knox, Mary Mciver, Marc McDonald, Sharon Singer, Judy Nagy, Lynn Owen, Sue Shump and duty photo Penny Hewitt. Charmed into nirvana were Andy, Yelky, Peter Hawley, Fraser Dunford, Ian Martin, Tim Bentley, Mike Hogan, copy runner Alan J. Deacon, sportswriter Schoonboom, Movie Fluxgold, Baltimore, Jim Humphries, Paul Little and Paul van Ried and photos Achin, Hon Kwan, Dave Kerfoot and Yelky again. We'll take on Shale Nite any time.

REVIEW

EDITOR Rosemary Speirs
ASSISTANT EDITOR David Jackett
LAYOUT Stephen Barker
FEATURES Jim Mackenzie
FOLK MUSIC Volkmar Richter
ART Paul Russell
MOVIES Arthur Zeldin
THEATRE Eric Rump
MUSIC Paul Ennis
BOOKS Alan Walker - Cyprus

Help, we're being taken over by the advertising department! But among those who helped produce all the copy we didn't use were Paul Russell, Paul Ennis, and Volkmar Richter (whose many tasks included typing for Jill Newman and interviewing Sam Goldwyn Jr.). John Roberts provided ideas, the photos lost our film, and the Reeve's Tale was shared with Wednesday's Varsity.

The brontosaurus twitches

Discrimination

University authorities have indicated that they feel colored students no longer have any real problem finding places to live around the University. We tend to disagree and so does the author of the article printed below. To support our contention however, we need hard evidence. The Review is anxious to talk to any students who feel they have suffered from racial or religious discrimination in Toronto and we would welcome written personal accounts of these experiences.

By JOHN CLUTS

My landlady, Madame X, likes the occasional negro. But they drink. You get two of them together and they drink. So after she evicted the last pair (of them) she decided: no more negroes, no sir:

But there was a small unrented room on the third floor, and the next one that came was so polite and soft-spoken. She talks of him with admiration, almost as if he weren't a negro after all. His room is next to mine. He uses a depilatory called Magic which has a strong smell. After he has put it on he stands in the corridor and looks out the window at the autumn trees. And after he is gone she sprays the corridor. If that's all he does she won't evict him, she says.

Madame X does not mind the chance Jap, either. Madame knows Japs or negroes are not quite people and is on guard. This is the framework of Madame X's toleration. Madame X is not young. She will not change.

But she has a good heart, she thinks. If an Oriental or a negro comes along and it he's quiet and polite, she'll rent to him, because she's not prejudiced, she told me that.

And she does have a kind heart. She is hearty and kids along with everyone in her house. She likes her Japs. She likes her negro. That they're not people does not affect their position as boarders, once they've been accepted. Madame X is French-Canadian. This may be some explanation, for it is the Anglo-Saxon who is notorious

for rigid, implacable bigotry, it is the Anglo-Saxon who would not have a negro in the same house, or in the Boulevard Club.

Madame X is not rare in Toronto. Other racial stocks have always been able to find somewhere to live, if they look long enough, and hard enough, though it is not every man who bears up well under the strain of receiving snubs, of doors slamming in his face, as he searches for a place to sleep. And this year the University has managed well enough in getting accommodations for its colored or foreign students.

Mrs. Kay Riddell, Overseas Students Advisor, feels strongly that the problems her advisees face are serious and continuing. The University has taken practical steps. When a student of another race or color needs a room, a Canadian student is sent out with him. This Canadian ensures, by his presence, that his companion is reputable. This mollifies many landladies, and Mrs. Riddell has had no complaints yet this year from students unable to find accommodations.

Mrs. Riddell agrees that the foreign student in the University is in a far more powerful position than the negro native to Toronto. The foreign student is educated, often being from the elite of his native land, and has the quite explicit influence of the University. The native has no recourse to this sort of applied prestige.

Extraordinary measures help students. Who helps the native Torontonian?

So the practical problem of student housing seems to have been solved for this year. That this is no permanent solution even for University students must seem obvious. Toronto cannot consider itself immune from the racial shocks of the last decades. Toronto is only on the fringe of the American negro revolt, it is true, and if you listen to members of the Granite Club or the Boulevard Club, why there's no problem at all, Toronto is a good clean city, and Canada is a good place to live except for Quebec-though there seem to be more Jews all the time.

But of course this is not enough. Mrs. Riddell says that the University's foreign students are often too polite, too considerate, to tell of the difficulties they've had in

renting a room or hailing a cab, or dating an Occidental woman. They don't feel they should point out what so obviously is covered up. White Canadians tend to be sleight-of-hand men when they talk to troubled foreigners: "Discrimination? No such thing. I defy you to find it in my cape. My cousin married a negro and we never said a word about her action."

No, of course it's not enough. And we're the generation that must face that fact. Our parents had their chance and what did they do. They pretended the bogie man wasn't there, and added to his avoirdupois with every other breath, "I don't care what you say, son, Jews are loud." "I personally don't mind negroes, but..." This poisonous gobbledgook has

served our fathers and mothers and aunts and ministers, but we are dangerously deluded if we think it can serve us.

Anglo-Saxons are now merely the largest ethnic group. In this very city, Toronto the Good or whatever it is now, the dominant crust is losing its grip, and it is beginning to flail out. The pretentious squawks about the new Canadian flag or about Quebec's reception of the Queen are the antepenultimate twitches of that dim brontosaurus in its last swamp. It is our generation's duty to face the problem of bigotry, right here in this inadequately bilingual country. Facing up to this is only to our own advantage, for willy-nilly this problem has begun to face us.



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Hart House exhibition

By PAUL RUSSELL

BUENOS AIRES 64 now hanging in the Hart House Gallery is a cross-section of the work of young artists of Argentina's capital. Most of these people matured under a dictatorship and now, in their maturity, express themselves in an art which is either obvious social protest or avante garde with such reckless exuberance that they seem to employ their techniques as though they were new toys that they had been looking at for years and are finally at liberty to use.

The social implications of 'La Gruta Mon Sanota' by Carlo Squirru, with its juxtaposition of pigs, crosses and blood, need no explanation. The social background is local; the style comes from New York. Squirru, uses tracery, spray, and a flatly painted canvas, a technique seen in Toronto recently in the works of Kiki, Greg Curnoe, Les Levine and Michael Snow.

The protest of Filipe Noe in 'Elogio de la Locura' could have been equally as impressive as that of Squirru but for his glowing iridescent colouring which gives the canvas a mood more of Mardi Gras than of revolution. These paintings 'with a message' so to speak, are totally lacking in subtlety. Indeed this criticism should be broadened to include the whole show.

The collages of Gowland Moreno are the most successful works in the exhibition. 'Convulsion' with its harlequin posters picked up off

the streets conveys a mood of lightness and gaiety underlined by the steaming pulse of a large southern city.

Berni in his work 'Retrato de Juan Laguna' is at first very impressive, but so closely following in the footsteps of Dumouchel in his vision, that its impact is lost after the comparison is made.

This is in fact, the main problem found in the remaining pieces. They are all too involved in another artist's style or vision. Mitre Aguirre is of interest texturally, until one thinks of Tapiés; Rubiroso in his involvement in pictorially describing human intimacy, until one walks over to the Isaac's Gallery and sees the depth of Coughtry's vi-

sion. It makes the Argentinian look slick and superficial. Finally, at the lowest level artistically, Integralismo Bio Cosmos by Emilio Jose Renart comes off only as cheap decoration. To say that this is a very uneven show would be understatement.

Yet the exhibition is well worth a visit if only for comparison with the standards of Canadian art. Argentina and Canada, in International art, are roughly in a similar situation. Both countries are only now being exposed to strong international currents. It is very difficult for their artists to develop through such strong currents towards something individual and important in itself.



LA GRUTA MON SANOTA, by Carlo Squirru, at Hart House.

Coughtry

By PAUL RUSSELL

Graham Coughtry has been working on the TWO-FIGURE series for almost two years. Of the twenty-two listed canvases in the series, seventeen are now on view at the Isaac's Gallery.

The theme of the series is sexual love; the motif — the painterly suggestion of two featureless figures. The depth and variety of mood and aspect in a serial study of such a theme are unlimited. If Coughtry has not exhausted all the possibilities, he has certainly tackled a great number with an uninhibited intensity which is singular in Canadian art.

The development of his painterly style and his imaginative vision have gone hand in hand through all facets of his theme with utter consistency.

The earlier works are marked by either a vertical or cross composition and a rich expressionistic colour impasto. The figures are usually solidly set in space; the image is active and dynamic, sometimes almost frantic. The spontaneity and involvement in expressionistic technique is suggestive of the uninhibited personal revelation and spontaneity of this intimate human situation.

As the series progresses, the figures shift in space; the compositions become less stable. The figures slide or hover in space with no anchor point in that space. The third dimension is there, but it seems unreal, lacking in atmospheric qualities. All area around the figures is reduced to a thin flat wash. TWO-FIGURES X from the Hart House collection, is from this phase of the series.

This lack of stability in environment emphasizes the union of the figures. This union — of sex or love or both — becomes the only stable reference point in the paintings.

The final works are something else again. The wash technique gradually overtakes the whole canvas. The figures slide down to horizontal areas in the lower portion of the canvas. Impasto has largely disappeared. Both the paint and the mood are fluid; sometimes intensely lyrical, sometimes sinister, restrained, and restless.

These last works could be moving towards what Clement Greenberg calls 'Post-painterly Abstraction'. It would be ironical for Coughtry, one of Canada's most painterly expressionists, to be discovered under such a label.

TSO

Notwithstanding the opening of the TSO season of fifteen pairs of concerts Tuesday the Hart House Orchestra will begin its eleventh series this Sunday evening in the Great Hall. Included will be works

by Handel, Mozart, Purcell, Vivaldi, Miaskowsky and Harry Freedman. Boyd Neel will again conduct. Student subscriptions are \$5.00.

The Women's Musical Club of Toronto, a consistent source of musical quality in past years, starts its 67th season next Thursday at 2 p.m.

The Drole Quartet, a young German string ensemble formed in Berlin in 1950, will perform in the Eaton Auditorium. Student tickets per concert are fifty cents.

Festival singers score success



THE FESTIVAL SINGERS

By BOB AARON

Proponents of contemporary music were greatly pleased at the performance Tuesday evening by the Festival Singers of *King David*, by Arthur Honegger. The near-capacity audience at Holy Blossom Temple offered Elmer Iseler and his choral group a well-deserved standing ovation, a spectacle not often witnessed at performances of modern music.

A major factor which made the concert more appropriate is the hall in which the concert was held: the main sanctuary of Holy Blossom Synagogue. The work, *King David*, is the story in the form of an oratorio, of David, the shepherd who became the ruler of the Jewish nation. It was therefore appropriate that the performance should take place in a Jewish house of worship.

What was regrettable, however, was the situation of the choir and orchestra on the

rear balcony because of the size limitations of the first chancel. The audience was left facing only the narrator, John Drainie, while all the music originated behind and above. Politely refraining from turning around to see the performers, the audience was left to contemplate the architecture and stained glass windows of Holy Blossom. It is unfortunate that a platform could not have been erected to enable the choir to be seen.

For those who were content only to listen to the concert, the music was superb. The Festival Singers were in good form, and well-rehearsed. At times, the sharp tonal clarity of the singers was reminiscent of a Bach choir. The high esteem in which the Festival Singers are held by such composers as Stravinsky, was once again justified during the performance of *King David*.

The work itself, composed

by Honegger in 1921, was received well. It is divided into three sections, and sub-divided into 25 brief episodes. Coherence is maintained between the episodes by a sometimes emotional narration. *King David* is expressive and imaginative, and the music at different times resembles both Bach and Stravinsky. Bouquets to soloists Mary Morrison, Patricia Rideout, and Garnet Brooks.

As a prologue to the Honegger piece, Iseler chose the last work of Arnold Schoenberg, a choral setting of Psalm 130, "Out of The Depths", sung in Hebrew. The harmonies, based on traditional Jewish chants, are as atonal as much of Schoenberg's other compositions. The choir made good use of the varied dynamics of the work, and also of the *sprechstimme*, or speech-song whereby they recited a few parts of the psalm, avoiding exact intonation of pitch.

Turini breaks cardinal rule

By PETER GODDARD

Ronald Turini obviously doesn't realize that aspiring pianists do not perform a programme in Toronto without at least one Beethoven sonata; Bach must be prestissimo and absolutely no pedal. Having studied with Valdimir Horowitz for five years, it is a shame that Turini could not at least mimic him.

Last Thursday's programme in the Edward Johnson Music Building was pleasantly different. His performance has matured past a middling nature and has developed a unique, interpretive insight. His playing often had the personal and subjective quality which embodies good musicianship. His technique was impeccable, and yet not dictatorial (which would leave

his performance a mere virtuosic display). He had the mastery of the most sudden and subtle pianissimo. In the Debussy, the kaleidoscopic effects and aura of the ethereal impressionistic harmonies, were clearly developed over the more classical skeleton of the work.

Only to some degree was the esoteric significance of the musical iconology and mysticism of Alexander Scriabin's music developed but the melodic line remained soulfully sensuous. As a contrast the *Sonata*, by Hindimith developed a fine, clear, contrapuntal figure and the performance as with Ginastera's more percussive work, was motivated by the pianist's youthful vitality.

A merely academic performer will be more concerned with rules than realities and should break the musical bonds provided by notation while seeking a

clearer insight into the individuality the composer expresses in his composition. The more subjective, the more evocative a performer is, the more important and enjoyable it will become. Since music arose from an impassioned artistic imagination, the performance must also be imaginative. The pianist masters the technique of a composition and seeks to give a rebirth to the composer's spirit while constantly and scrupulously revising his own standards.

Without technique art is invertebrate and characterless, yet without inspiration it is moribund. Iconoclasm is the law of artistic progress, whether by composer or executor, for originality in interpretation is as important as originality in creation.

Ronald Turini's ultimate pianistic success will depend upon his realization of this.

Due to its popularity, Ingmar Bergman's

THE SEVENTH SEAL

has been "held over" in Winnipeg and will not be shown on Thursday, October 15th as announced. V.C.F. is again planning to sponsor its showing early in the new year.

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Topkapi: tip top caper



Enter the thieves; even if by a somewhat tortuous route

There are times when Hellenic hellion Melina Mercouri speaking English sounds as Demosthenes must have before he spit the stones out. But what a mouth! And it's only one of the exciting features to be found in a top-notched piece of entertainment, Jules Dassin's **Topkapi**.

It is slightly ironic to see the Odeon Hyland close a film which mostly fails as comedy, cliff-hanger, and parody — **That Man From Rio** — and opens one which greatly succeeds at the same game. The differences loom so much larger. **Topkapi** is done, on the whole, with wit finesse in acting and directing as well as an eye toward the classic Hitchcockian suspense which "Rio" could just occasionally approach. Very surprising, too, since Dassin is the director who, on at least one occasion, **Phaedra**, crushed a reasonable conception with a heavy directorial hand, while **De Broca** is known by the apparent artlessness of his technique.

The story is about the theft of an ingeniously-guarded priceless dagger from the Topkapi museum in Istanbul. Mercouri's passion for emeralds inspires a motley crew to plan the devilish deed.

Maximilian Schell portrays the "Swiss" (German) mas-terminde, the ultimate in Machiavellian rationalism and efficiency — and-always cool. Robert Morley, all eyebrows and jaw sag, is the zany inventor of the necessary devices, and Peter Ustinov beautifully recreates his caricature of the bumbling, lower-class Englishman "schmo". Akim Tamiroff is absolutely perfect in his vi-

By ARTHUR ZELDIN

gnette as an obscene, volcanic old sot.

And Mercouri. "Do you mind that I am a nymphomaniac?" she says to Schell in her bedroom. No man worth his Fleming would mind, but Schell makes it just a little more explicit — he flicks at her with a tiny whip (bedroom-sized) as a prelude to their lovemaking.

From the very outset, with the spectacular colour and camera effects backing the credits, the title song in itself of a spoof of Mercouri's "Never On Sunday", the Manos Hadjidakis bouzouki music (the quintessence of Mediterranean joy), the film fairly screams not to be taken

seriously. The colourful atmosphere of the carnival, at once absurd and fantastic, remains the dominant tone of the film.

Yet drama builds as the central theft episode is approached. The world falls away while the roofs and domes of Istanbul are scaled. And finally the theft itself, intricate in execution lasting better than thirty minutes in the film's running time, with a minimum of dialogue, and not so much as a single note of music, but always powerful in the suspense it creates.

As he goes, Dassin accumulates some fine shots of Istanbul and northern Greece. These are not so much "scenery" as they are the presentation of an exotic and mysterious locale in which the sheer madness of the plot just might occur. His use of colour is particularly impressive, being disciplined enough to prevent the usual purple sunset from becoming mawkish.

There is only one sizeable flaw in the picture, and that is the epilogue. It is too coy, and unnecessary to sustain the whimsy of the main part of the picture. But then, it's at the end—where all good epilogues belong.

A trite film about triteness

By B. Kirshenblatt-Gimblett

The **Easy Life**, now playing at the Towne Cinema, is a trite and meaningless film about triteness and meaninglessness. It is essentially a vehicle for laughs, with a few serious undertones which cannot be taken seriously.

Bruno (Vittoria Gassman) is the decadent hero, who zips around in his sports car, threatening the life of everyone on the road. He is a "natural winner". As he slides the latest pop tune into the car record player he says, "It's mystical—really makes you think." As far as he is concerned, "Etruscan tombs give him a pain in the ass".

Bruno is the epitome of the "hail fellow well met" superficial, crass and completely la-

king in subtlety or depth. The same can be said for the film.

Bruno cons Roberto (Jean Louis Trintignant), the young, naive law student, into ripping up the road with him. Roberto is petrified and fascinated by the energy and novelty of Bruno. Before the film has smashed to a close, Roberto gasps breathlessly, "These two days have been the best days of my life."

Sure. Bruno is a gas. He's good for kicks. He straightens out Roberto. He says to him, "You're an odd ball. You don't smoke. You don't drink. What do you get out of life?"

The film is a gas too. Bruno pees in the grass and that is good for a laugh. If you do not care for the genre of the

bathroom joke, there is always the dirty joke. Bruno and a blonde are dancing too close for safety. The "barometer" rises and the blonde gurgles, "Oo la la!" Bruno grins, self satisfied, "I do my best."

Bruno wins all the skirmishes but loses the battle. He refuses to face reality, but insists upon uncovering the decadence of that reality for the unsuspecting Roberto. Roberto does not catch on. He just sticks around for more and gets it.

The film is neither funny nor shocking, though it too obviously attempts to be both. It says nothing about nothing. It is a bore.

REVIEW 4

Chin sagging, eyes bagging, bosom dragging

By JILL NEWMAN

Murder Ahoy, now at the Capitol Theatre, is not another naval comedy in the wake of Doctor at Sea, Nurse at Sea and Audience at Sea, nor a British thriller, in the

style of The Servant. It is a delightful combination of the two, a salty comedy-mystery with "fishy" overtones.

The movie is based on the mystery story Miss Marple by Agatha Christie. The struc-

ture of the mystery is maintained, with its suspense and thrills, yet situation and characters are exploited to flavour the story with broad English comedy.

The film's path is an exciting one complete with three murders, burglary, embezzlement, hands creeping over windows, echoing footsteps, figures skulking by night and the female scream.

This, the third in a series of Miss Marple movies, takes the portly spinster aboard a battleship serving as a rehabilitation centre for delinquent boys, in her determined quest to solve the murder of its administrator.

More important than the plot, however, is the comedy, which considerably eases the tension. Conventional mystery is burlesqued and sometimes threatens to become farce. The heroine, Miss Marple, is a mammoth Sherlock, her Doctor Watson a quaking quinquagenarian.

The pursued and the pursuers brush one another in a series of door openings and closings. The police force blithely ignores evidence and chases the innocent. Ultimately the plot is rescued from

its state of impotent contusion by the admirable Miss Marple.

Comedy is a l'anglaise; a sea-sick navy officer, a misogynist captain a Miss Pringle and a Doctor Crump recall the hilarities of a Dickens novel.

Unfortunately the movie's drawn-out plot and exaggerated acting occasionally mar the film's pace. Margaret Rutherford, however, is the queen of this comedy. Unlike most elderly actresses who cling stubbornly to a past image of youth and beauty, she plays her age and plays it well.

Chin sagging, eyes bagging, bosom dragging, she chugs her way through a series of precarious situations to a triumphant end, exercising at all times the most admirable English courage. Her hilariously expressive face and acting carry the movie.

Others in the cast are less successful. Lionel Jeffries overacts his role of the Captain. So do many of the minor characters although they create an amusing parody. Nicholas Parsons is seen in several brief but delightful scenes as he breathlessly stops to examine a murder victim while en route to delivering babies. Maggie Rutherford's performance, however, remains the highlight of the film.

If you are in mood for contemplating the naval, see Murder Ahoy. It is good and jolly; in fact, jolly good.



Rutherford chugs through another perilous situation.

Fox not failure, not success

By ARTHUR ZELDIN

The Black Fox, now playing at the Festival Theatre, is an artistically executed, full-length documentary treatment of the career of Adolph Hitler.

Yet, strangely, its very artistry mitigates against the powerful effect the film might have had; in spite of the horror of its subject, and its centrality to human history and the collective human psyche, the end result is a rather curious detachment, an anti-climactic let-down.

A small part of the difficulty is in the narration spoken by Marlene Dietrich. The effort to balance the harsh facts of the treatise with the voice which is the embodiment of all German gemütlichkeit is fine. But that voice is also the embodiment of languor, and can never attain the urgency required by what is being witnessed on screen.

The major problem lies in the construction of the film as a whole. Initially, it compares the rise of Hitler to the Goethe adaptation of the Reynard the Fox fable. Still photos of the early Hitler and pre-war Germany are mounted alongside powerful etchings of violence and grotesquerie which allegorize the bestiality of both man and beast.

This technique of montage

is expanded as the film progresses. Actual film sequences, still photos, the etchings, as well as drawings particularly commissioned for the film, or particularly relevant to it (Picasso's "Guernica") are counterpointed to produce impressive texture.

Particularly noteworthy is the manner in which drawings and photos are given an extra dimension, mobility, by special lighting and sound effects.

Thus, film and photo present the horrible facts, and many of the facts are utterly shocking. Drawings, such as that of the Fall in Paradise make the comment, as well as frame the horror.

Admittedly, horror must be framed if it is to be capable

of assimilation by the defensive human mind. But to be too intellectual about horror is to begin to deny it, to spin a cocoon around any instinctive recognition of the absurd blackness which has occasionally manifested itself in this world of ours. It is sad to see a film weakened by the very quality of the goals it has set for itself. Unfortunately, the basic problem with this particular documentary is that its data, while shocking enough, are not new. The attempt has been made to give new depth, new significance to the known; but all that has been managed is an interestingly different approach. This is not complete failure—but neither is it success.



Death and disfiguration—a mythology gone wrong in Nazi Germany.

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REVIEW 5



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Transparent sincerity

By TONY ADVOKAAT

The U.C. Players' Guild this week is presenting William Saroyan's *Hello Out There*, which in spite of its musical comedy title is a play with a Message. No doubt the play had a greater impact when it was first presented then it has now. It seems overly sentimental and the obvious is belaboured too much.

It is difficult of course to achieve full characterization in a one-act play, and as a result the characters appear to be types rather than people. The unscrupulous wife and the hypocritical husband, who both have only external values, are contrasted with the gambler and the young girl, who are both social outcasts but have preserved their personal integrity.

The forces of evil win, but not till after the husband has been told the truth about himself. He kills the gambler—not out of a sense of outrage, but because he cannot stand hearing the truth and presumably his life will be one no longer worth living.

In spite of the somewhat shallow sentiment, the transparent sincerity of the play is touching and is enhanced by the controlled performances of Henry Tarvainen and Rochelle Grosberg. Director Phil Anisman avoided the pitfalls of excessive sentimentality by keeping the play moving at a brisk pace.

Next week the Players' Guild will revive medieval England with a performance of *Everyman* under the direction of Reinhart Sauer in the U.C. quadrangle.



Rochelle Grosberg, Howard Rosen and Henry Tarvainen, in scene from UC Players' Guild production, *Hello Out There*.

Chaucer on stage

By HOWARD CRONIS

On the very periphery of our campus, at the miniature theatre in the Colonnade, a new and exciting theatrical adventure is rapidly approaching gestation, the darling child of a limited parental organization known as Halewyn Productions. The first attempt — ever in the whole world! to bring Chaucer to the theatre (Oct. 22 — 31) is being manifested in a playful adaptation of four of the classic *Canterbury Tales*: to wit, the Nun's Priests Tale, the Pardoner's Tale, the Reeve's Tale, and of course, the Miller's Tale.

Those who are familiar with the original will not be surprised to learn that, while sticking as closely as possible to extracts of a verse translation of the text adapted by Donna Jean Arnold and the bright-eyed young director, Jean Steen, much has been altered to make the production theatrically possible. Middle English becomes miraculously modern during the prologue, two students have been added to the pilgrimage, and Host Harry Bailey has been thoughtfully provided

with a wife and a daughter.

The intention is to "begin now, and act out the tales." The actual tales, however, if one can judge at all from rehearsals, remain much as Chaucer wrote them, notwithstanding certain necessary deletions. The Pardoner's Tale is still tense and macabre, that of the Miller as dirty as ever.

Steen's attitude towards mediaeval and Chaucerian detail has tended to be a liberal one, since he is not a scholar, but he justifies his position by maintaining that his is not a production directed at the professor of English, but at the average Canadian theatre-goer (whoever he may be).

Certainly the project is an ambitious one, even courageous, for Steen and the other young half of Halewyn, Jacke (pronounced Jack) Morbin (Machiavelli's *Mandragola*, Nov. 5-14) have invested slim savings and high hopes, and are committed body and soul, to the dream of bringing exciting new-old theatre to Toronto audiences.

Predictions at this point would be premature. Only of this can we be sure: *The Canterbury Tales* will either be very good or very bad; it will not, thank God, be indifferent.

Lewis show spotty

By BRONWYN DRAINIE

Many so-called connoisseurs of comedy would contest an appraisal of Jerry Lewis which includes him among "greats" like Chaplin and Lloyd. But not even his most hardened critics could keep an entirely straight face as Lewis clowns and cavorts his way through the sparkling "Jerry Lewis Show" at the O'Keefe Centre this week. Indeed, judging by audience reaction on Tuesday night, everyone must have been a confirmed "Jerry-phile" or a quick convert to the cult. Completely undaunted by the disappointing failure of his T.V. show last season, this irrepressible comedian is going stronger than ever.

The first half of the evening is given over, in conventional revue style, to a series of rather mediocre acts. The "extra added attraction", Miss Fran Jeffries, combines a one-in-a million body with a dime-a-dozen voice — enough said. At the end of the first half, however, George Kirby does such a brilliant routine that Lewis would have trouble following him if it weren't for the intermission. Kirby's take-off on Pearl Bailey (!) deserves mention as one of the best imitations this reviewer has ever seen.

Lewis, of course, has carte blanche in the second half, and anything goes. From his more conventional imitations and pantomimes, he goes on to a quick-draw exhibition, a trumpet solo, and an orchestral rendition of "Rhapsody in Blues" which would send Gershwin spinning in his grave at 78 r.p.m. His more



JERRY LEWIS

serious songs were disappointing — a good singing voice is one of the few talents with which Mr. Lewis is not endowed.

One of the most astonishing elements in the show is its blatant off-colour. The fresh, wide-open atmosphere we come to expect in a revue of this sort is overwhelmed by a rather smutty night-club air. Lewis' dubious jokes drew first self-conscious giggles and finally hearty guffaws from Toronto's prurient theatre-goers. In this reviewer's opinion, the dirt is too heavyhanded, although admittedly (snicker) funny.

The O'Keefe orchestra, with Lewis' own drummer and pianist, is in top form. In

general the show has a lively pace and a relaxing free-for-all feeling about it. Granted, there are parts of sheer silliness and asininity, and too much self-conscious clowning; at the same time, there are touches of high sophistication which we are not accustomed to in Lewis' kind of comedy. The whole effect is a rather spotty one, due in large part to Lewis' whirlwind exuberance which is difficult to keep up with and follow at times.

But his very exuberance, his obvious love for his work, and his reputation as one of Hollywood's "nice guys" make Jerry Lewis a true comic star and a delight to watch.



P, P and M even add some new material

By VOLKMAR RICHTER

During the first half of Peter, Paul & Mary's Massey Hall concert last Sunday, the trio performed a song entitled *Jesus Met the Woman at the Well*. (It has now become a very oft-performed number after the Ian & Sylvia recording of it.)

It's a rather simple, up-tempo number — a spiritual, and the three had a relatively uncomplicated arrangement of it. The guitar accompaniment was merely comprised of chords strummed in a very ordinary way.

But the song was memorable. It stuck out from what was around it simply because it was performed differently than the usual P, P & M number. They seemed to let themselves loose. Their harmony was not as sweet as they usually make it, and they were not simply resting with a song that was arranged perfectly for their voices, so that singing it would be very comfortable for them.

They unleash themselves like that periodically, but unfortunately not often enough. They have fine voices, albeit Mary's range is very limited. But it's what she does with that voice that makes her such a good singer. And when they sing in this unrestricted style they need not resort to fancy guitar styles or other instrumental hocus that too many folk singers depend upon.

The concert also featured a song called "The Pacifist" by Peter in understandable French, a comic song by Paul on the rigors of offering a child some candy, and the usual fine singing by Mary even though, it was learned afterwards, she had a cold.

Surprisingly the concert contained about one fifth new material even though audiences virtually force such

group to sing their biggest hits.

Many of the regular patrons of the Half Beat Coffee House were surprised last weekend when they walked into their favourite haunt. Outside there was a "New Management" sign and another announcing the list of entertainers to be heard inside.

But it was almost a shock when they saw the sign on the wall within the tiny coffee emporium — cover charge 50 cents it read.

The Half Beat has been leased for one year by John Soules and Dave Pirie, two employees of the former owner. They are running it for themselves and intend to make it into a place to hear good local talent (jazz and folk).

The cover charge discourages the people not really interested in hearing the music and so the boisterous high school atmosphere prevalent in establishments like The Place is avoided.

Also, nobody will froth the milk on the coffee machine (a process that sounds like a milkshake straw when it reaches the bottom of the glass, only amplified a hundredfold) while a performer is on stage.

Joni Anderson, the best girl folk singer I've heard in Toronto, appears there throughout the week, with the Black Eagle Jazz Band on weekends. After 1 a.m. on weekends blues-singer Joe Mendelson is on stage, with special guests dropping in from time to time.

In fact, if this project goes over well, weekends after 1 a.m. will be known as the Late Night Blues Club at the Half Beat, featuring a variety of blues performers.

The cover charge (only collected on weekends) is small enough not to hurt the pocketbook too much, and if it keeps out the rowdies it could turn the Half Beat into a folk club of some note.

Notes

Four of Canada's best-known poets will read their works at Hart House next Tuesday. The group is beginning a tour which will take them to Waterloo, Queen's, Western, and Ottawa campuses.

In the tour are Earle Birney, Chairman of the Department of Creative Writing at UBC, whose latest book of poetry, *Near False Creek Mouth*, will be published this fall; Leonard Cohen of Montreal via the Aegean island of Hydra, author of the forthcoming *Flowers for Hitler*; Phyllis Gottlieb of Toronto, whose *Within the Zodiac* is to be published this month; and the irresponsible Irving Layton, author of a number of catchily-titled volumes, the

latest of which is *The Laughing Rooster*.

The reading will take place in the Hart House Theatre on October 27, at one p.m.

Oliver, Herlie, Geilgud, Harvey, these are thespians of no mean ability. Shakespeare is a dramatist of better than average talent. (Anyhow, it's his birthday.) The New Yorker Cinema is a very hip theatre — student prices and a civilized attitude to chain smokers. Put them all together that spells "Shakespeare Film Festival". Now. Interesting, no?

Also note the beginning of the Centre Film Society's program Sunday Oct. 18. The group is a non-partisan organization affiliated with the National Catholic Communications Centre and will show such items as "Citizen Kane" and "Sundays and Cybele". Discussions. Membership: 537-5685 or 924-4060 (nights.)

HART HOUSE THEATRE'S SEVENTY FIRST ALL-UNIVERSITY PRODUCTION

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English version by RODNEY ACKLAND
directed by
ROBERT GILL

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CUSO office: 47 Willcocks Street,
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REVIEW 9

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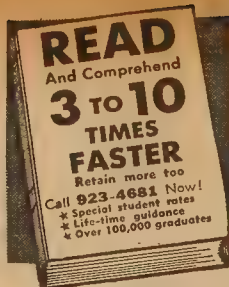
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INGLIS GRAPHICS

By IAIN EWING

The first show of the year organized by the Victoria College Art Exhibitions Committee, and hung in Alumni Hall in the main Vic building, is a series of graphics by John Inglis. According to a brief autobiographical note in Alumni Hall, Mr. Inglis is a graduate of the Ontario College of Art (1952), has held two one-man shows in Toronto (1954, 1958), and in 1963 was President of the Canadian So-

ciety of Graphic Art. By way of explanation of the show, Mr. Inglis has appended this comment:
In Quest of a Countenance Today's the day,
And yesterday too ...
The series means
BACK TO NATURE,
TO THE ROOTS!
Common phrases?
Maybe, but
I believe there's truth in them.

Each drawing is part of the



INGLIS FANS

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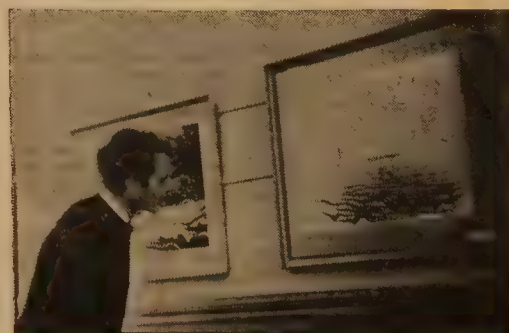
I believe there's truth in them.

Not only is Mr. Inglis a bad poet, but he gives an inaccurate description of his work. Apparently he feels that his cycle of twenty pictures expresses a desire to get BACK TO NATURE, and I admit that one would expect him to know, if anyone does, exactly what his pictures mean. However, I disagree with him. His pictures are patently an attempt to express on paper a religious quest (the subject-matter is representational; thus I am hazarding an objective analysis of abstract expressionism). Mr. Inglis, in attempting to draw a religious experience, has succumbed to the temptation of quoting the vocabulary found in the mystical drawings of William Blake, or Kahlil Gibran, with

journey, and his titles betray his hackneyed 19th century approach; for example, *The Barrier, The Ascent, The Whirlwind, The Dream, The Place of Ancient Tombs*, and finally, *The Quest*.

However, although I criticize his overall conception of the series, this is not to say that I condemn the drawings individually. The most successful works, the ones which have the least obvious symbolic content, are very attractive; for example: *Open Sea to Land* gives a visually interesting black and white impression of the ocean, with a skillfully dissolved horizon coupled with effective use of the inherent possibilities in graphic art of a large white sheet of paper. Unfortunately, Mr. Inglis handles his symbolic human figure rather clumsily, thus marring the otherwise attractive effects that he achieves in some of the works.

Although this series is a failure as a religious cycle, it is an interesting failure and well worth seeing. Many of the graphics have considerable individual merit, and they are an interesting example of contemporary Canadian graphic art.



Back to Nature

REVIEW 10

NEW YORK SCHOOL

By JOHN SEWELL

It is imperative that you see the current show at the Jerrold Morris Gallery. Here are some twenty works from the New York School of painters, if one could call them that. Actually, the diversity in technique and subject matter of this show might make one think that there really is no School.

But there is an underlying unity in all the work. Take an idea in Marshall McLuhan's book *The Gutenberg Galaxy* as a starter: since Einstein, we have been living in a world where relativism is the rule. Nothing is absolute, no point of view can be taken save tentatively and momentarily. Space is no longer continuous, causation as a principle is no longer an effective or total explanation.

All that can be offered are various insights, short jaunts around life with a whole host of points of view. A 'scene' painting would be useless, since that would imply a point of view: painting, to be meaningful at present, must give insight without one single point of view. Painting must be overtly discontinuous, massing insight upon insight. This is what the New York School is attempting, and is the reasoning behind showing such a diversity of paintings in one room.

One other point as a starter: in keeping with views on relativism and dynamics, the artists have combined with their insights into life an insight into Art. Perhaps this is what makes contemporary art so hard to 'understand'. The idea that artists can explore the meaning and extent of Art by attempting to produce art, leaves the viewer wondering where Art stops and where crass painting begins. But this is the dilemma the artist is aiming at.

Can I make a piece out of

five toothbrushes, or out of discarded bits of fur? Can I make a piece of Art out of peddles from a beach? What is Art? Is it all right if I use comic strip forms? Or popular foods? Is Art a mirroring of civilization, as with soup can labels, or is it a private symbol that in and of itself is a mystery? Rather vital questions, and the courage needed for an artist to question his work in the only terms he knows — artistic terms must not be looked at with the usual long face.

All very abstract, granted. But if this show is seen with a point of view as to art, or as to one's influences, then it will be wasted. A few insights can be offered though,



"SILVER LIZ" by ANDY WARHOL

Charles Robb Exhibit

By GAIL DEXTER

At the David Mirvish Gallery, the Charles Robb exhibit provides a purifying contrast to the cotton candy world of Markham Village, outside. The paintings are huge and austere; all the arty trappings have been discarded leaving the bare essentials of form and colour. Robb (a graduate of DCA) can be classed with the post-painterly abstractionists. He applies the paint thinly and is concerned only with the forces that different shapes and tones exert on one another and on the canvas. He allows his viewers no sentimental associations, no romantic illusions about his paintings. Our appreciation of them, and our involvement in them is on a level as abstract, as refined as the work itself.

The most thrilling paintings in the show are those two-colour designs incorporating shapes borrowed from geo-

metry. Variations on hyperbolas and parabolas zoom across the canvas altering its proportions. In "God is Sometimes Quiet", Robb paints an inverted brown arc on a black primed background to achieve the effect of perfect immobility. In "Django", he precariously suspends a delicate, maroon, geometric form two thirds of the way down the green canvas to create a painting of tremendous tension and beauty.

Unfortunately, several of the paintings are as detailed as a page from a physicist's notebook, and it seems as though the artist is describing in paint the complex interaction of physical forces. But, at its best, Robb's art is metaphysical and defies translation into concrete language. To speak of peace and tension and speed in reference to his work is to use these words in a sense which can only be understood on experiencing the paintings — and then, the words are unnecessary.

Across the street, at the

not in the form of a recipe, but more or less as doors and windows. What the New York School attempts to do, in particularities, is this:

Take an everyday object and try to look at it as a piece of art, or as a symbol growing in on itself.

Take a vision of life and try to preserve it in the memory as in a scrapbook, with clippings and trivia.

Take a canvas, which it two dimensional and be honest: namely, paint only two dimensional objects, like flags or bulls-eyes, or posters. Don't try and lie by painting a three dimensional object on a two dimensional medium. Rather, make that object in fact three dimensional.

STARTING OCT. 21

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Thefts from bookstore are rare

For Marsh Jeanneret, director of the University of Toronto Press, the story to be told about premeditated theft of books from the book department below his comfortable office overlooking the front campus is not that it happens too often but that it happens at all.

A huge, strong-armed man in a dark suit and Balmoral Oxfords, he reminded me of the publisher of the daily I worked for this summer. But my boss would be ashamed of me if he knew how few direct questions I got Mr. Jeanneret to answer — the way I wanted them to be answered.

"HOW MANY DOLLARS worth of books are stolen from the bookstore every year?" I asked as my first solid thrust. "What punitive measures are taken against a student who gets caught?" I ventured a bit later. I still had no notes.

But, for the record, I was handed transcribed excerpts from a report Mr. Jeanneret had prepared in expectation of an earlier meeting we had planned. I told him I was sorry, but that I had slept in that Wednesday morning last January. We had put out a Varsity issue the night before.

"The cause for concern is not whether the University of Toronto Book Department

experiences greater or smaller losses than do, say, department stores elsewhere in the city. It is that any losses at all could occur in an enlightened environment such as ours." That's what one of the pages said.

I SHUDDERED. I had used the same phrase — "enlightened environment" — only a few minutes earlier in an argument I used to suggest that university students above most other citizens should be able to read statistics of theft calmly, and be able to form their own opinion on the situation.

Yet Mr. Jeanneret had now used my phrase to denigrate the need for statistics in a sound feature story. I could almost see myself in his shoes and suit, a few years and pounds hence, using the phrase one way or another. I shuddered again.

But another transcribed excerpt deployed well the ethical approach Mr. Jeanneret insisted was the only one to use in analyzing the theft problem with a hope of remedying the problem as well as informing undergrad Varsity readers about the problem. Here's what it said.

"ON THE SUBJECT of premeditated theft, the Bookstore holds the same view that is held by all honest citizens. It should not be forgotten that academic citizenship is a rare privilege,

one which carries a responsibility to prize high ethical as well as intellectual standards. Wilful dishonesty, when it occurs, is therefore a crime against the whole university community, and the offender forfeits any right to continued citizenship in it. Fortunately such dishonesty is just as rare as it is serious."

Mr. Jeanneret felt that use of statistics could do no good for the bookstore or the student. He indicated that mentioning a definite number of students who had been

By JIM MACKENZIE

caught stealing in the store and had been disciplined by the University would sound summary, and might suggest to some students that, of those caught, not all are forced to forfeit their status of citizen in an academic community.

GROWING LOGICALLY out of his ethical stand was a discussion of the bookstore's watchword: service. Mr. Jeanneret said use of the pass-out card during the heavy Fall buying season was designed strictly to "get done what needs to be done the most efficient way possible."

The 60 rush-season employees often sell in three days what the fewer than 20 normal employees might sell in several later months, he said.

The card system speeded service and ruled out administrative errors as well, he said. He did not look on the card system as a built-in defence against thieves, but strictly as a way to avoid "administrative muddle."

He showed how the ethical look at business ultimately returned benefits, materially, to the honest student. "Every rickel the store makes goes back into the operation, so that theft of a book will actually hurt the other members of the University," he said.

BUT I STILL COULDN'T get him to get specific about those blue security men. I did have him agree that enough books were being lifted to justify a security system, and that the system has approached several suspected individuals over the years, and has names of some others.

Mr. Jeanneret said that browsing — the second selling method that will soon be in operation when the open racks fill the store — will be continued for as long as possible as a service to students. He indicated that this open system would be scrapped only when losses were so high as to mean more to the store than service. At such time, he said, a public notice would explain the closure.

A security system has been

used in the bookstore since its opening, Mr. Jeanneret said. The University Press had definite plans for an extension of the system, but Mr. Jeanneret reconciled keeping these details quiet with his ethical framework of thinking. Somehow I agreed, with a subconscious and third shudder.

"CHEATING IS REVOLTING, whatever form it takes. And it doubtless revolts the undergraduate body as much as it does the faculty and administrative officials. Fortunately, it is rare. Let us keep it that way." That's what the last of the transcripts says.

I told Mr. Jeanneret that I was admittedly out to write a story that would be read, the consequences of which reading I did not seriously weigh. I told him also that I was not a public relations man. He agreed I wasn't. Then I told him my city editor last Summer would have called me "sloppy" after submitting the kind of story I would have to write after talking to Mr. Jeanneret. And I really wanted to defend journalism against what Mr. Jeanneret referred to as "sensationalism," but I didn't.

But at least I had finally got to see and talk to Mr. Jeanneret, and had tried to get my story. Sorry boss.

CBC doesn't do justice to Don Francks

By LARRY GREENSPAN

The debut last Tuesday night of the new CBC-Television series *Other Voices* was billboarded as a "showcase for the talents of Don Francks." But the program did not present us with a showcase, nor did Mr. Francks appear very talented.

This is unfortunate, because *Other Voices* sounds like an ambitious project, and because Don Francks is indeed a talented, young Canadian performer and entertainer.

Francks recently was chosen to play the lead in the \$500,000 musical *Kelly*, scheduled to open on Broadway on 16. *Kelly*, based on the legend of Brooklyn bridge-jumper Steve Brodie, is being produced by the team of David Susskind, Daniel Melnick and Joseph E. Levine.

The show will open prior to Broadway in Philadelphia on Dec. 26, and will have a three-week run in Boston.

Francks is also being groomed for five films to be produced by Embassy Pictures, headed by Levine.

Don Francks is familiar to Canadians through his acting and singing appearances on the CBC, most notably on the now-defunct program *Quest*, and through his many night club engagements. But he is relatively unknown in the United States and his break into the big-time of Broad-

way is reminiscent of Robert Goulet's jump to stellar recognition in the Broadway musical *Camelot*.

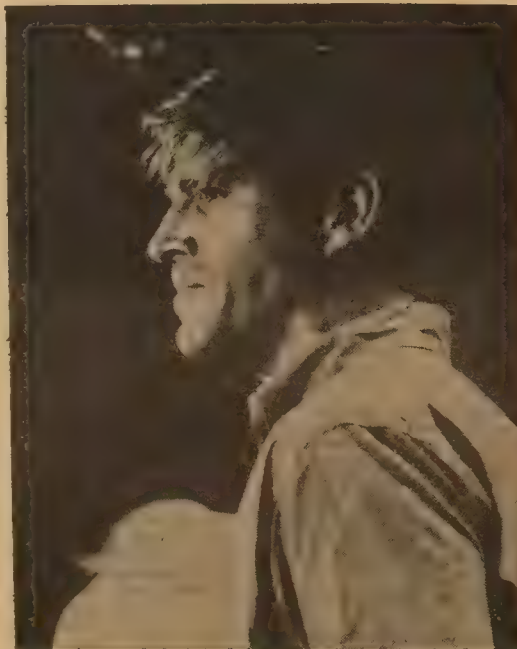
Francks got his start in Vancouver little theatre musical productions. He has also appeared in *Spring Thaw* and he replaced Bruno Gerrusi last spring in the long-running — Toronto *The Fantasticks*...

Joseph E. Levine referred to Francks when he signed the contract for *Kelly* as a combination of James Cagney, Humphrey Bogart and George M. Cohan.

Other Voices is a public affairs series which will deal with "offbeat but important topics." The first program was a history of Joe Hill, a Swede who emigrated to the United in 1906 to become a well-known song-writer and union organizer (Industrial Workers of the World).

The format of the program did not do justice to Francks. He sang an anthology of Joe Hill songs — *Tramp, Tramp Tramp; You'll Get by in the Sky When You Die; Rebel Girl*. But his presentation was unemphatic and the unvarying single-camera angle was rather lacking in imagination.

The program was made interesting by close-ups of original still photographs of union meetings and strikes during the Joe Hill era. Attempts at dramatization of Hill's being charged with murder and his subsequent execution before a firing squad was melodramatic and unsuccessful. The sets were



DON FRANCKS

stark and bare, even by CBC standards.

In succeeding weeks, Francks will act as host and sometimes performer on programs of music, drama, the factual documentary and social comment. We should expect better things to come from *Other Voices*.

This Monday, Francks will begin a week-long engagement at George's Spaghetti House, backed by the Paul Hoffert Trio. This will probably be Don Franck's last live appearance in Canada prior to his Broadway debut, and the last chance to see a fresh and versatile performer.

To lecture on modern fiction

By GAIL DEXTER

Third-year honor English students who identify Professor John Carroll with his course on the 18th and 19th century novel will be surprised to learn that the series of lectures he is delivering on CIBC'S "The Learning Stage" deals with contemporary fiction.

However, this project is not really a radical departure. Although Professor Carroll's postgraduate work has been in the field of the early English novel, his prime interest is in the technique of fiction as a literary form.

The programmes are being broadcast Wednesday nights and the series began October 7. Emphasis is on the American novel. In each of the thirteen lectures, Professor Carroll discusses one American novelist who is presently in mid-career. Golding and Richler will be the two "outsiders" in the series.

Professor Carroll enjoys lecturing on radio. He assumes that his audience is comprised both of people with university educations and of high school graduates who have maintained their interest in literature. Since the shows are taped, he finds speaking to this imagined audience easier than speaking to a class, and is free to become involved in the ideas of the script.

U of T Annual Conference to study Confederation

By JOHN SWAIGEN

The problems that are now splitting this country will be discussed this month when a host of writers, politicians, editors and students descend upon the University of Toronto.

The University of Toronto Annual Conference will cover the national crisis of the breaking up of Confederation, and speakers will suggest how to prevent further rifts.

The conference will be held Oct. 29 to Nov. 1 and will deal with "The changing face of English Canada".

Its aim is to promote understanding between French and English Canadians and to develop a more reasoned approach by students to the problem.

Students from more than 30 Canadian technological institutes and universities will participate in the Conference. Its organizers hope that they will promote interest on their campuses as a result of their exposure to these ideas.



Morley Callaghan

They may be stimulated to set up organizations like U of T's Canadian-Canadian Committee, from which this Conference grew.

STARTED AT LAVAL

It started when a delegation from U of T attended Laval's annual "Congrès des Affaires Canadiennes" in 1963. The French-speaking participants at that conference felt that English-speaking students could support Canadian unity by organizing a Conference

designed to cast light on the 'particular identity' of English-speaking Canada.

Fired with the idea, of holding such a conference, the Students' Administrative Council of U of T decided to take on this responsibility.

The budget of almost \$10,000 was raised, through contributions from industry and funds raised by the alumni and the Conference, became an actuality: the first of an annual series at U of T on Canadian Affairs in general and English-Canadian affairs in particular.

EXPLOSIVE ISSUES

Controversial speakers from all over Canada (including Quebec) have agreed to speak. A program has been set up which will meet explosive issues head-on. Topics have been chosen whose breadth will prevent the conference bogging down in details.

On Oct. 29 the idea of Confederation and the place of the provinces within it will be re-examined. Four speakers will examine the roles of the Atlantic provinces, the West, Ontario and English Canada as a whole.

Opening the Conference will be the Hon. Allan MacEachen, Federal Minister of Labour. Mr. MacEachen, a member of Pearson's inner cabinet, is from the Maritimes. A former professor of economics, he is well able to present the views of that often-forgotten area of Canada.

Prof. N. L. Morton's novel ideas on Confederation, his reinterpretation of the BNA Act, and his views on the roles that the two communities (English and French) should play in the Canadian milieu have set the academic world on its ear.

His opinions at the Progressive Conservative "brain session" at Fredericton were received with widely varying comments by the politicians. His views on "The Place of the West in Confederation" could be equally radical.

Blair Fraser, a nationally known Maclean's editor brings to his speech "Is there a Homogeneous English Can-



ALLAN MacEACHEN

ada" a burning interest in the issues of biculturalism and bilingualism. His overpowering interest in this area underlines everything he writes.

ONTARIO EXPERT

Prof. J. M. S. Careless, expert on the history of Ontario and the head of U of T's History Department, has accepted his title "Is Ontario the Only Province with a National Outlook" as "embodying a certain amount of irony and perhaps some skepticism".

The following day will begin with a panel discussion featuring Prof. James Reaney, Mme Solange Chaput-Rolland, Harry Freedman, and Mashel Teitelbaum on "The Arts in English Canada" moderated by Robert Weaver, of the CBC.

The format has been laid out with a view to free-wheeling debate. Each panelist will make a ten minute presentation. Discussion amongst the panelists — for 45 minutes will follow. The last thirty minutes will be thrown open to questions from the floor, providing an opportunity for the students of U of T (who are invited to all the speeches and panels) to show what they know.

To facilitate the dialogue between cultures a system of simultaneous translation will cover all the events.

The Royal Commission on Biculturalism and Bilingualism is sending observers to the conference.

ETHNIC GROUPS

Later, Senator Paul Yuzk will address the conference on the topic "Are all Ethnic Groups Becoming English Canadians?" As a professor at the University of Manitoba, Senator Yuzk expounded his unique theory on the role of the Ukrainian community on Western Canada. His views on the role of ethnic communities in Confederation should be invaluable.

The Conference will get an aspect seldom looked at before — the Acadian viewpoint — presented by an outstanding member of the Acadian community, Emery LeBlanc.

The second panel discussion, moderated by political satirist Larry Zolf, may be a

volcano. It pits nationally known members of every major Canadian political party against each other on the question "Are our Political Parties Fostering or Impeding National Unity".

Claude Ryan, the colorful editor of Quebec's most influential newspaper Le Devoir, will tell "What a French Canadian thinks of English Canadians". Mr. Ryan's newspaper was one of the few forces in Quebec to fight the corruption of the Duplessis regime.

His speech will be answered by English Canada's most caustic commentator on French Canada and the most outspoken member of parliament, Douglas Fisher. His speech is entitled "An English-Canadian's views on French — Canadian Politicians".

If these speeches don't stir up controversy Pierre Laporte, will.

Mr. Laporte's book on Duplessis was the first muckraking job done on the closet society which was then Quebec. He is one of the most articulate representatives of the rising bourgeoisie which will form the backbone of the new French Canada and is widely regarded as the heir-apparent to Premier Lesage. His speech on "The Prospects for a United Canada" will form a climatic close to the presentations.



Mme Solange Chaput-Rolland



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Due to popular demand we are continuing the display an additional 2 weeks.

Samples have been packaged and will be distributed gratis. The Young fry can use these in their projects class. Seriously, you would find this a trip well worth making.

Bye-the-bye, you will also see the Hoberlin Collection of Fine Clothes for Fall '64: tasty jackets, \$49.50; slacks to match, \$19.95; suits and coats, \$89.95. Progress needing. Collectors items. And they will last about as long as a dinosaur.

10% discount on presentation of students A.T.L. card.

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FIRST TERM

I. Mon., Oct. 19, 1:00 p.m., U.C. Room 214

DR. ERWIN RAMSDELL GOODENOUGH

Professor of Religion, Emeritus, Yale University
Professor, Mediterranean Studies, Brandeis University

"PHILO JUDAEUS: MIRROR OF PLATONISM"

II. Mon., Oct. 26, 1:00 p.m., U.C. Room 214

RABBI AARON M. KAMERLING

Director, Hillel Foundation

"MOSES MAIMONIDES: CONFRONTATION OF JUDAISM AND ARISTOTELIANISM"

III. Mon., Nov. 2, 1:00 p.m., U.C. Room 214

DR. DAVID SAVAN

Dept. of Philosophy, U. of T.

"BARUCH SPINOZA: JUDAISM & PANTHEISM"

IV. Mon., Nov. 9, 1:00 p.m., U.C. Room 214

DR. EMIL FACKENHEIM

Dept. of Philosophy, U. of T.

"HERMANN COHEN: THE IDEA OF GOD"



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BUSTER BAILEY

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ALL STAR JAZZ BAND

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VIC DICKENSON

— HERMAN AUTREY

WOMEN'S ATHLETIC ASSOCIATION

FIELD HOCKEY SCHEDULE

Date	Trin. Field E	Trin. Field W.	Varsity
Mon. Oct. 19	PHE I - Meds	PHE I, II - PHE II	Vic - Trin. I
Tues. Oct. 20	Nurs. II - Meds	PHEIIB-PHEIIIA	St. Mikes-Trin. II
Wed. Oct. 21	Trin. II - PHE II	PHE IIIA-Trin. I	Nurs. I - Meds
Thurs. Oct. 22	Nurs. II - Nurs. I	St. Mikes-PHEI, II	PHEIIB - Vic

Too many women or too few women-- enrolment report

The School of Graduate Studies this year has expanded more spectacularly than was originally estimated, the latest report on student enrolment shows.

SGS at the latest count has 2,110 students, a 45 per cent jump over last year.

This year's record total enrolment has topped 20,000 for the first time. As of Tuesday there were 20,168 enrolled at U of T, 500 more than last year; 7,355 are girls.

Final figures will be published Dec. 1.

There are currently 12,711 full-time undergraduates and 3,092 full-time graduates, as well as 4,365 part-time students.

Totals at other faculties and schools: Arts and Science 7,483, Architecture 225, Dentistry 489, Law 333, Medicine 855, Music 132, Nursing 206, Pharmacy 360 and PHE 238.

Among the 492 freshmen in Engineering this year are four women. That makes a total of just six women out of 1,519 at APSC. Also out-numbered is Forestry's only women student.

The struggle for survival goes on elsewhere too. At the faculty of Food Sciences there are 54 chicks — and one guy.

SAC abolishes church ad rate

The special Varsity church advertising rate was abolished at a meeting of the SAC Publications Commission last Tuesday. The change will take effect as of June 30, 1965. The Church rate was the subject of heated controversy in the Varsity between Pro Iustitia (III UC) and Varsity religious columnist Tim Bentley.

The rate gave a 43% discount to churches advertising in the Varsity.

There was controversy over whether churches were legitimate non-profit service organizations, and if so, why they were the only ones to get a special subsidy.

The Publications Commission considered extending the discount to all non-profit philanthropic, cultural, and educational institutions, but it was thought that this would cost too much and would involve difficulty in deciding just who fell within the definition.

It was also suggested that if the SAC was going to subsidize certain charities, it ought to do so directly, through the Student Service Commission.

Montreal Student Union rejects pay for chaplain

The University of Montreal Students' Union rejected last week a budget resolution granting the Catholic students' chaplain a salary of \$3,150.

In a seven hour meeting to approve the Union budget the council rejected by a 19 to 12 the administrative vice-president's recommendation for such a salary.

NICKEL...its contribution is QUALITY



HOW INCO HELPED MAKE IT POSSIBLE TO STORE SUPER-COLD LIQUID OXYGEN

Liquid oxygen is the main fuel component for propulsion of some of the giant rockets that lift satellites and capsules into space. Liquid oxygen, or LOX, is stored at minus 297°F. Previously, economical storage was hindered by the lack of a tough, low-cost,

low-temperature steel. Inco research developed the 9% nickel steel to answer this requirement. This development was another example of Inco's continuing research contribution which, for some sixty years, has led to improved techniques and products.

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED

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FORMER VARSITY STUDENT

Roger Jackson wins Gold Medal

Former Varsity student Roger Jackson, and George Hungerford have surprised rowing pundits around the world with their startling victory in the 2000 metre pairs without coxswain event at the Tokyo Olympics.

It is the first medal of any kind ever won by Canada in this event in the history of the Games. That the medal is gold is even more surprising.

Jackson obtained a science degree from University of Western Ontario in 1963 and came to Varsity last year to take a make up year in quest of a Master's degree.

He rowed for both Western and Toronto while attending the two schools. Jackson stroked the Varsity Eights last year which won

the Eastern Canadian Rowing Championships.

When school was over he went to University of British Columbia with the hope of rowing with UBC's eights. In the mean time, five of Varsity's eights transferred to the Argonaut Rowing Club and went into the Canadian Olympic Trials against UBC.

Jackson got a lot of horse-laughs from his former mates when he didn't make the first UBC eights but stroked the second UBC team in the trials. The Argonaut team defeated UBC seconds but lost to UBC firsts, which made UBC Canada's representative in the eights at Tokyo.

Jackson and Hungerford were taken along as alternates for the eights but

teamed up at Tokyo for the first time in the pairs. The rest is history.

Rowers in London

Varsity's rowing team takes on teams from University of Western Ontario, Waterloo, McMaster, Ryerson, Brock, and Wayne State this weekend on Lake Fanshawe in London.

Blues will send four eights crews.

Last weekend on Lake Ontario, U of T's varsity Eights defeated these same teams with the exception of Wayne State which did not compete.

Wayne State is the small college champion in the eights in the United States.

INTERFAC ROUNDUP

St. Michaels spoils PHE debut 14-13

By AL SCHOENBORN

Phys Ed made an exciting debut into interfac football yesterday, despite a narrow 14-13 loss to St. Mike's.

The recently formed PHE team hit the scoresheet early to leap to a 13-0 first quarter lead on touchdowns from Dick Krol and Al Dainty and one convert by Eric Sereda.

The Double Blue from St. Mike's however, pecked away at the Phys Ed margin and finally went ahead 14-13 late in the third quarter on a four-yard plunge. Hiram Walker and Tom Nix* (*please put first names on game sheets) counted majors for the Irish while Paul Dedumets booted a pair of converts.

University College Redman got off to a good start in group II with an 8-0 win over Trinity Black Panthers. Mike Top got the sole UC major while Ian Sacks' toe accounted for the remaining two Redmen points.

In the group III opener Pharmacy trounced New College 31-0 as Perani, Heys, Moore, Spino and Dmytrasz all got six-pointers. Keith Flexman added one point.

LACROSSE

St. Mike's A, defending Dafoe Trophy champions, took the floor Wednesday with a much depleted team, but still had enough to take 6-2 de-

cision from Engineering I which was making its group I debut. Russ Ferguson for the Irish and Gene Petroff for Skule, shared the spotlight, each potting a pair of goals.

Group II action saw Dents take Meds A, 5-2 as Paul Sunohara got a hat trick for the winners. Another encounter, between Knox and PHE B ended in a 6-6 draw. Gary Wasylow had four goals for the PHE team while Grant Leishman hit for three Knox tallies.

Law got off to a good start in group III, trouncing a shaky UC II team, 9-1. Kennedy with four, Fuller with three and Gord Ness with two accounted for the Law markers. Forestry A got a three-goal performance from Mike Cormack in a 4-3 win over Trinity. Norm Trowell potted two Trinity scores.

TRACK

The Rowell Memorial Cup goes once more to University College as the team which compiled the most points in the annual interfaculty track meet; and the Cody Trophy which goes to the outstanding performer at the meet has gone to Uwe Scharge of the faculty of Architecture. Three records have gone, too.

A UC freshman, Rich Pyne was over 40 seconds

ahead of his nearest rival in breaking the old mark for the mile of 4:20.9 with a time of 4:18.2. Another frosh, this time from Vic, Brian Jones, eclipsed the mark of 1:02.7 in the 440 yd. hurdles, which he ran in 1:00.0. The other new record was set in the shot put, where Jorma Salovaara bettered the mark of 43'2" with a heave of 45'0".

The Cody Trophy winner, Uwe Scharge was the winner in the 100 yd., the 220 yd., and the 440 yd. as well as running for Architecture's winning sprint relay team. Scharge's times for the events were 10.4 in the 100 yd., 23.0 in the 220 yd. and 52.3 sec. in the 440 yd. The relay time for the 440 yd. distance was 45.5 sec.

Other winners were UC's Peter Auksi, Adrian Wood and Nelles van Loon, who won the discus (127'8"), the broad jump (19'7") and the 880 yd. (1:58.6) respectively.

Single winners came from Meds where Ron Mastiuk won the pole vault with a mark of 11'6"; from Pharmacy, where Keith Flexman took the high jump on a height of 5'94"; from Innis-G Rogers who threw the javelin 154'6"; from Skule—P. A. Thompson with a time of 14:57.5 in the 3-mile event; and Dave Cook, a grad student who took the 120 yd. hurdles in 16.5 sec..

Ruggerites expect battle from Gaels

A UTRFC SYNDICATED SERVICE

Both the Senior and Intermediate Rugger Blues are slated to meet Queen's teams Saturday in Kingston.

Gaels and Blues have established a tradition of tight, tough games in the last few seasons, and this year the battles are expected to be closer than ever.

Gaels have improved somewhat over last year's solid squad and Blues' captain "Tiger" Johnson figures his troops will be hard put to ex-

tend their unbeaten string to three games.

The Intermediate A team expects to have a somewhat easier time of it as their biggest problem this year has been to find a worthwhile opponent. This so-called second team regularly holds its own against the Seniors in intra-squad games.

At home the UTRFC Seconds host St. Catharines on the back campus at 2.15 Saturday. It will be the opening game for the Varsity team who are competing in the Ontario Rugger League with

four other teams.

In Kingston, the punishing prop of the big Blues, Paul Gray, is looking forward to sorting out Queen's front row as he did in the two teams' last encounter. Wing Jim Lunnie, who is returning to the scene of several past successes, is expected to make life miserable for the hosts just as he has in the past.

Blues' scrum will enter the game unshaven to further unsettle the opposition while Uncle Terrence and the Mill Hill Slicker are executing movements.

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Blues gunning for first place, poised for upset at Kingston

By GORD BELLMORE

Varsity Blues have a chance to grab a share of first place in the Senior Intercollegiate Football League Saturday when they clash with Queen's Golden Gaels in Kingston. It will be the first game of a home and home series with the defending SIFL champions.

The upstart Blues have shown in their first two games that they are a force to be reckoned with in the League this year. Much to the surprise of football people the rookie-laden Toronto team humiliated Western Mustangs 31-7 and two weeks ago lost a cliff-hanger to Bill Bewley's McGill team.

Varsity's defence was a hungry collection of ball-hawks against Western and the offence, led by Bryce Taylor, who is fast becoming the best signal caller in the League, has shown that it has the most potential in the league.

Everything about Blues is a surprise this year, and Taylor is probably the most welcome

one. Good quarterbacks are rare, and the first year Medicine student has all the tools and moves to be a great one.

Everyone knew he could pass when he came to college from UTS and he has improved as much or more than was expected. This year he has matured considerably in the difficult area of play calling and has shown flashes of brilliance in picking opposition defences apart. A big man, possessed with good speed, Taylor has developed into an excellent runner, and in Canadian football a mobile quarterback is like money in the bank, as Ottawa's Russ Jackson has proven so convincingly.

Taylor's educated toe has also made him the best place-kicker in the league and this is a big factor in his present first place position in league scoring. He's also second in passing and fifth in rushing.

The surprising thing is that Blues' offence hasn't really shifted into high gear yet. Taylor, Bill Watters, Kenny

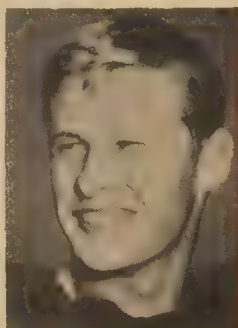
Davison, Mike Eben and company have shown in spots what they are capable of doing, and if they break loose tomorrow Queen's are in trouble.

As for Gaels, they have picked up where they left off last year—that is they're winning, and by close scores. The defending champs won four games last season by a touchdown or less, and so far this year have won two games by a total of three points. The ability to win the close ones, however, is the mark of a great team.

As always, Queen's are loaded again this year with big, experienced linemen such as Peter Thompson and John Erickson. If Blues are going to beat Queen's, they will have to move the ball through the air, for nobody runs against that line.

The surprising thing about Queen's is that they haven't been scoring. Their leader, quarterback Cal Connor, a four time all star, is in his sixth season and knows the league like his own name. With backs like the great Jimmy Young, and Bayne Morrie, Gaels also are overdue to score a hatful of points.

BLUES BANTER: Defensive end Doug Buckman appears to have escaped a serious eye injury. He was hit directly in the right eye with a lacrosse ball in an Interfaculty game and it was feared at first that he would be out for the season. Fortunately, the injury is not that bad . . . McGill Redmen travel to London in the other game where they will meet John Metras' hopping mad Mustangs . . . Coach Dalt White expects to go with the same lineup that won for him last Saturday . . .



BRYCE TAYLOR



CAL CONNOR

Opposing pivots in Kingston

Lefkos to miss game at Guelph

By MARCI McDONALD

Here's fingers crossed that 13 will be Saturday's lucky number for Varsity Soccer Blues.

Meeting University of Guelph Saturday in Guelph, they will carry 13 men—one short of the usual travelling 14.

The missing person is Jim Lefkos, a strong forward injured in last week's win over Western. Since Lefkos is expected back in the line-up sooner than was originally thought, no new additions have been drafted.

Filling the gap against Guelph will be Austris Liepa, moving up to the forward line from his position at right half. Liepa, no newcomer to the attackers, played forward for the Latvian Hawks in the Toronto District Association this summer.

Meanwhile, moving back to right half is forward Lou Mayhanovich, the old man of the team, whose five years' ex-

perience as a Blue includes both offensive and defensive play.

Tom Johnston, a newcomer, will start again tomorrow at left half.

Blues have never had more spirit, and are confident of trouncing the home team as resoundingly as in last year's 8-1 and 5-1 victories.

Some chronic injuries are still plaguing some of the players. Bill Troost and Nick Walker are nursing ankle injuries, while forwards Liepa and Dom

Dente also have gimpy legs. None of these injuries appear serious enough to hamper Blues against Aggies.

Tomorrow's hosts dropped a 2-1 verdict to McMaster last weekend, and the Aggies are unanimous nominations for the league cellar.

CORNER KICKS: The other Western Division game this weekend features Western and McMaster in Hamilton . . . In the Eastern division University of Montreal plays at McGill . . .

congratulations

We of the Varsity feel one of the things which marks a good newspaper is a keen interest in the world of sport—both on campus and off.

We do not ordinarily deal to any extent with sports in our editorials, but when an event of special interest occurs, The Varsity, always a keen observer of the sports world, stands willing to add its voice to those of sports fans all over the world.

We wish to congratulate the St. Louis Bluebirds on their recent outstanding success.

- harvey I. shepherd



WRESTLING, CARY GRANT AND BEN HUR

The first thing that comes to one's mind when he hears the word "wrestling" is a picture of some mongoloid giant who is a better actor than Cary Grant.

Professional wrestling is strictly a spectator sport with no real appeal to the true amateur athlete—the one who competes for the love of competing.

One of the earliest and most universal of sports, wrestling was highly developed 3000 years before the birth of Christ. It was extensively practiced by the Egyptians and was also the main event of the pentathlon in Ancient Greece.

In overall popularity, wrestling was only surpassed by the four-horse chariot race.

Many of the techniques which are presently employed in the various styles have come down from ancient times in their original form; many are merely modern variations and of course there are innovations developed by modern wrestlers.

Throughout the centuries however, with the emphasis on team sports, general enthusiasm for wrestling waned. Nevertheless in Canada, as well as in most parts of the world, the last few years have shown a great revival in wrestling.

Physical educators have become aware of the contribution which this sport can make to youth fitness in and out of high school athletic programs. They agree that wrestling offers educational benefits consistent with those gained in other sports.

Wrestling can be adapted to boys of all weights and sizes, thus erasing the handicap of the smaller individual.

It is besides an excellent conditioner for other sports, an advantage which appeals to coaches of major sports. It is one of the best activities for physical development and can be sponsored with little expense.

As far as injuries are concerned and contrary to general belief, it is less hazardous than most other major sports.

VARSITY COACH AT TOKYO

University of Toronto is fortunate to have a member of Canada's Olympic wrestling team as its coach.

Roger Doner is one of the four members of the Canadian wrestling contingent in Tokyo. Doner was eliminated earlier this week but in all fairness to Doner, he came out of the hospital a month and a half ago after having surgery performed on both sides of his knee.

Although only 24 years old, Doner is an old hand at international competition.

He represented Canada in the 1958 Pan-American Games and finished high in the standings.

Two years ago he went on a tour around the world and wrestled in various countries and spent four months in Japan to acquaint himself with the Japanese technique which is much more comprehensive in outlook than the Western methods.

Doner coached Varsity's team last year to second place in the Ontario-Quebec Athletic Association championships which were won by Ontario Agricultural College, which is now known as University of Guelph.

Varsity has a strong nucleus of returning wrestlers to try to reclaim the OQAA title. Bob Edwards, Larry Angus, Clive Goode, Bob Griffiths, John Holt and Bill van Reit are back at U of T. Van Reit, who helped in the writing of this article, and Holt are coaching the team until Doner returns from the Orient later this month.

Doner's brother Jim is with the team this year. A freshman, the younger Doner is the bantamweight Metro Toronto champion in Olympic style wrestling. Positions are still open for the team, and any one interested need only show up at the Hart House wrestling room any school night at 5 p.m.

AND FURTHERMORE: Varsity basketball Blues have begun workouts at Hart House gym under the tutelage of "Cactus Jack" McManus . . . Davey West is off crutches and hopes to be back in shape for the hoopster season. West injured his hip trying out for the gridders . . .

Two more 1963 Senior Intercollegiate Football League players have won jobs in the Canadian Football League. John Metras Jr. has caught on as centre with Hamilton Tiger Cats after being kidnapped from the Argos after playing for his dad at Western and Dick Suderman also a Mustang alumnus has made the professional ranks as a lineman with Calgary Stampeders . . .

Werner Mees was Varsity's top netter at the OQAA tennis championships at Laval last weekend. Mees compiled a 5-1 record in singles competition and a similar record in doubles play . . .

Quote of the week: Said New York Giant football coach Alie Sherman after tying Dallas Cowboys 13-13 last week, "It was as exciting as kissing your sister."

SELECTIONS: Blues are on the upswing and cannot be denied. Blues 24, Queen's 13. At London, McGill will beat Western 28-12. Season's record—3 right, 1 wrong. Percentage—750.

THE varsity

TORONTO

VOL. 84 — No. 11 — OCT. 19, 1964



'let's win for mike'

There may be some dispute in Ottawa about what Canada's flag is going to be — but old Toronto, mother ever dear, has come down hard on the side of the maple leaf banner. Here, winsome U of T flag bearer carries banner at Golden Gaels game in Kingston on Saturday.

— photo by SAM FEUER

Dr. Bissell says...

Humanities research funds inadequate

The amount of money made available for research in the humanities and social sciences is "almost ludicrously obscure" says U of T President Claude Bissell.

Dr. Bissell, addressing delegates to the Northeast Museum Conference at Hart House on Thursday night, expressed his concern at the cleavage between the sciences and the humanities in the university.

Research, he pointed out, has been thought of as being almost exclusively associated with images of white-coated scientists "engaged in their tasks of pure ablation."

The failure, however, to provide adequate resources for research in the humanities has left us unprepared for a cultural crisis. There are cultural problems in Canada which "cry out for the light (either dry or impassioned) of the humanist," he said.

INADEQUATE

The amount of money made available for all research is growing but is still "pathetically inadequate." In the 5-year period ending in 1962-63, the federal government contributed \$60 million for scientific research.

This sum is slightly less than annual grants the American governments makes to any one of several major universities in the United States, the president said.

If scientific research suffers, the plight of the humanities is even worse. In the

same five year period, the Canadian government made available only \$570,000 for non-scientific research.

Dr. Bissell did not argue for parity in research funds for the sciences and the humanities. He cited good reasons why scientific research deserves more money.

Science promises immediate relevance to modern problems whereas the humanities turn to the past and are concerned with illumination of the what has gone by.

NEED AID

More significantly, the work of the humanist and social scientist often seems irrelevant to the common man.

But much of this criticism is now invalid, he said. Re-

search in the humanities has become extraordinary relevant as social studies in both Russian and Chinese culture illustrate.

Closer to home, the cultural cleavage between English and French in Canada is partially due to lack of adequate research.

Dr. Bissell, in attacking the financial neglect of the humanities, stated that if the imbalance grows "there will develop a wide and unbridgeable gap in the university."

Increased national aid to research was Dr. Bissell's answer to these problems. More funds were necessary to permit the teacher to "leave the treadmill of instruction and concern himself with his subject."

Will accept Red Chinese

The University of Toronto intends to allow students from Communist China to study here this year.

President Claude T. Bissell has already sent one letter of acceptance to Chen Chung-ching, vice-president of the Chinese People's Association for Cultural Relations and plans to send another soon.

He said that nothing was definite and no details have been worked out, but he will allow the students to come this year.

The scheme comes out of

a 1962 trip Dr. Bissell took to Red China on which he met Mr. Chen, and had discussions with students and officials of Peking Universities.

The idea then lay dormant until last week when two Chinese journalists posted in Ottawa visited this campus and delivered a letter asking if Bissell was still prepared to accept the students.

It is believed that they will be the first Chinese Communists to attend a Canadian university.

Student editor fired

The editor of "La Rotonde" the French student newspaper at the University of Ottawa, was fired for "childishness and irresponsibility" in the proposed distribution of a "Yellow Sheet of Separatist Propaganda."

The Fulcrum, the university's English language student paper, reported Oct. 7, that the "Yellow Sheet", scheduled to appear in the Oct. 1, issue of LaRotonde, contained a list that was "more emotional than rational" of reasons why the Queen was not welcome in Canada.

In strong language, the Sheet asked French-Canadian students to rise up.

The "Yellow Sheet" did not appear on campus.

A few hours before publication the Editors of LaRo-

tonde consulted the Administration on the insertion of the "Yellow Sheet." The Administrator for Student Affairs said certain sanctions would be imposed if the Sheet appeared.

Editor Yvon Descoteaux and his staff resigned. They asked Student Council president Bob Campbell to assume responsibility for circulation. Campbell refused.

At an emergency Grand Council meeting Oct. 5 Campbell presented a motion criticizing the Student Administrator for participation in an affair not "within his competence," and for "undue interference in the affairs of the student press."

The motion was defeated. Campbell later called for Descoteaux's dismissal. This motion passed.

Minister hits at that 'old time religion'

OTTAWA (CP)—The Carleton chaplain whose printed views on premartial sex created a minor storm two weeks ago, has taken a poke at "that old time religion".

Seemingly unscathed by criticism of his outspoken article on extra-martial relations, Rev. Gerald Paul, chaplain at Carleton University, has written a second article for the student newspaper, The Carleton, criticizing outdated religious teaching.

Much of what passes for religion today belongs to the past, he writes. It is grandpa's religion, taken in here and there with a hurried stitch, but grandpa's religion all the same.

And grandson, he adds, is not at all happy with grand-

pa's hand-me-down.

"The stories of Noah's Ark and David's sling, of Ezekiel's wheel and Daniel's den are interesting. But they seem juvenile in our present context. They have nothing to say about the mushroom cloud or the population explosion, the space race or the loss of values. Yet these problems are in the minds of every young person who is aware of our times."

Mr. Paul says that many groups are dragging their feet by preaching salvation from the individual.

"In the 20th century we are wrapped up in the problems of the peoples of the world to such an extent that none can be saved alone. We are not saved as nations, or as communities or as individuals.

We are saved in our relationships with the citizens of the world.

"Many a person today thinks he is saved when he is damned by his own self-interest."

The Carleton chaplain concluded that the tenets of grandpa's religion have to be reshuffled, restated and revised if they are to be of any value in grandson's world.

The United Church minister is already in danger of losing his job with the university over the first article.

University officials will meet shortly to discuss the issue, but as yet the committee has made no comment.

The Carleton has received a flood of letters about the controversy, most attacking Mr. Paul's position.

Hart House



1 30 P.M. RECORD ROOM INSTRUCTION AND RENEWALS -
Record Room B on Tuesday, October 20

TABLE TENNIS
7 p.m. Fencing Room
Wednesday, October 21
NEW MEMBERS WELCOME

FIRST NOON HOUR JAZZ CONCERT
"THE JAZZ COURRIERS"
Wed., Oct. 21 East Common Room
1.10 p.m. MEN ONLY

HART HOUSE DEBATE
Thursday, October 22 Debates Room
8 p.m. QUESTION FOR DEBATE:
"THE CANADA STUDENT LOAN PLAN IS ILL-CONCEIVED,
INADEQUATE AND UNCONSTITUTIONAL"
ALL MEMBERS WELCOME

FIRST YEAR WOMEN OF THE UNIVERSITY
The Warden and the Board of Stewards invite you to visit Hart House on
Sunday afternoon, 25th October between the hours of 2 and 4.30 p.m.
Arrangements have been made for guides to show you through the House.
Tea will be served in the Great Hall from 3 to 4.30 p.m.

CAN YOU READ HEBREW?

Then you are eligible to join a class in

CONVERSATIONAL HEBREW

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Weekly classes will be held Monday evenings, 9 - 10:30 p.m. at the
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For further information, please call
Barbara Grossman at ME. 3-8290 or
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EXAMINATION PROGRAMME

October 21, 7 p.m. - All Candidates - Objective Test
October 22, 7 p.m. FOREIGN SERVICE CANDIDATES
- Essay paper and, for those with a knowledge of
French, a written language test.

FOR COMPLETE DETAILS SEE YOUR
UNIVERSITY PLACEMENT OFFICER

Editorial, Legislation, Personnel, Indian Affairs, Labour Relations,

SAC special meeting...

To discuss boycott of South Africa

By ANDREW SZENDE
An economic boycott and
embargo on South African
goods will be discussed this
Thursday at a preliminary
meeting of a special subcom-
mittee of the SAC.

At the annual meeting of
the Canadian Union of Stu-
dents a resolution was passed
to organize a Canada-wide

movement for the people of
South Africa.

The resolution called on
youth organizations, labour,
and management to educate
CUS members and the public
about South Africa and the
effect of Canadian support for
its economy.

The resolution states that
"the South African Govern-

ment is secure in its oppres-
sive policies by economic sup-
port from many countries, in-
cluding Canada."

The committee will investi-
gate possible ways to reach
those directly involved in the
Canadian economy such as in-
vestors and consumers of
South African goods.

CUS is also seeking assist-
ance in national and interna-
tional publicity of its work to
encourage similar national
programs.

The U of T has already pre-
sented a resolution to CUS
urging the Canadian govern-
ment to apply economic and
diplomatic sanctions against
the Republic of South Africa
and to seek an international
boycott on South African
goods.

The resolution also called
for the imposition of an inter-
national arms embargo on the
Republic of South Africa.

The meeting will take place
this Thursday, October 22 at
1 p.m. in the SAC Board Room
and anyone may attend.

sacred and secular with tim hantley

Debates God with surfers

University students who
flock to Fort Lauderdale,
Florida, for their annual orgy
are generally in no mood to
listen to anyone.

But when Richard Wolff
debated Christian belief with
students whose only gods, at
that particular moment,
were surf, sex, and liquor,
they not only listened. They
argued and respected. And
some knelt on the Florida
beach to enter the Christian
life.

That was last spring. This
Tuesday Richard Wolff will
attempt answers to the ques-
tion "why search for God?"
in the first of a series of three
noon-hour lectures sponsored
by the Varsity Christian Fel-
lowship.

Wednesday he will discuss
"God's search for man" and
Thursday "Knowing God".
The talks, with time for ques-

tions and challenges from the
floor, will be in room 135 of
the Physics Building beside
Simcoe Hall, and are open to
the University.

Confidential (as Ann Lan-
ders would say) to Pro Jus-
ticia: Congrats.

A Chinese student told me
recently that he doubted there
were any practising Budd-
hists on campus. The genera-
tion prior to his might have
retained their beliefs, but he
felt that absence from home
had ended those of many of
his contemporaries.

Is this the case with na-
tionals from other countries
as well? Do the beliefs of
international students change
when they reach this campus?
I'd like to know the answers
to these questions and I'd ap-
preciate hearing from inter-
national students on this sub-
ject.

Name weekend delegates

SAC has announced 76 suc-
cessful applicants to week-
end exchanges out of the hun-
dreds who applied.

Harvard dates and details
were disclosed Wednesday at
the first organisational meet-
ing. Harvard chairman
Michael Levine announced
that Harvard people will be
on campus Nov. 5-8 with the
return visit scheduled for Feb.
13.

Politics revealed itself as
the primary subject for a
weekend of debates and dis-
cussions, with the U.S. na-
tional elections and the bina-
tional problem in Canada the
favourite topics.

Details of the Carabin and
Tarheel exchanges are to be
announced shortly.

To Harvard go: Leslie Bar-
ger, III Vic; Tanya Boyko, II
SMC; Nancy Caldecott, IV
Vic; Jacques de Montigny, II
UC; Iain Ewing, III Vic
Carol Ann Rox, III Trin;
Mel Fus, SGS; Dan Hays, II
Law; Jon Johnson, IV Vic;
Joan Mason, III Vic Tony
McFarlane, IV Meds; Shel-
don Meslin, SGS; Jean Nie-
man, I Law; Walter Ofona-
gard, III Trin; Paul Oren-
stein, III UC; Bruce Pearson,
III Meds; Catherine Pickett,
SGS; Bill Pigott, II Law;
Marilyn Rosenberg, IV UC;
Anastasia Shkilyuk, III SMC;
Janet Skelton, III Trin.

To Carabin go: Richard
Baker, IV Trin; Ross Baker,
III SMC; Linda Bill, III Trin;
Sheila Campbell, III Trin;

Diane Charney, III UC; Jane
Cornell, III UC; Christa
Dochler, IV Vic; Modris Ek-
steins, IV Trin; Joan Fergu-
son, III Vic; Michael Finn,
SGS; David Girvin, IV Dents;
Minnie Grossman, IV UC;
Moir Henderson, IV UC;
Richard Ingram, IV Trin;
Leslie James, IV Trin; Stan
Kieschbaum, SGS; Carol
Kirsh, III UC; Angie Lan-
ger, III UC; John Laskin,
IV UC; Caroline Manning, IV
Trin; Peter McCreath, III UC;
Donald McMaster, III Vic;
Manfred von Nostitz, SGS;
David Palframan, II Meds;
David Payne, III Vic; Barbara
Pearl, III UC; Lola Rasmin-
sky, III UC; Carol Tanner,
School of Library Science,
David Ward, III Vic.

Participating in the Tarheel
Exchange will be: Doug Barr,
IV Vic; Barb Beattie, III Trin;
Lynn Burrows, II UC; Tony
Campbell, I Law; Sandy Con-
stable, IV APSC; Ruth Essery,
III Trin; Alex Fallis, III SGS;
Tom Faulkner, III Vic; Mike
Ferguson, III SMC; Nick In-
nis, SGS; Dave Jefferson, IV
APSC; Jay Keystone, III UC;
Libby Loach, III Trin; Stuart
MacLeod, II Meds; Karen
Meno, III SMC; Kathy Michel,
I Social Work; Donna Perry,
II Vic; Terry Picton, II Meds;
Rose Marie Rauter, IV For;
Helen Rogers, III P&OT;
Doug Ross, II Law; Helen
Scott, III Vic; Tim Smith,
III Vic; Georgina Starko, I
Social Work; Vasilike Ster-
gianis, III Vic.

UBC students form Creditiste Club

A Creditiste Club has been
formed at the University of
British Columbia.

The purpose of the Club, ac-
cording to the Ubysey, is to
give UBC students an oppor-
tunity to appreciate the
French-Canadian viewpoint.

The Creditiste Club sup-
ports the movement for the
re-writing of the Canadian
constitution on a bi-national
angle.

It opposes the federal
government's student loan
plan as unconstitutional.

The Club favours a Bank of
British Columbia because it is
a step towards provincial
autonomy.

The organization expects
support from Quebec. Real
Caouette will be one of their
first speakers.

New College elects reps

New College extended the
franchise to its newest stu-
dents on Friday, with the el-
ection of two freshmen rep-
resentatives.

The elected representatives,
Leon Meslin and Joyce Shan-
off joined several acclaimed
candidates and appointees to
complete the New College
Student Council.

Several vacancies were
filled by acclamation: Men's
Athletic Director—John Bell,
Educational Committee
Chairman—Stan Pearl, Senior
Representative—Arnold Han-
delman, Secretary—Maureen
Beard, Treasurer—Bob
Silverman.

Four students were ap-
pointed to non-elective posi-
tions. Special Services Rep-
resentatives—Gerry Koffman,
U of T Drama Committee Re-
presentatives—Michael Des
Roches and Elizabeth Dolgy,
Canadian Union of Students
Representatives—Monica
Houthorn.

Scandinavia, Israel closest to ideal

By MARY McIVER

Scandinavia and Israel are the countries coming closest to Marx's ideals today, a Marxist political science lecturer told campus New Democrats Thursday.

Marx regarded man's essence to be his ability to labor productively and consciously direct his labor, U of T lecturer Robert Fenn said. Marx was concerned with the possibility of achieving a society where man would be free to exercise his labor when and where he wished.

In the capitalist society of Marx's time, it was true that in alienating his labour man was alienating himself: "Man was being reduced physically by contemporary factory conditions, and was being mentally reduced because he was really just the appendage of a machine".

Marx felt, said Mr. Fenn, that although more commodities were being produced, the

society was getting poorer and poorer. A man was free only at home, and even there, he was so spiritually and mentally fatigued from working, he did not lead "the good life".

SOCIETY EVIL

Morally, Marx was not neutral. He regarded society as evil, and said it must be changed.

The basic cause of this evil was class conflict. Social classes are closely related to the relations of production; therefore when the relations of production change through technological innovations, class becomes pitted against class.

Marx believed, said Mr. Fenn, that although the outlook of a man is largely determined by the class he finds himself in, he can react against his environment and change it.

WRITE OWN HISTORY

Contemporary capitalism

provided potentialities to end scarcity and class division, Marx thought. But what man had to do was destroy the relationship between the capitalists and the workers while still retaining the means of production and their potentialities.

When man achieves this he will then, for the first time, write his own history.

According to Marx, said Mr. Fenn, the working class must seize power and set up a dictatorship of the proletariat. This will not be a dictatorship in the conventional sense because it will represent majority over minority.

However, only when feelings of superiority are bred out of people will the state "wither away". Marx was not a "utopian philosopher", said Mr. Fenn. He never predicted what would be.

The difficulty of Marxist doctrine, Mr. Fenn concluded, is that it seems nearly impossible to put it into practice. There are feelings of alienation and discontent in communist and socialist societies as well as capitalist societies. The assembly-line worker pushing buttons in Oakville probably feels no differently than the assembly-line worker pushing buttons in Leningrad.



foggy day on the graduate scene...

This picture was taken in the quad of Massey College, but the fog rising into the sky doesn't come from the resident intellectuals. It was produced by engineers who, unlike Massey fellows, frequently have to resort to chemical means to obfuscate the issue. They arrived in the quad Friday noon and held a ceremony parts of which included throwing (a) some dry ice and (b) some guy into the pool. The fog is believed to have been generated by the dry ice.

— photo by JOHN (Brute Force) SHORE

Boys attack girl reporter

A Varsity reporter was attacked on the front campus Sunday evening as she was on her way to work.

Mary McIver, a pretty fourth year Victoria College student, was walking along the sidewalk in front of UC when three boys came up to her and demanded a kiss.

The boys, who Mary says

were merely 13 or 14 years of age, then grabbed her and started kissing her.

Only when a car drove by and she started screaming did the boys become frightened and run off.

The incident occurred at approximately 8 o'clock directly in front of the UC main doors.

HOMECOMING

FRIDAY, OCTOBER 23

HOMECOMING SHOW

8:00 P.M.

THE TRAVELLERS

OSCAR BRAND

CANADA'S FOREMOST
FOLK MINSTREL

and as an ADDED ATTRACTION,

JOE & EDDY

Tickets \$1.50 On Sale, S.A.C. Office, Sigmund Samuel Library, Sidney Smith Bldg., Dentistry Bldg., School of Social Work To-day.

SATURDAY, OCTOBER 24

GIANT FLOAT PARADE 10:00 A.M.

FOOTBALL GAME QUEENS & TORONTO

BLUE & WHITE DANCE — 5 BANDS 5

9:00 p.m., Hart House — TICKETS \$2.50 per couple, S.A.C. OFFICE

In the minds of many University of Toronto students, there is probably a tendency to identify the teaching staff of the university with its administration.

Perhaps it is necessary to remind some students that the chief governing body of the university—the one that decides where the money goes—is the board of governors, and that this organization is made up mainly of business men.

Student representatives have complained, and rightly so, of the difficulty in attempting to put their views before the governors.

Faculty representatives have made the same complaint—and with even more reason.

In a story published in *The Varsity* earlier this month, some of the circumstances of the Canadian university teachers' fight for a voice in university administration were described.

U of T Professor Bora Laskin, president of the Canadian Association of University Teachers, said that in university government "the dominant voice should be that of the academic."

He described how the North American theoretical division of university functions into academics and administration has in effect made the layman's voice the dominant one in the running of universities.

Since it was founded in 1950, the CAUT has been fighting for representation on university governments. Student unions, including the U of T Students Administrative Council, have in recent years also begun to seek a greater voice in university administration.

Academic standards, academic freedom and good conditions for scholars are the natural concern of university teachers and have in fact been the concern of their organization.

They are or ought to be the concern of students as well, and students' organizations are in fact showing an increasing concern for these matters.

It's high time these two groups began getting together.

The wisdom, experience, and sense of continuity teachers have would be invaluable to the students—especially since a student government changes annually and student leaders now must waste time and energy simply finding out what has been and is going on.

On the other hand, students have enthusiasm, sheer numbers and perhaps a freshness of approach which could well be useful to the teachers.

The inclination and freedom of students to act boldly, and the facilities—including this newspaper—which students have for making their views known could well be used advantageously by the teachers.

The problems which face the academic community in its attempts to play a more significant role in the university and in society would be big enough without being compounded by unnecessary internal distinctions between student and teacher.

A university, like most other institutions, is essentially made up of two things—people and money.

It's time the people in this institution began presenting a common front to the groups who control the money.

-harvey i. shepherd

Tar Heel selection either incompetent or racist

Sir: In last year's selection for the Tar Heel weekend the only colored applicant, a clever girl, was turned down for allegedly showing a lack of enthusiasm in spite of the fact that she was sufficiently interested to even apply late rather than not at all.

This explanation, which would be plausible if the selection committee subjected its applicants to deep psychological analysis, is rendered completely absurd by their three-minute quickie interviews and the trite questions they ask.

In this year's selection, an applicant for North Carolina who was exceedingly well qualified in civil rights by work for the Ontario Labor Commission on Human Rights was not accepted.

Needless to say, University of Toronto students who have any experience in civil rights work are tolerably rare. Moreover, not only is integration the most burning emotional issue in American politics, but it is invariably discussed in great detail at Tar Heel weekends.

One would assume from this that either the selection procedures for the American Southland are splendidly incompetent or that SAC's selection committee is appeasing the racist minority in Tar Heel.

Denis Kennedy (SGS)

won't SHARE

Sir: No, thank you, I'm not giving to SHARE! For the premise of the SHARE campaign is that the donations of Canadian students will help raise the standard of living in underdeveloped countries, and this premise is simply not true.

In fact, in spite of all forms of foreign aid, most of these countries are experiencing economic stagnation and a declining standard of living. The primary cause is social progress is being strangled by the alliance of feudal aristocrats, military dictators and US corporations. In most countries this whole struc-

ture survives only because of the military and financial support of the Western alliance.

Canada is far from innocent. Our government has consistently supported the American war in Vietnam, and has just now moved to give millions of dollars of military aid to Malaysia.

The stagnation, improvement and tyranny in the colonial world is being maintained by the actions of the Canadian government and its allies. All the philanthropy of SHARE will not change this.

The CUS recently called for a campaign against South African apartheid. Such a campaign will surely do what SHARE has never done: strike the real causes of poverty and suffering in the world.

John Riddell (IV UC)

vituperation

(The following letter was submitted with the note "Some large vituperation re 'Some Small Expiation' (Editorial, Oct. 14)"—ed.)

Sir: It is enlightening to learn of the new human right—the "right to education according to ability," or the "right to education" for everyone.

We missed the origin of this right, it must have been when the first teacher who invented the first system of education granted it to every member of every tribe on earth.

It is said to realize how this man failed in his responsibility to help everyone enjoy his new right.

Of course it is possible our knowledge of history is sadly distorted—that the tribes of Asia, Africa and Latin America had universities, but our fathers destroyed these, leaving the tribes only their right to their destroyed education.

Anyway, we understand we are responsible for either horror. And it is a relief to be told that "these horrors did not have to be." It is

what we call a relieving statement.

In fact it makes us happy to know that "retribution" becomes possible as soon as we become students at a university, and that men of clear understanding of these issues, such as Mr. H. L. Shepherd, by the logic of their manifestos, have dropped out of this university to give maximum retribution to those who may replace them from Africa, Asia, and Latin America.

N. E. Sebris (IV Arch)

critic's reply

Sir: I feel that it is necessary to reply to young Miss Houston who assumes to be a critic's critic of "Thark", now showing at the Poor Alex.

It would be absurd to deny her the right of expressing her views; however, she does not appear to have achieved that level of sophistication whereby she can judge the overall effect of a theatrical production. The duty of a critic is not to hunt down faults in setting, makeup and lighting and base his evaluation on these "faults" alone. To criticize is to evaluate as completely as possible, giving disapproval (as I myself did), where it is warranted and approval when it is merited.

Miss Houston also appears to be suffering from an "underactive thyroid gland" (cretinism) since she apparently sat, through and "adjudged" the entire first act.

I am sure that the cast would gladly give her an audition if she thinks that she can improve the acting. Perhaps they might "even pull together" (by passing around the hat), and returning her \$2.00.

John Belfon.

(A letter from Miss Houston and two other writers whose signatures were illegible appeared in the *Varsity* Wednesday. The letter criticized Mr. Belfon's review of *Thark* in *The Varsity's* Review section of Oct. 9.)

reactions a 'ici et maintenant' -- en français...

Monsieur: Félicitations d'avoir nous présenter du français dans le *Varsity* de mercredi. J'estime que les journaux du Canada anglais peuvent faire beaucoup pour accoutumer nos Canadiens d'expression anglaise à l'autre langue de notre pays.

Mais ne pouvons-nous avoir les accents français aussi? Je sais que les imprimeurs du *Varsity* ont les accents, car ils imprimaient la défunte *Alouette*. Alors, j'espère que nous allons avoir du français dans le *Varsity* souvent dans l'avenir, et avec les accents.

Agreez, monsieur, l'expression de mes sentiments chaleureux.

Douglas Morren, (O.C.E.)

terieur n'avait donné que des accents aigus, nous avons préféré l'absence à l'erreur.)

Monsieur: J'ai été agréablement surpris en feuilletant le "*Varsity*" mercredi dernier, de pouvoir lire la section

"here and now" dans ma langue maternelle. Le français est souvent terrible, mais l'effort est très sympathique. Je souhaite que vous continuiez l'expérience.

Daniel Maccabee

...and in english

You feel that, we who cannot read French should rush to the language department to find a translator, or should we be deprived of the benefits of this important section?

If you and your staff wish to practice up on your French I suggest you rush to the language department and take a course in it. I suggest that you should otherwise stick to your business of providing us with the news as you should.

William Sanders, (II SocWk)

THE Varsity

TORONTO

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Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; if it is not a right, it is a duty.

Big things happening everywhere. Molestation on campus. Wittyism from the rabble, and last Thursday's news. But the staff showed up in force including Mary (it was exciting!) Melvior, Carolyn Hurlbert, Mousen Kleinman (so briefly that I didn't even see her), Ian Porter and Volkmar Richter (which really isn't a fake name). As for sports there were Mac MacDonald, Dave Beatty, Gord Bellmore and Dave Sales. And over the wires Paul Little. From the dark recesses of the photo dept. came John Shore and one pic by Volky. And at the last minute RMS and X-Lex (who is a person and not a delicacy).

The Varsity looks at mental health First in a series

--by Robert Block

he didn't want to hurt anybody

Burroughs put his withered right leg cautiously into the bath. "It's too hot."

"Well, put in some more cold water," I told him. "You're not completely crippled."

"Don't get smart with me, or I'll thump you out. Uh, uh, uh, aaaaah. It's still too bloody hot."

"How old are you," I asked. I wrote down 19. I also wrote on the admittance sheet that his hair was dirty, his face pimpled, and his right arm and leg crippled.

"Hurry up, will you," I told him. I had been instructed to search his clothing carefully to make sure he wasn't carrying a knife.

It was a distasteful job. Burroughs had been brought into the hospital by the police. The only clothes he brought with him were those he wore, and I almost had to hold my nose while I went through them.

When he got out of the bath, I dried his left arm for him and helped him into a pair of pyjamas and a robe. I took him to the ward and tossed his dirty clothes into a locker. Then I went for a coffee.

"Did you admit Burroughs?" Peter, one of the other summer attendants asked me. I said yes. He showed me a newspaper clipping.

The story stated that William Burroughs, 19, had been remanded to the Toronto Psychiatric Hospital for mental examination on a charge of stabbing.

He had broken into a house, and when he saw a woman asleep on a couch stabbed her several times "so she wouldn't wake up".

Burroughs had told the magistrate that he did the stabbing during an epileptic fit.

Next day, I was standing near the ward entrance when Burroughs snapped his fingers at me. "Hey, you. C'mere." I pretended not to hear. "Hey, you — orderly, C'mere."

I walked quickly to his bed. "Look, you little bastard. If you want something, you address me as Mister."

He smiled lopsidedly and laughed. "Uh, uh, uh, uh, aaaaah. I got you over here, didn't I? Hey, I just wanted to tell you I'm going to break every rule in this place."

I started to walk away. "Hey, will you get me some coffee?" I told him to get it himself. "I can't. I can't keep it steady."

I took his jug and filled it from the pot on the cart that is brought around for coffee-break. "Put in ten spoons of sugar," he called over, "and lots of milk."

"Do you want to play some cards," he asked when I brought his coffee over.

"I don't play cards. Only chess."

"Jesus Christ. None of these sons-of-bitches wants to play cards with me. They're all chicken . . . afraid I'll thump 'em out."

He got off his bed and lurched towards me, holding his hands rigidly at his side. He stumbled backwards because of his withered leg, but recovered his balance and wound up staring me in the face.

"My boyfriend is a karate expert, and he showed me all the tricks. I could thump you out right now if I wanted to, but I won't. You know why?"

I sighed. "No. Bill. Why aren't you going to thump me out?"

"Because I don't want to hurt anybody."

"Hey. Shut up, will you, another patient shouted from his bed. 'I'm trying to get some rest.'"

A small, mild-mannered Jewish man held his forehead and moaned. "How am I ever going to get some peace around here?"

"All right. All right. I'm sorry, Jack," Burroughs called over to him. "Jack's a nice guy," Burroughs said to me. "He gave me two bits so I could buy some weeds."

"Come on and I'll play some cards with you," I said.

"Do you play crib?" I told him no, that I didn't play any cards and that he'd have to show me how. "Okay, I'll show you how to play crazy eights."

He dovetail-shuffled the deck of cards with his one good hand and dealt out eight cards to each of us. He picked his cards from the top of the pile with a loud snap.

"Je-e-e-sus Christ," he said with a rise in pitch on the cards. Then with a great grin, he slapped down his cards. "I got yuh that time, you son-of-a-bitch. Uh, uh, uh, uh, aaaaah."

"Eat dirt," I said slapping down my own cards. "Eat yourself," he replied, throwing down another card and going into gales of stomach-laughter.

"You wanna get thumped out?" I said . . . "Yeah, you and whose army?" . . . "Eat dirt" . . . "Eat dirt, yourself" . . . "Uh, uh, uh, uh, aaaaah."

"Hey, who's the queen?" Burroughs called out loudly as another patient walked by.

John was a tall, golden-haired boy of about 19, but he thought much younger. Everything was an injustice to him, even the hospital's refusal to let him have his driver's license while he was on drugs.

"You little bastard," John shouted at Burroughs. "You just keep your rotten mouth shut, or I'll kill you." He grabbed Burroughs by the neck of his pyjamas.

"Let me go or I'll thump you out. I ain't kidding. I could kill you with one chop."

"Let him go, John," I said. "Go on, go on." He finally let him go.

"If that little son-of-a-bitch ever says anything to me again, I'll knock the piss out of him."

"I could kill you right now, but I don't want to hurt you," Burroughs said. "I don't want to hurt anybody. Uh, uh, uh, uh."

"We just can't keep him quiet," the nurse was saying to the doctor in charge of cases sent from the courts. "He's disrupting the whole ward."

"Nobody wants to be in the same ward with him, and he's even threatened to kill one of the other patients."

"Well, maybe we'll just have to send him bak to jail," the doctor replied. "He won't be with us very long anyway."

* * *

"Hey, Bob," Burroughs called out to me as I walked by the ward. "C'mere."

"I'm busy."

50% of students need psychological counsel -- survey

More than half of the student population of the University of Toronto at some time in their university career need counselling, a survey taken last year showed.

Results of a questionnaire issued by the Students Administrative Council showed that 50 per cent of the men and 64 per cent of the women questioned felt they needed psychological counselling.

And most felt that U of T facilities for such help were fair to poor.

Although the U of T Health Service has a psychiatric counselling unit, more than 70 per cent of those questioned knew nothing about this service.

More than one third of those replying said that at some time emotional difficulties had driven them to "pep pills" and tranquillizers.

courts separate from voluntary patients.

I understand this system will be changed when the new hospital is built some time next year, and it is about time.

This article is meant to be the first of several which The Varsity will publish on mental health.

Every year, students crack-

"C'mere anyway. I want to talk to you." I went over to him.

"Do you want to see the painting I'm working on?" He had obtained some paint-by-number set from the occupational therapy department. He showed me a badly-painted horse with fuzzy edges.

"Will you tell the OT that I want some more paintings and some frames? I'm going out of my mind sitting around here all day."

"Okay, sure."

"Ah, you'll forget, just like you did last time." It was true I had forgotten.

"Christ. Why can't I get my clothes. I'm sick of hanging around in my pyjamas. Everyone else has got theirs. I've been here a week."

"You know very well why you can't have your clothes," I told him. "You're in here on a charge of stabbing, and the hospital isn't taking any chances with you."

"Well, you go and tell my doctor I want to see him. I want to tell him that just sitting around makes me nervous and I'm liable to have more seizures. I also need to have coffee at night and they won't let me have it. I want a written order from my doctor that I can have it."

I wrote out a note that Mr. Burroughs wanted his clothes, his doctor, his coffee and his paintings. It was a mere formality, for Mr. Burroughs made a continual stream of requests all through the day.

"Hey, Bob. Will you tell them to make sure the light on the attendant's desk is turned towards me at night so I can keep painting? They won't let me go into the TV room."

"Well, why don't you go to sleep."

"I can't . . . You know what that son-of-a-bitch did last night?" He meant one of the attendants. "He grabed my painting and smeared it. I have to start all over again."

" . . . I want to see my doctor. That night nurse won't let me watch TV."

"Well, nobody can after midnight."

"But I can't get to sleep unless I watch the late show. My nerves are bad. Watching the late show helps me to get calm. If I can't watch it I'll have more fits . . ."

"Come on, I'll have you a game of cards." We played crazy eights 'or mentally retarded eights" as he called it.

"Hey, you know that John guy, the queen?" I knew him.

"Well, I'm really going to thump him out. I ain't kidding. You know what happened yesterday?"

I knew. Some of the other

up and have to drop their studies. Some have to go into mental hospitals. It is only right that students should have some idea what they will be getting into if this happens to them.

It is also right that they should have some idea of what mental illness is all about and how society is going about dealing with it.

Burroughs had teased Burroughs about his karate and had goaded him into breaking a ruler with his hand. John had been among them.

"Well, I'm really going to get him. He keeps coming around bugging me."

"I thought you didn't want to hurt anybody."

"I don't. But if that gny keeps bugging me I'm going to thump him out."

Next day, Burroughs was sleeping on his bed. "Hey, Peter," I said. "How come the rock here isn't coming off as usual?"

"Didn't you hear about last night?" No, I hadn't. "Burroughs went around to Johnny's room and began calling him a queen and telling him what lovely hair he has."

"That's my Billy-boy," I said.

John grabbed him and told him to shut up, but he kept on and he told Johnny that if he touched him he'd thump him out.

John got really pissed off and grabbed him and threw him against the lockers. Just about everybody in the whole place jumped on them both, and they got a dose of chlorpromazine you know where."

I was given a copy of the order later that week to take to the business office. Burroughs was to go to Penetang, a maximum-security prison for the criminally insane.

"Hey, Bob," Burroughs called to me. He looked quiet and depressed.

"Hello, Bill. I'm sorry I haven't got you those frames for your painting. The OT hasn't got them yet."

"I won't need them anyway. They're sending me to Penetang."

"I know. Well, look. It won't be so bad there. They'll have facilities to look after you and maybe you can learn a trade."

"Bullshit. I'll wind up in solitary or with a bullet through my gut." He was trying to make me feel sorry for him.

"Look, Bill, I've rather come to like you for some odd reason, even though you are a pain in the ass. I'm sorry you have to go, but we just can't handle you here."

"Yeah, I know, I know. But if they'd just let me serve out my term here, I could do a lot of work around the hospital. I could sweep the floors, even."

"We just can't."

"Maybe I can still swing it. I've got a lot of friends here who'll go to bat for me." I didn't tell him he had no friends there.

ORGAN RECITAL

by
**Dr.
Charles Peaker**
Convocation Hall 5 p.m.

PARTICULAR ABOUT
YOUR HAIR-CUT?

VISIT

THE UNIVERSITY BARBER SHOP

The Basement
600 UNIVERSITY AVENUE
(Opposite Toronto General Hospital)
OPEN MON. - FRI.
8 A.M. to 6 P.M.

WOMEN'S ATHLETIC ASSOCIATION

Co-Educational Dance Class at the Benson Building
Please bring gym shoes
Register by October 21st at the Benson Building
- Square & Folk Dance — Wednesday 4 00 p.m.

Basketball reps meeting 1 p.m., Board Room, Benson Building.

Interfaculty Swim Meet —

October 19 - 5 p.m. — Strokes, Figures & Diving

October 20 - 5 p.m. — Speed Preliminaries

October 21 - 7 p.m. — Speed Finals, Synchronized & Diving Exhibition.

MEN WANTED TO SING

AND DANCE — AND ACT
FOR THE

S.A.C. MUSICAL COMEDY
COME MONDAY OCTOBER 19
3 - 4.30

WOMEN'S UNION THEATRE - 79 ST. GEORGE

SUMMER JOBS

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Physics Mathematics
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MATHS & PHYSICS

Some openings also in

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ACADEMIC STANDING — Graduate students, or third or fourth year students with first class or high second class honours

CITIZENSHIP — Must be Canadian citizens or British subjects

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Halifax, N.S. — Valcartier, Que. — Ottawa, Ont.
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Please obtain applications IMMEDIATELY from the University Placement Service, 581 Spadina Ave. cor. Willcocks and mail to:

Chief of Personnel
Defence Research Board
P.O. Box 23
Ottawa 4, Ontario

Applications must be received in Ottawa no later than October 26.
Interviews on campus will be arranged for Nov. 2nd and 3rd, 1964.

in social problems...

Students should take initiative

By BRUCE LEWIS

"This strike is an awkward business for many people," says the Editor of the Varsity in a recent editorial. He then proceeds to explain why it is awkward for him.

It seems that the Varsity has a "reasonably liberal editorial policy" and believes that the Toronto Typographical Union is being wronged by the daily papers in the current strike.

But it was embarrassing for him to admit that the Varsity was printed in a shop that was picketed by the TTU and that the picket line was up and he and all those responsible for this year's production of The Varsity aware of it before this year's contract was signed.

He then goes on to justify the use of a non-union shop for production of The Varsity by resorting to a discussion of the greater good, the convenience of the students, the SAC's financial resources, and other matters.

DUCK RESPONSIBILITY

When questioned about this at a recent SAC meeting, the Publications Commission (who was last year's leader of the campus NDP) also resorted to subtle argumentation.

It was, she maintained, unjustifiable for the union to picket Daisons' Press. After all, while it was true that type set at Daison's did find its way into the daily papers, Daison's actually set this type for individual advertisers. Could Daison be held responsible for what the advertisers did with the type so set?

Last year's president of the campus NDP was also undisturbed by the situation. He said that he personally did not believe in "secondary picketing." ("Secondary picketing," dear readers, is apparently the technical name for it; the use of the term must have the same effect on the New Democrats as the use of the term "bowel movement" to represent another unpleasant function has for the rest of us.)

FEELS GUILTY

The author of this article must confess that he does not himself feel any compunction about writing for The Varsity or crossing the picket lines.

This writer admits, like the Editor of The Varsity, that he does not really know the right and wrong of the specific issues dividing the Union and the newspapers. He suggests, however, that there can be right and wrong as between the adversaries in disputes like this one.

When this writer crossed the picket lines at Daison's he could feel only pity for the picketers and the newspapers. His feeling of guilt was, however, intensely personal.

He felt guilty because our

society has not yet perfected a rational method of solving disputes like this one. His guilt was personal because he believes that society and government are not some faraway institution but are the embodiment of the desires, responsibility, and concern of himself, his fellow university students, and their fellow citizens.

NO PREPARATION

It is to our shame, then, that our governments, dominion and provincial, have done nothing to prepare for this strike, and all the other strikes that will follow when men are displaced by machines.

No industries have been nationalised so that society will control the distribution of the fruits of the new technology. No laws have been enacted to provide for the orderly redistribution and adjustment of the work force. No voluntary master plan has been devised so that benevolent industrialists will have some guidelines in doing a job which all of us ought to be doing through our legally constituted organs of political expression.

A conference or two, an inactive federal subdepartment, and an inadequate council are our only defence against the social disintegration and our only cultivation of the social millennium that automation may bring.

FAULT IS OURS

The fault for this lies squarely on the shoulders of the students of this university, as well as those of all the other citizens.

More particularly, our campus political parties and our student government leaders should be blamed.

Model Parliament and the platforms which are prepared for it are generally a meaningless regurgitation of the same outworn arguments that political necessity forces professional politicians to use. Our amateur politicians use them because they won't go to the trouble of thinking out new answers of discerning real problems.

This is a very bad thing because whether they know it or not campus political parties have a great potential for influence on the policy of their senior cousins.

They don't have this influence, because they seldom have any worthwhile new ideas.

Student government leaders should be blamed because they spend too much of their time organising football games, dances, and pep rallies.

Surely the university has the greatest potential for study of important public issues and the greatest capacity for finding meaningful solutions to meaningful problems.

This capacity and potential is embodied in the organisation of the students — the student governments. Participation in the politics of the nation ought to be the prime concern of the Students' Administrative Council and of all other student governments. Those students governments not primarily so concerned ought to be abolished.

But more than any of these, the rest of us, who are not student politicians or government leaders, should be blamed. People get the government they deserve and if there is inadequacy in our campus government, then we are responsible for it.

DON'T DO ENOUGH

This writer believes that there is a malaise present among the students of this University — and among our whole society. Unfortunately we dissipate this malaise in football weekends and cannon chasing. But it is not enough to salve our collective social conscience by going on a meaningless "March for Canada", carrying a meaningless resolution, to help resolve a conflict we do not understand.

It is not enough to contribute to SHARE, or attend the odd public lecture, or be a friend of SNCC, or a nuclear disarmament. The problems we are faced with require serious, unflamboyant individual thought, and organised, painful collective discussion.

That is why this writer objects when the Editor of The Varsity, or the Students' Administrative Council, or a leading campus political party is ready to slough off its responsibility on an important social issue that is especially relevant to it by using "subtle argumentation".

CUS cards available

CUS student cards for '64-'65 will be available Monday.

The Cards are distributed by the Canadian Union of students and allow students to take advantage of discounts from 10 to 30 per cent at more than 60 business establishments in the university area.

The discounts are arranged by the Canadian Union of Students' Student Discount Service.

The Discount service, created as part of a general programme for promoting stu-

dent interests and reducing expenses during the academic year was expanded last year to include a greater variety of items.

Sporting equipment, musical instruments, art galleries, haircuts, hairstyling and foreign films are all now included in the arrangement.

You may pick up your CUS card (FREE) on Monday from 10 - 4 p.m. at Sid Smith, Sigmund Samuel Library, the Buttery, JCR, and the Coop at SMC

Pageantry and bad sportsmanship

Le plus important aux jeux Olympiques n'est pas d'y vaincre mais de prendre part, car l'essentiel dans la vie n'est pas tant de conquérir qu'un jeu de luttier.

—Pierre de Coubertin

There were bands playing, an Emperor saluting, balloons soaring, and doves hovering; there were canons bellowing, jet planes screeching, fire-crackers exploding, and flags waving; there were athletes marching and crowds cheer ing.

And there was a slender Japanese runner.

Yoshinori Sakai made my heart beat faster and a lump stuck in my throat as he ran into the Olympic Stadium bearing the torch which had been relayed all the way from Olympus. As he climbed the 211 steps to the top of the Stadium, while de Coubertin's Olympic creed was being flashed on the giant scoreboard, I thought that all the miles I had put in to get here were worthwhile. And when he reached the top and ignited the huge permanent Olympic flame, I was sure.

"If 100 persons are to participate in physical culture," wrote de Coubertin, "50 will participate regularly, 10 will attain excellence, and two must perform superhuman feats."

It is this ideal of reaching beyond the possible which makes the pursuit of Olympic medals almost a religion. The Olympic flame is the symbol of that religion.

The only sour note in last weekend's opening ceremonies was the failure—no, make that "refusal"—of two major powers to salute the Olympic podium. As every nation enters the Stadium and passes the Olympic podium, it dips its flag and salutes the dignitary who officially opens the Games, in this case the Emperor of Japan. The Americans insist they will lower their flag or remove their hats to no one, not even the Olympic ideal. The Russians are not quite as adamant, but since they march in right behind the Yanks, their flag-bearer actually RAISED the hammer and sickle in front of the reviewing stand. The Russians, of course, refused to have the Americans as the only "different" contingent.

Part of de Coubertin's dream was that the sacred truce of the ancient Olympiad, which brought a temporary halt to all wars and strife for nearly 12 centuries each festival, could be revived. Uncle Sam disagrees and it's not winning him any friends. The Canadians were not the

only ones whose stomachs were turned.

Hospitality outside the Village is very warm, except in



Bruce Kidd, a fourth year Political Science and Economics student at University of Toronto, is keeping fellow students informed on the XVIII Olympiad in Tokyo with a series of articles for Canadian University Press and by special arrangement with the Ontario-Quebec Athletic Association and Canadian Pacific Airlines. In this article Kidd predicts medals for Bill Crothers and Harry Jerome prior to their races. Kidd is not being compensated for these articles in any way, direct or indirect.

those places where it's wanted most—the bars and baths. The "pros" won't solicit any-

one who looks like an athlete, and bar hostesses have been instructed to stay away from Games performers. And they've even cleaned up the Turkish baths! According to a reliable source, the young ladies who service the baths are normally outfitted in skimpy bikinis—now they wear what looks like a nurse's uniform. Westernized Japan is becoming self-conscious.

Here are just a few notes on a couple of our track hopefuls, although you will probably have the results by the time you read this. If Harry Jerome wins a medal in the 100-metres (and he should) the fact that his wife arrived here last weekend may be one of the reasons. Harry is quite high-strung and tightens up if he becomes too excited. But since his wife arrived, he has quieted down considerably. Her plane ticket should prove good for a medal.

Bill Crothers should also win a medal. He is deceptively strong and will finish strong if he doesn't get boxed in, as he has been prone to do in the past. World record-holder Peter Snell is overrated and Morgan Groth of the U.S. should be the one to beat.

The Students Administrative Council chartered flights will be handled through a travel agent this year.

The decision for taking this action was made at the regular meeting of the SAC last Wednesday night.

Each year the SAC sponsors two chartered flights to Europe at the end of the school year.

This year it was found that if the administrative work was handed over to a travel agency some money could be saved for the individual passagers.

Also the SAC office would be freed of most of the paper work.

The proposed cost to the individual students would be about \$245.

new ad deadlines

New regulations and deadlines for student advertising will take effect today. All advertising copy must be typed, the dates of insertion and size of the ad indicated. Copy must reach the SAC office by Thursday, 5 p.m. for Monday's paper, Monday, 5 p.m. for Wednesday's paper and Tuesday, 5 p.m. for Friday's paper. To repeat ads or change copy for an ad, the same deadlines apply.

CELEBRATION SALE

CANADIAN SPORTSWEAR (Est. 1937)

Announces the Grand Opening of our new Downstairs Location at

369½ YONGE ST., 364-1513

TO HELP US CELEBRATE OUR OFFICIAL OPENING WE ARE OFFERING U OF T CRESTED

POPLIN JACKETS	Reg. 7.95 -	Celebration Sale \$4.95
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NYLON JACKETS	Reg. 11.95 -	Celebration Sale \$8.95
MELTON WINTER JACKETS .	Reg. 2.00 -	Celebration Sale \$16.95
LEATHER JACKETS	Reg. 40.00 -	Celebration Sale \$30.00

ALL FACULTIES, (Cresting done on our premises)

U. of T. SWEAT. SHIRTS - \$2.50 Celebration Special

Navy, Black, Powder, White & Red

ALL WOOL NAVY BLUE BLAZERS - CRESTED - \$25.00 Celebration Special

Drop in and say Hello - Always the most complete selection in town.

CELEBRATION SALE

HOCKEY

Anyone interested in trying out for the Varsity Blues Hockey Team please come into the Intercollegiate office, Hart House, and sign up.

HOCKEY OFFICIALS WANTED

Rule Clinics for intramural referees will be starting soon.
Get your application in now — Intramural office, Hart House

"MALE HELP WANTED"

Man required who is inventive enough, to improvise, understands electrical circuits and who is absorbingly interested in astronomy in all its aspects such as meteorology, spectroscopy, photography, etc. He must possess imagination, a flair for showmanship and be able to speak to groups of people, particularly classes of children.

AGE IS NO BARRIER, and the successful applicant could be someone now retired. However, references should be furnished.

He will be required to direct and operate a **PLANETARIUM** which will be located somewhere in the Metropolitan Toronto area (the site has not yet been chosen) and which will be for the purpose of educating children and the enlightenment of the general public on a self-sustaining but non-profit basis.

He will not be required to solicit funds for the erection of the **PLANETARIUM** as these are readily available. The project is expected to be in operation well within a year.

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This series of lectures will deal with the problems faced by Judaism when confronted with systems of human thought.

FIRST TERM

MON., OCT. 19, 1:00 P.M., U.C. ROOM 214

DR. ERWIN RAMSDALL GOODENOUGH

Professor of Religion, Emeritus, Yale University

Professor, Mediterranean Studies, Brandeis University

"PHILO JUDAËUS: MIRROR OF PLATONISM"

MON., OCT. 26, 1:00 P.M., U.C. ROOM 214

RABBI AARON M. KAMERLING

Director, Hillel Foundation

"MOSES MAIMONIDES: CONFRONTATION OF JUDAISM AND ARISTOTELIANISM"

MON., NOV. 2, 1:00 P.M., U.C. ROOM 214

DR. DAVID SAVAN

Dept. of Philosophy, U. of T.

MON., NOV. 9, 1:00 P.M., U.C. ROOM 214

DR. EMIL FACKENHEIM

Dept. of Philosophy, U. of T.

"BARUCH SPINOZA: JUDAISM AND PANTHEISM"

DR. EMIL FACKENHEIM

Dept. of Philosophy, U. of T.

"HERMANN COHEN: 'THE IDEA OF GOD'"

for French Canada...

Resentment, humiliation came with queen

By ROCH DENIS

(For La Presse
Etudiante Nationale)

There has been a great deal said about the abstentionism of French Canadians at the time of the visit of Elizabeth II to Quebec territory.

The newspapers have spoken and spoken again; they will be discussing for a long time yet the passive hostility or indifference of Quebecers regarding a queen-symbol of tutelage to England.

But the press of the whole world could not, any more than radio and television, ever describe the profound resentment and utter humiliation felt by some French Quebecers who saw at first hand the royal procession and the demonstrations made violent by the intervention of police forces.

Well, if you don't count the mass of "officials", the imposing group of falsely proud troops, the journalists and the rare person who was there out of curiosity, you can say that there was nobody there to "welcome" the queen but a group of Quebec university students, some from Laval and some from the University of Montreal.

It's a strange phenomenon,

indeed, which makes you think that the "established" society has definitely come tumbling down in these historic days and that a new society is arising, with the students, the young, in the vanguard.

We could see in the eyes of the university students a determination to take their place.

Over and above questions of local politics, they seemed to be waiting to express to the world their willingness to create new structures for a new country.

Slogans such as "Quebec for the Quebecers" scarcely testified to the force which, more and more, is manifesting itself in action and the desire for participation.

And the general impression was that for the first time in Quebec two bodies were really having a say in the matter. While one Prime Minister Lesage busied himself with political camouflage and spoke of a certain warm welcome, the students, in the street, rejected, in a voice which was brutal but much more honest, the established regime and its supporters.

How can one avoid reporting to Quebec the too-evident

falsehoods and the dreadful hypocrisy which keeps the archaic patronage - society alive?

How could one avoid feeling ill at ease in that city, literally occupied by police and troops who talked of students as "dirty dogs to be run down?"

The several thousand students lining the route had to realize that they do not live in a free country.

They had to realize it when they saw their ideas suppressed by the nightsticks and the arms of the "Criminal Investigation Bureau."

What was produced in Quebec and what the information media of the whole world will never tell us about is the most complete explosion of a society, the total rupture of the bonds which hitherto unified, in servitude, the people of Quebec to their political bosses.

One group of students has been able to live through the first confrontation of two societies: the old and the new. And in the face of this turn of events, certain moderate official observers, a little troubled, "ventured" to say that the queen will never come back to Quebec again.

Says Quebec police 'savage'

By JEAN-GUY THIBAUT

(For La Presse
Etudiante Nationale)

It's just one step from dignity to savagery; the Quebec city police have taken it.

Attacking spectators and demonstrators indiscriminately, themselves provoking most of the scenes of violence, browbeating journalists who were only doing their job, the Quebec police force, with its mission of "maintaining order," has just shown the world what it is capable of.

A 12-year-old girl had her

head bloodied by a policeman running wild.

Quebec, a city which we knew at the time of the people's celebrations of the winter carnival, became in a weekend the theatre of unforgettable acts of violence.

And everywhere, the population showed a complete indifference to the coming of Queen Elizabeth II of England.

Saturday noon, on Rue St. Jean, we saw hordes of policemen rush out of City Hall, striking indiscriminately

at spectators and journalists, crying at the top of their voices at youths who had come to claim peacefully the liberation of their own people: "Dirty dogs, bunch of bums, get the hell out of here."

On Rue Ste. Ursule, Saturday afternoon, we saw five policemen attack an American journalist, hit him with their nightsticks and kick him while he shouted, "I'm a reporter. Let me go."

We have photographs to support what we say.

Other policemen lifted a young man who had lain down on the ground, protecting his head with his two arms. They shoved him and hit him with their nightsticks.

Journalists from the Canadian University Press were chased down streets by policemen who brandished their two-foot nightsticks — specially distributed on the occasion of the queen's visit.

Another student journalist, assigned to Quebec by La Presse Etudiante Nationale, saw his camera smashed by the police.

RCMP plainclothesmen tried everything to prevent this writer from photographing such scenes of violence.

Is Quebec a country where liberty is honored? Today there is no question of that. Fundamental human rights have been violated. The population will be only too aware of this from now on.

The consequences will be serious for the future of Quebec.

ROYAL CANADIAN NAVAL RESERVE



The University Naval Training Divisions have been established to select and train university students for commissioned rank in the Royal Canadian Naval Reserve.

- * Enjoy full time summer training both ashore and afloat.
- * Qualify for commissioned rank.
- * Earn regular force rates of pay of up to \$885.00 each summer, plus room and board.

ENQUIRE THIS WEEK

For full information contact:

The Resident Staff Officer,
UNTD, 119 St. George St. 925-2981



"You see bombs everywhere..."
reprinted from Le Quotidien, Montreal

Blood drive will seek 3,605 pints next week

An objective of 3,605 pints of blood has been set by the U of T blood donor campaign which begins next week. ... From Monday, Oct. 26 until Friday, Nov. 6, clinic will be held across campus.

Because blood transfusions have been provided free of charge since 1958, the Red Cross Society, which acts as the collecting agency, depends heavily on the support of volunteer donors.

Every nine minutes someone in Ontario receives a transfusion. In Toronto, 2,200 pints are required every week.

A donation takes about half an hour, including a hemoglobin test, the actual five-minute donation and a short rest. Within 24 hours, the volume of blood given is replaced by the body.

College in high school beats building program

Scarboro College is now giving evening classes in the general course, a year before the first phase of its building program is completed.

Classes are being conducted in Birchmount Park Collegiate in seven courses leading to a bachelor of arts degree.

At the moment 231 students are registered but officials expect a final enrollment of 270.

Dr. D. C. Williams, principal of Scarboro College, reports that his institute will offer University of Toronto degrees and use main campus facilities but will take a great deal of freedom to develop its own curriculum, rules and exams.

Politicians' newest play-- pennies from heaven

Pennies speak louder — and faster — than words, the Students' Council Election at OCE proved.

The 61 candidates were allowed only one minute to speak, but students devised ways to counteract this handicap.

One successful candidate threw handfuls of pennies to the crowd of greedy (remember, we're still students) voters.

The results were as follows:

Ronald McBride, President; Paul Enns, Vice-Pres.

Lois Henry, Recording Secretary; Barbara Holmes, Corresponding Secretary; Ruth Yeo, Treasurer.

Dave Grace, Ann Hall, John Martel and Madeline Pelletier, Athletic Committee.

Miranda Davies, Sally Newman, Nancy Peart and Rick Suydam, Drama Committee.

Pat Barber, Arnold McCausland, Beverley Sinclair and Sheila Tait, Literary Committee.

Jo-Anne Chong, Gary Crighton, Ralph Cruikshank and Paul McKay, Music Committee.

Bonnie Bythell, Gail Lip-ton, Sharon Smith and Alf Spriceniaks, Social Committee.

Bill Hall and Judy Scolnik, representatives to SAC; Eric Skeoch, Rep. to Hart House.

CLASSIFIED ADVERTISEMENTS

ENGLISH, FRENCH, HISTORY. Individual tuition by experienced B.A., M.A., B.L.S. Improve your study habits! Also, conversational French and Russian. Canadian Tutorial Centre, 220 Eglinton Ave. E., Suite 606.

TYPIST — Stenographer, neat notes, make better grades. Typing done of essays, notes, theses, articles. Speedily, accurately and neatly. Reasonable rates. Phone 421-8290.

PROOF of fitness. VW '61 deluxe, radio, low mileage. One owner \$900 or best offer. English. Massey College.

RALLYE: Novice and intermediate car rallye, Sat. Nov. 21. Everyone welcome. Phone Eric Seppala WA 1-9171 or John Bird HU. 1-9932.

RECORDS FOR SALE. 150 modern 45's to choose from. Buy one or all. Very reasonable rates. For further information call CL. 1-3796 after 6 p.m.

FOR SALE: '62 Jawa Scooter. Excellent condition \$150. Call 925-9647

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Church & Student Centre
610 Spadina Avenue

TUESDAY
7:45 p.m. The Lutheran Reformation
"Luther the Reformer"
9:00 p.m. Marriage and Family
"Before you marry!"

The Tuesday evening courses are open to anyone.

WEDNESDAY
8:00 a.m. Holy Communion — Hart House Chapel
EVERYBODY WELCOME

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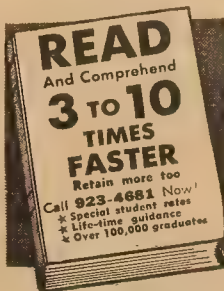
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V.C.F. Lecture Series

author of French books, radio programmes/ Director Inter-Varsity Press/ debates with students on beaches at Ft. Lauderdale

WHY SEARCH FOR GOD?
GOD'S SEARCH FOR MAN.
KNOWING GOD

FIRST YEAR WOMEN OF THE UNIVERSITY

The Warden and the Board of Stewards invite you to visit Hart House on Sunday afternoon, 25th October between the hours of 2 and 4.30 p.m. Arrangements have been made for guides to show you through the House. Tea will be served in the Great Hall from 3 to 4.30 p.m.

INTERVIEWS

For Students Interested In Working On

THE C.U.S. COMMITTEE OF U OF T SAC

PROJECTS: STUDENT SYNDICALISM IN CANADA
SEMINAR ON INTERNATIONAL AFFAIRS
REGIONAL C.U.S. CONFERENCE

INVESTIGATION OF STUDENT MENTAL HEALTH

MONDAY: SAC OFFICE 2-5 P.M. - BOARD ROOM

HART HOUSE THEATRE'S SEVENTY FIRST ALL-UNIVERSITY PRODUCTION

ALEXANDER OSTROVSKY'S

THE DIARY OF A SCOUNDREL

English version by RODNEY ACKLAND
directed by
ROBERT GILL

Fri., Oct. 23rd to Sat., Oct. 31st at 8:30 p.m.
Box Office open 10:00 a.m. to 6:00 p.m. — WA 3-5244

Student Subscriptions Still Available-\$3.00 For The Four Productions

S.C.M. FALL CAMP

OCT. 30 - NOV. 1

HART HOUSE FARM

Applications **NOW AVAILABLE** in S.C.M. Hart House Office

Theme: **TICKY TACKY BOXES**

The theme deals with the student's job in the world today, and challenges the notion of vocational conformity as is also taken up in Pete Seeger's song "Little Boxes". Questions will be raised concerning vocation within the power structures of our society, the philosophy of overseas service, methods of initiating creative change in society, etc.

SPEAKER:

MARGARET NASH

SCM of Canada World Mission Secretary

plus: Hiking, Sauna, Halloween Party, Music, Singing, Talking, Etc.

PHYSICS BLDG.

RM: 135
1-2 P.M.

OCT. 20th
OCT. 21st
OCT. 22nd

FOOTBALL \$2.50 HOCKEY! Students Tickets

ON SALE AT ATHLETIC OFFICE,
HART HOUSE, 9.30 A.M. - 5.00 P.M.
GET YOUR BOOK FOR THE QUEEN'S
GAME ON SATURDAY!

Hart House Theatre In Conjunction With The House Committee Of Hart House

presents

ROBERT GILL

Director of Hart House Theatre

speaking on

Alexander Ostrovsky's "THE DIARY OF A SCOUNDREL"

THEME — DEVELOPMENT — STAGING OF A SATIRE
IN THE HART HOUSE THEATRE

WEDNESDAY, OCTOBER 21

1.10 P.M.

STUDENTS MAY BRING THEIR LUNCHES

A WELCOME IS ALSO EXTENDED TO CO-ED STUDENTS
AND MEMBERS OF THE FACULTY

here and now

Monday, 1:00 p.m.

Toike Oike staff meeting. Room 24, Electrical Building.

Monday, 1:00 p.m.

Liberal Club Constitution Committee meeting, Room 2114, Sid Smith.

Monday, 1:00 p.m.

Social Work Students' Association presents a Program on International social work: work with children and the aged. Recital Hall, School of Music.

Monday, 7:30-10:30 p.m.

Graduate Students' Badminton (instead of Wednesday), Drill Hall, 119 St. George Street.

Monday, 7:30 p.m.

Italian Club social evening, Loretto College, 70 St. Mary Street.

Monday, 8:00 p.m.

First meeting of the Victoria College French Club, Alumni Hall, Victoria College.

Tuesday, 1:00 p.m.

Regular Tuesday lunch series 'The power of suggestion (Hypnosis) to heal' with the Rev. Lindsay King, 44 St. George Street.

Tuesday, 1:00 p.m.

Liberal Club general meeting. Nominations for model parliamentary leader and constitutional revisions, Room 1087, Sid Smith.

Tuesday, 1:00-2:00 p.m.

VCF lectures series "Why Search for God", questions after lecture by Richard Wolff, Room 135, Physics Building.

Tuesday, 1:00-2:00 p.m.

"The Abolition of Religion", seminar led by Eugene Fandrich, M.A. sponsored by the Graduate Christian Fellowship, UC 221.

Tuesday, 6:00 p.m.

Supper discussion meeting of Engineering Varsity Christian Fellowship, over by 8 p.m., Debate ante-room, Hart House.

Tuesday, 7:00 p.m.

Prof. W. Nelson, Hist. Dep. and Rev. J. Patrick "US Election '64, preceded by supper at 6, and Holy Communion at 5:15. Come when you can, 44 St. George Street.

Tuesday, 7:00 p.m.

Victoria Debating parliament opens its 106th year. Topic for debate: Resolved there should be no flag debate, Alumni Hall, VIC.

Tuesday, 8:00 p.m.

First meeting of the Russian circle — slides shown by students recently returned from the University of Moscow. Common Room, St. Hilda's College.

Wednesday, 1:00 p.m.

General Science Float, all those interested in helping with float meet at Room 124, UC.

Wednesday, 1:00-2:00 p.m.

"The Parables of Conflict in Luke", Bible study sponsored by Graduate Christian Fellowship, UC 221.

Wednesday, 1:00-2:00 p.m.

VCF lecture series, "God's Search for Man", question period after lecture by Richard Wolff, Room 135, Physics Building.

Wednesday, 4:00 p.m.

New College Cornerstone laying, by President Bissell and Dr. Ivey. All students invited.

Wednesday, 5:00 p.m.

World University Service Meeting in the South Sitting Room, Hart House.

wins 28 out of 34

Plays 34 at chess

By ALAN J. DEACON

Zvonko Vranesic, International Master, took on 34 opponents at one time in the U of T Chess Club's first simul of the year Thursday night.

A chess simul is an exhibition in which an acknowledged expert plays several challengers at once, playing perhaps thirty or more games at once.

Mr. Vranesic won 28 of the matches, drew three against Mr. L. Hawke, Mr. M. Pon, Mr. K. Valoma and lost three matches to Mr. I. Hambleton, Mr. P. Laws and Mrs. M. Milgram. The games, played in the Hart House Debates Room, ended at 12:30 a.m.

The Hungarian-born Mr. Vranesic is a recent graduate of the U of T in electrical engineering. Playing first board for the U of T Chess Club during his sojourn here led the team to a first place tie against Columbia Univer-

sity in the North American University Championships in 1961, with a perfect score.

Again with a perfect score, he led the chess team to second place, one half a point behind the University of Montreal in Eastern Canadian University Championships in 1962.

Rand philosophy subject of talk

Students will have a chance to hear about philosophy off the campus this Oct. 26 when Nathaniel Branden lectures on Ayn Rand at the Lord Simcoe Hotel at 7:30 p.m.

In the true style of Miss Rand's philosophy of "objectivism", which advocates living for oneself, the lectures will cost \$2.50 for admission (students, \$2).



Ruggerites bow to Queen's 6-0 for first loss in two seasons

A UTRFC SYNDICATED SERVICE

Careless play, injuries, and the La Salle Hotel all contributed to University of Toronto's first Intercollegiate rugger defeat in over two years. The 6-0 Queen's victory came as an eye-opener to all Varsity fans.

While Toronto missed chances, the fired up Queen's team was more skillful at converting opportunity to success. At the 65 minute mark, outside centre George Holloway burst over for a try that remained unconverted.

Ten minutes later forward Mike Sinclair smashed through from a ten yard line-out to complete the scoring.

Toronto's play was predominantly defensive as the Queen's three-quarter line continually frustrated Blues' backs by lying flat. The scrums were evenly matched until late in the first half when the injury bug struck Blues again.

Big Jim Humphries made the mistake of running head on into the Queen's scrum half. It cost him half a pint of blood and a few stitches,

and it cost the Blues' pack half its push for the half hour that Jim was out getting patched up.

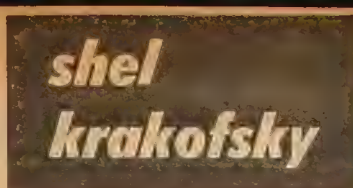
Also hurt during the game was Rod Sanders, who suffered a minor separation in his shoulder that will keep him out of action for ten days. Although this will mean that Blues will not have this all-star centre for next week's return match with the Yellow Peril they do hope to reclaim Al Giachino, and John O'Brien and Ian Sinclair from the infirmary.

What part does the La Salle Hotel play in all this? Due to some magnificently incompetent bungling the hotel managed to billet the Rugger team on the first floor overlooking their busy, and caco-phonously noisy entrance.

While this might have been deemed enough to keep any group of anxious athletes awake for most of the night a five piece orchestra that played in the first floor corridor until three in the morning completed the job. To the melodic lullaby 'Hello Dolly' the team dropped quickly off to sleep.

The Intermediate 'A' team fared better in Kingston by downing Queen's II by a score of 6-0 on tries by Ron Peroff and Bob Riddell. This was a tough, scrappy game characterized by wide open running and some aggressive loose play. The Seconds remained at home in Toronto where they defeated a St. Catharines team in the last moments of play on a try by Al Major. Other scores in this 13-8 victory were by Bunty Phillips and Gethan Hughes.

S M E L L S FROM THE SCRUM: Blues must beat Queens by more than 6 points if they are to gain their seventh Intercollegiate rugger crown . . . Coach Dick Gaeter plans to replace a pre-game pep-talk with three intensive training sessions this week . . . Manager-mother Paul Gray played an outstanding game as did newcomers Dave Payne and Jim Johnson . . . it's back to the wall boys so open all stops and let's get the lead out . . . one of the reasons for the Queens triumph was the enthusiastic and partisan crowd of over 200 that watched the game.



THERE IS SOMETHING ELSE, FRANK

There was chalk scribbling on the black board in Queen's dressing room Saturday

It was an equation which read simply "Desire=Victory".

Gael head coach Frank Tindall has a little more in his players than desire. His players, man for man are the best in the league.

At the beginning of the season, Gaels were conceded to be the best team on paper. In their first two league encounters, they won both games by a total of three points. The pre-season pundits began to wonder if Gaels were really that good.

Saturday they proved they were the best team in the league both on paper and on the field.

As yet they are undefeated in their last 11 regular league games and that spans over three years.

When a team is hot, everything goes right.

In the fourth quarter, Tindall put in Don Bayne at quarterback to replace Cal Connor after Gaels had piled up a 27-9 lead. Bayne has sat on the Gael bench for the past couple of years in the shadow of Connor and has called Queen's plays as often as Douglas Home has a-said, "I love you," to Harold Wilson.

In his first play, he gave a jerky handoff to Doug Cowan who proceeded to bump into his own blocker. But when a team is hot and wears horseshoes instead of cleats, anything can happen and Cowan raced 58 yards for a touchdown.

WAIT—THERE IS MORE

On his second play at pivot he threw a 62 yard strike to Bruce Stewart, and two plays later pitched to Bayne Norrie for a 19 yard major. Two touchdowns in four plays.

Bayne wasn't through yet. He threw a 52 yard pass that halfback Jim Young made a beautiful catch of and a couple of plays later Bayne ran around end himself for a touchdown.

When you speak of Young, you just can't write enough about this versatile and talented performer. Young turned down several athletic scholarships before coming to Queen's, and his first two years at Queen's have brought him all-star fullback honours.

This year he will not make the all-star team at fullback.

Young has been converted to halfback to utilize his great speed. Saturday he picked up 191 yards on six passes.

This year he will make the all-star team at halfback.

It looked like Queen's would have problems at full back this year when Pete Broadhurst was injured. But they have come up with Heino Lilles who is a devastating runner and leaves nothing to be desired as a fullback. Saturday he picked up 111 yards on 14 carries for an average just slightly under 8 yards.

When it comes to backfielders there is room for argument as to who has the best backfield in the league. But when it comes to the line, only some one with double vision could deny Queen's the best offensive and defensive lines in the Senior Intercollegiate Football League.

BEAT GUELPH 2-0

Terrelonge sparks revamped offence

By MARCI McDONALD

Varsity's only onland weekend victory was scored Saturday by Soccer Blues, who defeated University of Guelph 2-0 in Guelph.

The win is the second in Blues' two-game Western division play, putting them second behind first-place McMaster Marauders.

Star of the game was centre forward, Pat Terrelonge, who netted both Blues' points and had another called back.

Terrelonge's toughest job was leading a new offensive line, organized last week after the injury of forward Jim Lefkos.

It proved none too tough though, as both Guelph's offence and defence slowly disintegrated.

In the first ten minutes of play, it looked like anybody's field as the ball roamed up and down between opposing goals.

The Guelph team even had glimmerings of a threat as they spurted with spirit to the cheers of their passing homecoming parade.

Terrelonge's goal at the 10 minute mark, however, put the ball in Blues' hands for the remainder of the first half.

Scoring with a clean shot that glanced off the side of his head, he sent Guelph goalie, Ted Eberlie, in a flying arc across the goal mouth.

It was Blues' ball from then on, except for a brief Guelph break-away and shot. Succeeding in a save, shut-out goalie Andy Pastor was knocked

windless for several moments.

Terrelonge's second goal came late in the first half, when he broke from a mid-field scramble to dribble downfield and score with a 20-foot kick.

At half time both teams may as well have called it a game.

Remaining scoreless throughout the second half, they dissolved in Saturday's simmering noon heat and played the ball blandly back

and forth between ends.

The only spark of life came when Terrelonge scored seconds before time ran out—only to be called offside.

CORNER KICKS: Lou Mahanovich played his best game of the season Saturday at defence . . . One of Blues' key men in centre field was rookie Tom Johnston . . . One thing about Nick Walker — he hates to give up . . . Next game for Blues is Wednesday here against McMaster . . .

Freshie rowers surprise in weekend regatta

Varsity's freshman rowing team was the surprise of a six team regatta over the weekend on London's Lake Fanshawe.

The inexperienced U of T crew pulled ahead of Brock University in the last 100 yards of the mile race and never looked back to win.

University of Toronto sent four teams to the regatta, a lightweight crew (the crew must average under 155 pounds) a junior varsity crew, a senior crew and the freshman eight.

All the races were over a distance of one mile.

McMaster won the lightweight with Varsity third, Brock University the junior varsity with Varsity second and Wayne State won the

senior event with Varsity's crew four feet behind.

Varsity's crew travels to Hamilton next weekend for a regatta with the Intercollegiate Championships in two weeks.

Varsity Sports

Toronto's
second largest
read morning
sports section

Hooch rare at Kingston

It's hard to sneak a sip of hooch at Queen's, Richardson Stadium.

Before entering the stadium, male fans are subject to frisking by officials and female fans are requested to open their purses.

Before Varsity students were allowed to enter Richardson Stadium Saturday, they had to be sponsored by a Queen's student.

CANTERBURY CLUB

(44 ST. GEORGE ST.)

US ELECTION '64

PROF. W. NELSON (Hills Dept.)
REV. J. PATRICK (Trinity College)

SUPPER 6:00 COMMUNION 5:45

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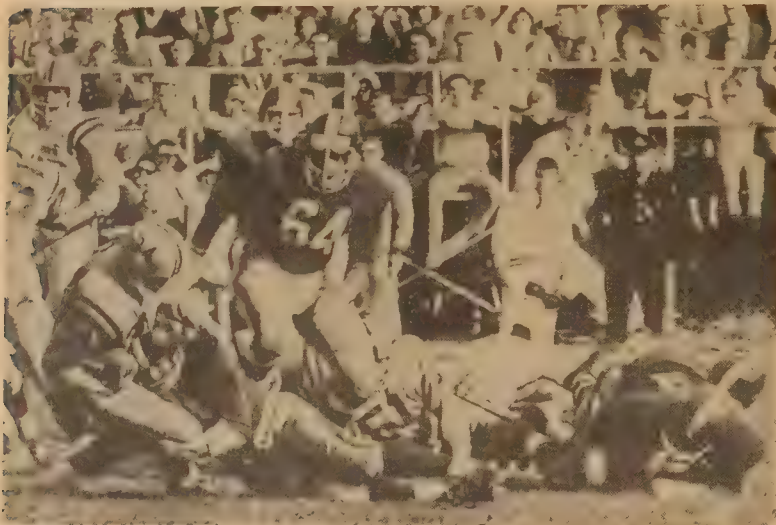
Fri. Oct. 16; 6:30 p.m.
Mon. Oct. 19; 8:15 p.m.
Tues. Oct. 20; 6 p.m.
Wed. Oct. 21; 7:30 p.m.

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INTERVIEW A
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131 Bloor W. - "Colonade"
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Queen's explode in 45-24 win over Varsity, Redmen ruin Western's Homecoming 56-19



Gaels Heino Lilles (34) is brought to a halt by Blues' Glen Markle (21) as Varsity's Gary Clipperton (64) moves in on the play. This was one of the few times Lilles was stopped for no gain, picking up close to eight yards every time he touched the pigskin.

—photo by SAM FEUER

Walter stars as 'Stang pass defence shattered

By DAVE SOLES

LONDON, Saturday — McGill Redmen spoiled a Homecoming Weekend for close to 10,000 Western Mustang fans here Saturday as they drubbed the Metrasmen 56-19 to climb into second place in the Senior Intercollegiate Football League.

Under the direction of quarterbacks Glen St. John and Rick Ripstein, McGill completed 18 of 28 passes for 302 yards against a defence that had allowed only seven completions for 101 yards in its two previous outings.

Halfback Eric Walter led the McGill cause with three touchdowns and passed to another. Bob Berke added two majors while Graeme Strathdee, Jim Dickie and Ripstein each scored once. Nick Florian kicked seven converts and Pete Howlett added a single on a quick kick.

Art Froese topped the Western scorers with a touchdown and a convert while Bob Israel and Rob Campbell each counted a major.

Walter accounted for most of McGill's 114 yards rushing with 73 yards on 12 carries while he also caught four passes for 144 yards.

For the Mustangs, quarterback Israel was the top ground gainer with 45 yards on six attempts. Israel and backup man Gary Smith only completed five out of 17 passes for 70 yards.

Campbell was the only bright light in the Mustang lineup. Other than his touchdown run he also ran back kickoffs for 60 and 32 yards, and played a steady game on

defence.

McGill opened the scoring midway through the first quarter when Yves Delegrave rushed through to block a third down punt by Smith that Berke picked up and ran 71 yards for the major.

After Florian kicked the convert, he kicked off to Western's Mike Roche who handed off to Campbell. He ran 90 yards down the sideline for the score and Froese made the convert attempt. McGill's second converted touchdown came on a four yard pass from St. John to Dickie.

Following a controversial pass interference call against the Mustangs that moved the ball 33 yards to Western's one yard line, Ripstein went in for the score and Florian made the point after.

Israel then got Western's second touchdown on a three yard run. Howlett picked up his single on a 60 yard punt that was conceded on the last play of the half to make the score McGill 22 — Western 13.

At the three minute mark of the second half St. John threw a screen pass to Walter on his own 1 yard line and the fleet halfback ran 100 yards for the score and Florian converted.

Five minutes later, with the ball on their own 19 yard line, Walter threw on the halfback option play to Strathdee who covered the 91 yards to the Mustang goal line. Once again Florian kicked the point after.

In the fourth quarter the Redmen scored two converted touchdowns as Walter plunged from the one yard line on two occasions. Then Froese

summary

FIRST QUARTER

Queen's — Cal Connor drove over from one yard out after passing 16 yards to Bryce Taylor. The play was set up by a partially blocked Varsity punt. Convert missed.

Queen's 6, Varsity 0

Varsity — Bryce Taylor threw to Ken Davison for a nine yard touchdown after Bill Watters intercepted a Connor pass. Taylor's convert was good.

Varsity 7, Queen's 6

SECOND QUARTER

Queen's — Connor threw a 45 yard pass to Jim Young for the major. Young's convert was not good.

Queen's 12, Varsity 7

Queen's — Jim Young booted a field goal after the Queen's attack was stalled in Toronto's end.

Queen's 15, Varsity 7

Queen's — Connor went over from one yard line on third down. Blues held on third down but on offside penalty gave Gaels another chance. Convert missed.

Queen's 21, Varsity 7

THIRD QUARTER

Varsity — Larry Ferguson ran into his end after receiving a bad snap on a third down punt and conceded a safety touch.

Queen's 21, Varsity 9

Queen's — Jim Young caught a 10 yard pass for a 10 but missed the convert.

Queen's 27, Varsity 9

FOURTH QUARTER

Queen's — Don Bayne handed off to Doug Cowan who ran 58 yards for the score. Convert missed.

Queen's 33, Varsity 9

Varsity — Ward Passi kicked a 30 yard single.

Queen's 33, Varsity 10

Queen's — Norrie caught a 19 yard pass from Bayne for a 10, after Bayne had hit Bruce Stewart with a 62 yard pass. Convert missed.

Queen's 39, Varsity 10

Varsity — Riva Hives intercepted a Bayne pass and raced 52 yards to Queen's six yard line. Vic Wozniuk carried the ball over from there. Convert missed.

Queen's 39, Varsity 17

Queen's — Bayne ran six yards ground end for a 10, after throwing 57 yards to Jim Young. Convert missed.

Queen's 45, Varsity 17

Varsity — Wozniuk plunged over from the line after completing passes to Mike Eben and Wayne Parsons. Taylor converted.

Queen's 45, Varsity 24

picked up Western's last major before Berke wrapped up the scoring on a 39 yard pass and run play from Ripstein on the last play of the game.

Connor, Young Shine as Gaels crush Blues

By GORD BELLMORE

KINGSTON Saturday

Size, experience, talent, Cal Connor and Jimmy Young combined to crush Varsity Blues 45-24 here today before a delighted homecoming crowd.

Connor, Queen's cocky veteran quarterback, coolly and deliberately destroyed Varsity's overmatched defence with a brilliant exhibition of passing and play calling.

In the first half he bewildered Blues with short flare passes and sideline strikes thrown with pin-point accuracy. When Toronto overloaded their flanks in the second half in a desperate effort to shore up the weakness, Connor switched to the long bomb, mixed with the slashing runs of fullback Heino Lilles over Blues' unprotected middle.

When Connor gave way to reserve quarterback Don Bayne at the end of three-quarters the game was out of reach at 27-9, and Blues' defence was ruined.

But while Connor called a great game, it was the great Jimmy Young who killed blues. After two years as all-star fullback, Young was switched to halfback in order to utilize his great speed as well as his proven power. Saturday, he put on a display of pass receiving and broken field running that was truly amazing, and marked him as one of the greatest backs that has ever played in the league.

Young caught six passes for 191 yards and two touchdowns as Blues simply couldn't cope with him, either on the short wide passes in the first half, nor on the long ones in the second.

"I was afraid all week that they'd use Young on the wide plays," said a dejected Dalt White after the game, "but we just couldn't handle him."

The quarterback duel that was anticipated between Connor and Blues' Bryce Taylor never materialized. Taylor couldn't get untracked in the passing department, and Blues' offence didn't get rolling until the fourth quarter when Vic Wozniuk took over and led the team to two majors, both of which he scored himself.

Wozniuk moved Blues with some sharp short passing but as he explained later, Queen's were giving him the short stuff since they were so far ahead.

Queen's second-string pivot Don Bayne also had a great fourth quarter as he directed Gaels to three touchdowns on

some dazzling long passes and runs.

On his first play he handed off to Doug Cowan who scampered 58 yards to score, and the next time Queen's got the ball, Bayne moved them 81 yards in three plays with Bayne Norrie scoring on a 19 yard pass and run play. The big blow in the march was a 62 yard pass to end Bruce Stewart.

Bayne scored Gaels' final t.d. on a six yard run after moving the team from their own 37 in just three plays. The big blow, again, was a long 52 yard pass play to Young, who played very little in the fourth quarter.

Blues stayed with Queen's for the first quarter, but any chance they had of making a game of it was ruined when they missed two scoring chances from inside the twenty yard line. Against Queen's this turned out to be fatal as the talented Gaels' capitalized on every break and weakness and opportunity that presented itself.

Blues held a brief 7-6 lead in the opening quarter when Kenny Davison caught a short Taylor pass for the score after Connor had opened the scoring on a sneak a few minutes earlier. The lead was shortlived as Young got it back within a minute on a 67 yard run off a swing pass.

This was the pattern in the game. Every time Blues scored or came close to scoring, Gaels struck back with long drives and big plays for quick points.

BLUES' BANTER: Fortunately for Blues, Jimmy Young was off on his kicking, as he missed all six converts he tried.

... Blues fine young guard Cam Gray was knocked out for the season with torn knee ligaments when he was clipped by a Queen's linesman after the play was over ... Queen's punt returner Jamie Johnson suffered a broken ankle when he was hit hard trying to recover his own fumble of a Varsity punt ... Mike Eben, Blues flanker caught 7 passes for 86 yards ... Heino Lilles gained 111 yards on 14 carries for Gaels, and Bill Watters was 5 for 30 yards for Blues.

	Queen's	Toronto
first downs	25	23
yds. rushing	181	98
yds. passing	389	263
total yds.	470	361
passes/completed	27/16	36/18
intercepted	2	2
fumbles/lost	3/1	1/0
penalties/yds.	5/45	9/67
punts/average	5/43.6	9/32.6



... and it isn't even spring

— photo by VOLKMAR RICHTER

SAC will invest funds

By ANDREW SZENDE

The Student-Administrative Council may invest some of its funds in short term deposits with a trust company, if it can collect money owed it by Simcoe Hall.

The SAC finance commission decided Monday to leave in the bank only the amount necessary for the next month's expenses plus about \$1,000.

The rest of the SAC balance is to be invested with York Trust as soon as practicable.

However, most of the SAC funds collected from fees is not yet available from Simcoe Hall.

Out of about \$80,000 which the SAC is supposed to get, only \$20,000 has been sent over to cover immediate administrative expenses and debts.

There is no indication when the rest of the money will be turned over to the SAC.

MONEY NOT SENT

No one at Simcoe Hall is on record as saying that the SAC cannot have its money immediately, yet the money is not being sent.

F. R. Stone, Vice President (Administration) of the University, was quoted as saying that he saw no reason why the money could not be sent in full.

G. L. Court, Comptroller of the University, couldn't say why all the money was not handed over immediately.

In the past the university simply held the collected money and turned it over to SAC in small instalments, as the need arose.

The university never paid any interest on this money to the SAC, but this year Mr. Court has offered to pay 4 per cent on the amount not yet given to SAC.

Finance Commissioner Howard Adelman pointed out that what was involved

was propriety of administration.

INVEST WITH ADMINISTRATION

He said SAC would probably consider investing its money with the administration if such an offer was made. But the administration should make such an offer first, instead of holding back the SAC's money.

The finance commission is going to continue to negotiate to get the SAC's money into the SAC account so that any immediate surplus may be invested in the trust deposits to earn higher interest rates.

The commission also decided to try and gain control of the bond investments of the SAC which are also being administered by the University.

It was decided that a professional investment house should be asked for advice on long term investment in bonds.

At the present time the average yield of SAC bonds is only around 4 per cent, but the commission felt that as much as 6 per cent yield could be attained.

ACCUMULATED SURPLUSES

The entire long term investment bond portfolio is the accumulation of SAC surpluses from past years.

It is part of the same funds that the SAC has contemplated on investing in student service projects, such as the apartment building and the overnight accommodations.

Mr. Adelman also proposed at the meeting that the SAC buy houses and offer them to student organizations to lease at 10 per cent of the purchase price.

The suggestion is the result of the eviction of the CUCND from Peace House last week.

Mr. Adelman indicated that there may be an acute need for accommodation of student organizations.

got stage-fright

Kidd will quit racing

Bruce Kidd, member of Canada's Olympic track team and a U of T student, has retired from racing.

In a story flown here from Tokyo by Canadian Pacific Airlines, Mr. Kidd stated: "I don't know how long I'll stay out, for running has almost become a part of my metabolism, but it'll be until I get back the desire to run for gold."

"I hope I get my desire back."

The 21-year-old runner has been in international competition for four years. In 1962 he won a gold medal in the 6-mile race at the British Empire Games at Perth, Australia.

But in the Olympics at Tokyo this fall he came in a disappointing 26th in the 10,000 metres and was eliminated in the 5,000 metre heats.

In his "Letter from Tokyo," written for Canadian University Press by special arrangement with the Ontario-Quebec Athletic Association, Mr. Kidd says

"Post-mortems of my disappointing performances can never be precise."

"You may think it surprising that a big ham like me should get stage fright here, but I did. Maybe my confidence suffered by the lack of any good competitive performances this summer."

"And in the moment of truth of my second race, the 5,000 metres, I just wouldn't hurt myself to try to win."

"Yet my biggest disappointment comes from the ever-present realization that after working harder this summer than ever before, I'm in the best physical shape of my life. Could I be overtrained?"

The fourth-year political science and economics student, who writes for The Varsity when at University, says he is spending most of his leisure time "reading for

two of my political science courses, both of which focus on Marx."

And he believes the Russians would like him to defect.

"The only place to read in the Village is at the International Club," Mr. Kidd says, "and a number of people have inquired about my politics."

"Now I think the Russians want me to defect (my failure

here being the motive) for in the past 48 hours I've received about five pounds of Communist literature."

"There's a thick glossy brochure entitled 'Our Motto Is Friendship,' several pamphlets on the Soviet Olympic team and some posters proclaiming the Third Spartakade in Czechoslovakia next summer."

Vic students supports 'motherhood flag'

By CAROL PATTERSON

There have been flags for the French and flags for the English. The latest suggestion in the debate is a flag for motherhood.

"We are on the side of motherhood, with this flag of Canada and the future, this white symbol of purity," said Iain Ewing (III Vic) at a Victoria College debate Tuesday night.

He waved a flag bearing the emblem of a daisy-fresh brassiere mounted on a blue field.

The design, greeted with groans and cheers from a partisan crowd, distracted most of the attention from the not-too-serious attempt at a debate on the flag issue.

Unfortunately for the parliamentary committee on the Canadian flag, the owner of the proposed symbol reclaimed it after the unveiling.

Arguing against a flag debate in Parliament or on campus, Jim Huzel (IV Vic) claimed a hot dispute would cause a reign of terror on campus.

He said Vic council president Gary Kelly would become a "Pearson flag Robespierre", instigating the hanging of Red Ensign supporters along Philosopher's Walk.

Jim Bannister (I Law) saw the debate as the only excuse



for the summer sitting of Parliament. "Surely those Quebec and Newfoundland MPs weren't just trying to establish Ottawa residence for divorce purposes?" he asked.

Mr. Ewing termed the Ottawa debate "The most ridiculous, partisan and underhanded." He compared Mr. Diefenbaker with Goldwater, trying to exploit a backlash.

He said Parliament should make an arbitrary decision, and that the people would grow used to the new design once they had done so.

Ian Waddell (I Law) claimed Canadians, particularly new Canadians, want a new flag because of their new sense of freedom from Britain since World War Two.

He opposed a party decision imposed by an order-in-council, as the Red Ensign was.

Hope big names draw crowd

By HARVEY SHEPHERD

Promoters of Friday night's homecoming show are gambling on attracting some 2,000 more people than have attended any similar event on campus in recent years.

The U of T's Blue and White Society is using high-priced entertainment in a bid to sell \$1.50 tickets to a whopping 6,500 people.

That figure compares with the 4,700 top seating capacity of Varsity Arena during the

only such extravaganzas of the last few years at U of T—the winter carnival shows.

The increase in seats is possible because there now is no ice on the arena floor.

This year the society is having big shows for both homecoming and carnival in a general drive to increase its service and avoid a deficit from an increase in its non-paying services — notably the Blue and White band.

The three acts highlighting the homecoming show will be

The Travellers, a Toronto group, Joe and Eddy, a duo who jazz up folk rhythms, and the internationally famous Canadian Oscar Brand.

The Travellers are a widely-travelled Toronto group, whose style has been compared with that of the Weavers. Joe and Eddy are a pair of Americans whose stylings have been described as folk jazz.

Oscar Brand has become a name to conjure with in international folk circles.

Hart House

TODAY



1.10 p.m.

NOON HOUR PROGRAMME - In the Theatre, Robert Gill, Director of the Theatre, will speak on first Hart House Theatre Production "The Diary of a Scoundrel". Students may bring their lunches. Ladies Welcome.

TABLE TENNIS
7 p.m. Today, Fencing Room
NEW MEMBERS WELCOME

NOON HOUR CONCERT
1.10 p.m. TODAY East Common Room
"THE JAZZ COURRIERS"
Members Only

THURSDAY HART HOUSE DEBATE

8 p.m. October 22 Debates Room
Question for Debate:

**"THE CANADA STUDENT LOAN PLAN IS ILL-CONCEIVED
INADEQUATE AND UNCONSTITUTIONAL"**

Honorary Visitors:

Thomas J. Allen, M.A. Hon. Walter L. Gordon, F.C.A.
STAR Education Editor Minister of Finance
WOMEN ARE WELCOME TO ATTEND THIS DEBATE

SQUASH INSTRUCTION

Lecture given by DEREK BOCQUET
October 22 730 p.m. East Common Room
ALL INTERESTED MEMBERS ARE WELCOME TO ATTEND

FIRST YEAR WOMEN OF THE UNIVERSITY

The Warden and the Board of Stewards invite you to visit Hart House on Sunday afternoon, 25th October between the hours of 2 and 4.30 p.m. Arrangements have been made for guides to show you through the House. Tea will be served in the Great Hall from 3 to 4.30 p.m.

HART HOUSE SUNDAY EVENING CONCERT

9 p.m. Sharp October 25 Great Hall
"THE CANADIAN OPERA COMPANY"

under the direction of Herman Geiger-Torel
Tickets available without charge at the Hall Porter's Desk
Ladies are welcome to attend if escorted by members.

Cafe Falstaff Restaurant

51 AVENUE ROAD, 924-5101

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- SANDWICHES ● SALADS ●
- STRUDELS ●
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UNIVERSITY COLLEGE Freshman Welcome

THURSDAY, OCTOBER 22ND. 4 P.M.

in

Junior Common Room

Candidate For Freshman Rep. will speak
REFRESHMENTS

Rye to go year-round

Ryerson will operate on a year round basis starting next summer.

An administration spokesman told the Ryersonian 250-300 first year Engineering Technology and Business Administration students will initiate the trimester system.

The date on which the first trimester will actually begin has yet to be determined. Details will be worked out with the Ontario Department of Education.

Students presently enrolled at Ryerson will not switch to the trimester system but will continue with the eight-month session until graduation.

A committee was established at Ryerson some time ago to investigate the feasibility of establishing the system.

Its report pointed out that

ladies invade hh

Ladies of the University have been invited to Hart House for the next Visitors' Sunday this weekend.

A special day of tours is being held to acquaint new members of the faculty and their wives with the House.

When it was pointed out that women undergraduates had not been given freshman tours of the House this year, the Board of Stewards decided to issue a special invitation to them for this Visitors' Sunday.

All parts of the House will be open, tours will be given by members of the committees, and coffee will be served in the Great Hall.

such a system would make the expensive equipment at Ryerson available to students all year. Students can also tailor their education to meet their economic needs.

god

... in medicine

By DARLENE MASTRO

The minister's purpose is spiritual therapy through the scientific use of prayer, a Toronto minister said Tuesday.

What is basically wrong with the medical world of today, Rev. Lindsay King commented, is its neglect of the spiritual and emotional in man's physical sufferings.

It is not possible for the busy physician to deal with the emotional as well as physical — this is the minister's place.

Thirty to 50 percent of all who come to general practitioners are suffering from diseases which are emotionally caused, Rev. King said. He added that he was here to show that one of the tools that ought to be involved in healing is suggestion.

"There is a relationship between suggestion and hypnosis," he commented, "but it is not a necessary one." While one overlaps the other, you can use suggestion without hypnosis.

This power of suggestion is inevitably bound up with the spiritual. The ancient knowledge used by witch doctors was temporarily lost but is now finding new development in the study of psychosomatic illnesses.

There are two basic sources of knowledge, Science and Religion, which are basically one.

... and in morals

By TIM BENTLEY

God is necessary to give morality to life, an internationally-known broadcaster said Tuesday.

Richard Wolff, for several years a radio broadcaster in four languages, said, "Man is intellectually, emotionally and volitionally unsatisfied. This is why he must search for God."

"We must search for God, we must know God, in order to have meaning, values, and validity to life. Otherwise," he suggested, "if you want to kill your mother-in-law, why not? Morality becomes purely individual."

A large audience listened to Wolff, who was born a Jew and became a Christian in Belgium. After the lecture, during questions from the floor, he was asked if there was an answer to the human dilemma in love.

He answered that the war years found him close to concentration camps and love provided no answer to the camps. He felt that man generally was aware of a deep-seated problem.

does mind evolve?

By MARY McIVER

Where did the first stage in the evolution of the mind occur?

"On the earth's surface," stated Dr. T. A. Goudge, Chairman of the Department of Philosophy, discussing his theory of "The Evolution of the Mind" recently.

Assuming that changes in mental phenomena have occurred, when and why did they take place?

Dr. Goudge suggested that the first stage in the development of the human mind came about approximately 1,000,000 years ago.

What was the nature of this change? In some mysterious way, contended Dr. Goudge, an interaction between the pre-hominid species and its physical environment became an inter-

action between homo sapiens and his cultural environment.

The reason? Man's adaptability is one answer.

If the mind has indeed evolved, will it continue to do so? Dr. Goudge suggested that improvement in the senses or intellectual capacity is unlikely; but that such phenomena as mental telepathy and ESP may indicate that further evolution is occurring.

Although Dr. Goudge at no time stated that mental evolution had in truth occurred, his remarks indicated that he believed it had.

If so, Dr. Goudge felt that cultural influences had been more important than biological ones, and should be given more attention in any consideration of the topic.

here and now

Wednesday, 1 p.m.

UC Refectory. Ticket sales begin for UC Follies.

Hart House Noon Hour Jazz Concert — "The Jazz Couriers", East Common Room, members only.

Executive meeting, Progressive Conservative Club. Sidney Smith.

General Science Float meeting, Rm. 124, UC. VCF lecture series: God's Search for Man, with Richard Wolff. Rm. 135, Physics Building.

The Parables of Conflict in Luke. GCF Bible study, Rm. 221, UC.

Persons wishing to work on Torontensis should drop into the office, Bancroft Hall, 274 Huron St., between 1 and 5:30 p.m.

Hart House noon hour programme — Robert Gill, director of Hart House theatre discussing "The Diary of a Scoundrel". Bring lunches, ladies welcome. HH Theatre.

An analysis of the American Election scene, with Prof. Kim, York University. Rm. 1086, Sid Smith.

Wednesday, 4 p.m.

Graduate Students Tea, 16 Bancroft.

Film on the language of faces. CUCND business meeting. Rm. 138, UC.

Laying of New College cornerstone, Mr. Henry Borden, Chairman of the Board of Governors. All New College students invited.

UN Club meeting. Speaker, Dr. John Hastings, will show the movie he took while travelling in Russia and Northern India. Rm. 2135, Sid Smith.

Wednesday, 7:30 p.m.

Discussion on the modern Church and the intellectual, led by representatives from St. Basil's Seminary. Newman Club, 89 St. George.

Wednesday, 8 p.m.

Panel on the Chemist in industry. Panelists from research departments of CIL, Imperial Oil, Dunlop, and Dupont. Lash Miller Labs, Rm. 204.

First meeting of psychology club. Question period, refreshments. Hart House Debates Room.

Thursday, 1 p.m.

Preliminary meeting for all interested in connection with committee on the CUS resolution on South Africa. SAC Board Room.

A Roman Catholic looks at Anglicanism. 44 St. George St. VCF lecture series "Knowing God" with Richard Wolff. Rm. 135, Physics Building.

Thursday, 4 p.m.

All-party meeting to hear Philip Givens begin his election campaign. Rm. 2135, Sid Smith.

Seminar on the effect of gravity on nuclear resonance. Dr. R. V. Pound, Physics Dept., Harvard University. Rm. 135, McLennan Labs.

Freshman welcome. Campaign speeches for freshman rep of UC. All UC freshmen invited. UC Junior Common Room.

Thursday, 5:20 p.m.

VCF Supper discussion. Richard Wolff will speak. 655 Spadina Ave. Supper 30¢, all welcome.

Thursday, 8 p.m.

Weekly bridge club, Newman Club, 89 St. George.

Friday, 1 p.m.

George Hogan speaks on Conservation. Rm. 1087, Sid Smith. Friday rather than Thursday as previously announced.

'share' tops \$10,000 with more to come

Contributions to SHARE reached a record high of \$10,437.92 Tuesday with several sources yet to be tapped. Last year's total of \$10,137.85 had been a previous record.

Personal collections earned a substantial amount of the money. The rest was raised by exploiting student weaknesses.

Engineers' love of girls and sex was used to advantage at the "slave girl auctions". Nurses exploited students with 'sweet teeth' by selling fudge — and several groups sold apples.

The tape spread out by men's fraternities attracted money like fly paper attracts flies. About fifteen hundred dollars was stuck to it.

Organizers were dismayed however, by the response of graduate students. Campaign chairman Frank Buck pleaded with the graduates to "please contribute at least enough money to pay for the stationery." The mailed response to more than 2,000 letters sent out has been only \$33.

Money is still expected to be turned in by Trinity College, St. Hilda's Meds, Social Work, P&OT, Wycliffe Food Services and extension services.

Flag debate shows nationalist desire

By WAYNE PATTERSON

Much of Canadian nationalism since 1867 has been negative, political science lecturer J. T. MacLeod said in nationalism seminar Tuesday.

Nationalism can exhibit itself as "positive" emphasizing the good things in the nation, and as "negative", reflecting merely a desire to be different — in Canada's case different from the United States and Britain.

A nation must have its roots in a common language, historical origin, religion, or political institution, said Mr. MacLeod. For this reason, two nations — distinct in language and historic origin and to an extent religion — do exist in Canada.

He felt the stirrings of desires for flags and anthems showed a surface indication of a new desire for a deeper, positive English Canadian nationalism.

This feeling has exhibited itself in a number of ways; the emphasis on the physical and natural wealth of Canada, the emphasis on an optimistic economic future, and the increased tolerance of diversified cultural groups.

Mr. MacLeod gave great credit to the communications media of radio and television, namely the CBC, for serving to unify our country.

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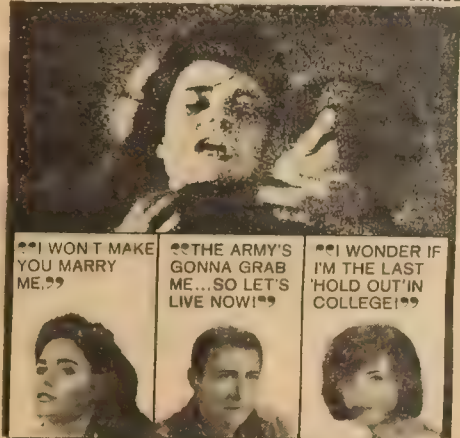
Please obtain applications IMMEDIATELY from the University Placement Service, 581 Spadina Ave. cor. Willcocks and mail to:

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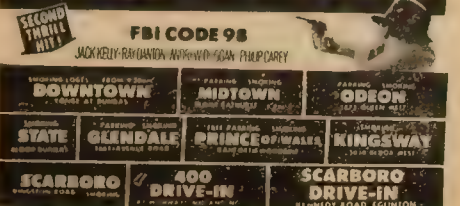
Applications must be received in Ottawa no later than October 26. Interviews on campus will be arranged for Nov. 2nd and 3rd, 1964

STARTING OCT. 21

A STORY OF THE REVOLUTION IN CAMPUS MORALS



PETER FONDA HUGH HEFNER ADAMS WALLEY



An open meeting has been called for this Thursday to get the campaign for a Canadian boycott of South African goods under way on the U of T campus.

It is to be hoped that this meeting will be well attended, and by students with a good degree of economic and political sophistication.

Out of this meeting is to come a committee charged with carrying out the Toronto part of this campaign — which was approved by the Canadian Union of Students at its national congress at York University in September.

The campaign here will be carried on under the aegis of the Students Administrative Council of the U of T, the body which has called the meeting.

But the SAC will need able people from across the campus to carry out the campaign.

We have said before that it is high time the students of the U of T, through the SAC, began taking a much greater role in trying to ameliorate some of the things which are wrong with this world, and the South African situation is as good a place to start as any.

There are, of course, problems closer to home which U of T students should be concerning themselves with and are not. The plight of the Canadian Indian is one classic example.

But that fact does nothing to lessen the urgent need for immediate action by the Canadian academic community on the South African question.

For one thing, action on the question is already under way in the world student community.

Scandinavian students, notably, have already had considerable success in their efforts to effect a South African boycott in their countries.

The time for Canadian students to join with their overseas colleagues is now, even if our own house is not in order.

For another thing, the South African situation is especially relevant to Canadians — members of a country with a largely British tradition and about as old as the Union of South Africa.

Whether Canadians like it or not, the white South African tends to regard himself as preserving a bastion of the Canadian's kind of civilization on an otherwise dark continent.

Thus, Canadians have a sort of vicarious responsibility for what goes on in South Africa.

Furthermore, concrete manifestations of disapproval from a country such as Canada can be expected to have an especial impact on the South African psychology.

The calibre of the people who will handle the campaign in Toronto is important.

They will have to be able to deal with business men and governments.

They will have to be able to cope with some pretty sophisticated arguments for not boycotting South Africa.

There are such people on campus.

Some of them had better turn up at the SAC Building Thursday.

— harvey I. shepherd

mental hospitals misrepresented

Sir: I am disturbed at the impression conveyed in the first article of your series on Mental Health.

I also worked at TPH this summer and can verify the fact that the events reported did occur and were reported quite accurately.

However, the preamble states that this article was written so "that students should have some idea what they will be getting into" if they have to go into a mental hospital.

In this respect, the article is most misleading. The case reported is extreme and unusual. I would hate to think that students in need of psychiatric help, and often afraid to ask for it, would be further deterred by the unpleasant picture presented here.

It is a well-known fact that staff and facilities for the treatment of mental illness are grossly inadequate. It is also true that many people in need of help are afraid of the very words 'mental illness'.

The extreme and false picture of life in hospital presented here does not do anything to improve either situation.

Are you really trying to educate the students, or just to write sensational trash?

I hope for more accurate reporting in the future.

Sue Corlett (SGS)

bad taste

Sir: Regarding your article in The Varsity on Oct. 19, 1964.

As a member of the student body of the university, as an engineer, and as a reader of a variety of literary endeavors, I submit that this article serves no other purpose than to show that this paper has trouble distinguishing between extremely bad taste (this article) and sane responsible publishing ethics.

The article is not informative, not entertaining and I know, not to the good of any member of any society, especially the one in which we live.

In all seriousness I offer you my heartiest condemnations and submit that any further publications of this nature by anyone in our student newspaper should result in the cancelling of the writer's privilege to contribute to this paper.

In the hope that much much better articles will appear in the future, I intend to continue reading the Varsity.

Frank Brenchley, (APSC)

privilege?

Sir: It is unjustifiable for the Varsity to have a column like "Sacred and Secular with Tim Bentley".

This is another case of special privileges for religionists.

There is no reason why The Varsity should have a gossip column for religious clubs and events. If this is justified, why isn't there another gossip column for ethnic clubs, and another for political clubs, and another for drama clubs, and numerous others.

When any of these organizations does something newsworthy, The Varsity reports it. Why should this not be the case with the religious clubs?

And if there is to be such a column, why should it not include some material that is "secular" as well as all the "sacred" that we have been fed over the past weeks.

The reason is the bias of the columnist, Tim Bentley is a religionist.

The only person to write such a column would be an agnostic, who could moderate between the atheists and the religionists.

When will this cancer be cut from the bosom of our newspaper?

PRO IUSTITIA (III UC)

The Varsity prints the column "sacred and secular" by Tim Bentley because we believe that students are vitally interested in religion, whether they are atheists or Catholics.

Much that is going on in religion is in the nature of a process rather than an event. That is why Mr. Bentley writes a column in addition to news stories on religion.

He also uses his column to round up scattered events in the nature of a here and now for religion. And he uses the column to express opinions, his own and those of others, which could not be used as a news story.

"Sacred and secular" is intended to convey the impression that religion will be related to life in the column. We feel that Mr. Bentley has been doing an excellent job at this.

On a university newspaper, religion often gets the short end of the copy pencil by editors who lump superstition and religion together.

We hope to give religious groups a fairer shake through Mr. Bentley's column — ed.

PROs and CONs

Sir: Why does your trashy newspaper print so much of that stuff by Pro Iustitia?

It seems to me just another example of the special consideration given to so-called "intellectuals", such as pinkos and atheists, around this campus.

Why doesn't The Varsity ever pay any attention to the clean-living, God-fearing students who are the salt of the earth?

CON IUSTITIA (SGS)

SHARE's thanks

Sir: Whether \$12,000 will be raised as a result of this year's SHARE Campaign or

not, it is at least certain that many University of Toronto students and staff have contributed time, money and effort to this fund-raising drive.

To all those who stuffed envelopes, licked stamps, telephoned and participated in the many other menial and thankless tasks of this campaign, much praise is due — especially to a faithful group of Saint Hildian supporters.

Those who participated in Work Day, under the able direction of Don McMaster (III Vic), are also to be thanked and congratulated on a fine performance. In this respect, it is unfortunate that some of those who were anxious to participate in this project were never contacted — but we just couldn't find enough jobs.

In addition, special thanks go to the fraternities for their capable handling of the "Mile of Dimes" tapes, and to the staff at the SAC building without whose energetic and patient support, this campaign could not have been conducted.

The college WUS representatives were the major factors throughout the campaign. That their jobs were performed with great efficiency and alacrity is evidenced by the large sums of money which they succeeded in extracting from their undergraduate colleagues.

The SHARE Campaign was exceedingly fortunate in having the capable services of Chris Tupker (III Trin) and Jane Pequegnat (III Trin) who handled respectively the publicity and secretarial aspects of this fund-raising drive.

Tim Smith (III Vic), chairman of U of T WUS has indeed been fortunate in having all the above-mentioned assistance in this campaign. But no less important than this is the generous and willing financial support which was forthcoming from the student body of this campus. To all the organizations and contributors to this year's SHARE campaign, I say thank you for supporting a vitally important cause.

Frank Buck, Chairman, SHARE Campaign

UC auditions

"This play is about Henry VIII and all six wives so there are lots of nice, juicy parts."

That's what Colin Hamilton, director of the University College Players Guild production of the play Royal Gambit said Tuesday night when he announced that auditions for the play will go on at the UC Women's Union today, Thursday and Friday.

Auditions will also be held for the guild's weekly one-act plays. Hours are 3:30-5 p.m. today, 3-5 p.m. Thursday and 2:30-5 p.m. Friday.

THE varsity TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. Suffer yourselves to be hated, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

Mulking Harvey was stalking Marci (she's hoping to be attacked) McDonald, Bellmore was trying to hustle all the good-looking typists and reporters, Carol Patterson was wondering about unmentionables, Carolyn Hughes was vamping visiting, Darlene Mastro was typing . . . and typing . . . and typing, and Bruce Kidd was retiring, Bentley and Miss Balford were in britches, Maira and Peter were in longer, but Sharon was invisible, Schoenborn was noisy and Seles only brought in a letter. Darkroom dippings by Wal No and pix courtesy of the amateurs, Yelky and Smith. And Carolyn ran all the way home . . .

by Robert Block

mental illness in bad taste?

The article I wrote in Monday's Varsity on the Toronto Psychiatric Hospital was not meant to show what fun it is to help misguided souls back to the way of happiness.

It is tragedy enough that some people should find reality so distasteful that they withdraw from it into mental illness.

But it is just as bad that "normal people" should find the reality about mental illness so distasteful that they should call it "sensational trash" and in "extremely bad taste".

My article described the conflicts that resulted from a patient sent to the hospital for examination on a charge of stabbing.

It contained a few words, such as "son-of-a-bitch", which wouldn't be acceptable at the dean's sherry party.

One letter I received from a woman student who worked at the TPH verified the facts of my story, for which I am grateful, even though she could only have learned of them second-hand.

But the writer stated that presentation of these facts is misleading because this was an "extreme and unusual" case.

She stated that students "in need of psychiatric help, and often afraid to ask for it, would be further deterred by the unpleasant picture presented here".

"Are you really trying to educate the students, or just to write sensational trash?" the writer concluded.

Another letter stated that the article was not "informative, not entertaining and I know, not to the good of any member of any society, especially the one in which we live."

It would seem that it is all right to write about the problems of inadequate facilities for mentally ill patients but not all right to show the results.

There have been more than enough articles written about clean-cut doctors and nurses selflessly dispensing their pills and panaceas.

Doctors and nurses are often sincere, but they too have emotions and can't help expressing them. And patients are not always that likeable. They are not always quiet and co-operative. They are often noisy, vicious, quarrelsome, pig-headed and bothersome.

Mental illness is not something you go off and quietly do by yourself like the secret sin. Psychotherapy is not merely a process in which patients quietly learn that life can be sweet.

It is just too bad if students get the "wrong impression" from my article about the TPH. The case I wrote about was extreme, but not that extreme.

There was a constant stream of patients sent from the courts over the summer. Some were quiet and pleasant. Others were aggressive and disruptive.

Even members of the regular hospital staff agreed that these forensic patients should be kept separate from voluntary patients or those recommended by their doctor.

If these facts deter students from seeking psychiatric help, it does not mean the facts should be suppressed.

It means the kind of psychiatric help available should be improved.

Mixing of forensic and voluntary patients is not the only problem the TPH has to fight. There is virtually no patient segregation, except of those being studied by researchers and of males and females.

Loud, aggressive patients are tossed in indiscriminately with withdrawn ones. Young boys (one at the hospital was 13) are mixed with sexual perverts and criminals. The men's ward has two wards and about 10 private rooms for about 32 patients.

I am aware that there is supposedly some therapeutic value in knowing that other people have their troubles too. But I doubt very much that the 13-year old boy I mentioned benefited by the experience of watching epileptic fits and patients undergoing paranoid delusions of grandeur.

During the whole summer I was at the hospital, I only heard one patient, a farmer, say the place was too good for him. I heard a lot of patients grumble about the boredom, the incessant noise and other patients. A few stayed one day and departed. They knew they needed help, but the atmosphere simply upset them too much.

I didn't intend my article as an advertisement for a holiday in sunny TPH, but I hope it doesn't deter anyone from seeking psychiatric help. I do hope it encourages students to do whatever is in their power to improve it.

The writer of the second letter I mentioned suggested that anyone who writes anything like my article should be barred from writing for this newspaper.

I hate to disappoint the letter-writer, but contrary to his suggestion, more, not less of this kind of article will appear. The Varsity intends to explore mental illness from several angles.

If some of the facts are unpleasant, don't worry. You can always hold your nose or simply look the other way.

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TORONTONENSIS

The Torontonensis, now entering its 67th year of publication welcomes to its staff all those interested in working on the campus yearbook.

Photographers, typists and general assistants are required. Visit the nensis office (274 Huron Street, just behind the Chemistry Bldg.) today anytime between 1:00 and 5:30 p.m.

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FIRST YEAR WOMEN OF THE UNIVERSITY

The Warden and the Board of Stewards invite you to visit Hart House on Sunday afternoon, 25th October between the hours of 2 and 4.30 p.m. Arrangements have been made for guides to show you through the House. Tea will be served in the Great Hall from 3 to 4.30 p.m.

Tickets are going fast for Homecoming

HOMEcoming SHOW FRIDAY, OCTOBER 23 - \$1.50

Tickets on sale at SAC Office, Sidney Smith Building, Dentistry Building, Main Library, and School of Social Work, Engineering Stores.

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TO BE HELD IN THE

U. C. REFECTORY

BOB MINNS, AND HIS ORCHESTRA

Tickets - \$1.50 per couple at SAC office

Basketball Blues prep in Hart House dungeon

By JOHN LASKIN

Varsity Basketball Blues have moved into their second week of practices in the Hart House gymnasium and some 30 eager prospects are out undergoing the intensive drills provided by Coach John McManus.

In his thirteenth season as head mentor, McManus will have three sources of talent from which to choose his squad.

First, returning from last year's team are guards Bill Woloshyn and Vlad Baranowicz, and forwards Dave Ouchterlony, Nolan Kane, and Ron Kimel.

But here the big question centres on the condition of the brilliant all-star and league scoring champion Davey West.

West was watching yester-

day's practice and all indications point to his return after the Christmas holidays.

Another of Coach McManus' problems will be to find an adequate replacement for last year's centre Ed Bordas, who graduated this spring.

Help should be forthcoming from the Interfaculty League with Peter Peskun of UC, Jim Holowachuk and Art Bennett of Phys Ed, John Maki of Meds, and Reg Eadie of SPS all bidding for a position on the team.

Finally there is the usual good crop of rookies and new faces. Particularly impressive so far have been John Callaghan, a transfer student from Carleton, and Doug Lockhart, the T.D.I.A.A. scoring champion and all-star from Runnymede Collegiate.

INTERFAC ROUNDUP

St. Michael's, Vic tie 6-6

By AL SCHOENBORN

A 20-yard field goal by Al Rimmington on the second last play of the game gave Victoria College Scarlet and Gold a 6-6 tie with the Double Blue from St. Michael's College in a hard fought interfac football game that left both clubs tied for the lead in group I.

The Irish started the game as if they were going to run the defending Mulock Cup champions off the field. However three long marches resulted in only two first quarter field goals from St. Mike's Brian Cranley. Vic's only impressive move in the entire first half was a well-blocked end run which went for a major but was called back on a penalty.

Vic finally hit the scoreboard in the third quarter as a 35-yard field goal attempt by Al Rimmington bounced off a goalpost and went for a single.

Late in the fourth quarter, Vic put together a long drive after an intercepted St. Mike's pass gave the Scarlet and Gold the ball on their own 40-yard line. It appeared that the Vic bounce was about to go that way again until the Irish recovered a Vic fumble on their own two.

Vic did however salvage two valuable points as on the first play from scrimmage, Dick Beamish hit a St. Mike's player behind the goal line for a safety touch, forcing St. Mike's to kick off from its own 25, with the score 6-3.

At this point, the Vic coach pulled a master strategy. He refused to lend the Irish a tee and the ensuing kick travelled all of 15 yards, setting the stage for Rimmington's field goal.

Both sides showed flashes of brilliant offensive and defensive strength and with

PHE as a third contender the action for the Mulock Cup should be hot and heavy from here on in.

In group II action, Dentistry, getting majors from Rick Warren and Brad Holmes took Meds, 15-3. The doctors' points came on a field goal by Jim Boyce.

A pair of singles by Henry Allenberger gave New College its initial interfac win in two years of competition, 2-1 over Forestry. Bob McLean kicked a single for the losers.

LACROSSE

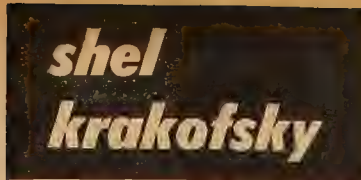
PHE A has rubbed out the last contender for the interfac lacrosse title with a 15-5 drubbing of defending champion St. Mike's A which has lost its best three players. Barry Bartlett paced the rout with five markers, while Don Arthurs added four and Jim McElroy three. Russ Ferguson potted two for the losers while singles went to Kerry Soden, Pat Murnaghan and Jack Riordan.

Engineering I took U.C. I, 10-6 in other group I. action, as Bruce Burgess hit for five of the Skule tallies. Gene Petroff and Jack Wesno each had a pair. For the Redmen, Chris Rudge was the big gun with four goals, the others going to John Fowell and Milt Avruskin.

SOCCER

Defending champion, Sr. Skule has moved into top spot in group I with an impressive 5-0 win over Jr. Skule. Eugenio Marotta, Helmut Brosz, Oli Cajanek, Bern DeAbren and John Kocmur shared the scoring for the winners.

UC I, with a 2-1 win over Vic I on the strength of another pair of goals from dependable Frank Felkai, moved into a second place tie with St. Mike's A as the latter played to a scoreless tie with PHE.



NOTHING SHORT OF DISGRACE

One of the most despicable displays in the history of the Senior Intercollegiate Football League took place at the University of Western Ontario this past weekend.

Johnny Metras was hung in effigy.

The hanging was undoubtedly prompted by an editorial in the Western Gazette entitled, "Hey, how come coach?" which can be read elsewhere in the Varsity.

The editorial, to quote University of Toronto's director of Athletics, Warren Stevens, "is a piece of irresponsible journalism."

The editorial was not written by someone on the Gazette sports staff and when the sports staff of the UWO paper saw it they asked the editors not to print it. The editors refused and the sports staff went to see Metras the night before the paper appeared on campus and apologized for the impending editorial they could not stop.

It seems the main contention of the editorial is that Tom McKenzie, the scoring champion of the Ontario Rugby Football Union with the 1963 London Lords was not being played enough by Metras.

McKenzie has since left Mustangs to play Lords again and it should be noted McKenzie's severance with the team took place after a conference with McKenzie and Metras.

The Mustang coaching staff did not feel McKenzie was better than backs Ted Miller, Bill Sasso or Robin Campbell and when Brian Conacher entered the picture two weeks ago, McKenzie himself told Metras that he didn't feel he could win a backfield job from Conacher.

Metras in fact gave McKenzie a pair of cleats and shoulder pads so that he could play for London Lords.

NO NEED FOR PRESSURE IN CANADA

Another line of contention in the editorial is that Metras does not want hockey at Western. The writer of the editorial can not be too well informed because this year Western has a team entered in the Senior Intercollegiate Hockey League.

Said Metras in an interview with the Varsity, "I've been fighting for hockey at Western for five years and this year I finally succeeded."

It is a restless populace they have at Western for winning football teams. It will be a sad day in Canadian college football when the pressure of winning will result in the firing of a coach. There are no athletic scholarships per se in Canada as the emphasis is on competing and not on winning.

It was a smear on American college football when Notre Dame coach Terry Brennan was fired when he couldn't produce a consistently winning football team at Knute Rockne's alma mater.

Coaches in the States' colleges are given contracts just as in the professional ranks with monetary incentives if they can produce winning teams.

AN OUTSTANDING RECORD FOR METRAS

So what if Western Mustangs haven't won the SIFL title in five years. They have short memories over at UWO.

Since John "the Bull" Metras has taken the head coaching reins over Mustangs, they have won the Yates Cup nine times in the past 19 years. Over the same period, Varsity has won four, Queen's four, and McGill two.

A tireless man, Metras is Director of Intercollegiate Athletics at Western and is also the head basketball coach. In basketball Metras has a record of 14 intercollegiate titles in the past 19 years, a record probably unparalleled in North America.

On his twenty-fifth anniversary at Western five years ago, former players and alumni gave Metras a car and a bond to show the esteem they held him in. There is no doubt that Metras is the most successful and colorful coach in Canadian intercollegiate history.

And for this Johnny Metras was hung.

The dean of intercollegiate coaches has been at Western for thirty years, and Metras can now be witnessed driving around London in a purple and white Mustang.

"The Bull" as he is affectionately, not "irreverently" known, is by no means an angelic choir boy with a halo for a fedora.

Metras is a tough competitor who speaks his mind and doesn't pull any punches from under his ten gallon hat. When Metras talks, he shoots from the hip.

Maybe Metras offends people with his forthright manner but as the saying goes, you can't argue with success.

Men like Johnny Metras are rare, and it's a shame there are some at Western who do not appreciate what he has done for the halls of purple and white on the Thames River.

A humble apology from those involved in the editorial and the hanging is due Metras.

Nothing less is enough.

Bob Dylan



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STAFF AND STUDENT VOLUNTEERS

University Staff members and students in the non-compulsory groups are invited to attend the Annual Survey being held in the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) during any of the following times:

Thursday, October 22nd — between 9:00 a.m. and 12:00 noon or
between 1:00 p.m. and 5:00 p.m.

Monday, October 26th — between 9:00 a.m. and 12:00 noon

Tuesday, October 27th — between 9:00 a.m. and 12:00 noon

This Survey is conducted by the University Health Service in co-operation with the National Sanitarium Association.

SPORTS SCHEDULES WEEK OF OCT. 26

FOOTBALL

Mon. Oct. 26	East 4:00	Med	vs Trin	Rumble, Simpson, Smith
	West 4:10	New	vs PHE	Pell, Church, Kleinstein
Tues. 27	East 4:00	Vic	vs PHE	Chykoluk, Pelt, Menzies
Wed. 27	East 4:00	Eng	vs STM	Parnes, Frewin, Chapnick
Thurs. 29	East 4:00	Forestry	vs Pharm	Carson, Menzies, Smith
Fri. 30	East 4:00	Dent	vs U.C.	Parnes, Anderson, Simpson

SOCCER

Mon Oct 26	North 12:30	U.C. I	vs Sr Eng.	Birel
	North 4:15	Forestry	vs Knox	Marsh
Tues. 27	North 12:30	U.C. II	vs Eng. III	Sheils
	North 4:15	Emman	vs Pharm.	Pastor
	South 4:15	Innis	vs Dent	Trust
Wed. 27	North 12:30	Forestry	vs Low	Neidhardt
	North 4:15	Jr. Eng.	vs Med A	Yewwoon
	South 4:15	Trin. A	vs PHE	Mayhanovich
Thurs. 29	North 12:30	Innis	vs Emman	Mayhanovich
	South 12:30	STM B	vs Trin. B	Mungal
	North 4:15	Arch	vs WMC	Amoroso
Fri. 30	North 12:30	Vic I	vs Sr Eng.	Yewwoon
	North 4:15	Med A	vs STM A	Olinagora

RUGGER

Mon. Oct. 26	East 1:15	Vic. IV	vs Trin B	Carter
	West 1:15	Eng. II	vs PHE. C	Buchanan
Tues. 27	East 1:15	Vic I	vs PHE B	Giachino
	West 1:15	U.C. I	vs Eng. I	Picton
	West 4:30	Knox	vs Low Lords	Sanders
Wed. 27	East 1:15	Emman	vs Wye	McNeil
	West 1:15	PHE. A	vs Med. A	O'Brian
	West 12:30	U.C. I	vs PHE. B	Buchanan
Thurs. 29	East 1:15	Law Barons	vs Arch	Stockdale
	West 1:15	STM	vs Med. B	Johnson
	West 4:30	Trin. B	vs Vic. III	Tarbit
Fri. 30	East 1:15	Trin. A	vs Vic. II	Turner
	West 1:15	Innis	vs New	O'Brian

LACROSSE

Mon Oct 26	1:00 Eng I	vs PHE A	Clarke, Schoenborn
	4:00 Pre-Med I	vs U.C. III	Avinakin, Shepherd
	5:00 Knox	vs Med B	Avinakin, Shepherd
Tues. 27	1:00 Vic I	vs STM A	Bartlett, Arthurs
	6:30 Pre-Med II	vs Eng. II	Rudge, Fatum
	7:30 Eng III	vs For. B	Rudge, Fatum
Wed. 27	1:00 Trin	vs U.C. II	Arthurs, Rudge
	4:00 Vic II	vs STM B	McElroy, Truesdale
	5:00 For. A	vs Low	McElroy, Truesdale
	6:00 Med U	vs Med. A	Clarke, Nancakwell
	7:00 PHE. B	vs U.C. I	Clarke, Nancakwell
Thurs. 29	1:00 STM A	vs Dent	Clarke, Bartlett
Fri. 30	1:00 Eng I	vs Vic I	Arthurs, Shepherd

VOLLEYBALL

Mon Oct 26	1:00 U.C. II	vs Trin B	Craighton
Tues. 27	1:00 Eng I	vs U.C. I	Sato
	5:00 Low	vs New	Parnes
	6:00 Forestry	vs Innis	Parnes
	7:00 Pharm	vs Dent	Parnes
Wed. 27	1:00 Trin A	vs Eng. I	Gula
Thurs. 29	5:00 STM	vs Eng. II	Spolsky
	6:00 Wye	vs U.C. I	Spolsky
	7:00 Wye	vs Emman	Spolsky

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Final year students in the Faculty of Arts & Science are reminded that
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Annual Chest X-ray Survey, currently being held at the C.O.T.C.
Drill Hall, rear of 119 St. George Street (east side, just south of
Bloor) at any of the following times:

THURSDAY, OCTOBER 22nd

— between 9:00 a.m. and 12:00 noon or
between 1:00 p.m. and 5:00 p.m.

MONDAY, OCTOBER 26th

— between 9:00 a.m. and 12:00 noon

TUESDAY, OCTOBER 27th

— between 9:00 a.m. and 12:00 noon

UNITED NATIONS CLUB

FIRST AND ORGANIZATIONAL MEETING

Sidney Smith Building Room 2135

4:10 p.m.

WEDNESDAY OCTOBER 21

Movie taken in U.S.S.R. and India to be shown

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Information to be given New York trip November 13 - 17

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Soccer Blues host McMaster today in quest for first

By MARCI McDONALD
Varsity Soccer Blues put in
their bid for first place in
Western division play today
when they meet McMaster
Marauders on the back campus
at 4 p.m.

McMaster stands as defend-
ing league champion — this
year leading Varsity, Western
and Guelph with five points.

Blues' four points put them
in second place. Western fol-
lows with a single, while
Guelph brings up the rear,
pointless.

With the standings stacked
like this, Blues' bid could
blossom.

Having played only two
league games, compared to

Marauders' three, their one-
point lag can be accounted
for. The difference in scoring
records, however can't. Blues'
four-goal total trails McMas-
ter's lead with ten.

Six of McMaster's goals
were scored last weekend
against Western Mustangs —
a team they had played to a
2-2 draw only three weeks
earlier.

If the Marauders are pick-
ing up speed like that, Blues
are in trouble. Double trouble,
since the rival teams meet
again Saturday on McMaster's
home ground.

One good omen for Varsity
may be the news that its only
loss this season has been can-

celled.

After bowing 1-0 to McGill
in Montreal three weeks ago,
Blues learned this week that
an ineligible McGill player
nullifies the score, according
to the Ontario-Quebec Athletic
Association constitution.

Thus, the rematch here on
Nov. 7 will be sudden death.
Should Varsity triumph the
Western division and McGill
in the Eastern, the game will
decide the over-all league
championship.

Another good omen may be
the unexpected return of for-
ward Jim Lefkos from the in-
jured list. He will dress for
today's game and probably
play in the second half.

A GREAT GENTLEMAN - HALL

UWO's Johnny Metras hung in effigy

By SHEL KRAKOFSKY
Varsity Sports Editor

Western head football
coach and director of Mus-
tangs' intercollegiate ath-
letics, John Metras was hung
in effigy Saturday night on
the Western campus opposite
Thames Hall.

The hanging followed a 56-
19 defeat by McGill Redmen
at Western's Homecoming
Saturday.

In the Friday, Oct. 16 edi-
tion of the Western Gazette,
an unsigned editorial titled
"Hey, how come coach?" was
printed. Below is the content.

Questions for the kindly old
coach.

How come the Stangs
haven't won in five years?

How come the best ball
player in the ORFU (1963)
comes out for Stangs and sits
on the bench?

How come it's not worth
going to see the Stangs play

unless you're drunk?

How come the kindly old
coach is not thought so kindly
of by many of the old fans
and even of his ball players
(if you can imagine)?

How come the kindly old
coach is afraid to talk to the
press but is hot under the
collar when he doesn't get
any publicity? How come the
kindly old coach is called
rather irreverently, the Bull?

How come there are all
sorts of good ball players
going to school but not wear-
ing the cleats?

How come the kindly old
coach doesn't like hockey . . .
at Western?

How come the kindly old
coach is such a powerful old
coach?

How come the kindly old
coach let about the best ball
player in London sit on the
bench till he quits?

How come eh? Kindly old

coach.

In a telephone interview
with the Varsity, Dr. G. Ed-
ward Hall, president of Uni-
versity of Western Ontario,
was disappointed with the
weekend happenings.

"The editorial staff of the
Gazette is not the representa-
tive of student and faculty
opinion in this matter," said
the President.

Dr. Hall referred to the
editorial and the hanging as
being "unfortunate, immature
and ill-advised."

He had only words of
praise for John Metras who
has been at Western for 30
years.

"John Metras is a great
football coach, a great gentle-
man and a magnificent
teacher," lauded Dr. Hall.

President Hall said he
planned to take no action in
the matter.

(See column, page 7)

Walter leads SIFL scorers, rushers

By GORD BELLMORE

This season in the Senior
Intercollegiate Football
League appears to be shap-
ing up as the year of the
halfback.

McGill's Eric Walter, back
after a year's absence, is
taking up where he left off
in 1962 when he was the
league's leading scorer with
48 points. This season, after
three games he is back on
top in the scoring race with
four touchdowns for 24
points, one ahead of Toronto
quarterback and place-
kicker Bryce Taylor.

Walter is making his pre-
sence felt in every depart-
ment as he leads the league
in rushing and is second in
pass receiving. On the
ground he has been averag-
ing 6.2 yards per carry,
while doing a regular chore
of ball carrying. Through
the air he has caught 16
passes for 225 yards and a
sparkling 17.3 average.

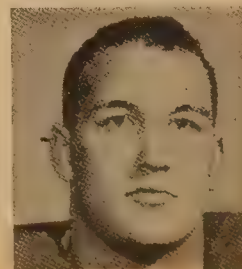
Another sure bet for all
star ranking is Queen's
great Jimmy Young, who
missed the first game with
an ankle injury, but who
is already only three points
behind Walter in scoring
and is fourth in pass re-
ceiving.

Young, who has moved
over from fullback this year,
has given up most of his ball
carrying chores, so far, to
his running mate Heino
Lilles. As a halfback he
can find more and better
ways to wreak havoc with
the opposition.

Even later to start was
Brian Conacher, another
fair-to-middling ballcarrier,
but if he hopes to make the
dream team he has a lot of
catching up to do. Queen's
Bayne Norrie, and Blues'
Kenny Davison and Mike
Eben are also having big
years and must be mention-
ed when outstanding half-
backs are considered.

BLUES BANTER: Jim

Rhodes, who has been
plagued by bad knees will
fill the guard spot left open
when promising rookie Cam
Gray was knocked out for
the season with torn knee
ligaments . . . Dave Gallo-
way's wounded knee has
healed up and he is expected
to dress for Queen's . . .
Bryce Taylor, who had his
troubles throwing against
Gaels will start again at
quarterback Saturday . . .



ERIC WALTER

Givens opposes parties

By JACQUES de MONTIGNY
Political parties have no place in municipal politics, Mayor Philip G. Givens told a campus political meeting Thursday.

Mayor Givens was opening his municipal election campaign with an address to a combined meeting of the Liberal, Progressive Conservative and New Democratic clubs at Sidney Smith Hall.

The combined meeting of the rival clubs was unprecedented.

He told the meeting that he was discussing a subject "heretofore considered taboo from a public platform," in attacking the Ontario Municipal Act.

Rejecting the present, 100-year-old act as a "horse and buggy" approach to political affairs, Mayor Givens suggested a re-evaluation of the act to meet the requirements of the large industrial and commercial metropolis Toronto has become.

Instead of parties based on the traditional party lines, the mayor proposed groupings of people of common beliefs, ideas and interests.

He does not believe, he said, that there is or can be a Conservative, Liberal or NDP aspect to sewers, roads, traffic or parking.

He defined these groups, cutting across existing party lines, by their four principal functions.

"Today, anyone can walk off the street, bring two of his cronies with him and be

nominated as a municipal candidate," he said.

"This may be real democracy and map provide comic relief for some, but it is hardly what I would consider a responsible way to run a big business like this corporation."

The answer to this, the Mayor believes, are candidates brought forth by the proposed political groups.

Their second role would be to present platforms instead of a mass of personal promises and "a multiplicity and plethora of jumbled and confused issues."

The system would also contribute to stabilising municipal government and introduce a element of continuity since "a team pledged to carry out a program would be responsible to the public on a continuing basis."

Finally, such a system would help keep the political interest of the people alive by civic education of the public. Now, he said, "candidates come and go and their personal issues come and go and there is no continuity from one election to the next."

Referring to the up-coming municipal elections, Mayor Givens announced his program "for planned progress for Toronto on the basis of goals and priorities."

He said that he will publish no slate of names, and "will leave it up to the candidates to identify themselves as supporters of the program."

Committee takes no action: Carleton chaplain to stay

The controversial chaplain of Ottawa's Carleton University will not lose his post.

Rev. Gerald W. Paul was recently criticized for his article "Premarital Sex Can Be OK" which appeared in The Carleton.

After meeting with the chaplain, a six-man committee representing the United, Anglican, and Presbyterian churches, which sponsor Rev. Paul, announced that it will

"propose no action."

In a press release, the committee said, "The views expressed by Mr. Paul are his own, not the official views of the sponsoring churches. They do reflect, however, an aspect of the current debate on sexual morality which is taking place within the church. At the same time we regret certain lapses of taste and weaknesses in the presentation of the argument."



'do you have a light, darling?'

'Cigarettes Are So Unsophisticated, No?'

THE varsity

TORONTO
VOL. 84 — No. 12 OCT. 23, 1964

'don't look gift horse in mouth'

Gordon chides loan critics

By LARRY GREENSPAN

Finance Minister Walter Gordon last night accused critics of the Canada Student Loan Plan of "looking a gift horse in the mouth."

Speaking at a Hart House debate on the topic "The Canada Student Loan Plan Is Ill-conceived, Inadequate and Unconstitutional," Mr. Gordon said for students to vote for the resolution would suggest to other parts of Canada that University of Toronto students are so affluent that they don't need financial assistance.

But the house voted for the resolution anyway — 77 to 71.

The finance minister agreed with the other honorary visitor, T. J. Allen, Toronto Star education editor, that university education should be free. But Mr. Gordon emphasized that constitutionally, education is a provincial matter and beyond the federal government's scope of responsibility.

He said the best the federal government could do was manoeuvre the plan through

by means of banking legislation.

Mr. Allen criticized the plan for encouraging the "borrow now, pay later" attitude among students. He said graduates should not begin their lives in bondage to the government. Students will be hamstrung with debt for ten years, and "never will so much have been owed by so many to so few," Mr. Allen said.

He further criticized the plan for failing to define, students' needs, so that different provinces now have set different eligibility requirements. Mr. Allen said the plan should lay down guidelines and provide a standard yardstick for assessing student needs. He said there are 30 different issuers of Canada Student Loan Plan certificates at the University of Toronto alone.

Mr. Gordon replied that different educational situations exist in the different provinces, and they have the right to establish their own procedures. As for assessing student needs, the finance minister said that "students could just appeal to your friendly Liberal government" for an increase in the \$1,000-per-year limit.

Mr. Gordon claimed he could not speak to the constitutionality of the loan plan, "being only a simple book-keeper." But he believed the justice department's lawyers, and no province had challenged the plan.

E. J. Kowal (III Law), speaking for the ayes, quoted Mr. Gordon as saying "if a student dies, once again Canada shall bear the risk." Asked Kowal, "Does a student have to die in order to get the promised \$1,000 gov-

ernment scholarship?"

David Lloyd-Jones (III UC) humorously suggested the loan plan is really an attempt to promote the government's Canada Savings Bonds "Get on the Bondwagon" campaign.

"Who's plan is this," Lloyd-Jones asked, "Walter Gordon's or Real Caouette's?"

Howard Goldkind (III UC) said the plan "beats the value



I'M JUST A BOOK-KEEPER

of higher education. He claimed the real purpose of the loan plan is to enable more students to attend university. By making available \$40,000,000, Goldkind said the government is giving students the opportunity to complete their education.

In rebuttal, Mr. Gordon said the Canada Student Loan Plan is the not the be-all and end-all of an answer to high education. "Considering the circumstances in which the minority government found itself this spring and this summer," Mr. Gordon said, "it was a lot better than many people expected."



LOANS "A GIFT HORSE"

editor kills frat story

Western Gazette staff quits

Seven senior editorial staff members of the Western Gazette, Student newspaper at the University of Western Ontario, resigned Wednesday night following disagreements over editorial policy.

The walkout left only editor-in-chief Rob Johnson and sports editor John Miller to put out today's issue.

The seven, including the managing, associate, news and features editors, two staff writers and one columnist, had disagreed with Johnson's decision not to publish an article satirizing fraternity life.

Johnson is a fraternity member, but none of those

who resigned are.

Johnson said in a phone interview with The Varsity that his decision was based not on the content of the article—which he said he had never seen—but on the fact that publication today would have violated Western's silent week.

The silent week is a period in which prospective fraternity members are given a week to consider their decisions, and no discussion of fraternity life is permitted.

Johnson said that at any other time the article would have received the usual consideration and "most prob-

ably would have been accepted for publication."

The staff members who resigned issued a statement saying the resignations followed "months of conflict over the functions of a student newspaper."

The statement went on to set out their idea of these functions.

Johnson said he agreed with their concept, but maintained that they had failed to live up to it in practice.

He also indicated the dispute concerned more than the fraternities article, and involved an editorial one week ago highly critical of UWO athletic director John Metras.

Hart House



This Weekend at Hart House Farm — Graduate Physics Society

SUNDAY EVENING CONCERT

9 P.M. SHARP OCTOBER 25 GREAT HALL

"THE CANADIAN OPERA COMPANY"

under the direction of Herman Geiger-Torel

Tickets Available without charge at Hall Porter's Desk
Ladies are welcome to attend if escorted by members

FIRST YEAR WOMEN OF THE UNIVERSITY

The Warden and the Board of Stewards invite you to visit Hart House on Sunday afternoon, 25th October between the hours of 2 and 4.30 p.m. Arrangements have been made for guides to show you through the House. Tea will be served in the Great Hall from 3 to 4.30 p.m.

IN THE ART GALLERY

BUENOS AIRES '64, ART OF ARGENTINA

until November 1
Hours: 10 a.m. to 10 p.m.
Ladies: 2 p.m. to 5 p.m.

SPECIAL POETRY READING

The Library Committee of Hart House invites all members of the University to attend a special Poetry Reading Session in the Hart House Theatre, on **TUESDAY, OCTOBER 27 at 1 P.M.**

FOUR CANADIAN POETS

will read new works, all of which will shortly be published.

CAMERA CLUB

MEMBER'S COLOUR SHOW IN THE CLUB ROOMS

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GOSPEL SERVICE IN THE FRENCH LANGUAGE

Sunday, October 25th — 3 p.m.

(and every last Sunday of the month)

Speaker: MR. F. BAUMANN of London, Ontario

Jarvis Street Baptist Church

Corner JARVIS & GERRARD — Entrance Gerrard

COME SEE HEAR

"THE HOLY LAND TO-DAY"

An Illustrated Presentation by

The Rev. J. A. Robert Watt
B.A., B.D.

in

Trinity United Church

427 Bloor W. at Walmer Rd.

7:30 p.m. October 25

Coloured slides of Egypt, Syria, Jordan, Israel, and Greece taken this summer in Fourth Overseas Holy Land Tour.

Includes pictures of Gethsemane, Bethlehem, the Garden Tomb, ruins of Ancient Empires, and of United Caravans.

All Students Welcome

Bloor St. United Church

300 Bloor St. West

Ministers:
THE RIGHT REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
Organist and Chalmers
Mr. Frederick C. Silvester

11.00 a.m.
THE MEANING OF FAITH
The Right Rev. Dr. E. M. Howse

7.00 p.m.
Bound in the Bundle of the Living
Rev. Donald A. Gillies
Campus Club following
Evening Service.

LITTLE TRINITY

An Historic Evangelical
Protestant Parish
in Downtown Toronto



425 King St., just E. of Parliament

ATTENTION: UNIVERSITY STUDENTS

Rev. Thomas Harpur (Wycliffe College) is now associated with Little Trinity Church. He will preach Sunday evening Oct. 25.

UNIVERSITY LUTHERAN

Church & Student Centre
610 Spadina Avenue
(Opposite New College)

SUNDAY
11.00 a.m. Holy Communion
9.45 a.m. Bible Class
5.30 p.m. Cost Supper & Discussion
7.30 p.m. Student Meeting
Recent Roman Catholic Re-evaluations of Martin Luther
Fr. M. Quigley
TUESDAY
7.45 p.m. The Lutheran Reformation
9.00 p.m. Marriage and Family
"Macc" and Film "Psychology"
WEDNESDAY
8.00 a.m. Holy Communion — Hart House Chapel
The Rev. John Lemkul
922-1884 485-5818
EVERYBODY WELCOME

concepts obsolete

New trend for university

By MICHAEL WALSH

Our concept of the university is obsolete, Professor Marshall McLuhan said Thursday.

The St. Michael's College English professor told the first of the SCM lectures university has changed from a mill for turning out trainees for industry to an "environment."

Prof. McLuhan stressed the irresistible trend towards involvement of the individual in his environment.

The fact that we have emerged from the age of the wheel into the age of the electrical circuit is the cause of great unrest, he said.

The old concept of "coolness," meaning detachment, has given way to a new sense of self-awareness and participation.

IDENTITY

Professor McLuhan was speaking on "Identity in the Electronic Age," explaining conclusions he has reached in his work in the new graduate Institute of Culture and Tech-

nology.

Citing preplatonic Greece, Professor McLuhan said identity and individuality were a by-product of the emergence of writing, a new technology and, therefore, a new "environment."

People are unaware of environment although each new one will "consume" the previous. The technology so replaced will then become an art form of the newer.

We are in the midst of an information explosion and are moving towards a condition of return to complete identification with group, he said.

He suggested the promotion of dialogue between the various disciplines might be the emerging role of the university.

The young, regard a person who is "classifiable" as a "square" and the concept of the job as a unit of fragmented work has ceased to exist. We must be prepared to assume roles within the evolving society, he said.

everyone knows my name

Professors have begun an attack on the divine right of university students to safe anonymity.

Students have long been safe in the knowledge that it doesn't matter much if they don't have their work done. The prof isn't likely to call them by name with 200 students in the class.

Two Carleton professors have established seating plans. At least one of U of T psychology professor has done the same.

"Students prefer to remain anonymous," political science professor G. Roseme told The Carleton newspaper. "I put them on the spot by asking questions about the reading for the week."

"I find I can't communicate with an anonymous group of people," professor D. K. Bernhardt, psychology department head said.

"You obviously aren't Mr. Jones," my young lady," said the U of T professor in question.

here and now

Friday, 9:45 a.m.-3.15 p.m.

UC freshman representative election. UC rotunda and refectory, Sidney Smith.

Friday, 1:00 p.m.

First organizational meeting of the Purba Banga Sanskriti Sangha, East Bengal Cultural Society. Non-political, non-ethnic, non-discriminatory. Canadians especially welcome. Bring your lunch. If you miss it, call Sattar at 923-3749, for information. FROS, 45 Wilcocks.

Toike Oike staff planning session. Important re next issue. Engineering Stores.

SCM study group on Poetry and the Radical Social Prophet SCM office, Hart House.

All those interested in working on the Torontonensis staff visit the Nensis office, 274 Huron. Friday, 1:10 p.m.

Friday, 1:10 p.m.

Seminar on Conservatism. Rm. 1087, Sidney Smith.

Friday, 4:30 p.m.

SCM study group on Culture Shock. 44 St. George.

Friday, 8:00 p.m.

Inn of the Unmuzzled Ox. Denis Corrigan. Folk singing and entertainment. No admission charge. 44 St. George.

Saturday, 9:30 p.m.

Ontario Conference of the Progressive Conservative Student Federation. Speakers are the Hon. W. Davis, Q.C. and Professor E. McWhinney. York University.

Saturday, 8:00 p.m.

Inn of the Unmuzzled Ox. Stuart Hood Quartet. Poet Eric Parker. Coffee; entertainment. Conversation optional. 44 St. George.

Sunday, 4:30 p.m.

Latvian students club first choir practice. Hart House music room.

Sunday, 7:30 p.m.

Polish students club's second general meeting to be followed by a social get-together. New members welcome. 206 Beverly.

Sunday, 8:45 p.m.

Annual Halloween dance. Bring this notice and get in for 19 cents. Newman Club, 89 St. George.

Cornerstone laid at New College

By MARGARET SISSON

A small crowd of about 25 students and faculty members braved bleak weather to witness the official opening of the New College building at Huron and Wilcox streets Wednesday.

U of T President Claude Bissell said he saw New College and the other new colleges of the University as further links in a necessary evolution: "Thus the new magically becomes the old, and the old is renewed."

Dr. D. G. Ivey, principal of New College, mentioned his own pleasure at the completion of the attractive New College building, begun only a year ago.

It had become apparent years ago, he said, that new colleges would be necessary to keep enrolment at the existing colleges down, Dr. Ivey said.

The new colleges were originally conceived of as residences. Later it was felt that perhaps they could offer tutorial help to students.

It was finally agreed that the new colleges must serve as actual teaching divisions.

Although a broad plan for expansion of the University has long existed, it is constantly being adapted to fill the needs of both the University and its students, Dr. Ivey said.

Student response to the idea of New College has already proved enthusiastic, said Dr. Ivey. Over 800 students are presently enrolled at the college.

When the interior of the New College building is completed, it will provide residence accommodation for male students, as well as teaching areas and facilities for residents and non-residents.

A second building for New College is also planned. It will include accommodation for women, and further teaching space.

New College, along with Innis and Scarborough Colleges in future, will be able to provide students with a source of identity within the University structure.

Dr. Ivey stated the new colleges would also be able to offer the challenge and interest of a multi-faculty student body.

The ceremonies were brought to a close when the architect of the New College building presented a trowel to Mr. Henry Borden, Chairman of the Board of Governors.

Mr. Borden performed the symbolic laying of the cornerstone to officially open the building of New College.

writers wanted

There will be a meeting for all those interested in writing features for The Varsity in the Varsity office today at 1 p.m. The meeting will be brief, and it is important that as many people as possible attend.

... Saviour of society?

By **MOIRA HENDERSON**

Goldwaterism may hold something that could tend to the salvation of "human values" a Canterbury Club discussion was told Tuesday.

Rev. J. A. Patrick told the meeting on the American election that he had a horror of the advancing subjection of man to machine.

His opposition to Johnson, he said, was based on the fear that our society was approaching an Orwellian nightmare of total security, eternal life and a total absence of human involvement.

Asked whether he endorsed all measures advocated by Goldwater supporters, Father Patrick, a divinity lecturer at Trinity College, said that though he might rather be Red than dead, he would definitely rather be dead than lose his human identity.

Professor W. Nelson of the U of T department of history

supporting the Democratic side, suggested that the dangers of a technological society came not from the government or the Democratic party but from big business.

He cited Kennedy administration measures in integration and social security as examples of the humanizing influence of government.

Rev. Patrick, who is from Tennessee, said that although impressed by the value of civil rights legislation, he questioned the right of the Federal authority to enforce its interpretation of morality.

He stated that a new humanism could be instilled in politics if more control of decisions could come from the "grass roots" level.

Prof. Nelson suggested that he would prefer a government admittedly sometimes petty and corrupt but organized to accomplish a definite task rather than an ideal.

... Or hard-working politico

By **LYN OWEN**

Senator Goldwater's success was inevitable because of the rising tide of the right-wing movement of the Republican Party in the United States, a York University Political Science Professor said Wednesday.

Professor H. S. Kim said the rise of the right wing, especially in Congress, was important, but "Goldwater himself worked hard for the nomination."

"He headed the 1961 campaign committee, one of the most influential of party positions. In the same year he issued a manifesto of what he thought should be basic conservative policies."

An equal tax rate on all incomes, withdrawal of government support from all welfare programs, and abolition of the farm subsidy program were some of his recommendations.

Professor Kim said further that Goldwater's policy in foreign affairs was a contradictory mixture of interventionism and isolationism.

He explained "this seeming confusion" by calling Goldwater "an intensified element of American society in which any protest against the American mainstream is treason."

"Because no democratic revolution was necessary in American history, no liberalism in the revolutionary sense exists in America."

"The society is already naturally liberal, so that American politics are really conservative through and through."

Professor Kim said that this explained the compulsive desire of Americans to conform to their mainstream and therefore the production of an irrational and absolutistic liberalism.

"The fear of contamination of Americanism with an alien element results in Goldwater's isolation tendencies. The de-

sire to impose the American system upon the rest of the world produces his interventionism," Professor Kim concluded.

He said that the result of the American elections depended on whether the force or appeal of Goldwater is powerful enough to upset the pattern of voting behaviour.

"If party identification holds true, Goldwater will not win and the country will go back to the four party system split in both houses."

Professor Kim said he thought that the white backlash occasioned by the civil rights movement did not so far seem bad enough to upset voting.

Co-ed hit by car condition okay

A 23-year-old U of T Pharmacy student is reported in satisfactory condition in Toronto General Hospital after she was struck by a car on Queen's Park Crescent West Tuesday night.

Sharon Tudor (IV Pharm) suffered a fractured right hip in the collision with a car driven by Lorne McDonald of Campion Ave.

Police said Miss Tudor was standing on the island between Queen's Park Crescent and the ramp to Wellesley St. when the accident happened.

Two friends who were with Miss Tudor when the accident occurred, Nijole Scepanavicius (IV Pharm) and Lecia Sabat (IV Pharm), have asked anyone who witnessed the incident to phone them at 924-0442 or the injured girl's parents at CL-1-7334.

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dealing with the brothers

The student council has established a special committee which may have far-reaching effects—or next to none—on graduate life at U of T.

At its last meeting the Students Administrative Council established a committee, with council member Don Moggridge as chairman, to investigate and make recommendations on future relations between council and other student organizations.

Discussion surrounding the establishment of the committee indicates that it is expected to deal with two related matters.

1. How and to what extent SAC should deal with organizations—notably fraternities—which are not recognized by the university's chief disciplinary body, the Caput, as student organizations; and

2. How and to what extent the SAC should establish some form of recognition of and liaison with other student organizations.

Council seems to consider itself, in some nebulous way, to be restricted from dealings with groups, such as fraternities, which do not have caput recognition.

This does not seem to mean a great deal in practice.

A U of T student retains, as he ought to, the right to belong to pretty well any private organizations he pleases—including fraternities.

And in fact some private organizations, including fraternities, continue to play a role in the university community.

In its deliberations, the council committee will have to take into account the fact that fraternity membership is not open to all students.

As we understand it, all or most fraternities are so organized that the present membership of a fraternity, or for that matter any one present member, can prohibit any prospective new member from joining the fraternity.

However, the committee will also have to take into account the fact that some fraternity members are student leaders in other fields, including the SAC itself, and this situation is unlikely to disappear overnight.

Thus, the SAC is going to be dealing with fraternity members for some time to come, and therefore, at least in some informal ways, with fraternities.

Furthermore, the SAC, of course, has dealings with all sorts of organizations which nobody would suggest are student organizations, let alone caput-approved ones.

So far as fraternities are concerned, what is to be expected from the committee is some clear ground rules for dealings with such organizations.

The rules ought to be so drafted as to hinder fraternities from achieving pre-eminence in the university community comparable to that enjoyed by organizations to which any student may belong.

It is the committee's recommendations concerning SAC relations with student organizations in general which may have the more important implications.

But these must be reserved for discussion in a later editorial.

- harvey I. shepherd

letters to the editor

calls mental illness story sensationalistic

Sir: The anger I felt when reading the article representing to be the first of a series on "Mental Health" has precipitated this letter of protest. It was an appalling piece of sensationalistic writing by an obviously hostile and prejudiced person. Even if the patient had not been mentally ill — and I presume he was as he was transferred later to Penetanguishine — I can't think that the writer's attitude could have been in any way beneficial to the other patients on the ward. He seems to lack even common courtesy.

The knowledge that there is such a need for interpretation of mental health and such a negative attitude to mental illness makes the reading of an article of this nature sickening. Does the author think that it will help those students in need of psychiatric help seek it willingly, or as so often happens, defer it until a complete breakdown occurs?

I sincerely hope that the remaining articles are of a different calibre. If not, may I suggest they are scrapped before further damage is done.

Molly Wildfong Reg N.
Graduate Nurse Degree I

red herring

Sir: Mr. Robert Block has proven himself not only a sensationalist, but a master of the poorly disguised red herring as well.

His first article ignored its supposed purposes. Mr. Block seemed concerned only to show his admirable qualities: His endearing bed-side manner, his capacity to sink to the level of mental patients in illogical "so's your old man" type arguments, and his ability to play Mike Hammer with the tough guys. His terse style of writing further contributed to the impression that Mr. Block has a lavatory-wall mentality.

His answer to the criticisms in Wednesday's Varsity was even more offensive. The very headline, "Mental Illness in Bad Taste?" was grossly unfair to Mr. Brencley, who never objected to the subject matter, but only to the manner with which it was dealt. Throughout his rebuttal, Mr. Block ignored the criticisms offered and concentrated on refuting an imaginary one.

Mr. Block has made progress of a sort. In Monday's article, obviously striving for sensationalism, he achieved a dull result. On Wednesday, however, striving to ignore and obscure the issue at question, he was quite successful.

Martin Daly (II UC)

sac oversteps

Sir: In Monday's edition of the Varsity, there was a picture of one of the U of T flag carriers holding aloft the banner which the Hon. Mr. Pearson flies at his summer home. Unless the Hon. Mr. Pearson's cottage has become a resort open to the public, and this

is an advertising gimmick, I see no reason why such a meaningless cloth as this should be flown.

It has been suggested that the official SAC position is for a new Canadian flag. If such is the case on whose authority did they make such a decision? The SAC represents the students of the University, and before making an endorsement as this, the feelings of the students must be considered. Who are the SAC to arrive at the decision they have without some twinge of conscience for considering themselves so omniscient and almighty?

An argument over a flag without any history or meaning is a pretty trivial one indeed. There are more important issues such as the separatist minority in this country to be resolved first. However, if the SAC is going to poke its nose into such fringe affairs, let it be done with the proper procedure and participation of the student body. If measures ensuring the individual's say in the matter, have not been taken, the SAC should not express any opinion at all.

The most important consideration is that until a plebiscite of U of T students is taken, or a decision is made by Parliament, the new "flag" ought not to be flown. The Red Ensign is still the flag of Canada.

Stuart Donn (II New)

don't listen

Sir: Your editorial "Let's Team up" (Oct. 19) was fine up to a point. Your statement that "A university, like most other institutions, is essentially made up of two things — people and money —" however, is an unacceptable and shallow one, and as such must not go unchallenged. You forget the most important component of all institutions, educational and otherwise, namely ideals.

It may be true that money talks. The question is, must we always listen. An affirmative answer is given by the fact that the Board of Governors of this university consists primarily of businessmen. As your editorial circuitously implies, and as I insist, this answer is not correct.

Gary Lloyd Gottlieb, (III UC)

'm...e'

Sir: This is a rhyme where I hope to define the nature of a strange actuality. Back there a bit, my identity split, and "me" is now a duality.

● Sometimes I'm described as a pauper,
Subsisting on bread-crumbs and ants
In a hole in the wall with no books at all,
And a rip in the seat of my pants.

● There's no doubt this image is handy
When we demand education be free
For you can't put the squeeze on those tight VIP's,
When you're driving a new XKE.

● I was just reconciled to my fate

In poverty, but C'est la guerre!

When S.O.B., I am suddenly rich

And tracked down by the bloodhounds from SHARE.

● Somehow, students far over the ocean
Have a better image than me.

They eat fewer ants, have no knees in their pants
But make me look like J. Paul Getty.

● Won't somebody rescue me please!

And point the way of this plight;

In all of this sludge, can anyone judge

Just who is the real hypocrite?

David Carruthers (Prereq. Hist.)

congrats hh art

Sir: A special note of praise is due the Hart House Art Committee for arranging the showing of "Buenos Aires 64" It is well that we be aware of what is happening in Canadian art circles, but equally important both for the artist and the viewer that we be able to take the measure of our accomplishments — even when it yields the sobering thought that our measure is far short of that set by these Argentinian Artists.

The consummate skill and sensitivity illustrated in the show can not help but impress the open-minded viewer with the value of current techniques in the pictorial arts and enlarge ones critical vocabulary. If we had in fact been shown only one painting, "Sun Jorge Dragon" most of the above would have been accomplished.

Congratulations to the Hart House Art Committee for sponsoring the best showing of contemporary art to be held in Toronto for as long back as I can recall.

David W. Tarpe (III SMC)

sign, please

The Varsity has received several letters lately that have no signatures. All letters addressed to this section must be signed or we cannot print them. Names will be withheld on request, but we still have to know them.

Many of the unsigned letters have criticized The Varsity as being a trashy rag, biased, dull, sensationalistic and the usual gamut of adjectives used by the anonymous.

If (the writers would kindly send in their names with their letters in the future, we would be happy to answer these charges.

We reserve the right to edit letters for length, libel and spelling. No letters will be returned. Letters should be typed, preferably at 55 characters to the line, but hand-written letters are acceptable.

RB, managing editor.

THE varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the student council or administration of the university.

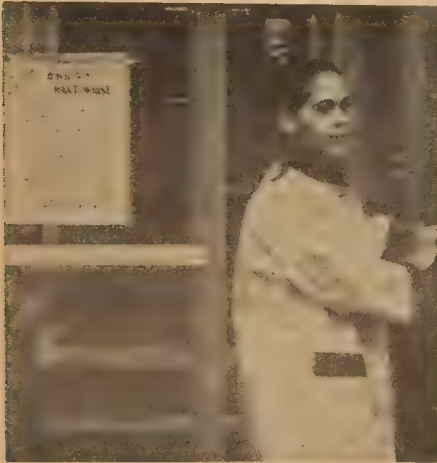
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; if it is not a right, it is a duty."

Giggles and insults from Mason, Sorokoll had his beard pulled and dipped in coffee. Lyn was afraid of Sattor, Susan afraid of Shoeborn, and Penny afraid of everybody (she hid in the darkness). Volky was part of the furniture, Carolyn part of the crowd and Marci here just part of the time. Sandy is soon gonna be after Peter Kostner and Mike reviewed Marshall McLuhan. Cathy Court and Marg Sisson valiantly covered stories and Larry watched the debaters. Copyrunner Deke said something I didn't understand. Belmore, Flaxgold, Kidd and a host of predictors. Hi Dave!

REVIEW

EDITOR: Rosemary Speers
 ASSISTANT EDITOR: David Jacket
 LAYOUT: Stephen A. Barker
 MOVIES: Arthur Zoldin
 BOOKS: Where oh where has he gone?
 THEATRE: Eric Rump
 ART: Paul Russell
 MUSIC: Paul Ennis
 FOLK MUSIC: Volkmar Richter
 FEATURES: Hymph

Most important event of the week was Barker's annihilation of Pelt and Garber at pool. Less dramatic but more productive was the work of Volky and Arthur (the latter going beyond the call of duty to drink Irish coffee for Twentieth Century). John Clute's name has been approved, Ian Rodger produced more features, everyman was rained out, and letter-writers think we're a conspiracy.



Hall House is the place to eat...



Girls can buy cigarettes if they face a disgusted cashier...



... but sitting at a table brings down the wrath of the waiter

PHOTOS BY ILOMAKI



... but not for girls, not at 12:35.



... the hall porter threatens to call the campus cops, much to the amusement of male diners many of whom enjoyed this invasion of their sanctum.

Don't Vote

NORMAN ZLOTKIN

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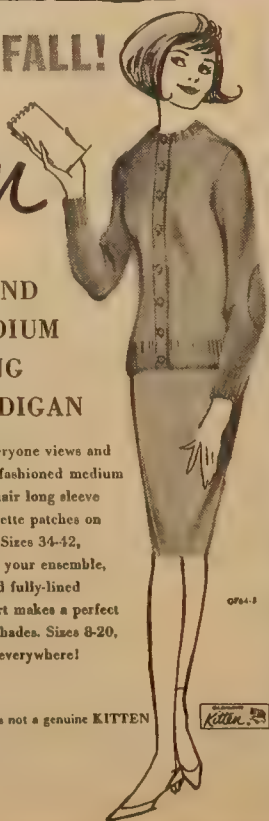
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MOHAIR MEDIUM
WEIGHT LONG
SLEEVE CARDIGAN**

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DISCRIMINATION 2

"Well! like I said we got nothing against you foreigners, but you see it's like this, I can't let you have the room because the other roomers won't like it. You see I have to sort of think of the other boarders too. I'm sorry but."

It was quite clear that he did not want to rent to a colored person. By this time I was getting a little tired of all this trudging around looking for a place to live close to the University. I was even beginning to consider whether it might not be convenient to stay in a residence, but that meant about \$600 and I simply could not afford it. I just felt sick. We in our underdeveloped country did not have to pay as much for University education. How wrong we were when we thought everything must be rosy in these advanced countries.

The past three days had all been the same, getting the list of houses from FROS. and walking around talking to the landladies and landlords. At first I did not notice anything and I would take what I was told in good faith. Most people would say that the room had just been taken, but I found after 2 days the same houses still displaying the "Room for Rent" signs.

Some of the places were really grubby. Most rooming houses were dark, dank and smelling horribly. No sooner did I walk in one I would feel like rushing back into the fresh air outside. Some of my East Pakistani friends took me around the first couple of times. We would walk into one of these ghastly places and they would remark "Oh! This is a nice room." I just could not figure it out. You see, we East Pakistanis are rather neat and tidy people. We cannot stand squalor, and

I was amazed at my compatriots' complete indifference to dirt. But after a couple of days I too became quite used to it.

However, at some of these houses carrying signs my friends said there was no point in trying because we would not get the room. These places had carried the same signs for more than a year. At other places, although we were refused politely on some pretext, or other, my friends said that the reason was because

By A. SATTAR

we were colored. And sure enough, after about 120-25 houses. I myself could tell which places were bluffing. I was really astonished at the subtle but unmistakable indications.

I told myself there was no use worrying about something I could not very well change and would have to put up with. No harm in trying, and so back on my feet again. You get used to it after the first fifty houses or so.

"Do you have a room for rent, ma'am?" I asked of the rather large landlady. "Yes I do, but I don't think it would be suitable for you." So there, she obviously knows better than I do what would suit me. The reason is not hard to guess. My color.

Some of the other places were not bad, but they did not want the whole place to smell like a grocer's shop.

"You can take it if you like, but you can't drink and no visitors after eleven." "But ma'am, I don't drink at all, it is against my personal and religious beliefs," I ventured. "Oh! They all say that before they move in. And I don't like all your friends dropping in

all the time. On second thought perhaps it would be better if you didn't take it. It might save a lot of bother to all concerned."

At long last I landed a room on Sussex Avenue, a dingy little place but it had a separate entrance and I could share the kitchen and bathroom with other roomers. Well! I have been staying there for over a year now, but sometimes I get exasperated. The landlady is not bad (of course she is not a Canadian which is why I got the room), she changes one sheet a week so that the laundry expenses are not high. There is no telephone. But then frequently she complains I have too many friends.

I cannot make her understand that we are thousands of miles from home, we don't drink, don't fool around with girls, about the only vice we have is to get together on weekend and gossip or play cards. Especially on Sundays, since there is not much to do anyway.

The other day my friend came from Peterborough and stayed overnight, and of course the landlady was up asking for money — her excuse is that she has to pay for the gas and water which he uses, and I should ask her permission before putting anybody up. What I thought to myself, would she do if I woke her up at 2 o'clock in the morning when my friend came!

Friendly and Fair Canadians . . . In four years in Canada I have made friends with just about four families . . . not bad really. I am shy and reserved? . . . No I actually go more than half-way . . . ask anybody at FROS.

Couriers prove superiority

By DAVID JACKEL

The Jazz Couriers are the best modern group currently working in Toronto. Their Wednesday concert at Hart House proved this.

This sextet plays a very professional brand of hard, swinging, modern jazz. The arrangements by altoist Phil Branton and trombonist Russ Little provide good variants on the basic group sound, and successfully exploit the different styles of the various horn men.

The arrangements also provide the springboard for the solos in this group. The members don't just play the arrangement and then go on to improvise in an unrelated manner. Their solos relate to the whole concept of the piece, making for a continuity which most groups lack.

In addition to excellent arranging, Wednesday's concert featured some good solos, with all the horn men, and particularly tenor saxophonist Dougie Richardson, proving fluent and inventive at



THE COURIERS PLAYING AT HART HOUSE

— photo by SHORE

fast and difficult tempos.

Richardson was excellent on the ballad, *That's All*, and Branton and Little were very good on a 6/8 version of *Taste of Honey*. Pianist Lorne Tepperman's solos contrasted well with the single-note styles of the horn men, and his accompaniment was consistently well-chosen.

The rhythm section of drum-

mer Andy Tekauz and bassist Bill Best weren't together at all times, but were in a good groove on the opening and closing numbers.

Those who enjoyed this concert can hear the sextet regularly at the Night Owl, and they're worth hearing.

REVIEW 2

God bless money

By JOHN CLUTE

Gary Gottlieb is a student at the University of Toronto. He published a diatribe in THE TELEGRAM as the 13 October DISSENT. This attack intended to say Nyah at both those who advise teenagers to continue their education (they give the wrong reasons), and at those teenagers (for heeding these reasons).

Potshots always hit here or there. That's why people take potshots. They're discontented with something out there, no bang. Potshots also tend to maim innocent parties. Which is the reason for this response to Mr. Gottlieb's allegations.

First he takes aim at those who are in the business of trying to persuade highschool students to stay in school. Apparently what these advisors stress in their arguments bases itself on materialistic grounds: that if you drop out you won't get a job; or if you do get one you won't get paid nearly as much as a college graduate and you'll have no future.

Gottlieb finds these arguments distasteful. These arguments, however, were not designed for him. Who were they designed for? People Mr. Gottlieb has never gotten to know, it is obvious. The confused, bitter, adrift, often rebellious teenager whose culture is less evident than Mr. Gottlieb's but whose needs are greater. True, there are no humanistic sermons addressed to these kids — and sermons would bore them and turn them away. True, education for its own sake is not brought out (as the Dissenter wishes) — because these teenagers are at the point of deciding that education's a con game, and that why shouldn't they quit.

Why shouldn't they? Because this is a different society than that of which our Dissenter dreams. Because if they quit they'll start off at the bottom of society and unless they're extraordinarily lucky they'll remain there. Now I don't like these ads. They're nasty, brutish, and quite a few not at all short. But I'd rather run the risk of being exposed to them — hoping that higher education swings those whom these ads convince to richer notions of what learning can be about — I'd rather that than follow Gottlieb's taste and let the teenager be damned. Let him drop out. Let him fade into the drear subterranean life that is the probable alternative to higher education in this age.

So what is the answer? Better teenagers? It is not simple. Teenagers are symptoms. They are not causes. Gottlieb, failing to see a problem, trips along to his second faux pas — the old old charge that students are nasty cynics, that they race through college, Missing the Essence of Higher (ie. Post-Secondary-School)

Education, and that when they get that Degree (the only thing they were after), why then off they go to plush jobs with swelled heads. Claims like these are the essence of the art of potshot.

The college of Mr. Gottlieb's dreams — the tiny ivied cloister where Education is its own End and money's never mentioned because Daddy's rich — this college does not exist for most of us. We can't afford it. We literally can't afford it.

Once college was for the few. College was not practical, once — except in limited fields. This has changed. Bunkie, you don't go off these days demanding salaried employment with any high school diploma — you end up on wages, in the basement, adjusting valves. If you're lucky. So what do you do? You never claimed high intellect for yourself. So far as you're concerned learning is a wordly fulcrum, because without its aid where are you. You're nowhere, bunkie. So you go to college. You are not an ideal student. You sweat through courses imperfectly designed for your more-or-less hard-headed needs, and after three or four years you have a degree and you're like every other visible person (the impoverished are notoriously invisible). You may be the same as the others, but you have a car, you can afford a wife, you have a job. It's not perfect, and you feel at times you've missed something, but you have some sort of possible existence.

Blaß says Mr. Gottlieb. Education "is something that is above the stock and trade of the busy marketplace." Blaß, Mr. Gottlieb. Your metaphors are dead and your derision phony. Stick to the humanities, if you wish, stick to something unproductive like Classics or English Literature (I've done so and don't regret it, but that's another issue). Financially burdensome as you'll be, continue if you will into Graduate School. Follow Education for its own End. If you find a girl you want to marry, see what her parents have to say about you.

And so it's not the best of all possible worlds. Most of us have to use higher education as a tool because if we don't we're up the river. And if we take the plunge into education per se, if we take a set of courses with no pot of gold at its end, who does the jeering then, Mr. Gottlieb. Not fellow students. Usually they're too busy keeping their heads above water — psychologically, financially, and in Frosh week literally. It's the rest of the world, Mr. Gottlieb, the taxpayers reading THE TELEGRAM and shaking their heads with a complacency that matches yours, it's the parents, the employment agencies, Uncle Bert in Edmonton who never went past Grade Eight and look at him he's a millionaire — there're the ones who jeer, if anyone jeers, at the unprofitable student. And you're helping them, Mr. Gottlieb.

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At The Royal Alex

COMEDY OF SITUATION

By ERIC RUMP

Characters, four; set, an apartment in New York; theme, marriage and its trials; conclusion, a renewal of the marriage for one pair and a prospect of it for the other. Put down this way, Neil Simon's new comedy, *Barefoot in the Park*, now playing at the Royal Alex., may sound all too close to the 'comedy of situation'.

Certainly it has family connections with that vast and almost indistinguishable tribe. People drunk on stage are funny, so here we have two examples of that, once plastered and unhappy, then

plastered and ebullient. Give one of your characters a cold and you're almost sure of a laugh; discover your mother-in-law almost naked in a strange man's room and you can guarantee a roar.

Simon, however, doesn't stop there; he uses this as a base and then goes on. Although all the action takes place in the one apartment, he manages to avoid the impression so often created that it is an apartment floating somewhere out in space. Life is going on around this apartment. We see bits and pieces of it in the arrival of a telephone man and a delivery

man; Victor Velasco, (Sandor Szabo), one of the central four, lives in the apartment above and people do go up to the other tenants barely intrude on the action, they are mentioned often enough to give us a sense of their presence.

Most comedies, somewhere along the line, suggest their opposite: what we are laughing at now could, quite easily, turn into something serious. Behind the light falls the shadow.

Simons has been effective here simply because he has taken his characters quite seriously, thus creating what can only be called "the well-rounded character". The mother-in-law is both type and individual; her efforts not to interfere in her daughter's marriage are funny but her loneliness is not. The domestic battle of the newly-weds is superb, but the question it raises, of whether love alone is enough, is a serious one. Elegance matched with penury is a pleasing combination, until doubts creep in of when that elegance turns to dowdiness.

At the centre of the play is, the newly married couple, Paul and Corrie Bratter. Before marriage you can have two 'witty' lovers; after marriage (for some reason) you are only allowed one. In this case it is the husband, Paul, and Richard Benjamin played the part excellently. He is a young actor—he graduated from North Western only four years ago—but he is clearly travelling very comfortably. He has fairly deadpan features and a slightly awkward body, which at times got out of control, especially in his drunken scene. His special strength as a comic actor is his ability to suggest that he has just thought up all his clever and witty lines; and, by his blinking and impish expression, that he is also rather pleased by them.

Joan Van Ark as his wife contrasted nicely with him. She was called upon to show a scatter-brained excess of energy and enthusiasm, and from start to finish responded magnificently.

Myrna Loy was the name star, playing the part of Corrie's mother. She was warmly applauded at the beginning and again at the end, but all in all suggested that thirty or so years on the screen was not the best preparation for a career on the stage. She often gave the impression that she had wandered onto the set by accident and was embarrassed to find so many people looking at her, though she grew more relaxed as the play went on.

The play will be running for the next three weeks. For those who wish to be entertained rather than provoked, it should prove a worthwhile visit.



SZABO, BENJAMIN, LOY, VAN ARK

Poor Alex Comedy

By IAN RODGER

Those who saw *The Warrior's Husband* at the Poor Alex last night learned that Homer wrote his epics from a wealth of spicy material.

Thin, cringing Hercules, (Lowell Patterson), led by his powerful guardian, The-seus (Larry West Ewashen) has come to satisfy his ninth labour by capturing Amazon Queen Hippolyta's powergiving girdle. Hippolyta (Marie Amaran) is already losing ground to her siren sister, Antiope, who wishes war, and to her elder advisers who wish her to marry, thus proclaiming equality of the sexes.

The play abounded in well-timed and sometimes ironic gags which glossed over the plot's rough edges. Hercules and Gaganus (Graham Fugle) handled very funny lines which would have been even more effective had they reflected a constant technology. Blatantly modern references in an ancient setting aways jar.

I should have liked seeing more of war correspondent Homer (David Major), digging up risque stories to put into hexameters, and hearing less of Hippolyta's effeminate bridegroom, Sapiens (Neil Munro). All his lines had to be translated into the opposite sex context.

The Warrior's Husband was written by Julian Thompson and directed by Ron Booker. It closes tomorrow night.

Filter Players

The best-tasting filter cigarette

A new kind of automatic writing

THE 480; by Eugene Burdick; McGraw-Hill; \$5.95.

By **MEL COOPER**

The 480 has been on the best-seller lists since its publication, and I have no doubt that it will be turned into a slick and expensive movie in the near future. Both the book and the movie can be profitably avoided in this reviewer's opinion.

The title refers to the four hundred and eighty groups into which computer-technologists of the Simulmatics Corporation have divided the American electorate. The statisticians can now feed such data as the sex, age, party, religion, race, vocation, education and socio-economic level of members of groups into a machine and the machine determines how the voters will behave. Mr. Kennedy used the services of Simulmatics' Corporation in his 1960 campaign.

The United States has just lived through the devastating spectacle of the Republican Convention (this book's climax comes at the Cow Palace in July 1964), and the world is anxiously waiting for the outcome of the American election in a few weeks. An historical novel about such recent and important history

could be tremendously exciting and relevant. Without even being good literature it could at least be a good book. Instead, Burdick is cashing in with a fictionalized commentary on the issues of American politics that is pulp fiction of the worst variety.

The hero of the novel is American engineer John Thatch, a rugged he-man (visualize Gregory Peck or Cliff Robertson in the role), who becomes an international celebrity while building a bridge between India and Pakistan when he single-handedly prevents a war between these two countries by making a truly heart-rendering (and long-winded) speech to the armies. And it isn't long before Thatch—showing true American spirit and initiative—mops up the Huk-ballahap movement in the Philippines.

The book reads like a script for *The Edge of Night* and the characters are, like nine-tenths of the metaphors, clichés. There is Madison Curver, for instance, the 'fashionable, Ivy League lawyer', who is a 'new' politician. Opposed to him is Bert Kelly, the typical, old-fashioned ward

heeler. The characters are no more believable than their names, or the fine, happy ending that concludes the book.

Eugene Burdick first discovered the formula of writing topical novels when he co-authored the immensely successful *The Ugly American* with William Lederer. This is a famous book, and justly so. It has no more right to a claim as literature than does *The 480*, but it makes none. It is a tersely written and very angry book which makes some valid—and often illuminating—comments on the American situation in the Far East. The trouble is that, having written one honest book in this idiom, Burdick has now found a way to make extra spending money.

One gets the feeling that he might even be feeding data to a computer, and that every now and then he feeds the thing the most exciting headlines of the day and a novel pours forth to edify, terrify, and gyp the public once more.

One would expect more from a 'Rhodes scholar, political scientist, world traveler, lecturer, writer of best-selling novels, (who) represents American versatility at its most startling'.

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An item for the collector

THE DEFENDED BORDER.

Upper Canada and the War of 1812. Edited by Morris Zaslow, MacMillan, 337 pp.

By **RUSSELL BIGGAR**

Upset by the prospect of nothing more ambitious than scattered local celebrations to commemorate the War of 1812, the Ontario Historical Society undertook to sponsor a book to celebrate the anniversary in a grander fashion. *The Defended Border* is the result.

The book is a collection of twenty seven articles by eighteen authors ranging from C. P. Stacey's fairly recent articles to E. A. Cruikshank's lengthy and detailed accounts written around the turn of the century.

Unfortunately, however, most of the articles included deal with the military aspects of the conflict and were written for presentation to small historical groups such as the

Ontario Historical Society. Consequently individual encounters are examined in detail but the reader is given few clues about the larger outlines of the conflict.

The preoccupation with the military aspects of the War, particularly in Ontario, is excessive because regional, political and economic differences in the United States, and the Napoleonic wars in Europe affected the course of the War. The dissension among the Americans which led to pro-war votes of only 79 to 49 in the House of Representatives and 19 to 13 in the Senate, and the American delay of three years before the formation of a sensible strategy are barely mentioned.

Professor Careless in the Introduction considers the importance of the War to those in Ontario, but generally there is little to explain the confusion that led Professor Lower to remark that "the war itself was satisfac-

tory to all parties in that both sides won it, the American tradition is one of glorious victories and so is the Canadian It was a succession of timorous advances and in competent generalship interspersed with a few sharp actions and adroit manoeuvres which reflected credit on a few individuals."

As an alternative to the purely local celebrations of the War, the book is certainly a great success. However, to some extent the book lacks balance. In some cases, as Zaslow notes, "gaps and inferior pieces reflect the deficiency of scholarly research into certain aspects of the war." Further the emphasis on military consideration tends to leave the reader relatively uninformed. The book is a moderately priced item for the collector, but will not provide an adequate framework for the general reader.

Clean but dull

Torontonensis Graduate Volume, Barb Purkis (ed.) and Tomu Orav (Editor in Chief), 200 pages, \$1.50.

The graduate volume of this year's (that's 1963-64) *Torontonensis* is a clean, good looking but dull book. However, when an editor is faced with producing a publication in which he must include thousands of pictures all the same

size, of people in the same poses and wearing the same gowns, his inspirations of creativity and originality are rather stifled.

At the front of the separate college sections, Miss Purkis has included full page shots of the college itself. However, this practice is not consistent through the volume. It would be much better if it were.

The picture at the beginning of the University College section is unfortunately unidentified but we suppose it

to be a model of the new Physics building.

As for mistakes, we found one huge one. When you look through the graduate volume in the SAC section, remember that the picture labelled Joyce Dunnison, Medicine, is really of Diana Bennett, U.C., and vice versa.

The Nensis will be out in about two weeks. We haven't seen the Activities Volume yet.

REVIEW 5

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A jazz group is currently appearing in downtown Toronto. The state of the local scene in recent weeks makes this in itself a cause for rejoicing, but there is an added bonus in the fact that the group is a good one.

The combo in question is, of course, *The Saints and Sinners All-Stars*, now completing their second week at the Colonial Tavern on Yonge Street.

The Saints and Sinners are a sextet, under the direction of pianist-singer Red Richards, and their speciality is good, swinging mainstream jazz. On occasion, however, they can also produce good dixieland, highlighted by the solos of Buster Bailey and Vic Dickenson, both of whom continue to be inventive in that most cliché-ridden of all jazz styles.

But the group is at its best interpreting material from the swing era. On tunes like *Blue Lou* the musicians seem more interested and more inspired, trumpeter Herman Autry in particular playing a good lead horn and getting off some good solos.

One of the best numbers in the sextet's repertoire is not from the swing years, however. It's an old Duke Ellington mood piece from 1927, *Creole Love Call*, seldom heard nowadays, but too good a song to deserve this fate. *The Saints and Sinners* follow the original Ellington arrangement, with Bailey's mellow clarinet in the opening chorus joined in the second by Autry and Dickenson providing jungle effects mutes. Bailey plays a Bigard-style solo while Autry and Dickenson use plungers to capture the atmosphere created in the original by the earthy growls of Bubber Miley and Adelaide Hall. The number closes with the trio again, as in the second chorus. Arrangement and solos are excellent, and the song is one of the best things this or any other mainstream group is currently playing.

Aside from this number, and the excursions into dixieland, the general sound of the group is that of the Billie Holiday ensembles of the late 1930s, and they do several Holiday numbers, such as *Easy Livin'* and *Foolin' Myself* in that relaxed yet swinging style, with Richards providing the vocals.

The Saints and Sinners are also a crowd-pleasing act. They play requests, and the routines included some good-humored musical kidding around, with Bailey showing his ability to hold a note for two minutes, Autry doing *Hello Dolly*, and Dickenson combining some subdued clowning with perfect musicianship.

NO GIMMICKS FOR GILLIES

A recent Varsity news item reported that the Rev. Don Gillies of Bloor Street United advocated the presentation of jazz in the church, and this writer took Mr. Gillies to task for misrepresenting the role of jazz. Mr. Gillies has been somewhat perturbed by this, and rightly so, since it has now become clear that he is the one who is being misrepresented.

The original news story reversed what the Minister had said, and my comment on that story compounded the error.

Rev. Gillies has not now and never has, advocated gimmicks to bolster church attendance. An enthusiastic and knowledgeable jazz fan, Mr. Gillies believes that both jazz and the church have important roles to play, but that the intermingling of the two is a mistake. In this view he takes a diametrically opposite position to that of the Rev. Gene Young, the sponsor and author of the jazz liturgy presented last year in St. Luke's United Church.

A future column will present and compare in more detail the views of both these men on the place of jazz. For the present, let it be known that Mr. Gillies has been misquoted, and blamed for something he never said. He is too much of a jazz fan to have deserved this.

JAZZ NOTES: The inimitable Don Franks continues tonight and Saturday at George's... tenor man Fred Diligal is the mainstay at the Cellar on Avenue Road. Campus fans should remember him from his Hart House appearances last year... the decline and fall of the Friars is now complete. Latest reports indicate that the club has definitely gone over to a rock and roll policy... Julian Burns' after-hours spot, the First Floor Club, has closed down for the time being. Burns has featured some of the best local and New York jazzmen at this club over the years, and it's a shame that he is ceasing operations... another item on the blacker side is the cancellation of the Steve Allen show. Whatever its faults as a comedy program, it was the last area television spot to regularly feature name jazz groups. Among those visible in recent weeks have been Gerry Mulligan, Dizzy Gillespie, the Jazz Crusaders, Art Farmer and Jim Hall, Miles Davis, and Joe Williams and Junior Mance... the head for this column is becoming more appropriate every week.

Canaletto exhibition excellent

By PAUL RUSSELL

After a year of research, consultation and paperwork, the Art Gallery of Toronto presents... Canaletto. Fully organized by the A.G.T., this is the most comprehensive exhibition of the eighteenth century Venetian's work to date and the first ever in North America. In this it is a milestone, not only in the rapidly increasing appreciation of Canaletto but in the history of taste.

Due to the complications of the subject, which include lack of documentation, confusion over signatures and too many followers and assistants, Canaletto would have been an impossible subject for exhibition but for the monograph and catalogue produced by W. G. Constable in 1962. This exhibition therefore, must stand as a tribute to the scholarship of Constable, no less than to the artistry of Canaletto.

Canaletto (1697-1768) was a topographer, a 'vedute' painter, one of hundreds in eighteenth century Venice. But as Time magazine said, he was the one with a vision.

In his better works, Canaletto has a magic which is undeniable. His Venice is brilliant, gay, exuberant... a city of lush festivals, of glittering sunlight and water, but most of all, a city of outstanding architecture and spacing. He paints the stones of Venice with an accuracy, an eye for grouping and detail, which mark the superior topographer. As such he is unsurpassed. He reproduces the scene with with almost the exactness of a camera. But Canaletto was also an artist. His paintings are portraits of Venice. He has captured the spirit of the city which was the most splendid, exciting and decadent of eighteenth century Europe. But more than that it is the spirit of a great city, a city of tradition and a glorious past. It was a city he was temperamentally in tune with. In later life, when he went to London, his efforts there rarely came off



The Grand Canal, Venice on

with the same verve... the ones that do are those least like London in feeling.

In his portrayal of his native Venice, Canaletto is the culmination in the development of what Sir Kenneth Clarke calls the 'Landscape of Fact', a noble tradition in European art which began with Bellini in sixteenth century Venice, spread northwards in the seventeenth century Dutch art of Vermeer and Rembrand and returned to Venice in the works of Canaletto.

But not all of Canaletto's works achieve this greatness of vision. He was a prolific painter. During the 1730's he

ran a large studio which turned out hundreds of townscapes for foreigners passing through Venice on the 'Grand Tour'. Thus, his work is very uneven, always technically excellent, but often lacking in anything more.

In the selection of works for this exhibition, the Curator, Dr. Boggs, has tackled this problem capably, the result being a group of Canaletto's drawings and paintings which are all of good quality.

The installation in the gallery is expertly designed, based on the intersecting lines of vision from three

U of T student part-owner of G

By VOLKMAR RICHTER

One of the better folk clubs in Toronto, The New Gate of Cleve, is owned and operated by students—one of them from U of T.

Ernie McCullough, a first year student at Vic, runs the club in conjunction with three students from Ryerson, Waterloo and OCA. All four were members of a folksinging group, the Yorke Singers IV; they were all classmates in high school.

During an appearance at the Gate last spring, they heard that the place was for sale and suddenly found themselves in the coffee house business. To supply the initial investment, the mother of one of the boys backed them financially and they are now in the process of buying the establishment from her culminating in full ownership when they reach 21.

During these first seven months they've had their share of minor catastrophes such as last

minute power failures, refrigerator breakdowns and even a microphone that burned out during an act.

It's certainly one of the better looking clubs; the decor is that of an English pub. And the talent featured, although not the biggest names, can be counted on to be very entertaining. The booking agent is Joe Louis (you might have heard him broadcasting OML reports on radio) who served as agent for the Mariposa Folk Festival this year.

Often to be found practising upstairs are the frequent Gate performers, The Allen-Ward Trio. Paul Stookey recently saw them, liked them and now Albert B. Grossman from New York, the big star maker (P. P. & M., Bob Dylan, Odette) is interested in managing and recording them.

As for the Gate, they've got big plans. They hope to be able to run several special concerts in the club, starting off with Mississippi John Hurt. If that's

successful they would like to bring in Phil Ochs from New York. Phil is not well-known here but he's one of the new breed of folk singers; the topic songwriters that comment on the news. He was a big hit at New York last year and last.

Hopefully the New Gate of Cleve will be a big occasion on the TO folk scene to have Ochs at the Hurt here.

Meanwhile the club carries on catering to a crowd that ranges from tuxedo to shorts wearers. But mostly students (who get special price), can be found there on Fri. and Sat. night—the only days the club operates. The boys need some sleep and have to some homework.

Appearing at the Gate this week-end is George Staddon, singer and coffee-house owner from Stratford, Gord Lightfoot, his last Canadian appearance before leaving for New York.



on Ascension Day by Canaletto

points at three corners of the building. Significant paintings placed at vantage points are visible from several points as one progresses through the show. For instance, from the corner room housing what to me were the best works in the show — the four paintings from the Hosmer collection in Montreal — one may look north to the end of the long gallery, and back in time, to the early, theatrical 'Capriccio on the Tomb of Lord Somers' (1720's), and east, forward in time, through the next gallery, to the 'Feast Day of S. Roch', a mature work of

the 1730's. The drawings and paintings spread through the rooms of the gallery, largely in chronological order are thus tied together and cross reference from one style to another is made easy.

The final room in the gallery confirms the mastery of Canaletto by exhibiting examples of topography by his foremost eighteenth century rivals. At this point, even the unbeliever is forced by comparison to see Canaletto's obvious superiority.

Canaletto's remains at the A.G.T. until Nov. 15th. From there the exhibition goes to Ottawa then, to Montreal.

Tapie is not so good

By PAUL RUSSELL

Antoni Tapies, an acknowledged master of contemporary art is the painter currently represented by the Moos gallery with an exhibition running until Oct. 31st.

Tapies was born in Barcelona in 1923. That his early environment had an impact on his art is undeniable. The dryness of his native Catalonia, its clear southern light, rich textures, and muted earthen colouring is stamped on all of his works and is basic to an understanding of them.

Thus, his style. But there is more than that. Tapies rejects the slick mechanism of modern life so much loved by Pop Art Romantics, and turns instead to something more basic, more stable, more permanent. His best work has the timelessness of prehistoric cave writing, and children's scrawling in the sand. There is a basic warmth and humanity, usually coloured by melancholy (Gris-Negra Amb Surcs Simetrics) sometimes by a more sinister element (Vellut Granate), and occasionally even a touch of the savage (Gris i Blanc amb Taques Vermelles).

This show is by no means representative of the best of Tapies. In fact, 'Vellut Granate' is the only work which comes up to expectations. But it is interesting in that it provides a glimpse at a style which has become the point of departure for so many young artists all over the world.

The Medieval morality play, Everyman, was finally staged in the UC quad and was well worth waiting for. Professional costumes, and good acting combined to provide the lunch munchers with a fine noon-time show. We're sorry our reviewer forgot to go.



By PAUL ENNIS

"I don't think anybody is waiting seriously for anything concrete. I think everybody's waiting for something — and I say that in capital letters — SOMETHING — it's what Beckett was saying in Godot. I don't know what I'm waiting for. I don't think you know what you're waiting for." . . .

Jean Shepherd

Have you never been to Toronto Mr. Shepherd? Are you unaware that the cultured masses drool in anticipation of another season of TSO subscription concerts? Surely they know what they're waiting for.

The Toronto Symphony conducted by Walter Susskind opened its 43rd season Tuesday at 8:25 in Massey Hall. His worship Mayor Givens proclaimed the week of October 18th Symphony Week "to emphasize the importance of the Toronto Symphony Orchestra's place in the life and structure of this city, and also to bring to the attention of everyone the necessity of supporting the Orchestra by contributing to its sustaining fund, and through attendance at its concerts." Ninety per cent of the series tickets have been sold yet \$325,000 is needed to insure the orchestra's survival (Why not a full government subsidy?).

"It seems strange that Toronto should have a first-class orchestra that we hardly ever get to hear about."

— New York Herald Tribune, Dec. 5, 1963.

The programming of the series (except for the Britten War Requiem, Freedman Symphony and Morawetz Piano Concerto) virtually ignores music less than twenty-five years old and includes only well-known early works by other composers of this century. If one accepts Bartok, Stravinsky, and Prokofiev at least, as three of the most popular of great twentieth century composers, would a more representative sampling of their works be so unwelcome? This year there is no Bartok programmed and only the Rite of Spring among Stravinsky's works is to be played. Frager doing Prokofiev's Third Piano Concerto next week should be more bearable but his Romeo and Juliet Suite in January is insufficient to plug the gap. Furthermore it has been only two years since the orchestra last performed the Rite of Spring.

"Dvorak's Second Symphony completed the program".

— New York Journal - American, Dec. 5, 1963.

Typically Tuesday's concert began with the folk-like A London Overture by John Ireland which the orchestra performed bouncily enough so that much of the lifelessness which would later keynote both other works went unperceived. It remained for Patricia Parr, guest soloist in Beethoven's First Piano Concerto, to release the orchestra from bonds of enthusiasm and lead them into a new crypt of doom.

Miss Parr's playing was scaled down to chamber-music proportions which made for fine blending with the orchestra when the piano's was not the dominant melodic line but it failed to bring any kind of musical shape to pianistic thematic statements or even solo passages. Her phrases do not sing; they lie in state. To view them thus would be to deny them clarity, shape, even precision.

The result is a conception devoid of life, a creation sharing the onomatopoeia of a sluggish whirl with the hyperbole of a muffled gargle. Often spasmodically slurred, occasionally rhythmically erratic, hers was fragile playing without compensating delicacy. The orchestral accompaniment was balanced and seldom too loud.

"Also billed was Dvorak's Second Symphony."

— New York World-Telegram and Sun, Dec. 5, 1963.

Only in the last half of the third movement of Tchaikovsky's Pathétique Symphony did the Toronto Symphony really make it Tuesday. The driving inexorability of the march was dynamically suggested by the full orchestra. Balance was finer than the too brassy climax of the opening movement although hampered by imperfect dialogue between strings and woodwinds.

Whereas the opening movements suffered from occasional falls from grace (ie sloppiness and unfulfilled climaxes), the finale was worthy of the Symphony's cognomen in its worst sense. Here was the long time when any inherent musical pleasure was submerged by the vagueness of the performance. Yet the Toronto Symphony whatever its calibre, however short its rehearsal remains the primary base of this city's musical life time. And wherever the Toronto Symphony belongs categorically let it never be said that it stand alone, albeit in a class by itself. Proclaims the New York Times in its Dec. 5, 1963 review:

"It should come every year, for it stacks up well with the best American orchestras of the same class."

Gate of Cleve

to the Village Corner, and Ted McGillivray at Steeles Tavern.

And at the First Floor Club (its still open for this occasion), Robert Nighthawk will appear. He is another re-discovered blues singer who was famous in the thirties and then disappeared.

Dr. Beverly Lewis, who last year brought Sleepy John Estes and Muddy Waters to TO, found him in Chicago appearing in a small dingy bar.

He'll be here from Oct. 27 to Nov. 1.

Regrettably I have to announce the death of Peter Wyborn. Peter, one of the few traditional folk-singers in Toronto, underwent his second heart operation Wednesday evening but a bacterial complication made it unsuccessful.

Peter was only 24. He came from Vancouver to appear at the first Mariposa Folk Festival and decided to remain here. He was the father of 2.



Arlene King sang at the Gate of Cleve

Where has Robbins gone?

By HERSH ZEIFMAN

Keeping in mind that Joseph E. Levine is probably the only person who could have turned Harold Robbins' racy bestsellers *The Carpetbaggers* into a movie that literally yawned politely in your face, it is no surprise that, under his supervision, Robbins' latest work *Where Love Has Gone* doesn't even start its engines, let alone get off the ground.

Love tells the story of a 15-year old girl who is charged with the fatal stabbing of her mother's lover. But Robbins' once plausible and startling story has been so hacked up that the result is a ridiculously silly, soapy and sentimental melodrama in which

one tedious scene follows another, building up to one of the most contrived and anti-climatic climaxes of all time.

As the mother, Susan Hayward, who has sex as often as most people drink coffee and who sculpts for a loving (her male models are delighted to oblige) has, alas, seen better days. Bette Davis, as the ruthless, overbearing grandmother who planned her daughter's career is so unbelievably nasty that her part becomes the worst kind of cardboard caricature. And Michael Connors, though he tries hard, has neither the strength nor subtlety to carry off his role as the baffled, angry ex-husband.



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Flat-footed whimsy

By ARTHUR ZELDIN

The Hollywood Theatre has settled down to an extended run of the new Walt Disney production, *Mary Poppins*. This hundred and forty minute-long film about the governess cum fairy-god-mother who descends from the clouds at the first drop of an innocent tear, is billed as "family entertainment". If this is the case, I hope that no member of any family I may have will ever be so young. Or so old, for that matter.

I had better say right off that I have no bias against "family entertainment." *Peter Pan* is charming, at least the first and second times around. The young are innocently taken with its adventuresomeness. The old are nostalgically amused by its sprightly music, its dream-based flights of imagination, its poignant sense of loss demanded by the process of "growing up".

But *Mary Poppins* is flat-footed whimsy — in spite of its long running time, there are only sparse bits of amusement. *Poppins'* powers to slide up bannisters, to float away on an open umbrella, are cute. The animated-drawing fox-hunt in the central fantasy sequence is funny enough. One song, at least, "The British Nanny", orchestrated and delivered a la Henry Higgins, is reasonably clever.

But overall, nothing too much happens. Two adorable little kids follow Mary on a jaunt through a dull fantasy land. Two adorable little kids tutor an obdurate daddy in the facts of the jolly life, and thence to even greater financial success. There's a moral here somewhere, and it's an indidious one.

The picture never hesitates to remind you that it is a musical. Really, the constant popping off to melody is quite ridiculous, an unconscious burlesque of all the old-time musicals that ever were. All

eminently unwhistle-able, too. Julie Andrews is the sole source of consistent lustre. Rosy-cheeked sex appeal is a trick in "family entertainment" — but she manages it. The voice, as usual, is sparkle itself, and the performance, (her first on screen), one with flair.

The elastic Dick van Dyke is a disappointment. His accent, when he remembers it, sounds like a Cockney imitating Buddy Hackett. Any number of his television shows

present defter performances. But then, the talents of Glynis Johns, Hermione Baddeley, Elsa Lanchester, Arthur Treacher and David Thomlinson are all squandered by the film.

Publicity rates this as the "best Disney production" of all. Nonsense. I'll take *Snow White*, or *Cinderella* anytime — to say nothing of the festival of Disney documentaries currently running at the International.



Julie Andrews makes an unusual entrance as she floats over the roofs of London in *Mary Poppins*.

Lady Clairol and larceny

By CINDY HARCOURT

Hitchcock has done it again. In his new movie, *Marnie*, now playing at Loew's Downtown, the mastermind of the suspense drama has taken a typical melodramatic story about a beautiful emotionally disturbed blonde (Tippi Hedren), added a very masculine hero-turned psychoanalyst (Sean Connery), and come up with a reasonably good movie.

Marnie, who apparently has followed all the Lady Clairol ads, starts out as a raven-haired beauty, then to blond, then brunette, and finally back to blond for the climax.

Each dye job heralds a new start in life for Marnie, a compulsive thief. She moves from place to place, staying only long enough to lift the company funds.

The inevitable must hap-

pen; her money-making methods are discovered by Connery, a very lenient employer. Instead of turning her over to the police, he decides to help her himself.

While discovering all her neuroses — she is terrified at the sight of red, the sound of thunder and lightning, plus the simple act of rapping on a door, bring on all the hysterical shivers and shakes she can muster, — Connery falls in love.

He marries Marnie, despite her warnings that she can't stand men. They go off to the South Seas for a honeymoon.

But even the warm tropical nights fail to awaken in Marnie, perennial man-hater, the slightest interest in Connery. Needless to say, the honeymoon is a failure!

The couple catch a plane home, where they are absorb-

ed by the country life of Connery's Virginia estate.

A chance meeting of Marnie with one of her former employers leads ultimately to the powerful climax, with the truth of Marnie's tainted childhood being revealed.

Hitchcock has periodic flashes of brilliant directing as in the close of the hunt scene and his ability to sustain suspense is apparent throughout the whole movie.

Acting is excellent not only by the major players Tippi Hedren (who has improved a great deal since her performance in *The Birds* and Sean Connery (better known as "James Bond") but also by Louis Latham who as Marnie's mother is responsible for Marnie's frigidity.

REVIEW 8

Campus sex: the movie and the man

By VOLKMAR RICHTER

It is a disappointment to see a movie that has lots of potential but fails because of little things. *The Young Lovers*, Samuel Goldwyn Jr.'s film dealing with campus love and morals is this kind of movie. It's playing at the Downtown this week.

The story line offers nothing new. Boy (Peter Fonda) meets girl (Sharon Huguely) and they fall in love. Lacking parental guidance telling them to beware of sex, they decide for themselves and predictably she soon becomes pregnant.

But on this trite skelton is built a sensitive and touching love story which probes the reactions of each of the participants.

Goldwyn has made a good looking film through the excellent camera work and the numerous touches of excellent direction.

The best scene in the entire film shows the two lovers in a cave by the ocean. Through careful silent studies of their faces the camera reveals all the tenderness in their affair. Goldwyn here has the two actors completely under control; he knows what he wants and gets it.

But in other scenes his direction is not as authoritative. The shy girl that grows up through this affair, suddenly appears as a woman that's been everywhere, and experienced everything. Goldwyn's direction lost control of her.

Periodically the story tries for lighter touches, to ease the tension. But these attempts take away so much of the believability of the film which is trying to achieve realism. One student, for instance, has bought a car that's a real lemon so that scenes of his frustration can create humour. But the vehicle is surely of vintage 1910; one you can't buy for less than antique prices. And in one scene the car rolls away on seemingly level ground.

Nick Adams, playing a student faced with the draft, is part of this comic relief in the first half of the movie. As such he's completely wasted. In the second half he achieves, at best, something almost but not quite approaching credibility. Deborah Walley, who plays his girl friend, played Gidget once. She still plays that character.

As for the principal stars both show a great deal of promise. Peter Fonda is becoming like his father and Sharon Huguely is becoming a most competent actress of whom we're bound to hear much more. Yet in this film neither becomes very credible in their parts.

Goldwyn has been able to suggest a lot of sex without showing any nudity. This is a testimony to his directorial skill. But little things, such as the sound of church bells ringing when the lovers kiss for the first time, prove that he still has far to go.



The young lovers, Sharon Huguely and Peter Fonda.



SAM GOLDWYN, JR.

Send it some flowers

By JAMES KEARNS

Send Me No Flowers, now playing at Loew's Uptown, starts off quite feebly but soon picks up, and once it does, it's very amusing sailing. This time out, Rock Hudson and Doris Day move out of the Pillow Talk syndrome into a different state of affairs—they're married to start with.

Thus Rock, a hypochondriac who mistakenly thinks he has only a few weeks to live, decides that it would be very noble of him to find Doris a suitable replacement, a husband, whose role would be limited to that of being "a companion and protector to his wife."

As with Pillow Talk, the humour is situational, and

based on misunderstandings.

Thus, those certified sophisticates whose taste in humor runs the gamut from corruscating wit to corrosive wit, can be advised to search elsewhere. Miss Day reassures us once again that she is most enthusiastic about the idea of playing herself. For example, she favours us with about fifty different variations of her now copyrighted "slow burn."

Mr. Hudson remains his usual wooden self. At any rate, there's certainly no danger of his ever stealing a scene from anyone. The supporting roles are, without exception, superbly played and I suppose it should be added, that once again it's Tony Randall who comes through as the real star of the show.

After seeing his latest movie, I had a chance to talk to Samuel Goldwyn Jr. himself. The son of one of Hollywood's pioneer and most successful independent producers, Goldwyn has been around the movie industry all his life. He reports that he has always wanted to direct a movie on his own, and although he has produced five motion pictures, *The Young Lovers* is the first he directed.

His credits include nothing very important: *The Sharkfighters*, *The Proud Rebel*, *The Adventures of Huckleberry Finn*.

A graduate in English, of the University of Virginia, he chose the college campus as the setting of his love story "because the people there are bright and with lots of potential. They can decide their own ideas of morality rationally. They can see that love is much more than just sex."

He considers movies the modern literature and therefore feels that story telling is the primary objective of a director. John Ford, William Wyler, Bergman, Fellini, all of them, he said, are good story tellers.

Goldwyn objects to some directors' preoccupation with nudity in their movies. "One can suggest sex much better. One of the sexiest scenes I've ever seen had no nudity in it—that was the eating scene of *Tom Jones*."

"Most people still equate sex with nudity and it's not. That's the Playboy syndrome. A talented actress doesn't have to take her clothes off to be sexy."

"It's what in the mind that's more exciting. The thing is to get the audience to come along with you by the power of suggestion."

Goldwyn reports that he had difficulty in getting this film distributed. Although he has never made a money-losing film, distributors weren't interested in this one because it had no big stars in it, no names that would look good on the marquee.

"That's because there are no young stars today, James Dean was a star, but there's nobody of his stature today. And I didn't want to use the teenage set."

However, he stated that a number of movie exhibitors across the US were interested in the film and formed a corporation to put up the money for the production. With them backing him, he was then able to get MGM to release his picture.

"The reaction from the people has been strange. They've either been saying the film is too immoral or too moral. I wasn't passing any judgements at all. Morality is a thing each person must decide for himself and so those kids (the characters in the film) made up their own minds."

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PIRANDELLO

By ERIC RUMP

Pirandello, even more than Shaw, is a playwright concerned with ideas rather than situation. To call them "philosophical musings on the nature of reality" sounds unbearably plonking, but that's more or less what they are. The University Alumnae Dramatic Club, probably the best amateur group in town, is presenting one of these musings at their new theatre, located at Huron and Cecil Street. The play was originally known as *Enrico IV* but in this Eric Bentley translation has now become *The Emperor*.

It has a 'situation' nominally at its center but actually at its periphery. A young man, much in love, was once taking part in a masquerade. He was dressed as Henry IV of Germany, and was riding

on horseback. His rival, riding next to him, managed to frighten his horse so it reared and threw him. He was concussed for a while and when he awoke, believed himself to be the real Henry IV. He has lived in this deluded state for the last twenty years, which is where the play opens.

The play starts here and so does Pirandello's enquiries. His main spokesman in this is Henry IV (excellently played by Rex Southgate), who occasionally speaks to the other characters but is mostly speaking to himself, his method of analysis is one of pairing opposites. The fascination with Pirandello is his agility at getting so many in and his dexterity in handling them. He asks all the right questions and asks them neatly, though leaves it

up to us to provide the answers.

The production on the opening night was a little shaky, but looks as though it should settle down soon. Its main fault was a desperate earnestness to get things going: the opening section came over like a machine-gun out of control. Pace is all well and good, but it needn't become frenzy. There are no weak performers and some good ones. Roy Passano made an intriguingly decadent Baron, and Valli Lama matched him nicely as his mistress, except that she puffed a little too frequently for my taste. The production will run at least till the end of this month. As the theatre is small, it would be advisable to phone 923-3022 for your reservations.

ZIZI

By CAROLYN McMASTER

The trouble with Zizi the French revue at the O'Keefe Centre this week, is that despite long plumes, long legs, and a talented star, it very

rarely manages to get off the ground. Zizi Jeanmaire has arresting looks and a dynamic stage personality, yet even she cannot project much life over the footlights into the massive auditorium.

Only four items stand out in my mind from the first half of the revue, two utterly ludicrous and two quite funny. "Le Chambre" a ballet about a femme fatale who murders her lover and then a police officer, degenerates into a wrestling match between Jeanmaire and the agile Feliz Blaszk, culminating in a most professional kick to the jaw delivered by Zizi. The first half closer is a senseless number entitled "Quail on Toast with Pink Champagne" which would be more aptly called "Fannies in Feathers" by Yves St. Laurent.

On the credit side, however, are the mimed introductions to three ballet sketches danced by Jacques Dombrowski and the line from one of Zizi's songs, which sounds like the slogan of an anti-feminist league "What makes a woman stupid is to have too many brains".

The second half proved more interesting, opening with a long percussion solo which drew several ladies from their seats to peer over the edge of the orchestra pit. Zizi's singing dominates the act, with a clever spoof on Frankie et Johnny and three other songs. Jeanmaire has a deep throaty voice which unfortunately had to compete with a faulty microphone last night. She appeared most comfortable during Frankie et Johnny and Les Tatouages, two songs which require her to dance as well as sing. More Yves St. Laurent feathers are displayed in the king of all fan-dances with twelve pink fans being manipulated by black-clad dancers.

People who appreciate classical ballet and people who want a night of naughty French fun will, I fear, find themselves sadly disappointed by "Zizi". People who don't fall into those classes may find the revue worth an evening. I didn't.



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REVIEW 10

HART HOUSE ORCHESTRA ... faultless

By PAUL ENNIS

Right now the Hart House Orchestra is probably the finest musical organization in Toronto. The only disappointment Sunday in the Great Hall was meagre attendance, which if not increased could prove the fatal block in the group's struggle for existence. Musically there are few such obstacles.

Under Boyd Neel the Orchestra displayed virtuosity and vitality in a program ranging from Vivaldi and Handel through Mozart, Miaskowsky and ultimately Torontonians Harry Freedman. One can only marvel at the control the orchestra possesses in all phases of musical expression. Muted string passages in the Musette and Dream Ballet of Handel approached the divine; the height of sublimity was attained by similar means in the second movement of the Vivaldi Concerto Grosso in G Minor. Coming off a two-week Ontario tour, the Orchestra was in such rare form that it could rival top string groups anywhere.

The repetition of Freedman's Fantasy and Allegro (also performed last season) allowed for easier assimilation and a higher quality performance. It is thematically and texturally rich, dominated by a sort of Bartokian impressionism in the Fantasy and an intense relentlessness in the Allegro.

Miaskowsky's Sinfonietta, the longest work of the program, is a mixture of classicism, early-Russian nationalistic romanticism and a hint of the stridency that would characterize the work of Shostakovich and Prokofieff. Miaskowsky, who composed 29 symphonies, is best remembered as a teacher. The Sinfonietta was written in 1929.

On paper Sunday's concert appeared the weakest of the current series. Yet, with it the orchestra verged on an ideal type; exact, balanced, warm, unified, dynamic, faultless.

C. B. C.

Sviatoslav Richter will make his North American television debut on CBC-TV's Festival, Wednesday evening at 9:30. He will perform Brahms' Intermezzo Op. 116 No. 5, and Jeux d'eau and Alborada del gracioso by Ravel.

The hour will also feature the Canadian TV debut of the American mezzo soprano Marilyn Horne, as well as two new works by English choreographer Kenneth MacMillan.

Sunday morning at 11:00 the Chicago Symphony under Hans Rosbaud will play Mozart's Symphony No. 40 and the Franck Symphonic Variations with Robert Casadesu, solo pianist.

REVIEW 11

CURLING

All men who signed up to curl may pick up team lists and schedules in Intercollegiate Office, Friday afternoon.

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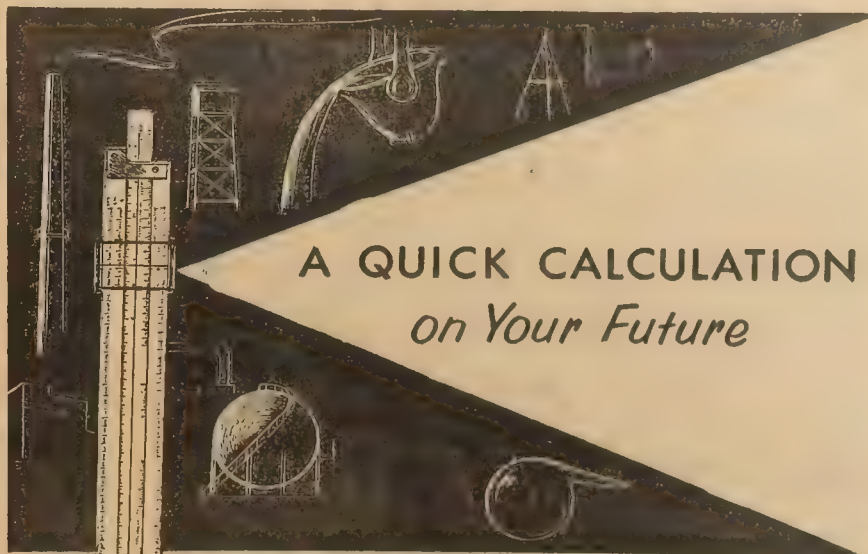
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MENTAL HEALTH

Whatever has happened to the President's Advisory Committee on Health Counselling?

Last year the Student's Administrative Council made public the shocking results of a mental health survey which they had taken among a sampling of third year U of T students. The report indicated that 65 per cent of female and 50 per cent of male students had felt a desire to seek advice about emotional or psychological problems since they had entered University. A student-staff symposium met later to discuss what was obviously a problem of pressing concern to the university community. Out of this discussion arose the Presidential Committee, appointed to investigate the question of counselling and mental health services on the campus and the need for expanded facilities. The Committee's findings were to be presented to the President. No such report has yet appeared.

In the meantime the Campus Co-operative Residences Incorporated has set up a mental health committee and hired two practicing psychologists to give student counselling to co-ops who request their help.

The psychologists, Laura and George Sneyd, will give a series of lectures on mental health on campus and will help set up an experimental program of student counselling.

Yet while the Co-op has been taking positive action, the University seems to have allowed the question to drop out of sight. Will the problem of student mental health be allowed to sink into an oblivion of committee reports and counter-recommendations?

Will the University allow the problem to wait while another 50 per cent of students struggle with their problems in a vacuum? Or will it take decisive action this year?

Robert Gill at Hart House

By IAN RODGER

"I'll never know at this point!", replied director Robert Gill to my query about the possible fortunes of *Diary of a Scoundrel* which opens the Hart House theatre season tonight. The play, as you know if you read *Review*, October 9, follows the dilemmas of an hypocritical scoundrel who has lost his somewhat risqué diary. Christopher Golding plays the lead and is backed up by Joy Teperman and several others. "Diary" has been in rehearsal for weeks.

Robert Gill is a quiet man, who, after eighteen years at the Hart House Theatre, is hardly surprising. Canadian by descent and American by birth, he did not become a Canadian himself till he'd been at Hart House twelve years.

He began his career at the Carnegie Institute of Technology, receiving a degree in drama. He then went on to act at the Cleveland Playhouse and, so that he might eat, at the radio microphone.

Mr. Gill remembers learn-



ROBERT GILL

ing most from handling Marc Antony in *Julius Caesar* and the Inquisitor in *Saint Joan* explaining that if waxing rhetoric over "Friends, Romans" may be fatiguing, it is fun compared to being physically transfixed in an imposing throne reciting the nine minute diatribe of Saint Joan's Inquisitor. "Then", he says, "one really learns how to hold an audience."

He assumed a more impromptu role at Hart House ten years ago when the actor playing Henry IV (part I) was forced to quit the company at the last minute. Gill had to learn the lines in one day. "I just couldn't do it", he laughed, "so I pasted blocks of typed lines on the back of a shield I was carrying."

Undoubtedly the traumas of acting drove him to directing. Soon after his debut at the Woodstock Playhouse in Woodstock, N.Y., he reluctantly came to Hart House, complaining, "Why train young Canadians for a theatre which doesn't exist?" Today he says of Toronto theatre, "What has happened since is simply marvellous!"

He regards himself as part teacher, and takes the second role particularly seriously. "I have my eye on at least a dozen really talented people. My problem is to find parts for them." He tries to give talented students every possible opportunity to develop, and for actors, according to him, "the only way to learn to act is by acting."

"Where are your graduates now," I asked, thinking it a perfectly innocuous question. But theatre folk are hypersensitive about their ages, especially actresses, and if Mr. Gill has been at Hart House since 1946, there will be some elderly actors and actresses around who came under his tutelage. "I can't answer that question", he replied.

Mr. Gill's activities are not limited to the winter seasons. During the summer, he runs a six week gruelling theatrical training school, where student actors may struggle with the academics of the theatre under such professors as Father Pilecki of St.

Michael's College and Prof. C. C. Love of Victoria University. The practical stage work is overseen by professional actors such as Robert Christie, Alan Nunn, and Pamela Terry. Speech training is an important part of the school, and for those who wish them, stagecrafts are explained by Roy Befus, the technical director at Hart House. Mr. Gill himself teaches what he calls "basic acting movement" concentrating on "internal and external techniques". The latter is the business of getting on and off stage without bumping into people or things while the former concerns the psychological make-up of the actor. He must always know why he is saying a particular line, or making a certain movement.

The school has been a success verified by an attendance of forty this past summer. Gill refuses to enlarge it feeling that "it is essential in such a school that every student should get to know every instructor and vice-versa." Of his present company, Karen Madsen, Janet Gladish, and Susan Wilson are graduates.

The pace of the theatre is vicious, and finally, after directing for thirty months at Woodstock, then sixteen years at Hart House, Gill took a well-earned sabbatical last year. He visited London and its theatre (of course), Spain, and finally Majorca "to do nothing for the first time in 20 years."

"Alas, we are no longer the eighteenth century gentlemen of leisure," as he so aptly pointed out, and he returned eagerly to a new season at Hart House. His comment, "It was a great thrill to come back to see so many new people."

Indeed, 128 students auditioned this year, and, with the first two shows already cast, Gill says, "I could have cast each of these plays twice. Talent is at its highest level since the post war DVA students."

REVIEW 12



REGULAR
and
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Everyman found redemption in the UC quadrangle Thursday, while every man in the audience found his fingers turning blue from the cold.

The University College Players' Guild was presenting the medieval morality play *Everyman*.

I can't help applauding the clever individual, whoever he was, who thought of using the patio as a stage.

The limitations of the play itself, which is rather static, prevented complete exploitation of the stage's potential.

The patio would be ideal for plays involving a lot of movement and crowd scenes. I hope the experiment in outdoor theatre is continued, preferably in the spring when it is warmer, along these lines.

Director Reiner Sauer did a good job within the limits of the play in adapting it to the large stage area. He posted the symbolic characters under the archways, immobile like chess pieces, while they waited for *Everyman* to call on them.

The voices of the actors came through as clear as crystal. The high surrounding walls directed the sound perfectly.

Perhaps if the Players' Guild is feeling venturesome, it might consider presenting Shakespeare in the spring.

(The play will be presented again today at 1:15.)

— Robert Block

Letters from Tokyo

By Bruce Kidd

Member, Canadian Olympic Team

Sense of removal like Dostoyevskian dream

TOKYO, Oct. 21st.

Two years ago when I decided to title my articles from the Perth British Empire Games "Letters From The Underworld," I was using a geographical metaphor, and not until I had returned from Australia did I realize how the subjective atmosphere of a Games Village was akin to a Dostoyevskian dream. That sense of removal from the everyday world has been magnified here. The high barbed-wire fence enclosing the Village only serves to keep spectators and autograph hounds out; for excitement of competition keeps athletes and their thoughts ever close to the Village and the various Games venues.

Although Tokyo must be one of the most fascinating cities, there a general reluctance to explore it — most athletes hardly go outside the Village (except to train or compete) twice a week. Why? They fear tiring through too much sight-seeing, and they're so nervous they haven't the heart to discover anything new or foreign. In my own case, I didn't give any thought to touring in Japan until after my competition was completed — it wasn't procrastination; it was simply that the Games spirit sweeps you along so completely you can't give your attention to anything else.

FORGET POLITICS

News falls in the same ca-

tegory. In the past week, there's been a change of government in Westminster, a palace revolution in the Kremlin, and more punches in the bitter fight for the White House. Yet no one here seems to care. While the Soviet reaction of indifference to Khrushchev's deposition may be unchanged by the Games, the unconcern of my usually opinionated British and American friends can only be accounted for by Olympic fever.

British sprinter Adrian Metcalfe, who is employed by a London newspaper as a political writer, learned of Harold Wilson's victory only Saturday, and says he won't look at a newspaper until he gets home. The US Armed Forces Network in the Far East (USAFNFE), the only English radio station here, won't let us forget the campaign, but even the most ardent Democrat doesn't blink an eyelash when a Goldwater commercial is aired. (The USAFNFE has the alarming tendency to play two of the Senator's commercials for every one of Johnson's.)

EXPLODES MYTHS

Coupled with Bill Mills' surprising 10,000 metres win last week, Bob Schul's easy triumph in the 5,000 will explode a number of myths about American distance running. Traditionally, the US could field the best sprinters in the world, but her performances weakened as the

distance increased. Critics have always attributed this weakness to the "softness" of American life. Not enough exercise and too many junky foods have sapped American endurance, runs the argument most recently expounded by Australian super-miler Herb Elliott.

But the real reason was in the structure of amateur sport in the States. As long as the colleges provided the sole source of Olympic talent, US distance runners were bound to be outclassed, because four years of college isn't sufficient to produce a world class runner. But in the past five years many college distance stars have kept running beyond graduation, and as a result, Uncle Sam's stable is as good as any in the world. Who said hamburgers aren't as nutritious as the bark off trees?

LOSER SHAVES

There is at least one heart-break for every pleasing performance here, and probably the most distressed athlete in the Village is Russian javelin thrower Elvira Ozolina. The current world record-holder for the women's javelin, Elvira could only place fifth in her event. The next morning she went to the Village barbershop and tearfully ordered the hairdresser to shave her head bare, a primitive sign of shame in many Eastern countries. Before, her silken black locks

almost danced around her shoulders; now she looks like a lightweight wrestler with a kerchief over his head.

The unsung heroes of these Games are the Tokyo police. At any time of the day, the crowds here are as thick as those at a football game, so when there actually is a sporting event in the city, congestion is magnified beyond belief. But after a full week of competition, no one has been trampled in the crowd, and the police deserve the credit. During this period 73,000 officers have been employed in handling the crowds — that's no exaggeration.

Since my competition is over, I'm going to break out of the Village and see the land. I'll go to Kyoto, the ancient capital, and hope to find out something about Buddhism first hand. From there I'll go to Hiroshima. Then on the return to Tokyo for the closing ceremonies I'll try to climb Mount Fuji. The record for the ascent is a mere 2½ hours, so I should be able to run up and slide down in one day.

Several Canadian athletes — Bill Crothers, Harry Jerome and Ergas Leps — have received invitations to a post-Games meet in Osaka, but the non-placers fly home Sunday. I'd better see Japan this week.

Blue & white won't judge gen sci float

A group of students in General Science have protested because the Blue and White society refuses to judge their float in the Homecoming parade.

They have made preparations for a float to enter in Saturday's parade, arranged to get a tractor trailer and collected \$35 to build the float.

Walter Cohen (II Meds), co-chairman of the float parade, explained that the float will not be judged because General Science is not a separate college or faculty.

If the float is judged, the committee would have to allow every club and fraternity on campus to enter a float, he said. Thus, the parade could become much too large in later years.

"It's awfully hard getting a parade permit as it is," he added.

Mr. Cohen also said that if any organization were let in, bad floats might lower the standards of the parade. The rejection of the General Science application was made by a 12 to 10 vote of the Blue and White Society.

Nancy Goodfellow (III UC), secretary of the General Science float committee, said only two people did any talking at the Blue and White meeting.

One argued that General Science would have no place to hang the plaque if they won, Miss Goodfellow said. She also said that both York University and Ryerson have been invited to submit floats to the parade.



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no, it only looks like haggis

Trinity College presented the SAC with a hole and a bagpipe Thursday as part of a tree-planting program. Eventually this hole and the one previously dug by the engineers will contain oak trees.
— photo by SAM FEUER

sacred and secular with tim bentley

God demands discussion

Why both sacred and secular?

Here's my answer. A Jew, Moslem, or Unitarian would probably give a similar answer, from his own theological point of view.

I am a Christian. This does not mean that I am a good person or that I deserve to go to heaven, but simply that I am a new person as a result of accepting the reconciliation with God offered by Jesus Christ.

And further, entering this relationship with God is the best thing that ever happened to me. For this reason I'd like to see others take the opportunity of entering this rich new life. That is why I write the column.

But the religious life is not something shut off from the rest of life; it is not the sabbath or prayers or "Look at me. I'm saved." It is the total involvement in life, with God.

It is not only sacred; it is also secular. My religion is no good unless studies, writing, sports, sex, voting, giving, are all performed in the light of God, with the purpose of glorifying Him.

He must encompass the entirety of my life and for that reason my faith is, and must be, both sacred and thoroughly secular.

But what right have I to write on religion in a university newspaper? Perhaps the same right as Plato or C. S. Lewis had when they wrote on religion. They considered that the question of God demands discussion, and so do I.

If — and just "if" — there is a God who is concerned with man, then it would be an act of the deepest insanity to refuse to consider Him. Yet, although there may be a God, thousands of U of T students have never seriously considered the possibility.

They are just as intellectually stagnant as the believer who never matures beyond "Sunday school" faith.

It is not sufficient to reject God because of what Marcus Long tells his first year philosophy classes. Reject him if you will, but do so for reasons of personal conviction.

The university offers a search for truths about life, and this includes the ultimate religious question of the meaning of life. Every university student should attempt to find answers to this if he is to fulfill his education.

Only the frightened attempt to stifle the non-believer or believer. Neither atheist nor Christian needs fear a search for truth.

As part of this quest, I will print brief statements from those on either side of the religious fence, relating the reasons for their position. The only stipulations are that they be short and signed, for an affirmation without a signature is no affirmation at all.

Varsity readers will not receive the pat answers of the religionist or the pious iconoclasts of the anti-religionist. Facts from life will be the only answers printed.

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Blues need seven point win

A UTRFC SYNDICATED SERVICE

If the University of Toronto Rugged Blues are to win their seventh consecutive Intercollegiate title they will have to beat the Queen's XV by more than 6 points. This will be no easy task for the Kingston squad has its best team in history.

Although last week's 6-0 victory may not numerically indicate it, the Blues were outclassed in nearly every category. Queensman John Alexander led his forwards in dominating the lineouts and loose play while winger Roly Ogier typified the aggressive, hard-running play of the Queen's backs.

Captain Larry Johnson and Coach Dick Gaeter have decided to start with essentially the same team that faced Queen's last week. It is hoped that the return of inside centre John O'Brien, wing forward Al Giachino, and winger Ian Sinclair will be the key to victory.

Rod Sanders' shoulder injury will undoubtedly have an effect on the three quarter

line but it is hoped that Dave Payne and O'Brien will be able to fill his shoes.

In short this should prove to be one of the most exciting rugby games seen on this campus in recent years. In a strictly 'do or die' situation. Blues will have to play an inspired game to win. Any and all fans who turn out to the back campus at 12:30 Saturday can rest assured that they will see English Rugby at its hard-hitting and exciting best.

In addition it is an established fact of the sporting life that a team urged on by vociferous, partisan fans will perform superlatively. Come on out and give the ruggerites a well deserved boost.

The Intermediate 'A' hope to double up their last week's victory against Queens Seconds when they take them on at 11:00 on the back campus. The seconds play Brampton at Eglinton Park on Sunday afternoon at three.

SMELLS FROM THE SCRUM. Big Jim Humphries has actually increased his running speed . . . if you can believe that . . . Ian Sinclair has

a redesigned nose, now he looks like Jimmy Durante . . . Jolly John McNell is as fit as a man can be . . . Bwana Bob Turner still needs a date.

PHE, UC grid victors

By AL SCHOENBORN

Physical & Health Education's new entry in interfac football hit the win column Wednesday, in a 7-0 mud bowl over winless Engineering. Clyde Krol provided the game's sole major and Chester Pochwalowski kicked a second quarter single. The win moved PHE into third place, just one point behind Vic and St. Mike's.

University College Redmen moved into sole possession of top spot in Group II with their second consecutive win, this one, 8-0 over Medicine. McCreath and Dent Pigott got singles in the first and second quarters to give UC a 2-0 half-time lead before Slan added a third-quarter t.d.



Bill Crothers' winning time (1:47.3) is flashed on the IBM scoreboard after the 800 metres semi-final. The photo was taken by Keith Hartley, a member of Canada's basketball team and is courtesy of the Toke Oike.

Bill Crothers

By BRUCE KIDD

Last Friday Bill Crothers woke up at 7 a.m. and immediately went to breakfast. Physiologists claim that you perform best towards the end of your waking day and Bill wanted his 800-metres race to occur as late in his day as possible. Following breakfast he walked down to the village laundry and there wasted 45 minutes arguing about a shirt which was already three days overdue and still not finished.

Remarkably unperturbed Bill has so steered his mind against distractions here that not even 10 Japanese clerks nodding yes and doing exactly what they promised not to do could get under his skin—he returned to his cottage, wrote a few postcards, and then began to wash and hang up some of his other laundry.

That plus a massage consumed the morning. After a light lunch he beat Wendy Jerome, Harry's wife, in a game of chess, took a brief nap, and left for the Stadium. His routine Saturday was somewhat similar, except that he finally got his shirt back from the laundry and watched some of the other Olympic events on television.

But in the interval he made history.

The 800-metre final was a great race, so great that I was disappointed it was over so quickly. But spliced from the video tape of time, that brief minute and three quarters of excellence will be reshown over the world, this fall and for years to come. That stirring moment in which New Zealand's Peter Snell reached the finishing string has been crystallized. For thousands of persons, the image of the eight finalists they will always hold will be one of that final moment—the position of the runners' arms and legs and the facial expressions will be definite.

Whenever track nuts (track fans are called "nuts"—no reflection on the athletes) gather, they will relish this race. In 50 years, schoolboys will study the photo of this finish in athletic manuals (and probably wonder how eight men could look so

tired running so slow).

As training attitudes and techniques improve, the records set Friday—this was the fastest two-lap race of all-time—will inevitably be erased. But new and better runners will never obliterate that moment at the tape, nor can history take back the medals won. The only constant in competitive sport is change—every champion must always worry about the unknown youth who will someday usurp his throne. Yet every four years the Olympics places a check on this process and casts a mould of the condition of that moment which will last for all time. Thus the dream of every athlete is to be on top for the Olympics—Athletic fame is necessarily short-lived, but Olympic fame is immortal.

That's why an athlete's concern for records at the Games is second at best. You can go after a record anytime; you can only try for Olympic gold every four years.

Snell needed more than his bullish strength to win this one. Not having the speed of Bill and Jamaica's George Kerr, he had to employ tactical finesse to win—and he did.

A full 250 metres from home Snell began his all-out sprint. The explosive suddenness of this move gave him 10 metres on the field and allowed him to race the final turn unrestricted on the curb. It also put Kenya's Kiprugut and Kerr between himself and Crothers, his toughest challenger. When Bill passed my seat about 140 metres from the tape, he had about 12 metres to make up on Snell. The brilliance of Snell's courageous jump was shown at the wire—the margin of victory had been narrowed to three metres, but it was plenty.

Bill was flying. When he starts to charge his eyeballs bulge against his glasses, and if someone placed a cement wall in his path, he would smash breaking stride. At the least silver was in the bag. Not until Snell threw his arms in the air did I give up hope that he had won the whole business.

Trackmen to Western for OQAA finals

By HOWIE FLUXGOLD

For the first time in 3 years University of Toronto will enter the Ontario-Quebec Athletic Association Track and Field championships without Bruce Kidd or Rod Chintu.

Last year Kidd and Chintu were responsible for 5 victories, 440 yd, 880 yd, 1 mile, mile and the sprint relay.

This year, however, Kidd is in Tokyo for the Olympics and Chintu has retired. It would seem, then, that Varsity's chances to retain the Tait MacKenzie Trophy emblematic of intercollegiate track and field supremacy for the fourth straight year at Western, Saturday are exceedingly slim.

Nothing could be further from the truth. In fact, Coach Hal Brown believes that this year's team is even stronger than last year's, despite the loss of Kidd and Chintu.

Ontario High School champions Rich Pyne and Dave Bailey as well as rookies Peter Thompson, Brian Jones and Keith Flexman will help a solid core of veterans defend Varsity's championship.

If Blues have any weakness it is in the sprint events where MacMaster's Frank Baines, winner of the Hec Phillips Trophy as the meet's outstanding athlete last year, is unbeatable.

Varsity's strength and depth in the distances, however, will more than make up for this weakness.

In the 880 Dave Bailey and Nelles Van Loon (who won the event in the interfac meet) should be among the top three with Dave Ellis of Queen's having a chance to spoil a 1-2 finish for U of T.

At this point it appears as though the mile will be the feature event of the day. Competing for Blues will be Dave Bailey who has run a 4.07

mile and Rich Pyne who recently ran it in 4:18, while MacMaster will enter Dave Knox whose times are comparable to Bailey's and Pyne's.

In the 3 mile, Russ Evans of MacMaster will have no trouble winning, but Blues' Gurston Dacks and Peter Thompson should finish among the top 5 gaining valuable points for Varsity.

Varsity appears strong in the track events, but they are even stronger in field events.

In the discus, last year's OQAA champion Peter Auksi should repeat while Jarmi Salovaara, 1962 intercollegiate shot put champion should have no trouble regaining his championship.

Freshman Ian Arnold, Ontario High School champion and Canadian age-class record

holder can be counted on for firsts in the triple and long jumps.

In the pole vault Matti Raudoja should finish in the top 3 while Keith Flexman has a good chance to place first in the high jump if he repeats his 5ft. 9in. jump which won him the interfac meet.

This would give Varsity 5 victories in the 7 field events.

CINDER SIDELIGHTS: U of T will defeat MacMaster by 9 points and retain the Tait MacKenzie Trophy . . . Coach Fred Foot returns from Tokyo tonight and will probably be at the meet . . .

The OQAA must hold the record for longevity of records: the mile record was set in 1936, 120 yd. hurdle record 1937, and javelin record 1938.

Grid scoring and statistics

SCORING

	TD	FG	C	S	Pk.
Eric Walter, M	4	0	0	0	24
Bryce Taylor, T	2	1	8	0	23
Jim Young, Q	3	1	0	0	21
Col Connor, Q	1	0	0	0	18
Vic Wozniuk, T	2	3	0	0	18
Doug Cowan, Q	2	0	0	0	12
Jim Dickie, M	2	0	0	0	12
Bob Berke, M	2	0	0	0	12
Gary Cranmer, W	2	0	0	0	12
Art Froese, W	1	0	3	0	9

RUSHING

	Atts.	Yds.	Avg.	TD
Eric Walter, M	19	196	6.2	2
Heno Liles, Q	12	164	6.8	0
Gary Cranmer, W	35	140	4.0	2
Doug Cowan, Q	14	131	9.4	1
Peter Howlett, M	21	128	6.1	0
Boydie Norrie, Q	19	123	6.3	0
Ken Davison, T	15	114	7.6	0
Art Froese, W	16	106	6.8	1

PASSING

	Atts.	Comp.	Yards	Pct.	Avg.	Gain	Int.	TD
Glen St. John, M	68	35	544	48.5	16.5	1	3	4
Col Connor, Q	49	20	371	40.8	18.6	4	3	3
Bryce Taylor, T	72	28	348	38.9	12.4	3	0	0
Vic Wozniuk, T	21	10	135	47.6	13.5	0	0	0
Garry Smith, W	28	10	118	35.7	11.8	2	0	0
Bob Israel, W	34	12	73	35.2	6.0	3	0	0

PASS RECEIVING

	No.	Yds.	Avg.	Gain	TD
Mike Eban, T	16	217	13.6	1	1
Eric Walter, M	13	225	17.3	1	1
Ken Davison, T	11	104	9.5	1	1
Jim Young, Q	7	189	27.0	2	2
Boydie Norrie, Q	6	110	18.3	1	1
Don Taylor, M	6	140	23.3	1	1
Jim Dickie, M	6	102	17.0	2	2

KICKOFF RETURNS

	No.	Yds.	Avg.	TD
R. Campbell, W	6	271	45.2	1
Ian Bruce, M	1	144	24.0	0
Boydie Norrie, Q	1	84	24.0	0
Andy Szandiner, T	3	68	22.7	0
John Huether, T	4	66	16.5	0

PUNT RETURNS

	No.	Yds.	Avg.	TD
Bill Fridge, M	1	75	98.6	0
Wade Berry, M	1	18	88	4.9
Rob Campbell, W	10	56	5.6	0

INTERCEPTIONS

	No.	Ret.	Ref.	TD
Bill Walters, T	2	35	17.5	0
Gary Polver, Q	2	17	8.5	0
Don Holmer, T	2	5	2.5	0
Bill Payne, W	2	5	2.5	0

Alumni back for Homecoming, Blues hope to upset Queen's

By GORD BELLMORE

That rare bird, the "Faithful Blue Alumnus" puts in his annual appearance on campus this weekend. It is always hoped that he will flock back to his old stamping grounds, lured by the prospect of seeing his old Alma Mater perform great feats of football heroics, while he cuddles up on the 50 yard line with his trusty flask, his racoon coat, and his memories.

Unfortunately, fewer and fewer of these birds return each year on Homecoming Weekend, for to be honest, it's been a long time since there has been much for them to cheer about.

Things looked bright for a couple of weeks this fall when Dalt White's 1964 edition of the Blues surprised a few people by putting forth two gritty efforts, winning one and just losing the other.



DALT WHITE
A Tall Order

But last Saturday in Kingston, Queen's Golden Gaels, in their finest tradition, showed Blues up for what they really are, and what everyone said they were before the season — a team with too many rookies and too little experience.

With last week fresh in everyone's mind, the possibilities for attracting many alumni, or for something to cheer about, are pretty grim, especially since the same Gaels are the opposition.

It is tempting to try and draw a parallel with last year when Blues were walloped by Western 52-15, and then turned around and nipped Mustangs back at Toronto's Homecoming the following week, 12-8. Having lost 45-24 to Queen's the situation is ripe for a repeat.

The big difference is that in the Western loss Blues could do nothing right and Western no wrong. In short, it was a freak, as 'Stangs just weren't that good.

Queen's is that good. With Jimmy Young, Cal Connor, John Erickson, and company, Queen's have far and away the best talent in the league. Last Saturday they simply did what was expected of them for the first time this year.

This is no knock at Blues. They just don't have the horses.

But they do have guts. In

spades. Although they looked inept at times in Kingston, they never stopped trying even though the game was out of reach. In fact, Blues did most of their scoring in the final quarter.

As line coach Ron Murphy commented,

"Sure there were mechanical mistakes, lots of them, and we've been working on them all week, but that's not going to win for us on Saturday. The only thing that we can do to beat Queen's is to find enough pride to go out there and knock them down enough times . . ."

What Murphy means is that Blues have to play over their heads; that they will have to play better than they are normally capable of playing.

It's a tall order.

BLUES BANTER: Dave Galloway continued to be plagued by bad fortune this year as he suffered a separated shoulder in practice this week that will put him out for the season . . . Fans will have to suffer the elements unfortified tomorrow as police will be searching for the bubbly liquid at the game . . . **The Homecoming Parade** kicks off the day's activities at 10 a.m. on Hoskin Ave. . . . Western travels to Montreal for the other SIFL game, but will receive a cold reception. McGill 24 Mustangs 0.

TOUGHEST GAME YET

Marauders tie Soccerites 2-2

By MARCI McDONALD

Varsity Soccer Blues ended their toughest game of the season in a 2-2 deadlock Wednesday when they met first-place McMaster Marauders on front campus.

It was a game in which seniority stole the show.

Playing in pounding rain and numbing temperatures,

both teams abandoned tricky tactics for mere survival on the slippery-fast field. But McMaster's more experienced line showed its hand as the game sloshed on.

While Blues bogged down in the ankle-deep mud, Marauders gathered speed and steadily charged the home goal.

In the second half they rallied more strongly to tie the score, and tighten their defensive wall against Varsity's waning attackers.

Had it not been for a sprinkling of seniority at Blues' end of the field, the deadlock would not have held.

Varsity defenders Lou Mayhanovich, Tom Johnston, Nick Walker, Dom Dente and Bill Troost — all with at least three years of play behind them — took on the double trouble of both offence and defence. Austris Liepa, a Blues' freshman but an old soccerite, also joined the attack.

In the first ten minutes, Mayhanovich rushed the ball down centre field and settled a shot against Marauders' goal post. Graham Shiels picked up the rebound, and

passed to Mayhanovich who scored.

Although Liepa and Johnston kept up continuing volleys on the visitors' goal, half-time saw no change in score.

Blues began the second half with another goal — this time by Johnston who recovered a miskick by centre forward Pat Terrelonge.

From then on Varsity switched to defensive strategy.

Marauders returned instantly with their first goal, kicked by Jim Anderson on a pass from Steve Fenton.

Sparking into renewed action, they kept almost complete control of the ball until their second goal by Donald McAusland.

The rematch with McMaster is this Saturday in Hamilton as Toronto maintains its one-point lag behind the Marauders.

CORNER KICKS: Jim Lefkos, recovering from a smashed sternum, joined the last eight minutes of play when Bill Troost was forced out by a rib injury . . . How divine of the Wycliffe lad who cut through midplay for an interfaculty game and landed Blues with an extra-man-on-the-field call . . .



SHELECTIONS UNLIMITED OR THE RABBLE RUMBLE

This scribe's seasons record for predicting the outcome of football games is 4 right and 2 wrong which works out to .666 per cent.

Now that's not bad if you're looking for a bursary, but it's not going to get you very far if a Rhodes scholarship is what you have in mind.

In search of perfection, I solicited the aid of a number of Varsity students who have confused the issue beyond gridiron proportion.

Jan Krusberg (I New) Blues are overdue. They're passing a lot and should hold Queen's this time. Varsity 27, Queen's 24.

Steve Barker (III Trin) Queen's will waffle 'em. Queen's 35, Varsity 16.

Donna Lasecki (III St. Mike's) Queen's is the top team in more ways than one. Queen's 40, Varsity 12.

Bob Radford (IV UC) Blues are better than Queen's anyway. Varsity 20, Queen's 5.

Sam Feuer (III APSC) I'm going to be 21 soon. Varsity 21, Queen's 14.

Donna Mason (III VIC) Blues have already had their one win quota for this season. Queen's 40, Varsity 7.

Harvey Shepherd (SGS) The Queen's team will be overcome by the unhealthful vapors of the big city. Varsity 23, Queen's 22.

Gord Bellmore (IV Vic) Queen's has too much offense. Queen's 27, Varsity 16.

Karen Greenberg (II UC) After the homecoming parade they just couldn't let us down. Varsity 20, Queen's 16.

Volkmar Richter (II UC) Queen's is simply a better team. Queen's 21, Varsity 12.

Don Smith (II Vic) A group of drunken fans has been organized on the sidelines to block all Queen's scoring plays. Varsity 18, Queen's 0.

Sonja Kastner (III St. Mike's) Blues won last year at homecoming and they'll do it again. Varsity 32, Queen's 26.

Sandy Najat (IV Vic) The last game I went to, Blues won 20-6. Therefore, Varsity 20, Queen's 6.

Hildy Strashin, (II UC) Our boys have been practicing a lot. Varsity 27, Queen's 14.

IT'S IN THE STARS

Howard Gerhard (I Innis) The game is October 24 and the stars favor Toronto. Varsity 26, Queen's 17.

Rosemary Spiers (SGS) I don't care what the score is. Football is a stupid game. (Methinks the lady doth protest too much.)

Gurston Dacks (II UC) Queen's is stronger than Blues. Queen's 34, Varsity 20.

Al Schoenborn (SGS) Blues have a good enough team if Queen's cooperates. Varsity 20, Queen's 19.

Dave Jackel (SGS) Queen's 28, Blues 14 and that's if Blues are lucky.

Bob Block (III UC) I flipped a coin and the inexorable laws of chance fell with Queen's Queen's 35, Varsity 10.

Howie Fluxgold (II UC) Varsity will be up for the game because of Homecoming but Queen's is a stronger team. Queen's 30, Blues 20.

John Swaigen (II UC) I don't know much about football but I know Toronto doesn't beat Queen's. Queen's 21, Varsity 16.

Bob Morris (IV APSC) Blues will have a moral uplift on Homecoming. Varsity 21, Queen's 20.

Mary Brewin (IV Trin) Blues will shape up after last week and will pass earlier in the game. Varsity 27, Queen's 19.

Bruce Lewis (III UC) Who's playing?

Don Moggridge (IV Trin) On the basis of the last couple of weeks, Toronto could win. Varsity 23, Queen's 20.

Bernie Little (IV APSC) Queen's will have a poor game but Varsity will play exceptionally well. I hope. Varsity 27, Queen's 22.

Mike Schwartz (II Meds) Varsity will win on the strength of a blocked convert. Varsity 21, Queen's 20.

Alan Deacon (II Vic) Our defense will beat their passing and pick up three fumbles for touchdowns. Varsity 21, Queen's 20.

Jacques de Montigny (II UC) I believe in equality. Varsity 30, Queen's 21.

Vlad Baranowicz (II APSC) Toronto has a bad habit of losing. Queen's 28, Varsity 9.

Bill Woloshyn (II LAW) Queen's has the best team in the league. Queen's 21, Varsity 12.

Tony Little (II Law) Tom Verth will block a punt to set up the winning touchdown. Varsity 24, Queen's 19.

Bill Lehan (III Vic) Blues don't hold onto the ball enough. Queen's 35, Varsity 11.

After this kind of advice I don't dare make up a prediction. I'm content with a bursary.

Scoreboard

FOOTBALL STANDINGS										
	P	W	L	T	F	A	Pts			
Queen's	3	0	0	0	69	45	6			
McGill	3	2	1	0	88	45	4			
Toronto	2	0	0	0	68	72	2			
Western	3	0	3	0	35	98	0			
Weekend Results										
L. 24 at Queen's 45										
McGill 56 at Western 19										
FUTURE GAMES										
	P	W	L	T	F	A	Pts			
Queen's at Toronto	3	0	0	0	40	6	6			
Queen's at McGill	3	2	1	0	52	15	4			
Queen's at Western	2	0	2	0	9	38	0			
McGill at Toronto	2	0	2	0	6	48	0			
RUGGER STANDINGS										
	P	W	L	T	F	A	Pts			
Queen's	3	3	0	0	40	6	6			
Toronto	3	2	1	0	52	15	4			
Guelph	2	0	2	0	9	38	0			
McGill	2	0	2	0	6	48	0			
Weekend Results										
Toronto 0 at Queen's 6										
FUTURE GAMES										
	P	W	L	T	F	A	Pts			
Queen's at Toronto	3	3	0	0	40	6	6			
Queen's at McGill	3	2	1	0	52	15	4			
Queen's at Western	2	0	2	0	9	38	0			
Guelph at Toronto	2	0	2	0	6	48	0			
SOCCER STANDINGS										
	P	W	L	T	F	A	Pts			
McMaster	3	2	0	2	12	6	6			
Toronto	3	2	1	0	4	3	5			
Western	3	0	2	1	4	10	1			
Guelph	3	0	2	1	4	0	0			
FUTURE GAMES										
	P	W	L	T	F	A	Pts			
Western at Guelph	1	0	0	1	1	6	0			
Queen's at McGill	1	0	0	1	1	0	0			
McGill at Montreal	1	0	0	0	1	1	0			
Weekend Results										
Montreal 0 at McGill 7										

THE Varsity

TORONTO

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cut-rate docs, top-rate float

Fires, losing teams and the hostile moral attitudes of a few police officers failed to dampen the gaiety during U of T's Homecoming Weekend. Friday night while some listened to the folksingers, others built floats. The nurses, with some assistance from the engineers, had to rebuild completely after a fire destroyed their first float at 2:30 a.m. Fire also struck the Lash Miller Chemistry building, where an explosion destroyed a research lab at about the same hour. Saturday a few minutes before parade time a Metro policeman suggested that Trinity's float, which eventually won third prize with its satire of divorce, be removed on grounds of immorality. Meds' float took first and the curvaceous Mountie kickline from Music second. With their usual aplomb the fans accepted Varsity's defeat on the football field, and repaired to Hart House and fraternity row for the serious business of the weekend.

krushchov ouster

Canada Communists baffled

By DONALDA TAYNEN

The Canadian Communist Party was as baffled as the rest of the world over Krushchov's removal from power, a leading Communist official said on Friday night.

"We couldn't understand Comrade Krushchov's deposition" said Alfred Dewhurst, national education director of the party, lecturing for the Norman Bethune School of Social Sciences at the Bethune Centre.

"However, what the Soviet Union does with its own leaders is its own business."

Mr. Dewhurst went on to speak favorably of Mr. Krushchov. He said the former premier had won the respect of the peoples of the world because "he was a most capable proponent of peaceful co-existence."

He did not think the new leaders would alter Mr. Krushchov's foreign policy.

In answer to a question following the lecture, Mr. Dewhurst said there had been much speculation on Mr. Krushchov's removal.

He personally thought that the relations of national Communist Party organizations were a factor in Mr. Krushchov's removal. He referred to a Pravda editorial reprinted in English in Moscow News which implied that Mr. Krushchov's personality and relations with other Russian Com-

munist were factors.

The editorial does not mention the conflict with the Chinese Communists as a factor.

Mr. Dewhurst said, "The new leaders will not likely abandon the statement of principle signed by 81 national Communist organizations." This statement is opposed by the Chinese Communist Party.

His lecture, Creative Marxism, was held in commemoration of the founding of the International Workingmen's Association in 1864. It is known historically as the First (Communist) International.

He paid tribute to Marx and Engels, the leaders of the first international, and stressed the importance of the first international and the succeeding communist internationals

to the growth of the world-wide Communist movement.

Mr. Dewhurst said, "All Marxist-Leninist socialist groupings should join together."

The last Communist International was disbanded by Stalin in 1943 and there has been no international organization since.

Mr. Dewhurst said, "The times to-day do not allow for an international organization. There is too much diversity. Such an organization must have rules and discipline, and common aims."

He predicted that the new leaders will call a meeting of all the national communist organizations but did not think an international organization would result.

Diana Bennett to India

India is the destination of the vice president of the Student Administrative Council.

Miss Diana Bennett, a fourth year fine arts student at University College left for New Delhi on Saturday night.

She will be Canadian representative to a conference in connection with UNESCO for the "furtherance of East-West cultural relations."

The conference, which will be attended by some thirty women between the ages of

18 and 25, will last for ten days.

Miss Bennett is planning to take a five-day cultural trip through India following the conference.

She plans to visit Bombay, Elephanta (the island with the Buddhist caves), Ajanta, and Elura.

On her way back, she is going to stop over in Tokyo and Kyoto for four days.

The trip is being financed by the Canadian Girl Guides,

bronchial pneumonia

Rowing team captain found dead in room

U of T rowing team captain Douglas Doyle was found dead of bronchial pneumonia in his room Sunday afternoon.

Police said he died about 8 a.m. but was not discovered by his room-mate at Delta Tau Delta fraternity on St. George St. until 1 p.m.

Mr. Doyle, 22, was a third-year Mechanical Engineering student. He rowed three years with the Argonauts and U of T teams. He also rowed and played football for Humber-side Collegiate.

He attended a rowing practice Saturday morning, the football game at Varsity Stadium in the afternoon and a home-coming weekend party at his fraternity in the evening, rowing team member Paul Little said Sunday night.

Mr. Little said the rowing team will withdraw from the Eastern Canadian Rowing Championships at London as a result of Mr. Doyle's death. The U of T team won this competition last year.

Mr. Doyle is son of Mrs.



Irma Doyle. He is also survived by his brother William, 24, a student at Waterloo Lutheran College.

The funeral services will be held Tuesday afternoon at Turner and Porter Funeral Home on Roncesvalles Ave. Further details of the funeral have not been settled.

phantom earth-mover fills in sac tree hole

Will the phantom earth-mover strike again?

The president of the Students Administrative Council hopes so.

The SAC is planning to plant trees around the SAC building next Saturday, and several holes for the trees have already been dug — six feet by six feet by three feet deep.

To the accompaniment of skirling bagpipes, stu-

dents from Trinity dug one Thursday.

Saturday morning SAC president John Roberts noticed that the hole had been filled in again — presumably overnight Friday, by pranksters in a homecoming spirit.

"I hope the gentlemen who filled in the hole will be so gracious enough to drop around some night and redig it," Mr. Roberts said Sunday night.

Explosion, fire in chem lab

An explosion in the Lash Miller Building sent four fire trucks on a call early Saturday morning.

The fire, caused by an exploding refrigerating unit in a research laboratory, Rm 323, filled the entire third floor with smoke and fumes, forcing firemen to use gas masks and oxygen units.

There was no one in the building, and firemen joked with a noisy crowd of spectators before the locked doors were opened.

The cause of the explosion

is unknown and no estimate of damages is available.

blood

The Toronto Red Cross depends on a program of continuing blood clinics to keep a steady supply of blood on hand for emergencies.

For the next two weeks, the Red Cross will be depending on the annual U of T blood drive.

Hart House



POETRY READING

The Library Committee of Hart House invites all members of the University Community to attend a special **POETRY READING SESSION** in Hart House Theatre on **TUESDAY, OCTOBER 27** at 1 p.m. Earle Birney, Leonard Cohen, Phyllis Gotlieb and Irving Layton — four outstanding Canadian Poets will read new works, all of which will shortly be published.

TABLE TENNIS

7 p.m. — Fencing Room
Wednesdays

NEW MEMBERS WELCOME

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MEMBER'S COLOUR SHOW IN THE CLUB ROOMS

Wednesday, October 28 — 1-2 p.m.

Maximum Entry — 4 Transparencies

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29th OCTOBER OR PHONE 921-3378



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— commerce, economics, business students work a summer abroad in Europe, Africa or South America.
— a chance to learn, earn and travel in the same summer.

— come to a General Information Meeting on
THURSDAY, OCTOBER 29

DEBATES ROOM — HART HOUSE
7:30 p.m.

HILLEL

Today, Monday, October 26, 1:00 p.m., U.C. Room 214

Lecture on

"MAIMONIDES"

Seminar on

"JEWISH IDENTITY"

Tuesday, October 27, 1:00 p.m., Sydney Smith Hall, Room 504

Tuesday, October 27, 7:30 p.m., Hillel House

Class in

"JEWISH ETHICS AND MORAL PHILOSOPHY"

Seminar on

"THE CONSERVATIVE TREND IN AMERICA"

Thursday, October 29, 8:00 p.m., Hillel House

Friday evening, October 30, 6:00 p.m.

FIRST SHABBAT DINNER

Students will please call the office (923-7837) immediately for reservations

'Fulton plan' could destroy Canada

By BRUCE LEWIS

Will the "Fulton plan" for amending the BNA Act unite Canada or split it into several parts.

The plan, once again under consideration by Ottawa, has aroused comments on both sides.

The procedure for amending the Act is virtually the same as the one vetoed by Saskatchewan in 1961. It was then known as the Fulton plan after the then Conservative Justice Minister, E. Davie Fulton.

The system provides that sections of the British North America Act dealing with the allocation of powers between the federal and provincial jurisdictions will be amendable with the agreement of the federal Parliament and all provincial legislatures.

Certain other matters of a less important nature will be amendable by the federal Parliament and two thirds of the provinces representing half the population.

One of the main problems that the new procedure is designed to solve is apparently

the necessity of sending a petition to Britain asking the British Parliament to enact any amendment to our Constitution that cannot be enacted by the Federal or provincial governments alone.

Opponents of the new amending procedure, however, suggest that this is not a real problem. Petitioning Westminster is a meaningless ceremony, they say. It in no sense gives Britain any control or real authority over our Constitution.

Opponents of the new system argue that the requirement for unanimity before amending the distribution of powers will give us an impossibly rigid Constitution.

Specifically, it will make broad, nationwide welfare programmes impossible.

The power to implement most such programmes now rests with the provinces. Advocates of federal action on social welfare see this new rigid amending procedure as a bar to Constitutional amendments like the one which gave Unemployment Insurance to Ottawa.

The redeeming feature of

the plan, argue its supporters, is the section providing for delegation of certain provincial powers to the federal government. This will be permissible on the agreement of Ottawa and any four of the provinces—but only among the consenting provinces.

Thus, say many people, it will be possible to implement a national welfare scheme among all provinces except Quebec. Or even if only four or five provinces agree, this will be better than nothing.

The debate thus becomes one aspect of the broader Canadian debate on whether we are to have unified national action to eradicate inequities between living standards in the various sections of the country or whether we should leave each province free to develop its own potential on the strength of its own resources.

lazy or scared?

By ANNA BETH DOYLE
Student Service Chairman
Students Administrative Council

How big is your world?

How involved are you beyond the bounds of the university? How involved are you in your own city?

We are willing to give \$11,000 to SHARE, although we are so poor.

Yet in one way we are rich. University students are by far the healthiest segment of the Canadian population.

Each of us can afford to give one pint of blood. Why did only 2,900 students out of 17,000 do so last year?

Are we unwilling to give half an hour of our time? Are we afraid of the needle? Are we unaware of the medically proven facts?

Eating beforehand eliminates any dizziness. Blood volume is replaced within 24 hours.

Are we just lazy?

During the next two weeks a blood drive will be under way at the U of T.

A minimum of 4,400 pints of blood are needed to supply Toronto's 23 hospitals during the two week period of the blood drive.

The blood goes to save the lives of people we may know.

Some may have gone to the Pharmacy student who recently was struck down by a car while crossing Queen's Park Crescent.

Yet, two weeks ago, there were only three pints of O-positive blood — the most common type — in the Toronto Blood Bank.

Hospitals had to delay operations. Some patients suffered permanent damage.

The Red Cross depends upon us.

Those who have given before have a job to do again. For those who have never given, it is time to make the effort.

Blood can not be bought.

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CAR RALLY: Novice and experienced rally Saturday, November 21. Everyone welcome. Enter Galbraith Building Foyer, 1-2 p.m., Monday-Friday or John Bird HU. 1-9932.

TO NEW YORK October 30 and return late November 1. Request passengers to share driving and expenses. Phone Paul, RU. 2-8474.

'66 NASH statesman. Custom fully equipped, reclining seats, 4-door motor and body in good shape, \$250 or best offer. Call Paul after 6 p.m. 767-3363.
'55 FORD SEDAN Make any offer. HU. 9-9835.

STUDENT DISCOUNT SERVICE

Discounts will be given on presentation of a C.U.S. Card

A. & A. Record Bar, 351 Yonge Street	10%
A. & B. Sound, 439 Yonge Street	10%
Artison Gifts, 51 Gerrard Street W.	5%
Aimee Florists Ltd., 1026 St. Clair Avenue West	10-15%
Brown's Sports & Cycles, 518 Yonge Street	Varies
Clara's Leather Fashion, 131 Yonge Street West	10%
Carillon, 531 Yonge Street (Theological Books)	15%
Cyrano's Hair Stylist, 1173 Bay Street	10%
Downtown Discount Drugs, 227 Yonge Street	20%
Drake Delta Photo Equipment	10%
Durbin Credit Jewellers, 273 Yonge Street	10%
Friedman Tailors, 626 Yonge Street	10%
Harry Goodman Clothes, 646 Yonge Street	10%
Hercules Sales, 527 Yonge Street	10%
Jack Watson, 201 Church Street	10%
Ivan Hairstyling for Men, 684 Yonge Street	Wholesale Prices
Joke Land, 492 Yonge Street	10%
Josephine's Dresses, 644 Yonge Street	10%
Kent Clothes, 674 Danforth Avenue	10%
Felix's Barber Shop, 457 Spadina Avenue	20%
Little Miss Hairstyling, 834 Yonge Street	10%
Lynn Gold Clothes, 421 Yonge Street	10%
Malabar's Formal Rentals	20%
Mister Al's Mens Shop, 425 Yonge Street	10%
Myron-Angus Art Gallery, 586 Yonge Street	10%
Nat Freedman, 551 Bloor Street West	10%
Palmer's Pharmacy, 192 Bloor Street West	10%
Paul Antoine Hairstyling, 750 Bay Street	10-15%
Park Plaza Florist, 10 Avenue Road	10%
Radio Trade Supply, 490 Yonge Street	10%
Rutherford's Pharmacy, Yonge at Bloor	10%
Teletronics, 590 Yonge Street	Wholesale Prices
Ward & Patch, 777 Annette Street	Varies
Swiss Watch Shop, 688 Yonge Street (up to 40%)	10%
York Business Machines, 605 Yonge Street	10%

A supplementary list will be published in next week's Varsity.

Clip out and save!

Hogan hits back

PC denies socialist charge

George Hogan, Secretary of the Ontario Progressive Conservative Association, denied Friday charges of advocating socialism.

Mr. Hogan said he wished to refute the implications of a Globe and Mail article criticising his speech on Conservatism two weeks ago.

He told a campus NDP seminar that his programme, which would resemble the British one of co-partnership, actually favors private ownership.

Asked if he considered himself a representative member of the Conservative party, Mr. Hogan said that he was "not too far out of the mainstream of general Conservative philosophy", although he did not think that too many Conservatives agreed with his views on automation.

Mr. Hogan's plan would involve the distribution of the fruits of automation by enabling mass share-holding. Companies would be encouraged to break their stocks into smaller, cheaper units either by government tax incentives to participating firms, or by voluntary economic planning.

"There might be some formula by which companies most heavily automated would contribute most to sharing stocks."

Asked whether he held a provincial or a federal view on the Quebec question Mr. Hogan stated that there are only

two possible positions: Canadian or Separatist. "There are no circumstances at all under which I would look favourably at the secession of Quebec."

He also said that the recently proposed method of amending the British North America Act will be "acceptable and good for Canada."

CORE leader speaks Friday

James Farmer, national director of the Congress of Racial Equality, will be guest speaker at a public meeting of the Canadian Anti-Apartheid Committee Oct. 30.

Mr. Farmer will discuss "Goldwaterism and the Backlash," an analysis of the racial element in the United States Presidential campaign.

CORE has a membership of 60,000 and is currently a leading participant in the voter-registration drive in Mississippi and civil rights struggles in the north of the U.S.

Folk-singers Portia White and The Travellers will appear on the same programme. Pierre Berton will chair the meeting in the Concert Hall of the Royal York Hotel at 8 p.m.

There is no admission charge and students are welcome to attend.

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Monday, 3:00 p.m.
SCM Study Group, "The Power Elite". 44 St. George Street.

Monday, 7:00 p.m.
Innis College Constitution meeting for all Innis members. Debates Room, Hart House.

Monday, 8:00 p.m.
Calvinistic Student Club Meeting. North-Sitting Room of Hart House.

Monday, 8:00 p.m.
U of T Spanish Club Meeting. Colour films on Mexico, singing, refreshment. Gonzales Moreno, Director of the Mexican Bureau of Tourism speaking. Hart House East Common Room.

Monday, 8:00 p.m.
Sir John Summerson speaks on "The House and Street in Georgian London". Cody Hall, School of Nursing.

Tuesday, 9:00 a.m. - 11:00 a.m. — 12:30 p.m. - 4 p.m.
Vic and Music invited to donate blood. Victoria College "Margaret Addison Hall".

Tuesday, 1:00 - 2:00 p.m.
"The Abolition of Religion". A seminar led by Eugene Fandrich, M.A., sponsored by the Graduate Christian Fellowship. UC 221.

Tuesday, 1:00 p.m.
Dr. U. Jelinek, former research scientist speaks on "Christianity and the Technical Mind".

Tuesday, 1:10 p.m.
"English-French Canadian Relations". Another in the current series of Seminars sponsored by the NDP on the topic "Canada — Nation or Nations?" Sidney Smith, Room 2115.

Tuesday, 4:00 p.m.
"A communist looks at Ayn Rand", sponsored by the Varsity Communist Club. Speaker, Phyllis Clarke. UC, Room 103.

Tuesday, 7 p.m.
Canterbury presents "The Development of Church Resources" by Canon E. W. Scott. Supper at 6:00 p.m., Holy Communion 5:15. Come when you can. 44 St. George Street.

Tuesday, 7:30 p.m.
Canadian University Service Overseas Information Meeting: Three returned volunteers will speak and show slides. All welcome. Music Room, Hart House.

Election Meeting on the International Students' Council. Hart House, Third Floor, Bickersteth Room.

**FILTER
Players**

The best-tasting filter cigarette

The recommendations to be made by a special committee of the Students Administrative Council may turn out to have great influence on the future role of the SAC.

The terms of reference of the committee, set up at the latest council meeting with council member Don Moggridge as chairman, are officially defined by a part of the SAC constitution which says one function of the council is:

"To initiate sponsor and direct activities and publications in which the interests of the men and women students of the University of Toronto are involved."

Formation of the committee followed discussion by council members which, in the beginning, was concerned with what relations between SAC and the fraternities can be considered proper.

As we said Friday, probably the most that can be expected from the committee in this respect is a useful clarification of the ground rules for any such dealings.

But, by the time the committee was set up, its scope had become much broader than the mere question of fraternities — and its importance, we feel, had become more vital.

By far the most interesting and important part of the recommendations will be those dealing with relations between SAC and other student organizations in general.

At present there are virtually no such relations on any regularly constituted basis.

The only group which grants any form of recognition to miscellaneous, all-campus student organizations is the Caput, the chief disciplinary body of the university.

Although it gains an organization some privileges, Caput recognition seems to be largely a formality and in fact some organizations of students function quite successfully without it.

For the SAC to set up its own channels for recognition of and liaison with miscellaneous student organizations could, however, be a step of fairly major importance.

The SAC, the central student governing body of the university, is at present in a situation in which the vast amount of student energy and intelligence now directed into independent student societies is of no benefit to it.

The independent organizations are in the position of lacking any regular channels through which the fruits of their labors can be offered to the student body as a whole, and the support of the student body solicited.

These organizations are doing valuable enough work, but without much relation to the SAC or to one another, and therefore without much relation to the student body as a whole.

The SAC is elected by the entire student body, from every college faculty and school and from both sexes. It is the only organization so elected.

It would seem, then, to be the appropriate focal point for the energy and intelligence of the student community.

The recommendations of the special committee can do much towards transforming the valuable but limited aspirations of student organizations into the actions of a unified university community.

— harvey I. shepherd

THE varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press.
Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

An editor's night for editing, writing, phoning, scolding and bitching. Deanna was doublechecked, if not doublechecked; Donalda had read her style sheet faithfully and rewrote it beautifully. Szende came but never wrote, John covered the conservatives. Eva ran away from home to cut and paste and Wendy phoned the cops. Sports by the same old sportsies, pix and explosions by Shore and incest by Harvey and dm.

shocked by varsity's bias, lack of objectivity

Sir: As a student new at the University of Toronto, and new in Canada, I become more greatly appalled each time I read the Varsity with its complete lack of objectivity. I do not know if the paper is dedicated to any special creed to seek the truth and examine two or more sides of all issues, but if there is such a creed the Varsity is not following it and if there is not there ought to be one.

The paper, both from its selection of articles to print and from the content of the articles, appears as little more than a propaganda sheet for political and religious radicals and social "reformers."

Constant arguments in favor of welfareism, disarmament, "new" religion, integration, socialism, Marxism, etc. ad infinitum, are presented as views so clearly desirable that there could surely be no refutations of them or faults in them. I am not objecting to peoples' expressing their views, but I am objecting to the lack of expression of any contrary views. Nor can I be convinced that all Canadian students think so much alike that there are no opposing ideas.

South Africa is condemned and boycott of that nation's goods is advocated because of the disregard that nation supposedly shows for the Negro, yet Communist Cuba is justified and even praised as swarms of its citizens die before firing squads. Scandinavia and Israel are described as "closest" to the Marxist "ideal," when probably these nations would object greatly to any implication that they are "Marxist."

The American South is constantly attacked and student groups are forever organizing "freedom" marches from the South while they cannot even live peaceably with another major nationality (let alone race) in Canada. The rights of new minority groups are, rightly, defended, while the rights and privileges of the people who founded and built the nation are forgotten and deplored. "Civil rights" is a term constantly in print, while "freedom of association" or "freedom of choice" are never mentioned unless they are being attacked.

Surely this is a dangerous situation. In making sure to avoid bias and prejudice in one direction it is all too easy to lean over backwards until bias and prejudice are created in the opposite direction. I should only like to suggest that the Varsity search a bit harder for stories and announcements that do justice to all elements of society, to all nations, and to all opinions.

Joseph Lang, Massey College

justice strikes again

Sir: In what was apparently a covert reply to my last letter Tim Bentley (Sacred and Secular) gave an explanation of his religious Faith and

stated his belief in free discussion. In the reply printed immediately below my letter free discussion was also given as the object of Bentley's column in The Varsity.

This writer has nothing against free discussion; in fact, he finds that the vain, unreasoned statements of religionists are — like those of Senator Goldwater — their own cause's worst enemies.

But this writer's two questions remain unanswered.

If the object of the column is free discussion, why has it been allowed to degenerate into a gossip column about campus religious clubs and prominent religionists?

Secondly, if the object of the column is free and fair discussion why is it being written by a writer with an obvious religious bias.

This is apparent even in his ground rules for this "free" discussion.

He says that he is willing to print statements from religionist and anti-religionists, but they must be signed "for an affirmation without a signature is no affirmation at all."

The Oxford Dictionary defines affirmation as "as solemn declaration, giving the value and penalties of an oath." Such a declaration must naturally be signed, since its validity is dependent on the character of the writer.

But in conducting a free discussion many people believe that it is not who says something that counts, but it is what is said. A statement should be logically worked out or empirically based and not dependent on the character or reputation of the person making it.

It is understandable that Mr. Bentley, a religionist and accustomed to taking things on faith, should think this way. It is not understandable however, that an enlightened newspaper like The Varsity should support this kind of thinking.

PRO IUSTITIA

what party?

Sir: The last two issues of The Varsity have carried excellent and generous coverage of two seminars, on English-Canadian nationalism and on the American elections. Only one fact was omitted from each story: the sponsor of the meeting. One would assume the seminars came out of this air.

For the benefit of those who may have wondered, I would like to point out that these were meetings of the U of T New Democrats. I hope your news staff will continue and improve their present good work.

Yours sincerely,
Wulf Day (III UC)

jazz at church

Sir: I would like to comment on the article "Jazz up

Churches" reporting the talk of Rev. Don Gillies.

I sympathize with the need of a dynamic reporting which catches the newsworthy elements of an event. But I consider that distortion is a justifiable term to apply to this article.

As a student I would like to apologize to Mr. Gillies. Not only did Mr. Gillies not suggest that jazz be used for the creation of interest in churches but also he criticized its use for that purpose.

I would assume that a university newspaper would take the leadership in critical but accurate reporting. I hope The Varsity assumes this role in the future.

George Hartwell (II Vic)
(See last Friday's Review, with correction by Jazz buff David Jackel.—ed.)

students arise!

Sir: Rev. George W. G. O. T. H. expostulated on the complacency and decadence of the Canadian student in last week's "Star Weekly," and chided us for not providing the leadership we should be providing. And isn't it the truth!

Last Thursday as I trudged across Queen's Park, I beheld the Union Jack taunting the sacred breezes that whirl around the stately spires of Victoria College. (I probably missed it on past occasions as I was rather disturbed by the Union Jack that waves its insolent self over the "Park Plaza".)

For those who are aware that that foreign banner is there (i.e. on Victoria), and have shrugged it off, I reprove! I suggest that it is student funds obtained by means of tuition that have purchased it.

I beseech both the Student's Union and the Faculty to account for this dastardly deed. We have a Canadian flag, and we have laws which guarantee it to be such.

Let's get up from the "bed of Procrustes" and provide the incentive to the budding Canadian spirit.

Don Garner (I Vic.)

salvation

Sir: I would like to question Rev. Gerald Paul's criticism of the religion of salvation for the individual.

Can there be any salvation in a society whose members are deteriorated and morally impotent? Can we solve the problems of hatred and selfishness without being committed on a personal level to their solution.

Rev. Paul's vagueness at this point suggests an unwillingness to become involved, whether with God or with those whose welfare he would seem to seek.

John Hill (III APSC)

Canada's problems are historical

Perhaps I will be accused of 'unwarranted intrusion into Canadian affairs' because of engaging in the discussion of the thorny issue of bilingualism and biculturalism in Canada.

Nevertheless, I feel I might do harm to nobody by venturing an opinion, if only because as a disinterested observer my remarks might be freer of bias than those of the protagonists. I hope what I say will hurt no one's feelings.

It seems to me that the problems connected with bilingualism in Canada arise out of the peculiar evolution of history for the last 300 years, more concretely, the evolution of Canada and the failure of many Canadians to treat history objectively.

ENGLISH FAVORED

It can be generally asserted that because the development of history for the last 300 years has tended to favor the hegemony of the English-speaking peoples the world over, they have tended to regard themselves, unconsciously or consciously, as the natural rulers of other men.

What is disturbing is to see that some non-English speaking peoples seem to be converted to this viewpoint and that this attitude is not dying fast enough among the English-speaking peoples.

Examination of the Canadian situation should provide some verification of this thesis. There is the tendency among some, if not many, English-speaking Canadians

to regard the fact of the English conquest of French about 200 years ago as justifying the attempt to relegate the French language and culture in Canada to a secondary position.

Indeed, some English-speaking Canadians think that Canada would be better off if it were completely English. In addition to the fact that this line of thinking leads one to infertile fantasies and disillusionment, it should be affirmed unequivocally that *le fait français* is here to stay.

It would, then, be more sensible to seek to turn it into an advantage rather than insist on regarding it as a liability to the realization of the Canadian destiny.

ARGUMENT NAIVE

The argument that if the English had replaced the French language with the English language after their conquest of French Canada, then the problems of bilingualism would be non-existent, in addition to being naive, raises two fundamental questions: firstly, whether there is any moral justification for (a) conquest of one race or nation by another, (b) conscious deculturalization of one people by another; secondly, as to the soundness of this argument from the historical standpoint.

I am not an expert in Canadian history; hence I hope to be excused if I am wrong in saying that the English conquest of French Canada was essentially military. I think,

as a matter of historical fact, the English needed the co-operation of the French in political and economic matters to be able to administer their newly-acquired colony.

Furthermore, I think that those who lament over the prevailing social condition in Canada merely see the negative aspects of bilingualism.

I think bilingualism in Canada has been, to a great extent, responsible for enhancing the good reputation of Canada abroad.

WORLD MULTILINGUAL

The world is multilingual and multicultural. No longer will one language enjoy even the semblance of a universal language. And we needn't lament over this. The civilized man today is the one who is at home in different cultures.

It is a pity that the dialogue between the English and the French Canadians is so much charged with emotion and sentimentalism. It has to be recognized that things political, economic, religious, and so on are not good, civilized, sound necessary, merely because they are ours.

If we have to offer a value judgment of these things, then we have to establish objective criteria.

Whenever there is an encounter between two or more cultures, the healthy reaction on the part of those concerned is to make a serious effort at mutual appreciation of one another's culture. No one can be the loser for this.

'Diary' only partial success

By MARK LEVENE

Friday evening's opening of Alexander Ostrovski's *Diary of a Scoundrel* at Hart House was thoroughly enjoyable yet only an uneven success, if we consider the manner of play it is and the difficult manner of acting it requires.

As the players settled down to their roles, some fine performances carried the play to success and warm response from the audience. I don't think it mere quibbling however to suggest that while the great opportunities for humor the play possesses were largely fulfilled, the specific kind of humor Ostrovski's drama demands was not generally managed.

Ostrovski's approach to his peculiar brand of social comedy is through type characters mainly from the official and commercial class of 19th century Moscow society.

The full satire of these types, the smooth socially-antithetical scoundrel, the intellectual buffoon the social parasite, the Hussar, the military figure, the fraud, and the blatantly sexual aging matron, relies upon the impression of surface gentility and sophistication.

Performances by Christopher Golding, William Cameron, Janet Aamos and Nomi Wall conveyed this admirably, although the other types were not as completely successful.

Golding rapidly established his role as the scoundrel, but

the atmosphere of light conspiracy, which also depended on his mother and the servant Styopka, was largely maintained by himself.

An the first scene we are intended to see a comic force in preparation to assault and triumph over the follies of society's members.

Jonathan Stanley portrayed the servant well, but activities in the first scene, especially obtrusive stage movements as well as the comparatively weak initial appearances of Kourchav, Golutin, and Mamaev, did not help effect this impression.

Some of the trouble lay in the difficulty of accepting Joy Tepperman's role as the mother Glafira. This was not altogether Miss Tepperman's responsibility as much as it was the unfortunately decisive make-up.

The intoxicated expansiveness of Kourchav and Galutin necessary to the presentation of "a typical Hussar of the period" and his friend, an unemployed parasite, was embarrassed by the actors' stage presence and movement.

Nor was it rectified by their later appearances with Kleopatra and Yegor. This difficulty in type portrayed may be extended to include Franz Robinson's Mamaev and Heinar Piller as General Kroutitzky.

The unevenness of their efforts was shown by the contrast between their scene together and their more effective points when they appeared with other figures. While neither of them fully conveyed the impression of superficial sophistication, their feeling for the parts was commendable, and the general level of performance more than sufficient to evoke laughter at their reactionary mental and social foibles.

Another type character, Ivan Gorodoulin, "a young man of importance," was more successful. Mr. Cameron displayed an admirable stage presence and appearance which was highly appreciated. His consistently accurate portrayal complemented Yegor's throughout.

Besides the presentation of the scoundrel, the high points of the production were Janet Aamos playing the riotous aunt, and Nomi Wall, the spiritualist with a lively past, Sophia Tourousina.

Miss Aamos performed with a remarkable vitality, and together with Mr. Golding gave the production much of its life. Their scenes together were superb, and completely made up for the less impressive spots scattered through the play.

Likewise Miss Wall's performance was characterized by a high degree of polish and facility. Her voice was a fine implement in this achievement.

students carry on civil rights struggle in u.s.

By JILL NEWMAN

Superficially, the struggle for civil rights seems to have abated.

The Civil Rights Bill now is law; student volunteers have returned to school; the long sweltering summer is over.

Tears for three murdered workers in Mississippi have dried like the summer leaves. The press focuses on election and foreign affairs; in the activity civil rights is forgotten.

Yet the struggle continues. In Mississippi, Georgia, Alabama and Louisiana, dedicated workers pursue the quest for equality.

DANGEROUS ROAD

Student volunteers and local Negroes continue to operate programs under organizations such as SNCC (Student Non-violent Co-ordinating Committee), COFO (Council of Federated Organizations), and NAACP (National Association for the Advancement of Colored People).

New counties are constantly being broached as workers set up centres and encourage local Negroes to turn the phrases of the new Civil Rights Bill into fact.

Negroes are being urged to

test the new bill by trying to register to vote, and by seeking admission to public accommodation.

The way is dangerous.

With the end of the summer projects, newspapermen and the FBI have left and public interest has waned.

REIGN OF TERROR

This has been the signal for increased harassment by white segregationists.

Every day, in numerous towns throughout the South, fresh violence violates human dignity.

Every day, workers are attacked, civil rights centres bombed, churches burned, homes are shot at, lives threatened, citizens fired from jobs for their association with "Communist" organizations.

As white townsfolk continue their reign of terror, the police co-operate.

VIOLENCE INCREASES

They raid civil rights centres, arrest workers on false charges, and conduct secret trials without defence counsel.

Individuals strive to apply the laws of America as America's law enforcers idly watch those same citizens beaten.

A typical southern town is

Mississippi. It is the centre of Pike County, an area which has violently resisted civil rights efforts since 1961.

Violence has been increasing since the summer's end. In 72 hours six bombings occurred.

PREDICTS KILLING

Jesse Harris, director of the McComb project, wrote an urgent letter in early September to the Justice Department:

"The situation which is developing in Pike County," he said, "resembles that which developed throughout Mississippi immediately before the Summer Project, culminating in the murders of three civil rights workers in Philadelphia . . ."

"A newspaper man with reliable contacts in the white community has reported that there is a definite plan to 'get' three of the COFO workers . . ."

"If the present increase in violence is not halted, it is almost certain that, within the coming weeks, there will be a civil rights worker killed in Pike County . . ."

300 REMAIN

"We are asking those in positions of responsibility to take immediate action to stem the growing tide of of-

ficial and private violence.

"At present, there are only four FBI agents in McComb, a significant decrease from the peak of 16 reached during the summer.

"The decrease apparently represents the attitude shared by the federal government and most Mississippians, that the summer volunteers have now gone home and that the federal government need no longer take an interest in the situation . . ."

"Three hundred of the 800 Mississippi volunteers remain . . ."

STRUGGLE AHEAD

"Not only does this attitude represent an illusion as to what happened in regard to the 'summer' volunteers, it represents a betrayal of the Negroes of Mississippi, who can not leave, and who require, if anything, more protection than the volunteers.

"We are convinced that our situation has become critical. We plead with you to take action now, before it is too late."

A long hard struggle lies ahead.

ANNOUNCING

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(South of Eaton's College Street)

No model parliament at Queen's this year; called 'annual farce'

Queen's University will not
have a Model Parliament this
year for the first time since
1930.

Growing dissatisfaction in
the past few years and the
withdrawal of two campus
political clubs resulted in the
cancellation of what the
Queen's Journal called the
'annual farce.'

The Queen's Progressive
Conservative Club felt,
'Model Parliament as it has
been conducted in the past
has been of little value to the
participants and has distorted
general student opinion of the
practice of politics on the stu-
dent and National level.'

The New Democratic Party
claimed the Model Parliament
failed in its educational
purposes. 'We sincerely believe
that the farcical image of
Model Parliament must be al-
lowed to dissipate.'

Both parties indicated they
intended to build their
strength this year.

They suggested that a series
of debates and seminars on
political problems be held ra-
ther than the Parliament.

bilingual model parliament at Sherbrooke university

A bilingual model parlia-
ment, featuring simultaneous
translation will convene Nov.
4 on the campus of L'Univer-
sité de Sherbrooke.

Organized jointly by stu-
dents of Bishops' University
in Lennoxville, Que., and
L'Université de Sherbrooke,
the model parliament will
have 25 seats for each univer-
sity.

The seats will be dis-
tributed proportionally ac-
cording to popular vote
among the Communist, Credi-
tiste, Quebec Socialist, Lib-
eral, Rassemblement pour
l'Indépendance du Québec
(RIN) and Union Nationale.

The corresponding parties
on each campus will then
combine to form united
group in the model legisla-
ture.

The parliament is expected
to draw considerable atten-
tion in the expected clash be-
tween traditionally conserva-
tive Bishop's students and
the vigorous separatist group
at the nearby French-Speak-
ing university.

Bury hatchet at Queen's

Queen's and Royal Military
College officially buried the
hatchet in a ceremony Oct.
20.

Air Commodore L. J. Bir-
chall of RMC suggested the
hatchet-burying after a raid
on RMC in which Queensmen
painted cannons on the RMC
parade square red.

Most of the guns had to be
repainted and one, which is
operational, had to be sent
to Ottawa for repair.

CORRECTION NOTICE

In the recent advertisement for
career opportunities with the
Government of Canada, the
Starting Salaries should have read
\$405 - \$505 A MONTH

ROYAL CANADIAN NAVAL RESERVE



The University Naval Training Divisions have been estab-
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- * Qualify for commissioned rank.
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ENQUIRE THIS WEEK

For full information contact:

The Resident Staff Officer,
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Ruggerites win 6-0, tie Gaels in series

A UTRFC SYNDICATED SERVICE

Varsity Rugger Blues will have to share the Turner Trophy, emblematic of Intercollegiate rugger supremacy, if they win their next two games.

Saturday's game ended in a 6-0 Toronto victory on two field goals by Jim Lunnie. This means that the two game, home and home series with Queen's ended in a 6-6 deadlock with each team winning on its home ground.

The game was the scrappiest yet played this year with the forwards on both teams unable to control the loose rucks and the backs unable to hang onto the ball. The closest Blues came to a try was a forward rush from a five-yard penalty but the Queen's pack effectively defended.

With a tricky wind and the nervousness induced by the tight play neither team was able to score in the second half although many opportunities presented themselves. Toronto had Lady Luck with them as Queen's had three field goal opportunities inside of ten minutes, all in good

scoring position, and failed to capitalize on any of them.

Although a rubber match could be played to determine the Intercollegiate champion, Blues' Captain Larry Johnson said that a sharing arrangement would be most likely. However, he said, he was not going to worry about that until his team has played both Guelph and McGill again.

The two Varsity standouts were Jim Lunnie, whose foot kept Blues in contention and whose tackling kept Queen's tied up, and forward Paul Gray who broke through for two fine runs during the course of a magnificent loose game.

The Intermediate 'A's' successfully defeated the Queen's Intermediate by a score of 6-0 on two 20 yard field goals by Captain John Parry.

SMELLS FROM THE SCRUM, Blues sustained two injuries Saturday. Hooker **Dave Beatty** tore some ligaments in his foot and may be sidelined for a while and **Bob Turner** cut himself under the left eye but is expected to be back against Guelph. Blues play host to Toronto Scottish at 8:00 p.m. in Varsity Stadium Tuesday night... no charge i.e. free, so come along.

SOCCERITES IN FIRST

Varsity downs Mac, 2-0

By MARCI McDONALD

Varsity Soccer Blues are in first place in conference standings as a result of Saturday's shutout of McMaster Marauders, 2-0 in Hamilton.

It was a bitter battle to the end, as Blues displaced the league leaders and defending champions.

After outplaying Varsity in the pouring rain here last Wednesday, mudding Marauders appeared awed by Blues' surprise show of speed and precision Saturday.

They continually changed lines and formations in an attempt to stop the hard-pressing Toronto attackers.

Focus of the attacking line was centre forward Jim Lefkos, the star of the game with two goals. Returning for his first full game after a chest injury, he started for Pat Terrelonge who is suffering from an aggravated appendix.

Both Lefkos' goals came after the half-time mark.

The first was on a pass from nimble-footed Dennis Chung.

Lefkos chipped the second goal from 10 yards in a perfect arc which fell behind the bewildered goalie.

His footwork near the goal kept Marauders continually in circles, especially when coupled with that of outside right Dennis Chung.

In the first half, Tom John-

ston—a robbie on Blues' line—led the offence, proving himself one of Toronto's fastest fighting soccerites.

Other attackers deserving special mention were Graham Shiels, Dom Dente and Astris Liepa, injured late in the second half.

Varsity ran the gamut of its reserves when in the last ten minutes Liepa's injury was joined by knocks to Lefkos and back Bill Troost.

The win marks Blues' third victory in their four-game series. The other game was a tie with McMaster last week.

Two meets remain in conference play. The first will be next Saturday in London against Western Mustangs.

Varsity sailors third

University of Toronto sailors placed third in the Wayne State International Regatta held at the Crescent Sail Yacht Club on Lake St. Clair Saturday and Sunday.

University of Wisconsin won the regatta and the J. L. Hudson trophy while host team Wayne State placed second.

Sailing for Blues in Tech Dingies were hangover champion Al Schoenborn and Mike Doyle in one boat and Stewart Green and Al Liebel in the other.

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UNIVERSITY HEALTH SERVICE

ATTENTION ARTS AND SCIENCE STUDENTS IN THEIR GRADUATING YEAR

Final year students in the Faculty of Arts and Science are reminded that they are required to have a chest x-ray. They are urged to attend the Annual Chest X-ray Survey, currently being held at the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) at any of the following times:

MONDAY, OCTOBER 26TH

— between 9:00 a.m. and 12:00 noon

TUESDAY, OCTOBER 27TH

— between 9:00 a.m. and 12:00 noon

S. A. C.

INVITES APPLICATIONS FOR THE
FOLLOWING CONFERENCES:

Applications obtained at S.A.C. office

**Deadline is Friday,
October 30/64**

1. LAVAL UNIVERSITY, Nov. 17-21
Topic: La dualite Canadienne a l'heure des Etats-unis
Applicants must be able to converse in French
2. UNIVERSITY OF WINDSOR, Dec. 2-5
Topic: The Problems of the Great Lakes Level
3. SIR GEORGE WILLIAM UNIVERSITY
Nov. 10-14
Topic: Cultural obstacles to Latin American Development
4. MCGILL UNIVERSITY, Nov. 18-21
Topic: Disarmament and World Peace

WOMEN'S ATHLETIC ASSOCIATION

BASKETBALL Meeting for all team managers today, 1:00 p.m., Board Room, Benson Building.

Basketball Practice Schedule — Week of October 26

	North Gym	South Gym	Upper Gym	Lower Gym
Tue 5:00	Nurs. A	Nurs. B	New Coll	PHE IIA, PHE IIB
6:00	PHE I	PHE I	Meds	Trin A
7:00	—	—	—	Trin B
8:00	—	—	—	Pharm
Thur 5:00	POT Fr	Food Sc	PHE IIA	PHE IIB
6:00	POT Sr A	POT Sr B	UC	—
7:00	Vic	Vic	—	—
8:00	—	—	—	—

Undefeated Queen's topples Varsity 34-22, Redmen and Mustangs play to 12-12 stalemate



Blues' flanker Mike Eben (27) skirts around end for an eight yard gain after giving Gael's Frank Arment (67) a straight arm. Varsity's Mike Hollett (75) moves in to make a block. — photo by JOHN SHORE

Lilles leads Golden Gaels to twelfth straight win

By GORD BELLMORE

Queen's Golden Gaels continued their dominance of the Senior Intercollegiate Football League by trouncing Varsity Blues 34-22 at Varsity Stadium on Saturday. The victory was the fourth in a row for the defending Yates Cup champion Gaels this season, and the 12th in a row in regular season play over the past three seasons.

The win boosted Queen's league lead over McGill Redmen to three points, while the loss leaves Varsity in third place with one win and three losses. Blues trail Redmen by three points and lead Western by one.

Blues stayed with the powerful Gaels for the first half. Although Queen's led 13-9 after the first 30 minutes, Blues could well have been ahead as they were inside the 15 yard twice and only managed a single point.

Queen's didn't need this generosity, however, and led by fullback Heino Lilles they put the game out of reach in short order in the third quarter.

Lilles was the individual star of the game as he rushed almost at will through Blues' outweighted and outclassed line. The stocky 185 pound fullback scored three touchdowns and ran for 207 yards on 16 carries.

His big blow was an 86 touchdown gallop over right tackle after only three minutes of the third quarter, and this virtually finished Blues, as it upped the score to 20-9. A few minutes later quarterback Cal Connor capped a 44 yard drive with a short pass to Jimmy Young to put Queen's ahead 27-9.

Tim Purvis scored two of Blues' touchdowns on runs of six and 17 yards. His first major, early in the second

quarter gave Blues a brief 7-1 lead after Queen's Larry Ferguson had kicked a single.

Lilles tied the score on a three yard plunge as Queen's moved 64 yards on five plays following Purvis' touchdown. Jimmy Young missed the convert but Eric Hateman kicked three in the second half.

Peter Thompson put Gaels in front to stay when he caught a 19 yard pass from Connor with five minutes left in the half, while Blues could only manage two singles on missed field goals.

Purvis scored his second major on the last play of the third quarter to bring the score to 27-15, and in the final quarter the two teams traded touchdowns. Lilles finished Queen's scoring on a 16 yard burst over the left side, and reserve quarterback Vic Wozniuk counted for Blues on a short sneak.

It was Wozniuk's fourth touchdown from close range this season.

BLUES BANTER: Rookie tackle Ron Wakelin, playing his first full game on the defensive line came in for praise from the coaching staff . . . Jim Rhodes and Jim McMahon shared the guard spot left open when Cam Gray was injured . . . Medicine won the prize for the best float in the Homecoming parade . . . Rookie flanker Mike Eben continued his fine pass catching as he caught 8 throws for 142 yards.

	Queen's	Varsity
First downs	28	24
Yards rushing	304	124
Yards passing	247	279
Total Yards	551	403
Passes/comp.	24/14	33/19
Interceptions	1	2
Fumbles/lost	3/2	0/0
Penalties	10/76	7/85
Punts	4/41	7/31.7

Blues win OQAA track title

By HOWIE FLUXGOLD

The Tait MacKenzie Trophy symbol of intercollegiate track supremacy rests in the University of Toronto trophy case for the fourth consecutive year. Due to a top effort put out by each and every member of the team, Varsity literally ran away from the other schools entered in the meet held at Western Saturday, winning by a margin of 22½ points.

For the first time in 3 years Blues won the meet before the final event (in fact they clinched first place with 4 events still to be run) although they were competing without Bruce Kidd, Bill Crothers or Ron Chintu.

As Coach Hal Brown so aptly put it "This is one Toronto team that wins consistently."

Outstanding athlete for U of T was Uwe Scharge.

He won the 220 in 22.4, ran a stronger anchor lap of U of T's winning sprint relay team was a close second in the 100 yd. dash and ran a 50.7 first lap of the mile relay.

A win in the 100yd dash most likely would have given Scharge the Hec Phillips trophy as the meet's outstanding athlete, however, it was won by Dave Ellis of Queen's the meet's only double winner.

Ellis won the 440 in 48.6 the 880 in 1:56.3 and ran a strong anchor lap in the mile relay.

Other top performers for Blues were Dave Cook who won the 120 yd. hurdles in 16.1 freshman Rich Pyne who won the mile in 4:16.6, a personal best, and Gurston Dacks who placed third in the 3 mile in 14.54.

Varsity was also the class of the meet in the field events. Freshman Ian Arnold won the long jump and was second in the triple jump.

Jorma Salovaara put the

shot 44'8½" to win while Peter Auksi won the discus with a toss of 131'6½".

In the high jump both Keith Flexman of Uof T and Pat Rahming of McGill reached 5'10" but Rahming won on fewer misses.

Varsity loses few men from this year's team and has a solid core of freshmen and sophomores who may very well keep the Tait MacKenzie trophy at U of T for another 4 years.

CINDER SIDELIGHTS: Top three teams were, U of T 71 points, McMaster 48½, UWO 47 . . . Although it hasn't been finalized yet next year's meet will be held at Waterloo . . .

Fred Foot says Bill Crothers will compete for 2 more years until the British Empire Games in Jamaica . . .

Nelles van Loon is the old man of the team this being his seventh year Mac's Frank

Baines had a pulled leg muscle and couldn't compete. No records were set Saturday.

Next meet: Harrier at Queen's Nov. 14.

100 yard — D. Austen (W), U. Scharge (T), P. Valentine (G). Time — 10.2.
220 yard — U. Scharge (T), D. Austen (W), T. Powell (Mac). Time — 22.4.
440 yard — D. Ellis (Q), K. Mancari (W), B. Blazewski (Mac). Time — 48.6.
880 yard — D. Ellis (Q), G. Heigenhauser (W), B. Woods (Mac). Time — 1:56.3.
1 mile — R. Pyne (T), D. Knox (Mac), D. Bally (T). Time — 4:16.6.
3 mile — R. Evans (Mac), B. Finlay (W), G. Dacks (T). Time — 14:43.0.
440 yard relay — To Toronto Western Gaelic. Time — 43.9.
1 mile relay — Western McMaster. Time — 3:25.5.
Pole vault — J. Moore (Mac), J. Marsden (T), C. Neider (W). Height — 12'0".
High jump — P. Rahming (McG), K. Flexman (T), Horneck (Wind). Height — 5'10".
Long jump — I. Arnold (T), G. Gair (W), F. Dresner (M). Distance — 21'6¾".
Triple jump — F. Dresner (M). Distance — 45'8¾".
Discus — P. Auksi (T), M. Mulligan (W). Distance — 131'6½".
Shot put — J. Depelleau (M), Wiebe Javelin (W). Distance — 180'3".
Shot put — J. Salovaara (T), M. Mulligan (W). Distance — 44'8¾".
Shot put — C. Stegiles (W). Distance — 44'8¾".

Defensive teams standout as 'Stangs recover poise

By DAVE SOLES

MONTREAL-Saturday
A third - quarter 35 - yard field goal by halfback Art Froese gave Western Mustangs a 12-12 tie with McGill Redmen here today.

Froese and Redmen halfback Eric Walter were their respective teams' stars. Froese passed for a 32 yard touchdown to Ted Miller on the halfback option play, kicked the field goal and a convert and picked up 84 yards rushing.

Walter, for his part, scored a 58 yard touchdown on a pass from Glen St. John and picked up 73 of the Redmen's 93 yard rushing. He also

caught three passes for a total of 92 yards.

Brian Pilgrim picked up 67 yards on five pass receptions from St. John for McGill Mustang quarterback Bob Israel picked up 56 yards on 7 carries while Brian Conache caught 3 passes for 44 yards for the visitors.

The Mustang defence came up with a standout game as they held McGill to 93 yards rushing and 240 yards passing. They also stopped the Redmen three times when McGill was within ten yards of scoring and picked up a safety touch.

Mustang coach John Metras decided to give the Redmen the short passes while stopping them on the ground

and the "long bomb" which was the killer in McGill's 56-19 win over Mustangs in London last week.

St. John completed 15 of 30 passes thrown to the opposition's eight out of 11.

The scoring opened with Froese's 32 yard pass to Miller at the 4:46 mark of the first quarter. Froese then kicked the only convert of the game.

At the Midway point of the second quarter the Redmen stopped a Mustang drive on the Redmen 2 yard line. On the first day from scrimmage, McGill attempted a double reverse that was stopped five yards in the end zone for a safety touch.

On the last play of the half, St. John threw his 58 yard pass to Walter on a third and

two situation. Walter threw two beautiful fakes in getting by the two last potential tacklers before going over for the major. This made the half time score 9-6 in favor of Western.

For the second straight week a long pass interference call against the Mustangs put McGill within the Mustangs' five yard line.

With the ball on the Western 40 yard line St. John threw to Taylor on the three where the officials called Robin Wearing for pass interference. On the next play Pete Howlett went over for McGill's second unconverted touchdown.

Froese then kicked his 35 yard field goal which seemed to die just after it passed through the goal posts.

THE varsity

TORONTO

VOL. 84 — No. 15 — OCT. 28, 1964

it's not madness...



...it's folly



it's the uc follies

Participants in the U.C. Follies were busily rehearsing last night in the college refectory. Written by Lorne Lipowitz and Arnold Shoichet, this year's Follies promises an evening of hilarious entertainment. Tickets are now on sale for November 12-14 in the Hart House Theatre.

— photo by A SATTAR

god bless our hole

By ANDREW SZENDE

The Trinity College tree-hole in front of the SAC building was redug Thursday by the Anti-Religious Society. (a non-Caput organization).

The hole, originally dug last Thursday by Trinity students for an oak tree, was filled in last weekend by some pranksters.

Last night the Anti-Religious Society redug the hole because they felt "the Trinity Collegians did not have the gumption to redig it."

"Realizing that someone had to take it upon himself to redig the hole, the society sent two trusty members — Barry O'Neill and Bruce Lewis — to redig it," said their statement to the Varsity.

The two diggers gave as their prime reason for digging the hole that they "found the original had been quite narrow and not very deep, like the religion of the Trinity people."

They placed a sign over the new hole saying "Anti-Religious Society and Trinity College Hole."

SAC President John Roberts, and Anglican theology student said "God bless them for undertaking such a charitable act."

Pearson favors free education at all levels

OTTAWA (CUP) — Prime Minister Pearson said Tuesday night he believes in free education for qualified students.

Admitting this policy is one which can not be implemented overnight, the prime minister said he had no hesitation in asserting his personal belief that education at all levels should be free to all those qualified to take advantage of it.

He added, however, that at the moment there may be other and greater priorities in the field of education and that it is possible that there may never be perfect equality of opportunity.

Although there will always be impediments of one kind or another, Mr. Pearson said, the financial barriers to education which now exist can not be tolerated indefinitely.

survey sparks projects

Attack on mental illness among U of T students

By MARY McIVER

Growing concern with mental health on the U of T campus has sparked several projects to investigate counselling facilities.

"We've got to make students realize that there's nothing to be ashamed of in seeking help for their emotional problems," said Anna Beth Doyle, SAC rep. heading a committee to make information regarding mental health available to U of T students.

The SAC committee is attempting to follow the results of the Student Mental Health Survey taken last year which reported that a great majority of U of T students were greatly concerned with emotional and social problems.

The Campus Co-op has taken the first step to provide mental counselling by appointing George and Laura Sneyd as part-time psychologists to work with Co-op students.

Mr. Sneyd said yesterday that so far the project is in an experimental stage and will be on trial for a couple of years "to iron out the kinks".

He and his wife, both U of T graduates in psychology, are counselling students privately in their home for the time being and are lecturing periodically to Co-op students in the dining-halls of the residences.

The first of these lectures, given last week, was entitled "Mental Health on Campus" and dealt mainly with the question of why counselling

services exist and the endeavors of other universities to plan mental health programs.

ALL WELCOME

Any students who is interested in attending these lectures is welcome, said Mr. Sneyd. Discussions are held afterwards to make contact with those interested in private counselling, but these sessions are available to Co-Op people only.

Trinity College's tutoring system has been revised in that the professors assigned to provide academic guidance to individual students are qualified to counsel on personal matters as well.

St. Mike's is looking into the possibility of providing more extensive counselling facilities as well. Father L. J. Elmer of SMC said that a SAC meeting was to be held last night to discuss the problem with representatives of the various colleges.

The results of last year's Mental Health Survey have had far-reaching effects. President Claude Bissell appointed an Advisory Committee on Mental Health soon after the survey was published whose report will be completed in April.

The SAC committee feels that in the meantime something should be done to "investigate, educate, and persuade students to take advantage of the opportunities that will be made available to them", said Miss Doyle. She further said that the experiments now underway are very encouraging.

lit will sit

UC plans sit-in if no solution to St. George traffic problem

By VOLKMAR RICHTER

The UC Lit, endorsed a proposal to have a sit-in on St. George street Tuesday Evening.

The sit-in would be staged if The City of Toronto takes no immediate action in response to a planned petition asking that the St. George Street problem be alleviated.

Daily thousand of jaywalking students cross the busy artery on their way to classes.

Mayor Givens, in a speech delivered here last Thursday,

said that the city plans action probably running St. George underground creating a mall above.

This is the plan proposed by President Claude Bissell in his welcome address to freshmen two years ago.

Once the new university buildings on the west side of St. George are opened, the street will become the centre of the campus.

The jaywalking problem, and the accident danger, would then become more acute.

Hart House



TODAY

TABLE TENNIS
7 p.m. Fencing Room
NEW MEMBERS WELCOME

CAMERA CLUB
MEMBERS' COLOUR SHOW IN THE CLUB ROOMS
Wednesday, October 28, 1-2 p.m.
Maximum Entry — 4 Transparencies

POETRY READING
In Hart House Theatre
1 p.m. Thursday, October 29
Poems read by: DOUGLAS LePAN
Principal of University College
and
ROBERTSON DAVIES
Master of Massey College

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J. B. SALZBERG
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ISRAEL AND THE CHANGING PATTERNS OF JEWISH LIFE
Will Jewry survive?
Thursday, October 29th, 8:30 p.m.
AT HILLEL HOUSE, 186 ST. GEORGE ST.
Israeli Singing and Dancing to follow

CANTERBURY

The Anglican Chaplaincy In The University
Chaplain — The Rev. C. A. Russell, B.A., S.T.B.

INQUIRERS' CLASSES

commencing
SATURDAY, OCTOBER 31st, 10:00 a.m., 44 ST. GEORGE ST.
A series of informal classes providing an opportunity to explore an Anglican interpretation of the Christian Faith. At the conclusion of the series, those who wish to be confirmed may make arrangements with the Chaplain. For further information, phone,
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U.C. REFECTORY - THURSDAY, OCT. 29

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A FREE JAZZ CONCERT

letters from Tokyo

By Bruce Kidd

Member, Canadian Olympic Team

Athletes go home, glad it's over

The torch has been extinguished — the Olympics have ended. After two weeks of hectic competition, the 8,000 athletes reassembled in the main stadium last Saturday to bid their sayonaras to the Emperor and people of Japan, and to each other. They were the same athletes who had gathered in the stadium 14 days earlier, but yet they were different; some were flushed with victory, others melancholy with disappointment. But to a man they were glad the Games were over.

Although this closing ceremony provided a fitting finale to the XVIII Olympiad, it lacked the emotional poignancy which so overpowered the scheduled program of the closing ceremonies in Melbourne, Cardiff, Rome and Perth. Undoubtedly the military precision of the Japanese programing did much to prevent a spontaneous outburst of emotion; but in addition the athletes' march past came very late in the program, so we stood outside for most of the ceremony.

So the real sayonaras waited until the huge garden party which immediately followed the ceremony. There athletes washed down Japanese food with quarts of sake punch, and traded uniforms, addresses and farewells. I suppose it's because Canadians compete against other Commonwealth countries at least every two years that we tend to socialize almost exclusively with Commonwealth athletes. Anyway, we spent that final evening with a collection of Aussies, Kiwis, Poms, the odd Nigerian and a lone Irishman. Among the group, we had Tokyo pretty well cased...

Sightseeing, last-minute purchasing and just plain relaxing consumed the final week in Tokyo. As the Olympics drew to a close, prices on radios, tape recorders, cameras and pearls gradually fell as merchants worked feverishly to reduce their inventories. From my own experience I found that prices outside Tokyo and Osaka were about three-fourths those of the

tourist cities. The best example of this desperation was the worried little man who parked his car full of transistor radios just outside the main gate on Sunday — most teams left Sunday — and was offering these six-transistor sets, at \$2.50. He was accept-

Bruce Kidd, a fourth year Political Science and Economics student at University of Toronto and a member of Canada's 1964 Olympic team, has been keeping fellow students informed on the Tokyo Olympics with a series of articles for Canadian University Press by special arrangement with the Ontario-Quebec Athletic Association. This is the last of the series, for which Mr. Kidd did not receive any compensation, either direct or indirect.

ing any currency you could pay him!

It was also interesting to note the post-competitive diets of some of the Iron Curtain athletes. Generally they gorged themselves on cake, ice cream and soft drinks. For example, one Russian — probably a weight-conscious wrestler — would start off the day on four slices of fruit cake and six cups of ice cream, then go directly to the recreation centre and there continue on ice cream in front of a television set. I wonder if this phenomenon is related to the fall of Nikita.

In the last analysis, the Olympics stage competitions between individuals — as a runner toes the starting line, thoughts of country are farthest from his mind. Yet the sporting environment of any country has a definite influence on the performance of its athletes. Collectively Canadians performed very well at the Tokyo Games, giving Canada its best showing since the War. But it would be a tragic mistake to interpret this as a vote of confidence for the bodies which administer amateur sport in Canada.

Pierre de Coubertin saw sport as "an order of chivalry, combining honor and a code of ethics and aesthetics, recruiting its members from all classes and all peoples, mingling them in concord and friendship throughout the length of the entire world."

He saw it as education and culture. Education "because only by patient study and self-revelation can a sportsman go from strength to strength." Culture "because the transient movements it traces in time and space — for nothing but the sheer pleasure of doing so, as Plato has it — illuminate with dramatic meaning the essential and therefore the deepest and widest values of different peoples and the human race itself; it is culture too, because it creates beauty, and above all for those who usually have the least opportunity to feast upon it."

Win, lose, or draw, the Olympic experience cements one's faith in the de Coubertin ideals. This religious fervor can be read in the watering eyes of the champion on the podium, on the intent features of the Japanese schoolboy, standing in a downpour outside the Olympic Village, waiting for autographs.

Yet today very few Canadians are even aware of the Olympic ideals, and still fewer ever get the opportunity to try for a trip to the Olympics. The Canadian Olympic Association and the other bodies in the amateur sports field are in desperate need of reform and until this reform occurs, only a small proportion of Canadians will ever be associated with the Olympic experience.

I wish that every Canadian could share the international competitive fellowship of the Olympics. That everyone has gone through the same mill of competition provides a common bond which overcomes all differences — here the misunderstandings of race, color and creed are truly banished.

blood standings

U of T students donated 456 pints of blood during the first two days of the blood donor drive.

The objective set for the two-week campaign is 3,605 pints.

Donations to date include:

Emmanuel	39
Engineers	2
Food Science	7
SGS	4
Law	3
Music	35
New College	1
Pharmacy	1
SMC	1
Social Work	1
UC	2
Vic	355

Today the blood clinic moves to St. Michael's College at the Loretto College lounge.

Bi-bi confusion causes conflict

By DEANNA KAMIEL

Misunderstanding arises between English and French speaking Canada when the former confuses bilingualism with biculturalism, a U of T graduate stated Tuesday afternoon.

Addressing an NDP seminar on English-French Canadian relations, Joe Levitt indicated that Quebec feels it has a separate history and culture which should be recognized and respected by the rest of Canada. It is this, not simply use of the French language, that Quebec wants.

Mr. Levitt, who is working toward his PhD, emphasized that in spite of this, English and French speaking Canada have one common objective — not to be Americans. He explained that although the differences between both groups

are great, the consequences of separations are worse.

He suggested French be the main language of Quebec and the language of instruction in schools, adding that "we must realize French Canada is a separate nation".

As a parliamentary appeasement to Quebec, he recommended the "double majority" of Mackenzie King and Lapointe be adopted whereby consultation with both Canadas would be maintained.

Under such a plan, majority agreement would be required from each group before any major legislative action affecting both.

Asked whether he considered this a democratic process, Mr. Levitt stated that "it is hard to understand a democracy where two nations are involved".

"boring, irrelevant"

NDP to quit parliament?

Campus New Democrats yesterday expressed scepticism about the relevance of the annual model parliament, following upon the news that Queen's university has abolished their parliament on the initiative of the New Democrats.

Stan Adelman (III New) said that the sessions last year were boring and irrelevant to current student concerns. Al Bowker (IV UC), however, said that it would

injure the club to drop this phase of its activities.

Leader of the Opposition in last year's parliament, Mary Brewin (III Trin) said that model parliament was not important enough to divert energy from more important undertakings.

NDP vice-president Bob Bryant (III Vic) announced that a general meeting of the club will be held next Monday to consider the club's participation in parliament.

Students to describe Cuba

Canadians have too many misconceptions about Cuba, a group of Toronto students have declared.

The revolution in Cuba is firmly established, say seven Toronto students back from an unrestricted eight week tour of Cuba this summer.

The Cuban people are not held captive, they are not starving and they are quite

free to leave the country and criticize the revolution, were their other findings, they say.

The seven who saw Cuba will hold a panel discussion sponsored by the SCM, CUCND and The Student Committee on Cuban Affairs to day 4 p.m. in the West Hall at UC.

A wide-open question period under philosophy Professor W. B. McCurdy is promised.

here and now

Wednesday, 9 - 11 a.m., 12:30 - 4 p.m.

Blood clinic for St. Mike's students, Loretto College

Wednesday, 10 a.m. - 10 p.m.

Buenos Aires '64, Art of Argentina. Hart House art gallery. Women 2-4 p.m.

Wednesday, 1 p.m.

Meeting of Torontonensis staff. Persons wishing to join staff should attend. 274 Huron St.

U of T German Club Executive Meeting, Trinity Academic Bldg., Room 201.

"The Deputy"—a study of anti-Semitism. 44 St. George St. Tom Wells, MPP, leads Progressive Conservative seminar on education. Sidney Smith, Rm. 590.

Mr. Herbert Sohn, Ontario Human Rights Commission, speaks on "Human Rights in Ontario: Its Implications for Social Workers and Their Clients", sponsored by Social Work Student's Association. Rm. 117, Lillian Massey Bldg.

Wednesday, 1:15 p.m.

Mary Manning relates her experiences on an Indian reservation this summer, first lecture in New College's Students in Action series. New College, Rm. 75.

Wednesday, 4 p.m.

Panel discussion with 7 Toronto students returning from summer in Cuba moderated by Prof. J. McCurdy. West Hall (UC) Coffee get-together and questions in Debates Ante-room, Hart House, 5:30 p.m.

Wednesday, 7 p.m.

SAC General Council Meeting, Debates Room, Hart House.

Wednesday, 7:30 p.m.

General meeting Math & Phys. Society. Dr. L. E. H. Trainor speaks on "Problems of a Theoretical Physicist". Refreshments. Rm. 135, McLennan Lab.

Meeting of Hungarian Students' Association, Bancroft Hall.

Wednesday, 8:30 p.m.

Graduate English Club presents A. Norman Jeffares of Leeds University, renowned Yeats scholar. Croft Chapter House, UC.

Thursday, 9 - 11 a.m., 12:30 - 4 p.m.

Blood Donor Clinic for St. Hilda's Wycliffe, Law, and School of Social Work. Trinity Buttery.

Thursday, 1 p.m.

Al Lawrence, M.P.P., leads Progressive Conservative seminar on social justice. Rm. 590, Sidney Smith.

SAC Committee on South Africa Meeting. All welcome. Rm. 1022, Sidney Smith.

Thursday, 1:10 p.m.

Rev. Eion MacKay speaks on Presbyterianism. 44 St. George St. Lunch available.

Thursday, 5:20 p.m.

VCF Supper Discussion. Topic: "Christianity and Justice. How can a just God..."

Thursday, 7:30 p.m.

First general meeting of AISEC. For commerce, economics, business students interested in working a summer abroad. Debates Room, Hart House.

Thursday, 8 p.m.

Prof. Dupre speaks on "The Conservative Trend in the United States" in the Current Event Series. Hill House.

The Brett Philosophical Society presents Andrew Brewin M.P. on "The Relationship of Socialist Ideology to Socialist Programs in Politics". Rhodes Room, Trinity College.

THE VARSITY, Wednesday, October 28, 1964 — Page 3

HART HOUSE THEATRE'S SEVENTY FIRST ALL-UNIVERSITY PRODUCTION

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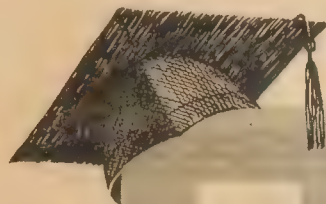
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Saturday, October 31, 1964

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Western University, college full of squares;
Johnny Metras coaches you; who the hell cares?"

When U of T sports fans used to chant this verse several years ago, we assumed it was something of a half-hearted compliment to Mr. Metras.

And, indeed, we have the word of our redoubtable sports department that the second line of this verse is an example of that sort of literature of which the real meaning is to be deduced by taking the precise opposite of the literal meaning.

It's a whistling-in-the-dark sort of line, which really means that Mr. Metras is worth caring about indeed.

But from the news that's been emanating from Western this last little while, we are tempted to suspect that the first line is little more or less than the literal truth.

We accept the judgment of our sports writers that Mr. Metras is a fine gentleman and a fine coach.

But even if he were an incompetent boob who thought that blocking and tackling were means of raising heavy objects by means of ropes, there would be no excuse for the recent performance of a number of Western students when they burned Mr. Metras in effigy.

If intercollegiate football is good for anything it is as a celebration of the role of sports in the educating process and as a means of promoting friendly contacts between universities.

Neither of these ends is furthered by the kind of win-or-else spirit shown by the gentleman who burned Mr. Metras.

We trust Western is still far from the kind of alumni-dominated school sometimes found in the United States, where intercollegiate athletics is used as an occasion for bitterness and scholarship and sportsmanship alike give way to the lust for a winning team.

But if the chaps who burned Mr. Metras want to turn Western into that kind of school, they have picked the right place to start.

We trust that the Western student community as a whole is showing its vigorous contempt for the psychology that produced the burning—and the student newspaper editorial which prompted it.

Otherwise, it's a college full of squares indeed.

- harvey l. shepherd

...and broads

Hart House is an institution in which members of the University of Toronto can take extreme pride.

Its halls harbor an assortment of facilities and activities which must be well-nigh unparalleled in other universities.

Hart House has one basic flaw.

Its males-only policy becomes more irrelevant to the conditions of the Canadian academic community every year.

Women were admitted to the two latest Hart House debates. Open house for the first-year women of the university was held at Hart House Sunday.

We offer the Hart House stewards our warmest congratulations on these decisions. We hope they are a portent of things to come.

-his

THE varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the Students Council or administration of the university.
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

A nightmare of more and more space and less and less copy. Jan limped in but his story washed out. Tim came looking for fan mail. Wayne dashed in an out leaving his wit behind him on the page. Caroline counted the drops of blood and Carol was persuaded to quit arguing with the speaker and write a straight story. Faithful Eva clipped, Roberto deciphered and typed, and Mary saved our necks with a good story for front. Satter took pics and Non Kwan printed. Rod Sanders, Schoenborn and Bellmore cursed and wrote, and Pearson tore page one apart at five after 11.

Kidd definitely not through; says layoff temporary

Sir: I am extremely disappointed to learn of the way The Varsity handled my Letter From Tokyo of October 18, in which I referred to plans for a temporary competitive layoff. Disappointed because as a former staffer I thought I would never have to fear my statements being ripped from context by The Varsity. But that's precisely what you did.

Not only did the statements played up into a major story constitute but a small part of the original Letter, but by the omission of a few key words the completely erroneous impression that I am permanently hanging up—the shoes was presented.

This misrepresentation caused me considerable embarrassment in the Olympic Village. Two of my toughest opponents of recent years made special trips to my cottage Saturday to try and persuade me not to retire for good. They had read a United Press International dispatch in a Tokyo newspaper which quoted The Varsity that I had permanently retired. I can no longer hold UPI at fault for this irresponsible journalism.

For the record, I am definitely not through. Although I intend to pass up the 1965 run a few cross-country races indoor season, I will probably for the university this fall.

Bruce Kidd, (IV UC)

(Newspapers often have to extract pieces of information from their context in order to show them in their true importance to the reader.)

We judged that Mr. Kidd's announcement that he is temporarily retiring from racing sufficiently important to extract it from his column and present it as a news story.

Our story did not state that Mr. Kidd is retiring forever. "I don't know how long I'll stay out . . . but it'll be until I get back the desire to run for gold. I hope I get my desire back."

We apologize to Mr. Kidd if any other impression was conveyed in our story or in wire service stories. It was our intention, and we thought we had succeeded, in making it clear that Mr. Kidd hoped to resume racing.) RB.

worthy writer

Sir: Permit me to acclaim Pro Iustitia as one of the most worthy writers on campus!

Seldom does one find the kind of "devastating aesthetic" use of cliché and hackneyed expression that runs rampant in his works. His argument (I assume it is a "he") is a type of sage commentary in the best traditions of Napoleon III, John Dieffenbaker and other Great Men of Reason.

What I would particularly like to laud is his recent allusion to Senator Barry Goldwater (Monday). As a utensil or argument, this is a masterpiece, a Stroke of Genius!

The subtle equating of Fierce Old Men (order Goldwater) to Pious Young Lads (order Bentleys) is, I feel, one of the purest examples of

Literary Hysteria to be found anywhere.

Sir, I make an appeal that we all get behind this Bright Young Lad . . . quietly.

Jeff Wyndrowe (II Pre Med)

no treacle

Sir: May I commiserate with an editor, whose attempts, however restrained, to moderate Babbitt, have met with such criticism from correspondents.

As Mr. Lang's letter (Oct. 26) testifies, an inherently limited bourgeois mentality and outlook is meeting increasingly cohesive and radical opposition—not only in underdeveloped countries, but in our own "colonies"—the Southern U.S.A., the ghetto slums, Quebec.

This is logical. Postulated upon the self-sufficiency of the atomistic individual in the booming competitive economy of Ideal Capitalism, those bourgeois values become hollow lies in a trustified, increasingly automated, racist and stubbornly imperialist economist system.

Why, then should The Varsity editor pander to obscurantist apologies for privileges and the status quo? Surely the mass media print sufficient of such treacle! Surely throughgoing liberalism would combat apathy and political privatization, illuminating both the rich potentialities and anachronistic shackles on our society.

Robert J. McCarthy (SGS)

civil rights

Sir: The article by Jill Newman on the continuing civil rights' struggle in the American South which appeared in last Monday's Varsity can only harm the movement because of its gross exaggerations and distorted facts. Any impression that the article might make, any force that it might have to arouse peoples' conscience is destroyed by the errors in the article.

I give two examples of particularly inaccurate and offensive statements in the article. "Every day, workers are attacked, civil rights' centres bombed, churches burned, homes are shot at, lives threatened, citizens fired from jobs for the association with 'Communist' organizations."

This is just not true. The situation is bad, but it isn't as bad as all that. An official of Council of Federated Organizations which sponsored the summer project, Mack Cotton, was quoted in the Washington Post on Oct. 22 as saying:

"Physical violence is still king in Mississippi. Overall violence might be down 10 or 15 percent recently. Well, maybe that means one bombing a week instead of three." Mr. Cotton is there, and he doesn't pretend that there are bombings and shootings "every day."

The article also stated that "A typical southern town is

McComb, in southwest Mississippi." First, no Mississippi town is typical of the South. If you doubt this, you should have been at the March On Washington, as I was.

People from all over the South, no strangers to discrimination and violence, people who were not going to be impressed by petty tales of segregation, stood aside and applauded when the people from Mississippi marched by. They knew that the Mississippi Negroes had been through more and would go through more in the future than they ever would.

Mississippi is much worse than anywhere else in the South. And McComb is much worse than most of Mississippi. It is the center of hard-core bigotry and hatred unlike anything most of us have ever experienced. It is nowhere near being "typical" of the South.

Articles like this one negate their own purpose; no one will believe an article filled with obvious errors. And in this area especially, there is no need for exaggeration. The truth is fully bad enough.

Frank Bennett (I SMC)

family compact

Sir: I am writing this letter on behalf of the 20 or so people who asked me why their hours of hard work were not judged with others.

The only answer I could give them was that our Blue and White Society is run by a "Family Compact" of idiots. The only rational reason that was provided by the Society was that, "if we win where would we hang the plaque?"

Of the many B&W reps. questioned (including the co-chairman of the float parade) only two objected to our float being judged. The others said that was the way it was decided.

The same members who who were so confident that their decisions would become law that they sent us a letter "regretting that we could not be judged," before the vote was even taken at the meeting—an example of B&W democracy.

If, on the other hand, allowing our float to be judged would: 1) lower the standard of the parade; 2) increase the difficulty of getting a permit for the parade; 3) split college unity; 4) raise the standard of the parade—why was our float allowed in the parade at all?

I guess there is no need to tell anyone who did see the parade that our float was certainly up to standard. Maybe the co-chairman of the B&W was right when he feared that our float might be too good.

Brian A. Feldman (III)
Chairman, Gen. Sci. Float Committee

SAC communication lack hampers progress

An outmoded system of communications is hampering the progress of the Students Administrative Council.

Most modern organizations and business establishments have adopted a system of exclusive written communications in favour of verbal ones.

Yet the SAC still receives most of its committee reports in verbal form, at general meetings of the Council.

Reports are hastily presented, business of the committee is skimpily and haphazardly outlined.

ERRORS, OMISSIONS

Things are sometimes inadvertently left out; some facts have to be added later, others are simply forgotten and never presented to the Council's consideration.

Many committees of SAC do not take minutes and do not write written reports either to the executive or the Council in general.

As a result there is no com-

munication between Council and its committees.

Members know little or nothing of what is happening in other sections of the Council.

LACKS INFO

Even the President has no way of acquiring full knowledge of Council activities, since many members have a habit of simply telling him orally what is happening.

Although President Roberts is a most intelligent gentleman, it is really asking for too much to expect his mind to operate like a tape recorder.

But even if the President could remember all the little bits and pieces of information that he is told, it would still not mean that Council members had as much information, since members don't bother to tell each other about all their activities.

The only way, under the present system, that a member could possibly find out

what is going on in all the commissions and committees would be by going to all their meetings.

NEW OFFICER

This is humanly impossible. Under the new constitution of the SAC the National Affairs Commissioner will be in charge of committees dealing with the University and, presumably, committee reports of the same.

But this new office may not be established for some months yet.

However, it should not be difficult for a group of intelligent legislators, such as the members of the SAC, to realize that they are jeopardizing the progress of the Council by not presenting full and written reports.

SHOULD TAKE MINUTES

Written reports would save a lot of misunderstandings and perhaps time at Council meetings.

But most important, all

members would know what was happening in all the committees, not only their little isolated field.

Thus they could vote more intelligently on all matters presented to them, as they would have all the relevant facts before them.

Similarly, no oral motions should be accepted, as they, too, result in misunderstanding.

In the future all committees should keep minutes and have them duplicated and distributed to all members of Council.

Then all of them would at least have the pertinent information, and hopefully most of them would read it too.

NEED SAFEGUARDS

Even if written reports don't speed up Council meetings, they will at least produce intelligent debates, which is an alternative much to be preferred.

A more cynical argument in favor of written motions and reports would be to warn against possible misuses of the present system.

If a commission ever wanted to indulge in policies without the Council finding out their true nature, it could easily do so.

Since verbal reports don't usually command enough attention, and since things may be veiled to sound less offensive verbally than in written form, abuses could possibly result.

Thus, of course is farfetched at the moment, and the integrity or good intentions of no member are being questioned.

SERIOUS GAP

But the lack of internal communications is a horrible gap in the SAC system.

It is the efficiency of the Council that suffers because of this gap, and it is for that reason that it should be closed.

the rand philosophy--doom or a return to reason

By WILLIAM SHEARSON

A leading proponent of objectivism, the philosophy of Ayn Rand, warned Monday that "this age and this culture are bankrupt," and said if we don't pull out of a trend toward mysticism in our philosophical thought, our civilization will decline.

Nathaniel Brandon, a former psychotherapist who runs the Nathaniel Brandon Institute with Ayn Rand in New York, was speaking to about 300 people at a Toronto hotel. Miss Rand is best known for her novels, "The Fountainhead" and "Atlas Shrugged".

The Institute offers courses in the philosophy of objectivism and its application to psychology, economics, politics and art.

Explaining Objectivism, Mr. Brandon, enumerated seven basic principles:

- That what is, is, independent of any perceiver. Facts are facts and no amount of wishing, hoping, and dreaming, will change the absolute reality that exists independently of man's mind.

- Reason is the faculty by which we know reality through the identification and integration of the material supplied by the senses.

- Perception, in conjunction with reason, is the basis of all judgment and thus man's guide to action and the source of his values.

- That an individual man must live for himself.

- That immorality consists in the imposition of one's values upon another by force.

- That these principles are the principles of laissez faire capitalism.

- That it is the failure of these principles that is responsible for the present state of the world.

"In one sentence," said Mr. Brandon, "this means that man must live exclusively by the guidance of reason."

Philosophy is "an integrated view of existence: the science

which deals with man's relationship to his existence."

One simply has no choice as to whether one holds a philosophy of life. Every action of a man presupposes a philosophical position whether it be held consciously or not; irrationally or rationally. Thus, politics, art, and ethics all presuppose metaphysics and its handmaidens, epistemology. It follows then that cultures, ages, and eras function on the basis of the philosophies that dominate them.

What principles are responsible for the present state of the world? They are that thinking is futile; the mind is impotent; reality is unknowable; philosophy is useless.

Accompanying these views, one will usually find that these principles are so because reality changes; everything is process; everything is in a state of flux; one man's opinion is as good as another's: "But I feel that it is so!"

This is the philosophy of mysticism whose cardinal tenet is that man's reason is impotent to know the real

world or, that the world that he knows is unreal.

Plato is the founder of mysticism just as Aristotle is the philosopher of reason. All philosophies and thus all ages are dominated by the influence of one of these two men. When dominated by the former, civilizations fall; when by the latter, they rise.

There have been three ages dominated by reason; Ancient Greece, the Renaissance, and the Industrial Revolution. Each of these was the actualization of the thinking of the preceding century as it takes some time for ideas to take hold.

Each of these eras collapsed because of the resurgence of mysticism, using the mind to show that the mind is impotent, and advocating statism and faith with their natural partner, force.

Thus, the mysticism of Plotinus, a neo-Platonist, along with the mysticism of St. Augustine, led to the destruction of Aristotelianism and to that period of our history which, more than ever before or after, was dominated by faith

and therefore, the torture chamber: The Middle Ages.

Brandon, speaking of the Dark Ages, quoted Augustine who said, "Knowledge is the lust of the senses." "If knowledge is a lust, no period in the history of mankind was as chaste as the Middle Ages," said Mr. Brandon.

But reason has never won a complete victory. The closest that it has come was the Industrial Revolution and the product of that revolution, the United States of America; "a living testimony to the non-impotence of man's mind."

Today, we are dominated by two philosophies; Pragmatism and Existentialism. The former gave up reality to get back to reason; the latter gave up reason to get back to reality. Both are contradictions. We therefore live in an age that is dominated by contradictions.

From Pragmatism we get the idea that reality is a constant flux, a continual process of change — a view first put forth by Heraclitus some two thousand years ago who taught it to Plato, who taught

it to Hegel, who taught it to 'such philosophical riff-raff as Karl Marx,' who taught it to the comic strips who taught it to our culture and the guardian of that culture, the Liberal intellectual.

From existentialism we get the view that reality cannot be known, that the ultimate philosophical category is Mystery, and that instinct and feeling are superior to reason. Together, with odd shots in the arm from the positivists, they make up the modern intellectual establishment of mysticism.

What are the results of this "intellectual slum"?

Mr. Brandon points to the beatniks whom he calls "a bunch of bums" who, communicating only with narcotics, advocate and write a form of literature based on the promise that life is a sewer; a literature that is accepted as the avant-grade art form of the day.

The playwright whose view of man is so lofty that he presents him on the stage in a garbage can. Teenage hoods, running amok in the streets with no respect for themselves or anyone else, especially their parents whom they have fallen into the habit of murdering.

"As the nature of an age is determined solely by the ideas that dominate it," asks Mr. Brandon, "what should we think of an age or a culture in which one out of every twelve persons will end up in a mental institution?"

Anyone advocating the importance of man's man, the uselessness of his reason, and the inability to know reality, is in fact denying that consciousness is conscious; that existence exists, said Mr. Brandon. "With these people who write long books demonstrating that they are not in fact conscious, the temptation to agree with them is irresistible."

says rand philosophy selfish

Ayn Rand's philosophy distorts the world by denying man's responsibility to his fellow man, a Communist leader said Tuesday.

Miss Rand opposes the chief principle of Communism: "for each according to his ability and to each according to his need", Mrs. Phyllis Clark, Toronto chairman of the Canadian Communist Party, said to the U of T Communist Club.

Her main contention is: "I'm going to get the most

for myself and to hell with everybody else," Mrs. Clark said.

"Ayn Rand stresses rational thinking and shows distrust of the senses," she said. The Marxist, however, emphasizes both the rational and the empirical elements in our knowledge.

Mrs. Clark said Ayn Rand champions the role of the individual in society. Communism subordinates the individual to the masses. "The individual is the creation of the masses themselves."

"Ayn Rand is opposed to any form of society in which collective ownership is the economic basis of society. This is one of the main tenets of Communism."

Mrs. Clark pointed out that Ayn Rand and the Marxist also differ concerning the significance of ideas. Whereas Miss Rand considers ideas the driving force in society, the Communist subordinates the creative idea of the individual to the society out of which it develops.

in the u.s. it's 'take a southerner to lunch' week

by Murry Soupcoff

Despite the attraction of truly Canadian celebrities like Roy Thomson, Gordie Howe and Bob Goulet, Canadians are again turning their

interest to the United States where the presidential race is nearing completion. The people of Saskatchewan, in particular, are anxious to see

who their new president will be.

As a public service, in case someone has dumped your neighbourhood newspaper box in the lake, I present a brief synopsis of the American political scene as it stands today.

Not since Hal Banks outdid Harry Houdini by pulling off one of the neatest disappearing acts this country has ever witnessed has one man dominated the news as much as Barry Goldwater.

Senator Goldwater is running for the office of the President of the United States—backwards of course. Goldwater is a conservative. According to him the two are inseparable. (A conservative, by the way, is anyone who reads Time magazine and thinks it's too liberal.)

But despite the aid of this mechanical marvel, the Senator from Arizona has still managed to confound all logic. For instance, he advocates states rights and decentralization of the federal power, but criticizes the lack of initiative of the federal government in stamping out crime and violence. (Many people feel that it would be a real crime if Senator Goldwater were elected.)

Secondly, he bemoans the lack of morality in government today but opposes such social legislation as the civil rights bill and the anti-poverty bill. With regard to civil rights, Goldwater would like the United States to ignore such an irksome and unimportant domestic issue and concentrate on her role as a buttress of freedom.

As for poverty, it never bothers him.

current President of the United States.

Many critics insist that he stands for anything and everything depending upon whom he is speaking to. This is not true. He has stood for specific things. He has stood for the office of Senator, the office of Vice-President and now for the office of President.

MOTHERS DISAPPROVE

President Johnson loves television so much that he has his own television station. He loves beagles and birds, Lady and Lynda Bird to be specific. Unfortunately there is some suspicion that he also loves to drink beer and drive his car at 90 miles an hour. The Mothers for a Moral America do not approve.

Nevertheless, President Johnson has a vision of a Great Society. (Ten years ago that would have meant Texas). He has a vision of a greater and more unified America, with more freedom and prosperity for all. There is a feeling however that the Great Society, for would Johnson, really be one without Republicans, and in that case the existence of the poor, the underprivileged, the exploited and the elderly would matter very little.

Whatever the case, many Democrats are worried about the loss of support in the Deep South. What is needed, they say, is a more sympathetic approach to sectional problems and interests. For example, President Johnson could declare the week of Robert E. Lee's birthday as "Take A Southerner to Lunch Week".

Or the Southern states might be given a seat in the United Nations along with Quebec. In addition, to satisfy the conservative element, the government might cut back spending by eliminating such welfare measures as civil service salaries and, as a patriotic gesture, make all foreign aid payments in General Motors stocks.

MORAL QUESTIONS

Symptomatic of this effort was Hubert Humphrey's campaign foray into the Southern states. Senator Humphrey was a liberal of long standing, and co-author of the civil rights bill. No doubt, this trip was taken only after long agonizing consideration of the moral questions involved: Like, would he want his daughter to marry a Southerner? Or is it the Creator's will that Southerners retain the most illiterate and backward citizens in America? Or, their divinely inspired role as are Southerners biologically inferior to the rest of Americans?

No doubt when he queried many of his liberal colleagues, he was probably answered, "Some of my best friends are Southerners". And perhaps this has been the problem of this year's campaign.

SOFT ON REDS

The Senator believes that President Johnson and the Democrats are soft on Communism. By Communism he means the United States Supreme Court and the New York Times. And even greater sources of chagrin are such leftist institutions as social security and medicare. Just the thought of these socialistic influences makes him see "red". In fact, he fears that the United States might be duped into moving as far left as such Communist countries as Britain and Sweden.

Goldwater's political strategy in this campaign has been so subtle that even political pundits have been unable to discover it. For instance, he attacked the Tennessee Valley Authority in Tennessee, medicare in front of Florida pensioners, and the President's anti-poverty campaign in the depressed, eleven-state Appalachian region. Canadians of course are well schooled in this type of political genius, thanks to the Pearson government.

PRESTIGE SUPPORT

Goldwater finds some of his support in such prestige groups as the John Birch Society, the American Nazi Party, and who else but the Mothers for a Moral America. Their members are often characterized as right-wingers (meaning anyone who reads Life magazine and doesn't understand it).

The movement toward the political right in the United States exemplifies a growing phenomenon which many critics of that country have long pointed out—ignorance. Hence great support for the right is anticipated in the Southern States.

But opposing Barry Goldwater is a Southerner, Lyndon Johnson. Unfortunately, he is also a Westerner, Northerner, liberal, conservative, pro-business, pro-labor and an ex-friend of Bobby Baker. Lyndon Johnson, by the way, and not Walter Cronkite, is

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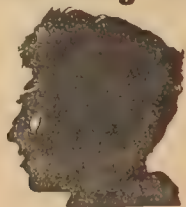
In addition, for reasons as yet unexplained, Goldwater campaigns under the banner of the Republican Party. Unfortunately, that banner probably isn't paid for yet, because most of the northeastern business community, the past source of Republican campaign funds, is supporting the Democratic Party.

Senator Goldwater is so deep and forthright that he employs a computer machine to process his past speeches and determine what in fact he does believe. This is surprising since he usually distrusts innovations such as electricity.

When is a Young Man Ready for Marriage?

Is a girl making a mistake when she marries a "man" of 19? Is he still half a child as far as character development goes? What does he know about money—about himself? In November Reader's Digest you'll find a searching, but not unsympathetic, letter written by a thoughtful godfather to his 19-year-old godson. This month's Reader's Digest is now on sale.

Bob Dylan



Friday Nov. 13 8:30 p.m.

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SAC - SCM - CUCND

STUDENT COMMITTEE ON CUBAN AFFAIRS

FIRST AND SECOND YEAR STUDENTS

After October 31st the Library will insist that you use your embossed library card when applying for books. Your Admit-to-lectures card will not be accepted for library purposes after that date. Identification pictures are being taken in the Smoking Room, Sigmund Samuel Wing, from 9 a.m. — 1 p.m. and 2 p.m. — 5 p.m. daily until October 30th.

Your library card will be mailed to you.

University of Toronto Library

Youth may show Red trends

By CANADIAN UNIVERSITY PRESS

The key to Soviet attitudes towards the West may be provided in a conference of students from Communist-controlled countries this November.

The International Union of Students congress in Sofia, Bulgaria, will be the first international meeting of Communists since the new Khrushchev regime came to power.

Communist student unions have traditionally mirrored the policies of their governments. If Red China attends, the congress is likely to reflect current trends.

DOUBT CHINA

Though there is some doubt about the participation of the Chinese, most observers feel they will send a delegation to Sofia, if only to gauge the strength of the new Soviet regime. Sino-Soviet differences threatened to split the recent Moscow Youth Forum in two.

Western student leaders are expected to take a particular interest in the proceedings at Sofia. In the past five years, east-west tension has abated sufficiently to allow leaders in Western Europe and the East European satellite countries to make bilateral contact.

Spokesmen for the non-Communist International Student Conference (ISC), of which the Canadian Union of Students is a member, view this contact as a first step toward increased co-operation between Communist and non-Communist student unions. They regard these beginnings as a reflection of the increasingly co-operative attitude of the Soviet Union towards the west.

Now a new regime is in power in the Kremlin and western student leaders are wondering whether shifts in foreign policy will be forthcoming and they will affect

relations between the ISC and the IUS.

WILL CO-OPERATE

New Communist Party First Secretary Leonid Brezhnev and Premier Alexei Kosygin are reported to be members of the Khrushchev camp in the current struggle between conservative and liberal factions within the Soviet Communist Party. They have already issued assurances that they will continue to co-operate with the west and Pravda, under new editorial control, is continuing its criticisms of the Communist Chinese government of Mao Tse Tung.

Several months will pass, however, before observers can predict with any certainty how closely the two new leaders will follow Khrushchev's lead in easing tensions with the west while promoting a showdown with Red China.

Under Khrushchev, the east-European satellites developed a vigorous independence. It is significant that contact between Communist and non-Communist students in the past five years has taken place in Romania, Yugoslavia and Poland. Western student leaders visiting these countries have observed among students a determination to resist Soviet domination.

IDENTITY FIRM

Student leaders here feel that this new satellite identity is now firm enough to withstand any attempt by the Soviet Union to promote a solid anti-western policy within the IUS. They admit, however that should Brezhnev and Kosygin reverse the thaw in the cold war, the IUS will be under pressure to revert to a firm anti-western line.

The ability of the satellite members of the IUS to maintain an independence has been enhanced by the increasingly bitter Sino-Soviet dispute. Russian-Chinese differences have forced many of the Afro-Asian members of

the IUS to withdraw from debates in which Russia and China have been at odds. As a result, there has been little solidarity within the Communist union of students since the Sino-Soviet dispute became public.

If Brezhnev and Kosygin swing away from the west and if the Sino-Soviet rift subsides, the satellite countries will lead the opposition within the IUS to a certain attempt by the Russians and the Chinese to promote an anti-western line.

If, on the other hand, the two Soviet leaders maintain Khrushchev's policies toward the west, and Sino-Soviet differences increase, a split in the IUS seems inevitable. The actions of the new Soviet regime will have an enormous influence on the international student world one way or the other.

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SCM of Canada World Mission Secretary

plus: Hiking, Sauna, Halloween Party, Music, Singing, Talking, Etc.

evolution wins again in new 'monkey trial'

AUSTIN, Texas (CUP-CPS) — A "monkey war" reminiscent of the 1926 Scopes Trial flared in Texas last week with apparent victory going to the evolutionists.

At issue was the presentation of the theory of evolution in three textbooks tentatively recommended for use in the Texas public school system.

Anti-evolutionists complained that the books presented the concept of evolution as a proven fact rather than as a theory, and filed a formal protest with the state textbook committee which annually rules on what books will be used in the state's school system.

After hearing testimony from both sides, the committee rejected the objection, but not before the

books were denounced for advocating "atheism."

R. G. Lemmons, editor of The Firm Foundation, a Church of Christ publication, said he did not object "to the presentation of evolution as one of the theories of the origin of man."

"If a teacher puts up evolution as one possible theory, then presents other theories — such as the creation — this is fine," he said. "But evolution is presented as the only plausible theory and taught as fact in these books, and this I object to."

Another man charged "evolution is intrinsically anti-religious and atheistic. Those who can embrace a Christian belief and evolution do so through a fortunate inconsistency," he said.

The Graduate Students Union Invites You To A Jolly Old HALLOWEEN MASQUERADE

ON SATURDAY OCTOBER 31st

AT THE

GRADUATE STUDENTS UNION
16 BANCROFT AVE.

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Admission: ONE DOLLAR

FEATURING: DANCING TO A GOOD BAND, CIDER, LIVELY REFRESHMENTS AND LOTS OF LOVELY PRIZES

the flag game

Will it replace hockey?

by Michael Walsh

The newest Parliamentary game is called "flag". It is catching on fast and seems to be replacing hockey as the national sport.

Players are invited to develop their skill's either individually or as teams. The following guide is offered in an effort to enhance and enrich participation.

The Flag Question is played by two squads maintaining seven positions. The Offensive (O — see diagram) is so called because of its defensive nature; The Defensive (X — see diagram) is, therefore, offensive to the defensive Offensive. In this way everyone is completely offensive and defensive, a condition best described as Canadian.

Each team is captained by a Constitutional Expert. O demands that the peoples will be

polled in a plebiscite while X maintains that no historical precedent exists for such a solution. In hardly any time at all the CE's will degenerate into incomprehensible legalese and play devolves to the assistant captains.

ABOVE POLITICS

The assistants, one Esthetic and on Pragmatic per team, purport to rise above petty politics. They consider "the flag alone, holding that it is/isn't beautiful and meaningful."

Typical gambits include stating that 'the flag' looks like a beer label and that maple leaves aren't common to all of Canada anyhow.

Desirable responses will laude its futuristic simplicity and ask if anyone ever saw the noble British lion in England. A knowledge of heraldry

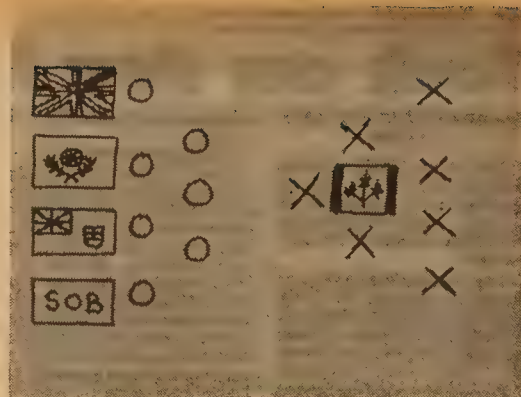
and modern national flags will prove irreconcilable.

FOUR LINESMEN

Four linesmen are retained to carry on after the voices of reason have gone hoarse. An Anglophile is separated from a Super-Patriot by an Internationalist who is in turn juxtapositioned to avoid a Parocialist.

It is best to keep the volatile linesmen apart until immediately before they are called into play. Once pitted against their opposite numbers their differences will be subordinated to the higher cause.

Naturally, in the characteristically Canadian tradition there can never be a winner. The emphasis is placed on "playing the game" with the better team receiving the most favorable press.



the game

Offensive-defensive and defensive-offensive teams line up to play Canada's newest national game — "flag". The X-team, more or less united around the maple leaf (or leaves) seems to present a more common front than the opposing O-team, which prefers tradition; but has not, as yet, made a decision on whose tradition to adopt. The struggle continues . . .

Thusly organized, we shall, perhaps, be allowed to retain this, our most colorful folk

custom. The Americans have always been receptive to culture.



doug fisher

prof. j.m.s. careless

blair fraser



allan maceachen

gilles gregoire



solange chaput-roland

andrew brewin

prof. james reaney



maurice sauve

the changing face of ENGLISH-CANADA

University of Toronto Annual Conference

All Students Welcome

THURSDAY, OCTOBER 29

- 10:45 Welcoming address — Prof. Paul Fox
- 11:15 The Atlantic Provinces: Orphans of Confederation—Hon. Allan MacEachen
- 2:00 Is there a Homogeneous English Canada? — Blair Fraser
- 3:00 Is Ontario the Only Province with a National Outlook? — Prof. J. M. S. Careless

FRIDAY, OCTOBER 30

- 9:30 Panel: The Arts in English-Canada
Moderator: Robert Weaver
Panelists: Prof. James Reaney
Mme Solange Chaput-Rolland
Mashel Teitelbaum
Harry Freedman
- 1:30 The Acadian Attitude to the English-speaking Milieu — Emery Leblanc
- 3:00 Are all Ethnic Groups becoming English-Canadian? — Senator Paul Yuzyk

- 4:30 An English-Canadian's View on French-Canadian Politicians — Douglas Fisher

SATURDAY, OCTOBER 31

- 11:30 The Place of the West in Confederation — Prof. W. L. Morton
- 1:30 What a French-Canadian thinks of English-Canadians — Claude Ryan
- 3:00 Panel: Are Our Political Parties Fostering or Impeding National Unity?
Moderator: Paul Fox
Panelists: Hon. Maurice Sauve
Andrew Brewin
Gordon Fairweather
Robert Thompson
Gilles Gregoire

SUNDAY, NOVEMBER 1

- 2:00 Prospects for a united Canada — Hon. Pierre Laporte
- 3:00 Summary — Prof. Paul Fox



All sessions in the Music Room, Hart House, open to the public.

No free tuition for honor students

By TONY BOND

Every year a number of graduating high school students receive scholarships from the Ontario government regardless of whether they intend to go to university or not.

Students who score 80 per cent in Grade 13 are automatically eligible for a gift of \$400 from the province, and it doesn't matter if daddy is a millionaire or not.

This year more than 400 students who applied to U of T got over 80 in Grade 13.

NO FREE TUITION

But the suggestion that students holding first class honors at university be given free tuition is apparently considered out of the question by the provincial government.

A committee of professors recommended just such a scheme for U of T in 1958: free tuition for first class students and ample bursaries for second class students.

So far, only York University and brand-new Trent University give their first

class students free tuition.

The president of York is Dr. Murray Ross, a former assistant registrar at U of T, who also happened to be chairman of the committee recommending free tuition for its brightest students.

COULD AFFORD IT

To introduce such a scheme at U of T, Dr. Ross' committee estimated, would have cost \$1,500,000.

"It is not a cost the community couldn't afford," says U of T associate registrar E. M. Davidson, "but it would object to paying people who weren't broke."

Under the committee's proposed scheme a student would be granted free tuition because of his academic achievement, not because he needed the money.

COMPLEX SYSTEM

The present award set-up at U of T is highly complex. Money comes from a host of different sources: private trust funds, corporations (like the three annual General Motors scholarships of a maximum

of \$2,000), the Ontario government, and the Canada Council which serves as a constitutional front for the federal government to keep the cultural community in hand-outs.

Thirty per cent of high school graduates get 75 per cent or more in Grade 13. But at university higher standards reduce the first class honors population to eight and one half per cent. Out of an estimated 1,500 first class students at U of T, fully 900 are in first year.

DEPENDS ON NEED

Last year U of T administered 1,479 scholarships and 3,612 bursaries. The size of these awards depended on the need of the individual student.

Even though the U of T has lost first class students to other universities who were offering larger scholarships, the associate registrar says, "to the best of my knowledge, first class students never have to leave because of lack of funds."

at Colonnade

Halewyn Players' Chaucer rich, dramatic

By DAVID PAPE

The Halewyn's opening venture playing at the Colonnade this week is an ambitious one: an adaptation for the stage of Chaucer's Canterbury Tales. The task they have set themselves is a difficult one, but their handling of it promises a new light in Toronto theatre.

The presentation begins with a recitation of the first eighteen lines of the General Prologue in Middle English, by Chaucer, the pilgrim. This is re-enacted in a Modern English translation which the play retains as its dialect. The narrator next opens an outer curtain revealing the characters of the play dining at the Tabard Inn.

Despite the drunken bawling of the Miller, the Nun's Priest begins his story of barnyard folly. This fable, although forsaking its richness of reference in the original framework, is one whose matter alone provides an entertaining first movement to the play. Harry Bailey supplies us with a formidable Cock, anxious to preserve his self-importance but not at the cost of his lust. His subtle transference of fear of death to fear of laxatives, of desire for sympathy to desire for Pertelote, is a high point in the tale.

The second tale is told by the Hostess (Tilly Stevens) and enacts the timeless allegory of the rash and slothful man, steeped in sin, seeking out his own destruction through greed, pride and gluttony.

The burlesque of the three drunks forms a strong link between the pilgrims and the pilgrims' acting, for the tale reflects their own tavern life, their own journey, and most poignantly their own misconception of themselves. Although the audience does not laugh at this tale as at the former, the two are similar:

both deal with the seven deadly sins, with death, with rhetoric and false logic; the only difference being that the first tale is meant to entertain, the second to be a moral tale of high seriousness.

By this time, the critic with a mind to the original Chaucer lays aside his comparisons and yields to the good fun in this rich dramatic presentation. The textual framework of a pilgrimage to the holy city is replaced by a

dramatic framework that unifies the scene and provides coherent links between tales and tellers.

The company evokes that careful balance of jollity and seriousness, the blending of laughter and sadness that is as valid in our century as the fourteenth.

The performance ends with the promise of the Cook's Tale on the next day, one to shame the Host and the tales of the other pilgrims.

Canadian affairs confab brings big names to u of t

More than 20 prominent public figures from across Canada will address student delegates from every major region of the country at the University of Toronto Annual Conference this year.

Topic for the conference, which will run from Oct. 29 through Nov. 1, is "The Changing Face of English Canada".

Quebec will be represented both by speakers and delegates.

Speeches are open to all U of T students.

Delegates will hear the Hon. Allan MacEachern, Federal Minister of Labor, Douglas Fisher, MP, Claude Ryan, publisher of Le Devoir, and many others.

They will participate in seminars led by U of T staff members and the social functions of the conference.

The conference will receive national press coverage from The Canadian Press, while Peter Desbarats of the Montreal Star will handle Quebec coverage.

The Royal Commission on Bilingualism and Biculturalism will send three observers. — Mrs. G. Laing from Calgary, M. Jean-Louis Gagnon

from Montreal, and Royce Frith from Toronto.

The Commissioners will meet with the delegates "to find out what students think of English Canada".

Revive philosophy club;

Brewin speak on socialism

The Brett Philosophical Society is being revived after an interim of several years.

The first meeting will be in the Rhodes Room of Trinity College October 29 at 8:00 p.m.

Speaker at the meeting will be Andrew Brewin, MP, New Democratic member for Greenwood. He will speak on "The Relationship of Socialist Ideology to Socialist Programs in Politics."

The Society's revival is aimed at promoting informal discussion of some of the important philosophical issues of the day.

The Society is also sponsoring a series of addresses and discussions led by well-known thinkers and specialists in various fields of inquiry.

THURSDAY EVENING AT THE BOHEMIAN EMBASSY

OCTOBER 22, 9.15 p.m.

POETRY READING

Al Purdy — Joe Rosenblatt — Stephanie Nynych

Thanks to the undergrads and postgrads who answered our ad for campus poets. The calibre was high and VARSITY (sometime in November) will be broadened to include six poets rather than the four originally intended. My particular thanks to the group from St. Michael's who will have two poets reading on that evening and more in a possible evening of their own later. Bill Wilson.

Admission for undergrad and postgrad students 50c
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BRITISH SCIENTISTS

Senior scientists from Imperial Chemical Industries Limited, England, will be visiting the Campus on Monday, 2nd and Tuesday, 3rd November.

They wish to meet graduates in any scientific discipline from Britain or the British Commonwealth who would like to discuss careers with I. C. I. in the United Kingdom. Recent arrivals, as well as those who are considering the possibility of returning to Britain, are invited to get in touch with them through:

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Use veterans or rookies? White unsure for 'Stangs

By GORD BELLMORE

When a team suffers two trouncings such as those Varsity Blues received at the hands of Queen's Gaels there usually isn't too much cause for optimism.

In the first place, Queen's very convincingly crushed any hopes Toronto might have had of challenging Gael's tight hold on the Yates Cup, emblematic of Senior Inter-collegiate Football supremacy.

What is more important is that Gaels exposed all Blues' shortcomings for everyone to see much to the delight of Bill Bewley at McGill and Johnny Metras at Western. In addition, being eliminated from contention so abruptly, after playing two fine games early in the season, is a blow to team morale and causes a realignment of thinking on the part of the coaching staff.

This last could well be the most important factor. With two games remaining there is a strong temptation to use relatively untried personnel in positions presently occupied by veterans who will be graduating next spring. As might be expected there are good arguments supporting and opposing such a move, and Blues coach Dalt White

said he has been seriously considering the matter.

Blues are basically a young team and are in a rebuilding phase, for the nth season in recent years. To use even more rookies would give several players valuable experience. Since there is no Baby Blues team this year to act as a farm team there is an extra incentive to go with the rookies. But with Varsity's luck, there is no guarantee that the examiner won't trim the ranks as he has so disastrously in the past, and thus destroy next year's plans anyway.

At least with the veterans it won't matter what happens in the spring, as far as next year's football team is concerned. In the meantime people like Kenny Davison, Bill Watters, and Mike Hollett will play a lot of football for Blues in their remaining two games.

Another point to be considered is that while Blues are out of the Yates Cup race, they have a good chance to finish with their best record in several years, if they can win their remaining two games.

Even though they lost badly to Queen's they still

have an even chance, at least, against Western, a team they have beaten twice this year, once in a pre-season game and again in the Toronto home opener. They certainly won't have much chance if they don't use the veterans who have been the backbone of the team so far this season.

...BLUES BANTER: Fullback Peter Sutherland, who finally got a chance to play regularly when Dave Galloway was hurt, is cursing his luck this week. Sutherland hurt his ankle early in the first quarter of the Queen's game Saturday and he will be out for the balance of the season. . . **Ranny Parker**, the sorely missed linebacker who was hurt in the pre-season game with Western, is back with the team, but it is uncertain how strong his injured knee is at this time. . . **Rookie Mike Eben**, the sure-handed rookie flanker, is leading the league in receiving with 24 catches for 361 yards, an average of 15 yards per pass. . . **Western fullback Gary Granmer** who was attempting a comeback this season has never managed to get untracked, and at present is not expected to play Saturday due to an ankle injury.



MIKE EBEN



KEN DAVISON

Top receivers in league.

Grid scoring and statistics

SCORING

	TD	FG	C	S	Pts
Eric Walter, M.	5	0	0	0	30
Jim Young, Q.	4	1	0	0	27
Bryce Taylor, T.	2	1	10	2	27
Vic Wozniuk, T.	4	0	0	0	18
Heino Lilles, Q.	3	0	0	0	18
Col Connor, Q.	3	0	0	0	18
Art Froese, W.	1	1	4	0	13
Gary Cranmer, W.	2	0	0	0	12
Jim Dickie, M.	2	0	0	0	12
Bob Berke, M.	2	0	0	0	12
Doug Cowan, Q.	2	0	0	0	12
Tim Purves, T.	2	0	0	0	12

RUSHING

	Atts.	Yards	Avg.	TD
Heino Lilles, Q.	40	371	9.3	3
Eric Walter, M.	37	280	7.6	2
Art Froese, W.	32	190	6.9	1
Peter Howlett, M.	29	168	5.8	1
Jim Young, Q.	29	162	5.6	1
Gary Cranmer, W.	35	140	4.0	2
Bayne Norrie, Q.	19	139	7.3	0
Doug Cowan, Q.	15	135	9.0	0
Ken Davison, T.	18	128	7.1	0
Tim Purves, T.	27	116	4.3	2
Brian Conacher, W.	20	106	5.3	0
Bob Israel, W.	15	102	6.8	1
Col Connor, Q.	12	100	8.3	3

PASSING

	Atts.	Comp.	Yards	Pct.	Avg.	Gain	Intc.	TD
Glen St. John, M.	97	45	785	49.5	16.4	1	5	5
Bryce Taylor, T.	97	41	543	42.3	13.2	6	2	2
Col Connor, Q.	71	32	539	45.1	16.9	6	5	5
Vic Wozniuk, T.	30	16	210	53.3	13.7	0	0	0
Garry Smith, W.	28	10	118	35.7	11.8	2	0	0
Bob Israel, W.	44	19	109	43.2	5.7	3	0	0

PASS RECEIVING

	No.	Yards	Avg	Gain	TD
Mike Eben, T.	24	361	15.0	1	1
Ken Davison, T.	19	210	11.0	3	1
Eric Walter, M.	16	317	19.8	3	1
Jim Young, Q.	10	210	21.0	3	1
Brian Pilgrim, M.	9	153	17.0	0	0
Brian Conacher, W.	8	66	8.3	0	0
Don Taylor, M.	7	156	22.3	1	1
Bayne Norrie, Q.	7	121	17.3	1	1
Jim Dickie, M.	7	117	16.7	2	2

KICKOFF RETURNS

	No.	Yards	Avg	Ret	TD
Rob Campbell, W.	7	319	45.6	1	1
Ian Bruce, M.	7	161	23.0	0	0
John Huether, T.	7	125	17.9	0	0
Andy Szandner, T.	3	106	35.3	0	0

PUNT RETURNS

	No.	Yards	Avg	Ret	TD
Wade Kenny, M.	23	129	5.6	0	0
Bill Ferguson, Q.	17	100	5.9	0	0
Rob Campbell, W.	12	62	5.2	0	0
John Huether, T.	11	37	3.4	0	0

INTERCEPTIONS

	No.	Yds	Ret	Avg	Ret	TD
Guy Polvin, Q.	1	80	26.7	0	0	0
Bill Watters, T.	2	63	31.5	0	0	0
Don Holmes, T.	2	17	8.5	0	0	0
Bill Payne, W.	2	5	2.5	0	0	0

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(continued from page 12)

will get the name we choose to give you.)

In other action, II Pre-Meds took St. Mike's B, 2-1 and Vic II shut out St. Mike's B, 2-0. Engineering III moved to the top of Group V with a 2-1 squeaker over U.C. III.

RUGGER

Three teams have moved into a tie for the lead in Group I as PHE A, Vic I and Engineering I, all have eight points. PHE A however has one game in hand and has yet to encounter serious opposition in four games.

PHE A took its game, 21-3 over Vic II with Andy Szandtner the high scorer with nine points. Vic I registered a pair of wins, 6-3 over PHE B and 13-3 over Meds. A. Craig and Al Rimmington each went over for a try in the PHE game while Dick Krol accounted for the PHE points. In the other game, Craig counted two tries and Al Rimmington added a pair of converts to lead the Scarlet and Gold.

Engineering suffered its initial defeat in bowing to Trinity A, 6-3 as. Southen and Stubbs had tries for Trinity. Gemmati counted for Skule. But the Skulemen came back to count a converted try on the last play of the game with U.C. to speak out an 8-6 win over the Redmen. Closson and Esepalla counted the Engineering tries and Iles added the deciding convert.

SOCCER

Defending champion, Sr. Engineering moved into sole possession of top spot in Group I with a convincing 3-0 triumph over U.C. I. Kocmur hit for two tallies and Marotta added a third.

St. Mike's - A remained undefeated, one point back of the Engineers, with a 2-1 win over Trinity A which fell into a third place tie with PHE, two points off the pace. Luciano Lombardi hit for both the Irish goals and Sangster scored the lone Trinity goal. PHE moved up on the strength of a 1-0 win over Vic I as Pete Francis hit for the only goal of the game.

In Div. II, Forestry moved into a share of the lead with Law, taking Knox, 1-0 on a goal by Hoedemaker. UC II eked out a pair of group II wins, 2-1 over Meds. B and 1-0 over Eng. III. In the Meds game John Robb counted all the U.C. scoring.

Scoreboard

FOOTBALL STANDINGS

	P	W	L	T	F	A	Pts
Queen's	4	4	0	0	103	67	8
McGill	4	2	1	1	100	67	5
Toronto	4	1	3	0	90	106	2
Western	4	0	3	1	47	110	1

Weekend Results

Queen's 34 at Toronto 22

Western 12 at McGill 12

FUTURE GAMES

Saturday

Toronto at Western, Queen's at McGill

RUGGER STANDINGS

	P	W	L	T	F	A	Pts
Toronto	4	3	1	0	38	13	8
Queen's	4	3	1	0	40	12	6
Guelph	2	0	2	0	9	38	0
McGill	2	0	2	0	6	48	0

Weekend Results

Queen's 0 at Toronto 6

Soccer Standings

	P	W	L	T	F	A	Pts
Toronto	5	2	1	2	12	8	6
McMaster	4	0	2	2	5	11	2
Western	4	0	2	2	5	11	2
Guelph	4	0	2	2	1	2	1

Wednesday's Result

McMaster 2 at Toronto 2

Western 1 at Guelph 1

Toronto 2 at McMaster 0

FUTURE GAMES

Saturday

Toronto at Western, McMaster at Guelph

CLASSIFIED ADVERTISEMENTS

ENGLISH, FRENCH, HISTORY. Individual tuition by experienced B.A., M.A., B.L.S. Improve your study habits. Also conversational French, Russian, Canadian Tutoring Centre, Suite 606, 220 Eglinton Ave. E.

'55 FORD sedan. Make any offer. HU. 9-9835.

LOST — one green plaid blanket cushion in matching case at homecoming game (left close to L.G.M.B. section). Phone 928-3876 after 7.

LOST: men's glasses, Saturday, Bloor near Avenue Rd. Phone 927-3979 Evenings.

6 ROOM APT. for rent. Near University. Unfurnished \$90 Garage 38 Cecil St. 921-6369.

FOR SALE: Portable transistor tape recorder Philips 100. Call 923-0445 ask for Ralph after 6.30 p.m.

LOST: Pair of glasses, black rims, St. George & College Streets. Some time Friday Nite. Tom. 421-0727.

HELP: I lost my glasses on Wed. Oct. 21, in or near the electrical, or mechanical buildings. Please call Ron: WA. 5-5469.

CUBA BANQUET

Speakers

DR. AMERICO CRUZ
Cuban Ambassador
MRS. EDITH GUILD
York University
MR. JOE MESLIN
Trade Unionist

Entertainment

Dancing
Spanish Folk Songs

By Reservation

Fair Play for Cuba Committee
John Riddell, 921-6296
Students: \$1.50
Others: \$2.50

VICTORIA AUDITORIUM

53 QUEEN ST. EAST

SAT., OCT. 31, 6 P.M.

FREE, illustrated lecture

EXCAVATIONS IN CAESAREA, ISRAEL

Lecturer: Prof. Immanuel Ben-Dor

of Emory University
Former deputy director of the Dept.
of Antiquities, State of Israel

Thursday at 8.30 p.m.

Museum Theatre

ROYAL ONTARIO MUSEUM

University of Toronto

Bloor Street and Avenue Road

WOMEN'S ATHLETIC ASSOCIATION

SKI FILM -

"EVERYBODY'S WEDELN"

Large lecture room — 5 p.m. Wed. Oct. 28th.

HURRY HURRY HURRY

FRIDAY NIGHT

BLUE & WHITE

STAG RECORD HOP

DRILL HALL

50¢

8:30 P.M.

PHYLLIS GOTLIEB

EARLE BIRNEY

LEONARD COHEN

IRVING LAYTON

will autograph copies of their latest books in the
University of Toronto Bookstore.

Wednesday October 28

12 noon to 1 p.m.

UNIVERSITY HEALTH SERVICE HEALTH EXAMINATIONS

The following students are required to have a medical examination at the health service:

1. All undergraduate students in their first year of attendance at this university.
2. All students, graduate or undergraduate, whose domicile is not in Canada.
3. All students participating in university athletics during the 1964-65 academic year.

Please arrange for an appointment immediately by coming in to the Health Service, 256 Huron St. (corner of Russell), or by telephoning.

MEN: — 928-2459

WOMEN: — 928-2456

(First year women must make their appointments in person at the Women's Health Service Office).

SPORTS SCHEDULES WEEK OF NOV. 2

FOOTBALL

Mon Nov 2	East 3:30	Forestry	vs	New	Rumble, Reid, Costello
Tues 3	West 3:30	Trin	vs	U.C.	Reid, Menzies, Simpson
Wed 4	West 3:30	St.M.	vs	PHE	Chykaliuk, Frewin, Kleinstein
Thurs 5	East 3:30	Pharm	vs	New	Carson, Church, Curran
	West 3:30	Eng.	vs	Vic	Fellman, Pell, Chapnick
Fri 6	West 3:30	Med	vs	Dent	Paines, Anderson, Black

SOCCER

Mon Nov 2	North 12:30	Vic I	vs	St.M. A	Olanogoro
	North 4:00	Knox	vs	Wyc	Mungai
	South 4:00	Dent	vs	Pharm	Mark
Tues 3	North 12:30	U.C. I	vs	Jr. Eng.	Amaroso
	North 4:00	Vic II	vs	Med. B	Yewoon
Wed 4	North 12:30	Sr. Eng.	vs	Trin. A	Barel
	North 4:00	Arch	vs	Knox	Amaroso
	South 4:00	Emman	vs	Dent	Mungai
Thurs 5	North 12:30	Trin. B	vs	U.C. II	Nashardt
	North 4:00	Wyc	vs	Low	Mayhanovich
	South 4:00	Med A	vs	St.M.	Marsh
Fri 6	North 12:30	St.M. B	vs	Eng. III	Mark

RUGGER

Mon Nov 2	East 1:15	Trin A	vs	Med. A	Turner
	West 1:15	Eng I	vs	Vic I	Carler
	West 4:30	Low Lords	vs	Emman	Stokdale
Tues 3	West 12:30	Eng II	vs	St.M.	Sanders
	West 1:15	Wyc	vs	Knox	Gadima
Wed 4	East 1:15	PHE C	vs	Vic IV	Hayman
	West 1:15	Vic II	vs	U.C. I	O'Brien
	East 4:30	New	vs	Low Barons	Stella
Thurs 5	East 1:15	PHE B	vs	PHE A	Carler
	West 1:15	Med B	vs	Trin. B	Johnson
Fri 6	West 1:15	PHE C	vs	Vic III	O'Brien

IMPORTANT NOTICE TO ALL MANAGERS

The following team registration lists have not yet been filed at Intramural Office. These must be submitted by Oct. 30th — FOOTBALL: Dent, New; SOCCER: Dent, PHE; LACROSSE: Knox, Trin, Vic. II, Med. A, P. Med II, P. Med I, U.C. III; VOLLEYBALL: U.C., Med, Vic, Trin A & B, Emman, Low, Dent

LACROSSE

Mon Nov 2	1:00	Vic I	vs	PHE A	Schoenborn, Rudge
	5:00	Vic I	vs	Pri. Med II	Avruskin, Shepherd
Tues 3	1:00	Eng	vs	U.C. I	Clarke, Nancakivell
	6:30	Eng II	vs	Pri. Med I	Arthur, Transdile
	7:30	Dent	vs	Knox	Arthur, Transdile
Wed 4	1:00	Eng II	vs	St.M. B	Rudge, Shepherd
	5:00	For. A	vs	Trin	Clarke, Avruskin
	6:00	Low	vs	U.C. II	McElroy, Fatum
	7:00	For B	vs	U.C. III	McElroy, Fatum
Thurs 5	1:00	U.C. I	vs	St.M. A	Clarke, Arthur
	6:30	Dent	vs	Med. A	Bartlett, Nancakivell
	7:30	Knox	vs	PHE B	Bartlett, Nancakivell

VOLLEYBALL

(Please note some teams have 2 matches the same evening)

Mon Nov 2	4:00	Trin. B	vs	Trin A	Croughan
Tues 3	5:00	New	vs	Forestry	Gula
	6:00	Low	vs	Dent	Gula
	7:00	New	vs	Pharm	Paines
	8:00	Emman	vs	Pharm	Paines
Wed 4	1:00	Eng. II	vs	Eng. I	Roxborough
	6:30	Dent	vs	Innis	Sepala
Thurs 5	1:00	Trin B	vs	U.C.	Selo
	5:00	Wyc	vs	Low	Spolsky
	6:00	Med	vs	St.M.	Spolsky

SQUASH

Tues Nov 3	4:20	U.C. I	vs	Vic I	
	6:20	Med A	vs	Sr. Eng.	
	7:40	St.M. A	vs	Trin. A	
Wed 4	1:00	U.C. II	vs	Eng. I	
	5:00	Low I	vs	Trin. B	
	7:00	Med III Yr. A	vs	Jr. Eng.	
Thurs 5	1:00	Vic. III	vs	St.M. B	
	6:20	Dent. A	vs	Med. IV Yr	
	7:00	Med. I Yr. A	vs	Vic II	
	7:40	Trin. C	vs	Trin. D	

RECREATIONAL BASKETBALL LEAGUE

Wed. Nov. 4	7:30	North House	vs	Social Work	Falconer
	8:30	East House	vs	SCM	Falconer
Thur 5	7:00	Chemical Club	vs	Phi Delta Theta	Douglas
	8:00	Dent. III Yr.	vs	Lattial Club	Douglas
Fri 6	6:30	SGS Physics	vs	Jeanneret	Kohm
	7:30	West Indian Students	vs	Chinese Students	Kohm



A Scottish ball carrier is brought to rest by Varsity's John McNeil in last night's 19-6 Varsity win..

— photo by SAM FEUER

Ruggerites after Carling, win 19-6 against Scottish

A UTRFC SYNDICATED SERVICE

University of Toronto Rugby Blues bolstered their chances to win the Carling Ontario Rugby Club Championship by defeating Toronto to Scottish 19-6 under the lights of Varsity Stadium Tuesday night.

This is the first time a University of Toronto team has been invited to compete for the mug. Varsity was invited to participate in the rugby finals because of its record of five straight intercollegiate titles in the past five years.

Toronto Scottish ended up the regular season in fourth place in the Senior Ontario Rugby League behind Toronto Nomads who took the league title.

Against Toronto Scottish,

Varsity's Larry Johnson and Rich Hayman kicked first half field goals on penalty kicks to give U of T a 6-0 lead. Scottish replied with a picturesque unconverted try, scored on a cross-kick, which left the score 6-3 at half time.

In the second half, Blues' superior conditioning showed as the collegians outscored the Scots, 13-3.

Larry Johnson, scored on a penalty kick and converted two tries, both scored by John McNeil.

Against Scottish, Blues played with four rookies to give them added experience.

John Parry at prop forward, Bill Kyle at second row, Paul Bates at wing and Bill Blair at wing forward all turned in creditable performances in their first game with

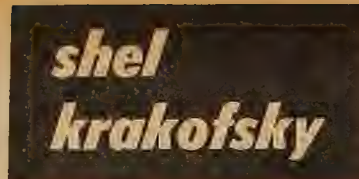
Senior Blues.

Varsity halves, Rich Hayman and Terry Picton turned in hard-nosed performances.

Varsity plays this same Toronto Scottish team in the first round of the Carling Cup playdowns which start in Toronto, November 7.

SMELLS FROM THE

SCRUM: Over the weekend, Blues' Thirds lost 6-0 to Brampton who lead the Ontario Central Rugby League ... The Eastern Canadian Club Rugby Finals take place at Varsity Stadium Saturday, with Toronto Nomads playing Town of Mount Royal from Quebec ... Injured ruggerite Rod Sanders (sprained shoulder) hopes to be back for the last game of the regular season against McGill.



TIME OUT FOR MR. YATES' PROBLEMS

Every year at about this time, the annual confusion about the Yates Cup manifests itself. The Yates Cup is the symbol of Ontario-Quebec Athletic Association football play supremacy, and is traditionally the emblem of the Senior Intercollegiate Football League championship.

In the past the first place finisher of the SIFL was declared winner of the Yates Cup. However, if a team in second place had defeated the first place team during the season, the former played the first place team in a post-season playoff for the Yates Cup. There was also a playoff if two teams tied for first.

But this year, by a ruling of the OQAA, the governing body of the SIFL, if no post-season playoff is necessary, the SIFL champion will meet the winner of the Ontario Intercollegiate Football Conference champion for the Yates Cup, providing the latter is also a member of the OQAA.

Three members of the eight-team OIFC, McMaster, Waterloo, and Guelph, are members of the OQAA although they do not play football in the SIFL.

If one of the other five teams in the OIFC wins the league title, then there will be no challenge for the Yates Cup from that league. If the winner is a member of the OQAA, but there is a team in the SIFL which is clearly in second place and has defeated the first place team once, then the playoff for the Yates Cup will be between the SIFL champion and the runner-up.

As this delightfully conceived mess now stands, there is unmet possibilities as to who will win the Yates Cup.

In the Senior Intercollegiate Football League, only Varsity Blues are eliminated from the playoff picture, because of two losses to Queen's.

Should Queen's defeat McGill Saturday while Toronto defeats Western, Queen's would clinch first place. But should either McGill or Western upset Queen's in the final two games of the regular schedule and finish in second place, the Yates Cup playoff would be held November 14 at the home site of the first place team.

Queen's will finish in first place unless it loses its last two games and McGill wins its last two.

Currently, McMaster is the only OIFC team which could enter into the Yates Cup playoff. McMaster has a 5-0 record and is tied for first place with University of Ottawa. There are two games left in the season with McMaster and Ottawa meeting in the final game, November 7.

If Queen's wins the SIFL title without a playoff and McMaster clinches the OIFC crown, the Yates Cup playoff between these two teams will take place November 14 at a site mutually decided upon by the teams.

Should a team besides Queen's win the SIFL title, this would necessitate a playoff between Queen's which can finish no lower than second, and the first place finisher for the Yates Cup.

If you've followed this article to this point,—Congratulations.

AND THERE CAME HEINO LILLES

In only two-and-a-quarter games at fullback, Queen's Heino Lilles has a commanding lead for league rushing honors, although four games have been played.

Lilles started the year as a wingback, but in Queen's first game of the season, the 19-year-old native of Beamsville replaced injured fullback Pete Broadhurst late in the game.

He knew only two plays from the fullback slot, but quarterback Cal Connor called his number eight times in a row, and running the same two plays, Lilles picked up 42 yards.

Lilles didn't play fullback in Queen's second game but in both games against Varsity, Lilles was the leading ground gainer.

Lilles is not big for a fullback, 5' 11" and 185 pounds, but he hits his holes with the power of a fire truck and breaks tackles as if he were playing with a hula-hoop.

He has fine breakaway speed as he showed Saturday when he broke the game wide open with an 86-yard touchdown gallop early in the third quarter.

Lilles is a member of a St. Catharines track club and over the summer he ran a race against U.S. Olympic Gold Medal winner in the 200 metres, Henry Carr.

AND FURTHERMORE: A former coach at Queen's in the early 50's, Andrew Mullan died Saturday at the age of 59.

Mullan was one of the first Americans to play professional football in Canada and was quarterback for Toronto Argonauts during the 1930's ...

When Queen's quarterback Don Bayne directed two touchdowns in four plays against Blues in Kingston, it was his first appearance in a regular season game in three years with Golden Gaels ...

INTERFAC ROUNDUP

Vic blanks PHE 19-0, gains top spot

By AL SCHOENBORN

Defending Mulock Cup champions, Victoria College romped to a 19-0 shutout win over Physical & Health Education Tuesday, to move into top spot in group I Interfac football. Vic majors went to John Eichmanis, Dan Baird and Phil Rimmington who was forced out of "retirement" when the Scarlet and Gold were hit hard with injuries. Brother Al Rimmington added one convert.

Vic again demonstrated superior signal calling, and worked a mixture of plays with precision and effectiveness despite a tenacious PHE defensive effort.

In group II, Dentistry recorded its second consecutive victory in a 14-0 whitewash of Trinity. Silverman and Mlekuz hit for majors while Pudwell and Medlock added extra points.

Trinity bounced back, Mon-

day, to take Meds, 6-0 for its initial victory on a t.d. from Bob Hyland.

Pharmacy continues to alternately whomp Forestry and New. Monday it was New's turn to the tune of 30-0. Keith Flexman paced the squad that lists all its players first and last games, with three six-pointers. The other two went to Bob Stickley and Don Heys.

LACROSSE

Monday, PHE A was extended for three periods by Engineering I before pulling away to win, 12-6. Don Arthurs paced the winners with five goals while Barry Bartlett had three and Wally Stelmach two. Skule got three tallies from Gene Petroff and two from Jack Wesno.

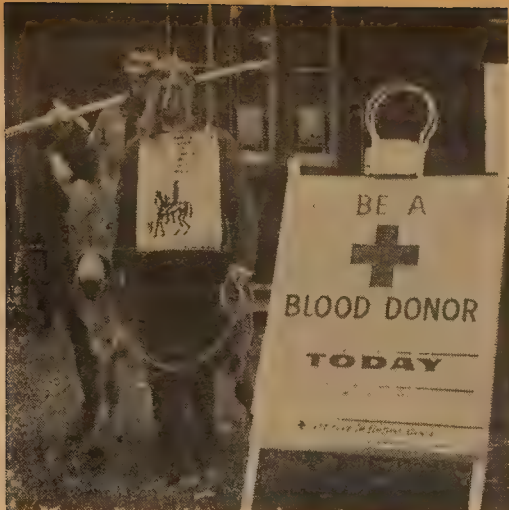
Vic I surprised St. Mike's A, 7-4 behind a three goal performance from Ron Clarke. Pete Ennels potted a pair and

Ian Hennessey and Ivan Remple added the others. Russ Ferguson hit for two Double Blue markers with Vern McCreary and Jack Riordan adding singles.

Knox College moved into the lead in Group II with a pair of wins over Meds A. Grant Leisham and Bob Wilson shared the honors with four apiece in an 8-3 win. Geale, with two, and Wiltshire counted for the doctors. Bob Fatum (3) Don Crossley (2) and Wilson accounted for the Knox output in a 6-3 triumph over the same Meds squad. Jeff Hurwitz potted all three Meds counters.

Law moved into the Group III lead with a 5-3 win over Trinity. Gord Ness and Nameless Holland* each counted a pair while Nameless Lokash* added the other score. (NOTE!!!) If you have scored, make sure your correct name appears on the game report. Otherwise you

Continued on Page 11



don't be an ass...

... be a blood donor. (That takes care of our cutlines for today. But who are the wierdies in outlandish garb? They sneaked into the picture to plug the Bob Revue.)

Need blood for operations

By CAROLYNE HURLBUT

The urgent need of blood for heart operations during the U of T blood drive has induced several Red Cross clinics to make special appeals for donations.

Each clinic is sending letters to 50 or 60 students who have donated previously and have a certain type of blood.

Monday a clinic in the Galbraith Building will collect O negative blood for Toronto General Hospital and AB positive for Toronto Western Hospital.

It takes 50 or 60 students to provide enough blood to perform one heart operation. Two to three heart operations are performed every week at each of Toronto's four main hospitals — Sick Children's, St. Michael's, Toronto General and Toronto Western.

At the Sick Children's Hospital, there are children with malfunctioning heart valves. To remedy this, the heart must be opened.

A heart lung machine is employed to circulate the blood during heart surgery.

Twenty pints of blood are required to prime the pump which is attached to the circulatory system of the patient. Moreover, the blood used

must have been taken within the previous 24 hours.

During the operation, which might take up to four hours, about six pints of blood are required. The following day three or four more pints are used. The hospital needs an assured supply of blood to undertake such operations.

The amount of blood used in heart operations constitutes only one-quarter of the daily demand in Toronto hospitals.

A total of 1,183 pints of blood have been donated during the first four days of the U of T Blood Donor Campaign.

Contributions include:	
Dentistry	2
Emmanuel	39
Engineers	12
Food & Science	10
SGS	13
Innis	1
Law	28
Music	38
New College	2
Nursing	3
Pharmacy	7
POT	1
St. Michael's College	381
Trinity College	228
UC	19
Victoria College	365
Wycliffe	15
School of Social Work	8
Miscellaneous	11

SAC members hit Varsity

By ANDREW SZENDE

SAC members attacked The Varsity Wednesday night for insufficient publicity for the Blue and White Society and the blood drive.

John Evans (III Dents) chairman of the Blue and White Society read a resolution of the society criticizing The Varsity.

"Even though publicity copy (for the recent Homecoming Show) was submitted, the only mention made previous to the weekend was a small article on how we were hoping to sell out for the Friday show and a criticism because we would not judge the General Science float," the resolu-

tion read.

Two possible reasons were cited for the lack of coverage: that such coverage is contrary to the editorial policy of the paper; or that a lack of organization within the paper prevents 100 per cent efficiency.

Varsity LAX

"This society represents the student body in a strong capacity and we feel that The Varsity has definitely been lax in its duties," the resolution continued.

In conclusion they expressed hope that a definite change will be brought about by the editors. "If not, we feel steps should be taken by the SAC, for the welfare of the stu-

dents, who have elected them."

Editor Harvey Shepherd said that stories, both publicity and coverage, are used in the basis of their news value. This is a basic policy although in some cases we haven't lived up to it.

Mr. Shepherd said the charge of a lack of organization within the Varsity was not the sort an outside group should make. He stated that some of the omissions were a result of oversight.

Anna Beth Doyle, Student Services Commissioner of the SAC criticized the Varsity for not providing extensive publicity for the current blood drive.

THE Varsity

TORONTO

VOL. 84 — No. 16 — OCT. 30, 1964

for medical centre

Grant \$20 million to med school

By DON SMITH

A \$20,000,000 expansion of the U of T medical school to accommodate 75 more students annually was announced by Premier Robarts Thursday.

The expansion is part of a \$118,000,000 program for medical and dental teaching facilities in Ontario announced by the premier at a Queen's Park press conference.

Included are a new medical school and teaching hospital at McMaster University, Hamilton; a new school of dentistry and teaching hospital at the University of Western Ontario at London and expansion of the medical school at Queen's University, Kingston, to accommodate 75 more students per year. Three regional nursing schools to accommodate 100 students each will be constructed. Increased grants will be made to teaching hospitals associated with Ontario medical, dental and nursing schools.

CONSTRUCTION

The U of T expansion will involve construction of a medical science complex and the addition of several floors to the Banting Institute, two on the College Street side and five to the one-storey west wing.

Location for the science complex has not yet been determined, President Claude Bissell said after the press conference. He added it should be ready for the fall of 1968.

By 1969 or 1970 an additional 75 medical students will be admitted annually, raising the limit for a class to 250. It is presently 175 and before 1962 was 150.

Premier Robarts announced

the plan in three phases; a \$50,000,000 expansion and construction of medical and dental schools, a \$4,000,000 program of assistance to nursing schools, and \$64,000,000 for the construction of teaching hospitals and for grants to such hospitals.

ACCOMMODATES MORE

The expansion, he said, would provide space for 900 more medical students and 400 dental students annually.

In answer to a reporter's

question he said this would provide for the needs of Ontario by the early 1970s.

Premier Robarts noted that the provisions he was announcing closely paralleled the recommendations of the report of the Royal Commission on Health Services.

This report recommended that the financing of such project be split 50-50 between federal and provincial governments, but he said Ontario was prepared to assume the total cost.

english cooler to quebec

Royal visit widens split

By CAROL KNOX

In the past two weeks the face of English Canada has assumed a new, but not a warmer, expression towards French Canada, journalist Blair Fraser said yesterday.

In his address to the University of Toronto Annual Conference Mr. Fraser stressed the effect of the Royal Visit upon Canada's French-English relations.

Posters covered with filthy language and jokes which "when translated did not seem very funny" decorated the streets of Quebec city, he said. "The first mention of the Queen's name set off a chant of 'au bourreau'."

The journalist expressed disagreement with Claude Wagner, Solicitor-General of Quebec, who reported that news stories of police brutality, during the visit were made at second hand and were erroneous.

"The reporters were there; Wagner wasn't," said Mr. Fraser.

He related several incidents of police brutality which he witnessed in Quebec. "Although the youths were shockingly rude and unattractive, they were pathetic before police brutality," he said.

"After the police attack I felt like an outraged parent," he said.

In answer to the question, "Is There a Homogeneous English Canada?" Mr. Fraser replied that there obviously is not.

"Homogeneity is not something we inherit like the marrow of our bones or our birthright, and the heterogeneity of English-speaking Canada is constantly growing," he said.

"But," he pointed out, "for purposes of analysis, English-

speaking Canadians frequently overstate the case for English Canada's lack of homogeneity." There are certainly some qualities which Canada's English-speaking population has in common.

"Our ties with the 'old country' are closer than those of French-Canadians to France, whatever the 'old country' happens to be," he said. "The French-Canadian feels that he is the only one whose patriotism begins and ends in this country."

The emotional ties which English-Canadians feel toward Britain are not confined to those whose ancestors came from Britain, said Mr. Fraser.

These ties are largely the result of the emotional overtones with which British history and British patriotic hymns have been taught in English-Canadian schools.

Another element which binds together the English-speaking population he said, is our growing awareness of the opposing French minority. The English-speaking group comprises 45 per cent of the total population, the French, 30, and other groups, 25 per cent.

"We 45 per cent are fortified by the tranquil consciousness of an effortless superiority, which is now rather forcefully being drawn to our attention," he said.

The diversity both within the English-speaking population itself and between the former and French Canada is an undisputable fact, he concluded.

"So much nonsense has been talked about unity in diversity that we sneer at the idea," he said. "But this is the only kind of unity we are going to get. And diversity is what makes Canada, Canada."

Hart House



This weekend at Hart House Farm: Student Christian Movement

HART HOUSE FARM VISITORS' SUNDAY

Any members are welcome to visit the Farm

Sunday, November 1

Maps Available in Undergraduate Office

TUESDAY

1.30 p.m. RECORD ROOM INSTRUCTION AND RENEWAL —
Room B
5.15 p.m. RECORD ROOM INSTRUCTION AND RENEWAL —
Room A



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B.A., B.D.

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11 A.M.

"Strange Invitation"

7:30 P.M.

"Face in the Mirror"

8:30 P.M.

Trinity Young Adults

Students Welcome
at All Services

The Power Women Have Over Men.

Is it simply the power to say "NO!"—as one man claims? Is giving praise the secret of women's power?...Or is it solely a matter of sex? Here's a symposium of letters from Digest readers, provoked by a previous article which considered "The Power MEN Have Over Women". Don't miss the November issue of Reader's Digest.

UNIVERSITY LUTHERAN

Church & Student Centre
610 Spadina Avenue
(Opposite New College)

SUNDAY
11:00 am Holy Communion
9:45 am Bible Class
5:30 pm Civil Supper & Discussion
7:30 pm Student Club Meeting
Film: "Martin Luther"

TUESDAY
7:45 pm The Lutheran Reformation
9:00 pm Marriage and Family
TODAY
8:00 pm HALLOWEEN SQUARE DANCE

Admission: 60¢ single, \$1 couple
Refreshment
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Ministers:
THE RIGHT REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
Organist and Choirmaster
Mr. Frederick C. Silvester

11:00 a.m.
THE RT. REV. DR. ERNEST
MARSHALL HOWSE

7:00 p.m.
QUESTIONING FAITH
REV. GEORGE HOPTON
Campus Club following
Evening Service.

to standardize requirements

U of T official favors entrance exams

By VOLKMAR RICHTER
A University of Toronto official said yesterday that he welcomes a system of national entrance examinations provided they are used correctly.

A. R. Kilgour, U of T associate registrar in charge of admissions, was commenting upon the support given to such examinations by the National Conference of Canadian

Universities and Colleges in Ottawa.

The examinations would provide more information on the student's abilities but would not be the entire criteria, he said.

"The more information we have on the candidate the better," he added.

"I am in favour of everybody taking them," he said.

"They have worked well in the United States."

A report presented to the conference said that the examinations were not to set uniform requirements for all Canadian universities, but to provide a common guide.

The present matriculation papers are not satisfactory as their accuracy is not perfect and they cause problems when students from one province apply to universities in another.

The report further stated that since the matriculation results are so late, university officials are unable to examine applications thoroughly.

Some students do not receive word of acceptance until the last minute and many apply to more than one university, creating unnecessary rejection of qualified applicants.

A resolution to found a council setting these examinations was unanimously passed by the Ottawa conference.

here and now

Friday, 11:00-2:00 p.m. — 3:30-4:30 p.m.

Blood donor drive at Dents. Bldg. Auditorium.

Also everyone welcome at 67 College Street from 10:00 a.m.-2:00 p.m. Refreshments will be served.

Friday, 10:00 a.m.-10:00 p.m.

Buenos Aires '64, Art of Argentine. 'Till Sunday. Hart House art gallery. Women 2:00-5:00 p.m.

Friday, 1:00 p.m.

First meeting of East Bengal Cultural Society. Bring your lunch. FROS 45 Willcocks Street.

Toke Oike Staff Meeting — important. Engineering Stores. Seminar: Poetry and the radical social prophet. SCM office, Hart House.

Seminar: The True Believer. Chaplains Office, Hart House.

Friday, 1:10 p.m.

First meeting of SCM Seminar: "The Art of Loving". 44 St. George Street.

Friday, 6:00 p.m.

First Shabbat Dinner — singing, dancing, discussion. Hillel House.

Friday, 8:00 p.m.

James Farmer, National Director Congress of Racial Equality, speaks on "Goldwaterism and the Backlash". Speakers: James Farmer, Rabbi Abraham Feinberg, Pierre Berton. Ball Room, Royal York Hotel.

Halloween Square Dance. Refreshments, informal or costume. Lutheran Student Centre, 610 Spadina Avenue.

Annual Fall Dance, featuring the Pannicks' Steel Band. Admission \$1. Trinity College Buttery.

Friday, 8:30 p.m.

Polish Beatniks Students Club presents "Beatnik Night". Poetry, folksinging, etc. 50c — coffee, candles, cuddles. All welcome.

Friday and Saturday, 8:00-12:00 p.m.

Inn of the Unmuzzled Ox, 44 St. George Street.

Friday - Sunday

Hart House Farm. Apply SCM office, Hart House. Margaret Nash, World Missions Secretary to speak.

Saturday, 8:30 p.m.

Graduate Students' Union, 16 Bancroft. Masquerade Dance, (some masks available at door). Prizes for costumes. Admission \$1.

Sunday, 8:30 p.m.

Lecture recital, Hans Bauer, violin and Luba Sluzar, piano. Free. Upper Brennan Hall, SMC.

UTAC SCHEDULE: All events in Music Room, Hart House.

Friday, 9:30 a.m.

Panel on the arts in English Canada, with Prof. James Reaney, Mme. Solange Chaput-Rolland, Moshe Teitelbaum, Harry Freedman.

Friday, 12:30 p.m.

Lunch: Emery Leblanc discusses the Acadian attitude to the English-speaking milieu.

Friday, 3:00 p.m.

Senator Paul Yuzyk: Are all ethnic groups becoming English Canadian?

Friday, 4:30 p.m.

Douglas Fisher: An English Canadian's Views on French Canadian politicians.

Friday, 6:30 p.m.

Dinner John Holmes: The Commonwealth — a divisive or unifying element in Canadian Nationhood.

Saturday, 9:30 a.m.

Seminars.

Saturday, 11:30 a.m.

Prof. W. L. Morton: The place of the West in Confederation.

Saturday, 1:30 p.m.

Lunch, Claude Ryan: What a French Canadian thinks of English Canadians.

Saturday, 3:00 p.m.

Panel: Are our political parties fostering or impeding national unity? Hon. Maurice Sauve, Andrew Brewin, Robert Thompson, Gordon Fairweather, Gilles Gregoire.

Saturday, 7:00 p.m.

Reception.

Sunday, 10:30 a.m.

Plenary Session.

Sunday, 2:30 p.m.

Lunch: Tickets available in Great Hall, Hart House. Hon. Pierre Laporte: Prospects for a unified Canada. Summary: Prof. Paul Fox.

sac holds cus fees wants report first

The Canadian Union of Students fees of the University of Toronto are being held back by the Students Administrative Council until a CUS report is presented outlining its present activities and future plans.

A motion for this action was passed at Wednesday night's general meeting of the Council on the proposal of Stanley Adelman (III New).

Mr Adelman said that he was not opposed to CUS, but that he found it incongruous that Council should debate all other smaller expenditures while it simply sends \$8,000 to CUS without any investigation of where the money is going.

President John Roberts proposed that while the report on CUS activities is being prepared the SAC should lend CUS \$4,000 for 30 days. After a short debate this motion passed.

Liberals choose Bannister model parliament leader

Jim Bannister (I Law) was elected parliamentary leader of the U of T Liberal Party Wednesday, pledging that his party would lead a "professional campaign" this year.

The first-year student explained that the Liberal party must choose campaign issues this year in which it "can contribute original thought."

"If we go to the students on the same old platform, we're going to be in trouble," he said.

"I will make our chief issues those of education and culture," he said.

Bannister defeated Frank Felkai (IV UC) the only other candidate. Michael Levine (IV UC) had withdrawn from the race earlier because of pressures of studies.

Plan campus action on South Africa

By JOAN BELFORD

A SAC committee may undertake a campus campaign to eliminate use of South African goods as a first step to a general economic boycott.

Some suggestions at the first meeting of SAC's Freedom in South Africa Committee Thursday were:

- Persuading residences and cafeterias not to serve South African oranges for

breakfast.

- Trying to persuade the LCBO to stop selling South African wines.

- Having pretty girls wear buttons saying "Diamonds aren't my best friends."

MAY PICKET

Mary Brewin (III Trin) said the committee "may have to picket to achieve the withdrawal of South African wines from LCBO stores."

Research and information

as well as action are under consideration by the committee.

Movies, speakers and leaflets will be used to meet what Doug Ward, associate secretary for Interational Affairs of CUS, called the need for widespread Canadian interest in this affair.

"In South Africa," he said, "any organization of two or more people which opposes apartheid can be officially labelled 'communist'. Thus the blacks think the communists are the only ones interested in helping them."

MOVE NOW

But he said the time to move is now, because the new Labour government in England has recently issued a statement implying censure of the apartheid policy of South Africa.

"There could also be a new posture in the U.S. for South South Africa following the election," he said.

Miss Brewin said the U of T committee would try to ally with York University and Ryerson before presenting the plan to the general public.

exploit tourism, ships for maritime development

The maritime provinces will have to exploit marginal industries such as tourism, the shipyard industry and construction in order to develop, a maritime MP said at U of T Thursday.

John Lloyd, Liberal MP from Halifax, said at the opening of the first University of Toronto Annual Conference that the modern technology has brought about the recovery of the Newfoundland fisheries and industry, including heavy water production and various forms of secondary manufacturing, is developing.

But the Atlantic provinces are still receiving more than twice as much in federal aid as the rest of Canada, Mr. Lloyd said.

He told delegates and press representatives from across Canada, a large percentage of the Maritimes' income comes from other provinces of Canada.

Mr. Lloyd spoke in place of Federal Labor Minister Allan MacEachen, also a Liberal and a Maritimer, who could not come because he is busy with the current CNR labor dispute.

The Atlantic provinces have been in an economic decline since Confederation, he said, but federal economic aid is helping the Maritimes to rebuild on a more stable foundation.

"Assistance in the social field is appreciated, but we are trying to return a dividend in the better use of resources."

The Maritimes, he said, are an older area, in terms of settlement, than the rest of Canada and this makes for immobility and some difficulty in economic development.

He said the Maritimes' economic ties with Quebec are much closer than Ontario's and Quebec separatism is therefore looked upon with a special disfavor in the Maritimes.

Opening the conference, U of T Prof. Paul Fox described the growing trend in Canada toward provincial rather than federal authority as part of a cycle.

There are good reasons for the current "swing away from Ottawa," he said — including the spheres of authority given to the provinces by the British North America Act.

usually hesitate to hire because of potential complaints from customers.

There is absolutely no evidence in Ontario to show that companies lose business by hiring Negroes and Jews, said Mr. Sohn.

NOT ENOUGH

Social workers do all they legally can for their clients, and voluntary groups help to create a climate of acceptability. But there are not enough agencies taking the lead.

Government professions and businesses are all guilty of discrimination, discreet though it may be, he said. All these agencies should be convinced that they don't have to accept a person's beliefs; they just have to accept him.

One stumbling block is the reluctance of many people to complain to authorities about acts of discrimination against them. The Japanese in particular are reluctant to incriminate members of the society they have to live in.

Canada's prejudice subtle

By MARY McIVER

Canadians discriminate against minority groups as much as Americans but in a very subtle way, said Herbert Sohn, of the Human Rights Commission, Wednesday.

When a Negro or Jew applies for a job, chances are he'll be the last to get it and the first to be let off. "But we try to act like ladies and gentlemen because we don't want to hurt anybody's feelings," said Mr. Sohn. The usual polite rejection is "I'm afraid you do not have the qualifications we require".

"The prejudiced person suffers as well as the person discriminated against," he said.

HIGH COST

Discrimination costs one Canadian company \$30,000 a year he said. Other companies such as Du Pont, realize that Canada needs all the manpower it can get and admit that discrimination keeps many people from making important contributions to society. However employers

'pranksters' steal rhodes portrait

A portrait of Cecil Rhodes disappeared Wednesday night from a Trinity College common room.

The room, called the Rhodes Room, has its walls hung with portraits of past Rhodes scholars from Trinity.

The Trinity Board of Stewards feel that the theft was a prank instigated by students from outside Trinity.

The board requests that the pranksters return the painting as soon as possible. It is not owned by Trinity but loaned by a friend.

Police will be notified if the portrait is not returned.

Caput fines student \$50 for false parking

The U of T Caput says it has fined a student \$50 because he "used a false parking permit to make use of the parking privileges of the university."

The student was not identified and no further information about the incident was given.

"The members of the Caput view with the utmost seriousness such a breach of university regulations and I have been asked by them to make it clear that similar offences will be dealt with severely," Robin Ross, university registrar and Caput secretary said

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the trial

We recently received a statement from the Caput, the chief disciplinary body of the U of T.

It said the Caput had recently considered the case of a student charged with violating university parking regulations, that he was charged with using a false parking permit to use university parking privileges, and that he was found guilty and fined \$50.

That's all. There is a little more in the statement about how seriously the Caput looks on this sort of thing, and so on, but nothing more about the facts of the matter.

We take no particular exception to the fine levied. From the precious little we know about the case, we suppose it was more or less appropriate to the offence.

We take strong exception to the way the student body of the university, has been told of the case — and of Caput cases in general.

What we do not know about this case is considerable.

For instance on what basis did the Caput find the student guilty. Did he admit to the offence, or does he stoutly maintain his innocence? If the latter is the case, what evidence is there against him? Who is he?

Indeed, we have only the Caput's word for it that the whole incident actually happened. We believe the Caput, of course, but the whole situation is more than a little reminiscent of a Kafka novel.

How many students have been fined, or expelled, by the Caput this year without publicity. Perhaps none, of course. We just don't know.

Cases in Canadian law courts are, with certain exceptions, open to the press and public.

This is because the public has a right to know just how justice is being dispensed in its courts of law.

The University of Toronto is big enough and public enough, and its members are supposed to be mature enough, that the same principles ought to apply here.

Disciplinary meetings of the Caput — and meetings of the Students Administrative Council discipline committee, which has the same in camera policy — should be open to members of the university community and representatives of The Varsity and the public press.

Consideration for the people being disciplined is no argument against opening up these disciplinary meetings.

If they are just found innocent, the fact will be reported. If they are unjustly penalized, they will have a forum in which to vindicate themselves.

If they are guilty of the offence of which they are accused, the embarrassment of having the fact disclosed would be an appropriate part of the punishment.

The University of Toronto is a great public institution and among the traditions in which it is steeped is a reverence for the principles of British justice. Its members are supposed to be adults.

Its disciplinary procedures should be appropriate for such an institution, and not such as one would expect to find in a high school, a troop of Boy Scouts or a fraternity.

— harvey I. shepherd

model parliament: action or death

The student body is becoming increasingly aware that Model Parliament is a parade for tin politicians.

This situation is both humorous and sad. It is sad because many able students who lead potentially useful groups on campus are diverting much needed energy away from meaningful activities.

That Model Parliament does not deal with real problems is borne out by overt student apathy. Last year the total vote in the elections dropped by 40 per cent.

Many students who are politically aware and who are concerned about social problems both on and off campus, shun the political clubs. They join other groups which they feel are more constructive.

Model Parliaments in other Canadian universities are being dissolved or boycotted. This year Queens University is dispensing with its "annual farce" as the Queen's Journal puts it.

SICKNESS TO DEATH

If the feeling of the uselessness of Model Parliament continues to increase, Model Parliament will pass from sickness to death. As a result the political clubs, which invest 90 per cent of their energy into both Model and self sustaining activities will sink with the Model Parliamentary ship.

Why not let the political clubs disintegrate if their major activity is meaningless? The answer is that the clubs are potentially prime focal points for student opinion and action.

If Model Parliament is irrelevant, what should be done about it? There seem to be three possibilities — boycott it; dissolve it; or forge it into a relevant, meaningful body.

To dissolve or boycott it would be rash unless an attempt were made to make it

useful. For Model Parliament has one advantage over all other student bodies — its platforms are directly voted upon by the students.

If Model Parliament stops pretending it is the government of Canada and starts representing the students, and concerns itself with their problems, Model Parliament might indeed become a worthwhile body.

NO 'TALK SHOP'

However I am not suggesting another "talk shop" with a change in content. I am putting forward a plan to change Model Parliament into a body which not only conducts research into areas of student concern but one that

**parliament
meaningless,
impotent
by Gord Laxer**

takes action to carry out its proposals.

The interests of students fall into two categories. One is in the area of direct concern to students. This includes student housing, the relation of students to the administration and the question of a student voice regarding curriculum, fees and the fee increase, activities of clubs and organizations and the lack of student facilities — for example, a student centre.

The relations of the student to his society is another area of concern. It would entail ways in which students can influence society.

STUDENT CONCERNS

Thus Model Parliament would be used as a focal point for publicizing student concerns and for discussing

specific proposals of action put forward by the political clubs.

It would then set up permanent commissions to conduct research and carry out the resolutions passed by the House.

If, for example, a resolution on poverty was presented, the house would set up a permanent commission on poverty and define its terms of reference. The commission would work in a certain slum area which was designated by the house. It might carry on research in this area and get interested students to organize a self-help program for the people of the area.

Another commission might be set up on English-French Canadian relations. This commission might have a more educative function.

Its purpose could be to increase communication between students of French Canada and students of English Canada. Articles and speakers could be sent back and forth between the two Canadas.

Similar commissions could be set up for foreign affairs (example: a South Africa commission), for automation and other areas.

BREAK APATHY

The feeling of apathy is partially caused by a feeling of impotence. It is the notion of "well, what can I do about it?" Thus people become deadened to and unconcerned about many social problems.

Student apathy towards Model Parliament may be explained by this hypothesis. Model Parliament as it now exists, passes resolutions about matters which students can do nothing.

This proposed scheme is not designed to give Model Parliament an added function, it is designed to give Model Parliament a function.

THE Varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

A good week of news — all crammed into one night and one tight paper Roberts promised more doctors, Blair Fraser called Laval demonstrators "a scruffy, unwashed lot", and the SAC raked us over the coals. Larry Garber wrote his one and only sports about Cubans, Mike Walsh tried to pick up or date up Mary, Andy chronicled our chastisement, Roberto wrote about Yeats and Carol wrote about Blair Fraser's parental urges. Carolyn pleaded for blood, and Jacques and Deanne worked late. Moller, Gord, Howie and Al covered sports, and Penny and Achim handled phis. Sorber photographed.

letters to the editor

slow reader

Sir: The other day I had the good fortune to wander in the Sigmund Samuel Library to borrow a book. The librarian gave me my book with an experienced smile, and to my great surprise I discovered that she had given me an entire evening to read and return all 886 pages of Tom Jones.

My first inclination was neither toward anger nor frustration. On the contrary, I marvelled at the linguistic proficiency of U of T students, who are apparently expected to absorb such voluminous works in an evening of bedtime reading.

I became even more impressed when I realized that benevolent institutions such as libraries are invariably generous in the allowance of time, and hence I wondered whether even this one-day allowance was not altogether excessive.

Now I am lamenting my relative illiteracy, and a humbler student writes this. It is indeed a tribute to this uni-

versity that the management has developed a system which maintains the "largest library in Canada" at maximum circulation — and minimum of use, as some unkind critics might add.

Shaul Ezer, (Chemistry II)

life on other planets

Sir: According to your report on the talk "Evolution of the Mind", by Prof. Goudge of the Philosophy Dept., the speaker stated that evolution of the mind had occurred only near the surface of the earth. I was extremely dismayed to read this and I hope Dr. Goudge did not make the remarks you attribute to him.

According to scientific estimates, over one hundred billion stars populate our galaxy in addition to our sun. And over one billion galaxies like our own are in range of our present detection techniques.

These figures point overwhelmingly to the conclusion that life, intelligent life, has developed countless other

places in the universe.

Either the speaker was displaying the traditional philosophical unwillingness to reckon with developments in science. Or he was forwarding what we might call special prejudice; (e.g. the Vatican newspaper, Osservatore Romano, declared in 1963 that people on other planets — if any such there be — are without question excluded from any prospect of salvation.)

I suspect Dr. Goudge was motivated by the latter and this attitude really makes me 'blow a fuse.' The day will come when we will have to interact with other forms of intelligent life. By that day, wide adjustment must be made in our thinking. As a philosopher, Prof. Goudge should be in the vanguard of attitude change. Instead . . .

M. R. Apollinax (I UC)

Letters to the editor should be as brief as possible, typewritten and signed. No unsigned letters will be published in The Varsity.

REVIEW

EDITOR Rosemary Speirs
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MOVIES Arthur Zeldin
FEATURES Jim (apologist) MacKenzie
FOLK MUSIC Volkmar Richter
THEATRE Eric Rump
ART Paul Russell
MUSIC Paul (hung up) Ennis
BOOKS Marville, France

O woe is us! We do the impossible every week and now we're expected to. Only the running of Norman Lacey, the being of Mike Walsh, the calmness of Steve Barker, and the productivity of our writers, makes all this possible. And Arthur Zeldin slept. And Jim Mackenzie disappeared. And Judy Ramsay dropped in. And Dave McNiven drew our drawings. And the photos were bad before they were good. And who did we miss this week . . .

YES....



... BUT

Mr. Dhenganamannil is a foreign student of Asian background at the University of Toronto. In this article he describes his recent difficulties in finding a room in the city. This is the third part of a series on the problem of discrimination in Toronto boardinghouses.

By S. DHENGANAMANNIL

"I love your child more than you do," my landlord said about my two-year-old son for the 'n'th time. He continued, "but please find some other place to live in."

My troubles began that day. The landlord of the second-floor flat where we lived for the last two and a half years thought our Canadian-born son was becoming too smart.

We decided to hunt for an abode. The paper with "more ads than any other paper" was promptly bought and the "flat for rent" columns were assiduously and meticulously searched. Some of them were beyond our reach—the rental rates were as high as their heights. Most of the rest said: "Adults only," "business couple," "suit two girls," "no children and pets", and so on. My wife commented: "No wonder Canada is underpopulated."

I phoned some places where the stringent injunction of not having participated in procreation was not stated in the ad. However, to our dismay, it was discovered that many who did not explicitly mention it in the ad meant so.

Also hearing the way I speak "with an accent" one of them asked: "What language do you speak? Which is your mother tongue?" I said it is not any of the European languages. She hung up the phone unceremoniously.

Now it was decided to hunt for one in person. Since I had kept my eyes and ears open during my stay in Toronto I knew about some discrimination against the "coloured" in

renting flats and apartments.

Therefore, before going out, I stole a little of my wife's Ponds that provided a thick base on my face for the coloured powder in order to fool my would-be landlady or landlord as the case may be. At the end of the laborious process I was disappointed to see that the skin pigment on my masculine body did not yield too much ground to these feminine beauty aids. After all, can a panther change its spots? Can a "coloured" man masquerade himself with the aid of Ponds and powder and pass for a "colourless" man?

I saw a sign in one of the streets as I searched: "Flat for rent." This was perhaps the place for me. The door bell was answered by an old man in an old sweater. "Hello. Do you have a flat for rent," I asked in a polite, low, respect-reverberating voice.

He asked "You Italian?"

"No," I answered. I mentally thanked the Ponds and powder of my good wife.

But he was not to be fooled so easily.

"You from . . . No, no flat for . . . I tenanth had . . . Son of a . . . I no more want . . ."

I was about to say thank you and turn away.

Then he looked at me closer and changed his mind. I was in my best Sunday suit and perhaps he thought I am more respectable than the one he had before.

"Okay. Come in, flat upstairs," he invited me.

I thought, if he has such a poor opinion about my countrymen with the slightest provocation he will kick me out.

Since one of my "species" did not care to "behave properly", I am asked to pay for it.

I walked further. At another place a lady flat-owner inquired about the size of my family. "How many children?"

"Just one," I said somewhat triumphantly, somewhat apologetically.

"How old?"

"Two."

"Oh, no," she screamed and I was on the street again looking for another similar board.

Here is one on Spadina Ave. "Apartment for rent." This is quite close to the University though it has a doomed and dilapidated look, I thought.

"Ding-dong." The door bell brought a fat, shapeless, unfriendly-looking lady.

I inquired about the apartment. "It is already rented," came her ready response and she slammed the door on me.

I passed that way the next day, and day after next and the third day, the board was still hanging there in bold letters of red and black, "Apartment for rent."

Next time I went on Kendal Ave. and inquired about the \$90.00 flat as advertised. A well-dressed and outwardly sophisticated lady emerged. She said slowly but firmly, "The rent is \$125 a month. Do you mind it?" I replied: "I do," and walked away.

Even yesterday a Canadian friend asked me, "How do you like Canada?". Attempting to ward off a smile that was about to appear on my face, I said, "Wonderful", because that is the "civilized" way.

I wonder why the University does not start an adequate housing programme for its married students? Why not begin with a project for the foreign students?

Thefts from Library cost thousands yearly

By BOB AARON

Last year the University of Toronto Library suffered a net loss of 675 books due to student theft. "Short of X-ray or frisking every person, there is no way of stopping intentional theft," said Chief Librarian Robert H. Blackburn in an interview with The Varsity. Most of the stolen books are out of print, and either difficult or impossible to replace.

Theft in an open-stack system such as exists at the University of Toronto library is ridiculously simple for anyone foolish enough to try it.

Briefcase are not always checked, and if so, are merely given a cursory glance. Regulations do not require coats to be checked before entrance is permitted. Very careful precautions are taken at the Rare Books Room and the Johnson Building music collection, but the central stacks take little precaution other than restricting access.

Losses last year were highest in the Humanities and Social Sciences, particularly Philosophy. When faculty place obscure books on read-

(Continued on Review Page 2)



This student, unlike many, is using the Reference Room for reference work.

Library (contd.)



Yes, I know my fine is \$3824, but I need this book.

ing lists, the pressure created on the student often forces him to borrow the book permanently from the library. Recently, one medical student paid the library more than \$1,000 towards the replacement of medical journals from which he had cut sections. Last year, the librarians were looking for the person who created even greater havoc among the mathematical journals.

The estimated value of volumes lost probably runs to thousands of dollars. Titles which disappear are seldom those which are easily available in paperbacks or other cheap editions, and so the monetary value per volume runs fairly high. Bound volumes of journals, to rinstance, may be hard to replace and may run from ten to thirty dollars in the second-hand market.

Students take books out legitimately but keep them long past their due date because they mistakenly think their own interest in such books to be unique or to be more urgent and important than the interests of other readers. Some students use this means of monopolizing useful material and so getting an unfair advantage over their classmates.

A student may obtain a book by outright theft or by forging the name of another student, with the intention of returning the book when he is done with it. When caught, such a student would argue that he was only borrowing the book and would become very indignant at the use of such words as 'theft' or 'forgery'.

Actually, a fair number of books are returned, some in the spring, some several years after they have been replaced and some in the libraries of deceased graduates. Whether they come back later or not, theft is theft and the use of the book has been lost to the library and its honest users.

Some students who consider themselves to be honest see no harm in monopolizing a book by purposely misplacing it in a reading room or bookstack. This practice has almost the same result as theft, since it prevents other people from using it in the period during which it may be in demand for a class assignment, and in fact, it may result in effective loss of the book for several years if misplaced in a large bookstack. Anyone caught stealing or misplacing books will be subject to disciplinary action may include expension or expulsion from the university.

A recent article in Time Magazine described the operation of a radar-like device installed at stack exists which would detect smuggled books by means of a piece of metal hidden in the bind-

ing. The turnstile at the exit only opens if the book is checked through properly. It might be beneficial for the administration to investigate such machines.

Fines for overdue books amount to more than \$9,000 per year. Mr. Blackburn said he regretted the extraordinary size of this figure, but it is the only way to effectively ration the books. The library does not keep this money, but it is turned over to the general treasury.

Another method of effectively rationing books is the stack pass. These are issued to all honour students upon application, to graduate students, faculty, and general course students not in first or second year. Unfortunately, the Library Council does not permit first and second year general course students to enter the stacks on the assumption that they are too crowded and that the security risk is too high. There is some truth in this in view of the fact that the average daily attendance in both main stacks is close to 700.

These statistics are small compensation to the student who regularly must wait 10 or 15 minutes for each book, and even longer if there is a line-up. Mr. Blackburn pointed out that some European libraries with closed stacks have cut the time of waiting for books to about a minute, through use of pneumatic tubes and conveyor belts. Many U of T students will be dismayed to learn that no improvements are being considered in our antiquated book

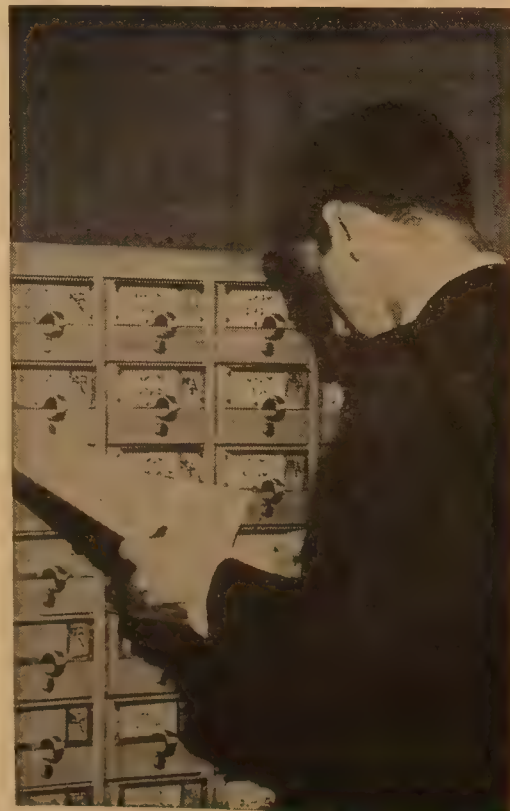
delivery system. Students must resign themselves to the seemingly-endless waits at the circulation desk in Sig Sam.

A particular predicament can occur in the case of a first year honor student who relied heavily on a stack pass and who finds he cannot obtain another upon transfer to second year of a general course. There are apparently no ways of avoiding this. Cases have occurred where he may register in an honor course for a short period of time, obtain a stack pass, and transfer to the general course. A widespread practice among first and second year course students is the free exchange of stack passes with honor course students, although the new embossed library cards with photos have cut this down to some extent. The situation has almost come to the point of absurdity, but Mr. Blackburn held out little hope for the plight of those without passes.

Students are not the only guilty parties when it comes to abusing library privileges. All too frequently faculty members (perhaps the legendary absent-minded professor) are guilty of borrowing a book and forgetting about it. If the Library Council is so strict about preserving security, and so anxious to provide the best selection of books, they will waste no time in passing necessary regulations to end this abuse. It would be a very surprised professor who found a deduction on his pay cheque because of long-overdue library books.



The card catalogue is easy to use . . .



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Another attempt to catch the moth

By JOHN CLUTE

The Defense, by Vladimir Nabokov; Longmans; \$5.50.

Reviewers are notoriously afraid of Mr. Nabokov. He leads one out on a conjectural image-limb, and just as the target is reached, just as a nice solid meaning is arrived at, off he flits into the dusk like one of his beloved moths.

Reviewers don't like this. They make statements that too often only show they're still out there on that shaky limb. And the moth they proudly display on its pin, turns out in daylight to be an old bandanna.

The cautious reviewer can take two courses. There are many examples of both. He can disparage that ugly man's "cleverness" as being frivolous and unworthy one of such undeniable talent et cetera. He will be careful not to give examples, preventing his being caught out on the limb with a handkerchief plucked from his own hip pocket. Or if he wants to say nice things about Nabokov, he can murmur about the sophisticated truths reached by such marvellously complicated routes.

One particular tactic is very popular with the cautious reviewer. Nabokov wrote

eight novels in Russian before he came to the United States. With the popularity of *Lolita* ensuring him sufficient readership for the project to be commercially feasible, he has recently been supervising the translation of these novels into English; and writes amusing prefaces to each new edition. These prefaces give hints for the reviewer, clearly labelled though derisive in tone. The cautious reviewer sprinkles these hints through his little piece and no one gets hurt. A few adjectives supply tone.

The Defense, is one of these translated novels and is complete with preface. First published in 1930, and his third book, it has remained one of Nabokov's favorites, he tells us in the preface. He also tells us the same thing in *Speak, Memory*, his 1951 memoirs. So perhaps he means it.

The reviewer is clued in, the self-plaudits are justified, and the book will someday be assigned in college seminars. As this is hardly an inducement for reading it, one should add: *The Defense* is fascinating and creepy and densely-woven. The preface tells us that "Of all my Russian books, *The Defense* contains and diffuses the greatest 'warmth' — which does

seem odd (if the reviewer cavils a bit it shows he's read the book); for *Invitation to a Beheading*, a later Russian effort, has exceeding "warmth," a tenderness that would be remarkable in any novelist. Warmth is not the first quality to be noted. What is to be noted is the high communication between structure (cleverness) and meaning. *The Defense* ends



VLADIMIR NABOKOV

at the point its meaning has been reached. A rare coherence.

The narrative is simple. In the process of growing up young Luzhin discovers chess.

He masters the game. He becomes a Grandmaster. He is mentally ill and physically sick. Chess is life. Life is gaudy and insubstantial. A woman becomes visible. Luzhin must have her. They become engaged—she serves and manages him. There is a chess contest. In the crucial game Luzhin has a mental breakdown. Afterwards they are married. A psychiatrist tells him that chess is evil and caused all his troubles. Luzhin tries to ignore chess but this is hopeless. His wife keeps him fed.

What has happened to Luzhin? For gaudy insubstantial life now takes on the pattern of chess movements, and these movements are hideously designed to sweep him off the board. He tries to act irrationally, to trip up the pattern, but his every act uncovers a deeper and more relentless play. After one particularly circuitous gambit on his part, he finds himself, after walking down an unknown path, face to face with a terrible figure from his past, his old chess manager, who tells him he must play chess again, come, it is very urgent, come, you have no choice. There is only one out.

Luzhin clambers through

the bathroom window of his high apartment, and jumps. We feel little sorrow, for how else can those be peace.

Analysis of technique leads into literary criticism. But this much can be said. That the book's structure partakes of the structure of chess does not make it impenetrable. One does not "follow" all the connivings of structure and image of which Nabokov has made his novel. But they are there and they are felt. The trite predictable story becomes a mesmerizing search. As always in his novels, and this has been said after, it is Nabokov's imagery that is the living thing. Poor Luzhin is a mannikin, a combination of ingredients Nabokov knows this and makes this an essential of his point of view.

Nabokov's is a voice crying in the wilderness, let us take these forms and make them caper. Let us take nothing for granted, for the moment we do we have become rigid, we are embalmied in the world, and there is intolerable pain. Let us pour our hurts into mannikins. That way they are visible.

This, Nabokov seems to feel, is the appropriate technique for the present age. It is a brave man gainsays this, and possibly a fool.

Not outstanding, but honest

By MARION ANGUS

THE ATONEMENT OF ASHLEY MORDEN, by Fred Bodsworth, Dodd, Mead & Co. 468 pages, \$6.95.

There are very good books and there are very bad books. And then there are those in between—the ones that die an inevitable death, yet are somehow deserving of a decent burial. Such is the case with *The Atonement of Ashley Morden*.

It is clear from the outset that young Morden, a pilot during the second World War, is seeking atonement for his participation in that global holocaust. Shattered, yet determined, he embarks upon the arduous path of medical research. Painstaking efforts finally produce a deadly bacteria which Morden hopes will be useful in curing Bangaloro fever. But government officials get wind of his discovery and are insistent that Morden, a well known Canadian scientist by this time, develop his study along the lines of national defence rather than preventative medicine.

Once again Morden finds

himself the unwitting pawn in a web of destruction and once again we find him fleeing, somewhat despairingly at this point down yet another road of atonement — life with a wood-nymph named Lilka in the barren Canadian north-land.

At the risk of biting off more than he can chew, Bodsworth has done fairly well by his efforts. The plot, a very involved tightly-knit affair, maintains a brisk controlled pace. And though he fails to achieve stylistic consistency, the author demonstrates the necessary technical agility which prevents his novel from running away with him: time sequences are handled with confidence and ease, and with the exception of some hurried melodramatic scenes at the end, the narrative unfolds plausibly and with a sense of direction.

A good deal of tender loving care has gone into this book. The Canadian north and her fascinating wildlife are seen through the keen sensitive eyes of an experienced naturalist. And Morden's experiments in the lab read like a chemistry primer.

Above all, this is a book with a message: "You are part of all this, a part of this natural world, and it's part of you, but you have forgotten, and you miss it, without knowing that you miss it. You... we, our civilization has come too far too fast". Nothing new but it's stated in no uncertain terms—at least five pages of running didactic. Subtle, what? True, Bodsworth is too much the moralizer here, but his opinions are presented with heart-tugging sincerity and a certain degree of eloquence.

The Atonement of Ashley Morden is no outstanding book. What it is, though, is a solid, honest, tidy piece of writing. And in view of the paucity of good fiction being written in this country, I consider that no mean praise.

Jay MacPherson, Assistant Professor of English at Victoria College will read a selection of poetry at the Parliament Street Library (406 Parliament St.) on Monday Nov. 2. The time is 8:30 and admission is free.

Beethoven Quartets

By PETER GODDARD

In Toronto, hearing a string quartet, especially one by Beethoven, played well is like finding the great white Auk; and usually their reception and treatment are equally as rewarding. Yet the dreary string quartet in the perfumed interior of Eaton's Auditorium performed with a balance of artistic ability, timbre and dynamic range which showed that the quartets, although artistically difficult can be audibly pleasing.

The quartet opus no. 5 had the restraint and pastoral simplicity needed for its Mozartian, fragmentary thematic elements and the freedom of the theme and variations were refreshed by the neatness of the figuration passages. The ebullient, tuneful minuetto was played lyrically. The quartet *serioso*, opus 95 in F minor, even though it is the most musically compressed of the three, revealed a sorrowful yet more virile and confident Beethoven. The work lacks the symphonic elegance of the opus 59 and the clarity of line of the opus 18 no. 5 but technically it is pure quartet material.

The last work, the opus 59 no. 3, is characteristic of

many of the composer's later works in the fact that it is part of the synthesis of his assimilated personal experiences.

Just as his instrumental media were integral with his music, his music became the extension of his personality. In his work, I had the feeling that the chosen medium was not capable of handling the inspiration. But the performance had no emotional insincerity. The work was given an intimate interpretation. From the expressiveness of the first recitativo to the dynamic pulse and pyretic pace of the fugue the performance was well controlled. Beethoven had created a flexible harmonic form into which he played the impetuosity of his music.

The programme revealed the first quartet's promises developed in the second and culminated in the last. The dreary quartet playing with a consciousness of detail, with attention to the graceful charm of the folk-like melodies, left a promise of more good quartet playing for this city.

REVIEW 3

MY FAIR LADY BETTER AS MOVIE



Colonel Pickering (Wilfred Hyde-Whyte) and 'enry 'iggins (Rex Harrison) escort Liza Doolittle to the Embassy Ball.

Oh, for shame

It is not difficult to imagine the portly German film director Wolfgang Gluck settling into a brainstorm session. His dubbed-in voice is muffled by the crackle of static as he addresses his retinue of yes-men.

"Well boys, I've bought us some second hand sex education films. How can we make some money out of them?"

"Let's do the old girl-in-trouble plot, boss. Take this round-heeled professor's daughter and have her meet a smoothie college student."

"Make her blonde, cute and give her plenty of cleavage."

"Yeah, and have them introduced by a happy young couple expecting their first baby. Do a meaningful parallel angle for the intellectual crowd."

"So the guy makes her lie to her overly-strict father, takes her swimming and gets her pregnant."

"On the first date?"

"We only got 90 minutes. Anyhow, she goes off to a lecture and see this animated conception film. When she tells the guy he does a 'You're what!' and sends her packing for the friendly local abortionist."

How about an understanding doctor? I got some great

doctor lines, like, "A child is the greatest moment in the life of a woman", and, "How simple life would be if we didn't complicate it."

"Okay. So she tells the boy friend it's a false alarm and he goes off to work for the summer. Meanwhile she takes herself over to the abortionist and gets picked up by the cops."

"Make her a Catholic and we can toss in all sorts of Bergman-type symbolism. We'll have this priest come up and say, 'can I help you my child?'"

"He sounds like a department store clerk, but we can use it as an excuse to show the Papal-approved Read method-of-childbirth film, though. She can go to work for the understanding doctor"

"Bring the boy friend back and have his pal do the idiot new father routine. He'll decide he loves the girl after all, get a job in a filling station and marry her."

"So we conclude with a big happy family baptism scene, wedding rings and all. Matter of fact, the whole thing can be a story the understanding doctor is telling some other girl. A reassurance bit. Tie it up with a sensational title like *False Shame* and there it is at the Tivoli."

By ARTHUR ZELDIN

I have an idea that people, unless they were fortunate enough to have sat in the first ten rows for the original stage production of *My Fair Lady*, are going to say that the movie is better. And I think they will be right.

My Fair Lady, even as stage play, always depended heavily on visual spectacle, as opposed to the choral-choreographic splendor of, say, "West Side Story." For this reason, its most famous single scene is the "Ascot Gavotte", executed in a profusion of black-and-white. It is a pageant, in which members of the gilded aristocracy sing of being thrilled to death by the exciting races, while they glide about barely raising an eyebrow.

The design of the scene, and the amusing contrast between the lyrics of the "Gavotte" itself and the actions of the singers, has stopped the stage show many a time. On screen it is even more striking. Technicolor is glorious here. But also, the close-up is used to great effect—shots of impassive, disdainful faces under those huge hats and parasols enrich the comment the song is making about its singers. And, contrary to conditions in most legitimate theatres, stereophonic sound makes the precise lyrics always audible.

This last is especially important, for I can't think of another musical whose songs are so consistently integrated with the presentation of the

story, and with the development of the personalities of the characters who sing them. Henry Higgins' "patter songs", "Why Can't The English", "Why Can't a Woman Be More Like a Man", and, "I've Grown Accustomed To Her Face" are witty, amusing, and crucial to the play. They deserve to be heard.

Especially since they are done by Rex Harrison. *My Fair Lady* without Harrison would be like "Auntie Mame" without Rosalind Russell, and it is a delight to be able to see every nuance of that talented actor's performance. His eyebrow and his smirk are almost as important to his songs as his voice; this is where the large movie screen comes into his own.

Audrey Hepburn, more beautiful than ever, makes a fine Eliza Doolittle. What she lacks in her slightly awkward version of a Cockney accent, she makes up for with her fine performance as the artificially-created lady, uprooted from her natural class. Not even Grace Kelly could be more regal on screen.

Miss Hepburn's singing is dubbed by Marni Nixon, whose voice is pretty enough, even if it lacks that special Julie Andrews sparkle. This works, except for the close-up during "I Could Have Danced All Night", in which the dubbing is painfully obvious.

As for Stanley Hollaway's performance as Alfred Doolittle, well, you can take the man out of vaudeville, but you can't take the vaudeville out of the man. Thank goodness, for his "Get Me To The Church On Time" scene is, in all its fast-paced, rollicking good fun, one of the highlights of the film.

The part of Freddy Eynsford-Hill is substantially cut, although competently done by Jeremy Brett. On the other hand, Gladys Cooper and Mona Washbourne add considerable depth to the characters of Higgins' mother and housekeeper, respectively. Wilfred Hyde-Whyte is undistinguished as Col. Pickering.

It is difficult to think what more praise can be heaped upon the Lyrics and screenplay, the Lowe music, as ably orchestrated by Andre Previn.

But designer Cecil Beaton has outdone the magnificence of his original conceptions, in spite of the fact that the motifs remain essentially the same. Any man who can create sets and costumes which are lavish but not vulgar, which are the epitome of the historical era they represent, but beautiful in any age, can't be all bad.

It is easy to see how \$17 million was spent in making this picture—but rarely has so much money been spent with such consistent good taste.



Audrey Hepburn stars as Liza Doolittle in the movie version of *My Fair Lady*.

Green eyes and honey

By ARTHUR ZELDIN

There is no doubt about it — Rita Tushingham provides another taste of honey with her starring performance in the latest Woodfall (Richardson et al) production, *The Girl With the Green Eyes*.

But honey used without discipline can cloy with its sweetness, and that's the tone which threatens to dominate this picture. It's a love story between a young girl and a middle-aged man, (played by Peter Finch,) who is separated from his wife. Despite her innocence, and his world-weariness, both have in common a poetic depth to their personalities. A love affair ensues, the girl grows up, loses much of the wistful charm she beguiles him with, and — the brief encounter is over.

It's an honest enough screenplay, well-acted by all, including Lynn Redgrave as Miss Tushingham's hubbly best friend.

But the major part of the film is given over to too many scenes in which Miss Tushingham is allowed simply to be spiritual. She is waiting for love. On the streets, at her job, in her bedroom, she waits. And dreams. Miss Tushingham is one of those rare actresses who can convey melancholy and exuberance in the one moment, and those eyes are a world in themselves, but this can get to be a bit much.

The result is that the important development in the film, the interrelation of the two lovers after the affair has finally begun, the transformation which Miss Tushingham undergoes because of it, and the actual end of the affair



RITA TUSHINGHAM

itself, are so abrupt in the total context of the film's running time, as to be nearly ridiculous. But acting of a generally fine calibre saves the day.

And some particularly fine editing, as in the long walk-talk scene between the two stars, composed of snatches of conversation in many locales, does prevent the pace from subsiding to an absolute crawl. There might have been more of this editing in the first half of the picture.

The quality features expected of a Woodfall film are here, too. Actual locations in Dublin and surrounding countryside bring with them fine realism. Some fine camera work is done by director Desmond Davis, but it's unfortunate that even in an easy-going film such as this, and on some obviously sunny days, that so much light should be filtered out. In spots, the film becomes too sombre for its theme.

It's at the Towne Cinema.



U of T student
to produce
movie on campus

Will "the great Canadian film" be shot at U of T?

David Selter (IV UC), last year's film critic for *The Varsity Review*, has written a screenplay and is presently forming a production crew to shoot the University's first full-length fiction film.

The story deals with an unlikely attachment that develops between a freshman from northern Ontario and a senior student in a University men's residence.

The film crew plans to start shooting in November and wants to assemble all students interested in film-making on the project. Anyone who owns or can operate 16 mm movie equipment is especially needed. Also actors, script writers, lighting and sound technicians, and production assistants.

Selter's first 16 mm color film *Love with the Proper Guppy* was completed this summer for the astounding budget of \$31.88. It will be screened by the U of T Film Society November 25. According to Mr. Selter Guppy is an avant garde nautical interpretation of the Carmen myth and the film has been widely praised at private screenings.

All students interested in participating in Varsity's first feature film are invited to call David Selter at 927-0716 or leave their names and numbers in The Varsity office.

MOVIES



Nobody waved

By DAVID SECTER

After years of promises and predictions, there is finally some tangible evidence that English Canada may develop a feature film industry. The first hints were inauspicious: the National Film Board's overgrown short *The Drylanders* and Larry Kent's privately-screened *The Bitter Ash*. At the Montreal Film Festival this August an English-Canadian feature worthy of note was premiered *Nobody Waved Goodbye*, directed by former Varsity student Don Owen and starring Peter Kastner (11 UC).

The film happened quite accidentally. The Film Board had assigned Don to produce a half-hour documentary on the work of a probation officer. As he got involved in the subject, Don found that his ideas could not be contained in the documentary format. Since he was working in Toronto, away from the watchful NFB eye, Don developed the story into an eighty minute feature and presented it to the Board as a *fait accompli*.

It tells the story of a Grade XIII student who is bored with school and his respectable middleclass home. Like the rest of the coffee-house crowd he chums with Peter does not know what he wants, but he knows exactly what he doesn't want — the conventional materialistic life of his parents. His girlfriend Julie is getting along better at school and home, but she is attracted by the rebel in Peter.

After flunking his XIII exams, Peter gets his own room and works through a series of unskilled jobs. When Julie becomes pregnant, he steals a car from a parking lot so they can get away from it all.

No written script was used. Don worked from a plot outline, discussing each scene with his actors, who then extemporized the dialogue. There were no rehearsals, but some scenes were reshot as many as twenty or twenty-five times to get the exact results Don wanted. This improvisation put considerable onus on the actors, and too often the results are awkward and contrived. The most successful scene is the opening (the last scene shot), in which Peter and Julie romp affectionately through Mount Pleasant Cemetery.

Like his colleagues in *cinema verite*, Don deliberately chose actors who looked natural and believable. Peter Kastner, whom Don knew personally and who has had considerable television experi-

ce, was an appropriate choice for the lead.

Nobody Waved Goodbye was a significant maturing process for its director. "I discovered the meaning to my own life through this film. It made me realize that filmmaking is what I want to do with my life." Artistically, Don identifies with French rather than English Canadian directors. "The English directors make films because they want the glamor of show business; the French directors make films because they have something to say."

Coincidentally, the two other Canadian features competing for the \$2000 prize at the Montreal Film Festival were also initial efforts by young filmmakers, also dealt with young people who cannot adjust to their environment, and also bear a distinct autobiographical stamp.

Pierre Patry's *Trouble-Fete* (Kill joy), which was not shown at the Festival because it had already been screened commercially in Montreal, depicts the tragic fall of a young Quebec non-conformist.

The prize winner was Gilles Groulx's *Le Chat dans le sac* (The Cat in the Bag), which also evolved unofficially from a half-hour Film Board scenario. The hero is Claude, a non-violent Montreal separatist, played by Claude Godbout, who has a marked physical resemblance to the director. At a press conference, Groulx announced, "I make movies for Quebecers. If other people find something in them, so much the better". The film was an obvious triumph with the French Canadian adolescents who flocked to its premiere.

In five years the Montreal International Film Festival has established itself as one of the world's leading non-competitive festivals. This year it played to full-houses in the magnificent new 3000 seat Grande Salle of the Place des Arts. It featured the North American premieres of the latest films by France's leading new-wave directors: Jean-Luc Godard, whose *Le Mepris* opened the Festival; and Francois Truffaut, whose *La Peau douce* closed it.

Many of the sixteen films screened at the Festival were mediocre or worse, so the Canadian entries appeared relatively impressive. Despite its many shortcomings, the Montreal Film Festival has enough glamor and prominence to attract international attention to our fledgling feature-film industry. Perhaps it will provide the much-needed incentive to launch the liveliest art in Canada.



Maxwell Gimblett was demonstrating pottery at the C.N.E. this summer, when Bernd Taeger, one of thousands of spectators, took the photographs on this page. Gayle Boxall, another spectator, saw the demonstration and several days later wrote the poem.



GIGANTIC

*people
thick clustered as grapes on an
autumn vine, bunched round
the potter,
hub of the whirring potter's wheel.*

*corn hair
sun-force over humped dark heads,
light tonguing darkness*





IC SANITY

kindles hands

sensitive to the centre point of clay.

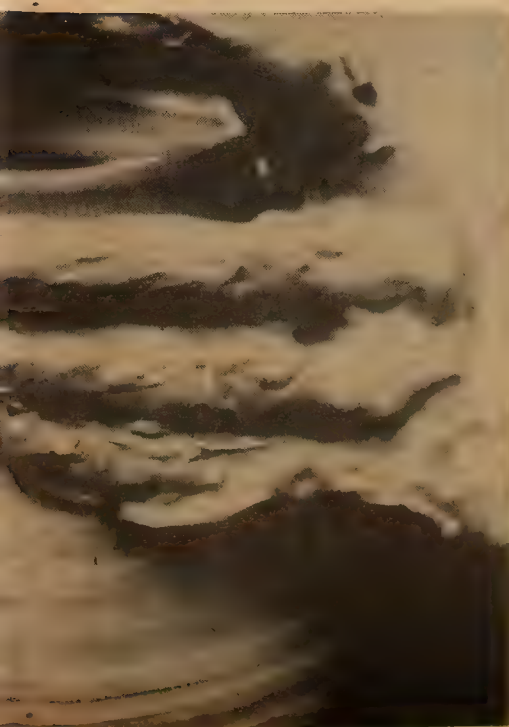
no vase

perpendicular will of white muscles

but amoeba born of the sea-womb,

lung based

extension of flaring creator.



Bernd Taege, 24, is the photographer.

Gayle Boxall, 22, Toronto poetess.

Maxwell Gimblett is the potter.





OSCAR BRAND

Homecoming Folk Show

By VOLKMAR RICHTER

The Blue and White is being much wiser this year in choosing talent for their folk music concerts. The Homecoming Show proved that.

First there were **The Travellers**, Toronto's own Weavers, representing the four-part harmony groups so much in evidence these days. They were bright and lively and hence well-liked. But I wish they had gotten serious a few times. Everything they did sounded the same: the happy **Making Hay** sounded no different than the quiet **The Ink Is Black**. More varied arrangements with a few solo numbers perhaps, would have made the group much better.

Then there was Oscar Brand: my idea of a real folk singer. He sings the songs as they were meant to be sung: in a style uncomplicated by slick arranging and tin pan commercialism. He needs no prepared monologue to provide laughs but rather leaves his natural humour free and spontaneous.

At times he sounds as if he is giving a lecture as he traces the origin of a song from its roots perhaps a 16th century ballad, to a modern reworked version, maybe a freedom song. Folk music isn't a transient thing with him; he hasn't learned his repertoire

off records like so many of our modern balladiers. He was good because he was believable.

He's one of the few performers who can really get an audience to participate. They did so singing heartily and not in a thin fog of quiet voices.

Joe and Eddie, though, are much harder to characterize. Their music is sort of an exciting blend of jazz, folk and gospel all delivered in a driving style with a camp-meeting like fervour.

Their choice of songs runs along very well-worn tracks, even reaching triteness. But the selections sport new and intricate arrangements, too often overstylized, as was the case with their version of **Children Go Where I Send Thee**. How different was their version of **The First Time**. This is the one song that best showed how well Joe Gilbert's strong tenor and Eddie Brown's mellow bass can blend.

But it was their enthusiasm and obvious enjoyment of singing that came across to the audience. One girl described them as the folk version of the Beatles. The same infectious spirit of fun is at work with the two groups.

The show was good because it had good performers, plenty

of variety and a receptive and attentive audience. Now if only the Blue and White would sponsor more concerts...

Appearing at the First Floor Club until Sunday is Chicago blues man Robert Knight-hawk.

He's a great guitarist but has been working in obscurity since 1953, his last recording date. He won a lasting reputation for himself during the thirties and with his work with such performers as Big Joe Williams.

He wails his blues in a very passive manner with a slightly gritty tone. No Charles type screaming or strange vocal contortions from him. When he does the real low-down style of blues he succeeds very well; he's still got the power that *Downbeat* magazine has noticed. The real blues feeling, though, is less in evidence.

His own blues called "Merry Christmas" is an example of what he can do. My only objection is that he didn't do enough real Negro blues. He spent too much time on boogie woogie numbers. After a while these sound terribly repetitious.

He's balked, and very ably too, by Johnny Young on rhythm guitar and Jimmy Collins.

Borge still a success

By BROWN DRAINIE

Victor Borge is back in Toronto with the pre-Broadway tryout of his second edition of "Comedy in Music". Several of his old numbers are still there, but the famous one-man programme has undergone a drastic change by adding another performer, pianist Leonid Hambro. Frankly, it always amazed us that Mr. Borge could keep up the terrific pace of a one-man show, even ten years ago. Now, by dividing the spotlight, he allows himself a slight rest on stage and brings us quite a different type of entertainment.

In the first half of the program, Borge clowns, quips, plays a few serious piano solos, and throws out a grab-bag of quick personality sketches: President Johnson (Gentleman-Bird); Leonard Bernstein (he majored in talking at college, didn't he?); and Van Cliburn (confined to bed with a very bad haircut.) Nor is Toronto safe from his barbed comments ("From the air, your town hall looks like an out-house — sorry, a town-house.") The audience is in for it as well: to a lady in the front row, "Oh, is that a fur-piece, madam? I thought you hadn't shaved your knees."

But it is the second half of the program which shows the new side of Borge's stage personality. His companion, Mr. Hambro, with his beatific smile and sepulchral silence, is a delightful contrast to Mr. Borge's elfin grin and gravel

voice. No longer the benevolent, garrulous paterfamilias, Borge becomes the backstabbing, spotlight-stealing rival of the long-suffering pianist. During Mr. Hambro's one number ("it says in his contract he gets a solo") Borge still manages to steal attention on the darkened half of the stage by bumb-

**...I thought
you hadn't
shaved
your
knees.**

ling with the microphone, dancing and singing, and finally turning on a flashlight.

Their duets are good on the whole: "Die Fleiderstrass", the Tschai-kowsky First Piano Concerto, and Mendelsohn's Scherzo from "A Midnumber's Ice Cream". The medley from West Side Story ("we're only going to play a few blocks of it") is too long and rather confusing, as are several of the two-piano pieces. In general, Borge leaves the serious playing to the more accomplished Mr. Hambro, although during the Tschai-kowsky number, he changes

key several times and then shouts indignantly at his bewildered partner, "What's the matter? Don't you know it?"

As it stands, the show could better be named "Comedy AND Music" — for the serious numbers bear little relation to Borge's comical antics; we missed his famous "flirtations" with the piano of pre-



vious shows.

The Great Dane is certainly older and not as lively as he used to be, but Mr. Hambro's presence gives the show a slightly different format which is almost as entertaining as the former one. In Borge's famous "phonetic punctuation" number, he walks across the stage to take a book from a spotlight hand protruding from the wings, and exclaims, "Look, a stage hand!" Anyone who can get an uproarious laugh on a line like that deserves an untested success for many years to come.

Talent at the Embassy

By ARTHUR ZELDIN

It's not often that I am at the Palm Grove Room of the Embassy. It's even less often when I am there that they have someone on that bandstand who is worth writing about. You all know very well the style of the usual act to play there: a little hip, a little neither lip, and a lot of twangy guitar. Everything but the kitchen sink and talent.

Well every once in a while, this formula doesn't fit, and such a once is playing the Grove for another week in the person of Ray Hutchinson. Hutchinson is a singer who has, in the vernacular, "a lot of class". There are not too many entertainers who can insert "Over the Rainbow" and "It's a Big Wide Wonderful World" into a program of rock-and-roll, in a barn-full of guys and dolls on the hooch and on the make, and get away with it.

Hutchinson does. Mainly, it's the voice. Clear and silvery, it has a sure control over the low and the high, and slides easily into a very pure and graceful falsetto. And it's delivered without any of those "stylings" so often used to cover inadequacy. In an off-hand way, it is reminiscent of the voice of John Gary, another singer whose blend of the traditional and the modified hip is gaining popularity in the States.

But Hutchinson also has an unfrantic authority on stage which is pleasant to watch. It comes from his enjoyment of what he is doing, and his confidence that it is good. This, by the way, is why he feels he can get away with

his varied program. He likes all the songs that he sings, and thus can demand that his audience do the same.

Sure he sells a little sex while he's at it — what singer doesn't? But it's clean cut and low-key all the way, not the back-seat smash and grab that all the transistor radios are blaring about.

Professional poise is what it is, and Hutchinson has developed his to such an extent that you almost forget the sizable limp, the very necessary cane. Twelve of the singer's twenty-four years have been spent in and around hospital as a result of the tuberculosis of the hip he contracted as a youngster.

But let's not start with the violins; all I want to say is that Hutchinson not only overcomes this disadvantage, he manages to turn the cane into a very effective stage prop.

That's determination for you. And a talented singer who deserves to get the big time he wants.



RAY HUTCHINSON

Keep your feet on the ground

By MICHAEL LUNDGREN

Around the Marshall Space Flight Centre in Alabama, they tell of a woman who once yelled at Wernher von Braun: "Y'all oughta quit messin' aroun' with space an' stay home an' watch TV like the good Lord intended for people to do."

Who knows, maybe we should, but unfortunately for that little old lady, it's rather unlikely.

Men have been dreaming about space flight for centuries. Fantasies about space travel date as far back as AD 160 when Lucian of Samosata described how a ship was caught in a giant whirlwind and thrown up to the moon.

Since then such men as Voltaire, Dumas, Verne, Poe, and Wells have written stories about space.

Interwoven with the history of astronautics is the development of the rocket. The first known use of the rocket was by the Chinese in repelling invading Mongols in AD 1332.

Since then, rockets were used as weapons until the latter half of the 19th century when the use of conventional artillery put the erratic rocket on the shelf.

The basic principles of astronautics only date back to the 1890's and a Russian school teacher named Konstantin Ziolkowsky. Ziolkowsky was the first man to conduct mathematically sound investigations of the principles of space flight.

Until his time, the small existing rocket had burnt a solid fuel such as cordite. Ziolkowsky's major treatise, published in 1903, was the first paper to advocate that liquid-fueled rockets had a greater potential for use in space flight.

Unfortunately, the Russian's work attracted little attention, and consequently, studies in the West proceeded almost independently.

The next major contribution was by a shy American scientist, Dr. Robert Goddard. Just before the turn of the century, Goddard began to investigate the possible use of liquid-fueled rockets for exploring the upper atmosphere. After twenty years of study and ridicule, he launched the world's first liquid-fueled rocket in 1926. It attained a height of 184 feet and a speed of about 65 mph.

With his work, Goddard unlatched the door to the stars, but it remained for a German professor of mathematics, Hermann Oberth to open this door wide.

In 1929, Oberth published a book which has become the bible of astronautics, "The Way to Space Travel." In this remarkable work, (which, according to Arthur C. Clarke may someday be classed among the few which have changed the history of mankind,) Oberth dealt with all the fundamentals of space-flight, not only on the purely mathematical but also on the engineering side of the subject.

The experiments of the Ger-

man Society for Space Travel (Verein für Raumschiffahrt or VfR for short) with rockets and rocket cars occasionally gave the popular press an amusing diversion. Yet the work of these pioneers did capture the imagination if a few people in Great Britain and the U.S. where similar societies began.

However the VfR did not survive the political upheavals of the Germany of 1933. Once again the military took over the development of the rocket.

The German army reasoned that if a rocket could carry scientific instruments 100 miles vertically, then it could carry explosives a considerably greater distance horizontally. Therefore, the German state took control of the VfR.

1200 scientists under Wernher von Braun and Walter Dornberger were gathered at Peenemünde to build the war rockets. \$100,000,000 was sunk into the centre.

The result of this program came on the evening of Sept.

8, 1944, when the people of Chiswick on Thames had the dubious honour of being the first to experience the destruction and horror caused by a ballistic missile.

The missile weighed 14 tons, reached a speed of 3500 mph, and attained an altitude of more than 50 miles. This was the Vergeltungswaffe Zwei, better known as the V-2.

However, the V-2 came far too late to alter the course of the war, and after the outcome to the victors went the spoils. The Americans captured the cream of the brain crop — von Braun and most of his staff. To the Russians went the majority of the hardware.

In addition to further military development, each of these two nations used the V-2 for what it had originally been intended: scientific research.

The remnants of the rocket societies were bolstered by engineers actually working on rocket propulsion. These newcomers, through the enthusiasm of the die-hard devotees, were made to realize the possibilities of space flight. The old guard, on the other hand, received the ameliorating influence of the engineers own practical experience and confined their fanciful ideas to the design criteria imposed.

Gradually the two points of view converged on one goal, the Earth satellite. By 1955, the essential requirements of a minimal satellite were understood.

Then came the red tape. In 1953, Dr. Fred Singer of the University of Maryland produced blue prints of his Project MOUSE (Minimum Orbital Unmanned Satellite of Earth). The idea was poo-pooed.

The next year, von Braun sponsored his Project Orbiter, for orbiting satellites using his reliable Redstone booster, a direct descendant of the V-2. This too was shot down.

Meanwhile, behind the Iron Curtain, something was stirring, for reports of a Soviet satellite program began to filter out.

In 1951, the Russians said that they could launch a satellite; in June 1955, Radio Moscow announced that a satellite shot could be expected in the near future; then later that summer, the orbit plans of the satellite were revealed. Finally, in 1957, a general description of the satellite was given.

The Americans ignored these rumblings, and decided to begin a completely new rocket instead of using one that had already been developed. It was to be called Vanguard.

The cost estimate of Vanguard was a monumental piece of misguessing. Instead of the estimated \$20 million, the project eventually cost \$110 million. Unfortunately for the Americans, it turned into a farce.

All the mistakes of the past showed up on October 4, 1957. On that date was launched the famous Spunik I, the first Earth satellite. After 2000 years of incubation, the space race was born with a roar.

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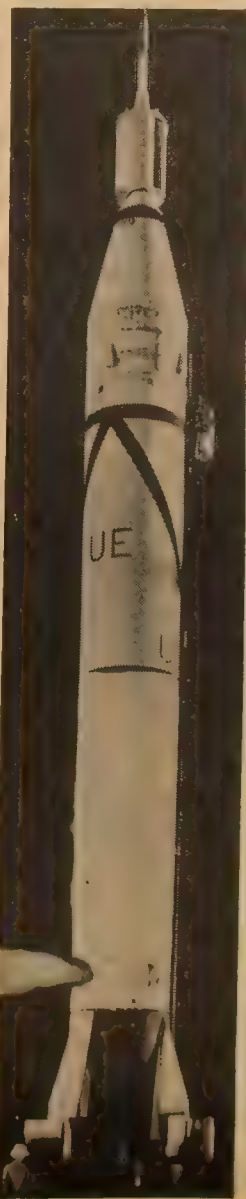


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- NOV. 5 **Natural Law and the Laws of Nature**
R. A. Greene, Department of English
- NOV. 12 **A New Approach to Balzac**
A. G. Falconer, Department of French
- NOV. 19 **The Ivory Tower in the Land of Babel**
R. F. G. Sweet, Department of Near Eastern Studies
- NOV. 26 **Ethics and Evolution: A Re-Appraisal**
T. A. Goudge, Department of Ethics
- WEST HALL, UNIVERSITY COLLEGE, 4.30 P.M.

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CAMPUS COFFEE HOUSE

By ANDREW SZENDE

Where Yorkville Village has failed, an ox may succeed.

The "ox" is really the **Inn of the Unmuzzled Ox**, a non-profit student operated coffee house right on campus.

Situated at 44 St. George Street, it is intended to be "a sounding board for the arts on campus" as its posters proclaim. In practice it may develop to be just that. First signs point to it anyway.

The Ox was first opened last year and enjoyed limited success through about three months of operation under the management of Linda Britton. When Miss Britton decided to go to the University of Waterloo this year, it appeared at first that there would be no student coffee house on campus this year.

But to the rescue came Peter Hiscock (II APSC) and got the Ox started two weeks ago tonight.

The 50 seat living-room converted-to-coffee-house was filled both of the first Friday evenings. It is planned to operate it every Friday evenings, provide continuous entertainment by campus amateurs.

Two Fridays ago it appeared as if the coffee house might have to close up for lack of both performers and an audience.

By then the only performer available p o e t, Howard



THE 'OX'

Glazer, who writes under the pen-name of Howard H. Howard, had finished his readings, and the audience was made up of less than a score of people.

However, fortunately for both audience and management, Bob Monroe (11 Emm) arrived with his two guitars and within a couple of minutes the place was transformed into an enthusiastic hoote-nanny.

The small audience grew miraculously and by about 11 p.m. the little house on the first floor of the School of Computer Studies was chanting what Mr. Monroe termed "the most significant song to come along in the last eight years, **We shall overcome.**"

Refreshments are limited to coffee for 10¢ a mug and donuts 5¢ a piece. The Ox operates on a non-profit basis, having no expenses other than the initial investment of the furnishings. The space is being contributed free of charge by the Student Christian Movement which also provide the \$50 necessary to get started.

One of the problems the fledgling enterprise faces is eviction. The house will be torn down in 1965, so they are now looking for a place to move to.

The Ox will be a success if the managers can assure a steady flow of guitarists interspersed with poets and actors to give variety to the evenings.

Shakespeare Festival.....
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John Obrian

A biologist crossed an intersection with a convertible and got a blonde.

Strachan crossed luxurious cashmere with rich Merino wools and got a sleek, lustrous coating (not quite the same thing).

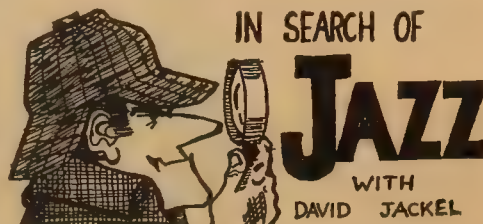
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JAZZ NOTES: Add the Green Door (Bloor Street, east of The Colonnade) to your list of afterhours spots. The Al Doctor quartet is featured Fridays, the Paul Hoffert trio Saturdays, and the Peter Cleary quartet Sundays. Jam sessions occur on Sunday afternoons . . . Moe Koffman finishes up this weekend at George's, tenor saxophonist Dave Hammer moves a quartet in on Monday . . . Al Cohn and Zoot Sims, two of the most fluent and entertaining tenor men around these days, are appearing at the Town Tavern this week and next. Backing is provided by the Archie Alleyne trio (leader Alleyne on drums, Wray Downes on piano, Bill Britto on bass) . . . next week is the windup for the Saints and Sinners at the Colonial. Teddy Wilson and Jimmy Rushing are scheduled as replacements . . . this is the first time we've had a choice of groups downtown for some time. Both should be heard . . . yesterday's concert at the UC Refectory featuring the Eddie Sossin sextet may only be the first of a series, if Lit President Ed Greenspan has his way. Greenspan also has plans to bring in Woody Herman's thundering herd for the UC Arts Ball this year . . . this campus needs more jazz fans in high places. Hart House shouldn't have to do the job alone.

REVIEW 10

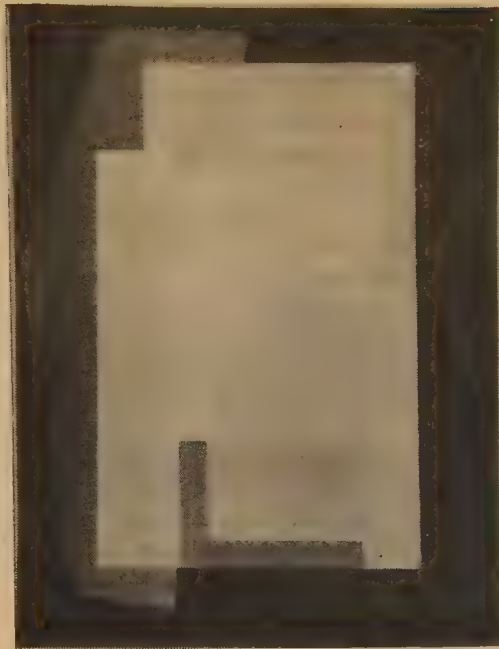
Unprecedented lyricism

By JOAN CHARLAT MURRAY

Roger Francois Thepot, recently arrived from France, is a Classic Artist. Born in 1925 at Landeleau, France, and largely self-taught, he began to work as a serious artist at the unusually early age of 11. He first worked with Ceramics, and grew to recognise in this sculptural medium, the possibilities of the three-dimensional. But Ceramics did not fulfil his need for colour, and Thepot soon turned to painting, producing his first abstract work in 1950. Besides a large number of one man Shows, he was invited to participate in several Salons at the Musee d'Art Moderne in Paris and in Lyons, Brussels, Avignon, London, Monaco, among other places. Finally, this year, the Canada Council, displaying an exemplary perspicacity, invited him to Canada for a year of travel and study. His grant requires that he visit and view art in Canada observing the relationship of art & architecture, and making private reports for the Archives in Ottawa on his findings.

Why did he come to Canada? Francois Thepot says that he had heard that they integrated art well with architecture here, and, as you will see from his paintings, this is a major interest in his work. Furthermore, in Paris, he had met an interesting group of artists, among them one of Canada's more prominent, York Wilson, and this artist alone had made him want to see artistic life on this side of the Atlantic.

What does he think of art in Canada now that he has come? Francois Thepot believes that Toronto is an exciting place, with a strong artistic atmosphere. He is most impressed by the possibilities for mural decoration here.



UNTITLED

What qualities does he think should exist in a painting? "There should exist, in a painting" he says, "a rapport between form and colour, between light and dark surfaces, related to the intuitive mathematical proportions of the total area, a rapport between the quantity and the quality, a rapport not accidental, but within strict limitations, which give the work its veracity... respecting the laws of equilibrium and harmony, the laws of contrast and rupture, an expression of life as it is."

What is a picture? Mr. Thepot says that a picture "is a search into the spirit where I construct and modulate

space by the design, the "values", the colour, and the light." "Spatial perspective" he says, "must never be confused with linear perspective, which has no part today with the preoccupation of the contemporary plastic painter."

What is the most exciting work being done in Art today? Mr. Thepot says that it is in the field of Murals: "the daring and dynamic forms of modern architecture call for use, along with the utilization of diverse materials, and the integration of sculpture. Vast abstract compositions, in which the purity of straight lines and the spatial modulations by "values", confer to the walls of the modern building, a definite and personal character, in harmony with itself, and intensifying the effect which the architect wished to produce".

If we turn from Mr. Thepot's ideas on art, and look at his pictures, we see that he displays in his own work a complete austerity and purity of style. It is an intellectual art, one which treasures the juxtaposition and endless variety of shapes which combine together with precision.

Each picture is a totality of its own, suggesting no other solution, but that presented. "Untitled" (1956) unfolds before us monumentally, like a piece of sculpture by Henry Moore or Michelangelo. And it is like sculpture or architecture because it is three-dimensional. The work draws the viewer into depth, like the architecture of Le Corbusier. In a manner typical of Thepot, we find the blocks of shape bounded by a powerful border, which acts as a curtain, setting the stage for the interplay of the forms.

"Untitled No. 2" (1956) shows another combination of forms, and once again a new solution, perfect for the forms involved, arranges itself. But this time the forms

Four poets

By DAVID PAPE

Hart House theatre was filled on Tuesday for the poetry reading by Irving Layton, Leonard Cohen, Phyllis Gotlieb, and Earle Birney.

Mr. Layton began with a poem still in the making, and drew his other selections from his two books of poetry already published, as well as from his most recent collection, *The Laughing Rooster*. His selection of poems ranged in mood and matter from lyricism and fatherly love, to bitter, critical and incisive comment on the assassination of President Kennedy. Between appeared the many shades of an outlook which mocked both itself and others, the humorous and crass misdirections or absurdities of the world.

The second reader, Leonard Cohen, was as liberal with laughter as with criticism. He jested on his own pride in his leather jacket, and on the position of Layton whom he referred to as "Rev. Layton." His own style of reading was distinct from that of the other poets in the emphasis he placed on the rhythm of the lines appropriate to the subtle evolution of the ludicrous and hilarious in his work.

Cohen voiced a sharp protest against Quebec divorce laws, American and Canadian drug laws, the private laws of Canadians and Americans and all those who salute the poet (specifically Mr. Layton) with garbage cans, orange peels, and discarded guts. Yet Mr. Cohen's wit and between-poem commentaries prepared a humorous reception for most of the poems, as if the intellectual arrogance of the critic were to be tempered with the compassion of a humanitarian.

The third reader was Phyllis Gotlieb, selecting from *Within the Zodiac*. She was

the most dramatic and moving of the readers; her impassioned verses were not to be left hiding under stones or subtle image associations. Her appeal, although through the medium of her own background and that of the Medieval ghetto's Jew, was direct and moving. If the size of the theatre hindered her delivery by limiting the intimacy of communication, and swallowing up some of her phrases, the stirring effect of her verse remained predominant. She dealt with the conflicts within men, their faith and doubt, suffering, confusion, absurdity, cruelty, great destruction, and then with the rippings of faith. Her reading had neither the smoothness nor humor of Mr. Layton's or Mr. Cohen's; rather it sprang into the tensely dramatic.

Mr. Birney read only briefly from his book, *Near False Creek Mouth*, due to the lack of time. As he said, he is a descriptive poet on the whole, dealing with events which he has experienced. His poems deal with a journey to European and Latin American countries, and involve the people, places and his reactions to them. As Layton and Cohen had both done, he managed to satirize business' crassness and his own opinions of himself, but his dialogues were very different in tone from the former endiments. His poem, "For George Lamming" describes a sudden realization of himself in a unique social environment; unique, that is, with respect to the society in which he lives (predominantly white) and especially with respect to the unawareness of distinction which he has, by nature always known.

The four poets will continue their readings on a tour to universities in Ontario, and to McGill.

Involvement in art

By JOHN SEWELL

There is very little that one can say about the sculptures by Krystyna Sadowska now at the Dorothy Cameron Gallery. They are all in metal, and are pleasant without being obtrusive: they are creations without inventive-creations without inventiveness. All are pieces with which one feels comfortable, as though they had been lived with. They look at home in the art gallery, yet one could imagine them equally at home in the foyer of some Great Business Enterprise.

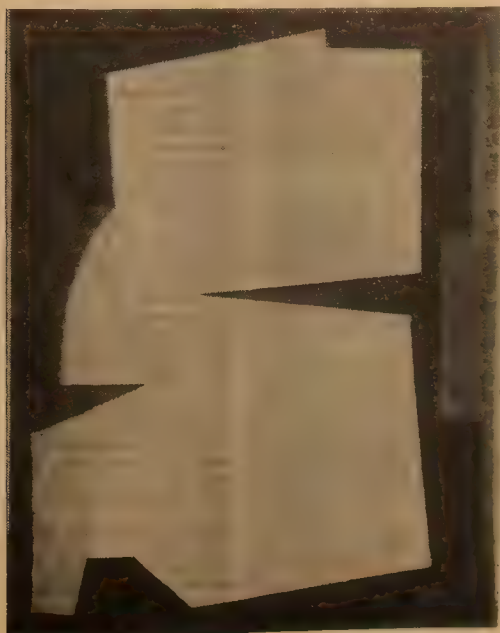
And perhaps this constitutes their major weakness. There is no strangeness in

them, none of that terrifying feeling that reminds one that life is, after all, quite an experience. They all provide delight, but no insight.

There is a place for art of this kind, for it does exude a certain assertiveness, the assertion that it is fun to make things just for the joy of making - as though life is a game one bandies about without taking too seriously. Insurance agents, bank managers, civil servants and stock brokers can be seen sprinkling Miss Sadowska's sculpture about their homes, and sitting back with a satisfied grin saying, "At last I am involved in Art."

show a precarious balance and tension. His latest work shows a heightened lyricism. The forms, still massive blocks, now unfold to the viewer like a flower, bounded by exquisite steps in tone. Without sacrificing the austerity of his earlier work, he is developing poet's vision of the formal universe. Thepot is reminiscent of

Paul Klee. He combines his formal drive with an unprecedented lyricism and delicacy. Certainly, his shapes call to mind the classical stream of Ingres, Cezanne, and Braque, but his colour modulates the formalist whole, and "brushes on the insteps of the mind" like that of Hokusai.



UNTITLED NO. 2

U of T.
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TUESDAY, NOV. 3rd, 8 p.m.

Hart House Music Room

SPORT PARACHUTING

Slides and Talk — Refreshments

All Interested In The Sport Are Welcome.

UNIVERSITY CLUB

STUDIES

SNCC

Miss Dianne Burrows and Mr. Bob Johnston, both members of the civil rights movement, SNCC, spent this last summer in the State of Mississippi working for the movement. They will tell the next meeting of the club about their experiences there and discuss the aims and achievements of SNCC on Sunday, November 1, at 4:45 p.m. The meeting will be held in the Reception Room of Timothy Eaton Memorial Church. After the meeting a light supper will be served at nominal cost to afford an opportunity for informal discussion with our speakers and others present.

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From student to administrator



Mary Pat McMahon talks to an Innis College student.

Photo by Ilomaki

By **MICHAEL WALSH**

Mary Pat McMahon has a very special centennial project. In 1967 Innis, the new college that she is helping to build, will graduate its first class.

A graduate only last year at St. Michael's College, Mary Pat is this year Administrative Assistant at Innis College. The transition is not quite so startling, however, considering her long involvement in student affairs at this University.

St. Mike's knew her as their first year woman's rep. and as representative to Nensis. Toronto knew her as their vice-president and as representative before the Universities of Canada. Toronto's Women knew her as an advocate for their rights and the Men listened to her with respect as the reasonable spokesman for an otherwise irrational sex. "But if I'm to be remembered for anything," Mary Pat asserts, "I would want it to be for my work for Mental Health." Last year's startling SAC questionnaire and the resultant committee were both her personal projects. The latter set an important precedent in student self-government. The work that she helped to begin has been taken up and Toronto cannot help but be a better school for it.

The title "Administrative Assistant" is a deceptive simplification. Mary Pat has to be a jill-of-all-trades ministering to the confusions of students and files alike. Behind her engaging smile and calm self-assurance is an efficient, well-ordered mind. The system that, to the student seems complicated, "is even more complicated than that." Yet the facts and figures of Innis

College flow easily from the girl who constantly holds its pulse.

Moving from in front to behind the desk has a very definite effect. "You, of course, have a great deal more responsibility and your decisions carry much more weight. You have to keep in mind when you're giving advice about courses, for instance, that it's no longer just one student talking to another. You have to be able to speak for the College."

Temporarily sited in the former Graduate Studies Building Innis College seems to be nothing more than stenciled plaques on a pre-fabricated common room. "But college could be just one big common room," Mary Pat suggests in her relaxed Rochester accent.

As yet Innis shares the facilities of U.C. It is distinct, however, in its institution of the Writing Laboratory. In it the students are able to confer with their professors while maintaining a relaxed, informal room.

A school in its first year finds itself in a unique, mercurial situation. The all-important first class will be the one to evolve the form and identity of Innis College. They are doing so under Mary McMahon's competent guidance. "There were no sophomores to organize their orientation week, so those of us on the staff had to join in ourselves. Of course, the students will take over next year."

Drawing upon her own recent experience in student government, she presides over the deliberations of the em-

bryonic council. "We are reading through the constitutions of the other colleges with a view towards compiling our own. It's exciting because we are working without a tradition, and a challenge because we must shape one."

Merely saying that Mary Pat is for women's rights would be to do her an injustice. Unlike the "mystique" evangelists she seeks no revolutionary change in the feminine character. Instead her ideal is the accomplished female who gains recognition, not in spite of her sex, but because of it. Toronto, long famous for its male enclaves, has been sadly deficient in providing for its women. The girls have never lacked for talent, only for the opportunities to develop it. First on her own list of priorities for Innis College is, naturally enough, a women's residence. Summing up a sincere and articulate argument she concludes that "woman should never forget that she is one."

On electing to join the staff of Toronto Miss McMahon set aside an award for post graduate studies in social work at the University of Chicago. "I still plan to go back to school," she says, though. In her voice is the quiet authority of someone who knows what it is that they want, and, more importantly, why. The mood is not so different from the one that prompts her to say, with a sparkle in her eyes, "The part of the job I enjoy most, is the time I must spend in the common room. I think that I really miss being a student."

Rockwell interview shows need for control of CBC

By **MURRAY POMERANZE**

Much has been said about George Lincoln Rockwell and the CBC. The leader of the American Nazi Party was given fifteen minutes during the October 25 "This Hour Has Seven Days", and, as was expected, used the programme as a platform to voice his rather dubious ideas about traitors, Jews, Negroes, Barry Goldwater, and his own chances for the Presidency of the United States. Mr. Rockwell, apparently, is to be elected in 1972, after Barry Goldwater (defeated badly in '64, but a victor in '68) betrays the nation on a racial issue in 1969.

If the trend in American politics is indeed towards new and ingenious platforms, there seems very little doubt that Mr. Rockwell could be elected. How clever to rid the nation of traitors (eighty percent of whom happen to be Jews) by legally trying and executing them — definitely not by extermination. How novel to throw in the homosexuals too; after all, he'd "rather gas a queer than anyone else." And, for good measure, we ship the Negroes to their own free land in Africa, a land they need and richly deserve, a land to be paid for by American taxpayers. Mr. Rockwell feels, in addition, that the "coons" prefer to travel in cattle cars (like some other people we once heard of), with their wine and heroin and numbers rackets where, they can crawl all over each other.

comment

The commander has striking confidence too, that he can surpass in greatness many other American presidents who, in his words, were inept. F. D. R. was a bumbling idiot "along with his old lady"; Truman an incompetent; Eisenhower a Communist dummy; J.F.K. an opportunist like Johnson. Goldwater, as president, will be an insincere fink. About Lester Pearson he made no comment.

The CBC is, no doubt, nobly suggesting that the educated Canadian will see George Lincoln Rockwell for what he really is and will strengthen their views against his peculiar brand of filth. But it must be seen that the uneducated Canadian will not. He will believe what this man said, because it was precisely what he wanted to believe. To be brief—anyone who is now anti-Nazi would have been swayed there by this fifteen minute interview on "This Hour Has Seven Days"—an interview which served merely to embarrass and hurt the Negro and Jewish sub cultures, to convince some Nazi bigots that they are right, and to show us that if the CBC has no government control, maybe it needs it.

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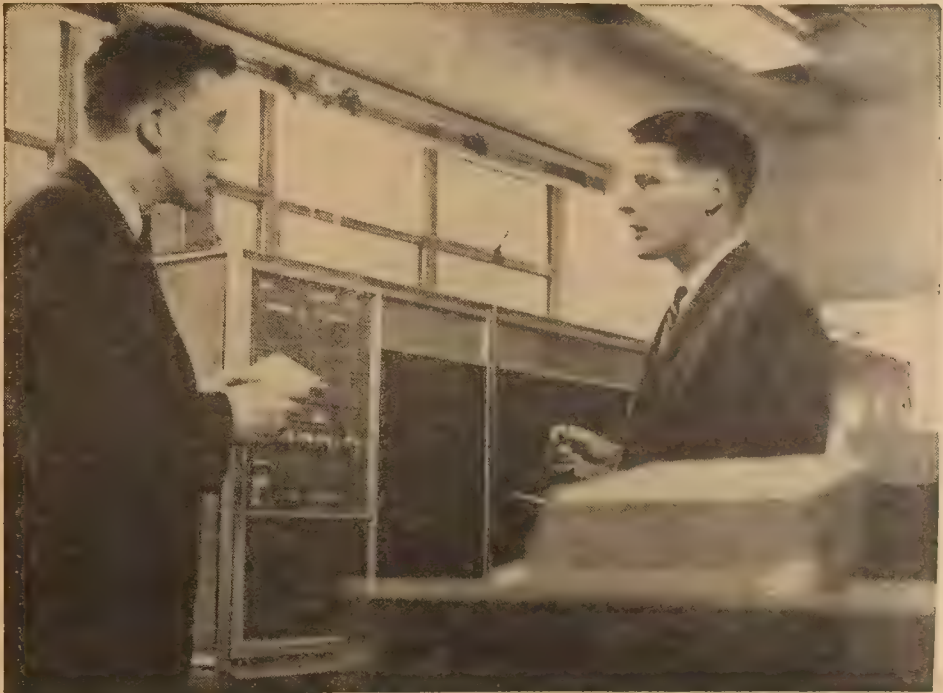
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6:00				Fd. Sc. - Pharm. B
7:00	Pots Sr A - SMC A	PHE IA - PHE IB	PHE IIA - Trin A	Vic B - Meds
8:00	Pots Sr B - Dents	UC Pharm A	Turs. B - New Coll.	Vic C - Innis
Thur. 5:00			PHE IC - PHE IIB	PHE IIB - PHE IB
6:00			SMC B - Trin. B	Vic B - SMC B
7:00	PHE IIA-Pots Sr A	Vic A - SMC A	U.C. - Pots Sr. B.	Food Sc. - Nurs. B
8:00	PHE IIA - Trin. A.	PHE IC - PHE IA	Nursing A - Dents	Pots Freshie - Trin. B
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flag decision ends national hobby by Larry Greenspan

One outcome of the Great Flag Debate is certain. It will end the most popular Canadian hobby and pastime — flag designing.

This noble Canadian tradition goes back to at least 1896 when a certain E. M. Chadwick reproduced his favorite design in the Canadian Almanac — a Blue Ensign with three maple leaves. He termed this "the usual colonial arrangement."

But the report of the House of Commons flag committee Thursday ignored both the Ensign and the sprig of three maple leaves. It recommended the adoption of a new Canadian flag — a single red maple leaf on a white ground with a red vertical bar at each side.

Since the recommendation of the committee was not unanimous, the issue now goes back to the Commons. And the design which is finally approved by Parliament is still open.

OLD SUBJECT

The question of a distinctive Canadian flag has been talked about for years. In 1946 a House of Commons committee worked on the issue, but no action was ever taken on its recommended design.

No firm commitments were offered until 1962 when the Liberal party included a distinctive flag as a plank in its election platform. The promise for a flag design within two years of taking office was repeated in the 1963 election campaign.

The prime minister first revealed his intentions when he invited a group of reporters to his home on May 14 of this year and displayed several flag designs that were being considered.

DESIGN REVEALED

Then on May 27, the proposed design was revealed — three red maple leaves on a white background with blue vertical bars at each side.

Just why Canada has a Red Ensign, rather than a blue one, is not quite clear. Virtually all other Commonwealth countries and colonies fly Blue Ensigns in various forms.

The Red Ensign was the flag that came into Canadian ports on British ships and went out on Canadian ships. Hudson's Bay Company ships had their own official version, with the letters HBC on it, and this flag still flies over company property.

The present Red Ensign was used on all British ships from 1801 to 1864, when the Royal Navy adopted the White Ensign as its own. The Blue Ensign was given to the Naval Reserve and the Red Ensign was restricted to use on merchant ships.

ENSIGN APPROVED

In time, the Red Ensign was approved for use in Canada, Australia, New Zealand, Tanganyika, Cyprus, Somaliland, Western Samoa and Southern Rhodesia. Similar permission was given to the Hudson's Bay Company, the British North Borneo Company and five British yacht clubs.

Various military forms of ensigns later developed, including a light-blue version for Commonwealth air forces. The RCAF Blue Ensign contains the roundel on the fly. But the Red Ensign appears on the tail section of all RCAF airplanes.

In 1892, the Canadian government received permission to include the coats of arms of the provinces on the Red Ensign, and the Canadian Red Ensign for marine use was born.

In 1921, a royal proclamation approved three red maple leaves as part of the official emblem of Canada, and red and white were declared the official colors. A new Canadian coat of arms with these additions was drawn and one year later it was officially applied to the Red Ensign, where it still remains.

CONFINED TO SEA

Until 1944, this flag was officially confined to the sea. But then the government passed a cabinet order-in-council approving it for use on land.

But the emblem of three maple leaves is not new to Canada. Back in 1868, three gold maple leaves on a green background were put on the arms of Upper Canada, now Ontario. In the same year, three green maple leaves on a gold background were put on the arms of Lower Canada, now Quebec.

Soon afterwards, the three leaves appeared on the crest of the Royal Military College Club. The sprig of three leaves forms a major part of the official Canadian Army insignia, and it has found its way onto various military uniforms and equipment.

In 1921, when the leaves were declared the official Canadian emblem, they were put on the bottom portion of the Canadian shield — the key area of the Coat of Arms.

In 1939, after conferring with the Militia Council, the Cabinet authorized a battle flag for the First Canadian Division that featured three huge red maple leaves on a white background as its central design.

And the flag used by Queen Elizabeth as the Queen of Canada has its entire lower half devoted to three red maple leaves on a white background.

Tales from the Silver Dollar Room

By LARRY GARBER
Foreign Correspondent

Varsity Blues hockey team has acquired a new third line from the Ming dynasties of the central Kyoto Hockey League in Japan.

The line, composed of Wing Wong, Wee Woo and Sean O'Hara (sorry, American Occupation), will form a kind of Kamikaze forward unit making suicide rushes down centre ice.

Varsity coach Joe Kane told the Varsity in an exclusive interview that the line would only be used in crucial situations, such as sudden death overtime.

Wing Wong, centre and spokesman for the trio, put the line through a brisk, and almost fatal workout this morning. It is rumoured the line will sign their last will and testaments only minutes before hitting the ice.

"Should any of us be offside on the rush," said Wing, "he will commit hari-kari at the centre checkered line by running against the taped knob of his stick."

If the rush is successful, funeral services will be held the afternoon of the victory dance.

Couples only.

INTERFAC ROUNDUP

St. Mike's rallies 18-8

By AL SCHOENBORN

The Fighting Irish from St. Mike's came from behind an 8-6 halftime deficit Tuesday to hand Engineering its third straight loss, 18-8 in interac football. The win enabled the Double Blue to keep pace with Vic on top of Group I.

Paul Dedumets, Mike Walker and Kent Darragh scored t.d.'s for the winners while Ron Arends counted the Skule major in the first half and soccer Blue, Austris Liepa, added the other two points for the losers.

Apologies are due for the inaccurate reporting in this column of the score of the Vic — PHE game which actually ended 20-7 for Vic. Dick Krol returned the opening kick-off in the second half the length of the field for the sole PHE major which was converted by Eric Sereda. Also Al Rimington converted two Vic t.d.'s, not one. Sorry, men.

RUGGER

PHE A has registered its fifth successive win, 23-0 over Meds A to move back into sole possession of first spot in Group I. Andy Szandner's four converts was the highest output for the winners. The remaining five tries were divided among Jim McElroy, Jim Holowachuk, Andy Klimas, Bill Parsons and Dave Church.

PHE B gained its first two points of the season as U.C.I. defaulted again and has been scratched from the league.

In Div. II, Wycliffe broke a three-way deadlock for the Group I lead with a 9-3 win over winless Emmanuel. John Heuther scored twice for the winners and Denis Symons added the third try. McTavish counted the losers' try.

Law Barons trounced Jake Fowell's Architecture squad, 23-0, aided by Ernie Kirsch's first try ever. George Brazier converted four Law tries, two of which were scored by Doug

McTavish and two by Ackery.

St. Mike's remained undefeated in Group II with an 8-0 win over Meds B on a converted try by Tony Norton and a try from John Leon.

LACROSSE

In group I Victoria College won its third straight with a 6-5 win over U.C.I. Pete Ennels was tops for Vic with a pair of goals while singles went to Ron Clarke, Bill Waters, Ian Hennessey, who really scored twice against St. Mike's, and Tom Truesdale. High scorer on the floor was Chris Rudge of the Redmen with a hat trick. Aubrey Sugar and Paul Sharkey hit for singles.

PHE B continued in high gear in group II handing Dents its first loss, 7-4. Gary Deering potted three for the winners, followed by Larry Angus with two and Don Alexander and John Sinnott with singles. Paul Sunohara had a pair for the losers while others went to Gary Julian and Gord Howatson.

In group III, Law took over top place with a 4-0 whitewash of Forestry A on goals from Brian Kennedy (2) Dave Fuller and Andy Robertson, while U.C.I. gained its initial win, 5-3 over Trinity, paced by a pair of markers from Tony Stones and singletons from Pete Berenyi, Doug Whelpdale and Dave Payne. Dave Scott had two of the Trinity goals and Chris Guest the third.

In other action, Forestry B shut out Engineering III, 2-0 as Ron Ayling and Bob Wanless hit for the woodsmen, while Eric Slavens and Ken Rob exchanged goals in a 1-1 tie between U.C. III and I Pre-Meds.

SOCCER

In a battle of Div. II giants, Law took previously unbeaten Forestry, 2-0 to move into sole possession of first place. Peter Boeckle counted both Law goals.

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Can finish better than last

By GORD BELLMORE
Saturday's game against Western Mustangs in London is a must for Varsity Blues. A win for the Toronto crew will enable them to finish out of the Senior Intercollegiate Football League's cellar for the first time since that long ago year of 1959.

And there are very few people on campus who can remember that far back, with the notable exception of Blues head mentor Dalt White.

In fact, White would like nothing better than to be one to personally administer the pleasant job of dumping Mustangs into the league dungeon that Blues have so ignominiously occupied for so many seasons.

Doing so, however, will be a job and a half, to say the least, and no one knows this better than White. Blues have beaten Western in convincing style this year, but Johnny Metras' crew is a far cry from their early season selves right now.

It was a fairly hopped up team that came back from a humiliating 56-19 defeat at the hands of McGill Redmen to tie those same Redmen 12-12 last week. The bad publicity to the "kindly old coach" that rocked Western last week is certainly part of the reason for the Stangs' revival.

Scouting reports say that



RANNY PARKER
He's not back

Metras has made some significant changes that have strengthened the team. He has added some new wrinkles on offence that have helped to move Western's sluggish attack, and on defence the pass umbrella has been patched up considerably which is bad news for Blues.

If anything can be said to be certain in football, it is safe to say that Western will not be giving anything away, especially at home, where they have beaten Blues every time for the last four years.

If they hope to win, Varsity must overcome what has been their biggest fault this year, the inability to capitalize on scoring chances when they move the ball within striking range.

There are all kinds of examples of this inability, and



MIKE KEENAN
He's back

the first half of last week's Queen's game is a prime example: Twice in the close first half when they were very much in the game and really needed the points, Blues moved the ball inside the 15 yard line and got only a single point for their efforts.

Tomorrow, Blues will probably get precious few chances, and if they blow any of the opportunities they get, it will probably cost the game and the chance to put Mustangs in the basement.

BLUES BANTER: Mike Keenan, Mustang tackle will rejoin the team for tomorrow's game. . . . Ranny Parker, veteran guard-linebacker who returned to Blues this week is still not fully recovered from his knee injury and won't dress for Saturday's game. . . .



THE ADVENTURES OF HUCKLEBERRY HOROWITZ

If Huckleberry Finn or Tom Sawyer ever made it to University of Toronto, they wouldn't have gone to classes Tuesday afternoon.

The sun was high, there was a crisp wind and the only decent thing to do was to go fishing.

And so, with Huckleberry and Tom in mind, Dave Roebuck, Vic Waese and myself took off for Bradford and the Holland River, searching for the freedom and the fish these two rascals made famous.

Just like Huck and Tom.

Well, not quite. Times have changed and there was no need staying up the night before searching for worms and rigging some string to a piece of bamboo.

If we were fishing, we were going to do it right.

We bought some worms at a local sporting goods store which were atmosphere controlled and packed in chemically treated earth to retain the gluttony and moisture of the bait.

We were going to catch a ropeful of fish that would make Mark Twain's characters go back to school and hide behind a stack of books.

There was no need walking barefoot to Bradford or hopping on the back of a train, when he could get to the fishing hole on the four wheels of a Volkswagen.

So off we went, fat worms, fiberglass rods, Shakespeare reels, tackle boxes full of the latest lures and some of E. P. Taylor's finest.

The peace and serenity we expected to find on the Holland River was in the form of a busy highway and noisy bulldozers which were chasing our fish away. Of course.

But there was no use complaining, so we stayed and weathered the elements.

Where Huck and Tom would lie on their backs and whistle, we lay on our backs and listened to a transistor radio. No sense parching your throat and besides, none of us could whistle.

It was getting dark before Dave caught the first fish, a mammoth Great Northern Perch which Vic and I would have seen if the worm wasn't in the way.

Vic went down the river in search of better luck and I went into the car for a snooze.

It didn't take long to fall asleep but soon Dave's voice woke me up to the tune, "Krakofsky you clod, your float's been bobbing for five minutes".

I ran to the bank of the river and sure enough my float was bobbing. After a two second struggle, I landed an excuse for a sunfish.

Vic came back and told about the one that got away, which led to a throwing contest, hurling stones at a sign on the road.

Dave still hadn't given up and continued fishing until Vic and I wanted to go back.

"But guys," he pleaded, "the Pike will be coming out any minute now."

Sure Dave.

Somewhere in Valhalla, Samuel Longhorn Clemens was laughing his head off.

WRITING ON THE WALL

If your mother hasn't thrown out last week's garbage wrapped in The Varsity, you still have a chance to regard a mystical prognosticational phenomenon.

Queen's Golden Gaels defeated Varsity Blues 34-22 last Saturday at Varsity Stadium but not before The Varsity took a student poll to find out who was going to win the game.

No student of those polled predicted the right score, but 34 people gave their opinions in our poll. Queen's scored 34 points.

Of the 34 people polled, 22 picked Varsity to win. Varsity scored 22 points. . . .

Former McGill football star, who also set the league field goal record of six in 1961, Harry Haukka was married over the weekend. . . .

Four years ago this week, John Ellwood of North Toronto Collegiate lapsed into a coma after a football game against Jarvis Collegiate.

Today, between 4 p.m. and 8:30 p.m. is John Ellwood Day at the Constellation Hotel. Many of Toronto's top athletes will be on hand to raise \$7,200 for Ellwood's hospital bills. Those interested in tickets, or donations should make cheques payable to The John Ellwood Fund, Constellation Hotel, 900 Dixon Road.

SHELECTIONS: It should be a close game at London but blues will win 24-16. . . . Queen's travels to McGill and will win 31-22. Season's record — 4 right, 2 wrong. Percentage — .666

Soccerites play Western in 'Stangtown

By MARCI McDONALD

Undefeated Varsity Soccer Blues enter their second last battle for Western division supremacy Saturday when they meet University of Western Ontario Mustangs in London.

Three weeks have passed since the two teams fought to open the '64 season with a close 2-1 win for Varsity.

Stangs have since oozed back to third place with two ties and two losses, while Blues have advanced to top spot. Tomorrow's game should decide whether or not Blues are there to stay.

Toronto will have extra strength this weekend with the return of centre forward Pat Terrelonge, who was sidelined last week by appendicitis. Starting with him on offence will be Dennis Chung, Austris Liepa, Jim Lefkos, Dom Dente and Graham Shiels.

Ankle injuries last week to Liepa and left back Bill Troost, however, may slow down Varsity's footwork.

At the moment the only worry of coach Ernie Glass is

that overconfidence may strike his top-place team. Last year with two games to go second-place Blues were dumped into third position by McMaster.

"If we play like we did last week, though", said coach Glass, "it's in the bag."

CORNER KICKS: last Saturday Western tied last-place University of Guelph 1-1. . . . This Saturday while Blues war with Western, McMaster will meet the Aggies in Guelph. . . .

Scoreboard

FOOTBALL STANDINGS

	P	W	L	T	Pts
Queen's	4	4	0	103	67 8
McGill	4	2	1	109	57 2
Toronto	4	1	3	90	106 2
Western	4	0	3	47	110 1

Weekend Results

Queen's 34 at Toronto 22

Western 12 at McGill 12

FUTURE GAMES

Saturday

Toronto at Western, Queen's at McGill

RUGGER STANDINGS

	P	W	L	T	Pts
Toronto	4	3	1	0	58 15 6
Queen's	4	3	0	1	40 12 6
Guelph	2	0	2	0	9 38 0
McGill	3	0	2	1	6 48 0

Weekend Result

Queen's 0 at Toronto 6

Soccer Standings

Western Division

	P	W	L	T	Pts
Toronto	4	3	0	1	12 12 6
McMaster	4	2	1	1	11 2 5
Western	4	0	2	2	5 11 2
Guelph	3	0	2	1	2 5 1

Wednesday's Result

McMaster 7 at Toronto 2

Weekend Results

Western 1 at Guelph 1

Toronto 2 at McMaster 0

FUTURE GAMES

Saturday

Toronto at Western, McMaster at Guelph

Injuries cripple Blues - face Guelph shorthanded

A UTRFC SYNDICATED SERVICE

Tuesday's 19-6 victory over Toronto Scottish may have been a costly one for Rugger Blues. Varsity plays University of Guelph in Guelph Saturday but without the services of Rod Sanders, Dave Payne and Rich Hayman.

Vice-captain John McNeil has moved to stand-off and Dave Steele in the centres.

Starting at fullback will be Jim Johnson with Juris Apse moving to the second row, Dave Taubett to lock and

Larry Johnson to wing forward.

Despite the changes Blues will still not present a completely healthy team against Guelph.

Captain Larry Johnson is suffering from blisters, winger Jim Lunnie has knee trouble and hooker Dave Beatty has torn knee ligaments.

The two victories Blues need to share the Turer Trophy with Queen's will not be easily won. If the team is victorious at Guelph it is hoped that the return of injured veterans will ensure a victory over McGill.



rober's gives his pint as

blood drive rolls on

SAC president John Roberts is shown above wiping a tear of laughter from his eye during his joyous experience of donating blood last week.

At the end of the first week of the blood donor campaign, U of T students have contributed 1,416 pints of blood.

This is less than half of the 3,605-pint objective for the two-week campaign.

Donations include:

Dentistry	213
Emmanuel	39

Engineers	14
Food Science	10
Graduate Studies	16
Innis	1
Law	28
Music	41
New College	4
Nursing	3
Pharmacy	7
P&OT	1
St. Michael's	384
Social Work	8
Trinity	229
UC	23
Victoria	366
Wycliffe	15
Miscellaneous	11

Senator attacks Bi and Bi; says ethnic groups left out

By ANDREW SZENDE

The federal government's royal commission on bilingualism and biculturalism was criticized by a Canadian senator on Friday.

Sen. Paul Yuzyk said the name was a "misnomer," because Canada has never been bicultural, but made up of three elements: those of British, French, and so-called ethnic origin.

He said the contribution of the "third element" is similar to that of the French. It enriches Canadian culture.

Commenting on the topic "Are all Ethnic Groups becoming English Canadian," he said ethnic groups are not becoming English as opposed to French Canadian, but for the sake of convenience the English language is the common denominator of about 5 million ethnic Canadians.

TOO SLOW

He also criticized Canadian attitudes toward ethnic Canadians who are either born here or are good Canadian citizens, qualified for high offices. These positions are coming to them all too slowly, he said.

The government itself should lead the way in this

direction. He said he would like to see members of the "third element" being appointed to royal commissions, the Board of Broadcast Governors, Lieutenant-Governor, and Governor-General.

The roots of the "third element" in Canada are long and strong, Sen. Yuzyk said. They are loyal Canadians to whom Canada is largely indebted for opening up the West.

Most of them came here for freedom, equality, and prosperity. In some respects they got more than they expected, but politically many of them still feel secondary in importance.

NO MELTING-POT

He hailed Canada for not imposing an American-type "melting-pot" on its immigrants. He said it is wise to promote languages other than the two principal ones.

The contribution of these unofficial languages and cultures should be recognized, he said. These provide for mutual enrichment of the Canadian personality, grass roots participation in artistic activities, the development of latent potentials in foreign affairs, and the development of a less parochial and more tolerant attitude.

By BILL COULTHARD
Racists disrupted a meeting of the Anti-apartheid Society Friday with an attack on Rabbi Abraham Feinberg for his veils on nuclear disarmament and race relations.

As Rabbi Feinberg rose to thank CORE leader James Farmer of New York for his speech, David Stanley of Scarboro and another man jumped to their feet shouting "You're for Jewish Racism," and "Why support nuclear arms for Russia and Israel?"

Mr. Stanley, alleged author and distributor of hate literature, has been deprived of his privileges to use a post office box for using it to distribute hate literature. He is also author of a tract attacking Rabbi Feinberg as a Communist and "Jewish racist."

As Stanley and his supporter were escorted from the hall, Rabbi Feinberg told the 1,300 present that the interruption was "a deliberate attempt" by "hatemongers" to "deprive this meeting of its importance."

NO VIOLENCE

"If Goldwater is defeated by a landslide," the Rabbi said, "some of his supporters will say they were stabbed in the back by a Jew."

While members of the audience in seats surrounding Mr. Stanley and his supporter looked on in mute astonishment, officials at the meeting escorted the racists from the hall.

There was no violence, but as the officials grasped Stanley's elbows, he shouted he was being attacked and demanded to know why people who preached non-violence were "using violence."

Mr. Farmer, leader of the Congress of Racial Equality, said in his speech the Negro vote will be overwhelmingly for Johnson and may "make the difference" in some southern states.

Voter registration has made the Negro vote the largest in U.S. history, and the machinery established for voter registration will continue to operate to get out the vote.

NEED JOBS

But he called for massive public works projects to solve the problem of the economic condition of the Negro.

The average Negro income is only 52 per cent of the average white income and unemployment is 2½ times as great among Negroes, he said.

Mr. Farmer said the civil rights movement is "part II" of the struggle for freedom begun in 1776.

Since the American Revolution there has been a continuing struggle on the part of groups left out of full participation in citizenship to establish the principle of their inclusion.

The real reason segregation has continued to exist is that the Negro has continued to put up with it, Mr. Farmer said.

SINCE WAR

But refusal to accept it has arisen since the Second World War when participation caused Negroes to question the values they were fighting for.

Negroes who were told they were fighting against the "master race" sometimes wondered which way to point their guns.

Increasing education and

the emergence of African national states also contributed to the growth of Negro self-awareness and self-respect, he said.

He pointed to the suffragette movement early in this century and the union movement of the 1930s as precedents for the present civil rights movement, and said the civil rights Act passed last summer is for the Negro what the Wagner Act is for the union member.

He also said that the methods of the civil rights movement—pickets, marches and civil disobedience—had precedents in the activities of suffragettes and the union movement.

But he said segregation has not always existed in the southern U.S. It began only in the 1870s when the reconstruction period ended with the withdrawal of Federal troops from southern states.

Quebec MPs don't lead in their own province--Fisher

By DON SMITH

The Quebec Members of Parliament are not the leaders of the province or of any French-Canadian nation which may exist within it, New Democrat Douglas Fisher said Friday.

"It is a fact," the Port Arthur MP and journalist told the University of Toronto Annual Conference, "that the initiative in Quebec rests not with them but with the leaders in Quebec City."

After admitting his view might be superficial because of his lack of ability in the French language and limited reading of the French-Canadian press, he characterized the federal MPs from Quebec as timid, party-bound and provincial.

"They let those senior or more aggressive in the other language take the initiative. In the main the French Canadians are always looking for a spokesman rather than for themselves."

LOOK UPWARDS

"A Quebec MP is much less likely to be a maverick; more ready to look upwards in the party structure."

The French Canadians, he said, reserve their efforts for issues relating to their own province and take little interest in the national affairs of Canada.

He gave credit to the Creditistes for being exceptions to his general descrip-

tion, but noted the dispute between Robert Thompson and Real Caouette had thrown them back into a provincial stance.

Mr. Fisher also noted a lack of communication between the Quebec members and their English Canadian colleagues.

ONLY BONHOMMIE

"Beyond a friendly Bonhomie there is little interplay in caucuses. The French Canadian cabinet ministers seem very distinct, and there is a shocking lack of ease of interchange between French and English."

"In the central issue of bilingualism and biculturalism there has been little progress," he said.

Asked if this might be divisive, he replied, "We should stop worrying about being divisive and bring this thing out into the open."

When one of the delegates questioned the validity of his judgements on the basis of lines of communication he himself described as "thin" he replied:

"You university students are in a backwater, where discussion with the other side is easy."

"I don't think the French Canadian wants tolerance," he said, "He is looking for a good scrap."

"Tolerance assumes a superior position, and I think we no longer have that."

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3. All students participating in university athletics during the 1964-65 academic year.

Please arrange for an appointment immediately by coming in to the Health Service, 256 Huron St. (corner of Russell), or by telephoning.

MEN: — 928-2459

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(first-year women must make their appointments in person at the Women's Health Service Office)

HILLEL

Today, Monday, November 2, 1:00 p.m., U.C., Room 214

LECTURE ON
"SPINOZA: JUDAISM AND PANTHEISM"

Tuesday, November 3, 1:00 p.m., Sydney Smith, Room 504
Seminar

"The Modern Quest for Jewish Identity"

Tuesday, November 3, 7:30 p.m., Hillel House

Closure
"Jewish Ethics and Moral Philosophy"

YAVNEH CLASS

Thursday, November 5, 1:00 p.m., U.C. Room F214

Seminar

"The Spirit of Ecumenism"

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revolt against 'glamour boys'

Barry not a trend

By DEANNA KAMIEL

Goldwater's candidacy for the presidency does not signify a conservative trend in American politics, a U of T professor said Thursday night.

The nomination is a revolt among the Republican party professionals against such eastern "glamour boys" as Nelson Rockefeller, said Professor Stephen Dupre of the Political Economy department.

Addressing a Hillel seminar on "The Conservative Trend in the United States", he said "liberalism and conservatism do not fit the American scene". Arising, instead, are "the birth pangs of a middle class conservatism, not a

classic conservative ideology".

There is no real choice between liberalism and conservatism in this election. "Goldwater is leader of a protest movement rather than of an articulate Conservative ideology, and Johnson is trying to be all things to all men."

Professor Dupre said the great worry is not that Goldwater be defeated, but that he be defeated so badly, his chances for the '68 election will be ruined entirely.

In the North East, in Chicago, a new kind of middle class resentment against civil rights is appearing, which he said could become a major political force during the next four years.

Too many parties spoil national broth says Sauve

By LARRY GREENSPAN

Maurice Sauve, federal forestry minister, said Saturday the proliferation of minor political parties in Canada is impeding national unity.

Mr. Sauve said Canada can survive only by compromise, and compromise works best when there are only two parties. He also pointed out that Parliament is designed to work under a two-party system. Mr. Sauve cited the Canada Pension Plan as an example of compromise.

Andrew Brewin, the New Democratic member of parliament for Toronto-Greenwood, agreed with the concept of the two-party system, but said Canada is far behind the times. He claimed that "we have two conservative parties, and one is plenty."

Mr. Brewin said new social reforms should be fitted into the existing constitutional framework and "if it is necessary to compromise, then compromise; but don't use compromise as a basis."

Mr. Sauve blamed English Canadians for fostering the minor parties. He said French Canadians tend to vote for one political party.

Gilles Gregoire, the Social Credit Rally MP for Laporte, said he was once a member and vice-president of the Liberal Party club at Laval University. He said he switched parties because he "did not

get satisfaction from the old-line parties." He pointed out that 25 per cent of the votes cast in the last federal election were for the minor parties.

Mr. Gregoire said Canada's problem is not national unity, but rather national understanding. "You will never make an English Canadian out of a French Canadian, and you will never make a French Canadian out of an English Canadian," Mr. Gregoire said.

The Progressive Conservative member of the panel, R. G. L. Fairweather, said it is our duty and obligation to bring about a unity in diversity, through "respect for the individual" and "understanding, forbearance, mutual appreciation and love."

scholars die

Two prominent scholars associated with the University of Toronto died suddenly over the weekend, it was learned shortly before press time last night.

Dr. William Blatz, former director of the university's institute for child study, died Sunday. A.S.P. Woodhouse, until last year head of the University College and graduate English departments and Canada's leading scholar on Milton, died Saturday.

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Quebec sees us as alien masters

By CINDY HARGOURT

French Canadians regard English Canadians as foreigners and masters, a Quebec journalist said Saturday.

The average French Canadian comes into little contact with the English, so that the English Canadian remains a mystery, said Claude Ryan, editor of the Montreal newspaper Le Devoir.

When the two have come into contact, the English have generally been in a superior position, Mr. Ryan said at the U of T Annual Conference at Hart House. "Having everything they wanted, the English formed a bourgeois group in the middle of Quebec," he said.

Today there is "a cold indifference on the part of Quebec to the rest of Canada," he said.

The French are more self-conscious and self-confident than ever before. They are taking their place as leaders in Quebec economic life.

The English want unity through uniformity, the French through diversity. A compromise between the two must be found, he said.

should welcome quiet revolution

By DON SMITH

Only backward Canadians are frightened by Quebec's quiet revolution, Quebec Municipal Affairs Minister Pierre Laporte said Sunday.

Mr. Laporte, speaking to the closing session of the University of Toronto Annual Conference, said, "Within the next few years we intend to become the foremost province industrially, economically and culturally."

"I see there nothing but a legitimate ambition which has already induced a sane competition which in turn can benefit the entire nation."

He suggested that the Canadian constitution be studied by a team of experts to find out how it can be revised, and said Quebec must control its economic destiny and have an equal voice with the other nine provinces in federal matters.

French-Canadians must also have education and language rights throughout the country equal to those of English-Canadians in Quebec.

Ontario done most for national ego

BY LOUISE DAWE

Canada has two cultural communities but only one nation state, Professor J. S. Careless said Thursday.

The head of the U of T History department told the first University of Toronto Annual Conference that "Ontario thinks it's Canada" and has contributed most to the development of a national self-consciousness.

This results from the province's central position which involves it in the struggle between the two Canadas, he said.

Commonwealth not divisive

By LOUISE DAWE

The Commonwealth need not be a divisive factor in Canada, John Holmes said Friday.

The President of the Canadian Institute of International Affairs said the Queen "performed a healing function in her address on the "virtues of biculturalism and the necessity of tolerance" to the Quebec legislature.

Even Mr. Lesage admitted the Commonwealth offered Canada an example of collaboration based on mutual respect and understanding, he told delegates to the first University of Toronto Annual Conference.

"We must give up the idea that the Commonwealth is an English institution," he said.

He suggested that the Commonwealth might aid French areas in Africa and Asia as Quebec wished.

The Commonwealth today could be useful, Mr. Holmes said, "because ferment remains intense in ex-colonial areas and the world is still disorderly."

The Commonwealth strengthened the United Nations as a link between regional groups.

"The main problem of the Commonwealth is apathy," Mr. Holmes said.

Canada, he said, originated the Commonwealth idea and the principle of association. But now the Canadian people are "little stirred by the idea."

Says Canada not nation

By MOIRA HENDERSON

Using the term "Canadian Nation" is like putting outmoded clothes on an overgrown child, Changing Face of Canada Conference delegates were told Saturday.

Speaking on the position of the west in Confederation, Professor W. L. Morton of the University of Manitoba said "Canada is not a nation".

"Regional differences are huge, and the task of binding the parts together enormous," he stated.

Professor Morton said that the Prairie provinces were historically the most "federal" of the provinces. The link with Ottawa, he said,

was formed early with government interest in the settlement of the west.

The big danger in Canada now Prof. Morton said, lies in increasing dualism.

Ontario and Quebec, he said, solve their differences by separation. In contrast to these two provinces he noted that the west contains a "mosaic" of many ethnic backgrounds.

Prof. Morton warned that if a decision were to be made at this point the west would vote for separatism.

"We need time and much frank discussion of our differences," he concluded.

here and now

Mon. 9-11 12:30-4 p.m.

Blood Donor Clinic at Galbraith Building. Open to all. Clinic also at O.C.E. Gym, 9-12 only. Everyone welcome. Refreshments will be served at both clinics.

Mon., 9:30 a.m.

Ontario Annual Progressive Conservative Meeting. University of Toronto Club has a caucus room. All invited. Reception for Hon. John P. Robarts. Royal York Hotel.

Mon., 1 p.m.

New Democrats' General Membership to discuss Model Parliament. Room 1087, Sidney Smith

Tues., 9 a.m., - 5 p.m.

First Meeting of the University of Toronto Chapter of the Canadian Society for the Abolition of the Death Penalty. Mr. Roy McMurtry, President of the Toronto Chapter speaking. St. Michael's College, Carr Hall Classrooms.

Tue., 9 a.m. 5 p.m.

Innis College Elections. All students to come and vote. Innis College.

Tue., 9-11 a.m., 12:30-4 p.m.

Blood Donor Clinic at Galbraith Building. Open to all. Come in the morning and avoid afternoon rush. Refreshments will be served. Clinic at 67 College St. 12:00 - 3:30, 5:30-8:00. Everyone welcome. Refreshments.

Tue., 12-1 p.m.

Tickets for the Victoria College Scarlet and Gold Fall Dance will go on sale. The dance is Nov. 20th at Hart House. "Under the Stairs" at Wymilwood, Victoria College.

Tue., 1 p.m.

New Democrat Seminar on "Canadian American Relations and Economic Sovereignty". Professor A. Rotstein speaking. Room 14, Victoria College.

Tue., 1 p.m.

Modern Quest for Jewish Identity. Rm 504, Sidney Smith.

Tues., 4 p.m.

Do Something About Cuba — organizational meeting for all interested in participating in program of seminars, films, and book drive. 44 St. George, SCM House

Tues., 5:30 p.m.

Engineering V.C.F. Supper Discussion. Debates, Anteroom of Hart House. Over by 7:00.

Tues., 7:30 p.m.

Jewish Ethics. Rabbi H. Kammerling speaking Hillel House

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the U. S. election--a realignment of values

--by William E. Christian, Jr.

It has been popular in recent years among the polemicists of the Liberal Establishment to describe conservative ideas as "outside the consensus", and from this description, it was easy to categorize them as "extreme" or "irresponsible".

When the conservative movement was suffering its birth pangs the Liberals could maintain, without too much injustice, that those who denied the vision of the New Deal or the Fair Deal or The Great Society were heretics (or at least misguided).

But in a country in which

fully 30 per cent of the voters, some 30,000,000 Americans, express a preference for one candidate, it is difficult for the publicists, no matter how partisan, to avoid considering his policies and his philosophy with careful and serious deliberation.

The philosophy of Liberalism is, as President Johnson makes remarkably clear with such programs as the War-on-Poverty, based upon a consideration of the terrible conditions which the United States faced as a result of the Great Depression a quarter of a century ago.

But now the Depression is

gone, and with it the rationale of Liberalism. The well-meaning contradictions of the Liberal's economic programs did little to alleviate conditions in an economy that had underemployment. We can believe that Liberal doctrine can do little to alleviate the problems which we face today.

Many Americans are coming to realize that Liberalism is now nothing but a hollow shell of pious platitudes and are concluding that it is the conservative philosophy of Senator Goldwater, Russell Kirk, and William F. Buckley, Jr., that offers most promise

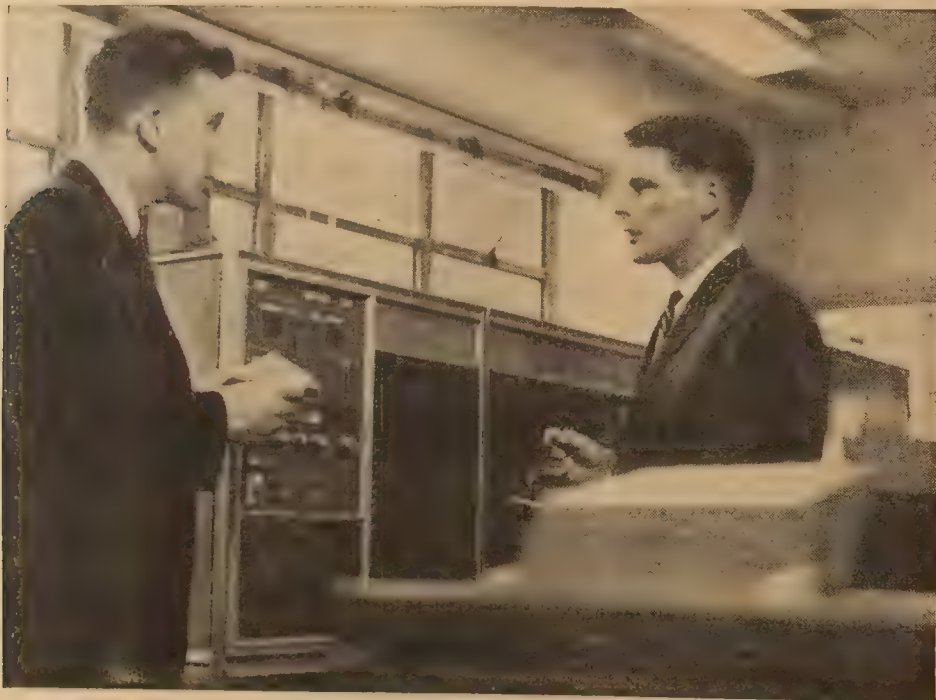
for the future greatness of the United States, both domestic and foreign.

The people of the United States are beginning to repudiate the policies and programs of Liberalism in favor of a more conservative approach: a minimization of governmental action and a maximization of personal responsibility.

The representative of one of the two American major parties demands that the fundamental postulates of political philosophy be examined before a decision is made as to the policies which be pursued.

Unless the American people are willing to recognize, and the leaders of Liberalism willing to admit, the Goldwater candidacy for what it is -- a challenge to a way of thinking which the Senator believes is one of drift, deception and defeat -- then the election will provide no meaningful resolution of the great drama which is being enacted upon the American political stage.

The Senator went to Florida to speak against Medicare, to Atlanta to speak against the Supreme Court's reapportionment decision, to Nashville to give his considered opinions on TVA, to Appalachia to denounce the anti-poverty program. In the world of short-run politics, all these speeches harmed the Senator's chances for election, but in the long run they will stimulate discussion and decision, and will draw increasingly more people towards a conservative philosophical orientation.



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Bob Dylan



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canadian art shows weight of solitude

By DEANNA KAMIEL

A person without a feeling of national identity is "a vegetable, a being without a soul," a French-Canadian broadcaster said at the U of T Friday.

Madame Solange Chaput-Rolland, author and CBC broadcaster said Canada should concentrate on enhancing the talents and prospects of Canadian artists, rather than on continually building "huge temples of art."

She was participating in a panel discussion on the arts in English Canada, during the first University of Toronto Annual Conference.

Art comes from the inside of oneself, and arises out of love, she said.

The Canadian musical scene is both encouraging and discouraging, said Harry Freedman, a previous member of the Toronto Symphony Orchestra and a noted composer.

SOME FAME

Many of our soloists have attained international prominence. Some lesser known events, such as the Ten Centuries concerts and performances of the Festival Singers are playing to full audiences.

Some disturbing aspects are the increasing commercialization of the CBC resulting in less money for artistic endeavor, and the Canada Council's lack of funds to facilitate cultural activities.

"Music has become as commonplace as wallpaper" partly due to the indiscriminate use of records, he said. Today's audiences, although larger lack their former desire and "hunger for music".

Moshel Teitelbaum, a Canadian painter, said Canada needs "some instant tradition" in the visual arts.

WEIGHT OF SOLITUDE

In answer to whether a factor of unity exists in Canadian culture, Mme. Chaput-Rolland said all Canadians feel a "tremendous weight of solitude" and Canadian art shows this weight.

black or red?

Unless blood donations in the current U of T blood drive increase, the drive could end short of its 3,605-pint objective.

This could have a real, detrimental effect on people's health and, conceivably at least, lives.

Whole blood can not be stored, and the Toronto Blood Bank, in order to keep a fresh supply of blood available at all times, depends on commitments being filled in the various blood campaigns staged continuously around the city at various places.

There is not and can not be a reserve of whole blood to be drawn on if any of the commitments are not filled and there is a heavy demand for blood.

Blood can, however, be converted into useful blood plasma, so there is no waste if the supply should exceed the demand.

To give blood is not painful, doesn't cost anything, and takes only about a half-hour's time.

There will be no excuse if U of T students, by failing to turn out in force, blacken the name of their university and perhaps jeopardize the health and lives of patients in Toronto hospitals.

- harvey l. shepherd



The Varsity was founded in 1886 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

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November 3rd

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'Stangs shoot for Yates, defeat Blues 42-27, Gaels clinch first with 20-0 win over McGill

Gaels paced by Connor

Queen's Golden Gaels are one game away from their second consecutive undefeated season as a result of Saturday's 20-0 shutout of McGill Redmen in Montreal.

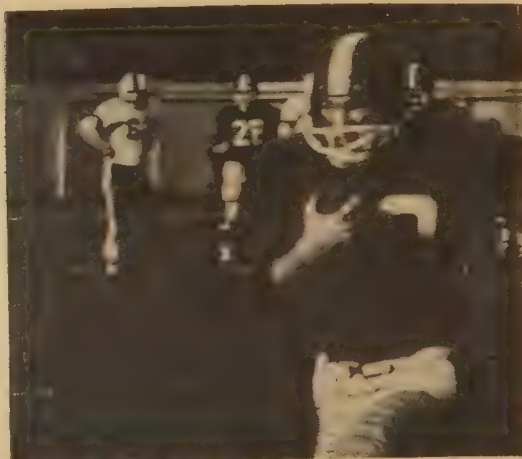
Gaels, undefeated in six games last year, withstood two McGill challenges in the last quarter to preserve a 7-0 lead and then scored two touchdowns in the fourth quarter to register their fifth straight win this season.

Heino Lilles scored Queen's first touchdown in the second quarter on a two yard plunge and Eric Hafeman converted to give the visitors a 7-0 half time lead.

Lilles score was set up by a 49 yard pass and run play from quarterback Cal Connor to Jim Young. Bayne Norrie and John Latham scored touchdowns on passing plays late in the final quarter and Hafeman added one convert.

Norrie's score came on a 67 yard pass play from Connor and Latham caught a short pass after defensive tackle Frank Arment carried an interception to McGill's eight yard line.

McGill completed eight of 23 pass attempts while Queen's completed 11 of 22 for 216 yards.



Varsity's Ken Davidson (29) is on his way to a 56 yard touchdown after catching a Vic Wozniuk pass. Davidson was the game's top receiver, picking up 205 yards in eight receptions.

Photo by A. SATTAR

Gaels Turner bound

A UTRFC SYNDICATED SERVICE

Queen's University appears to have the Turner Trophy in the bag with only one game left in the Intercollegiate Rugby schedule.

While the best Varsity could do against Guelph was a 3-3 tie in Guelph the Kingston boys rolled their host McGill opponents 17-3 in weekend games.

Unless Guelph scores an

upset in its game next week in Kingston, Queen's will take the title for the first time in seven years.

In Guelph, Toronto's only score came on the first play on the second half when winger Ian Sinclair took the ball over after a 50 yard play. The convert attempt was missed and the game ended in a tie. There can be no doubt that Redmen played a close, hard-tackling game and clearly deserved to tie or better against their unspectacular visitors.

The Toronto team has never lived up to the potential it showed in its first game against McGill and Coach Dick Gaeter was clearly upset after his charges' performance Saturday.

This Tuesday Blues under the lights of Varsity Stadium at 8:00 p.m., face the President's XV, an all-star team from the City League. Saturday Blues go against McGill in the last regular season game.

The Intermediate 'A' team was swamped by the Toronto Barbarians 18-8 on the back campus Saturday, while the Seconds salvaged the weekend for the Rugger Club by defeating Toronto Irish 11-6.

SMELLS FROM THE

SCRUM: Jim Lunnie will be lost for the rest of the season with torn knee ligaments. . . Dave Beatty will probably join him with torn ankle ligaments. . . Rod Sanders, Rich Hayman, and John O'Brian should be fit and healthy by Saturday. . .

Cranmer, Froese standout in Western ground attack

By DAVE SOLES

LONDON, Saturday

Western Mustangs put together their best performance of the season to down Varsity 42-27 here today. The Victory, combined with McGill's 20-0 defeat at the hands of Queen's Golden Gaels, leaves Mustangs as the only team in the Senior Intercollegiate Football League with a chance to challenge Queen's to a playoff for the Yates Cup.

For this to happen the Purple and White must beat the Tindallmen in Kingston Saturday and Blues must beat McGill in Toronto.

Gary Cranmer and Art Froese were Western's top runners as they picked up 163 and 141 yards respectively. Quarterback Bob Israel only passed often enough to keep Blues' defense honest. Israel only called 15 pass plays, 11 of which were completed.

Ken Davidson was Blues' top player as he caught passes for 205 yards and two touchdowns of 34 and 56 yards. Another 54 yard pass and run play to Davidson to Western's 6 yard line set up a third Varsity major. Blues' only offensive threat of the game was the shotgun pass play where either Bryce Taylor or Vic Wozniuk would pass to Davidson or Mike Eben.

The Toronto pass offence picked up 295 yards as the two quarterbacks combined to complete 17 out of 36 attempts. Wozniuk had two passes intercepted in the fourth quarter when the game was out of reach.

Blues opened the scoring on their first sequence of the game as they marched 97 yards in 14 plays. Taylor went over for the score on a third down and goal situation from Western's 2 yard line.

Western came right back with a touchdown as Israel passed to halfback Rob Campbell from Blues' 6 yard line. Playing his first game of the season on offense, Campbell was Western's top pass receiver with four receptions for 54 yards. Froese kicked the point after.

Taylor then hit halfback Riivo Ilves for a three yard major following Davison's 54 yard run Taylor converted to make the first quarter score 13-7 in Blues' favor.

At the 4:50 mark of the second period Cranmer ran off tackle behind some good blocking for a 14 yard touchdown. Israel then came back with his first of two touchdowns on identical 5 yard roll out plays.

Four successive pass plays from Taylor to Davison out of a shotgun formation moved the ball 79 yards, culminated by Davison's 34 yard major. Taylor converted to make the halftime score 20-19 for Toronto.

Mustangs persisted after fumbling twice within Varsity's 10 yard line and finally scored as Israel scored his second major. Froese converted to put Western ahead to stay.

Western then picked up another seven pointer as Bill Payne dove into pay dirt from the Toronto two yard line.

Early in the final quarter Campbell caught a five yard pass in the end zone and Froese converted.

Western's scoring was rounded out when Ward Passi conceded a safety touch on a punt situation from Blues' 5 yard line.

Wozniuk, who replaced Taylor before quarter time, then threw a strike to Davison who eluded a half dozen Mustang tacklers to scamper 56 yards for a touchdown. Taylor's convert rounded out the scoring.

Western coach John Metras was pleased with the performance of his players, particularly the offensive line which did an admirable job in opening the holes for the running backs. He indicated that next week a number of players will be playing both ways as it is a do or die situation.

As Queen's only edged Western 11-9 in the season opener in London, Metras feels that his team can come through and beat the touted Gaels.

Western Toronto			
First downs	32	22	
Yards rushing	374	102	
Yards passing	103	295	
Passes attempted			
completed 15/11	36/17		
Intercepted by	2	0	
Fumbles—			
fumbles lost 4/3	0/0		
Penalties—yards			
penalized 8/78	5/57		
Punts—average			
yards 6/38.9	8/36.3		

LEFKOS, DENTE SHINE

Soccerites down UWO 5-0

Three goals by Jim Lefkos and two penalty goals by Don Dente, accounted for all the scoring as Varsity Soccer

Blues defeated Western Ontario 5-0 in London Saturday.

Varsity dominated play completely in the one-sided contest and held a 2-0 lead at half time on goals by Dente and Lefkos.

Blues' Andy Pastor was outstanding in goal and recorded his fourth shutout in seven games.

Varsity's next game is against Guelph Aggies on the back campus Tuesday at 3 p.m.



JIM LEFKOS

...flags, flags

The flag which has been recommended by the special Parliamentary flag committee, a single-leaf-red-borders flag was carried along with the earlier proposed three-leaves-blue borders flag by the Blue and White band at the Western-Toronto football game Saturday.

The Mustang band carried the Union Jack and the Red Ensign.

A foot is a mile

Three races were decided by a foot in an intercollegiate regatta Saturday on Lake Ontario in Hamilton.

Varsity's freshman crew won its race nipping Brock University, but Brock came back to win the junior varsity event edging U of T.

In the senior varsity eights, McMaster was victorious with U of T second, Brock third, and Western fourth.

The eastern Canadian Intercollegiate Rowing Championship takes place Saturday on Lake Fanshawe in London.



... returns
wednesday

skule 'borrows' meds plaque; return when meds give blood

The Brute Force committee of the Engineering Society wants to be sure the Red Cross will get enough blood — not theirs, but Medsmen's.

The BFC announced Thursday that a plaque bearing the crest of the Faculty of Medicine has been "borrowed" from the Medical Building.

The Engineers, who donated 432 pints of blood during the past two days, say they will return the Meds plaque when the medics have given 400 pints. Meds donations to date total 36.

When the blood clinics closed Tuesday night, the amount of blood donated by U of T students had risen to 2,112 pints.

Three days remain to

meet the objective of 3,605 pints.

The following contributions have been made:

Architecture	11
Dentistry	215
Emmanuel	39
Engineers	432
Food & Science	10
SGS	38
Innis	5
Law	29
Medicine	36
Music	41
New College	37
Nursing	22
OCE	82
Pharmacy	9
PHE	3
POT	7
St. Michael's College	397
School of Social Work	10
Trinity College	237
UC	43
Victoria College	380
Wycliffe	15

CUCND to lobby on Vietnam

CUCND will lobby parliament next week to urge Canadian support for neutralization of Vietnam and press for recognition of China.

CUCND will be acting in conjunction with the Canadian Campaign for Nuclear Disarmament in the Nov. 10 lobby.

A CUCND Toronto branch resolution will call on the Canadian government to press for convention of the Geneva Conference as a step toward peace in Vietnam and will ask that the government support the French proposal for Vietnam.

Under the French plan all foreign troops would be withdrawn from the country.

RECOGNIZE CHINA

A brief prepared by U of T professors C. B. Macpherson and David Gauthier will urge recognition of China and her admission to the UN.

It also asks recognition of "the present government at Taipei as the government of Formosa" and the admission of Formosa to the United Nations.

The brief is being submitted jointly by the Combined Universities Campaign for Nuclear Disarmament and the Canadian Campaign for Nuclear Disarmament.

The CUCND's resolution says the war in Vietnam is a popular struggle by most Vietnamese people against "a corrupt and repressive government which is maintained in power by American support."

It says there is no evidence that the Chinese have been providing substantial support for the Vietnamese guerillas and the "overwhelming desire" of the Vietnamese is "to end the war and live in peace."

This has been prevented by the "intervention of major powers, chiefly the United States," the resolution says.

It also charges the Canadian government with doing little "to bring violations of the truce to the world's attention" although Canada is one of three members of an international truce supervision commission established in 1954 to police the truce and report foreign intervention.

The CUCND resolution affirms that "danger of a world war breaking out in South-east Asia can be avoided only if steps are taken to bring peace to the area."

killing unjustified

To fight death penalty; form cttee at U of T

By CAROL KNOX

A committee to found a U of T chapter of the Canadian Society for the Abolition of the Death Penalty was appointed at an organizational meeting Monday.

Representatives of the national organizational met with interested students to explain their aims and the functions of the society.

The committee designated will circulate information about the organization among U of T students and will set up a local chapter.

Ted Maslow, national secretary of the society, described the movement as "a pressure group which deals with whether or not we ought to kill people."

"Regardless of the lack of evidence for merits derived

by the death penalty, the institution still exists in Canada," he said.

Mr. Maslow pointed out that the abolition of capital punishment in other countries has not resulted in an increase of crimes.

"In fact", he said, "the abolition of this punishment might well lead to a decrease in crimes." It will show people that killing is never justified even as a retribution or deterrent.

The membership of the Canadian Society for the Abolition of the Death Penalty consists of journalists, lawyers, social scientists, and politicians from all political parties. The president of the organization is Arthur Maloney, a Toronto lawyer.

UN Africa group reads Canadian student brief

The United Nations Special Committee on Policies of Apartheid of the Government of the Republic of South Africa is studying a resolution passed by the 28th congress of the Canadian Union of Students (CUS) urging the Canadian government to boycott South African goods.

M. K. Pendarou, assistant secretary of the UN special committee, disclosed that copies of the resolution have been distributed among members of the committee.

A copy of the resolution was sent to the UN special committee by Douglas Ward,

CUS associate secretary for international affairs.

Mr. Ward said the UN special committee is probably most interested in the resolution's mandate to initiate a program of information, study and non-violent direct action aimed at confronting the peoples, governments and commercial interests of Canada with the implications of assistance to the economy of the Republic of South Africa.

On Nov. 6, 1962, the UN General Assembly called on all member nations to boycott all South African goods and to cut exports to South Africa.

Western student council supports UWO Gazette editor

The University Students Council at Western has issued a statement supporting The Gazette's editor Rob Johnson in the "growing internal problem on the Gazette editorial board."

Seven Gazette members quit two weeks ago in a dispute with Johnson concerning the publication of an article on fraternities.

Last week these seven distributed 1,800 mimeographed copies of a new newspaper "Veritas" to Western stu-

dents.

A meeting between Johnson and two of the dissenters showed the two groups could not work together, the Gazette reported.

The Students' Council reaffirmed Johnson's right to the final say on the contents of the Gazette.

The Council can take no action against "Veritas" while it is distributed free. If it uses the name of Western or solicits advertising the Council can stop it from doing so.

Virgins outnumber the 'moral' at Dal

Eighty per cent of the unmarried females and forty-five per cent of the males at Dalhousie University are virgins.

A survey conducted by 16 members of the Dalhousie Gazette staff indicated eighty-three per cent of the women opposing pre-marital sex did so on moral grounds. Few feared that disease or pregnancy would result from such relations.

Most of the males who were against pre-marital sex maintained they did so for religious reasons.

Only four of 17 men who admitted visiting prostitutes had done so more than once.

Most of the students questioned felt homosexuality was a disease which should be treated by health officials, not criminal lawyers.

The two sexes agreed on several issues: drinking in mixed company is acceptable; contraceptives should be used; it is not obligatory for a man to marry a girl whom he has made pregnant. Both groups like extroverts and value intellect more than athletic prowess.

Males strongly opposed all forms of censorship while females hedged on the subject.

The men chose parties, parking and intercourse as the most desirable forms of dating. The girls preferred

partying and movie dates. They indicated little interest in parking and are reluctant to "neck" before the third or fourth date.

The questionnaires were completed in private by 200 Dalhousie students—100 men and 100 women.

Singer to lecture on civil rights

Len Chandler, well-known U.S. folk singer, will open a series of lectures and seminars for Friends of SNCC Monday.

Mr. Chandler, who will be singing next week at the Village Corner, works out of New York, but has been involved in civil rights work with the Student Non-violent Co-ordinating Committee (SNCC) in Mississippi recently.

Proposed topics for the lecture series include: the philosophy of non-violence, the white power structure in the South, the political life of the Negro and the educational life of the Negro.

The organization is setting up an organizational office at 44 St. George St., and invites anyone interested in helping to drop by.

Hart House



TODAY

FIVE O'CLOCK RECITAL
in the Music Room
"PAUL HOFFERT JAZZ BAND"
No Tickets Necessary
LADIES WELCOME

THURSDAY

POETRY READING
James Nehrborg — reading Robert Lowell
Alon Toff — reading W. H. Auden
1.15 p.m. In the Art Gallery
Ladies invited to attend

UNIVERSITY COLLEGE THURSDAY AFTERNOON LECTURES Natural Law and the Laws of Nature

by
Professor R. A. Greene
November 5 at 4:30 p.m., West Hall

Student are invited

Admission Free

PART-TIME CHILD CARE WORKER (Male)

required to live in residence for emotionally disturbed boys not far from the University

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RENUMERATION — attractive salary plus room and board.

We seek a mature male student interested in this field, in the opportunity for personal growth and preferably one with some experience in working with children.

Apply in writing by no later than Monday, November 9 giving full particulars to

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1651 Shepard Ave. W.,
Downsview, Ont.

Residential Accommodation For Men

The New College residence is scheduled to open on January 4th, 1965.

Applications for admission to residence will be received from any single, male member of the University. Priority will be given to undergraduates, particularly of New and Innis Colleges, but it is likely that a number of graduate students will also be accepted.

The residence fee will be comparable to that of the other University residences and will include full board in the College Dining Hall.

Application forms are available in Room 107, New College. Preference will also be given to persons applying before November 10th.

famed milton scholar

Woodhouse death great loss

By HARVEY SHEPHERD

A memorial service will be held Friday for a man who played a leading role both in the international world of 17th-century scholarship and in the growth of the humanities in Canada.

A. S. P. Woodhouse, 69, a teacher at the University of Toronto since 1929 and a man devoted to the university's honor course system, died suddenly Saturday.

When he retired from administrative duties last June, he was head of the English departments of University College and the U of T graduate school.

Douglas Bush of Harvard, a colleague, said in a book published last summer that Prof. Woodhouse had a "lifelong concern not merely with religious and political thought but with the necessity of an historical approach to literature."

The book was a collection of scholarly articles printed on the occasion of Prof. Woodhouse's retirement.

In the preface, the editors of the book, U of T Professors Millar Maclure and F. W. Watt, paid tribute to his contribution to the U of T honors course system, "a tradition whose continuance was assured for English studies largely through his own work."

They also paid tribute to his leading position in the Humanities Research Council of Canada, an organization which "until the creation of the Canada Council made possible the continuance and development of research and teaching in the humanities in



Canadian universities.

"There was a time, during which he was either an influential member or chairman of the Humanities Research Council, when he created careers as his daily work."

"He taught the students in honors and graduate courses, he supervised theses and the supervisors of theses, he found the funds for research and recommended grants in aid of publication of research, and he recommended his men for academic positions."

He was editor of the University of Toronto Quarterly

from 1933 to 1945 and always took an active part in it.

Even by his undergraduate students, Prof. Woodhouse was considered an integral part of the scholarly tradition of the university and University College.

He was working on several scholarly projects, including a standard edition of Milton, when he died. He was teaching on a part-time basis.

Funeral services were Tuesday.

Friday's memorial service will begin at 4:15 p.m. in the UC West Hall.

Child psychology expert dies

The internationally-known U of T child psychologist Dr. William E. Blatz died at his home Sunday at the age of 69.

Dr. Blatz achieved his reputation as head of the Institute for Child Study, which he set up in 1925 as the St. George's School for Child Study.

He was also known for his quick wit and broad knowledge displayed on the TV program "Fighting Words".

He retired as Director of the Institute in 1960, but continued to teach in the Department of Psychology.

His many books on child psychology include Parents

and the Pre-School Child, the Management of Young Children (co-authored with Mrs. Helen Bott), The Five Sisters (on the early development of the Dionne Quintuplets), Hostages to Peace and Understanding the Young Child.

Dr. Blatz taught at U of T since 1942. Psychology Department chairman Professor C. Roger Myers termed his lectures "bold, witty and thought-provoking".

Dr. Blatz was born in Hamilton, the youngest of a family of nine. He obtained his BA and MA from Victoria College at U of T and

graduated in Medicine in 1921.

He was especially active in athletics during this period and was manager of the 1920 Varsity football team, which won the Earl Grey Trophy.

His work in muscle re-education of injured soldiers at Hart House under Professor E. A. Bott led him to study psychology at the University of Chicago.

He obtained his PhD at Chicago for original research on the relation between physiological changes and emotion.

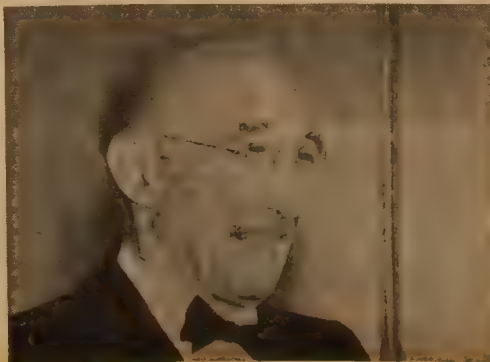
His interest in education led him to establish the Regal Road research project and to become director of the Windy Ridge School.

During World War II, he established the Garrison Lane Nursery Training Centre in Birmingham, England, for the staff of the wartime day nurseries.

He gave scores of lectures to Canadian Army and Air Force Officers on morale.

He was also president of the Canadian Psychological Association.

He is survived by his wife, the former Anne Harrie a daughter, Mrs. Margery de Roux, and two grandsons, Jeffrey and James.



here and now

Wednesday, 9:00-11:00 a.m. and 12:30-4:00 p.m.

Blood donor clinic, JCR, University College. Everyone welcome; come in the morning and avoid the rush. Refreshments will be served.

Wednesday, 1:00 p.m.

Housing; the Alexander Park Redevelopment Project and the Human Element. Speakers: Mr. Art Davis and Rev. Alyn Firth. Room 117, Lillian Massey Building.

"Canada and Nationalism", an NDP policy initiation meeting Room 2115, Sid Smith.

Meeting for all members of the Toike Oike staff re special issue. Room 24A, Electrical Building.

Slavic Circle meeting. Trinity College Buttery.

Victoria College Music Club weekly noon hour folk music concert and sing song. Everyone welcome. Wymilwood Music Room.

Discussion of "Parables of Conflict in Luke". Graduate students (nursing, education, library, etc.) are welcome. Graduate Christian Fellowship. Room 221, UC.

General meeting of the Liberal Club.

SCM seminar "The Nature of Faith" to be joined by the seminar on "The Secular Meaning of the Gospel."

Wednesday, 1:15 p.m.

Second in New College's "Students in Action" series — Len Choptiany will speak and show slides on his experiences in Cuba this past summer.

Wednesday, 4:00-6:00 p.m.

Weekly graduate students tea. Graduate Student Union, 16 Bancroft Street.

Wednesday, 5:00 p.m.

Humanist and Unitarian Society presenting Prof. H. A. McPherson speaking on "Melville and Hawthorne — Their Quarrel with God." Room 106, UC.

Wednesday, 6:00 p.m.

Supper series on "What is the SCM? Anne Snell talks on "What the work-camps added." 44 St. George Street. Open discussion assisted by St. Basil's seminarians. Newman Club, 89 St. George Street.

Wednesday, 8:15 p.m.

Graduate Students Historical Society. Mr. Gerson of the history department will speak on Chinese nationalism. A question period will follow.

Thursday, 9:00-11:00 a.m. and 12:30-4:00 p.m.

Blood donor clinic, Sigmund Samuel Library Smoking Room. Come in the morning and avoid the rush. Refreshments will be served.

Thursday, 1:00 p.m.

Luncheon meeting of Canterbury Club — "A Presbyterian Looks at Anglicanism" by Rev. Eion MacKay. Lunch available. 44 St. George Street.

Varsity Christian Fellowship. New College weekly bible study. Room 77, New College.

Thursday, 1:00 p.m.

NDP seminar series. "Philosophy of Liberalism" by Prof. Marc MacGuigan. Room 1087, Sid Smith.

Revolution Quebecoise — Pierre Maheu, co-editor of the Quebec journal Parti Pris, will speak on separatism, socialism, recent Quebec events and what Quebec wants U of T Socialist Club. Room 2135, Sid Smith.

Thursday, 1:15 p.m.

Freedom in South Africa committee of the SAC — an opportunity for students to ask questions about apartheid, embargos, etc.

Thursday, 4:10 p.m.

Seminar: "Molecular Spectroscopy and Astrophysical Problems". Dr. G. Herzberg. Room 135, McLennan Labs. Tea 3:55-4:10 p.m.

Post-Mortem on the American presidential election sponsored by the NDP. Dr. Howard Caplan. St. Michael's College.

Thursday, 4:30 p.m.

SCM lecture series "1984 — The Future of Our Society". "The New Morality — Can Ethical Norms Change?" Prof. Douglas Jay, Emmanuel College. Room 2135, Sid Smith.

VCF supper discussion. Supper 30 cents. Christianity, Freedom and Guilt "... The Truth shall make you free ..." SAC extraordinary meeting re Remembrance Day. Music Room, Hart House.

Thursday, 9:00 p.m.

First function of the Purba Banga Sanskriti Sangha (East Bengal Cultural Society) — an evening of music, songs and films from Bengal. Refreshments. P & OT dance featuring Ambirex and the Barbarians. Cody Hall

jazz at hart house

Jazz buffs are due for a treat today when the Paul Hoffer Quintete moves into the Hart House Music Room at 5 p.m.

The group was formed to provide background music for a regular CBC production,

but has also performed at an after-hours jazz spot, in concert at the Colonnade Theatre, in the recent Toronto Jazz Festival and, last weekend, in one of the current Tenth Century Concerts.

May start bus service; sac studies student needs

By BOB SOROKOLIT

The TTC may take a back seat to a student-operated bus service if there is enough need to implement present plans.

Seven Student Services Commissioners led by SAC rep Brian Baker (IV Forestry) have formed a bus committee to study the plan.

Dianna Bennett, SAC vice-president, had proposed U of T provide bulk transportation for students commuting from the suburbs.

Miss Bennett prepared background material for the routes before she left on a UNESCO seminar in India.

"We hope to get enough evidence for a need to warrant starting this service. At present our plans are indefinite and we want to find out the most economical way to get and keep the buses," said Mr Baker.

A random telephone survey of 300 U of T students in outlying areas will seek information on how students travel, if they would like to use the bus service, and routes.

The system would save time and convenience since commuters would not have to transfer going through different zones.

The Student Services Commission has asked that students interested in this project leave their suggestions and travel information for the bus committee in the SAC office.

Harvard students arrive Friday

Twenty-one Harvard students will open this year's round of SAC-sponsored Exchange Weekends when they arrive on campus Thursday night.

They will be billeted at individual students' homes and will partake of a hectic round of tours, luncheons and receptions.

On Friday, Prof. H. Whalen of the Political Economy department will start the first of two debates the Harvard students will attend with a talk on the role of ideology in North American politics.

The second debate, on Saturday, will feature a panel discussion of the binational problem in Canada.

Sunday
Nov. 22 8 p.m.

MASSEY HALL

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CHARTERED ACCOUNTANCY?

HEAR

A. J. LITTLE

President of the Canadian Chamber of Commerce
Partner of Clarkson, Gordon and Co.

in the Debates Room of Hart House,
7:30 pm., Wednesday, November 4, 1964

REFRESHMENTS AFTER
All faculties welcome
COURTESY THE U OF T COMMERCE CLUB



The best-tasting filter cigarette

Some time in the next few weeks University of Toronto students are going to be asked to support some form of action — perhaps a boycott — against the Union of South Africa.

The action is to be aimed at exerting pressure on South Africa to change its apartheid policies. It will also, we suspect, be aimed at forcing our own Canadian government to change its policies toward South Africa.

For while the government of John Diefenbaker san-
ctioned the expulsion of South Africa from the
Commonwealth, it continued to extend the Commonwealth
trade preference to that country, and this policy has continued
under the present Liberal government.

The need for action against apartheid is important.
Apartheid is not an internal matter of concern to South Africa
alone, for it contravenes every principle of human freedom
and endangers the peaceful co-existence of the world's races.

And racist policies which were intolerable in Germany
20 years ago are no more tolerable in South Africa today,
even if Verwoerd has not yet rivalled Hitler in his extremism.

In Denmark last year, a voluntary programme instigated
by Danish students and supported by the Danish trade union
movement succeeded in cutting Danish exports to South
Africa by 60 per cent.

SAC has not yet decided on exactly what kind of action
would be most appropriate at U of T, but whatever they
decide, the success of the action will depend on the rank-and-
file students of this university.

With their support, action against South Africa at U of T
can be as successful as the action in Denmark.

— william n. coulthard

...and brotherly love

This weekend this university has been host to what must
be one of the most ambitious projects ever undertaken by
English-speaking Canadian students.

English-speaking students have seen a need in their
society and they have moved to take a leading role in its
solution.

They saw that English-speaking Canadians, who all too
frequently complain about what they think French Canada is
and wants, really have little idea what English Canada is and
wants.

And they moved to help English Canada find out what
it is and wants by convening the first University of Toronto
Annual Conference, and giving it the job of examining the
changing face of English Canada.

This conference, the project of an academic community,
came to be because of students.

Their elders in the academic community and the com-
munity at large gave generously of their time, their money
and their wisdom. Without this help, the conference could
not have taken place.

But this support itself enhances the pride the student
organizers of the conference ought to feel.

Perhaps this conference will help English Canadians
speak more distinctly about the role of English Canada.

In organizing the conference, English Canadian students
have already said something about the English Canadian
student, and they have said it loudly and clearly.

— harvey l. shepherd

THE varsity

TORONTO

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the Canadian University Press.

Opinions expressed in this newspaper are the responsi-
bility of the editor, and are not necessarily those of the
students' council or administration of the university.
"Suffer yourselves to be hanged, imprisoned, condemned;
suffer yourselves to be hanged; but publish your opinions;
it is not a right; it is a duty."

Another ghostly night with us valiant few rattling around in the empty dungeon.
Caroline made her sanguine visit, Bob made like a fearless reporter, and Carol and
Deanna found that staying too long in the office means more work. Dave, Mercl, Al
and Gord were assisted in sports by the Larkin kids, John and Barbara. Hon Kwan,
John and Setai did the dirty darkroom work. And from Sunday yet usung Beatty,
Andy, Cindy, Moro Lorry and Darlene. Eva ran away from home again.

A Southerner speaks on an "atypical state"

Sir: As a resident of the
State of North Carolina, I
feel somewhat qualified in
making a statement on the
"Southern Crisis" which ap-
pears to worry so many
people so many miles from
the scene of the disturbance.

I have lived in North Caro-
lina for seven years and in
that time I have not seen one
riot, one bombing, or indeed
any racial unrest, save a
week of peaceful demonstra-
tions last spring.

During that week, the
SNCC organized a walk-in
demonstration on a cafeteria
in downtown Greensboro (a
city of about 130,000 people).
The owner of the cafeteria, a
former mayor of the city,
was at that time refusing —
quite legally — service to
Negroes. He was doing so on
his own initiative, claiming
that if he served Negro pa-
trons, his establishment
would lose its clientele.

This, from my experience,
is not true. No self-respect-
ing white person is averse to
eating in the presence of
Negroes. The man claimed
to have popular support be-
hind him — this I do not be-
lieve.

The demonstration was a
peaceful one. Hundreds of
Negroes lined up for blocks
on four damp, rainy nights,
and when they reached the
door of the cafeteria, they
put one foot inside and were
promptly hauled off in a
police van to a make-shift
prison, there to wait bail.
In the course of a week, 1,500
were arrested. Churches
banded together to help sup-
ply food for the large num-
bers.

There was no violence.

The only harm they had
caused the people of Greens-
boro was the expense of
doubling the police force for
a week. Similar demonstra-
tions were taking place all
over the state.

One other incident that I
can recall occurred this sum-
mer in Elm City, where a
group of Northern students
were helping to paint and re-
build an old church for
Negro use. The almost non-
existent North Carolina chap-
ter of the Klu Klux Klan
threatened violence to any-
one attempting such an
action.

The result: Governor Terry
Sanford sent 300 State Police
to Elm City, who arrested
two ring-leaders in an at-
tempt to burn down the
church, and all but drove the
Klan out of the State.

Strong newspaper editor-
ials around the state support-
ed this action. I know of no
other Klan activities in the
last 30 years.

The Civil Rights Law has
been peacefully accepted in
North Carolina. The cafet-
eria above mentioned was
closed by its owner. There
were no incidents. Likewise,
one doesn't hear of much
racial unrest in South Caro-

lina, Tennessee, or Georgia.
These states have good, far-
sighted, Klan-opposing gov-
ernors who far working hard
to bring about peace in their
respective areas.

No, Mississippi is not a
typical southern state.

Hunter George
(Western, SMC)

fire!

Sir: I was in the Sidney
Smith Building Monday
morning when the fire alarm
sounded. I was appalled
the disinterest. Professors
continued to conduct classes
while students sat taking
notes. When firemen entered
the building with axes and
other equipment they were
greeted with laughter.

I say to you all, my dear
students wherever you are,
if you hear the fire alarm,
GET OUT. Be orderly, but
get out. Do not wait ten
seconds because you may
have only five. If your pro-
fessor does not have sense
enough to dismiss the class,
let him go to hell.

John Bird,
Assistant Professor,
Faculty of Applied Science
and Engineering.

religious injustice?

Sir: In a recent judgment
reported in the Toronto Daily
Star, Magistrate Joseph Addi-
son complained of the neces-
sity for swearing in witnesses
using a religious oath.

The magistrate was moved
to make this complaint when
he discovered that he could
not take the evidence of a
nine year old sexual assault
victim because she was too
young to comprehend the
significance of the oath "so
help me God."

The magistrate said that it
was ridiculous for him to be
unable to hear an honest
child, while he was forced to
consider the testimony of
"prostitutes, whores, dope ad-
dicts . . ."

This is one of the many in-
justices that the religionists
force upon us. The SAC is
now in the business of un-
dertaking lobbies to correct all
sorts of evils.

Here is one "roadblock on
the path to enlightenment"
that should not escape their
attention.

Pro Iustitia (III UC)

denies bias

Sir: I should like to put the
record straight on a matter
mentioned by Mr. M. R. Apol-
linax in his letter of Oct. 29.
What I said in my talk on
"The Evolution of Mind" was
that as far as we know men's
phenomena have evolved only
on the earth.

There are, to be sure, many
conjectures about the pos-
sible evolution of intelligent
living beings elsewhere in the
cosmos. But these conjec-
tures are based on a complex
set of assumptions (astronomi-
cal, biochemical, biological,
etc.), some of which are plau-

sible and some debatable. We
certainly do not know that
intelligent living beings exist
elsewhere in the cosmos,
because we lack crucial evi-
dence for this.

Such evidence may turn up
in future, and if it does, the
impact on the beliefs of homo
sapiens will be immense,
particularly if we succeed in
communicating with the
extra-terrestrial beings.

I can assure Mr. Apollinax
that my statement of the
matter was not a consequence
of any commitment to what
he calls "special prejudice".
It was rather a consequence
of accepting W. K. Clifford's
dictum that "it is wrong al-
ways, everywhere, and for
anyone, to believe anything
upon insufficient evidence."

T. A. Goudge,
Department of Philosophy

cbc and nazis

Sir: I was using the Oct. 30
issue of The Varsity to polish
my shoes when I became
amused by Mr. Pomeranze's
article. He imagines that an
"educated Canadian" would
agree with him, in that the
CBC should be controlled
"(like some other people we
once heard of)."

I challenge Mr. Pomeran-
ze's shaky division and eval-
uation of the reaction of the
"educated" and "uneducated
Canadian."

For example, a majority of
university graduates are un-
educated in most of the con-
notations of this word. Mr.
Diefenbaker would be cor-
rectly shocked by the too-low
opinion that Mr. Pomeranze
has of the "uneducated Cana-
dian" and his reaction to
Rockwell's "peculiar kind of
filth."

The uneducated Canadian
will believe what this man
said, because it was precisely
what he wanted to believe.
(Us poor deprived Canadi-
ans!) To be brief — anyone
who is now anti-Nazi would
have been swayed by this 15-
minute interview on "This
Hour Has Seven Days." (1)

I imagine Mr. Pomeranze
would include in his class of
the uneducated most of our
Second World War veterans.

I submit that Mr. Pomeran-
ze's incompetence is in evi-
dence.

Stanley Bachinski (OCE)

how's that?

Sir: Who is Pro Iustitia?
Why does he hide behind his
sanctimonious "pen name."

Hasn't he the guts to come
out and identify himself
when he makes such serious
attacks on some of our most
precious and venerable insti-
tutions?

And why do you allow
your letters columns to be
used for spineless anonym-
ous attacks such as Pro Iusti-
tia?

Contra Iustitiam (III UC)

By N. DAVID GREYSON

When doctors in "Emergency" examined her, they found her ankles swollen, and her abdomen distended with fluid that her weakened heart was unable to circulate properly. The blue tinge of her lips and fingernails gave evidence of impaired oxygen usage. Emergency treatment

While drug therapy could help her somewhat, operative

Because of the lengths of tubing and the complexity of the gas exchange mechanism, it takes 5 pints of blood merely to "prime the pump." To replace blood and other fluids lost during surgery, the average "open-heart" patient requires about 24

While they was almost unheard of half a dozen years ago, such operations are now becoming almost routine. At the Toronto General Hospital

Medical science is perfecting methods of safely performing extensive surgery, but there is still no way of artificially producing the vast quantities of blood needed to support patients during these radical procedures.



THE VARSITY, Wednesday, November 4, 1964—Page 5

urge student boycott of south africa

By JAMES LAXER

For Canadian University Press

The purchase of diamond rings and wines formed the major contribution of Canadian students to the health of the South African economy last year.

Students continued to enjoy the advantages of the preferential tariff agreement between the two countries — unmodified from the days before Canada helped drive South Africa from the Commonwealth because of disapproval with her apartheid racial policy.

A Canadian Union of Students (CUS) resolution challenging this business-as-usual approach and calling for a boycott of South African goods was passed unanimously at the 28th CUS Congress in September.

The resolution affirms external economic boycott as the one remaining non-violent program that could force a change in South Africa's policy.

Especially since the Sharpeville massacre and the passage of the 90-day detention act (authorizing the government to arrest anyone suspected of contravening the Sabotage Act for up to 90 days without a warrant), legal and other non-violent revision within the country has become virtually impossible.

This summer, the Verwoerd government declared war on the National Union of South African Students (NUSAS), one of the few remaining multiracial organizations to oppose apartheid openly and peacefully. NUSAS past-president Jonty Driver was arrested in August, the day before he planned to leave for England to take up a teaching post. Other NUSAS members, including the 1961-62 president were also arrested.

Though Driver was released in September, some of those still detained will be tried for sabotage early in November. CUS, along with other na-

tional student unions, has called for financial contributions to assist in their legal defence.

Faced with the full coercive apparatus of a police state, many South Africans have turned to violent revolution as the only means of toppling the government. But, as long as it was possible for them to do so, they fought the regime with economic weapons.

In 1959, an African National Congress potato boycott forced the government to modify its practice of contracting-out unemployed Africans to farmers under brutal working conditions and against their will. In 1957, over 50,000 people walked to and from work — in some cases a distance of 18 miles — to protest a bus fare increase they could not afford. So disciplined was the effort that the old fare was re-established after an attempt to break the boycott by force had failed.

Even the efforts of recent sabotage undertaken by such persons as Nelson Mandela have been aimed at disrupting the country's economy and were not envisaged as acts of terrorism. Mandela explained at his trial that sabotage was intended to scare away overseas capital and to force the white voters of the country to reconsider their position.

The leaders of the country's imprisoned majority have made repeated calls for a world-wide boycott of South Africa. The United Nations has passed a resolution calling for economic sanctions. The International Student Conference and the World Assembly of Youth, (CUS is represented in both bodies) have each called for a boycott.

Efforts to apply economic sanctions have met with some success during the last few years. Denied landing and over-flight rights in Africa, South African Airways has been forced to fly a 900 mile

detour on its route to Europe — at a cost of \$3,000 extra per trip.

In 1960, when several European trade union centres launched a boycott campaign, the Johannesburg stock exchange suffered a fall of 600 million pounds. Added to a simultaneously drop in foreign exchange, reverses of twenty per cent, a serious crisis faced the South African economy.

Mr. Ben Schoemann, the South African minister for transport, declared on June 7, 1960, that the country's economy would be jeopardized if the international boycott were extended. The lesson was plain: South Africa was susceptible to economic pressure.

So far, the only major student response in the west to the plea for a boycott has come from Scandinavia. On

March 1, 1963, the National Youth Councils of Sweden, Denmark and Norway began an all-out campaign that has significantly slashed trade between their countries and South Africa.

In Scandinavia, the boycott was only one part of a three-pronged attack on apartheid. Another took the form of a fund-raising drive for material and legal aid to the victims of the South Africa government's racist policy. Third was the educational program undertaken to publicize the apartheid ideology and to make known its consequences.

In spite of such efforts, however, massive British and American investment in South Africa has, until now, offset the effects of the boycott campaigns. In August, Scandinavian delegates to the 5th

general assembly of the World Assembly of Youth urged young people all over the world to join the campaign as a last chance for a just and non-violent solution.

They pointed to their own increasing difficulty to hold the line at home in the face of South Africa's ease in finding new markets.

CUS has responded with a plea to the entire Canadian student community, 150,000 strong, to organize and to act on a scale unprecedented in Canadian student history.

Across the country committees are being set up on every campus. Community education, fund-raising, the implementation of a boycott — the blueprint is bold, requiring thousands of participants — the call to action is out to every student in Canada.

Let's scrap Model Parliament

By DAVID LLOYD-JONES

Friday's Varsity carried an article by Gord Laxer which criticised Model Parliament as 'a parade for tin politicians' and suggested that the institution should be made more meaningful by giving it the power to act through permanent commissions on the resolutions it has passed.

In his search for a cure for Model Parliament's ills, what Mr. Laxer did was this: he stumbled across the invention of the Students Administrative Council.

Now he's quite right that Model Parliament is a farce. It's more than that; it's a unique kind of psychological device to bring out the worst in the Bruce Lewises, Mike Lewines and David Lloyd-Joneses of this world. . . . and, at their worst, they're bad.

And he's quite right that the format of elections in which ballots are cast for legislative programs is something that any student action group (like SAC) ought to have if it is to represent a consensus of campus opinion.

But somehow he missed the obvious way to put these two things together: exterminate Model Parliament root and branch; get some real politics into student elections.

Let's look at these two separately.

First, Model Parliament. This giddy show of platforms, politicians, speeches, and ballot marking is supposed to give students a chance to show how they feel about the world shaking events of the day: unemployment, the war against Vietnam, the Bomb, and all the rest. It is supposed to get a select group of politically sophisticated students together to draft solutions to these problems. It is supposed to give them a chance to hone their minds and vocal cords in debate. And it is supposed to train everybody on campus in the mechanism of democracy by letting them put an X on a

piece of paper.

God! What a failure!

In actual fact the platforms of most parties represent nothing but the alembification of all the garbage the wheels in that party have got in the mail from Ottawa.

The bills brought in in Model Parliament are generally shallow, the forum for debate bad, the back-room dealings childish, and the ballot casting meaningless.

Model Parliament is the supreme demonstration of the fact that politics is concerned with power; and that politics divorced from power is a childish game beneath the contempt of adult students.

You don't train people for democracy through games. Democracy is its own school.

Now, what's the position with SAC?

Our 'Administrative' Council spends over a quarter of a million dollars of our money a year. It runs the

anyone interested in politics should be interested in power structures, and thus that the real field for campus politics should be a Students Administrative and Representative Council.

The transference of politics into student government need not bring with it the picayune battles of the Canadian party lines. Rather, one might hope that parties or candidate endorsing committees might be formed on lines relevant to campus issues. New Decorats, CUCNDers, SCMers, and the members of half a dozen other groups might endorse candidates who held a conception of a university similar to that proposed in Paul Goodman's "Community of Scholars", while Liberals, Tories, VCFers, and their ilk would try to elect council members who wouldn't rock the boat . . . any boat.

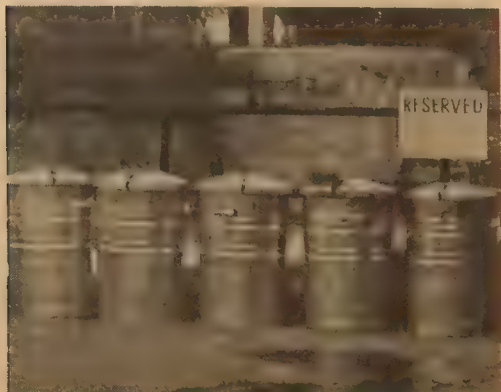
The results, as far as student government is concerned, would be remarkable. SAC in its negotiations with the university administration, in its lobbies of governmental bodies, and in relations with the press could speak boldly in the knowledge that it represented the students of the university.

Interest in SAC projects would surely be increased, and the calibre of council members ought inevitably to improve.

As for the political clubs on campus, the change should be quite as radical. Those parties that exist only for model parliament would of course shrivel up an blow away, the sooner, the better.

Those that have education programs of some intellectual worth and active projects of any merit would survive and prosper, their energies increased by the relief from the expense, time and trouble of Model Parliament campaigning.

All these changes in both institutions would be for the good. Let's abolish Model Parliament.



dining out

"Excuse me, sir, but I'm afraid that lid is reserved for this gentleman here. I'm sure you'll find the unoccupied can at the end of the line just as satisfactory. There's not as much turn there. We at the University of Toronto are trying to operate an orderly lunchroom, and we just can't have people coming in and taking other people's lids, now can we?"

To discuss Supreme Court

The Supreme Court's role in Canadian federalism will be discussed at the second conference on law and world affairs, November 19 and 20.

Sponsored by the law faculty, the conference is second

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in a series of annual discussions designed to investigate current world and national problems, whether directly or indirectly concerned with law.

This year Canadian legal authorities from Quebec and Ontario will deliver papers and participate in panel discussions. Topics include the Supreme Court in public and private law and as an interpreter of the BNA Act. Special emphasis will be placed on the Court's division of membership between French and English Canada.

From Quebec will be M. le professeur Jacques Morin from l'Université de Montréal; McGill's Prof. Paul-Andre Crepeau and Dean Maxwell Cohen, who was with the UN in 1951-52; and from l'Université d'Ottawa, M. le Doyen Pierre Azard, advocate with the French Ministry of Finance in 1942 and Paris Appeal Court, 1934-42.

Representing Toronto's law faculty are Prof. Bora Laskin, well-known labour conciliation arbitrator and Prof. Edward McWhinney, who held teaching posts in the U.S., Luxembourg and Germany and was legal consultant to the UN in 1953-54.

Following the success of the first conference last year — when the 'Soviet-Western Dè-tente — Cold War to Co-exist-

ence' was discussed — invitations already have been extended to all Canadian law schools, university departments of history and political science and law schools in neighbouring states.

Potential delegates can obtain applications from the faculty of law or from the Chairman, Delegates Committee, Conference on Law and World Affairs, 78 Queen's Park Crescent. On acceptance and receipt of \$5.00 delegates receive a detailed programme and reading list covering conference topics. If notified in advance, the committee will assist out-of-town delegates to obtain accommodation.



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INTERNATIONAL POETRY READING

FRED WAH — STEVEN RODIFER — ANDREW CROZIER

Fred Wah was editor of TISH (Vancouver) now edit. SUM (Albuquerque, New Mexico) Steven Rodifer is a New England poet. Andrew Crozier edited the American supplement of GRANTA the well known Cambridge magazine. Bill Wilson.

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Algeria--a revolution in crisis

By ARTHUR YOUNG

The Casbah, place of mystery and excitement, guardian of the secrets of the Arab world and the Orient, is seemingly unchanged through hundreds of years.

But things have changed in the Casbah. And the change reflects the bloody racial struggles that broke out with the Algerian rebellion Nov. 1, 1954.

Beginning at the top of the hills encircling Algiers, and descending almost to the port area, the Casbah appears to be a world unto itself.

There are women in flowing white robes and veils haggling with the ever-present vendors, the square stone houses jammed together, the narrow streets, the overhead passageways which obscure the sky.

But in house windows can be seen the flag of the new Algerian state. On walls are painted slogans from the independence struggle: "Vote Yes" and "Only one here — the People". The letters FLN (Front of National Liberation) and ALN (Army of National Liberation) are also splashed on the walls in defiant strokes.

The Casbah was a nationalist stronghold during the war. The Algerian moved freely, while the narrow, covered streets were impassable to the French.

The irony of the bold and fiery slogans on the walls of the Casbah is that the fervor they represented produced a revolution, but the revolution has brought about another crisis.

All the positive achievements of the revolution are menaced by the growing careerism and corruption in some circles of government.

This corruption can take place because of the extreme backwardness of the country, the consequent lack of train-

ed personnel, and because of the false one-party concept of unity propounded by the FLN.

The momentum of the revolution has greatly decreased and popular apathy is growing.

The necessary measures are clear — the nationalization of the farms of the large landholders would respark popular enthusiasm and strike a powerful blow again the incipient bureaucracy.

The Algerian rebellion broke out when it had become clear that the traditional nationalist movements were at a dead end, that the parliamentary road offered no possibilities, and that independence could only be gained through struggle.

With independence came the problem of the future society. The FLN congress decided that Algeria should head for genuine socialism. The means by which this democratic socialist society was to be established were, however, not defined.

Thus Algeria provides one more example of the most striking phenomenon of post-war developments — the colonial revolution and its tendency to uproot old property forms, as exemplified by China and Cuba. In Algeria, as yet, this process is not complete, but the tendency is there.

With the granting of independence in July 1962, the flight of the Europeans from Algeria began in earnest. Constituting almost 10 per cent. of the population, they were the educated and technically skilled of the nation — and more than 90 per cent of them left.

Many Algerian Arabs, used to working European-owned farms as laborers, found that the owners had, leaving them with the problem of planting new crops. They solved this

by electing from their ranks a management committee to direct the planting: collectively they took over operation of the farms.

Thus the abandoned farms, the best lands in the country, were put back into production. Many industries were similarly taken over and put under self-management by the workers.

The seizures and the self-management institutions were sanctioned by government decree in March 1963, and all the abandoned property was nationalized. The management committees were institutionalized.

In October of the same year the rest of the large European holding were taken over. In response to the Moroccan invasion, the government mobilized popular support by stepping up the pace of the takeovers. Subsequently, important steps have been the establishment of a government agency to handle the marketing abroad of the socialist sector of the economy, and the creation of a chain of government stores selling the produce of the produce of the socialist sector to the population, thus controlling the would-be speculators.

Since then separate congresses for the industrial and agricultural self-managed enterprises have been held, and for the first time fellahs, often illiterate, and Algeria's women have had an opportunity to debate the economic problems of their nation.

The revolution has done its work. The Algerian people have gained their independence now is what to do with it and how to maintain it. Reforms to create enthusiasm among the people must be made.

The present pause of the Algerian revolution will not last much longer.

can count but can't read

C-a-t spells need for reading course

If you want to enter a course requiring the use of a computer, you have no problems. But if you want to enter a course requiring reading skill, you need to worry.

The University recognizes that it's impossible to make progress without a working knowledge of the tools required in a branch of studies which are the most modern.

Yet it fails to recognize the same need in a branch of learning that is the oldest and which encompasses the entire university.

The University as an institution has as one of its prime aims the dissemination of knowledge that is to be acquired through reading.

Yet in all the years of its existence, the University of Toronto has not taken the trouble either to offer a course to improve the reading ability of its undergraduates or even a small step in this direction in the form of

a survey to establish the need for such a course.

Now the Students Administrative Council has taken both these steps.

At the beginning of this school year the student Services Commission of the SAC conducted a series of tests on freshmen to establish the need for a Power Reading Program.

The results were both sad and encouraging. The tests showed a crying need for a remedial program, and they vindicated people who have been crying in the wilderness for the establishment of such a program.

It is encouraging to know that the people who are elected to the SAC care enough and are efficient enough to get the reading program underway.

But this first program could only accommodate 50 students. Another advanced program for perhaps 50 more people is now being planned

for students in higher years.

But clearly the scope, financial power, and administrative facilities of the SAC limit this program to the present size, which is only exploratory and not sufficient to fill the need of the students.

The University Library has co-operated with the SAC in getting the present program started by bearing much of the expense.

As if the prosperity of the many private reading courses were not sufficient evidence for the need for a reading program, now, thanks to the SAC, the University must recognize this need.

The SAC has taken a vital step in providing a service to students which should have been the responsibility of the Administration.

The SAC has led the way, now the University must follow by setting up an adequate reading program available to all students in all faculties.

Treasure Van brings Eastern art and culture

Incense burners, rosewood elephants, Indian drums, witchdoctor masks and other strange articles from the treasure Van will be on sale for U of T students at Emmanuel College between Nov. 9-13.

Treasure Van, founded in 1952, is sponsored by the World University Service. An international market for native handicrafts, the Van this year represents 22 Eastern countries, including New Guinea, Ecuador, Jordan, Kenya and Hong Kong.

Treasure Van opens doors for students on the art and culture of Eastern countries and it raises funds to aid students overseas through WUS.

New items, featured for the first time this year include fertility dolls, jewellery from Greece and Britain, tribal blankets from Africa, and traditional wooden toys from Russia.

There is also a "Dolls of the World" display, through the courtesy of Eaton's of Canada Ltd., representing 47 countries.

Price range from five cents to a hundred dollars.

Group helps visitors

OTTAWA (CUP) — A Canadian service organization for the more than 12,000 foreign students studying at Canadian universities and colleges was founded in Ottawa Oct. 18.

More than 100 delegates representing universities and colleges, national associations and service clubs met in the capital city to launch the Canadian Service for Overseas Students and Trainees (CSOST).

The purpose of CSOST is to co-ordinate and develop a national network of service groups for foreign students in Canada, and to maintain contact with foreign students on their return home.

CSOST will attempt to provide information services for foreign students before their arrival in Canada, a reception on their arrival, a counselling service for foreign students and a research program to study areas of need for foreign students in Canada.

May unite Alta. youth

A student federation for Alberta is under consideration.

Delegates from Mount Royal, Camrose and Red Deer junior colleges and the Northern and Southern Institutes of Technology joined with the students councils of the University of Alberta, Edmonton and Calgary, to discuss common problems and co-ordination of provincial student activities.

Representatives from the Calgary campus, according to the Gauntlet, felt changes in the voting structure were necessary at future meetings.

at hart house

Bob revue: Cervantes with difference

By ERIC RUMP

Victoria College have come up with an interesting show this year called "... and I'll be Don Quixote.

As its title suggests, it is based on Cervantes' novel, though with a difference. The Don Quixote of this version is an old man living in twentieth century Spain, who for months past has devoted all his time to reading accounts of heroic legends.

Fact and fiction slowly intermingle until, as the play opens, he has convinced him-

self that he is the real Don Quixote and is ready to set out on his adventures.

The first stage is the meeting with a Sancho Panza, a lazy, illiterate, though good-natured peasant who is dominated by a shrewish wife.

Don Quixote manages to convince him that he should serve him as his squire (his reward will be the governorship of an island) and the pair of them set out on their series of adventures.

The humour lies chiefly in the clash between their fantasy world and the earthy,

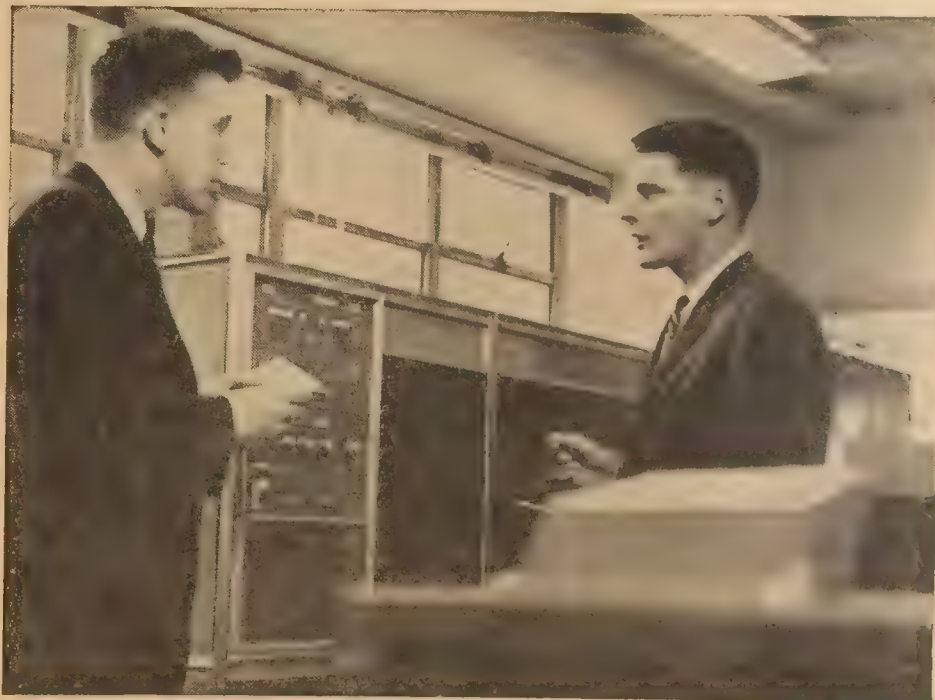
practical everyday world through which they move. Nobody of course believes them, though some are prepared to humour them.

Book and lyrics were written by Bill Peters and show more than occasional flashes of wit and dexterity. The book would still benefit from some gentle pruning, which should draw the various elements of the plot into a more cohesive grouping.

Songs have been scattered throughout and more of these would have been welcome. The music was written by

Cliff Jones (who also conducted a very capable orchestra) and were effective both in the lively numbers and the more gentle ones.

Both of the main parts were well handled. Glenn McCauley as Don Quixote had the right amount of dotty earnestness for the part and Bill Peters as Sancho Panza neatly balanced him. Of the huge cast that surrounded them no more (or less) need be said than that they all gave of their best.



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Sports Schedules Week of Nov. 9th

FOOTBALL (Balance of regular schedule)

Mon	Nov	9	West	3:00	PHE	vs	Eng.	Chykaluk, Carson, Black
Wed.		11	East	3:00	Dent	vs	Trin	Parnes, Rumble, Chapman
			West	3:00	Pharm	vs	For.	Pell, Simpson, Curran
Thurs	12		West	3:00	U.C.	vs	Med	Reid, Church, Anderson
Fri	13		West	3:00	Vic. I	vs	St.M.	Fellman, Ben Smith, Frewin
Mon.	16		East	3:00	Trin.	vs	Med	Carson, Menzies, Chapin
			West	3:00	U.C.	vs	Dent	Ben Smith, Church, Costello
Tues	17		East	3:00	New	vs	For.	Reid, Frewin, Black
Wed.	18		West	3:00	St.M.	vs	Eng.	Chykaluk, Rumble, Don Smith
			West	3:00	PHE	vs	Vic.	Fellman, Parnes, Menzies

SOCCKER (Balance of regular schedule)

Mon, Nov	9	North	12:30	Jr. Eng.	vs	Vic. I	Mungai
		South	12:30	St.M. A	vs	U.C. I	Mayhanovalch
		North	4:00	Pharm	vs	Innis	Yewwoon
		South	4:00	Forestry	vs	Arch	Olanagoro
Tues	10	North	4:00	Med. A	vs	PHE	Neidhardt
		South	4:00	Low	vs	Knox	Troost
Wed	11	North	12:30	Eng. III	vs	Vic. II	Mark
		North	4:00	Med. B	vs	St.M. B	Mungai
Thurs	12	North	12:30	Pharm	vs	Arch	Yewwoon
		South	4:00	Trin. B	vs	Med. B	Marsh
Fri	13	North	12:30	Trin. A	vs	Jr. Eng	Amoroso
		South	12:30	Wyc	vs	Forestry	Barcl
		North	4:00	Med. A	vs	St. Eng.	Amoroso

RUGGER (Balance of regular schedule)

Mon	Nov	9	East	1:15	Trin. B	vs	Eng II	Steele
			West	1:15	Emman	vs	Knox	O Brian
			East	4:30	St.M.	vs	Vic IV	McNeil
Tues	10		East	1:15	Arch	vs	Innis	Sanders
			West	1:15	PHE C	vs	Med B	Stockdale
			West	4:30	Trin A	vs	PHE B	Hayman
Wed	11		East	1:15	Vic. I	vs	Vic. II	McNeil
			West	1:15	PHE. A	vs	Eng I	Johnson
Thurs	12		East	1:15	New	vs	Arch	Johnson
			West	1:15	Wyc	vs	Law Lords	Picton
Fri	13		West	1:15	Innis	vs	Law Barons	Turner

LACROSSE

Mon	Nov	9	1:00	Vic. I	vs	U.C. I	Bartlett, McElroy
Tues	10		6:30	Med. A	vs	Knox	Clarke, Avruskin
			7:30	St.M. A	vs	PHE A	Clarke, Avruskin
Wed	11		1:00	U.C. III	vs	Eng. III	Arthurs, Shepherd
			6:30	PHE B	vs	Dent	Nancekivell, Rudge
			7:30	Trin	vs	Law	Nancekivell, Rudge
Thurs	12		1:00	U.C. II	vs	For. A	Nancekivell, Truesdale
			6:30	St.M. B	vs	Pre-Med II	Arthurs, Bartlett
Fri	13		1:00	Vic. II	vs	Eng II	McElroy, Schenborn
			4:00	Pre Med I	vs	For B	Schenborn, Truesdale

HOCKEY

Tues	Nov	10	1:00	Vic. I	vs	PHE I	
			4:00	Arch	vs	New I	
			7:30	Med A	vs	U.C. I	
			9:00	Dent.	vs	Pharm. A	
Wed	11		12:30	Sr. Eng.	vs	St.M. A	
			1:30	St.M. B	vs	PHE II	
			4:00	Low I	vs	Jr. Eng	
Thurs	12		12:30	For. A	vs	Wyc	
			1:30	U.C. II	vs	New I	
			4:00	Innis I	vs	Knox	
Fri	13		12:30	Trin. A	vs	St.M. A	
			1:30	Vic. II	vs	Jr. Eng.	

VOLLEYBALL

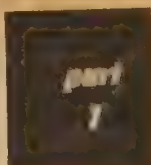
Tues	Nov	10	5:00	Trin A	vs	St.M	Gula
			6:00	Eng II	vs	Med	Gula
			7:00	Wyc	vs	Dent	Gula
			9:00	Dent.	vs	Pharm. A	Seppala
Wed	11		1:00	U.C.	vs	Vic	Creighton
Thurs	12		1:00	Innis	vs	New	Cork
			5:00	Emman	vs	Law	Cork
			6:00	Forestry	vs	Pharm	Cork

SQUASH

Tues	Nov	10	8:00 a.m	Eng II	vs	Trin. E	
			4:20	New II	vs	St.M. C	
			6:20	For. A	vs	Med. II Yr A	
			7:00	Vic. IV	vs	Dent. B	
			7:40	Pharm	vs	Eng III	
Wed	11		1:00	Eng. IV	vs	Trin G	
			4:20	St.M. D	vs	New III	
			5:00	Wyc	vs	U.C III	
			7:00	Med. I Yr B	vs	U.C. IV	
			7:40	Pre-Med II	vs	Dent. C	
Thurs	12		1:00	Pre-Med I	vs	For. B	
			7:40	Eng. V	vs	Trin. H	

BASKETBALL — RECREATIONAL LEAGUE

Wed	Nov	11	6:30	Dent. III Yr.	vs	Delta Tau Delta	Church
			7:30	Phi Delta Theta	vs	SGS Physica	Church
			8:30	McGoull	vs	Chinese students	Church
Thurs	12		7:00	SCM	vs	South House	Douglas
			8:00	Jeanneret	vs	Latvian Students	Douglas



how neglect of research
is hurting Canada

by Jan Krusberg and Achim Krull

research lack causes brain drain

Canada's neglect of research is driving experts in all fields south of the border and is affecting the lives of every citizen in the country.

Why doesn't a country the size of Canada have better research facilities? And why do the scientists leave? Is it just for money?

This is the only Western country where the government expenditure on research and education totals less than three per cent of the Gross National Product.

What other country would spend 15 million dollars on producing a radically new aircraft, then cancel production after several years of hard and promising work and buy an aircraft from the U.S. at the expense of its own industry?

FLOOD

The drain of qualified experts in all fields to the United States has assumed flood proportions. In view of the shortage of professors and technical staff, this drain is becoming evident in the universities of Canada.

This drain is not confined only to the universities, but effects the daily lives of each and every one of us through its effect on industry.

To show exactly how serious this shortage of highly trained personnel has become — during the period June 1962-63, a total of 1,583 university graduates left for the United States alone.

Among these people were 896 Engineers, 115 university professors, 148 miscellaneous scientists and 467 physicians and surgeons.

Mr. G. F. Plummer, president of Dunlop Canada Limited, stated recently, "Canadian scientists do not leave Canada primarily for financial reasons. It is because we have failed to excite and challenge them with our less than adequate facilities.

From what we have seen of the facilities at U of T, we must agree with Mr. Plummer.

Our equipment is for the large part outdated, that is, if any equipment for the field

in question is even available.

Instructors of real brilliance with a need for research facilities are lured across the border by the outstanding opportunities offered by government subsidized research and private industrial research.

PURE RESEARCH

A large part of the American research is for defence but the percentage going into private research, (i.e.: pure research) represents 2.79 per cent of the gross national product of the United States.

Canada spent in 1962 0.87 percent of her gross national product on subsidized research of all types.

In Canada, to make the research gap greater, the Government does not offer any tax incentive to industries occupied in research.

Canadian industries are so small in contrast to American that they are forced to merge and work together on research programs in spite of our anti-combine laws.

Mr. Plummer, speaking for industry, has proposed some solutions.

"I suggest that we reshape our attitude towards univer-

sities. Here indeed is the cradle of all future research; yet, in Canada we suffer from pathetically inadequate graduate research facilities.

"As a matter of national emergency, the universities should be more heavily subsidized to enlarge their graduate studies in the scientific fields . . .

"Once expanded, and it will be a long process, our universities will attain reputations and character from the quality of their graduate studies.

"Industry will also be quick to establish close association with staff members on a consultation basis on such a program of wide support."

Something must be done about the form of subsidy and expansion of research in this country. If we expect Canada to attain the stature it deserves in the world, if we expect to keep the doors of our universities open, this research is a prerequisite. Something must be done, and it must be done now.

boys WILL be girls

KISS" BANNED AT UNIVERSITY OF MANITOBA

WINNIPEG — (CUP) — A 36 minute film called "Kiss" was banned by Manitoba provincial censors before it could be shown to a University of Manitoba audience.

The film consists of 12 three-minute sequences, each showing a continuous shot of a couple kissing. One of them shows two boys in this behavior.

The film was to have been part of a program entitled "The North American Expedition of New American Cinema" being presented by an American, Robert Brown, in a university residence auditorium.

The chairman of the students' committee who organized the program said he believed censors objected to the film as a whole. "They felt even the heterosexual scenes were pornographic," he said. A censor board spokesman refused comment.

Mr. Brown, himself a film-maker, described "Kiss" as "a fun film." Boston audiences liked it and it was shown at the recent New York International Film Festival. He added, "The censors' surprised the hell out of me."

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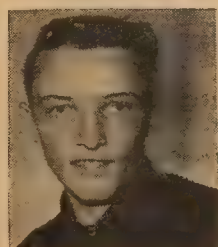
HEIKKI LIMION



KEN DAVISON



MIKE HOLLETT



VIC WOZNIUK



HARRY WATSON

Last game for seven Blues

By GORD BELLMORE

It's the end of the trail again for Varsity Blues Saturday when they wind up another autumn against McGill Redmen, and for seven Blues the game will be their last on a college gridiron.

Probably the best known of the group is two-time captain Bill Watters who has put in four years of yeomen service as a fullback and all-star line-backer. Watters, a 21 year old hard-rock from Orillia, is the first Blue since 1921 to be selected captain two years in a row, and it is a tribute to his ability as a football player that he was the number one draft choice in the Canadian Football League last fall.

Ken Davison, all-star defensive back and Johnny Copp Trophy winner last season, as the most valuable Blue, joins defensive end Doug Bucknam, offensive end Mike Hollett, and defensive halfback Harry Watson as the quartet of three years veterans who will graduate this spring.

Davison, a small man as far as football players go, has been one of the most

popular players over the years, and has proved to be one of the most talented and versatile. A dentistry student, he excelled as a defensive halfback for two seasons.

This year, coach Dalt White had to rob his defence in a bid to put some needed punch into his attack, and Davison was moved to flanker.

Last week against Western he played probably the best game of his life, catching 8 passes for 205 yards, and two touchdowns on pass and run plays of 34 and 56 yards. He set up a third major on a 54 yard play.

Presently he is second in the league in pass receiving just behind teammate Mike Eben.

Bucknam, a quiet, well-mannered giant, has been far from that on the field where he has been a bulwark in the defensive line. In last year's final game against Queen's Bucknam and Watters turned in a pair of efforts that football connoisseurs still remember, and undoubtedly both men would like to repeat the performance as a parting gesture.

Hollett, who returned to the team after a year's absence, has held down a regular end spot this season and White has said that his experience has been a big help in the success of the rookie-dominated wingline. Watson, on the other hand was a regular in Blues' fine defensive backfield of the past two years, but this season he has shuffled back and forth between the offence and defence.

Finally, Heikki Limion, a centre, and reserve quarterback Vic Wozniuk are a pair of Engineers, who are really seeing regular action for the first time this year. Limion took over the centre job when Don Rogers was injured and has performed capably, while Wozniuk, a star in the Ontario Junior Conference for three seasons, played regularly on defence and filled in at quarterback.

Offensive back Dave Galoway and centre Don Rogers will see their last collegiate game from the stands. These two have performed well over the years but were injured early in the season.

Grid scoring and statistics

The fact last-place University of Toronto Blues have the second most productive offence in the Senior Intercollegiate Football League this season is due, ironically, to the pass receiving of a pair of former quarterbacks. Blues have scored 117 points in five games, only six less than undefeated Queen's Golden Gaels, and most of Toronto's offence has been supplied by flankers Mike Eben and Ken Davison, both of whom were high school quarterbacks before entering U of T.

SCORING					RUSHING				
	TO	FG	C	S	Pts	Att.	Yds.	Avg	TD
Bryce Taylor, T.	3	1	13	2	36	Heine, C. L.	55	434	7.8
Ken Davison, T.	0	0	0	30		Eric Hollett, M.	52	356	6.8
Eric Hollett, M.	1	0	0	0	27	Art Finkle, W.	49	331	6.9
Jim Yang, C.	1	0	0	0	24	Gary Crammer, W.	34	304	5.6
Ken Davison, T.	3	0	0	0	18	John O'Neil, C.	37	209	5.6
Ken Davison, T.	3	0	0	0	18	Peter H. Wall, M.	36	201	5.6
Ken Davison, T.	3	0	0	0	18	Bayne, M. H.	32	158	6.9
Ken Davison, T.	3	0	0	0	18	Ken Davison, T.	21	142	6.8
Ken Davison, T.	3	0	0	0	18	Tim Purves, T.	32	138	4.3
Ken Davison, T.	3	0	0	0	18	Ken Davison, T.	15	125	8.3
Ken Davison, T.	3	0	0	0	18	Ken Davison, T.	11	52	4.7

PASSING					PUNT RETURNS				
	Att.	Lmp.	Yds.	Pct.	Avg	Ref.	Yds.	Ref.	TD
Ken Davison, T.	117	87	450	74.3	3.8	Ref.	181	22.9	0
Bryce Taylor, T.	21	14	748	66.7	3.6	Ref.	148	18.5	0
Vic Wozniuk, T.	46	23	329	50.0	14.3	Ref.	14	6	1
Ken Davison, T.	1	0	17	0.0	17.0	Ref.	1	1	2

PASS RECEIVING					INTERCEPTIONS				
	No.	Yds.	Avg.	Gain	No.	Ref.	Yds.	Ref.	TD
Mike Eben, T.	28	400	14.3	1	G. P. Finkle, C.	1	80	26.7	0
Ken Davison, T.	27	416	15.4	3	Bill Watters, T.	2	43	21.5	0
Eric Hollett, M.	12	117	9.8	3	Don Holmes, T.	2	17	8.5	0
Jim Yang, C.	13	205	15.8	3	Bill Payne, W.	2	3	1.5	0
Ken Davison, T.	9	142	15.8	2	Don Taylor, M.	2	3	1.5	0
Ken Davison, T.	9	142	15.8	2					
Ken Davison, T.	9	142	15.8	2					
Ken Davison, T.	9	142	15.8	2					

PUNTING					KICKOFF RETURNS				
	No.	Yds.	Avg.	S	No.	Yds.	Avg.	Ref.	TD
Larry Ferguson, C.	1	126	126	39.1	3	343	114.3	38.1	0
Gary Smith, W.	38	1,005	26.4	0					
Ward Pass, T.	22	1,015	46.1	1					
Ken Davison, T.	4	471	117.8	1					

KICKOFF RETURNS					KICKOFF RETURNS				
	No.	Yds.	Avg.	Ref.	No.	Yds.	Avg.	Ref.	TD
Ken Davison, T.	3	343	114.3	38.1					

INTERFAC ROUNDUP

And New College scores

By AL SCHOENBORN

New College, who averaged less than a point a game since their entry into the interfac football league last year, finally had their big day Monday as they scored five touchdowns to swamp Forestry 30-6.

Mel Sockolsky paced the winners with a pair of majors while Bob Kellerman, Henry Allenberger and Peter Danson added the others. Passmore scored the lone Forestry major.

University College Redmen topped Dentistry in a battle for the group II lead, 12-7. Redmen got off to a 12-0 lead as Jack Messinger and Bod Cramm went over for six-pointers, before Dents narrowed the gap with a major from Brad Holmes. Bill Medlock converted.

U.C.'s stubborn defence

saved the game with two stands late in the game, as Dents sought the winning points.

LACROSSE

Skule scored six goals in the last two minutes to dump UC I 11-4. Jack Wesno scored five goals for the winners and Gene Petroff four. Milt Avruskin, Pat O'Donnell, Chris Rudge and Al Schoenborn shared the loser's scoring.

Russ Ferguson scored four goals to lead St. Mike's A to an 11-6 win over Engineering.

FOOTBALL STANDINGS AS OF MONDAY

Group I					Group II					
P	W	L	T	Pts	P	W	L	T	Pts	
Victoria	3	2	0	1	5	U.C.	3	1	0	6
St. Mike's	3	2	0	1	5	Dentistry	3	1	0	6
PHC	3	1	2	0	4	Trinity	3	1	2	4
Engineering	3	0	3	0	0	Medicine	3	0	3	0

Group III					
P	W	L	T	Pts	
Pharmacy	4	4	0	0	4
Nursing	4	2	2	0	4
Forestry	4	0	4	0	0

Group III					Group IV					
P	W	L	T	Pts	P	W	L	T	Pts	
Pharmacy	4	2	0	0	8	Pharmacy	4	2	0	8
New Forestry	4	0	4	0	0	New Forestry	4	0	4	0

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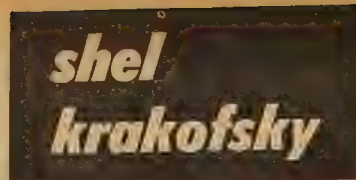
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A SAWCER ENTERPRISES PRODUCTION



Guelph's Nyjel Palmer (checkered uniform) tries to dribble past Blues' Dennis Chung (50) in yesterday's 3-0 Varsity win on the back campus.

— Photo by ACHIM KRULL



AND FURTHERMORES FOR A QUIET WEDNESDAY

Now that the pieces are beginning to fall into place in the Senior Intercollegiate Football Conference, it now appears that Queen's Golden Gaels will not go unchallenged for the Yates Cup.

If Queen's defeats Western Mustangs Saturday in Kingston, the Yates Cup playoff will be between Queen's and McMaster Marauders of the OIFC.

However if Western upsets Queen's and Varsity defeats McGill, Queen's will play off with Western for The Yates silverware.

Western can only challenge for the Yates Cup under Ontario-Quebec Athletic Association regulations by defeating Queen's and finishing in second place. A Western victory and McGill loss is the only combination that can create this situation.

McMaster on the other hand has already qualified for a playoff by at least a tie for first place in the OIFC and if Western does not qualify for a playoff berth, Queen's and McMaster will hold the playoff.

McMaster defeated Guelph 42-19, last Saturday to move two points ahead of Ottawa Gee Gees, who lost 40-30 to Carleton.

Gee Gees can finish in a tie with McMaster for first place by defeating McMaster in the final game of the OIFC schedule this Saturday, but Ottawa is not eligible for the inter-league playoff because it is not a member of the OQAA.

CONACHER AND SMITH LEAVE 'STANGS

When word came out of Western that halfback **Brian Conacher** and quarterback **Garry Smith** had left the team, there was speculation that Conacher was ineligible to play for Mustangs. Both Smith and Conacher gave academic reasons for leaving 'Stangs . . .

That trilogy picture in the IBM two page add in Monday's Varsity is of former Varsity swimming star **Mary Chapelle**. Chapelle graduated from engineering physics in 1963 and is now working at IBM . . .

Varsity's swim team, which has won the intercollegiate title for seven of the last eight years, will be bolstered by the presence of **Theo van Ryn**, Metro Toronto's best high school swimmer last year . . .

John Ellwood Day at the Constellation Hotel Friday collected more than the \$7,200 objective. Ellwood lapsed into a coma four years ago while playing football for **North Toronto Collegiate**. Many of his former teammates at North Toronto, who are now at Varsity turned up at the Constellation to help out Ellwood who did not have an insurance policy at the time of the unfortunate accident . . .

After coaching Western Mustangs basketball team for nineteen years and winning fourteen intercollegiate titles, **Johnny Metras** has decided to retire from active coaching of the team. **Gerry Gosner**, now the line coach with Western's football team, will become the dribblemen's new coach . . .

A valuable addition to Mustangs basketball team is **Richie Spears**, a graduate of Acadia University. Spears was voted most valuable player in the national intercollegiate basketball tournament at Windsor two years ago . . .

McGill's all-star tackle **Dick Fiedler**, sustained a knee injury in Saturday's game against Queen's and will miss his first football game in ten years when Blues host Redmen here Saturday.

MARRY YOUR B-BALL DATE

For the first time in Western athletics, a nominal fee will be charged for basketball games at Thames Hall. One thousand season tickets will be sold for \$2.00 each while five hundred tickets will be available at 50 cents each for each game. The season's tickets will be distributed on a first come first serve basis, with only one pass allowed per person. So what if you have a date.

"Well," quipped **John Metras** director of UWO athletics, "you will just have to marry your girl and get a student-wife pass."

Tickets for Varsity's basketball games will remain at 50 cents per game on a first come first serve basis . . .

A new \$500,000 stadium is being planned for **University of British Columbia** for 1967. Now wouldn't it be jolly if University of Toronto's Board of Governors could start a Centennial project like that. Like maybe a new gymnasium to replace that ancient castle . . .

Fellows in physical education classes at UBC are getting their pockets picked. Whilst the phys ed boys leave their clothes in the dressing room, some uncouth soul is working his way through college . . .

WESTERN DIVISION CHAMPS

Varsity dumps Guelph 3-0

By MARCI McDONALD

Varsity Soccer Blues, Western division champions as a result of Saturday's 5-0 trouncing of Western, took the day off Tuesday to run in fun with last-place University of Guelph and wind up league play with an easy 3-0 win.

Unfortunately, it looked like the busman's holiday it was.

Despite the shut-out score Blues were scarcely recognizable as the finely tuned team which fought for top spot against Western to win the Toronto and District Soccer Association trophy.

Saturday's speed and smooth team play disappeared

as Varsity relaxed, playing rookies and reserves, and exchanging positions.

Even in unfamiliar positions, the soccerites combined short passes and long shots to make the first-half appear like a grade school recess romp. Playing as wing, centre Jim Lefkos, the season's top scorer who netted three Saturday, was putting the ball onto Hoskin but not into the net.

Half time arrived scoreless.

Back in their regular spots in the second half, however, Blues showed championship form, sparked by their first goal — a long shot by **Austris Liepa**.

Aggies refused to fold de-

spite Blues' building pressure, but resorted to playing an 11-man defence.

Varsity's second goal was lobbed into the net by left wing **Dennis Chung** in the last five minutes of play. In the final minute, centre forward **Pat Terrelonge** tipped in Blues' third and last on a head pass from Lefkos.

Reserve goalie, **Kweku Gharthey**, playing his first league game, added a fourth shut-out to the last three registered by **Andy Pastor**. Pastor was injured against Western, but should return this Saturday when Blues meet McGill in a sudden-death game to decide the Senior-Intercollegiate Championship.

McManus cuts to fifteen players

By JOHN LASKIN

Coach **John McManus** has pared his squad down to fifteen players and is busy drilling them into top-flight condition for the coming basketball season.

The opening exhibition game is scheduled for December 1 against Buffalo State.

Lettermen **Bill Woloshyn** and **Vlad Baranowicz**, plus impressive newcomers **John Callaghan** of Carleton and **Nick Kantor** of Hamilton give Coach McManus a strong set of guards.

Still strength under the backboards remains the important question mark.

Among the forwards, only **Dave Ouchterlony** has had playing experience.

Otherwise McManus will have to choose from **Nolan Kane**, **Ron Kimel**, **Jim Holowachuk**, and **Art Bennett**, plus rookies **Doug Lockhart** of Rynnmede and 6 foot 6 inch **Larry Millson** of U.T.S.

One further possibility would be to move **Bill Woloshyn** to a forward slot.

Under the basket . . . **Tom Ouchterlony**, also of U.T.S., will give this year's Blues a brother combination . . . **Jerry McElroy**, Blues' leading scorer of two years ago has been working out with the

team but a leg injury makes it doubtful that he will play this season.

Scoreboard

FOOTBALL STANDINGS

	P	W	L	T	F	A	Pts
Queen's	5	5	0	0	123	67	10
McGill	5	2	2	1	100	77	5
Guelph	5	1	3	1	89	137	3
Western	5	1	4	0	117	148	2
Toronto	5	0	5	0	57	15	3
McMaster	5	3	1	1	61	18	7
Guelph	3	0	2	1	12	41	1
McGill	3	0	3	0	9	65	0

RUGGER STANDINGS

	P	W	L	T	F	A	Pts
Queen's	5	4	0	1	13	8	9
McGill	6	3	1	2	17	9	9
Western	5	0	3	2	5	16	2
Guelph	4	0	3	1	3	10	1

SOCCER STANDINGS

	P	W	L	T	F	A	Pts
Toronto	5	4	0	1	13	8	9
McMaster	6	3	1	2	17	9	9
Western	5	0	3	2	5	16	2
Guelph	4	0	3	1	3	10	1

	P	W	L	T	F	A	Pts
McGill	4	3	0	1	14	3	7
Queen's	3	1	2	0	5	8	2
Montreal	3	0	2	1	1	1	1

Peace study fellowship Student council proposal

By ANDREW SZENDE
A \$1,500 peace research fellowship was proposed at the special meeting of the Students Administrative Council Thursday.

The Executive Commission proposed that a fellowship be granted to a graduate student with an approved thesis topic.

This topic may be in any field but must be directly related to peace research.

Michael Schwartz (II Meds) said that this was the most important project the Council could possibly undertake at this time.

"We must do something to bear out our duty to the living," he said. "All governments spend most of their budget on war research, and there is too little being done to make a change from our war time attitude."

Mr. Schwartz and Don Moggridge (IV Trin) had attend-

ed a conference this summer in the United States where peace research was discussed. They will present a report on the conference at the next Council meeting on Wednesday.

Mr. Schwartz pointed out that the fellowship could be used in any field of the sciences or humanities, as similar projects now exist at American colleges.

The fellowship would be another result of the statement of principle adopted last night regarding rededication to peace in connection with Remembrance Day.

The vote will be taken on the fellowship question at the next regular SAC meeting on Wednesday, — Remembrance Day.

SAC is also looking into the possibility of establishing a peace research institute. See story on page 2.

SAC will stress peace in Remembrance vigil

By ANDREW SZENDE
A vigil will be sponsored by the Students Administrative Council next Wednesday, Remembrance Day, at the flagpole behind the SAC building. The SAC decided last night at a special meeting.

The Council adopted with some changes a statement of principle of an ad hoc committee. The text adopted by Council is reprinted on the front page of today's Review.

The original version contained a third paragraph which read:

"Many official observances, including the one at the University of Toronto, have the effect of just romanticizing

the military ethic. In a time when whole civilizations can be incinerated within the space of twenty minutes, this attitude has become futile"

POSITIVE ACTION

In introducing the statement SAC President John Roberts said that the SAC must take positive action this year on Remembrance Day. "In the past we have left others such as The Varsity to take action, while we sat back and just criticized."

In objecting to the third paragraph of the statement Don Moggridge (IV Trin) said that he felt it was a little too strong in its wording.

Mr. Roberts, however, charged that the services in the past have tended to paint a rosy picture and create a falsely romantic impression.

He said the services were hardly religious and achieved very little.

NO PHILOSOPHIES

Tim Smith (III Vic) agreed with the resolution in general, but pointed out that Remembrance Day should not be used for statements of special philosophies such as those of groups working for nuclear disarmament.

Varsity Editor Harvey Shepherd stated that the "possibilities of nuclear war are so horrible that we must speak out strongly against it"

"To divorce the facts regarding the present would negate the sacrifice of people whose names are inscribed on Soldiers' Tower," he said.

The vigil will take place Wednesday, November 11, at 1:15 p.m.

At that time President Roberts will read the statement of principle and address the students. Ten minutes silence will be observed at about 1:30 p.m.

A resolution was passed to invite all campus organizations to endorse the statement of principle and the vigil.

varsity

TORONTO

VOL. 84 — No. 19 — NOV. 6, 1964

student died from pills

Druggist suspended

By DON SMITH

The pharmacist who supplied the drugs responsible for the death of a Victoria College student last spring had his licence suspended today for one year.

The Ontario College of Pharmacy announced that its discipline committee had taken the action as a result of a Sept. 23 conviction against Roger S. Bodkin, 72, for selling the drug, wyamine sulphate, without a prescription.

Mr. Bodkin was fined \$100 on one charge while two similar charges were suspended.

Charges were laid follow-

ing the visit of two food and drug inspectors to the Bodkin pharmacy May 7. The inspectors testified they were able to buy the drug in the form of pills without presenting prescriptions.

At a June 18 coroner's inquest into the death of fourth-year Vic student Wayne Bruce Mackenzie, Bodkin was named as the person who supplied similar pep pills to Mackenzie and other university students.

The coroners jury found that Mackenzie died of heart failure brought on by taking wyamine sulphate.

A friend of Mackenzie's,

John Penman, testified he had purchased the pills and used some himself while supplying the rest to Mackenzie and other students at cost.

In September the university Caput decided that any students found using restricted drugs as pep pills would be suspended or expelled.

The suspension of Bodkin's licence is effective November 30 for one year.

A spokesman for the college explained that the suspension prohibits him from dispensing drugs and poisons to the public or filling prescriptions.

Defence book 'suppressed,' Author raps Western U

By HARVEY SHEPHERD

A U of T student who is author of a nationally-known book on Canadian defence says his book has been "censored by obfuscation" at the University of Western Ontario.

John Scott Cowan, a fourth-year University College student and U of T researcher in physiology, and author of *See No Evil*, made the charges in an article in the University College Gargoyle.

He said in the article that university officials in March refused the Western New Democratic Party club permission to display the book.

In the article, Mr. Cowan said he was personally told later by John Shortreed, Western Superintendent of Grounds and Buildings, that Mr. Shortreed did not want to be put in a position of helping distribute material which came from the outside or tended to be Communist.

ASKED FOR COPIES

Mr. Shortreed, the article said, turned down Mr. Cowan's offer of a free copy of the book because "I don't normally read that sort of thing."

Mr. Cowan wrote the book in 1963 and it has since sold some 2,600 copies.

Although it was written independently, the New Democratic Party officially stated after its publication that it is representative of NDP defence views.

Mr. Cowan's article said that last spring he was approached by William Cecil-Smith, Western student leader of the NDP, and asked for

copies of the book to display for Western students.

DEALS WITH TORIES

Mr. Cecil-Smith approached one Mrs. Whitfield, an official of the university's reservations department, who normally grants permission for such displays.

Mrs. Whitfield said Mr. Cecil-Smith would have to apply to Mr. Shortreed. Mr. Cecil-Smith did not apply further and mentioned the matter to Mr. Cowan last June. Mr. Cowan later went to Western to investigate.

Mrs. Whitfield, the article said, told Mr. Cowan that she automatically passed certain matters on to Mr. Shortreed.

Under questioning, the article stated, Mrs. Whitfield said she dealt with book dis-

play requests from the Liberal and Conservative clubs and the Student Christian Movement on her own, but passed on to Mr. Shortreed requests from the NDP and Combined Universities Campaign for Nuclear Disarmament.

'NOT CENSOR'

She told Mr. Cowan he "could have picked a better organization" to represent him and said any project Mr. Cecil-Smith attempted along this line was "suspect."

In a later interview, Mr. Shortreed told Mr. Cowan it was "not my job to act as a censor". He told Mr. Cowan he could only grant displays for things which might interest a wide range of students.

Continued on Page 2

says no bitterness

Adelman quits co-op

Howard Adelman has quietly resigned from his position as Co-op General Manager, it was learned yesterday.

In an interview last night, Mr. Adelman stated that he had offered to step down recently and had been asked to reconsider by the Co-op Board. He said he felt he should resign to prevent too much Co-op dependence on his abilities, to help them economically, and to pursue his PhD studies full-time.

Mr. Adelman recently survived an attempt by several co-op members to force his

resignation on charges which were shown to be unfounded.

"The Co-op office staff is very competent," he pointed out, "and I have in mind several people who could be my successor. I will remain with the Co-op as a consultant."

"There is no bitterness on either side," emphasized Mr. Adelman. "An apology signed by my critics will be released soon". He denied that the recent accusations about his desire for too rapid Co-op expansion were the reason for his resignation.

blood drive nears quota

With one day remaining in the U of T Blood Donor Campaign, a total of 2,810 pints has been reached.

The objective set for the two-week drive was 3,605 pints of blood.

Donations to date include:

Architecture	14
Dentistry	217
Emmanuel	41
Engineers	466
Food and Science	13
Forestry	30
SGS	71
Innis	35
Knox	8
Low	31
Medicine	70
Music	41
New College	103
Nursing	42
OCE	85
Pharmacy	44
PHE	5
P and OT	7
St. Michael's College	403
Social Work	11
Trinity College	240
University College	338
Victoria College	415
Wycliffe	15

Quebec leftist editor asks students aid separatism

By VOLKMAR RICHTER
University of Toronto students were urged yesterday to help the cause of the young Quebec leftists.

Pierre Maheu, co-editor of the left journal, Parti Pris, said, "the left in Quebec and the rest of Canada should collaborate in a committee to organize and spread information" about "the quiet revolution in Quebec."

He was speaking at a meeting sponsored by the Socialist Club of U of T.

He maintained that it is impossible to elevate the condition of the French Canadians without a complete break from the rest of Canada and a revolution.

Mr. Maheu added, "A revolution is not necessarily bloody."

"An act that appears as extreme can sometimes be in fact the only solution."

SOCIAL PROBLEMS

The French Canadian people are identified as Catholic, French and poor. They have a higher rate of unemployment, lower positions in business and lower incomes, he stated.

Mr. Maheu advocated secession to alleviate these social problems. Quebec is exactly like a colony of another country, he said; it exports raw materials and has to buy the finished product.

But he added that French and English Canada still have some common interests and thus "it might be good to have some sort of common organization between the two—a common market for instance."

He would not build a wall between the two Canadas and thus isolate Quebec. Quebec can open new windows to the rest of the world, es-

pecially, the French-speaking world."

He explained that French-Canadian society should become slightly left along the model of the Swedish regime.

NEW CLASSES

The "quiet revolution" he defined as the coming to power of a new class of French Canadians led by the Liberal party in 1960.

These people saw that French Canada was not in a position to be competitive by itself and thus had to turn to state capitalism, which it has been using more and more, he said.

Then the young intellectuals requested more and started to move toward the left.

At the moment, he said, there are three classes trying to gain power in Quebec: the old bourgeoisie (the clergy and the professionals), the progressive bourgeoisie (the RIN and similar groups that want Quebec to federate) and the leftists (who want a revolution).

SPEEDING UP

He called this left movement as important as the Negro movement in the United States.

"The movement is going faster and faster," he said. "Lesage is not able to keep up with it. He's always a year too late. Look at the Queen's visit. Lesage invited her a year ago."

Mr. Maheu termed his journal, Parti Pris, "the vanguard of the leftist movement in Quebec."

"It is slightly more left than the rest of the people and leads them farther left."

He termed himself an extremist but added that he "does not kill Queens when they come to Quebec."

sac considers institute to...

Conduct peace research

The establishment of a peace research institute will be discussed at a meeting to be called by the Students Administrative Council.

Last night's extraordinary meeting of the SAC voted to convene a meeting of students, faculty and administration who are interested setting up such an institute.

Mary Brewin (III Trin) in sponsoring the motion pointed out that this meeting will only explore the possibilities of setting up the institute, and it doesn't mean that their reaction will necessarily be in favour.

She added that she hoped the meeting would produce positive results in this direction.

If the peace institutes were established, it would be the first such undertaking at a Canadian university.

SAC President John Roberts pointed out to The Var-

sity that such institutes are now successfully operating at several American colleges, including the Massachusetts Institute of Technology, Northwestern and Stanford Universities.

"Much may be gained if workers in one social science are thoroughly familiar with conflict studies in another social science; and much may be gained if the potential insights of all these sciences are focused together on the crucial problem of stable peace."

The peace institute would be one of a series of activities the SAC is planning to sponsor in connection with Remembrance Day this year, resulting from the statement of principle of an ad hoc committee of students at this University. The version of the statement adopted by SAC is published in full on the front page of today's Review section.



dean dons 'billboard' jacket

Dean R. R. McLaughlin of Engineering hasn't beaten those Skule-jacket-wearers yet.

Wednesday night he joined them.

Dean McLaughlin has for years been waging a campaign to get some more dignity into the Little Red Skule House by getting its undergraduates out of those engineering jackets, with the big yellow lettering, and into coats and ties.

At every freshman welcome at the faculty for some years, the dean has urged the freshman crop not to wear the jackets to Skule.

Every year those blue jackets with "Engineering" on the back have kept turning up on the torsos of Skulemen.

At Thursday night's annual School Dinner, the Engineering society made a special presentation to the dean.

The gift was blue; it said "Engineering" on the back, "2T2" on one sleeve; and "DEAN" on the other.

You guessed it.

The dean, laughing even more heartily than everyone else, put it on.

"Words," he said, fail me."

'Suppressed' Contd.

He said he would "pass on" for approval anything which might interest many students and was not propaganda unrepresentative of the sponsoring student organization or tending to be Communist.

He said he would pass one copy of the book to the political economy department and another to "the dean."

'IMPLICITLY SLANDERED'

Mr. Shortreed noted: "Well, Mr. Cowan, there's not many

students interested in that sort of thing around here; they're more interested in basketball."

Mr. Cowan said in the article that he sent a letter to Mr. Shortreed twice after the conversation and eventually received a letter, nine weeks after talking to Mr. Shortreed, saying one copy had been given to a chemistry professor.

"I believe that I have been implicitly slandered, politely insulted and cautiously told to go to blazes by what, I am sorry to say, is a degree-granting institution," the article says.

Mr. Cowan said Thursday night that several Western staff members have asked for copies of the book since the book since the article appeared in The Gargoyle Thursday morning.



Walmer Road Baptist Church

(1 block North and West of Spadina and Bloor)

WELCOMES STUDENTS

Sunday Services-11 a.m., 7 p.m.

Sunday Students' Fellowship - 4:30 - 6:15 p.m.

Young People's Groups - Monday 8 p.m., Friday 7:30 p.m.

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REV. R. S. DUNN

REV. W. R. WOOD

Bloor St. United Church

300 Bloor St. West

Ministers:

THE RIGHT REV. DR. E. M. HOWSE

REV. DONALD A. GILLIES

Organist and Choirmaster

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THE PEACE-MAKERS

THE RT. REV. DR. E. M. HOWSE

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Hart House

TODAY

HART HOUSE MUSIC COMMITTEE FOLKSINGING SHOWCASE

presents

"THE BANNERMEN"

1.15 p.m. East Common Room

ALL MEMBERS WELCOME

This weekend at Hart House Farm: Saturday Night — I Dental Year

Friday Night — II Dental Year



here and now

Friday, All Day

Last day for blood clinics. Sigmund Samuel Library Smoking Room: 9-11 a.m., 12:30-4 p.m. Meds — Duncan Room: 11 a.m.-2 p.m., 3:30-5 p.m. Refreshments.

Friday, 12:00-2:00 p.m.

Tickets for Vic's Scarlet and Gold dance, Nov. 20, Hart House, "under the stairs" at Wymilwood. Tickets \$2.50.

Friday, 1:00 p.m.

Chaplain's office, Vic. SCM seminar on the feminine mystique.

Those interested in organizing the WUS-CUS conference on Latin America or a series of lectures on international affairs, please meet in the Board Room, SAC office.

Lorne Tepperman Quintet, New College.

Friday, 1:10 p.m.

SCM seminar: the art of loving. 44 St. George Street. The Bannermari, East Common Room, Hart House.

Friday, 2 p.m.

Harvard Exchange: Prof. Whelen on ideology in North American politics. All Welcome. Hart House Music Room.

Friday, 4:15 p.m.

A memorial service for Professor A. S. P. Woodhouse, former head of the English Department at UC, will be held in West Hall, UC.

Friday, 7:00-9:00 p.m. — 9:00-11:00 p.m.

East Elmsley Common Room, Second invitational parliamentary debating tournament.

Friday, 7:00 p.m.

Lecture by Rev. Kutz — Mass in liturgical revival. Newman Club, 89 St. George Street. Sherry party follows.

Friday, 8:00 p.m.

Talk and film show by African Students Union of Toronto: is the one-party system democratic? Free. Hart House Debates Room.

Friday, 8:30 p.m.

Inn of the unmuzzled ox. 44 St. George Street.

Saturday, 1:00-3:00 p.m.

Second invitational parliamentary debating tournament. Hart House Debates Room.

Saturday, 2:00 p.m.

Harvard Exchange panel on the binational problem in Canada. Gilles Grenier (RIN), Mr. J. W. Patterson of the Tely, Prof. Eccles. All welcome. Law School moot court building.

Saturday, 3:00-5:00 p.m.

Second invitational parliamentary debating tournament. East Elmsley Common Room.

Sunday, 9:00 p.m.

Hart House Orchestra's second subscription concert. Single tickets at door. Great Hall, Hart House.

Paul Hoffert Quintette, Music Room, Wymilwood.

November 9-13, 10:00 a.m.-10:00 p.m.

Treasure Van, Birge Carnegie Library, Emmanuel College. Display and sale of handicrafts from 32 countries, sponsored by WUS.

zap, you're married

BOSTON (CUP-CPS) Worried about being automated out of a job? Better start worrying about being automated into a wife, too.

It happened at Hanover, New Hampshire. A Dartmouth dorm social chairman was looking for dates to attend a football game, dance and dinner with men from Dartmouth, an all-male school.

He got a contact at Boston University's Towers Dorm for women, who obtained vital statistics, major interests, favorite conversational topics and academic grades from Boston girls.

The information was fed into computers along with similar information from Dartmouth men and the couples most compatible statistically were "mated" by the machine.

Presto — instant love.

DON'T WAIT!

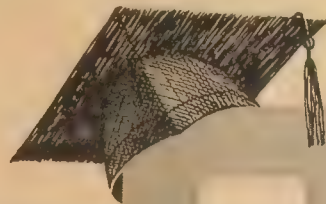
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"A blend of
two
great ales



for a
deeply satisfying
flavour"

rally round...

We are sure many U of T students have been intending to give blood in the Red Cross blood drive, but sort of haven't gotten around to it yet.

Today is the last day of the blood drive. Don't forget.
—harvey I. shepherd

... the flag ...

It is probably a Good Thing that the Blue and White Band has been carrying maple leaf flags this year.

We must confess that, personally, we are bored rigid by the whole flag debate.

But by the same token, we are looking forward to the day the flag debate ends and people find themselves other things to worry about.

The speediest way to end the controversy, or at least dampen it down somewhat, would seem to be fast adoption of some sort of maple leaf flag.

And it is entirely right and proper that students should be, not waiting for Parliament, but taking the lead.

What would really make our heart swell with pride when the Blue and White band marches past, though, would be for one of those comely flag-bearers to be carrying the blue-and-white flag of the United Nations.

Why doesn't somebody give the band one of those?

—hls

... boys

One traditional problem in Canadian society stems from the fact that Canada, unlike many countries, tends to have a male population greater than its female population.

There are certain wholesome activities which are traditionally carried on by men and women in pairs, and obviously some Canadian men must be being deprived of the opportunity to participate in them.

Students at one Canadian university, however, seem to be well on the way to some sort of solution to this problem.

This newspaper carried a story Monday saying that of every 100 men and 100 women at Dalhousie University, Halifax, 80 of the former and 45 of the latter are virgins.

Now, according to what we have been told, it seems reasonable to suppose that the loss of virginity of 55 men would normally involve 55 women who could not accurately be described as virgins.

At Dalhousie, however, 55 men and 20 women out of each 100—that is, 2 3/4 men for each woman—have managed to lose their virginity.

What has been going on at Dalhousie is obviously some sort of social experiment fraught with significance in a country where men outnumber women, and we suggest that a comprehensive report be forwarded to the national health and welfare department without delay.

—hls

seducers and samovars

Treasure Van coming to U of T

Want to buy a seduction kit?

These handy little outfits consist of wineskin, opium pipe and handwoven rug, and they are a featured item at this year's Treasure Van, opening Monday at the Birge-Carnegie Library of Emmanuel College, across from the Museum.

The sale is open daily next week, Nov. 9-14 from 10 a.m. to 10 p.m.

Treasure Van was organized to arouse interest in the crafts and cultures of other countries, to draw attention to the international activities of the World University Service (WUS), and to raise funds to finance WUS student-welfare projects here and overseas.

As well, part of the profits go to assist university stu-

dents in developing nations.

Mrs. Ethel Mulvany, who founded Treasure Van in 1946, said the idea came to her when she was a prisoner of war in Singapore.

"I decided to help people in under developed countries by stimulating a demand for goods they could make themselves," she said.

Then in 1952 she met some students unable, through lack of funds, to take part in a WUS seminar. She suggested that they form their own project, co-operating with her to provide a market for the goods of Indian craftsmen and, at the same time, to raise funds for WUS in Canada.

And so the idea of a "Treasure Van" that would travel from university to university in Canada took shape.



Just in from Australia, this little koola bear seems already to feel quite at home.

Today Treasure Van has expanded greatly, making items from dozens of countries throughout the world available to Canadian students on their own campuses.

Moroccan camel saddles, zebra skin drums, African carvings, Japanese jewellery, Grecian shawls are only a few of the objects available.

One of the main aims of WUS as a whole is to educate the student in the realm of international affairs. Treasure Van, by bringing products from many foreign countries to the Canadian student, attempts to foster this interest.

Basically a student project, it presents an indirect opportunity to help others help themselves through SHARE, and other WUS projects.

And where else could you get a seduction kit?



Victoria's Joan Mason gets into the international spirit for Treasure Van in her handwoven Greek shawl. Companion is an Australian visitor who doesn't seem to mind at all. photos by SAM FEUER

Letters to the editor

Questions practicality of South Africa boycott measures

Sir: The movement to launch a boycott against South Africa greatly alarms me. Not that I am a segregationist. Let me say specifically that that I am strongly against apartheid.

Certainly we cannot condone South Africa's policy and therefore we must take action. However, I am convinced that a boycott is the wrong action.

I can see many possibilities of a boycott doing harm. An all-out boycott, which I assume is the aim of the boycott movement, would isolate South Africa and stimulate her to develop even harsher policies. One thing South Africa does not need is extremism.

May I point out that cutting her out of the Commonwealth did not spark any change of racial policy. Rather it became worse after 1962.

Although a boycott is a non-violent measure, still it is an act of hostility. Can we really hope to change a people's way of thinking through force? I myself am most skeptical.

Furthermore, there is no

guarantee that a boycott will accomplish any positive good. The small successes that James Laxer recorded in Wednesday's Varsity did not change extensively the government's central policy of segregation.

A petty boycott could have no hope of success in stamping out apartheid. Only an all-out boycott would even stand a chance of being effective.

Yet in a total boycott we have the problem of countries like Saudi Arabia, who sells 60 per cent of her oil to South Africa. Do we really expect that nation to give up the market for a large part of her national product, especially when the boycott is liable to fail?

Essentially a boycott is an attack on people. It would harm the whole nation, not only the whites. But more than that, it is now we who are attacking people, who are depriving people.

How are we justified in looking down on people who look down on people?

KAY HEUER (III VIC)

boosts band

Sir: Having recently heard the Blue and White Band, I was very agreeably surprised. Much has been said in the past of how poor they were, and of what a disgrace it was for a university of Toronto's size to admit to such mediocre talent.

Now that the Band has improved so very much one reads little praise for their achievement (except for the odd remark on which flag they carry) and yet this is when they need a little "pat on the back."

Many people I know have been very impressed with their display this year and proud at last to admit that that we their Blue and White Band.

Bravo! B & W, you've done a tremendous job. Now all you need, besides a little moral support, is a new uniform (a bit less dated, and a bit less faded) and perhaps then we can at least boast of a top-notch band if not a top-notch team. That can be a talent to be proud of as well. Sandra Koostow (III Vic)

THE Varsity

TORONTO

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Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

Sex we support, but never lechery! Mary weaved in refusing to tell us what rich old man had dragged her off to the Granite Club for some madeira, m'dear, and Carol was last seen disappearing into the women's washroom (to be) with that man from the co-op. Ah, but Marci declined to walk through Queen's Park alone, so some virtue was saved. Richter wrote in Intalments, Darlene and Roberto kept their heads down over their typing and ignored all the sexy guys in the office and Ed left before the fun began. Al, Dave and Howie recalled every dirty blooper they knew and the ghost in the darkroom remained anonymous.

REVIEW

EDITOR, Rosemary Speirs
 ASSISTANT EDITOR, David Jackel
 DESIGN, Stephen A. Barker
 FEATURES, Jim MacKenzie
 BOOKS, David Jackel fills in
 MUSIC, Paul Ennis
 ART, Paul Russel
 THEATRE, Eric Rump
 MOVIES, Arthur Zeldin
 FOLKMUSIC, Volkmar (hustler) Richter

Paul Ennis isn't being mentioned this week, by request. The photos should be mentioned by request of RMS, since they compounded our usual confusion. Ian Rodger arrived too late to do anything, Judy wandered in with her first review, Michael Walsh is herewith known as Mike the Trivia Man (also by request) and Lawrence A. Garber, the Duke of UC, is leaving his domain. Weep, o ye freshies!

SAC Acts:

Remembrance Day Resolution

Last Tuesday, faculty and students from eight different campus organizations formed an ad hoc committee to consider what action the University could take to commemorate Remembrance Day. After hours of thrashing out various approaches they agreed upon a statement of principle to be presented to the University and its organizations. The following modified version of the statement of principle was adopted last night by the Students' Administrative Council.

Next Wednesday, November 11, will mark the 46th anniversary of the armistice that ended the "war to end all wars".

On November 11 we should preserve the original meaning of Remembrance Day rededicating ourselves to the arduous task of building an enduring peace. By not mak-

ing this the central purpose of our Remembrance we mock those who gave their lives. In a time when we are threatened by the possibility of nuclear war we must dedicate ourselves to the solution of the problems of the present. We feel that the university has a special obligation to contribute to the search for constructive alternatives to war. Too little research and action is being undertaken on the problems of achieving peace. We call upon all members of the university community to make Remembrance Day, 1964, the occasion to consider the establishment of peace studies within its halls. As a beginning, fellowships should be granted to enable scholars to pursue peace studies in different fields.

Action of this kind will be a fitting tribute to all those who died in two world wars.



Ian Gentles, a graduate student in History, presents a draft of the resolution to the committee.

No issues, dull parties, bored voters

By MALCOLM WALLACE

Malcolm Wallace graduated from the University of Toronto a year ago and is presently studying in New College, Oxford University, England. While there he has been a keen follower of British political life. In the following article he presents the recent election as it was seen by him and by other U of T graduates at Oxford.

This was an excellent place from which to be a foreign observer. There was no doubt that the local MP, C. M. Woodhouse would be returned though his majority was reduced more than the usual amount (perhaps he shared in the unpopularity of the Cabinet—he was the holder of a minor government appointment with responsibility for civil defense in the House).

A high-powered don from the newer of Oxford's two graduate colleges, St. Anthony's, was opposing him. Oxford, of course, is an industrial town, though it is hard to remember that in the Ivory Tower—the University

has been called the Latin Quarter of Morris Cowley, the great car works. But Woodhouse had the advantage of the greater average affluence of Tory campaign groups—his sound trucks were the only ones to disturb us in the library.

In one neighbouring constituency a Tory got in despite the services of Danny Goldstick (the former U of T leader of the campus Communist Party) to the local Labor candidate. Danny was acting as outside scrutineer. The electoral lists are issued poll by poll and each party, having canvassed all the voters, is naturally concerned to know whether all its

known supporters have voted and to send cars for those who haven't, so a rep. from each stands at the entrance and they take turns asking voters their identity (which I think is a number on a poll-card) and announcing it to the other reps.

In another neighborhood in Bucks there is a rumor that the efficient private-enterprise publisher who won the constituency for Labor may have his expenses called into question, which in so close a parliament would be important. Also the communists are talking of objecting to the free radio and TV time given candidates of recognized parties but not theirs, and of trying to have its equivalent value added to the expenses of men elected in constituencies where communists ran—thus unseating them. British law is strict. I am told you have even to rent your office from your-

self if you use it in your campaign.

I think the election suffered from having been fought over a year. The Tories lost because their voters stayed home and the Labor vote was almost unchanged—a negative and fatigued expression of opinion. The electorate, Danny says was ready for a change, or better, a jolt. But change was not offered and Wilson "played it cool" and rather muted his "real alternative".

As you can see, I've been well indoctrinated, the election did as well as the weather for conversation with vague acquaintances.

On the evening itself the results came in incredibly fast, the first an hour, and I think, two minutes after the polls closed! I missed the orderly unfolding of Canadian results—we were swamped with information

right up to midnight. Then Khrushchev's resignation was announced in time for Quintin Hogg to comment on it about one o'clock. I think the Jenkins affair came over later and the Chinese bomb early in the morning.

It would be unduly negative to end with Chuck Freedman's summary of the election as consisting of "two groups of colorless technocrats vying with each other to see who was less unpopular", but the electors certainly wore a concentrated expression of no enthusiasm. This is not surprising when one considers Conservative failures in every department of policy and Labor failure to establish any of Wilson's colleagues as significant. Only the Liberals did well, and, of course, got only a handful of seats, about a tenth of what they should have had under a proportional system.

CUSO work slow but rewarding

By TOM SCHATZKY

Reprinted below is a letter sent by Tom Schatzky, a CUSO volunteer who was working in India. Tom has since returned, and is now Regional Secretary of the CUSO Toronto committee. Canadian University Service Overseas hopes to send some 50 U of T students abroad next summer for two year stints.

Christmas holidays last year were spent skiing in the Laurentians with my "Carabin" friends. This year however, presented quite a contrast. I found myself pursuing leads for a job for a Canadian next year in a typical small Uttar Pradesh village. This was the first time I had travelled outside the Punjab and so I was interested in the differences.

You may know that the Punjab is perhaps India's most economically advanced province, and since wealth appears to be the criterion for the advance of most societies in every respect, Punjab has lost many of the traditions and superstitions that other provinces still retain.

It was dusk by the time I and my Uttar Pradesh friend straggled into the village, having tramped past five miles of luxurious sugar cane fields, past the usual inquisitive stare of the U.P. Muslim in his dirty camise and dhoti.

By now I was used to the Indian village nights and smells, the smell of the fetid water in the wells; the urine and human excrement; and after dark, most noticeably the smell of the smoke issuing from the precious cowdung heaters, as the villagers heated their maize chappates and subji (vegetable).

But as I approached the village I was surprised to notice a sweet smell lingering everywhere. In the dark we stumbled through the sandy soil in which sugar cane appears to flourish, and came upon a group of villagers who, I afterwards found out, work day and night at making brown sugar (gur) from sugar cane. Two buffalos were there, walking in an interminable circle, and yoked to a couple of heavy rollers through which a boy was

squeezing the juicy stalks of sugar cane. As the liquid was squeezed from the cane, it ran along a thin furrow in the ground to a vat where a chemical was added and it was boiled and then left to cool. Long thick slabs of sugar soon appeared.

The rest of the evening passed as have many others, in the Punjab. For it is evening when villagers are free from their heavy labour and then they gather together on their charpas, light beds of wood and hemp, on which they sleep, eat, sit and spin their cloth, and on which they carry all their possessions when moving. We talked of every topic from the contrasts in agriculture in Canada to the inevitable topic, marriage customs in Canada.

Then we did a little Indian game and I taught them one or two Canadian games. Questions about the West still came regularly up to one o'clock in the morning. "Is it true that Western farmers make rain whenever they want it?" "Do little foreigners speak English too?"

All evening we sat in a circle our remarks punctuated by the gurgle of the hookah, as it passed from hand to hand, round and round. It is a sure sign of your acceptance into the group when the hookah is automatically passed to you.

Since Partition there have been relatively few Muslims in the Punjab so I was pleased to find the U.P. village a division of Hindu and Muslim peoples. In this village there is usually no real tension between the two different religious groups. Although there is often no attempt at being really friendly.

The village was divided

much like East and West Berlin not with a wall but by the drainage ditch at the centre of the main street. Although men often crossed the boundary line, women never did.

The women in this village were nearly all in purdah, as is the custom and so I had reconciled myself to my usual misfortune of seeing no one of the opposite sex. However I did have an astounding piece of good luck. One of the ladies asked her husband to inform me that she wished to see me alone in her house. I was taken there, and found that over forty of the village women, sans purdah had gathered there. I stationed my friend outside the front door to help me translate the ladies' questions.

Immediately they wished to know about the social status of women in my country. Most were amazed at love marriages and admitted to liking the idea considerably. They asked some searching questions for ten or fifteen minutes, and then one old, haggard looking woman said, "You know here we do not marry our lovers, we marry our enemies!" An extreme view I found, but interesting nevertheless.

95% of India including their educated classes still believes in arranged marriages. Even the educated classes prefer to segregate the men from the women. Many times I find a teacher with an MA

degree married to a woman with a BA degree. The woman is not allowed, and indeed prefers not to stray out of the kitchen while the man is entertaining even his best friends.

On Boxing Day I left the village, not by bicycle, buffalo or oxen cart as before, but this time on a camel. And I wondered if the three Wise Men from the East almost 2,000 years ago ever had as much skin rubbed off their rumps as I did on that perilous four mile journey.

I was prepared for the more humdrum existence of Indian life on my return to my own town area. But there I found the Venerable Fujii Furuji (leader), the renowned Japanese Buddhist High Priest, friend of Gandhi's and advocate of world peace. On hearing that the land of Buddha had been attacked by the Chinese, he resolved to go to the border-line town of Rajpura to fast and pray for seven days for world peace. This he did with his four priest-followers.

They made a remarkable picture, sitting there in lotus position, shaven heads above vivid yellow robes. In front of an image of Lord Buddha.

For seven days, nine hours a day they sat and chanted, beating their drums to force themselves to concentrate on their prayers.

On the seventh day the Venerable Fujii consecrated a Peace Pagoda built in the

grounds of the Institute. In his final speech, he advocated again and again peaceful resistance to the Chinese aggressors, a sentiment which I am afraid was not well received by all in view of the fact that still, after the Chinese "withdrawal" India had lost some 25,000 miles of territory.

In spite of the above-mentioned interesting interruption, the Institute started on schedule. Over the holidays I found that the cows had eaten up my tomato plants. That's OK! they all looked as though they needed some nourishment. The Indian winter in the Punjab is beautifully cool and refreshing, for myself anyhow. Several of my chickens died. I was told it was from the cold! Apart from my regular lectures. I find myself kept busy with first aid classes for the whole institute and villagers; teacher training classes for the local basic school; a newspaper monthly; a debating club; more agricultural demonstrations in the villages and countless cups of tea whenever people come to visit.

There is an amazing amount that can be done here, and all that is needed is the energy to do it. But any frustrations are mitigated by the real warmth and friendliness of the Indians of every level; and the seething life and sense of history



Author Schatzky demonstrates water pump to a group of South Indian village boys.

★★★★ New Yorker leads drama school ★★★★★

By IAN RODGER

Tucked behind Yonge Street's Club Socrates, in a large vacated office, bare even of makeshift stage, is New York director Eli Rill and his three new schools for playwrights, actors, and directors.

But don't try to find them. There's not a sign nor a human being in the vicinity to point them out. Besides, they're not open to the public. I searched for fifteen minutes and then waited a theatrical hour before the slight, bearded Mr. Rill appeared.

Bill has commuted to Toronto to conduct acting classes for seven years. Finally this summer, he moved here

with his family to devote all his time to teaching, and thus has relieved Toronto's paucity of dramatic instruction centres.

To his weekly Playwrights' Studio, he has already gathered fourteen potential playwrights and twenty six would-be actors or directors. There are no lectures, simply seminars with all the artists considering new works. "In effect," says Rill, "we produce one play per week."

Besides running the Playwrights' Studio, Mr. Rill has kept up his acting classes, and inaugurated a third weekly group, the Directors' Workshop. The three groups meet independently but members of one often assist in

another's meetings. "That way, we have the greatest possible interplay of ideas", comments co-ordinator Rill.

Assisting Rill in all three ventures is his wife, Janine Manatis, former head of the playwrights' unit at the Actors' Studio in New York.

Mr. Rill himself began his professional career at the Actors' Studio eleven years ago hoping to act. "Impulse" drove him to directing, and he has since directed many plays in the U.S., Europe, and occasionally in Toronto. Last season he directed Bernard Shaw's "Village wooling" for the Poor Alex. In 1960-61, he won a Ford Foundation grant to observe the European Theatre after which he re-

turned to the auditions board of the Actors' Studio.

I asked him if his work conflicted with that of Toronto Workshop Productions. He said that the Workshop was a perfect example of the necessity for his schools. "Potentially, there's talent but it hasn't been developed or cultivated."

And about the Crest, "I don't know the situation at first hand, but if it died, it must have been an unhealthy organization. Perhaps it's a good thing," he added with a grin, "if it opens the way for a new group such as ourselves."

Mr. Rill doesn't plan to produce any shows publicly, preferring that his studios serve

as nuclei of increasingly competent talent from which other local theatrical groups can draw.

I asked him about the condition of the theatre, generally. "As long as there are people, there will be a theatre, but its success varies. In Italy we couldn't get big audiences because people preferred the opera. As soon as Canadian audiences see that Canadians are capable of writing good plays, then the theatre will thrive."

We were interrupted by the gathering Playwrights, and Rill was gone, quietly encouraging and stimulating his potential artists.

REVIEW 2

A big week for folk fans

By VOLKMAR RICHTER

This is the week for the folk music fan in Toronto. The Allen-Ward Trio is at the Onion, Len Chandler at the Village Corner, Dylan will be at Massey Hall next Friday and Hart House is starting a series of noon-hour folk concerts.

The Allen-Ward Trio has a great deal of potential: All three have good voices, expressive and flexible and blending well. They can perform a humorous song with verve and immediately follow it with a very dramatic and emotional number. They already have a slick PP&M-type sound and with more practice could become one of the best groups around.

They still tend to be nervous at the start of their act, and one of them, Craig Allen, will periodically lose the rhythm. In fact, his guitar seems to be not much more than a prop, as he strums chords most of the time. Backing them, although he is often lost, is an excellent guitarist, David Rea. Making his work more prominent, with more instrumental breaks, perhaps, would add a lot.

The repertoire used to run along commercial lines, but is now branching out into rag-time, blues and country songs. Allen himself writes quiet and pretty as well as well as bluesy and emotional songs.

Meanwhile up at the Village Corner, Len Chandler is vowing them with his act. He's an excellent guitarist, songwriter and singer and is one of the best of the newcomers. He certainly deserves the quick reputation he has made.

Chandler's songs show a lot of variety, from protest to humorous, from ballads to blues. This coupled with his engaging personality make his act worth catching.

He'll be on campus to talk about his SNCC work and maybe sing a few songs. Watch for the announcements.

A good friend of Chandler's Bob Dylan will be here at Massey Hall next Friday. Dylan's stature right now is almost that of an idol. He can put into words what today's young people feel and so he can communicate with them.

They go to hear what he has to say, not how he says it, for his voice is terrible: nasal, rough, with a country-blues twang. His guitar is on-



BOB DYLAN

ly competent, his harmonica very inventive. There's no denying passages of great power in his poetry. In fact, he is much more effective than most poets because he is listened to, he communicates in direct and forceful images and not with the poetic obscurantism so prevalent these days.

But recent reports say that he doesn't communicate anymore. Irwin Silber of Sing Out writes that he no longer sings to those across the footlights but to a small select group behind him.

He no longer occupies himself with chiefly protest songs. At Newport this summer most of his act consisted of love songs and other introspective ballads. So too with his latest album. Could it be that the American star system has changed him?

Following the success of the noon-hour jazz concerts at Hart House, the usually classics-oriented Music Committee is now starting a folk music series. The first one is today at 1:15 in the East Common Room, featuring the Bannermen, a local group.

The organizers have an ambitious plan of concerts by local people, discussions and demonstrations, and if successful should be very worthwhile. Famous names will be invited from time to time to discuss their art along the same lines as Oscar Brand's

visit two years ago. At the moment, the group is also trying to get Dylan to drop over when he's in town.

Another interesting discussion could result if the Kingston Trio were invited up when they are in TO for their Nov. 22 concert. Having them defend their type of commercialism should provide a pretty lively session.

They started the whole folk craze by their tremendous ability to entertain, but how do they fit into the scheme of things now?

Also coming up in Toronto are Joe and Eddie at the Onion next week, Amos Garrett and Carol Robinson at the Gate of Cleve this weekend, the Raftsmen (Canadians recording for RCA) for Simpson's Collegiate Club (see the ads in the Varsity) plus a benefit for Peter Wyborn. It will be held Nov. 16 at 8:30 in the Unitarian Church, Avenue Rd. and St. Clair, and features enough good performers to make it a really good show.

Headliners include Ian & Sylvia, Malka & Josie, Gord Lightfoot and Mary Jane and Winston Young. Tickets are \$2.00, available at the Purple Onion, Village Corner, Bohemian Embassy and the A&A Record Bar.

Peter was a local folk singer who died suddenly after a heart operation. Proceeds go to his widow.



The Allen-Ward Trio rehearsing for television performance at Trinity College.

Photo by Shore

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The last livery stable

By DAVID E. FREEMAN

The Bohemian Embassy is located at 7 St. Nicholas Street which isn't really a street at all but rather a dark alley lined with garbage cans that an old tom cat walks down every so often just to give the place some class. The coffee house itself is set up in an attic of what was one Toronto's last livery stables.

Co-owner Peter Oomen told me, "If people think it's worth it to walk passed a row of garbage pails and up a flight of stairs to listen to some poetry and folk music, then you know they aren't snobs."

Inside, you will be greeted by a friendly doorman or a sort of sad creature called a Scott Davis who has been known to growl at patrons at times when they try to sneak in without paying. If you are lucky, you might meet Peter Oomen, the slightly undernourished co-owner of the establishment who is minding the store while partner Don Cullen is away in the road show of "Beyond The Fringe". Behind the bar is a guy called

Mitch whose bad coffee has become a legend in Toronto. Customers have been known to drink it and still not believe it. On the walls which need a coat of white wash there is the odd abstract painting and many photographs taken by Lionel Stevenson.

Four years ago, the Bohemian Embassy became the brain-child, of five men from the C.B.C. newsroom. They were Peter Oomen, Don Cullen, John Haresti, Steve Quince and Ted Morris who decided they wanted a radio-TV artists club to run in competition with the Toronto Press Club. Each contributed a hundred dollars to the venture. They picked as a location a dust-covered attic of one of the last livery stables in Toronto.

They shoveled out the dirt, scrubbed-down and white-washed the walls, put up a few paintings, and opened in June of 1960.

No other club had the features that the Bohemian Embassy offered. Where else could the Bohemians get their legal advice free from

a practicing lawyer? There was a time when even a psychiatrist was on hand to help people straighten out their neuroses. Aside from these services, The Bohemian Embassy originated the Village Revue which has won acclaim from many of Toronto's leading dramatic critics. It also has won a poetry competition against The Ryerson Institute of Technology. Just recently, they began to publish a monthly newspaper called "The Undiplomatic Courier" which is a kind of recap of what is happening in the world of art and Bohemia.

In its four years of patronage by more than 14,000 people, the Bohemian Embassy has sheltered such talent as Peter, Paul and Mary, Mary Jane and Winston, Ian and Sylvia and many others. In the poetry department, the Embassy walls have echoed back the recitations of such accomplished writers as Milton Acorn, George Miller and James Reaney. After hours on Saturday night, there is jazz by such groups as the Bryon Westwood Quartet.



Warsaw philharmonic brilliant

By PETER GODDARD

Being a bewildered neophyte at an orchestral concert has the distinct advantage of finding some interest in all that goes on, even if it be hollow, insipid conundrums of noise. The musically overfed and artistically starved Torontonians, in an insouciant stupor, has hardened himself to all such diversities except one—a superb performance. The appearance of the Warsaw Philharmonic is most timely; with an inspired performance they left an enthusiastic public and impressed professionals.

It performed with a beautiful tone quality, developed interesting flexibilities in tone shadings and played with precision and unanimity.

The conductor, Witold Rowicki, allowed the orchestra a freedom to develop its temperament and enthusiasm in each work. With an economy of movement, he brought out and developed the subsidiary inner melodies and gave each work a new vitality. He built up the sinuous, flowing cantabile passages into brilliant and

stirring climaxes.

Schubert's *Fifth Symphony* was performed with the geniality and lack of guile that so characterized the composer's works; the expressive and sometimes wistful melodies were lyrical and the total effect revealed the composer's congenital gift of song and spiritual exaltation. Pianist Wladyslaw Kedra performed Chopin's *Variations on La ci darem la mano* with a delicacy that took some depth from the work. Though the composer's works are often gentle and elusive, they must have some significance. The witticisms and playfulness found in his piano repertoire were matched by the well balanced and controlled orchestra. The problem of the performance lay not so much with Kedra as with Chopin. The music is essentially (and wonderfully) pianistic, but the composer did not write with equal conviction for orchestra. The effect was of an Alphonse-Gaston act between piano and orchestra.

The *Toccata and Fugue* by the avante-gard Pole, Artur Malawski, had the effect of

a controlled chaos; however, there was never a non-musical moment as so often occurs in our more miasmic, modern music.

The stirring performance of Dimitri Shostakovich's *Fifth Symphony* was a product of the political dilemma that both the orchestra and the composer have gone through.

Characterized by its haunting slow movements and military allegros, the piece had a unity and an inner drive that displayed Shostakovich's awareness of his people's social turmoils. The slow unbroken accents moved, inexorably, toward expressive climaxes which seemed even more uplifting for this long delay.

This performance will not be surpassed for a long while; the Warsaw Philharmonic produced pianissimos that not many soloists could match. The woodwinds' timbres were matched exactly and great care was taken by all parts; from a guttural bassoon section to string passages so soft that the notes seemed to be played by the slightest whisper of wind.

This story is just to fill space

For those interested in ski fashions, Simpson's is sponsoring a show on Saturday morning and this afternoon.

Accompanying the show will be the Rattsmen, a Canadian folk-singing trio that achieved some fame for its recording of Oscar Brand's *Something to Sing About*.

All three are from Montreal and started out under the

name of Les Voyageurs. When an American emcee announced that he couldn't pronounce the name, they promptly changed it to the present one: the literal translation.

They have 300 songs in their multilingual repertoire and often must carry 15 pieces of luggage to contain their instruments when they

travel.

They have recently been offered a chance to go on a three week tour of Russia.

The show is presented today at 12, 2 and 7 p.m. and tomorrow for the young campus crowd at 9:30 a.m.

REVIEW 4

Kollwitz' work too romantic?

By JOHN SEWELL

One of the good things about so-called modern art is that it has virtually done away with sentimentality and taken over its original function, that of insight. If Kathe Kollwitz, whose work is now on view at the Jerrold Morris Gallery, had only lived thirty years later (she died at 78 in 1945) perhaps she could have given us more of her insight and less of that romantic mixture of philosophy and art which bastardizes so much of her work.

Before we can see Miss Kollwitz' work in any sort of perspective, we must clear away a misunderstanding which is inherent in most Romanticism. In picturing the working class, 'lowly people', there is a tendency to idealize them, to consider them as beings pressed down by circumstance or, more to the point, by other people.

Once you see people suffering only because they are oppressed, you also see what they would be if they were not oppressed, namely limitless beings. It is a philosophy of evolution, that slowly man will perfect himself, and be rid of all this pain, etc.

Anyway, I toss this out as a warning when you see the show: don't get sucked in by the sentimentality which too many think is insight.

Everyone thinks that you've got to be involved in your subject, on top of it, before you can see what it's all about: they never think of looking at a distance to see it as it really is.

Keeping that in mind, then, what about Miss Kollwitz? Her work falls into three groups: studies of a single

figure, studies of two figures, studies of groups. Those of single figures and groups all tend toward the Romantic fallacy. Granted, they are executed with a master hand, but what is the value of technique run amok, technique run into the arms of sentimentality.

The studies of two figures in bronze as well as ink are superb: Miss Kollwitz has given us art at a distance, and with a most cutting pen she creates a stark, bare, tension. Usually, it is a mother and child that is depicted, and the intense feeling of the mother is almost overpowering. I suppose you could say that, in the single figure studies, Miss Kollwitz herself assumed the mother role, and it was this involvement which ruined those pictures as art.

But in the two figure studies (one is reminded of Graham Coughtry) she has allowed the suffering to exist alone, without interference. She has cast the work off from herself, free of her own feelings as to life, etc. and has allowed it to exist on its own. In this respect she stands in the front rank of artists, comparable with Rembrandt and Goya.

I might also mention the paintings by Shizue Takashima in the same gallery. These too are figure studies, but there is no danger in just walking right up to them and looking at them. You will probably feel that they are good studies for something that hasn't yet been figured out (what is that robotified man looking for?) and they won't hurt you in the least. But they no where near approach the best of Kathe Kollwitz.



Photos by Hamari

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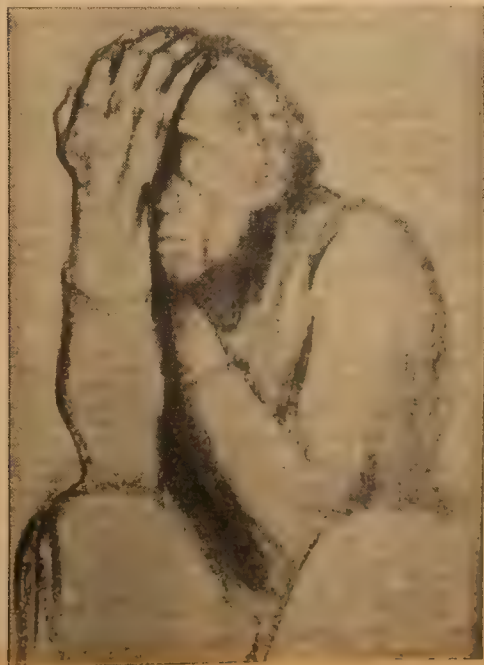
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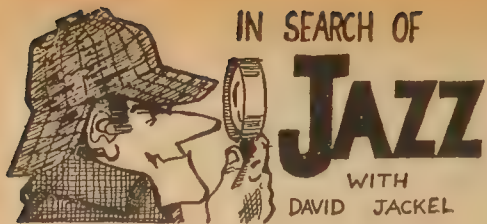
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REVIEW 5





IN SEARCH OF

JAZZ

WITH
DAVID JACKEL

CANNONBALL ADDERLEY

Fans of good modern jazz by name American groups have been complaining about the noticeable lack of this quantity lately. But the situation improved considerably this week, with the announcement that the McMaster Jazz Club will be presenting the Cannonball Adderley Sextet on November 14, at the McMaster Drill Hall.

Student tickets are available at the Engineering Stores on this campus, for a reasonable \$2.00. If you don't know where the Stores are ask, your nearest friendly Engineering student. Otherwise general admission will set you back an extra fifty cents.

The Adderley Sextet is one of the most long-lived and most polished of the current modern groups. Leader Cannonball combines a flair for showmanship with his alto playing, and cornetist Nat Adderley and reed man Charles Lloyd are important young musicians. Toronto fans should remember Lloyd from his appearance here last fall with Chico Hamilton.

Adderley's appearance looks like the best thing we'll get this year, and the McMaster Jazz Club deserves support in this venture, which is a good example of the kind of thing this campus should be doing.

JAZZ NOTES: Jazz events on campus are becoming regular occurrences this year... Paul Hoffert appeared at Hart House on Wednesday, and turns up again at Wymilwood on Sunday... the CUCND gets into the act today at 8.30 with a Hart House concert featuring Billy Walker and other promising but relatively unknown musicians. Blues singer Joe Mendelson (at the Half Beat), and folksinger Adam Mitchell will also appear. The event is free but a hat will be passed and speeches are likely to be mingled with the jazz... Lorne Tepperman, one of the better pianists, leads a quintet at the New College Library today. Tenor saxophonist Bill Collins also is in the group... the next noon hour concert at Hart House is scheduled for November 2, featuring the Junior Messengers, a group which gained fame at the late First Floor Club... last Thursday's concert at UC was well-received, although some people looked a little bewildered by the whole thing. The relaxed atmosphere contributed to the general success of the presentation, and helped make up for some of the Sossin sextet's problems. Most of these are not likely to be permanent; the group is a new one and should improve. Their appearance last week showed that they are capable of playing a variety of modern styles, and that the soloists are seldom lost for something to say, even if they have not yet shaken off their better-known models. The only problem which seems at all likely to hinder the group is the confusion in the rhythm section resulting from the presence of the conga drums in addition to the regular ones. The result is that Gary Binstead, a fine bassist, often gets lost in the thunder. Ian Barge on piano suffers from the same problem on occasion. Some attempt should be made to work out a few patterns and a little volume control.



The Eddie Sossin sextet playing in the UC cafeteria last week.

REVIEW 6

KING TUT'S TOMB



The vulture, symbol of the goddess Nekhbit of Upper Egypt, is reproduced here in a sheet gold amulet.



Alabaster was the favourite stone of ancient Egypt. This piece, a pectoral, is the head of 18-year-old King Tutankhamun.

A multicultural society

By MIKE HORN

Senator Paul Yuzyk is the self-proclaimed champion of Canada's ethnic groups. When he spoke at Hart House on October 30, therefore, I paid close attention to his arguments, being myself European-born and hence a hyphenate with a vengeance.

Much of what he said was unexceptionable, but I came away feeling annoyed with the senator's longwindedness and dissatisfied with his basic theme: "biculturalism" is a misnomer because Canada is really multicultural. I do not doubt that he speaks for some Canadians, but he did not speak for me.

To say that Canada is multi-ethnic in composition, that notable contributions have been made to Canadian life by people of all ethnic backgrounds, and that no one should have to hide or apologize for his antecedents is to say the purely obvious. Views of this nature are held by most if not all Canadians. Do they lead us, however, to the senator's picture of Canada as a "multicultural" nation in which each ethnic group makes its own con-

tribution to the "Canadian mosaic?"

It seems to depend on how one approaches the question. Senator Yuzyk cited the 1961 census to establish to his satisfaction the present size of the "Third Element", an impressive-looking 26 percent. But this figure does not represent a bloc comparable to, say, the French Canadians.

comment

Not only is the Third Element sub-divided into numerous smaller groups, but a large proportion of it has been fully assimilated into the dominant French and English-Canadian cultures.

In his zeal to claim a place in the sun for the ethnic groups the senator neglected to indicate how many of them have by now been assimilated. He did suggest that assimilation was a bad thing, involving a loss of personal identity and impairing the creative vigor of distinctive old world cultures subjected to the impact of a new environment.

This seems a dubious proposition. Whether continued attachment to old world ties betrays a ghetto mentality I leave to sociologists to determine. I can agree with Senator Yuzyk that there is something disturbing about the man who pretends to be of pure Anglo-Saxon origin in order to escape the real or imagined stigma which is held to attach to a continental ancestry. But I disagree with his view that ethnic groups should hold fast to their ancestral origins and traditions and should see their cultural contributions in this light.

It is a truism that informed interest in other nations and cultures is an antidote to ethnocentrism and an aid to tolerance. But when this comes to mean, as in Senator Yuzyk's canon it apparently means, that the cultural contributions of an ethnic group should be made in the context of a specific old-world background, the realm of the silly has been reached.

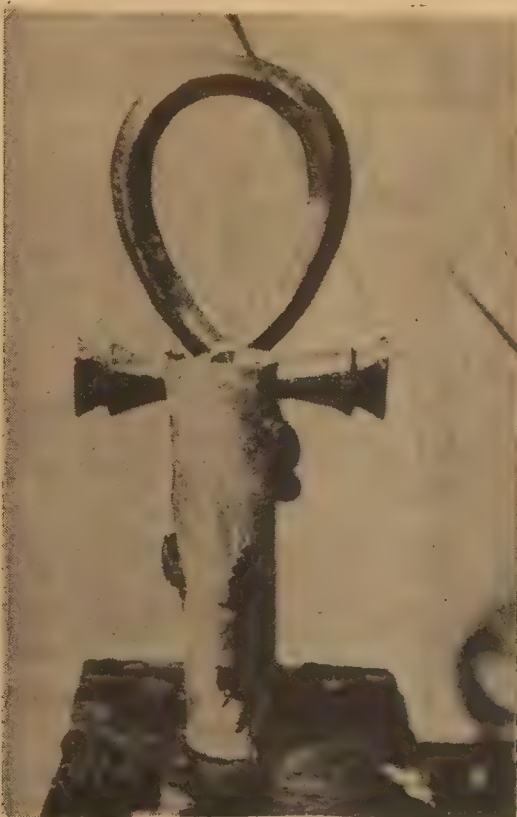
The senator undertook to contrast the "melting pot" process which he assumed to be part of the American experience with the far more

The Tomb of Tutankhamun, found by Mr. Howard Carter in 1922, is the greatest archeological discovery of modern times. It was the only royal tomb in Egypt, to be discovered intact, undisturbed by vandalism. Much of our knowledge of Egyptian life in its high period of civilization is derived from this find.

Some of the smaller pieces found in the burial vault are now on view in the R.O.M. The exhibition is being circulated by the U.A.R. government to stimulate financial interest in the scheme to preserve the monuments at Abu Simbel which will be submerged by the Nile if not removed, upon completion of the Aswan Dam.



stone for small sculpture in portrait bust, represents the ankhamen.



The Ankh, or Egyptian symbol of life, is found everywhere in the royal burial vault. Here it takes the form of a torch holder.

beneficent tendency towards a purported cultural mosaic in Canada. He overestimated the effectiveness of the melting pot in the United States; he also ignored the evidence which makes it clear that the melting pot is also a factor in our country. We are wary of using the term because it is held to be neither likely nor desirable that French Canada should be assimilated into English Canada. All the same, the melting pot is a reality for many Canadians of neither French nor English origins.

That there are groups which tend to resist assimilation no one will deny; Senator Yuzyk's own people are perhaps the chief example. While the exceptions continue to exist, however, assimilation has been and is the experience of most new arrivals or their children. Inter-marriage between different ethnic strains is common, and by Senator Yuzyk's definition a very large proportion of Canadians have more than one ancestral origin and therefore cultural tradition. "Demographically," he said, "present-day Canada is a country of minorities, and this fact should not be ignored." This may be so, but another fact is perhaps more significant: very many

Canadians, whatever the derivation of their names, are an ethnic mixture while being part of one of Canada's two main cultural traditions.

Some groups show a propensity to organize on ethnic lines, others do not; and it is the latter who are absorbed into the mainstream of Canadian life fairly soon after their arrival. The senator may deplore this, but he will probably agree that what is part of the Ukrainian experience need not be part of

by Mike Horn

someone else's. And in spite of his objections, the influence of successive waves of immigrants, while it has affected cultural life especially in English Canada, has not changed this nation's basic pattern of biculturalism.

The existence of sub-cultures as yet unabsorbed into the mainstream does not warrant the Senator's objection to the name of the B and B Commission, nor does it justify his cavilling with the topic he was asked to discuss: "Are all ethnic groups becoming English Canadians?" He said that the question betrayed a "wrong approach to

the whole problem." From the point of view of a Ukrainian this is an understandable reaction. The experience of most immigrants, however, permits us to answer the question with a qualified "yes". The rule stands in spite of the exceptions.

There are those, and Senator Yuzyk is among them, who regard assimilation as a negative thing, the loss of personal or group identity. I would suggest that it can be something positive, the process of coming to terms with a new environment while he is shaped by it. This is, and should be, the experience of people who have consciously changed their allegiance from one country to another.

Part of coming to Canada is the acceptance of its essential bicultural and bilingual structure. This nation is engaged in a continuing effort to achieve cooperation between the two cultural entities and to maintain unity between them. Canadians should not allow themselves to be distracted from this effort by the efforts of tiny minorities to achieve some form of recognition of their largely self-imposed cultural isolation. In this area the best policy should be to leave well enough alone.

MUSIC



The performer and the bomb

By PAUL ENNIS

There once lived a man who had heard of the presence of The Bomb in his backyard. He would rush immediately outdoors with an oversize bedsheet in its pursuit, hoping to capture it so that he might show it to his children ("Children, here is The Bomb"). There had he run endlessly an entire afternoon in a futile attempt at its capture. "I've got you Bomb, I've got you!" he would proclaim; but The Bomb would slip from his grasp. When such exuberance in pursuit of the giant mushroom proved unsuccessful he would resort to stealth.

He would pounce on it from behind or drop down on it from helicopter. Each time The Bomb would elude him. Guerrilla tactics found him camouflaged in the branches of a tree. To no avail, The Bomb was out of his reach. He became totally resigned that the outcome of his life would be left to some nameless bureaucrats in Geneva. For he had failed even to reason with The Bomb thus, "Bomb what have you to gain by taking my life?" Bombs ignore this line of questioning.

So he sent his oversized bedsheet to the Chinese Laundry and thought about running for Parliament.

"The outstanding fact that cannot be dogged by thoughtful men is the futility of it all."

Darrow didn't have The Bomb in his backyard. Yet, by 1932 he could still ponder the world:

"I have always felt sympathy for all living things, and have done the best I could to make easier the lot of those wayfarers whom I have met on my journey through the world. I have judged none, and therefore condemned none. I believe that I have excused all who are forced to live awhile upon the earth. I am satisfied that they have done their best with what they had."

Some may say but why does Darrow be included in a fourth estate music column. To which others may reply who's he. And yet it is a fact that of the greatest cartoon violinist who did ever exist was it often said, "I've seen ugly, but man you're ugly." Apropos indeed, for would Darrow have helped him?

Are you a dedicated performer, sir, or do you just rub up your bow to relieve your frustrations with humanity? (The Bomb you see has entrapped everyone.) If you are a wall-banger turned fiddle-scrapper I shall console you, for life and the enjoyment of existence is not woven from grim realities but is built on the hope that to-morrow will be less irksome than to-day. (The Bomb hovers above us; its neon lights scream out "I am the ultimate academic achievement!")

If, on the other hand you are a performer dedicated to your music, why sir, ugly though you are, I must respect you you have destroyed The Bomb by your apathy towards it. Your dedication to your violin is The Bomb's evisceration. For you, sir, The Bomb does not exist. You do not care that Barry Goldwater has said "We must move as quickly as possible to rebuild a policy of strength and resolution, with the overriding goal of promoting our national interests, (for) this is the only policy Communist leaders understand and respect."

For you, strength and resolve know no Communists in their dedication. And you may be the first ugly man to say of Goldwater who's he. Do not pursue such irrelevancies, for should you lose your spark of dedication to your music you should doubtless become less ugly to us all (even to the point of getting parking tickets).

Do this and you shall become more aware. Of The Bomb. Of The Great Society. Of Fred Gwynne. Do not and you will be thrust from reality (i.e. the Cost of Living index) crying "Government subsidies, give me government subsidies." And justly so. Stay ugly. Be the pimple on society's over-indulgent face. Never, never become a rhinoceros.

What does it all mean? Does it reflect the enthusiasm of Carol Pack in last Sunday's Ten Centuries Concert? Does it foreshadow Britten's War Requiem early next week? What about the Hart House Orchestra this Sunday night with Ariosti, Andriessen, Blackburn, Ravel, Shostakovich, and the glorious Serenade for Strings by Samuel Barber?

See them. As the Balinese say: "we have no art; we do everything as well as possible."

Dissecting the radical right

By **SANDY MATTHEWS**
THE STRANGE TACTICS OF
EXTREMISM

By **Harry and Bonaro Over-**
Street; Norton; \$5.95.

The Overstreets make a responsible stand against extremism in our western society. As they carefully point out, all radical groups play an important part in democratic politics. To try to ignore such organisations as the John Birch Society by dismissing them without a careful look at their aims and policies, is to endanger our own freedom. If true ideas are not constantly tested by those which are false, we will not have any basis of comparison.

It is important therefore to judge these radical groups before we pass judgement on them, say the Overstreets. James Hargis and Robert Welch of the John Birch Society are studied carefully for what they have to say, before the authors come to any conclusions as to the methods and practices of radical groups.

From these and other examples, the authors note two main characteristics: Radicals in the Rightist movement believe that no true American is ever baffled by the complexities of any problem; it is better to know only one side of a given issue in order that a more concrete singleness of purpose may be taken. In other words, it is necessary to have one's mind made up before one confronts a certain problem. One must not be made uncertain by the devious tactics of communism.

After an analysis of various radical groups in the second part of their book, the Overstreets feel they can say that the Radicals have a common interest. Both leaders and followers want to defend as unquestionable truth a structure of ideas that will not withstand critical examination. "Its aggressiveness (i.e. that of the Radicals) is more than matched by its self-defensiveness — because its strength is more than matched by its weakness."

Thus the inability of a Radical ever to admit that he is wrong is not just a human weakness, say the Overstreets. It is a very real part of extremist policy.

Further, because it is a policy produced by anger, Radicals always want to destroy: "They want to climb to the top of the heap and pull it down." Among the many examples that the authors give, the most horrible to them was the mass jeering of Governor Rockefeller as he tried to warn the Republican convention, last July, of the dangers of extremism.

However alarmed the Overstreets were, this is the closest they come to criticising senator Goldwater. Even though he may seem "tailor-made" for radicalism, they do not try to deduce whether he is a figurehead for extremist groups, or whether he is a leader of them in his own right. This is perhaps wise, for any criticism of a presidential candidate would seem reactionary to the reader. Instead they take

a positive stand, saying that they believe in the public's integrity to choose a proper president themselves.

In their concluding chapter, the Overstreets say what they think must be done to keep any Radical groups from getting control of the country. They feel that this is a very real possibility. In order to prevent any such happening, there must be a strong center of political thought. It must be comprised of the two-party system so that its members, and all other political parties, can have a basis for comparison. In order to have this strong "middle-of-the-road" political strength, all its members must be made aware of the policies and tactics of extremist groups. This can be done in any one of three ways: by publicizing Radical answers to various issues, by reading and understanding what they believe and by pursuing them for accurate and logical answers. If this is done, all sane citizens should be in a position to judge for them-

selves about these Radical Rightists.

However, it is important not to be reactionary, say the authors. The political pendulum must stop swinging from one extreme to the other. To dismiss a John Birch Society without knowing anything about it, is being as extreme as the society itself. Citizens of a free and democratic country should make themselves informed enough to vote properly. Only in this way can "the intrusion in our American way of life of totalitarian, leader-dominated groups that tacitly proclaim un-American methods to be necessary to the saving of American traditions," be curbed.

In the midst of an atmosphere of growing political hatred and turmoil, this book is a refreshing and positive analysis of our problems. Among many publications of loud and libertine truths, it presents a carefully worded thesis, backed up by a reality of hard facts.



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Political scientist hilarious

By JOAN CHARLAT MURRAY
THE FULLY PROCESSED CHEESE

by Norman Ward; Longmans, Canada; \$4.50

Dr. Norman Ward, a specialist in Canadian government, and writer of academic books like *The Government of Canada* (Dawson and Ward), has left again into the breach of satirical humor. An earlier book of wit, *Mice in the Beer*, won the Stephen Leacock Medal for Humour in 1960. *The Fully Processed Cheese* deserves another such award.

It is a hilarious book of thirty-one improbable tales, which roam in subject matter from the faculty common-room in 'Coyote College' (Dr. Ward is a professor at the University of Saskatchewan), to the State of the Nation.

Although Dr. Ward tells us in the Introduction that "no-body who knows my lovely University of Saskatchewan is going to confuse it with the Coyote College invented here below", the academic battles have the ring of truth. They are the apogee of wit in the collection. For instance, Dr. Ward tells us that he viewed his first visit to the faculty common room with apprehension. "As the most junior member of a small staff" he says, "I had

approached the academic den with some misgivings, not knowing, for example, whether I should have brushed up on Plato or Marx . . . or whether I ought to have memorized the Russian constitution in order to toss it off-handedly into any gaps in the conversation."

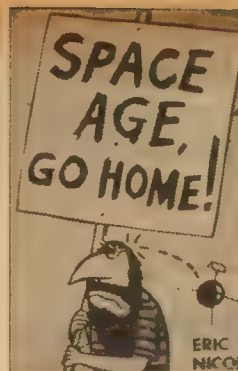
But a revelation occurs! "The talk", Dr. Ward continues, "was all about the relative merits of Donald Duck and Bugs Bunny, from which we progressed, via a rather impressive demonstration of Polynesian string tricks by a performing anthropologist just back from the islands, to a sober consideration of the work of Mae West and other well-known intellectuals".

The tales are told with a deft, subtle touch, and exceedingly droll humor. The language is simple and colloquial. For instance, Dr. Ward describes Bill Farbehind, his old college chum, now Chief of Research in a plastic-toy outfit, by saying of him: "Bill has aged like a good cheddar cheese, giving an overall impression of being round and smooth, and of a high original butterfat content, yet just cracked and porous enough to dispel any misgivings of immaturity or

mildness". The description is irresistible.

And to keep the reviewer humble, there is a "Review of Reviewers", where Dr. Ward outlines the three cardinal sins of this profession. The first is "to criticize a book for not doing something, or for not being something other than its creator clearly intended it to be" (this permits the reviewer to ride his own hobby-horse). The second sin is "the assertion of opinions as if they were facts". The third cannot be characterized in words. Instead, Dr. Ward gives a wonderful example from a review of his last book. "There is nothing as profound as satire in Norman Ward's *Mice in the Beer*", that reviewer said, "but in fairness one should add that the author never aims at anything more than mild fun, and that he is quite often amusing!"

This reviewer would like to commit all three cardinal sins of reviewers in one fell swoop: *The Fully Processed Cheese* doesn't contain any information about Turkestan, but it is extremely amusing just the same. My opinion is that you should read it, buy it, borrow it. It often rises to the level of amazing madness.



Ryerson Press; \$2.95

By M. DAVID GREYSON

Very few of us are prepared to rush out and spend \$2.95 on a book with as little practical value as Eric Nichol's *Space Age, Go Home!* But this is a chance that publishers and bookstores must take.

Eric Nichol, formerly of the English Department of UBC, writes a daily column for the Vancouver Province. In Vancouver, as in the rest of the Canada and the US where he is syndicated, everyone reads Eric Nichol. He is clever, topical and funny.

A three time winner of the Leacock Medal for Canadian humour, Nichol has already published nine books, some in conjunction with cartoonist Peter Whalley.

He has a sharp wit for sa-

ture and a penchant for puns. i.e.— "the cognoscenti are hipsters who wear clean sneakers."

His recent books, such as *Russia, Anyone?* and *Say, Uncle*, demonstrate Nichol's sense of the ridiculous. These books have a single direction, are short, and make easy, enjoyable reading at one sitting.

But *Space Age, Go Home* is an anthology of earlier columns, and like chocolate eclairs, each one is good, but too many will make you tire of the next. In short, this book has to be taken slowly to be appreciated.

Hints for the handy man. "What should I do for dry rot?" "Water it."

Nichol has the polish that Gary Lautens would like to have some day.

An example. Starting off about the value of a university education, he relates the troubles he had trying to get his young daughter to use a ladies' public pay-toilet without having to enter with her. In the midst of his distress he is aided by a lady who recognized him as one of her old university chums. "There you have it. Don't talk to me about the value of higher education. I'm sold."

You may not be, because which of us can afford a \$2.95 impractical book. But if you can, *Space Age, Go Home* may be just the book to splurge on.

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REVIEW 9

HILLEL

Monday, November 9, 1:00 p.m., U.C., Room 214

Dr. Emil Fackenheim
on

"HERMANN COHEN: THE IDEA OF GOD"
SEMINARS

Saturday, November 7, 9:00 p.m. — YAVNEH — Lecture by Rabbi Robinovitch, 54 Cockfield Ave., Downsview.

Tuesday, November 10, 7:30 p.m. — Lecture by Rabbi Kemerling — "Jewish Ethics and Moral Philosophy"

Thursday, November 12, 8:00 p.m., Hillel House — Lecture by Dr. Doxey — "The Future of South Africa"

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THEATRE



Decline to conformity fails to move

By IAN RODGER

Old Victrolas, a law chair, an engineer's hard hat, old newspapers, and a megaphone litter Murray Burns' lower west side apartment. "Ah", we say, "a new comedy in the spirit of *You Can't Take It With You*." And we remember confidently that *A Thousand Clowns* opened in New York with two warm leads, Jason Robarts Jr. and Sandy Denis.

But Murray Marvin Goldhar) crashes into the room brushing his teeth furiously, curses the telephone weather lady, screams defiantly at his tenement neighbours, and ignores his cringing nephewward, Nick, (Roman Purdis). The illusion vanishes.

Murray used to write script for the kiddies' TV program, Chuckles the Chipmunk, but gave it up when one day he replied to a bartender, "Gosh and gollies, you betcha!" Now he's unemployed and Social Welfare attacks him for bringing up Nick in an unhealthy atmosphere. The play follows his ensuing battle with employment, normal parenthood, in short, conformity.

Ironically, it becomes a serious battle and Murray himself is so bitter that when the social workers, Mr. Amundson John Harris) and Miss (Dr.) Markowitz (Joan Pilch) arrive, we welcome

their aid. And indeed, at the end of Act I, instead of ridiculing the two and then wooing Dr. Marcowitz, Murray loses control and is overcome by the girl.

Act II finds Murray cracking, trying to reclaim his job with Chuckles the Chipmunk, through his theatrical-agent brother, Arnold, (Ben Lenick). Act III finds him broken, cringing in front of an effervescent, obstreperous Leo, (Don Arioli) who is the man behind Chuckles. Both of these confrontations are made highly amusing only by the cameo roles of the minors.

At the end, the world closes in. Murray has work, Miss Marcowitz, and Nick, but he's lost something of himself. The crime is that we, the audience, instead of lamenting the fall of an individual to conformity, are happily rid of the harsh, defiant edge. He has warmed to us when he should have cooled.

In the midst of the cacophony, twelve year old Nick emerges the only real character. He's above it all, having already achieved the individuality that Murray tries so hard to exude.

The significance of the title escapes me.

A Thousand Clowns was directed by Ross Darling and runs at the Poor Alex for two Weeks.

Enthusiasm and sincerity from Players' Guild

By IAN PORTER

Love, lust and the eternal triangle have ever been the stuff of poetry and plays.

Conversation in the Park, a new play by David Bolt, takes these essential ingredients of the human comedy and presents them once again in all their absurdity and warmth.

Mr. Bolt makes some sharp penetrations of human pretence.

The greatest of all is the effort of a poetic nemesis to bring symmetry to the chaos of human relations. Contradiction is made manifest on stage.

Energy and enthusiasm mark both the play and the production at the *Women's Union Theatre*. Director Joe Warman gives his cast plenty of movement to sharpen the pace of an occasionally wordy script.

Howard Cronis as a paint-daubed artist ignites the show with his hysterical intensity. His would-be wife, Wendy Turnbull, wields an apt needle in deflating his rhapsodies.

Anthony Burger performs smoothly as an almost impossible bore. He offers unloving personableness as an alternative to passion, and the contrast is sharp and effective.

tive.

David Bolt in the key role of Mr. Nemesis gives a complex presentation of his own creation. His hurried speech and tense manner are accurate. They tend, however, to obscure the subtleties of the part.

This shortcoming is due largely to the excessive length of some of his speeches. The script is witty and coherent but the temptation to add rhetorical flourishes needs to be disciplined. A little judicious pruning would make the play run more smoothly.

Mr. Warman's direction has imparted honesty and excitement so essential to good farce. Unhappily his free flowing conception is choked by the cramped stage.

The central position of the judge's lectern interrupts the motion-of a main scene. The movement back and forth is occasionally disjointed.

The best of university drama has always been characterized by enthusiasm and sincerity. This show, overall, is in that category. It is a lunch hour of entertainment today at the *Women's Union Theatre*.

REVIEW 10

Love in the asylum



Warren Beatty breaks up a lesbian tryst between Jean Seberg (left) and another sexually deranged inmate.

By JULIE WANDER

The current preoccupation of a great many directors and producers seems to be with mental disorder, and Robert Rossen with his latest production proves no exception. *Lilith* makes a fairly good entry in this category.

The story, adapted by Rossen himself from a novel by J. R. Salamanca, centers around an exclusive high-priced mental institution. Vincent Bruce (Warren Beatty) an ex-soldier, living in the nearby town, accepts a job there as an assistant therapist. His sympathetic interest in patient *Lilith* (Jean Seberg), an incurable nymphomaniac, develops into love. Blinding himself to her depraved condition and refusing to tell the staff of his seduction by her, he degrades himself for her by lying and stealing until he is in greater need of help than she.

Rossen's script moves smoothly, eliminating almost all superfluous explanation in concentrating on the central conflict of character. Attempts at freshness and originality are obvious and laudable, however they fall just a little short of their mark. Lacking sympathy, the characters have no real identification with the audience, which remains disinterested throughout.

Jean Seberg, who is perhaps at her best, gives a restrained and sensitive performance as the tormented and tormenting *Lilith*. Warren Beatty comes off not quite so well. With a delivery strongly reminiscent of Marlon Brando's early mumbly he seems almost as unsure of his role as is the audience.

Though occasionally his acting is a little uneven, Peter Fonda does a capable

job overall in his role as an almost-cured patient, whose hopes center around the disturbed *Lilith*.

Director Rossen makes full use of the beautiful country settings. Avoiding conscious artistry, he does perceptively fine work. *Lilith's* fascination with water and reflections is especially well conveyed in several scenes. Equally complementary is the unobtrusive scoring which does as much in creating the mood as the actors themselves.

Though *Lilith* does not fulfill all of producer Rossen's hopes, it is still a film that merits attention. It moves steadily, holding the audience's interest, with no lulls, right up to its tragic climax. There is a certain freshness about it which is helped noticeably by Miss Seberg's perceptively fine performance. It is worth seeing at the Capitol, or Yorkdale theatres.

What is *SPLIT*?

SPLIT is the title of a musical comedy to be produced by Mary Welsman under the auspices of S.A.C. and directed by Nicholas Ayre. Not only is *Split* a musical show, but it is an "adult musical", so called, because its author Alan Hughes believes that the musical need not be trifling in order to be entertaining, and that it should take an important place in the legitimate

theatre as a fully-developed form of dramatic art.

Alan Hughes has a long record of past successes in one-act plays produced on campus, among them "Leaves of Autumn" for which he won the Jackson Trophy, "There was this Island" produced last term, and "The Aquarium", this year's University College Player's Guild opener.

Director Ayre has many fine credits to his name in his collaboration with Hughes for

the Player's Guild productions as well as the 1963 University College show *Pickwick* and the S.A.C. presented musical of 1963-64 season, *A Thurber Carnival* for which he collaborated with Georgi L.M. Nachoff as musical director.

Georgi Nachoff has written the music to accompany Hughes' lyrics for *Split*, his first full length production to be presented at Hart House in December.

MOVIES



Some commandments juicier than others

By ARTHUR ZELDIN

The screenplays for the seven episodes which comprise Julien Duvivier's *The Devil and the Ten Commandments* based on seven of the commandments by the same name, show a variation in quality, ranging from the ridiculous to the mildly amusing, which prevents this film from being the deft poke in the ribs it so patently aspires to be.

This is an observation which perhaps might be made of the actual commandments themselves. But not all of the blame for the film's inconsistency lies in the fact that some of the commandments are juicier than others.

Take for an example of the ridiculous the "murder" episode. It stars Charles Aznavour as the novice priest who leaves his retreat to wreak vengeance upon the gangster who lead Aznavour's sister up the garden path to prostitution, addiction, and ultimate suicide. Now, admittedly it takes consummate skill to portray with adequate motivation a perfectly sane, premeditated murder. Perhaps such a thing does not even exist, except for the purposes of an arbitrary code.

But what is presented by this section is not even an approximation. The dialogue is unbelievable claptrap, and repetitive to boot. The plot itself will be instantly recognizable to anyone who has seen a gangster movie or two. And Aznavour caps it all off by meandering through the film looking like a confused basset hound longing for whatever it is basset long

for.

Thanks be to the muses for the presence in the film of such stylish actors as Micheline Presle, Danielle Darrieux, Fernandel, and Jean-Claude Brialy.

The situations they are provided with are entertaining, rather O. Henry-ish in their typical reversals and comeuppances, and the dialogue is good for some amusing moments.

Or even some interesting serious moments, as in the Fernandel episode dealing with the relationship between God's nature and mankind's suffering.

But it is the elan of the actors which goes more than half way in bringing off the stories.

Technically, however, the film is fine, except for some inappropriate music. Duvivier has some good photography, particularly in the scenes of the cycling nuns, and of Fernandel on the hillside. His use of the zoom-in closeup is interesting, too.

But especially commendable is the smooth manner in which the episodes are bridged. The film is given a unified flow which belies its division into seven parts.

Also, there is a narrator in the character of the Devil who ties the parts together, in spite of the fact that his dialogue is often tripe, delivered in a gratuitously contemptuous tone of sneer. He winds up more like a worm than like the obviously phony snake which symbolizes him at the beginning and end of the film, but he does do his job.

It's at the Festival Theatre.



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Wouk butchered by movie translation

By **MICHAEL WALSH**

The price paid a writer for the motion picture rights to a novel seems less impressive when seen in the correct context — it is blood money, in return for which an author allows his name to be attached to a mutilation of his work. Herman Wouk (of *Caine Mutiny* fame) is accessory to *Youngblood Hawke*, currently at the Imperial theatre.

In attempting to mould a story around a single larger-than-life character, effective casting of the lead is essential. Hawke, a thinly disguised incarnation of Thomas Woolf, is designed to glow with the power of prolific genius.

The presence of collegian James Franciscus, thrashing about beyond his depth in this role, dooms the effort to ignomy.

His crude backwoods manners are transcended by a passionate desire to create and communicate. Less than a year's time passes before the smudged coal-truck driver emerges as a Pulitzer prize novelist, playwright and publisher. "Gawd awmighty," the early Hawke beams at his first polisher, "Ahm been payd foh English prose!" The only indication of metamorphosis Franciscus is able to manage, however, is a gradual abandonment of the L.B.J. accent.

With the exception of Genevieve Page and Suzanne Pleshette, all of the supporting roles were blatantly overplayed. To create the effect of a shallow, artificial social set, the actors choose obvious phoniness and each displays a generous shank of hambo. In fairness to the above mentioned ladies, it should be noted that their parts allowed for little more than a constant coxing of Hawke to enjoy their favours. This they accomplished with distinction.

Youngblood Hawke is an ambivalent movie. On one hand, it suggests that its intention is the portrayal of a powerful character being struck from the crucible. Hawke, the man of imagination, is struck down by the brutal reality of his passions and must struggle to find himself and his fulfillment. On the other hand its intention seems satiric, turning the glaring spotlight of ridicule upon the cult of "the big bold novel" with its diverse allied enterprizes. Both are pretences.

Grinding on for better than two hours of black-and-white drabness *Youngblood Hawke* achieves only the pat happy ending. As the curtains close Hawke is settling, self-satisfied, into his bed. The audience wishes that it were so lucky.

Playboy is The Most

The University of Toronto Film Society will present a lecture by Richard Ballentine on his prize-winning film, *The Most* on Friday Nov. 13 at 8:00 P.M. in Carr Hall, St. Mike's. Admission to the lecture is free to any undergraduate, graduate student or faculty member at the University.

The Most, which will be shown in its entirety, is a documentary film study of Hugh M. Hefner, the founder, editor and publisher of *Playboy* magazine.

Using the "Playboy philosophy", Hefner exhorts everyone to lead "the good life", to "make the most of it: to enjoy good food and drink, to hear good music, especially jazz, to be moderately well-read, to wear the latest fashions, drive the fastest cars, treat the world lightly and with a sense of humour, and to apply all these talents in the pursuit of women.

Hefner incorporates his ideas in *Playboy*, in which fiction and articles on good food, jazz, etc., by such well known authors as Cecil Beaton, P.G. Woodhouse, Carl Sandburg, Evelyn Waugh and Art Buchwald, go together with photographic layouts of semi-nude women.

Millions of Americans obviously agree with Hefner's ideas and with his magazine. Each month, *Playboy* sells more newstand copies than *Time* and *Life* combined, and

is read by some 13 million people. That the majority of *Playboy's* readers are college students or graduates—almost half of them women—indicates the importance of Hefner's influence on contemporary America.

The film is based on a party in Hefner's home, one of the parties that he holds regularly as a practical example of the *Playboy* life. During the party Hefner tells us about himself and his philosophy, and his associates give us their impressions of Hefner. We leave the party occasionally to see Hefner working in his office during the day and night. We meet more of his associates during these office sequences. The film ends back at the party in an unstaged orgy of twisting.

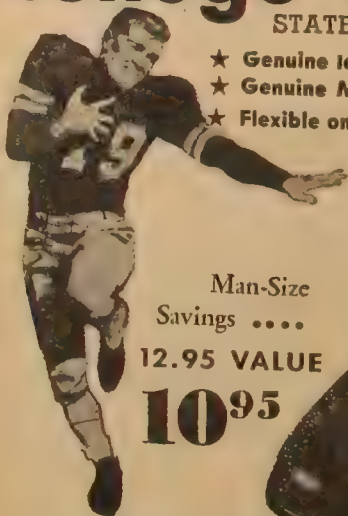
The film was made with Hefner's permission, but without his direction or final approval.

Producer Ballentine, Canadian, is a graduate of Syracuse University and worked six years with CBC as producer-director in public affairs television. His recent film, *Mr. Pearson*, is the one that has provoked all the controversy. Mr. Ballentine will speak directly on *The Most*, but he prefers to devote most of his time discussing the film directly with the audience.

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REVIEW 12

destroy ills, not institution

Jim Bannister, a first-year law student, is the Model Parliamentary leader of the campus Liberal party.

The season of iconoclasts has descended upon us again; we are now witnessing the annual stream of abuse that is hurled against most worthwhile organizations by those who are not content to see the world as it is, unless the status quo happens to conform to their own particular version of Utopia.

In his comment on Model Parliament, Mr. Lloyd-Jones says: "Model Parliament . . . brings out the worst in the . . . David Lloyd-Joneses of this world . . . and at their worst, they're bad."

To this statement I would reply that if Mr. Lloyd-Jones feels that Model Parliament allows him to degrade both himself and the Parliament by his behaviour, it is probably better to abolish the cause of Model Parliament's ills rather than the institution itself.

And now that Mr. Lloyd-Jones' false modesty has backfired, we can consider seriously the issues which he raised.

LACK OF EXPERIENCE

Mr. Lloyd-Jones claims that the purpose of Model Parliament is to allow "a select group of politically sophisticated students to draft solutions of these problems". This statement could have come only from an idealist or a socialist; and Mr. Lloyd-Jones, incredibly enough, is both. I was not aware that university students had sufficient experience or wisdom to solve the nation's or the world's problems, but I do feel that Model Parliament can make students aware of national problems, especially those which are of particular concern to youth.

It is to be expected that, if university students give serious and considered judgement to the ills which attend the nation, they will learn more about the problems that beset their country, and thus prepare for the day when some of them will be its leaders.

PLATFORMS GARBAGE

Secondly, Mr. Lloyd-Jones describes the platforms put forward by the campus parties as "the alambification of all the garbage the wheels in that party have got in the mail from Ottawa". I would like to draw two things to Mr. Lloyd-Jones' attention.

The first is: has he considered the possibility that the present leaders of our parties might have contributed something to the realm of politics which the university student body would find worthy of consideration?

The second is: it is his own party, the Socialists, whose platform regurgitates a plethora of worn-out slogans from the 1930's, with the occasional fresh addition from that very same Sweden we have all grown tired of hearing about.

POWER QUESTIONS

Thirdly, Mr. Lloyd-Jones claims "that politics is concerned with power". To this I reply but briefly by reminding him that a far wiser man than he said, some 2400 years ago, that politics is the art of governing (Plato in the Republic).

You can't train irresponsible people for democracy through games; but those who sincerely wish to learn how our system of government works can find new better places to gain such experience than our campus Model Parliament.

He who wishes to learn the art of governing might well learn to play the game of politics honourably and by the rules if he expects to become a craftsman.

IDEAS NOT WASTED

Moreover, I would like to add that the ideas which are generated in the discussion of Model Parliament are far from wasted. In the Liberal Party, at least, these ideas are passed along to the provincial and federal leadership, with the result that, if they are sound, imaginative and well-considered, they will find their way into policy. Furthermore, these ideas are reported by the mass media, and thus become the topics of public discussion and, hopefully, controversy.

IDEOLOGY OR RESPONSIBILITY

Fourthly, concerning Mr. Lloyd-Jones' suggestion that the Students' Administrative Council should be rent apart by ideological divisions, and should be influenced by radical opinion, I reply only that such a suggestion is patently absurd to all those students who would prefer to see their student government responsibility run.

In suggesting the abolition of Model Parliament and its replacement by a questionable form of political student government, Mr. Lloyd-Jones has obviously misconducted or ignored the true nature of our Parliament, which is that of a forum for discussion and debate. The Liberal Party does believe that some reform of the present structure is necessary. I will offer constructive proposals for a meaningful Model Parliament shortly; in the meantime, if Mr. Lloyd-Jones cannot put forward such ideas, instead of indulging in senseless destructive criticism, he might better leave well enough alone.

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6.00	Pots Sr. B - Pharm. A
7.00	U.C. - Nurs. A	Vic B - Pots Fr.	New Col. - Innis	Food Sc. - Vic C.
8.00	Pots Sr. A. Trin. A	St Mikes A - PHE IIA	St. M. B - Meds	PHE IA - PHE IIB
Thur. 5.00	Trin. A - St. Mikes A
6.00	Nurs. A - Pots Sr. B.
7.00	Pots Freshie - SMC B	Meds - Trin. B	Pharm. A - Dents	Vic A - Pots Sr. A.
8.00	PHE IIA - PHE IIIA	Innis - Food Sc.	PHE IIB - PHE IA	PHE IIB - PHE IB

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sacred & secular with tim bentley

Casual sex destructive

I asked Rev. C. A. Russel whether virgins out-numbered non-virgins at the U of T. A Dalhousie University survey has indicated that they do there, in a ratio of more than three to one.

Mr. Russel's answer was an unequivocal "Yes! There are some couples coming to me who have had sexual intercourse before marriage. However, a majority have not."

Are casual sexual liaisons wrong? He said they are, because they are dehumanizing. "I don't think in the final analysis it is a healthy thing to do. I'm not referring just to mental health. The nature of man is such that casual liaisons are destructive to his potentialities and prohibit his growth towards maturity."

Most of the males surveyed at Dalhousie who refrain from pre-marital intercourse do so for religious reasons, the survey stated.

Mr. Russel, who is Anglican chaplain to the U of T, said he felt some would refrain without religious beliefs and without adherence to Chris-

tian morality. He maintained that, religious beliefs aside, it was still "destructive".

"A tremendous number of people enter liaisons without a real understanding of what they are doing and regret this later on," he said.

As a matter of interest, I took a small random survey of unmarried male students yesterday. Using a secret ballot method, I asked, "Are you a virgin?" I got eight noes, ten yesses, and two undecided. The Dal poll indicated 45% of their males were virgins.

The theologically liberal Emmanuel College students donated 41 bottles of blood during the Red Cross drive. The evangelical students of Wycliffe College, including a number of non-theologians in residence, came up with only 15 bottles.

The moral seems obvious: when it comes to real care for his fellow man, the evangelical Christian is usually talking through his hat.

in council with andrew szende

crack down on rowdies

This year again, as in years gone by, the SAC has picked up the tab for the rowdiness of U of T students on the McGill weekend.

The bill for broken windows, blow fuses, torn off doors, and other damages inflicted on railway and hotel property came to \$265 this year.

Also as in past years, the culprits or pranksters or delinquents (depending on your point of view) got away unpunished.

While the U of T police as well as SAC "marshals" go along on the trains to prevent this sort of damage, the only obvious result is that SAC pays both the fares of the supervisors and the cost of the repairs caused when they weren't supervising.

Now, on the proposal of SAC President John Roberts a committee has been set up to lay down rules for and responsibilities of SAC marshals.

The committee made up of Michael Schwartz (II Meds), Heather Spence (IV Nurs), and Tim Smith (III Vic) will look into making the McGill weekend more economical with special emphasis on cutting down repair costs.

The need for such action cannot be overemphasized. Not only because of the few hundred dollars SAC expense that is involved, but for the sake of the reputation of this University.

When students make a nuisance of themselves or get into trouble on their own, it's their own business.

But when they do this under SAC sponsorship, representing all the innocent students who had nothing to do with the weekend, it becomes everybody's business.

The SAC committee will be justified in recommending stricter rules for weekends in light of the dismal experience of the past.

Newly designed flags will continue to appear at football games and other Blue and White functions as a result of a defeated motion of the Student Administrative Council.

At the last general SAC meeting Mary Main (I Soc Wk) asked Blue and White Chairman John Evans under what authority unofficial flags were carried by the Blue and White Band at football games.

Don Rogers (IV UC), who is on a committee working towards the adoption of a distinctive Canadian flag, said the flags carried by the Band had been recommended in the House of Commons.

He also said that the Canadian Union of Students had approved a resolution at its annual conference calling for a distinctive Canadian flag.

The Blue and White Society approved the Maple Leaf flags but it is in no way committed to any specific design, Mr. Rogers added.

Miss Main then proposed a motion saying that SAC requests the Blue and White Band no longer to carry unofficial flags not expressly approved by SAC.

The motion was defeated. Thus while SAC did not actually take a stand on the flag issue, it negatively expressed its approval of the maple leaf designs.

As a result, the Blue and White Band may, if it so wished, carry just about any flag anybody ever designed, and all in the name of the students of this University.

Is this what SAC members wanted?

FILTER
Players

The best-tasting filter cigarette

PHE upset Irish 20-13

By AL SCHOENBORN

Physical and Health Education moved into the thick of the Mulock Cup battle with a 20-13 win over highly touted St. Michael's College. The win evened PHE's record at 2-2 and moved PHE to within one point of second place St. Mike's and four ahead of last-place Skule.

Craig Williamson paced the Hart House men with two t.d.'s while Jim McElroy added a third. Eric Sereda was good on two converts. Mike Walker and Al Raftis scored majors for the Irish and Paul Dedumets an extra point.

In group II, Dentistry won its third game, taking Meds 6-0 on a t.d. from Nick Mlekuz.

SOCCER

In the lone group I contest, Trinity A pulled the upset of the season, edging Sr. Skule, 1-0. The loss was the first in almost two years for Skule. Paul Stockdale hit for the Trinity goal.

Trinity B took over top spot in group II by handing U.C. II its initial loss, 3-0, after three consecutive wins for Redmen.

Law went into the Div. II, group I lead with a 4-0 win over cellar-dwelling Wycliffe. Pete Boeckle and ? Dohnberg each had two goals for the winners. Architecture remained right behind the lawyers with a default win over Knox.

LACROSSE

PHE A continues to breeze along atop group I, scoring its fifth straight win, 6-1 over Vic I. Fred Lackey and Don Arthurs each scored a pair to

pace the winners with singles coming from Barry Bartlett and Wally Stelmach.

St. Mike's A moved into a second-place tie with Vic on a close 7-6 win over U.C. I which lost its fifth straight. Russ Ferguson popped in four tallies for the winners and Vern McCreary added two and one came from an unidentified player. Chris Rudge again lead the Redmen attack with four goals. Milt Avruskin and Al Schoenborn got the others.

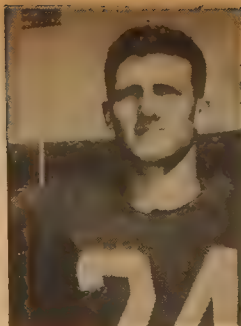
U.C. II played inspired ball in handing Law its initial group III setback, 5-3 to avenge an earlier 9-1 loss to the same squad. Tony Stones scored twice for the Redmen, while Gord Ness potted all three Law counters. U.C. singletons came from Doug Whelpdale, Dave Payne and Pete Berenyi.

Forestry A got two-goal performances from Gary Watte and John Ambrose in a 6-4 win over Trinity. Bill Cormack and Stu Evans also scored for the winners, while Dave Scott hit for three Trinity markers with one coming from Norm Trowell.

A pair of goals by Dave Pugsley were all Engineering III needed in a 2-0 win over I Pre-Meds in group V. Forestry B stayed right behind Skule with a 6-0 whitewash of U.C. III. Sumi and Fisher counted two each for the woodsmen. Wanless and Ayling rounded out the scoring.

RUGGER

As in lacrosse, PHE A continues to roll along on top of



JIM McELROY
"Trucker" hits for six

group I rugger. The most recent win was a 6-3 defeat of the PHE B team. Jim McElroy and McKay counted tries for the "A" team, while Pfeiff hit for the "B" squad.

In group II, Bill Barnveld and Dick Evans counted for Trinity B in a 6-0 win over Meds B, while PHE C defaulted to Vic IV.

In Div. II, group II, Law Barons remained on top with a 13-0 win over New College.

SOCCER STANDINGS AS OF NOVEMBER 5, '64

Division I — Group I		P	W	L	T	Pts.
Sr. Engineering	6	5	3	0	2	8
St. Mike's A	6	5	3	0	2	8
PHE	6	5	3	0	2	8
Trinity A	6	5	3	0	2	8
U.C. I	6	5	3	0	2	8
Victoria I	6	5	3	0	2	8
Medicine A	6	5	3	0	2	8
Jr. Engineering	6	5	3	0	2	8
Group II		P	W	L	T	Pts.
Trinity B	4	4	3	1	0	7
U.C. II	4	4	3	1	0	7
Victoria II	4	4	3	1	0	7
Engineering III	4	4	3	1	0	7
St. Mike's B	4	4	3	1	0	7
Medicine B	4	4	3	1	0	7
Division II — Group I		P	W	L	T	Pts.
Low Architecture	6	6	3	0	2	9
Forestry	6	6	3	0	2	9
Knox	6	6	3	0	2	9
Wycliffe	6	6	3	0	2	9
Group II		P	W	L	T	Pts.
Dentistry	4	4	3	1	0	6
Innis	4	4	3	1	0	6
Pharmacy	4	4	3	1	0	6
Emmanuel	4	4	3	1	0	6

Soccerites vie for Blackwood

By MARCI McDONALD

The Blackwood Trophy will be blowing in the wind Saturday, when Varsity Soccer Blues meet McGill Redmen at 11 a.m. on the back campus to decide Senior Intercollegiate soccer supremacy.

The sudden-death final will be Varsity's second try at trophyship this season.

Already winners of the Toronto and District Soccer Association trophy after blanking Western Mustangs 5-0 last weekend, they stand as Western Division champions.

McGill holds the Eastern Division title after a 5-2 win over Queens last Saturday.

Originally the Blackwood was to be fought out in a two-game total-points series between Blues and Redmen if each reached the top of its division. The first game of

the series, played a month ago in Montreal, was nullified however after McGill confessed an ineligible player.

The game was a 1-0 victory for Redmen. Blues thus enter Saturday's battle with a point to avenge.

They also enter with a calamity-ridden line-up and some superstitious statistics behind them.

Goalie Andy Pastor, who suffered a shoulder injury last Saturday at Western, is only a doubtful starter. Five-year veteran Lou Mayhovich has a virus, while captain Dom Dente, key man at centre, makes a third on the doubtful list. Back Bill Troost, who will definitely play, still nurses a bad ankle, and Austris Liepa also has missed practice due to illness.

This will be Blues' fourth home game and, as such, it

bodes none too well.

In league play, Blues have had a total of three points scored against them — all at home. Of the 16 total points they have scored, nine have been on foreign fields.

Top scorer Jim Lefkos has tallied only two of his seven points in Toronto. Only one of Blues' four shutouts—Tuesday's 3-0 dumping of Guelph—has been on home ground.

Coach Ernie Glass attributes this mainly to Toronto's cut-up and cramped playing field. Unlike other university fields, Varsity's has been rutted and de-sodded by intramural football cleats, and is on a smaller scale.

"We never look as good when we play at home," said coach Glass. "All we can hope is the field has the same effect on McGill."

HARRY IN HARRIER

Annual meet at High Park

By HOWARD FLUXGOLD

Sporting one of the strongest harrier teams in many years, University of Toronto meets traditional rival Wayne State at 11 a.m. Saturday at High Park.

Although Blues have only won the meet four times in 13 years, this year they must be rated as favorites to defeat a weakened Wayne State team, for the first time in three years.

Last year Varsity lost to Wayne by a score of 25-30, on the hilly High Park course.

In harrier scoring, a finisher receives the number of points of his placing. The

team with the lowest four-man score wins.

To make things even more interesting, Varsity will also take on University of Waterloo.

Among those running for Varsity in preparation for next week's intercollegiate championships at Queens are: Rich Pyne, intercollegiate 1 mile champion, Gurston Dacks who was second to Pyne at the Ontario Amateur Athletic Union Junior Cross Country Championships in Ottawa last Saturday, Bruce Kidd competing for the first time since the Olympics, Dave Bailey, Pete Thompson and John Loring.

Ruggerites face Redmen in prep for Carling Cup

A UTRFC SYNDICATED SERVICE

Varsity Rugger Blues face McGill Redmen here Saturday in the final Intercollegiate match of the season. Blues faced McGill in the first game of the season and thumped them 28-3. Tomorrow they are looking for an even bigger win when they meet them on the back campus at 12:30.

Returning to the line-up this week will be fly-half Rich Hayman and centre John O'Brien. John Parry will be making his first intercollegiate start at prop forward while PHE man Jim McElroy makes his rugger debut on the wing. Jim is a joy to coach Dick Gaeter's heart for he is the first left-winger Blues have ever had who can kick with his left foot. Blues forwards will be looking for cross-kicks so that they can capitalize on their speed and versatility.

If the backs lie steep and feed the wings, Saturday's match should prove to be one of the most colourful of the season.

The only way Varsity can retain the Turner Trophy, emblematic of intercollegiate rugger supremacy is to couple a victory Saturday with a Guelph defeat of Queens. 'Tis a consummation devoutly to be wished . . .

Last Tuesday, Varsity fell prey to the President's XV in an exhibition match at Varsity Stadium 19-6. The highlight of the game was a brilliant try by winger Ian Sinclair in a losing cause.

The Intermediate 'A's face an Oakville team at Oakville 2:30 Saturday afternoon.

SMELLS FROM THE SCRUM: Absent from the team that played McGill in the season opener are Bob Dodds, Gus Sinclair, Rod Sanders and Dave Beatty . . . Jim Lunnie is awaiting the Doc's final verdict on his knee . . . for the location of the Rugger party Saturday evening all ruggerites and supporters are urged to check the notice board . . . from McGill to the Carling Cup undefeated is Captain Larry Johnson's avowed intent.

Scoreboard

FOOTBALL STANDINGS		P	W	L	T	F	A	Pts.
Queen's	5	5	0	0	123	6	10	
McGill	5	2	1	100	77	5		
Western	5	1	3	1	89	137	3	
Toronto	5	1	4	0	117	148	2	
RUGGER STANDINGS		P	W	L	T	F	A	Pts.
Queen's	5	4	1	0	57	15	8	
Toronto	5	3	1	1	61	18	7	
McGill	3	3	0	1	12	41	1	
Guelph	3	0	3	0	9	65	0	
SOCCER STANDINGS		P	W	L	T	F	A	Pts.
Toronto	5	4	0	1	13	3	9	
McGill	6	3	1	2	17	9	8	
Western	5	0	3	2	5	16	2	
Guelph	5	0	3	2	3	10	1	
Eastern Division		P	W	L	T	F	A	Pts.
McGill	4	3	0	1	14	3	7	
Queen's	3	1	2	0	5	8	2	
McGill	3	0	2	1	1	9	1	

The Last Blue & White Football Dance — 5 Bands 5

Hart House 9:00 P.M. — Saturday Nov. 7

Tickets on sale at S.A.C. Office NOW

Also for your energetic enjoyment in the drill hall after the game Richy Knight and The Midnites
Richy Knight and the Midnites — 50¢ Each

Blues host McGill Redmen

By GORD BELLMORE

It's the end of the line again for Varsity Blues tomorrow when they host McGill Redmen at Varsity Stadium in the final game of the season for both teams.

Blues still have a chance to finish third, ahead of Western Mustangs in the Senior Intercollegiate Football League, if they can upset Redmen. At the same time Western must loose to Queen's in Kingston, a possibility that is even more remote than Blues beating McGill.

But if things go according to form, and favorites have been very steady this year, Blues will end up in the cellar again with only one win in six games.

Unlike other years this rather bleak prospect does not particularly bother the coaching staff. They had no illusions about the weakness of the team this season, readily admitting that they consider 1964 a rebuilding year.

In fact, they have been relatively surprised by the fine play of several of the young players who they have been grooming this season. Names like Mike Eben, Jim Kellam, and Glen Markle are among several who come quickly to mind.

Another area where the coaches are particularly pleased is on offence. Even in losing, Blues have provided pleasing, wide-open football under the field generalship of quarterback Bryce Taylor whom coach Dalt White feels has developed considerably.

That the defence has been bombed consistently is no surprise either. As far as White is concerned, it was only a matter of time, as he had to rob the defence to make the offence go. As a result, the defenders were not only small, but very inexperienced. Against people like Queen's Cal Connor, such a situation is an invitation to disaster.

Next fall is a long way off, but in football it is standard

practice to think in terms of years, not games.

Good football teams take a long time to build, and White knows that he has one in the making, especially with two of the best backs in college football returning next year after doing a season of academic penance. These two are Erkki Pukonen and Gerry Sternberg, and along with an experienced Bryce Taylor, and pass catcher Eben, they are enough to start Dalt White drooling.

In the meantime, Blues have provided fans with exciting and interesting football, once you get over the bad taste that goes with losing.

And losing doesn't hurt anybody more than White and the players who work under him.

BLUES BANTER: Blues are suffering from a rash of injuries that will probably keep several regulars out of action. Defensive back John Heuther has sore ribs, fullback Tim Purves a gimpy ankle, and Gord White is nursing a concussion, and kick returner par excellence Andrew Szandner claims he has a sore knee . . . Dick Fiedler, Redmen's great tackle, won't play. He suffered badly torn knee ligaments against Queen's last week . . . Eric Walter McGill's ace halfback will be tagging a personal duel with Bryce Taylor for the league staging a personal duel with Walter won in 1962 . . . Also on display will be some of the league's top pass receivers in end Don Taylor, and Blues' Mike Eben and Kenny Davison.



JOHN HUETHER



GLEN MARKLE

Rookies with a future

Pucksters open exhibition season tonight as returning nucleus heads title drive

By DAVE SOLES

Varsity hockey Blues open their exhibition schedule tonight at eight bells against the Senior THL Mailshop team at Varsity Arena.

Blues, defending Queen's Cup champions, symbol of supremacy in the Ontario-Quebec Athletic Association hockey league, have been working out under coach Joe Kane since last Thursday night.

Despite the loss of six regulars from last year's team, Kane feels he has the horses to bring home another title.

"Four players we brought in this year are better than any other newcomers to the league with the possible exception of Western's Brian Conacher," said Kane.

The four indicated by Kane are Grant Moore, captain of last season's Memorial Cup winning Toronto Marlboros, Junior B Star Murray Stroud, Gord Cunningham and Ward Passi.

Cunningham and Passi played for Blues in 1962-63, but

last year Cunningham was academically ineligible and Passi missed much of the season with a broken leg.

Two years ago, Passi led league goal scorers and Cunningham finished fourth.

Blues only possible weakness this season will be defensive. Goaltender Gary Aitken is academically ineligible.

Three newcomers are presently in the running for his job. They are Doug Dunning of University of New Hampshire, Jack Parn from Waterloo Lutheran College and Bill Stewart who played for Trinity last season.

Defence will pose a bigger problem as Ian Sinclair, Bob Awrey, and Peter Speyer have all graduated. This leaves only Bob Hamilton and Wayne Antoniazzi as the team's experienced defencemen. Antoniazzi is back with the Blues after a year's ineligibility.

The big addition to the team on defence is Gil Farmer formerly of University of Guelph and St. Catherine's Black Hawks.

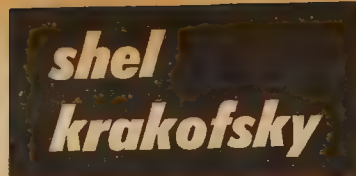
Returning forwards include the Monteith brothers, Steve and Hank, Don Fuller, Austin MacKay, Brian Tompson, Chris Speyer, Bob McClelland, John Gilfillan and Pat Monahan.

The major losses offensively will be centres Sonny Osborne and George Olah, and forward Stu McNeil who graduated last year.

Moore picked up over 100 points with Marlies last year. He is being groomed as a right winger at present, but can be moved back to defence if the need demands it.

Stroud, a centre, was the scoring champion and most valuable player in the Metro Junior B loop last season with Markham. Another Junior B prospect with Blues is centre Paul Swindle of Lakeshore.

This year the OQAA league will have a new look with the addition of the University of Western Ontario and University of Guelph teams. Added to Toronto, Montreal, McMaster, Queen's, Laval, McGill and Waterloo, it will mean that each team will play a 16 game season on a home and home basis.



ROW YOUR BOAT TO LAKE FANSHAWE

In recent years, much of Canada's success at the Olympics is due to the international calibre rowing crews Canuckland has sent over.

In 1956, University of British Columbia's four copped a gold medal and in 1960 UBC's eight won a silver.

This year Roger Jackson and George Hungerford won a gold medal in the pairs without coxswain in cinderella fashion, never having raced together before.

Jackson rowed for U of T's crew last year and stroked the team to the Eastern Canadian Intercollegiate Rowing Association Championship.

Rowing is a relatively new sport at University of Toronto, having been re-introduced to Varsity's campus in 1960. In 1924 U of T's eight won a silver medal at the Olympics but until 1960 University of Toronto did not have any rowing teams since the 20's.

The phoenix emergence of the University of Toronto Rowing Club, is due in great measure to Jack Russell, president of the Argonaut Rowing Club.

Russell became the first coach of the New Blues in 1960 and coached the team until this year with Ted Chilcott taking over head coaching duties and Bo Westlake coaching the senior varsity crew. All three were members of Canada's 1952 Olympics Rowing team.

Until the last two years, the Argo Rowing Club has been the sole benefactor of the U of T team, providing boats, facilities, and coaching. But in the past two years, the University of Toronto Athletic Association has taken on some of the financial burden but the Argo Club still plays an important role.

The Argonaut Club does not subsidize U of T's team just for the sake of being nice guys with nothing better to do with their money.

This is part of the Argo farm system, and unlike the football team with the same name, this system works.

Last summer, seven of the eight man Argo senior heavy eight were rowers from Varsity. This is the team that finished third in the Olympic trials over the summer.

The rowing Club is organized on campus like any other club with a president and a secretary-treasurer. Pete Southam is the secretary-treasurer of the Club with Guy Sutherland the acting president and captain.

Sutherland took over as president and captain when Doug Doyle suddenly died of bronchial pneumonia two weeks ago. The rowing team considered not competing in the Eastern Canadian Intercollegiate Rowing Association Championships Saturday on Lake Fanshawe in London in memory of Doyle but the feeling was he wouldn't have wanted it that way, so Varsity will compete.

Football Blue, Harry Watson, a long time friend of Doyle, decided to replace Doyle in the championships and will consequently miss his last collegiate football game Saturday.

To be a rower doesn't necessarily mean you have to be the strongest guy around with muscles bulging from your eyebrows. But it does take dedication.

Varsity's rowers work out at the Argonaut Club six mornings of the week for two hours each morning and then come to classes. In early season practice, the rowers run two miles every day before beginning the practice sculling.

At Varsity there are four teams to accommodate almost anyone who is interested.

The heaviest crew is the freshmen eight with an average tonnage of 185 pounds as compared to the senior varsity which tips the scales at about 180 pounds per man.

This year's freshman crew is made up of scullers who have never rowed before and they are surprising a lot of people. Paul Little, in his fourth and last year with the club is nothing short of enthusiastic about U of T's rowing future because of these fellows.

"This is the best freshman crew Varsity has ever had. They have the ideal size of weight and dedication to do big things in the future," said Little.

The junior varsity crew is composed of members of all the crews except the senior varsity but the boon to the little man is the lightweight crew.

To be on the lightweight eight, no man can weigh over 165 pounds and the average weight of the team must be below 155 pounds.

All four Varsity crews will compete Saturday in the ECIRA championships against McMaster, Western, Brock and Waterloo Lutheran with the winner of the senior varsity event being declared the OQAA champion.

SHELECTIONS: (football that is) This is the get even weekend and the longshots are going to win. Western will surprise and defeat Queen's 15-8 while Blues will dump injury riddled McGill 32-23. Season's record: 5 right, 3 wrong. percentage — .625

vigil

A peace vigil under the auspices of the U of T Students Administrative Council will be a new feature of Remembrance Day commemoration on campus this year.

The vigil will be conducted beginning at 1:15 p.m., Wednesday.

The service of remembrance sponsored by the U of T Alumni Association will go on Wednesday morning, as it has annually for more than 40 years.

A film on the significance of a peace vigil will be shown by the SAC today and Tuesday.

The SAC is currently considering the advisability of establishing a \$1,500 fellowship for peace research, and of establishing a peace research institute on the U of T campus.

A peace vigil, similar to that planned by the SAC, is to be held at Queen's University Wednesday.

Here is a timetable of remembrance events at the U of T this week:

Today, 5:00 p.m.

The film *The Language of Faces*, prepared by the American Friends Service Committee, will be shown at the Hart House debates room. Representatives of all campus organizations have been urged to attend.

Tuesday, 1:00 p.m.

The Language of Faces will be shown again at Hart House.

Wednesday, 10:00 a.m.-12:00 noon

All classes in the university are cancelled to permit members of the university to attend the commemorative service. The Soldiers Tower carillon will play before the service.

Wednesday, 10:45 a.m.

Commemorative service at Soldiers Tower, under the auspices of the U of T alumni association. The president of the university, other leading academic figures, the president of the SAC, a small contingent from the university military reserve units, and the Hart House glee club will be among those present.

The service will include an academic procession, a hymn, non-denominational prayers, laying of four wreaths, and two minutes' silence.

Wednesday, 1:15 p.m.

Vigil for peace at the flag staff in front of Hart House, sponsored by the SAC. SAC president John Roberts will read the SAC statement of principle, and a 10-minute silent vigil will begin at 1:30 p.m.

All members of the university have been invited to attend both services.

Plan mental health survey as counselling need rises

A special SAC-CUS committee was formed Thursday to conduct a province-wide study of mental health problems and services on university campuses.

The committee, formed by the amalgamation of a SAC committee and a CUS committee which were in danger of duplicating their work, will start with an analysis of information gained in a survey of U of T students' mental health problems last year.

A new survey will be conducted on campuses across Ontario through the Canadian Union of Students. Information gained from the survey will be discussed at a mental health symposium at U of T next spring.

On the U of T campus, the committee also hopes to provide a series of lectures and study groups, and possibly a programme for residence dons interested in mental health and guidance problems.

The committee will hold an open meeting Thursday at 7 p.m. at Hart House. Anyone interested is asked to come.

Meanwhile, Dr. G. E. Wodehouse, head of the U of T counselling service, disclosed Friday that the university health service will greatly increase its counselling staff.

By Nov. 16, he said, there will be four psychiatrists working for the health service — one full-time and three part-time.

Last year the service had

emergency counselling services until Christmas and part-time help — two doctors — after Christmas.

Dr. Wodehouse said the increase in demand for counselling services could be attributed in part to increased enrolment and in part to publicity in *The Varsity*.

A survey taken two years ago by the Health Service showed that 273 students used the university counselling services during the year and approximately 70 more went to other centres in the Metropolitan Toronto area.

So far this year 73 students have sought counselling service, most requiring five to eight visits.

Folk singer Len Chandler will give a free concert for Friends of SNCC tonight at Hart House Great Hall, it was announced during the week-end.

The concert coincides closely with the coming appearance of Bob Dylan at Massey Hall this Friday. Mr. Chandler is a close friend of Mr. Dylan and like him, performs many of his own songs.

It was originally thought that Mr. Chandler would be unable to perform more than a few songs because of his concert with the Village Corner Club where he is singing this week.

THE Varsity

TORONTO

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seek place on premier's advisory board

CUS wants political influence

By JOAN BELFORD

The Ontario Region of the Canadian Union of Students decided to seek representation on the Premier's Advisory

Board on Higher Education at a conference here Saturday.

Delegates at a regional conference at U of T felt that students would have a more effective means of dealing with such questions as the recent fee increase if they had a representative on this board and passed a resolution urging the Provincial Government to appoint such a member.

A motion was also made that since ORCUS represents the opinion of Ontario students, an officer of that organization be considered for this position.

The question of whether to strive for complete free education or to request the freezing of fees along with more scholarships and bursaries aroused heated debate.

Many thought that free education would result in loss of autonomy.

"We must remember free education is a means, not an end", said Queen's representative George Anderson "Is this the only way to enable all capable students to attend university?"

The thousand-dollar loan plan was criticized as forcing students to mortgage their future.

Discussion on the topic of student hospital insurance brought out the fact that all provincial health schemes except Ontario's include some form of preferential student treatment.

The conference decided to prepare a brief for presentation to the Ontario Hospital Services Commission requesting that full-time students at institutions of higher learning be allowed to maintain their dependent status until age 21, and to reduce the premium rate for similar students over 21.

CUS National President Jean Bazin announced that the national organization is undertaking a Canadian survey of student means and expenditures.

This survey will include "as far as possible institutional, regional, and provincial peculiarities", and is expected to yield sufficient information to allow ORCUS to present a brief to the Ontario government.

Co-op may drop credit union

By PAUL CARSON

Motions to dissolve the Campus Co-operative (Toronto) Credit Union and to sell its assets and liabilities to the Campus Co-op proper will be presented at the annual meeting of the Credit Union on Wednesday.

A letter informing Credit Union members of this fact was sent out recently by Howard Adelman, Executive Director of the Co-op and member of the Credit Union Board of Directors.

During the summer the Credit Union requested the Ontario Credit Union League to investigate its operations and suggest improvements.

As a result of this report, the Directors of the Credit Union have decided to voluntarily dissolve their organization, whose operations were suspended by the provincial government three weeks ago.

The Credit Union was formed last fall by the Co-op in order to provide low cost loans to university students. Previously there had been a loan organization for Co-op members but both its loan fund and sphere of operations were quite narrow.

It is expected that the Credit Union will revert to the form of a Credit Society serving only the resident members of the Co-op, but this decision rests with the Directors of the Co-op. The motions are expected to pass without much opposition.

folk concert tonight

Folk singer Len Chandler will give a free concert for Friends of SNCC tonight at Hart House Great Hall, it was announced during the week-end.

The concert coincides closely with the coming appearance of Bob Dylan at Massey Hall this Friday. Mr. Chandler is a close friend of Mr. Dylan and like him, performs many of his own songs.

It was originally thought that Mr. Chandler would be unable to perform more than a few songs because of his concert with the Village Corner Club where he is singing this week.

But contract problems were straightened out, enabling the on-campus concert.

The Chandler concert will be open to women. It will kick off a programme of Friends of SNCC activity on campus which will include a series of lectures and seminars on racial problems and solutions in the southern United States.

SNCC is the Student Non-violent Co-ordinating Committee, which has been working for Negro integration in the South.

Mr. Chandler himself is a veteran of SNCC work in Mississippi.



it's all over

The end of another football season came Saturday when Varsity Blues defeated McGill Redmen 27-20 at Varsity Stadium. But it's not all over for Queen's Golden Gaels and McMaster Marauders of the Ontario Intercollegiate Football Conference. As a result of Queen's 29-12 win over Western and Mac's 30-20 win over Ottawa, Gaels and Mac will play for the Yates Cup this Saturday in Kingston. See story page 8.

— photo by HON KWAN

Hart House



CAMERA CLUB
LIGHTING DEMONSTRATION

GIVEN BY

B. A. BEST

Wednesday, November 11 1.10 p.m.

Camera Club Room

SUNDAY EVENING CONCERT

PIERRE SOUVAIRAN, PIANIST

9 p.m. November Great Hall

Tickets Available From Hall Porter's Desk

Ladies welcome if escorted by members

The Progressive Conservative Club

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A Caledon Weekend

at HART HOUSE FARM

with LEON BALZER, DALTON CAMP, M.P.P.'s & Professors

NOV. 13 - 15

WEEKEND \$5.00

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Information in rotunda, Sidney Smith

or RU.2-6580

REMEMBRANCE DAY SERVICE

AT

THE SOLDIERS' TOWER

10.45 a.m. Wednesday, November 11th

All members of the University are invited to attend and participate in this non-denominational service, held annually under the auspices of

the UNIVERSITY OF TORONTO ALUMNI ASSOCIATION.

A V R
ALWAYS ERY IOTIOUS

SKULE NITE

Hart House Theatre - Nov. 17-21

Tickets go on sale Nov. 9

Room 24, Electrical Bldg.

CHINA NIGHT

AT

BUTTERY HALL, DEVONSHIRE PL.

on

Friday November 20, 1964

- ENTERTAINMENT
- DANCING
- REFRESHMENTS
- DOOR PRIZES

Admission: \$1.50 per person

Tickets available in the Main Lobby

Sigmund Samuel Library, on Nov. 12, 1964 from 12 noon — 2 p.m. Also available now at F.R.O.S., 45 Willcocks Street

propose investigation

CUS attacks liquor laws; acts on mental health, SA

By PETER HAWLEY

The Ontario Region of the Canadian Union of Students, meeting at U of T this weekend:

• Proposed a critical investigation of the Liquor Control Act.

• Proposed a petition to the Ontario department of education seeking capital grants to university residences.

• Announced a Toronto conference on student mental health.

• Reaffirmed support of economic sanctions against South Africa.

Ontario liquor laws came under strong criticism from the University of Western Ontario delegation. A strongly worded manifesto opposing the 'absurd' blue laws in Ontario was presented.

Western delegate Peter White said the liquor laws are ridiculous. An individual can legally get married and have children at 16. He can fight for his country and is legally responsible for his actions at 18. Yet he is not allowed to buy or drink liquor until he is 21.

The Western delegation moved that the ORCUS secretariat find a group, such as a law faculty, to do research and present a brief to

a future CUS conference concerning revision of the Liquor Control Act. The conference unanimously supported Western's motion.

Conference delegates criticized the Ontario Department of Education's policy regarding capital support of university residences. Residences aren't eligible for interest-free loans covering the capital cost of construction, as are other university buildings.

A University of Guelph motion, that CUS petition the provincial Dept. of Education to give university residences the same advantages as other university buildings also was passed unanimously.

U of T was mandated by the conference to collect, study, and edit reports dealing with student mental health. A regional conference on student mental health will be held at Toronto in the spring of 1965.

Toronto delegates presented a resolution that the Ontario Region of CUS reaffirm its support of the national organization which advocates economic sanctions against South Africa. It was also resolved that the CUS secretariat investigate the Ontario government's trade interest in South Africa.

3,472 pints

Blood drive sets record

The Blood Donor Campaign ended Friday with a total of 3,472 pints of blood—a record high on the U of T campus.

Although donations were 133 pints short of the 3,605-pint objective, Miss Anne James of the Red Cross Blood Donor Service said she was definitely pleased with the results.

The drive which got off to a slow start, picked up momentum in the second week.

Figures in bold face indicate that a college or faculty exceeded its objective.

Architecture	14
Dentistry	220
Emmanuel	42
Food & Science	33

Engineers	489
Forestry	40
School of Graduate Studies	97
Innis	48
Knox	12
Law	31
Medicine	288
Music	43
New College	143
Nursing	62
OCE	87
Pharmacy	71
Physical Health & Education	24
P&OT	89
St. Michael's College	410
School of Social Work	20
Trinity College	248
UC	457
Victoria College	452
Wycliffe	15

women in a 'man's world' must push for equality

By CAROL KNOX

Participants in an SCM seminar Friday unanimously agreed with Betty Friedman, author of "The Feminine Mystique" that women must reassert their place as equals in what has now become a "man's world".

In the periods preceding the two World Wars women were expected to pursue careers, and to contribute to the business as well as the domestic world. At present, however, doors to many careers, though not exactly barred, are firmly closed to

women.

One student pointed out that "women are trying to recreate something which just doesn't exist."

Where in the past a woman had an essential role in the home, the necessity of constant attention to domesticity is now being eliminated by modern mechanical devices.

Many housewives are nevertheless still playing the part of the farm woman; baking their own bread, and doing tasks which the modern age has made unnecessary.

McGill may leave CUS next year

McGill University may withdraw from CUS next year.

A report presented to the Students Executive Council stated, "Unless CUS in future modifies its position to conform to McGill's principles and needs, it will force McGill to withdraw."

The McGill Daily reported the committee established to investigate McGill's relations with CUS and UGEQ have been guided by four principles intended "to guard against McGill's participation in any activities which are incompatible to students on this campus."

McGill will remain in CUS this year. The university had accepted two CUS mandates and had insisted on a membership fee of 60 cents per student at the annual CUS Congress.

U of T's SAC voted last week to investigate how CUS money was spent before paying its annual fees.

Bilingual parliament plans fall through

The Universite de Sherbrooke has withdrawn from the proposed bilingual model parliament.

Pierre Jodin, Sherbrooke's Student Council President, informed Bishop's that the formation of UGEQ would take up most of the time of the council.

Lack of response from Sherbrooke students and inadequate financial backing contributed to the decision, the Campus, Bishop's student newspaper reported.

UBC group asks aid for out-of-towners

The Alma Mater Society at the University of British Columbia has asked the provincial government for grants to defray out-of-town UBC students' room, board and travel costs.

A brief based on a student means test conducted by the AMS last year, asks the provincial government:

- to consider instituting travel grants equal to return fare costs from the students' home to an institution of higher learning.
- to give each out-of-town student a grant, such as one equal to two months' room and board in university residences.

• to use its influence at the national level to change the Income Tax Act so that room and board costs to students not living with their parents be deductible, that parents be allowed to claim a student as a dependent unless he has earned the amount listed in the Act as a basic exemption, and that text books be tax deductible.

The UBC survey demonstrated, the Ubssey reported, that 94 per cent of men from outside Vancouver spend between \$1,000 and \$3,000 annually.

Forty-one per cent of that group earn less than \$1,000 during the summer.

Africa needs one party; too many splinter groups

By IAN MARTIN

The one-party system is necessary for the consolidation of government in Africa. Mr. Edward Chukwura told a partisan African Students Council meeting Saturday.

In fact, a one-party democracy (such as in Ghana) would have to be no different from the government of Canada, which is essentially a one-party rule with several variations.

The problem in Africa is that presently there are a dozen or more countries with one massive party and a dozen or more splinter parties, which represent the many minority groups.

It is not practicable in today's world Mr. Chukwura said, to allow local interests to delay the nation's total self-realization.

Africans have not had long enough to think in terms of "nation" rather than "tribe",

and for this reason, African affairs seem to the rest of the world confused or petty.

Benevolent despotism (called one-party democracy) would leave some room for constructive matters, he said. Political stability, in the young African states might profit by the election of a president for life, who, when the time was ripe and literacy more prevalent, could allow a multi-party legislature to be revived.

A broad middle class and a long parliamentary tradition must obtain before full democracy should be implemented, said Mr. Chukwura.

"Democracy has had a long history in Africa," he said, "and it was only colonial oppression that stunted Africa's natural growth toward freedom and parliamentarianism".

The uneducated must be trained to believe that only the nation-state can fulfil their highest destiny.



skule scales tower

The Brute Force Committee of the Engineering Society scaled the University College tower Thursday to hang a sign proclaiming their Skule Night. Advertising is all very well, but one wonders just what this fascination with towers is all about. If this were a dream, we would sure know how to interpret it, eh?
— photo by JOHN SHORE

"M" squad unveiled pucksters win 9-1

By HOWIE FLUXGOLD

It looks as though opposing intercollegiate goaltenders are in for another nightmarish year as University of Toronto hockey Blues' new M Squad was in top form in Friday night's 9-1 exhibition victory over a weak T.H.L. Male Shop team at Varsity Arena.

The M Squad, consisting of Hank and Steve Monteith and Grant Moore, was in complete

control for most of the game, collecting a total of 11 scoring points as well as handling assorted other chores.

Steve Monteith scored two goals (one with his team a man short) and two assists. Hank Monteith came up with one goal, while killing a penalty and three assists. Grant Moore collected one goal and two assists, hit the goalpost

Continued on Page 6

here and now

Monday, 1:00 p.m.

New Democratic policy initiation meeting on Poverty. Sidney Smith, Room 2115.

Monday, 5:00-5:50 p.m.

Film on the significance of a vigil and meeting of reps from all campus organizations. Hart House.

Monday, 7:00 p.m.

CUS Committee Meeting. All welcome. Debates Room, Hart House.

Monday, 8:00 p.m.

U of T Friends of SNCC sponsor concert by well-known U.S. folk-singer and SNCC worker Len Chandler. No admission charge. Len Chandler speaking. Great Hall, Hart House.

Monday, 8:00 p.m.

Colvinistic Student Club Meeting North Sitting-Room of Hart House.

Tuesday, 1:00 p.m.

Cancellation of the policy initiation meeting on "The Student and the University". Sidney Smith Hall.

Tuesday, 1:00 p.m.

General Meeting of Progressive Conservative Club. Topics for discussion: "Model Parliament — An Assessment", Caledon Conference, November 13-15.

Tuesday, 1:10 p.m.

Executive meeting of the New Democratic Party Club. Sidney Smith, Room 2115.

Tuesday, 1:10 p.m.

Film on vigil same as at 5:00 p.m. Monday, Hart House.

Tuesday, 4:00-6:00 p.m.

An urgent general meeting of the New Democratic Party Club. Room 1087, Sidney Smith.

Tuesday, 4:10 p.m.

Prof. G. M. Griffiths of UBC speaks on "The Origin of the Solar System: New Ideas and Speculations". Room 135, McLennan Lab. Tea: 3:55-4:10 p.m.

Tuesday, 7:00 p.m.

Canterbury Association presents an open forum on "University and the Christian". 5:15 Holy Communion and 6:00 Supper. 44 St. George Street

Meeting of the Student Services Commission. All interested students welcome. Bickersteth Room, Hart House.

Victoria Debating Parliament debates the topic "Resolved: Toronto Needs a Savonarola" Alumni Hall, Victoria College.



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a time for dedication

Wednesday is Remembrance Day, and it could turn out to be the first Remembrance Day in years with any great meaning for University of Toronto students.

The U of T alumni association has traditionally put on a service at Soldiers Tower on Remembrance Day and Wednesday morning it will do so again.

It will be one of a number of such services, of a more or less military nature, which take place in Canada on Remembrance Day.

It is appropriate that the U of T service is sponsored by the alumni.

Such services seem to reflect a complex of emotions felt by a generation which lived through the war — emotions which a younger generation can not fully understand and ought not to fully share.

Doubtless there is a renewal of grief in those who remember friends and relatives who died in the war.

Those who died are doubtless remembered — as they were, as they would have been had they lived, or as heroes of the sort who live only in folklore.

Probably there is a feeling that the life the survivors enjoy is in part due to some of those who died in war, and probably there is a feeling of gratitude towards them.

Possibly there is a reawakening of old hatreds.

Certainly there is nostalgia for the comradeship, the glory, the sense of purpose and the adventure which war brought to some of those who participated — or, perhaps, which, long after the event, they think it brought to them.

We should like to think that there is a dedication to the works of peace and a determination to work for the day when no man will have to kill another or even wear a uniform.

There is, however, all too little evidence of this.

The youth, the student, can react to the sort of service the alumni present in one of two ways.

He can attempt to enter its spirit. And if he does, such a service is all too likely to produce in his mind what one student has called a "rosy glow" about war and things military.

And if such a fantasy of war takes possession of the minds of enough youth, the prospects of their having to experience the grim reality of war increase.

To ignore such a service as will take place Wednesday morning is perhaps the better of the two reactions. But it is not enough.

Unlike the two finest editors of this newspaper we have known, we are not a pacifist. We believe circumstances existed between 1939 and 1945 when the best Canada could do was send people to slaughter and be slaughtered.

But we also believe these circumstances could have been avoided, and we believe that circumstances which would make inevitable a war infinitely worse than the last one can be avoided now.

It is doubtless true that Hitler was more responsible for the Second World War than, say, Mackenzie King. It is doubtless true that "their side" managed to perpetrate even more atrocities than "our side" did.

It is even true that there is a sense in which it can be said of the men whose names are engraved on Soldiers Tower, and not of the men who are doubtless similarly remembered in Germany, that they died for peace and freedom.

But there is little profit in remembering such things now.

What is to be remembered is that Hitler, and Mackenzie King, and two World Wars represented a disastrous failure of civilization.

What is to be remembered is that individual Jews, and individual Germans, and individual Canadians — each, on the whole, about as individually guilty and innocent as the other — perished in particularly distasteful ways.

What is to be remembered is that freedom suffered, in some degree, in every country that war touched.

The remembrance of two great wars is not an occasion for us to be proud as Canadians. It is an occasion for us to be ashamed as Canadians and as human beings.

We believe the horrors of two great wars must be remembered as an example of what happens when men do not work to avoid war.

The human mind being what it is, Remembrance Day, as a reminder of the horror and insanity of these two wars, is to a valuable a tool to be discarded.

What students need on Remembrance Day is not the traditional half-military service and is not no service at all.

What they need is a service in which they can rededicate themselves to the works of peace.

Thanks to a committee of students who felt the need of such a service, and thanks to the Students Administrative Council, University of Toronto students will have a service Wednesday.

It will take place at the flagpole behind the SAC building at 1:15 p.m.

— harvey I. shepherd

letters to the editor

opposes sa boycott

Sir: The movement to launch a boycott against South Africa greatly alarms me. Not that I am a segregationist. Let me say specifically that I am strongly against apartheid.

Certainly We cannot condone South Africa's policy, and therefore we must take action. However, I am convinced that a boycott is the wrong action.

I can see many possibilities of a boycott doing harm. An all-out boycott, which I assume is the aim of the boycott movement, would isolate South Africa and stimulate her to develop even harsher policies. One thing South Africa does not need is extremism.

May I point out that cutting her out of the Commonwealth did not spark any change of racial policy. Rather it became worse after 1962.

Although a boycott is a non-violent measure, still it is an act of hostility. Can we really hope to change a people's way of thinking through force? I myself am most skeptical. We can only expect South Africa to return our hostile feelings.

Furthermore, there is no guarantee that a boycott will accomplish any positive good. The small successes that James Laxer recorded in Wednesday's Varsity did not change extensively the government's central policy of segregation.

A petty boycott could have no hope of success in stamping out apartheid. Only an all-out boycott would even stand a chance of being effective.

Yet in a total boycott we have the problem of countries like Saudi Arabia, who

sells 60% of her oil to South Africa. Do we really expect that nation to give up the market or a large part of her national product, especially when the boycott is liable to fail?

Essentially a boycott is an attack on people. It would harm the whole nation, not only the whites. But more than that, it is now we who are attacking people, who are depriving people.

How are we justified in looking down on people who look down on people?

Kay Heuer (III Vic)

library patrol insulting

Sir: I am astonished and annoyed to find that the Library has hired a commissionaire to patrol the carrels, the stacks, and the upper halls. Supposedly, the object of this policy is to discourage would-be thieves and those persons who systematically mutilate books and journals.

I wholeheartedly agree that there is a need to curb such malevolent practices but I can not help but strongly object to the use of police within a library. To adopt such a practice is not only degrading to the institution itself but also to the concept of higher learning.

It is, furthermore, a slight on the entire student body for one can not help thinking that the library has accepted the assumption that every student is a potential thief. And, I have no doubt that student morale will suffer severely when one is constantly disturbed while engrossed in study by the soft whistling of the 'cop' on his evening beat down carrell row.

At the same time, I would question just how many books are being stolen from

the library to cause this unfortunate situation. During the week of Oct. 19-24 I applied for the use of eleven books and received only three; the remaining eight were declared lost. By the weekend, I had placed eight "search" slips on record three times each. The books were still declared lost.

By the middle of next week, however, all eight had found their way back to the shelves. This nonsense is repeated many times each week with hundreds of students, and I suggest that before the Library tacitly accuses the student body of thieving that it put its own house in order by an administrative revolution.

Anthony Myrans (SGS)

wrong side of fence

Sir: Please allow me to correct a printing error you made in my article concerning Rockwell and the CBC Friday, Oct. 30). The last sentence should have read as follows:

"To be brief—anyone who is now anti-Nazi would probably have been so with or without hearing Rockwell; those on the other side of the fence could easily have been swayed there by his fifteen-minute interview on 'This Hour Has Seven Days'—an interview which served merely to embarrass and hurt the Negro and Jewish subcultures, to convince some Nazi bigots that they are right, and to show us that if the CBC has no government control, maybe it needs it".

I bring the matter up only because the version you printed changes the tone and content of what I wrote.

Murray Pomerance.

(Our apologies to Mr. Pomerance. The printed version gave the impression that he meant that anti-Nazies would have been swayed by Rockwell's speech to the other side. A line of type was dropped at the printer's and proof-reader failed to notice it.—ed.)

what's that name again?

Sir: If one will pardon my audacity, I wish to draw attention to the little black box usually plastered smack in the middle of the "Letters-to-the Editor" page.

Contained within this box, on ominous bold lettering, is the proclamation that all letters to the editor must, I repeat, must, be signed by those who dare to write to that mysterious, ineffable, omniscient being — the Editor. (As a matter of fact, I don't think that there is a harvey I. shepherd.)

Would the editor (?) make up his mind as to what policy he is going to adhere to?

This flagrant contradiction — on the editorial page, of all places — is slowly but surely driving me mad. Help!

Harley Auty (I Trin)

(Mr. Auty is right. No unsigned letters are printed in The Varsity. Names of correspondents are, however, withheld from the letters columns or replaced by pseudonyms on request. — ed.)

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Now the staff is blithering that there aren't enough sexy men around! Our faithful and fearless typists, Doriane and Roberto, appeared tonight with a glint in their eyes hungrier for male companionship than work. Peter and Joan got together for Saturday night and Sunday morning, but Mary and Deanna weren't in time to catch them. The rest of the crew took out their frustrations in other ways, one Carol savaged dropping on streets, the other Carol taking refuge in the 1930's when men were men but women were gaining. Carolyn wouldn't even try her luck and Carolyn preferred the charms of Napoleon III. Eve caught Dave with a pot of paste, but Gord, and Mavis escaped and Marcel retired from competition.

Peace centre for U of T?

By HENRY TARVAINEN

The recent decision of the U of T Students Administrative Council to investigate the possibility of establishing a peace research institute on the campus may prove to be the first step toward a revolutionary undertaking.

A meeting is to be held for members of the faculty, student body and administration who are interested in establishing such a centre.

Such a centre would be designed to bring the academic community into a meaningful and immediate confrontation with the problems of modern international conflicts and their peaceful resolution.

FIRST IN CANADA

It would be the first such institute in a Canadian university.

But successful peace research institutes already are working elsewhere — examples are an institute at Columbia University, one in Oslo and the Canadian Peace Research Institute, which is not affiliated with a university.

Perhaps the most successful of the academic peace research institutes operating now is the Centre for Research on Conflict Resolution at the University of Michigan.

Its efforts are channeled toward providing peaceful alternatives to the threat of nuclear conflict.

FOCUS FOR STUDY

As a university institution,

it acts as a focal point for those individuals, from all the social sciences, who are interested in the concerted study of war-peace problems.

Specific programs of peace research vary according to the academic backgrounds of those taking part—historians, economists, sociologists, psychologists and so on.

From the varied perspectives of the individual participants, attempts are made to co-ordinate views and form theories with as broad a perspective and application as possible.

In addition to a regular program of seminars and instruction, advanced research is being carried on at the centre. It offers degrees at the postgraduate level.

NOT INEFFECTIVE

Like most peace action and research groups, the centre has been accused of ineffective ideological purity. "What is being accomplished?" it is asked.

The university provides an admirable background for the necessary research, both because of its multidisciplinary nature and because it provides an opportunity for escaping political and even national labels.

A serious research centre would examine problems employing the methods of the social sciences. Ideally, its scholarly research would provide a broad perspective, thus counteracting the tendency to look upon war-peace problems as black-and-white is-

sues with black-and-white answers.

NEEDS CONTROVERSY

If a university-based peace research institute is truly disinterested in its process of analysis, it must necessarily be controversial.

The centre's backers reply that if man has capabilities for a peaceful existence, if he is not doomed to destroy himself, the centre is the most logical resolution to the threat of violent conflict.

Such centres have elevated the peace movement to a social science. They have given it a firm intellectual basis and provided a relatively sound focus for various peace action groups.

In the future they hope to become a powerful social and political force.

Even a brief consideration of the nature of peace problems—the economic and social implications of disarmament, the need for negotiations within existing power structures and so on — reveals the need for co-ordinated study.

BREEDS THOUGHT

Controversy supported by research and academic prestige breeds thought, which is the predecessor of action.

Although there are as yet no concrete proposals for such an institute at U of T, the interest the SAC has shown is an indication that peace is a question which concerns all students and student organizations — not just such pioneer peace

groups as the Combined Universities Campaign for Nuclear Disarmament.

The implications of further SAC - administration action could eventually include a drastically altered relation between the student and his society.

GROWING CONCEPT

The possibility of academic communities shouldering both the immediate and the long-range problems of survival through Peace Research Institutes is seen by some experts in the field as foreseeable in the very near future.

The whole concept of peace research institute is still just a concept; concrete peace research still is in its infancy and it is still trying to define itself and its functions.

It is, however, a growing and powerful concept receiving increasing support in both the United States and Canada.

The rising awareness of people to the exciting possibilities of academic peace research institutes is a further indication that peace is gradually, yet necessarily, becoming respectable.

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law prof says

BNA amendment plan too rigid

By MARY McIVER

Canada's constitution is now politically rigid but practically flexible. The Fulton plan for amendments would make it both politically and practically rigid, says U of T Law professor Bora Laskin.

The proposed procedure to amend the BNA Act, was initiated by former justice minister Davie Fulton, and is due to come up in Parliament as soon as all the provinces approve its submission.

"Nobody in Canada can dispute the need to have an operable amending formula," Mr. Laskin said in an interview. "What is important is the question of how it is going to operate."

The situation now is such that legally the existing constitution is flexible although politically rigid, he said.

Canada must have formal approval of the British Parliament for a proposed amendment, but in reality the amendment is approved automatically.

RENDER RIGID

Mr. Fulton's plan will render the constitution both legally and politically rigid because it requires the unanimity of all the provinces, Mr. Laskin said.

The heart of the constitu-

tion, Mr. Laskin feels, has to do with function rather than structure. This is what makes certain proposed sections of the new amendment dangerous, for if functions become rigid, the results could be disastrous.

One section of the proposed act reads as follows: "No law . . . affecting any provision of the Constitution of Canada relating to . . . the powers of the legislature of a province to make laws . . . shall come into force unless it is concurred in by the legislatures of all the provinces."

Mr. Laskin illustrated the dangerous implications of this by trying to balance a coin on edge. One side of the coin, he said, represented federal powers; the other side provincial.

WON'T BALANCE

"It is seldom that the coin balances perfectly on its edge, just as it is seldom that there is a balanced meshing of federal and provincial powers."

Most of the time the weight has to swing to one side or the other, and as far as I'm concerned it's better if it swings to the Federal side."

Fulton's plan might deadlock the powers of the federal government. "It's like pulling a seam — chances are

you'll pull the whole damn fabric apart."

Of course nothing can be changed unless initiated by parliament and it seems inconceivable that Parliament would sell out federal power.

But Mr. Laskin does not have much faith in the resoluteness of the government to hold back pressures for diminishing federal power.

One important factor to be considered is that the Fulton plan provides for delegation of legislative authority to the provinces in several vital areas.

What the provinces want to do, said Mr. Laskin, is strip Parliament of its delegating powers. This could result in powers of taxation, monetary policy, the criminal code and the banking system—which, Mr. Laskin feels are Ottawa's only weapons.

"If Parliament is left no jurisdiction in these areas, it might as well close its doors and go home."

The Supreme Court cannot be depended on to interpret in favour of the federal government. It is difficult to predict whether it would regard the Fulton amendment as an invitation to take on more interpretive responsibility or a decree to follow a "hands off" policy.

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author shows power trends in '65 U of T SAC elections

By MICHAEL WALSH

A. E. NEUMAN: RETROGRADE IN POWER: Novel Books & 39c.

Today everyone knows the rudimentary details of the 1965 SAC election at the U of T. After the abolition of the model parliament the political tacticians were thrust into a mercurial state,

but finally they settled down to the business of preparing slates of candidates for the Council encounter.

Although the winning coalition of NDP-CUCND-BFC and the subsequent installation of Joseph Lloyd-David as president is general knowledge, author Neuman's behind-the-scenes coverage of their founding conferences and

conventions adds the warm breath of humanity to the cold facts.

READJUSTMENTS

"Our mission," he quotes Lloyd-David at the conclusion of the final in camera discussion, "is the readjustment of the social framework which is required to convince all members of the community that their interests and the University's are identical." From that point on their unified zeal could be neither matched nor stemmed. On election day a record-breaking 37 per cent of the eligible voters turned out to sweep the New Valhalla Party to power.

FIRST REFORMS

The first reforms were those agreed to at the insistence of the BFC. The Blue and White Band was disbanded and replaced by the LGMB, recent winner of the Kiwanis Spike Jones Award. The new publicity commissioner Satyr X then saw to it that Varsity facilities were transferred to the control of his hand-picked group of Toike Oike alumnae. The paper became the official organ of the administration: its heretical back issues were publicly burned.

The swift movement of events that followed Neuman contends were all part of the great master plan. Frat-Busting Finance commissioner Perry Gearly ordered the COTC deactivated. The Institute of Military Studies building was redesignated Peace House and the ceremonial swords hammered into ploughshares for shipment to

the Male Shop defensman to score unassisted at 18:07 and 10 seconds later faked the Male Shop defensman out of position before passing to Don Fuller who made the score 6-0.

Male Shop ruined Varsity's shutout at the 19:03 mark when former Blue, Sonny Osborne, backhanded the puck past bespectacled Varsity goaltender Bill Stewart who played the second period.

In the third period with Varsity a man short Steve Monteith fired his second goal of the night assisted by his brother and six minutes later Murray Stroud got the first of his two goals with Moore assisting.

In Short: Lefty Jack Parn played goal in the final period.

Varsity outshot Male Shop 33-21 . . . Doug Dunning was the most impressive of the three Varsity Goaltenders . . .

Next exhibition Game: Orillia of the Georgian Bay Senior League vs. U of T at Varsity Arena, Tuesday night.

"M" SQUAD

Continued from Page 3
twice and threw the hardest check of the night.

In addition, all three were used on the power-play and as penalty killers.

Blues started off slowly in the first period with Gord Cunningham scoring the first and only goal of the period on a pass from Brian Thompson.

In the second period the M Squad went into action having a hand in all five Varsity goals.

The Monteiths, with some excellent passing set up their centre, Frank Micallef, at 6:49 to make the score 2-0.

Two minutes later Hank Monteith gave his brother Steve, a perfect lead pass and he beat the Male Shop goalie with a shot to the lower left corner.

At 10:40 Hank Monteith made the score 4-0 with Blues a man short assisted by, you guessed it, Steve Monteith.

At this point Moore, the third member of the Squad got into the act. The big 200 pounder bulled his way by

absolutely corrupts the power



Revealed in this strikingly powerful book is a vast panorama of the ideas that in the 1960s the University of Toronto shook.

Absolutely corrupts the absolute power is only one of the themes that in Retrospect in Power presented is.

Author Neuman of the backlash years tells, of the strife that shook the U of T's model parliament.

This book of the inexorable forward march of time and history recounts.

the Caledon Hills. As the CUCND's portion of the program neared completion the heretofore lethargic Senate of the University rose in protest. The forces of protest were by this time, however, irresistible.

SENATE REFORM

In his turn Milt Deigh came to the fore, raised the cry of senate reform and promptly dismissed the learned gentlemen. Immediately there followed decrees of sovereignty as the University seceded from Conservative Ontario and Liberal Metro. By the end of 1965 Neuman hypothesizes the revolution had achieved all of its ends. The next act of the drama would be out of their hands.

POWER SHIFT

In the second year the big push for self determination was on with the explosive balkanization of the once-proud Federation. It is in making sense of the emergent ducies, principalities, republics and city-states that Neuman's lucid reporter's style shines through.

Showing a genuine sym-

pathy for the aspirations of such splinter groups as the Benson amazons and the Galbraith monarchists with their computer-prince he brings home the real dilemma of the times.

The weakened central government still maintained titular leadership, recognizing and establishing trade ties with Communist China, but the real power had devolved to the states. It was for this reason that, Neuman maintains, that the bill legalizing single party rule passed unnoticed. Even so the age of facultyism was moving towards eclipse.

NEW ALLIANCES

The first of the grand alliances linked the theocratic SMC with the scholastic SCM. Establishing their See in the Pontifical Institute they swiftly annexed the ROM and its resources in support of their common project, the First Crusade.

Neuman draws no moral conclusion from the events he reports, preferring to allow them to speak for themselves. His readers will appreciate his respect for their intelligence.

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Varsity wins rowing

University of Toronto captured the Eastern Canadian Intercollegiate Rowing championship, Saturday on London's Lake Fanshawe, in a five school meet. In winning, the Toronto team took the Fitz-James Trophy, which University of Western Ontario held last year.

Varsity, with 66 points finished well ahead of McMaster with 43 points, while Brock University of St. Catharines, defending champion Western and University of Waterloo followed in that order.

Toronto won the feature senior varsity event for eight-oared crews by one length over McMaster, who beat Toronto last week. The Toronto

crew averaged 39 strokes per minute for most of the mile race but won with a final quarter mile burst in which they upped the count to 42 per minute.

For winning this race Blues retained the Loudon Trophy, the Ontario-Quebec Athletic Association's senior varsity championship, an event they won last year.

In the freshmen race, Brock beat Toronto by less than a foot, in a gruelling race, and in the junior varsity race, Toronto made three changes to their frosh squad and reversed the decision on Brock, winning by half a length.

McMaster won the lightweight event handily, with Toronto fourth.

Ruggerites trounce McGill

A UTRFC SYNDICATED SERVICE

Despite a 39-10 licking of McGill Saturday, University of Toronto rugger Blues finished second in the intercollegiate rugger league.

Queens came home the winner with a 23-6 victory over Guelph.

Queens finished one point ahead of Varsity, due to Blues tie with Guelph two weeks ago.

As a result, the Turner Trophy, emblematic of intercollegiate rugger supremacy rests in Kingston — the first time it has left Toronto in six years.

Saturday's game was a rout from the kickoff. Forward Bob Turner was the day's scoring hero with three tries while Jim Humphries, Dave Tarbet, Al Giachino, Jim McElroy and Ian Sinclair had one each.

John Parry converted four tries and Dave Steele ons. Blues now move into the playoffs for the Carling Cup. Their first test is Wednesday night at eight o'clock at Varsity Stadium against Toronto Scottish. The intermediate "A's" defeated Oakville Saturday afternoon. Al Major, Mike Ackley, Bill Kyle and John Mackay scored for Blues.

Blues win harrier meet

University of Toronto defeated Wayne State 21-39 and University of Waterloo 17-39 in a dual-dual harrier meet at High Park Saturday morning.

John Heller of Wayne State won the race with a time of 23:05.0, well off Bruce Kidd's record of 21:58.0.

Varsity took the next four places as Pete Thompson was second in 23:06.0, Gurs-

ton Dacks was third in 23:11.0, Bruce Kidd fourth and Rich Pyne fifth.

The other three members of Blues' team were Dave Bailey who finished ninth and John Evelyn and John Loaring who finished 16th and 18th respectively.

Blues travel to Kingston next Saturday for the intercollegiate harrier championships. McMaster is the defending champion.

Gaels down UWO 29-12

Continued From Page 8
passes and had one intercepted while Bayne Norrie threw one pass for 30 yards to Jim Ware.

Western pivot Bob Israel hit his targets 13 times in 24 tries and had one interception. Backup man Garry Smith went 0 for 3 and Froese 0 for 1 to round out Western's passing.

Young amassed a total of 161 yards on three catches, while Norrie picked up 63 yards in two receptions and end Pete Thompson caught four passes for 79 yards.

Young also picked up the major share of Queen's rushing game as he picked up 54 of their 117 yards on the ground. Lilles, the league's top rusher, was held to 15

yards. For Western, fullback Gary Cranmer carried the brunt of the attack as he picked up 93 yards, of Western's 145 on 18 carries and caught 4 passes for 30 yards.

At the half, the game was still anyone's for the taking as Queen's had a 14-12 lead. However, they came out in the second half with Connor dominating the airways, connecting when he had to for the long gain.

Next week Gaels host McMaster Marauders for the Yates Cup in Kingston. This comes as a result of McMaster's 30-20 win over Ottawa Gee Gees to post a 7-0 record in the Ontario Intercollegiate Football Conference.

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Hart House North Sitting Room
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INTERCOLLEGIATE TEAM TRY-OUTS

Badminton — Tuesday — 5:00 p.m.
— Upper Gym
Basketball — Tuesday & Thursday 5:00 p.m.
— Sports Gym
Volleyball — Monday & Wednesday 5:00 p.m.
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Blues post 27-20 season finale win over McGill Gael end undefeated year taking' Stangs 29-12



Blues' Mike Eben (27) shakes off McGill's Wade Kenny (35) on his way to a 69 yard touchdown. The t.d. run came on Bryce Taylor's first pass of the game.

— photo by HON KWAN

BLUES, MCGILL TIE 0-0

Share Blackwood silverware

By MARCI McDONALD

Half a Blackwood hails to Varsity Soccer Blues after battling to a 0-0 draw for the Senior Intercollegiate Soccer

championship Saturday against McGill Redmen in Toronto.

The draw leaves Redmen and Blues, respective champs

of the Eastern and Western divisions, as co-champs of the Ontario-Quebec Athletic Association league — with a hand each on the handles of the Blackwood Trophy.

Two 15 minute periods of overtime couldn't put a scratch on the scoresheet, as both teams maintained evenly-matched play. Man for man the balance was remarkable.

The two stars of the game were goalies Andy Pastor of Varsity and Don MacFarlane of McGill, both of whom fought steady volleys of shots.

MacFarlane especially had his work shaped for him as Blues outshot McGill 20 to eight till the end of official game time. Leading Varsity's attackers were Jim Lefkos, Dennis Chung and Graham Shiels who totalled 12 of the 20 shots.

Austris Liepa opened shooting for Blues with a penalty kick which ricocheted off the goalpost. Other key plays in the first half were a shot by Shiels which grazed the goal mouth and a cross-bar kick by Pat Terrelonge.

The game was Varsity's fifth shutout.

Despite pre-game fears of injuries and illness, Blues played at full strength and in their best combination yet. Lefkos and Chung particularly displayed fine footwork, opening up plays for their fellow forwards.

It was the backfield however that kept Varsity in possession of the ball. Nick Walker and Allan Cragg formed a formidable defence

By GORD BELLMORE

Versatile Bryce Taylor switched from passer to receiver in the second half Saturday to pace Varsity Blues to an impressive 27-20 final game victory over McGill Redmen.

The win allowed Varsity to finish in third place in the Senior Intercollegiate Football League one point behind McGill and one ahead of Western Mustangs. It was the first time since 1959 that

Blues have finished out of the cellar.

Blues clinched the game with a 17 point outburst in the third quarter when Vic Wozniuk moved into Taylor's quarterback spot and Taylor replaced injured veteran Kenny. Davison at flanker. McGill were unable to cope with the new arrangement as Taylor caught 6 passes for 128 yards and Wozniuk ran for 107 yards in 9 attempts, mostly from the shotgun formation.

It was Taylor's day to shine, as he scored 15 points to bring his season total to 51, enough to give him the SIFL scoring championship, ahead of 1962 winner Eric Walter, and Jimmy Young of Queen's. Taylor scored a touchdown, three converts and two field goals of 30 and 34 yards.

The game was a wide open crowd-pleasing affair, featured by some brilliant offensive plays. Besides Taylor and Wozniuk, Mike Eben, Blues prize rookie flanker, finished the season as the league's top pass receiver, as he continued his season-long heroics. Eben scored a major on the game's most spectacular play when he took a short pass from Taylor and beat several Redmen on a 69 yard scamper.

For McGill, end Jim Dickie led Blues a merry chase all afternoon, catching five passes for 116 yards, and two touchdowns, one of which came on a long bomb that totalled 72 yards. Eric Walter had another great day, running and catching passes for a total of 134 yards and a touchdown, as well as going most of the way on defence.

McGill had fashioned a slim 14-10 margin in the first half, but were unable to contain Blues' spread formation. Dickie got one touchdown back in the fourth quarter, to bring the score to 27-20, but Blues' much maligned defence tightened and Redmen never seriously threatened again.

summary

FIRST QUARTER

Varsity — Mike Eben snared Bryce Taylor's first pass and ran 69 yards for the touchdown. A block by Ken Davison sprung Eben loose who threw straight arms at McGill's Yves Delagrove and Wade Kenny to run for the score. Taylor converted.

Varsity 7, McGill 0

McGill — Jim Dickie combined with quarterback Glen St. John for a 72 yard touchdown. Dickie caught a 30 yard pass and outlegged Blues' Andy Szandnor. Howlett converted.

Varsity 7, McGill 7

McGill — Eric Walter plunged over from two yards out after St. John threw passes of 52 yards to Walter and 19 yards to Rich Ripstein. Howlett converted.

McGill 14, Varsity 7

SECOND QUARTER

Varsity — Bryce Taylor kicked a 34 yard field goal after catching a 36 yard pass from Vic Wozniuk.

McGill 14, Varsity 10

THIRD QUARTER

Varsity — Bryce Taylor established a SIFL record when he booted a 39 yard field goal.

McGill 14, Varsity 13

Varsity — Blues moved 103 yards in seven plays, capped by Vic Wozniuk's seven yard pass to Rivo lives for the major. Highlights of the march were two 27 yard runs by Bill Walters and Vic Wozniuk.

Varsity 20, McGill 14

Varsity — Bryce Taylor plunged over from yard out after catching Wozniuk's pass for 23 yards. Taylor converted.

Varsity 27, McGill 14

FOURTH QUARTER

McGill — Jim Dickie caught his second touchdown pass, this one for 10 yards from Glen St. John. The play was set up by a pass interference call against Blues in the end zone which placed the ball on the 10. Howlett's convert was wide.

Varsity 27, McGill 20

	Blues	Redmen
First Downs	26	20
Yards Rushing	222	60
Yards Passing	306	276
Total Yards	528	336
Passes Attempted-Completed	29/16	28/15
Intercepted by	1	2
Fumbles-Fumbles Lost	0/0	2/0
Penalties-Yards	6/85	7/74
Punts-Average	10/33.8	10/34.1



saw off

Blues Pat Terrelonge (49) and unidentified McGill player typify the action in Saturday's 0-0 tie for the Blackwood Trophy.

— photo courtesy MCGILL DAILY

Queen's passing dominates

By DAVE SOLES

Kingston, Saturday Two second half touchdowns by halfback Jim Young gave Queen's Golden Gaels their second consecutive undefeated season as they downed Western Mustangs 29-12 here today.

in registering their best games of the season.

Blues began to flag by overtime, and play was directed against their goal for most of the half hour. Tom Johnson, Lefkos, Liepa and Terrelonge however managed to get away strong shots.

The game was Toronto's final league match, although they will play in exhibition next Saturday before meeting the interfaculty all-stars Nov. 18.

Young's two majors, one in each of the final two quarters, were on pass receptions from quarterback Cal Connor and covered 71 and 82 yards respectively.

Touchdowns by Connor and fullback Heino Lilles, four converts by Eric Hafeman and a single by Larry Ferguson rounded out Gael's scoring.

Halfback Art Froese scored all the Mustang points as he kicked field goals, of 23 and 32 yards and scored a touchdown, all in the first half.

It was a fairly even game in all respects but passing, where Queen's had the edge. Here Queen's managed 346 yards to Western's 138.

Connor completed 12 of 27

Continued on Page 7

'we must dedicate ourselves'

Wednesday, November 11th, will mark the 46th Anniversary of the armistice that ended the "war to end all wars".

On this November 11th, we should preserve the original meaning of Remembrance Day by rededicating ourselves to the arduous task of building an enduring peace. By not making this the central purpose of our Remembrance, we mock those who gave their lives.

In a time when we are threatened by the possibilities of a nuclear war, we must dedicate ourselves to the solution of the problems of the present. We feel that the university has a special obligation to contribute to the search for constructive alternatives to war. Too little research and action is being undertaken on the problems of achieving peace. We call upon all members of the university community to make Remembrance Day 1964 the occasion to consider the establishment of peace studies within its halls. As a beginning, fellowships should be granted to enable scholars to pursue peace studies in different fields.

Action of this kind will be a fitting tribute to all those who died in two world wars.

— statement adopted by the U of T Students Administrative Council

THE varsity TORONTO

VOL. 84 — No. 21 — NOV. 11, 1964

service 10:45 a.m.

vigil 1:15 p.m.

Remembrance of the dead; Dedication for the future

Two ceremonies will mark Remembrance Day on the University of Toronto campus today.

All members of the university are invited to both services.

At 10:45 a.m. a service will be conducted at Soldiers Tower under the auspices of the U of T alumni association.

This service has in past years been the sole public ceremony for staff and students.

All classes in the university will be cancelled from 10 a.m. to 12 noon to permit university members to attend the service.

A peace vigil, sponsored by the U of T Students Administrative Council, will take place at the flagpole in front of Hart House, beginning at 1:15 p.m. It will include 10 minutes' silence.

The peace vigil was organized by the Student Administrative Council this year to serve as a mandate for the establishment on campus of an institute dedicated to peace research.

Fifty-nine students of Emmanuel College, the United Church theological college at the U of T, have signed a statement endorsing the purposes of the vigil.



war . . .

comj

by james laxer

vigil and mandate

The SAC resolution calling for a vigil for peace on this Remembrance Day has provided a framework for all students to demonstrate their hope for a world without war.

But to stand in silence and hope is not enough. The vigil, if it is to be meaningful, must serve as a mandate for the establishment of a peace research institute on this campus.

International conflict is a baffling complex that no individual can completely fathom. This commonplace makes most intelligence and sceptical people dubious about the peace panaceas we are sometimes offered.

It is right to be sceptical. But our scepticism must not lead to inaction. The academic community can find a formula for action by fitting the skills of its social sciences against the problem of conflict resolution.

A vigil that merely praises motherhood or prays for peace is worth little. A vigil that calls for the concrete establishment of an institute to study the nature and causes of international conflict is worth a great deal.

We can not all agree on a single formula for peace; but we can all endorse an effort to bring the university into the search for alternatives to war.

It now remains for us to endorse the SAC resolution by our presence at the flagstaff in front of Hart House, today at 1:15 p.m.



. . . and peace

The picture at top left, of one of the survivors of the Japanese thermonuclear explosions, is from Felix Green's book: "Let there be a World". The photo at Soldiers Tower, directly above, is by Sam Feuer.

Hart House



TODAY
CAMERA CLUB
LIGHTING DEMONSTRATION

given by

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1:10 p.m. Camera Club Room

POETRY READING

1:15 p.m. November 12 Art Gallery

VICTOR GRAHAM, PIERRE LEON reading

French Lyric Poetry
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Women Welcome

HART HOUSE DEBATE

8 p.m. November 12 Debates Room
Question for Debate:

"THE C.B.C. WAS GUILTY OF BAD TASTE AND IRRESPONSIBLE JOURNALISM IN PRESENTING GEORGE LINCOLN ROCKWELL"

Honorary Visitors:

RALPH B. COWAN, M.P.
PROF. LAURIER L. LAPIERRE

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Women of the University are invited as Visitors to the Gallery

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DEPARTMENT OF ECONOMICS

will speak on "The Economics of Developing
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7:30 Thursday, November 12th, East Common Room,
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ALL WELCOME. MEET INFORMALLY WITH CUSO VOLUNTEERS
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Thurs. Fri. Sat. Nov. 26, 27, 28

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WOMEN'S UNION THEATRE - 79 ST. GEORGE ST.

Trinity opposes SAC policy

SAC under fire for SA plans

By ANDREW SZENDE
The SAC has come under severe criticism for its action regarding South Africa.

The Trinity College council meeting passed a resolution Monday declaring that it will not support the SAC in its external politicking as the SAC is presently constituted.

They also set up a committee of four to investigate the relations of Trinity College to the Student Administrative Council.

On Monday the Salterae, Trinity's college paper, ran a front page story in which David Beatty charges that the motion on South Africa is "destructive by intent."

Earlier this year the SAC passed a resolution to "initiate and coordinate a programme of information, study, and non-violent direct action" to confront Canada "with the implications of assistance to the economy of the Republic of South Africa."

Mr Beatty charged that in the South African matter "no

student interest is directly involved, as has been the history of all former SAC overseas motions."

The newly organized committee is investigating the federal nature of the SAC as well as the possibility of appealing to a higher body if Trinity disagrees with SAC legislation.

They also must find out the possibility of withdrawing from the SAC and perhaps rejoining it on different terms.

Mr. Beatty charges that the South African resolution is 'ultra vires' i.e. outside of the SAC jurisdiction.

The Medical Society paper,

Probe, also attacked the SAC action Tuesday. In an editorial Probe charges that 'SAC has lost sight of its primary function, i.e. the administration of student affairs at the University of Toronto.'

The council of St. Hilda's College decided that the SAC had the right to take any action it wished since it is a representative body. However, they indicated that if the SAC were made more representative in its membership, similar actions could be more easily justified.

Tonight's SAC meeting promises some lively debate on these questions.

Model Parliament changes sought by SAC and NDP

By DON SMITH

The future of model parliament rests this week with the NDP and with the SAC.

The SAC will consider a

proposal tonight by Tim Smith (III Vic) to make model parliament subordinate to the Council as its representative in politics.

The SAC is considering withdrawing from model parliament in its present form to devote its energies to areas of direct student action.

The proposal before the SAC directs the model parliament committee, to consider reform proposals and then goes on to outline one such proposal.

Under this plan the renamed Student Parliament would:

- Act as a body representing students on political issues.

- Co-operate with student and non-student groups in research into long-range political problems.

- Plan and carry out activities to give students an opportunity to express their political views.

- Establish continuing commissions to study long-range problems in depth.

Such a parliament would be subordinate to the council both in authority and finances, but would be elected on the same basis as previous model parliaments.

Some New Democrats want to pull out of model parliament because, in the words of president Mike McDonald: "We have come to the conclusion that the parliamentary form is not the place within a university setting to test the validity of ideas."

He is concerned that his party should be a fountainhead of ideas for the national NDP and for the nation as a whole, and feels that participation in model parliament is crippling it in this function.

"There are a lot of problems for which we can't even ask the right question," he said Tuesday.

The proposal the club will consider at a meeting Thursday would have the NDP provide a broad meeting ground on which those in and outside the party could trade ideas.

It would also encourage it to take a more active part in national NDP work and influencing groups outside the university.

'Nazis' blitz U of T campus with hate literature campaign

Anti-Jewish "hate literature" was distributed on campus last Monday.

Stacks of pink sheets showing a drawing labelled "This is a Kike (Jew)" were left

in the University College rotunda for students to pick up.

Under the picture is a paragraph explaining "he is ready to entice and rape our Christian girls and use them in his ancient, secret ritual murder ceremonies . . . a fate worse than hell."

It is signed "The Nazi Party of Canada, Toronto headquarters."

Members of the Varsity, meanwhile, have been receiving regular mailings of "hate literature" from New York.

Including in these mailings are the Common Sense from New Jersey, the National Socialist from England and other literature from the American Nazi Party.

Earlier in the term, stickers proclaiming 'Communism is Jewish' were affixed to certain signposts around campus.

Bob Dylan



Friday Nov. 13 8:30 p.m.

MASSEY HALL

Tickets: \$1.75, \$2.50, \$3.25 & \$4.00
See the Record Man, 347 Yonge St.
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Massey Hall Box Office
\$2.75 \$3.75 \$4.75

(Please enclose self-addressed
stamped envelope)

Debate Nazi's TV exposure

The CBC appearance of George Lincoln Rockwell will be the topic at Thursday's Hart House Debate.

The debate, "That the CBC was guilty of bad taste and irresponsible journalism in presenting George Lincoln Rockwell," will have as honorary visitors MP Ralph Cowan, longtime critic of the CBC, and Professor Laurier Lapiere.

Prof. Lapiere is host of the program This Hour Has Seven Days, on which Mr. Rockwell appeared.

The debate will take place at 8 p.m. in the Hart House Debates Room, and will be taped by the CBC for showing at a later date.

here and now

Wednesday, 10 a.m. - 10 p.m.
Spickett and Mackay — exhibition of paintings by two Prairie artists. Hart House Art Gallery.

Wednesday & Thursday, 12 - 2 p.m.
Tickets on sale "under the stairs" at Wymilwood for Victoria College's Scarlet and Gold fall dance. Nov. 20 in Hart House. \$2.50.

Wednesday, 11:10 a.m.
Robert Gordon, Director of Research NDP, speaks on "Automation". Rm. 2102, Sidney Smith.

Wednesday 12:10 p.m.
New Democrat seminar with Robert Gordon. Rm. 2104, Sidney Smith.

Wednesday, 12:45 p.m.
Prayers for Peace — 15 minute service, to precede SAC vigil. Hart House Chapel.

Wednesday, 1 p.m.
Liberal Club general meeting. Policy committee to draw up platform. R. 1087, Sidney Smith.
Graduate Christian Fellowship discussion on "Parables of Conflict in Luke". Rm. 221, UC.
Tom Wells, MPP, leads Progressive Conservative seminar on education. Rm. 590, Sidney Smith.
Lecture and demonstration on portrait lighting. Hart House Camera Club Rooms.

Wednesday, 1:15 p.m.
Remembrance Day Vigil. Silence 1:30-1:40 p.m. Flagpole behind SAC.
Vic student Helen Scott relates her experiences in Kenya this summer. Third in New College's "Students in Action" series. Rm. 7, New College

Wednesday, 2 p.m.
New Democrat seminar with Robert Gordon. Rm. 2101, Sidney Smith.

Wednesday, 4-6 p.m.
Weekly Graduate Students' tea. Graduate Students' Union, 11 Bancroft.
John Coleman speaks about Africa at Victoria College French Club smaller monthly meeting. Music Room, Wymilwood.

Wednesday, 5 p.m.
Humanist and Unitarian Society presents Prof. J. M. Robson speaking on "J. S. Mill and the Paralyzed Citizen". Rm. 106, UC.

Wednesday, 6 p.m.
SCM Wednesday Supper Meeting. Panel discussion on "What Should the SCM Be Like?" 44 St. George St.

Wednesday, 7 p.m.
SAC General Meeting. Debates Room, Hart House.

Wednesday, 7:30 p.m.
Mr. Kubish, Dept. of History, speaks on "Is There a Ukrainian Canadian Identity?" at Ukrainian Students Club Meeting. St. Vladimir Institute, Harbord & Spadina.
The Dicumus Club presents Mr. Larmer Browne speaking on management. South Sitting Room, Hart House. 6:15 Dinner in Small Gallery Dining Room.

Thursday, 1 p.m.
An SCM point of view on "The Middle Class". Rm. 19, Victoria College.
Rev. Lemkul speaks on "Lutheranism" at luncheon meeting of Canterbury Association. 44 St. George St.
New University College Debating Society. All debaters in UC welcome. Rm. 106, UC.
Liberal Club Bilingualism & Biculturalism Committee. Rm. 2115, Sidney Smith.

Thursday, 1:10 p.m.
Prof. Mark MacGuigan leads New Democrat seminar on philosophy of liberalism. Rm. 1087, Sidney Smith.

Thursday, 4-6 p.m.
New Democrat urgent general meeting on Model Parliament. Rm. 1087, Sidney Smith.

Thursday, 4:10 p.m.
Prof. A. O. C. Nier, University of Minnesota, leads seminar on "Neutral Composition of the Upper Atmosphere". Rm. 135, McLennan Lab. Tea: 3:55-4:10 p.m.

Thursday, 5:20 p.m.
VCF Supper Discussion. Supper, 30 cents. Topic: "Jesus said, I am the Truth." Is Truth relative? 655 Spadina Ave.

Thursday, 7:30 p.m.
CUSO information meeting. Prof. Nanda Choudhury, Dept. of Pol. Ec., speaks on "The Economics of Developing countries". All welcome. East Common Room, Hart House.

Thursday, 8 p.m.
Psychology Club presents Dr. Kreger speaking on hypnosis. Memberships (at door) — \$1. Refreshments. Music Room, Hart House.

Thursday, 8:30 p.m.
An evening of folk-music. Colour slides from Pakistan and Canada. Refreshments. Bring your guitars. Graduate Students Union.

Thursday, 7 p.m.
Students services commission meeting on student mental health. SAC board room.



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films at isaacs gallery

'Experimental' but not 'avant-garde'

By ARTHUR ZELDIN

The use of the word "experimental" to describe the program of films being shown evenings at the Isaacs Gallery (832 Yonge St.) until Thursday is a particularly adept one—if it is remembered that "experimental" does not necessarily mean "avant-garde".

For instance, when George Manupelli experiments with black leader film, producing a series of linked shorts based solely upon the arrangement of white (exposed) blips of all sizes and shapes to the sounds of electronic music, that is nice for him. It probably teaches him much about the potential power inherent in light-dark contrasts, and, indeed, the qualities of the film material itself.

But in this credulous age, the hey-day of the non-form, the non-theme, and the "non-musical" music, the inclusion of such a film in this roster is so anticipated. It has been done, and commercially, too. For this reason alone, it is anything, "derriere-garde".

TEACHES

CRAFTSMANSHIP

When a Rauschenberg wins the Venice Biennale (this year), then "Pop Art", indeed, the whole montage idiom, is no longer avant-garde. Not unless it has something new or interesting to say, certainly.

Yet so many of the films on the program are heavily based on these methods of construction in their tech-

niques. It may teach craftsmanship, this experimentation with the manipulation of parts, but certainly adds nothing to the scope of the film medium as a whole.

What artists such as Joyce Wieland and Michael Snow fail to realize, it seems to me, is the extent to which the film is bound to the expression of a developed statement.

MOBILITY

In the hung painting, it is almost enough for the montage of paint and materials simply to be. Powerful tension is created from the very opposition of the dynamics of construction to the stasis of their total work.

But anything put on film must become, due to the very nature of the medium itself. And this means theme, statement, point of view — anything which acts as a limiting concept to the potentially chaotic mobility of the cinematic form. To do less is to waste reams of film on nothing, or next to nothing.

This is precisely the prime fault of many of the works on the program, particularly those by artists in other fields — too little is said in too much time, with too-conscious (or, wrong-conscious) artistry — and with a naive ignorance of what it means to "edit".

CONSTANTS

Trying to define what is "avant-garde" today is a dangerous, and at best, doubtful business. But I have the impression that art is swinging back to those modes in which the ephemeral constants of

the human situation, including the horrible ones, are expressed in extremely realistic techniques. This would explain the burgeoning popularity of such artists as Wyeth, or locally, Christine Pflug.

Recognizable, identifiable, relateable form is on its way back in, whatever the ramifications. This is why some of the more successful sequences of the whole showing are those in Wieland's film dealing with the "Nose" the "Pimpled Face", the "Foot Fetish" and other usually unmentioned parts of the body.

AUDACIOUS

They are audacious in their vivid exposition of some often suppressed aspects of the human psyche. Nothing about the technique itself is gimmicky here, and there is humor too — but most important, there is a larger dollop of "truth" whatever that means, than anything else.

But what a morass of nonsense has to be sat through until these scenes, and others equally effective in the various films, are gotten to.

Two specific films on the program must be distinguished as at higher levels of competence than the rest. They are George Gingras' whimsical, incisive "The Separatist" (reminiscent of Sellers' "Running, Jumping, and Standing Still" film), and George Manupelli's "Histoire du Soldat".

But even Manupelli's professionalism cannot hide the fact that he has blown a fifteen minute concept into a thirty minute drag. This seems to be an occupational hazard of most of the film makers on view at the Isaacs. Admission: \$1.50 (Steep.)

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Separatism makes gains -- leader

By MARY McIVER

Not all Quebec separatists hate us.

Gilles Grenier, one I met Saturday, was a very nice fellow who even said he was happy for us because we might be getting a new flag soon.

Mr. Grenier is associated with the Rassemblement pour l'Indépendance Nationale, and was in town to speak at a Hart House meeting sponsored by the Harvard Exchange on the philosophy and aims of the separatist party.

Prior to the meeting we talked off the cuff about the pros and cons of Quebec independence.

'Queen used as tool'

By DEANNA KAMIEL

The Queen was being used as a tool by Prime Minister Pearson during the Quebec royal visit, a leading Quebec separatist said Saturday.

Gilles Grenier, of the Rassemblement pour l'Indépendance Nationale, said "we couldn't honestly let things go and let Pearson have his own way."

He admitted the separatists' demonstration may have been undignified, but said, "we are in politics, not in good manners." "In a democracy you have the right to cheer for and against — we were deprived of this."

Mr. Grenier was addressing a Harvard exchange group as member of a panel discussion on binationalism in Canada.

He said the RIN and independent groups in Quebec are becoming stronger and stronger because "it is normal for a nation to be independent."

Quebec is a minority in the federal parliament, he said. "Therefore as a minority we could never achieve the ideas, the goals, that are ours."

According to Mr. J. W. Patterson of the Toronto Tele-

gram, "separatism is over the hill" due to the good work of Premier Lesage. He said one basic thing Lesage promised and realized to some extent, was an honest government.

Professor W. J. Eccles of the U of T history department said he was surprised the separatist movement was so long delayed, adding that it has now forced English Canada to examine itself in search of a national identity.

He said that in French Canada there is "a deep sense of dedication". Its members are not concerned with becoming members of the affluent society. But in English Canada there is no sense of nationality or national purpose "due to the cult of mediocrity".

"I'm disenchanted, he said. "My nationalism is just gone." In English Canada there is a lack of purpose, one result being the selling out by the business community to the United States.

But this is not so in Quebec, he said. "The French Canadians know what they want and they know where they are going."

Mr. Grenier tried to make it clear that the separatists have nothing against "Canada", but are only concerned with the interests of Quebec.

He assured me that the movement for independence is gaining momentum throughout the province and will continue to do so.

He attributed much of this to the fact that the RIN has become a well-organized political entity, operating in the manner of a disciplined party.

Just why does Quebec want independence?

"We want to be a nation that can take its place alongside other nations in the UN, that can negotiate its own foreign affairs, that can work for its own interests and ideals without being forced to compromise with Ottawa."

I asked him why Quebec's interests are considered to be that much different from those of the rest of Canada.

"We are so different," he said solemnly, "that we do not even eat the same way." He cited the pension plan as one concrete example of the conflict of interests.

"We wanted a more equal distribution of benefits. We were forced to agree to a plan that we really didn't want."

However, Mr. Grenier continued, the independence of Quebec will certainly not mean the end of co-operation with Canada. Quebec would not veto a plan initiated by Canada just for the satisfaction of disagreeing.

The task at hand now is to educate and inform the electorate what their participation can mean to the cause of independence.

Power will be gained directly by winning seats in Parliament. When the separatist party has a majority it will be in a position to declare independence. Since there are three major political parties in Quebec, a declaration of independence might have the support of less than 50% of the electorate.

"It would be nice to have a 50% majority," admitted Mr. Grenier. "But for practical purposes it will not be necessary."

I wonder if it was all worth the effort. It seemed that more problems would be created than solved.

"Of course we will have many more problems as an independent nation," he said. "But all one can say to that is Thank God!"

In this play Hughes sets out to write, with the aid of composer George Nachoff, what he calls an "adult musical". He believes that the musical need not be trifling in order to be entertaining, and that it should take an important place in the legitimate theatre as a fully-developed form of dramatic art. In "Split!" Hughes strives to achieve this end without sacrificing any of the musical's traditional vivacity and entertainment value.

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'Split' author U of T grad

The author of "Split!", a new musical comedy to be presented by the SAC at Hart House in December, is Alan Hughes, a graduate student in English with a long record of playwriting at this university.

He entered Trinity College in 1957, with a great deal of enthusiasm, but little practical theatre experience. Already interested in writing, his studies encouraged him to try his hand at dramatic writing.

His first efforts, however, were literary, and rather undramatic, and he still flatly refuses to show them to anybody. But a CBC producer who read one of them advised Hughes to get some experience in the theatre.

Following this advice, he produced a play called "Leaves of Autumn", a one-acter which was produced in

the 1962 One Act Play Festival at U of T. It was not successful, but a reworked version later won the Jackson Trophy, for the best original play in an Inter-Varsity production.



Three more of his one-act plays have been produced on campus since then: all are comedies. "Trial and Error" appeared here at the 1963 Festival, and "There was this island", a musical scored by Frank Cockram, closed the

1964 season at the Women's Union Theatre.

This production marked the first time Hughes had worked with director Nicholas Ayre, a partnership which resulted again this fall in the successful performance of "The Aquarium" at the Women's Union. Ayre and Hughes will work together for the third time in months when the SAC presents "Split!", Hughes' first full-length show.

In this play Hughes sets out to write, with the aid of composer George Nachoff, what he calls an "adult musical". He believes that the musical need not be trifling in order to be entertaining, and that it should take an important place in the legitimate theatre as a fully-developed form of dramatic art. In "Split!" Hughes strives to achieve this end without sacrificing any of the musical's traditional vivacity and entertainment value.

"We give them the highest credit we can by believing that they died for peace and freedom." — John Roberts, president of the U of T Students Administrative Council, at a recent meeting.

Among recent discussions about today's student council Remembrance Day vigil, some people expressed a fear which likely is echoed in minds of many of those in whose hearts Remembrance Day, for one reason or another, holds a special place.

This fear, roughly speaking, was the fear that Remembrance Day might be used to promote some special ethical system. It was a fear, in other words, of "dragging politics" into Remembrance Day.

Such an attitude could not be more wrong. "Politics" should be a part of Remembrance Day especially.

For ourselves, today is an occasion for sorrow and for dedication to the ideals of peace and freedom which were flouted, above all, in two great wars.

These ideals are not served by ignoring the things which, today, threaten peace and freedom.

But even those who prefer to consider Remembrance Day primarily a day of honor and gratitude to the dead can not with any consistency believe that this day must be "above politics".

To honor the dead is worthless unless it is accompanied by determination that something must be learned from and accomplished by their deaths.

To honor the dead is meaningless unless it is accompanied by a devotion to those ideals which were threatened when they went off to die.

To honor the dead is a mockery if this honor does not involve a commitment to struggle against those things which today threaten to make, and to some extent are already making, the whole sad business happen all over again.

And to struggle against today's threats to peace and freedom, to struggle to make meaningful the deaths of those we honor today, takes one straight into the harsh and brutal world of politics.

Today, the United States — than which we love and admire no country but our own more — has for some years been pouring men, money and the instrument of war into Viet Nam.

No responsible observer, however sympathetic to the United States, seems to suggest for a moment that any appreciable number of Vietnamese particularly want the American military in their country. Those who study treaties and agreements can find little legal justification for the American presence in that country.

Villages are being bombed. There are reports of torture. Since 1945, more Vietnamese have died violently than there were Canadians killed in two world wars.

One does not know exactly what is going on in Viet Nam these days. Ordinary, decent Germans did not know what was going on in Auschwitz, in Belsen and in Buchenwald.

But we can not rid ourselves of the feeling that historians will come to look on American activities in Viet Nam as comparable, without absurdity, if not to Auschwitz, Belsen and Buchenwald, at least to Italy's activities in Ethiopia and the Soviet Union's in Hungary.

Surely if Remembrance Day means anything today, it means that the United States should cease its military activities in Viet Nam, and quickly.

And it means that Canada should press for the United States to do so.

It means a number of other things as well.

It means Canada should work for international concord by recognizing Red China and pressing for her admission to the United Nations.

It means Prime Minister L. B. Pearson's keeping his promise to fight the proliferation of nuclear weapons by getting them out of Canada.

It means that the people of Cuba have the right to live under the government they obviously want.

It means the United States should stop this nonsense about non-recognition and boycott.

It means freedom and equality for the blacks of South Africa.

It means Canada's doubling and redoubling its pitiful external aid efforts, and making a real effort to help the people of Asia and Africa to a life of peace and freedom.

It means that the native population of Canada should be able to live like human beings.

It means finding and destroying that North American virus which caused a sizeable minority of Americans to seriously support, as a potential U.S. president, a man who, although no Hitler himself, gave aid and comfort to men of the kind which once helped put Hitler in the highest office of his country.

Today the dead are remembered.

Whether that remembrance does them honor depends on the actions of the living, and its is only in the dedication of the living to the works of peace and freedom that Remembrance Day can have meaning.

— harvey I. shepherd

like general course

Sir: It is by carefully considered choice, not by a stroke of ill fate, that we find ourselves in general course; one in the General Arts Course and the other the General course in Science. From the article published in the Varsity on Friday, Oct. 30, we are wondering if we dare admit the fact and still be able to hold up our heads. From your article we now have the dubious distinction of being a Sig-mund Samuel Security Risk.

We both appreciate the position of the library. It is a difficult job to serve a university the size of Toronto. We can see that limits must, unavoidably, be placed on certain services. The one to which we make reference is the issuing of stack passes. We would tend to agree that if stack passes had to be withheld at all that they should be withheld from students enrolled in first years — of any course, not just the first year of General courses.

On the average, essays assigned in first year courses are not required to attain the depth and understanding that essays in the following years are expected to achieve. Therefore, if any students are to be denied stack passes the students in first year would be least affected.

Why then the discrimination between "general" and "honor" students? I feel that too many people, students, and administration alike, mistakenly take the word "honor" to be synonymous with "more difficult" with respect to university courses. However, "honor" should rather be taken to mean "more specialized." There, therefore, seems to be no outstanding reason, from point of difficulty, that honor students should be granted

special privileges.

It is suggested that if all first year students were denied stack passes, all of second year students of all courses could be issued stack passes. It is to be pointed out that at other libraries in the university students of all years are admitted to the stacks.

It is not a crime to be in a general course. Many people choose it over an honor course. It may be of interest to the readers that at Harvard University, students are actively discouraged from entering an honor course.

We in the General Courses at the University of Toronto are proud to be here and work hard to stay. We feel we are entitled to the same privileges and to be considered on the same level as the honor students.

C. Smart (II New)
A. Percy (I New)

likes algebra story

Sir: Congratulations to the Varsity for publishing Mr. Arthur Young's article on Algeria: I hope more articles on International Affairs will appear in future issues.

Mr. Young has very ably presented a general summary of the current political and economic situation in Algeria. There is only one line to which I take exception. Mr. Young states: "The present pause of the Algerian revolution will not last much longer." I wonder. In the October the fourth issue of the "London Observer" Patrick Seale wrote;

"The root cause of this political impotence is that Algeria's immediate economic problems are virtually insoluble. The French wrestled with these problems but could not solve them, which is perhaps why they ultimately had to leave. Unemployment in the late 1950s was

running as high as 50 per cent. The situation has since been vastly aggravated by the devastation of war and by the massive departure of colons. Unemployment today is probably between 60 and 80 per cent."

Providing that Mr. Seale's observations are correct, the present pause could well become a full stop.

Donald Boyd Smith
Trinity College

$s/e = x$

Sir:

Re: Nov. 6th's editorial on Dalhousie sex status. Sir! Let's not choose to ignore certain figures. As you have in arriving at a male sexual eccentricity of 2.75 to 1 at Dalhousie. I would point out following formula for your consideration:

$$\begin{array}{r} \text{Mnv} \\ \hline \text{Fmv} \\ \hline e = \frac{\text{Mtot}}{\text{Ftot}} \end{array}$$

where e = ratio of male sexual eccentricity.

Mnv = ratio of male to female non-virgins

Fmv = ratio of all males

Ftot

all females on campus

You will probably find Dal girls a bit less Herculean than previously thought.

Zygmunt Iain Kapsa (III Arch)

thanks for blood

TO THE STUDENTS OF U. of T.: I want to thank you the students of this university. I want to thank you for enabling me and every other student on this campus to walk a little taller.

The blood donor campaign was the most successful in the history of the university. The reason for its success was not an increased student population; it was simply the determination on the part of the students to help their fellow man. Such determination was expressed in the long lines of students waiting patiently for their chance to give.

The Varsity also deserves our thanks for the splendid job it did in keeping the campaign before the public eye. It certainly shows what a vital role this newspaper plays in student affairs.

In closing might I add that it is not my thanks that are important, but the gratitude of those who you will never hear from; those who are living today because of you.

Ed Keystone,
Chairman of U. of T.
Blood Donor Campaign

getting in print

Letters to this space must be signed, but a pseudonym will be used if requested. The Varsity tries to use all letters of general interest, but space requirements often mean publication is delayed. Please do not preface letters with the statement that we probably won't print it because of its bold ideas.

THE Varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Peace and politics all over the place for this one. Wilf Day and Co. wandered around congratulating each other because Max won in Waterloo South, and predicting the new republic would be established in 20 years. The boxer brother, worried over the vigil while Spiers and Gaultard argued over who would say what when about late literature. Mary wrote rubber cheques to treat Andy and Volky at the Colonial. Hon tolled in the black hole while Sales, Bellmore, Sanders and Schenborn chronicled the glories of the sports. Volky learned to write heads, John and Ed to write stories, and Carol to write the perfect publicity blurb—no lead at all.

Campus parking: no improvements likely

By AUSTIN MARSHALL

If you are one of the many hundreds of university-goers who brings your car down each day, constantly harassed by the lack of parking space, perhaps you had better not read this article: for the parking problem is not destined to improve in the near future, and may well get worse.

Parking is at a premium. Even staff members, who once had free parking privileges on the campus, now pay \$42 annually for a "hunting licence" (general parking) and \$90 for a reserved space. The Administration also provides a few spaces for paraplegics to enable them to attend classes with a minimum of difficulty.

NO SPACE

The lots of the west part of the campus will disappear with the construction of the second half of New College, the new Psychiatric Institute and the Alcoholism and Drug Addiction Research Foundation. The sole survivors will be the parking lot south of Willcocks Avenue and the new lot which has just been completed behind the Benson Building.

The Administration Department is very aware of the growing shortage of parking space. They have an enormous file of parking proposals, dating back as far as 1947, all of which have been given due consideration and then rejected because of costliness or impracticability.

STUDY PROBLEM

The Planning Department is presently in studies of every conceivable type of parking arrangement, and they have prepared several recommendations for the Board of Governors. But Planning operates in an advisory capacity only; their recommendations have no practical importance until such time as the Board accepts them.

Here are some of the proposals which have been considered. They give some idea of what is going on, and the much being done about them.

● Because of the pressure on available land and money resources to keep pace with the demand for educational facilities, parking must necessarily occupy a secondary position. Adequate educa-

tional facilities must come first, and at present it is hard, to say the least, to finance even the necessary developments. In addition, most of the people who donate funds to the University for its expansion program insist that these funds be used for educational purposes, not for "luxuries" such as parking. Parking facilities would have to pay their own way, and this would mean rates as high as \$12 per month—a prohibitive figure for most of us.

● Instead of looking for new space, make fuller use of existing space by constructing underground or above ground parking. The problem here is mainly one of costs.

The cost of building a surface parking lot is \$2,500 per car. If a parking structure is erected, the cost is reduced to \$1200 per car, depending on the height of the structure. This is a reasonable cost figure, but a parking structure takes space which is needed for educational purposes.

Another drawback is that a parking structure is not easily camouflaged or glamo-



— photos by SAM FEUER

rized, and is therefore highly objectionable to all those aesthetic-minded souls who believe that architectural beauty is an integral part of the campus.

UNDERGROUND?

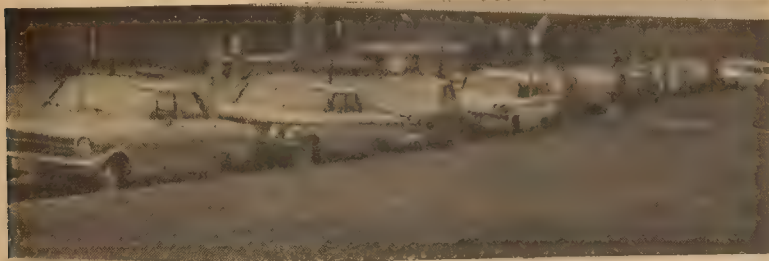
Construction of underground parking is much more costly than any other type, mainly because of excavation and ventilation costs. The price tag is \$3,000 per car. In addition, parking cannot be put underneath most of the new buildings because their underground floors go right down to bedrock as it is.

● Another possibility is to turn all streets in the campus area into University property. However, this is not likely to become a reality in the near future because of city traffic flow problems especially dur-

ing rush hours. There is also the problem of providing adequate fire protection in a closed-off campus.

Much consideration is being given to the proposal to put St. George street below ground level. The cost of doing this would be three or four million dollars and even that would only provide for an open cut with walkways crossing over at ground level. If the road was to be 100 per cent covered to provide ground level parking along its length, a different and much more costly form of construction would have to be used.

So, it seems that car drivers will have to bear their headaches pretty well the same as before. Cheer up, fellas, it's only four years long.



Empty rooms in New College multi-faculty residence

By IAN MUNCASTER

U of T's newest college, New College, will open its men's residence next January 4 and many of the rooms are still going a-begging.

This is surprising considering the university's acute housing shortage.

Students apparently just don't know about New College and its facilities.

New College opened in July 1962, and until this year has occupied temporary quarters at 65 St. George Street. The first of the College's two roughly L-shaped buildings located at the corner of Huron & Wilcox Streets beside the Sidney Smith Building is nearly complete. The functional modernistic building has four floors; the first oc-

cupied with academic offices and common student facilities, and the top three being entirely residential.

The academic offices are already in use and an active student life is emerging among the paint cans and lumber.

NEW CONCEPT

New College has one of the most interesting and attrac-

tive residences on campus. 271 men will be accommodated in 183 single and 54 double rooms. Individual rooms have architect designed furniture and there are common areas throughout the residential floors furnished with sofas, armchairs and so on for group bull-sessions and the entertainment of old college chums.

The rooms are grouped into six informal "houses" under Dons who will advise on academic studies as well as stimulating an active extracurricular life within the College. Dons will be either graduate students or junior faculty members.

New College differs from other colleges at U of T in that it offers College membership to such hitherto underprivileged groups as Medicine, Engineering, Nursing and Law. College membership costs \$15 per annum.

ALUMNI FUNDS

In addition to the academic offices on the first floor, there will be the spacious College Dining Hall (seating 300), an attractive Common Room furnished with funds raised by

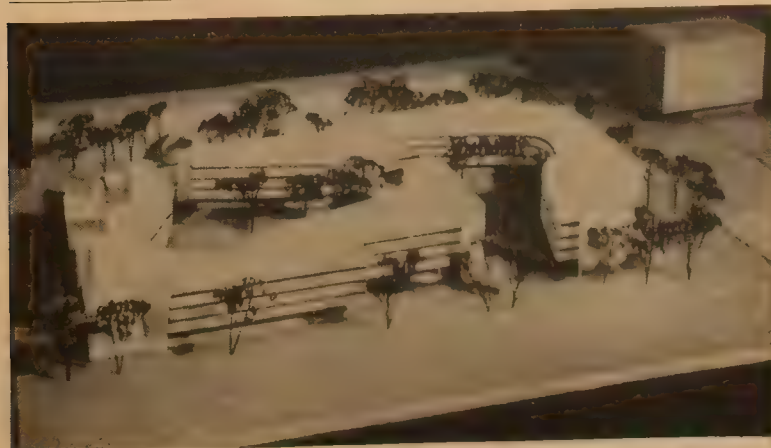
the University Alumni in New York, and a Womens Common Room. The College will also have its own Library and reading rooms, together with a Snack-Bar and music appreciation rooms.

The second building, to be built adjacent to the current one, will complete the New College quad and will provide accommodation for 250 coeds. However this will not open before 1966.

NOT FILLED

As stated the New College residence has not yet been filled. Residence for the period January 4th to the day after final exams is open to any male student registered at the University—graduate as well as under-graduate. Fees have not been determined but will be comparable to those of Sir Daniel Wilson Residence, and will include three meals a day, linen and maid service.

Applications may be obtained from New College and should be returned as soon as possible (preferably by November 10th) to the Dean of Students, New College, University of Toronto.



This is the original architect's plan for New College, U of T's newest residential college. The men's residence will be complete by January, and there are still many openings for applicants, in spite of our famous "Housing shortage".

SKULE NITE 6T5

NOV. 17-21

HART HOUSE THEATRE

Tickets On Sale For ALL Students
(And Staff)

OUTSIDE ENGINEERING STORES
(Rm. 24 Electrical Bldg.)

SPORT SCHEDULES

WEEK OF NOV. 16

SOCCER (Balance of regular schedule)

Mon., Nov. 16	North 12.30 U.C. II	vs Vic II	Borel
	North 4.00 PHE	vs U.C. I	Mungai
	South 4.00 Arch	vs Forestry	Otonogoro
Tues., Nov. 17	North 4.00 Arch	vs Wyc	Neidhardt
	South 4.00 Dent	vs Innis	Troost
Hed., Nov. 18	North 12.30 "ALL SARTS"	vs VARSITY BLUES	

LACROSSE (Balance of regular schedule)

Mon., Nov. 16	1.00 St.M. A	vs Vic. I	Arthurs, Avruskin
Tues., Nov. 17	1.00 PHE. A	vs Eng. I	Clarke, Rudge
	6.30 Knox	vs Dent	Nancekivell, Fatum
	7.30 U.C. I	vs St.M. A	Nancekivell, Fatum
Wed., Nov. 18	1.00 For. B	vs Eng. III	Shepherd, Avruskin
	4.00 U.C. III	vs Pre-Med I	Truesdale, Shepherd
	6.30 PHE. B	vs Med. A	Nancekivell, McElroy
	7.30 Low	vs For. A	Nancekivell, McElroy
Thurs., Nov. 19	1.00 Eng. I	vs Vic. I	Schoenborn, McElroy
	4.00 St.M. B	vs Vic. II	Truesdale, Rudge
	6.30 PHE. A	vs U.C.	Brown, Clarke
	7.30 Eng. II	vs PreMed II	Brown, Clarke
Fri., Nov. 20	1.00 U.C. II	vs Trin	Arthurs, Clarke

HOCKEY

Mon., Nov. 16	12.30 Vic. III	vs Eng. II	Foreman, Fuller
	1.30 Eng. VII	vs Eng. VIII	Foreman, Gillfillan
	4.00 St.M. C	vs Vic. IV	Lackey, Garbe
	7.30 Innis I	vs Wyc	Parker, Moore
	8.30 Eng. I	vs Dent. B	Parker, Moore
Tues., Nov. 17	1.00 Enman	vs Vic. V	Rutherford, Toll
	4.00 St.M. D	vs Innis II	Lackey, MacArthur
	7.30 Low I	vs Dent. A	Dainty, Bartlett
	9.00 Arch	vs For. A	Dainty, Bartlett
Wed., Nov. 18	8.00 Eng. IX	vs Eng. X	Foreman, John Wilson
	12.30 Trin. C	vs Vic. VI	Wyles, Wardell
	1.30 Eng. III	vs Vic. VII	Wyles, Wardell
	4.00 New II	vs U.C. IV	Lackey, Hain
	5.30 St.M. B	vs Pharm A	Lackey, Hain
Thurs., Nov. 19	12.30 Sr. Eng.	vs Vic. I	Wasyflow, Wyles
	1.30 St.M. E	vs Vic. VII	Wasyflow, Perani
	4.00 Low II	vs Trin B	Dainty, Sinnott
	12.30 Med. A	vs PHE I	Butler, Foreman
Fri., Nov. 20	1.30 For. B	vs Eng. VI	Butler, Heath
	5.30 Pharm B	vs Med B	Lackey, Jim Wilson

HOCKEY OFFICIALS PLEASE NOTE — Second named official is responsible for pick up and return of game board at International office.

VOLLEYBALL

Tues., Nov. 17	1.00 Trin A	vs Eng. II	Crelighton
	5.00 U.C.	vs St.M.	Parnes
	6.00 Dent	vs Enman	Parnes
Wed., Nov. 18	6.30 Med	vs Trin. B	Parnes
Thurs., Nov. 19	1.00 Eng I	vs St. M.	Roborough
	5.00 Low	vs Forestry	Cork
	8.00 Trin. F	vs Pharm	Cork

SQUASH

Tues., Nov. 17	8.00 Trin. F.	vs Eng. III	
	4.20 Trin I	vs New III	
	6.20 Med II Yr. B.	vs Innis	
	7.00 Med. III Yr B	vs Jr Eng	
	7.40 Vic V	vs Dent. C	
Wed., Nov. 18	1.00 Sr. Eng.	vs Trin A	
	4.20 U.C. I	vs Low I	
	5.00 Low II	vs Eng I	
	7.00 Med A	vs St.M. A	
	7.40 U.C. II	vs Dent. A	
Thurs., Nov. 19	1.00 Vic I	vs Trin. B	
	7.40 Med. I Yr A	vs Med. IV Yr	

RECREATIONAL BASKETBALL

Tues., Nov. 17	7.00 Chemical club	vs Dent. III	Church
	8.00 Campus Co-op	vs Delta Tau Church	Delta
Wed., Nov. 18	7.30 North House	vs East	Doubles
	8.30 Phi Delta Theta	vs House	Douglas
Thurs., Nov. 19	7.00 Chinese Students	vs Social Club	Kohn
	8.00 McCaul	vs Work	Kohn
		vs SCM	Kohn

mental illness...

Own ignorance breeds shame

By NORMAN SHULMAN

Mental illness is said to be the number one health problem in the country. There is an abundance of data to support this statement wherever we look: the Midtown Manhattan Report, the 1963 U of T SAC survey . . . or the waiting list at any psychiatric hospital.

Recently the Varsity quoted the head of the SAC committee studying student mental health as saying "We've got to make students realize that there's nothing to be ashamed of in seeking help for their emotional problems." This may take some doing, for shame like the fear so long associated with mental illness, stems mainly from the ignorance surrounding the whole field of mental health. To combat this ignorance requires more than the dispersal of the truth, for in most cases, not too much truth is known.

One of the prime factors in the popular misconceptions in this field is the very label "mental illness". This, combined with the fact that experts in this field are medical specialists, psychiatrists, leads one to believe that, just like physical illness, this is a medical problem.

But this is largely false. A small percentage of mental illnesses are caused by diseased organs, but the great majority have not been shown to have physical causes. These latter problems are generally attributed to conflicts—the kind that face us all. All of us have felt anxious about applying for a job, giving a speech or passing an exam. We all remember how many of our friends (or we ourselves) reacted to the "strain" of Grade 13 or University exams. Are all these people "sick"?

Physical illness involves

the deviation from a clearly defined form, the healthy functioning body. In mental health, the norm is, indeed, less precise.

The scarcity of knowledge about the mind and the emotions leads to the use of terms like "nervous breakdown" and "illness". The ignorance of emotional problems leads us (understandably) to want to dissociate ourselves from these problems. Even outpatients at the Ontario Hospital have asked me about the "retards" and "lunatics" who must surely be kept locked up in the hospital.

What is the difference between your feelings under the pressure of exams, your friend who is getting counselling, and the patient at the psychiatric hospital? I suggest that it is not so very great . . . it is our own ignorance and fear that makes it seem so.

DANCE: 8:30 - 12:00 p.m.

HART HOUSE GREAT HALL

FRIDAY NITE NOV. 13

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ANIMAL MUSIC!! PRIZES!! FREE PUNCH!!

All Faculties Cordially Invited to Attend
Price at the door: 50c Stag, \$1.00 Drag

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Intrigued or amused, thoughtful or bewildered, no-one can remain indifferent to the Wonderful World of the WUS Treasure Van

Monday's record sales of \$3,439 of fine handicrafts from 32 countries testifies to the great opportunities to do some early Christmas shopping.

Australian Koala bears and African fertility dolls are on sale in the Birge-Carnegie Library of Emmanuel College until Saturday from 10 a.m. to 10 p.m.

Originally a small co-op selling Indian crafts in Canada, the Treasure Van now carries from university to university the products of craftsmen from dozens of countries throughout the world.

Profits from the World University Students organisation finance WUS student welfare projects here and overseas and assist university students in developing countries.

—photo by ACHIM KRULL

Schools teach wrong attitude towards science

By CAROL PATTERSON

Scientists should not have to make earth-shaking decisions, such as when to use highly destructive weapons, by themselves, a U of T scientist says.

Speaking at a Victoria sophomore seminar last week, Dr. D. G. Ivy, physicist and principal of New College, said he opposes the common notion that scientists have a greater moral responsibility to society than anyone else.

"As far as non-scientific affairs go, the scientists has only equal responsibility with the non-scientist," he said.

And such decisions as when to use weapons should be put in the hands of advisors, he said.

Dr. Ivy said the school system is responsible for the current public attitude toward science.

"The schools do not have a reasonable attitude toward science.

Science, to public school children, is the study of plants; to high school students, mostly algebra; to the TV public, better things for better living."

Public school teachers, who according to Dr. Ivy, "have less than average scientific training", teach science as being "black and white, factual and as explaining the exact laws of nature. This is actually the opposite to the truth.

Modern science refuses to recognize the sanctity of its own laws. Science is a case of theory built on theory built upon theory. Scientists refuse to recognize any 'truth' as being absolute. They are constantly tearing down and rebuilding as Einstein did.

CUS boycott will fail SA trade official says

By CHRISTIAN STUHR

Boycotts against South African goods will fail as they have in the past, a South African trade official said Monday but the SAC Freedom in South Africa committee disagrees.

The statement was made by Mr. A. H. Sainsbury, the Honorary South African Trade Commissioner in Toronto in a special interview with the Varsity.

He also indicated his disagreement with charges that the South African government practices a systematic suppression of the native population.

"But I don't want to become involved in a political issue," the Commissioner emphasized. "My own interest lies in trade only."

He said that although he has visited the country, he does not feel qualified to comment on charges of suppression.

A member of SAC's Freedom in South Africa Committee commented: "While I probably would disagree with most of the Commissioner's views, I find the implication that trade with South Africa is non-political very interesting.

"I myself always held that it is a moral issue—are we going to support tyranny in South Africa by making it profitable?" he added.

He said his committee was presently gathering evidence on the inhuman conditions in South Africa and hoped to present this evidence to the campus shortly.



comment

In his comment on Model Parliament in last Friday's Varsity, Jim Bannister ended his rather destructive critique of "destructive criticism" against Model Parliament with an appeal for proposals and new ideas. Since the Liberal leader has, as usual, asked the left for an answer, I shall summarize one which is gaining in favour.

The SAC meeting tonight will consider a resolution to initiate reform of the Model Parliament, with a view to creating a substantially new organ of student opinion which can carry out new functions while satisfying most institutional conservatives.

Mike Walsh's admirable satire on Monday showed to what lengths aspirations for

Will Day says...

the Parliament might run. It has been forgotten too often in recent discussions, that political clubs involve a mass membership of students as citizens, and are primarily undergraduate clubs.

This does not preclude their including informal cliques of specialists and experts, committees for student action, or groups of impatient who want to spread the gospel into the adult world before they graduate. It does preclude the abolition of the one remaining organ for the 'gentleman amateur' student who wants to experiment with his own embryonic ideas: the Parliament.

A student parliament has a positive value for training students in the drafting of their ideas into intelligible

platforms resolutions, and speeches. The defects in these efforts are not defects of the parliamentary system, but of the immature students involved. These defects will only be cured by experience, and such experience is not readily available outside the Parliament.

The defect in the present Model Parliament is simply that it is inadequate an expression of informed student political opinion. It has no means to carry out any continuing study or action on any topic. It carries out a hurried imitation of the rather ineffective House of Commons for a brief two or three days, and then fades into welcome oblivion. The proposal for

continuing Commissions of the Parliament is the obvious answer. The real question is, whether a proper atmosphere for expression of student views can be obtained in the Parliament this year.

In spite of the need for a quantitative expression of student opinion to supplement the ad hoc efforts of the SAC, many people now think that it is too late in the fall to save this year's parliament from sterility and disension. There is enough to be done now without undertaking a dubious venture on short notice.

Why not drop this year's elections, start from scratch, and establish a worthwhile student parliament for future years?

Parliament reform coming

WOMEN'S ATHLETIC ASSOCIATION

Interfaculty Bowling Tournament

Midtown Bowling Alley

12 - 7 p.m. — Wednesday November 11th.

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Contact Company Representatives
Who will be on your Campus

November 23 and 24

Steve Monteith paces Blues to 5-4 win over Orillia

By DAVE SOLES

Two third period goals by Steve Monteith gave the hockey Blues their second exhibition win as they downed Orillia Pepsis of the Georgian Bay Senior League 6-5 at Varsity Arena last night.

Monteith, whose goals brought the Blues from behind 5-4 also picked up an assist. Ward Passi, Grant Moore and Murray Stroud each had a goal and an assist to aid Blues' cause, while Gord Cunningham rounded out the scoring with a goal.

Former NHL stars Bob Hassard and Cal Gardiner, Jim Murtry, Nick Kennedy, and Whit Mousseau scored for Orillia.

Blues played three goal-tenders in the game with Doug Dunning, Bill Stewart and Jaak Parn each playing a period. Blues outshot Orillia 35 to 32 but had the better scoring opportunities. In the first period Blues were having problems finishing off their plays as they dominated the puck control with the period ending 2-2.

Despite the two misses on breakaways, Blues led 4-3 at the end of the second, but that lead disappeared by the six minute mark of the final frame as Orillia put two shots passed Parn.

This was when Monteith took over and scored his two unanswered goals, at 7:30 and 17:18.

Kennedy of Orillia escaped serious injury when he dove

into the empty Pepsi net to stop a breakaway attempt by Hank Monteith in the last minute of play. As it was Kennedy suffered an undetermined knee injury as his

leg hit the post.

Blues next two games are back to back contests with McMaster Marauders in Hamilton next Wednesday and at Varsity Arena Friday.

Wrestlers begin workouts under coach Bill Jacobs

By HOWARD FLUXGOLD

For the past three weeks University of Toronto's wrestling team has been working out under the watchful eye of freshman coach Bill Jacobs.

Jacobs succeeds Roger Donner, a member of the Canadian Olympic Wrestling team who was unable to assume his position as coach due to the pressures of teaching high school and organizing his school's wrestling team.

Coach Jacobs, however, is well qualified, having graduated from Lycoming College in Pennsylvania where he attended on an athletic scholarship and was a member of the 1962 Mid-Atlantic Conference championship wrestling team.

Jacobs is confident that this year's team will do as well or better than last year when Blues were second to University of Guelph in the Ontario-Quebec Athletic Association finals.

Although Blues lost two of their top performers from

last year's team, Alvin MacKenzie (academically ineligible) and Don Merker (at Western), they have a strong nucleus of holdovers.

Returning are; John Holt twice intercollegiate 147 lb. champion, Clive Good, Bill Watters and Bob Edwards.

Coach Jacobs says that newcomers Bill Allison, Gord Chong and Bob Jones show promise but emphasizes that no one has made the team which, as usual, lacks depth in the lightweight and heavyweight classes.

McCarthy wins squash

Varsity's squash captain Leighton McCarthy won the Toronto and District "B" Squash Championship at Toronto's Granite Club over the weekend.

He defeated Don Faucett of Toronto Curling, Skating and Cricket Club 18-17, 15-8, 15-5.

U of T's John Gorham was eliminated by McCarthy in the quarter finals.

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Carling at stake

A UTRFC SYNDICATED SERVICE

With the regular intercollegiate rugby schedule finished, Varsity Rugby Blues begin their quest for the Carling Cup tonight at 8:00 p.m. under the lights of Varsity Stadium.

The Carling Cup is the symbol of the Ontario Rugby Association Club championship.

In the first round of the playdowns, Blues play Toronto Scottish. This is the same Scottish team Varsity beat in an exhibition game two weeks ago 19-6.

Blues will be severely hampered without the key services of injured regular scrum half Terry Picton. He will be replaced by hooker John McNeil which leaves yet another important position to be filled by an inexperienced player.

But to compensate for these injuries, Captain Larry Johnson and winger Dave Payne are returning to action after injury lay-offs.

Scottish have a former "International" reserve, Ian

Nicoll, who despite his age, can still carve large openings. Blues will have to rely on superior speed, condition and morale to defeat the experienced Scottish crew.

If Blues win Wednesday, they will play against Toronto Nomads Saturday on the back campus. Nomads are the Eastern Canada Club champions.

SMELLS FROM THE SCRUM: Attendance is free tonight and support is appreciated . . .

The UTRFC almanac of useless information: In the past four seasons, Blues have played 43 games. They have won 31, lost 6 and tied 6 . . .

They have scored 635 points and given up 93. The offensive points have been scored on 123 tries 369 points and 266 points on penalties and converts . . .

Captain Larry Johnson was the team's high scorer with 16 points in the OQAA schedule . . . Jim Lunnie had 15 and Ian Sinclair 12 . . . Only Bwana Turner, Dave Tarbet, Dave Steele and Jim Humphries managed to compete in all six intercollegiate games.

CLASSIFIED ADVERTISEMENTS

FOUND — Considerable sum of money. Owner state amount, identify place, day and time lost. Phone RU. 2-7616 between 8-9 p.m. only.

TYPING SERVICE — Fast, neat, accurate, typing done. Phone 244-8451

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GIRLS — Judo, Lessons on Tuesday at 4:30 p.m. Information call: 925 3129 after 7 p.m.

WANTED STUDENTS — For occasional part time work. Preferably with some knowledge of electronics. Phone 927-4822.

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'56 PLYMOUTH — 6 automatic, completely winterized, snow tires, block heater, good body, engine needs tune-up, student, \$75 or best offer by Saturday. Tony, BE 1-6515.

BASKETBALL OFFICIALS WANTED

Apply now to Intramural office, Hart House. Rule clinics are scheduled as follows:

MONDAY, NOV. 23 — 1:00 p.m. U.T.A.A. Committee Room

TUESDAY, DEC. 1 — 7:00 p.m. FLOOR DEMONSTRATION

SATURDAY NITE CLUB

PRESENTS

ELLIS MCCLINTOCK & His Orchestra

on NOVEMBER 14th, 1964

9 to 12 p.m.

Featuring BILLY MEEK at intermission

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Graduates, preferably with Masters degree, in Commerce and Finance, having specialized in Money and Banking or Economics. One or two third year Summer students are also required.

For More Information Visit The Placement Office.

INTERFAC ROUNDUP

Skule, Vic post solid wins

By AL SCHOENBORN

Previously winless Engineering came out of the doldrums Monday, as they pounced on a hapless PHE squad, 27-6. The win over PHE fanned the last spark of hope for a Skule play-off spot in the Mulock Cup. With one game left to play for each of PHE and Skule, PHE holds a two-point edge over the Engineers. In order to rate a tie for the third and last play-off spot, Skule would have to upset St. Mike's while Vic obliges by taking PHE.

Janez Kochmur and Glen Katsuyama powered the Skule attack with a pair of touchdowns apiece, while Steve Overgard added three converts. Dick Krol accounted for the lone PHE major in the final quarter.

Victoria College Scarlet & Gold remained unbeaten atop group I with an earlier 22-6 win over Engineering. Dave Webb, Rick Symsyk and Pete Fairgrieve counted Vic majors while Al Rimmington booted a field goal and a convert. Ron Arends counted for Skule.

University College Redmen made it four in a row with a convincing 24-2 win over third place Trinity in group II. After Trinity got off to quick 2-0 lead on a safety touch UC hit for four unanswered majors, two from Ian Sacks and one apiece from Paul Torrance and Bob Cramm.

Pharmacy ran its unbeaten string to five in group III with an 8-0 win over New College. All eight pharmacy points were counted by Don Heys who had a t.d. and two singles.

SOCCER

St. Mike's A has moved to the top of group I soccer. A win and a tie in recent games have left the Irish undefeated in season play. Second place Sr. Eng. with one game remaining against winless Meds

A, however, are only two points back and should tie for the top spot.

In the win the Irish polished off Meds A, 3-0 sparked by Frank Soppelsa's two-goal effort. Ken Amoroso added a third tally.

In the other match the Redmen from U.C. bolstered their play-off hopes with a 2-2 tie with St. Mike's A. Frank Felkai and Dan Eyimina counted for UC while Ormond Mendes and Luciano Lombardi hit for the Double Blue.

A third group I contest saw Vic I take winless Jr. Eng. 2-1. Vic goals came from Bob Clode and Don Blacklock while Vern Korsch scored for Skule.

RUGGER

A limited schedule saw Architecture finally hit the win column against Innis 6-3 on tries from Wagner and McKellar. Terry Beveridge counted the Innis try.

Tony Norton scored two tries and a convert in an 11-5 St. Mike's win over Vic IV. John Leon got the other try for the Irish. The victory was scored by John Perkins and the convert added by Ian Hennessey.

Engineering II defeated Trinity B, 16-3 as John Parry led the way with a try and two converts while Knox won by default over Emmanuel.

FILTER Players

The best-tasting filter cigarette

just run it up flagpole and hope mounties salute it

The Varsity has decided to listen to its critics and emerge from its dark mantle of parochialism and plunge into national affairs.

Yes, we feel that we have too long concerned ourselves with petty local politics such as the deposition of Khrushchov and the American election.

So we thought we would try to grapple with vital Canadian affairs. And what is more vital — or so it would appear by Parliament's activities — than the flag.

It is The Varsity's policy to get Canada a new flag during this term of office. Accordingly, we are asking for design suggestions from students.

All contributions should be either drawn in ink on white paper or may consist of a pastiche of photos if desired. Closing day for contributions is November 27. We will try to print as many entries as possible (so keep them clean).

Winners will receive a copy of Canada's satirical magazine Hansard, two miles of undefeated border (area optional), five visions, a divorce (if contributor is Catholic), 10 anti-American slogans, an inferiority complex and a personal interview with the Queen's former nit-picker.

Paper used for submissions must be Canadian. Similarly, tests will be made to determine whether India ink was used. Only Canadian ink is acceptable. No symbols of hatred or intolerance will be permitted as they are not Canadian symbols.

A panel of impractical judges will examine the suggested flags. They will rent Hart House debates room on a once a week basis for the next 103 years in order to hammer out a decision in time for Canada's 200th birthday.

The winning entry will then be rushed by a nuclear-driven dog sled to the state capital of Ottawa, from whence it will be sent to Washington for approval as the flag of the state of Canada.

mental health cttee

May set up central clinic for student counselling

By AUSTIN MARSHALL

The SAC Mental Health committee decided Thursday to investigate setting up new counselling services in a central clinic and in the faculties.

A second sub-committee will look into definite projects for the future.

Members agreed that student counselling facilities should be expanded and that students should be made more aware of their existence.

There are now two sources of counselling. The faculties and residence Dons are able to deal with many problems.

But if a student needs psychiatric care, he can go to the University Health Service to consult a psychiatrist.

Committee members agreed that one of their main tasks is educating students about mental health.

They felt that most student problems are normal feelings which result from "being lost" in a large, complex university.

SAC budget of \$324,011 pays for student services

By ANDREW SZENDE

The budget of the Students Administrative Council was finally passed at the SAC general meeting Wednesday.

After many weeks of revising estimates to make room for a never-ending stream of requests for financial aid, Finance Commissioner Howard Adelman presented the budget for approval.

The total budget of \$324,011 is made up of all the money that is expected to be administered by the SAC office.

INCLUDES SERVICES

It includes such services as the annual chartered flights. Although these will be handled through a travel agency this year the fares will be collected by the SAC office.

Out-of-town trips and book exchange sales also appear in the budget because they all

involve administration.

But the bulk of the budget deals with service SAC is providing, such as The Varsity Student Handbook, Torontoensis and Jargon.

The All Varsity Revue has been budgeted for \$700 to produce an original play Split by U of T graduate student Alan Hughes.

CONFERENCES

About \$5,000 will be spent to send U of T students to conferences at Canadian and American universities and for student exchange weekends.

The South African committee has been given \$595 for expenses such as bringing in speakers, buying South African goods, displaying them and urging other people not to buy the same.

As it stands, all monies have been allocated, and only a small amount is available for emergency uses.

THE varsity

TORONTO

VOL. 84 — No. 23 — NOV. 16, 1964

brief to bi and bi commission

Demand Quebec independence at student journalist talks

By HARVEY SHEPHERD
Varsity Editor

Montreal-French-Canadian student journalists have adopted a resolution calling for Quebec to work towards becoming an independent, republican state.

The Presse Etudiante Nationale, representing more than 100 French-language student publications and radio stations approved a lengthy brief on constitutional matters at its annual conference this weekend.

The brief is to be presented to the federal government's Royal Commission on Bilingualism and Biculturalism, and to a similar commission which has been established by the Government of Quebec.

The brief, characterized by both devastating logic and an absence of ill-will against English-speaking Canada, recommends economic links between Quebec and the rest of Canada, and suggests the European Common Market as a model.

TOTAL INDEPENDENCE

But one delegate seemed to express a consensus when he said that, to form a viable association with the rest of Canada, Quebec must first become totally independent, "if only for 24 hours."

Delegates, representing almost 70 of the association's members, received a telegram from the separatist Rassemblement Pour L'Indépendance Nationale congratulating them on their stand.

On the other hand, they gave a prolonged and enthusiastic ovation to John MacFarlane, president of the now English-language Canadian

University Press, after a speech in which he urged closer links between English-speaking and French-speaking student journalists.

The brief passed despite vigorous objection to some of its parts by some delegates — notably, delegates from French-language publications at the bilingual University of Ottawa.

Although Ottawa delegates expressed special concern for the fate of French-speaking minorities outside Quebec, the brief received support from a French-speaking Acadian delegate from New Brunswick.

NOT SEPARATIST

The brief nowhere mentions "separatism" and Pierre Fortin of Laval, a member of the committee which drew up the brief, said in discussion that it is not separatist.

The brief utterly rejects all forms of violence as a means of achieving Quebec indepen-

dence and all forms of political isolation for an independent Quebec.

It says the State of Quebec should continue to play an active role in world affairs, especially through relations with Canada and the world French-speaking community.

It recommends economic links between Canada and Quebec, drawing on the experience of the Common Market, and says other questions of common interest between the two countries should be handled by bilateral agreements.

It says Quebecers must work for complete control of their own social, economic and political life in a representative, democratic state.

NO COMPROMISE

The brief says Quebecers can accept no compromises in principle in bringing about their fundamental objectives, and "rejects the duplicity of see INDEPENDENCE, page 2

constitution drawn up

UGEQ--radical, nationalist

Quebec's students now speak with one voice, the voice of the Union Generale des Etudiants du Quebec.

Three hundred delegates from universities, classical colleges, technical and normal schools across the province met this weekend in Montreal to cap two years work with the founding of UGEQ.

In the course of a four day convention they hammered out a constitution, financial arrangement, statement of the student's right and duties, and a conception of student syndicalism which will make the Union a radical and potent force in Quebec.

STUDENT SYNDICALISM

The charter adopted by the conference declares student syndicalism to be the guiding principle of UGEQ's thought and action. The

Union is to be non-partisan and lay, adhering to democratic principles, and is to do everything possible to "promote the accessibility of higher education to all people, and at the same time to revitalize higher education and the freedom of its institutions".

The statement of rights and duties defines the student as a "Jeune travailleur intellectuel" and a "citoyen a part entiere, actif et responsable".

As the former, the declaration says, he has the right to freedom in research and the best material and psychological atmosphere possible for studying, and the duty to work for true international co-operation, overcoming differences of language, race and ideology.

As a citizen, the student has the right, among other things, to play a statutory

role in the direction of his school, particularly in matters closely affecting students and has the duty to put the competence he acquires through higher education at the disposal of society.

PROGRESS FOR ALL

UGEQ's syndicalism, unlike English Canada's traditional student unionism, aims not merely at better dances and football games. It is oriented toward "political, economic, social and cultural progress both for students and for the whole French Canadian Nation."

A radical brand of nationalism was prominent at the conference, and a scattering of Rassemblement pour L'Indépendance Nationale buttons were to be seen on delegates' lapels. However, the decla-

See UGEQ Page 2

Hart House



TODAY

1:15 p.m. ART FILM — "Klee Wyck" and "Vorley" in the East Common Room. Members Welcome.
1:30 p.m. TUESDAY
RECORD ROOM B - INSTRUCTION AND RENEWAL

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Paintings by SPICKETT and McKAY
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- there is a Negro synagogue in Harlem?
- the Negro Jew may be the true descendent of Solomon?

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by HERMANN GRESSIEKER

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Thurs. Fri. Sat. Nov. 26, 27, 28

8:30 P.M. \$1.25

WOMEN'S UNION THEATRE - 79 ST. GEORGE ST.

UGEQ continued from page 1

ration steered clear of parochialism.

"UGEQ adheres to principles and action which, starting from a positive healthy nationalism, look outward on to the international scene and contribute to a new order of co-operation between men," says the Charter.

Preparation for this week's conference has been going on for two years, with previous unofficial conferences and spadework by the Presse Etudiante Nationale to make the delegates familiar with the ramifications of concepts still alien to most Anglo-Canadian minds.

WORKING PAPERS

Working papers prepared by the steering committee included two major background works, one on "Student Syn-

dicalisme in Quebec" by Serge Joyal of the University of Montreal and another, "Proposals for an International Policy for UGEQ" by Richard Guay of the U of M Law School.

President of the new organization is Jacques DesJardins, a 24-year-old postgraduate business administration student at the University of Montreal.

He has previously been administrative vice-president of the Association Generale des Etudiants de L'Universite de Montreal.

At his first press conference, Mr. DesJardins dedicated l'UGEQ to the maintenance of student rights and acquisition of material means of executing their obligations.

Independence continued from page 1

their being represented in two legislatures, one of which can only neglect their point of view, which is always a minority one."

It describes the formula of co-operative federalism as "particularly dangerous" because "it tends to greater centralism while, confusingly, appearing to be a formula of decentralized consultation."

It says French-Canadians do not consider themselves to have an "automatic double allegiance" involving the Crown and Commonwealth and it recommends that the State of Quebec "clarify the ambiguous political situation and the uncertain climate which prevail at the present time."

Canada, the brief says, is not and can not be bilingual. It now contains two parts, each unilingual. The present official system concerning bilingualism does not do justice to the facts, and the Federal Civil Service can never be made bilingual.

French should be made the dominant language of Quebec.

The existence of French-speaking minorities outside Quebec is no argument against Quebec's independence, and an independent Quebec would in fact streng-

then their position.

REJECTS BNA

The brief rejects the British North America Act and the present constitutional status quo in Canada as inconsistent with the facts and with the welfare of Quebec society. No minor changes to the Canadian constitution can change its spirit.

The Quebec constitution should be republican, so that the elected representatives of the people would be in the seats of power in law as well as in fact.

The Quebec government should have all powers necessary to develop a "national economy."

The brief rejects "all methods of presenting the French-Quebec community in a Parliament where it will be a minority."

DEVELOP SOCIETY

The brief says the best and only goal of French-Canadians must be to develop their society, that French Canadians from a distinct cultural and social group, and that the "Quebec State constitutes the geographic territory and principal political expression of French-Canadians."

French-Canadians should have the right to choose, "for

French-English dialogue failing -- Bishop's student

French Canadians do not want to participate in a dialogue with English Canada, Ken Cameron, President of Bishop's Radio Club has said.

In an editorial for the Campus on Nov. 4, he said he could offer no reason for this despite the increasing awareness of English Canadians of the French Canadian Revolution.

He suggested the establishment of a department to study the cultural, economic and political peculiarities of all French Canada.

Earlier this year Bishop's tried to organize a bi-lingual Model Parliament with l'Universite de Sherbrooke. Sherbrooke later withdrew to devote time to the formation of UGEQ.

their national state, Quebec" the political system that serves them best.

Quebeckers should develop their culture and make it more available to the people.

Quebec should control and promote her own economy and culture and have all the necessary powers to do so, including control of immigration.

CONTROL EDUCATION

Quebec should completely control her own educational system.

"The Canadian constitution does not give French-Quebeckers a federal representation permitting them to master their social, economic and political destiny as a nation with its own particular interests, and thus to develop freely according to their collective will."

In another set of resolutions, concerning the social implications of nationalism—a theme to be developed in the member publications in the coming year—the organization called for a program of social reform to complement Quebec nationalism.

Several resolutions, including some dealing with student jobs, urged students to integrate themselves with the rest of society in various ways.

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A CROWN ENTERPRISES PRODUCTION



mayor gives says

May keep cars out of U of T

By AUSTIN MARSHALL

The University of Toronto campus may be closed off to all city traffic in the near future, Mayor Phillip Givens told The Varsity in an interview recently.

"This is the most likely solution to the constant traffic and pedestrian problems around the university," he said. "It is probably the best way to end the mutual interference between the city and the campus."

However, a final decision will not be made until the Spadina Expressway is completed. At present there are not enough north-South routes to carry the traffic. Construction is moving ahead rapidly on the Expressway: it is complete from the 401 to Lawrence Ave. and bridges are already being built at points south of Lawrence. When the bridges are finished, the road will be put through.

PROVINCIAL PROBLEM

When asked whether he would advocate tax-free housing around the campus, Mr. Givens replied that all questions concerning university education were a provincial matter.

All city revenues come from taxes on local homes and busi-

nesses, and must be used for municipal services such as police and fire protection, roads, sewers and so on. He pointed out that all land belonging to the University of Toronto is held tax-free.

"Metro council has also made occasional grants to the University when the budget allowed it," he added.

Will Toronto continue to improve its appearance? "We will do more in the next 25 years than we have in the last 100 in this respect," Mr. Givens said. More parks are being provided, and businesses are being encouraged to be appearance-conscious in their architecture and groundskeeping.

LIKES YORKVILLE

The Mayor wants to preserve Yorkville and he hopes there will be more developments like it. Yorkville's existence is being threatened by the pressure of apartment-builders who want to put up apartments close to the Bloor subway. Many of the shops were displaced once before when the old Village was expropriated to make room for the expansion of the Toronto General Hospital.

Mr. Givens praised the work that Ed Mirvish has done in

turning Market Street into an attraction.

The new City Hall will be opened in 1965. Starting in July, it will be occupied in stages. The old City Hall will be turned over to the Police Department, to be used for police administration and as the Magistrates Court House.

There may not be a restaurant on the top floor of the new City Hall, as was originally planned. There are a number of factors involved in this matter.

NEW BUILDINGS

First, several new commercial buildings will be going up in the vicinity. Simpson's will be erecting a new \$25,000,000 store, and Eaton's is also making plans to replace their store.

Both of these stores will probably have restaurants for advertising and good public relations. If they do, then a restaurant in the City Hall would not be profitable.

Second, only a limited space is available, and it is doubtful if a restaurant which is 29 storeys above ground could attract customers in sufficient volume, especially if its main attraction, a panoramic view of the city, will be cut off by other buildings.

If a restaurant was put in, and it turned out to be unprofitable, the taxpayer would bear the expense. "Metro isn't in the restaurant business," Mr. Givens concluded.

Pointing out that Metro Toronto has a bigger budget than seven of the provinces, Mr. Givens observed that expansion requires a large supply of highly trained personnel.

"This is where the University enters the picture," he said. "If this city is to grow, we need trained minds now people with progressive ideas who will contribute their talent to the good of the community. We can't afford to lapse into a status quo."

He emphasized the need for university graduates in economics, political science, finance and mathematics to apply their training here in Toronto.

Too often there is the urge for youthful graduates to go off on adventurous, far-flung missions when they are most needed to clean up the problems at home, he pointed out.

"Toronto is growing in leaps and bounds, but we are not developing a political system to make us its master," he stated. "The way is open for the best, clearest and most useful minds to step in and do the job."

AT BOTH THEATRES

"AN EXCEPTIONALLY GOOD MOVIE! I HOPE EVERYONE WILL GO SEE IT! Robert Shaw is superb!" —Cliff, The New Yorker

"ONE OF THE BEST THIS YEAR!"

—Alpert, Saturday Review

"TEMPESTUOUS! ELOQUENT!"

—Winsten, Post

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Monday, 9:00 a.m.-3:00 p.m.

Paintings by Otto Grebze. Duncan Room, Medical Building. All welcome. Through Friday.

Monday, 12:00-2:00 p.m.

Liberal Club information desk for all interested students in Wymilwood, Victoria College.

Monday, 1:00 p.m.

M & P Society student lecture: The relationship of pure mathematics to physics. Speaker: Jerry Marsden (IV Maths).

Monday, 1:00 p.m.

Hart House Art Committee begins a weekly series of art films in the East Common Room, Hart House, with Klee Wyck and Varley.

First meeting of the Foreign Affairs Committee of the Liberal Club.

Monday, 4:00 p.m.

Liberal Club Education and Culture Committee meeting. Topic: The Cost of a Year of University.

Monday, 5:00 p.m.

Organizational meeting of the St. George Street Wildcat Sit-in Committee. Middle of St. George.

Vic Chorus. Come and sing. Alumni Hall, Victoria College.

Monday, 7:15 p.m.

SAC Publications Committee workshop on publicizing your organization's events. SAC boardroom.

Tuesday, 12:00-2:00 p.m.

Liberal Club information desk for all interested students in Wymilwood, Victoria College.

Tuesday, 7:00 p.m.

Canterbury Association supper meeting at 44 St. George Street. Open forum at 7 p.m. on "The New Morality". Holy Communion at 5:15; supper at 6. Come when you can.

out of the snake pit

There are two answers to overcrowding of mental hospitals — eliminate mental illness and eliminate mental hospitals.

Everyone agrees that if mental illness could be prevented or cured, society and the sufferer would benefit. Few people ever wonder whether a hospital is the place to do it.

It has become a cliché to say that mental illness is just an illness like any other, and shouldn't be any more an object of fear and shame than a diseased kidney.

This attitude is an advance over the belief that insanity is the work of the devil or of masturbation. The fear and shame and guilt that accompanies and complicates insanity must be conquered.

But that doesn't mean we can treat it like a physical illness. You can't simply cut out a diseased mind or fix it with a pill (although many think you can). Nobody has ever shown that a broken psyche mends better in a hospital bed.

Some forms of mental illness are physically caused or cause physical illness, such as epilepsy. For such diseases, traditional medical treatment is essential. But it is difficult to see just what psychotic feelings of guilt or mistrust or delusions of grandeur or inferiority have to do with stethoscopes and thermometers.

We are well aware that the Platonic distinction between mind and body is no longer made, that mind and body are all one, and to treat one, you must consider the other.

Modern psychiatry is leaving the couch for the stretcher. Doctors are searching for the cause of such diseases as schizophrenia in chemical imbalances in the brain. They are searching for cures in tranquilizer pills and electric shock therapy.

We are not advocating a return to the days of long sessions of fruitless analysis without drugs. We have seen too many psychotics return to a semblance of normal life through modern methods, people who would have been pronounced hopeless by Freud.

But there is no reason to treat the mentally ill as invalids. The Toronto Psychiatric Hospital, for example, is entirely bed-oriented.

All new patients on the men's ward at this hospital are put in pyjamas and confined to a small bed area. Patients spend their spare time on their beds. They read there, write letters there, play cards there, drink their tea or coffee there and even eat off their beds.

As long as mental hospitals exist in their present form, they will probably be called "snake pits" and "laughing academies" by the uninformed.

Why can't we do the same for the mentally ill that we have done for the aged. Build pleasing homes where they can be treated in a home-like atmosphere if they have to go to a home.

If the mentally ill can be kept out of an institution, so much the better. The U of T counselling service is doing an excellent thing in expanding. There should be much more out-patient service available.

— robert block

THE Varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.
Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

Two stalwart editors worked long into the night, the traditional corny clobber of their typewriters mockingly giving emphasis to their lamentations. Thanks to CN telegraphs and Shepherd, Smith and Montigny in Montreal, we had some copy for the front page, but it was only due to a fair damsel with a car that we were able to wrest it from CN in any time to print it.

Letters to the editor

Says South Africa boycott won't work

Sir: Concerning the boycott of South Africa, I venture to say that it will never come about. The British may cease to send military armaments and the Icelanders may switch to Irish Mist from Pearl Brandy but not much else will happen.

I regret this, but nevertheless can not see the Western world allowing the government of South Africa being pushed into the sea (so to speak) by the rising tide of nationalism among the native peoples of that country.

A total boycott for an extended period of time would weaken the government (its very purpose). The government, I should imagine, would be faced eventually with the dissension and possibly even revolt among the suppressed groups, with perhaps aid from the newly independent and sometimes very nationalistic and colour-conscious countries of Central and East Africa.

It would seem to me that generally the opinion would be that there are enough (nay too many) trouble areas in the world now: why start more? The impression I form of Western international affairs is that when it comes to an issue of expedient politics of people, the politics will win. As regrettable as this may be, there it is.

But another point I wonder about is the ideas expressed in a letter to the editor Nov. 9, 1964 pertaining to the above subject but it seems to me reaching beyond it. The implication that I seem to see is (although I may be quite wrong) that in one statement, "it is now we who are attacking people, who are depriving people", this person is throwing out organizations such as NAACP, SNCC and CORE.

The other statement in the form of a question, "How are we justified in looking down on people who look down on people?", is, it seems to me, a trifle asinine. What are we to do? Are we to simply sit and let existing conditions however bad remain? Do we naively believe the problems will rectify themselves?

It is quite true there is no "justice" in "looking down on others" but are we to let it be anyway? If so, then we will never achieve any semblance of justice. Not only are the oppressors not just and are the suppressed receiving no justice but also those who sit back saying to interfere would not be just are, it seems to me, just as unjust as the oppressors.

Stephen Ripley (II UC)

day of honor

Sir: I wish to offer some reflections on the Nov. 11 editorial of the Varsity.

I am one of "those who prefer to consider Remembrance Day primarily a day

of honor and gratitude to the dead" and can "with consistency believe that this day must be above politics." Not merely prefer — but assume. You quote SAC President John Roberts: "We give them the highest credit we can by believing that they died for peace and freedom." Not merely credit and belief — but honor and gratitude. Let us preserve Remembrance Day as the time to recognize that honor and demonstrate our gratitude.

We somehow acquire countless, necessary opportunities for no more than drunken follies — eg: New Year's, Grey Cup, ad infinitum. We have an Oscar Night to pay homage to movie idols.

And yet you can juxtapose your editorial with its flowery, begging - the - question phrases — "ignoring the things which, today, threaten peace and freedom" — to the supposedly only day in which these threats exist. By reason of sanity and common sense let us use those lonely two hours of one day out of 365 to honor those who died that we might be here.

By reason of pride and glory let our veterans march with heads held high.

Our generation cannot comprehend the sorrow, suffering and anguish of those who went before us. Do we choose to ignore it?

Elvyn Hlady (I APSC)

... motherhood ...

Sir: While we're establishing our interdisciplinary peace research centre, may I suggest parallel and related operations for truth, love, and motherhood?

Douglas McCalla
School of Graduate Studies

ASU misrepresented

Sir: Mr. Ian Martin has caused a lot of misunderstanding and wrong impressions about African politics. His reporting of the African Student's Union meeting which appeared in Nov. 9's Varsity, is erroneous and consists of half the truth. The other half is a fabricated story calculated to distort what was actually said.

First I would like to say that there is no such organization as the "African Student Council" on campus. There is the African Student's Union which usually has its meetings on Fridays and not Saturday's as reported.

Secondly I don't think the ASU is a "partisan" group of African students. There are varied and healthy opinions among African students on one party system of govern-

ment and I am sure that Mr. Martin tasted some of these opinions, but which in his reporting he implies does not exist. Furthermore the ASU is open to all students on campus and I am glad to say that half of our audience is non-African.

Thirdly I do not think that Mr. Chukukere ever referred to life presidency as profitable to African states. I do remember Mr. Chukukere counting the number of heads of state who refused life presidency but never to the profitability of such a system.

Mr. Martin could certainly benefit by attending more of the ASU meetings to which he is always welcome and I offer him an open invitation.

Chifumbe Chintu
President,
African Student's Union

mandate or rebuff?

Sir: It was stated in last Friday's Varsity, that because almost 1,000 students attended the Remembrance Day Vigil, the SAC felt that it had received a "mandate" to spend \$1,500 of student money annually for peace studies. I should like to ask by what method of logic does approval by about 5 per cent of the student population constitute a "mandate"?

It will probably be argued that the rest of the students were merely being as apathetic as usual in not turning out. However, only a short time ago, it was considered a rebuff to the Queen when a majority of the people of Quebec stayed away from ceremonies marking her visit. Can it not also be argued that it was a rebuff to the SAC's plans when 95 per cent of the student body stayed away?

Edward Ardiitti (II UC).

goods from S.A.

Sir: When the SAC proposed a general boycott of South African goods along the lines of the Scandinavian students' boycott, we were highly impressed; especially as it was supported in several issues of The Varsity.

However, upon visiting "Treasure Van", where many were the articles displaying a "South Africa" stamp, we were rather bewildered.

If a WUS representative sits on SAC, he cannot be ignorant of the projected boycott. If so, then the WUS sale of South African goods on campus is a flagrant sabotage of the boycott.

Would SAC or WUS please give us an explanation of this hypocrisy?

Miss V. Hart (III UC)
D. Dingledein (II UC)

horses, broads, drunks--it's all abore to the cabbie

By TONY BOND

In the course of his job this man is abused, consulted, confided in, order, questioned and sometimes thanked.

He works long hours for no regular salary. He may be down-hearted, but nothing ever phases a taxi driver.

In contact every day with the kaleidoscope of humanity, the most a cabbie will ever venture on the subject of people is: "You meet all kinds".

At any rate, these were my findings as a Toronto cab driver last summer.

You'd think that with the long hours, the uncertain money and the number of boorish passengers a cabbie has to endure they'd have all quit long ago.

HOPES FOR BIG RUN

But even the most experienced, seen-everything cabbie always cherishes the hope that his next trip will be that New York run he's been waiting 19 years for.

Fate plays a large part in determining whether a cab driver has a good day or not. Some days people would fight on the sidewalk to ride in my cab; other days they would dive into doorways when they saw me coming.

Or so it seemed.

I wouldn't say the cabbies I met were as philosophical as the one in the current TV series *The Reporter*. The first thing a cabbie will say to another is: "How much do you have on your sheet?"

BOASTING

It is in the answer to that question that a cabbie is most likely to demonstrate another characteristic. To put it politely, he has a tendency to exaggerate.

Even though a cabbie may be in the throes of a bad day when the inevitable question crops up, there are several ways he can extricate himself and save face.

He can say he's just started his shift, or that he's spent the last couple of hours at the radio repair shop (OK, so there's a bar next door), or, granted, today's been bad, but you should have seen the \$70 he took in last Friday.

I learnt much listening in on other drivers' bragging sessions. Like how to make a few dollars over and above

what's on the sheet.

HIGHFLAG

People who accuse a cabbie of cheating by making a detour don't understand that the 10 or 20 cents extra he may thus make is peanuts compared to what he may make if he "highflags", or doesn't use the metre at all.

There is one snag to high-flagging, though. The roof light stays on if the meter isn't used and the police can spot a passenger's silhouette — when there shouldn't be one — from way off.

However, the \$25 fine the

two blocks.

Just recently, I picked up a dapper young man and his date at an Upper Canada College dance and drove them to the girl's home. I then took theboy to the subway, where he fumbled in his pocket, alas, without finding his wallet.

He promised to send me a check. I didn't, but I certainly telling him that at least "the garbage" in Cabbagetown pays.

I picked up a drunk the same night, who asked me if I could take him to "the Sally Anne" (Salvation Army

getting anyone to answer a call there.

To a cabbie the show at the O'Keefe doesn't end, it "breaks". Other words in the twilight argot are used by ladies of ill-repute to whom the police are "bulls", clients "johns", and the services they perform "tricks".

Horses play a large part in a cabbie's life. Next time you're at Fort Erie, count the number of Toronto cabs there.

And as for Greenwood . . . the first time I saw the line of cabs there I thought they were waiting for people to come out . . . until I realised there were still six more races to be run.

PLAYING THE HORSES

A bad day at the track sometimes means the boss has to wait for his money. Where I was working they had started charging 3 per cent a week on IOUs.

The radio keeps the cabbie in bread and butter. So it's in his best interest to play ball with the dispatcher, whose job is not to be envied one iota, by the way.

He has to make order out of chaos, to try and understand what's being said when there are 40 drivers all talking at once.

Most cab-radios have a switch on the mike itself, so when there's a call it always takes a fraction of a second to "hit the mike" unless you hold the mike in your hand all the time.

STRONGER RADIOS

Even so, I used to wonder why some drivers consistently got more orders than anyone else. Then someone told me about foot pedals and

illegally high-powered transmitters.

The dispatchers who work at ulcer pace are not unnaturally exasperated by drivers who are slow to comprehend. If you ever see a cabbie laughing to himself, its probably because another driver has just been told over the air to "go back to sleep" or to "clean your Micky Mouse glasses, comb your hair and blow your nose."

One bizarre incident occurred while I was outside a Queen Street tavern. A very excited Italian gentleman jumped into my cab carrying a glassful of liquor. He said he'd been served a glass of orange in place of vodka-and-orange, and that he wanted to have it tested at the police station.

In the end he didn't go to the police station, but as he left he promised the barmen and bouncers at this establishment he would "fix" them because he had a brother in the police, he said.

BOLT PRONE

Then there was the drunk woman who was sitting bolt upright on the back seat one moment and who plopped over like a skittle when I rounded the corner.

What I dreaded most were the drunks who were not only unintelligible about their destination, but were also in no position to help you should you not know where that destination was.

A cabbie's life is one long series of incidents. That's why, I suppose, he gets blasé about life. And because he never knows what to expect next, he remains an eternal optimist at heart.

Varsity staffer Tony Bond takes you inside taxi-land into the jungle at Jarvis & Dundas where the drivers lose as much on the horses as on bad fares while they wait for the big run

courts levy for this offence is enough to deter most drivers.

Some drivers engage in the risky business of short-changing and quoting drunks more than is actually on the meter.

Also, some taxi owners don't take meter readings. Provided their drivers hand in a reasonably consistent amount at the end of each shift, they're satisfied. So what's on the meter and what the boss actually gets may be two very different things.

BEWARE DA BROADS

My first day I was warned by one cabbie who used to operate solely in and around the "Strips" — the Jarvis-Dundas area — to "keep away from the girls, they'll cause you nothing but trouble."

Apparently someone — a hot little girl-friend he'd neglected for about 24 hours — had planted some dope in his car, then tipped the Mounties.

He came perilously close to being drafted to where they make licence plates.

Examples of what a cab driver calls "garbage" are people who phone for a cab, and either don't wait, or keep the cab waiting 10 minutes and then ask to be taken

hostel) so he could be in by midnight, the curfew time.

He only had 72 cents, but I took him anyway. At least he paid me what he had.

Some cabbies counter by putting the meter on while they're waiting.

THE JUNGLE

The area east of Jarvis is sometimes referred to as "cabbage town". But cabbies are more down-to-earth about it. To them it's simply "The Jungle". Many's the time, at night especially, when the radio dispatcher despairs of

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CAR RALLY — Novice and experienced rally Saturday, November 21. Everyone welcome. Enter Goltz Building Foyer, 1-2 p.m. Monday-Friday or John Bird HU. 1-9932.

SKI TEAM

There will be a meeting in the Debates Room, Hart House, Monday, November 16th at 5:00 p.m. for men who have had previous competitive skiing experience only.

solar system from gas cloud rather than star dust--prof

By LYNN OWEN

Some new theories about the solar system were expounded by a University of British Columbia physics professor at the U of T Tuesday.

The system may well have been the result of condensation of a gas cloud, Prof. G. M. Griffiths said.

He said the new theory is that regular development of the gas cloud condensation formed a sort of disc, thicker at the centre than the sides.

Heavier chemicals solidified first, attracting others. These masses formed the denser, small planets closest to the sun.

Prof. Griffiths said the planets farther from the sun are made up of the less dense gases and are for the main part, like Jupiter, still entirely gaseous.

He rejected the commonly accepted theory of planetary formation by colliding stars and a gradual collection of the residue into planets.

Prof. Griffiths said that he could find no more probable theories of moon development than those which were already in common knowledge, "and none of these are very probable."



1965

SUMMER EMPLOYMENT 23rd, 24th and 25th NOVEMBER

Our representatives will be visiting the University to interview undergraduates in the following disciplines:

	Class of 1966	1967	1968
CHEMICAL ENGINEERING	X	X	X
MECHANICAL ENGINEERING	X	X	
ELECTRICAL ENGINEERING	X	X	
CIVIL ENGINEERING	X	X	
INDUSTRIAL ENGINEERING	X		
ENGINEERING PHYSICS		X	
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New look at Supreme Court

By GORDON MICHENER

Mayor Philip Givens one day had a brilliant idea how to create more money for the city of Toronto and at the same time how to create a source of amusement for the voting citizens of our fair city. It was an idea that might prove to be so popular that the office of mayor would remain uncontested for years. It was an idea — well there are just no words for it. He was going to licence slot-machines and other small games of chance, (and goodness knows they are popular and profitable in Vegas.)

Poor old Phil, little did he know that nine good men were watching, and have been watching him, just as they quietly and sedately watch us all. There is nothing sinister about these nine, for they have some of the most refined and intelligent products of our society among their ranks. They are the Supreme Court of Canada.

Yes they watched and disapproved. Why? Who are we as ordinary citizens to question the wisdom of the Supreme Court? Who are we indeed, and even our mayor knew better and quietly resigned himself to his fate without even uttering a surprised 'what' or 'who the hell do they think they are' — not even a 'huh'.

ACCEPT RULINGS

He was wise, for the word of the Supreme Court is law — our law. We too in a thousand different ways every day accept the laws of the Supreme Court without question. In a way we are lucky though, for this court gives reasons for its decisions, which is more than the legislatures do. In the case of municipal slot-machines our highest court has said that no province or municipality (which gets its power to legislate from the province) has the power constitutionally to pass such legislation because to enact such legislation in relation to slot-machines is criminal law, and criminal law is the exclusive domain of the federal parliament.

Our constitution, the BNA Act, has no specific provisions in it relating to slot-machines nor to a host of other things, but we as citizens of Canada have agreed that a certain group of 9 men, comprised of three from Quebec, three from Ontario, two from the prairies, and one from the Maritimes, shall have the final say in the interpretation of our constitution. (It has been said that there is a final appeal to God though — for those with the money.)

NEEDS INTERPRETATION

All agree that this is certainly a necessary thing es-

pecially as the BNA Act is concise in its wording and words such as, trade and commerce, criminal law, civil rights, may be given tremendous or narrow scope depending on the interpretation given them. As we are a federal state with a division of power between parliament and the provinces and because the modern world has created areas of concern that were not contemplated in 1867 such as labour relations, social welfare, radio and television, the power placed in the hands of the supreme court is a particularly awesome one. Slot-machines and labour relations all come within their competence and we would be perfectly content to let these nine to daily legislate in this area if it were not for the fact that one part of our federal state feels that the court is consistently bad in the interpretation of the constitution, and the court is

legal basis the English common law has the French or derived French civil law as its legal basis. These are the two great legal systems in the world today and yet the supreme court with its majority of six common law judges continues to interpret the Quebec civil law in terms of common law principles. Thus one can understand why anyone the least bit nationalistic in Quebec would be annoyed.

REORGANIZE COURT

There can be no doubt that the Supreme Court has had a profound effect on Canadian federalism especially as the Anglo-Saxon majority in the past few years has manifested certain centralist tendencies. Realizing that when state or cultural rights are involved the question of population size is not a relevant factor, I am of the opinion that the court could be reorganized to keep its vital role of referee in a federal state and at the same time dispense justice to all the members.

The law society will discuss this important contemporary Canadian problem Nov. 19th and 20th, and as the panelists will certainly be well informed I hesitate to make the following suggestions, but do so for the sake of argument.

In order that the Supreme Court may maintain its role and yet the injustice to Quebec be remedied, I would suggest that all problems of civil law be decided by Quebec — appointed civil law judges and that questions of a constitutional nature be decided by a special constitutional court that will be organized so as to take into account the special demands of Quebec. I do not think that the problems raised will be greater than the ones demanding solution.

You never know, we may get our slot-machines.

comment

structured in such a way that it will continue to render decisions that are bad. I am of course referring to our old friend Quebec.

QUEBEC INSULTED

Quebec realizes the importance of the supreme court, and as provincial rights given under the BNA are particularly dear to her, she is understandably worried when the interpretation of these rights is to be left to a federal court that is federally appointed and that has a permanent minority of French civil law judges. Also the court seems to daily insult one of the greatest monuments of French culture — (no, it is not BèBè or M. de Gaulle) — the code of Napoleon or the French civil code.

It can be said with some degree of accuracy that every country in the world today that does not have as its

Protestant women intolerant of other religions survey shows

The Protestant females at McMaster are champions of religious intolerance, a religious survey conducted by the Silhouette showed.

Fifty-five per cent of the female Protestants answered "no" to the question: "Do you believe in religious tolerance?"

Female Protestants would not marry someone of a different faith, believed that their religious philosophy is the only true one, favored separation instead of divorce, felt that other religions discriminated harmfully against their own faith, and felt university students are more reli-

gious than other people in their age group.

In the questions on discrimination and religiosity, male Protestants disagreed with their female counterparts.

Eighty-four per cent of the Protestants participating believed their faith had grown stronger since they entered university.

Seven hundred and sixty-three students answered the questionnaire prepared by second year Honours Economics and Political Science student Paul Krukowsky.

Atheists were most devout, the Protestants next and the Roman Catholics last.

Only 13 girls were either Agnostics or Atheists.

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Fuller and Cunningham out as Blues prepare for Mac

By DAVE SOLES

Injuries have already begun to take their toll with Blues' hockey team as Gord Cunningham and Don Fuller have been sidelined.

Cunningham suffered a partially separated shoulder in Tuesday's exhibition game with Orillia Pepsis and may be out of action up to five weeks.

Blues' mentor Joe Kane was looking for big things from Cunningham back after a year's ineligibility. Two seasons ago Cunningham scored 13 goals in his rookie year.

Fuller has been ordered off skates for four or five days following a leg injury suffered in practice last week.

Both players are determined to get back into the fray as soon as possible. However, Cunningham is definitely out and Fuller a doubtful starter for Wednesday's exhibition game against McMaster Marlin in Hamilton.

Kane has decided to go with four defencemen this season, moving Grant Moore back to the blueline.

Holdover Bob Hamilton, 1962-63 Blue Wayne Antonuzzi, and Gil Farmer round out the defensive corps.

The team has been working on power play and penalty killing situations during practice this past week. It is felt that Blues' offensive depth will benefit them in man advantage situations.



DON FULLER
Sidelined for a week

At the moment Moore and Ward Passi are playing the point positions with the Monteith brothers, Steve and Hank playing on the wings with centre Murray Stroud.

Bill Stewart and Doug Dun- ning have been given the nod

for the team's goaltending job with the season opener less than two weeks away.

After Wednesday's game Blues return to Varsity Arena Friday night for the second half of their home and home series with Marlin.

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WOMEN'S ATHLETIC ASSOCIATION

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Large Lecture Room Second Floor Benson Building.

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FOUR PUBLIC LECTURES

by

Professor G. Quispel

(University of Utrecht, The Netherlands)

I Faust: The symbol of Western Man
To be given in West Hall, University College,
on Tuesday, November 17, at 4:30 p.m.

II New Light on Christian Origins

III The Gospel of Thomas and the Origins of
Christian Asceticism

IV Gnosticism and History

Lectures II, III and IV will be given in Sheraton
Hall, Wycliffe College, on Wednesday, Thursday,
and Friday, November 18, 19 and 20, 4:30 p.m.

Students, Faculty, and the Public are cordially invited
to attend

PROFESSOR QUISEP is one of the world's leading authorities on the
literature and history of Gnosticism.

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Golden Gaels humiliate OIFC McMaster 63-6

Special to the Varsity

Kingston — Queen's Golden Gaels won their second consecutive Yates Cup by trouncing an inept McMaster Marauder team 63-6 Saturday.

The game was a completely one-sided affair as Golden Gaels' offensive team was on the field most of the game.

Heino Lilles, the Senior Intercollegiate Football League's rushing king, contributed almost 400 yards to the shellacking of McMaster.

Halfback Jim Young also had a field day picking up four touchdowns and end Pete Thompson kicked three converts.

The win gave Gaels possession of the Yates Cup, emblematic of Ontario-Quebec Athletic Association football supremacy for the second

year in a row.

The sudden death playoff game was witnessed by a small crowd of 4,500 fans at Richardson Stadium and marked the first challenge for the Yates Cup from the Ontario Intercollegiate Football Conference.

Fullback Lilles, a native of Beamsville, averaged almost 25 yards per carry as he ran 320 yards in 13 carries. He also caught two passes for 72 yards.

His longest run came early in the second half when he broke loose and ran 104 yards for a touchdown.

Young scored touchdowns on passes of 16 and 25 yards from veteran quarterback Cal Connor. Young's other majors came on a five yard plunge up the middle and a



CAL CONNOR
Field Day

42 yard run around end.

Wingback Jim Ware and halfback Bayne Norrie scored the other Gael touchdowns.

Eric Hafeman added a field goal and a convert while Tom Beynon was credited with a

safety touch.

Gaels accumulated a total offense of 816 yards, 495 yards rushing and 321 yards passing.

McMaster was held to a total offense of 165 yards which included a 55 yard first quarter run by halfback George Adams. Gaels led 24-0 at half time.

The only McMaster touchdown came after defensive halfback Volker Leyerzapf intercepted a Don Bayne pass at the McMaster 40 yard line and returned it until he was forced out of bounds at Queen's three yard line.

Marauder fullback Ted Favot carried over on the next play. The convert was missed.

The top McMaster rusher

was Steve Ostapachuk who carried 14 times for 53 yards. Ted Favot rushed 33 yards in nine attempts.

Queen's quarterbacks Cal Connor and Don Bayne completed 13 of 21 pass attempts while three Marauder pivots could only complete 3 out of 16 tries through the air.

Both McMaster and Queen's were undefeated in season play and despite the game's outcome, McMaster play in the Atlantic Bowl Saturday in Halifax against the Atlantic Football Conference champions.

Toronto Varsity Blues played in the Atlantic Bowl for the past two years, beating St. Francis Xavier 20-14 two years ago but losing 15-9 last year.

Dave Knox captures individual honours to lead Mac Marauders to harrier title

By HOWIE FLUXGOLD

Dave Knox of McMaster pulled the upset of the intercollegiate track season by winning the individual title in the Ontario-Quebec Athletic Association harrier meet at Kingston, Saturday morning.

While leading defending champion McMaster to victory, Knox captured individual honours by upsetting Bruce Kidd of University of Toronto who was second and team mate Russ Evans who was fourth.

Knox's time was 25:14.3 and Kidd's was 25:53.1.

Ray Varey also of McMaster, finished a surprising third as Mac won the meet with a point total of 29.

U of T had 38 points for second place and Western was a distant third with 89.

Other Varsity entrants were Rich Pyne, Jim Ellerton, Gurston Dacks, Pete Thompson, and Dave Bailey who finished fifth, sixth, eleventh, fourteenth and eighteen respectively.

CINDER SIDELIGHTS:

The 5 mile course was laved out around the Glen Lawrence Golf Club and was ideal

from both the runners and spectators standpoint.

By winning the meet, McMaster earns the right to represent the OQAA at the Canadian intercollegiate harrier championships at Guelph.

Uncle Harry forgot his track shorts... Next year the meet will be held at McGill.

Blues prep for interfac

Senior Intercollegiate co-champs Varsity Soccer Blues trounced interfaculty victors St. Mike's soccerites 6-0 Saturday in an exhibition game on the back campus.

The game was, in a sense, a warm-up for Wednesday's interfaculty all-star match, since St. Mike's will contribute the most all-star players.

Scoring was held till late in the first half when Pat Terrelonge caught all-star goalie Frank Capuccetti out of the net and walked in with his first goal.

The second scoring play was a 30 yard drive by Blues' Tom Johnson. It was followed Terrelonge's second goal of the game, taken on a pass from Dom Dente.

Graham Shiels chalked up Varsity's fourth goal.

In the final ten minutes

dian intercollegiate harrier championships at Guelph.

Uncle Harry forgot his track shorts... Next year the meet will be held at McGill.

Uncle Harry forgot his track shorts... Next year the meet will be held at McGill.

Blues prep for interfac

backfielder Bill Troost moved to the forward line, in the process netting two consecutive goals.

Blues meet the all-stars at 12:30 Wednesday on the back campus.

Scoreboard

FINAL STANDINGS FOOTBALL									
	P	W	L	T	F	A	Pts		
Queen's	6	6	0	0	152	79	12		
McGill	6	2	3	1	120	104	5		
Toronto	6	2	4	0	144	168	4		
Western	6	1	4	1	101	166	3		
RUGGER									
	P	W	L	T	F	A	Pts		
Queen's	6	5	1	0	80	21	10		
Toronto	6	4	1	1	100	28	9		
Guelph	4	0	3	1	18	64	1		
McGill	4	0	4	0	19	104	0		
SOCCER									
Western Division									
	P	W	L	T	F	A	Pts		
Toronto	6	5	0	1	16	3	11		
McMaster	6	3	1	2	17	9	8		
Western	6	0	3	3	6	17	3		
Guelph	6	0	4	2	4	14	2		
Eastern Division									
	P	W	L	T	F	A	Pts		
McGill	4	3	0	1	14	3	7		
Queen's	4	2	2	0	9	9	4		
Montreal	4	0	3	1	2	13	1		

INTERFAC ROUNDUP

St. Mike's defeat Vic 19-0

St. Michael's College upset previously unbeaten Victoria College 19-0 Friday on the back campus.

The win vaulted St. Mike's into a first place tie with Vic with both teams having one game to play.

With the St. Mike's win, both Engineering and Phys Ed are eliminated from the Mulock Cup picture as only the two top teams from the four team Group I division advance to the Cup playoffs.

St. Mike's built up a 13-0 lead at half time on touchdowns by Al Raftis and Kent Darrough with one convert from Brian Cranley.

Darrough scored his touchdown on a 35 yard pass and run play from quarterback Paul Dedumets while Raftis scored on a short plunge.

Raftis scored the only touchdown of the second half on a short run after he intercepted a Vic pass to set up the major.

In other action, University College Redmen made it five in a row in group II with a come-from-behind 10-9 squeaker over winless Medicine.

Meds took a 9-0 first half lead on a t.d. by Nick Malakis and a field goal from Jim Boyce. The undefeated Redmen bounced back however on a major by Paul Torrance the convert by Pete McCreath, a safety touch by Frank Salyani and the deciding single from Dent Pigott.

Dentistry made it four wins in five starts with a 32-7 win over Trinity. Ted Kassel led the rout with two, t.d.'s while John Bacti, Ron Kerr and Ken Kay had one each. Walt Bulas booted a pair of converts. Don Davies scored the lone Trinity major which he converted.

Cagers start exhibitions

Varsity Basketball Blues open their exhibition schedule Tuesday night against Andy's Athletic Club of the Toronto Basketball League at Parkdale Collegiate.

This will be the first of a series of exhibitions before Blues open the regular schedule against Queen's in Toronto after Christmas.

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two
great ales

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— photo by WAI NG

THE varsity

TORONTO

VOL. 84 — No. 24 — NOV. 18, 1964

Student PCs attack Dief; call him 'a dangerous man'

The young Progressive Conservatives at Loyola have rebelled against the national leadership of John Diefenbaker.

Louis Gascon, co-leader of the newly formed Independent Democratic Movement at Loyola, said a strong protest was planned against Diefenbaker and his immediate entourage.

The IDM feels this group of national PCs lacks "philosophical conviction and principle."

Gascon and Bernard Wood, leaders of the IDM, feel they are asserting themselves as students "in getting rid of a dangerous man."

The IDM, a union of the Young Progressive Conservatives and the Canadian National Reform Movement, is based on "a firm belief in the system of individual initiative which has fostered the greatness of our society."

It believes that every free man should be master of his own fate.

In education the IDM hopes to stimulate free enterprise to realize the benefit of long term education and to take the responsibility of reimbursement.

In foreign affairs it supports a stronger NATO and a firmer stand against the Eastern bloc.

play-writing winners announced

The U of T drama committee announced last night the original plays which it has chosen for production at its annual original one-act play festival.

The plays presented will be *The Ascension*, by Bill Cameron (III UC); *Acquarium*, by Alan Hughes (SGS); *Things Fall Apart*, by Ian Porter (IV UC), and *Paradise Restored*, by Rose Veighey (IV UC).

The festivals will be presented in Hart House Theatre on Jan 8 and 9, 1965.

Student papers lack staff

Apathy threatens the lives of two university student newspapers.

The Xaverian Weekly of St. Francis Xavier University, Nova Scotia, and the Coryphaeus at the University of Waterloo have both appealed for student reporters.

In a front page editorial on October 30 the Xaverian gave students one week to come to their assistance.

"We have as much right to pass as you," the editors said.

The Coryphaeus will become a weekly instead of a bi-weekly paper Nov. 19, on the recommendation of the Board of Publications.

The Board felt the present Coryphaeus staff could not bear the brunt of producing

the newspaper and do justice to their academic work.

The Coryphaeus requested 35 people to assist with news, sports, CUP and layout.

Papers urge boycott; stores refuse discount

Two student newspapers have called for students to boycott local stores.

The Athenaeum of Acadia University suggested buying in Kentville and Halifax after Wolfville merchants stopped discounts.

The Carillon of the University of Saskatchewan, urged boycotts of Regina merchants who didn't advertise in the paper.

Skule Nite & the O'Keefe syndrome

By ERIC RUMP

The O'Keefe syndrome, the longing for the big, brash, glamorous professional musical, is a dangerous thing to try for in a campus revue. Failure can be disastrous.

Skule Nite 6T5 is weak chiefly because of this. Its aims, clearly, are high but its execution is faulty. Given a different context, no doubt one can forgive the bungled dance step, the missed cue, the sudden blaze of light that illuminates nothing except an actor creeping furtively off stage. But given that the standard set is that of the big musical, then these become embarrassing, reminding one all the time of what might have been.

This is a pity since there

is some good material in the show. The Concerto for Two Alcoholics, for instance, showed what could be done if attention was concentrated on developing a small humorous situation.

It had more than a glint of that zany humour which one hopes for in an undergraduate show, and was presented with admirable concision by both Wendy Turnbull and Lenny Wise. The same could be said of the number concerning an absent-minded student and a macabrely imaginative woman policeman.

Few of the other numbers reached this standard. The one on the Rev. Horsburg was tactless, and the further attempts at satire hit you with the delicacy of Punch's truncheon. Puns, that now

fossilized form of humour, fell in leaden abundance. The sending up of more serious literary forms promised more than it gave, and no coherence of either mood or viewpoint was ever established. With considerable more rehearsal the show might have pulled together, but as it stands now it is only a shadow of what it might have been. The band, however, is both big and competent, and should be congratulated on their effort to keep the show moving.

Strangely enough, the most interesting section was the insert film *The Horny Bustard*, suggesting that both the talent and money might be better employed in that more modern medium.

Shocks and thrills as Hercules meets Medicare

By Murray Soupcoff

With the committee report on medical insurance for Ontario due any year now, it is interesting to note the battle being waged south of the border between the proponents and opponents of Medicare.

This campaign has extended into all phases of the mass media, and advertisements for an against a compulsory scheme of medical insurance are becoming as common on television and in newspapers as the Jolly Green Giant. Such an approach has not been fully exploited yet, and perhaps with the Ontario government's new emphasis on managing the news through prepared press and film releases, we might see its logical extension in Ontario.

It is expected that a voluntary scheme of medical insurance will be recommend-

ed for Ontario and in that case the Conservative government will find Medicare even less attractive than grand juries. Mr. Robarts and his cabinet will be anxious to convey the new viewpoint against Medicare, and what better way than through the popular culture.

As a result, we may see some startling changes in the content of the mass media.

For example, the entertainment page of your daily newspaper may list some new movies:

"It Came From Beneath the Legislative Pile": Medicare the mutant creature fashioned by the hands of a mad socialist legislator wreaks bureaucratic havoc.

"The Young Poor Doctors": The heartwarming story of a bright, affluent middle class boy's struggle to become poor. A masochistic delight.

"Hercules Meets Medicare" Hercules' greatest adventure with a cast of thousands of white collar workers.

SEE Hercules' bloody battle with a bureaucrat on Monday morning.

SEE the greatest spectacle of all time; nurses almost as well paid as garbage men.

SEE the pagan rites of doctors juggling income tax returns.

SEE the mighty Hercules wrestle an IBM computer with his bare hands.

SEE the vestal virgins flocking to the government-sponsored birth control clinics.

SEE this movie three months from now on the late show.

"Exodus": Thousands of dedicated MD's leave their bondage in Saskatchewan to find the Promised Land of milk and money in Ontario. Wholesome family entertainment, especially for the kid

in medical school.

Or perhaps the campaign will be carried on through the printed word: For example, the lead article in Reader's Digest might be the tragic story of a Saskatchewan doctor, "How I Managed To Live on \$15,000 and Survive" Or religious journals might sport this advertisement: "Choose a Life Of Poverty and Abstinence; Become a Doctor".

Nor would that old standby, TV Guide, be left untouched. "At Last Revealed. Medicare. The Real Reasons Why Richard Kimble Is Still Running" Even programming would be affected.

Channel 2, 8:30-9:30. Doctor Kildare. Yvette Mimieux stars as the government inspector who calls Dr. Kildare a fink for improperly filling out insurance forms.

Dr. Kildare phones home to mother. Tommy Douglas guest stars as mother. Raymond

Massey plays Abe Lincoln. Sponsored by the Mothers For A Moral America.

Perhaps newspaper editorials will be influenced.

The Dalhousie Journal: "... while only 6% of medical students interviewed ... and 97% of engineering students interviewed ... preferred parties, parking, and intercourse"

And finally, it is doubtful if such a ripe issue could be ignored by the most popular magazines of all.

Golden Screen Magazine: "●What Jackie Never Told Her Children About Medicare"

● "A Golden Screen Extra. The Other Doctor in Liz's Life"

Movie Mirror Magazine: ● "What Liz Never Told Her Children About Medicare"

● "A Movie Mirror Magazine Extra. The Other Doctor In Jackie's Life".

Hart House



TODAY

GLEE CLUB CONCERT

1.15 p.m. Today
Steps of Hart House

THURSDAY

1.15 p.m. **POETRY READING** — In the Art Gallery. Frances Hol-penny reading "A Tennyson Anthology". Poems by John Heath-Stubbs read by George Faile.

CAMERA CLUB

5th Annual 8 x 10 Competition
in the Camera Club Rooms
Wednesday, November 25 1.10 p.m.
Maximum Prints 5 per Entrant

TRI-UNIVERSITY CONCERT

This Saturday
8.30 p.m. Great Hall
University of Pittsburgh Men's Glee Club
University of Windsor Male Chorus
Hart House Glee Club
Tickets Available from Hall Porter \$1.50
Everyone Welcome

\$5 is the new Low Price for ARTS BALL '64

THE UNIVERSITY'S 1st FACULTY OF
ARTS & SCIENCE BALL

Dancing from 9.00 - 1:00 to

WOODY HERMAN

AND HIS ORCHESTRA

THURSDAY, DEC. 3, 1964

ROYAL YORK HOTEL

Dress is semi-formal & corsages aren't necessary
Tickets are now available every day at noon in the New U. C.
Cafeteria (Refectory) or from any Lit Member.

CHALET DISCOTHEQUE

OPENING FRIDAY, NOV. 20

DANCE TO ALL YOUR

FAVOURITE RECORDING ARTISTS

in the million Dollar

Sound of FULL STEREO

47 LAPLANTE ST.

near Bay and College

Everything from the Monkey to the Minuet

What place does the Negro Jew have in the North American Jewish Community?

What type of Judaism does the Negro Jew practice?

What are the Negro Jew's attitudes towards Israel . . . Zionism . . . other Jews?

Where did the Negro Jew originate?

For the answers to these and many similar questions, come hear

REVEREND CHAIM BIBBINS

a leader of the Negro Jewish Community of New York City
speak on the topic:

THE BLACK JEWS OF NORTH AMERICA

Thursday, November 19th, 8:30 p.m.

HILLEL HOUSE, 186 ST. GEORGE ST.

SPONSORED BY THE STUDENT ZIONIST ORGANIZATION

THURSDAY EVENING AT THE BOHEMIAN EMBASSY POETRY READING

VARSITY I

IAN YOUNG RICHARD SMITH
IAN LANCASHIRE JOHN W. SMITH
RAYMOND DOMET GRAHAM FRASER

PROGRAM STARTS 9.15 P.M.

50c

7 St. Nicholas St.

here and now

Wednesday, 10:00 a.m.-10:00 p.m.

Exhibition of two Western Canadian artists, Ronald Spickett and Arthur McKay, in Hart House Art Gallery. Women 2-5 p.m.

Every Day, Noon Hour

UC Arts Ball tickets on sale in the Refectory or from Lit members. New low price of \$5.

Wednesday, 12:00-2:00 p.m.

Liberal Club information desk for all interested students at Wymilwood, Victoria College.

Victoria College Scarlet and Gold Fall Dance tickets on sale under the stairs a Wymilwood. \$2.50, Nov. 20 at Hart House.

Wednesday, 1:00 p.m.

Weekly noon-hour concert in Wymilwood Music Room. Folk music and sing-along. Bring your lunch. Everybody welcome.

Liberal Club debate on Model Parliament, Room 1085, Sidney Smith. All members urged to attend.

SCM Seminar Group — The Nature of Faith. SCM Office, Hart House. Speaker, Fred Caloren, National SCM.

Tape of Project '65 — Mississippi, Part I. Friends of SNCC, 44 St. George Street.

"The Parables of Conflict": Discussion of the "Good Samaritan" today. Room 221, UC. Graduate Christian Fellowship. All graduates welcome.

Everyone banned from Front Campus while Lady Godiva rides to Cannonball. (Till 2 p.m.)

Meeting of faculty and college sales reps for Torontonensis at "Nensis Office, 3rd Floor, Bancroft Hall.

Wednesday, 1:15 p.m.

Victoria College student Helen Scott speaks on her experience in Kenya last summer with "Crossroads Africa". Third of New College's Students in Action series. Room 75, New College.

Wednesday, 1:00-2:00 p.m.

Final distribution of McGill expense allowance to Blue and White Band members. SAC offices.

Wednesday, 4:15 p.m.

Archdeacon Desmond Hunt speaks on "What is Truth" in the VCF lecture series, "Freedom". Alumni Hall, Victoria College.

Wednesday, 5:00 p.m.

Prof. F. E. Sparshott speaks on "The Function of the Artist in Society" in a Humanist and Unitarian Society lecture.

Wednesday, 6:00 p.m.

SCM Supper Meeting — "Jesus the Lonely Rebel", Part I — Rebel Misunderstood. 44 St. George Street. Speaker, George Hopton.

Wednesday, 8:00 p.m.

Newman Club discussion group — "If God is Good, why does Evil exist?" Newman Club, 89 St. George Street.

Thursday, 12:00-2:00 p.m.

Victoria College Scarlet and Gold Fall Dance tickets on sale under the stairs at Wymilwood.

Thursday, 1:00 p.m.

Tape of Project '65 — Mississippi, Part II. Friends of SNCC, 44 St. George Street.

Thursday, 1:00 p.m.

Foreign Affairs Committee meeting — Liberal Club.

Thursday, 1:00 p.m.

WUS/CUS Conference on Latin America will meet in SAC Board Room. All interested people are invited.

Thursday, 1:00 p.m.

Luncheon meeting of Canterbury Association will meet at 44 St. George Street. Rev. Karl Riehl will speak about "A Lutheran Looks at Anglicanism". Lunch will be available.

Thursday, 1:00 p.m.

Progressive Conservative seminar on Social Justice in Room 590 of the Sidney Smith Hall. Al Lawrence, MPP will be speaking.

Thursday, 1:05 p.m.

Mr. Kanahya Gupta, a Commonwealth Scholar from India, will speak on "A University in Canada and in India", at F.R.O.S. House at 45 Willcocks Street. Free for all discussion.

Thursday, 1:15 p.m.

Lecture by Professor W. T. Easterbrook, Chairman of Department of Political Economy, on "Economic Man", part of Man and His Technology Series. Alumni Hall, Victoria College.

Thursday, 4:00 p.m.

The Liberal Club Education Committee will discuss "Is there a role for the Federal Government in Education?" in Hart House, South Sitting Room.

Thursday, 4:15 p.m.

"The Truth Shall Make You Free", will be the last lecture in the V.C.F. Lecture Series on the theme of "Freedom". The speaker will be Rev. Harry Robinson. Alumni Hall, Victoria College.

Thursday, 5:20 p.m.

Topic of the VCF Supper Discussion will be "It's Hell to be Lonely". The cost of supper will be 30c. 655 Spadina Avenue.

Thursday, 8:00 p.m.

The Sir Robert Falconer Association for United Religious Activities on Campus presents the first Bickerteth lecture, "The Apathetic Scholar". Carr Hall, St. Michael's College. Speaker will be Mr. William Stringfellow, New York City.

Communism would improve India but stifle individual

If an authoritarian regime such as Communism were instituted in India, the country would be more successful than formerly, a professor from India said Thursday.

Professor Nanda Choudhury of the U of T Political Economy Department told a CUSO meeting he is averse to Communism "not because it is bad for my country, but because it is bad for me". "I would not be able to say things with abandon."

Answering a student's question, "Is India ripe for a Communist takeover?", Professor Choudhury said that if one considers the agricultural problem in India as most pressing then Communism as in Red China could not be deemed suitable, for Red China has just succeeded for the first time in many years in their agricultural plan.

Settlement House needs tutors

The University Settlement House is looking for men who are interested in tutoring teen-age boys. They are asked to contact Mae Harman, at EM 49133.

The instruction will be given on an individual basis to boys from homes where there is no encouragement for study.

The tutoring will be given in the afternoon, at the Settlement House.

here and now

CONTINUED

Thursday, 8:00 p.m.

Victoria Music Club's Monthly open meeting will present a huge folk concert featuring guitars, banjos, and audience participation in the basement lounge, Wymilwood, at Victoria College. Admission to non-members will be 25c. Refreshments will be served.

Thursday, 8:30 p.m.

A discussion about the Negro Jewish Community, sponsored by the Student Zionist Organization, will be held at Hillel House 186 St. George Street. Rev. Chaim Bibbins of New York will speak on the "Black Jews of North America".

Thursday, 4:10 p.m.

The Department of Astronomy will present a lecture by Dr. Bernard F. Burke, Chairman of the Radio Astronomy Section, Department of Terrestrial Magnetism, Carnegie Institution, Washington D.C., on "Gas Motions in Galaxies". Room 135, McLennan Laboratories.

Blasted for dating Negro

A University of Victoria co-ed was chastized by the Director of Residences for dating a coloured person.

"I act as their mother here. While they are not at home I take care of them," Mrs. Lola explained to a Martlet reporter.

Mrs. Mora refused to describe the interview between herself and a girl who had re-

turned from a date with an East Indian student.

She did admit she was not a Canadian citizen. As an American, she said she supported Goldwater, "but I don't see what my politics have to do with how I run the residence."

Student reaction was strong against the presence of racial discrimination on

the Victoria campus.

Larry Devlin, past president of the AMS urged strong measures to end racial prejudice.

AMS President Olivia Barr said, "Prejudice has no place in an academic community."

"Who a student dates is his or her own personal and private business and no one else's," she said.

Contraceptives to be sold on English campus

Contraceptives will go on sale in the students shops on campus, the Student's Union president of Keele University at Stoke-on-Trent, England announced Nov. 11.

A result of a census of the university 1000 students and staff, the announcement also stated that sex guidance lectures will be given students by family planning concerns.

Census takers say they encountered no objections from religious groups or the masters and a campus editor stated "This is a problem that must be faced realistically. Newcastle, the nearest town, is three miles away and we must cater to all needs on campus."

Previously another campus publication had called for

action on the matter stating that "£150 for a Harley Street abortion is a big chunk of anyone's grant."

The university's Church of England chaplain violently opposed the decision saying it was an "appalling case of paternalism" and that such a facility is "quite out of place on a university campus."



Law's Moot Court on CBC Tuesday

The U of T law faculty's new Moot Court will be featured on CBC television Tuesday.

The regular program On the Scene, presented at 7:30 p.m. on Channel Six, will feature two law professors discussing aspects of law education at the U of T, plus a 20-minute simulated trial in the moot court.

FREEDOM

LECTURE SERIES

Wed. Nov. 18

WHAT IS TRUTH?
Archdeacon Desmond Hunt

Thurs. Nov. 19

THE TRUTH SHALL MAKE YOU FREE.
Rev. Harry Robinson

Alumni Hall-Victoria College
4:15 p.m.

Sponsored by the Victoria V.C.F.

SHARE beats objective with \$2.41 surplus; sets new record

The U of T SHARE campaign squeaked over its objective of \$12,000 with a \$2.41 surplus this year. The \$12,002.41 total represented a 20 per cent increase over the previous record of \$10,123 set in 1963.

In the following list of contributions by faculties and colleges, the first column represents the total contribution in dollars; the second column shows the percentage attained of the objective of one dollar per students.

Arch	184	64
Dents	344	82
Emman	211	152
Extension	400	
Food Sci	470	
Forestry	42	43
Innis	292	103
Knox	57	116
Law	206	62
Massey	68	69
Meds	401	47
Music	106	81
New	51	8
Nursing	304	148
OCE	122	22
Pharm	302	74
PHE	102	42
P&OT	152	50
SGS	89	4
SMC	764	56
Soc. Work	160	152
SPS	819	54
Staff	2,194	
Trin & St.		
Hilda's	493	68
UC	753	34
Vic	506	22
Wycliff	28	30
Workday	208	
Other sources	2,583	

for OVERSEAS STUDENTS who have completed one year at U of T and who need financial assistance

BURSARIES AVAILABLE

Applications are available at the S.A.C. Office or the University Registrar's Office.

Application deadline:

November 30th

FRANK WERBER presents
AN EVENING WITH
The Kingston Trio

Sunday, Nov. 22 — 8 p.m.
MASSEY HALL
Tickets:
\$2.50, \$3.50 and \$4.50
See the Record Man
347 Yonge Street
Massey Hall
Box Office
178 Victoria Street
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3

UNIVERSITY COLLEGE
THURSDAY AFTERNOON LECTURES
THE IVORY TOWER IN THE LAND OF BABEL

by
PROFESSOR R. F. G. SWEET
NOV. 19 AT 4.30 P.M., WEST HALL

Students are invited

Admission Free

MARKET RESEARCH COMPANY requires part time interviewers to conduct public opinion surveys. Telephone 787-7378 between 12 and 3 p.m.

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COEDS!

INTERESTING OPENINGS FOR 1965 GRADUATES

Representatives from the Excelsior Life Insurance Company will be on the Campus on November 26 to interview 1965 Female Graduates for two interesting positions.

Those applying should have first class honours in a General Arts Course with a mathematics major.

To arrange for an interview, you should contact the Placement Office, 581 Spadina Avenue.

Man and His Technology

THURS., NOV. 19

"ECONOMIC MAN"

Prof. W. T. Easterbrook

Chairman of the Dept. of Political Economy

THURS., NOV. 26, 1:15 P.M.

THE BOMB AS NEW ENVIRONMENT

Prof. H. M. McLuhan

Director, Centre for Culture and Technology

THURS., DEC. 3

"THE MAN-MACHINE DIALOGUE"

Prof. A. Porter

Chairman of the Dept. of Industrial Engineering

V. C. U. LUNCHEON LECTURE SERIES

VICTORIA COLLEGE — ALUMNI HALL

All are welcome

Admission Free

University of Toronto SIR ROBERT FALCONER ASSOCIATION

THE ASSOCIATION FOR UNITED RELIGIOUS ACTIVITIES IN THE UNIVERSITY

J. Burgon Bickersteth Lecture

AN ANNUAL LECTURE ON THE GENERAL THEME, "THE IMPORTANCE OF AN INTELLIGENT RELIGIOUS COMMITMENT IN THE UNIVERSITY"

"THE APATHETIC SCHOLAR"

LECTURE:

William Stringfellow

LAWYER, EPISCOPAL LAYMAN, FREQUENT CONTRIBUTOR TO BOTH LEGAL AND THEOLOGICAL JOURNALS.
AUTHOR OF FOUR BOOKS ON THEOLOGY

CAR HALL,
ST. MICHAEL'S COLLEGE

THURSDAY,
NOV. 19 — 8 P.M.

the girl next door

The separation of Canada into two countries is neither a pipe dream nor a threat, but a thing which may well come about in the reasonably near future.

We have been convinced of this for something less than four days. It will take us a while to get used to the idea. We won't ever like it.

Last weekend, we had the privilege of attending the annual convention in Montreal of La Presse Etudiante Nationale, the organization of French-language student publications and radio stations.

PEN delegates received us, other Varsity delegates, and John Macfarlane, president of the English-language Canadian University Press, with a courtesy and graciousness that went far beyond the bonds of formality.

They also approved a brief calling for Quebec to become an independent, republican state.

The authors of the brief said it is not separatist — perhaps because it stresses the need for friendly relations between Quebec and other nations, including Canada, and perhaps because they do envisage some sort of common market involving the two nations.

The status they envisage for Quebec, however, looks pretty separate to us.

But the people at the conference bore little resemblance to the English-Canadian's idea of a Quebec separatist.

They were, of course, young — the majority of them in their late teens. As students and student journalists they were a little more intelligent and a little more to the political left than, possibly, the average Quebec student and, probably, the average Quebecker.

They were anything but wild-eyed beatniks and arm-waving radicals. They were anything but extremists.

They were the girl next door and her brother.

If Quebec ever should secede, our greatest regret will be that these people, and people like them, would no longer be our fellow-countrymen.

What is even more important, their arguments were calm, rational and without bitterness.

They began with the concept of French Canada as a social, cultural and linguistic group with a territorial base — in a word, a nation — and affirmed for that nation a right to preserve its own identity and culture and to choose its own political system.

They went on to what they consider the impossibility of preserving that nation in a country where it will always be a minority both in the population and in government.

There was no resentment against English Canada in the brief. There was no demand for "concessions". In fact, the authors of the brief made it clear that they believe, not only that Canada is not a bilingual nation, but that it never can be.

Nations smaller and less richer than Quebec have survived and prospered, and if any group of people ever had the sort of courage, intelligence, goodwill and enthusiasm that makes a nation prosper, the delegates to that convention had it.

We still are a long way from favoring the separation of French and English Canada. But last weekend's convention was enough to convince us that the independence of Quebec is a reasonable and viable solution worked out by intelligent people of goodwill in answer to some real problems.

Confederation with a larger national group represents a real threat to the survival of the present French Canadian society, let alone to the kind of society Quebec youth want to get on with the job of building.

The majority of the young people at that conference believed Confederation is, for French Canadians, not worth saving.

Like a minority of the delegates, we believe that Confederation could be made worth saving.

The question is whether Confederation is sufficiently worthwhile for English Canadians that they are willing to make it worthwhile for French Canadians.

There is probably still time. The members of La Presse Etudiante Nationale do not, at the moment, represent the population of Quebec, although we think they are the sort of young people who will before too long.

French Canada is a nation, and as such it has the right to self-determination.

English Canadian recognition of this is the first step to a cordial political separation of the two nations.

It is also the first step to any viable alternative.

— harvey l. shepherd

letters to the editor

Give Model Parliament political power

Sir: At the SAC meeting last Wednesday evening, two things of importance occurred. First, SAC announced that it had a duty to state political views on behalf of U of T students and to take what action it deemed necessary, and secondly, a committee was formed to investigate the possibilities of reorganizing Model Parliament.

Up until the last two or three years, SAC has concerned itself with affairs affecting students on the campus. Recently, however, SAC has seen fit to make use of the clause in the U of T Act which says that SAC shall be the official voice of the students and has consequently stated views on behalf of the student body on affairs of a provincial, national, and now of an international nature.

Whether or not we agree that SAC ought to have this power, the fact that it has, is beyond dispute. However, to exercise this function effectively, SAC must have an adequate means of ascertaining campus political opinion, and at present its only means is an ad hoc committee. This, I suggest, is insufficient.

Every time that a question of a political nature crops up, that SAC feels it must state campus opinion on, SAC members cannot be herded into a committee and be expected to give a thorough and complete examination of the matter because they just don't have the time and many of them probably lack interest in this type of thing (after

all most were elected to be administrators).

There are however bodies on campus which do have the necessary time and interest: i.e. the political clubs. I would like to suggest that SAC delegate to Model Parliament its political powers but not to the Model Parliament as we know it now. Model Parliament would meet monthly, bimonthly, or as often as deemed necessary, discuss the issue before it, and appoint a committee to examine the issue.

This committee would be chaired by the SAC chairman for Model Parliament. The findings of the committee which would result from discussions, lectures, seminars, debates, etc., would be put before the model Parliament would be forwarded to SAC who could accept, amend, or throw it out thus leaving SAC with full jurisdiction over the body it has created. Model Parliament would benefit because it would be given a constructive task to perform, and SAC would benefit because more of its valuable, time would be given to the ever-increasing administrative duties and also it would have a forum available to it in order to ascertain the political views of the students.

This is basically only an outline, a foundation upon which to work, to discuss, and to debate. Many details have been left out and must be filled in but the fundamental idea I think, is a viable one.

If you are interested in this matter in either a positive or negative sense, please discuss it with your SAC rep. as this is the only way any action can take place.

John Duffy (IV Trin)

byelections

Sir: Some of the issues raised in Wilf Day's scholarly discussion of recent byelections in last Friday's Review need further clarification.

One must remember that the essential reason why the New Democrats won in Waterloo South and Riverdale is that they canvassed the entire riding several times (from three to six times depending on who's telling the story). By contrast the Liberals and Conservatives did not even have one complete canvass. Despite Mr. Day's rosy predictions it is highly unlikely that the New Democrats could repeat their feats at a General Election.

Mr. Day also alludes to the fact that in a byelection voters need not consider the composition of the government. They know that no matter how they vote the government will remain unaffected. This leaves them free to vote New Democrat in protest against the many failings of the other parties.

But this does not mean that they think the New Democrats have the personnel or experience or responsibility to form a government. Such consideration would cause many voters to vote Liberal or Conservative at a General Election.

These elections also appear to support the thesis that people vote for the party rather than for the man. In both cases the real contest was between the New Democrats and the Conservatives — traditional rivals in those ridings. The fact that the Liberals were running a prospective party leader and well-known journalist in one riding and a former New Democrat in the other, did not seem to affect traditional voting patterns.

All these mechanical and traditional elements tend to make one agree with Mr. Day's concern about "the intellectual content of politics."

Bruce Lewis (III UC)

THE Varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of The Canadian University Press and a special member of La Presse Etudiante Nationale.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hated; but publish your opinions; it is not a right; it is a duty."

The news staff stayed away in droves tonight, and so did the news. The girl from the Granite Club came with our assistant news editor, and Wendy came only by request. Sports had no such problems, as Al, Dave, Phil Bingley and Shelley Wagner contributed their bit to the noise level in the office while Wai Ng handled the non-existent pix. Sator and Eric Rump came bombing in late with the Skule Nite review to hold up the whole production.

Letters to the editor must be signed, although a pseudonym will be used if requested. Criticism of The Varsity contained in letters should be coherent and logical. Horsewhips are provided here if more violent criticism is deemed necessary. Letters should be short. We reserve the right to edit them for spelling and length. None will be returned.

what machine brings together...

... are people who are too compatible to want to sunder. Writer Bob Forrest describes a process of selecting a mate that eliminates the haphazard process of courting. No longer will a young man have to go into marriage thinking he is getting a Venus and wind up with a nag. No longer will a starry-eyed young lady contract for a Hercules and a Solomon and wake up one day to find a week jerk in bed beside her. What's the secret? Well, you just tell a machine all about yourself. The machine, provided it doesn't miss a punched hole and deliver you a Holy terror, not that this has happened, takes the information and, presto ...

Photo by HON KWAN



Click, whirr, you're married

Some years ago, Professor K. M. Wallace of Los Angeles State College wrote a book refuting the common theory that romantic love is the main factor in determining marital happiness. He preferred the premise that if you establish a couple's compatibility before they meet, they will be more likely to stay in love after all they fall in love.

In 1963, Mrs. Gertrude Neiger, a trained social worker, applied that concept in organizing the Scientific Introduction Centre in Toronto. The object was to provide a clearing-house for personality information, to avoid "the complex, nonsensical ritual of mate selection in our society". The old ideas of lonely hearts' clubs and marriage brokers were out.

500 APPLIED

At first, the publicity brought 500 applications from the curious, the interested, the anxious. One man wanted to know if people who were separated would be accepted. Asked how long he had been away from his family, he said, "Well, my wife just left me this morning and I've been cooking all day". He was not accepted, but 300 people were, and at present there are 460 men and women registered at the Centre.

How does the system work? First, a client usually has marriage in mind, but generally he is less active socially than most people. For the fee charged, he is given several interviews and personality assessments, the results of which are punched on an IBM card. The data processor matches people with similar interests, dates are arranged as often as needed and avail-

able, and sooner or later there is an audible click — and a marriage.

CLINICAL ROMANCE

Is this too clinical a method? Definitely not, says Mrs. Neiger. There have been eight engagements so far, and the couples all reported that during dating all they did was talk. They were even amazed that they didn't come to any disagreements. It seems that well-matched people tend to forget the commercial part of their meeting. One girl wrote, "I do not desire any further introductions because I'm happy to say that he and I seem to be unscientifically in love".

Mrs. Neiger stresses the importance of eliminating bad dates and, consequently, bad marriages. She criticizes 'haphazard' marriages as not settling various issues before-

mine."

And an older man wrote half-bitterly about incompatibility on a semi-platonic date. It was "a situation where you kiss a woman goodnight after 2 months, because you feel she might be insulted if you didn't, and she kisses you back because she feels you might be insulted if she didn't. When she's gone (in the interests of applied science) you kiss the steering wheel and it feels exactly the same. You are left with two alternative conclusions: (a) you a getting old; (b) this woman doesn't send you."

IT WORKS OUT

However, some dates that begin badly work out later. Take the case of a 56-year old Swedish man who was very critical, cynical and at times obnoxious. He didn't even want to meet the woman who was suggested, but curiosity got the better of him. She was 48 years old and still living with her parents in a Victorian atmosphere. She actually found it necessary to sneak out to meet him, and soon her need for improved guidance was met by his aggressive attitude.

In general, the simple and practical theory behind the operation of the Center is working out well in practice, as it has in other large cities.

It is worthy of note that Mrs. Neiger herself met her husband under similar but outmoded circumstances. She answered an advertisement placed by a marriage broker. Was there extensive screening and testing before the date was arranged? "Well," admit Mrs. Neiger, "I told the broker that I wore glasses and could cook".

DO HAVE PROBLEMS

Of course, all is not sweet and smooth. Some women of 30 demand a man of 40 who must be a virgin.

And some dates just don't work out. On his first dating Report, a fellow said of the girl: "1. She is a very poor dancer. 2. I had to take her home at 40:30 because she was 'tired'. 3. She jumped out of the car the moment it stopped for absolutely no reason that I could deter-

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United-Anglican union plan praised by ministers here

Two campus ministers have praised the London Plan for unification of the United Church of Canada with the Anglican Church.

Anglican minister Thomas Harpur, professor of New Testament at Wycliffe College, said "It has not been what anyone would call a whirlwind courtship and it is undoubtedly too soon for mutual congratulations. But there are grounds for hope now that the proposal has been made.

One Wycliffe theologian reacted differently. "I think the plan should stay in London," was his comment.

Rev. Morley Hodder, United Church chaplain to the university, told me, "If this plan would involve the laity of the respective churches, in a more active role, I would think it good." He does not see unification as likely "in the near future", but stated he favours union of the two churches.

He said that the doctrines of church governments and of the ministry were probably the basic factor dividing the churches. Mr. Harpur also felt that "the section on the unifications of the ministries will require much study and thought."

Dr. Hodder declared himself in favour of "episcopal government, perhaps in a revised form. "Reference is to the Anglican system of bishops in a hierarchy.

Mr. Harpur said "All who are genuinely concerned about the church's witness to a non-believing world will rejoice" that the churches are moving towards unification.

I asked Dr. Hodder as well about his job as Chaplain to the university. He remarked that "preaching is not the method that can be best used on campus."

He said personal counselling and small groups were probably the best method. "The chaplain is only part of the Christian campus."

Not a great number of students seek out the chaplains, he said, with the result that the chaplain goes to the student instead and gets to know him in his residence or discussions.

He said that most students who come to him are United Church, but that his counselling has "no denominational slant."

In fact, "one of the things that most bothers me is the fragmentation of religious groups on campus," He said that he and the other chaplain all had the same basic purpose. "Our job as chaplains is simply to present the gospel on the campus."

One co-operative move of the religious chaplaincies is Thursday's lecture by William Stringfellow, a prominent layman in the Episcopal church of the United States.

He is a Harlem lawyer who describes the Church as often his enemy, in the betterment of racial and poverty conditions in his area.

This outspoken critic of the Church will speak at Carr Hall in St. Michael's College at 8:00 p.m. Thursday. His subject is "The Apathetic Scholar".

Gambit preview to eliminate mistakes

This year's major production by the UC Players Guild will not contain the usual opening night mistakes, says director Colin Hamilton.

The play, Royal Gambit, was presented to two preview audiences Monday and Tuesday so that the actors can get used to their parts. Hopefully all the little flaws not usually noticed until opening night could be caught and eliminated.

Director Hamilton reports that the practice, usual to campus productions, was instituted because "most people shy away from first nights. Personally I wouldn't miss them."

"AMAZING PROGRESS"

He states that progress on the play has been "amazing, considering the amount of time we haven't had." Rehearsal time has been only three weeks — one half the normal for campus plays.

The play deals with Henry VIII but is not a historical play as the characters are representative of modern man. Thus it deals with modern ideas and problems. This presents problems for

the costumer who must procure dress in the period style of Henry VIII which then progressively changes to modern styles.

Mr. Hamilton, himself a graduate of the campus theatre scene five years ago, has been working for the CBC and for theatres across country.

Royal Gambit goes on in the Women's Union Theatre Thursday, Friday and Saturday and repeats this run next weekend.

CBC tape on Mississippi will be played today

The tape of a CBC radio study of summer civil rights projects in Mississippi will be replayed on campus today and Thursday at 1 p.m. at 44 St. George St.

The tape, originally broadcast on the CBC's "Project '65" has been loaned to the Friends of SNCC committee.

The atmosphere and emotions of the Magnolia State are delineated by a series of interviews with Negroes, civil right workers and leading members of the white community.

...interfac

(Cont'd from Page 8)

Wycliffe points on two tries, while Norm Bracht scored for Innis.

SOCCKER

U.C. 1, Trinity A and Sr. Engineering took crucial games in group I to necessitate the bringing out of statistics to decide some of the finishes in that closey knit group.

Sr. Eng. took top spot again by scoring a 4-2 win over Meds. A. Helmüt Brosz and Dag Furst each scored a pair for Skule which took top spot over St. Mike's A because of having scored more goals than the Irish during the regular schedule.

The Redmen from UC clobbered PHE, 3-0 to create a three-way jam for the final play-off berths. Trinity A gained third spot on a similar basis of goal record, but U.C. and PHE will have to meet in a group playoff to determine fourth place. Frank Felkai, Dave Morris and Ahmed Niamath scored the UC tallies.

Trinity A had little trouble for its win, a 4-0 breeze over winless Jr. Skule. Paul Stockdale, Bill Matthews, Derwyn Sangster and George Griffiths hit for the winners.

U.C. II took the runner-up spot in group, II, with a 2-1 win over Vic II as John Robb and Harry Berholz potted goals for the winners and Tim Davison replied for Vic.

Architecture took top spot of wins over Forestry and Wycliffe. Fred Schmidt counted the sole goal in a 1-0 win over the woodsmen, while Wycliffe defaulted. Forestry salvaged one win, a 2-0 shutout of Wycliffe.

Ed Kassel scored two as Dentistry clobbered Innis, 5-1 to take the group II title.

LACROSSE

PHE A romped to its seventh consecutive win, 11-2 over Engineering I, in group I. Don Arthurs led the winners with six goals, Fred Lackey added a hat trick and Larry Nancekivell a pair. Gene Petroff hit for both Skule tallies.

Vic I came from behind to take a stranglehold on second spot with a 10-9 win over St. Mike's A. Tom Truesdale led the Scarlet and Gold with five goals and Ian Hennessey added a pair. Vern McCreary and Russ Ferguson each scored a hat trick for the Irish and Kerry Soden two.

In other action, I Pre-Meds took Forestry B, 2-1 Vic II doubled the count on Eng. II, 4-2 and St. Mike's B took II Pre-Meds, 2-1.

Thus the latest lacrosse standing reads:

GROUP I					GROUP II					GROUP III					GROUP IV				
P	W	L	T	Pts	P	W	L	T	Pts	P	W	L	T	Pts	P	W	L	T	Pts
Engineering I	7	2	7	5	0	14	1	0	1	0	1	0	1	0	1	0	1	0	1
PHE A	7	2	7	5	0	14	1	0	1	0	1	0	1	0	1	0	1	0	1
Victoria I	7	2	7	5	0	14	1	0	1	0	1	0	1	0	1	0	1	0	1
St. Mike's A	7	2	7	5	0	14	1	0	1	0	1	0	1	0	1	0	1	0	1
U.C. I	7	2	7	5	0	14	1	0	1	0	1	0	1	0	1	0	1	0	1
GROUP I					GROUP II					GROUP III					GROUP IV				
Knox	6	6	0	0	12	1	0	1	0	1	0	1	0	1	1	0	1	0	2
PHE B	6	6	0	0	12	1	0	1	0	1	0	1	0	1	1	0	1	0	2
Dentistry	6	6	0	0	12	1	0	1	0	1	0	1	0	1	1	0	1	0	2
Medicine A	6	6	0	0	12	1	0	1	0	1	0	1	0	1	1	0	1	0	2
GROUP I					GROUP II					GROUP III					GROUP IV				
Low Forestry A	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
U.C. II	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
Trinity	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
GROUP I					GROUP II					GROUP III					GROUP IV				
Victoria II	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
II Pre-Meds	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
St. Mike's B	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
Engineering II	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
GROUP I					GROUP II					GROUP III					GROUP IV				
Engineering III	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
Forestry B	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
I Pre-Meds	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2
J.C. III	5	3	2	1	10	1	0	1	0	1	0	1	0	1	1	0	1	0	2

Student Concert

CLAIRE BEWLEY — Soprano
ARTHUR CHARPENTIER — Accompanist
BARBARA CASSON — Violin
FRANCES MCGIBBON — Piano
TOM PLAUNT — Piano

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Notice to S.A.C. reps and College and Faculty Student Council Executives

Today at 1 p.m. there will be a meeting of Toronto-nensis reps from each of the college and faculties. ALL colleges and faculties must be represented. The meeting will be held in the Nensis office ... corner of Bancroft and Huron.

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Any women interested in reporting on Women's Athletic Activities contact the W.A.A. Office, 928-3441

Latin America

Those interested in discussing "Pan-American Trends: Promise or Threat" at the Texas A&M University are invited to apply at the SAC office by Thursday, Nov. 19 at 5 p.m.

SPORTS SCHEDULES WEEK OF NOV. 23rd

HOCKEY

Mon, Nov 23	12 30 Interfac Sr Eng vs Trin A	Hemphill, Legge
	1 30 Eng Imman vs Eng III	Hemphill, Legge
	7 30 Eng I vs Vic III	Arthurs, Moore
	8 30 Dent B vs Eng II	Arthurs, Moore
Tues 24	1 00 Eng XI vs Eng XII	Lackey, Fuller
	4 00 St M F vs Med C	Lackey, Fuller
	7 30 Dent C vs Med C	Bartlett, Giffilion
	9 00 Interfac Wyc vs Knox	Bartlett, Giffilion
Wed 25	8 00 a.m. Eng V vs Pharm C	Tall, Foreman
	12 30 Interfac Vic I vs St M A	Wyles, Butler
	1 30 Vic X vs Trin D	Wyles, Butler
Thurs 26	12 30 Interfac Arch vs U.C. II	Wayslow, Walters
	1 30 Interfac For A vs New I	Wayslow, Walters
	5 30 Interfac Dent A vs Jr Eng	Parker, Hain
	6 30 Interfac Pharm A vs PHE II	Parker, Hain
Fri 27	12 30 Interfac PHE I vs U.C. I	Foreman, Rutherford
	1 30 Interfac Low I vs Vic II	Foreman, Rutherford
	5 30 U.C. III vs Music	Sississ, Perani

BASKETBALL — INTERFACULTY LEAGUE

Tues Nov 24	5 00 New I vs Trin A	Brown, Langer
Wed 25	1 00 U.C. I vs PHE I	Shepherd, Gortley
	4 00 Innis I vs St M B	Brown, Shepherd
	6 30 Pharm A vs U.C. II	Sternberg, Linne
	7 30 Sr Eng vs St M A	Sternberg, Linne
Thurs 26	4 00 Vic I vs Low A	Stammers, Ingle
	6 30 Dent A vs Med B	Mayeda, Gortley
Fri 27	1 00 Vic II vs PHE II	Linne, Chapnick

VOLLEYBALL

Tues Nov 24	1 00 Vic vs Eng II	Crichton
	5 00 Pharm vs Wyc	Gula
	6 00 Med vs Trin A	Gula

SQUASH

Tues Nov 24	8 30 a.m. Eng V vs For B	
	4 20 Trin C vs St M B	
	6 20 Med III Yr A vs Vic III	
	7 00 Pre Med II Yr vs New II	
Wed 25	1 00 Eng IV vs St M C	
	4 20 St M D vs Pre-Med I Yr	
	7 00 Pharm vs Vic IV	
	7 00 Med II Yr B vs For A	
	7 40 Med I Yr B vs Dent	
Thurs 26	6 20 Innis vs U.C. III	
	7 00 Eng II vs Med II Yr B	

BASKETBALL — RECREATIONAL LEAGUE

Tues Nov 24	7 00 Chinese Students vs S.C.M.	Douglas
	8 00 Social Work vs East House	Douglas
Wed 25	6 30 Delta Tau Delta vs Chemical Club	Church
	7 30 Campus Co-op vs Dent III Yr	Church
	8 30 McCaul vs South House	Church
Thurs 26	5 00 SGS Physics vs Campus Co-op	Douglas
	6 00 Dent III Yr vs Latvian	Douglas
	7 00 Jeannet vs Chemical Club	Kohn
	8 00 Delta Tau Delta vs Phi Delta Theta	Kohn
Fri 27	6 30 North House vs Chinese Students	Kohn
	7 30 South House vs Social Work	Kohn

Interfac soccer all-stars play Soccer Blues today

By AL SCHOENBORN

Today at 12.30 p.m. on the front campus, the second edition of the annual interfac soccer all-stars will take the field against the Varsity Soccer Blues, co-holders of the OQAA title with McGill Redmen.

Last year the All-Stars surprised the Blues and were edged only 2-1.

This year this cosmopolitan squad will be led by a four-men contingent from St.

Mike's and three players from defending champion, St. Skule.

U.C., Vic and Trinity each contribute two men to the squad while one each comes from PHE, Architecture and Knox. Paul Stockdale who was originally selected to the All-Stars but has taken ill will be replaced by Mervin Thompson of Knox.

Almost as diverse as the faculties and colleges is the make-up of the team by

nationalities as may be seen below.

GOAL	
Bernard De Abreau	APSC (Br. Guiana)
Frank Capucetti	SMC (Italy)
DEFENCE — FULLBACKS	
Vin Crawford	Medc (Jamaica)
Don Blacklock	Medc (England)
DEFENCE — HALFBACKS	
Eric Serebo	PHE (Ukraine)
Lennox Borel	SMC (Trinidad)
Peter Marsh	U.C. (England)
Don Eymina	U.C. (Ghana)
FORWARDS	
Holmut Brass	APSC (Austria)
Odlich Cayanok	APSC (Czech)
Frank Soppella	SMC (Italy)
Ormand Mendes	SMC (Trinidad)
Sandy Matthews	Trin (U.S.A.)
Paul Stockdale, sick	Trin (England)
replaced by	
Mervin Thompson	Knox (England)
Frank Felka	U.C. (Hungary)
Fordy Wagner	Arch (Germany)
COACH —	Wilt Neidhardt (Germany)

shel
krakofsky



THE EXPERIMENT THAT FAILED

The experiment was a failure. And most people knew it would be. But the OQAA chieftains laid down an elaborate playoff system and McMaster Marauders were allowed to play Queen's Golden Gaels for the Yates Cup.

It's the first time a team from the Ontario Intercollegiate Football Conference was allowed to play for the Yates Cup and Gaels' drubbing of McMaster 63-6 should make the directors of the Ontario-Quebec Athletic Association realize that such a game should never be allowed to take place again.

The Ontario Intercollegiate Football Conference is not up to par with the Senior Intercollegiate Football League as regards players or coaching.

Everybody knew that before the Yates Cup playoff regulations were produced for 1964. This year was the first time an outside team was eligible to challenge for the Yates and it was only because McMaster, Waterloo and Guelph of the OIFC were also members of the OQAA.

It just isn't axiomatic that because they're members of the OQAA, these three teams are on the same plane as the four teams of the SIFL.

One of the possible reasons McMaster was allowed to challenge for the Yates could be that the SIFL wants to expand their four team league.

But if the OQAA directors wanted to see how the calibre of the OIFC compared with the SIFL, an exhibition game should have been arranged in the pre-football season.

It was ridiculous to try the experiment with the Yates Cup at stake.

A BETTER GAME AGAINST ALBERTA

Expansion in the SIFL would be a welcome thing. But expansion can only come if the new teams can compete on an equal basis with the established teams.

Queen's certainly didn't want to play McMaster. As a matter of fact neither did Queen's fans who showed up to the tune of 4,500 fans. This was the least amount of fans to see a Queen's football team play in many years.

Queen's wanted to play Alberta Golden Bears of the Western Intercollegiate Football League.

Last year Alberta pulled a stunning upset, defeating Queen's in a post-season bowl game in Alberta. Saturday was the last college game for many of the Queen's stars and they would have liked to have vindicated last year's loss.

Queen's student council was willing to sponsor the return match but the SIFL refused to release Queen's from McMaster's challenge for the Yates.

And while McMaster now goes east to play in the Atlantic Bowl Saturday in Halifax, Queen's players will sit home and watch the CFL playoffs.

A by-law at Queen's prohibits the playing of football past the middle of November so that a game against Alberta this weekend is out of the question.

It would have been a good game. Alberta finished their second consecutive undefeated season as did Queen's.

The rule which allowed McMaster to challenge for the Cup was only applicable for the 1964 season and when the OQAA directors meet again the first thing that should be done is to erase the rule from the regulation book.

AND FURTHERMORE: A good program to lend an ear to is Sportspage. It's a one-half hour show every Sunday afternoon on CBL at 4:30 p.m.

It's carried across Canada on the CBC network and is hosted by Jim Chorley and Bob Willson. The program deals with amateur sports exclusively with the emphasis on physical fitness and university athletics.

Varsity distance runner Gurston Dacks had himself a busy weekend. As stage manager of "UC Follies", he worked Friday night and left around midnight for Kingston to run for Varsity in the OQAA harrier championships in the morning.

After the race was over he drove back to Toronto and worked backstage again Saturday night. If you missed the Follies, it was one of the best reviews ever on campus.

Former Blue basketballer Ed Bordas who finished fourth in league scoring last year with an 18.7 average is playing centre for McMaster Marauders this year.

All-time rugger scoring champ at U of T, Paul Wilson hopes to return to Varsity next year for post-graduate work after taking off a year in England. Wilson was the 1963-64 winner of the Biggs Trophy awarded to the person who contributed the most to University of Toronto athletics during his undergraduate career.

After doing one "greasy kid stuff" commercial, the ACTRA is trying to get union dues from Willison (TW3) Mumford.

So where is the challenge from Oral Roberts?

INTERFAC ROUNDUP

Engineering upsets St. Michael's 19-12

By AL SCHOENBORN and PHIL BINGLEY

The battle for the Mulock Cup continues to be topsy-turvy, as Engineering, a team that failed to qualify for the playoffs, has become the lion of the league with two impressive victories in recent action.

Latest victims were the Irish St. Mikes, who were fresh from humbling favored Victoria College, 19-0. The Double Blue fell to Skule, 19-21 and thus missed a chance to clinch at least a tie for top spot in group I. Carl Brown, Janez Kochmur and Ron Arends counted majors for the Engineers and John Bielby added one extra point. Bob Sullivan and Al Raftis counted touchdowns for St. Mike's.

Defending Mulock Cup champion, Vic, now has a chance to take first place by gaining at least a tie in their remaining game against PHE.

University College Redmen gained top spot in group II, with a 6-6 standoff against second-place Dents. Dent Pigott counted a U.C. tie to off-set an earlier Dentistry major from Nick Mlekuz. The tie left U.C. without a defeat in the regular season in group II.

Medicine finally hit the win column in its final game by handing Trinity a 10-0 setback. John Smialek scored the only six-pointer of the game while Jim Bovec added the convert and a field goal.

RUGGER

Playoffs are underway in interfac rugger as PHE A and Wycliffe are out to defend the Div. I and II titles which they took last year.

PHE A appear a cinch to repeat as champions, having gone through the entire group I schedule without a loss.

In quarter-final play, St. Mike's, runner-up in group II, earned the unenviable privilege of meeting PHE A in one semi-final by upsetting Engineering I 8-0 which had placed fourth in group I. Tony Norton counted a try and a convert for the Irish while Al Raftis also had a try.

Trinity A also advanced to the Div. I semi-finals by shutting out Engineering II, which had won group II, 10-0. John Stubbs was the leading point man for Trinity converting tries by Paul Stockdale and

Mike Gray. Trinity now meets Vic I, runner-up in group I.

Inis College made the headlines in Div. II before finally bowing out in the playoff against Wycliffe, 6-3.

Going into the final game against Law Barons, Innis had to win in order to move into a first-place tie with the lawyers. Innis accomplished the feat, 8-3, on a pair of tries by Norm Bracht and a convert from Gary Ruona. Over-

time was then played in order to determine the group winner.

Innis took this too, as Don McLachlin hit for a try and Gary Ruona converted for a 5-0 win.

The win gave Innis the position in the playoffs against defending champion. Wycliffe which just beat out the new entry 6-3. Denis Symons accounted for all the

Continued On Page 7

FIRST OQAA TEST

Marlins host Blues tonight

By DAVE SOLES

Blues' hockey team head into Hamilton tonight with their walking wounded, to open a home and home exhibition series with McMaster Marlins.

This game should be an indication of Blues' future in the Ontario-Quebec Athletic Association Hockey League this season as they face a rebuilt Marlins crew.

Gord Cunningham is definitely out of the game with a separated shoulder and Don Fuller is a doubtful starter due to a leg injury.

However, this is only the start of coach Joe Kane's problems. Centre Frank Micallef is suffering from the flu while Murray Stroud might similarly be afflicted by game time as symptoms were beginning to appear in practice last night.

Left winger Ward Passi will play despite an injured shoulder.

Due to the rash of injuries, Kane is uncertain about line formations for tonight's game. The lack of depth at left wing is preventing him from moving Passi to centre between the Monteith brothers, Hank and Steve.

Brian Jones is a newcomer to the team hailing from Malvern Collegiate. In the mind of the coach he skates well and looks as though he can handle himself.

Marlins, under freshman coach Bill Mahoney, have a number of experienced play-

ers toiling for them for the first time.

Best known to Varsity fans is Bill Kennedy formerly of Blues and two Memorial Cup Marlboro teams. Kennedy does not seem to have lost any of his flair as he scored three goals in the team's intersquad game.

Two former Hamilton Red Wings are also playing for Marlins. They are John Dediana and Dave Leeson.

Leeson played last season with Western Mustangs in his final year at the London school.

Another player of Junior A experience is goaltender Bill Bickle, formerly of Niagara Falls. Bickle is also a former Western student where he played in the Intramural League. At present, Bickle's health is in question as he is believed to be suffering from hamstring muscles.

Also lost to Marlins temporarily is last season's All-Star centre Bobby Apps who was injured playing football.

Blues' return to Varsity Arena Friday night with McMaster forming the opposition in their last game preparatory to the season opener against Laval in Quebec City a week later.

FACEOFF FLASHES: Blues are looking forward to their pre-Christmas trip to Denver and Salt Lake City where they will play Brigham Young University and University of Denver. In the first exhibition game between OQAA members, Guelph downed McMaster 5-3.



Godiva rides again

To advertise Engineering Dance, Cannonball.

—Photo by MIKE LIEBERMAN

montreal law prof:

'Quebec won't drop out, needs greater autonomy'

By LOUISE DAWE

Quebec has no intention of wrecking Canada, a French-Canadian law professor told delegates to the second annual conference on Law and World Affairs Thursday night.

"What we claim for Quebec need not apply to all the province," Professor Jacques-Yvon Morin of the University of Montreal law school said.

Quebec, he said, has no objection to further centralization in the other province, but she did claim a special status for herself.

"I don't think the Canadian framework is entirely obsolete," he added.

Quebec is morally bound to remain in Confederation, Professor Morin said. But he said he did not think that the French Canadian negotiators in 1867 spoke for the collective French Canadian community and so changes should be made in the constitution.

Quebec should be given as much autonomy as possible for her economic and social development. Foreign Affairs and the regulation of inter-provincial commerce would remain federal matters.

The Senate, he said, should be given specific duties such as the protection of minorities in all provinces.

Professor Edward McWhinney of the University of Toronto law school felt changes in the Federal constitution should be judged on the basis of their social cost.

"We have neither the moral nor the legal right to deny Quebec the right to break away," he said. But he felt the social cost of such a break was too much to pay.

His suggestions for changes in the BNA Act included the provincial appointment of lieutenant-governors and of supreme court judges, and the abolition of federal disallowance of provincial legislation.

He advocated the creation of specialist banks within the Supreme Court of Canada or the granting of final au-

thority in private law of the provinces, and removal of criminal law from the federal sphere of justice.

Professor McWhinney did not think that European analogies for the creation of a bi-national Supreme Court and Senate were fully valid.

Canada today has its own problems which are different from those faced by the founding fathers. The present generation is entitled to re-examine the constitution, he said, to solve its own problems.

For a federal state, he said, there must be a minimum agreement on political and civil liberties. These should be entrenched in a bill of rights.

Changes in the Federal constitution should make French Canadians feel more at ease in the Canadian Federal structure, Professor Paul-Andre Crepeau said.

The McGill University law professor emphasized that the Federal constitution must be flexible "to allow its constituent parts to develop."

Changes should be made by solving problems one at a time, he said.

Ottawa should reflect the cultural duality of Canada. Professor Crepeau felt this could be shown in the laws, the administration of justice, and administration generally.

In introducing the panel on "Federal Constitutionalism in the Future" Professor James B. Milner described separatism as provincial rights in a new guise.

"Is there anything Jean Lesage wants that W.A.C. Bennett does not want?" the University of Toronto Law professor said. "Only a few words of French," he said in answer to his own question.

Co-operative federalism, he said, would mean an endless series of federal provincial conferences in which the federal role would become less important.

French Canada, he said, should be allowed to separate if that is what she wants.

Attack SAC boycott policy, right to take stand on issues

Two campus groups have raised strong objections to the Student Administrative Council's decision to advocate boycotting South Africa and to act on large issues.

The Medical Society decided Wednesday to call for the rescinding of the resolution to take sides in fundamental issues of national and international importance.

Members said they agreed with the particular policy on South Africa, but said that there may not be such unanimous agreement in the future.

The Victoria College Union Council resolved to support the SAC's right to take a stand on important issues, but criticized its method handling of the South African issue.

Members of the Medical Society felt that if such issues as Medicare and unilateral disarmament came up, resolutions and them might not represent the majority opinion of the student body, because SAC members are not elected on the basis of political platforms.

The SAC should have a referendum before taking sides on political issues, or have representatives run on political issues, or have representatives run on political platforms.

The platforms need not be along established political party lines but could deal

with the candidate's concept of student government and student action, the society decided.

URGE INVESTIGATION

The Vic Union expressed concern over the method in which the South Africa boycott was presented to the student body. Members urged SAC to continue its education and investigation before advocating economic boycott.

Many said they were doubtful over the usefulness of a boycott. They asked that students be told how it would affect the country's economy and influence its apartheid policy.

The Vic Union also adopted a statement defining three spheres of proper student union action. The statement asserted that a student union has a right and an obligation to discuss and act on social and moral issues on the local,

national and international level.

The three spheres of activity and administration of it defined were organizational, artistic and athletic activities; the policy and operation of the university itself, and all matters of human concern.

OTHERS APPROVE

Spokesmen for two other student groups interviewed by The Varsity on the SAC action gave approval.

Edward Terry, PHE Undergrad Association, said: "We have given SAC the right—they should be able to say what they like."

J. Allan McIntosh, Emmanuel College Student Society, emphasized SAC's duty to denounce, not merely the people on it.

Both disagreed with the resignation from SAC of Trinity rep Don Moggeridge.

conference attacks supreme court

Quebec law distorted: lawyers

By WENDY DEY and JACQUES DE MONTIGNY

The Supreme Court has distorted the civil law of Quebec, a civil law specialist from McGill University told the second annual Conference on Law and World Affairs Thursday.

"The present system of the Supreme Court cannot help but engender a conflict of sources, a confusion of minds, and incoherences in the law" said Professor Paul-Andre Crepeau.

One hundred and fifty constitutional experts and students from Universities in Ontario and Quebec opened a two day conference here today at the Faculty of Law Building. This is the second annual conference on Law and World Affairs.

The activities of this conference are directed at examining the role of the Supreme Court of Canada in relation to the past, present, and future problems of federalism in Canada.

NOT UNIFORM

Professor Albert S. Abel of the University of Toronto Faculty of Law claimed "there is nothing intrinsically uniform about the common law of Canada" and

proposed a division of the Federal Supreme Court powers among the provincial courts.

M. le doyen Pierre Azard of the Law Faculty of the University of Ottawa proposed a split of the Supreme Court into a common law and a civil law branch.

Professor Crepeau stated that the present practice of simultaneously deciding English cases based on French precedents and vice versa blurs the sources of judgments and does not permit lawyers to rely on a definite bases for future cases.

NEED SPECIALISTS

The conflict of law derives from the intrinsic differences of common and civil law which often the Supreme Court has presumed equivalent, even to the point of forcing some lawyers to prove that such a difference exists.

He emphasized that a judge trained in one form of law cannot possibly view a case before him in the other form. If he merely concurs with the authoritative justices on the Bench, he is taking the place of another who could contribute something.

Professor Abel emphasized that provincial Supreme

Courts should interpret the Law for themselves and should be the final court in private law matters.

LIKE U.S.

The Federal Supreme Court should then apply the law only as interpreted by the provincial courts in much the same way as state and federal supreme courts in the U.S. do.

Professor Azard proposed that the Supreme Court be divided into two branches representing the civil law, of French origin, and the common law of British origin. He added that each such branch should also include a representative from the other branch.

He added that since civil law does not proceed by precedent as does the common law the civil law branch of the Supreme Court reject the principle of "stare decisis" whereby a court is bound by its previous decision or the decision of higher courts.

Professor Azard stressed that at present "stare decisis" is forced on Quebec courts because even in civil law the Supreme Court uses English common law where judges can "legislate" whereas civil law judges cannot.

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United Church Chaplain
The University of Toronto.

8:30 p.m.

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need u.s. steps for peace

China bomb reply to hostility

By IAN GENTLES

Ian Gentles is the president of Toronto Branch of the Combined Universities Campaign for Nuclear Disarmament.

What are the reasons behind China's explosion last month of a nuclear device? What led to China's decision to embark upon a nuclear weapons program that in the next few years is going to channel billions of precious dollars away from crucially important capital investment and retard the rise in Chinese living standards for many years to come?

EASY ANSWERS

The answers are not hard to find. The undisguised hostility of the United States to the Peking regime, combined with overwhelming American military superiority in South-East Asia, have made the Chinese very fearful of the possibility of American attack. Ever since Chiang Kai Shek was driven from the Mainland in 1947 powerful elements in Washington have been pressuring to have a crack at the Communist regime.

On several occasions the use of nuclear weapons against China has been advocated by important figures in the United States. During the Korean War, at the time of the impending fall of Dien-bienphu, and most recently in Vietnam, there has been pressure upon the American Government to start a nuclear war in South-East Asia.

The rift between China and Russia has strengthened hopes that the U.S. could launch an attack upon China with impunity. It is understandable therefore, why the Chinese feel that only by developing their own Bomb can they assure their safety from Imperialist attack.

WORLD UNSAFE

The tragedy of this development is that in the long run it does not make the world safer for anyone, including the Chinese. Nuclear deterrence may work on a short term basis, but the complications and dangers which it entails are formidable. First there is the ninth country problem". As nuclear weapons

comment

spread to more and more countries, the danger that they will be used — either as a result of accident, lunacy, or a crisis in which neither side can back down — increases geometrically.

FEAR GROWS

The international balancing act becomes ever more delicate, and the likelihood of catastrophe continues to rise. The fear of a Chinese Bomb will probably make India and Japan think that the time has come for them to make A bombs too. Already, we are told, the Formosans are steaming full-speed ahead in their efforts to build their

own A-bomb. (Washington Star, Oct. 21)

What most defenders of the Bomb, whether a white bomb or a yellow bomb, fail to recognize is that war is no longer a viable solution to international conflict in the post-Hiroshima age. The weaponry revolution which began in 1945 has established the paradoxical truth that the greater a country's power, the less it is able to exercise it.

NO RETURNS

The reason for this is the fact that an exercise of nuclear power will now involve destruction. The costs of such unmanageable and unlimited exercise of power are too great: the returns are none. As the Dutch Cardinal said in the Vatican Council on recently the unlimited destruction involved in the use of nuclear weapons cannot be justified under any circumstances, even those of self-defence. This applies just as much to the Chinese as it does to the United States.

U.S. HOLDS KEY

The United States however, is in a much better position to take the first steps to alleviate the danger of nuclear holocaust. Because of her overwhelming military superiority the U.S. should be willing to invoke the principle of the magnanimity of the strong. She should take her head out of the sand, recognize the communist regime, stop feeding the fires of counter-revolution in Formosa, permit China's entry into the UN, and invite her to sit down at the conference table and negotiate a disarmament agreement.

Before the U.S. can expect China to take her professions of peace seriously she is going to have to back them up with concrete actions. For a start she could withdraw the seventh fleet, a little farther back from the Chinese coast, or take the pressure off Vietnam, or pull out the squadron of B-52 bombers which was stationed in Guam last spring. (They're not needed anyway—ICBMs will do the job quite nicely.)

CANADA'S ROLE

Canada, being the U.S.'s best friend, has an obvious and constructive role to play in persuading her great ally to pursue more peaceful policies in Asia. Canada should worry less about adding to the difficulties of our friends' (to use Paul Martin's felicitous phrase) and worry more about the fate of the world if our Friend doesn't face up to some of these difficulties. Because until the West starts moving towards a peaceful solution of the Asian conflict we all stand under the very lively threat of instant Armageddon.

psychologist says

Hams hypnotize best

By JOAN BELFORD

"People who excel in the dramatic arts prove to be good subjects for hypnosis." Dr. C. Kroger said recently at Hart House.

Dr. Kroger was explaining the role theory of hypnosis to the U of T Psychology Club.

"The subject is enacting a role," he said, "but this is not to be confused with role-playing. It is not sham behavior."

What a subject will do under hypnosis varies according to his conception of himself and his role. A person will not, in hypnotic trance, perform an action which he would not do when fully aware. The suggestion alone usually brings him out of the trance.

CAN'T HARM

This to a large degree invalidates fears of hypnosis being used for harmful purposes.

There are individual variations in responses to hypnotic instigation procedures.

Not all people can be hypnotized, nor can all be hypnotized to the same degree.

"What the subject expects a person in hypnotic trance to do will also affect his actions," said Dr. Kroger, "as will the status of the experimenter."

"A doctor or professor will have better results than an assistant."

MEDICAL VALUE

In some cases, hypnosis changes the physiological processes. Under hypnotic suggestion, a person may not be bothered by a light which would ordinarily blind him. This effect may be of value to doctors and dentists who would use hypnosis in place of anaesthetic.

Dr. Kroger emphasized that hypnosis should be performed only by qualified personnel. He did not know of any method of self-hypnosis.

Dr. Kroger, who received his Ph.D. at Berkley, is a new member of the U of T Psychology staff.

Students and universities in India blasted by Indian

By MARY McCONNELL

Indian students are living in a vacuum, an Indian graduate student told a discussion group at FROS house Thursday.

Kanahya Gupta said Indian students "have no vision of what future society should be like, they don't trust the past, and they don't care three cents about the present."

Mr. Gupta told the Friendly Relations with Overseas Students organization that he based his views on experience at the Canadian universities of Toronto, Laval, Ottawa and Carleton.

"I know I seem hard on universities in India," Mr. Gupta said, "but that's the way it is."

Canadian students, he said, show a greater sense of responsibility both to themselves as individuals and to the society they live in. They are very much more concerned with the here and now and also what the future holds in store for them.

He attributed this responsibility to the fact that university education in Canada is

considered a privilege and many students pay their own tuition.

The difference between Canadian and Indian universities, Mr. Gupta said, is that Canadian schools strive to produce an "educated" and better man, while those in India aim only to make a "literate" and more efficient one.

CUP conference will meet in London this weekend

Delegates from 10 Ontario universities papers will meet the Ontario regional conference in London this weekend for the Ontario University Press.

The conference will deal largely with technical matters of newspaper production: editorial writing and printing; photography, layout, and design.

It is also intended as an opportunity for the staffs of the various papers to get to know each other and to establish contacts for co-operation among them.

Close to 50 delegates are expected for the two-day meeting.

here and now

Friday, 10:00 a.m.-10:00 p.m.

Last three days to see an exhibition of two Western Canadian artists — Ronald Spickett and Arthur McKay. Hart House Gallery. Women 2-5 p.m.

Friday, 10:00 a.m.-5:00 p.m.

U of T Movie Club, screen tests for feature film "Winter Kept Us Warm"; UC, Room 5 (Basement).

Friday, 12:00-2:00 p.m.

Last day to buy tickets for Victoria College's Scarlet and Gold Fall Dance, Nov. 20th at the Great Hall, Hart House. Tickets cost \$2.50 each and are available under the stairs in Wymilwood.

Friday, 1:00 p.m.

Repeat of CBC tape: Project '64: Mississippi Summer Part I, sponsored by Friends of SNCC; 44 St. George Street.

Friday, 1:00 p.m.

New College's Film Society will show 3 shorts; The Summer with Bruce Kidd; Wrestling; My Financial Career by Stephen Leacock; New College Cafeteria.

Friday, 1:10 p.m.

SCM Seminar, "The Art of Loving", 44 St. George Street.

Friday, 8 p.m.

Ukrainian Students' Club Dance, Mayfair Inn, 1184 Queensway.

Friday, 8:00 p.m.

An evening of songs and music from Bengal and colour slides from Pakistan, organised by the East Bengal Cultural Society, Hart House Music Room.

Friday, 8:00 p.m.-1:00 a.m.

China night featuring John Beard's Band, Chinese folk dances, Chinese delicacies and door prizes. Admission \$1.50 per person, Trinity Buttery.

Friday, 9:00 p.m.

Exhibition of work done at Dorset Sketch Camp and Free dance with Ambiorix and the Barbarians. School of Architecture, College and Huron.

Friday, 9:00-12:30 p.m.

"Inn of the Unmuzzled Ox" — folk singing, poetry (Not open on Saturday) 44 St. George Street.

Saturday, 7:00 p.m.

East Mediterranean Dinner and Evening; Cultural Program, Cyprus, Israel, Jordan, Iran, Greece. Tickets (including dinner) \$1.00 — evening only 50c, FROS, 45 Wilcocks Street.

Sunday, 9:00 p.m.

Student Concert with Claire Beaulieu, soprano; Barbara Carson, violinist; Tom Palnut, pianist, Music Room, Wymilwood.

Monday, 1:00 p.m.

Economic and Automation Committee, U of T Liberal Club, Sid Smith, Room 2104

Tuesday, 8:00 p.m.

Play volleyball for fun, exercise and relaxation. Graduate students and spouses are welcome. Graduate Student Gym, 16 Bancroft.

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In recent weeks, the Trinity College board of stewards, representing some 400 male Trinity students, has taken vigorous exception to the decision of the U of T Students Administrative Council to support and work for a boycott of South Africa, a boycott recommended by the Canadian Union of Students.

The opposition culminated in the resignation of Don Moggridge, Trinity's SAC representative, from the board of stewards and from SAC, largely on the grounds that he does not believe Trinity students elected him to participate in an organization involved in such projects as the boycott.

Although there has been some opposition on campus to the South Africa boycott itself, David Beatty, president of the board of stewards, has emphasized that Trinity's objection was concerned with whether the SAC has the constitutional right to involve itself in "political" matters.

So far as the primary point at issue is concerned, of course, SAC is right and Trinity is wrong.

As a group of people whose profession is thinking, and whose situation is more convenient than most people's for concerted action, students have not only the right but the duty to take concerted action on matters of social importance.

And the Students Administrative Council, as the only elected body representing all University of Toronto students, has a duty not only to represent students but to lead them in such matters.

So far as the South Africa boycott itself is concerned, there is an especial need for the SAC to take action since this is a question in which the international student movement and the Canadian Union of Students have already involved themselves.

It is entirely possible to argue that a boycott of South Africa is not a good idea. Indeed, according to a story recently printed in the Globe and Mail, some liberal South Africans believe economic prosperity will help fight apartheid.

But this question has been carefully studied by leaders of the international student movement, and the situation in South Africa seems urgent enough to demand that we take immediate action according to the best lights we have.

But the action of the Trinity board of stewards has, in a negative way, served to draw attention to the fact that something is indeed happening to the Students "Administrative" Council.

It is beginning to become what it ought to be — not a group elected to administer tea dances but a student union representing and acting for the student body in the academic community and the community at large.

When Trinity students vote in a by-election to replace Mr. Moggridge, they will be bearing in mind the new role the SAC is beginning to play.

And it is to be hoped that the by-election, and the issues it involved, will also be borne in mind by the electorate across campus when it is time to vote for next year's SAC.

It may be that Trinity College has rendered a valuable service to the cause of student unionism on this campus.

— harvey I. shepherd

Idiotic -- or just left-wing?

Question: Can a person possibly support the continued existence of a communist dictator on the grounds that his subjects prefer to have him and yet call for the eradication of a philosophy that some 26 million people support — and still remain logical and sensible?

Answer: Yes, if that person is (a) a complete idiot; or (b) a person with rather left-wing views. Since I cannot possibly think of the editor of The Varsity as a complete idiot, then the implication is obvious. There appeared an editorial in The Varsity on November 11, in which precisely such views as outlined above appeared.

I wonder how many students on the university campus support the views that the Varsity takes. I would not pretend to know how many students are socialists, or how many are conservatives, but I think it lamentable if not dangerous, that the Varsity has never undertaken to seriously present the conservative viewpoint to the student body. Instead it calls the conservative viewpoint, "a virus." And yet it condones the existence of a communist dictator in Cuba!

These views make up a rather interesting and confused syllogism:

● The people of Cuba have the right to be governed by a government the obviously prefer.

● If Remembrance Day means anything at all, it means that the United States should stop its policy of boycott and non-recognition.

Implied conclusion: Leave Castro alone; Cubans obviously prefer to have him rule them.

● Americans have the right to support any policy they want.

● 26 million Americans supported conservatism a la Goldwater on Nov. 3.

Implied conclusion: That conservatism is a doctrine to be taken seriously and contended with (if one wishes to contend with it) intelligently, rationally? No. Actual conclusion a la Varsity editor: — Conservatism is a "virus" that needs to be destroyed — Remembrance Day must serve as a reminder to help us find and destroy that "virus".

The logic is woolly for a person with no political bias, yet quite understandable for a leftist. And indeed the Varsity editor makes no bones about introducing politics into a Remembrance Day discussion. What is so infuriating is not that his views are open to question, but that they are presented in such a pompous way that they allow no room for argument. The issue goes beyond whether Goldwater is good or bad. The issue is whether an intelligent person can prattle about "peace and freedom" and use this argument as a support for the existence of a communist dictator, and yet deny 26 million Americans the right to be taken seri-

ously in their opinions. The almost patronizing style of the Varsity's editor is a disgrace to the paper and the students of the university.

There is altogether too much self-righteousness and cant, not to mention a preponderance of socialist ideas, in the Varsity editorials. It does not mean that the editor is not entitled to his opinions, or that socialists are wrong or socialism is bad. What I object to is the blatant assumptions so frequently set forth, the goals the Varsity editor so blithely sets for us — goals which, it seems, are not to be debated.

It is possible that there is a conservative element on campus, an element which deserves to be heard every bit as much as the editor of the Varsity deserves the right to hand down sermons from the mount in very editorial. It would be a welcome addition to the Varsity if such viewpoints were given a place.

David Cravit (II U.C.)

confusion

Sir: This letter is with regard to the editorial in the Varsity of Wednesday, November 18th. It is unfortunate that an editorial which discusses a question of such prime importance — that of Confederation, the part played in it by the provinces and especially by Quebec, should be so fuzzy and confusing. Granted this is a delicate and complicated topic, but surely the aim of editorial opinion should be to clarify further, and not to confuse further.

I think that the reliance placed on the views of La Presse Etudiante Nationale is indeed over-emphasized. This group cannot accurately represent a majority feeling in Quebec, for it has had neither the experience in dealing with government problems and issues, nor the experience in dealing with the day to day problems of the average citizen of Quebec. Certainly it has a right to make its views known, and you, as well as us, have the right to listen to them. But you do not have the right to base an entire editorial on its opinions.

La Presse Etudiante Nationale already told us that this country, Canada, is made up of two nations, in their eyes Quebec and Canada. It believes that Quebec is so far apart from us, both socially and culturally, that it cannot exist any longer as a part of Canada. It fears the minority of French speaking people in numbers and in government. It calls Quebec a nation and demands that it be able to choose its own political system. In short — it believes that Confederation is not worth saving. This is, after all, the crux of the matter.

You believe, according to this article, that Confederation is worth saving. That is on the one hand. On the other hand you say that the independence of Quebec is a reasonable and viable solution to the French "identity". You say that the separation of Ca-

nada into two countries is not a threat — well, I ask you, a threat to what?

While saying that Confederation is worth saving, you turn full circle and say that French Canada is a nation, in the full sense of the word, and has a right to self determination. How can Quebec, as an independent nation, be a part of a confederation of provinces?

You appear to be entirely confused, and the editorial to which I refer is indeed for it is full of contradictions, nor say what you mean. Sir — What do you mean?

Please bear in mind that you are a representative of the University of Toronto, the editor of its newspaper, and as such hold some degree of responsibility. You are not a free lance nit-picker, and you do not have the right to be clumsy and irresponsible with editorial comment.

Walter B.M. Tedman
(II New)

share thanks

Sir: On behalf of all those students abroad who are to benefit so directly from your donations to Toronto's SHARE campaign, we wish to thank you! This year's SHARE campaign made an unprecedented \$12,500 which is a first in WUS history and is in the process of making the University of Toronto world famous in WUS aides.

However, these donations were not given for us but for others and it is for the student's who now are healthy, who now have a place to sleep, who now have food to eat, and who now have a place to study, that we thank you.

Tim Smith
Chairman of WUS Committee

perplexing

Sir: I find Mr. Bill Christian's article on Model Parliament (Nov. 20) quite perplexing. His supposedly rational, reasonable discussion seems to consist of little more than immature name-calling.

The little more is Mr. Christian's total disregard of the facts. His dogmatic histrionics seem to have been occasioned by his theory that the NDP has "rendered the death blow" to Model Parliament.

Nothing could be further from the truth. The NDP resolution clearly stated that the club was withdrawing from Model Parliament "as presently constituted."

In an attempt to provide a viable alternative to the present sterility of Model Parliament, the NDP further went on record as urging the adoption of an action and study-oriented Student Parliament, as outlined in the SAC proposal.

If Mr. Christian's article is exemplary of the "valuable training in the art of debating, of compromise" which the old-style Model Parliament provided, then I, for one, rejoice its death.

Gary H. Ferly (III U.C.)

THE Varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the University.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Dorlene, Roberto, Carolyn and Wendy helped Andy with the news (no doubt!).

Mary kept Yolkie late again, Hon Kwan and Wei Ng kicked shutters, while Marce was on the phone, sports-wise. The Beetle helped Parly proof-read. The editor mis-measured again. There was 20 lines too much of "What's wrong with The Varsity". Only in America.

REVIEW

EDITOR Rosemary Speirs
ASSISTANT EDITOR David Jackel
DESIGN Steve Barker
FEATURES Jim MacKenzie
MOVIES Arthur Zeldin
THEATRE Eric Rump
BOOKS David Jackel
MUSIC Paul Ennis
ART Paul Russell
FOLKMUSIC Volkmar Richter
NUISANCE Mike Walsh

New writers made their appearances in force this week: Tim Bantley and Bill Coulthard combined review work with their regular chores; Renata became our resident ballet expert; Dave McNiven returned to draw a BEM; Walsh was squelched by Barker, who taught Zeldin as well; and Lewis brought RMS scented erasers as a bride to get his feature printed. And somewhere in the distant future looms a lawsuit. A book review from Drushka also looms, but more distantly. And Ian Rodger was forgotten but not gone. And everybody was fat.

Voting and violence in Mississippi



A now-familiar sight to all Mississippians is that of helmeted prevent violence.

Maureen Murphy is a 22-year-old CORE worker. A graduate of San Francisco State College, she first became involved in civil rights' activity while a high school student. In May of 1963 she went to work in the South, and since then she has been jailed 14 times, she has been shot at, her fellow workers have been killed and her Negro registrants have been brutally beaten.

Miss Murphy is currently in Toronto to raise money for CORE, money which will be used to finance existing projects and to recruit and train Canadian students for work in the South. She feels that Canadians should be interested in this project because it is a human problem, not just an American one, which CORE is trying to solve. Donations can be sent to Miss Murphy at 64 Madison Avenue, and she can be reached for speaking engagements at 923-5856. Those who are uncommitted on the question may change their minds after reading this article.

By DAVID JACKEL

The summer of 1964 found the attention of North America focussed on Mississippi, where a project of Negro voter registration led to violence and murder. Part of this attention was due to the fact that the drive was spearheaded by white students from the North. Negro students had been doing the same work, but the federal government and the press took very little notice until white students were threatened, beaten, jailed and in one tragic case, murdered.

Many of the white students have now returned home, and public interest and attention outside Mississippi have died down again. But within the State the work continues, and the violence still explodes.

An added factor this winter will be the repercussions suffered by Negro families who opened their homes to white students this summer. These families will receive threats and pressure from the white citizens councils and the Ku Klux Klan; they may lose their jobs and be forced to leave an area in which they have lived for years.

Miss Murphy gives much of the credit for this summer's work to these local people who aided the students and helped in the voter registration drive. "It can't be done without their help," she said. "The local people can have a greater effect than the students because they are tak-

ing the same chances as the negroes they are helping." Because of this local response it is now possible for continuous work to be carried on in Mississippi.

Many Canadians are unfamiliar with the inconvenience



MAUREEN MURPHY

and harassment which a negro must undergo in order to register, let alone vote. Here in Canada an enumerator calls on each citizen. In Mississippi the process is rather different.

A \$2 poll tax must be paid before the negro can even apply for registration. In Mississippi (the only state with such a poll tax) this small sum represents the cost of a day's food for one negro family.

After applying for registration, the Negro will find his name published in the local paper for two weeks. This leads to reprisals from the Klan, whose members will warn the Negro through phone calls or personal visits to drop his plan for registration. The Negro is threatened with a beating or with death if he goes through with it, or if he actually votes. Many times the applicants are simply beaten as a first step.

One such case in Mississippi's third Congressional District backed off on the whites. Klan members pistol-whipped a Negro who had applied for registration and threatened to kill him if he and his friends had anything more to do with the civil rights workers. "But they had picked on the wrong guy," recalled Miss Murphy. "This man was loved and respected by his neighbors, and the incident resulted in a 75% increase of attendance at the local voter registration clinic."

As a result of this and other cases, Negroes in this area began to protect their homes with guns (Mississippi requires no registration for firearms), warning the whites that they would "blow the heads off" anyone who came to threaten them. Nightly visits in this locality ceased abruptly.

Another and more insidious method of denying the Negro permission to register is less often publicized. Any white citizen of the local area can question the moral character of a negro applicant, and such a challenge results in refusal of a Negro applicant, and such a challenge, for example, would automatically disqualify a negro.

If the Negro applicant survives these tactics he still must pass a test before he will be registered as a voter. This test consists of some fairly easy general questions about state government and American history, and a request that the applicant memorize, and recite or write

Continued on Review Page 2

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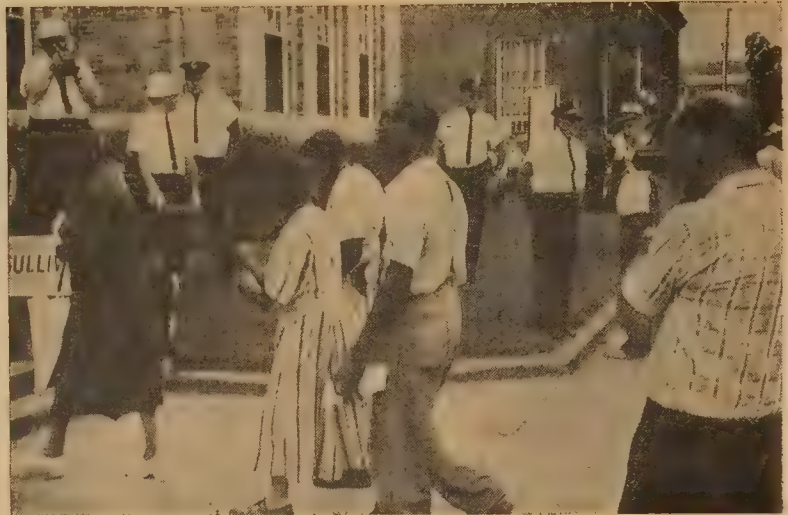
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Mississippi voter drive (contd.)



Negroes attempt to vote in Greenwood. Note helmeted policeman and local citizen taking photographs which may be used for intimidation and persecution at a later time.

out, part of the Constitution of the United States.

No reasons are given if a negro is told he failed this examination. In one CORE test case a law student, a graduate of Columbia, took the examination and was flunked. No explanation was offered.

White people are seldom, if ever, required to take this test. "Registering officials don't even care if they can read and write," according to Maureen Murphy. "They have a policy of registering any and all whites who apply, in order to offset the civil rights' work. Then every once in a while they register a couple of Negroes to keep up the quota."

Registration officials also try to discourage the Negroes by being 'out to lunch' (for several hours) or by being 'sick' (for a week). Only if Negroes go in a large group to register do they have much chance of success, for then external pressure may be exerted by federal officials.

When Negroes are refused permission to register, morale problems are created, giving the civil rights' workers another task, that of convincing the Negroes not to become discouraged.

The percentage actually registered is very small. "Getting one in fifty through is a tremendous step," said Miss Murphy.

This is the small reward with which the civil rights' worker must be satisfied. To gain this little success Maureen and her fellow workers have been shot at, have received threatening phone calls, have seen burning crosses in the front yards of Negro homes where they have stayed. Police arrest them merely for being civil rights' workers, although the excuse may be a charge of vagrancy or trespassing, or the fact that the northerner is in the company of a Negro.

"They are trying to scare you away," said Maureen. "You have to learn to act con-

fident, because you can't turn to the local authorities, or even to the local FBI agent because he is a white citizen of the area too.

"The civil rights' workers give each other support. When I was shot at in Louisiana I thought, 'My God, it really happens,' and I just couldn't think or do anything. When I went back to the rest of the group they said, 'Well, now you know what it's like'.

"You learn to expect incidents. When we take a new worker out with us and the police come along, we turn around and say to the new boy, 'Welcome to Mississippi'.

"When we get together, we don't talk about the usual things, we talk about jails—which ones have the best food, which ones have food at all, which ones have most roaches."

This past summer Maureen worked in and around Meridian, Mississippi. She found that the rural Negroes were mainly the ones willing to fight the system. They represent 90% of the Negro population, and are the ones most exploited by the power structure.

"The Negroes in the towns are better off materially. They have 'Ucle-Tommed' their way into the system, and are content to 'yessir' their way through life to protect what they have."

In Mississippi there is no white liberal community. There are a few scattered individuals, but any who take a stand for civil rights run an excellent risk of being killed. They are considered traitors to the Southern culture, a culture which looks upon the civil rights' worker as 'white scum', something less than the Negro.

The Southern culture is now fighting for its life, and Maureen feels that the white southerner has reached his most dangerous point. With Goldwater's defeat the southern white knows he can expect more civil rights' activi-

ty in his state, and CORE workers can expect to fight for the gains already made.

The state of Mississippi as Maureen Murphy describes it, is an unbelievable world, a world of continuing violence where roadside billboards proclaim: "Kill the Kennedy dynasty" and high school girls are suspended for wearing LBJ buttons.

In this world Kennedy's picture can be found in most southern Negro homes, and Johnson is looked on as the Vice-President of a man who was idolized by the Negro.

The civil rights' movement in this strange world has, fortunately, never been stronger than it is now, at a moment when racism may reach its most dangerous peak. A winter staff is in full-time operation, while a continuing program of conferences and reports keep up with and analyze the situation. The main strength for the future is expected to come from the Freedom Democratic Party, which has gained surprising momentum despite the stubborn opposition of the whites.

But the situation is still at a critical stage. The workers now in Mississippi are still far too few, and they are still pitifully underfinanced. They work for a salary of \$10 per week. Often they never receive this money, and must rely on the generosity of the negro community for food and shelter.

Maureen Murphy is quite frank about her reasons for being in Toronto. She wants to raise money, as well as to acquaint Canadians with conditions in the South.

Ten dollars will keep one student in the south for a week. Fifty cents will pay for a meal. Students at this university have an opportunity to display financial support for a struggle which they have often vocally praised.

REVIEW 2

Ballet well worth seeing

By RENATA MICHALOVSKY and ELAINE SILVER

It was an odd sort of opening Night at the Royal Alex a few stately couples in formal attire — students coming straight from school with their books — personnel from several Toronto hospitals who had received complimentary tickets — and many empty seats.

On their first night in Toronto, *Les Grands Ballets Canadiens* could certainly have stood a larger following; they are basically a good company working under the direction of skilled people such as Anton Dolin. And what's more important for many of today's ballet presentations, they are well aware of their limitations.

This awareness is shown in their program. The numbers were short, with themes, and allowed for a great deal of interpretation on the part of the dancer.

After the two anthems (this is a French-Canadian company), the evening opened with "Fete Hongroise", danced to the music of Brahms. The setting is simple — a pale blue backdrop with a cloudlike eagle perched on a sword—transporting us to the days of Austria — Hungary. The girls of the corps de ballet danced well, with assurance and plenty of personality. The lead ballerinas, however, looked anything but like the gay young peasant types — indeed, they looked too old and tired for the parts. The men too, were not very convincing, and compared with the vigor of the robust peasant girls of the corps, they seemed quite weak and colorless.

"Le Corsaire" was included in the program — a classical ballet choreographed by Petipa, a number which Anna-Marie and David Holmes also performed while touring with the Kirov. The rendition given by the couple is fresh and vigorous.

Aside from her unfortunate habit of poking her head forward, Anna-Marie Holmes is a very exciting dancer. She

has a sweet and pretty face, and although she dances in a charming and almost modest way, she has no lack of self assurance. Her footwork is clean and precise, David Holmes, her husband and partner, also showed his suitability for this part. It is evident that they have brought back with them much of the spirit of Russian ballet from their stay with the Kirov.

"Pierrot de la Lune" was an uninspiring number. Pierrot the friendless clown, descends from the moon and is very unhappy when they chose to ignore him. Rejected, he sadly returns to the moon. I can't think of anything duller than a whole troop of ballet dancers marching stiffly and without expression on their toes in imitation of toy dolls. Often enough, ballet dancers have a tendency to concentrate so much on their technique that they are wooden and lacking

in personality. Dancing in such a manner intentionally isn't sweet and cute — only boring.

"Medea" was the real treat of the evening. Here, choreography, dancing, lighting, costumes, music, all were combined to create exciting and startling effects.

It is very rare to see a dancer of the dramatic ability of Linda Stearns. In this ballet she compares most favourably with any one of the leads in the New York City Ballet.

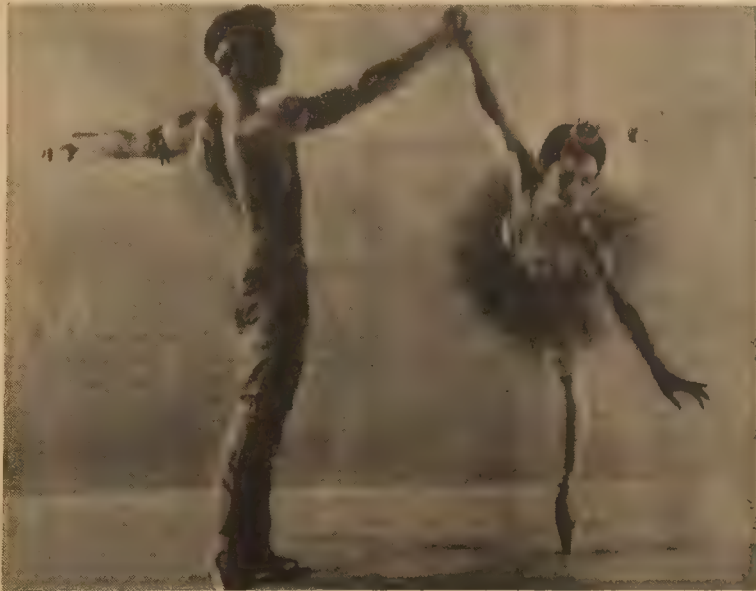
The story is based on a play by Euripides. Jason is leaving his wife Medea (played by Miss Stearns) to marry the daughter of King Creon. Medea is struck with jealousy and sorrow, and her entire body trembles with agony in her interpretation of these emotions. The electronic music effectively adds to the drama and tension of the situation.

With her magic powers,

Medea contrives a grotesque wedding gift for the bride—a cloak that turns to flames which consume both the bride and her father. It is at this point in the ballet that all the media are used most effectively—the young girl surrounded by primeval monsters thrashes around desperately trying to rid herself of the burning cloak. The lights flash a red glow onto the cloak showing the flames which become all the more real when the electronic music provides the crackling fire-like background to this horrifying scene.

From the standpoint of choreography, use of media, and dramatic portrayal, "Medea" was the highlight of the evening.

The program continues with other selections in addition, on Friday and Saturday nights, and includes a Saturday afternoon matinee. It's well worth seeing.



Star dancers Anna-Marie and David Holmes of Les Grands Ballets Canadiens.

Practical failure of bi-culturalism

By IAN RODGER

From UBC and Laval, from UNB and U de M, and three other Canadian universities including U of T, thirteen French and English university students came to Ile aux Noix, Quebec last June to study archaeological field techniques.

Ile aux Noix (island of nuts) is probably not an auspicious place to establish a bilingual archaeological field school. Nevertheless, the Historic Sites Division of the Federal Government tried it last summer at this national park in the Richelieu.

Like most experiments, this one was not entirely successful but I was intrigued by the development of French-English relations in our isolated community. By mid July,

I had christened the island (bilingually), "Mini-Canada."

From the outset, the students wanted it to work. Campfires with bilingual sing-songs, informal language labs, and other group capers started the summer well. Study groups were, of course, mixed.

In this first phase, we saw two French students, ever the good hosts, invite the entire crew to their Montreal and Quebec homes, even giving civic guided tours.

Idyllic phase one faded in July when the French students realized that, even in Quebec, their English counterparts would never speak French (It has always amazed me that English people don't realize that it's tough to speak French; it's equally fatiguing for the French to speak English). Then the touchy separatism subject was broached, and, alas, who

is more capable of showing shocked indignity than the Anglo Saxon. How dismayed was la belle Torontoise to realize that these "nice boys" with whom she'd been cavorting for a month were, shall I say chauvinistic!

Phase two saw the dinner table cut by one of those invisible shields you hear about. On one side, Le Quartier Latin thrived oblivious to the whims of les Anglois on the other. A copy of *Le Devoir* began to appear daily, undoubtedly to fill some newly-formed void in the French Canadian way of life. Occasionally, for a Sunday afternoon picnic, lines were crossed, but a pattern of complacent separate living had firmly entrenched itself.

August brought in phase three, every bit as sinister on its own scale as whatever phase we are feeling our way through on the federal scale.

A complete break-down in communications was accompanied by ever-louder snarls from either side of that now seemingly quite visible shield.

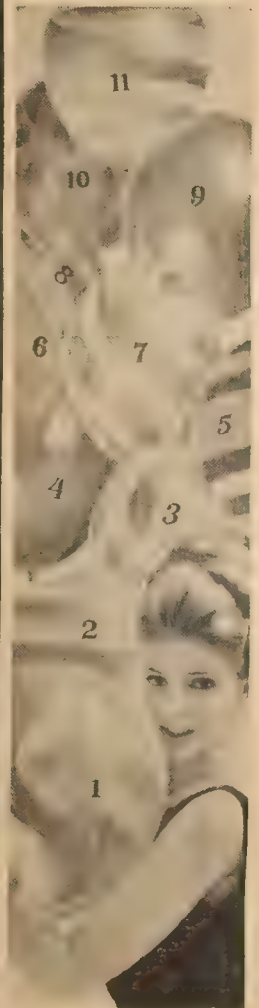
As a result, I think each group misunderstood the other's intelligence, intentions and actions. Scarcely a day went by without a French student telling me the English were immature, or vice-versa. Private parties, dark corner discussion groups, and occasionally a bit of minor sabotage became the routine.

There's nothing dramatic nor exciting. It's a sad tale, I think, and one where selective facts can so color-point of view as to completely distort the final picture. The tragedy remains, from my view, that no small personal, but rewarding ties were established between our two nations; the more regrettable in view of the social science student make-up of the camp.

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Youth Orchestra scores hit

By BOB AARON

The Israel National Youth Symphony Orchestra, GADNA, performed Sunday evening a large and appreciative audience at Massey Hall. The choice of the work performed was obviously not for a musical audience, but the two contemporary works on the program were done very well.

Opening the concert was Beethoven's Symphony No. Five in C minor, a highly-overplayed work. The piece was marked by a general lack of articulation and frequent lapses of coordination in and between the various instrumental sections of the orchestra. The young musicians seemed to enjoy the symphony and looked determined to wade through it.

The second half of the program consisted of the Concerto for Violin and Orchestra by Joseph Kaminski, and the Suite from The Fire

Bird Ballet, by Stravinsky. Kaminski wrote the Violin Concerto in Israel during the 1948 War of Independence. Its moods vary from gaiety to a somber mourning atmosphere: it draws from oriental themes as well as a Sephardic dance rhythms. Soloist for this inspiring work was Miriam Fried, whose only drawbacks were some minor technical flaws. The Stravinsky was equally well done.

The orchestra as a whole can be favorably compared with our own National Youth Orchestra. The 80-odd members of the symphony, under the direction of Shalom Ronly-Riklis, are currently on tour of this continent playing at major centres in Canada and the United States. Enthusiasm appears to be the keynote of their performances.

It could be said without any suggestion of getting 'corny,' that the highlight of the evening was the simultaneous

entrance of all the orchestra members and the playing of the Israeli national anthem, "Hatikvah" (The Hope). Here was a group of dedicated teenagers who had travelled halfway around the globe to play for this concert and similar ones in other cities. The anthem has a beautiful flowing melody, was extremely well orchestrated, and even to a non-Jew or non-Zionist, its performance was moving.

A damper on the concert was the appalling musical ignorance of the audience. Coming 10 or 15 minutes late is one thing, but persistent sustained applause between movements, and especially in Beethoven's Fifth, is unforgivable. So is starting to clap during the final coda. Perhaps polite little notes will have to be inserted in future programs asking audiences to refrain from applause between movements.

Escape to modernity

By PETER GODDARD

Modern music's unique, often bizarre, qualities either repulse people or become their raison d'être.

The Contemporary Music Group of the Faculty of Music is a faithful and zealous coterie of the latter. Started in 1961 by John Beckwith, this group performs and discusses contemporary works every second Wednesday, wherever the facilities and the

authorities permit. This reading through of the works is the musical counterpart of poetry readings. The focus is on the presentation, execution, interpretation, and hopefully the promulgation of these new sounds.

The performances have been appropriately imaginative, vital and with good artistic intuition into the complexities of modern music. The choice of music has been va-

ried and has been drawn from the agglomeration of compositions since 1900.

The series provides an outlet for their frustrations and a chance to escape from the vapid concert programming of the day; both the audience and the performers (often one and the same) are searching for new performance techniques, new forms and sounds in the world of John Cage, Leonide Massine, and Anton Webern.

Notes

The Hart House Clee Club, now in its thirty-first season of making glee, is once again preparing for a year of concert performances. Perhaps not too many people are familiar with what is meant by 'glee'. Back in 18th century England, a glee started out as an unaccompanied song for three or more solo voices with the intention that they should be sung in harmony. Today, the term has taken on a much wider meaning. The U of T Club, for example, tries to present a varied selection of numbers from 16th century motets and madrigals, through the period of Bach and Handel, to lively spirituals and folk songs.

Under the direction of Walter Barnes himself a graduate of this university, the HH Glee Club will meet and sing this Saturday night with the University of Pittsburgh Men's Glee Club and the University of Windsor Male Chorus at the thirteenth annual Tri-University Concert.

The Royal Conservatory of Music announced a series of noon hour concerts to be held Tuesdays — 12:30 to 1 p.m. — and to be performed by faculty members. The first will take place November 24 in the Concert Hall of the Conservatory, 23 Bloor St. West and will feature Howell Glynn, one of Europe's outstanding



Internationally known pianist, Rudolf Serkin, will appear in concert at Massey Hall Tonight, 8:30.

operatic basses, who has recently joined the teaching faculty of the Conservatory.

For many years a leading member of both the Covent Garden and the Sadler's Wells Opera Companies, Mr. Glynn was first invited to Canada in 1961 to play the Sergeant of Police in the Stratford production of "The Pira-

tes of Penzance". He returned in 1963 to sing Pooh-Bah in "The Mikado" and also starred in the Canadian Opera Company's production of "Der Rosenkavalier" in Toronto. Admission to the series is free.

REVIEW 4

'Gambit' has old theme

By ERIC RUMP

Plays about Mankind are usually tedious if not impossible. *Royal Gambit* is one of the grimmest of that genre. It starts off as bad history play; or so one hopes. On stage, at the beginning, is Henry VIII, with all of his wives lined up in a barnyard row in front of him.

By then, even the sleepest in the audience can guess what is to come next. On it will go, right the way down the line, then stop. There will be minimal characterization; plenty of trumpets and bells; rich costumes and fistfuls of ere's and nays and say not so's. If nothing else, the play will have provided a checklist of all those royal women.

If Henry Gressieker had stopped there, he could have been forgiven. But he didn't stop there. He was greedy. Hen wanted to provide a total picture of—"modern man" from Henry VIII to the present. Most would have buckled at the prospect of that, but Mr. Gressieker, unfortunately, had the courage of his convictions.

All those familiar 'ideas' are there, embedded in lifeless, mechanical prose. They drift across the footlights like some many ghosts; the growth of science; the individual and God; the disappearance of God; Puritanism and the growth of capitalism; the list is endless. By the final scene (the death of Henry) we've reached the last two world wars and are peering anxiously around to see if there'll be a third. One almost feels that some people deserve one.

Not much can be hoped for, given such a text. Why they UC Players Guild, usually an intelligent body, decided

on this play remains a mystery, but having done so, they put their best foot forward. All the women try hard, are well rehearsed, and move gracefully enough. Gail Dexter managed to find some shrewd qualities in Katharina of Aragon and Sharon Abron (Anna of Cleves) added some useful Amazonian humour.

The only man in the play is Henry VIII. It's a difficult part since Henry is such a

familiar figure, and Mark Czarnecki gave us what we expected, no more. He was large, red-bearded, jolly like green giant and usually boring.

If the acting had only been a little more "off" then the play might have been righteously funny. But earnestness, unless more conscious, stifles laughter. As it stands at the moment, it is strictly for the connoisseurs.



Henry VIII and Anne Boleyn (Gail Erlick), from 'Gambit'.

— Photo by SATTAR

Pellán has old ideas

By JOHN SEWELL

There comes a time in the life of an artist when he is faced with the problem of reworking old things, or abandoning them in the hope that his artistic talent has been dimmed only by familiarity of technique. Alfred Pellán, whose paintings are now at the Roberts Gallery, seems to be reworking old ideas. He opens no new fields, but continues with the surrealism which he learned in Paris, throughout the thirties.

Most everyone knows his style: sharp bright colors playing against one another in utter cleanliness; flowing nouveau-art forms; plaques of intricate design. But it no longer amounts to anything. There is an antiseptic and clinical mood pervading all of it, and one cannot help but see Pellán in his studio wondering what he will do next. Pellán has not let an idea

catch him up and overflow onto the canvas: he has tried the reverse technique of trying to create art (as though it will flow magically off the brush) and it hasn't worked.

It has been said that the beginning of an artistic creation occurs when one is faced with a situation that cannot be pushed to one side, but must be solved by being attacked frontally: the situation becomes bearable only after being recreated in a different form. Pellán has no problem to solve.

Perhaps this is a trait of most Canadian artistic endeavor, for Pellán, like Leonard Cohen and Irving Layton in literary fields, has been so affected by part of his life that he forgets about the rest of it.

Here, it is Surrealism that has impounded the artist, and the result is a paradox. Surrealism is an attempt to reach a kind of superior reality—surrealism expressed by

new combinations between images, out of which a new universe will shine, absolute, untouched by the dirty hands of reason. It is basically visionary, and thus cannot continue for ever and ever. It is, in my opinion, a stage through which an artist must pass in order to arrive at a sustained sense of insight: it is not a state in which one rests.

If one does attempt to sustain it, then one runs full into Pellán producing bright but rather boring designs. Or, as some Cultural People say, you end up producing Private Symbolism (Private because no one else gets the point.) And that too is Pellán: some wonderfully colorful paintings which just sort of hang on the wall.

Dear Mr. Pellán: Can't you please try some thing different? We have seen before that you can produce some very good work, and we want more of it.



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What's wrong with the Varsity?



Believe it or not, this is the ubiquitous Volkmar Richter, one of the Varsity's most prolific writers, starting into labor pains at the beginning of another of his scintillating reviews.

By JIM MACKENZIE

What's wrong with The Varsity? Every year as a new editor gives his Varsity a particular tone or appearance, the complaints and criticisms start rolling in from students who pay for The Varsity and, without fail, pick up every last copy three times a week — no matter how "bad" they claim the paper might be.

What makes the blasts or the occasional bouquet both worth consideration and yet only relative is, however, the fact that a university such as Toronto will never be a monolith of thought or taste. In short, to ask a Varsity staffer why his product is not meeting with your notions of a student newspaper is to ask him to turn out an impossibility three times a week.

The crucial questions to ask are, rather, What is the Varsity reader really like?, and To whom is The Varsity responsible?

These questions have had to be asked, sooner or later, by every periodical ever published in a free society — from the time of Addison and Steele. The alternative for the publisher has been bankruptcy; for the collegiate journal it has been, even in this city, left-over bundles of papers. For a time a few years ago, The Ryersonian just didn't have enough general appeal to get picked up, even for free.

Any publication has to decide what type or types of person read its issues, and how a single issue will have at least a few articles or stories to catch the interest of each type. Hence, the daily newspaper has traditionally been the most broad-based form of journal, generally read by persons with a variety of backgrounds, interests, tastes and educations.

If the publisher fails to recognize the nature of his corporate readership, he is both biding his time and ignoring a responsibility. When he does understand the tastes of his readers, he will say, as did the publisher of The Vancouver Province to Canadian college editors last year, that his ultimate aim is to make money. Or, like a past editor of The Ryersonian he will admit he had to give his front page a bright and flashy format — deliberately — just to make all of his types of readers pick up a copy.

All this is background for the consideration to be given to The Varsity, a paper that potentially can't be compared effectively to many publications.

The Varsity you're reading is neither a daily nor a weekly. It is able to have more depth in its articles than most college dailies, but less than most weeklies, such as the much-lauded French-Canadian collegiate weeklies. The publication schedule and, unfortunately, the manpower faced by The Varsity strongly predicate the flavor of most issues. Unless one of these

two factors changes — preferably the latter — The Varsity will continue in its present format.

Campus, collegiate and sports news will continue to be the backbone of a thrice-weekly, multi-flavored journal put out by a handful of students, most of whom have been or are being trained to think like city editors of a daily newspaper, rather than like professors or dialecticians. And too many of these capable writers are disenchanted when their stories are cut, not used because there is no space, or when they themselves are hindered rather than appreciated and helped by a too-summary editor.

The Varsity is the way it is, also, because it has held on to a view of what it thinks its readership is like. Most editors of Varsity experience have realized that not everyone — even in a university environment — will read a feature on politics or a serious editorial. They know that the volume of students wanting news of campus politics (or, wider, what is becoming known as "student action") can usually be matched in volume by those wanting bright, frivolous, or human-interest stories and "sexy" photographs.

Remember, critics, the composition of our readership. Everyone on this campus is not a dilettante of the liberal arts, or a socialist at heart. We have, as well as the arts colleges, schools of engineering, forestry, nursing and physiotherapy. In one of these, the freshman is inculcated, even if in fun, with an ethic of anti-arts. In the rest, most of their numbers have an interest in liberal arts or dialectic only if they have done considerable elective reading.

Everyone here doesn't care to read a religious column by Tim Bentley, but I know that more do read it than do agree with the total non-sectarian principles of a space-consuming letter writer dubbed "Pro Iustitia."

Last year, a lot of U of T students couldn't have cared less about what students were doing in Quebec. This made things gratifying for a Varsity news editor but frustrating for a Varsity features editor. The long series of features on French-Canada ran anyway, read faithfully by some, ignored by others of equal number. The editor decided he was being responsible in running the series. For a university student publication, one would think it the best decision.

You can perhaps see where the problem lies. Has a paper with a readership such as The Varsity's the right to make all its pages of a flavor that will cater to only a part of that readership? While this line of action would be responsible in that it was catering to a higher, in-depth

Continued on Review Page 7

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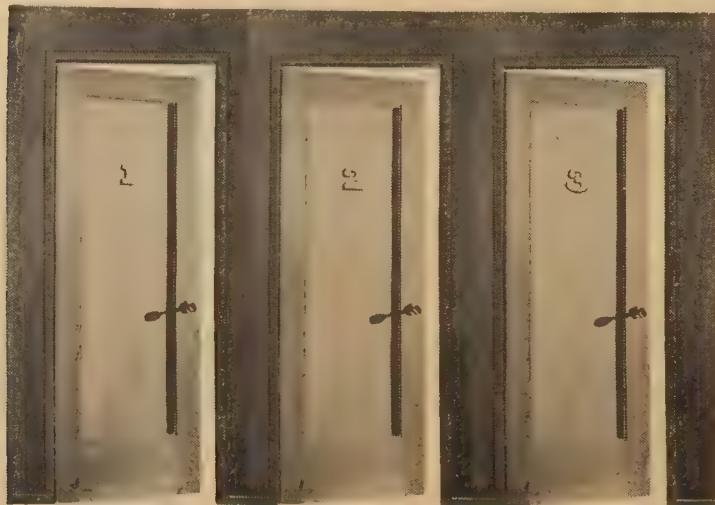
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Varsity (contd.)

From Review Page 6

type of journalism, it would be irresponsible in that it ignored perhaps even a majority of its potential readership. A few years ago The Varsity cut out its sports section, the decision of a Hellenistic editor. The outcry was deafening. Why? Because while a Quebec student might be willing to go without variety and read a hard-line, student-action mag, the Toronto male is just a lot more mundane and a lot less radical.

Should The Varsity always jump on the liberal, muck-raking bandwagon? Is it valid to call for student demonstrations in a rally for striking printers or against a university fees increase when most of us know that a lot of students (including some Varsity editors) are indifferent or even hostile to the present SAC way of governing?

Last year, again, The Varsity "made" the November March for Canada, and made it a success. If the SAC had not a publicity machine of the calibre accorded it by The Varsity, it is doubtful if the march would have even been considered by the average student. For sure, student politicians and SAC members and nationalist devotees would march, but would the rank-and-file Meds or Forestry student? More, would anyone have marched if faced with threats of reaction from the university administration?

Would The Varsity be responsible or not if it gave as much space in calling for a mass picket or walkout to protest the fee increase in September? Would it be responsible to call for the removal of an administrative official who might go against the grain of student opinion here as Monsignor Lussier has at the University of Montreale?

In Quebec, students have deemed such a stand — by student government and press — responsible, and have followed it up with their numerical support to make it work. But Torontonians are not Gallic in mentality. Student action, of the present level in Quebec, is probably at least five years away for U of T and other old (or new) guard Ontario universities. Or it may be decades away.

In short, we may ask if the student journal is a cause or effect of student opinion. Could The Varsity change from informing sundry students of the day-to-day activities of U of T members and, by becoming more deeply involved in less evanescent student opinions and movements, could it become, by the resultant conviction, an organ for unified student action?

Or must The Varsity continue to leave the impetus up to the student himself, or his student government, and merely report of trends as they become "newsworthy"?



Author Jim McKenzie is shown struggling hard to justify the Varsity's existence.

— Photos by FEUER

Again, the decision will come after a staff senses the general, composite taste and interest of the Varsity Reader, and then decides on what type of journalism will be most responsible to that Reader.

In Toronto, the Reader will want a non-frivolous editorial, a meaningful comment by an informed writer, details in a news story of an event that other city papers missed, a section catering to the arts in town and to personalities now in the mainstream of life. He will appreciate a good-human-interest or action-shot piece of photo-journalism, and if he is the faintest type of jock, he will demand a sports section.

And this is just what The Varsity is. It falls short of the ultimate in all these areas only because of the human element. A novice reporter who doesn't research for his story or interview, a promising feature writer who just never gets his story finished, or a features editor who just doesn't know enough informed and capable writers and who can't give the ones he knows the space they want

— all these take away from the ideal Varsity.

To repeat, if student manpower could be mobilized somewhat more than it is at present, variety and quality of articles in The Varsity would increase proportionately.

We are what we are. The Varsity will always be a training ground for journalists as well as a prototype of the perfect campus newspaper. The Varsity is usually staffed by students who have formed stock notions of the trade during summer stints with growling city editors. They tend to think of his postulates when writing their stories, editing novices' stories or teaching the "cub" (vile word) how to write news—a non-academic form.

They try to experiment in their own field the way most college students experiment in one way or another. But they are limited by ingrained loyalties and disciplines, and made both conventional and hesitant by their consideration of who their Reader is and what will both inform challenge him — without revolt or hypocrisy — him.



The final ordeal of a writer's struggles is a date with an editor, in this case city editor Don Smith (seated). The legs at lower left are also waiting for a date with the city editor.

Photo by RICHTER

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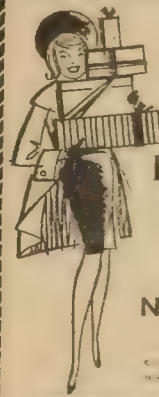
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STREET



Photos
By
**PENNY
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Tense political struggle told in opaque language

By **TREVOR LLOYD**
Corridors of Power, by C. P. Snow; Macmillan; \$4.95.

Corridors of Power is a nuclear disarmament novel. Its primary political assumption is that in the 1950's Britain's nuclear strength was becoming obsolete, but that if she retired voluntarily from the nuclear arms race it would help reduce the risk that other nations would enter that race. The hero is a Conservative Cabinet Minister who accepts this line of argument and attempts to impose it on his party. Most of the book is concerned with the way his policy is pushed through the civil service, is tolerated rather than welcomed by the Cabinet, and eventually is indirectly challenged by rebellious backbenchers on the government side of the House.

The Minister fails to hold the rebels behind his policy, and fails so badly that he has to resign. The spread of nuclear weapons remains unchecked. Lewis Eliot, the narrator and connecting link be-

tween all the different power struggles Snow describes in his nine-volume *Strangers and Brothers* series, gives us his civil service position in a mood of gloom about the future.

Snow's style is always and deliberately pedestrian. He is a writer in the realist manner, and he writes about people who see the world in a realistic way. Style and subject-matter rule out romantic inspiration; the highest response for which he can hope is "Yes, that's the way things really are".

He reproduces the language, and the manner of argument, of politicians in a way that deserves to earn this response from the informed minority. Unfortunately this political language is not always designed to convey clear meaning. For the happy few who know the language, the book probably obtains the desired response: this is how Whitehall does things, and this is how politicians worry about their problems.

If civil servants said to each

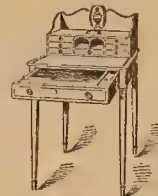
other exactly what they meant, instead of wrapping it up politely, their tempers would not stand the strain of discussion. If politicians said exactly what was in their minds, they would frighten the voters and their own supporters. Their art is to raise questions which, once asked, lead men in the desired direction; Snow provides a good example of this in a speech

Schlesinger, Jr., who for these purposes counts as The Common Reader, made it clear in his New York Times review that he had forgotten what the Labour Party's nuclear policy was in 1957; is it fair of Snow to expect him to remember?

Those who triumph over these little local difficulties can enjoy the distraction of finding parallels to this story.

runs alongside the political theme. (The Minister's marriage breaks up). It holds the attention so little that it may be intended to demonstrate that politicians devote their best energies to politics and that their emotional lives are rather commonplace. Snow tries to make the Minister's love-affair seem important, but the only real device to manage this would have been

BOOKS



recorded in the novel. The meaning is admirably disguised, and the tactical reasons for disguising it are very clear to people who remember the political situation.

But this is asking rather a lot of the reader. Arthur

The reformulation of British defence policy under Sandys after Suez probably involved the same wearing-down of civil service opposition. However, the substance of Sandys' policy was diametrically opposed to the policy sketched in this book — Snow fairly clearly disapproves of the Sandys' policy — and it caused no trouble inside the Conservative Party. The Minister's crisis and defeat is much more like the defeat of Macleod over Rhodesia.

A simple little love story

to make it cause his defeat on policy: this cheap way out would destroy the political tension of the book and the author rightly disdains it. A curious contrast remains: on the one hand there is an uninteresting love-story, told in the language of the women's magazines, and on the other hand there is the tense but specialised account of a political struggle told in the opaque language of power.

Mr. Lloyd is an assistant professor of history at the University of Toronto.

New look 'nensis

TORONTONENSIS 1964, Tomu Orav (ed.); published by SAC; \$3.00; 295 pp.

The activities volume of the 'nensis, unlike the graduate volume does not suffer from dullness. We have a bright, lively, well-laid out yearbook this year that doesn't disappoint the promises of "the new look" that the editor made.

The usual statically posed team and club pictures are there but so are others that brighten the book considerably. An excellent choice of

candid photos from around campus and of campus activities is one of the features of the book. Any of these shots were originally taken as news photos for the Varsity.

Shots of couples kissing on the lawn, the LGMB in the JCR and students drinking tell much more about a university than any story can.

The section parodying yearbooks is at times very funny, but not always. Too often the humour doesn't reach any higher than highschool quality.

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Science-fiction: good and bad

By DAVID JACKEL

TRADER TO THE STARS, by Paul Anderson; Doubleday; \$3.95.

FARNHAM'S FREEHOLD, by Robert Heinlein; Longmans; \$5.50.

Since the BEMS have passed out of favor, and science-fiction has approached uncomfortably close to science-fiction, practitioners of the latter have turned from the gimmicks and oddities of the future to its sociology and psychology. Unfortunately, most science-fiction writers are rather unconvincing in these areas, succeeding most when their stories are bolstered by old-style trickery.

These two books are a case in point. Anderson's is a collection of three short stories first printed in *Analog*. Through all of them runs a theme of social progress through freedom of trade in the outer reaches of space. But the argument, that freedom needs free enterprise and free enterprise needs space to work in, is secondary to the main gimmick of all the stories: the fact that other societies and sentient beings may have ways of life and modes of conduct completely incomprehensible to men from earth.

Each of the three thus becomes a detective story, with the central character (a lascivious old space-trader named Van Rijn) given the task of discovering the unexpected

truth about each society.

The dialogue is generally poor, although Van Rijn does get off some pithy one-liners. But he is the only fully-realized character in the book, so perhaps one should not expect personality from the others since the author failed to provide them with any.

What makes the book worthwhile is not the quality of the writing, nor the underlying ideas, but rather the mystery itself. For example, in the first story, "Hiding Place", the Van Rijn expedition captures a space-ship of unknown origin, which when boarded turns out to be a floating zoo from which all traces of a crew have been obliterated. Which leads to the conclusion that the crew is hiding among the animals.

Which is which, is the question that must be answered, and answered soon for very pressing reasons. And the answer, when it comes, is both unexpected and logical.

The other two stories don't quite reach this standard, but are good nevertheless. The whole package is enjoyable old-style sciencefiction, and should please aficionados of mystery stories as well.

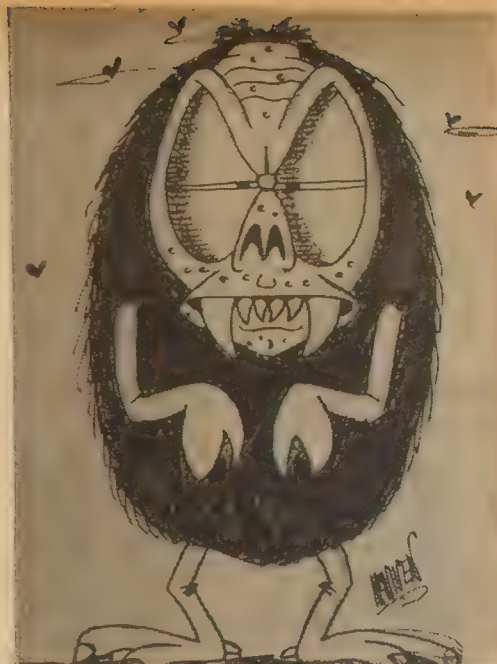
Heinlein's novel won't please anyone except romantic radical rightists, of which group the novel's hero is one. As he sits in his bomb shelter during WWII, Hugh

Farnham calmly announces: "This may be the first war in history which kills the stupid rather than the bright and able." The bright and able are, of course, in the services or in bomb shelters. As for the rest, too bad, but "killing the poorest third is good genetics."

With WWII for an opener, Heinlein has difficulty keeping up the pace. So he resorts to time travel. Our hero, his family and friend (female) and servant (negro) bound ahead in time, out of the war and into a dictatorial, decadent, racist, communistic society, his society just happens to be run by negroes, which proves of course that they are fundamentally evil even if discrimination is a bad thing in principle. The racist argument of the novel is reinforced by the fact that Farnham's negro servant becomes arrogant and nasty when he gets a chance to be master for a change.

The novel has a "happy" ending. Farnham and his mistress travel back in time, survive the war, and establish in the postwar wreckage one of those self-sufficient outposts of progress which all radicals seem to dream of.

Unbelievable is the only word for this wish fulfillment. Farnham is never wrong; people who disagree with him wind up dead, castrated, or, in the case of his ex-wife, as a concubine for



the negro ruler. Fate worse than death!

Farnham is an insane patriot, a die-hard foe of big government (which means anything he can't control himself), and a firm believer in the doctrine that happiness must be struggled for and therefore everyone can't have it.

The narrative and the dialogue are fitting accompani-

ment to the shoddy premises. The whole production would be laughable if it weren't for the fact that Heinlein so obviously believes what he is writing.

Science-fiction writers make lousy sociologists. In Heinlein's case, sociology is based on the emotions, which is hardly scientific. And as pure fiction the book is an even greater failure.

Pamphlet calls for involvement

By BILL COULTHARD

The University and Social Action in the Nuclear Age, by Arthur Pape, Mathew Cohen and Liora Proctor; published by the Combined Universities Campaign for Nuclear Disarmament; 16 pages; 25 cents.

"... In the post-war years ... autonomy for the intellectual has meant isolation. It has meant the ivory tower, the retreat from full participation in society ... Involvement, on the other hand, has meant to the post-war intellectual service in the establishment. And there has been very little leeway for any third kind of role for the intellectual to develop."

This passage from *The University and Social Action in the Nuclear Age* is what the CUCND's new pamphlet is basically all about—a plea for more involvement of students and others in the academic community in the social questions of the 1960s, particularly on the nuclear issue.

The reaction on North American campuses against the frustration of enforced withdrawal from social questions for the intellectual is already gaining momentum in a variety of movements—civil rights, poverty, nationalism in Quebec, the challenge of cybernation and the nuclear questions.

But student action on the nuclear question is of special

significance because the problems of war and peace require a revolutionary approach. Arthur Pape and Mathew Cohen argue that the only way of resolving international conflict at present is war, and since 1949 war has been avoided not by the resolution of conflict, but by its suppression in the face of the suicidal alternative of nuclear war.

What is needed, they say, is an approach to the nuclear problem which will question the roles and values of our most basic institutions and individual attitudes. The approach must be revolutionary in being prepared to revamp or even replace these institutions and attitudes.

In this lies the importance of student action. Only on the university campus can action be undertaken that questions basic institutions and attitudes. When the student leaves the campus, he is forced into the compromising position of participating in the institution whose roles he might like to question.

In Liora Proctor's essay, the need for a revolutionary approach is stated more explicitly when she observes that "the rhetoric of peace, of understanding between nations and extending arms control has become mainstream" in the politics of Canada and the United States.

But the peace policies of Pearson or Johnson, she says, remain based on the deterrent theory, and "it is the job

of protest groups to urge the real policy changes" needed if the peace goals professed by the politicians are to be realized.

The *University and Social Action* is written by three of the CUCND's best minds, so it is not surprising that the pamphlet reflects the increased sophistication of CUCND in recent years.

The days when CUCND's intellectual content could virtually be summed up in the slogan "No Nuclear Arms for Canada" are gone. The growing concern of the peace movement with social issues on the international plane is suggested in the factors listed as responsible for world conflict.

Pape and Cohen suggest the problems of technological change, the gap between the have and have-not nations, and the relationship of these problems to world racism, as some of the many causes of international tension. And they suggest that the problems of peace cannot be met without some consideration of these social problems.

The pamphlet has the advantage of being short enough for digestion in the little time students usually have for matters not on their course of study. And it is meaty enough in content to make up for its tendency to verge on the pedantic at times in its style.

Contribution to understanding

By TIM BENTLEY

RELIGION AND THE UNIVERSITY, by Jaroslav Pelikan et. al.; University of Toronto Press; \$3.50.

Religion and the University comprises five essays, whose major fault is that they all give religion a place in the university setting. Nowhere is the opposite point of view convincingly stated.

For this reason, the most gripping essay is Alexander Wittenberg's treatment of the relationship between religion and the educational function of the university. The other four writers are committed to a religious position by their occupations and convictions. Dr. Wittenberg appears to be free from these commitments.

A professor of mathematics at York University, Wittenberg says that "religious observances of any kind have no business whatsoever in the official and ceremonial life of the university". In his opinion, "there cannot be a university dedicated to the service of one god. There is an inherent conflict between the absolute commitment to one particular truth that is held revealed by God, and the university's open commitment, which is a commitment not to truth, but to a search for truth wherever the search may lead".

At the same time he feels that the university ought to be permeated with "passionate, creative, openminded concern for basic problems and great issues confronting

man." And he is definite that religion has "a legitimate and worthwhile role to play in the extracurricular life on the university campus."

All five essays were presented as part of last January's invitation lecture series at York University. In his introduction, York President Murray G. Ross admits that *Religion and the University* "occasioned some surprise, if not consternation in the University."

It might at this university as well; certainly there is a good deal of question as to whether religion has any legitimate place here. The authors, ranging from a Jewish rabbi to a Anglican priest-cum-nuclear physicist, defend the necessity of religious studies within such disciplines as literature and the social sciences, as well as the usefulness of a faculty for religious research.

Religion and the University is a clearly enunciated statement by men of wide experience in the universities and in religion. They do not hesitate to substantiate their positions by quoting some central passages from a number of recent thinkers: Sartre, Schierrmacher, Bergson, Brecht, Bishop Robinson, Whitehead, and others.

Their book is an important contribution to the understanding of the university community.

Dylan: new teenage idol

By VOLKMAR RICHTER

"Volky, Bob Dylan was terrible," somebody said as I walked into the Varsity office last Monday.

The speaker had seen Dylan for the first time during his Massey Hall concert but had heard him previously on records.

Were this a person reacting to his first exposure to Dylan's voice I could understand. Most people go to folk concert expecting beautiful music, trained voices, and lyrical tones. Dylan of course doesn't even try to provide this.

His voice is rough, and nasal with a sort of monotonous country twang to it. His guitar playing is only adequate to supply background. He never tries anything exciting. When he takes an instrumental break, its on the harmonica. People are too often deceived by music that has a beautiful sound but nothing else.

WORDS NOT MUSIC

With Dylan one is forced to listen to the words and not the music. And there one often finds poetry. Sometimes there's junk, yes, but more often poetry. In "Hard Rain" he piles the a long succession of sharp images enumerating some of the injustices he sees in this world. The hard rain, though, is there acting as a barrier stopping people from doing anything.

His songs are not whining,

preaching social protests, as this same Varsity office amateur critic said. They reflect on the world, its people and their follies. Any preaching he might be doing is subtle. He avoids the obvious sarcastic lines remaining content to bring out the irony, pathos, or injustice in a situation, and stating them so effectively that the listener will get the point.

A great thinker he is not. He merely represents the ordinary man, the one who is opposed to the bomb, hypocrisy, unjust courts, prejudice, etc.

NEVER BETTER

So I was rather surprised at the comment quoted above. I've seen Dylan twice before this, but he was never better. Reports that he seems no longer to be singing to the audience, not communicating with them, didn't bear true. He created a tremendous rapport with his listeners, in the first half.

He did not sing his best songs exclusively. He periodically preferred to lighten the concert with a humorous or romantic number. But there were still enough of his best:

Lonesome Death of Hattie Carroll, Hard Rain, Times they Are a Changin'.

And he now seems to be becoming an idol of the teenage set, of their equals among

the college crowd. One girl admired his boyish qualities, calling him "a little elf". After the concert his car was mobbed by the autograph hunters, who went into ecstasy when they were awarded with his signature. One even boasted of kissing him.

THE OPPOSITE

It's rather ironic, that the week following Dylan, Massey Hall features a performance by his antithesis: the **Kingston Trio**. Their's is the kind of music that the semi-folk fans expect, good harmony, professional arrangements and expert instrumentation.

The Trio started this whole folk craze, but they've always been entertainers rather than folk singers.

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**Anti-African
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BRUCE LEWIS**

The Students' Administrative Council of the University of Toronto—that grand enclave of all the students—is spearheading a drive to boycott the economy of South Africa. It feels that if it is successful it may well force the white overlords to change their oppressive policies.

There is, however, little sign of a major drive on behalf of the Canadian Indians, who suffer under equally deplorable conditions. The SAC Education Committee (a committee of one member) has taken up the problem and is rumored to have written a letter to some researchers in British Columbia for their opinions. No resolution has been passed or debate held by the SAC.

The unschooled observer might well wonder why our Students' Council is mounting such a substantial campaign on the one problem and doing comparatively little about the other. This question is especially mystifying because the problem about which SAC is doing little appears on the surface to be more relevant to University of Toronto students than the one to which SAC is devoting a great deal of energy.

The answer to the question forms an interesting comment on the dynamics of U of T student government.

The essential organizational characteristic of the Students' Administrative Council is that it is almost entirely a clearing house for activity originated by others rather than an originator itself.

In its traditional activities, like those of the Blue and White Society, the publications, drama, music, and debating committees, SAC serves as a co-ordinator and supervisor for a continuing and relatively stable program.

Similarly in the expanding areas of student services and "student action" the main impetus comes from outside SAC.

This is perhaps less true of the services program where the Housing Service (which SAC gave up to Simcoe Hall recently) and the rapid reading course are notable credits for Student Council initiative.

But the new financial policies, the projected expansion into the fields of housing and banking, and the recognition and monetary support of non-college, non-faculty organizations are the result of experi-

mentation and argument outside Council.

"Student action", however, is the best example of the general principle. The "March for Canada", the "Canadian-Canadian committee", the boycott of South Africa and the Remembrance Day Vigil were all initiated by other bodies or unofficial groups of individuals.

There can be no objection to this principle insofar as most SAC activities are concerned. Obviously the Student Council should draw on and act as a clearing house for the best ideas and suggestions.

But serious doubts have been raised regarding SAC's attitude to "student action". Some people say that SAC shouldn't be in this field at all. They point out that either SAC will take a posture that is so innocuous that no one will object to it or it will take a controversial position that does not represent the consensus of student opinion. In the latter case SAC uses the prestige of the whole student body to advocate specific measures of which only a minority approves.

But though these objections are valid, there can be little doubt that the students of the University do have a right and a responsibility to be concerned with public affairs and to attempt to use their superior training and generally above average intellect to help find solutions to national and international problems.

The real question is how this is to be done and whether SAC is the proper body to do it.

It must be remembered that the SAC member is by no means typical of the student body or even of his own faculty or college.

SAC members are elected because of their personal popularity or their ability to organize dances and services. They are not elected on the basis of their political beliefs (if they have any). Thus they cannot be supposed to adequately represent their faculties on political questions.

Also, once someone is elected to SAC he becomes a member of the most exclusive club on campus. His attitudes are shaped and changed by the activities of SAC — activities which are often not shared by the ordinary students.

A case in point is the South African resolution. This is something which SAC adopted from the Canadian Union of Students (CUS). All students are members of CUS and get benefits from it in various ways e.g. special discounts at some retail stores.

But one of the main CUS activities is the holding of various regional, national, and international conventions. The SAC members who go to these conventions hear speeches, participate in discussions, and pass resolutions in an artificial atmosphere divorced from the realities of student life.

In such a manner the decision to boycott South Africa was taken. SAC has simply endorsed the CUS resolution

and is now following the "action" program prepared by the paid full-time employees of CUS.

The reason that there is no action on behalf of the Canadian Indians is that this would require initiative and imagination — qualities for which SAC is not noted. Unfortunately it is also a problem on which student opinion could have a much greater effect.

If SAC as presently constituted is not the body to undertake active programmes of student research and lobbying, then what must be done to embody student opinion and influence.

In a recent Varsity article David Lloyd Jones of the campus New Democrats suggests that SAC ought to be reorganized along party lines. It would thus combine its present functions with those of the Model Parliament, which Mr. Jones suggests has failed to fulfil its student action function in the past.

But by introducing Model Parliament Mr. Jones weakens his argument about SAC. He forgets that Model Parliament's purpose is mainly to have a good debate. This purpose is still valid. Although other factors have recently been introduced to weaken the debate, the answer is to remove the cancer not to kill the patient.

But Mr. Jones' other suggestion is very appropriate. Party platforms and candidates for SAC would be a tremendous improvement. They would provide real student debate on the national issues, with which SAC is now concerned, and would also provoke student interest and consideration of the more traditional SAC functions. A liberal-conservative dichotomy would certainly apply to all the controversial SAC issues like student social welfare services as well as to other questions like expansionary vs. conservative investment and spending policies.

Another suggestion, recently voiced by another leading New Democrat, Wilfred Day, would remove student action from SAC and transfer it to a reorganized "University of Toronto Parliament", which would also embody the present function of Model Parliament. This would be organized on straight party lines, would meet perhaps once a month, and would have frequent elections to test the will of the student body. It might deal with one topic each month and spend the preceding weeks in research on it. Its solutions would be considered the official opinion of the U of T students and action would be taken accordingly.

These two suggestions ought to be carefully considered along with any others that may arise. The problems of misdirected student action, and non-representative student action are not problems to be left to a small group of "student activists". They will be solved only when we all become student activists or at least active and interested students.

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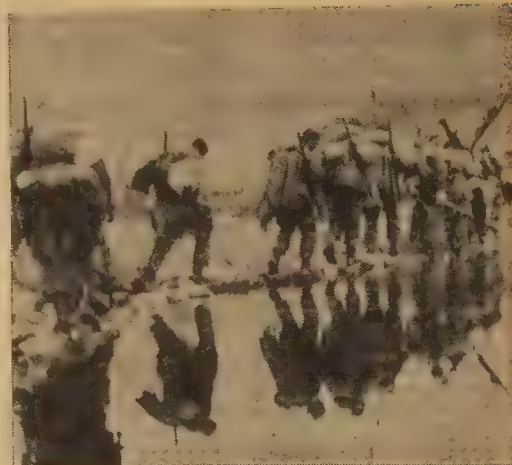
By MICHAEL WALSH

The University of Toronto contingent of the Canadian Officers Training Corps began on the Toronto campus with the outbreak of hostilities in 1914. Working in close co-operation with the University administration the unit built to a total establishment of 1452 men, an impressive figure when measured against the size of the campus of the day.

The Varsity records that the university had come "alive with military activity." Of the thousands of young men trained to lead their fellows through "the war to end all war" two names would stand out: T. W. MacDowell, winner of the Victoria Cross at Vimy Ridge and C. V. Massey, who would later become Governor-General of Canada. 618, however, would return only on the Roll of the Honoured Dead.

After 1919 the contingent was much reduced, merging as a part of the newly formed Department of Military Studies. Its function became almost academic, preparing undergraduates for the War Office examinations leading to commissions in the Regular Army. The years between the world wars have been described by Winston Churchill as "an armed truce." Certainly the university graduate who chose to become a career officer had every right to consider himself a professional man.

The summer of 1939 saw the unit move to its present St. George Street site. The enlarged facilities and newly constructed Drill Hall were an ironic foreshadowing of the storm about to break loose in Europe. Suddenly an installation designed for 300 was called upon to accommodate ten times that number. The demand for trained men would never fail to exceed the supply and yet the Department of National Defence en-



... a grim world away from the campus:

couraged students to complete their studies.

Even through the heat of the conflict the government had begun to recognize and value university training. In the post-war period this same department would develop the Regular Officers Training Plan (R.O.T.P.) of selecting students, assuming their expenses and paying them a service salary to continue their education.

C.O.T.C. emerged from the war sharing its facilities with Naval and Air Force units. Shared too was the same common purpose — the preparation of men to take on the responsibilities of rank. The emphasis remained on duty and service to King and country. The military, unchanged for so many years was hopelessly outmoded in its thinking.

Today the Canadian military has both a goal and a means for achieving it. Mr. Pearson has interpreted its role as that of the Peacemaker. Mr. Hellyer has mapped the road as that of the Integrated Force.

For the first time the three services will train together. Nonetheless the notion of a single uniform is not considered. Each will maintain its establishment in its specific sphere of operation, dispensing with overlapping and encouraging an active interplay. In the supersonic age co-ordination and mobility are of the utmost importance. Therefore direction devolving from a single central command is the proven, practical answer to these vital problems.

At the moment Canada has military representation in seven different countries. The complex technology that can place the army where it is required when it is required is of no greater importance than the abilities that keep it from being required. Warrior-Diplomats are rarities in history, revered, when they occur, as great men. The challenge that Canada faces is to build an army of such men, tacticians of both the field and conference table. The military has as its responsibility the practical application of the fruits of peace research.

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Winter Kept Us Warm



This is David Sectar. Don't be fooled by the elfin face and tweedy exterior. He is U of T's answer to Joseph E. Levine, and he is deadly serious about the planning board for a scene from *Winter Kept Us Warm*.

By ARTHUR ZELDIN

A great big Raspberry to all you sceptics — it looks as if the University of Toronto is actually about to become a centre for film production. At least for one feature-length film anyhow, and that's David Sectar's *Winter Kept Us Warm*.

Funny how it all started, too: simply because Sectar, as many people know, often cannot keep his mouth shut. In Montreal for the Film Festival this summer, Sectar tried to promote a spot with the Roman Kreuter, producer of the National Film, Board's 4 1/2 million dollar "Project Labyrinth" destined for Expo '67. Asked about the films he had already done, Sectar shot one of the longer lines of recent times.

Nothing to do then but to actually go ahead and produce a film. So with a week's time, a borrowed \$31.88, and a hell of a lot of scrounging and scurrying, *Love With The Proper Guppy* came into being. And surprise! this eight minute whimsical adaptation of the "Carmen" theme tur-

ned out to have enough promising sequences to impress some knowledgeable film people, including the producers of the T.V. program, "The Observer". They recently purchased television rights to the short, are re-framing it and mounting its sound-track, and intend to show it nationally very soon.

So Sectar found himself with sufficient encouragement to consider film-making as a career. And two weeks after the synopsis for a proposed feature length film was announced in the Varsity (Oct. 30) *Winter Kept Us Warm* was in production.

But what has been most heartening to Sectar and crew is the official and semi-official support this project has received in such a short time. Although the group originally had intended to incorporate themselves as a private organization, SAC with the guiding enthusiasm of its president John Roberts. has seen fit to endow the project with \$750. as the maiden venture for a University of Toronto Film Club. The money

will enable the completion of the first two scenes, at which point future funds, practically assured, will be raised privately to complete the picture.

It's nice to know that, behind the bureaucratic facade of the University, people like Clifford Leech, Head of the English Dept., at UC., and Warden McCulley of Hart House have expressed a willingness to support the venture in any way they can.

Winter Kept Us Warm is a campus story. Set against a residence background, it will examine a particular friendship which grows up between two young men with greatly different social heritages when they meet under the duress of the pressures of the University melting pot. It is a story of the growth and maturity achieved by individuals outside of the classroom.

Says Sectar about the prospects of the picture: "I think that our film will rank with any other Canadian film feature yet made." If the astounding success of the last two weeks is any clue, he just might do it.

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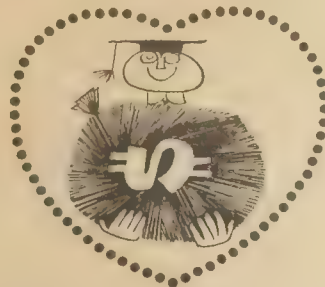
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ROYAL BANK



Henry Tarvainen, left, and John Labow rehearse with cameraman Richard Ogner in the UC basement "studio".

REVIEW 15

WOMEN'S ATHLETIC ASSOCIATION

ICE HOCKEY

Meeting of all Ice Hockey reps. and non-reps. Friday, November 20th.
1 p.m., Board Room, Benson Building

INTERFACULTY BASKETBALL SCHEDULE WEEK OF NOV. 23-27

TIME	SOUTH	NORTH	UPPER	LOWER
7	PHS 11A—Trin A	PHS 11B—PHE 1B	Vic C—New Col	PHS 11A—Pots St A
7	PHS 11A—SMC A	Vic A—SMC A	PHS 11A—Trin A	PHS 11A—Trin A
7	PHS 11A—Trin A	PHS 11A—Trin A	PHS 11A—Trin A	PHS 11A—Trin A
7	PHS 11A—Trin A	PHS 11A—Trin A	PHS 11A—Trin A	PHS 11A—Trin A
7	PHS 11A—Trin A	PHS 11A—Trin A	PHS 11A—Trin A	PHS 11A—Trin A

REMEMBER: Intercollegiate Team Tryouts

BADMINTON—Tuesday, 5 - 7 p.m. — Upper Gym
BASKETBALL—Tuesday and Thursday, 5 - 7 p.m. — Sports Gym
ICE HOCKEY—Tuesday, 8 a.m. — Varsity Arena
VOLLEYBALL—Monday and Wednesday, 5 - 7 p.m. — Upper Gym

Latest Truffaut Good but not great



Nelly Benedetti's skin is not soft enough for husband Jean Desailly.

By ARTHUR ZELDIN

It is highly unlikely that Francois Truffaut will ever be responsible for an inferior film — he is too much a craftsman in the medium. But there is a gap between craftsmanship, and artistry, and Truffaut's latest, *The Soft Skin* (La Peau Douce) makes this quite clear.

It is a good film — but it is second rate Truffaut. Mainly this is so because the sympathy on the part of the director for his story and his characters that we have been accustomed to in *Jules et Jim*, *The Four hundred Blows* and *Tirez Sur Le Pianiste*, are absent here. Thus while the earlier films have been called "lyrical," "poetic," "profound," *The Soft Skin* can best be described as a technically competent piece of understatement.

Truffaut consciously sets out to examine a love triangle dredged of all the melodramatic cliches which inundate the usual screenplay. Here, there is no reason for Jean Desailly to lapse from his fidelity to wife Nelly Benedetti. For one thing, the aging, yet still bovish and bumbling intellectual, is the very antithesis of a Casanova. For another, his wife is a beautiful and sexually alert woman, nice to come home to in just about every way.

But Desailly doesn't really come, home again after the flight to Lisbon and the encounter with Stewardess Francoise Dorleac.

Dorleac is beautiful and exquisitely feminine, as well as substantial enough an individual to realize that passion alone, the call of the skin, is no basis for a marriage. Passion is anarchy, says Truffaut.

Desailly's eyes are disposed to wander to all kinds of women only after he is deep into his affair with Dorleac. And for sheer force, nothing matches the kind of love which causes a wife to shoot her husband, in an ultimate act of possession.

The final murder scene is indicative of the conflicts present throughout the entire film. The scene should have been ridiculous — a shotgun under a trenchcoat in a public place — and, in fact, the audience tittered as it approached. But it wasn't. It managed to work because it was beautifully acted and well-directed.

So goes the film. Sheer technical accomplishment provides a texture which prevents understatement from being a sluggish meandering through an already too familiar situation. Truffaut's preoccupation with the gestures of everyday modern life, in the many closeups of gear-levers, elevator buttons, and gasoline pumps, is obvious. But the total effect is to recreate a real and believable world.

The anticipated Truffaut brilliancies, for example the opening scenes, breathtaking in their rapid pace and instant establishment of situation, and the "freeze" as Desailly says goodbye to Dorleac when leaving the plane, are present in full force.

But great credit for the film's success must be given to actors Desailly, Dorleac and Benedetti. All are excellent, but it is particularly interesting to see a well-directed Dorleac realize a full character, after her mismanaged, excessively frantic gamine in *That Man From Rio*.

The Soft Skin is being shown twice nightly at the New Yorker Cinema, on Yonge.

Polish film off track

By HOWARD CRONIS

"Nobody wants to love; everybody wants to be loved." So says a stoic but striking young lady (L. Winnicka) in the new (for us) Polish film now being shown at the Festival Theatre. It's a decent line, and a good moment; but unfortunately for *Night Train* there are few others.

The movie is too often as banal and stereotyped as its translated title suggests, and suffers from a severe case of confusion of cinematic genre. It attempts to be both suspensefully Hitchcockian and meaningfully arty, succeeding simultaneously neither.

Two unnamed strangers, of conveniently opposite sex, are thrown by a quirk of railway bureaucracy into the same sleeping car of a passenger train, which rushes ineluctably through the night — a sort of tubed, closed metaphor.

Both are turning away

from a traumatic past, hoping to bathe away separate aches at the seashore, which, we are informed, is waiting with some kind of patient turbulence at the end of the line.

Both have someone to meet there, a fact which overjoys neither. So they are two emotionally insulated human beings, (not badly acted) alone — together. And they do not make love.

As comment on solitude, as rejection of the human press of crowded aisles permeated with B.O. and as anti-love suggested in the person of a homosexual priest and, later, by a murderer's unchristian stoning amongst the battered crosses of a deserted graveyard — the film has some intrinsic worth.

Apparently not enough, however, for it is thought necessary by director G. Kawalerowicz to squeeze this worthwhile theme through the hackneyed wringers of mistaken identity and the

chase-theme, the details of which I will not bother to mention.

Suffice it to say that even when the man (Niemczyk) makes verbally explicit that he is conscious of taking part in a convention, and thereby lays claim to anti-convention, this unnecessary commercialism remains unmitigated.

Lingering pans of an evacuated train simply will not work unless one coherent and poignant mood has been established. Only then can the ordinary be rendered suddenly meaningful before the camera.

Even the melodic theme is far too catchy and attractive in itself to contribute anything concrete. And even those brilliant little moments of relief from the little people, which one has grown to expect from the European film, are here simply not brilliant.

Dullness and drabness cannot pass for relevance, even in a so-called "art-film".

Of humdrum scum

By MICHAEL WALSH

Mildred's been through me like the worst kind of disease," Laurence Harvey mumbles blankly. "The kind that doesn't show on the surface". The doctor has diagnosed the case with surprising accuracy, though we would venture that a few overt symptoms might well have been in order. *Of Human Bondage*, currently at Loews, is dead on its reels.

In relating a tale of his own early youth, Somerset Maugham has written of unrequited love and a man's growth to maturity. To breathe cinematic life into a very human story required the talent of one of Hollywood's finest actresses. However, since none were available the part went to Kim Novak.

As a general rule Miss Novak's screen success may be said to be inversely proportional to the amount of clothing she is required to wear in any given scene. Choosing to set his story in turn-of-the-century England, director



Don't knock the knockers.

Hughes allows her only a single opportunity to get down to cases. Her loyal fans from the magazine days will find her black-and-white back most unfulfilling.

The main role, that of the

smitten medical student, is approached rather reluctantly by Laurence Harvey. His formula for sincerity consists in staring into space while talking low through an intensely set mouth. The result on the screen more closely resembles stunned incoherency.

Having thus dispatched the lead roles, producer Woolf set about to find a script capable of keeping the effort from the brink of disaster. The job was to cut a long Victorian novel into a short, sharp, emotional drama. Bryan Forbes succeeds admirably—in pushing it over that brink.

As always the genuine artists are the technical tradesmen. The musicians, electricians, camera and property men all do their tasks with anonymous efficiency. As the unseen violins throb their familiar love theme and the final shot slowly pulls back for distance the housewives will daub a last tear from their eyes. When the lights come up it will be as if it had never been.

Tasteless sensationalism

By VOLKMAR RICHTER

The dog's life is with us again in the no. 2 edition of *Mondo Cane*. It's playing the Odeon Coronet and 11 theatres this week.

The ads and posters suggested to me that this would be a cheap sex-exploitation follow-up to the fabulous success of the original *Mondo Cane*. But it surprised me; it's much better than I expected. *Women of the World* seemed a cheap exploiting sequel, but not so with this one.

The same fascinating juxtaposition of exotic scenes, and cynical irony fully photographed with sarcastic narration, are there. The music is pleasant; not as good as "More", but OK.

But in this film many of

the scenes are pointless, many seem to be staged expressly to fill time. Scenes of Sicilian peasants taking screen tests before the camera, are examples of this.

At best the film is hilarious, if you have a morbid sense of humour. Other times it is almost sickening. Scenes of the Italian faithful mortifying their flesh by walking on their knees until they turn bloody or their penitence by dragging their bleeding tongues up a set of shrine steps reputed to have been walked by a saint, tend turn the stomach.

There are still some very moving scenes. A once-beautiful flamingo floundering to a slow death in water poisoned by a soda factory's wastes,

can't help but chill the viewer.

But all these films, by Jacopetti and his new partner Prosperi, really mislead, although they purport to educate. Items are taken out of context, thus giving at times, the wrong impression.

The film tends to take as types things that are not at all typical. For instance, a Park Avenue society matron purchasing a \$20,000 necklace for her poodle is referred to as "the American woman." The suggestion is that she is the norm among American females. All this makes me wonder how often this misrepresentation is used.

It's not a film for serious anthropologists.

Model Parliament and the NDP

I find it disgusting, almost revolting that the New Democratic Club has withdrawn from Model Parliament; and has thus rendered the death blow to this institution. In the history of this university their action will be recorded as one of the most reckless, most ill-considered and most short-sighted manoeuvres that any political organization could dream of perpetrating on those members of the student body who are politically oriented. It is indeed easy to destroy with abandon those particular institutions which do not possess each and every perfection, but I am afraid that if we allowed those fuzzy-minded idealists which seem to control the NDP to decide who should be next upon the chopping-block, there would soon be a time when no organization but the New Democratic Party would exist, for where else do we find such a splendid collection of selfless individuals who are not willing to tolerate any perversion from the ideal form?

OWN FINISH

But when the socialists unilaterally pronounced the sentence of execution upon Model Parliament, they rang their own death knell, for they marked the end of a meaningful political dialogue on the campus. Now they will retire into seminars to discuss in conspiratorial tones how the cause of democratic socialism can be furthered, to solve doctrinal controversies about socialist "truth", to build in their world of metaphysical abstraction their own Utopias. They have announced that they are not willing to submit their ideology to judgement, to have it criticized in the light of hostile reason. They have decided that recourse to the collective wisdom of the student electorate is folly, for relatively few are willing to mark their ballots in favour of the socialist ideology.

DIALOGUE

In Model Parliament, at least, there was a dialogue between the Liberals, the Conservatives and the Socialists (although I am afraid that I do not feel a meaningful dialogue can take place with the Communists), and liberalism, conservatism, pragmatism, and socialism could all enter

their bids in the market place of ideas. Real solutions could be attempted for real problems. But no more! Why should a party in possession of the "truth" be willing to compromise? why should the self-appointed defenders of the common man subject themselves to the questioning of their opponents? Why should the ideologues suffer the frustration which has come to all those who have finally discovered that men cannot and will not be moulded to fit any whimsical speculation?

We see now, in all of its splendour, the true nature of

the altruist. He is the person who decides what shall be, and then decrees, "So be it!" without a consultation of the others whose interests are affected. If I appear to be embittered, I shall admit that I indeed am, and with just cause. I was one of those who felt that he received valuable training in the art of debate, of compromise, and of governing, and who felt that those who participated in Model Parliament received the same benefits. But now I am told imperiously that this is to be no more, and that an institution is to be destroyed so that the cause of socialism can be furthered.

institution is to be destroyed so that the cause of socialism can be furthered.

IMPROVEMENT TRIED?

Was any serious attempt made by those who have destroyed to improve? Did they make their decision after every conceivable expedient was attempted to preserve? I would seriously doubt anyone who told me that they did, for I find in this action the wholesale disregard for the past and for institutions which is the reason that the New Democratic Party will never be more than a faction, seeking to attract adherents to the faith. They

might do well in future to weigh the words of Burke: "Rage and frenzy can tear down more in half an hour than prudence, deliberation and foresight could build in an hundred years."

We might well be grateful that Model Parliament did not possess any power, for if the socialists had ever gained control, perhaps we would have had to stand back after the event, survey the wreckage, and determine which of the pieces we could fit together again; for it was probably a member of the New Democratic Party who pushed Humpty Dumpty off the wall.



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The Comment column of the Varsity is open to any student or faculty member of the University of Toronto wishing to express an opinion on a subject of interest to the university community. Submissions should be brief and to the point, and typewritten, if possible. No anonymous articles will be considered, although pseudonyms may be used at the discretion of the editor. The Varsity reserves the right to edit all copy submitted.

where does skule



get all those (gasp, pant, wheeze) girls?

Judging by enrolment statistics, they don't come from the Engineering Faculty. Perhaps there's something romantic about slide-rules and theodolites so that the girls just can't stay away. Whatever the reason, the boys from Skule seem to have attracted enough of them to perform in their annual Skule Nite at Hart House Theatre to satisfy a whole houseful of bald-headed men, let alone the ones in the front row. Wai took the photo at top left and Hon the other three. The rest of Wai's photos were every bit as good as the ones used, but the selection just happened to work this way.

photos by Hon Kwan and Wai Ng

TONIGHT

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WITH CHANTREUSE

ADMISSION: ONE DOLLAR DANCING: 9 pm. — 1 am.

REFRESHMENTS

PLEASE NOTE: The above event has been brought forward and is definitely tonight and not Saturday.





Varsity's Mike Chapelle (left) congratulates Australia's Murray Rose (right) after Rose set the world record for the 880 yards free style at Vancouver over the summer. The world record was the first universal swimming mark ever set in Canada.

EXPERIENCE THE KEY

Swimmers are powerhouse once again

By HOWIE FLUXGOLD

The 1964-5 edition of the University of Toronto swimming team promises to be one of the most powerful teams ever assembled at U of T.

The embarrassing truth is that the team is so powerful that coaches Juri Daniels and Larry Freeman are having trouble finding competition.

At present, there are more open dates than meets on the schedule.

Blues have lost only two men from last year's intercollegiate championship team, Alex Ashenhurst (through graduation) and Robin Campbell (academatically ineligible).

Returnees include such

stars as captain Graeme Barber, Ontario-Quebec Athletic Association 200 yd. butterfly champion, Tom Verth, a three-time All American at University of Indiana and the only dual winner in last year's OQAA meet and Pete Richardson won the Neil Buckley trophy for taking first place in the OQAA 100 yd. freestyle.

To make a strong team even stronger Blues have added outstanding rookie Theo Van Ryn. Van Ryn, a graduate of Humber College, holds numerous Canadian age class, Ontario and TSSAA records.

Although the team itself has only been working out for little over a month, both Greame Barber and Mike

Chapelle trained rigorously all summer for the Canadian Olympic trials at Vancouver.

They didn't make the Olympic trials, but they were members of a relay team that set three Canadian records.

BABY BUBBLES: Blues are trying to arrange meets with U.S. colleges but so far have had no luck... They feel that Canadian universities don't provide sufficient competition...

Blues have been intercollegiate champions seven of the last eight years... They were beaten by Western in 1959.

U of T hasn't been beaten by a Canadian university in three years.

INTERFAC ROUNDUP

Vic, PHE meet in rugger final again

By AL SCHOENBORN AND PHIL BINGLEY

Last year's rugger finalists will meet again in this year's group I final as both defending champion, PHE A and Vic I took their semi-final matches Thursday.

A hard-fighting St. Mike's team extended PHE A before going by a 3-0 count. John Rumble counted the lone try for the guys from Hart House.

Vic I took Trinity A, 9-0 in the other game on tries by Phil Rimmington, Glen Markle and Dave Payne.

The final will take place next Wednesday, the 25th at 1:15 p.m. on the back campus.

SOCCER

U.C. I and Trinity A out-

classed their opposition as the interfac soccer playoffs got underway, Thursday.

Trinity A advanced to the Div. I semi-final against defending champion Sr. Skule, on the strength of a 6-0 win over U.S. II which had finished second in group II.

Sandy Matthews and Derwyn Sangster led the rout with two goals each, while Ron Nkomba and Rod Sanders added others.

U.C. I took a group playoff from PHE by a whopping 5-0 score. Wolf Nopper and Burt Clarke each notched a pair for the Redmen and Frank Felkai potted one.

LACROSSE

In group I, St. Mike's A powered U.C. I, 14-3, as Kerry Soden and Russ Ferguson

each scored five. Jack Riordan added apair and Vern McCreary and Vince Murphy one each. Chris Rudge had two for the Redmen and Dave Payne, up from U.C. II added the third goal.

Vic I continue to improve, then latest feat being a 12-4 dumping of Skule I. Tom Truesdale led the winners with five goals while Ian Hennessey with three and Dave O'Brien and Ron Clarke with two tallies rounded out potted three for the losers the Vic scoring. Gene Petroff and Paul Bishop one.

PHE A rounded out a perfect season with an approximately 17-2 win over U.C. I as Larry Nancekivell hit a career high of seven goals for the winners.

Interfac All-Stars lose 3-1 to Blues

By MARCI McDONALD

Interfac soccer all-stars fell 3-1 to the Ontario-Quebec Athletic Association co-champs, Varsity Blues, on the front campus Wednesday in the second edition of the annual all-star game.

The game leaves Blues undefeated for this season.

Jim Lefkos, Blues top scorer, added two goals in the game to bring his season total to 11. The other Varsity goal was scored by left wing, Graham Shiels, with the assistance of starting interfac goalie, Bernard DeAbreau (APSC) who lost control of the ball and fumbled it into the net.

All-stars' sole goal was netted on a free kick by Ormand Mendes (SMC), an all-star forward who was scheduled to play for Blues until declared ineligible early in the season.

All the scoring took place in the first half.

With only three practices, the all-stars appeared on a par with some of the toughest inter-collegiate teams Blues have faced this year.

Said Varsity coach, Ernie Glass, after the game, "They were a much harder team to beat than last even though we only won 2-1 last year. I'd say this year's all-stars are equal to McMaster." McMaster finished second in Western Division play.

Leading the all-stars rushing was forward Frank Soppelsa (SMC). Prominent on wing were Helmut Brosz (APSC) and Frank Felkai (UC).

Blues kept control of the ball for most of the first and all of the second half, aiding Lou Mayhanovich who substituted as Varsity goalie after a leg injury to Andy Pastor.

Blues' goalie Andy Pastor played for the Interfac All-stars last year as did Graham Shiels who scored the All-stars' only goal last year.

McGill and Varsity vie for Herschorn

Varsity water polo team hosts McGill for the Ontario-Quebec Athletic Association championship and the Herschorn Cup Saturday at 2:00 p.m. at Hart House in the first of a home-and-home total goal series.

Blues under coach Eddie Szakacs, who played for U of T in 1961 have seven players back from last year's team. They are, Tom Muranyi, Graeme Barber, Mike Chapelle, Peter McCreath, Pete Richardson, Don Wheeler, Tony Little and Bill Piggott.

Newcomers are Alan Pyle, Frank Felkai, Hartley Garfield Steve Gerring, John Russell and Kurt Zander.

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Marlins here tonight after losing to Varsity Blues 6-3

By DAVE SOLES

Three goals by Hank Monteith led Varsity Blues' hockey team to a 6-3 win over McMaster Marlins in Hamilton Wednesday night.

Monteith and brother Steve starred in the penalty-infested game as Steve assisted on each of his brother's three goals and sent him in alone a number of times only to be beaten by Marlin goaltender Harvey Wells.

The goalposts proved to be a problem for Blues as they were credited with six of them. Steve Monteith and Don Fuller each hit two, while Grant Moore and Ward Passi had one each.

Bryan Tompson, Bob McClelland and Murray Stroud each scored once to round out Varsity's scoring. Tompson and McClelland each added an assist and newcomer Brian Jones picked up two assists for Blues.

John Savage and John De-



HANK MONTEITH
Nets three

diana each picked up a goal and an assist for the losers while Gord Hogan got Marlins third counter.

The goaltending was the surprising feature of the game. Both teams had professed goaltending to be one of their weakest spots. Doug Dunning, who sent all the way for Varsity, kicked out 44 shots, 21 of them in the first period while Wells stopped 36 in the game.

Toronto had the better scoring opportunities with Wells beating the Monteiths, Passi and Fuller on a number of occasions.

Another Blues' weak spot before the start of the season was defence, however, apart from lapses in the first period, it stood up well.

Marlins' defence on the other hand, bolstered by three returnees and a former Senior A player looked like posts out there at times.

Blues round out their exhibition series against McMaster at Varsity Arena tonight. Fuller, who reinjured his leg Wednesday, and Hank Monteith, who has a previous engagement, will not dress for Varsity. Wayne Antoniazzi is a doubtful starter due to a bad back, which he injured in Hamilton.

McMaster will not be bringing in the healthiest of teams either. Savage popped his shoulder out of place and Dediana reinjured his knees and both rate as doubtful starters.

The team only boasts six holdovers, Jim McKendry, Kit Dinning, Howie Clark, Gary Spoor, Bill Gibson and Savage.

There are four other play-

ers on Marlins' roster who claim Junior A experience and one of Senior experience.

The junior players are headed by ex-Blues and Marlie star Bill Kennedy, who is playing with his old flourish but is lacking capable wingers at the moment. Dave Leeson, Keith Burling and Dediana are the other junior stars while defenceman Jim Randle played for Galt Hornets last season.

Varsity coach Joe Kane might bring up another defenceman as he realized that playing with four has its risks if any of them get hurt, as did Antoniazzi.

FACEOFF FLASHES: Bill Stewart will be in goal for Blues tonight. Varsity picked up 11 of the 20 minor penalties Wednesday with Grant Moore getting four of them. Word out of Hamilton is that Bobby Apps will be playing for McMaster in about two weeks following a football injury. Steve Monteith has been named Blues' captain with Ward Passi and Moore serving as alternatives.

SUMMARY	
T	M
1	H. Monteith (S. Monteith, Micallef) 1:05
1	Savage (Dediana, Spoor) 4:36
2	Hogan (Savage, Clerk) 5:39
2	H. Monteith (S. Monteith, Fuller) 18:06
Penalties: Farmer (T), 2:50; H. Monteith (T), 4:28; Moore (T), 6:32; Dediana (M), 8:40; Tompson (T), 11:37; Dinning (M), 12:15; Randle (M), 13:39 and 17:29.	
Second Period	
3	McClelland (Tompson, Jones) 4:05
3	Dediana (Tompson, Jones) 9:24
4	Tompson (Jones, McClelland) 12:39
Penalties: Bench (T) and Bench (M), 0:00; Randle (M), 0:42; Moore (T), 8:55; Dinning (M), 8:25; H. Monteith (T), 18:23.	
Third Period	
5	H. Monteith (S. Monteith) 6:13
6	Stroud (Swindle) 6:13
Penalties: Moore (T), 6:49 and 17:55; Leeson (M), 7:22; Tompson (T), 10:20; McClelland (M), 10:30; Hamilton (T), 12:18.	

BARANOWICZ SINKS 27

Hoopsters lose first 69-68

By JOHN LASKIN

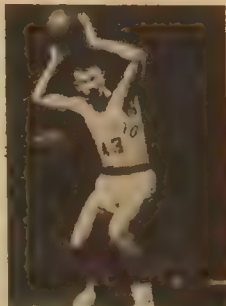
Andy's Athletic Club edged Varsity Blues 69-68, Tuesday night at Parkdale C.I. in Varsity's opening exhibition game of the basketball season.

Blues trailed early in the contest but then surged back to a 40-36 halftime margin.

In the second half the lead changed hands several times until finally veteran Ed Rigby banked in a rebound with 15 seconds remaining to give Andy's the victory.

Outstanding player on the floor was Blues' sophomore guard Vlad Baranowicz. Baranowicz, hitting consistently with his long outside jump shot, was the game's high scorer with 27 points. And he also came up with a strong defensive performance.

However, Blues' expected weakness, lack of rebounding strength, was definitely in evidence. Only Dave Ouchterlony and at times Jim Holowachuk were any sort of a math for Andy's big three Jim Griffin, Doug Gaidy, and Ollie Dunlap.



THE BARON
Hits for 27

Yet, while Andy's was able to control both backboards throughout most of the game, they missed numerous close-in scoring opportunities. It was, in fact, Varsity's alertness and more accurate shooting that was responsible for blues good showing.

Both Ouchterlony and Nolan Kane turned in creditable offensive performances in registering eight points each.

Griffin, the former Western Mustang star, and Rigby hooped 14 points apiece to share scoring honours for Andy's.

Blues, Dave West, John Callahan, Larry Millson, and Art Bennett, all nursing assorted ailments and injuries, did not dress for the game.

Toronto's next encounter is scheduled for Tuesday night against the YMHA Blues. The game will take place at the Spadina-Bloor YMHA gym at 8:30 P.M.

Under the Basket: Nick Kantor fouled out in the first half. Kane and Bill Woloshyn in the second. Arvo Neidre, academically sidelined this year, saw limited service for Andy's. Rookie John Pizale of St. Catharines has joined the team.

Scoring: Andy's A.C. (69) Griffin 14, Rigby 14, Dunlap 10, Dalton 9, Bowman 7, Gaidy 5, Moody 5, Armstrong 2, Neidre 2, Karpinski 1.

Toronto (68) Baranowicz 27, Kane 8, D. Ouchterlony 8, Holowachuk 6, Kime 4, Lockhart 4, Woloshyn 4, Pizale 3, Kantor 2, T. Ouchterlony 2.

shel
krakofsky



TOKYO REVISITED

An international track star once said, "Whereas victory, like Huxley's Soma, leaves no raunchy after effects, defeat leads on to reflection."

When you win, everything goes right. When you lose, everything goes wrong. At least this is the attitude of the Canadian public.

Well, we lost the Olympics, so let us reflect a bit.

On the whole, Canada made a creditable showing at the Olympics even though the four medals won don't have much impact when compared to the medals won by Uncle Sam's boys and the fellows behind the iron drapes.

"But look," yells the Canadian wrapped in some sort of a flag and carrying a book of statistics under his arm, "We didn't even compare favourably with some of the smaller countries like New Zealand and Australia."

What does this fellow mean when he says "we". Certainly he's not an editorial writer for "The Varsity" and most certainly he's not a member of royalty referring to himself in the plural.

This guy is like too many other Canucks who bask in Canadian triumphs and cringe at Canadian defeats. It's a bush attitude and one that is too dominant.

This fellow didn't run the race nor did he put the shot. So why does he say "we"?

When Pierre de Coubertin revived the Olympics in 1896, he stressed the fact that the Olympic competition was a competition between individuals and not nations. Keeping points and medal standings for the various events runs completely contrary to the reason for reviving the Games. The chauvinistic tendencies of some of the nations like Canada is deplorable.

WHO'S FIRST, WHO'S SECOND

Several Canadian athletes have come out and said they were running at the Olympics for themselves first and for their country second. This is a fair and honest attitude to have.

Yet the Canadian press and public jump on these people's backs and condemn them for the attitude that the Olympics were set up to engender.

When Varsity's Abby Hoffman stated at Tokyo that she was running for herself first, the sports editor of Toronto's former pink press which now runs red headlines, claimed that she should not have been sent to the Olympics for having said this. Shear wish-wash.

Some argue that because Canada is sending these athletes over, they should be running for Canada first.

But what happens when an author is given a Canada Council grant to write a book. Does he dedicate the book to his homeland, the Council and the Prime Minister? Not unless "Mother" is the Prime Minister.

It just doesn't make any sense for a runner to take his mark and start thinking glorious thoughts about the Rocky Mountains . . . the Canadian Shield . . . from sea to sea.

COA CONTRIBUTES TO ATTITUDE

The Canadian Olympic Association plays a large part in setting up the wrong values for competition.

The COA decided in 1964 not to send a basketball team to Tokyo. Instead it told the Toronto team, Dow Kings, to go ahead and play in the pre-olympic qualifying tournament at Yokohama at its own expense.

If the team qualified for the Olympics, then the COA would pick up all the expenses.

As things turned out, Dow Kings qualified and were reimbursed.

The COA didn't want to send a team, probably because it felt a team from Canada wouldn't be up to par with the teams from other nations. It did not make an attempt to form a team of the best in Canada which would have included such 1963-64 college stars like Varsity's Dave West, Western's Tom Williamson, or Waterloo's Jerry Raphael.

The attitude seemed to be, "well, if we can't win, then why compete."

The COA was wrong in not attempting to form a truly all-star Canadian basketball team, but once having made the decision, the Association was even wrong in allowing Dow Kings to compete under the financial stipulations.

Had Kings not qualified and not been reimburse would have been analogous to the COA asking silver medal winner Bill Crothers to return his expenses because Peter Snell beat him. In fact only rowers Roger Jackson and George Hungerford would have gone to the Olympics gratis.

So pound your chest and say you're a Canadian.

Defends amendment plan; says critics 'opportunists'

By TONY BOND

Justice Minister Guy Favreau accused critics of the government's formula for amending the constitution of political opportunism Friday night.

"Certain of the more prominent critics . . . seem in sum to have constructed their arguments from a curious amalgam of lethargy, prejudice and political opportunism", he said at the Conference on Law and World Affairs at Massey College. "I insist most candidly that many of them have not troubled to give the proposed formula the diligent study it deserves," he said.

Front-bench Opposition members especially "have preferred not to clutter their cases with any reference to the facts," M. Favreau said.

ATTACK FORMULA

The Opposition was in fact attacking the very same formula it had drawn up in 1951 and which the Liberal government has now adopted "almost verbatim", he added.

The Minister was referring to the recent incident of the Opposition memorandum on the subject of amending the constitution which was "somehow leaked to the press."

In this memo former Justice Minister Davie Fulton called the new Liberal formula "precisely identical" to the formula the Conservatives drew up in 1961.

The Minister replied to charges that the formula's requirements for provincial unanimity on fundamental amendments would put Confederation in a "straitjacket".

In practice this clause would be open to individual judicial interpretation, he said.

Critics who expressed fear that Canada would become "Balkanized" — or divided into small antagonistic states — because of the formula's "delegation clause" were guilty of a "remarkable inability to read", said the Minister.

The delegation clause would permit nothing more than "the conditional delegation of authority to enact specific laws."

Similarly, the clause would not enable Quebec to become an "associate state" because any delegation of power had to be agreed on by at least four provinces, M. Favreau said.

The formula marked the birth of a "new climate of political discussion in Canada," he said.

ANACHRONISM

"The pilgrimage to London was an intolerable anachronism," M. Favreau said, "and I would ask the carping and cavilling patriots who denounce the new formula to remember that."

The formula proposed by the government last month will allow Canada to amend her own constitution.

By re-wording an ambiguous amendment to the BNA Act, the formula seeks to clear up whatever doubts some provinces may have had about federal impingement of provincial rights.

Under the formula amendments to the constitution will have to be approved by parliament as well as by two-thirds of the provinces.

Those provisions in the constitution which deal with certain provinces need only be amended by Parliament and the particular provinces concerned.

But fundamental amendments to the constitution may only be enacted with the unanimous approval of the provinces, instead of the two-thirds usually required.

Finally, the formula's "delegation clause" will give parliament the right to delegate "limited portions of its law-making powers" to the provinces.

The amendment formula will be published next month as a White Paper.

buffalo buffaloes buffalo bill



Buffalo Bill Cody would surely have blanched if he had seen his modern counterpart wheedling and coaxing a buffalo across Queen's Park. The aim of the Buffalo Bill, however, is not to shoot the animal, but to get it into his van to cart off to a rodeo coming up soon at Maple Leaf Gardens.

— Photos by MIKE LIEBERMAN

THE varsity

TORONTO

VOL. 84 — No. 26 — NOV. 23, 1964

hold 'secret meeting'

Anti-semite groups reveal plans; claim enlisting high-schoolers

By BARRY O'NEILL and BILL COULTHRAD

The anti-semitic "Canada Youth Corps" is signing up members in Toronto high schools, Corps leader John De Cock told a "secret" meeting Saturday.

The meeting, at the King Edward Hotel, was led by David Stanley, a Scarborough youth whose mailbox was closed after he was accused of using it to mail out anti-Jewish literature.

Admittance was by invitation only, and the mimeographed invitations warned that "troublemakers" and newspaper reporters would not be admitted.

Two Varsity reporters, posing as supporters, attended the meeting. But a Globe and Mail reporter and Don Roebuck, a U of T graduate who had infiltrated Toronto right-wing groups, were discovered and forced to leave.

BROWN SHIRT

The door was guarded by a stocky brown-shirted youth, who was later reported by a reliable source to be a member of the Youth Corps.

At the end of the meeting Barry O'Neill was warned: "If you're a spy you'll be very sorry."

And in a telephone interview later, the young Mr. De Cock, "Commander" of the Youth Corps, threatened a Varsity reporter with a libel suit if he connected him with the meeting.

The meeting was called to muster support for an appeal to be conducted by Stanley for the National States' Rights Party of the United States against an order of the Canada Post Office barring NSRP's use of the mails. The ban also stands against the NSRP's publication "Thunderbolt".

RACIST SPEECHES

But the meeting was also used as a platform for racist speeches and an outline of the future plans of the groups at the meeting.

Mr. Stanley promised the

formation in the near future of an organization to unite all "patriotic" groups.

Another well-dressed youth whose position was not identified, called for the formation of national armies to remove Jews from positions of power.

His descriptions of Jews as "serpents of the earth," "filthy bloodsuckers" and "slimy" drew obvious support from the audience.

"LEFTIST TEACHERS"

Mr. De Cock told the meeting Canada Youth Corps was necessary to combat the left-wing curriculum and teachers in the high school system.

He cited Alan Paton's "Cry the Beloved Country" which he said was on his high school English course, as an example of left-wing curriculum.

He said the book was dedicated to the proposition that the "coons" of Africa should be free. He said the negroes wanted to rape the white women of South Africa.

He was corrected by a member of the audience. The negroes want to eat the whites the man said.

About one-third of the audience of about 50 was made up of young men of high school or college age. Most of

See MEETING Page 2

Urge split Supreme Court for common and civil law

By BOB AARON

The Canadian Supreme Court should be split into two parts to deal with common and civil law, Professor Jacques-Yvan Morin of the University of Montreal Faculty of Law said here on Friday.

He suggested that the right to appoint Supreme Court judges be taken from the governor-general in council, and be given to a two-thirds majority of the Senate.

Professor Morin was speaking at the Faculty of Law Conference on Law and World Affairs. The two-day conference examined the problems of the Supreme Court and Canadian Federalism.

PROBLEM

The problem of the Supreme Court is either to strictly interpret the constitution or adapt it to the circumstances of the country, Professor Morin said.

He explained that constitutional interpretation cannot entirely escape political influence in the broad sense, nor the pressures of binationalism.

"The court should protect the value and rights of constituent groups even against

the will of the majority," he said.

When the Supreme Court was relieved of the restrictive yoke of the British Privy Council in 1949, it was not envisaged as a final arbiter in constitutional affairs, Professor Morin said.

Its function was that of final arbiter, acting as a general court of appeal in common and equity law. Professor Morin suggested that it is essential to Canadian federalism that an independent, impartial and separate constitutional court exist.

TOO LONG

Professor Bora Laskin, acting as chairman of the seminar, said he believes that the Supreme Court "still acts as if it is under the thumbs of the Privy Council or House of Lords." He said that the court is taking too long to get used to its new authority.

It is possible, Professor Laskin said, that the jurisdiction of the Supreme Court is too broad.

He said the court could afford to get rid of matters which mean nothing to the law, whatever they mean to the litigants. This would reduce the volume of cases but

See LAW, Page 2

Hart House



TODAY

1.15 p.m. **ART FILMS** — East Common Room — "The World of David Milne" and "Lisner" Members Welcome.

TUESDAY

5.15 p.m. **RECORD ROOM A** — Instruction and Renewal

HART HOUSE DEBATE

November 24 8 p.m. Debates Room

Honorary Visitors

BRITISH UNIVERSITIES DEBATING TEAM
"POLITICS IS TOO SERIOUS A BUSINESS TO BE LEFT TO THE INTELLECTUALS"

Women of the University admitted as Visitors to the Gallery

WEDNESDAY

NOON HOUR PROGRAMME

Robert Gill, Director of Hart House Theatre, will discuss the current production "The One Day of the Year" 1.10 p.m. In the Theatre. Everyone Welcome

CAMERA CLUB 5TH ANNUAL 8 X 10 COMPETITION
Wednesday, November 25th 1.10 p.m. Camera Club Rooms
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WEDNESDAY FIVE O'CLOCK RECITAL
in the Music Room
PATRICIA PERRIN, Pianist
No Tickets Necessary. Ladies Welcome.

No civil rights interest among Black Jews: Rabbi

By TIM BENTLEY

North America's negro Jews not only have no interest in civil rights, but they refuse to consider themselves part of the Negro race, a rabbi said Thursday.

Rev. Chaim Bibbins, who prefers the term "black Jew" to "Negro Jew", said at a Hillel discussion that he and his people are really members of the Hebrew race, although white Jews often refuse to associate with them because of their colour.

Tired of living for years in a vacuum, they "want to be part of the mainstream of Israel," he stated. Rabbi Bibbins did not entirely blame whites for the situation. "Even our rabbis saw fit in the past to condemn white Jews as not Jews."

He attributed the "sad

condition" of black Jews to "disobedience", especially in not keeping the law. He said education is a major factor in helping his people return to fuller obedience and a better understanding of the white Jew. To this end, his children and many others have recently begun to attend white Jewish schools.

Rabbi Bibbins stated that both white and black Jews should set an example of racial tolerance for the world. His people, however, "keep themselves apart from black people generally. They don't want any part with other Negroes."

Although they are discriminated against, racially, and in "poor" economic conditions, he admitted black Jews have not given too much thought to civil rights.

secret meeting

Continued from Page 1

the rest were middle-aged or older.

DISCUSSION

The air at the meeting was thick with discussion of "Jewish power". Members of the audience recounted stories of the audience political control as fact.

One affirmed that Jews did not have to pay traffic tickets and ascribed the rising highway death toll to reckless driving encouraged by "Jewish immunity" to the law.

One man told the meeting the movement should make more use of what he described as latent anti-semitism among the population generally.

Another man characterized the fight as being to preserve Anglo-Saxon racial purity.

JEER FEINBERG

Mention of Rabbi Abraham Feinberg was greeted with jeers from the audience.

Mr. Stanley said a hearing on the interim ban of the Post Office against NSRP publications will be held today.

He read arguments from Hansard made by MPs who opposed the ban on grounds of freedom of speech, and said he would oppose the ban on the same grounds.

He also displayed a number of left-wing publications, which are authorized as second-class mail, and argued that the right should have the same privileges as the left.

TWENTY CORPS

In a phone interview with The Varsity Saturday night Mr. De Cock said his Canada Youth Corps had about 20 groups across Canada.

"There are four in Toronto with a total membership of 75," he said. "Membership is open to anyone between 14 and 21 years of age."

law, from page 1

not change their types, he added.

Professor Laskin said that there is no virtue in estab-

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here and now

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2 ski films "Sun Skiing" and "Beehive Giant Slalom", Room 2102, Sid Smith, sponsored by the Outing Club. Everyone welcome.

Monday, 1:15 p.m.

Second in weekly series of art films, sponsored by the Art Committee, East Common Room, Hart House.

Monday, 3:00 p.m.

SCM Seminar "The Power Elite", 44 St. George. Speaker Bill Baldwin.

Monday, 8:00 p.m.

Calvinistic Student Club meeting, North Sitting Room, Hart House.

Monday, 8:00 p.m.

Spanish Club meeting, folksingers, poetry reading, refreshments, Wymilwood Music Room. All welcome.

Tuesday, 9:00 a.m.-5:00 p.m.

Exhibition of paintings by Robert Hedrick, Alumni Hall, Main Vic Building.

Tuesday, 10:00 a.m.-10:00 p.m.

Post Painterly Abstraction in the Hart House Art Gallery — arranged with the Art Gallery of Toronto. Women 2-5 p.m.

Tuesday, 1:00 p.m.

M & P Society student lecture. John Wilker (IV Maths and Chemistry) speaks on "For Alice and Aesop—A Carnival of Theorems".

SCM Seminar on "Secular Relevance of the Church" at SCM Office, Hart House. New members invited.

SCM Tuesday Lunch Series — "Hope for Homosexuals" with a special speaker, 44 St. George.

Tuesday, 1:00-2:00 p.m.

Seminar on "Abolition of Religion" led by E. Fandrich, M.A., University College, Room 221.

Tuesday, 5:15 p.m.

Open forum at 7 p.m. on Anglicans look in the Mirror. Supper at 6 p.m., Holy Communion at 5:15. 44 St. George.

Tuesday, 7:30 p.m.

UC Players' Guild playreading followed by informal discussion with Colin Hamilton. Coffee served; new members welcome. Women's Union Theatre.

Quebec education report end to 'Quiet Revolution'

Quebec's so-called "Quiet Revolution" may well have seen its last days.

The publication last Friday in Quebec of the second volume of the Parent Royal Commission on Education in Quebec is a point of no return for the revitalisation of Quebec as undertaken since 1960.

The Lesage government, and the whole province, have categorically based the whole "Quiet Revolution", their complete plan for the Quebec of tomorrow on educational reform.

Up to now there had been a general consensus that certain traditions should or could not yet be assaulted. The role of the church in education, and in particular, their control of the classical colleges, the mainstay of education in Quebec, was the prime example.

The Parent Commission's recommendation to the provincial government that state control of schools under the newly formed Ministry of Education be substituted for that of various religious groups is a monumental assault of traditions that will undoubtedly have explosive repercussions.

One cannot help but remember the violent opposition of the Quebec City area bishops to certain provisions of the now historic Bill 60.

Nor can one forget that at the time, barely 18 months ago, their influence was such that the original bill was modified

by Jacques de Montigny

considerably to allow continued clergy influence on education by setting up denominational committees in the Ministry of Education.

But the radical transformation of the classical colleges called for by the commission will be a frontal attack on the whole influence of the Church in the province. Not least of all, it will definitely endanger the prime recruiting ground of the Quebec clergy.

Regrettably, the recent victory of the conservative wing of the Church at the Vatican Ecumenical Council cannot help but strengthen the hand of the traditionalists inside the Quebec clergy. By and large it is precisely this group which controls vast areas of the clergy involved in education.

A vivid example of this is the tremendous resistance that even Cardinal Leger, the Quebec church's leading figure, has encountered in internal reform.

The revolution in Quebec is too young, and the deep-rooted convictions of a majority of Quebecers, even unconsciously, are too strong that any interpretation of the coming conflict as an attack on the Church itself will strongly enhance the Church's position.

Particularly at a time of a fervent revival of national feeling, the weight of the Church's rightful claim that it is chiefly responsible for the survival of the French-Canadian fact in Canada cannot be discounted.

The searing criticism of present educational institutions and methods on which many of the Parent proposals are based will be a hard blow to the religious orders. They have taken great pride in the educational establishment they have maintained and the record which their graduates have produced.

But the proponents of the recommendations, long overdue in the opinion of many, will not be without strengths.

The University of Montreal's recent announcement that the next Rector, to replace Msgr. Lussier in the spring of '65 will not be a member of the clergy has been generally acclaimed a victory of the proponents of non-church controlled education.

That this had been the aim of the U of M student body for years is no secret, and it must be read as an important omen.

It is probably hard for the English Canadian in Toronto to conceive the tremendous growing influence of these student bodies, but their role — for example, in bringing about the Lesage victory of 1960 — cannot be neglected.

The growing separatist tendencies of large groups such as the Saint Jean Baptist Society traditionally a group closely associated with the Church in Quebec is also a key factor.

The unanimously accepted prime spark of the current educational revolution in Quebec, for example, was a Roman Catholic teaching brother writing under the name of Frère Untel. True, he was soon exiled to Europe by his superiors, but significantly he is now a key administrator in the Ministry of Education.

What legislation and action the Lesage government will choose to present on the basis of the Commission's recommendations will be a crucial test of the "Quiet Revolution".

It will also impose on the cabinet a sensitive pulsating of public opinion which may affect its whole future as a party in power.

We can only hope that the present classical college population not be made to bear too much of the cost of such important changes.

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We frequently have occasion to call for student action in various fields.

We believe students should have greater influence in providing services for themselves, in directing the operations of their institutions of learning, and in trying to improve society as a whole.

But the fact is that, even in some of the student activities already under way, some extremely practical difficulties have arisen. These difficulties may well increase along with the scope of student action.

First, students often lack the experience needed to cope with the practical problems which occur when anybody tries to do much of anything in the modern world.

Second, the personnel involved in student projects changes, for obvious reasons, annually, and this makes for considerable harmful discontinuity in the carrying on of student projects.

Third, students can only spend so much time on student action without sacrificing their studies.

What is sometimes called the professional student can go a long way towards helping make up for these difficulties. Student organizations which can afford it can obviously provide themselves with experience, continuity, and a guarantee that jobs get done by simply hiring employees — likely, people who have been students and will be again.

There seem to be two main obstacles to this solution.

One is the problem of finding money to pay such people. Individual solutions to this problem must be found in individual cases. Probably the money simply won't be found, in many cases.

The other problem is one of prejudice.

To many people the idea of student projects being carried on partly by people who are paid for carrying them on and who are not studying anything probably seems peculiar, if not a little immoral.

Such an attitude has little validity, especially in this day and age.

All sorts of groups hire employees today without feeling that their own roles in their own operations are thereby reduced unacceptably.

Indeed, this is presumably what most employers of any kind do.

It is becoming increasingly recognized that the operation of, say, a boilermakers' union or the Boy Scouts Association, requires people with qualifications which boilermakers or Boy Scouts may not possess.

If a student project operates according to policies dictated by the representatives, probably elected, of students, it is no less a student project because professionals are employed in it.

Moreover, the professional student's area of action is, to a large extent, the same as one of the most important areas of student life, and the professional student is therefore much more likely than many employees to think in the same terms as his employer.

Direct student participation in student projects is, of course, essential.

But the professional student is a valuable man. The breed should be encouraged to grow.

— harvey i. shepherd

hatred and freedom

Sir: I have before me two recent copies of *The Varsity*. One, dated Nov. 11, begins "we must dedicate ourselves". That issue was a real cause for rejoicing. A later issue dated Nov. 13 was, especially in the light of the former issue, disturbing. I refer to the editorial on the recent flow of hate literature into the University.

Mr. Shepherd, how can you say that we should dedicate ourselves to the ideals of peace and freedom, flouted in two great wars, on one day, and then blithely follow this up by saying that free speech is so absolute a right that it ought to be extended even to the Nazis and their fellow hate-mongers! The ideals of peace and freedom were flouted by none so much as the Nazis.

Does dedicating ourselves to peace and freedom mean that we give prejudiced, harmful people (ones who have already proven their

power to destroy) the freedom to destroy peace? And, closer to home, to violate the law of equality of man; a law which forms the groundwork and walls of all democratic rights — of which the freedom of speech is one.

People are always saying that hate-mongers don't have a chance to get anywhere — I suppose they must mean that we've all been too enlightened by our two great wars. We're obviously very much in the dark. Wars are raging at this very moment, Negroes still have to struggle for their right to have equal rights, and politicians still talk a great deal about weapons of destruction.

It is too easy to disregard these facts — especially when all about us lies a grand illusion in the form of a calm, even predictable, university career. History books are crammed full of individuals and nations who avoided, evaded or just plain forgot.

Well, let us not ourselves avoid anything that may

again have disastrous consequences.

I admit the problem is not easy. One really has to sit down and figure out which freedom is most important. But in the face of all that has happened, it seems that at this time we had best guard man's equality rather than man's freedom to speak. In the attempt to achieve peace we must all do all kinds of new thinking — especially about combatting prejudice.

I am including a small article about a group that is investigating this very problem of hate literature. The university should either support or parallel such a group and ask our government to make the distribution of hate literature illegal.

Dedicating ourselves to peace must mean physical dedication as well as theoretical. It is very fine to draw up peace charters, but let us not expect these to get up and do the job for us.

V. G. FRIMER (II, UC)

boycott a fad?

Sir: It seems to me that the latest 'fad' on campus is to talk about boycotting South Africa. Why don't we boycott France when she murders thousands of Algerians?

Why don't we boycott the USSR for its actions in Hungary (Budapest was nearly flattened to the ground in 1956) Why don't we boycott the USA for its blunders in the Congo, Viet Nam, Cuba and all over the world for that matter?

Why don't we boycott Cuba because she puts people in front of a firing squad? Why did we not boycott England for its actions in the Suez?

May I suggest a possible answer? South Africa is a small country (the size of Quebec). It is being brought

forward as a symbol of tyranny. Countries that want to prove their own innocence (i.e. "we don't have any discrimination here"), do so by criticizing South Africa. They don't have to worry about retaliation.

I was not at all surprised to see that, in the Nov. 13 of *The Varsity*, someone accused Trinity College of racism. That is always a last resort accusation. Once you have branded someone as racist or Communist, you have put him out of the sphere of argumentation. My prediction is that Trinity will give in and convert to the general trend (or 'fad') of thinking.

On Monday Nov. 9 there appeared an article, consisting of a couple of lines, in a local newspaper (*The Globe and Mail*) about 800 people (white) being held captive in

the Congo. The next day, when it became apparent that 32 Canadians were among the unfortunates, the news made headlines.

Does this suggest that the 32 Canadians are more important than the other 768 people? Are the saboteurs in South Africa more important than the thousands of other people being slaughtered in the rest of the world? To me it suggests that we are very prone to sensationalism.

As a final remark I would like to suggest that we look at the Indian and Eskimo situation at home — the problem that we have pushed into obscurity.

Remember: criticism is fine, as long as we make sure that we ourselves are not responsible for similar atrocities — also that we know what we are talking about!

J. P. LOCHNER (III SPS)

executive says

Engineering mind needed

The following is extracted and condensed from a speech made by W. O. Twaits, president of Imperial Oil Ltd., at the annual dinner of the U of T Engineering Society early this month. Mr. Twaits was discussing the qualities needed by the growing class of men who have been educated as engineers and hold managerial positions.

For many years, engineers and other members of the physical sciences have been castigated for lack of culture. Perhaps some of you are familiar with the works of C. P. Snow, the English scientist and philosopher, who provided a counter-attack on this myth in his address in 1959 on "The Two Cultures." In this speech he was making the point that no really cultured man in today's civilization is technologically illiterate. This is a proposition with

which I not only agree, but between the capacity of the sincerely wish we could emphasize more fully to the thinking public.

It is indeed unthinkable that people in positions of responsibility today are so insensitive to the profound effects of the technological revolution they are witnessing. I would even go so far as to say that the application of sound engineering principles would be of great assistance in many problems that are now regarded as truly social, cultural or sociological. The engineer knows that failure to balance force and counterforce can create intolerable friction, and friction in the sociological sphere is an outstanding feature of our time.

For example, the press and other news media have been soundly criticized in their handling of various public events. But perhaps the real problem is a gross imbalance

between the capacity of the news media and the amount of genuine news that should emerge from a given situation. In many cases, everything that is going to be discussed at these events is printed and known in advance so that the news which emerges at the site is largely secondary. With so much excess power applied to a limited objective, it is obvious that a great deal of wheel-spinning and friction is inevitable.

In the field of social sciences an area where sound engineering principles can be applied is in the recognition of the need for exerting the proper force to overcome inertia. There is tremendous inertia in public attitude toward change. Yet frequently social legislation attempts to move from a standing position to full speed without any planned rate of acceleration.

THE Varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of The Canadian University Press and a special member of La Presse Etudiante Nationale.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be hated; but publish your opinions; it is not a right; it is a duty."

Be sure to look at this space Wednesday to find out who or what put out Monday's Varsity.

Student action and the Kennedy dream

By DONNA MASON

This Remembrance Day 1,000 University of Toronto students met together to dedicate themselves to the cause of peace throughout the world. And in the occasion there was a memory for me of a day four years ago when a man, at his inauguration, dedicated himself to the same cause.

There were other memories—primarily of the day a year ago when that man was shot in his car on a Dallas street.

Since that day, the ideas of peace and freedom have, for many, had an increasing connection with John Fitzgerald Kennedy. Pledged to fight against war, oppression,

and segregation, he was, during his brief term as President of the United States, a symbol. Since his death, this has intensified.

JFK was young, like us, and his faults and virtues were ours. He was idealistic, yet practical; realistic, yet impatient. He could instinctively select the best goals, although he was not always sure how to go about attaining them.

It is impossible to decide the extent of his contributions to his nation and to the world as yet, and it may never be possible exactly to determine this.

But he was, in a very real sense, close to us for our dreams were similar, and his

death came as a personal shock.

When the first reports came over the radio, few of us believed them. The American story is not supposed to be a tragedy.

A friend of mine, from New York, said, to no one in particular "There's going to be a war if they really have killed him. I know there is."

But we did not believe it.

Not until we went home and turned on the TV. Then it became entirely too real. We saw the motorcade, the police, the people. We heard the funeral drums and the shot that killed Lee Harvey Oswald. Today, a year later, the events and the pictures are still vivid. And the myth has begun to grow.

Today, we realize that our immediate fears were without foundation. There has been no war. Lyndon Johnson has continued Kennedy's policies. And students throughout the world, consciously or unconsciously, continue his battle for freedom and peace.

For freedom, peace, civil rights, student action—all were part of the Kennedy dream, and all are part of the Kennedy legend.

At its worst the legend degenerates into necrophilia, into souvenir spoons and gossip in scandal magazines. It is the property of the rumor-mongers and the cynics.

At its best, it is a continuing inspiration to those who are ready to fight for what they believe in; those who are willing to undergo hardship for the advance of peace.

In this latter sense, Kennedy, the product of America, has become the property of the world.

In accordance with the growing myth, Canada has dedicated a mountain near the Alaska border to Kennedy, but his true and lasting monument is the growth and development of student action for peace throughout the world. It is one he would have appreciated.



SAC president John Roberts, speaking at U of T's vigil for peace, is just one of many student leaders throughout the world who, like JFK, has dedicated himself to the cause of peace.



Economic man a myth

A man governed entirely by economic forces has never existed, political scientist W. T. Easterbrook said recently.

In a lecture entitled 'Economic Man', the chairman of the U of T department of political economy wondered how he could discuss economic man, since there is no such creature.

He went on to express concern with the "one-sided emphasis on the impact of technological advance". "It is exciting and dramatic stuff," he said, "but the human element is too often omitted by analysts."

With the acceleration of technological advance, the learning process has become united to research, creating new attitudes.

Although automation brings a great increase in productivity, the accompanying social costs are high. "Historically," he said, "the problem is not new. Men have always suffered for progress."

The present maze of speculation makes a direct attack on the problem of man and technology difficult, Profes-

sor Easterbrook said.

"But we must get man, the investor, back into the picture of automation," he said.

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TUESDAY, DEC. 1st

New writing lab to improve essays, fiction

Innis College has set up a new writing laboratory which is possibly the first of its kind in North America.

"The purpose of the laboratory," says Innis College English professor John Munro, "is to assist Innis College students in all matters of written communication."

The lab is being used by many students who want to improve their essay-writing. Help will be given in remedial English for those who want it, but Mr. Munro hopes that the lab will also encourage students' creative writing.

In the future, it may be possible to make arrangements for established writers to visit the campus to talk to students about their writing and perhaps provide guidance for those who are interested.

Mr. Munro visited several universities in the New York area last May. They had courses in remedial English, Business English, freshman

composition and creative writing, some of which were compulsory.

None of the universities had attempted to combine these services under one organization. Most of the people he talked to felt it was important to appeal to both the good students and those whose writing standards were low.

VOLUNTARY

The Innis College program is entirely voluntary and there is some apprehension that it may break down.

"It is only experimental now, and it is difficult to say whether it will be a success or not," said Mr. Munro. "We have been agreeably surprised in that many good students have come in several times for guidance. As soon as the first wave of essays are returned, we expect many more people to come in for assistance in their writing."

The laboratory is planning to sponsor evenings when chemistry, physics and psychology professors can devote time to explain the prob-

lems involved in writing scientific reports or special assignments.

Innis College Principal Robin Harris thinks that the laboratory may play a dual role. By encouraging voluntary, informal instruction periods, the laboratory may also serve to bridge the gap which often exists between students and their professors.

OTHER USERS

The program is open to all Innis College students, but University College students are allowed to use the laboratory's facilities, because UC has been particularly helpful in getting Innis established. If students from other faculties and colleges want assistance in their writing, they will be given it only if they can be fitted in.

The laboratory, which is located in Room 210 of University College, presently has three staff members. In addition to Mr. Munro, they are Mr. David King, M.A. (English) who also teaches at Ryerson, and Mrs. Evelyn Cotter, M.A. (English). Mr. Munro heads the laboratory and he is its only full-time staff member at present.

St. Mike's priest criticizes book index

The librarian of St. Michael's College told The Varsity Friday that he personally disagrees with the existence of the Index.

"I agree in principle with it's right to exist," said Father J. Bernard Black, "But it's not possible to obey the letter of the law on prohibited books. For example all books containing a religious theme by non-Catholics are prohibited until an expert declares them free from heresy. "Perhaps sixty per cent of the books in the library would require special attention... We'd have to keep the library under lock and key."

The Roman Catholic Index forbids certain titles and authors except for academic reasons. Once kept in a locked cupboard, such authors as Hume, Kant and Sartre can now be found on the open shelves of St. Michael's library.

Father Black stated that in his opinion it was legitimate for a Catholic to read a book in pursuit of knowledge though this might endanger his faith.

Commenting on the Vatican Council Father Black described the failure of the Cardinal's revolt as a "temporary setback." The rescinding of the Index, and a declaration in favour of religious liberty may occur in the near future, he stated.

'Peg students protest, urge S. Africa boycott

WINNIPEG (CUP) — University of Manitoba students demonstrated in the students' union cafeteria last week protesting a students' council decision to postpone discussion of the proposed Canadian Union of Students boycott of South African imports.

A motion supporting the boycott which, in addition, called for public education on the racist policies of the apartheid government of South Africa, had been tabled at a recent meeting of students' council.

Opposition within the council to the boycott centred on the contention that council members do not have the right to concern themselves with international issues. The student affairs director charged

that the council does not have sufficient information about conditions in South Africa to act against its government. He added that it is not the council's responsibility to concern itself with international affairs.

A spokesman for the protesting students called opposition to the boycott "short-sighted" and said the South African problem is vital to world peace. He said further demonstrations supporting the boycott were planned.

Supporting the boycott, students' council president Richard Good argued that CUS exists to act on national and international affairs. He said it is council's duty to support protests against the South African government.

Apathy may destroy Montgomery's Inn, historic landmark

By EVA PRICE

Persons lacking a sense of history may ultimately be responsible for the demise of Montgomery's Inn, famous landmark of Toronto's colonial days.

The Inn, built in 1830, at what is now the corner of Dundas and Islington Ave., has been sold to the Etobicoke Council because of financial difficulties encountered by the Etobicoke Historical Society in maintaining the site.

"The future of the Inn is now in a state of flux," said E. W. Anderson, former president of the society, in an exclusive interview, with The Varsity last night.

Various offers have been made by private individuals to operate the Inn as an authentic 19th century restaurant and tavern. No action can be taken to this end, however, until certain restoration and improvements have been completed.

The Etobicoke Council is unwilling at present to undertake the project at public expense. The council is more interested in operating the attached church basement as a "pseudo-recreational centre", Mr. Anderson explained.

A bequest of \$10,000 has been offered to the council by a descendant of the inn's original owner to restore the Inn to its original state and function.

The donor's requirement that the inn be maintained "in perpetuity" is now being considered.

Mulock Cup semis at Varsity Stadium

By BARRY SCRUTON

Two games will be played today in the semi-final round of the Mulock Cup football playoffs. At 12 noon Vic plays Pharmacy and at 2:00 o'clock St. Mike's takes on UC at Varsity Stadium.

Vic received a bye into the semi-finals on the strength of their first place finish in Division 1 competition.

Pharmacy earned its berth in the semi-finals by upsetting Dentistry 25-6. Pharmacy, Division III champs, were led by Don Heyes who scored two touchdowns, while Gerry Chmielewski and Ron Karpezio counted the other majors for the winners and Mike Spino kicked a single.

Brad Holmes scored the lone major for Dents.

In the other game, UC Redman, Division II champions tangle with St. Mike's, runners-up in Division I play.

SCORING CHAMP

Another Rimmington has come along to cop the group I scoring title in 64. Taking over from brother Phil, Al Rimmington also from Vic, took the title with 32 points, eight ahead of Al Raftis of St. Mike's Dave Webb of Vic and Dick Krol of PHE who all got 24 points.

Nick Mlekuz with 18 points for Dentistry was high man in group III, while Mike Spino Pharmacy led group III with five t.d.'s for 30 points.

GROUP I				
	TD	FG	CS	Pts
A. Rimmington (Vic)	1	4	14	32
A. Raftis (SMC)	4	0	0	24
D. Krol (PHE)	4	0	0	24
D. Webb (Vic)	4	0	0	24
R. Arends (Eng)	3	0	0	18

J. Kochmur (Eng)	3	0	0	18
M. Walker (SMC)	3	0	0	18
D. Bond (Vic)	2	0	0	12
J. Eichmanis (Vic)	2	0	0	12
K. Darrogh (SMC)	2	0	0	12
C. Williamson (PHE)	2	0	0	12
G. Katsuyama (Eng)	2	0	0	12

GROUP II				
	TD	FG	CS	Pts
N. Mlekuz (Dent)	3	0	0	18
I. Socks (U.C.)	2	0	0	12
P. Torrance (U.C.)	2	0	0	12
B. Cronin (U.C.)	2	0	0	12
T. Kessel (Dent)	2	0	0	12
B. Holmes (Dent)	2	0	0	12
I. Boyce (Med)	0	3	1	10
D. Piggott (U.C.)	0	1	0	2
D. Davies (Trin)	0	1	0	2

GROUP III				
	TD	FG	CS	Pts
M. Spino (Pharm)	5	0	8	30
D. Heyes (Pharm)	3	0	7	25
A. Sokolsky (New)	2	0	0	12
J. Allenberger (PHE)	1	0	2	8
K. Flexmon (Pharm)	1	0	1	7

The standings in football went as follows:

GROUP I				
	P	W	L	T
Victoria	6	4	1	1
St. Mike's	6	3	2	1
Engineering	6	2	4	0
PHE	6	2	4	0

GROUP II				
	P	W	L	T
U. C.	6	5	0	1
Dentistry	6	4	1	1
Medicine	6	4	1	1
Trinity	6	1	5	0

GROUP III				
	P	W	L	T
Pharmacy	6	6	0	0
New	6	3	3	0
Dentistry	6	0	6	0

University of Western Ontario wins women's intercollegiate swim meet

By MARILYN LAMSON

University of Western Ontario won the women's Intercollegiate Swim Meet at London this weekend defeating five other University teams from McGill, Queen's McMaster, Guelph and Toronto.

Western scored 79 points to Varsity's 67 and McGill's 57. The other teams were far back in the standings.

The women's meet is divided into two parts. The first consists of diving, synchronized strokes & figures, and synchronized routines. The second part which takes place the following day involves speed swimming.

Following the first part of the meet held on Friday, Toronto held an edge of 7 points over second place Western.

Diana Crosbie VIC II, easily took first place in the synchronized solo competition, while Ann Guthrie U.C. IV, sister of Joan Guthrie U.C. IV and Anne Larson, POT III combined to take the trio competition.

Toronto divers finished 4th in the diving competitions, with Western grabbing first

place. Loss of veteran Nancy Adams PHE III was a big factor in this event. Miss Adams broke her nose in practice and was unable to compete.

In the preliminary heats of the speed events, it was quite obvious that the host team had control of the meet. The Western swimmers consistently dominated the scene, placing first in six of the eight races, and picking up a total of 56 points, while Toronto mustered only 37 points as compared to 39 points by

McGill.

The big guns for Western were Sharon Spichnell and captain Carmen Fridman. This winning combination contributed over 40 points to the Western cause.

Much of Toronto's trouble was due to the fact that the turning wall was quite foreign to them and precious seconds were lost on the turns. This submerged wall caused Fair Lindsay TRIN II, to forfeit her lead in the 50 yard backstroke. She finished a close second.

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Mac Goalie Harvey Wells (1) comes far out of his net to foil Varsity's Murray Stroud (14) as Mac defenceman Jim McKendry (7) sprawls on the ice. However, Stroud beat Wells on two other occasions as Blues defeated Mac 5-2 in an exhibition game.

— Photo by MIKE LIEBERMAN

BABY HUEY ROCKS MAC

COLLECTS TWO GOALS

Varsity downs Mac 5-2 in final exhibition game

By HOWIE FLUXGOLD

University of Toronto hoc key Blues rolled to another victory Friday night in a fast skating hard hitting exhibition intercollegiate game at Varsity Arena.

By whipping McMaster Marlin's 5-2, Blues extended their beaten streak against Ontario-Quebec Athletic Association competition to nine games counting last year's schedule.

The last Blues were beaten was on Jan. 18, 1964, when Montreal Carabins eked out a 1-0 victory.

Although playing without four first-stringers, the defending OQAA champion Blues had too much power for a vastly improved McMaster team.

Varsity spotted Mac a 1-0

lead after the first period on a goal by Marlin's rookie Greame Taylor, but for the next two periods Blues put constant pressure on McMaster outscoring them 3-1 in the second period and 2-0 in the third.

If it hadn't been for the excellent net minding of Mac goalie Harvey Wells, a graduate of Sir George Williams University, the score would have been much higher.

Wells kicked out 38 shots, robbing Ward Passi and Steve Monteith on several occasions. Only three Blues put the puck past Wells Paul Swindle potted what proved to be the winning goal in the second period, while Murray Stroud and Grant (Baby Huey) Moore each beat Wells twice.

Baby Huey was the most prominent player on the ice. The big 200 pound former Marlin scored both his goals on blistering 30 ft. shots that Marlin's goalie Wells is still looking for.

In addition, "Huey" decked every McMaster player he could get near with some of the most resounding (though illegal) checks seen at Varsity since the days of Lou Konyk and Mike Elik Baby Huey picked up five penalties for his troubles.

At the 15:39 mark of the first period he was tagged with two minors for charging and boarding.

This proved to be turning point in the game as Blues, down 1-0 at the time, held off Marlin's power play for four minutes with tenacious check-

ing from Bryan Tompson, Steve Monteith, Brian Jones and Ward Passi. Passi was on for the full four minutes playing both forward and defence.

GOALPOST GOSSIP: Varsity outshot Mac 43-30 . . . The stars chosen by Rick Kollins were Harvey Wells, Murray Stroud and Ward Passi.

Bill Stewart was scheduled to play goal for Varsity but was injured in the pre-game warmup . . . Gil Farmer played a steady game on defence for Blues . . .

Varsity used only three defencemen . . . McMaster's defence is much improved over last year, spearheaded by Jim McKendry who played all-star caliber hockey . . . His evening was ruined when he

batted the puck into his own net late in the third period. Stroud was credited with the goal . . .

Blues dressed only 13 men while Mac was without four regulars including all-star centre Bob Apps . . . The game was broadcast on Ryerson's FM radio station, CJRT.

SUMMARY	
T M	First Period
1	Taylor (Passi)
Penalties:	Moore (T), 0:18; Jones (T), 7:00; Spoor (M), 8:05; Moore (T), 9:38; McKendry (M), 11:48; Moore (T) (2), 5:39.
(Kennedy, McKendry)	11:40
T M	Second Period
1	Stroud (Passi) 9:00
2	Moore (Passi) 9:33
2	DeBiana (Gibson, Kennedy) 11:31
3	Swindle (Stroud) 16:28
Penalties:	Burling (M), 7:47; McKendry (M), 8:41; Clark (M), 12:43.
T M	Third Period
4	Moore (Passi, Micallef) 14:12
5	Stroud (Passi) 15:10
Penalties:	Tompson (T), 7:02; Leeson (M), 8:59; Jones (T), 15:38; Moore (T), 17:57.

WIN ATLANTIC BOWL

St. Mary's defeats Mac 15-1

SPECIAL TO THE VARSITY

On a slippery turf, soaked by Friday's rain, St. Mary's University Huskies defeated McMaster Marauders 15-1 in the Atlantic Bowl at Wanderer's Field in Halifax Saturday.

It was St. Mary's first crack at the Bowl game and as a result, Huskies won the Robert L. Stanfield Trophy.

An enthusiastic crowd of 4,000 jammed into the small Wanderer's stand to see St. Mary's open up a first quarter 9-1 lead and score a touchdown in the final quarter for the win.

St. Francis Xavier who represented the east for the past five Atlantic Bowls won four times, losing to University of Toronto Blues in 1962. St. Francis Xavier defeated Var-

sity last year 15-9.

St. Mary's and St. F. X. tied for the title in the Atlantic Football Conference this year, but Huskies played in the Bowl as a result of a coin toss.

McMaster qualified as undefeated champions of the Ontario Intercollegiate Football Conference. The last time Marauders played in the Bowl, the were defeated by St. Francis Xavier in 1961.

Huskies opened up an early 3-0 lead on a 30 yard field goal by John Schneider and added a touchdown by end Al Keith. Husky quarterback Dave Murphy pitched a 12 yard pass to Keith for the score after the same duo combined on a 31 yard pass-and-run play. The convert was missed.

McMaster's only point came

on a single from Volker Leyerzape.

Paul Puma got Huskies other touchdown when he plunged over from the two yard line midway through the final stanza.

Puma was the game's ball carrier, picking up 144 yards in 19 carries. He also threw three incomplete passes from the halfback position.

With the field slippery, both teams relied on a ground attack as Husky quarterback Dave Murphy threw only 10 times for 70 yards. He completed four passes.

Marauder quarterback Mark Timpany completed three of 14 attempts but for minus fifteen yards.

This was the second post-season defeat for Marauders who lost 63-6 to Queen's Golden Gaels last week for the Yates Cup.

Water polo Blues win 7-2 five goal Herschorn lead

Varsity water polo Blues will carry a five goal lead into Montreal in two weeks in the second game of the total goal home-and-home series with McGill Redmen for the Herschorn Cup, emblematic of the OQAA water polo title.

Blues defeated McGill in the first game of the series 7-2 at Hart House Saturday.

Varsity had to come from behind to win as early goal by McGill's Ian Elliot and Glen Ruiter gave McGill a 2-0 lead.

Varsity came back to score four straight goals and took a 4-2 lead at half time.

In the second half, Blues scored three unanswered goals and won going away.

Tom Muranyi and Bill Piggott lead the U of T attack with two goals apiece, while

John Russell, Don Wheeler, and Mike Chapelle got the other goals.

Continue exhibitions

Varsity Basketball Blues meet YMHA seniors in their second exhibition game Tuesday night at the Y building, corner of Bloor and Spadina streets.

Blues lost to Andy's Athletic Club last week 69-68 in the cagers' first start of the year.

All-star guard Dave West may make his return to the boards Tuesday but coach John McMannus is waiting for a complete OK from the doctor.

Students will investigate St. Mike's phil courses

By MOIRA HENDERSON

St. Michael's College Students Council will poll students on their opinions on the college's philosophy courses and present findings to the philosophy department, the council decided Tuesday night.

The St. Michael's courses in philosophy are given separately from university courses and are taught from a Roman Catholic viewpoint with a stress on Thomistic interpretations.

Michael McDonald, a fourth year student, was appointed chairman of a committee set up to "Evaluate and suggest recommendations for the Honor Philosophy courses..." Maria Greeney and Peter Preuss, both in fourth year, were also made members.

The committee will draw up a series of questions to uncover range and concentration of opinion among SMC honour philosophy students about all aspects of content and presentation of their courses. They will report their findings to the SMC philosophy department.

VALUABLE

It was generally agreed in the meeting that information about student attitudes towards philosophy courses would be valuable in view of the re-evaluation of philosophy curricula to be made soon at SMC.

Energetic debate was stimulated by the question of whether the course inquiry should be made or not by a SAC appointed commission.

Karal Marling (III SMC) questioned SAC's competence for such an undertaking. She pointed out that student councils are set up primarily for administration.

Miss Marling suggested that such committees often showed themselves barely capable of competency in such administrative tasks.

She felt complaints would be better made by the individual student to his teacher.

Ed Milne (IV SMC) described the motion as a step towards a "dynamic rather than static" form of student government.

RESPONSIBILITY

He suggested that student government has a real responsibility to stir student interest in the administration of their courses, and to direct them towards assumption of their responsibilities as students in ensuring quality education.

Mr. McDonald, the committee chairman, suggested that support by SAC would make a very real contribution towards the success of his committee.

Approval would add impetus to motivation of members, and would increase the importance attached to the committee by both faculty and students.

He added that a cautioning influence by SAC would help guard against possible staff-student tension which could be caused by such an investigation both at present and in the future.

action policy raises heat

Support South Africa boycott; UC, Skule back SAC action

Support for SAC's policy of taking stands on social issues came Monday night from the Engineering Society and the University College Literary and Athletic Society.

The Engineering Society motion expressed specific support for SAC's position on the South Africa boycott issue, while the Lit motion supported the more general right of the council to express student views on political and moral questions.

The UC measure was raised at an emergency executive meeting by Allan Bowker (IV UC) and passed after more than two-and-a-half hours of hot debate. The vote was 10 to six with one abstention.

An amendment by Sheldon Kersh (III UC) stating that administrative functions of SAC should take priority over was accepted by Mr. Bowker its activity on social issues, and his seconder, Gary Perly (III UC).

Both Mr. Bowker and Mr. Perly sat on the Lit executive by proxies held from John Cowan (IV UC) and Stanley Taylor (III UC) respectively.

PETITION

They were prepared to take the issue to an open meeting of the Lit, in which all UC students could vote, if they lost in the executive. They had a petition containing signatures of more than 50 UC students to force the open meeting.

Lit President Ed Greenspan (III UC) called the meeting hoping it would oppose SAC's actions, and still disagrees with the council's right to take them.

ALTERNATIVE

At the meeting, with the prodding of several members of the executive, Mr. Greenspan proposed an alternative in which SAC would have two bodies.

One part would carry out administrative functions and the other, organized similarly

to model parliament, representative functions. Each would have its own budget.

Mr. Bowker stated he feels SAC does have the right to take a stand on such issues because by its constitution it is the only body on campus to represent all the students.

Engineering Society President David Jefferson (IV APSC) told The Varsity Tuesday night: "We felt the SAC was acting properly in this case and did not disagree with the South Africa motion."

TRULY REPRESENTATIVE

He said it was much preferable if the SAC is to make pronouncements representing

the views of students that it become truly representative.

He also felt that faculty and college councils should be consulted on such issues, and that when the vote occurred in council it should be by the extraordinary method, which gives each college or faculty a number of votes equal to its number of students.

Mr. Jefferson suggested that when social issues came before the SAC the Engineering reps could move to table them until the next meeting, giving time for the Engineering Society to consider them and mandate their reps to vote a certain way.

had strip-tease in rooms, stripped of privileges

HAMILTON — (CP) — McMaster University students who smuggled a strip-tease dancer into a men's residence during the university's homecoming celebrations two weeks ago were each fined \$20 by the McMaster Students' Council.

Six students who introduced the stripper into the residence were also placed under probation.

Three student accomplices who helped collect money for the act lost the privilege of entertaining women in their rooms during visiting hours for the rest of the year.

from pink-panted boys...

...to respectable citizens

Pity the pervert: no fun and nobody wants him

By DEANNA KAMIEL

A homosexual does not partake in a relationship for fun or pleasure, but because something happens within himself which he cannot control, U of T students were told Tuesday.

"It is a natural phenomenon among people, cats, and canary birds," said Rick Kerr, a prominent Toronto artist who runs two clubs for homosexuals and a mazazine "Two".

There is no prescription that one can suggest for these people, he said. "It is a matter of adjustment."

Mr. Kerr told an SCM meeting that a deeper and purer relationship exists between two men than between a man and woman.

But although it is a purer thing, it is difficult for the person afflicted to handle. Some panic when they do discover homosexual tendencies within themselves and have to seek psychiatric help, or in some desperate cases commit suicide.

He indicated that if mothers could be instructed to raise their sons properly, thirty per cent of the next generation's homosexuals could be prevented. Broken

homes may also produce homosexuals, he said, by instilling a subconscious fear of marriage in a young boy.

Mr. Kerr drew a distinction between the exhibitionist homosexuals, such as young boys "wearing pink pants, blue shirts, and white sneakers" and the respectable citizens/professionals who fear public discovery.

He said he has observed a severe class distinction between these two groups, who refuse to mingle socially or otherwise.

A homosexual hopes not for public acceptance but for understanding as an ordinary

citizen, his private habits not affecting his financial and social position.

The hope is that the public will accept homosexuality as a deviation and realize society includes other deviations of similar magnitude.

He said there are more people attending the Toronto Psychiatric Clinic for heterosexual deviations than homosexuality. There are other things looming which make homosexuality less unusual. "Soon homosexuality will be lost in a sea of other stigmas."

There are thinking and non-thinking homosexuals, some who are assets and others lia-

bilities to the community, Mr. Kerr continued.

The unemployed, maladjusted, and criminally-minded are most publicized but the law-abiding are usually unrecognized although they outnumber the others.

Because public acceptance, religious sanction, and legal reform do not aid the homosexual his only remaining hope is public education.

Asked about his club, Mr. Kerr said the activities are just social. It provides a place to which homosexuals can come to relax without fear of being publicly humiliated by others.

Hart House

TODAY



FIVE O'CLOCK RECITAL

in the Music Room

PATRICIA PERRIN, Pianist

No Tickets Necessary Ladies Welcome

NOON HOUR PROGRAMME

Robert Gill, Director of Hart House Theatre

will discuss the current Theatre Production

"THE ONE DAY OF THE YEAR" in the Theatre

1.15 p.m. November 25th

Students may bring their lunches.

A Welcome is also extended to Co-eds and Members of the Faculty

THURSDAY

POETRY READING — In the Art Gallery R.M.H.

Shepherd reading selections from Greek Poetry.

(Read in Greek & English). Peter Buitenhuis reading contemporary English and American Poems.

1.15 p.m

ROYAL GAMBIT

directed by COLIN HAMILTON

Whittaker, Globe and Mail: "lively entertainment ... worth seeing ... the performers endeared themselves ..."

Evans, Telegram: "a marvellous time ... wondrously composed ... wise and witty ..."

And then there's the VARSITY!

Rump: "strictly for the connoisseurs!"

THURS. FRI. SAT. - NOV. 26, 27, 28

Women's Union Theatre, 79 St. George St. 8:30

Tickets on sale in UC Refectory & Rotunda \$1.25

A powerful novel of search and adventure.

The Deserter

by DOUGLAS LE PAN

portrays the struggle of a young soldier who deserts his unit and loses himself in a nameless city, to escape from a meddling, hateful society

The failure of his personal rebellion presents a compelling image of four times and our human predicaments

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McCLELLAND & STEWART

students:

come to the

gold room - park plaza hotel - 8:15 pm.

Thursday, November 26

see the Canadian Premiere

'the hat'

Venice Film Festival Prize Winner

panel discussion on

world law

panelists:

dalton k. camp, president, progressive conservative association of canada, dr. marc macguigan, associate professor of law, university of toronto, timothy reid, assistant to the president, york university, desmond sparham, executive director, exchange for political ideas in canada.

refreshments — admission free

sponsored by the world federalists of canada, toronto branch

'students not grease-monkeys'

Quit course over dress rules

OTTAWA — Two students left a course at St. Patrick's College when the professor insisted on strict adherence to the university regulations on proper dress.

"Students are equated with people in business, and as such are now meeting the public," Father Banim told the Shillelagh.

He felt students should

dress as if they were going to an office and not as if they were grease monkeys.

Father Banim will remain the final judge of what is acceptable dress for his class. He placed windbreakers, sweaters with high collars and some skirts and ties on the unacceptable list.

Father McDougal, dean of St. Pat's, did not think that dress was one of the important questions for those in university.

He pointed to a tradition at St. Pat's in student dress and he thought the majority of the faculty wished minimum regulations on this matter.

"Of course," he said, "if students can convince me that sacred liberties are involved, I am prepared to lead them in an unbloody campaign to have the faculty reconsider the question."

Students interviewed by the Shillelagh objected to Father Banim's reasons and felt he was not treating them as adults.

"I did not quit because of dress," one individual said. "I quit because I could not discuss this problem reasonably with the professor. So if you can't discuss a superficial matter like this there is no chance of discussing an intellectual problem."

In an editorial the Shillelagh asked, "In a liberal arts college, where is the liberal attitude to so minor detail as dress?"

The Shillelagh urged that new rules be made to meet new conditions.

Stop contraceptive sale on campus

STOKE, ENGLAND (CUP) — Authorities at a northern England university clamped down firmly on a student plan to sell contraceptives in a university shop.

Dr. H. M. Tayloy, vice-chancellor of Keel University, said "I have told the president of the Students' Union that the proposal must be abandoned."

Student leaders said that a census was made of 1,000 students and professors before deciding that contraceptives should go on sale.

Third year student Roy Moore, 20, president of the Students' Union, said, contraceptives would be available to those who want them.

"Not only are contraceptives to be sold but we are trying to arrange for a family planning concern to give sex guidance lectures to the students," he said.

Moore said he had found no objection from religious bodies on the campus.

The university's Church of England Chaplain, The Venerable George Youell, said "I am violently opposed to it. So far as I am aware, religious organizations have not been consulted. A facility of this kind is quite out of place on the university campus."

here and now

Wednesday, 10:00 a.m.-10:00 p.m.

Post Painterly Abstraction — the latest trends in modern art. Hart House Art Gallery. Arranged with the Art Gallery of Toronto. Women, 2-5 p.m.

Wednesday, 12:00-2:00 p.m.

Liberal Club information booth in UC Refectory.

Wednesday, 1:00 p.m.

Hart House Camera Club 5th annual 8" by 10" competition. Four prints maximum. Submit to Hall Port no later than 6 p.m., November 24.

Art Young speaks to the Socialist Club on Algerian Socialism. Everyone invited, Room 1022, Sid Smith Hall.

Liberal Party Automation Committee to discuss automation of Liberalism. Room 2104, Sidney Smith.

"The Parables of Conflict in Luke" by Prof. Glen. Graduate Christian Fellowship Discussion. Any graduate welcome. Room 221, UC.

Debate on the topic: "Resolved that the JCR is an aesthetic abortion and a functional failure". UC JCR.

Wednesday, 1:15 p.m.

Tom Plaut, piano improvisations. Noon hour concert. Bring your lunch. Wymilwood Room.

Wednesday, 5:00 p.m.

Humanist and Unitarian lecture by Sidney Katz of Maclean's Magazine on "The Problems of Homosexuality." UC, Room 106.

Patricia Perrin, pianist in Wednesday, 5 o'clock recital. Music Room, Hart House. Women welcome.

General meeting of WUS-CUS committee on international affairs to discuss the conference on Latin America. Hart House, Debates Ante-Room.

Wednesday, 7:00 p.m.

SAC general meeting in Debates Room, Hart House.

Wednesday, 7:30 p.m.

Dicimus Club meeting in Hart House, South Sitting Room. An informal discussion on Investments. Jack Werry will lead in "Sorrows, Successes and Tips to the Unwary." Supper, 6:15 p.m., Small Gallery Dining Room.

Wednesday, 8:30 p.m.

An evening of films and songs from Bengal — second meeting of the East Bengal Cultural Society. Hart House, Music Room.

Thursday, 12:00-2:00 p.m.

Liberal Club information booth in UC Refectory.

Thursday, 1:00 p.m.

Canterbury lunch meeting — An Orthodox discusses Orthodoxy. 44 St. George Street. Speaker: Rev. J. Goulauris. Tape of John Howard Griffin, author of *Black Like Me*, sponsored by Friends of SNCC. Room 1083, Sidney Smith.

The Family Concept — Has it changed? (The Feminine Mystique). VCF discussion with Wilbur Sutherland speaking at Room 102, School of Nursing.

Thursday, 1:15 p.m.

H. M. McLuhan, Director of the Centre for Culture and Technology, speaking on "The Bomb as New Environment". Alumni Hall, Victoria College. Second lecture in the series "Man and His Technology".

Discussion, "British Elections, 1964" at FROS, 45 Wilcocks Street, Toronto 5. Speaker, Peter Silcox, Department of Political Science.

Thursday, 4:00 p.m.

UC Freshman Tea. Refreshments served. All UC Freshmen welcome. JCR.

Thursday, 5:00 p.m.

Speech with slides on "Ancient Man in Mexico", presented by the Anthropology Club. Speaker: Dr. J. Anderson, Dept. of Anthropology, Buffalo University. Room 2117, Sidney Smith.

Thursday, 5:20 p.m.

VCF Supper Discussion. "Is sin obsolete, fact, folly?" Supper 30 cents. 655 Spadina Avenue.

Thursday, 7:00 p.m.

WUS Algerian seminar participants speak on their past summer in Algeria, Second Floor, FROS House, 45 Wilcocks Street. Speaker, Peter Culbert.

Thursday, 8:00 p.m.

Lecture by Dr. T. H. Leith, Assoc. Prof. of Natural Sciences, York University, on "Must the Scientist Make Philosophical Commitments?" Sponsored by the Graduate Christian Fellowship. Sheraton Hall, Wycliffe College.

Thursday, 8:30 p.m.

"Les Propos du Nouveau Quebec", speech by M. Guy Le Chasseur, MPP from Quebec. Brennan Hall, SMC

New rep opposes SAC action

By ANDREW SZENDE

Trinity College has elected another small 'c' conservative to the Students Administrative Council.

Tom Rahilly (III Trin) was elected Tuesday to the Trinity seat left vacant by the resignation two weeks ago of Don Moggridge (IV Trin).

Mr. Moggridge resigned because he felt he was not mandated by the students of Trinity College to pass moral judgements in taking sides on international and national moral issues.

Mr. Rahilly described his philosophy of student government as very similar to that of Mr. Moggridge.

OPPOSES RESOLUTION

He said in an interview with The Varsity that he did not agree with the resolution passed by the SAC at its last meeting, declaring that it had the right and the duty to take stands in fundamental moral issues of national and international importance.

He said he was definitely elected to be primarily an administrator.

He felt that the SAC has a right to represent students by making resolutions and taking action in affairs both in Canada and elsewhere where students are directly involved.

But he asserted that in policy declarations of wider scope the SAC has no right to speak for the students of this university because then

it would be speaking for them as citizens, not as students.

MANY OUTLETS

There are many outlets and organizations through which students could express their concern, approval, disapproval or other opinion of world issues without presenting the picture that the university as a whole has one unified opinion, he added.

This sort of action should be left to individuals or groups other than the administrative council of the university.

Regarding the South African resolution, which brought about the crisis regarding

SAC involvement in moral issues, Mr. Rahilly said that if he had been the Trinity member at that time it was brought up, he would have argued against its introduction and would have abstained when the vote was taken.

He said the SAC should go no further than to sponsor seminars and speakers to educate the students on the basic issues and let them take whatever action they see fit as individuals.

He cited the example that Trinity College recognized the existing problem in Africa, not only South Africa, when it presented the Trinity College Conference on African Affairs.

puns, pith and pan as english hit hart house

By LARRY GREENSPAN

Scene: the children's bedroom. Present are Wendy, Liza, John and Nan.

John: "How do you do it?" (while rubbing his knee).

Wendy: "You just think lovely, wonderful thoughts."

Liza: "You're so very nippy at it. But couldn't you do it more slowly?"

John did it more slowly. Then he let go. He didn't want to let go, but he did. And he was soon borne across the room.

If you think this quote from Peter Pan with "smutty overtones" has nothing to do with the topic "Politics is too Serious a Business to be left to the Intellectuals," which was the subject of last night's debate at Hart House, you're right.

Ian Binnie (III Law) did the literary reading at a debate which had as its honorary visitors the British Universities Debating Team, speaking for the Ayes.

The debate developed into a competition to determine who could relate the worst and the funniest anecdotes. The Noes apparently won on both counts, receiving 74 votes to the Ayes' 45.

John Sutherland Thane (Oxford University) claimed "the world is grateful for the seriousness with which Canadians take their politics."

When the United Nations recently was saddled with an African elephant problem, said Mr. Thane, experts in a number of countries were commissioned.

He said the result was an exhaustive six-volume work by the German expert, a three-volume work by the French expert on the sex life of the elephants, a lyric poem by the English expert entitled "To the Elephant," and a concise 30-page dissertation by the Canadian expert entitled "The Elephant—Federal, Provincial or Municipal Problem?"

Mr. Thane, who is short, plump and sports a Beatle hairdo, said that when he visited Ottawa recently, he discovered that John Diefenbaker had sent a telegram to Britain's new Prime Minister, Harold Wilson: "Congratulations on your landslide!"

The Oxford law student claimed politics is about ordinary people—people about whom intellectuals know little, people who suffer long periods of vertical tedium for the benefit of short periods of horizontal satisfaction, people exemplified by the man with four children who refused to have a fifth on the grounds that every fifth baby born is Chinese.

Jeffrey Sack (III Law) asserted that when he was invited to participate in the debate he was as excited as though he had been given tickets to see the Beatles. "I was not disappointed," he said.

"Who are the intellectuals?" he asked. "Are they an international Jewish conspiracy? The dimwitted girl does not know what intellectual is thinking, but she has a strong suspicion it is not about her. The bright girl thinks he is an idle chatter who fiddles while Hart House burns."

Mr. Sack said the intellectual "exists for the sheer joy of thinking. Whether he is artist or philosopher, he lives by and for thought."

To think is not less, but much more than to feel. What need has the intellectual to shape the ends of the world? Leave that to the social engineer. Defeat this motion, not because politics is too serious, but because intellectuals are too important."

"That was pretty magnificent, wasn't it?" said David Penney-Davey (University of London). "I'm an I.I.B.," he said. "That means I know a lot more than this lot here. I'm an intellectual, but I bear the collar of a common man. And I have a joyful message for you all!"

CASTING

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by

Professor T. A. GOUDGE

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SEMI-FORMAL

LGMB is on the bum can't figure out who stole their drum

The Lady Godiva Memorial Band's annual concert at the Bohemian Embassy this Saturday may be disrupted unless the band can recover its drum.

The bass drum, with the band's name and insignia painted on its sides, disappeared from the hall porter's desk at Hart House Tuesday morning.

Band leader Don Munro (SGS) told The Varsity the LGMB had been in Hart House Monday night recording numbers for an LP record to be issued later this year, and that the drum had been left with the porter for safe-keeping.

He said he was told a student had appeared at the desk claiming to be sick, and that the porter left to phone a doctor.

When he returned, Munro said, both the student and the LGMB drum, stored in an office behind the desk, were gone.

The band leader said he would not hesitate to lay criminal charges if he can find out who took the drum.

For the concert at Toronto's original coffe house Saturday Munro said "something will be found, preferably the original drum."

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\$15.98. At better shops everywhere.

Without this label  it is not a genuine KITTEN

In today's Varsity, a woman student describes how she had to make a suicide attempt before she could get a legal abortion.

She tells how she was jilted and eight weeks pregnant and so depressed that sleeping pills seemed to be the only way out.

Her story is a tragic one, but she was lucky compared to many women. Many pregnant and unmarried women spend frantic and fruitless weeks searching for a doctor to do the deed, and finally wind up going to a hack.

An abortion performed in a hospital under and controlled conditions by a competent surgeon using the Dilation and Curettage method is considered fairly safe.

An abortion performed by a little old lady, sometimes reeking of alcohol, by the "douché" method can and has resulted in death. The daily newspapers testify to this.

We personally know of several women who have obtained abortions. Some were performed by doctors by the D and C method. Other were performed by squirting a noxious fluid into the womb through a tube — the douche method.

One of these women underwent 10 attempts at abortion by the douche method. The strain on her was enormous. This was during a period when it seemed that the newspapers carried an abortion-death story every day.

Some time later, she suffered an acute attack of schizophrenia with accompanying delusions. She was hospitalized for over two months.

The problem is not simple. The law states that women may have abortions only if the life of the mother is threatened by childbirth. The law says nothing about the psyche of the mother or the condition in which the baby may be born due to pre-natal influences.

Should grounds for legal abortions be extended to include these latter categories? We regret to say we can only give a qualified yes.

We would like to give an unqualified yes, for our entire sympathies are with the unfortunate young women who are plunged into a world of despair and guilt because a simple and natural biological process has taken place.

It would be simply unrealistic to expect people to today to indulge in abstinence as a means of avoiding the problem. Our mores no longer demand abstinence before marriage. But our mores still condemn the result.

The best answer, of course, is to allow every woman access to birth-control methods. It is not all that difficult right now for an unmarried woman to obtain a diaphragm or birth-control pills such as Ortho-Novum. Some doctors will prescribe them.

But obviously, many women don't get them. For one thing, many doctors are still leery about such things. For another, it is embarrassing for the woman, especially when she is frowned at by a druggist when he reads "Miss" on the prescription. For another, the law doesn't want women to know about such devices.

So until that happy day when the government comes around to the belief that if birth-control is good enough for other underdeveloped countries it's good enough for this one, the problem of abortion will be with us.

The arguments against abortion are philosophical, psychological and physical. We can't discount the ideas of people who believe that killing a fetus is killing a human being. We don't know to what extent women may be psychologically damaged by abortions. We don't know what physical effects abortions may have in terms of future pregnancies. We don't know of anyone else who knows the full answers to these questions either.

Nevertheless, women are dying and cracking up because of illegal abortions. It is stupidity to force them to this if they are determined to have abortions, when a legal abortion could be performed safely.

We hesitate to drag out the old "prohibition didn't work" argument, because it is not strictly analogous. Liquor, like hard work, never killed anybody. But surely it is valid to some extent to say that if women are going to have abortions anyway, they don't deserve to die for it. We don't even kill murderers any more.

Perhaps abortions shouldn't be doled out like smallpox vaccinations. But at least those who genuinely need them for reasons of health and well-being should be given them safely and legally.

— robert block

boycott needs study, research

Easily the most controversial issue on campus today is the resolution on South Africa. It comes as the result of seven years study by our national student organization, the Canadian Union of Students. It is not a hastily conceived resolution nor is it intended to divert the attention of Canadian students from problems within Canada.

It is unfortunate that it was on this resolution that Trinity based its protest on the activities of the SAC. This has led to the unfair implication that Trinity is pro-apartheid or pro-segregation, which just isn't the case. Trinity is very much interested in the progress of African students and has always welcomed African students into her midst.

Long before Trinity arose, however, the Freedom in South Africa Committee (FISAC) had realised that the most important part of this resolution had been glossed over in the excitement about boycott and had been planning its activities in accordance with the spirit of the resolution.

Resolution 19 proposes a program of "information, study and non-violent direct action". This is not only the content but the chronological order of the program. The entire efforts of the committee are being directed towards a program of research, study and then conveying the results of this information to the students.

Among the plans for FISAC are informative articles in the Varsity, seminar discus-

sions and speakers. It is planned to give as complete a picture of the situation in South Africa as possible. Supporters of apartheid and opponents of boycott will be welcomed to present their views that the student community might make an intelligent decision as to whether to support a boycott.

Without the support of the student body as a whole advocating a boycott would be a futile effort. Your opinions will always be welcomed. We need, we want and we welcome your interest in FISAC and we solicit the assistance of every interested student, especially from those faculties and colleges so strongly urging and education program, in fulfilling this aim.

Tom Forgrave
Emmanuel College

letters to the editor

defends Trinity

Sir: While it is indeed a rare occasion when a St. Michael's student feels called upon to rise in defense of the honor of Trinity College, in view of Mr. Shepherd's editorial of Nov. 20, I must do so. It has been pointed out that the Trinity Board of Stewards questions the right of the SAC to involve itself in political matters, the conclusion arising from said statement being that "SAC is

right and Trinity is wrong." And for frosting on the cake, this opus magnus ended with a call for support of SAC action "on matters of social importance" in the spring elections.

What The Varsity has failed to recognize in its pat analysis of the Trinity situation is that a conflict does exist among university students between liberalism and conservatism, and that conservatism is as tenable a position for the young as are the almost "pink" provisions of the

CUS charter.

For me, any major step toward involvement in areas beyond the scope of administration of tea dances implies that said administration has first been set in order. Student councils arose out of a practical need to provide cohesive administration for the more pedestrian portions of student life — dances, yearbooks, debating, etc. The U of T SAC has yet to prove to my satisfaction that it is capable of ordering these concerns, which unquestionably fall within the realm of simple attention to a few simple details. Cases in point include the repeated failure of Jargon to appear, the late publication date of 'Nensis, and the quasi-chaos of the much touted Winter Carnival. In this failure, the U of T SAC is not alone.

The Student Council of St. Michael's College has received notice of a motion to be debated on Tuesday, November 24, calling for a student investigation of the college's Philosophy department. At the same time this body has neglected to formulate policies which will result in anything but arbitrary allocation of funds to student organizations, and arbitrary, "ingroup" appointments to the leadership of these organizations. The same Council which can point to the student's competence to scrutinize his academic superiors, cannot satisfactorily insure that its most routine tasks will be handled in a consistent and rational manner.

The conservative position, then, in essence is that only when a student council can satisfactorily perform concrete services for the benefit of its own constituency well, has it any right to consider widening its scope of competency. Kant stated that "intuitions without concept are blind." Equally blind are esoteric concerns without practical bases.

Karal Ann Marling
Women's Vice President,
SMC SC III Fine Art

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Abacadabero and shazam!! The sports department in a dazzling display of footwork filled up their two pages by 7:30 and talked out in a blaze of glory, leaving us poor mortals to limp along in our usual desultory fashion till 12. We limped. Will was in there plugging for the NDP. Deanna was over-exposed to homosexuality. And Moire was there in the nick of time. Eva missed her big chance by disappearing too soon but Ed came through with flying colors and Larry preserved the wit of the debaters. Apologies to those who were missed Monday — Tony and Barry and of course The Varsity's roving iconoclast. Alan Walker back from Cyprus. Han Kwan didn't take any pictures or develop any but he worked hard just the same.

aborted after suicide try, students says: 'change the law'

I believe that abortions should be legalized in this country.

My reasons for this are, to an extent, selfish, because three years ago, thanks to a co-operative hospital board, I was able to obtain one.

It probably saved my life, and certainly saved my sanity.

Mine was quite an ordinary story in the first year university, I fell in love with a campus wheel. We both thought he was wonderful.

He wasn't.

But by the time I discovered this, it was too late. He had graduated and left for another university to do graduate work, and I was spending my mornings in fact, most of my time — throwing up.

So I took sleeping pills. Fortunately, I did not take enough, but when I woke up, I was in the hospital.

By this time, I was about eight weeks pregnant.

I was eighteen years old and had one year of university. I had been jilted, and the thought of having to carry his baby to term made me ill, physically and mentally.

I was, of course, seeing a psychiatrist — it's mandatory after a suicide attempt, they told me. He persuaded the hospital board of what was quite true — that I would either kill myself or go out of my mind before the baby was born.

After three weeks of entanglements and arguments, it was arranged.

Shortly after, I left the hospital. I continued to see the psychiatrist for two years, until I was able to cope with things again.

Many girls are, as I was, unable to go through with the process of bearing an illegitimate child. Married friends of mine have told me that it is difficult enough when you are married, when you want the baby, and your husband is there to help you.

This is the story of a fourth-year woman student at the University of Toronto who became pregnant and, after attempting to kill herself, was finally given a legal abortion. It points up a legal and social problem which affects more and more people every year throughout the world.

But when you are deserted and sick, when your parents speak to you as if you had let them down — if, indeed, they speak to you at all — when every time you move or look in the mirror you are reminded forcibly of the child you carry and of the man that left you, for many girls this becomes an impossibility.

Hospital boards in Ontario are the only ones with power to grant abortions, and the law says they may do so only in cases where the mother's life is threatened.

This law ignores psychic damage to girls who are too immature to bear children — especially illegitimately. It ignores the victims of rape, who are forced to live with the product of traumatic ignores special cases, such as moment in their lives. And it the recent thalidomide problem, when the chances are good that the child will be horribly deformed.

It is time that this law was changed.

At present thousands of illegal abortions are performed in Canada each year. Most are done in completely unsanitary surroundings by unqualified women or disbarred doctors. They are dangerous and expensive, but for a steadily increasing number of women, they seem to be the only way out of an intolerable situation.

And every year hundreds of women in Canada die of these operations. Police can only estimate the numbers — many die of hemorrhages that are never recognized as abortion attempts.

And the victims come from all ages and levels of society. Mothers who simply cannot afford more children, girls who have been raped, high school students who, through lack of knowledge have become pregnant.

Modern contraceptive techniques may cause the growing abortion rate to slow, but, unaided, they cannot stop it.

The only way to deal with the abortion racket is to legalize abortion.

But such a move would meet opposition on the part of many of the more vocal minorities, it is argued.

Church groups, women's leagues are cited as unqualified opponents of abortion. Yet those groups which have any contact with the problem realize that something must be done, and many are beginning to concede the necessity of a new look at our outmoded laws on abortion.

Surely it is time we all took a second look at this problem.

Law destroyed in South Africa

The concept of law itself was destroyed with the passing of the 90-day Detention Law through the South African parliament last year.

Under the 90-day "law", South Africans can be taken into custody for alleged offenses for successive terms of 90 days and denied legal aid. Under this law, South Africans have suffered mental and physical torture during interrogation by the Security Policy. Some have died.

Contact with relatives and friends is denied persons detained under the act. They become the responsibility of the Minister of Justice, B. J. Vorster, a man instrumental in piloting South African's white parliament.

"It is not a very nice thing to see a human being broken. I have seen it . . . the man taken these powers must assume responsibility for them," said Vorster during debate on the 90-day clause, a part of the 1963 General Laws Amendment Act.

But the government has given the Security Police the go-ahead for brutally "breaking" detainees to extract information. They act as South Africa's SS men, a Gestapo, exercising complete control over their victims.

In many cases, people have been detained merely "to keep them out of the way," a policeman testified at a trial two years ago of an anti-apartheid leader.

Prisoners are kept in solitary confinement in a black painted cell throughout their detention period, and are refused reading material other than the Bible.

Although the Geneva Convention stipulates a 30-day maximum for solitary confinement, at least 60 people have been held for more than 90 days and eight persons, including three women, for more than 180 days under the 90-day act. One man was held for eight months.

Reports smuggled from prisons and affidavits of

former detainees state electric shocks have been used to extract "confessions." Prisoners have claimed their heads were covered with sacks, and electrodes attached to their fingers.

Last month, three men convicted on 17 counts of sabotage were executed after final appeals were rejected by the South African government. Most of the witnesses at the trials of these men were 90-day detainees, subject to long periods of solitary confinement and mental and physical torture, whose testimony was, as a result, of little value.

World opinion has been stirred by the plight of political prisoners in South Africa. But, in spite of this, and in spite of the United Nations not calling for the abandonment of political trials and release of political prisoners, the South African government has only increased activities against its political opponents.

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in council with andrew szende

rep by pop proposed for sac

Don't look now, but rep by pop may actually come to SAC tonight.

Yes, dear friends, there are now actually three proposals before the Students Administrative Council which would make the Council representative of the various colleges, faculties, and schools on the basis of their enrolment.

At the present time there is an unreasonable facsimile of representation by population. All colleges, faculties, and schools which have fewer than 500 students have one SAC rep, all those over 500 get two reps.

The result, as may easily be seen, is that Wycliffe College, for example, with 33 students has one SAC rep, while Victoria College with over 2,200 students has two reps.

VOICE OF WYCLIFFE

Those of you who are good mathematicians may be able to figure out that the voice of a Wycliffe student is heard more than 660 times as strongly as that of a Vic type.

(This does not take into account the co-incidence that this year's president happens to come from Wycliffe. But since Mr. Roberts is in favour of a centralist SAC anyway, his college of origin would make no difference.)

The way SAC attempts to compensate the larger colleges for their lack of proportionate representation is by what is called the extraordinary method of voting.

If at least four members ask that the vote be taken by the extraordinary method then each member gets as many votes as he has constituents, i.e. Victoria gets 2200 and Wycliffe 33.

But clearly, while this gives greater power on an occasional basis to the reps of large colleges, it does not give them their proper voice in all debates that come before the SAC.

CAN'T SPLIT VOTES

If there is any diversity of opinion within a large college, the reps cannot easily split their votes, such as 1600 one way and 600 opposed.

The extraordinary method is also very seldom used because of the difficulty in executing it. Last time it was used last year it took three quarters of an hour to take the one vote.

If it were used any more frequently, SAC meeting would run not up to 30 but possibly 3:30 at night.

Now SAC has recognized this deficiency. The several remedies go to various degrees in solving the problem.

SIMPLEST PLAN

The simplest plan is the one recommended by the President's advisory council last year.

This would simply extend the present 500 basis and give colleges one representative per 500 students.

Another plan which is included in the University Committee's recommended new by-laws would apportion the seats according to a new set of artificial quotas.

Schools with fewer than 300 students would get one rep, between 300 and 900 two, between 900 and 2100 three, and over 2100 four.

The third plan would require the Council to determine the number of members it wants to have, then to divide the number of students of the university by that number.

BASIC CONSTITUENCY

The quotient thus obtained would be the basic constituency and any colleges with fewer students would get one representative while those with large numbers of students would get one rep per basic constituency.

This last plan is similar to the one that the federal government uses to apportion the seats between the various provinces.

It appears that each of these plans would be an improvement on the present system.

But the first two would be rather imperfect answers to the unrepresentative problem of the Council.

The third one would give the SAC a formula for representation that would be both fair to all concerned and workable system for the future.

student group says

Should start school at 2

LONDON, ENGLAND (CUP) — Children should begin school at the age of two, the English National Union of Students recommended last week.

In a report to a government committee on elementary education, the union said that "social facilities" for children under the age of three were required because of the needs of children for the company of others and "the need of the community for the ser-

vices of the mothers."

The report said nursery schools should accept two-year olds freely if parents chose and compulsory education should start at five instead of six.

It also recommended that children from two to 13 should attend the same school building and their advance should be determined by an assessment of ability and needs rather than by chronological age.

is hatred on the wane?

By MIKE WALSH (ISMC)

Much publicity has been given of late to the journalism of less-than-popular opinion. The courageous creators of hate 'n' stuff literature have always had a bad time of it from the more open-minded members of the community. Though they have been fearlessly prejudiced in the past there are indications that the tract writers themselves have succumbed to pressures (it is inconceivable that they would deliberately discriminate) brought to bear upon them by what they had formerly regarded as a most hate-worthy institution: The Catholic Church.

The purveyors of animosity have, until recently, been able to find a wealth of material in Catholicism for their six-pointed formula. Characteristically their work is designed to inflame the emotions with the immediacy of a somewhat exaggerated subjective self-righteousness. But that's okay, because their only motive is to preserve the priceless heritage which we might otherwise fritter away.

Recently, and with shocking frequency we have seen members of the Catholic clergy honored on the cover

of *Time* magazine, the last true bastion of mass cynicism. John XXIII was named "man of the year" without so much as a single organized book-burning in the American Bible Belt. Not even the fabled knights of the Ku Klux Klan were able to excite a fervored protest to Romanish intervention as Bishops balked the solid south to integrate parochial schools.

Yet the immediate threat is unquestioned. Vatican II has proclaimed itself a council of renewal to gear the Church to the tempo of the twentieth century. Even the unpalatable Diet of Worms was not so blatant in its intent. Where then is the modern Luther?

In their zeal past pamphleteers have tended to exaggerate their points for the sake of impact. But one has only to turn the pages of his daily newspaper and count the Vatican datelines to see how thorough a change has occurred. The only valid conclusion is that the "great plot" has finally reached out to silence the writer who sibined himself "a converted priest". Indeed, even the hardy Maria Monk seems to have passed from its clandestine distribution.

Nowhere could the danger have been more apparent than in the election of a Catholic to the West's highest office. Yet not even the once powerful Orange lodge cried

out against the menace that they had so diligently rooted out of Ontario's schools a generation earlier. Forgotten were the programs perpetrated by a queen who would pass into history as "Bloody Mary". Some even went so far as to say that honest American bias was dead.

Can it be so? How much has the suspicion-steeped past been eroded by the Catholic good-will - to - the - separated brethren policy? Has the World Council of Churches forgotten the autocracies of the Spanish Inquisition? Had the Moslems greeting Pope Paul in Palestine forgotten the crusaders' bloody sack of Jerusalem? Can we no longer recall the hatreds of ten centuries ago? Have we gone soft on Catholicism?

The great problem that faces us today is the maintenance of our freedom and purity. The big push is on to destroy our beloved Christian diversity in one big monolithic unity. *The hard truth is that the Catholic Church seeks nothing less than Peace on Earth!* Religion is again overstepping its bounds in an attempt to alter our way of life. Unless all men of an independent spirit arise now it may yet succeed.

moderation keynote of Carabin exchange

By JIM THWAITES

This past weekend Toronto students played host to thirty-one students from the University of Montreal, in a week-end of conferences and social activity. The Montreal students arrived Thursday night, singing their French-Canadian songs as they marched into Union Station, and were met by a roaring chorus of the U of T song. And after the traditional exchange of presents they were handed a program for the weekend in which they found the following words by President Bissell:

"Notre pays traverse une periode d'introspection qui pourrait etre la plus importante de son histoire. Nous sommes deja de cette periode ou on pouvait parler des 'Two Solitudes.' On discute maintenant vigoureusement les problemes qui se posent au Canada et il est essentiel que ce dialogue continue. Les etudiants ont une grande responsabilite pour aider a trouver une solution qui concilie les diverses opinions.

Pour cela il est necessaire de comprendre les problemes poses. J'ai confiance dans le fait que ces visites inter-universitaires engendrent la comprehension et, par la, la sympathie."

And these words deserve more than a mere cursory glance.

This sort of activity has

often been attacked as a "lark" and a waste of money as well as for being "inconclusive". It is neither. The discussion topics, were debated very well, and they included problems such as: Clericalism in Quebec, French and English minorities in Canada, and Student Apathy. As regards the "inconclusiveness" of such an effort, I feel that the purpose of these discussions is rather to raise and clarify issues than to propose definite solutions.

The ugly truth is that the bulk of the population is ignorant of the issues involved in the recent outbreaks in the province of Quebec, and their meaning for the rest of Canada. And what better approach could be found than through those people whom we shall find in the leading positions of our society in the future. The student delegates included representatives from the fields of law, the political and social sciences, history, literature, medicine, the pure sciences, and engineering group as one could want.

Moderation was the keynote of the weekend. The ridiculous "stereotypes" formed by a lack of foresight on the part of some newspapers, radio stations, and politicians, were set aside. Views were expressed calmly; differences were debated without anger. Speakers like Michel Gouault pointed out the burning is-

sues of Quebec in terms of politics and economics, and those like Modris Eksteins pointed out the reciprocal need of an understanding of the English-Canadian outlook. Mr. von Nostitz ended the discussions on the optimistic note that the increasing momentum of English-Canada, brought about by the Quiet Revolution, will bring desirable results if Quebec has the courage to wait.

On the lighter side, by staying over the weekend with English-speaking families and students of the same age, our French-speaking friends had a chance to get to know us as individuals. And this is, of course, a cardinal step toward better understanding between our two peoples. We met informally at our soirees, at Warden McCulley's reception, at our dinners and luncheons through the hospitality of the City of Toronto, Hart House, and the S.A.C. And we had quite a wonderful time. The more we did together, in fact, the more we found we had in common. And although it is too early to predict this year, I know that last year one Canadian-English and one Canadian-French found that they had so much in common that they have become engaged and are at present considering raising a private Carabin exchange — et assez nombreux.

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TUESDAY, DEC. 1, 1964

WOMEN'S ATHLETIC ASSOCIATION

FIELD HOCKEY REPS

Meeting Thursday, November 26th at 1:00 o'clock in Board Room

SKIERS

Lecture on Ski Equipment today — 5 p.m. Lower Gymnasium.

SPORTS SCHEDULES WEEK OF NOV. 30, DEC. 1

HOCKEY

Mon. Nov. 30	12:30 Interfac Innis I	vs	For. A	Bartlett, Fuller
	1:30 Vic VIII	vs	Vic VII	Bartlett, Fuller
	7:30 Interfac Med. A	vs	Vic I	Arthur Butler
	8:30 Interfac U.C. II	vs	Wyc	Arthur Butler
Tues. Dec. 1	1:00 Interfac Trin. A	vs	PHE. I	Foreman, Rutherford
	4:00 Vic V	vs	PHE. III	Glazier, Toll
	6:30 Interfac St.M. B	vs	Dent. A	Lackey, Dainty
	7:30 Med B	vs	Vic. IV	Lackey, Dainty
	9:00 Interfac Knox	vs	Arch	Lackey, Dainty
Wed	8:00 a.m. Dent. D	vs	Eng. VI	Foreman, Wyles
	12:30 Interfac U.C. I	vs	Sr. Eng	Wasylow, Walters
	1:30 Trin. B	vs	Music	Wasylow, Walters
	4:00 Interfac Vic. II	vs	Pharm. A	Carson, Rutherford
Thurs	12:30 Eng. IV	vs	U.C. IV	Jim Wilson, Hoin
	4:00 Law II	vs	U.C. III	Jim Wilson, Wardell
	6:30 Interfac PHE. II	vs	Law I	Sissons, Foreman
Fri	12:30 Eng. XIII	vs	Eng. X	Parker, Wyles
	1:30 Interfac Vic. I	vs	U.C. I	Parker, Wyles
	5:30 Pharm. B	vs	St.M. C	Perani, Gillilan

BASKETBALL — INTERFACULTY LEAGUE

Mon. Nov. 30	4:00 Vic. II	vs	PHE. II	Neldre, Rumble
Tues. Dec. 1	1:00 Sr. Eng	vs	PHE. I	Starnberg, Kindree
	5:00 Vic I	vs	Law A	Llaine, Palmer
	6:00 Dent. A	vs	Med B	Lunye, Brown
	7:00-8:30 Clinic (Floor Demonstration) U.C.	vs	St.M.	
Wed	2 5:00 Jr. Eng	vs	U.C. II	Sternberg, Stammer
	6:00 Pharm. A	vs	Innis I	Shepherd, Ritchie
	7:00 Vic. II	vs	New I	Shepherd, Ritchie
Thurs	3 1:00 Arch A	vs	PHE. II	Ingle, Church
	5:00 Vic I	vs	St.M. B	Starnberg, Stammers
	7:00 St.M. A	vs	Med. A	Kahro, Mayeda
	8:00 Dent. A	vs	Trin. A	Gottschall, Mayeda
Sat. 5	6:30 Athletic Night Preliminary game U.C. I vs Sr. Eng. Ritchie, Kindree			

VOLLEYBALL — Balance of regular schedule — playoffs next week.

Mon. Nov. 30	1:00 Trin B	vs	Vic	Craighton
Tues. Dec. 1	1:00 U.C.	vs	Eng. II	Selo
	5:00 Emman	vs	New	Cork
	6:00 For.	vs	Dent	Cork
Thurs	3 1:00 Eng I	vs	Trin. B	Selo
	4:00 Innis	vs	Law	Gula
	5:00 New	vs	Wyc	Gula

SQUASH

Tues. Dec. 1	6:20 Vic I	vs	Law I	
	7:00 Trin A	vs	Med. A	
	7:40 Pharm	vs	Trin. F	
Wed	2 1:00 Sr. Eng	vs	St.M. A	
	4:20 U.C. II	vs	Law II	
	5:00 Trin B	vs	U.C. I	
	7:00 Med. IV Yr	vs	Vic. II	
	7:40 For B	vs	Trin. H	
Thurs	3 1:00 Pre-Med II	vs	Vic. V	
	6:20 Dent. A	vs	Eng I	
	7:00 Med III Yr A	vs	Med. III Yr B	
	7:40 Dent. B	vs	U.C. IV	

BASKETBALL — RECREATIONAL LEAGUE

Tues. Dec. 1	7:00 Jeanneret	vs	Campus Co-op	Douglas
	8:00 East House	vs	McCauley	Douglas
Wed.	2 6:30 Latvian Students	vs	Delta Tau Delta	Church
	7:30 Dent III Yr	vs	Jeanneret	Church
	8:30 North House	vs	South House	Church
Thurs	3 6:00 Social Work	vs	SCM	Kohn
	7:00 Chinese Students	vs	East House	Kohn
	8:00 Campus Co-op	vs	Phi Delta Theta	Kohn

Hope for 'no-chance' kids

By MIKE DIXON
Central Neighborhood House, a Red Feather Project for children in depressed areas, attempts to provide an opportunity for the 'children without a chance' to learn social and physical skills. The basic staff consists of about half a dozen social workers; the rest are volunteers, many from second-year psychology at U of T. The writer of this article was a volunteer worker last year.

Central Neighborhood House is, physically, a bulky, late Georgian mansion, built, on doubt, when they knew how to build houses, as a symbol of someone's desire to be esteemed, remembered, protected, or at least noticed. Those who now scramble through its hideous halls demand the same; those who sit in the ugly second story offices strive to comply.

Last year I was one of three volunteers helping a social worker to supervise an open gym period for six year old boys and girls. Since it was open, the size and membership of the group constantly shifted. With the exception of three or four children, the members came from

English-Canadian back grounds and a very low socioeconomic level.

Such a gym period is intended primarily to improve the children's social skills. By bringing them together in a limited space with limited equipment, it is hoped they will learn the advantages of co-operation and sharing. At the same time, the lack of strict controls and adult intervention increases their opportunities for free social interchange.

Secondarily, the program is intended to improve motor skills and provide a constructive outlet for aggressions and excess energy.

Our equipment consisted of three balls, some skipping ropes, a vaulting horse, tumbling mats, and an exercise bar. In addition we had a few recorded stories.

FEW CONTROLS

We set few controls, but those we had worked well — perhaps because they were so lenient. The children were allowed complete freedom, except that they were not to obstruct others repeatedly or cause bodily injury.

The penalty for this was dismissal from the group for the day. It was invoked three times, and proved successful, for we never had to impose it twice on the same child.

While I was with this group, they demonstrated steady general progress in physical activities — vaulting the horse, scoring baskets, and use of the parallel bar.

They also became interested in trying new activities and making old ones more difficult. Two boys, for example, deliberately complicated play on the parallel bar by jumping from a bench four feet away and catching the bar with their hands. They also expressed approval when an extra section and a vaulting board were added to the horse.

Socially as well, I noticed signs of improvement. At first the boys showed no social interest. They refused to play together, and could not be lured into groups games; they often demanded individual attention and stopped play as soon as the instructor's attention was distracted. The girls, however, entered into group games, so an attempt was made to separate the sexes by taking the girls to another room.

The boys, overwhelmed by the gymnasium when the girls had left, ran about aim-

lessly, shouting and fighting. When the girls returned and the two groups were left together, there was an immediate improvement. For the first time a group of boys voluntarily entered group play, turning a bench on its side and pretending it was a boat.

Over the next two months, improvements continued. The children became willing to line up and take turns at vaulting, tumbling, skipping and riding tricycles. Two boys even made a point of telling another, who had arrived late, that there was to be an excursion to the museum the following week. Fewer fights occurred, and the children seemed almost ready for organized games, when possibly as a result of a sudden increase in numbers, we noticed a regression to noise and general confusion.

But when the children were again separated, the boys immediately initiated a group game with a bean bag. The girls similarly resumed group play. This indicated that part of the regression might be induced by the age-level as the children approached their seventh birthdays. It certainly seems evident that there was a definite increase in social awareness since the beginning of the program.

SOCIAL PROBLEMS

But the basic problems of these children are problems built into the structure of society, problems we did not even begin to solve. It is difficult not to wonder why a suffer scolding and submit to force than go home, or what could make another shiver with anxiety and tension until he could no longer stand.

It is also difficult to forget that the people in the offices at Central Neighborhood House probably know the reasons for these problems, and many hundreds more, but are as helpless as I am to solve them. The danger in social work, is perhaps, that we may try to forget individual questions and gloss over their implications by thinking only in terms of groups, programmes and projects, that we may judge our enterprise successful merely because 'everything went smoothly'.

In spite of the fact that my work at Central Neighborhood House has left me with a feeling of failure, of a task uncompleted, of a responsibility unfulfilled, as a person I am thankful for it.

Discrimination continues; need more interest, action

Society is either stupid, hypocritical or blind in assuming that discrimination does not exist in Ontario," a reporter who specializes in civil right said at U of T Tuesday.

Marvin Schiff, a Globe and Mail reporter, said discrimination against minority groups is allowed to persist in this province despite legislation aimed at preventing it.

He blamed public apathy and the failure of the individual to use the Ontario Human

Rights Code for this condition.

Mr. Schiff placed offenders against this code in three groups:

● those who feel it is not their concern;

● those who feel integration is "bad for business" but do not necessarily hate Jews, Negroes, Orientals or immigrants themselves;

● those organizations which possess the power to condemn discrimination but do not do so.



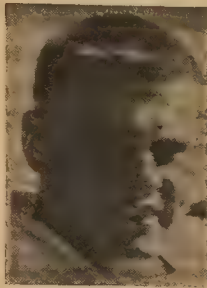
WINS OMEGA AWARD

Jim Young most valuable

Jim Young of Queen's University Golden Gaels, the most highly-rated professional prospect in Canadian college football, has been named most valuable player in the Senior Intercollegiate Football League for 1964, the Ontario-Quebec Athletic Association announced Tuesday.

Young, a 21-year-old arts student from Hamilton, has been Queen's most explosive backfielder in three seasons with the team and was a major factor in Gaels going undefeated and winning the Yates Cup this year for the second season in a row.

He was second in league scoring with 39 points in six games, ranked among the top rushers with 263 yards and a 5.9-yard average and was fourth in pass receiving with 17 receptions for 426 yards. His tremendous running ability is brought out in the fact he averaged 25 yards



JIM YOUNG

every time he caught a pass, most of any player in the college league.

Young, a 6-foot, 200-pounder, was the league's all-star fullback in his first two seasons. This year he played halfback most of the time and presented an even more dangerous threat because of his pass-catching ability.

Young is in his graduating year but may return to Queen's for a post-graduate year in Physical Education if he doesn't turn to professional football. And there's little doubt the pro game team that drafts him will make every effort to sign him to a contract.

The MVP is selected by players and coaches in the college league with selectors not allowed to vote for their own team members. By winning, Young receives a handsome watch from the Omega watch company and Queen's University gets to hold the Omega trophy for the next year.

Previous winners of the award are Willie Lambert, McGill (1963), Tom Skypeck, McGill (1962 and 1960), Cal Connor, Queen's (1961), Bill Mitchell, Western (1959), Peter Joyce, Toronto (1958) and Ron Stewart, Queen's (1957).

INTERFAC ROUNDUP

Law Lords win Division II rugger title

By PHIL BINGLEY

Law Lords have taken the Div. II rugger title from Wycliffe with an 11-0 win in the final over the defending champions. Law had finished on top of its group ahead of Wycliffe and gained revenge for the Wycliffe upset of 1963 when the theologians had taken the previously unbeaten Law team in the final.

Mike Wallace led the winners with a pair of tries while Gord Ness tallied the remaining points with a try and a convert.

Defending champion, PHE A will meet last year's finalist Vic I in the Div. I rugger final today at 1.15 p.m.

SOCCER

Once more Sr. Engineering will be in the Div. I soccer

final, this time against St. Mike's A. in a game today at 12.30 p.m. The Skulemen are defending champions, but the fighting Irish which have yet to taste defeat this season should provide a more than substantial opposition for the perennial champion Engineers.

Skule needed two overtime periods in its semi-final before Eugenio Maroota shot the winning goal for a 3-2 win over Trinity A. Helmut Brosz scored twice for the winners and Derwyn Sangster and Rod Sanders had markers for the Red and Black.

St. Mike's A knocked off U.C. I by a narrow 2-1 count in the other semi-final as Luciano Lombardi and Frank Soppelsa hit for the Irish.

Dan Eynima potted the lone Redmen tally.

HOCKEY

In group I hockey action Sr. Engineering trounced Trinity A 9-2 Glen Katsuyama led the Engineers with a hat trick while Gord Fraser with two goals and Craig Simpson, Bob Heath, Brian Elwood and Mike Hollett with one each rounded out the scoring. Bill Bates and Bob Grayer both counted singletons for Trinity.

Also in Group I play PHE I whipped Meds I 5-1. Hugh Lynn bagged three tallies and Fred Lackey and Tom Hain scored one apiece while Bob Bear replied for the Meds-men.

Finally in group I Vic I edged Sr. Engineering 6-5.

"MUST THE SCIENTIST MAKE PHILOSOPHICAL COMMITMENTS?"

Dr. T. H. LEITH, Assoc. Prof. of Natural Sciences York University
SHERATON HALL, WYCLIFFE COLLEGE 8.00 P.M. THURS. NOV. 26th.

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\$2.50 Per Person — Everyone Welcome

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Mulok rivalry continues Vic, St. Mike's in final

By BARRY SCRUTON and
PAUL CARSON

The Scarlet and Gold from Victoria College will be out to extend their record string of six consecutive Mulock Cup wins to seven to-morrow and once more their opposition will come from the Fighting Irish of St. Michael's College.

Vic has won the coveted bowl 23 times in the venerable 70-year history of Canada's oldest football trophy.

This year, however, the threat of an upset is even more substantial than last year where the Irish were edged by a mere two points 21-19 in one of the all-time thrillers.

In two regular season encounters this year, the two teams tied 6-6, in the first, but the Irish dominated the second, 19-0. Vic still has the one thing that counts, however, the ability to come through in the clutch.

Both teams have showed brilliance especially in a variety of plays engineered by capable quarterbacking and a very convincing reverse which has provided the big gain in almost every game the two clubs have played.

Victoria College advanced to the final on the strength of a 32-6 win over a surprisingly strong Pharmacy team, which held the powerful Vic squad to a 12-6 margin until a last-quarter collapse which saw Vic pull away.

Don Kopplin ran for three t.d.s to lead Vic, while Dave Webb and Dan Baird counted the others. Al Rimmington was good on the converts. Wally Mausser counted the Pharmacy six-pointer.

St. Mike's powered its way over and around an undersized but tenacious U.C. Redmen squad for an early 12-0 lead and then hung on to win 27-12.

Bob Sullivan rammed over for two Double Blue majors, and John Nix and Brian Cranley counted one each. Cranley



This 70 year old goblet is what the fuss is all about. The oldest football trophy in Canada, it was presented to U of T in 1894 by Sir William Mulock then Chancellor of the University, for interfaculty competition. The cup is four years older than the Yates Cup, emblematic of the senior intercollegiate football championship, and fifteen years the senior of the celebrated Grey Cup. Victoria College has won the Mulock Cup 23 times, a record. Vic can win its 24th Mulock and seventh in a row, both unprecedented figures, by defeating St. Michael's in tomorrow's final at Varsity Stadium at 1 p.m.

also booted two converts, while QB, Paul Dedumets ran over a third.

Bob Cramm went almost the entire length of the field

after an exciting pass and run play for one U.C. t.d. and Ron Kimel scooped up an Irish fumble and raced 80 yards for the other UC score.

mulock cup lineups

VICTORIA COLLEGE

No.	Name	Position
12	Rick Brown	QB
14	Jim Stevenson	QB
20	Bob Tyson	HB
21	Mike Murray	HB
22	John Eichmanus	FB
23	Dan Baird	HB
24	Dan Kopplin	FB
25	Steve Craig	HB
26	Steve Ferris	HB
29	Brian Cludwell	FB
32	Dave Webb	HB
44	Warren Prince	LB
48	Pete Fairgrieve	HB
49	Steve Brown	C
50	Art Punn	G
51	Save Meen	G
52	Dick Buonash	LB
53	Reid Duncan	T
54	Paul Austin	T
55	Terry Rumsey	T
56	Riley Moynes	QB
57	Ron Miles	LB
58	Steve Blyk	G
66	Al Rimmington	T

68	Brian Aitken	T
70	Glenn Torver	LB
71	Ron Chapman	E
72	John Perkins	E
73	Rick Symyk	E
75	Pete Stille	E
Extra	Bryce Dyer	LB
Extra	John Wilson	G
Extra	Brian Jones	HB
COACHES:	Eric Skeach	
	Alex Fallis	
	Phil Rimmington	
MANAGER:	Ray Smith	
TRAINER:	Doug Harley	

ST. MICHAEL'S COLLEGE

No.	Name	Position
10	Paul Dedemets	QB
12	Peter Derry	HB
15	Dan Gryte	HB
16	Bob Sullivan	HB
18	Vern McCreary	HB
20	John Mix	HB
22	Kevin Noonan	HB
28	Mike Walker	HB
32	Brian Cranley	HB
35	Al Rattis	HB

40	Tony Haldwick	HB
45	Ron Robinson	T
50	Jim O'Reilly	HB
51	Mike Barry	G
53	Stan Gabriel	G
55	Bill Kuntz	G
56	Ron Blainey	G
57	Chuck Klueber	HB
58	Paul Walsh	HB
60	Paul Scanlon	T
62	Bob Currell	T
64	Vince Greco	T
66	Bob Chisholm	T
67	Tony Telsela	T
70	Ed Kowalschuk	T
72	Jed Curtin	T
73	Tom Wiley	T
74	Tom Wetzel	T
75	Kent Davraugh	HB
77	Jerry Gabriel	HB
Extra	John Harris	HB
Extra	Tom Guegan	HB
Extra	Brian Shounessey	HB
Extra	Dan Boffa	HB
COACHES:	Chris Sneyer	
	Paul Murgan	
	Rev. L. J. Elmer	
MANAGER:	Pete Boffa	

shel
krakofsky



ANOTHER VIEW

Dear Mr. Krakofsky,

As former sports editor of the McMaster Silhouette I feel that I must comment on your various charges concerning McMaster's challenge for the Yates Cup. (Nov. 18, "The Experiment that Failed.")

As far as I understand the situation, the Hamiltonians were actually given the chance to challenge for the Yates Cup—symbolic of the OQAA championship—for the second time in the last eleven years.

Well sir, let's examine the pertinent facts. McMaster is a member of the OQAA and it has every right to at least submit a challenge to any OQAA championship. As an undefeated competitor in the Ontario Intercollegiate Football Conference, the powers that be at McMaster felt that the Marauders deserved a shot at the championship of the OQAA of which McMaster is a full-fledged member.

Would you deny the Marauders an opportunity to challenge for the OQAA basketball and hockey crowns. Of course not.

The one incident that most people forget is that McMaster was warmly accepted as a legitimate challenger for the OQAA hockey title three years ago. At the time, Marlins were the undefeated champions of the Ontario Intercollegiate Athletic Association competing against such institutions as Osgoode Hall, Ryerson, and Ontario Agricultural College (now Guelph).

May I remind you that the Marlins were defeated by the OQAA league champion the Varsity Blues only after a period of overtime following a two-game total goals series.

Now let's get down to McMaster's football qualifications both at the coaching level and personnel-wise. McMaster's coach for the past four years has been a nine year CFL veteran Bobby Dawson. During the 1950's Mr. Dawson spent his time on the gridiron as a quarterback and defensive halfback with Hamilton Tiger Cats.

Line coach for the past two seasons is the incomparable Eddie Bevan, one of the true legends in Canadian professional football history. May I add that Bevan served his apprenticeship while he was line coach of the Tabbies under Jim Trimble.

Now Mr. Krakofsky, I challenge your thoughtless Tadel of inferiority upon the McMaster coaching staff.

Players, yes let's look at some of the players who have come out of the OIFC and McMaster in particular over the past few years. Russ Jackson is a prime example.

This McMaster and OIFC graduate is probably the finest native born player in Canadian football.

This past year the Eastern Conference's rookie of the year, McMaster's Al Irwin of the Montreal Alouettes who came out of the lowly OIFC managed to out-ballot and out-perform the much heralded Willie Lambert who was probably the best in the Senior Intercollegiate Football League.

Four of the nine first draft choices in the CFL last year came from the OIFC. Need I say more.

This year's squad at McMaster was a weak one but to say that future challenges and expansion of the SIFL is not recommended is a backward and perhaps careless charge.

ALAN BERK,
Osgoode Hall
Law School

READ MORE CAREFULLY

Mr. Berk has misinterpreted and misread some of the important phrases in "The Experiment That Failed."

The column did not state that expansion of the SIFL is not recommended. "Expansion of the SIFL would be a welcome thing. But expansion can only come if the new teams can compete on an equal basis with the established teams."

There was no slur at the McMaster coaching staff. Fellows like Bobby Dawson and Eddy Bevan could coach any Canadian College team and do it with dignity and success. They certainly have the qualifications. The criticism was of the players and the coaches of the league on the whole and not specifically at McMaster.

"The Ontario Intercollegiate Football Conference is not up to par with the Senior Intercollegiate Football League as regards players or coaching."

When McMaster was soundly defeated by Queen's for the Yates Cup, 63-6 Mac coach Bobby Dawson was the first to admit that his team was not up to the calibre of the Senior Intercollegiate Football League.

AND FURTHERMORE: The British Columbia Lions are working out at Varsity Stadium in preparation for the Grey Cup Saturday. They practised last night and will practise this afternoon and Thursday and Friday. They are billeted at the Park Plaza Hotel...

Varsity's Abbie Hoffman won the National Amateur Athletic Union of Canada woman's cross country championship in Hamilton over the weekend. She covered the 15 mile route in 9:20...

In the national junior cross country run, Varsity's Rich Pyne finished second and Gurstion Dacks fifth. Their team, Toronto Olympic Club won the team harrier title.

Rep by pop proposal sparks SAC debate

By DEANNA KAMIEL

Representation by population was proposed to replace the arbitrary quota system at Wednesday night's general meeting of the Students Administrative Council.

Michael Schwartz (II Meds), Chairman of the University Committee, recommended that students be represented on the Council on a system of quotas based on the most recent enrolment figures.

By this method a college, faculty or school having up to 300 students would have one member; for 301 to 900 students would be entitled to two members; for 901 to 2100 three members, and for over 2,101 students four members.

Varsity representative Andrew Szende called this formula "a completely useless representation for SAC", and presented an amendment to give representation by population.

Under this plan, a basic number of seats fixed at 45, which divided into the total number of SAC fee-paying students would obtain a quotient — the Basic Constituency.

The Basic Constituency would be then divided into the total population of each college, faculty or school, to determine the number of seats to which that body is entitled.

By Mr. Szende's plan small colleges such as Nursing and Physical & Occupational Therapy would have only one member, whereas the bigger colleges such as Victoria and U.C. would have six.

Mr. Schwartz said he would rather have more seats in the middle colleges distribution (P & OT, Pharmacy) than large colleges with many members. Otherwise, the more sizeable colleges would be too influential.

Bruce Lewis (III UC), speaking as a guest, favoured Mr. Szende's amendment, saying SAC has "stepped into the world" and adopted a new role, but that its present structure undermines this new role.

He said any student should have equal opportunity to be a SAC member. Therefore, large colleges should have more representatives, to provide these opportunities.

The amendments were postponed to the next SAC meeting to enable an open meeting for all students to be held a week from today.

The meeting, suggested by SAC President John Roberts, will be to discuss the two plans and to take a vote (not binding on the Council) to determine popular opinion.



that's real comfort

Yes sir, for \$11,000, that's real comfort. Many people have wondered just what they're supposed to do with this angel-cake-like couch in the refurbished JCR, but this young lady seems to have found the answer. According to one man, the new JCR is symbolic. To find out what it is symbolic of, turn to page 3.

— Photo by ACHIM KRULL

THE varsity

TORONTO

VOL. 84 — No. 27 — NOV. 27, 1964

against college constitutions

College leaders blast SAC for election take-over move

U of T's student council moved this week to take greater control of its own elections — and immediately come under fire from some other student politicians.

The Students Administrative Council voted Wednesday night to set up an election committee to supervise the election of representatives to the council.

Heads of student governments at two of the U of T arts colleges immediately criticized the move. Student governments of the university's colleges and faculties have traditionally run the elections of SAC representatives from their own colleges and faculties.

The election committee was set up in one of a series of bylaws passed by the SAC Wednesday night, as part of a current revision of the SAC constitution.

The bylaws also provide for SAC elections across campus to take place, so far as possible, on the same day.

There was little discussion of the question at the SAC meeting.

In a later interview, Ed Greenspan, president of the University College Literary and Athletic Society, said the new bylaws violates the Lit constitution.

The constitution, he said, stipulates that UC SAC representatives are elected as members of the Lit executive and must abide by the Lit constitution.

David Beatty, Head of Arts of Trinity College, said that Trinity has always been responsible for running its elections, as it did in Tuesday's SAC by-election.

The one-day election may be a good idea he said but he was apprehensive about the implications.

He said there is no need for SAC to supervise elections.

He felt that it was a undiplomatic on the part of council to pass the by-laws without first consulting the college councils.

He said the by-law will not

come into effect until it is approved by the Caput, a part of the U of T administration.

SAC President John Roberts said in an interview that the college councils and the SAC have the same mutual concern the well-being of the students they represent.

He said he hoped that in the next few weeks SAC will attempt to resolve some of the difficulties that may arise from the revision of the constitution and that a spirit of co-operation and mutual respect will prevail.

He said the single-day SAC elections were made by a special committee set up last year to advise the SAC president last year.

Informal consultation between the SAC and college governments has been going on both last year and this, he said.

Meetings of the SAC's university committee last year, at which such questions as single-day elections and constitutional revision were discussed, were open to the whole campus, he said.

SAC refuses Trin. resignation; Moggridge proxy seats new rep

By ANDREW SZENDE

The SAC heaped more fuel on the fire of controversy over primary allegiance of its members Wednesday night when it refused the resignation of Trinity rep. Don Moggridge.

SAC executive are striving for a system in which representatives are directly responsible to the SAC. Some College councils want to keep SAC reps responsible to the colleges.

Mr. Moggridge had resigned two weeks ago because he felt he was not elected to take stands on fundamental moral issues, which the SAC has declared it has a right and a duty to do.

Consequently he sent a letter of resignation to the the Trinity Board of Stewards and a copy of it to SAC President John Roberts.

The Trinity Board of Stewards then asked a Trinity Council meeting to approve the resignation, and when it was approved they sent a letter to Mr. Roberts informing him that the resignation had been accepted.

Last Tuesday Trinity ran a by-election to fill the vacancy created by Mr. Moggridge's resignation.

Tom Rahilly (III Trin) was elected and a third letter was sent to Mr. Roberts informing him of the results of the election.

At Wednesday's meeting Howard Adelman (SGS) declared that the resignation could not be accepted because it had not been addressed to the SAC.

He said that a member by the same token could send a letter of resignation to his mother rather than the SAC.

Since members are elected to SAC they should resign from SAC by submitting their resignation to the Council.

Consequently Speaker Vince Kelly ruled that Mr. Moggridge's resignation cannot be accepted until it is sent to SAC, but that Mr. Rahilly would be allowed to sit with a proxy from Mr. Moggridge.

Last night David Beatty, Head of Arts of Trinity Council told The Varsity that no other letter of resignation would be sent, because Mr. Moggridge had been elected to SAC through the Trinity Board of Stewards, and therefore he should resign through the same body.

As far as he was concerned as soon as the resignation was accepted by the college meeting, it came into effect.

As far as Trinity College is concerned they have accepted the resignation and elected another one, is now the duly accredited member of Trinity Council on the SAC.

'Rabbi' Rockwell's UBC speech stopped

Nazi leader George Lincoln Rockwell was prevented from speaking at the University of British Columbia Thursday by the university's administration because he was a prohibited person under the immigration Act.

He had been invited to speak at the University by the Alma Mater Society, the UBC student council. He was not permitted to stay in Canada.

He claimed to have entered Canada disguised as a bearded rabbi, but immigration officials denied the story.

Hart House



This Weekend at Hart House Farm — Vic 6T7

AMATEUR RADIO CLUB
TOUR of Metro Police Dispatching Station
149 College Street

Wednesday, December 2 7:30 p.m.
Members should convene at the east side door of the station
For further information contact
Hart House Undergraduate Office

VISITOR'S SUNDAY

Members are invited to bring
their family and friends to visit Hart House
on Sunday, November 29 from 2 - 5 p.m.
Tea will be served in the Great Hall from 3 - 4:30 p.m.

**BOYD
NEEL**



UNIVERSITY LUTHERAN

Church & Student Centre
670 Spadina Avenue

SUNDAY
11:00 am Holy Communion
9:45 am Bible Class
4pm Concert of Advent &
Christmas Music
"THE CHRISTIAN STUDENT AND
THE UNIVERSITY"

TUESDAY
7:45 pm The Lutheran Reformation
9:00 pm Marriage and Family
WEDNESDAY
8:00 am Holy Communion — Hart
House Chapel

The Rev. John Lemkul, S. T. M.
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EVERYBODY WELCOME

Bloor St. United Church

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Ministers:
THE RIGHT REV. DR. E. M. HOWSE
REV. DONALD A. GILLIES
**77th ANNIVERSARY
SERVICES**

11:00 A.M. and 7:00 P.M.
Rev. Ernest E. Long, Secretary of
the General Council of the United
Church of Canada

**STUDENTS WELCOME
CAMPUS CLUB**
Following the
Evening Service

LITTLE TRINITY

An Historic Evangelical
Protestant Parish
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Minister: REV. HARRY
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425 King St., Just E. of Parliament
Services 11 a.m. & 7 p.m.

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The
Rev. J. Robert Watt,
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AT

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427 BLOOR ST. W.
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11 a.m.
Listening To A Voice
7:30 p.m.

Promise Of The Sky
8:30 p.m.

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WELCOMES STUDENTS

Sunday Services—11 a.m., 7 p.m.
Sunday Students' Fellowship -
4:30 - 6:15 p.m.
Young People's Groups -
Monday 8 p.m. Friday 7:30 p.m.

MINISTERS:
REV. R. S. DUNN
REV. W. R. WOOD

**MONDAY
NOVEMBER 30**

CHRISTIAN SCIENCE LECTURE

Sidney Smith Bldg.
Room 2135
1:10 p.m.

NEW COLLEGE FILM SOCIETY

**1. STOP AT
WHISKY GAP**

2. STAFF OF LIFE
FRIDAY NOV. 27

NEW COLLEGE CAFETERIA
1:10 P.M.

A programme of
N. C. Education Committee

u.s. students not paying

Can't collect on student loans

WASHINGTON (CUP) — A collection problem in connection with the United States' student loan plan has burst suddenly upon American universities, perhaps previewing future difficulties with Canada's recently enacted federal student loan act.

The U.S. program, begun in 1959, is just coming to grips with a repayment problem. In November, 1962, there were over nine thousand loans due and not collected

while six months later the number had risen to 22,007.

When the Office of Education investigated the repayment situation earlier this year, it found that 25 per cent of the students whose repayments were due in June, 1962, had not repaid them on time, and 19 per cent had still not made repayments by Nov. 30, 1962.

The Controller General's office alerted federal education authorities to the problem (Nov. 19) remarking that the Office of Education has been

slow to install good collection procedures.

It commended the Office of Education for steps taken to date, including the preparation of a manual on good collection procedures for distribution to colleges, but urged that minimum standards for collection procedures be established and that participating institutions be required to follow them.

The repayment problem is expected to become worse under the big increases in loan funds made by Congress in the last two years. In 1963, the amount authorized for lending was increased from \$90 million to \$135 million, and this year loan funds were upped an additional \$10 million, with further annual increases expected to bring it to \$195 million by 1968. The colleges must put up 10 per cent of the loans.

As under Canada's federal student loan plan, the U.S. program offers a student a maximum of \$1,000 a year or \$5,000 during his college career. Repayments are made over a 10-year period, at a low interest charge, starting a year after graduation. Under the Canadian plan, the student's first payment is due six months after leaving university.

secular & secular with tim bentley

Theology education inferior to U.S.

Theological education in Canada is inferior to that available in the United States and this is due primarily to our less affluent church.

That was the opinion of Dr. C. R. Fielding, professor of theology at Trinity College, speaking Monday to a group of potential ministers from most Ontario universities, brought to Hart House by the Rockefeller Foundation.

"We in Canada are behind in a lot of things, including theological education," he said. "There are less funds for training ministers because there are no foundations in Canada (such as the Rockefeller Foundation in the U.S.) that really backs up theological education in a substantial way."

However, he remarked, "an increasing concern for religious faith in our secular world" should gradually change this financial situation.

He said that the best schools of theology are not denominational, but rather associated with the "great universities." Dr. Fielding cited Union Theological Seminary and the divinity schools at Yale, Princeton, Chicago, and Claremont, California, as leaders in North America.

French students looking for extra-curricular practice will find it at Jarvis St. Baptist Church this Sunday. A monthly service completely in French, is held at 3:00 p.m. on the last Sunday of each month.

Rev. Wilfred Bauman, born in Switzerland and a 4T6 grad, will take the service. Fortunately, he speaks with the European accent we learned at school.

I often wonder why high school students are taught European rather than Canadian French. After all, most of them will have some contact with French Canadians, whereas only a handful will ever see France. It is ridiculous that a person with five or more years of French under his belt often cannot speak to his French fellow Canadian.

here and now

Friday, 1:00 p.m.

Seminar on the Art of Loving. 44 St. George.
Toke Oike meeting to annual December issue. Engineering Stores.

Seminar on Poetry and the Radical Social prophet. SCM Office, Hart House.

New College social committee meeting. Student Council Office.

New College film society presents Stop at Whiskgar and The Staff of Life. New College cafeteria.

Friday, 1:15 p.m.

Folk singing. FROS, 45 Willcocks.

Friday, 7:30 p.m.

Meeting of Ukrainian students club. Topic is Ukrainian Assimilation. Wymilwood Music Room.

Skating party with the Polish students club at High Park. Meet at club house, 206 Beverley. Party after skating.

Friday, 8:30-12:30

Food Sciences dance. Animal band the Jades. Admission 50 cents. Lillian Massey Building, Bloor and Avenue Road. CUSO-FROS party. Program of national dances. All welcome. Grad Students Union, 16 Bancroft.

Friday, 9:00 p.m.

Folk club at the Inn of the Unmuzzled Ox. 44 St. George.

Sunday, 4:45 p.m.

Talk entitled Instant Tradition on the problems associated with the founding of Scarborough College. Slides will accompany talk. Light supper served at cost, free to newcomers. Reception Room, Timothy Eaton Memorial Church, 230 St. Clair W. Speaker will be Dr. Carl Williams, principal of Scarborough College.

Sunday, 8:00 p.m.

Campus club meeting. Panel discussion on Is Church Music for the Birds. Bloor Street United Church.

Crippled economy hurts new Algeria after revolution

By PETER HAWLEY

Algerian socialism has become subject to a crippled post-revolutionary economy, the World University Service representative in Algeria said Wednesday.

Independence struggles were based on the lower elements of the society, Art Young told the Socialist Club.

Algeria can't have a free enterprise system because it can't compete with more advanced capitalist countries," he said. "Nor could they function if a concentration of wealth was in a few hands."

The Algerian government came to power July 1, 1962. This marked the end of a prolonged bloody revolution, and the government faced a country with empty farms and vacated industries.

More than 90 per cent of the European settlers had fled the country. "These were the skilled tradesmen," Mr. Young said. "The mass exodus added to the chaotic conditions."

Meanwhile, peasants returning from the army began to move to the empty farms and industries.

"Peasants elected committees from their own ranks to be in charge of major areas of work."

But conflicts arose when some Europeans returned to their land in Algeria.

Finally, in 1963, the government issued three decrees in favour of the peasants, he said.

SAC increases aid to clubs

By DEANNA KAMIEL
The SAC will extend privileges — such as money grants — to all campus groups which operate in accordance with the purposes of the Council, members decided Wednesday night.
Recognized organizations will be given the following privileges:
● Use of meeting, storage and Gestetner facilities in

Bancroft Hall.
● Use of SAC facilities for co-ordination of activities between three or more groups for one project.
● Financial aid, upon successful application to the SAC, for specific functions open to all students of the University.
● Any other privilege that the SAC may be able to add in the future.

Bruce Lewis (III U.C.) said the decision represented another great step forward in the council's progress. Such groups as the Spanish Club, FROS, and political parties should be subsidized by the student government, he said.

The SAC passed an amendment to this motion, presented Andrew Szende (II U.C.), to eliminate one of the privileges listed — that such organizations be granted the SAC rate for Varsity advertising (ten cents per line). Other university groups pay

At present, the Varsity obtains \$8,347 from twelve-cent advertising. If the rate were reduced to ten cents, it would mean a loss of \$1300 to the Varsity, Mr. Szende said.

\$11,000 produces 'symbolic dump' in JCR -- debaters

By DEANNA KAMIEL
The JCR used to be a dump but after \$11,000 worth of re-furnishing it is a symbol, according to speakers in a tongue-in cheek University College debate Wednesday.

Last year the JCR was a dump but was aesthetically suited to being a dump because it looked like a dump, said Alan Bowker, (IV UC) speaking for the Ayes at the first meeting of the UC debating guild.

This year the Junior Common Room was renovated by the UC Literary and Athletic Society, which hired a designer to work within a budget of \$11,000. The subsequent design has produced much critical response.

The topic, "Resolved that the JCR is an aesthetic abortion and a functional failure," was well received by the audience, which voted 52-15 to support it.

Defending the JCR, Ed Greenspan said the furnishings were symbolic. The gold lettering on the walls represents the wheat that flows in the Prairie provinces, the ten tables — the ten provinces, the crack in the wall — John Dietsenbaker, and the controversial centre piece — the Canadian nuclear weapons platform.

ATTENTION '65 GRADS
TORONTONENSIS PHOTOS AND BIOGRAPHY CARDS
DEADLINE DEC. 12
HAND IN TO "NENSIS" OFFICES
HURON AND BANCROFT STS.
MON.—FRI. 12-2 p.m.

SAC trampling colleges in centralization drive

On Wednesday night the Students Administrative Council trampled on all college councils and societies in its drive for complete centralization.

In a swift progression of unrecorded simple majority votes, the SAC passed seven of the nine articles of the new by-laws which completely change the concept and basis of reference for the Council.

Some of these articles are in direct conflict with the constitutions of the various schools, colleges, and faculties which make up the university.

One of the articles establishes an election committee which will run all elections for SAC representatives throughout the campus.

This is an area that has always been the jurisdiction of the various college councils and never the SAC.

SAC President John Roberts claimed that negotiations will be undertaken with the various college councils to get them to change their own constitutions to comply with the SAC by-laws.

But what sort of negotiations can these be after the by-laws have been approved already?

in council with andrew szende

What the SAC did was to simply lift a section out of the constitutions of the various college councils to from this it into the SAC by-laws.

They did this in a completely undiplomatic manner, something that we are becoming accustomed to form this Council.

First this year they passed a resolution calling for the education of students on the South African problem and called upon the Canadian business community to boycott South African problem and called upon the Canadian business community to boycott South African goods.

They did not first sound out college or student opinion, but made a value judgement and had to go for approval to the colleges after a furor had been aroused by Trinity.

Later, both President Roberts and CUS Chairman Tom Forgrave admitted that it was a mistake to call for the boycott at the time without first educating the students.

The matter was bungled unnecessarily, because obviously there is no disagreement on campus that apartheid is bad and something ought to be done about it.

Then to pour salt into the wounds, SAC again without asking the students or the colleges about their opinion, passed a resolution declaring their right to take stands on fundamental issues.

Again there probably would have been less opposition to it, if they had done it a little more diplomatically by getting a mandate from their colleges before passing it, rather than having to go back for a post facto mandate.

Finally, last night they capped it off by declaring that henceforth they are going to run college elections all on a single day.

This will involve changing the constitutions of all the college councils which now include their SAC reps as part of their executive and as such are responsible to the executive.

Again there probably would be much less opposition to this by-law if the colleges had been informed and allowed to mandate their representatives.

Instead SAC went ahead passing by-laws which are ultra vires and now is asking the colleges to support the decision after it had been made.

If by some chance they want to oppose it because they feel it infringes on their sovereign rights, well, it's too late, the law has been passed.

If SAC wants us to take them seriously as a government made up of serious politicians, it will have to stop taking rash actions, enlarging their sphere of influence without discussing the matter with the people at whose expense they are expanding.

If SAC wants to become the great all-supreme government on this campus, they will first have to learn to use established channels, which include close co-operation with the college councils rather than by-passing them.

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Early this month, a prominent Canadian executive gave U of T Skulemen a glimpse of what their future employers will be looking for.

W. O. Twaits, president of Imperial Oil Limited, spoke at the annual dinner of the Engineering Society, and much of his talk was devoted to what industries such as his will be seeking in what he called the engineer-manager. He stressed that the professional specialist still is of vital importance, but he said industry is experiencing an increasing overlapping of the traditional fields of learning.

Engineers, he said, are becoming increasingly involved "in the management of enterprises or large undertakings — with the engineering and planning of operations, with or without a high technological element." Management, he said, "today, and increasingly in the future, will rely on the basic principles typical of sound engineering practice."

He described a number of implications for the future engineer-manager. He is going to have to have a technologically disciplined mind, Mr. Twaits said, but he is also going to have to know about a lot of things which don't have to do with technology. "No all-embracing program of formal education is going to satisfy all the qualities we see necessary in the future engineer-manager."

Such factors as a greater need for capital investment, increased technical obsolescence, changes in consumer buying habits and increased and more complex taxes make it necessary for today's manager to consider factors his predecessors would never have thought of, Mr. Twaits said. "The range of significant considerations in the investment decision has become horrendous."

He said he's heard that a current graduate in most disciplines today has as much knowledge as a PhD in the same discipline 25 years ago. "Certainly we would agree with that in our own industry." By the same token, the graduate's advantage on the labor market is going to be fairly short-lived. "It also, I hope, suggests to you that regardless of curricula, the sound engineering education must concentrate on basic knowledge and the disciplining of the mental processes, rather than techniques."

It is frequently pointed out that the board of governors of the University of Toronto is composed largely of business men. Mr. Twaits is one of them.

We have in the past endorsed, and we still endorse, the idea that the dominant voices on the university board of governors should be those of the student and teacher. But Mr. Twaits, for one business man, obviously must have some pretty pertinent things to say to those responsible for higher education.

So long as the board of governors is a body of business men, it is to be hoped that full use is at least being made of the insights of such men as Mr. Twaits. And we hope that the voice of such men on the board will never be entirely stilled.

harvey i. shepherd

SAC must decide

Sir: An increasing disgust at the tone the debate on SAC's S. Africa resolution has taken has forced me to add a few comments, perhaps generative of more heat than light. But heat, too, is a good thing.

It is noteworthy that the college whose rep. on SAC has balked at supporting a resolution condemning a former member of the Empire is probably the most 'English' on campus and closest to the outlook of the traditional loyalist-Anglican establishment in Upper Canada.

It is also noteworthy, if not disgusting, to find support coming from another bastion of Western traditionalism, the Catholic college on campus. This is no smear. I am a Catholic and know how much of Western custom is taken as an article of faith. To wit, the conservative performance in Cuba.

What is remarkable is that both these colleges are supposedly Christian! Yet Christianity is the ancient font of this protest against the injustice and inhumanity of S. Africa's policies. What we have here is an example of the common but contradictory Christianity of the West, a Christianity that seems afraid of putting itself on the line as in favor of

freedom and justice for all men. It is, rather, more concerned with the maintenance and improvement of the (morally questionable) system of capitalism in which it has chosen to see the hand of God. This is implicit in Miss Marling's defence of the conservative Christian — a concept I find distinctly contradictory; for it unites contemporary reaction with Christ, the epitome of revolution.

Perhaps this will seem more to the point (though I consider the foregoing much more relevant): That a rep or his college should see the overriding concern here to be the nature of SAC, and not the proposal before it, indicates an acute lack of awareness of what is going on in the world today. That SAC's desire to put the U of T student body on the line as being in favor of freedom and justice should meet with such a narrowly pragmatic response is an indication of an epidemic amongst us of political, social and humanitarian blindness apocalyptic in its propositions.

I do not see how SAC a) can and b) should avoid becoming an organ for student protest at or opinion on the conditions of the world around us. Miss Marling's point re good administration is well taken. This is desirable. But, my dear girl, what

is eminently more desirable is that the council lead the students to an awareness of their peculiar role in society. Students are free of the economic and social ties preventing most people from a) thinking along these lines and b) even attempting to consider the problems, talk less of c) protesting vigorously against the common reactionary attitudes of their companions in the rat race. But we are students. As such we should be aware of our world, of its excellences and of its evils. We should go on record as opposed to the latter. Little need to mention the former: they have supersaturated the minds of our elders to a surprising degree.

Finally, I find it difficult to see how any student could be so politically naive as to be indifferent or antagonistic to the significance of the resolution.

The premisses straining to support this verbiage are few: 1. I am a member of the human race first and a Canadian second. 2. I am a Catholic Christian first and not a follower of a peculiarly Western view of the gospel. 3. I feel students should be aware of the world around them, should try to better it and should be able to express themselves about it, a fortiori should their major representative body: SAC.

Vincent di Norcia, SGS

abortions for immature

Sir: Appearing in Wednesday's Varsity (Nov. 25) was an article which concluded by urging, "Surely it is time we all took a second look at this problem (legalizing abortion)."

To its author I say, surely Miss, it is time we stopped considering ways of patching up your problems and took a second look at ways of abolishing them. As you are well aware, it is too late to do anything about what happened to you, but consider what you are proposing; only a method to extract yourself from another mess should you become involved. You want to sacrifice nothing; you do want freedom from nasty after effects.

An affair out of wedlock, abandonment, an attempt at suicide and an abortion may now be enough deterrent for you to avoid another such situation. However, you had no such deterring factor before all this, as now nearly all people lack an experience similar to yours to keep them from a distasteful experience. Influence of family, religion, conscience, naturalness and sanity seem to be vanishing as obstacles to such situations as yours.

More generally, I speak against the seemingly deepest feeling in a growing number of people that "someone owes them something for nothing — that society owes them understanding, lawful means and moral justification for their irresponsible actions. In short, they are demanding from me and the rest of the members of society not only acceptance and approval of, but a means to extract them from the results of these actions.

"This law ignores psychic damage to girls who are too immature to bear children — especially illegitimately." I understand that a girl mature enough to conceive a child is mature enough to bear it. It also might be well to note that psychic help comes from a psychiatrist, not a surgeon.

"It (the law) ignores the victims of rape . . ." A quick glance in a dictionary will clarify the fact that a girl 'permitting' a boy to make love to her in the back of a car, even tacitly, is not being 'raped'. The law does not ignore the victims of rape. That is why such a severe punishment is inflicted upon rapists.

You gave no source or basis for making such statements as, "At the present thousands of illegal abortions are performed in Canada each year," and "And every year hundreds of women die or these operations . . . many die of hemorrhages that are

never recognised as abortion attempts."

Your statement that abortions should be permitted to "Mothers who simply cannot afford more children," shows an extreme lack of both a grasp of the problem you are dealing with (having an abortion does not necessarily qualify you as a proponent for legalized abortion) and a lack of social responsibility.

You also missed the very essence of the problem which is pointed out in your concern for "High school students who, through a lack of knowledge, have become pregnant." Would it not be better to educate them than to give them an abortion?

"The only way to deal with the abortion racket is to legalize abortion." The easy, irresponsible, shallow, what's-best-for-me-only-now attitude creeping into social "thinkers", brings on further calls to that pliable servant of man's whims and passions, public law. It would follow that Miss X rashly thinks that the only way to deal with the prostitution problem is to legalize prostitution, the only way to deal with the racist problem is to legalize racism.

Let's mature.

Mark A. Mikolas (I SMC)

THE Varsity

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"Sulter yourselves to be blamed, imprisoned, condemned; sulter yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."



Noise, confusion, politics and more noise. The whole damn UC Lit and half the SAC was down here last night arguing about rep by pop, open meetings, and who represents whom. Deanne worked overtime, Eva worked by phone, Andy tried hard to be objective but failed, Jacques was fogbound, and Marshall McLuhan was incomprehensible as usual. Carol Patterson came and went. Moira didn't come and Peter Hawley came early to beat the rush. In Sports Phil Bingley, Barry Strutton, John Roberts of SAC (fame) John Laskin, Laurie Gulston and Al Schoenborn labored noisily. Sam was faithful photog.

REVIEW

EDITOR Rosemary Speirs
ASSISTANT EDITOR David Jacket
DESIGN Steven A. Barker
NOVIES Arthur Zeldin
MUSIC Paul Ennis
THEATRE Eric Rump
ART Paul Russell
FOLK MUSIC Volkmar Richter
BOOKS Marville France
APPLE PUBLISHER Mike Walsh

This week's excursion into the lunacy of production featured Welsh and Zeldin being versatile, Mary writing a review by herself, Mel Pelt and John Clute entering for no apparent purpose, a mysterious message from Cooper (?) and the left-over from Barker's excursion to Buffalo. And today is the birthday of our leader, RMS. Be happy, freshies. And Marville France wasn't really dead after all. Be happy, freshies. And Paul (Ennis) improved as the amount of music copy can testify, and Paul (Russell) promised the same, when and if he recovers.

South Vietnam government doomed

In the following article Prof. Willmott examines the present situation in Viet Nam and finds the American policy to be tragically at fault. Next week J. J. Gerson of the Department of History will examine the historical background of the troubled country.

By DONALD E. WILLMOTT
Assistant Professor of
Sociology

The newspapers are telling us these days that a new government is being installed in South Vietnam—this time, a civilian "democratic" one. Perhaps so. But it is doomed from the start. It is only a matter of time — perhaps a very short time — until the American-backed South Vietnam regime either collapses or makes peace with the "enemy".

Recent military reverses suggest this thesis. But it is even more evident in the basic political, economic, and social forces involved. French colonial administration and the war of independence left South Vietnam with a starvation economy. A rapidly growing population of rice-growing villagers (owning an average of less than an acre of land per family) were oppressed by landlords and moneylenders. Industrial development was virtually nonexistent, yet the cities were growing with ever-increasing numbers of unemployed. Even without political complications, this meant urban unrest and agrarian revolt.

Under the exploitation and suppression of French and wartime Japanese regimes, a strong nationalist movement had grown up in Vietnam. A popular government was established which declared national independence in 1945 and won it in 1954, after nine years of bitter guerilla warfare against the French.

With considerable, though unintended assistance from the Western powers (who supported the hated French and thus prolonged the devastating colonial war), the new Viet-Minh regime became more and more of a communist state. Nevertheless, under the leadership of Ho Chi Minh, whose ability and integrity are respected even in non-Communist circles in

Vietnam and abroad, the Viet-Minh combine the essential ingredients for successful rule in Vietnam: nationalism, anti-colonialism, basic land reform, and industrial development.

For these reasons, it was assumed on all sides that the Viet-Minh would win the free and secret nationwide elections which might have been supervised by Canada, Poland, and India if the Geneva Agreements had been carried out.

Unlike France, England, China, and the Soviet Union, however, the United States was not in favour of the elections agreed upon at Geneva. Secretary of State Dulles, pushed by his allies, gave grudging verbal support to the Geneva Agreements — but refused to sign them.

Already the United States had been grooming the man who seemed the perfect solution: Ngo Dinh Diem. As a prominent Roman Catholic nationalist, he had several times been offered the Vice-Presidency of the Viet-Minh republic in the north. But his convictions were such that he would have nothing to do with Communists. He could be counted upon to refuse even to discuss elections with a near-communist regime.

In 1963, between visits to Washington and Cardinal Spellman, Ngo Dinh Diem gave a lecture to a graduate seminar of which I was a member. He impressed us as thoroughly anti-French, anti-Communist, and pro-American. For instance, he advocated that the Vietnamese Army be trained in the United States. His commitment to democracy was also emphasized.

I recall noticing, however, one singularly unrealistic claim Diem made: that is, that Ho Chi Minh was really not popular among the Vietnamese people. This contradicted what journalists (and my professor) were saying at



American colonel with low-slung revolver shows damage of mortar attack on American air base near Saigon to U.S. Ambassador Maxwell Taylor (left) and General William Westmoreland.

Life Magazine

the time.

Perhaps it was this lack of realism which eventually led to Diem's downfall. He obviously never understood the nature or importance of popular support. Nevertheless, at the time, Americans saw him as just the man to "stop communism" in Vietnam. With a public pat on the back from Dulles and Eisenhower, he ousted the French puppet, Bao Dai, and became the first President of the Republic of Vietnam just three months after the signing of the Geneva Accords. The United States then instituted a program of military and economic aid which subsidized most of Diem's budget and has cost several billion dollars to date.

Diem's regime began as a constitutional democracy dedicated to national independence, economic reconstruction, and mild land reform. Within five years it had become a family dictatorship — a "symbol of tyranny", in the words of one disillusioned American political adviser.

For anyone interested in following the events of this transition, I recommend the article by Philippe Devillers, a French authority on Vietnam, in the January-March 1962 issue of the *China Quarterly*. Although he is a Catholic and an anti-Communist, he concludes that the present guerilla opposition in South Vietnam is neither a Communist plot nor an invasion from the North, but a "grass-roots" movement in which "the people were literally driven by Diem to take up arms in self-defense".

Consideration of the various significant groups in South Vietnam today will help us to assess the potentialities of the situation. Let us start with religious groups.

In a population of about 14 million, mostly Buddhists and Confucianists, there are about 1,500,000 Roman Catholics and 2,000,000 members of two indigenous religious groups, the Cao Dai and Hao Hao sects. The latter built up their own armed forces during the war

against the French. These were the first victims of Diem's ruthless suppression. Later it became clear that the regime was discriminating against Buddhism. A protest demonstration was brutally fired upon by government troops. Thus Vietnam's major religious groups were thoroughly alienated from the regime.

The exception was, of course, the Roman Catholics. Unlike the other religious and nationalist groups, most of them felt that fighting Communism should take precedence over all other considerations. Thus they generally supported any measures, however extreme, for suppressing opposition (Communist or non-Communist) to Diem's regime. The spokesman of this point of view, Archbishop Ngo Dinh Thuc (Diem's brother), publicly insisted that Buddhist and other opposition be met with a display of government power. (The Vati-

Continued on Review Page 5

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Drive to change Quebec

By MANFRED VON NOSTITZ

Manfred Von Nostitz is a M.A. student in Political Science. He was a member of the Toronto delegation to Quebec in the recent Carabin Exchange. In this article he outlines what he thinks is the basic reason for Canadian discontent and presents some of the questions raised during the exchange.

After a weekend of discussions economic and social reasons are chiefly responsible for unrest in Quebec. Le fait Canadien français is important, but secondary.

Since the Second World War Quebec has undergone an extensive industrial and social revolution. Less than half the population now lives in rural areas; cities have expanded rapidly and natural resources have been economically developed. The influence of the church is diminishing. The patriarchal family is disappearing; instead a French Canadian managerial type of family is appearing.

For this modernizing Quebec's political and social structure has become too rigid. The outdated political structure is thought to fetter economic developments. The French emerging managerial class, its vertical mobility impaired, is clashing with the English establishment in control in Quebec. In Marxist jargon, the political and social structure is no longer a real reflection of the economic establishment.

In today's Quebec there are two important approaches to changing the superstructure — Lesage's quiet revolution and separatism.

Generally the two have the same goal — the modernization of Quebec by Quebecois. The difference is one of means. The Lesage supporters would pursue this task within Confederation, while the separatists consider independence their best framework.

"Gratifyingly most of the Montreal students taking part in the exchange were not yet separatists but Lesage supporters. They impressed us with their familiarity with and concern for political and social questions. And as Michael Finn put it very well during one discussion, they seem to generate an excitement, dynamism and fire which doesn't characterize any English Canadian student body. They consider themselves the leaders of society. They are organized in a powerful student union which can exert real pressure while our students play act in a boring model parliament removed from all reality.

Points of view often differed among the Montreal students, but this generalization about their aims can be made. The majority who still believe in unity thought that Confederation must be fundamentally revised. What was thought workable in 1867, they say, doesn't correspond any longer to the present situation. The Quebecois want more autonomy vis a vis Ot-

tawa to develop their province. On this point Professor Abel from the U of T Law School told me that a national constitutional convention composed of prominent citizens ought to be set up to revise our outdated Confederation. The federal and provincial spheres of power should be redefined.

Professor Abel specifically mentioned the financial and judicial questions. He contended firstly that Quebec ought not to be impeded as to how federal funds can be employed; secondly, Quebec judges should no longer be appointed by the federal parliament. This sort of effort is exactly what the French-Canadian federalists desire.

Their second general aim is of course to preserve their language and culture. However I believe this preservation is not really not being impaired by the political structure. Several French-Canadians agreed with me that it was not such a crucial problem.

As far as the flag and the monarchy is concerned, the general consensus among the

reservoir of good feeling towards French Canadian aspirations. Perhaps this faulty communication can be traced to the fact that we are a fairly complacent society. Our sub-structure hasn't been undergoing such a radical transformation as in Quebec. We don't feel frustrated with our superstructure. Therefore it is difficult to understand a group which is discontented with the status quo.

When the question of the flag and the Monarchy came up different attitudes were evident among the Toronto group. There were those who still place great value on the traditional link with Britain. There were others like myself who are not particularly attached to the Crown. I wasn't born in Canada; but paradoxically I seem to be far more nationalistic than many of my English-Canadian compatriots born in Canada. I admit frankly that I would rather not see "Canada's flag" fly on foreign ships, rather not see the Queen on our stamps, or rather not drink too many toasts to the Queen — especially with water. Therefore if I felt that the retention of the monarchy jeopardized Canadian unity I would gladly scrap it. Some of my Toronto colleagues disagreed.

Canadian unity is important to me; I think it is to most English-Canadians. However sometimes I wonder who is more representative of the older Canadian generation Professor Abel or Senator Cameron of Banff, who observed that "Lots and lots of people are saying, 'Okay if that's the way Quebec wants it, we'll keep a ten mile Corridor on both sides of the St. Lawrence and let them whither on the vine. The Prairies are getting fed up with all this whining and regional pressure.'"

A split up Canada would be unthinkable. With the Maritime provinces separated, English Canada would inevitably merge with the U.S. According to the Premier of Saskatchewan, his province would be the first to submit its application.

To prevent this tragedy, Ottawa, instead of issuing bilingual cheques should fundamentally revise Confederation. Otherwise, all the evidence suggests that Quebec will resort to secession.

Besides splintering Canada, the failure of Confederation certainly would give grounds for pessimism as far as incipient confederative projects such as United Europe are concerned. A modernized, dynamic Quebec could only rebound to Canada's benefit. And a viable Confederation could serve as a valuable example to the rest of the world.



MANFRED VON NOSTITZ

Montreal group was that they would rather have a distinctive flag and no Queen; but again this wasn't one of their primary aims.

The Toronto group seemed to be generally agreed that our generation has more contact with Quebec and is far more interested, informed and sympathetic to French Canada, than our parent's generation. Nevertheless, in the course of our discussion I was surprised to hear Torontonians saying that Quebec's demands were mostly emotional, that the B.N.A. Act was really a good thing with a few minor changes, that there existed really no serious problem that couldn't be solved with love and understanding.

This of course indicates a

Condemnation of S. Africa is pointless

BY IAN RODGER

The man interviewed for this article wishes to remain anonymous. Any opinions are attributable to him. For the purposes of the article, he shall be known as Mr. Green.

Mr. Green is a Canadian who has spent most of his life in Capetown and returned to Canada only last month. He is a recent graduate of the University of Capetown where he was active in NUSAS (National Union of South African Students).

NUSAS, membership in which is limited legally to English students, has declared itself in favour of social and educational freedom, and in South Africa that is an anti-government policy.

Shortly before Mr. Green left Capetown, six close NUSAS friends, (one of whom was the past president of NUSAS) were arrested and jailed for sabotage. One, who had planned to go to England to study, was released after only two weeks obviously on condition that he leave the country for he flew to London the next morning. The others have been held in solitary confinement and probably tortured. The trial has just opened and two are already giving evidence for the state against former colleagues.

This instance is only one of a long line of horrors inflicted on anti-apartheid students — English in this case. The students were arrested under the "Ninety Days Clause" of the Suppression of Communism Act. (NUSAS is not a communist organization.) The law states that they may be held in solitary confinement for ninety days without trial and for succeeding terms of ninety days if the government desires.

Universities, like all institutions in South Africa are separated by race and language. English universities are relatively free of government interference as are those for Afrikaans (whites of Dutch extraction) students. Non-whites, the Africans and colored groups, must go to what are called "tribal colleges".

Prior to the Verwoerd administration, there were no specific non-white universities and these new institutions had to be established. Mr. Green emphasized that they are guarded closely by the state. Staff is carefully screened for political misfits with the result that competent scholars are sometimes barred. Students are forbidden membership in the national student union and anyone caught consorting with NUSAS can be expelled.

Verwoerd's government supports a policy of "separate development". The Group Areas Act purports to consign specific geographical areas in the country to each racial group. Allocations, in some cases, are difficult to understand.

In most countries, for example, the unskilled labour group, being the poorest, will live in slum or close to slum conditions near the centre of the city—close to work and not concerned with the costs of transportation. In Capetown, however, the African (poorest) "group area" is the most distant suburb of the city.

Furthermore, Mr. Green pointed out, the consignment of land has necessitated movement and real estate selling from one group to another. Whites have been forced to sell their land holdings in areas newly assigned to coloreds. The colored, realizing the pressure, have refused to pay fair prices for the property. It works both ways and everyone suffers.

Aside from legislation, the Verwoerd Government has been active with a more dangerous weapon: propaganda. Mr. Green related that when he was at school, a "liberal" education was given but recently he noticed white children condemning Blacks as

"Communists". Upon questioning, the children weren't sure what communism was but they had an unquestioning faith that it was bad.

Along with the instilled belief that apartheid is good comes an indifference to outside world opinion. The government has constructed a powerful, but now built-in protection mechanism.

Ever since the Black uprising of 1960, now known as the Sharpsville Riot, the government has amassed an awesomely powerful and efficient military establishment. Citizens and notably women are encouraged to join rifle and skeet clubs and carry weapons.

Public demonstrations are effectively illegal. In fact, a group may demonstrate if it is small, ten to twelve people. Placard bearers must stand a certain distance apart. (Police verify the distance with tape measures.)

In spite of belief here that South Africa would suffer greatly without our support, Mr. Green feels that the coun-

try is economically stable. The world will continue to buy South African fruit, gold, and gems regardless of politics.

In effect, he sees South Africa as a strongly fortified bastion of racism. Educationally, militarily economically, the Verwoerd Government seems to hold an impregnable position. Under such conditions, it is no surprise that the Nationalist Government is increasing in popularity and will probably increase its majority in Parliament at the next election.

But how can this be? Why is the white South African, mainly the Afrikaans, so complacent about his government? One need only look to the north of the Republic of South Africa for the answer. Several African nations, newly independent, have happily expelled or deprived the whites in their societies. In fact, the South African doesn't have to look north for these fleeing whites have migrated in droves to South Africa. The white South African can say

that he has put a lot into his country. He's been established there for three hundred years and has everything to lose by encouraging integration.

Our problem remains, Mr. Green suggests that boycotts are useless, violence is undesirable, and plain condemnation is pointless and wrong on our part.

The South African's natural reaction to our and the entire world's deprecation has been to look the other way.

We saw the same reaction from Mr. Khrushchev and the Soviet Union until Mr. Kennedy came to power and sought the friendship of the Soviet leader. Since that time, the breaking down of extreme points of view on both sides has been fruitful. The analogy fits well for South Africa, the lonely, internationally-hated tip of a smouldering continent. "Perhaps," said Mr. Green, "it needs a friend."

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EXUBERANT ABSTRACTIONS

By **JOHN SEWELL**

Post Painterly Abstraction, the show currently hanging at the Art Gallery of Toronto is a delightful show.

This collection of paintings is one of the most enjoyable that has come to Toronto for quite some time. It is compellingly exuberant, full of sparkle and vitality — all that is asked for in these dreary, November days of overwork. I don't think anyone will ever consider it as great art, but of course I don't think it was ever so intended. It is such a welcome breath of fresh air, clearing out all the stuffy spots that might have accumulated in contemporary art.

Exuberance has tossed out any critical faculties I might possess as, I think, the artists fully intended, and accordingly I can only offer a few impressions. This seems to be art without bias: it is just painting, plain and simple. None of the artists have approached their work with any preconceived ideas, but rather have let their enthusiasm for



DYNASTY

the medium spill out onto the canvas.

In all the paintings there is an idea of nonform: there is neither depth nor flatness. It seems like relativism carried to its limits, leaving only relationships of colour. At times there is a bit of a smirk noticeable as the painter attempts to slide across an optical illusion, and one cannot help but smile with him. The whole thing is so unpretentious that it is impossible to say No to it.

There is only one way to see the show: walk at a good fast pace about the gallery and don't linger in front of any one particular painting. If you do stop to look you will probably get caught up in trying to figure out what it all means, and somehow that was never intended. Just let

the paintings play in the context of one another and the fascination will bloom. Run around the gallery a couple of times and then get out and think it over.

Don't worry about names (all of them are eliptically obscure) or the artists (they will be forgotten with the paintings in five years).

Clement Greenberg gives a very good introduction to this show in terms of influences and style, but the price of the catalogue is an exorbitant \$2.50. So we will quote a bit of him:

'The kind of painting that has become known as Abstract Expressionism — or Painterly Abstraction... as I prefer to call it — is both abstract and painterly. Pain-



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HIGH RED

terly means, among other things, the blurred, broken, loose definition of colour and contour. . .

'The reaction presented here is largely against the mannered drawing and the mannered design of Painterly Abstraction, but above all against the last. By contrast with the interweaving of light and dark gradations in the typical Abstract Expressionist picture, all the artists in this show move towards a physical openness of design, toward linear clarity, or towards both. . .

'The physical clarity and openness of the art in this show do not make it necessarily better than other kinds of art . . . but it is to these instrumental qualities that the paintings in the exhibition owe their freshness, and distinct from whatever success or lack of success they may have as aesthetic finalities.'

This is a most delightful show. Be sure to run around both exhibitions and take it all in, all at once, not picture by picture. Very uplifting and carefree.

REVIEW 14

Government doomed

Continued from Review P. 1
can, however, dissociated itself from this position.)

Another staunchly anti-Communist group—or rather, an overlapping one—consisted of some 862,000 refugees who left the Viet Minh republic in the North under the supervision of the Geneva international commission. One-quarter of these refugees were dependents and camp followers of the French colonial army. Three-quarters (probably including most of the latter group) were Roman Catholics. These people had suffered restrictions of religious freedom at least, and many had been subjected to deprivation, imprisonment, or torture by northern nationalists and communists during the war against France.

A third strongly anti-Communist group is the South Vietnam army—or, at least, its officer corps. This incorporates the Vietnamese army which fought for the French, as well as new units and officers trained by the United States. In spite of its Western orientations, however, the army has not been unanimously in favour of a prolonged "dirty war" against its own people. Vietnamese army desertions, dragging of feet, and outright refusal to fight have been an increasing problem for the American "advisers".

These three groups—Roman Catholics, refugees, and the military—constitute the nearest thing to a solid basis for sustaining a pro-American regime in South Vietnam. But they offer little basis for widening popular support. All three include former collaborators with French colonialism. All three are associated with a regime which not only failed to deal with the basic demands of the agrarian revolt and urban unrest, but which ruthlessly suppressed major opposition groups.

Among these opposition groups we may include most of the intellectuals, professionals, and urban elite. When Diem came to power, these people were mostly non-communist and anti-communist nationalists. When they opposed the Ngo family dictatorship, however, their newspapers were suppressed and their organizations disbanded. The civil service and the army were purged.

When student demonstrations "broke out", 3,000 were arrested. Hundreds were kept in prison for "re-education", and many were tortured or killed. Concentration camps were filled, according to Devillers, not only with Communists, but with democrats, socialists, liberals, adherents of the sects, and indeed many whose opposition or disapproval of the regime had never been expressed.

The peasantry, too, were thoroughly alienated from the American-backed regime. In many areas Diem's "land reform" was supported by the landlords and opposed by the peasants because it fell far short of reforms already instituted by the Viet Minh dur-

ing the war against the French.

Furthermore, the villagers were the main victims of the Vietnamese Army's way of fighting the guerillas. Assassinations, torture, and terrorism have been used by both sides. But it is the Government side which has strafed, burned, or destroyed whole villages, defoliated food crops, and forcibly concentrated several million peasants in barbed-wire-enclosed "strategic hamlets". According to Bigart in the New York Times, "Any village, hut, man, buffalo or crop outside the concentration camp of the hamlet in fact becomes a target for American napalm or chemical spraying. Any who protest are marked automatically as 'Viet Cong'."

The term "Viet Cong", which means "Communist", is dramatic evidence of the failure of the Vietnamese regime and its Western backers to understand the nature of their opposition. To be sure, there are Communists among the guerilla leaders. But the National Liberation Front, which was established as the governing body of the guerilla areas in 1960, includes a wide range of religious, political, and nationalist groups. Its army consists almost entirely of South Vietnamese armed with home-made or captured weapons. Personnel or supplies from North Vietnam have not been a significant factor thus far.

Nevertheless, the Government army, which is at least seven times as large and has all the advantages of American aid, has lost more and more territory to the guerillas. Today it controls little more than the big cities and the major communication lines. This should be proof enough of Devillers' 1962 contention that the war in South Vietnam is a war of the people against an intolerable government and its foreign partner.

If American aid had been withdrawn at any time in the past ten years, it seems likely that a neutralist coalition government would have emerged in South Vietnam. It is quite possible that such a government would have negotiated a merger with the Viet-Minh in the North, as the present National Liberation Front expects eventually to do. The assumption would have been, and among Front leaders still is, that a multi-party Vietnamese state would result—such as has existed in Burma or Indonesia, where strong Communist parties have never come to power.

On the other hand, in those two countries the United States did not get itself into the position of being both the sole support of a repressive government and a direct participant in a brutal war against a popular revolution. The American role in Vietnam so successfully confirms Communist propaganda and arouses popular hatred that the influence of the Communist party must be increasing daily.

I began by saying that the new South Vietnamese civi-



Buddhist monks have been leaders of the rebellion. Included in the acts of rebellion were the immolations of several monks.

lian government is doomed. Doomed in its present form, that is. If the United States decides to step up the war, effective power will again go to the military. I doubt whether any civilian government could accept the official American view that the war may have to continue for another "twelve to twenty years". The Vietnamese have already suffered almost twenty years of devastating war! Nor would a civilian regime be likely to agree to extension of the war to North Vietnam and China. Therefore, I believe that the new government either will be overthrown by the military, or will seek a measure of survival through a new Geneva armistice conference or direct negotiations with the National Liberation Front. Sooner or later, a military government would have to do the same.

Perhaps the time is not far away when the United States will withdraw from South Vietnam. This could come about through enlightened assessment of the realities of the situation or, more likely, through even more drastic military defeat and reluctance of the new civilian government to prolong the war. These pressures for withdrawal will be magnified by world public opinion and diplomacy in favour of a new Geneva armistice.

As Canadians, we should not be afraid of taking a stand against current American policy. It would not be a stand against the United States as a country. Rather, it would be to join our voices with the increasing number of Americans who oppose continuing this tragic war. United States Senators who have been demanding withdrawal from Vietnam report that their mail is 100 to 1 against the war. Far Eastern scholars and academic people in many fields have repeatedly expressed similar opposition in public. More than 15,000 American clergymen signed a protest against U.S. actions in Vietnam.

Within the United States Government, too, there are strong pressures for a change of policy. It has been reported that before his assassination, President Kennedy asked Harriman to prepare a plan for gradual withdrawal from Vietnam.

It would not be unrealistic,

then, for Canadian diplomacy to aim at strengthening the forces for peace within the U.S. Government. As a former member of the International Supervisory Commission in Vietnam, Canada could play a leading role in bringing about a new armistice conference. Whether we lead or lag on this crucial issue will have a strong effect on Canada's reputation in the Commonwealth, in France and Scandinavia, and among Asian, African, and other non-aligned nations of the world.

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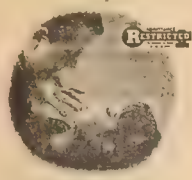
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Sex in nine funny doses

By ARTHUR ZELDIN

Whether the inclusion of abundant sex in Italian cinema is a realistic "slice of life", or simply a spirited drive to project a hardy national image, barely matters in the face of the general good humor which almost always wraps the presentation. God bless the Italians for being able to have fun with sex, poke fun at it, downright mock it — for being able to use it honestly in their films in order to present some thoroughly human characters.

Such a film is *Let's Talk About Women*, opening today at the Towne Cinema. In nine short segments, Vittorio Gassman playing a wild variety of roles has "encounters" of one sort or another with at least nine different women, and almost all of them are amusing.

In a way, the title is mis-leading, because the sequences say as much about the male character as they do about the female, and, in some cases, more. For example, Gassman plays the brother of a woman who, at the wilting age of twenty-seven, suddenly finds herself no longer a virgin, and no likelier a bride. Gassman is constrained by his family to go out and defend her honour—and winds up honouring her offender. He simply must admit that he too would not marry the woman. "She lacks spic!"

Some of the sequences are funny for their situations.

Like the one about the rich nympho who begs for a little masochism from the barbaric rap pedlar. Or the one about the young wife who sleeps with the rifle-bearing stranger in an attempt to save her husband's life. (The stranger is merely returning the rifle.)

Many of them are funny for the dialogue they include. The cheerful husband of the call-girl says to Gassman, "Of all the women you used to have, so this is what you've come to."

Most of the sequences are fast-paced and pack a neat little punch in their endings. But not all — the one concerning the girl who loses out on her moment of glory because she is just too finicky, is belabored. A good point goes way astray.

At the very least, all of them are interesting for the adroit camera angles and editing techniques they make use of. Clever, too, is the manner in which they are linked. A shot taking up only a corner of the screen is suddenly blown up — stage centre — to become the film, and these clips are accumulated in the interims as the film progresses. The swinging music, maintains the delightful mood.

In spite of a few lapses into sentimentality, the whole thing comes across as one big, risqué joke. Gassman's performances are never less than entertaining and the same is true of the film.

It flogs the stereotypes



Ann-Margret makes a playful Kitten with a Whip.

by MICHAEL WALSH

There once was a time before the age of television when the mainstay of the movie market was the "B" picture. Invariably shot in Black-and-White, the "grade-Ber" had three dominant characteristics. Its action was swiftly paced; its plot was plausible if not possible; its characters were unashamed stereotypes. *Kitten With a Whip*, playing currently at the Downtown and its stringers, comes through in the old tradition.

Director Heyes has called up from reserve the whole lively bundle of standard thriller sequences. It is the classic tale of the good man caught in the vortex of events beyond his control. We are treated to the stock scenes: temptation resisted; the great chase and the fight against incredible odds. All are competently handled.

Returning home one evening a rising politician finds a girl asleep in his bed. Not realizing that she is an escapee from the reformatory, he attempts to help. She repays his kindness by calling in a trio of her friends and involving him in their escape to Mexico. The complications arising from his efforts to keep his reputation unblemished and avoid difficulties with his wife are essentially situation comedy. The only "whipping" comes in the form of satire.

John Forsythe as the selfless senator plays his genial "Bachelor Father" to Ann-Margaret's "Bad Seed". Although his help has made her "Seel so shiny good", when his heart begins to harden she warns him that "that's when I start screaming rape." In the silence that follows Salty Sam the Cartoon Show Man comments from the television screen that this is "a fun game you can play with grown-ups". Sure enough the naked girl in the bath towel wins her point.

The real hero of the piece is not Forsythe at all, but Peter Brown playing the collegian Ron. The friends that Ann-Margaret has called are not hoodlums but clean-cut "normal kids" oriented to a jazz background. Ron has studied political science and majored in philosophy and is regarded as a "holy man" by the others. Protecting Forsythe from his muscle-beach companion he orders him to "cool it you creep and co-exist." He is the image of contemporary youth concerned with life, love and the bomb.

The true message of the movie is left to a policeman, stalwart defender of order and the establishment. "Maybe it's a mistake to feel sorry for kids like that," he concludes. "But then maybe it's a mistake not to." *Kitten With a Whip* is entertainingly unpretentious and a harmless source of kicks.

Ol' El' raises hell

By VOLKMAR RICHTER

Suspend 75 per cent of your intelligence. Be prepared to accept all sorts of silly and trite plot lines. Warn your ears that they'll be hearing at least eleven songs, all similar, all performed in a sugary rocking style. Now you're prepared to watch an Elvis movie.

And only after this intricate planning can you enjoy such a film. The trouble with Elvis' latest film *Roustabout*, now at the Imperial and several other theatres, is that no amount of preparation can make it enjoyable.

The movie, has ol' El' as a punk kid on a motorcycle, with his guitar of course, playing a sort of amateurish Brando or James Dean.

He's got a chip on his shoulder as big as a two by four but he has a saving quality—he can sing. Soon he ends up in a carnival owned by Barbara Stanwyck, who plays the same kind of cattle-queen type she's played in many a western.

Elvis falls in love, is a big hit as a singer, is stolen by a rival carnival owner and gets in a fight. The carnival is on the verge of going bankrupt and Elvis saves the day in a climax that's about as exciting as a three hour lecture on gardening.

Sometimes Elvis can be counted on to come up with a slick, fast fairly entertaining movie, but not so with this clinker. Barbara Stanwyck looked embarrassed being in it, the plot was trite and uneventful and poor Elvis is often stuck with completely dead dialogue.

He also breaks into song on the slightest pretext. He's tempted by a slinky carnival fortune teller, but being a moral character refuses. He participates in some of the most ludicrous produc-

Good show



By VOLKMAR RICHTER

A concert by the *Kingston Trio* is never very good simply because the group is so popular. They have had so many big hits and members of the audience all have their special favorite and expect it to be sung.

Unfortunately the Trio tries to satisfy them all. Nearly all of their Massey Hall concert last Sunday was made up of such old and tired numbers as MTA, Tom Dooley and Where All the Flowers Gone.

I don't care what the Trio says; they can easily vary the content of their show and still make it a success with the audience. In fact, some of the best received numbers were new.

The boys never really change their act: a mixture of clean-cut college fun and humor and commercially arranged songs. Some of these songs are performed with feeling but most are done in a quite lackadaisical manner. They have good harmony and competent instrumentation, but they don't make the songs real and meaningful.

Bob Shane, clowning around so much that he often seemed just too much of a ham: one that might don a lampshade any time.

NEW WINE SINGERS

The most memorable song in their concert was called "I'm Goin' Home," a song originally written for a group called the *New Wine Singers*. The group is in town at the moment, at the Colonial.

They're from Chicago and have been quite well-known in the States for some time although their fame has never really spread to Canada.

Four men and a girl compose the group. Together they have a pleasing and vibrant *Weavers*.



Elvis and his latest leading lady, Joan Freeman.

tion numbers since the 1930's. Elvis is making his movies too fast. This one seems to have been made just for the sake of putting one on the market quickly. And the next two are already in production.

it tired songs



like sound. They do mostly Irish songs as well as songs by the younger folk poets: Dylan, Ochs, Paxton, et al.

And when Elaine McFarlane mounts the bandstand and does a blues number, she comes on strong, much like Bessie Smith used to do.

The men in the group also form a jazz-band performing some swinging traditional Storyville jazz. Too bad that this is what the drinking crowd in the Colonial forces them to perform. They are really a very competent folk group. The Purple Onion would be a much better house for them.

CAROLYN HESTER

At the Inion this week, Carolyn Hester entertains. When she first starts singing it is with a small little-girl-like voice, but don't let that fool you. She can come on strong too. She can project that clear, perfectly pitched and extremely flexible voice.

And she can put feeling into her numbers. She has chosen her repertoire wisely and so you'll hear no nonchalant, matter-of-fact performances from her.

She is, in my estimation, among the three best of the girl folk singers, the other two being Baez and Judy Collins.

Next week at the Onion the great Leon Bibb. Up at the Village Corner Judith Orban will be joined by Al Cromwell this weekend. Judith is among the best of Toronto's small number of girl folksingers that are any good and Al's talents are certainly well-known.

The New Gate of Cleve this weekend features the Allen-Ward Trio in their last Toronto gig before they leave for New York City.

Poor excuse for escapism

By HOWARD CRONIS

If the impending onslaught of first-term tests has made you tense and irritable; and if all your seven essays come due the same day next week (and you can't get the books you need and your typewriter's got tired blood); if, in other words, university life is getting you down—you may very well be planning to break it up one weekend night by taking in a funny sexy movie.

But if your time is valuable because you're a university student and its that half time of year, stay away from the poor excuse for escapism being offered these days at the International Cinema. Its called *The Sutor*; and for a comedy whose newspaper advertisements suggest frivolity and s(k)in, its a sad disappointment.

The marquee credits announce that director (and star) Pierre Etaix has won an academy award, but surely not for this movie. For we are presented with a series of visual anecdotes, cursorily connected by an unnecessarily incredible plot, most of

which are not particularly funny. The so-called humor depends not on the miming talents of the sack central figure, whose bumbling efforts at sophistication are supposedly hilarious, but rather on very ordinary camera tricks and stale old gags of a strictly mechanical nature.

One relatively bright spot in all this tedium is Ilka, the demure Scandinavian maid, played by Karin Vasely. She's not amazingly built or anything like that, but she's very sweet. The last lines given to her, however, are unbelievably bad, translated or not. One wonders what a girl like her is doing in a movie like this.

There are a few honest chuckles: a frantic hide and seek in a park, the befuddled would-be-lover attempting to light up the lady's lipstick, and one or two others. But these only attest to the law of averages, nothing more.

M. Etaix is no Peter Sellers. He should leave understatement to the British. He is not Buster Keaton either, and should leave clumsiness to the Americans. As for the French—they should stick to loving properly.

Think you've got problems?

by MANFRED von NOSTITZ

Grenoble is a city dominated by students. With a population of 120,000, close to 18,000 are University students. This concentration of students is catastrophically reflected in the lack of lodging facilities in the relatively small city. Posters pasted all over the city implore citizens to take in students. One poster pictures a student sitting on the street studying by moonlight. Across it is printed in capital letters: Must a student leave Grenoble because he can't find a room. According to the student's organization, 7,000 additional rooms are required to satisfy all needs. Although this number always seemed slightly exaggerated to me, there is no doubt that finding suitable accommodations poses a major problem to the students.

The university itself lacks the facilities to accommodate properly this student agglomeration. In the fall of 1963, Science students were compelled to attend lectures in an exhibition hall. The first year law class couldn't fit into the foreseen lecture hall. A microphone had to be conducted to an anteroom in order that the overflow could at least hear the lecture. A part of the French literature class had to be relegated to a building in the city suburbs. Other facilities such as libraries, recreational areas or restaurants are also inadequate and overcrowded. Quip the students about the latter, "Soon something drastic will have to be done to make room for the waiting lines."

Besides the obvious population increase there exist several other factors which make the French crisis particularly acute: there is a very strong pressure on the secondary school student by society, especially the family, to pursue a higher education. Secondly, a "numerous clausis" as to the number of students admitted to the university is non-existent. The completion of the "baccalaureat" automatically entitles a student (bachelor) to enter university.

In 1950 there were 30,000 such bacheliers; in 1960 there were 100,000; in 1970 there will be 150,000.

A comparison in Germany illustrates better yet the magnitude of the crisis. West Germany with a greater population than France had only 55,000 bacheliers in 1963; and the Germans are having educational problems of a similar nature. I don't think this state of affairs is exaggerated. Dissat-

isfaction is not confined only to the militant left—as one is often led to believe—but is also espoused by the moderate elements and the faculty. Last year's unprecedented nation-wide strike was therefore solidly supported by the Grenoblois. It was meant to focus wide attention on the gravity of the problem mand pressure the government to allocate more money towards higher education.

The students accused the government of accorcing education a place less and less important in its budgets. They asserted that the government, instead of doing everything possible, is content to shrug its responsibilities and gloss over the situation with pretty declarations which do not at all reflect reality.

According to the students, it is not by demagogic declarations serving only a politics of prestige that the problems can be solved. As far as Grenoble is concerned, the negligible 1963 programme wasn't even up to schedule.

A new Arts addition was far from being completed in the fall. A scientific institute wasn't yet finished. Construction at the faculty of medicine was advancing too slowly. Even worse the monies foreseen for the construction of a new Grenoble University complex (Cite-universitaire St. Martin d'Heres) had been cancelled. This, according to most urgent projects such as residences, expansion of the most pressed faculties and the establishment of libraries.

Especially infuriating to the students that while educational monies have been curtailed (at least as far as Grenoble is concerned), the military and foreign aid budget has been greatly expanded. Particularly condemned is the atomic force de frappe. The latter is considered among the majority of students to be militarily and politically totally useless — but its cost is fantastic.

Perhaps it should be conceded that a French student pays only \$50 for fees and that he doesn't have a right expect as much as a U of T student France proportionally spends more on atomic armament and foreign aid than the U.S. or Russia, one can't help being sympathetic to the students viewpoint.

The strike helped little in attaining any immediate concession from the government. Along with predictable government intransigence, it unfortunately coincided with the Gennedy assassination hence receiving relatively little publicity.

Coming Events

The Christmas season rapidly approaches (yeal) and the entertainment-type goodies are proliferating faster than Santa's ever-lovin' reindeer. *Royal Gambit* closes Saturday night, but the second Hart House production of the year, *The One Day of the Year*, will fill that almost unfillable void. After all those ridiculous ads A.V.R. will finally *Split*, an original muical comedy by Alan Hughes, Dec. 9.

Tues. Dec. 1 sees the opening of "The World of Kurt Weill", an in-concert presentation of Weill's

music by Lenya's successor, the much-touted Martha Schlamme at Eaton Auditorium. Local folk-els should be eager to see a concert by Ian and Sylvia, on Dec. 18 at Massey Hall. If you are broke at this commercial time of the year, the free Noon Hour Concert at the Concert Hall on Bloor continue, with programs Dec. 1, 8, and 15.

Whatever else you do, be sure to see *Noddy Waved Goodbye*, starring U of T's own Peter Kastner, opening at the New Yorker Dec. 23.

And, finally, if it's Hannukkah you are anticipating, see the exhibition of Menorahs in the Beth Tzedec lobby until Dec. 7.

Rewards listener

By DWIGHT WALDO

The University of Toronto Symphony Orchestra opened its season to the tune of Bach's Brandenburg Concerto No. 4 last Sunday night in Hart House's Great Hall. Whether because admission was free, or because of the crowd-pleasing program, or because the players (up to concert-time at any rate) had many friends, the audience filled most seats and kept them filled for the concert's two-hour duration. To a remarkable degree, the patient and sympathetic listener was rewarded.

If the harpsichord in the Bach was out of tune, the orchestra itself held together well, and the violin and two flute soloists played with spirit. Conductor Albert-Josef Schardl set a controlled and stately beat throughout, daring bad intonation to show itself. Few sick sounds emerged. A slight increase in the tempo of the final Allegro was effective, if perhaps unintentional.

The Vaughn-Williams Fantasia on a Theme by Thomas Tallis was a trifle too ambitious for the university strings, even when bolstered by half a dozen extra players. The all-string group sounded ill-pre-

pared on crucial entrances and in the dynamic nuances that make half the drama of the piece.

After intermission it was Milhaud's adaptation of a Couperin Overture and Allegro, with full orchestra, then the feature finale, Beethoven's Symphony No. 1. The orchestration in the Milhaud seemed to capitalize on the University Orchestra's notable weakness as a symphonic group — dearth of strings. Whenever brasses joined the general sound, goodbye violins. Milhaud was played with commendable vigour, nevertheless.

The Beethoven symphony brought out far greater dynamic subtlety than did the Milhaud. Schardl's tempi were excellently adapted to the capability of his players and to the interests of Mozartean precision. The two middle movements often lose much in being rushed; here they were unaffected and tasteful. Despite a sense of scramble among the strings and intonation problems among the winds in the last movement, the final C Major chords left the listener with an impression that this orchestra has tried, and accomplished, more than for some years past.

Madrigals are timeless

By PETER GODDARD

The Deller Consort, madrigalists etc., who performed in Toronto last week have discovered a fundamental artistic maxim: the more a performer enjoys, or appears to enjoy himself while on stage, the more an audience will appreciate his performance. In Toronto this art has been neglected by most groups of more than one (the L.G.M.B. is an exception, of course), and the musicians tend to be engrossed with the notes and not the music.

In the sixteenth century, Madrigal singing became very fashionable and an inability to sing a part at sight was accounted a sign of poor education. The Deller Consort by its ebullient singing has retained the mood of an age when music was performed more for pleasure than for profit.

The ensemble was able to adapt to the diversity of styles presented in the programme. The Italian Madrigals with their refined, subtle contrasts and lyrical melodies were vigorously sung and the contrast between the exposure of a key word or phrase and subsequent busy contrapuntal sections was performed well. The English Madrigals with their expressive qualities, verbal delineation, rhythmic devices, and subtle use of chromaticism were performed with the awareness that the music merely clothes texts whose great poetry must be distinctly audible.

They achieved some unusual effects in the elegant Chansons. The flow of uninterrupted melody was con-

trasted with onomatopoeic devices and musical repetition and in *Le Chant des Oyseaux*, the many 'bird calls' were depicted well. The natural sensitive and reflective qualities of the Vaughan Williams folk-song arrangements had at times the appropriate lonely and pathetic quality.

Vocal chamber music must be as convincing, as precise, and as coherent as a string quartet. The transfer of melodic fragments from one part to another was handled smoothly and skilfully, yet there was the occasional ragged entry at the outset of a phrase. The tenor tended towards a rough vocal tone and the soprano towards faulty intonation.

The articulation of the delicate consonant sounds and the broadening of the rich vowels allowed all voices in the often thick, congested part-writing to remain audible and yet retain a tonal depth. The group's control and ability to hear harmonic and dynamic level changes was uncanny.

The ensemble with their similar voice colouring and good direction had a cohesiveness that allowed them to interweave their mazy patterns and still remain individually audible. Each part was merely assimilated into the texture.

The Deller Consort isn't an anachronism. When a performer, or performers touch upon a work of art and transforms it, it no longer becomes an historical oddity but a separate, beautiful musical entity, and these isolated historical aspects enhance its timelessness.

Serkin concert disturbing

By MEL ISCOVE

The appearance of Rudolf Serkin at Massey Hall last Friday brought us some of the finest playing we could hope to hear. Yet the concert was a disturbing experience, for the bad side of the pianist was presented alongside the good, and the discrepancy unbelievable.

The program began very badly with a rather tedious Schumann Sonata, the Opus 14. This piece is a virtuoso vehicle from Schumann's great pianistic period, at which time he wrote with the intention of performing his work himself. Though technically challenging, the first and last movement are improvisational in their thematic development, and tend to wander aimlessly unless given direction by the performer. Mr. Serkin played both these movements laboriously, as if fighting the instrument, and conveyed only the message: "Look how hard I'm working." It may as well have been Czerny studies he was rattling off.

In the slow movement, by contrast, every phrase was carefully shaded, with every note lingered over. However,

the music was not nearly as profound as the interpretation, and the poverty of invention became only too obvious. Only in the scherzo movement were Schumann and Serkin seen at their best; the collaboration was successful and charming as Mr. Serkin displayed a good sense of dynamic balance and captured the playful whimsy of the composer.

It was a different Serkin who played the Brahms Variations and Fugue on a Theme by Handel. The pianist's style is more suited to performing the music of Brahms with its direct, economic expression, than the more turgid and embellished writing of Schumann. At any rate, the Brahms came through as a colossus; there was direction and contrast as one variation led into another. Here was clarity, brilliance, and a great sensitivity to the spirit of each variation. The last variation before the fugue came as the climax of a carefully controlled build-up, and was too gigantic for words, while the fugue itself was the crowing glory of this great work.

And the Serkin mannerisms were less on exhibit here because the music provided no hooks for their attachment. The resultant economy in ex-

traneous movement made for a superb performance.

About these famous mannerisms — it would seem that Mr. Serkin deliberately creates extra challenges for himself in order to prove that he can still play well even when the odds are decidedly against him. By swaying to and fro, tossing his head, and swirling his hands off the piano in a gymnastic spiral movement, he is at a disadvantage in controlling the sound he produces, and much less certain than, say, Rubenstein, that his hands will strike the right chord when he flings them back onto the keyboard. (Quite often his self-made difficulties get the best of him and he lands solidly on the wrong note.)

With such a great artist, it is truly a shame that a removable affectation must stick and become an affliction. If Mr. Serkin achieved the extra control and polish which a calmer approach promises, this, together with the consequent improvement in the visual aspect would make every moment of his performance as thrilling as the sporadic zeniths of last Friday.

Celia Franca lectures extension course

By RENATA MICHALOVSKY

The University Extension is currently presenting a series of lectures and demonstrations of the different types of ballet at the Edward Johnson Building. For all, (yes, men too) interested in learning more about this art, here is an excellent opportunity.

In the first lecture, Celia Franca, the artistic director of the National Ballet discussed classic ballet. Miss Fran-

(often weighing up to 50 lbs.) movement was restricted, and so a great deal of attention was given to the footwork."

Then, to the accompaniment of George Crum, the company's musical director, Miss Franca did a combination minuet-fencing "Ballet" take-off on the seventeenth century conception of ballet.

Miss Franca went on to talk about the succession of artists who contributed to the development of ballet from Italian dance master of Louis XIV to those presently in the field.

Next came Miss Franca's animated rendition of the story of the "Nutcracker" which will be presented by the National Ballet this season. In a plug for her company, Miss Franca concluded: "And that's the story of the Nutcracker and you jolly well come see it now!"

Veronica Tenent and Lawrence Adams, two rising dancers of the company, danced a selection from the Nutcracker by way of Demonstration.

The second lecture given by Grant Strate and Harry Somers included a discussion of contemporary choreography and music, again illustrated

by the dancers from the National Ballet.

The final lecture of this series will be given on Monday Nov. 30, in the Edward Johnson Bldg., at 8:20 P.M. when Lillian Moore will discuss the Danish ballet. Cost is \$1.75 per lecture.

Good and cheap

Tonight at 8:30 Soporano Joan Gollard will give a recital in the Concert Hall of the Royal Conservatory of Music. Miss Goddard gave her debut recital in Toronto last year, and won high praise from the press. She has also given successful recitals at both the Canadian National Exhibition and the Art Gallery of Toronto. Her program includes songs by Schubert and Schumann and the Wesendonck Lieder of Wagner.

The second in the Conservatory noon hour concert series will feature organist David Ouchterlony, organist and choirmaster at Timothy Eaton United Church, and Supervisor of Branches, Royal Conservatory. This recital, to be given in the Conservatory Concert Hall at 12:30 Tuesday, like the Friday performance is free.

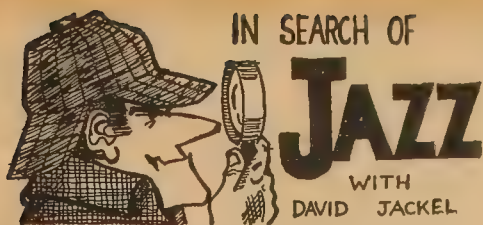
The Festival Singers will give their second Toronto concert of the year Thursday at 2 in the Eaton Auditorium under the auspices of the Women's Musical Club of Toronto. Admission for students is a bargain at fifty cents.



ca, dramatically clad in black dress and white shawl, proceeded by clarifying what the term, "classic ballet" means. "Classic ballet," she said, "refers to a style of dancing—the 'classic' being a selection which has withstood time—and the 'classical' dancer being one who can incorporate the classical style."

Miss Franca discussed the origins of ballet and of the various balletic positions. "Ballet as we know it," she explained, "was first seen in the court of Louis XIV where the nobility, in elaborate costumes, jewels, and plumes reenacted the peasant dances." She added that the ballet stances were derived from the various fencing positions used by the courtiers. "Because of the heavy costumes





IN SEARCH OF

JAZZ

WITH
DAVID JACKEL

UC LIT TO PRESENT WOODY HERMAN

A lot of people keep asking why the big bands don't come back. Up until quite recently the answer to this question would have been that there were no bands around performing much differently from the way they had in the 1940s.

But now there has emerged one very obvious exception to this generalization. WOODY HERMAN'S new orchestra has proved in the past three years that a band with a modern sound can make it big.

Herman has received much critical acclaim for the arrangements which are used by his band, arrangements which are not reworkings of old swing tunes unknown to the post-war generation but harddriving charts of modern numbers which have won Herman the approval of college audiences in the US.

Many big bands have failed because they concentrated too heavily on either the dancing audience or the jazz audience. Herman has found the secret of satisfying both, which probably explains why the band has been booked solid since 1963.

All of which leads up to the fact that this campus is fortunate enough to have an opportunity to hear Woody Herman next week at the UC ARTS BALL. The event will be the social welcome to new UC principal Douglas LePan, and may also usher in another new era on campus, an era in which college councils will make an effort to present the student body with some big name jazz. It is in the interest of dancers, jazz fans and music lovers generally to support this project which the Lit has undertaken. It may be the first step toward getting this campus back in the mainstream of North American music.

GETZ-GILBERTO AT MASEY HALL

Next week also will see the appearance at Massey Hall of a duo which has played to packed houses for the past few months. Tenor saxist STAN GETZ and singer ASTRUD GILBERTO have managed to obtain an extremely wide and dedicated following as a result of their recent hit parade success.

Getz doesn't concentrate completely on bossa nova during his half of the program, and his quartet features also (at last report) the fine young vibraphonist Cary Burton. Miss Gilberto has an appealing voice which should please almost anybody who digs singers, besides those who dig bossa nova.

Getz and Miss Gilberto will be presented in person at the A & A next Wednesday from 4.30 to 6 PM, to sign autographs and meet their fans. Which should solve the problems of those who have to sit in the balcony at Massey Hall.

JAZZ NOTES. Hart House noon-hour jazz will resume next week with the JUNIOR MESSENGERS, a young local group which has gained well-deserved recognition. Members Bill Hyde, Gary Williamson, Bill Collins and Larry Smith should be well-known to campus fans. The group also features talented young drummer Clayton Johnson . . . Buck Clayton returns to the Colonial on December 7, following the currently-ensconced New Wine Singers, a versatile group which blends folk-music and jazz.



Stan Getz and Astrud Gilberto

REVIEW 9

UNSURE OF WHAT TO DO ON NEW YEAR'S EVE?

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A RECORD TO BE PROUD OF

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First novel lacks force

By ARTHUR ZELDIN

SURVIVORS OF THE CROSSING, by Austin C. Clarke; McClelland & Stewart; 202 pp; \$5.00

Mr. Austin C. Clarke, native of the Barbados, graduate of this University, script writer for the CBC, short story writer of some reputation both here and at home, is an "angry young man". According to interviews in this paper (Feb. 21, 1963) and the Toronto Daily Star (Nov. 21, 1964) Mr. Clarke finds himself appalled by the racial situation in the US, frustrated by the less overt but still ubiquitous prejudice in Can-

ada, and, hence, emotionally in sympathy with much of the credo of the Black Muslim movement spearheading the growing Negro chauvinism south of the border.

You'd never know of these things from a reading of Mr. Clarke's first novel, *The Survivors of the Crossing*. If anything resembling anger, or any similar artistically inspirational force had been allowed to permeate this book, we might have had, in spite of glaring technical inadequacies, an interesting local manifestation of that sub-category within current writing known as "Negro literature".

The angry Mr. Clarke would have despised such a classification, to be sure. And, rightfully, too, but this compromise would have made a more effective entree into the ranks of literary importance. As the novel reads now, Mr. Clarke has, ironically, avoided giving the impression that he is a Negro novelist, not by pretending to be something else, but by writing the most ridiculous dialogue and characterizations of Negroes both as Negroes and as people since Eugene O'Neill's *Emperor Jones*.

O'Neill at least had an excuse. But Clarke, in his tale of an abortive revolt by the politically, socially, and economically trampled Negro labors of the Barbados of 1961, has none. The speech and thought of his characters reveals them to be childishly stupid, lewd, drunken, and cowardly, to say nothing of their incredible political nai-

vete. Or of the fact that many of them are interchangeable with one another.

Clarke tries to establish an individuality for his lead people, but the device, the use of descriptive narrative in the past tense, is weak. Either that, or he uses such a ridiculously "profound" statement as, "...her tears had polished some rust off the dirty coins" in his desire to ascribe a pure soul to the woman who had just flopped for twelve cents.

There are attempts at humor, some satirical, some Rabelaisian in intent. Almost always they are awkwardly and self-consciously handled and give rise to such exchanges as:

"Boysie, you accusing me (of stooling) — your own leader — Now that is something we don't put up with, even in Socialist situations". Or,

Boysie: "You have the wrong man".

Rufus: "Who is the right man?"

B: "I don't know".

R: "Well, how do you know I have the wrong man, then?"

Such moments, reminiscent of Minstrel Show rot, occur regularly in Mr. Clarke's confused tempest in a tea pot. But perhaps in his second novel, due to be published in the early spring, he will demonstrate that he too is capable of surviving his own particular crossing, capable of transforming his own integrity and force as an individual into literature.



VARSITY BLAZERS

"Made to Measure"

**RICHARDSON
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Rat delivers little

THE RAT, by T.A.G. Wells; Heinemann, \$1.60.

The Rat is probably the greatest literary disappointment of the season. This feeling is made all the more striking because author Wells has led us to expect much though delivering little. His first unit, titled "Killing", owes much to James Mitchener. We are reminded of the opening to *Hawaii* in which the more physical emergence of the island is treated as an integral part of the story. Here we are to be disillusioned for Wells is unable to maintain even the minimal stylistic interest of a Vance Packard.

The trouble is that the Rat never achieves more than a two-dimensional portrayal. And that only in tones of black-and-white. We must, nonetheless, laud his attempt to create a well-rounded figure. Although backbone is the quality discussed first and at the greatest length, he still credits other sources with his character's support. Yet there is really nothing of life in this. We are never made to respond to the feelings of an obviously warm and sensitive individual.

There is nothing new that a writer can do with the old themes of sex and sadism. Choosing to couch his description in antiseptic clinical detail the author tramps over the same familiar ground. His intent is clearly that of producing a manual

and in this we must admit he achieves success. In his cold impersonal prose the intimate relationships of the principals have no more significance than animal copulation.

In the infamous *Carpenter*, Harold Robbins treated his readers to a skinning. Wells has sought to base the development of his plot on a similar atrocity. Unlike Nevada Smith, who had the good sense to run for fresh air and some ground upon which to vomit, Wells' "Rat" remains pinned to the spot. Not for a minute are we allowed to turn from the gory sight as it is minutely detailed. Induced there is no modern novel that can come near *The Rat* for pure concentration on blood and guts.

The fact remains that author Wells has many defects. Not the least of these is his chauvinistic determination to plug his own other works (which he does at least five times in context). Grammatically he frequently falls victim to the dread verb rot: expecting a single verb to do the work of dozens; omitting them altogether; mixed tenses; split infinitives; mangled meanings. And finally, basic to everything, is the fact that the Rat really has no great tale.

A brilliant Med. student once said,
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Points to a neurosis,
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he'd be quite dead!"

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MUSIC



By PAUL ENNIS

Mordancy, Morganatic and la goulue

An orchestra burdened by sometime ineptitude buried the *Prometheus Overture* Tuesday night but no amount of uncertainty could have similarly disposed of Beethoven's *Eroica* Symphony. There was much worthwhile in the Toronto Symphony's performance of it, though it lay in the broader conception of the work rather than in the well-ordered technical brilliance of a hard-disciplined group.

The concert itself displayed an unevenness of oscilliscopian waverings. From the tasteless tameness of the *Prometheus* and the mundane awareness of the *Morawetz Passacaglia* to the emotional heights of some sections of the *Eroica*. Lest we forget the *Emperor Concerto* and guest soloist Daniel Barenboim whose union with Mr. Susskind's orchestra verged on the morganatic. Seldom were the protagonists in accord until the third movement where Mr. Barenboim, overcome by the music perhaps, descended to the orchestra's station for much of his playing.

"What's your trouble?"

"The Venusian Gook Rot, doctor."

"Now see here young man my time is valuable."

"Doctor, this is a medical emergency."

... William S. Burroughs

Values, — the cure did not lie in the airlifting of woodwinds to the conductor's right where violas and cellos once sat. In the *Emperor* particularly the winds sounded excessively ready and lacked the ensemble playing characteristic of fine North American orchestras. That the upper strings gained in power by the move was most apparent near the close of the *Eroica* where they sang out with more depth than at any time this season. The price paid was too great however, for the mordancy of the woodwinds took the character out of the *Emperor* and added irony to the *Eroica*. If the mood splicing when the clarinet pierced the tranquility of the soloist's adagio is an irrevocable result of this airlift, the manoeuvre lies condemned.

Oscar Morawetz's *Passacaglia* on a Bach Choralie is dedicated to Kennedy's memory. It contains one impressive and moving brass choralie passage with trumpet solo but little else other than the composer's sincere desire to personally honour the late president. The audience refrained from applauding (as requested) which proves something.

Guest soloist Daniel Barenboim, the twenty-two-year-old Israeli, entered after Beethoven's *Prometheus*, stripped of its more satisfying Incidental music because of the late inclusion of the Morawetz and marked by rhythmic irregularities that would plague the TS all night. Mr. Barenboim's major difficulty is his heavy-handedness which marred the big chordal sequences after the orchestra's opening statement in the first movement. His major asset was his controlled and exquisitely fluid playing of the pianissimo sections of the work, where he could put across his romantic ideas.

His use of rubato brought some sections of the slow movement, the second theme and the soft trill sequence, close to Chopin (Beethoven psyches Field!). The cadenza of the first movement was both dynamically and rhythmically well-paced. The pianist and orchestra however, could not integrate themselves to each other's endings and beginnings in the first two movements with the result that at least five fortissimo chords were imprecise.

The finale demands a technique which combines grandeur and the utmost in rhythmic scrutiny. When you consider that Mr. Barenboim has problems playing loud and musically; when you know that the third movement of the *Emperor* is no duck soup; when you remember (remember?) that this is the TS on an off night accompanying him... it was passionate and energetic and the subdued chords over the piano figures were effective. But at times the very phrases were jopped off (Lennonese). And the rhythm was chaotic equivocation.

The audience gave him five (count 'em) encores. A TS audience would give three encores to Alan (The Horse) Ameche playing the Crumhorn.

Fluffs in the brass and sloppy string scalework failed to obliterate completely the vitality, rhythmic intensity, and grandness of shape which Mr. Susskind obtained in his first movement of the *Eroica*. The second movement likewise was moving especially in the rising string scale passages of the second theme. The woodwind passage following was marked by a stridency in the oboe, marring the balance.

And so it went, from the trio of the scherzo to the one massive build-up of the finale. But la goulue—who's he?

CHURCHILL —

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UNIVERSITY CLUB

INSTANT TRADITION?

Dr. Carl Williams, principal of Scarborough College, the first of a projected series of off-campus Colleges, will discuss some of the problems of founding a new institution of higher learning. His talk will be illustrated with slides. After the meeting, a light supper will be served, at nominal cost, and FREE to new comers.

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June is a bust

By MARY McIVER

June Wilkinson has the biggest bust I've ever seen. But that, unfortunately, is about all she can project.

Miss Wilkinson, "Playboy's favorite playgirl", is the star of *Pajama Tops*, a boudoir farce currently playing at the Royal Alex.

Just to see her bulging out of a shock-pink bikini is worth the price of admission alone. But once accustomed to her fantastic proportions, you realize that her assets do not include any notable acting ability.

Admittedly, *Pajama Tops* is not much of a vehicle upon which to hang one's talents. Adapted from a French farce called *Moumou*, it concerns the sexual antics of a businessman, his attractive wife, his voluptuous mistress, her husband, a homosexual friend, and a buxom maid.

Everyone tries to bed down with everyone else until the plot reaches absurd complications.

Miss Wilkinson, bumping and grinding through the part

of Babette, the mistress, speaks with an uncomfortably nasal British accent, and when delivering a line giggles girlishly for no apparent reason.

This might be to indicate to the audience that she is not taking her part seriously and is aware that she is meant to be seen rather than heard. But this gets to be an annoying distraction when the rest of the cast is trying so desperately to be witty and gay, and her giggles take the punch out of any funny lines she has.

The real star of the show is gay Leonard, played by William Browder, who dances about coquettishly in outlandish ensembles of pink and yellow. His feminine gestures and sibilant accents are overexaggerated, but he is the only character who fascinates. His transition to manhood is an amusing complication.

Most of the lines are classic examples of bad taste; the kind that provoke groans rather than guffaws:

The maid (talking about having worked for an antique dealer): "And what I don't know about old pieces...."

Leonard (a vision in a yellow beret, talking about his future success as a poet):

"I'll be made.... made.... made in the only way I've dreamed about!"

Nor is the play rendered palatable by the contributions of the minor characters. They ham it up uncomfortably and deliver their lines with all the subtlety of a blunt battle axe.

ner) looks fetching in a leopard-skin bathing suit, but slinking and eyeballing can get rather tiresome. The maid (Sandra Gayle) is coy and baby-doll to the point of nausea; an excellent pair of legs is no compensation. Inspector Legrand (Don McArt), the dirty old man of the piece, peers at bosoms, caresses bottoms, and generally makes himself obnoxious.

The funniest part of Monday night's performance was not in the script. Georges is in a clinch with Yvonne. Leonard dances down the stairs and starts to ring a bell to attract their attention, but the clinger falls out of the bell. Undaunted, Leonard adlibs "Ting-a-ling-a-ling", and all three break out into uncontrollable mirth.

Finally Georges gasps "You've dropped your little dinger!" and the audience shrieks hysterically.

It's a pity they couldn't work this in every night, but I imagine they would have trouble making it sound spontaneous.

"Pajama Tops" should be moved into the Victory, but in the genteel setting of the Royal Alex. it probably has a lot of appeal for those who haven't the courage to visit a burlesque house.

Pickwick fitting for winter night

By MARK LEVENE

Fittingly the opening of the *Adventures of Pickwick* at the Colonnade Theatre coincided with Toronto's first real winter evening. Nothing could have been more atmospheric for this Dickens Fellowship effort than the imminence of Christmas.

Adapted and directed by James McPherson who knows how to use this intimate theatre to full advantage, the production wisely created few plot-problems for itself by framing the selected exploits of Pickwick and his friends with the Wardle family. Not demanding very much of most of the players or the audience the play is a competent and lively sample of the *Papers* much as the *Pickwick Papers* is a fairy-tale sample of Dickens's unhampered humor.

No great social issues or personal consequences are involved with Pickwick's activities, but if there is anything of importance in the work besides sheer humor and fun, it is the simple but necessary master-servant-contrast between Pickwick and Sam Weller. Likely one of the few requirements made by the *Papers* of any dramatization, is the view of the Quixotic (though unsatirized) Pickwick against the worldly lower-class wit of Sam.

Played by Alan Stebbings with polish and the gusto of comfortable mannerisms, the character of Sam is the chief spark of the evening, particularly in his scene with Uta Prague as the servant-girl Mary, and his witness-box encounter with Brother Buzfuz during Pickwick's trial. On the other hand, Pickwick's portrayal by Robert Osborne is consistently vague and unimpressive. Part of the difficulty might well lie with Dickens' own presentation of

the character. But in any case there are a sufficient number of successful performances surrounding Pickwick to carry the piece effectively.

Pickwick's travelling companions are all well-accomplished. The director, however, has apparently decided to sacrifice the transition in Snodgrass and Winkle from frivolous caricatures to sincere lovers, for the sake of a presentation of the uniformly ludicrous. Together with Sam Weller these characters provide much of the performance's core of humor in the first part, which is largely unevenly balanced with the second.

An understandable but unfortunate stiffness on the part of Pickwick and Wardle blocks the success of the first half, although the Christmas party and the episode of Alfred Jingle and Rachel Wardle, played by Alan Cox and Vivienne Gault are admirably vigorous and enjoyable.

The second part, consisting mainly of Pickwick's trial, is notably more smooth throughout. The counsel for the plaintiff, Robert McHeady's Buzfuz, the Judge (George Quigley), Dodson and Fogg (Theodore Ashley and Ernest Rose), are completely happy representations of the Dickensian caricatures.

Special notes of commendation should go to the children in the production, Warren Hutton as Tommy Bardell, and Terry Shawn as the somnolent servant Joe.

Carrying on from the production of the *Canterbury Tales*, the Colonnade Theatre is certainly assisting Toronto's comic drama. The lack of complete professionalism is compensated for by the enjoyment the cast takes in its own efforts.

A chronicle of a suicide

By IAN RODGER

Valve Andre, as Esther Pederson in *Off the Rails*, first confronted us with her face contorted in grinding nervous frustration and let up only briefly in the second act, as she went recklessly to her death. We explored with her every facet of fear, and we watched helplessly as she struggled with a life-eating amnesia.

Esther, worn to the bone by her bloated husband, runs away losing herself and her memory in the streets. She is picked up by a street girl, Jenny Baalamb (Elsa Ziverts) who takes her to her "den of thieves". There Esther is wooed by Janus Jenson (Philip Gibbs), newly returned from prison. Their idyllic existence is broken when one of the thieves successfully traces Esther's iden-

tity. The dilemma of her duality, and the recapture of her lover drive her to a pathetic self-destruction.

The highlight of the play, fittingly enough, is the middle act. There we are introduced to Jenny Baalamb's bawdy company of tarts and crooks. Old Grandpa, the organist (Jim Feather) presides over a lusty binge and song fest to welcome back (from "the country") Jensen. The two tarts' (Vivienne Gibbs and Anja Gustafsson) lewd vitality is in poignant contrast to the cringing, wide-eyed Esther.

Perhaps the foreign accents, some light, some heavy, added to the pathos but certainly they did not detract from all the players' abilities to 'live' their roles. A striking example was Esther herself, who, even in the final bows

had not thrown off the gnawing anxiety that plagued her throughout the play.

But then there's that first act! Unfortunately, before we get into the meat of the play, the author has to outline the dilemma. He chooses to do so in a deadly scene, setting Esther opposite her husband and father at tea.

I must also single out the library for comment. The Library Theatre is small and setting a show calling for five scene changes is no small chore. All has been done, and the result seems effortless, in complete accord with the size and intimacy of the theatre.

Off The Rails runs at the Central Library Theatre until November 29, and if you can bear the first act, it's well worth experiencing.



June Wilkinson should be at the Victory

Playwrite tells all

By ALAN HUGHES

"Tell me, how did you write **SPLIT**? How do you write a play or a musical comedy?"

I have been asked that question a hundred times since I wrote this year's **SAC** production.

It is the sort of question that demands either a long answer, or an ungracious "With a pencil". So I usually compromise, and run away.

But the question should be answered. There is something about playwriting that arouses curiosity: people see a mystery in this one literary form that seems absent from the others. Why does the average person feel that if he really wants to, he can sit down and churn out a poem, a short story, or even a novel? He never feels equal to a play. When he discovers that I have just finished my thirteenth, he asks the inevitable "How did you write **SPLIT**?"

I think a playwright's first requirement is the habit of vividly picturing the scene which he wants to describe. And he must be a story-teller. If he is in love with words, or is a philosopher, let him be a poet. Few playwrights are thinkers of great stature. Their skill is a visual conception, a trait which can be acquired through practice.

Many people find it comparatively easy to invent a good plot or a rounded character. The yarn-spinning habit grows on a writer, and becomes easier with practice. The trouble with so many writers is that they are really preachers: they want to prove a point so they write a play to illustrate it. As a rule, the

plot is feeble because it is dictated by an idea. And the characters simply do not exist. They obstinately refuse to talk about anything other than the author's thesis. In writing **SPLIT** I have tried to let the themes underlying the play develop naturally out of plot and character.

SPLIT is a new sort of venture for me: I have often thought of writing a full-length musical, but a play is dead unless it is performed, and I had no intention of writing a word until there was a chance of production. Then I heard that **SAC** wanted an original book for December, and I got started.

The basic idea had been at the back of my mind for a long time: I wanted an unusual type of double plot, in order to investigate how a certain kind of man might react to contrasting sets of circumstances. If that sounds vague, it is only because I am unwilling to give away the plot.

Next, I had to decide upon a style, an atmosphere for **SPLIT**. Frequent songs, and the unrealistically vigorous pace needed for an effective musical made naturalism an unsuitable method. People simply do not burst into song a dozen times in two hours. So naturalism an unsuitable method. People simply do not burst into song a dozen times in two hours. So naturalism had to go out the window. But precautions had to be taken to prevent the baby from being thrown out with the bathwater: realism must not be sacrificed. Characters had to be lifelike, and their feelings genuine, although they are never placed in front of

the kitchen sink. I have always believed in the value of an interesting and imaginative setting wherever possible, on the principle that an exciting setting can make a good scene better, and can provide plenty of fun. I therefore adopted a basic background, costume style, fluid scene-change method, and a type of dialogue, which I believe to be more effective in this play than naturalism would have been.

Only when all this was determined could I begin writing dialogue. I decided to write it in the briefest possible form, so that scenes were almost synopses. Later, I filled in the details of the parts when I came to know the actors who were to play them. It is a difficult and nerve-racking method, but it often pays dividends.

Some of the songs were written early in the proceedings, but more often I left gaps in the dialogue where songs were to be inserted later. I had to avoid using the same old metres, and rhymes, and then you find yourself with nothing left but "poltroon" and "Muldoon".

About this time I began to work with Georgi Nachoff, the composer with whom I collaborated on **SPLIT**. It is usual for the composer to write the music after the author has written the lyrics. Georgi and I varied the pattern somewhat, as he often showed me rhythms which were new to me. Some of the sessions in which we discussed the practicability of certain of my verse-forms as bases for music would have become positively



Split! Cast members invaded Wednesday's **SAC** meeting in the Hart House Debates Room to publicize the musical, which opens at Hart House, December 9.

ferocious without the calming influence of vast mugs of tea. Often a line had to be changed, rather than scrap an excellent tune which fit the rest of my lyrics; or Georgi and I would see a song as requiring sharply differing styles of music. But in the end we would come up with a solution which satisfied both.

When the show went into rehearsal, changes were still being made, and war was still

being waged. At this point a third combatant entered the lists, choreographer Lesa Biloshysky. As Lesa worked up clever and complicated dances to Georgi's songs, it became the job of the director, Nicholas Ayre, to fuse the three elements, book, song and dance, into a harmonious whole. The task is infinitely more complex than assembling a play without the two latter elements.

student and cannon: a study in pre-exam desperation



Did he or didn't he? We're not really sure, but if he did it's easy to see why. With first term exams, essays, and so on it wouldn't be at all surprising if U of T students felt like ending it all. However, even the most resolute flunker would surely hesitate at the thought of suicide by cannonball.

Even if he did lose his head, it's doubtful that it would help much. With our administration being as efficient as they are, he would probably have to write anyway. Unless he also had an unpaid fine at the library.

— Photos by SAM FEUER



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Byelections prove NDP can win

By WILF DAY

Many people (including myself) concluded after the last federal election that the New Democrats had no chance of forming the government in the foreseeable future. Many people have now changed their minds, at least to the extent that the potential for an overthrow is now apparent.

In fact, the potential always was there. All that the recent by elections in Riverdale and Waterloo South did was bring it to the surface. Both times, the New Democrat vote increased by about 15 per cent of the total vote. Both times, this was due entirely to the fact that we fought the kind of campaign we have always meant to fight in every riding, but previously fought only in the sure ridings like Greenwood or Scarborough West.

Both times, we got out all of our vote, and won over the great majority of floating voters. We could have done this before in both ridings if we had had 1) enough members, 2) confidence.

I repeat, the number of members needed is not large. If a dozen people start now in any constituency, contacting known party supporters, they can build up a large enough membership within the riding to do the work needed — because we know now that we can do it. It was always a matter of incentive and confidence. The same thing applies to any volunteer organization.

There are exactly 46 federal

ridings (even using our present 1951 boundaries) where New Democrats should win next time, if they do the work. Certainly they can throw the chance away — but this is now much less likely, because they know it is in their power to win.

Forty-six seats is still not many; but it is enough to break through to major party status. Both Liberals and Tories have had less than 46 seats in recent years. The CCF never had more than 27.

comment

And if anyone thinks that people are willing to vote for a protest group, but unwilling to vote for a New Democratic government — he should try canvassing some time, and find out how often he hears "I support your ideas, but you'll never form a government".

Furthermore, the figure of 46 seats next election is not a maximum. It includes no flukes, no sudden breakthroughs like the Peterborough bye-election of 1960 where we went up from 1,800 votes to 14,000. It includes not one seat in Quebec.

However, just because Quebec is unpredictable does not mean it is hopeless. Since 1953, the CCF and NDP vote has exactly doubled in each successive election. If this continues, we will win seats. Or more precisely, Robert Cliche will win seats.

Thanks to the small cove-

rage given to Quebec news in Toronto papers, it is more than likely that no one has heard of Robert Cliche. He is "le nouveau chef des neo-democrates de Quebec" as of last weekend. The former leader, an old hero of the union movement in Quebec, retired some months ago in ill health.

Cliche is a "bourgeois", a lawyer from the Quebec City area. He was an organizer for the Liberal party until three years ago. An excellent orator with a warm personality, he has already started a series of weekly TV broadcasts in the Lac St-Jean area, where the NDP can most easily make immediate gains, gains, from the Creditistes.

It is an open secret that Rene Levesque is expected to appear on one of Cliche's programmes to lend his support. After all, this is why the federal and provincial Liberal organizations were separated. Even in the last election, when all provincial Liberals were theoretically federal Liberals also, there were several provincial riding presidents who campaigned for the NDP.

And yet, all is not roses on Canada's Left. In the Maritimes and Manitoba, the party was almost falling apart. In B. C., membership had declined badly since the election loss last year.

If those two bye-elections had not come along right now, to prove we have the potential, a great many New Democrats might have given up.

Parking still puzzling at U of T

By A. SATTAR

So the cop waved me on. "You can go in this time but next time make sure you have a sticker." I thanked him profusely as I was in a bit of a spot, and decided to get a sticker in spite of its prohibitive cost. After an inquiry, I found out that the buildings and grounds people sold the stickers.

I went in and the lady asked if she could help me. I stated my purpose and she wanted to know if I was on the University payroll and thus entitled to a sticker. I told her I was since I was a graduate student and demonstrated. She first disputed the fact that graduate students were on University payroll. How could I convince her that all graduate students were paid by the University; otherwise, very few people could afford it.

She emphatically stated that she knew some, she was sure, that were not on payroll. Finally she conceded that maybe she did not know for certain. However, she wanted proof that I was a paid employee of the university. I showed her my ATL card but that was, in her opinion, not enough. Finally I asked if it would be all right if I got a letter from my professor stating this. She consented.

It is quite puzzling to me that the University authorities are oblivious to the fact that a lot of students come from distant parts of the city and have to drive down. But then, probably, they think that the student should not be audacious enough to own a car. How then, can the professors and vice chancellors maintain their superiority!

I was pleased at having fair success (the only hitch being the fact that the price of the sticker is \$40.) I thought that at least now I could tell the cop that my sticker was coming through in a couple of days. But another shock was awaiting me. As I turned in to the campus from St. George Street the cop waved me to a stop and before I could open my mouth and tell him that I was going to be one of the lucky few, he bawled me out. He said he told me not to go in the last time I was there and asked why I had paid no heed. If you remember, earlier he had actually allowed me to go in. I told him that, but who was I to point out his own mistakes to him. He was the authority. He told me what he could do, namely to stop me from going in, and that was exactly what he proceeded to do. He asked me to turn around and go right back. Of

course, by now my temperature was up near boiling point and the least I could do was to tell him where he could take himself with the greatest of dispatch!

Well, episodes like this must have been undergone by a multitude of students. What do the University authorities propose to do? Talking with the president of SAC, I found out that the higher ups were supposedly aware of the problem, but had so far not done much about it. There had been proposals to give contracts to some outsiders to open parking lots for students at reduced prices. But nothing had so far come of this because of disagreement as to prices. It is surprising that an university of the size and importance of Toronto has so little influence with the business community and the city fathers.

Or perhaps they have this influence but will not use it to alleviate the situation. The professors and vice-chancellors are certainly our superiors, and therefore to be respected, but only intellectually. The sooner the University hierarchy does something about this pressing problem, the respect and confidence of the student body. After all (Canada is a fairly advanced country ...

Skule, Law soccer champs

By AL SCHOENBORN

Sr. Engineering has defended the Arts Faculty Cup in a thrilling 3-2 overtime win over St. Mike's A in the Div. I interfac soccer final Wednesday. The win was the third title in a row for the engineers.

Ormond Mendes put St. Mike's ahead 1-0 on a hard shot that beat all-star goalie, Bern De Abreu cleanly. From there the rest of the period developed into a see-saw battle.

During the second half, another all-star, Helmut Brosz, was beaten by St. Mike's goalie, Frank Capucetti on free kicks before he finally booted the ball home to tie the score at 1-1.

Frank Soppelsa, St. Mike's top scorer, put the Irish ahead 2-1, but Skule stormed back and with three minutes left in the match, Oldrich Cajanek laid a perfect pass to Eugenio Marotta who tied the score 2-2 to force overtime.

The winners dominated the overtime, and won the championship on a goal by right half, Rick Honig, which was his only goal of the season.

Law avenged an upset by Architecture last year, by

beating defending champion Architecture in the Div. II final, 2-1.

Cam Mosler and Fred Schmidt exchanged goals, before Ken Buchanan tallied the winning goal for the lawyers with four minutes left in the game.

SOCCER SCRIBBLES: Helmut Brosz (Sr. Eng.) won the interfac soccer scoring crown with 9 goals this season, despite being plagued by a knee injury. Statistically, this was St. Mike's only defeat of the season along with three ties while Engineers lost one and tied one, and averaged an impressive three goals per game.

RUGGER

Victoria College Scarlet and Gold have taken the Div. I interfac rugger title with an 11-0 upset win over previously undefeated PHE A. Led by an outstanding performance from Dave Ledson and revitalized by the addition of Glen Markle and Jim Johnson, the Vicmen avenged their defeat at the hands of the same PHE squad last year.

Phil Rimmington led the winners with a try and a convert, while Glen Markle and Dave Ledson also counted tries for Vic.

Sweepers swing Sundays

By LAWRIE GULSTON

After five Sundays of interfac curling at the Terrace Club, the 16 team league remains in a very tight race, with only the newly-created UC II rink winless.

Curling from 5:00 to 7:00 p.m. Sundays, the league has had only one casualty so far, the Pharmacy rink.

After two weeks of play, and two straight defaults, (to Eng. I and UC I), no substitutes could be found, so Pharmacy withdrew and a new rink, UC II, was transferred from the recreational league to interfac competition.

However, the question of what happens to the two games defaulted by Pharmacy still remains. Will they count

as wins to Eng. I and UC II, or will UC II have to replay them? This remains to be decided.

Meanwhile, Vic II and Eng. I, (pending the defaulted games decision), remain undefeated, with Knox close behind with four wins and a loss.

Innis, Law, Vic I, and St. Mike's have a three-and-two score, while Dents, Forestry, Eng. II, Trin. I, and Wycliffe trail by two-and-three counts. Have lost four, and UC II is still looking for its first win in three games.

The new arrangements of leagues, (Intercollegiate, Intramural, and Recreational), seems to be functioning smoothly, with competition at each level generally high.



NOLAN KANE
Scores winner

SAC, Varsity renew feud

In a press release submitted to the Varsity, the Student's Administrative Council has challenged the "Varsity" team to a seven-a-side rugger game.

This will be the first of a three part series of athletic contests between SAC and the Varsity. The other two events will be a tug-of-war during Winter Carnival and a hockey game whose date has yet to be decided.

The boast of athletic supremacy between SAC and the Varsity has not been settled yet as both teams battled to a 3-3 tie in a hockey game last year during Winter Carnival.

Reports that the SAC Wing-Dingers have been working out with the Lions behind the closed doors of Varsity Stadium have not yet been denied by Wing-Dinger captain John Roberts who also serves time as President of SAC.

First exhibition win, Blues defeat Y 66-60

University of Toronto Blues recorded their initial triumph of the exhibition basketball season last Tuesday evening, storming from behind for a 66-60 win over the host Y.M.H.A. Blues.

In a game characterized throughout by inaccurate shooting, Blues got off to a particularly slow start and trailed 8-2 after six minutes of play. By half time they faced a 25-27 deficit.

Vlad Baranowicz, especially, had great difficulty finding the range and counted only one basket in the first 20 minutes.

However Blues battled back and consecutive baskets by Bill Woloshyn and Baranowicz mid-way through the second half cut the margin to 46-44.

Then with only 3:16 remaining Toronto finally pulled even at 60-60 on a pair of foul shots by Baranowicz. Nolan Kane's short jump shot seconds later proved to be the winner and Baranowicz put the game on ice with a bucket and two more free throws.

From a Varsity standpoint this game had two very pleasing aspects.

First it marked the return to catch of last year's Intercollegiate scoring champion, Dave West. West, revealing few effects of the serious football injury which had threatened to curtail his basketball playing activity, turned in a solid performance and netted 14 points.

Second, Blues came up with an inspired rebounding effort as they more than held their own off the backboards. Larry Millson was decidedly effective in the early going although he missed numerous

close-in scoring opportunities.

Baranowicz, one the strength of his late-game spurge emerged as Varsity's leading scorer with 16 points. Dave Ouchterlony contributed another reliable two-way performance and scored 13 points. Woloshyn, with a good first half, counted 11.

Blues are on the road next week for two exhibition games against American opposition. They play at Buffalo State on Tuesday and at Rochester Wednesday.

Then next Saturday night, December 5, they will host highly-touted Waterloo Lutheran in the only Athletic Night contest before the Christmas holidays.

Under the basket: Coach McManus started the game with four rookies, Millson, Tom Ouchterlony, Nick Kane and Doug Lockhart. . . He began the second half with three guards, West, Woloshyn, and Baranowicz. . .

Scoring: Toronto (66) Baranowicz 16, West 14, D. Ouchterlony 13, Woloshyn 11, Kimmel 4, Kane 3, Millson 2, T. Ouchterlony 2, Holowachuk 1, Kantor.

Y.M.H.A. (60) Boguski 19, Chesler 15, H. Cohen 9, M. Cohen 8, Stulac 4 Boucher 3, Kaplan 1, Bobkin 1, Petmanis.

WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY BASKETBALL SCHEDULE — WEEK OF NOV. 30 - DEC. 4

TUE.	TIME	SOUTH	NORTH	UPPER	LOWER
	5				PHE IIA-PHE IIIA
	7				Pharm A - Dents
	8	Vic B - SMC B	Med - Trin B	Trin A - SMC A	Vic A - Pats Sr A
		Nurs. A-Pats Sr. B	Pats Fresh SMC B	Vic C - Nurs. B	Innis - Fd. Sc.
THUR.	5				PHE IIB - PHE IIA
	7	Pharm A - Nur A	PHE IIB-PHE IB	Med - P. Is	New C - Fd. Sc
	8	Pats Sr A-PHE IIA	SMC A-PHE IIIA	Med - P. Is	Vic B - Trin B

INTERFACULTY ICE HOCKEY SCHEDULE — WEEK OF NOV. 30

Thursday Dec. 3	8 a.m.	PHE I vs St. Hildas
Thursday Dec. 3	1:30 p.m.	VIC II vs U. C.
Friday Dec. 4	8 a.m.	PHE II vs POT

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two
great ales

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for a
deeply satisfying
flavour"

Vic captures Mulock Cup for seventh straight year

By BARRY SCRUTON and PHIL BINGLEY

The luck of the Irish was not with St. Mike's Thursday, as an overpowering Vic squad won its seventh straight Mulock Cup, 30-7.

This was the third consecutive time that Vic has beaten St. Mike's in football's campus classic.

The victory enabled Victoria College to extend its record to an unprecedented 24 Mulock Cups.

After an early field goal by Al Rimmington had given Vic a 3-0 lead, St. Mike's marched to its sole score after blocking a Vic punt at the Vic 40 yard line. Paul Dedumer's threw a 19 yard pass to Pete Derry who raced over for the major. Brian Cranley added the convert.

In the second quarter, Brian Caldwell scored on a 11-yard pass from quarterback Jim Stevenson after the ball was tipped by a St. Mike's defender into his arms in the end zone. Rimmington converted.

Before the half ended Vic completed another march leaving the score 17-7 in favour of Vic at half-time.

In the second half, Vic concentrated on sound defensive football, and made it pay

off when John Perkins blocked a punt for Vic at the St. Mike's 45, and a few plays later, Dave Webb broke through the St. Mike's tacklers on a 24-yard end run for Vic's third t.d. The convert

attempt was wide, making the count, Vic 23, St. Mike's 7.

Vic extended its lead to 30-7, when St. Mike's lost the ball in the fourth quarter on a third down gamble.

With less than ten minutes to go in the game, the Double Blue began to click again, marching 70 yards with long passes of 20 yards to Bob Sullivan and 40 yards to Kent Darragh, taking play to the Vic 5 yard line. Vic defense held St. Mike's third down at the three.

In total offense Vic out-gained St. Mike's 303 yds. to 227. St. Mike's outgained Vic through the air, 158 yd to 148 but Vic's came in the clutch where it counted.

Stevenson completed 9 of 18 passes, while Dedumer's of St. Mike's completed 8 of 19. Pete Derry of St. Mike's was the leading receiver catching four passes for 61 yards, while Kent Darragh caught two for 62 yards for St. Mike's.

The ground game was dominated by Vic which gained 155 yards along the ground compared to 69 for St. Mike's. Don Kopplin carried 12 times for 97 yards and Dave Webb also of Vic gained 51 yards in 10 carries.

summary

FIRST QUARTER

Victoria — Al Rimmington opened the scoring with a 24 yard field goal. **Victoria 3, St. Mike's 0.**
St. Mike's — Quarterback Paul Dedumer's threw a 19 yard touchdown pass to Peter Derry. The play was set up by a 14 yard pass from Dedumer's to Jed Curtin. Brian Cranley converted. **St. Mike's 7, Victoria 3.**

SECOND QUARTER

Victoria — Quarterback Jim Stevenson completed an 11 yard pass to Brian Caldwell after St. Mike's Ron Blaney tipped the ball on the goal line. The play was set up on a 45 yard run by Don Kopplin. Rimmington converted. **Victoria 10, St. Mike's 7.**
Victoria — After completing a 21 yard pass to Koplin, Stevenson threw a 17 yard pass to Dave Webb for the touchdown. Rimmington converted. **Victoria 17, St. Mike's 7.**

THIRD QUARTER

Victoria — John Perkins blocked the St. Mike's punt at St. Mike's 45 yard line to set up Dave Webb's 24 yard run around end for the touchdown. Rimmington's convert was wide. **Victoria 23, St. Mike's 7.**

FOURTH QUARTER

Victoria — Vic took possession of the ball on St. Mike's 30 yard line after St. Mike's missed getting a first down on a third down gamble. On the first play, Stevenson combined with John Eichmann for a 30 yard pass-and-run touchdown. Rimmington's convert was good. **Victoria 30, St. Mike's 7.**
Victoria — Vic's defense held St. Mike's to 14 first downs, 155 yards rushing, 69 yards passing, 20/19 passes, 20/19 punts, 14/8 fumbles, 1/1 interceptions, 6/52 penalties, 10/31.1 punts-average.



STEVE MONTEITH
Two records in sight

MONTEITH AFTERS RECORDS

Puck season starts

By DAVE SOLES

When Varsity Hockey Blues open the regular season tonight against Laval Rouge et Or in Quebec City, U of T's all-star right winger Steve Monteith will begin his assault on two Senior Intercollegiate Hockey League records.

Statistics compiled by the new Ontario-Quebec Athletic Association publicity office show that in three seasons, Monteith has scored 44 goals and added 43 assists for 87 points. The accredited league records are 62 goals by Laval's Pierre Raymond from 1952-59 and his former teammate Michel Lagace who picked up 126 points between 1955 and 1960.

To pass Lagace this season, Monteith will have to set a season record of 40 points, but due to the expansion of the league to nine teams and 16 games a strong possibility of this exists.

After tonight's game Blues travel to Montreal to play McGill Redmen Saturday afternoon.

A number of changes have been made internally on Blues' personnel this week to give them a better balanced attack.

In return of Don Fuller to action has enabled coach Joe Kane to move Ward Passi up to centre Hank and Steve Monteith. Grant Moore has been moved to forward on a line with Fuller and Murray Stroud.

Newcomer Brian Jones will replace Moore on defence and the return of Wayne Antoniazzi gives Varsity a full complement of four defencemen with Bob Hamilton and Gil Farmer rounding out the blueline brigade.

There is more good news for Varsity fans as Gord Cunningham is back practicing with the team following a separated shoulder injury. He is expected to make the Quebec trip but will only dress if need.

Laval, with six players returning, are expected to give Blues the harder game of the two. Rouge et Or coach Jean Paul Poulin has Jacques Metras and Gratien Guimond back from last season's defensive corps along with centres Reynald Dutoit, Michel

Roy, Yvon Paquet and left winger Andre Hebert.

The loss of Maurice Grenier in goal will give Poulin problems, however, Andre Grenier and Normand Arseneault are reported to have performed adequately in the exhibition season.

Laval's biggest win the pre-season matches was a 5-1 victory over the powerful St. Lawrence College team in Canton, N.Y. In this game rookie right winger Michel Normand scored 3 goals.

Another addition to Rouge et Or ranks this season is defenceman G. B. Maughn who toiled for McGill last season.

McGill for their part are not expected to present too much opposition for the much-touted Blues as they only have six returnees from last year's fifth place team.

The best name veteran for freshman coach Dave Copp is all-star goaltender for Ken Walters. Chris Bryant is the only letterman back on defence. Forwards Bert Halliwell, Dave Kerr, Dave Flam and Skip Kerner are all back for another season.

FACEOFF FLASHES: Varsity trainers Howie Ringham and Ed Fast Armstrong turned detectives over the weekend as they apprehend a group of teenagers trying to make off with equipment stolen out of one of the lockers . . . In other pre-season action McGill was downed 4-3 and 6-5 by St. George Williams and Loyola while Montreal handed these teams 8-1 and 9-3 setbacks respectively.

McGILL WANTS FULL-TIMER

Bill Bewley may be on his way out

A decision by the McGill Athletic Board will probably result in the hiring of a new football coach to replace Bill Bewley, who has guided McGill Redmen for the last three years.

The Athletic Board has decided to seek a full-time coach for the 1965 season who will also handle one of the other major sports — basketball or hockey.

Bewley is only a part-time member of the McGill coaching staff and has a job as a sales representative with the Reynolds Aluminum Company.

However, even if Bewley resigns his position with the aluminum company, McGill Director of Athletics, Harry Griffiths said that McGill will screen other candidates for the post as well.

Griffiths pointed out that the Board's decision was in no way a reflection on Bewley's coaching policies.

Said Griffiths, "We have been deliberating such a move since the close of the 1964 season. It is the feeling at McGill that a full time man can serve the needs of the University's athletic program."

Bewley has stated that he will not officially apply for the full-time job but would return on a part time basis if McGill fails to come up with a suitable candidate, "if they still want me". He places his present job ahead of football.

The part-time coaching system has brought McGill two Senior Intercollegiate Foot-

ball League titles, one under Bruce (Tex) Coulter in 1960 and one under Bewley in

1962.

The fate of the rest of the part-time football coaching staff, Tom Moran and Vaughan McVey, reports the McGill Daily, "remains in doubt although Moran would not likely return should a new regime come in."

Bill Watters, Bob Pampe selected to all-star team

The Canadian Press Football All-Star team has been announced and two Varsity Blues, Bill Watters and Bob Pampe are included. Watters and Pampe were Varsity's co-captains this year with Watters making the team at line-backer and Pampe at offensive guard.

Complete results will be published in the Varsity next week.

OFFENSIVE TEAM

Half — Jim Young, Queen's
Half — Heino Lilles, Queen's
Half — Eric Walter, McGill
Half — Gary Cranmer, Western.
Quarterback — Cal Connor, Queen's
Guard — Bill Miklas, Queen's
Guard — Bob Pampe, Toronto.
Tackle — John Erickson, Queen's

Tackle — Mike Keenan, Western.
End — Pete Thompson, Queen's.
End — Don Taylor, McGill.
DEFENSIVE TEAM
Half — Rod Campbell, Western.
Half — Cut Potvin, Queen's
Half — Don Taylor, McGill.
Cornerback — George Chris, Western.
Cornerback — Bill Watters, Toronto.
Inside backer — John Crouchman, Queen's
Inside .backer — Brent Munday, Western.
Middle Guard — Merv Daub, Queen's.
Tackle — Frank Arment, Queen's
Tackle — Ross Nicholson, Western.
End — Larry Ferguson, Queen's.
End — Jim Hogan, Western (tie).
End — Dick Fielder, McGill (tie).



'could ya spot me a coffee, too, son?'
This statue on the west campus will no longer have to suffer from the cold weather thanks to this Blue and White Society member who decided to climb the tower over the weekend to loan it a toque.

— Photo by SAM FEUER

Students support boycott

WINNIPEG(CUP) — Four hundred University of Manitoba students petitioned students' council (Nov. 24) to support a boycott of South African goods after the council decision on the boycott had been postponed two weeks before.

Growing impatience with council's action toward the boycott was sparked after

about 30 students demonstrated Nov. 11 against council's decision to table the proposal.

A spokesman for the demonstrators said objections to the boycott, which centered around council's alleged ignorance of South Africa, and the contention that council should not involve itself in international affairs, were invalid.

St. Mike's phil cttee to study students, not staff

By HARVEY SHEPHERD and EVA PRICE

A student committee on philosophy at St. Michael's College will actually study only philosophy students, the head of the committee said last night.

"You can't judge your teachers," said Michael McDonald, chairman of the committee and himself a fourth year philosophy and English student at the college.

He said the committee will merely produce a profile of the attitudes and desires of the 42 students enrolled in second, third and fourth-year honor philosophy courses at St. Mike's.

The committee will not try to evaluate St. Mike's philosophy courses and will probably not even make recommendations based on its own findings, he said.

Mr. McDonald made the remarks after releasing a statement "to prevent further serious misrepresentations of the committee's role and to publicly clarify our previous statements of the committee's purposes."

Following publication in last Wednesday's Varsity of a

news story on the committee there were several unofficial reports of bad feelings concerning the committee among some people at St. Mike's.

But Mr. McDonald said that there is good feeling between the St. Mike's philosophy staff and the committee, and that the committee plans to go ahead with its work.

He said the committee's study will be "of the students, not of the department." He said he has consulted Dr. L. E. M. Lynch, head of the St. Mike's philosophy department, about the committee's plans.

St. Mike's has its own, independent philosophy department.

He said the St. Mike's philosophy department was picked for the study largely because its virtually unique position as a fairly small independent philosophy department on the U of T campus makes such a survey comparatively easy to handle.

The statement, signed by Mr. McDonald and Mr. Milne, took exception to a statement in Wednesday's Varsity that St. Mike's philosophy courses are "taught from a

Roman Catholic viewpoint with a stress on Thomistic interpretations."

The statement said, "Some of our professors do not believe that it is possible to use meaningfully the phrase 'Christian philosophy.'"

A similar point was made by four St. Mike's philosophy teachers, William Dunphy, Herbert Hingert, Elmar Kremer, and Al Wingell, who said in a letter to The Varsity:

"The undersigned, members of the University of Toronto staff and all teaching philosophy at St. Michael's College, would be profoundly grateful if The Varsity would enlighten them as to how they might teach philosophy 'from a Roman Catholic viewpoint' so that they may ensure their continued employment here."

Mr. Wingell said in an interview that a group of students at St. Mike's has submitted to Dr. Lynch recommendations for changes in the present honor course system.

He said one change which has already been made in the honors philosophy course is the replacement of a medieval

and do it later anyway, so we might as well give them what they want," he said.

Mr. Greenspan earlier criticized the two UC SAC reps, Diana Bennett (IV UC) and Don Rogers (IV UC), for voting against the constitution under which they were elected.

He said the UC Constitution makes the SAC reps part of the Lit executive and thus the two reps were negligent

in not bringing to the attention of the Lit that the new SAC by-laws were going to be contrary to the constitution under which they were elected and to which they were duty-bound.

Mr. Rogers defended his action by quoting his oath of office as an SAC member, and said that he was under oath to act in the best interest of SAC. He felt he had done his duty.

Open meet on rep issue; present rep by pop plan

By CAROL KNOX

An open meeting of the Students Administrative Council will be held Friday at 1 p.m. to discuss the current problem of representation on the SAC.

At last Wednesday's meeting Varsity representative Andrew Szende proposed representation by population while Michael Schwartz (II Meds), Chairman of the University Committee, proposed representation on a system of quotas.

Friday's meeting will enable students to discuss the

two plans. Nancy Caldecott, co-chairman of the University Committee, said the meeting is an attempt to find out what the local councils think. "We don't want them to think we are acting in a high-handed manner," she said.

A straw vote will be taken to determine popular opinion, but SAC made it clear it was for informational purposes only. The results of the meeting will not be binding on the council.

SAC hopes the meeting will clarify both SAC's and the local councils' positions.

open meeting will decide

UC Lit recommends stripping SAC reps of UC council vote

Hart House



TODAY
11:55 p.m. **ART FILMS** — East Common Room "Barduas" and "Blinkety Blank", Members Welcome
TUESDAY
5:15 p.m. **RECORD ROOM A** — Instruction and Renewal

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cus sends observer

Communist students meet

Canada is one of the few western countries observing the proceedings of the Eighth Congress of the International Union of Students (IUS) which opens today in Sophia, Bulgaria.

Douglas Ward, the Canadian Observer, is attending this important meeting on behalf of the Canadian Union of Students (CUS), the representative organization of 120,000 post-secondary stu-

dents in Canada.

Mr. Ward is a graduate of the University of Toronto in modern history and in theology. He is Director of International Affairs for the Canadian Union of Students in Ottawa.

The Eighth Congress of the International Union of Students is the first international gathering of Communist groups since the demise of Nikita Khrushchev. It is expected

that highly significant developments in the changing Communist World will become evident at this meeting. In 1962, the CUS observer to the VIIth IUS Congress in Leningrad reported on the Sino-Soviet Conflict which is dividing the Communist world.

Before leaving, Mr. Ward stated, "the theoreticians of the various Communist parties can be expected to use this Congress to try out new departures in international policy on a student assembly before presenting them to the forthcoming top-level international meetings of all the Communist parties."

in council with andrew szende

UC surrenders rights

It was a sad sight last Friday to see the President of the University College Literary and Athletic Society surrender his previously brave and sustained fight against the SAC's encroachment on college constitutions.

Lit President Ed Greenspan proposed that at an open meeting of the Lit, to which all UC students will be invited, the UC Constitution should be changed to remove the two UC SAC representatives from the Lit Executive.

He said that he thought this was very fundamentally a wrong but inevitable move, as the SAC has acted in such a way as to leave no alternative to the colleges but to submit to the encroaching centralization drive.

He emphasized that he was doing it all in surrender since the new SAC by-laws have already been adopted and negotiation with SAC now would serve no purpose as it would be only a forum for the SAC to rationalize its actions.

A sad sight it was indeed.

But needlessly so.

There are few things which an organization does, which it cannot as easily undo if sufficient pressure is applied to bring it about.

Certainly the by-laws could easily be rescinded if college opinion strongly demanded that it be done.

After all SAC used to be a council of the representatives of the various college councils and those councils never forfeited their right to delegate and mandate their SAC reps.

Now all of a sudden SAC representatives have decided that they want to thumb their nose at the colleges which sent them to SAC and make themselves responsible to no one.

They argue very piously that "We will be responsible to the students who elected us."

In fact SAC reps are usually elected for a single term only, and thus the electorate does not have the power to censure them by defeating them.

SAC reps are also the only means of communication between SAC and the colleges, but if they will no longer be responsible to the college councils, this communication link will be broken.

If SAC believes that SAC reps used to be an ineffective link, then by all means they should scrap this system.

If SAC believes that SAC reps used to be an ineffective link, then by all means they should scrap this system.

But then they should immediately present an alternative communication link instead of leaving a gap between the two levels of government in the university community.

For example a regular meeting of the various college presidents with the SAC executive would be profitable.

In fact such meetings were promised at the beginning of the year by SAC President John Roberts. Unfortunately, not one has been called yet.

College presidents and councils should continue to exert pressure on SAC to demonstrate that SAC cannot just go ahead and enlarge its own powers every week without first getting the approval of the people who put them where they are now.

Shortly after the founding of the International Union of Students in 1946, it became apparent that it was dominated by a single political ideology and controlled by forces outside the student movement.

By 1950, most national unions of students in the Western World had broken from IUS to form the International Student Conference (ISC). CUS is affiliated with the ISC, but sends observers to the IUS Congress in order to ensure accurate information on the activities of this student movement.

As many abortions as live births in Japan -- minister

By TIM BENTLEY

Abortion is not only completely legal in Japan, but the number of pregnancies terminated by abortion there equals the number of live births, a Japanese minister told The Varsity Thursday.

Rev. Samuel Matsuoka, curate of an Anglican church in Osaka, said if a couple is not wealthy or if the husband or wife is not in good health, abortion is acceptable and very easy to obtain.

A married woman needs only her husband's signature in order to abort. No government permission is necessary. Many unmarried women have abortions as well, since the doctors can get money for the operation.

Mr. Matsuoka said he knew of an Anglican minister whose wife had had two abortions because pregnancy would have worsened an illness. The Christian churches in Japan accept abortion also if the couple involved would not be for financial reasons be able to bring up the child properly.

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need tolerant attitude

Homosexuals not criminals; writer says change laws

By CAROL PATTERSON

Homosexual acts between two consenting adults should not be criminal, Sidney Katz of Macleans magazine stated recently. "It's in the field of morals, not the field of law."

Under "gross indecency" in the Criminal Code, homosexuals can be sent to jail for five years, he told the Humanist and Unitarian Society.

Mr. Katz said he felt that homosexuality should be discussed as much as possible, so that people will "realize the problems of homosexuals and adopt a tolerant, humane, compassionate attitude."

While admitting that some of their public behavior might be offensive, Mr. Katz denied that homosexuals seduce the young. "A strong predilection must be present for anyone to become a homosexual. In fact, often an older person is the victim of a younger one who exploits him for personal gain."

The life of a homosexual is not easy Mr. Katz said. But from his reading and talking with professionals who have dealt with them and with homosexuals themselves, he is convinced that the majority of them are happy and contrary to popular belief, have never had to seek psychiatric help.

Until a homosexual accepts his condition, however, he can be extremely miserable, rejected by the church he was brought up in, by his family and friends and filled with self-hatred.

There is almost nowhere the young homosexual can turn for help. "Few doctors know much about it unfortunately and they often give bad advice, like 'find a nice girl and get married'". Attempts at psychiatric treatment "always end in spectacular failure," he said.

Hormone injections increase the sex drive, "but always in the same direction!"

In answer to those who call homosexuality a problem too insignificant and uncommon to warrant as much attention as it is presently being given, Mr. Katz just quotes the figures. On the basis of the Kinsey report, there are probably more than a million Canadians either ambivalent or wholly homosexual, he said.

here and now

Monday, 1:00 p.m.

U of T Liberal Club Economics and Automation Committee presents discussion of "The Future of Canada". Room 2104, Sidney Smith.

Monday, 3:00 p.m.

SCM seminar on "The Power Elite". Prof. J. Wilmot will speak on "A Woman's-Eye View of Power". 44 St. George Street.

Monday, 8:00 p.m.

U of T German Club presents Mr. John Gellner, Editor of "Canadian Commentator", on "Germany and European Unity". All welcome. Rhodes Room, Trinity College. Calvinistic Student Club meeting. North sitting room, Hart House.

Tuesday, 5:30 p.m.

Engineering, VCF evening discussion. Topic: "The Effect of Sin". Debates Ante-Room, Hart House.

Tuesday, 7:00 p.m.

Canterbury Club evening meeting. Rev. Wm. Whitla of York University speaks on "Myth and Symbolism". 5:15 Holy Communion, 6:00 Supper.

Tuesday, 8:00 p.m.

Play volleyball for fun, exercise and relaxation every Tuesday at 8:00 p.m. in Graduate Student Centre gym. Students' spouses welcome to participate.

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FOUND one pair black glasses near U.C. Nov. 25. Would anyone who cannot read this advertisement contact. Raymond Aaron WA 3 6856.

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we beg to differ

There seems to be an increasingly strong reaction among some U of T students against the progressive and centralizing actions of this year's Students Administrative Council.

This reaction is doubtless a healthy thing, but SAC members must not let it give them cold feet about the sort of thing they have been doing. And although The Varsity's council reporter, Andrew Szende, makes a strong case for his contention that the SAC has "trampled on all college councils and societies in its drive for complete centralization," we cannot agree.

In a recent column, Mr. Szende takes vigorous issue with the SAC for having recently made several decisions without first seeking the approval of the various faculty and college student governments. These decisions include the decision to support a boycott of South Africa, a resolution affirming the right of the SAC to take stands on moral issues and, most recently, the setting up of an SAC committee to supervise the election of SAC members. SAC elections have traditionally been handled by the student governments of the various colleges and faculties. The heads of the University College and Trinity College student governments have been among those most critical of recent SAC actions.

There may be some validity to the arguments that the SAC has not been as diplomatic as it ought to have been. But we think our SAC reporter, for one, shows insufficient appreciation of the way governments, and the SAC in particular, must work, when he says that the SAC should have sought approval from college and faculty students governments before taking the actions it did.

To begin with, an attempt to get some 25 separate student governments to consider intelligently and within a reasonably short period of time, each piece of proposed major SAC action, let alone an attempt to arrive at a consensus, is too awful to contemplate. Furthermore, without a piece of legislation, a piece of action, to focus on, any such discussion could only be a discussion of generalities which would probably leave the SAC little the wiser. Indeed, such discussion has been taking place, to some extent at least. And finally, it strikes us as a little optimistic to suppose that people who derive much of their personal satisfaction from participating in college or faculty student governments, are likely ever to be persuaded that the central government should get more power at the expense of their own organizations.

It is perhaps especially attractive to the academic mind to think that one should first reach agreement on principles, and that then the actions will simply follow. But we feel the SAC has taken the only effective course of action it could in operating by the grand old British method of setting precedents and letting the discussions of principles revolve around them.

As critics of the SAC sometimes seem in danger of forgetting, the SAC is an elected body. If the SAC actions are out of tune with the beliefs of U of T students, and if the students fail to remedy this when they vote this spring, they will have no one to blame but themselves.

—harvey I. shepherd

THE varsity

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of The Canadian University Press and a special member of La Presse Etudiante Nationale.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."



The hidden right-wing influence on the staff showed its colors last night as Bruce Lewis led the militaristic in parade drill, but he and Coulthard damn near stabbed each other doing a present arms with ski poles. Carol Knox and Roberto managed to stay out of the line of fire, while Mike helped Bruce redesign and relocate the broad board. Duty photos: Wei Ng was able to come and go before anyone knew he was here, and only Laurie Gulton was on hand to help with sports. Happy Chanukkah to All and to All a Good Night.

letters to the editor

destroy hate literature

Sir: Nearly two weeks ago, I came across the most vicious sheets of hate material yet to appear at the U of T. When I saw them, there were, perhaps, 50 left. I don't know just how many were picked up and put into circulation before I arrived, but judging from past experience, there could have been up to 1,000 placed on the doorstep of UC. Students advised me that they turned up not only at UC but in other buildings as well.

Aside from the wide distribution, what grieves me is the reaction a fair number of students showed as I saw them in the UC area, holding these leaflets. Many were laughing as though it were a joke, just a prank done for ridicule. At that point I

went into the building and removed the remaining copies.

I would like to feel that somebody who was there that morning might have been enterprising enough to do likewise, before the materials were picked up in quantity to receive widespread display. There is no telling how many students on the thin line dividing love and common sense from hate and irrationality were irreversibly swung to the negative extreme, and who otherwise might have remained relatively uncommitted, had they not come into direct contact with this "literature".

If, in the future, more of the same innocently turns up on the campus (which it seems somehow destined to do), the least action that can be undertaken is that the whole lot be scooped up by a passerby

and pitched into the nearest trash can. If somebody is observed placing such matter on a doorstep, he should be reported to the University Police (there is always an officer by the spotlight at Harbord Street, behind UC), and to the principal or dean of the building involved.

Don't simply pass up the opportunity naively and walk away. This is just what the hatemongers want. You can help cut down on the abandonment with which these mental hernias shove their attitudes down others' throats, by merely taking one minute's time to dispose of the printed matter. Don't be responsible for shifting somebody's opinions from indifference to extremism — or it may someday backfire on you.

Bruce Koffler (I New)

stop sensationalism

Sir: Student journalism is the publication of news and discussions that concern student activities, or that encourage student interest and involvement. Consider Wednesday's Varsity, Nov. 25: "Pity the pervert", "strip-tease in rooms", "contraceptive sale on campus", "the ovum and I", "aborted after

suicide attempt".

If these articles are truly warranted by student activities, then The Varsity is admirably fulfilling its function as a campus newspaper. In providing this kind of reading, it is successfully competing with the many trashy publications of commercial presses. If there is any need to stimulate student interest in sex, then the volume of ma-

terial on particular facets of this general subject is more than justified.

If, on the other hand, The Varsity has neither of these aims in mind, if it is trying to attract apathetic readers by means of cheap journalism, or if it is merely trying to fill up space, it would be better off to content itself with a smaller circulation and a smaller, better, paper.

Mary Beach (II SMC)

abortion is murder

Sir: I don't feel that the editorial (Varsity, Nov. 25) on "the ovum and I" should go unchallenged as an example of university level reasoning. Abortions for those who "need them for reasons of health and well being" are a well-versed cause; however, the reasoning behind them, as amply stated by Mr. Block, is distorted and inhuman.

Granted, this poor distraught girl, given as an example, was "plunged into a world of despair and guilt" by her own folly and lack of will power. However, what reason is this for killing an innocent child? In my per-

sonal experience with the mentally ill I have seen similar clinical symptoms which were the result of unsatisfactory interpersonal relationships. Is this just cause for murdering those with whom the patient could not cope? Society screams with indignation at the very mention of this.

In this modern age of scientific and medical "miracles" such as the complete transfusion of the circulatory system of the unborn fetus, what new human right have we to undertake the responsibility for taking the life of a guiltless human being because the mother suffers a mental illness due to his

existence? How can those who stand by and cry about the inhumanity of capital punishment turn the other cheek and in the same breath cry for legalized abortion?

The next logical step of this erroneous rationalization which leads on to believe in a moral right to free abortive practices is the lawful slaughter of the aged because they put a strain on the emotional outlook of the community and home.

Heaven only knows what follows this.

Should Mr. Block wish to defend his stand further, I would be most interested in listening.

Patricia O'Keefe (II P&OT)

SAC stand justified

Sir: In recent weeks there has been a great deal of controversy about the SAC taking stands on political issues, such as a boycott of South African goods. I believe it is not only the right of SAC to do this, but its duty. The Medical Society states that since SAC is not elected on political platforms, it should

not voice opinions on political issues. What then should the Student's Administrative Council administrate — tea dances? What then would be the difference between SAC and a high school student council?

The Medical Society adds that although they agree with SAC statements. Does every-
lar issue, they fear that they might not agree with future

SAC statements. Does every-
one who voted Liberal in the last Federal elections agree with all of Mr. Pearson's policies? Do all those who voted Conservative provincially agree all the time with Mr. Roberts? Of course not. It is the essence of democracy to disagree.

Keep up the good work, SAC.

Rick Ross (III SPS)

what's wrong with us?

Sir: "What's Wrong With The Varsity?" was the Nov. 20 contribution of Jim MacKenzie as he pondered what really does ail "our" U of T journalist endeavour. Five days later the following two articles appeared, "aborted after suicide try . . ." and "is hatred on the wane?", which

illustrate where a definite weakness of The Varsity lies.

Should Miss -X's blatant emotionalism be allowed to run rampant over three columns? Should we be exposed to the vague and confused argument which Mr. Walsh attempted to expound?

In future we suggest you scrutinize your articles for a

minimal degree of reason and order and not a maximal point of sensationalism. Even if this criterion would result in a weekly one-page edition of The Varsity we are sure that it would be far superior to the profusion of inept journalism which floods this campus.

Ed Kerwin (I Pre-Med)

Greg Haber (I Pre-Med)

Must examine problems ourselves

By DAVID BEATTY

The real tragedy of the South Africa motion (CUS resolution 19) is that it is a denial of the traditional academic process of thought. Apart from the issue of whether the SAC should take stands on moral issues, an examination of the motion actually passed reveals a distressing abuse of student government.

The motion urges "the government of Canada to effect a boycott on South African goods" and aims to confront "the peoples, governments and commercial interests of Canada with the implications of assistance to the economy of the Republic of South Africa." The anticipated result would be the "implementation of economic boycott and embargo on South Africa." And all this in the name of the students of the University of Toronto, for the SAC acts "as the representative of the students of the University of Toronto" (SAC constitution). This is the 'action' part of the motion. Running concomitant with it is the 'education' part and therein lies the rub.

As Mr. Shepherd editorialized on Nov. 20th, university students are "a group of people whose profession is thinking" and further that it "is entirely possible to argue that a boycott of South Africa is not a good idea." The SAC

has chosen to assume boycott as the only non-violent, direct, means of ending oppressive policies in South Africa. They will educate students on the "implications of assistance to the economy of South Africa". If an academic community is a thinking community and if there is a debate on embargo, as a means of ending apartheid, and if there are alternatives (of *Globe & Mail*, Nov. 17, p.7) then surely we, as students, should not be content with the fact that (in the words of Mr. Shepherd) the "question has been carefully studied by leaders of the international student movement". We, as people "whose profession is thinking" should examine the problems ourselves and arrive at a con-

comment

sensus on the basis of our own study. There is no need or place for a student government or student leaders that presume to usurp our right to make up our own minds.

SAC President John Roberts and CUS Chairman Tom Forgrave have admitted, in private and public discussions, that it is 'unfortunate' that the motion contained both the call for education and the call for action at the same time. I believe that this juxtaposition is considerably more serious than merely

'unfortunate'. The students of this campus have been denied a fundamental and basic academic freedom — the freedom to think. There has been no attempt to bring the debate on embargo to the campus, rather, our education on South Africa will start on the premise that embargo is the magic economic salve that will save South Africa.

That apartheid is a policy of which the Canadian student should be aware no one will deny. That the social ramifications of such a policy are severe no one will challenge. But if the SAC is determined to enter this arena on our behalf, it must educate first. Educate by presenting all the facets of the problem. By championing embargo on the basis that others, more qualified to judge than Joe Student, have concluded that embargo is the only non-violent solution, they have denied Joe Student's right and ability to think and choose for himself.

The SAC has denied this most basic academic freedom and seems to assume that the University community is a closed one where all the facts need not be presented. In acting in a manner that eliminates the thinking steps in the educational process they have shamefully abused the trust and confidence that the students have placed in the body that speaks on their behalf.

Tarheel exchange busy, profitable

Twenty-six students from as broad a basis in the university as possible, returned recently from the annual Tarheel Exchange weekend. To report our busy schedule would be to mislead the reader's impression of the aim of the exchange. Though we toured Washington, a cigarette factory, the largest Negro owned corporation in the world, and though we went to four banquets, sat stageside as Ian and Sylvia and the Brothers Four performed, and had gallery seats as UNC beat Duke in their annual bitter grid battle — despite all these activities, the most challenging and worthwhile aspect of the exchange was the personal contact both formally at lecture discussions and informally in bull sessions, with our co-Tarheels.

The theme of the weekend, Academic Freedom in the South, was perhaps ideal. It allowed us to hear a range of speakers representing a wide variety of Southern interests two of whom were the state leader of CORE and Governor Sanford. Academic freedom, it was finally decided, is not the birthright of the Southern student as it is to his Canadian counterpart. In Southern universities it has long been the objective

of the educator to fit the student into the society, and to alter the status quo as little as possible.

The deeper South one goes the truer this becomes, until one reaches Mississippi's "closed society" where academic freedom "is wide open as long as one does not discuss integration and communism." Often we gathered that the Southerner approaches these problems as one and the same thing.

North Carolina prides itself on being "the most progressive state in the South". This is a fair boast, but we wondered when we heard of a newly passed state law which prohibits known communists, or persons who pleaded the Fifth Amendment from speaking at the university. In spite of such a returned attitude among the legislators, we found the students in general quite liberal, eager to find reasonable solutions to their problems and very free and ready to disagree with the administrators of the college and state.

Perhaps the most important thing we Canadians came

to see, was the amazingly difficult problem that the equality of the Negro presents to Southern society. We came to understand why a people whose church, history and way of living all justify segregation, have had a difficult time accepting the dictates of a government and court with a very different point of view. We came to understand that we, as Canadians with one outlook, have no right to thrust it on a people with a very different viewpoint. Most of all, we came to see that perhaps in all our selfrighteousness, Canadians ought to examine the fact and fancy of our treatment of the "wrong coloured races".

The exchange with the University of North Carolina has left twenty-six Toronto students with memories of fellowship and southern hospitality. The hope is that it also left them with the only hope for peaceful living — understanding of one's neighbour.

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'One Day'--malaise from down under

By BRONWYN DRAINE

I heard that "The One Day of the Year" by Alan Seymour was a play about Australia and its struggles to assert itself in the modern world. My first reaction was that we Canadians, faced with many of the same problems as our "down-under" counterparts, certainly do not need to be exposed to the same tired themes which our young writers have been shouting about for so long.

But I was surprised and moved to find that this play was, indeed, the perfect and most pointed way to show us Canadians our own 'malaise'. At the same time, it presents a very universal situation which strikes a common bond with audiences of any country.

One Day of the Year, written by Alan Seymour and directed by Robert Gill is playing in Hart House Theatre all this week.

The 'one day of the year' is Anzac Day, the commemoration of the landing at Gallipoli of the Australian forces during the First World War. It is Australia's national holiday, and the feelings towards it of three different generations of Australians are what

form, ostensibly, the plot of the play.

The Cook family, who live in a shabby suburb of Sydney, includes Alf, a proud Australian who fought in the Second World War; his embittered son Hughie, torn between loyalty to his family and the modern ideals represented by the university and his upper-class girlfriend, Jan; the long-suffering and sympathetic mother; and old Wacka, Alf's best friend and an actual veteran of Anzac Day.

The tension begins when we learn the Hughie and Jan are planning to write a scathing diatribe of Anzac Day, as seen by the Youth of Australia, in their college newspaper.

Hughie publishes the article, actually against his inner sympathies for his father; but when Alf condemns him for it, he finds himself forced to defend his action and expose Anzac Day for what it really was: a military failure and a face-saving device for the British. Somehow, though, this is no longer important, as Alf reveals

when he tells his son what the day really means for him: acknowledgment of a resplendent heroism and exceptional courage, regardless of the tragic outcome. Inevitably, Hughie breaks off with Jan, and comes to a rather uncomfortable, but sincere understanding with his father.

The ending, naturally, is sentimental and weak in contrast to the sharp tensions of the second act. But the extremely sensitive direction of Robert Gill makes up for this slight deficiency in the plot, and his fine actors are a pleasure to watch.

Ian Keith Burton, in the demanding role of Hughie, is intense and very believable; his difficult position between the old Australia and the new takes on international proportion, as it is a problem to be confronted by all young men of social consciousness.

Urjo Kareda gives a very moving performance as the failure who tries to puff himself up in the eyes of his family, and who clings to Anzac Day as the symbol of heroism and courage which

now have no place in his shabby life.

Marta Jakab is excellent as the soothing but rather thick-skinned mother whose solution for all problems is a cup of tea. Miss Jakab is also the one who best handles the difficult Australian accent, although the problems which the others have in this quarter in no way detract from the quality of their work.

The performance of Eve Aldis, as the high-society girlfriend, is rather too uppity and cold, but she does come across quite strongly in her scenes with the father. Finally, Paul Soren, as the old veteran, displays a fine tranquil strength and humility in comparison with Mr. Kareda's blustering performance.

No reservations at all in recommending this one. It gives us a keen insight into the problems of modern Australia, but maintains an international flavour and a universality which could be applied to any country era. Young Canadian playwrights, please take note.

Electronic age--gather facts instead of food

By MICHAEL WALSH

The Electronic age is the epoch of man the fact-gatherer as the Paleolithic age was the period of man the food-gatherer, Marshall McLuhan said Thursday.

The extensions of the body that characterized the Industrial Revolution have been replaced by extensions of the nervous system in electronic technology, he said.

Dr. McLuhan, the director of The Centre for Culture and Technology, was speaking to an audience of more than 200 at Victoria College.

He commented that we have seen the end of the Neolithic Period, the era of specialists and their tools.

This is demonstrated by the emergence of multi-discipline institutes such as the Great Lakes Institute and his own organization.

To illustrate his concept of "environmental enclosure" he cited the novel Naked Lunch, which he termed a science-fiction account of the cannibalistic cosmic orgasm by which a new environment emerges to contain those that existed before.

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Varsity wins two

By DAVE SOLES

MONTREAL, Saturday — If University of Toronto's all-star right winger Steve Monteith keeps up the pace he established over the two week-end hockey games, he will shatter the Ontario-Quebec Athletic Association scoring record with points to spare.

Monteith, who needs 40 points over the 16 game schedule, to break the record, collected six points in this weekend's action on five goals and one assist to lead Varsity to two victories — 5-4 over Laval Friday night and 5-3 over McGill Saturday night.

Although the score read 5-3, for Saturday night's game, it would more correct to say that Steve Monteith defeated McGill Redmen 4-3.

Blues appeared leg-weary and spotted the Redmen a 1-0 lead on a goal by Bert Halliwell.

Steve Monteith then took command of the game scoring three straight goals in the first period to give Varsity a two goal lead going into the second period.

Blues were outscored two goals to one in the second frame, but Blues' rookie centre Murray Stroud scored his first goal in regular season play to give Varsity a 4-3 lead going into the final period.

The lead held up, while Steve Monteith counted his fourth goal of the game to close out the scoring.

In Quebec City Friday night, Blues had more trouble than they expected downing Laval 5-4. A large measure of the credit for this win goes to Varsity goaltender Doug Dunning.

Dunning stopped 22 of 24 shots fired at him in the first two periods as Blues' defence was non-existent. By contrast, Blues tested Laval Rouge et Or goalie Normand Arseneault 13 times in the first two periods and were outshot, 35-24 in the game.

TRIPLE "K" LINE REUNITED

Roberts Reluctant

Now that the Grey Cup is over, The Varsity-SAC rugger game has come to the fore.

The game to be played on the back campus Wednesday at 1:00 p.m. promises to be one of the bloodiest and bitterest contests since the Christians met the lions.

SAC captain John Roberts will only indicate some of his lineup as part of the psychological warfare employed by the back room boys. Says Roberts, "with fellows like Mike (Madman) Schwartz, Dave (Hurricane) Hunter, Stan (Aztec) Adelman and Barry (Bull) Bartlett, the SAC Wing-Dingers will demolish The Varsity."

Varsity captain Shel Krakofsky is quite confident that his team will triumph because of the recent acquisition of Rick (Punch) Kollins and Bruce (Bagels) Kidd. This trio, known as the Triple "K" line was the scourge of the Varsity-SAC hockey game last year.

Kollins has raised one problem for the Varsity team however. Krakofsky had assigned Kollins a certain position but said Kollins, "You'll never get me to be a hooker."

Although many Varsity staffers are reluctant to waste their time against SAC, John (Legs) Laskin, Al (Shutouts) Schoenborn and Howie (Flash) Fluxgold have all signed up for the game.

In addition, harvey I. shepherd (the "I" stands for lower case) and Bob (Bruiser) Block are donating their bodies to the Varsity cause but nobody knows if that means they're playing.

Varsity got off to a 1-0 lead in the first period on a goal by Hank Monteith assisted by Steve Monteith and Ward Passi at the 6.36 mark.

Less than a minute-and-a-half later Yvon Paquet beat Dunning.

At the 3:22 mark of the middle period, Roger Blake gave the Rouge et Or the lead.

Blues then took control, scoring four successive goals to wrap up the match. Grant (Baby Huey) Moore was credited with two goals and an assist while Don Fuller and Steve Monteith counted one each.

Laval attempted a comeback late in the third period with Yvon Paquet picking up his second goal of the night at 12:35 and Michel Normand counting at the 18:34 mark.

It was too little too late, however as Blues contained the fast skating Quebecois in the last minute-and-a-half to chalk up the victory.

FACEOFF FLASHES: Laval's speed at breaking from their own end kept Blues off balance in the opening frame . . . BRIAN JONES played his Blues and lacks only experience . . . NEXT GAME: University of Montreal vs. U of T Dec. 5 at Varsity Arena.

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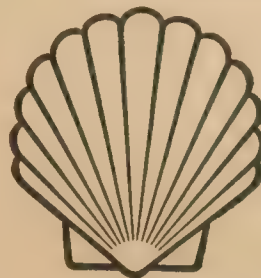
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F. ARMENT
d. tackle



L. FERGUSON
d. end



J. HOGAN
d. end



D. FIEDLER
d. end

Queen's dominates all-stars with ten, last place Western contributes nine

offense

QUARTERBACK

Cal Connor (Q)

BACKS

Jim Young (Q)

Heino Lilles (Q)

Eric Walter (M)

Gary Cranmer (W)

CENTRE

Doug Mitchell (W)

GUARDS

Bill Miklas (W)

Bob Pampe (T)

TACKLES

John Erickson (Q)

Mike Keenan (W)

ENDS

Pete Thomson (Q)

Don Taylor (M)

By SHEL KRAKOFSKY
Varsity Sports Editor

Yates Cup champions Queen's Golden Gaels dominated this year's Canadian Press Senior Intercollegiate Football League all-star team placing 10 members on the dream squad selected by writers and coaches connected with the SIFL.

Ironically, last place Western placed nine members on the team, while McGill added four and Toronto two.

The backfield is composed of a quarterback two halfbacks and two fullbacks as ballots did not specify wingbacks or flankers.

Only one member of the offensive backfield is new to the all-star team. Queen's Heino Lilles earned one of the fullback positions on the strength of his league leading rushing total of 449 yards and a 7.6 yard average carry.

Lilles would probably not have made the team were it not for an early season injury to Gael fullback Pete Broadhurst. Lilles took over from Broadhurst and the Beamsville native led the league in touchdowns rushing with five.

The other fullback position went to Western's Gary Cranmer who was an all-star in 1961 but did not play for the past two years. He was second to Lilles in rushing with a 402 yard total and a 5.5 average.

The halfback positions went to two former all-stars

Queen's Jimmy Young and McGill's Eric Walter. Young has been an all-star fullback for the past two years and this year from the halfback slot, he finished second to Toronto's Bryce Taylor in scoring with 39 points. Taylor had 51 points. Young was also fourth in pass receiving and has already been announced winner of the Omega Award as the league's most valuable player.

Walter did not play last year but was the league scoring champ in 1962 and an all-star. This year he was third in pass receiving behind Toronto's Mike Eben and Ken Davison and third in scoring.

Gael quarterback Cal Connor who led the league in touchdown passes with nine was returned as the all-star quarterback.

The only rookie on the offensive team is Western's centre Doug Mitchell. Mitchell came into prominence via his kicking and is following in the footsteps of brother Bill.

Toronto's only member on the offensive team is guard Bob Pampe who is joined by Western guard Bill Miklas. Miklas was on the team last year but this is Pampe's first appearance.

Although Western's Mike Keenan missed much of the season through injuries, he was selected to the team at offensive tackle along with Queen's John Erickson who had been an all-star guard for the past three years.

The ends are Queen's Pete Thomson who finished

seventh in pass receiving and McGill's Don Taylor who finished ninth. Thompson made the team last year and this is Taylor's fourth consecutive appearance.

Although all the teams used four defensive halfbacks the CP ballot only listed three tertiary positions and four linebacking positions.

The deep backs are Western's Rob Campbell who led the league in kickoff returns with a 38.8 yard average in 12 tries, Queen's Guy Potvin, a rookie, and McGill's Don Taylor who is the only player to make the team at two positions.

Both corner linebackers, Western's George Chris and Varsity's Bill Watters repeat at their positions of last year. The inside linebackers are Queen's John Crouchman and Western's Brent Mundy who was an all-star middle guard in 1962.

Middle guard is Queen's Merv Daub.

The defensive tackles are both new to the team although veterans. Queen's Frank Armet is a graduate of Holy Cross where he played football and Western's Ross Nicholson has been a Mustang for two years.

The defensive ends are Queen's Larry Ferguson and Western's Jim Hogan and McGill's Dick Fiedler who tied for the position. Fiedler is a perennial all-star and has been an all-star at both offensive and defensive tackle.

defense

HALFBACKS

Rob Campbell (W)

Guy Potvin (Q)

Don Taylor (M)

CORNER

LINEBACKERS

George Chris (W)

Bill Watters (T)

INSIDE

LINEBACKERS

John Crouchman (Q)

Brent Mundy (W)

TACKLES

Frank Armet (Q)

Ross Nicholson (W)

MIDDLE GUARD

Merv Daub (Q)

ENDS

Larry Ferguson (Q)

Jim Hogan (W) Tie

Dick Fiedler (M) Tie

Second reading course to be sponsored by SAC

By ANDREW SZENDE

A second rapid reading program will be sponsored by the Students Administrative Council in January, the Student Services commission announced this week.

The first reading program, which was designed as an aid for slower readers, was on a lower level.

The people who took part in the first program are being re-tested along with people who had similar scores in the September tests but did not have a chance to participate in the course.

This way the SAC committee hopes to be able to evaluate the first program.

The January course will be taught by Dr. C. C. Williams, a retired teacher of rapid reading courses and David Thomson, on OCE graduate, who is now a Wycliffe student doing research in reading technique.

The new course will use several modern machines, including a tachistoscope which helps to pace the reader and train his eye movement and equipment to help in skimming and scanning.

The most important purpose of the course will be to increase the reading speed of the participants.

Testing for the course will take place at beginning of the new year and anyone may apply from second, third, and fourth years.

'Please freeze the fees,' Western students ask

The administration at Western has been asked by the CUS committee to freeze the fees.

In a Nov. 26 letter to Dr. G.E. Hall President of Western, the CUS committee requested that:

- A temporary freeze of fees at Western be instituted until the Bladen Commission releases its report and its recommendations have been made.

- The student body

through its elected representatives be consulted when such vital issues as fee increases are being considered.

- The university strongly urge the provincial government to accept many of the increased costs of education upon itself rather than force the student to bear those costs which he can ill afford.

The Bladen Commission is currently investigating the costs of higher education in Canada.

Ask boycott UBC annual

VANCOUVER (CUP) — The Vancouver Labor Council urged students at the University of British Columbia to boycott the university year-book "The Totem" (Nov. 18) and condemned the UBC student union for having the annual printed behind picket lines.

Mitchell Press Ltd., the company which is printing the annual, is one of two Vancouver firms which bid on the book. Both have been involved in a two-year labor dispute.

Student Council President Roger McAfee condemned the labor council's action. He said he had complete confidence in the annual's editorial staff and the publishing house,

and pointed out the students union's other major publications, including the Ubyesey, U.B.C. student newspaper, are printed in union shops.

UC open meeting Thursday

The relationship of the college councils to the Students Administrative Council will be discussed at an open meeting of the University College Literary and Athletic Society Thursday at 2 p.m.

The only motion that will definitely come up will be the recommendation of the Lit executive to amend the Lit

constitution to remove the two UC SAC reps from the executive.

But there are indications that there will be a major clash between those who favor responsibility of the SAC reps to the college councils and those who want the reps responsible directly to the college electorate.

THE varsity

TORONTO

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Skule repudiates SAC vote, 'We'll control our members'

The powerful Engineering Society has voted not to recognize recent legislation by the U of T Students Administrative Council giving SAC increased control over its own membership.

The society executive last night unanimously approved a resolution saying that, despite bylaws passed by the SAC last week, the society still considers itself to have control over Engineering representatives on the SAC.

Last night's resolution was moved and seconded by the two Engineering representatives on the SAC — Fred Harris and Bernie Little — who, according to the society constitution, are also members of the society executive.

The Engineering Society is the local student government of some 1,500 Engineers — after Victoria College, University College and the graduate school, the fourth-largest concentration of students on the U of T campus.

Mr. Little said last night that both he and Mr. Harris voted at the last SAC meeting for the controversial bylaws, which set up a SAC committee to control election of SAC members.

Traditionally, elections of SAC members have been handled by the local student governments.

Mr. Little said in an interview last night that, at the SAC meeting, he and Mr. Harris had not understood the implications of the SAC by-

laws. "I shouldn't have voted for all the power that I now have. Fred and I made a mistake."

Engineering Society president David Jefferson said Engineering delegates to the SAC will attempt to persuade the SAC to repeal the controversial bylaws.

Failing repeal, he said, the Skule representatives will try to win support for a motion calling for creation of a new type SAC member, responsible for communication between SAC and local student governments.

Members of both the present and the new type would be elected from each college or faculty. Mr. Jefferson said it could be difficult to implement the Engineering proposal in the case of faculties with only one SAC member.

Mr. Jefferson said last night's society motion means:

- The Engineering Society will continue to exercise the power of telling its members how to vote on the SAC, when the society sees fit, and of recalling its members if it believes this necessary;

- If an Engineering member should leave SAC during the year, the society would appoint a replacement, according to its own constitution — the new SAC bylaws call for a byelection in such a case;

- The Engineering Society will arrange for the election of Engineering representatives to SAC, as it always has, rather than following any procedures which may be laid down by the new SAC elec-

tions committee.

Mr. Jefferson said if the SAC were to refuse to seat any Engineering representatives to sit in on SAC meetings as spectators.

He said he doubted that many Engineers would be interested in seeking SAC seats in any SAC-sponsored elections not sanctioned by the Engineering Society.

"The feeling among the Engineers is all for the society, not for the SAC," he said.

The resolution says the society "does not recognize the decision of the SAC regarding elections . . . as binding on the Engineering Society and . . . the Engineering Society representatives will remain responsible to the Engineering Society."

It says, "The new SAC policy will weaken the only means of communication between the SAC and the local councils, and . . . in the future it will be more difficult for the SAC representatives to be responsible to the Engineering students."

Under the new system, the resolution says, the election of an SAC representative gives him a "first-class mandate" so that "the SAC representatives are able to put forth their opinions on any subject, and the students who elected them will have no recourse."

The resolution says: "The constitution of the Engineering Society takes precedence over that of the SAC in the realm of all affairs pertaining to the Engineering Society."

Socialists on soapboxes to support Congo rebels

The U of T socialist club will call for the removal of all foreign troops from the Congo and demand that Canada switch support to the side of the rebels in a soapbox address at Soldier's Tower Thursday at 1 p.m.

A statement issued by the Socialists Club executive said:

"The Congolese revolution offers the only road to independence and social progress in the Congo . . . Ignoring the rebel offer to negotiate for the release of the hostages, the American and Belgian governments used the hostages as a pretext for seizing the rebel capital."

GM chief gives U of T a planetarium

A \$1,000,000 planetarium will be built at the University of Toronto President Claude Bissell announced Tuesday.

A gift of Col. R. S. McLaughlin, the planetarium will bear his name and become part of the Royal Ontario Museum. Although the precise site has not yet been chosen, it will be easily accessible to the public.

The building will probably take the form of a circular auditorium about 60 feet in diameter, topped by a hemispherical dome. It will be equipped with complex pro-

jectors capable of producing a living picture of the night sky, complete with moon, planets and thousands of the brighter stars.

Such equipment will make it possible to relive cosmic episodes, such as the arrival and disappearance of Hailey's comet, that took place many years ago or to anticipate events that we know must happen in the future.

The use of supplementary projectors will also make it possible to superimpose any special man-made events, such as the launching of rockets or satellites, onto the

natural background of the stars that were or will be there on the day of the launch.

Announcing the Board of Governors' grateful acceptance of Col. McLaughlin's offer, the president said that it would be an additional satisfaction to the university to have the planetarium bear the name of one whose benefactions have greatly strengthened the intellectual and cultural life of this country.

He forecast that the McLaughlin Planetarium will quickly become one of Toron-

to's landmarks.

Acquisition of a modern planetarium will enable the general public to share this fund of knowledge in which the university has had a special interest since the opening of the university's Dunlap observatory in 1935.

The building will also be available for a variety of technical and semi-technical purposes such as instruction in navigation.

Now 93, Col. McLaughlin, Chairman of General Motors of Canada, is one of the country's best known industrialists and philanthropists.

Hart House



TODAY

AMATEUR RADIO CLUB TOUR

Metro Police Dispatching Station at 149 College Street

7:30 p.m. Wednesday, December 2

Members should convene at the east side door of the station

THURSDAY

1:15 p.m.

POETRY READING—In the Art Gallery. Robert Finch reading selections from his own poems. Roto Lister reading Four Centuries of Sonnets.

SUNDAY EVENING CONCERT

9 p.m. December 6 Great Hall

A Christmas Concert

"THE SENIOR CHOIR OF ST. GEORGE'S UNITED CHURCH"

Lloyd Bradshaw, Conductor

Tickets Available from Hall Porter's Desk

Ladies welcome, if escorted by members

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OPEN MEETING



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STUDENTS' ADMINISTRATIVE COUNCIL

FRIDAY, DECEMBER 4th at 1 P.M.

Room 138, University College

**Topic: Representation on the S.A.C.
and related questions**

You Are Urged To Attend

Ottawa University Students' Council rejects 'suicide'

OTTAWA (CUP) — A motion to dissolve the University of Ottawa Students' Council because it allegedly was not consulted by the university on matters concerning student affairs was defeated recently.

Council President Robert Campbell said in presenting the motion that the recently-appointed Assistant Dean of Students, George Leveque, was hired without student consultation.

Campbell also said the constitution of the Department of Students' Affairs was passed without student consultation during the council president's absence. He added that council requests to the university for improvements in cafeteria, libraries, residences and social centre service were ignored, and that council had received no information from the university sports department which is supported by student funds.

The council defeated Campbell's motion on the grounds that a council should not be disbanded without replacement by an alternative organization.

Earlier, the Dean of Men, Father Jocelyn St-Denis, issued Mr. Campbell an ultimatum threatening expulsion unless he revoked a circular explaining to the student body his position regarding Mr. Leveque.

Mr. Campbell retracted the circular, but stated he was speaking for himself and not the council executive.

here and now

Wednesday, 12:15 or 1:15 p.m.

Power reading re-test. Those contacted for re-testing and those students unable to come Monday night, please come to one of above times.

Wednesday, 1:00 p.m.

Social Work Students' Association presents Hon. W. G. Davis, Minister of Education, speaking on "The Roberts Plan and Its Implications for Social Workers and Their Clients". Room 117, Lillian Massey.

Meeting of Slavic Circle. Trinity Buttery.

Meeting for all New Democrats interested in organizing the every-member canvass. Room 2115, Sidney Smith.

GCF discussion on "Parables of Conflict in Luke". Any graduate welcome. Room 221, UC.

Tom Wells, MPP, leads Progressive Conservative seminar on education. Room 590, Sidney Smith.

Informal discussion of William Stringfellow. All welcome. SCM Office, Hart House.

Wednesday, 4:00 p.m.

Liberal Club presents Charles Templeton, newspaper editor and defeated candidate for leadership of Ontario Liberal Party, speaking on "Is Politics An Honourable Profession". Room 2102, Sidney Smith.

Wednesday, 5:00 p.m.

Humanist and Unitarian lecture by Dr. J. W. Mohr, Dept. of Psychology, on "Obscenity and Society". Room 106, UC.

Open SCM cabinet meeting. All welcome. 44 St. George St.

Wednesday, 6:00 p.m.

SCM supper meeting. George Hopton speaks on "Jesus, the Lonely Rebel". 44 St. George St.

Wednesday, 7:30 p.m.

Tour of police communications facilities by Hart House Amateur Radio Club. Members should convene at east side door of station. Metro police station, 149 College M and P Society staff-student tea. Junior Common Room, Sir Daniel Wilson Residence.

Wednesday, 8:15 p.m.

Le Cercle francais de Trinity College presente "L'Avenir est dans les Oeufs" de Ionesco suivie d'une soiree de chansons, de dancing et de cafe. A Cartwright Hall du College Ste-Hilde.

Thursday, 1:00 p.m.

"Who's to blame for the Congo tragedy", an open-air discussion sponsored by the Socialist Club, Soldier's Tower. (In case of rain, Room 135, UC).

Al Lawrence, MPP, leads Progressive Conservative seminar on social justice. Room 500, Sidney Smith.

Tape by John Howard Griffin (Black Like Me) Part II sponsored by SNCC in co-operation with SCM. Room 1083, Sidney Smith.

Thursday, 1:10 p.m.

New College Film Society presents a number of short films from NFB. New College cafeteria.

OCA student Elsie Lee leads discussion on "Red China Revisited, 1964". FROS House, 45 Willcocks St.

Thursday, 1:15 p.m.

Prof. Arthur Porter, Chairman of Dept. of Industrial Engineering, speaks on "The Man-Machine Dialogue". Third in the series "Man and His Technology". Alumni Hall.

Thursday, 5:20 p.m.

VCF supper discussion on "The cross: meaningless, noble act, bad mistake?" Supper 30c. 655 Spadina Ave.

Thursday, 8:00 p.m.

U of T Biology Club presents Dr. W. F. Baldwin speaking on "Radiation and Entomology". Conversat convenor to be elected. Wymilwood Music Room.

Thursday, 8:30 p.m.

Student Zionist Organization presents the film "The Illegals" concerning illegal immigration into Israeli, 1939-48. Discussion led by former underground member. Hillel House, 186 St. George St.

Student Zionist Organization proudly presents the film:

"THE ILLEGALS"

a stirring drama about "Alyah Bet", the illegal immigration into Israel prior to the War of Independence followed by a discussion led by a former member of the Irgun, the underground fighting force of Israel.

THURSDAY, DECEMBER 3rd 8:30 P.M.

at Hillel House, 186 St. George St.

Refreshments — Israeli Singing and Dancing to Follow

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TOMORROW NIGHT

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the theatre guild of
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directed by
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Henry Kreisels long-awaited second novel.

A fast-paced suspense story of the Canadian North that will challenge your conscience.

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McCLELLAND & STEWART

Feeling of powerlessness haunts modern individual

By ED DAVIDSON

Powerlessness is becoming an ever-increasing threat to the individual in our society, says a U of T sociologist.

Prof. Donald E. Wilmut of the sociology department said Monday that the trend in business, government and even in voluntary organizations is toward merger, centralization and federation.

In a recent survey conducted by Prof. Wilmut in Saskatchewan, 65-70 per cent of those questioned felt they had no power in national and international decision-making. Most felt that even their own major problems could only be solved at least at the provincial level.

Control of the Canadian economy, said Prof. Wilmut is exemplified in part by the 30 directors of the Bank of Montreal who hold 70 directorship of other companies.

He also brought attention to a survey of 72 U.S. voluntary associations in which it was found that most local offices took orders from a national headquarter but very few communicated back to its headquarters.

To combat this growth of powerlessness Prof. Wilmut suggests more communication both upwards and downwards and a more democratic party system which would keep more of the people involved most of the time.

Slavic Circle plans cultural, social program

A Slavic Circle has been reinstituted on campus to make available to all students different aspects of Slavic language and culture.

A conversation group meets every Wednesday at 1 p.m. in the Buttery of Trinity College.

Evening meetings of the club are planned to provide material for a wide variety of interests, from economic discussions of the different countries involved to art productions and social entertainment.

The meeting on December 7, will present an evening of Slavic poetry, song and dancing.

A production banned in the Soviet Union, Attostakovich's Thirteenth Symphony with poetry by Evtushenko, will be played January 11, in the Music Room of Hart House.

A Soviet play by Kataev, The Squaring of the Circle, is scheduled for early February.

'Fast for Freedom' in U.S. gets presidential support

PHILADELPHIA — President Johnson has given his endorsement to a Thanksgiving Fast for Freedom in which students from 150 American College campuses participated Nov. 19.

In a statement earlier this month the President said, "The Thanksgiving for Freedom is an inspiring occasion which deserves the support of students on all college campuses of our nation."

"By fasting on the evening of the U.S. Thanksgiving, Nov. 19, you will actively voice your concern to free impoverished families from the cold and hunger of winter."

The fast, sponsored by the United States National Student Association (USNSA) and the United States Youth Council, is designed to raise money to aid underprivileged

Negroes in the South.

Students with pre-paid meal contracts on participating campuses passed up one meal Nov. 19, the money thus saved being used to buy food for impoverished Negro families in Mississippi. Last year some 600 families were aided in this way.

More than three times as many schools participated in the fast this year. On at least one campus the faculty also took part.

The fast received the support of Martin Luther King, a number of other prominent civil rights leaders, and the American Association of University Professors.

The estimated \$40,000 which was collected will be used to purchase preserved meat and dried dairy products, which will be distributed in time for Christmas.

Treasure Van net up half this year; campus record set

Total sales for the World University Service Treasure Van set a new record for U of T this year.

The sales total of \$11,542.31 was 50 per cent higher than the previous record sales last year.

Publicity chairman Rick Allingham (IV UC) said the reason for the increase was an intensive publicity campaign directed primarily at the city rather than the university.

"Students only account for 20 per cent of our total sales," Mr. Allingham said.

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3

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the verdict from the bastion

Thursday, for the second time this year, students of a U of T college will have a chance to give their direct verdict on the current centralizing actions of the U of T Students Administrative Council.

Last week, Trinity students turned thumbs down on SAC centralization by electing Tom Rahilly, a believer in stringent limits to council's sphere of activity, to fill the vacancy left by the protest resignation of Don Moggridge, another "conservative." Thursday, University College students, in a now-rare open meeting of the UC Literary and Athletic Society, will discuss proposals to make the Lit constitution conform with centralizing bylaws recently passed by the SAC.

The SAC bylaws have the effect of giving the SAC, rather than college and faculty student councils, the power to supervise elections of SAC members. The proposed Lit amendment would, accordingly, remove UC SAC members from the executive of the Lit, or at least give them no vote on the Lit executive. The amendment is sponsored by the Lit executive and its president, Ed Greenspan. Mr. Greenspan, however, has made it clear that he does not like the SAC's current centralizing actions one little bit, and that he considers the constitutional amendment simply a case of bowling to the inevitable. For Mr. Greenspan, this bowing to the inevitable is a sensible and gracious act and one for which his liberal opponents should be grateful. But such a stand is not good enough for UC as a whole.

That Trinity elected a conservative is not too surprising. But University College is traditionally a bastion of liberalism and of the sort of action

which has distinguished the SAC this year, and if US fails to rally behind the SAC, it will be a monumental setback for the cause of student action on this campus. It is of the greatest importance that UC should not resist the SAC by opposing the constitutional amendment, and should not pass it grudgingly, but should pass it in such a manner as to leave no doubt that UC stands behind the Students Administrative Council.

Those who feel that student governments should pretty well restrict themselves to providing services, on a local basis, for students, can probably make a strong case for concentration of power in local student governments. Those who feel, as one would expect UC students to feel, that student unionism has a role to play in the academic community and in society, must opt for greater power for the student government which can deal with such matters most effectively, the central student government.

We are dealing here strictly with a struggle for power between two levels of government. The argument that local council control over SAC members somehow encourages responsibility to the electorate we can only consider something of a red herring. Except in the peculiar case of the school, SAC members are chosen precisely the same way local council members are — by direct franchise of the students of the college. To make SAC representatives responsible to local councils, as has to a large extent been the case in the past, is simply to interpose another group of student politicians between the SAC and the electorate. How can local councils claim to speak for local

student bodies in any sense in which SAC members, also elected by local student bodies, do not?

The practical effect of subjecting the SAC to the views of some 25 other, smaller governments can only be to impede its actions, and especially to work against the SAC's moving into any fields of endeavor not allotted to it by tradition. This, in turn, can only encourage student apathy and discourage close scrutiny of the SAC by those who elect its members.

The student, we believe, will tend to be bored to tears by continual bickering between strong local student governments and a weak central one. He will take a keen interest in the activities of an independent, strong SAC which is doing things. Even in the absence of any formal provision for recall or mandate of SAC members — and perhaps there is something to be said for some form of recall by popular petition — an aroused student body can do much to make its weight felt in the central government. And not only can those interested in local college and faculty affairs do so, but those many students who prefer to work through various all-campus interest organizations, such as the political, religious and academic clubs, can do so equally well.

UC students interested in keeping the SAC democratic, UC students who believe the student has a role to play in his society, and UC students who want to preserve the progressive traditions of their college have a common interest in seeing the proposed amendment to the UN constitution gets unqualified endorsement.

—harvey I. shepherd

a timid step forward

The St. Michael's College student committee on philosophy instruction seems to be proceeding with agonizing caution, but it still deserves congratulation for what it is doing.

We get the impression that, in a statement published in this issue, Michael McDonald, chairman of the committee, and Edmund Milne, president of the St. Mike's student council are bending a long way backward to avoid any hint of staff-student hostility. We suspect this is why they blame both The Varsity and themselves somewhat unjustly for what they call misrepresentations. We can not let their allusions to The Varsity pass without some comment.

We should not have said that St. Mike's courses are taught "from a Roman Catholic viewpoint with a stress on Thomistic interpretations." While the St. Mike's philosophy department includes people who are not Thomists, including some who think philosophy has nothing to do with Christianity.

We protest, however, when it is implied that The Varsity has conveyed the impression students at St. Mike's are subject to a "party line," students are going to make "demands" and the committee is going to "attack" the philosophy department. We didn't say, or imply, any such thing. We doubt that we went as far as Karal Ann Marling, women's vice-president of the St. Mike's Student Council who, in a letter to The Varsity talked about a "student investigation of the college's philosophy department." Even our headline writer said only that the students were going to investigate philosophy courses. We certainly didn't, like J. F. Caulfield, a writer for the St. Mike's newspaper, The Mike, talk about a "critical evaluation."

We can only suppose that if students, or faculty, or both, got an impression of hostility from our news story, they were, for reasons which can be conjectured, reading a number of things into our news story which our reporter did not write there. The function of the press frequently seems to be that of a whipping boy in this world, however, and we do not suggest that the question of whether The Varsity is being treated with scrupulous fairness is of any great importance.

What is important is that the study shows a realization that, as Mr. Caulfield quoted someone as saying, "the student is an integral part of the

educative process of the university and thus has the responsibility to concern himself with his chosen course of studies." If the university is to be considered an academic community, then all its members must have a say in all its activities. And, in practice, the vitality and freshness of a student approach to academic matters, plus the student's knowledge of his own needs, can only be helpful when it is combined with the wisdom and knowledge of the faculty. Mr. McDonald and

his committee are breaking new ground in a way which may well put future generations of U of T students in their debt.

Because what they are doing is a new thing, it is probably well that Mr. McDonald and his committee are proceeding with caution. We hope, however, that their tails do not become so firmly wedged between their legs that they can not move forward.

—harvey I. shepherd

how to staff a university

By EVA PRICE

U of T President Claude Bissell spoke optimistically about the improvement of all aspects of higher education in an address to the Toronto Junior Board of Trade Tuesday night.

He dealt particularly with "the nature of the academic profession, the prospects for it in the future, and the recruiting of staff for future needs."

"The peculiar and obsessive problem of the university President" is the acquisition of staff. "My role is to make sure that there is as much money as possible to secure the services of new members of the teaching staff, and that the University is a place that will be attractive to scholars, not only because it pays good salaries and provides sound benefits, but because it is the kind of institution to which a scholar is proud to belong."

There are already some 1,100 full-time members of the teaching staff as well as 6,000 part-time people. By next year the staff will have increased to such a size as will represent a 100% increase in the past seven years.

By 1970 the size of the staff should double again. The problem of recruitment is one of major concern to Dr. Bissell. At present, Canadian universities rely on importing suitable staff.

But "If we continue this policy of dependence, we shall be in very great difficulties, for just as our needs mount, so do the needs of the United States and Western Europe . . . The moral of all this is that we can no longer depend upon other countries for the preparation of our university teachers."

Increasingly we shall have to look to our own graduate schools. Here is a place for a strong Canadian national policy, not simply as a matter of

national pride, but as the only way out of our dilemma.

It is this realization that led the Ontario government to institute a program of graduate fellowships of unexampled liberality. May others soon follow."

Even though "the university academic profession is the least concerned of all the major professions with erecting national and procedural barriers", the ease with which we can acquire foreign scholars "does not relieve us of the responsibility of cultivating our own source of supply, which means the rescue of our graduate schools from monumental neglect."

The problem of funds for expansion of graduate school facilities is one that will solve itself as society responds to the crisis. "The adequate support of our graduate schools will be a simple act of economic far-sightedness, for the growth in strength of graduate schools will have an immediate impact upon national productivity."

Graduate schools not only provide for the training of university teachers, but in the process they generate new ideas, new techniques, new methods that permeate the whole range of society from biculturalism to interplanetary missiles."

Dr. Bissell examined the possible effect of automation on the academic community. "The academic profession is able to resist the erosions that are taking place now in the world of work. One of these arises from the elimination of work by technology, with the creation of leisure time that makes a heavy demand on human creativity."

Universities are not artificial societies immune to these general influences, but they still provide the best place I know for the free interaction of opinion, for the privilege of opting out, for the right to think otherwise and to prosper."

All talk and no action

by GARY LLOYD GOTTLIEB

Those whitened sepulchres, The Varsity and SAC, are interminably whining about the apathy and disinterest of U of T students. One would assume from this that these two organs themselves were models of efficiency, effectiveness, and competence. But, such an image is far from the truth.

On November 11th of this year, Remembrance Day for all those who took the time to remember, the SAC adopted a statement which said in part,

"Too little research and action is being undertaken on the problems of achieving peace. We call upon all members of the university community to make Remembrance Day 1964 the occasion to consider the establishment of peace studies within its halls."

The Varsity, in an editorial published the same day, echoed these sentiments.

"... it is only in the dedication of the living to the works of peace and freedom that Remembrance Day can have meaning."

But, there was not a peep out of The Varsity or the SAC when, to commemorate the first anniversary of Kennedy's assassination, the government chose to contribute \$100,000 from the Canadian treasury to the John Fitzgerald Kennedy Memorial Library Fund. The purpose of this library will be "to improve the standards of government (in the U.S.) and train promising young people for public service." That is to say, \$100,000 of the Canadian taxpayer's money has been directed towards the production of more bureaucrats for the United States' government.

Yet, as The Varsity and

SAC so vigorously pointed out, there currently exists on the campus of no Canadian university an institute for peace research and studies. Why then did these two supposedly vigilant and concerned bodies not immediately fire a letter off to the PM protesting in no uncertain terms this most inappropriate action and demanding instead that the \$100,000 be devoted to the establishment of a JFK Memorial Peace Foundation on the campus of this university?

Where were The Varsity and SAC then? Jim Mackenzie was gainfully employed in writing a staunch defense of the student newspaper, blaming a lack of "student mobility" for the paper's ills. Bruce Lewis, as usual, charged the student body, with being inactive, disinterested, and guilty of misdirected and non-existent action.

The Varsity machine itself plodded forward. William Christian Jr. was still worried about federal parliament and the NDP. Tim Bentley was concerned with religion in a university community, and photographer Penny was out taking pictures of fire escapes. The SAC remained firmly entrenched in their verbal quagmire, arguing whether or not it was within SAC's jurisdiction to express itself on matters such as an economic boycott of South Africa, and whether SAC members are responsible to their own college councils, to SAC or to their mothers.

In the meantime Canada's resident Nobel peace prize winner was busy consecrating mountains and exporting \$100,000 as meaningless monuments to what might have been, instead of establishing

(Continued on Page 8)

THE Varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of The Canadian University Press and a special member of La Presse Etudiante Nationale.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

Like Mary Melver, most of the staff just came in tonight to get warm. If Andy Szabo did get started writing before 10 o'clock it was only to get the jump in his editorial feud with Harvey. Moira Henderson and Deanna Kamel wrote the purple prose while Barry O'Neill phoned his friends of the left. Eva, with more guts than most, took on the task of deciphering Bissell's latest pearls of wisdom. Darlene Westro and Roberta Navers typed for other literates who could only print and Ed wrote through a warm eye. Walker charged out into the news office trying to browbeat through a warm eye. Walker charged out into the news office trying to browbeat through a warm eye. Walker charged out into the news office trying to browbeat through a warm eye.

letters to the editor

Comments inaccurate

Sir: In the "Varsity" of Nov. 27 a letter appeared protesting the "immaturity" of "Miss X's" feelings favouring abortion. I would like to modify what seemed to me a strikingly narrow and inhumane viewpoint, with a few important considerations.

Granted, such situations as "Miss X's" should not happen — sufficient love, education, and moral values should be supplied both inside and outside the home, so that we should not only realize but want the obligation of morality. But when mistakes are made, we cannot extricate ourselves so neatly by self-righteously pointing to our own high standards, and saying "you should have known better". Despite that writer's protestations, social responsibility holds a high place in our society, and will probably continue to do so long as

as there is an element of "there but for the grace of God..." involved in human relations.

According to Mr. Mikolas "a girl physically old enough to conceive a child is mentally old enough to bear it". If he had listened in elementary health education classes he would not have to be told that this is highly inaccurate.

Protesting "Miss X's" assertion that the law against abortion ignores victims of rape, he states confidently: "The law does not ignore the victims of rape... severe punishment is inflicted upon the rapist". Is this intended as a "consolation prize"? To me it demonstrates nothing but a very poor understanding of the word "victim".

In a rash leap from the particular to the general, Mr. Mikolas seems earnestly convinced that allowing abortions in such cases as Miss X's, who otherwise could not have fulfilled her educational

potential, would be tantamount to putting the "seal of approval" to "prostitution", "racism", or other social travesties on a universal scale. His equations, however, backfire.

Prostitution and abortion are legalized in Europe with far less moral degeneration than may be imagined by our "more civilized" country. Racism, a widely destructive and deep rooted moral disease, is only hopefully subject to conditions of legal or illegal. It is, in fact, an entirely opposite pole. Foolish love, often most disastrous on the personal level, can be understood and forgiven, if not approved. Senseless and destructive hate never can be.

If the "model" society advocated by Mr. Mikolas, "matured" to the point of not recognizing the distinction between the two, ever becomes reality, then "stop the world, I want to get off!"

Eva Mainemer (I New)

What about parking?

Sir: Sattar's article in Friday's Varsity (Nov. 27) prompts another question concerning parking, which you may perhaps have the answer to. Namely, what is the University doing about

providing parking when the present lots are used up in the current building program?

Do they intend to eventually ban cars from campus or has there been some plan proposed of which I am unaware? With the large revenues presently being pro-

duced through parking fees, it would seem that the construction of a multi-storied lot, either above or below ground would not only be necessary, but would also be quite profitable. It is an investment which the administration should not overlook.

E. Valeriotte (SGS)

Viewpoint on India

Sir: We would like to express our opinion on the views of Mr. Kanahya Gupta, reported in The Varsity of Friday Nov. 20, under the caption "Students and universities in India blasted by Indian". His views are bold but they represent those of only a small, if not completely non-existent fraction of the Indian student body.

Admission to a university and the tuition fee do not

guarantee knowledge to anybody, but only provide opportunities for learning. These opportunities may be limited in India compared to some other parts of the world but they are certainly much better than what Mr. Gupta seems to indicate. It is utterly irresponsible on Mr. Gupta's part to say that "Indian students do not care three cents about the present".

We regret very much that as a student in India Mr. Gupta "lived in a vacuum" — he obviously did not make the

best use of his time. We do have a vision of the future and have great hopes about improvements in India. We fail to appreciate Mr. Gupta's intentions in saying that "universities in India aim only to make a 'literate' and more efficient one." We feel that the universities do not educate anyone to be able to write a fat personal diary but to be a more useful member of the society.

Hem Shanker Ray (SGS)
Prakash Chandra Mullick (SGS)

Stop emotionalizing

Sir: The thinking of people like Bruce Koffler (I Okay) rights me considerably more than that of his 'hatemongers'. He is upset that people find them amusing. Hopefully, in a society where free thinking prevails, truly absurd extremist views will be

laughed out of existence. And, hopefully, the fanaticism of such people as Bruce Koffler (I New) will be laughed out of existence.

If we strip away the emotionalizing, we find him guilty of what he is condemning. To stop people from "showing their attitudes down others' throats" by destroying their leaflets is the most non-

sensical and inconsistent scheme of the season.

When Bruce Koffler (I New) says, "Don't be responsible for shifting somebody's opinion from indifference to extremism", he is saying, "Don't expose people to opinions conflicting with those of Bruce Koffler (I New)".

Martin Daly (II UC)

SAC needs colleges

Sir: If the SAC should not have "cold feet" about the sort of thing they have been doing, they ought to have frostbitten toes about the way they are doing them. Obviously, the college and faculty SAC representatives need not bring back reams of motions for their student executives to pass august judgement on. However, one of the important functions of the SAC representative is to act as a liaison between the central University student go-

vernment and the students he represents. By this means of representation, the SAC is able to keep in close touch with the various sectional interests and feelings which arise on so large a campus.

The issue is not a power struggle. The issue is that the SAC has taken upon itself to change the constitutions of colleges and faculties without consulting them. Granted, the SAC by its very nature ought to be the senior student government on the University

campus. Does this give them the right to arbitrarily change the constitutions of other student organizations? I don't think so.

Furthermore, if the SAC representative now seated on our student executive is no longer responsible to the students of the college (who did elect him by the way) I don't see how he can remain a responsible member of the student executive.

John Bayly (Innis I)

SMC students seek to aid, not attack philosophy department

The following is the text of a statement released Monday by Edmund Milne, president of the St. Michael's College Student Council, and Michael McDonald, chairman of the council's philosophy committee.

We wish to make the following statement concerning the Philosophy Committee established by the St. Michael's Student Council. We believe that this statement is necessary to prevent further serious misrepresentations of the Committee's role and to publicly clarify our previous statements of the Committee's purposes.

In reporting that St. Michael's philosophy courses "are taught from a Roman

Catholic viewpoint with a stress on Thomistic interpretations", The Varsity, we feel, has not correctly reported the situation at St. Michael's which prompted the formation of the committee.

Some of our professors do not believe that it is possible to use meaningfully the phrase "Christian Philosophy": a *fortiori*, for those professors, teaching philosophy "from a Roman Catholic point of view" would come very near being a contradiction in terms. The important point however, is that in our experience as students, we have not encountered evidence that a 'party line' on any philosophical position is being imposed on us. We sug-

gest to The Varsity that it grant professors the courtesy of sitting in on their lectures before making general remarks on content and orientation of their courses.

Further, the Varsity coverage of the Student Council meeting of Nov. 24 conveys the impression that the philosophy students at St. Michael's are dissatisfied with their courses and teachers, and hence, that they will present a set of student demands to the faculty. This, however, is not the role of the committee in question. Indeed it was made quite clear at the Student Council meeting that the committee report was to aid, not to attack, the philosophy department.

However, we realise that we must share much of the responsibility for certain misinterpretations of the committee's role because we failed to make an adequate statement of the committee's methods. We must apologise for our mishandling of this matter in not being explicit enough in our intentions. We did not intend the committee to make value judgements on the philosophy program or its professors. We feel that it would be intolerable for students to sit in open judgement upon their professors' competence, for the student-teacher relationship is essentially based on the mutual faith in each others ability. This faith cannot be openly

challenged without the relationship being damaged.

This committee was initiated to conduct what might be called a "sociological analysis" of the philosophy students at St. Michael's. Such questions as: "What philosophical problems are you interested in and why?", "What do you seek in philosophy?" "What do you think would be the ideal student-teacher relationship?", will be asked. Some members of the philosophy department have indicated that such an analysis will be helpful to them. In brief, the report should lead to increased understanding between students and teachers, hence, to better communication.

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The World of Kurt Weill

By ARTHUR ZELDIN

At one point in *The World of Kurt Weill*, Martha Schlamme informs the audience of an opinion once broached by a hicag critic when he first heard Weill's music. "Forgettable", said he, "— although it just might have a chance." The whole evening, conducted at Eaton Auditorium by Miss Schlamme, Will Holt, and an accompanist on the piano, proves exactly the reverse.

Weill has written some of the most unforgettable melodies in the twentieth century canon. Remember the songs "Too Soon", "September Song", "My Ship Has Sails That Are Made of Silk", "Jenny" (who couldn't make her mind up)? Music such as this established Weill in America after he fled Hitler's Germany in 1933. Even within the realm of Broadway musical

comedy, Weill was responsible for songs whose honesty and pertinence to real life attain a stature rarely equalled in the sentimental American theatre.

But Weill is primarily famous for the operettas composed in Germany, especially those written in association with Bertholt Brecht. *The Threepenny Opera*, *Little Mahogany*, these are works whose music you wouldn't ordinarily hum (with the exception of the famous "Mack the Knife" theme from the former).

Their greatness lies in the total integrity achieved in the fusion of social protest, satire, and realism, with the always stirring music. Music is drama, and drama shows itself eminently susceptible to being put to music, in Weill-Brecht.

Thus, it is mainly because

Martha Schlamme and Will Holt know how to act a song, as well as sing it, that they manage to make an exciting evening of an in-concert performance. Schlamme has her best moment singing the plaintive "Johnny". All the versatility of her fine soprano, and her force as a performer are subordinated to the meaning of the song producing a truly moving moment. She is less successful in others, in which she seemed to strain for the right note in some especially difficult music.

Holt has a less intrinsically interesting voice than Schlamme, but is a more forceful entertainer. Together, they achieve a balance and a rapport which projects the simple program into a very effective evening of theatre. And this, in spite of some very balky lighting.



Martha Schlamme and Will Holt achieve great rapport in their performance in *THE WORLD OF KURT WEILL*.

Students are victims of experiment

By GERRY KOFFMAN

There are a group of students at U of T who are victims of an ill-fated experiment. In the early 1950's, The Toronto school system introduced the "look-see" method of reading. The essence of this system was to recognize the intact word and thus be able to read it. How one was to learn new words was never clear. Presumably, the pupil would "sound" it out. But this was the "phonetic" system and was the very one which the "look-see" was challenging.

I am reminded of an ironic situation which occurred at the height of the flowering of the "look-see" method. Picture, if you will, a teacher presenting cards with words on them to a grade two class.

The cards were displayed and the associated word

spoken by the teacher. Pupils were then lined up and as they passed before the teacher, she would present a card. The pupil recognized the word and made the correct response — usually.

I was prone to bad luck and was presented with "LOOK" on my first trial. To a seven year old child, the meanings of look and see are not easily differentiated. I played the odds but lost and was sent to the end of the line. Alas, by the time I reached the front again, I had forgotten which word I had been presented with. Again I played the statistician and again I was sent to the rear. Just how long this carnival went on, I don't recall.

The programme was entirely abandoned by the mid 50's, but the wreckage of this system is in today's graduate classes.

Because it was the configuration of the word that the pupil learned, the odds were stacked against him that he could spell the word once he recognized its shape. As with many other shortcomings, bad reading often produced a built-in aversion to betterment. Indeed, I might go further and say that an aversion to any reading could result.

Although the originators of the "look-see" program saw fit to withdraw it rapidly, they never attempted to remedy the unfortunate consequences of their experiment.

The Power Reading Program was instituted early this year on the initiative of students. It is sponsored jointly by SAC and the Library Committee. The second phase, speed reading, will commence after Christmas.

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U of T campus lacks warmth, spontaneity

By EVA MAINEMER

How do you describe a university campus? Not just as trees, grass, any grey stone, but as atmosphere. A campus that fulfills its definition in in every sense of the word should mean more than a pleasant crossing and walking place. It should offer a unique type of warmth which befriends all students, strangers by nationality and strangers by nature, alike. The qualities which make up a so-called "good" cam-

pus, which, by all the physical standards, is a beautiful one. But does it really "measure up"? Is the promise of its landscaping and learned ivy walls fulfilled? Remembering the faces that pass here, often downcast or preoccupied as they rush from class to class or to a rendezvous, I feel the answer is "no." There are two few sincere greetings, too few impulsive meetings. Ours is a campus for passing, a campus which accommodates the

turns cold. By this I don't mean rushing out and joining the nearest spirit committee or any committee you can find. Only that without emotional commitment to a place—any place, there is no desire to make it and its inhabitants a part of you, to break away from your accustomed circle and mix with the "population". This holds true not only for a school, a campus, but for all travel, both here and abroad. Without commitment, without a certain "breaking up," the most earnest traveler is a stranger on the surface of any place on earth.

Unfortunately, too many Canadians seem unnaturally conservative in this way. Just as our winter isolates us in our separate homes, our Canadian temperament isolates us within our own interests and our own groups of friends. It seems understandable that faces on a subway, faces on a downtown street should be disinterested, tired, or withdrawn. But students, supposedly in the most receptive time of their lives, in a time of question and exploration—students afraid of impulse and spontaneity, haunted by the spectre of disorganization much as a pseudo-bohemian is by the spectre of honest originality. To me, this seems strange and almost unbelievable.

Now, to insure any indignant readers that I have not just plucked these prized tidbits out of thin air, and am not making something out of next-to-nothing, I cite these few examples:

A college freshman welcome, indoctrinating us not with the desire to get out and "familiarize", but instead leaving us with the sneaking suspicion that, around these premises, "familiarity breeds contempt". Which shall we chose? Admittedly, to seem eager and knowing at one and

the same time becomes exceedingly difficult.

A college dance, supposedly to meet fellow college-mates. The only ones we find mixing with spirit are the couples. Where are the others? At home, or out anywhere but here. Is our dance for those who have "nothing better to do"?

The UC playroom-cafeteria: comforting or a definite encouragement to suicide, depending on your mood and company. The atmosphere is hypnotic, even habit-forming, but despite the crowds, the bustle, the noise, the orange and yellow it is surprisingly antiseptic. I personally found the recently abandoned, smaller wood-and-red-leather common room to be more sympathetic, despite its lack of popularity this year. But there too, the lunchtime

bustle is only a poor substitute for genuine warmth. Are the walls and chairs to blame?

I know, at this point, the protests will begin, loud, and strong, and very clear: "It's a big university, you can't know everyone, you can't just go up to people—". But, it is not any action or lack of action that I am condemning. It is a total attitude. This is the sad thing. Actions can be reversed and improved, but attitudes, nature are deeply rooted and passed on to succeeding generations.

So I find that I, myself, even as I protest, am in the midst of my own doubts and questions. Is there a solution? Is there even a problem? Or, is this, when all is said and done, merely the irrefutable fact of our "Canadian Personality"?



The UC Refectory — hypnotic, but antiseptic and conducive to feelings of isolation.

pus are of course, the qualities of its students. And the criterion is not strictly academic. The warmth, friendship, new faces the starting student anticipates on arrival are characteristics neither of well-kept lawns nor impressive grades, but of people. Specifically, people aware of other people.

Such thoughts should (but pretty often don't) bring us to inspect our own U of T

day's bustle of students, and lies quietly impersonal at night. It is a campus to be left with few regrets at days end, more a life apart than a part of life.

This may seem unduly critical, but it does not need to imply lack of appreciation. Few people I know do not appreciate the many obvious attributes of the U of T campus. But without any real commitment, appreciation



The refurbished JCR is more sympathetic, but has no genuine warmth.

—Photo by ACHIM KRULL

Hart House ignores possibilities of feminine influence



"I'm sorry miss, but you'll have to move along," the Hart House official seems to be saying to the young lady. She was occupying sacred male territory — the Arbor Room before 2 p.m.

— Photo by DICK ILOMAKI

After recently attending the Hart House debate on Nov. 24 we feel that the privileges allotted to women are comparable only to the Overnight Wallace Room Loans. The position in the "gallery" near the celestial divinities should be occupied solely by the Debates Committees's Elmer Gantry, the honourable member from Kelly. Finding the dust corrosive to our complexions, we would prefer to mingle with the groundlings below.

Although we would no longer be providing the debaters with off-resolution material, perhaps as a last resort they would be forced to look at the soaked resolution paper under the pitcher of gin (could they really be that thirsty for water?) Perhaps the best attempt at on topic debate could be rewarded with a panoramic view from the gallery, a view unsurpassed by even the last row in Sidney Smith lecture halls — one might even consider having usherettes in Mary Mar-

tin costumes.

We are convinced that the Peter Pan recitation was meant to awaken the Mary Martin in all of us to fly down to the Never-Never-Land of the Debate's Room floor to assert our rights, but unfortunately we were wearing skirts.

Surely gentlemen (for lack of a better word) it will not be necessary for the fair damsels on campus to storm the portals of "Hart House Bastille" with refrains of "freedom, equality, and fraternity," or to invoke the aid of the "blue jackets" and their mighty cannon. Your decision cannot help but be an "aye". As a testament to this we would ask you to position the Warden dressed in the elfin green of Peter Pan at the main door handing out roses to the ladies. Should this decision not be reached we request that all interested female members on campus report to us for further instruction regarding "Bastille Day" — we will be

wearing the "Charlotte Whitten symbol of courage in the face of insurmountable obstacles" the "Purple Garter". With due regard for equality we will allow all male members who sat with us in the gallery to join.

Susan Holod (I Vic.)
Stephanie Laykish (II Vic.)

ALL TALK

(Continued from Page 5)

an appropriate tribute to the late president of the United States, a peace research institute, for what one day might be.

Constant criticism is forever being accorded to the many students who come to this university and spend their time here immersed totally in themselves, either buried in their studies, or having a good time, or both. Certainly no respect can be given to these "campusites." But as opposed to The Varsity and the SAC, they do not claim to be what they are not. They have no pretensions.

The issues behind the controversy over whether SAC had a right to do some of the things it did have been blurred by some of the Council's more obvious procedural blunders.

Even people who feel that the SAC has the right to enlarge its powers every week if it so desires, admit that the SAC has been totally tactless in its approach to the problems.

The decisions to support a boycott of South African goods, to take stands on international issues, and the new SAC bylaws which provide for central supervision of college election, have been admittedly handled in an undiplomatic manner.

These issues should have been discussed by the SAC with the various colleges. If the majority agreed on delegating certain powers from the college councils to the SAC, then legislation would have been in order.

Even the Editor of The Varsity agrees that SAC should have been more diplomatic in carrying out its legislative program.

But there is a more fundamental issue. Does SAC have the right to do anything without the express approval of the college councils?

Under the new constitution and bylaws, as well as recent Council legislation it cer-

tainly does. But the problem is that none of these become law until they are approved by the Board of Governors of the University in accordance with the University of Toronto Act of 1947:

"The Board may make provision for enabling the students of the University, University College, and the federated universities and federated colleges to appoint a representative committee of themselves to be chosen in such manner as shall be approved by the Board."

Under the constitution and bylaws which the Board has accordingly approved, there is much reason to doubt whether SAC had a right to act without the approval of the College councils.

When the present set-up of SAC was originally put into a constitution in 1928, one of the statements of principle adopted was:

"The idea of one representative Council composed of the heads of all colleges, Faculties and Departments was approved".

This evidence should certainly bear out those who feel that SAC is a meeting place of the college councils.

Up until this year SAC continued its policy regarding the position of SAC with relation to the college councils.

Whether or not colleges

Blunders obscure real issues

have a right to mandate their representatives to SAC, i.e. that the reps were responsible to their college councils was never questioned in all the revisions of the constitution between 1928 and 1958.

Throughout these 30 years the constitution contained the following clause:

"The Students Administrative Council shall con-

sist of the following members:

The presidents or elected representatives of the student governments of these colleges, faculties, and schools of the University."

It was no accident that the constitution's drafters and many revisers throughout the years never changed this particular section.

It is particularly significant that they never removed the words "representatives of the student governments", because they agreed with the principle it contained.

The last time the constitution was revised was in 1958 when Vince Kelly, the present Speaker of the SAC and one of the chief advocates of

(Continued on Page 10)

Scarborough College: where students talk back

By CAROL KNOX

Scarborough College will bring many innovations to Toronto's academic life; among them, the introduction of television teaching.

When asked about the use of television Dr. Carl Williams, president of the new college, said that its function could best be illustrated by the recent problem at McMaster University.

President Williams was speaking Sunday afternoon at the Timothy Eaton Memorial Church on "Instant Tradition", or the problems associated with the founding of Scarborough College.

At the beginning of the term, McMaster's Sociology Department anticipated an enrolment of 200 students. To

its surprise, 500 students enrolled. A modest TV installation had been set up this summer for use in such emergencies.

"McMaster has found that more students prefer to watch their instructors on TV than in the flesh," said Dr. Williams.

It is hoped that TV instruction will neither replace the need for a professor nor reduce direct contact between teacher and student.

A talk-back system will be set up at Scarborough whereby students can communicate directly with professors. Television lectures can also be re-shown for students who have missed or failed to understand a lecture. This will

be especially attractive to class-skippers.

Scarborough College predicts an enrolment of 5,000 students in its opening year. Provision for building expansion has been made by what Mr. Williams called "an accordion-like building". This consists of a central academic court surrounded with plenty of space for future expansion.

A "pedestrian street" enclosed within the buildings will allow students to travel from one end of the campus to the other indoors. "This illustrates a realistic outlook about the severe Canadian climate," said Dr. Williams. Perhaps it is significant that the college was designed by an Australian.

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WEEK OF DEC. 7th

HOCKEY

Mon. Dec. 7	12 30	Vic. V.	vs	Eng. III	Wilson, Carson
	1.30	New II	vs	Innis II	Wilson, Carson
	7.30	IF Med. A	vs	Trin. A	Wasylow, Bartlett
	9.30	IF For. A	vs	Knox	Wasylow, Bartlett
Tues. 8	1.00	IF PHE. I	vs	St.M. A	Rutherford, Heath
	4.00	PHE. III	vs	Emmon	Gillfillan, Hain
	6.30	IF Dent. A	vs	PHE. II	Lackey, Arthurs
	7.30	Dent. B	vs	Vic. III	Lackey, Arthurs
	9.00	IF Wyc	vs	New I	Lackey, Arthurs
Wed. 9	8.00	Eng. II	vs	Eng. I	Foreman, Wyles
	12.30	IF Innis I	vs	U.C. II	Watters, Wyles
	1.30	Vic. X	vs	Vic. IX	Watters, Wyles
Thurs. 10	12.30	IF St.M. B	vs	Vic. II	Sissons, Butler
	4.00	Trin. C	vs	St.M. D	Hemphill, Legge
	6.30	IF Pharm. A	vs	Jr. Eng.	Parker, Foreman
Fri. 11	12.30	Eng. IX	vs	Eng. VII	Carson, Glozier
	1.30	Eng. XI	vs	Eng. VIII	Carson, Glozier
	5.30	St.M. E	vs	Dent. C	Toll, Wardell

BASKETBALL — INTERFACULTY LEAGUE

Mon. Dec. 7	1.00	New I	vs	PHE. II	Sternberg, Bulos
	4.00	Arch. A	vs	Trin. A	Kindree, Neldre
Tues. 8	1.00	Innis I	vs	U.C. II	Sternberg, Church
	6.30	PHE. I	vs	Med. A	Linnie, Gortley
	7.30	Pharm. A	vs	Jr. Eng.	Rumble, Stammers
Wed. 9	6.30	Trin. A	vs	Med. B	Shepherd, Vanderberk
	7.30	St.M. A	vs	U.C. I	Linnie, Gortley
Thurs. 10	1.00	Vic. II	vs	Arch. A	Monley, Richie
	6.30	Med. A	vs	Sr. Eng.	Mayeda, Brown
	7.30	Law A	vs	Pharm. A	Kohro, Garrow
	8.30	Dent. A	vs	New I	Carson, Gottschall
Fri. 11	1.00	Vic. I	vs	Innis I	Sternberg, Shepherd

VOLLEYBALL — Playoffs start next Tues. Dec. 8 and
Thur. Dec. 10. Teams concerned please check with
Intramural Office Fri. Dec. 4.

Wed. Dec. 9 7.30 p.m. "All Stars" vs Eng. I

SQUASH

Tues. Dec. 8	4.20	St.M. D	vs	Trin. I	
	6.20	Med. A	vs	U.C. I	
	7.00	Eng. II	vs	Med. II Yr. A	
	7.40	New II	vs	Dent. C	
Wed. 9	1.00	Trin. B	vs	Sr. Eng.	
	4.20	St.M. B	vs	Trin. D	
	5.00	For. A	vs	Innis	
	7.00	Med. II Yr. B	vs	U.C. III	
Thurs. 10	1.00	Vic. III	vs	Jr. Eng.	

BASKETBALL — RECREATIONAL LEAGUE

Tues. Dec. 8	5.00	Latvian Students	vs	Chemical Club	Church
	6.00	Delta Tau Delta	vs	SGS Physics	Church
	7.00	South House	vs	Chinese Students	Douglas
	8.00	North House	vs	McCauley	Douglas
Wed. 9	6.30	Phi Delta Theta	vs	Dent. III Yr.	Douglas
Thurs. 10	7.00	Social Work	vs	McCauley	Kohm
	8.00	Jeanneret	vs	Delta Tau Delta	Kohm
Fri. 11	6.30	SCM	vs	North House	Kohm
	7.30	East House	vs	South House	Kohm

Need radical change in SAC

"The SAC Members don't know what they're doing," said one observer of last Wednesday's meeting. "They're passing bylaws and making reforms without knowing what they're going to end up with."

This outburst had some justification, because it is true that there was little debate on the final structure of SAC at that meeting. But many members of Council and interested students do foresee a radically different SAC structure next year.

● The present system results in University College having one rep for 1,150 students. In such faculties as Dentistry, there is one rep for about 300 students.

The anticipated changes can be classified under three heads: (1) Representation, (2) Internal Organisation, (3) Relation with colleges and faculties.

It now appears certain that some form of Representation by Population will be adopted. This will replace the cumbersome "extraordinary vote" by which each SAC member casts a number of votes equal to the number of people he represents.

This procedure has been used only on special occasions. It gives rise to so many disputes and takes so long that it is now seldom employed.

The normal, and clearly preferable, system is "one man—one vote". But at present a college or faculty can have a maximum of two representatives.

This leads to the inequitable situation where one UC member represents 1,150 people while one Trinity member represents 400 people and one Food Sciences member represents 40 people.

It has been generally accepted that the very small colleges, faculties and schools should have one member each on SAC. But the remaining seats should be distributed proportionally among the middle- and large-sized colleges.

This would provide relative equality of opportunity for membership on SAC. If someone now wants to be a SAC member in UC he has one chance out of 1150 to be elected, but in Dentistry or other middle sized faculties he has one chance out of only 300.

This was evident in the fact that there were five candidates for the UC male SAC rep while many smaller colleges filled their offices by acclamation.

Rep by pop will also bring a generally higher standard of SAC rep. It is self-evident that a large college of 2300 students like Vic or UC will have more talent than a small one. But because of their under-representation much of this talent cannot now be utilised by SAC.

The main change in SAC internal organisation will be a clarification of lines of res-

pensibility along with better use of non-SAC members as chairmen of committees.

In future all SAC activities will be under the jurisdiction of one of the President, Vice-President, or the Finance, External Affairs, Internal Affairs, or Communications Commissioners. This will mean that questions may be properly directed to the appropriate person and that better co-ordination and budgetary control will be possible.

But more important, this will permit the appointment or election of non-SAC members as chairmen of the various activities committees, like the Blue and White Society or the Drama Committee.

In the past there has often been difficulty in filling posts like these from SAC. At times people who were primarily interested in one of the committees have been known to run for SAC for the sole reason of chairing the committee.

Such people have made poor SAC members. If a SAC member was appointed chairman of such a committee simply because a chairman was needed from SAC, non-SAC members who were participants in the activity have

● **Bruce Lewis predicts rep by pop for the sac--no. 1 of a series**

been prevented from exercising what would probably have been better leadership.

At present, virtually every SAC member has some sort of Executive function in addition to his normally Legislative duties. But with this reform SAC will be left with a six-man Executive Commission, only a few committee chairmen, and several representatives to other bodies.

All other SAC members would have no SAC office and would be left free to spend their time on legislative duties, i.e. policy-making, co-ordination, and control.

In addition, they would no longer feel the natural bias of one committee chairman for another. At present, members are often unwilling to vote against budgetary decreases for one committee when they realise that the sa-

me thing may be done to their own committee a few minutes later.

The new structural relations between SAC and the colleges and faculties will be one of mutual independence. Like the Federal and provincial governments, SAC and the college councils will each be able to determine their own membership and operate their own elections. It will be just as inconceivable for the Vic Council to mandate the Vic SAC reps as it would be for the Toronto city council or the Ontario legislature to mandate the federal MP from Spadina riding.

Some people have expressed doubt about the loss of control over SAC reps that will result when mandating ceases in the colleges that now use it. But this danger is more apparent than real.

The real control over SAC reps will be in the power of the vote. Since most restrictions on the years in which SAC reps must be will be cancelled, the average tenure of a SAC rep will probably increase.

In addition to providing needed continuity and experience, this will mean that the SAC rep will consider all his actions in the light of how it will affect public opinion. If his actions are not in accord with the wishes of his constituents, they will be able to kick him (or his friends) out of office at the next election. If his actions are derelict of his duty, he may be impeached by SAC.

In summary, the new SAC structure may be compared to the best aspects of our Federal system. Representation will be as equitable as possible, giving due regard for population but adequate protection to the small colleges. The Executive will consist of a relatively small number of SAC members responsible to SAC.

● The danger of loss of rep control by the colleges is "more apparent than real," says the writer. The colleges generally support the reps.

The remaining SAC members will be free to exercise independent legislative authority. Thirdly SAC members will be responsible directly to the voters who elected them, but free to use their own judgment.

IN COUNCIL (cont.)

(Continued from Page 9)
the new bylaws was President of the SAC.

The version the 1958 SAC came up with differs little from the earlier clause:

"The Students Administrative Council shall consist of the following voting members who are the elected representatives of the student governments of colleges, faculties, and schools of the University."

It is clear from the record that SAC never in the past

had been an instrument of the college councils.

Perhaps a change is needed.

But then it should be presented as a significant change and the colleges must approve of it first regardless of how "awful" it is "to contemplate" the possibility of arriving at a consensus.

The SAC should not try to present such significant changes under the guise of administrative streamlining.

hockey preview

With the opening of Varsity Blues' hockey home schedule Friday night the time has come to appraise the team's in the 1964-65 version of the Senior Inter-collegiate Hockey League.

Here is a rundown of the league members in the order of their finishes last season.

VARSITY BLUES

With a number of returnees and the addition of Ward Passi and Grant Moore, Joe Kane's team should still be the best in the league. As shown this past weekend, the Monteith brothers, Steve and Henry, can still provide the team with the best one-two punch in the business. With only one defenceman returning from last season's team, inexperience at this position will be the team's major weakness. Goal was to have been a problem, however the performance of Doug Dunning of late has put aside such fears.

MONTREAL CARABINS

Montreal, who visit here Friday night, are considered to be Blues' big threat this season. Their 7-2 defeat of McMaster Saturday night made suspicions of this stronger. They have a nucleus of six players back from last year to build around. Coach Yvon Dion has 1963-64 scoring champ Gilles Lefort, all-star defenceman Jean-Jacques Granger and alternate all-star Jean Cusson back for another season. Three goals by Jean Louis Mongrain in the McMaster game makes him another offensive threat.

McMASTER MARLINS

Despite only taking one point out of four last weekend's eastern road trip, rookie coach Bill Mahoney's charges should prove dangerous as the season goes on. The return of last season's all-Star centre Bob Apps later this month will help. Adding former Varsity star Bill Kennedy and former Hamilton Red Wing players John DeDiana and Dave Leeson to the ranks will add much needed experience to the team.

LAVAL ROUGE ET OR

The loss of all but six regular's from last year's team leaves coach Jean-Paul Poulin short on depth this season. It was only the work of Varsity's Doug Dunning who kept them from running away with Friday's game in the first two periods. Those returning for another year are Jacques Metras, Gratien Guimond, Reynald Dufour, Andre Hebert, Michel Roy and Yvon Paquet.

McGILL REDMEN

Freshmen coach Dave Copp has had to rebuild his Redmen team around six returning players this year: All-Star goaltender Ken Walters, Bert Halliwell, Dave Kerr, Dave Flam, Skip Kerner and one defenceman Chris Bryant. From their performance to date this season they should not give too much trouble to the league's top contenders.

QUEEN'S GOLDEN GAELS

Under rookie coach Bill Colvin, Gaels will be trying to win their first Queen's Cup since 1914. With the return of seven regulars from last year's team and the addition of former McMaster star Bob Pond, Queen's just might be able to give some teams a good run for their money.

WATERLOO WARRIORS

Last year's cellar dwelling Warriors have a new coach in Bob Hayes, but many of their top performers have returned for another season. Don Mervyn who led the league in scoring for most of the season last year is back, as are Terry Cooke, Dave Passmore and Jerry Lawless.

WESTERN MUSTANGS

For a first year member of the league, Western under Bill L'Heureux should perform well. Among their players are former Olympic hockey star Brian Conacher, University of Michigan players Larry Babcock and Al Hinnegan and UBC's Pete Kelly. Western won its first game of the season downing Guelph 5-2 in London, Thursday and then tied Michigan 5-5 Saturday. Goal was to be one of L'Heureux' major problems however, Gary Bonney and Don Vosburgh have been playing well to date leaving defence as the major stumbling block to success.

GUELPH REDMEN

The other newcomer to the league is not as well known to this reporter as Western, but their 5-3 defeat of McMaster in pre-season play makes them a team to be watched. Ten players are back from last season's Ontario Intercollegiate Hockey League team including former Marlboro defenceman Bob Sheffield, Hank Vanderpol and Jim Rickard.

Toronto should repeat as Queen's Cup champions this season, but Montreal, Laval, Western and McMaster can be expected to give them trouble before the season is out. Queen's Guelph, Waterloo and McGill should be the weak sisters of the loop.

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SUMMER EMPLOYMENT

University Tours Limited requires tour escorts, male or female, for Western Canada Tours, summer season 1965. Applications must be submitted in writing contain resume of age, past employment, background, character references, and a recent snapshot. Applicants must enjoy dealing with and meeting people. Duties involve handling of tickets, supervising luggage transfers on and off trains, in and out of hotels and general liaison between passengers and hotels, transportation carriers, etc. The tours consist of adults and usually number 30 to 35 persons each. Good salary plus expenses.

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Rugger game cancelled by von Heinrich-Schmidt

On the advice of U of T physicist Dr. Archibald von Heinrich-Schmidt, today's game of rugger between SAC and the Varsity has been cancelled.

Von Heinrich-Schmidt took soil analysis tests of the back campus at 4:00 a.m. today and condemned the land where the proposed game was to have taken place.

Said Schmidt, "Only an engineer could have ze body and ze nutty skull to play on dat grass which has ze same chemical composition of pure concrete."

SAC captain and president John Roberts showed obvious signs of disappointment because the game will not take place. "It's too bad, I would have liked to have played against Andy Szende."

Roberts also added, "If the game would have taken place we would have remedied

"The Varsity's" problems — annihilation."

Varsity editor harvey I. shepherd was quite perturbed with Roberts' attitude and said, "that —*n.o. + —*, we would have showed those politicians how to really do some obstructing."

It has been decided to replace the rugger match with a basketball game and von Heinrich-Schmidt will then be asked to take an analysis of the Hart House air. The only problem now is playing basketball with cleats.

... interfac

(Continued from Page 12)

Vic I shoutout Med A 2-0. Goalie Brian Lyons score the whitewash for Vic while teammates Don Wilson and

Jack Parn each fered one goal. Also in group I in a battle of the goalies U.C. 1 tied to a 0-0 tie with PHE I. Howie Fluxgold was outstanding in the U.C. nets while Ron Belcher was "Mr. Zero" for PHE.

U.C. II and Innis I both chalked up victories in group 111 play. Glen Swanick, Ron McCleod and Pete Cantelon each fired two goals for U.C. as they slammed Wycliffe 8-0. Ed Fisher and Barney Singer each counted singletons for the winners. Innis squeaked by Law A 1-0 as John Mills scored the games only goal.

In group 11, Vic II edged Law I 3-2. Stew Green's first goal in interfac hockey proved to be the winner for Vic while Don Dennison and Tom Truesdale also scored for the winners. Brian Kennedy and Charlie McNabb replied for Law.

RUBBY RESULTS

Utica Clubs 5, Eng IV 2; Vic VIII 4, Vic VII 2; U.C. II 6, Music 3; Eng XI 2, Eng XII 2; Vic X 3, Trin D 1; Eng V 5, Pharm C 1.

RESIDENTIAL ACCOMODATION FOR MEN

Any single, male member of the University, regardless of College, Faculty, or School may apply for admission to the New College Residence. Persons admitted to the Residence will move in on January 16th, 1965.

The residence fee for persons in the Faculty of Arts and Science is \$370. The fee for other Faculties and Schools differs according to the dates of their final examination periods.

Application forms are available in Room 107, New College. Anyone desiring residence accommodation should apply immediately. Acceptances must be acknowledged by December 7th, 1964.

Monteiths, Passi leading line

By DAVE SOLES

Blues' Steve Monteith is not wasting anytime going after two Senior Intercollegiate Hockey League scoring records.

The three time all-star right winger now is only 13 goals and 31 points away from career records in each of those departments. This is due to his eight point performance over the weekend. In Friday night's 5-4 win over Laval, Steve picked up a goal and two assists. In Montreal Saturday, he potted four goals and added an assist as Blues downed McGill 5-4.

Monteith's brother, Henry, is two points behind with one goal and five assists for six points in his two games. Next in line is Western's Brian Conacher who picked up two goals and assisted on two others in Mustangs' 5-2 win over Guelph last Thursday. John Van Bruant of Queen's and Toronto's Ward Passi are tied with Conacher with four points apiece.

Van Brunt scored one goal and assisted on two others as Gaels tied McMaster 5-5 Friday night. Passi picked up four assists, playing centre for the Monteiths on the weekend.

Montreal's Jean-Louis Mongrain picked up the season's other hat-trick as he netted three goals against McMaster in Carabin's 7-2 win Saturday.

This past weekend's two game victory was one of the rare times Blues have been able to pick up the maximum number of points on an eastern road trip in years. Getting the Laval trip off their chest early in the season allows them to only look forward to one more long junket when they travel to Kingston and



WARD PASSI
Four points from new position

Montreal in the new year.

This week all teams in the SIHL see action. Tonight McMaster Marlins head into Guelph to try and reverse a 5-3 defeat handed them by the Redmen in pre-season competition.

Friday night University of Montreal Carabins play Blues at Varsity Arena at 8:00 p.m. Waterloo plays their first game of the season against McGill in Montreal Friday, while Laval travels to London to play Western.

Laval then plays McMaster in Hamilton. Waterloo is at Queen's and Montreal is at Guelph Saturday night.

Following the weekend competition a more accurate

assessment may be made of the teams in the league.

FACE OFF FLASHES: Thirteen players are tied with Mongrain for sixth place in the scoring race with three points . . . Gord Cunningham is back working out with Blues following a shoulder injury and might be back in action Friday . . . Last weekend's trip proved profitable for local dentists as Murray Stroud, Don Fuller and Steve Monteith have less teeth than they did a week ago.

	GP	G	A	Pts	PI%
Steve Monteith, T.	2	5	3	8	2
Hank Monteith, T.	2	1	3	6	6
Brian Conacher, W.	1	2	2	4	4
John Van Brunt, Q.	1	1	3	4	0
Ward Passi, T.	2	0	4	4	0
J. L. Mongrain, M.	1	3	0	3	0

INTERFAC ROUNDUP

PHE wins 15-5, one game to boxla title

By AL SCHOENBORN and PHIL BINGLEY

Physical & Health Education has taken a giant step towards adding another interfac sport to its list of triumphs in only two years of existence as a separate entry in interfac competition. Monday, the Hart House men overwhelmed Victoria College Scarlet & Gold, 15-5 in the initial game of the best of three interfac lacrosse final, in an impressive performance that left little doubt as to who the series winner will be. Should PHE take the title, it would add lacrosse to an already impressive list of titles won last year in such sports as rugby, hockey, gymnastics, track, and wrestling.

The lads of Don Arthurs jumped into a 7-2 lead in the first quarter and coasted home from there, with leads of 10-2, 11-3 and 15-5 at half-time, three-quarter time and the end of the game.

Arthurs paced the winners with six goals while Barry

Bartlett added a hat trick. Paul White, Larry Nancekivell and Don Wyles each scored twice. Ron Clarke tallied three for Vic in a losing cause while Dave O'Brien popped in two.

Second game of the finals takes place today in the lower gym at Hart House at 1:00 p.m. A Phys. Ed win would give them the championship.

BASKETBALL

Interfac basketball is underway once more with activity on all fronts.

Defending champion, St. Mike's A was upset 41-39 in a squeaker by last year's tailenders, Sr. Engineering who appear to have a leading contender this year.

Grant Leishman potted 14 points for Skule while Mike Esmitny added ten. Barry Anthony and Tom Jones each hooped eight points for the Irish.

Sr. Skule made it two in a row with a 34-26 comeback win over PHE I as Mike Es-

mits sank eight points for the winners. Andy Klimas was top man on the floor with nine.

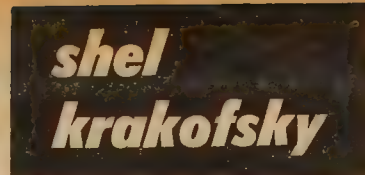
U.C. I also got off to a very auspicious start with a walloping 52-17 win over PHE I. John Rogers led the rout for the Redmen with 16 points, followed by Andy Birrell with 10.

Innis I made a successful debut by edging St. Mike's B, 38-35. Lorne Abrams hooped a dozen for the winners while Larry Millson counted seven. Pete Snow was tops for the Irish with seven points.

Pharmacy A took U.C. 11, 36-27 as Keith Flexman and Ron Harris chipped in with 14 and 12 points respectively. Lorne Saltzman potted eight for the losing Redmen.

Victoria I beat out Law A, 35-25, Vic's Brian Wood and Law's Fred Stewart shared top scoring honors, each hooping an even dozen. Tom Ouchterlony also hit double figures for Vic, counting 11.

New College I finally won a game, 30-20 over Trinity A, paced by a nine-point effort



EARLY DECEMBER AND FURTHERMORES

Even Carl Connor is vulnerable. The perennial all-star quarterback who led Queen's to its second consecutive Yates Cup this year broke his finger in three places in a post-season playoff game.

Connor quarterbacked the Meds '66 team in a game against the Meds' '65 team in a touch football game on Queen's campus after Gaels had hung up their cleats for the year.

Connor's team lost the game as Meds '65 won 10-7.

Said Connor after the injury, "I think I'd better stick to that sissy Senior Intercollegiate Football League . . .".

The National Football League has it all over the Canadian Football League but not when it comes to the college draft. The NFL spent 27 consecutive hours phoning and signing campus prospects over the weekend in a flurry as many of the collegians did not have a real chance to evaluate and weigh the offers of the professional teams in the 20 round draft.

The Canadian Football League waits until February for the college draft and this gives the teams and players time to think over offers and contracts up until that time.

Because of Toronto Argonauts' last place finish in the Eastern Conference of the CFL and the Vancouver Lions Grey Cup win, Argos will have the first draft choice come February if they haven't yet traded away their first round privilege.

Hamilton Tiger Cats will have two first round picks as a result of the Willie Lambert deal. Last year Hamilton drafted the former McGill star but then traded him to Montreal Alouettes and one of the stipulations of the deal was that Hamilton would get Montreal's first draft pick this year.

It would appear at this point that Queen's Golden Gaels' star Jim Young will be drafted by Argos although there is some feeling around the SIFL that Hamilton will eventually obtain the talented performer . . .

AN EARLY START

They don't waste time at Queen's or at Western in planning for next year's football teams. Both teams will have elected their grid captains before the Christmas holidays . . .

It was erroneously reported that Queen's all-star guard Bill Miklas played for Western Mustangs. With that change, Queen's placed 11 members on the dream team and Western 8.

Guard Dave West left Buffalo last night after an exhibition game against Buffalo State in order to fulfill a teaching commitment at Ontario College of Education. Blues play University of Rochester tonight before returning to Varsity for their first home game Saturday night against Waterloo Lutheran.

While Blues' hoopsters don't start their regular OQAA schedule until January 9, defending OQAA champs Windsor Lancers open their regular schedule against Queen's in Kingston Friday. Windsor is also the defending Canadian Intercollegiate Athletic Union basketball champions.

Rumours will be rumours and even more as is demonstrated by the case of Richie Spiers. The Western Gazette earlier reorted that Spiers would play basketball for UWO this year. Spiers is a former basketball star at Acadia University and was voted the top player in the CIAU tournament two years ago.

It was found out recently that Spiers doesn't even go to University of Western Ontario.

MOORE AND CONACHER TO MANITOBA

Varsity's Grant Moore and Western's Brian Conacher have been invited to play a series of exhibition games over the Christmas holidays with the Canadian national hockey team stationed at University of Manitoba. Conacher was a member of last year's national team which finished fourth at the Winter Olympics . . .

Just a side thought, but can you imagine Moore playing international rules . . .

Varsity Hockey coach Joe Kane missed a heavy check over the weekend when Blues played in Montreal. Kane opened the door of the taxi he was getting out of when another taxi hit the side where Kane was making his exit and ripped the door off. Kane stood there holding the door and the hack turned to him very calmly and said, "Just throw it in the back seat" . . .

from Doug Long. PHE 11 also won after a long drought, 21-19 over Vic 11. Ron Belcher scored 12 for the winners. Meds B made it by the same 21-19 count over Dents A. Dentistry's Gord Chong was

the only player in the contest to reach double figures as he potted 10 points in a losing cause.

HOCKEY

In group I hockey action (Continued on Page 11)

Varsity man hears racist speeches at meeting

By TIM BENTLEY

The Credit Jubilee, a Toronto political splinter group, is being used as a political front by rightists.

I attended an "open" meeting behind closed doors Tuesday night at the Jubilee's headquarters at 902 Yonge Street.

Among those at the meeting were young Scarborough racist David Stanley, who had invited me, and Neil Carmichael, who told me the Credit Jubilee is a "political front" for right-wing activities.

One of those who spoke at the meeting said there are

five University of Toronto students affiliated with the racist Canada Youth Corps, but they are afraid to come out in the open because of possible persecution by Jews.

The Credit Jubilee was born after Mr. Carmichael and other Toronto Social Creditors became separated from the Social Credit movement.

Previously, Mr. Carmichael had unsuccessfully run in several elections, and had denied charges of anti-semitism.

Mr. Stanley, who invited me, is the Scarborough youth

who had lately been involved in disagreements with the Canada Post Office concerning the mailing of extreme right-wing literature.

He told me on the phone that communism is Jewish, and if I wanted I could start a cell group of young Nazis on campus or help distribute "literature" on campus. He did not ask me whether I was connected with the Varsity and I did not mention it.

The door was locked when I arrived and I was admitted only after I had been identified.

For two hours the 20 self-

styled "patriots" (including one woman) shouted, preached and argued.

I heard such statements as the following: The Jews ("Big Brother") are financing the Chinese Communists, who are aiding the Congolese rebels. The Canada Post-Office is Jewish-controlled.

I heard Mayor Givens derided and Allan Lamport called "the lesser of two evils". The United Nations' new General Assembly President Quaison-Sackey was said to have "insulted" the white man in his inaugural speech this week by suggesting the

superiority of the black man. Although no one could remember his name, he was affirmed to be a Black Muslim.

I was told that I was suspected of being a "spy" and that "when we take over the country", all who have interfered with the young Nazis will be solemnly dealt with. One of the group's leaders said The Varsity will be sued if it prints another story about them. I promised to mention this to friends on The Varsity.

All Jews will be removed from Canada when "we come (Continued on Page 3)

in centralization fight

SAC rep battle played to draw by Meds, Innis, UC

By JACQUES de MONTIGNY and DEANNA KAMIEL

The SAC played to a three round draw this week on the controversial question of SAC representatives.

The Medical Society Assembly Wednesday night conditionally approved the principle of unmandated SAC representatives.

A secret ballot following an Innis College open meeting rejected a SAC imposed amendment to the college society constitution.

Two and a half hours of heated debate at the University College Literary and Athletic Society open meeting failed to bring about a vote on the motion calling for the deletion of SAC representatives on the Lit executive.

The Medical Society stated that: "It sees no conflict of interest between the SAC and the local student governments over the responsibilities of the SAC representative. They added that he is representative of all his electors and is immediately responsible to them. One of his duties is to report SAC developments to his local student government. He should seek their advice and counsel but is not bound by their decisions."

However they emphasized that "should a divergence of opinion arise between the local council and the SAC representative, the SAC representative is bound to make the opinion of his local student government known to the SAC."

The Medical Society Assembly also recommended that the SAC Constitution contain a section outlining the responsibilities and duties of a SAC representative.

At Innis College despite SAC President John Roberts' strong defence of SAC policy, a 31-18 vote opposed SAC controlled college representatives' elections.

Majority opinion was that the college constitution was "sacred" to its society and that the SAC was acting "ultra vires" in forcing the societies to amend their constitutions without prior consultation.

Attributing current strong feeling against the SAC resolution to "highly sensationalized reporting of SAC action", Mr. Roberts stressed the important advantages of single day elections for SAC representatives across campus.

UC President Ed Greenspan's motion refusing SAC the right and duty to take stands on moral issues was defeated and a counter resolution was supported by a strong majority.

Although the SAC resolution on South Africa was strongly criticized, the assembly rejected the principle that SAC must be a strictly administrative body.

The UC Lit affirmed "the right and duty of student governments to take stands and pursue action on whatever issues and in whatever manner they deem appropriate, but that this role of student governments be considered secondary to the primary function of this body as an administrative organ concerned with those issues which affect U of T students in university affairs."

"Any decision taken by a student government in accordance with this motion," the resolution added, "should be preceded by that government's ascertaining both the direction and magnitude of its students' opinions on that issue."

An amendment to the principal resolution — "that a new student political forum be set up to take stands moral and political issues" — presented by Andrew Szende (II UC) was defeated by a two to one majority.

Despite enthusiastic support, mad scrambles for a quorum, and much quoting of procedural manuals, a Lit executive resolution seeking to delete UC SAC representatives from the Lit executive failed to come to a vote.

The UC open meeting was adjourned to one o'clock Monday.

THE varsity

TORONTO

VOL. 84 — No. 30 — DEC. 4, 1964

Arrest 801 Berkeley students after political literature ban

BERKELEY, Calif. (Special) — Mass arrests of students here Thursday night followed sit-in demonstrations protesting a ban on the distribution of political literature on the Berkeley campus of the University of California.

By 10 p.m. EST 801 students taking part in a sit-in at the administration centre building organized by the Free Speech Movement had been taken into custody by police.

The limp demonstrators were dragged out of the building by police and loaded into police vans and buses to transport them to jail.

FSM leader Mario Savio, 21, had led them into the building

after a rally of more than 3,000 persons heard him shout the movements' demands of the administration.

These included dropping of disciplinary action against Savio and three other FSM leaders for their part in an Oct. 1-2 demonstration caused by the arrest of a member of the Congress of Racial Equality who had been soliciting funds and members on campus.

Michael M. Marus, a U of T graduate who is a student at Berkeley, wired Toronto law student Lorie Waisbert, asking that telegrams of sympathy for the students be sent to:

Free Speech Movement, 2647 Regent Street, Berkeley

4, Calif, U.S.A.

The months-old movement, which unites supporters from both the right and the left, has been disputing with the university administration since the start of term.

The administration banned students from distributing political literature in certain areas believed to be just off-campus, by ruling that these areas were actually part of the campus.

In a feature article on page 17, Mr. Marus and P. M. Sniderman, another U of T graduate now at Berkeley, outline the situation as it was before the most recent demonstrations.



heckle soap-box speaker

Socialist club-vice-president Hans Modlich got a cold reception Thursday both from the weather and from hecklers at an open-air meeting to protest interference in the affairs of the Congo. Hecklers almost succeeded in shouting down the speakers and breaking up the meeting.

—photo by ACHIM KRULL

Hart House



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A Plant called Reverence
Dr. E. M. Howse
HOLY COMMUNION
AT BOTH SERVICES

7:00 P.M.
LEAVEN—PRO AND CON
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Campus Club will meet at St. Luke's
United Church (Sherbourne and
Leith Sts.) at 7:00 p.m. to attend
a Christmas Jazz Liturgy. Returning
to Bloor St. United Church for put-
ting up Christmas decorations, sing-
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Young People's Groups—
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MINISTERS:
REV. R. S. DUNN
REV. W. R. WOOD

Need government control in labor relations--Lewis

By DEANNA KAMIEL

Without increased government control, ordinary labour relations between union and management will fail to create improvements in our society, the national deputy leader of the NDP said Tuesday night.

David Lewis told students at Burwash Hall, that "there are limits to what the bargaining table can produce."

If the government does not pursue correct policy, deflation in the economy may result, producing unemployment which leads to pressures on income. Alternatively an inflationary situation may result, producing higher prices and therefore also leading to pressures on income.

Due to our modern automated society, he continued, there are problems which cannot be solved by the traditional collective bargaining procedure.

Some examples are: the problem of unemployment and retraining, the broadening of the education programme of the community, and the elimination of the need for unskilled and semi-skilled workers.

Speaking of the present printers' strike, Mr. Lewis stressed that the union fears not just a loss of jobs, but the fact that their craft is disappearing.

He indicated that at the time the strike occurred, the all-purpose computer being disputed was not due for eighteen months. This, he said, reflects the deep anxiety which finally prompted the printers to take action.

Mr. Lewis said that in the management field, "the computer already takes away the requirement for the middle rack of executive control."

Machines now are able to formulate junior decisions, thus threatening the positions of junior executives. "Labour and management are faced with problems of completely new dimensions," he said.

Mr. Lewis said the stand taken by industry on adult retraining—that the task of retraining employees is a community responsibility—is "perfectly legitimate." But he said industry should make some contribution by providing facilities for retraining ventures.

Development of teaching machines free teachers

Teaching machines will be a development in education worth looking forward to, a U of T professor said Thursday.

Professor Arthur Porter, head of U of T's department of industrial engineering, was speaking at Victoria College.

"The teacher should be free to concentrate on inspiring creativity," he continued.

The computer might eventually be able to trace every book in a huge library, he said.

But he warned that current attempts to employ them for "information retrieval" represent "one of the most retrograde steps in library science."

Computers can be programmed to do many things, he added, but they will never replace the human brain.

"When you start comparing the human brain with a computer, the brain is way up in the stratosphere," he said.

Unified Germany a real possibility says editor

By MOIRA HENDERSON

There exists a very real possibility for the solution of the German problem, John Gellner, editor of the Canadian Commentator told members of the German Club Monday night.

He said that this solution could follow the example set by the unification of Austria in 1955 when the Russians agreed to accept unification provided Austria agreed to remain neutral.

Mr. Gellner pointed out that the continued friendly relations of Austria with the West indicated that neutrality need not involve capitulation to the enemy.

Speaking on "German Politics Today," Mr. Gellner stated that the question of the future of Germany is central to the development of world politics today. He said that there was little hope of developing East-West accord without solution of the German problem.

Reviewing the history of the problem Mr. Gellner noted that in 1955 Germany chose the protection of NATO to

(Cont. on Page 3)

here and now

Friday, 12:00-6:00 p.m.

Exhibition of paintings and sketches by the Group of Seven, in the Hart House Art Gallery, arranged with the Art Gallery of Toronto. Women 2-5 p.m. Weekends 2:00-5:00 p.m.

Friday, 1:00 p.m.

SAC open meeting to discuss representation on SAC and other related matters. Speakers: John Roberts, Bruce Lewis and Mike Schwartz. Mm. 138, U.C.

Friday, 1:10 p.m.

Concert by the Faculty of Music trio in the New College Cafeteria.

Friday, 1:15 p.m.

"Folk Showcase" in the East Common Room, Hart House — Shelley Posen sings folk songs; Joe Mendelson sings blues.

Friday, 7:00 p.m.

Showing of David Zelnick's 1939 color adaptation of "Gone with the Wind." Vivien Leigh and Clark Gable. Admission 75 cents, Carr Hall, S.M.C.

Saturday, 8:00 p.m.

FROS Hungarian Country Night: films, food, dancing. Everyone welcome. FROS House, 45 Wilcocks St.

Sunday, 7:30 p.m.

General meeting of Polish Students Club at 206 Beverly St. Guest speaker from Russia. Social get-together after meeting.

Sunday, 9:00 p.m.

A Christmas concert in the Hart House Sunday Evening Concert series—Senior Choir of St. Georges United Church, Lloyd Bradshaw, conductor. Ladies may be invited by members.

HART HOUSE MUSIC COMMITTEE presents

A CHRISTMAS CONCERT "THE SENIOR CHOIR OF ST. GEORGE'S UNITED CHURCH"

LLOYD BRADSHAW, Conductor

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LADIES WELCOME, IF ESCORTED BY MEMBERS

New high school system reduces drop-outs--Davis

By TONY BOND

Fewer drop-outs are one result of the boost in vocational and technical facilities in Ontario's secondary schools, Provincial Education Minister W. G. Davis said Wednesday.

"We are frankly pleased with initial results," he told a School of Social Work lunchtime meeting.

The increase in vocational and technical facilities in secondary schools was the cornerstone of the \$200,000, 000 federal-provincial agreement signed by former Education Minister John Roberts in 1961.

Today Ontario has over 300 vocational schools, where there were only 70 in 1960, Mr. Davis said.

Special occupational courses now cater to the older secondary students "formerly high on the list of potential drop-outs."

"But the problem still remains a challenge to the very best brains we can bring to bear on it," he said.

It was important to impress the need for education on the minds of these potential drop-outs.

"Unfortunately some drop-outs are people of high intelligence. We shall have to do some soul-searching to correct this," the Minister said.

Asked why social workers were not employed in Ontario schools situated in poor areas, Mr. Davis replied: "We're traditional in this province. It takes time for new ideas to take hold."

Under the plan, which

went into operation in 1962, grade eight students can choose from their streams: Science, Technology and Trades, Arts and Science, and Business and Commerce.

The need for staying on at school has never been greater than now, according to government statistics. In 1960 31 per cent of the Canadian work force held unskilled or semi-skilled jobs. By 1970 only 12 per cent of all jobs will be unskilled or semi-skilled.

MAN (cont.)

Continued from page 1)

into power, one person told me.

Mr. Stanley reported on his three-day postal box hearing in Ottawa last week ("We proved that Communism is Jewish.") and, from listening to Commons debates, predicted a spring election. He suggested "we" should organize now to elect at least one Toronto representative to Parliament.

Mr. Carmichael suggested the public was "ignorant" enough that the rightist group could succeed in an election. He said, "We can win because the people know nothing."

Several of the youths read from publications that ranged from Esquire Magazine to the Canadian Jewish Review and the Bible to support their arguments.

sacred & secular with tim bentley

Obscenity can harm children

"Obscene" literature can do no harm to a mature adult, but should be kept out of the hands of children, a psychologist said yesterday.

Prof. J. W. Mohr, of the psychology department and the Forensic Clinic, told the Humanist and Unitarian Society Wednesday that such literature confuses the immature about "the meaning of sex in the human context." He said there was no direct evidence that it is responsible for any kind of sexual crime.

"The law as it stands on the subject is bad," he stated. It is so vague as to be unenforceable. Such a law should not be on the books. The public, which could force a change, "is not concerned", either with the law or with pornographic literature.

"This literature is being used even by people who are sexually satisfied," Dr. Mohr said. "The number of such publications is enormous, some of them selling in the millions. The industry is reacting to public demand. It is not putting anything over on society."

His advice is that people study the situation and then act, as individuals. He remarked, "In discussions I have had, I have often felt that people were not expressing their own views." Both those in favour of tight censorship and those who are complete liberals are "entirely incorrect."

Mr. Mohr deplored these easy answers and said that "society is desperately trying to avoid value judgements."

After a Winnipeg holdover, Ingmar Bergman's film *The Seventh Seal* will be shown Tuesday by the Varsity Christian Fellowship.

The film deals, in Bergman's sensitive style, with the question of death. Life becomes a game of chess played with Death, in which there is no assurance that the hero will win or lose.

The screening will in University College's West Hall at 7:30 p.m. A panel composed of poetess Margaret Avison, Doctor David Stewart, and Rev. Thomas Harpur will discuss the artistic and religious merits of the film afterwards.

UNITED (cont.)

(Cont. from Page 2)

unity and neutrality. He stated that this was a direct consequence of the determination on the part of Germans to prevent any recurrent devastation of their country by war.

This German fear was diminished by NATO's 'absolute deterrent' clause giving Europe the right to retaliate with nuclear arms to any enemy aggression, he said.

He stated that the modification of this clause by President Kennedy permitting equal retaliation resulted in increased German insecurity.

Mr. Gellner emphasized that mounting tension along the East-West border indicated Germany must be unified or a European explosion may result.

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a lousy mandate

The students of University College voted 2,000 to 48 last night to endorse the current actions of the U of T Student Administrative Council.

It won't be listed that way in any minutes book. And it's just as well, because it's a pretty lousy mandate. The 48 students — some of whom actually endorse the SAC actions — are those who were at an opening meeting of the UC Literary and Athletic Society when a vote involving current SAC policy was not taken because the required quorum of 50 was not present. The 2,000 students — and that figure allows for more than 150 who may have been home with broken legs — are those who were not at the meeting.

You can call what kept away anything you like. You can call it apathy and you will probably be right. But these students must be presumed to be reasonable and free people, and must take the responsibility for their actions.

The meeting was called to discuss relations between the UC Lit and the SAC. Since these 2,000 students are responsible people, their absence must be presumed to mean something. It must be presumed to mean that what the Lit and the SAC are doing is all right by them.

The absence of these people is the more significant because the point at issue is said by many to involve the responsibility of SAC members to those who elected them. The meeting was called to discuss bylaws recently approved by the SAC diminishing the power of college and faculty local student councils over the election of SAC members. Opponents of these bylaws, including some of the executive members of the Lit, argue that the bylaws diminish the responsibility of SAC members to the electorate. We happen to disagree. But the point is that those 2,000 people we have been talking about either agree with us, or don't particularly mind the SAC members having less responsibility to the electorate.

We aren't particularly grateful to those 2,000 people, even if they do, in their own ingenious way, support our stand.

We support a strong SAC. But — unlike, we suspect, our 2,000 friends — we support it for a reason. We support a strong and vigorous SAC because we want to see an aroused student body at this university working through their student union to get better services for themselves, to play a part in the administration of their academic community, and to speak with a clear voice in our society as a whole. Our 2,000 friends haven't shown much promise of being very helpful along this line.

The meeting was adjourned to 1 p.m. Monday, in the Junior Common Room. We would like to see our 2,000 friends turn up and mop the floor with those who would cramp the activities of the SAC. If they vote the other way, we'll think they are misguided, but we'll respect their concern for their own rights.

Incidentally there also will be a meeting at 1 p.m. today at Hart House, open to members of the university and sponsored by the SAC, to discuss the current constitutional changes in the SAC.

—harvey I. shepherd

letters to the editor

The Varsity and hate

Sir: It is to be hoped that your inclusion of an advertisement for a hate-inciting publication is no more than an oversight. Such an inclusion in The Varsity, the newspaper of the students of this university, is extremely regrettable and demands an

immediate apology to Rabbi Feinberg.

Steps must be taken to prevent such an oversight from happening again.

(Ed. note: The inclusion of a classified advertisement for the book *The Red Rabbi* was indeed an oversight. It is the policy of The Varsity to print advertising, if anyone wants to buy it, for literature

representing part of the political spectrum. However, we do not feel obliged to help in the distribution of a book containing.. unwarranted.. aspersions about an individual.

This particular book will not be advertised any more. We hope this answer will satisfy not only Mr. Levy but the many others who have expressed their views on this and in person).

new flag suggestion

Sir: I wish to submit the following proposal for consideration in your competition for a distinctive national flag for Canada.

As you will note in the attached drawing, my proposal is that we should adopt a non-flag as our national symbol. My reasons are as follows:

It meets the second important criterion for all flags: It is easy for school-children, or even adults, to draw.

It most perfectly typifies the most persistent criticism made by Canadians about Canadians: it is colourless.

Being the most distinctive of all national symbols (a

bare flag-pole thrust up into the breezes) it will not be confused on the high seas with other Commonwealth flags.

There is nothing on it that Prime Minister Pearson need strongly support; and, furthermore, it can be flown before Christmas, thus fulfilling his promise to Canadians.

It does not contain any symbol (such as the fleur de lys or Union Jack) to antagonize either the I.O.D.E. or separatists.

If anyone forgets to put it up in the morning or take it down in the evening nobody need be offended.

When night descends upon various parts of the world, and national flags are taken

down, our Canadian symbol will 'fly' over non-Canadian lands.

There are two possibilities when it has to be flown at half-mast; (1) either have a knot on the rope where it would normally not-fly, and bring the knot down to half-mast; or (2) have a telescopic flag-pole, and reduce the length of the pole to half its normal size.

It need never be laundered, and will never wear out.

If it is ever mistakenly put up upside down nobody will ever know the difference.

It is much more aesthetically satisfying than any flag likely to be chosen by our non-artists in the House of Commons.

A. Non Ymous.

consider the child

The letter to the editor 'Abortion is Murder' (Nov. 30) lacks any significant concern for the future lot of the unborn child. Let us here devote our attention to the child, and not so much the mother.

It is a moral act to allow a child to be brought into a world that does not want it? Is it a moral act to condemn

an unborn child to an existence of misery? Perhaps it is not our moral right but it is our moral duty to prevent such a tragedy.

The individual is largely a product of his environment. What chance has a child born without a father or without the love of a mother and father?

Would a child want to be born into a family of ten which could not afford to

support two, or to parents who resent his existence as an added expense? Since the child is incapable of deciding himself, society must decide for him. A child must be wanted if he is to be happy. Please keep this in mind, Miss O'Keefe.

I am not condoning abortion but neither am I condemning it. Only too often it is a grim necessity.

Lane Prentice (II Vic)

who should judge?

Sir: It seems we are fortunate to have in our presence the incarnation of the Omniscient Judge who, in the person of Bruce Koffler has taken upon himself the task of preserving the purity of our minds. With righteous indignation he exhorts us to destroy all hate literature; indeed, proclaims it is our bounden duty so to do.

But are we really so fortunate in having such a judge? I, for one, heartily think not.

Unconsciously, Mr. Koffler typifies a rather ancient mode of thinking which says in effect that anything which does not meet the approval of myself or my group, must be banned. In this case, he objects that these propagandists of hate are showing their extremist attitudes down other's throats with the result that some students whose opinions were poorly rooted, "were irreversibly swung to the negative extreme."

pear helpful; but they really contain very dangerous implications. They do no less than deny the basic freedoms of publication, knowledge and belief. Certain people hold certain opinion about minorities; e.g. all Jews are conspiring to control the world; or all Jews are vile creatures who lie, cheat and rob to gain their own ends; or all Negroes are mentally and morally inferior; etc. However erroneous these views maybe, these people surely have the right to adopt them, if they choose. Anyone who denies them such right (by insisting that all their literature be destroyed) is denying fundamental principles of democracy.

It is also interesting to note that Mr. Koffler is really guilty of much that he so strongly objects to. He claims that the hatemongers are showing their views down other's throats; but how does placing a pile of leaflets on the doorstep of UC constitute 'showing'? Clearly Mr. Koffler is doing all the forcing by not letting anyone read what these people have to

As Judge Omniscient, he declares them unfit to be read; his decision is final and no one is expected to object. Yet, even with the terms of his argument he is unjustified. If no one can tell how many readers are adversely affected, what right has he to assume that his is the only mind which can safely be exposed to hate literature? What he forgets is that no one is forced to read these leaflets and no one is forced to agree with their contents, even if they do read them.

In my view, Mr. Koffler tends towards a form of extremism which is no better than the one he seeks to avoid; towards a form of self-appointed censorship which amounts to a denial of the basic freedoms of democracy; freedom of the press, freedom of knowledge and freedom of creed. Thus I quote him and ask:

"Don't be responsible for shifting somebody's opinion from indifference to extremism — or it may some day back fire on you."

Ian Mason (I Trin)

THE Varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."



Any other night we rattle around down here all by our lonesomes, but Thursday, when the payroll is brought down, they all come with their women, kids and dogs. Last night everybody wandered around with their palms open looking for the man with the money. John, Al Phil and Scott in sports kept scripping typewriters from the newsroom so that the newshawks had to steal from the Review. The photo department, Sam and Achim, finally succeeded in breaking back onto page one. Moire, Barry, Ed and Judy made merry in the office while they made time with Richier outside. Eva bought one of her little ones down to view the chaos. And our faithful overseas correspondent, Lloyd-Jones, tells us Santa Claus is dead. Seems the Americans shot him for wandering around Saigon muttering "Ho, Ho, Ho."

REVIEW

EDITOR Rosemary Speirs
ASSISTANT EDITOR David Jackel
DESIGN Steven A. Barker
MOVIES Arthur Zeldin
MUSIC Paul Ennis
THEATRE Eric Rump
ART Paul Russell
FOLK MUSIC Volkmar Richter
BOOKS Marville France
COPYBOY Michael Walsh

Book editor Marville France is invisible to all but the faithful Paul Ennis is just plain invisible. Come back, wherever you are. Music lovers demand it. Paul Russell is still remote, but John Sewell fortunately isn't. Volky was late, but had copy so was forgiven. Barker went quietly mad surrounded by Walsh, who was far from quiet. Ian Rodger came in to learn how to count copy. Julie stayed long enough to get assigned an article. Bruce Lewis was denied the front page. John Clute and Arthur Zeldin were forced to type out opinions which were used only to fill space. And this, in case you didn't notice, is our Manukah issue.

The scramble for Vietnam

By J. J. GERSON

(Department of History)

Conditions in contemporary South Vietnam are influenced by so many complex factors that the best informed analysts—uncommitted to simple ideological shibboleths—are usually hard-pressed to convince the uniformed observer that any picture that can be drawn cannot do otherwise than convey a sense of utter confusion. To make the problem more complicated, the recent significant developments of change of leadership in the U.S.S.R. and in Great Britain, the discharge of an atomic device by the Mainland Chinese and the resounding victory of President Johnson in the U.S. have resulted in the need for a re-assessment (or "agonizing re-appraisal") of the objectives and policies of each of the powers in relation to its involvement in South Vietnamese affairs.

Not wishing to be castigated as an ostrich, the only

course that an unqualified "expert", who is called upon to come down from his ivory tower, can follow is to formulate an analysis and interpretation that is at once personal and non-academic and that reduces complexities to the simplest common denominator of comprehension. As current problems related to the domestic scene were discussed last week by Professor Willmott, the focus here will be directed toward some of the long range condition which have affixed the character of the Vietnamese community.

DIVERSE INFLUENCES

The principal problem with respect to long-term factors is to account for the diversity of influences that can be identified in the Vietnamese community. By way of introduction, these can be related initially to geographic considerations. Confining discussion to the eastern portion of the continental projection

and viewing it from the standpoint of pre-Industrial Revolution technology, there is a "natural" demarcation between the northern and southern zones. The northern zone (pre-modern Nam Viet) is, in effect, an appendage of the land-mass to the north. The southern zone (pre-modern Champa) is a sector of the peninsular, as determined by topographical barriers, that extends to the west.

Historically, the dominant politico-culture system that became pre-eminent among the inhabitants of Nam Viet was that of Ancient China, being first directly imposed just over 2000 years ago. In Champa, a few centuries later, the strongest influence that prevailed was that derived from—not directly imposed by—the ancient Hindu civilization. Based on these early developments, the whole area (including Laos and Cambodia) was designated in the recent past as (French) Indo-China.



South Vietnamese student being arrested during riots.

1000 TO 1471

During an initial period of

1000 years, until mid-10th

Con. on Review Page 2

Students leery of Library "cops"

By JIM MACKENZIE

Their names are Cecil Twine and Alexander MacDonald, one a corporal and the other a private. Both are bespectacled, gray-haired and doing their damndest to do a good job while in uniform. Unfortunately, the two men are misunderstood already. They're being called the "Library Cops."

They are the newest and most obvious members of the University Library's staff, and belong to the multi-purpose Canadian Corps of Com-

missionaires. But in their new jobs at the main library and the new University College reading room, Twine and MacDonald don't want to and aren't intended to act like cops. Their blue uniforms are just to catch your eye, if you feel guilty or need some help.

Corporal Twine went on the payroll early in October when the spotless, 250-desk UC reading room was opened. The carpeted room, divided by rows of semi-carrells, was beautiful but also unsupervised. The nearest personnel were a floor below, in the circulation room.

To keep the reading room just that and not a lounge, to study traffic patterns in the room, and to keep out coffee, cigarettes and sleepy Queen's Park transients, Corporal Twine found himself on a new job.

Library officials discovered that a uniformed monitor could keep a library quiet and orderly, and could assume a lot of "Joe jobs" with which busy librarians had long been burdened. A briefing could enable a commis-

sionaire to answer just about any reader's enquiry.

Similar conditions at the main library suggested that another commissionaire could be well used there. With more than 25,000 students a week passing through the building, more technical work for librarians to do, and pockets of "problems" here and there to slow down the library's service, assistant librarian R.G. Prodrick sees the latest commissionaire as a help to both library and students.

But the Library's failure to consider the effect of a patrolling man in a uniform on the average book-borrowing student has caused a number of students to look on the monitors as "cops"—with resentment.

"I didn't think library policy could affect students as it apparently has in this case," Mr. Prodrick said. He agreed that it would put the student at ease if he were told just what the "man in blue" was hired to do. "If there is anything that fellow

is not, it's a policeman," he said.

The two men were hired chiefly to maintain good study conditions in a sprawling, largely unsupervised and often congested building. This is saying a lot, since "good study conditions" can mean anything from asking a pensive student to butt his cigarette (if he's left the smoking transient to get away from a

woman's washroom.

But mostly it means being seen, on continuous rounds throughout the building. "Just a uniform on the premises is a guarantee against such problems as transients or damage," said Mr. Prodrick.

Mr. MacDonald walks through the stacks once in the morning and again in the evening. He visits the reading room and the stacks

Con. on Review Page 2



Cecil Twine of the Laidlaw Library.

South Vietnam

Con. from Review Page 1
Century, Nam Viet was nominally an administrative division of the developing Sino-Confucian society. Thereafter, as a "home-rule" tributary state, its autonomy was maintained except for a short-lived Mongol "conquest", but its leaders on the whole continued to model the state on the pattern of that of their northern suzerain.

Champa, on the other hand, was caught up in a multi-state system. The system's balance of power struggle centred in Southeast Asia, where there was also a corresponding multiplicity of culture patterns. The consequence to the inhabitants, after the centuries of conflict which had consumed the energies of their predecessors, was that political control was gained in 1471 by the Nam Viet ancestors of the Vietnamese and the community of the erstwhile Chams was a conglomerate of culture patterns

devoid of homogeneity.

BUDDHISTS AND MUSLIMS

As an appendix to this portion of the account, two developments can be cited to illustrate further the disparity of cohesiveness in the two regions. Firstly, between 300-900, both communities were markedly affected by the expansion of the Buddhist religion. In the northern community, sinicized forms of Buddhism ultimately predominated. In the southern community, no distinctive form appeared to maintain a continuous predominance. Secondly, the Champa community contained in the 15th Century an influential Islamic-oriented elite, whose forbears could be traced to the 11th Century. When the victory of the Vietnamese appeared imminent, the whole group seems to have abandoned the community.

DISUNITY

The major developments of the intervening centuries can be briefly summed up. The Vietnamese continued to exer-

cise control over the whole region. While there was a fairly uniform pattern of administration, little was achieved in the direction of social and cultural integration between the two zones. A power struggle among contending factions of Vietnamese prevented effective unification of the "country" except for a brief period at the turn of the 19th Century. Despite the internal strife, the Vietnamese successfully resisted the probing efforts by the Portuguese and Dutch to establish footholds in the territory during the 16th and 17th Centuries. The French, however, were more persevering and by the intermittent application of pressure over about two and a half centuries extended complete control over most of the peninsula. The concluding phase, ending in 1885, involved France in armed conflict with China.

THE FRENCH

The French drive was sustained by four sets of interests complementing each other: the religious motivations of Roman Catholic missionary orders; the imperial ambitions of numerous French political leaders (often stimulated by a desire to keep up with the "John Bull"); the strategic considerations pressed by naval officers; the economic interests of commercial adventurers. The French administration, while promoting these interests, also pursued a policy of creating native elites molded in the French image, as a means of facilitating satellite attachment to Metropolitan France. Another aspect of French administration, partly piece-meal penetration and partly a "concession" to historical development, was that whereby the eastern region was administered as three distinct politico-cultural communities: Tonkin, old Nam Viet; Annam, covering the territory of the central seacoast corridor — the base area of the Vietnamese dynasty that

had been the unifying power for the brief period at the turn of the nineteenth Century; and Cochinchina, old Champa.

ENTER JAPAN

Systematic opposition to French rule began to emerge after World War I. Direct French rule, however, came to an end in a relatively rapid three-phase sequence of developments. The French administration of Indo-China associated itself with the German-sponsored Vichy Regime after the fall of France in 1940. This, in turn, provided an opportunity for the Japanese to displace the French as the dominant authority, a domination which accelerated the growth of the anti-foreign "nationalistic" forces. When Japan enlarged the scope of the war in the Pacific in 1941, resistance forces, encouraged by the prospect of self-government for former colonial communities, not only directed their attacks against the Japanese, but also against the vestiges of pre-war colonial rule. In the specific case, Vietnamese forces were recruited, trained and armed under the joint auspices of the American and Nationalist-Chinese governments.

THE FRENCH AGAIN

In the last phase of the sequence, after the end of the war in the Pacific, the French government, behind the subterfuge of puppet regimes, launched a determined drive to restore the essential character of French pre-war influence in the French overseas territories. Following eight years of warfare (during which the issues of the "Cold War" were super imposed on the basic conflict), the French were, in effect, forced to seek a means of extricating themselves from an almost hopeless military situation. The liquidation of direct French political and military involvement was consummated by the 1954 Geneva Conference which, among other arrangements, sanctioned a temporary territorial

demarcation line approximately along the frontier that had divided Nam Viet and Champa.

Other long-term factors should, unquestionably, be taken into account in any attempt to acquire a "comprehension-in-depth" of the forces at work in "Vietnam". Admittedly, also, even the "historical" picture presented here is woefully incomplete and, therefore, a distortion. But what has been presented is adequate, at least, to suggest that the basic issues and the basic problems confronting the inhabitants are not being resolved by the contests that are in progress.

REAL PROBLEMS IGNORED

In fact, if the basic problems are not being deliberately aggravated, they are being deliberately ignored. The three major, present-day protagonists — the Soviet Union, Mainland China and the United States — are using "Vietnam" as a testing ground for their competitions in warfare, in diplomacy and in ideology.

The relevance of the ideologies of the powers, of the security (or insecurity) of their political leaders, of their national (or "international") prestige, of their military prowess, of their economic interests and last and least) of their idealistic professions, can have but little meaning to the bulk of the inhabitants who are pawns in the contest.

MUST PROTEST

In the meantime, the longer the inhabitants are compelled to continue their inter-necine warfare, the more dependent on their sponsors they become and, in consequence, more amenable to the acceptance of some form of overlordship.

If there is any contribution which those who are not directly involved can make, it is to stand face to face with all those who are directly involved, and to call "a spade a spade".

to the Son of David".

The major work of the evening will bring choir and orchestra together under the direction of Chorus conductor, Walter H. Barnes, in the first Toronto performance in twenty years of Haydn's "Nelson Mass", a work now enjoying widespread recognition for its long overlooked brilliance of choral writing.

The University may be justly proud of its Chorus whose fine work has earned international recognition. It has been invited to sing in Lincoln

Centre next September in a week-long series of concerts, followed by a two weeks tour of east-coast universities, all expenses paid by the International Choral Festival.

Tickets for the December 13th concert, along with the two other concerts remaining in the series, may be purchased at the Hall Porter's desk at \$ 3.00 for the series for students, and \$ 6.60 for non-students.

REVIEW 2

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Library cops

Con. from Review Page 1 at 11 p.m. If only for the sake of doing something, the private said, he makes several voluntary trips anywhere in the building.

But he's never looking for anything in particular, like a student rifling a book deep in the stacks — as some think his job to be. Mr. MacDonald, who has been playing his subjective new job by ear for the last few weeks, thinks he is a "deterrent" more than anything else.

● "I often think that just my being here, to be seen, could save a final-year student from ruining his life by being asked to leave the university...."

● "Most people are good, you know. When I remind a fellow he's not to smoke here (in the lobby), he often will thank me. He just forgot about the sign...."

● "I just can't stand sitting at that desk all day, so conspicuously inactive. So I'm usually walking around just to do something," the graying, so-called "cop" reflects.

There are times, however, when he's needed. What prompted his being hired was the after-hours set-up initiated last spring. From 10 to 11 p.m., the stacks were open without any personnel to keep things under control, save a check-out man on the main floor. And at that time of the year, just as every spring, more students are using the stacks. Librarians were just too few and too busy to control traffic, direct students of maintain a "fire watch."

Corporal Twine will be a spring favorite himself at UC. Although the new Laidlaw Library there is open to all students on campus, carrell room will be saved for UC students at exam time. Traffic counts Mr. Twine is taking now, however, indicate that UCers outnumber students from other colleges handily.

So they're not really cops. And — although they're not supposed to — they almost can't resist chewing the fat with you for a minute.

Canada's best folk - music duo

Canada's most popular folk music duo Ian & Sylvia, is appearing in a big Massey Hall concert on December 18.

Ian Tyson and Sylvia Fricker are both Canadians and have fervently announced their desire to stay so even though they now work mostly in the United States.

Recently they moved in a new home in the Rosedale area.

Ian is an ex-Alberta cowboy who came to Toronto to take up commercial art. Singing weekends in coffee houses, he met another folk-singer Chatham-born Sylvia Fricker.

The two formed a duo and soon were famous throughout TO. A few trumpet performances at the Mariposa folk festival and they were on their way up.

REVIEW 3

comment

Concrete carbuncles

By ARTHUR ZELDIN

If anyone ever says to me that he thinks the University, this University, is the last hold-out against Philistinism in our materialist society, I will carefully control an impulse to spit in his eye — and take him for a drive through Don Mills.

I will show him the Wrigley building on Leslie St., the Gestetner plant and Oxford University Press offices on Wynford Drive, as well as the marvelous cantilevered new building going up across from both.

What these, and many other industrial concerns are doing is demonstrating a belief that good architecture makes what is going on inside the building more pleasant, more efficiently performed, and more money-making.

If business can glorify its functions, surely the University, the last refuge of the spirit, the last home of the idealist and the romantic, within organized society, has the obligation to do the same? I am not unaware of the economics of education in this age of mushrooming enrolments. But it seems to me that one of the cardinal principles of what constitutes good architecture has always been that it is neither more expensive, nor less functional than poor architecture; in fact, if anything, it proves itself less expensive, and more functional, in the long run.

Just take a look at what is going up around us. As the man said, *De gustibus non disputandum*, there is no disputing taste, but opinion seems to be unanimous about the new Zoology building. It's ugly. That horrendous brick monolith with the peeping windows and pill-box annex is the kind of thing Ayn Rand's Howard Roark would blow up, and in this case, I could understand him. But the sad thing is that the building is no different, only just a bit more extreme in its conceptions than the rest of the piles on St. George.

What is this business of square boxes, brick exteriors, concrete interiors, non-color, and rows of puke-colored plastic? Norman Mailer hit it on the head when he said in November's *Esquire* that this generation was epitomizing itself in the stain-proof nurseries it was surrounding itself with.

Have glass, steel, wood, color, texture, concepts of spatial perspectives and light angles, disappeared from institutional architecture? Is this University unaware of a responsibility to

be in the vanguard, in architecture as well as education?

Indeed, can the radical, the new, the exciting be expected to occur in surroundings that are so dull, so monotonously the same, so unworthy of a second glance?

The lack of individuality and originality in the designs of the buildings coming up denies statements which say that the University is not becoming merely a degree factory. Officials try to insist that the university has a personality, an identity, a tradition. Architecturally, the results are absurd.

Who was it decreed that tradition means constructing new copies of old buildings? I am thinking of the Laidlaw library at UC here. Whoever it was it was unaware of the fact that only that which was initially new and stimulating can ever truly settle gracefully into a valuable tradition. What the Laidlaw Library amounts to is a pretentious, expensive, garish approximation of a noble past which almost existed. The thing is schizophrenic in the variation of architectural styles it tries to include, from the Italian Renaissance promenade, to the English Gothic study room, to that "modern" hanger called a refectory. And what I despise about it most is that it obviously is the inspiration for that "re-decoration" perpetrated on the old JCR.

Now there was a room and there are still a few of them left on campus) which had a past and a comfortable sense of a continuing tradition. It needed to be refurbished, but that pissor in the centre, and those caricatures of gracious furnishings, have destroyed the place.

It is worth getting involved with what is happening to the buildings on campus if you believe that they are least a symptom, and at most an instrumental cause, of the quality of the intellectual endeavor taking place there. Can you imagine the spontaneous literary output of Toronto students increasing in rooms like the Laidlaw refectory, as opposed to the old JCR and much of Hart House? Can you see the quality of lectures improving in plastic havens such as the Smith classrooms? Can you see University spirit and communality developing at St. George St. sprouts its concrete carbuncles? It is a sad state of affairs, when even a new Government building, the Treasury on Queens Park shows signs of being better than anything we have across the way.

Ian & Sylvia
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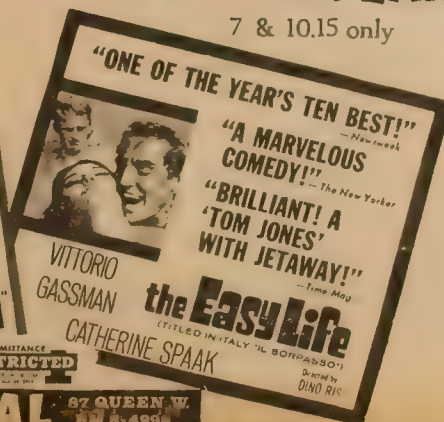
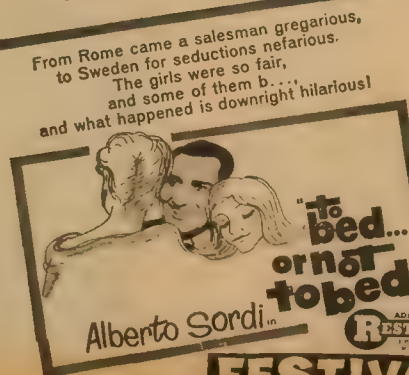
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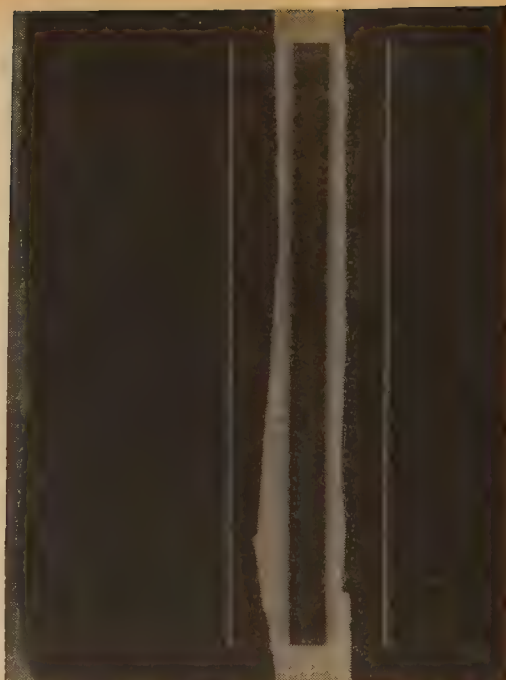


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Around the galleries

BY JOHN SEWELL



'Kriton' by Roy Kiyooka, at the Mirvish Gallery

Roy Kiyooka, a teacher at UBC, currently has a show at the David Mirvish Gallery which provides an excellent foil for the Post Painterly Abstraction affair at the Art Gallery of Toronto. Both shows are colorful, and both deal with the concept of non-form. But in contrast to the Post Painterlies, Kiyooka is a quiet painter in spite of his

colors: some soul moves slowly within his paintings, turning what seem at first to be mere designs into galaxies. Especially in the smaller paintings, one has the feeling of being involved in a working out of a very deep and lasting cycle of movement which is always completed, at rest. Unfortunately the gallery is too small for the larger

paintings, and one is thrown cheek by jowl as it were against a slab of color which at a distance would undoubtedly have a greater significance. The show is well worth dropping in to see.

* * *

In Alumnae Hall at Victoria College, Robert Hedrick has a show of a dozen or so watercolours. The idea of exhibiting a current Toronto artists on campus is a good one, but unfortunately the show itself is a failure. Hedrick has tried to create designs, but in the search for balance he has only created pattern: the whole canvas is covered with a continuous blending of contrasting light and dark out of which nothing much emerges. It is the same pit into which Jackson Pollock fell: in the search for balance it is very easy to produce something as uninspiring as wall-paper.

The Group of Seven show at the Hart House Gallery is rather disappointing. If Thompson, Lawren Harris et al are known for anything, it is for their monumental and grand vision of an eternally powerful nature. Although their technique is impressionistic, their palette is much darker, and catches the lasting rather than the transient. What they require is a large canvas on which they can work boldly and vigorously. But in this exhibition, most of the pieces are small sketches which were probably never intended for exhibition anyway, and one is slightly depressed at the poor chance given to the artists. The one encouraging thing is that the three large and magnificent paintings in the show are all in the Hart House permanent collection.

* * *

At the Roberts Gallery one can find Goodridge Roberts working in his usual manner: a brush full of color, strong thick strokes, much vitality and drive. But we are up against still lifes, which can never be much more than an exercise, landscapes (a field already pre-empted by the Group of Seven), and nudes. As for the nudes, one is luscious, one is tender, and one is sad. But none are compelling: they all lack depth of insight. Yet the show is enjoyable, probably because of the immense joy of life which Roberts exudes in every painting.

* * *

A few other things: the Gallery Moos is full of Pre-



Pre-Columbian sculpture at the Gallery Moos might be just the thing for last-minute Christmas shoppers.

Columbian Sculpture, which people will undoubtedly snap and fitting for the Modern Home. Among other things at the Jerrold Morris Gallery is a piece called "Tree". It consists of a four foot pole topped by a large ball of bristly gold rods, and is unbelievably delightful: it is one of those things that one cannot help but fall in love with, like a beautiful girl.



One of Goodridge Roberts' nudes. It is either luscious, tender, or sad. Which do you think it is? Why?

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ALL WELCOME

REFRESHMENTS

REVIEW 4

LEON BIBB AND NEW WINE SINGERS HIGHLIGHT LOCAL SCENE

By VOLKMAR RICHTER
On stage, Leon Bibb has the quiet assurance of the professional entertainer. Though he is folk singer he doesn't try to present an image of an ethnic type.

His material is largely drawn from traditional sources but with liberal doses of Broadway show tunes, songs by modern composers and humorous nonsense numbers. Thus, in his act you're likely to hear *Come All Ye Fair and Tender Ladies* alongside *The Eagle and Me*, or *Joey, Joey* alongside *The Ladybug and the Centipede*.

Although he reaches widely to non-traditional sources for his material, he still sings with the simplicity and dignity of the folk artist.

His rich baritone is extremely flexible and expressive: dramatic is the word for it. It can be soft and sensitive at times, loud and projected at others, all the while being well controlled. Unlike most performers to play the Purple Onion, where Bibb is appearing this week, he does not use a microphone. His own natural powerful voice fills the room with sound and does not need artificial amplification.

In fact, there's nothing artificial about Bibb's act. He's simply a great talent.

NEW WINE SINGERS

After taking a second look at the New Wine Singers currently playing the Colonial, I'm even more impressed. Versatility and vitality make this group good.

A typical set will begin with folk music done in a lively way with strong harmony, and adequate instrumentation. The group likes Irish songs and two members Bob Connolly and Bill Malloy

have Irish backgrounds. They sing with all the gusto of the Clancy Brothers.

For a change of pace a humorous number will be injected and performed with a great deal of comedy sense. Something by Shel Silverstein perhaps, or maybe *The Lady and the Lion's Cage*, an old English music hall number acted and sung with lots of melodramatic humor.

A few modern songs by the young writers will follow and Arnie Lanza singing *Ramblin' Boy* is a standout. Joel Cory's voice is very good, making his solos highlights too.

Then, while the audience is still savouring the folk music, the group changes to another kind of folk: jazz. The four men in the group plus a local trombonist swing in with some traditional Storyville jazz.

To end the set, the female member Elaine McFarlane is called to the bandstand, and she wails out a blues number in a big-voiced style.

So variety is the thing with this act. As a folk group they are able to inject so much life into their act that they charm even the most jaded critic faced with a succession of folk groups spawned by the folk revival.

No one in the group is a great singer. But together they've got a fresh approach that presents an image of a good folk group.

VILLAGE CORNER

Shelly Abrams, owner of the Village Corner, says that reports that her club will close are "hogwash".

She'll continue this week as always, featuring the best performers from Toronto and bigger names from out of town from time to time.

This weekend Stan Thomas

the local blues man sings, and he'll be joined by the Fernwood Trio.

The New Gate of Glee features Tom Shipley, popular U.S. folksinger. On first exposure to him, most people will put thumbs down.

He's got a rough style of performing and a rough voice. But after a while these same people find that he has something. Maybe it's a primitive right-at-the-roots-of-folk-music quality. I'm not sure.

Next week at the Union Gord Lightfoot entertains, and of course Ian & Sylvia at Massey Hall on December 18.

The Hart House Folk Showcase goes on again today, presenting blues singer Joe Mendelson. Last summer he sang in folk clubs in Calgary and other Western cities, and now has a regular job at the Half Beat coffee house.

He plays guitar and sings both country and city blues.

Also appearing will be Shelly Posen, folk singer and banjo and guitar player.

The Showcase is presented in the East Common Room Hart House at 1:15 today.

The first program attracted 200 listeners. The organizers have some big plans for future Showcases and I hope they get some of the people they are trying for.

One suggestion has been inviting Oscar Brand to do another program as he did two years ago. He sang a few songs and talked about his music and folk music in general.

After Brand's big success in the Homecoming show, another appearance by him would be really popular.

The real Oscar Brand just does not come through on his TV show.

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St. Michael's Theatre Group

Antigone falls short of success

By MICHAEL WALSH
Antigone, By Jean Anouilh
Now at the Colonnade Theatre, presents a theatrical paradox. This nondescript production includes in its cast what can only be described as a truly magnificent young actress.

Krysia Jarmicki has a natural talent that comes close to transcending the waxen images that surround her. Through her, the character of *Antigone* comes alive with a vibrant fire. Miss Jarmicki does not mistake volume for emotion and falls into the subtle role of the proud, istel daughter of Oedipus with an ease and grace that almost belies the fact that she is acting. It is perhaps her dominating presence that emphasizes the woeful inadequacy of her fellows on the stage.

In translating any work a linguist faces the problem of faithfully reproducing the spirit of the original. What in the French is straightforward

to the point of triteness passes into the more flexible English as merely smart-alecky. From the beginning the players have assumed a handicap.

Much of the difficulty arises from deficient direction. Working within a practically non-existent set the drama must, of necessity, be built about the characters. Director Allan seems afraid of the potential of the Colonnade's apron stage. His players respond with a stilted puppet-like movement suggesting their inhibition at standing in the midst of their audience. Mr. Allan has failed to provide the flow of motion needed to put them at their ease.

Antigone is the classical conflict between the idealist and the pragmatist. The principals, Creon the King and *Antigone* the dissenter move towards their inevitable confrontation. As the King, Joseph Pastor, has occasional flashes of involvement with his role. Creon is the dedicated realist accepting

with fatalistic dignity that which he is important to change. Mr. Pastor's performance emphasizes studied control to the extreme, lapsing into moments of melodramatic menace but lacking entirely in the proper imperial bearing.

The supporting characters suffer from the common error of recitation, breaking their lines into units of breath rather than thought length. In this, a drama of dialogue, the actors unfortunately succumb to the temptation to sit out the more extended speeches of their fellows. They fail to reach the level of "silent acting", the art of reacting to one another. The result is a backdrop of wooden artificiality.

Saint Michael's Theatre Guild took to itself a task of heroic proportions in producing its first feature length drama. The shortcomings both beyond and within their control conspire against the effort throughout. Their failure is all the more pronounced for it.

REVIEW 5

Dick Gregory can also write

By N. DAVID GREYSON

"nigger", by Dick Gregory; Clarke-Irwin; \$6.25.

"A white man can destroy a black man with a single word — Nigger," says Dick Gregory. Yet he uses this word as the title of his autobiography. Why.

The answer to this may point the way to an analysis of Gregory's humor, a quality which makes him one of the fastest-rising of the new comics.

Gregory uses humor as a device to prevent himself from getting hurt. He learned as a boy that if you tell jokes, you wouldn't get picked on, and that people who laugh

He makes fun of the situation, and thus can tease his audience. "Wouldn't it be a hell of a thing if all this was burnt cork and you were being tolerant for nothing?" No overt accusations, no bitterness, yet, a sign to his audience that "we're all aware of what's going on here, aren't we baby?"

So Gregory calls his book "nigger".

Born into a penniless family ("we're not poor, just broke"), his father soon ran out on them. The Gregory family was on relief, but Dick refused to wear the jacket given to him by Welfare, because all the other kids on relief wore the same thing. He'd rather suffer cold than

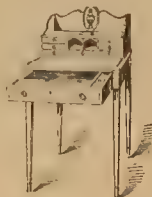
he got a break and played the "Playboy Club", where his bitter humor made him an instant success.

He then learned of another force, less selfish than making money—non-violent demonstrations. To help his people, he got involved with SNCC (Student Non-violent Coordinating Committee).

Despite threats, arrests, and beatings, he continued to spend his time alternating between well-paying, safe club jobs, and volunteer, unsafe SNCC demonstrations.

There is a question as to why a 32-year-old man whose fame is of only a few years duration should write an autobiography so soon. Perhaps it is to, add to the publicity of

BOOKS



with you, won't beat you up.

The best way, he learned, is to tell jokes about yourself. That way you won't insult others, but still you can hit them so fast with the truth that they don't have the chance to become uncomfortable and hate you. His jokes are thus racial, but not the type designed to make a white man cringe and feel guilty.

"They asked me to buy a lifetime membership in the NAACP," he says. "But I told them I'd pay a week at a time. Hell of a thing to buy a lifetime membership, wake up one morning and find the country's been integrated."

lose his individuality.

Years later, he was to suffer jail, and beatings, and loss of income because of his activities with SNCC—so that all his brothers could regain their individual rights.

In high school, and later in college, he trained as a runner, and for some time was considered one of the best. This way, he was able to attain the fame he never could get by virtue of his birth.

But clowning was an even more effective way of getting known, and getting money to buy all of the things he missed out on, as a child. Finally, after many hungry seasons,

the SNCC movement, or a defence of his participation in it. Perhaps it is for further professional gain. Perhaps it is a symbol to the poor that the son of a deserted mother living on relief, can make good.

Perhaps his motives can best be appreciated by quoting his opening and closing comments to his dead mother—"Dear Momma—Wherever you are, if you ever hear the word 'nigger' again, remember they are advertising my book." And—"When we're through, momma, there won't be any niggers any more."



Dick Gregory being hustled off to jail after a SNCC demonstration.

Popular Globe writer one of vanishing breed

By KEN DRUSHKA
I'VE BEEN AROUND, by George Bain; Clarke Irwin; 200 pages; \$3.95.

Reviewing a collection of newspaper columns and clippings can be a frustrating and, usually, pointless occupation. There is no plot and

the style reflects a collection of moods spread over several years. In the case of Globe and Mail correspondent George Bain's book, this feeling of helplessness holds true to an even greater extent.

Those Globe editors afflicted with the fire-truck syndrome have been driven mad by Bain for several years. He's been their man—in a rather loose sense—in Ottawa, Washington and London. Unlike most correspondents, Bain has the ability and confidence in himself occasionally to say to hell with the Overriding Issues of the Day.

You get the picture, in Washington, of scores of foreign correspondents from all over the world standing with pencils poised, waiting to dash off a five-take story about the latest bill on lumber tariffs. But not Bain. He's concerned with the Confederate Air Force—laced with his own brand of verse: *The light is quick fading o'er*

*Some secret southern base,
And a sense of deep disquiet
quite enshrouds that
solemn place,*

*For the planes are in the
hanger, but for one that's
airborne still,*

*It's the ship of Captain
Ashley, or the Cornpone
Escadrille.*

This is the sort of thing that would drive an overseas editor to his cups, if he didn't have a good sense of humor and perspective. If the editor was at all concerned about that lumber tariff bill, the Washington correspondent briefly would become known as Bane of The Globe.

Bain is generally at his best when he mixes his prose with verse, which is usually a parody of any one from Longfellow to Ginsberg. Witness:

*Werner von Braun, we salute
you,*

*We salute you, dear Werner
von Braun,*

*Your Titan or Redstone,
whichever it is,*

*Has off to the heights so
majestically riz,*

*And the times that it hasn't,
well that's rocket biz,*

*Werner von Braun, we Salute
etc., etc.*

Fortunately the editors at the Globe could appreciate their man in Washington. A year later the lumber tariff bill, unlike Bain, would make pretty dull reading.

But he can also be deadly

serious. Imagine most reporters covering a meeting of the Ku Klux Klan. In the true North American journalistic tradition, they would objectively describe what happened. This, except for the white sheets, pointed heads and direct quotes, would sound like a meeting of the Young Progressive Conservatives. Without jeering, Bain described the incident in such a way to bring out the sickness and pathetic nature of the KKK—right down to the white bobby sox and Hush Puppies showing below the sheet of one Klansman.

Bain is one of the last of that retired breed of journalists who are devoted to their jobs in a way which allows them to laugh at what they are doing. His kind are being edged out, not without a fight from Bain, by the journalistic tradesman who want just the facts and a dash of interpretation, and to whom everything is terribly important—even if it is quite dull.

So, thank God and The Globe and Mail for George Bain—and Clarke Irwin for putting some of his dispatches in a permanent form.

Reprint of classic study

By RUSSEL BIGGAR
A HISTORY OF TRANSPORTATION IN CANADA, by G. P. de T. Glazebrook; 2 vols.; The Carleton Library (McClelland and Stewart); \$2.45 per vol.

In a country with the vast distances of Canada, the quantity and efficiency of the transportation system is a crucial factor in forming the nation. Glazebrook's admirable book, written in 1938 and reprinted now as a paper back, describes the development of transportation networks from the canoes of the French regime to the airplanes of Air Canada before WWII.

The work is a strictly orthodox treatment, which includes a large number of facts and figures, good maps, and large slices of primary material.

It is unfortunate, in a book that is represented as the 'standard work on the subject', that additional chapters on increased air travel, the building of superhighways, the effects of the St. Lawrence Seaway, and the gas pipelines, were not added to this new edition.



GEORGE BAIN



BEARDS

ON CAMPUS

Photos
by
various
Varsity
photographers



NETTOYEURS OU MAÎTRES CHEZ EUX

By STAN KIRSCHBAUM

In last week's issue of the *Varsity Review*, my Carabin colleague, Manfred von Nostitz delineated some of the aspects of the present "Confederation Crisis" the Montreal visitors had discussed with us. He interpreted well the dilemma exposed to us by the Montreal Carabins, but like many other speakers throughout the weekend, he did not carry his analysis far enough. The Montreal students had a message for us; and it seems to me that either it was not understood or that no one exerted too much effort to understand it.

The message is simple enough: *être maîtres chez nous*. The implications, however, are a little more difficult to grasp. What our French-speaking guests mean by this is that they want to be masters of the economic activity in Quebec.

What Quebec is asking for is simply the right, and not the privilege, of determining and carrying on the economic activity of the Province. Quebec also wants, as far as it is possible to have under its control, that profitable economic activity undertaken in Quebec which is presently dominated by investors from outside the province.

Since I am not an economist, I am not in the position to point out the extent to which this is feasible. This I leave to the people of the province of Quebec, for it concerns them particularly. I am sure that, except for the lunatic separatist fringe of

the present "Quebec Revolution", the leaders in Quebec will carry this as far as it makes them masters in their own home without endangering the economy of Canada and Quebec. This will require, the Carabins told us, a new *modus vivendi* between Quebec City and Ottawa and between Quebec and the other financial centers on the Continent. Only when they have achieved this, the Montreal students declared, will Confederation take on its real meaning; two equal nations living in one state.

The "Quebec Revolution" is simply the house-cleaning Quebec is presently undertaking. As Mr. von Nostitz points out, it is a "modernizing (of) Quebec's political and social structure (that) had become too rigid." This is in evidence in the many social changes introduced by the Quebec government. Education bill 60 is a major move in this direction. Closer to the academic setting, the demand of the U de M students to have a lay rector is further evidence of the capability and willingness of the laity to take over the fields that until now have been held by the clergy.

But Quebec's house-cleaning also extends to some extent to the federal level. What particularly comes to my mind is the demand for a Civil Law branch of the Supreme Court to deal with cases from Quebec.

All this, however, is secondary so long as Quebec, in the

opinion of all the Quebecquois is not *maitresse chez elle*. That the social revolution goes hand in hand with greater economic independence is undeniable. But when all the chips are down, economics is what really counts.

Why, then, as Mr. von Nostitz asks, do some believe that there exists "no serious problem that couldn't be solved with love and understanding"? The real reason is not that "we don't feel frustrated with our superstructure. Therefore it is difficult to understand a group which is discontented with the status quo." The real reason, it seems to me is the fact that we fear that the "Quebec Revolution" will destroy our vested interests — and that we surely do not want. I suggest to you that nothing of the kind will happen. Economic activity in Quebec for Quebec's sake will eventually expand to the extent that economic interdependence will benefit. By this I mean that a strong Quebec economy will not only take into account Quebec's own efforts to make it so but will also draw in those elements from outside the province.

The momentum of Quebec's economic nationalism is bound to benefit not only the Quebecquois but also those economic interests in other parts of Canada which deal with Quebec and eventually the Canadian economy as a whole. This is the "Quebec Revolution"; a revolution to create a better Canada.

The preservation of streetcars

By JOHN CLUTE

Streetcars are not obsolete and they are not anachronistic and buses will never replace them. You need buses in Leaside and North York and Scarborough and all those places where the traffic is not uniformly heavy and the roads are still erratic.

And you need streetcars elsewhere. Where the subways will never come and the noxious buses should not be allowed to penetrate. Streetcars carry a far heavier load than buses. Streetcars do not stink. Streetcars don't weave all over the road. And I like streetcars.

Because streetcars are romantic. All the way through Europe there they are. Silent. Clean. Stinkless. The triple streetcars in East Berlin, but they are much cleaner. An interesting fact. There are many other interesting facts about streetcars. It is argumentation to say these facts are an aid to see the streetcars as romantic. I must be allowed to continue.

The streetcars in Zurich are bright blue. There are the universal means of transportation there, as they are in many other European cities with the requisite density of population.

Subways are for high density routes. Buses are for low. There is a vacuum in between that cannot profitably be filled by either. Look at Chicago, for instance. Or look at Montreal. Too many other old discarded streetcar routes in these two cities are currently nightmarish for the commuter. And buses infest routes too heavy for them and too light for profitable subway construction. Toronto has not yet been so foolish. Medium density routes are still served by vehicles designed to accommodate medium density traffic.

I think this is certainly wonderful. But it is secondary. For it is the epitome of a certain, admittedly secondary form of romance to get on the Harbord car at Dundas and Yonge and to travel east.

But let me digress. There are various sorts of streetcars. In Toronto they are numbered from 4000 to about 4800. From 400 to about 4300 are the oldest of these types. You can see them on Queen and King Street and Parliament and quite often on Dundas. They are relatively ugly. The front window is not recessed and gives a squat frumpy appearance to the whole car. The side windows are tall and uneven. Decidedly unsatisfactory. These streetcars were constructed in the 1930's.

For a few hundred numbers above this there are the various sub-pieces of the second group. The lower numbers of these—the 4300's — are my personal favorites of this second grouping. They have arm-

rests. They are a comfortable dull green inside. The front window is canted for the driver's benefit, and the right-hand side, looking forward, is partially blocked off to give these cars their typically racy appearance. The side windows are smaller, but there are smaller windows above them for the benefit of standees.

The other sub-species of this second grouping are devoid of armrests and are generally less attractive. They may be found on Bloor Street.

The third group is my all-round favourite. It is to be found on St. Clair Street only. It is a combination of tastefully modulated tall side windows (a modification of group one styling) and the rakish front view characteristic of the second. But I live a long ways from St. Clair.

My romance is getting on the Harbord car and travelling east. Possibly it is snowing, and dusk. (It is snowing today, and the dusk comes early). The seat upon which I sit smile like leather and looks like leather. This is the closest I get to leather. The smell reminds me of coming home from the Exhibition up



Bathurst years ago, thrilled still, skimming over the sonata-clicks of junctions with a comfortable sense of purpose and direction.

The cars swishes off into the dusk, and Yonge Street is out of sight. We wind along Dundas, picking up the occasional passenger. I glance at my magazine. The ride is softer than any other form of transportation, and it is silent. There is a chatter of conversation from the couple in the rear. The car threads to Gerrard, and it is night. It threads slowly north again to Pape and makes its final dash to Danforth. It is warm. Snow falls. On a bus the snow would fall but the only odour would be that of exhaust. It is the meliorative variation of small things which makes romance, in this century. For the broad view squelches the romantic nerve. Keep the streetcar. The forms of escape are finite.

And it works. It carries enough of us swiftly enough. It is durable and paid for and all the tracks are laid. The windy wobbling bus is a rat funk.

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Student faces unique stresses

By KATHY CHAMBERS

Last spring, at the student staff symposium held at U of T on the subject of student mental health, the guest speaker was Dr. Graham Blaine Jr. of the Counselling staff at Harvard University.

The purpose of Dr. Blaine's speech was to describe the type of problems most common to the student, and what can be done about these problems, for both prevention and treatment. A summary of this address follows.

The student is passing through a unique stage in life, that of late adolescence. During these years there is a particular vulnerability to stress stemming from the psychological phenomenon which causes the adolescent to be "more susceptible to enmeshing, primitive impulses, and a sort of psychotic process which is temporary and characteristic of this age,

prove to everyone his independence in the form of rebellion against authority.

This is probably the area of most misunderstanding about corrective action. There is a very reasonable difference between the administration and the psychiatrist. The role of the administration must be to define clearly the rules in such a way that they are rational and explicable to the student. There should be a meeting ground between staff and students for the purpose of discussion of the rules. The therapist, on the other hand, must maintain a non-judgmental attitude toward the case. He must help the student see that his act was a result of compulsion and help him to understand the cause of that kind of compulsion.

The second area of conflict for the student is that of identity formation, which can

such a condition is transient and helpful. The therapist must define the situation, and encourage some kind of expression from within the student as a demonstration that the student is a person with a definite identity.

The third area deals with problems in regard to learning. Underlying difficulties of concentration may be depression and dependency, and frequently the identity crisis and resultant rebellion. Every student is capable and wants to do well, but some can't. There may be various unconscious factors at work. One is the feeling of working in a vacuum of disinterest. A second is a feeling of basic inferiority which comes from childhood, a feeling that if one tries, one will fail. The rebellious student may feel unconscious antagonism towards his parents, and transfers this to teachers and administrators. Usually, once these feelings are expressed, they disappear.

The administration should try to take some of the competition out of the academic life of the students. The therapist's role is to make the causal unconscious factors conscious and thus bring about the student's understanding of the real problem.

The fourth area of conflict is the commitment problem, which is particularly evident in the senior student. It involves the lack of a philoso-

phy on which to base life. Those with this problem seek escapes, creating the so-called beat generation. Other escapes are the use of drugs and excessive drinking.

Colleges must therefore be enthusiastic about showing the students the challenge of the outside world, thus creating a positive aim for the student. The therapist on the other hand needs to help the students see that their negativism and lack of ambition are screens for feelings of inferiority and inadequacy, and that their talents are not being used for constructive purposes.

The last conflict area is the problem of sex. The complexity of this problem is due to the fact that our society offers no sensible, legal, moral answer to sexual impulse. The sex impulse is strongest from the ages 14 to 22-23, and thus during this stage there is the most need for some type of sexual outlet. However, people of this age are not ready for marriage.

This recent trend of change in sexual morality has some very serious psychological dangers. Unconscious reasons such as proving femininity and masculinity may be present. More serious are the deep guilt feelings which usually result from premarital sex.

The administration must be firm in making clear, and standing by, the rules of the

day. This is a problem with no easy answer. However, discussion of it should be made easy and the medical personnel should be utilized for these discussions. The therapist in this phase usually deals with perversions such as homosexuality and promiscuity. However in all his cases, he seeks to make the unconscious drives conscious where they can be understood and controlled.

This has been a very basic summary of the content of Dr. Blaine's speech. This is his conception of student problems and some suggestions for their alleviation. The thing that he stresses throughout is the importance that a student should realize his problems are those of the process of maturation. When a student sees his problem in its true proportion, he is well on his way to its solution. Counselling may be needed for this to happen. At Harvard there is what the university feels to be an adequate counselling service of psychiatrists, psychologists, and graduate students acting as counsellors. It is evident from what Dr. Blaine has said that a student body educated to the meaning of mental health, and with an adequate available counselling service, can create a healthy mental atmosphere for our university.



which seems to represent an inability of the conscious mind to push down unconscious feelings, impulses, desires, and so forth, which he is more capable of doing as a child, and later as an adult."

Dr. Blaine suggested five main areas of conflict which cause emotional problems for the student. These were not discussed in terms of the psychotics who are very few in number, but for the average student seeking guidance.

The first of the areas is the independence - dependence struggle. The adolescent is torn between the desire to run his own life completely and independently, and the feeling of fear of and insecurity towards responsibility. As a result of feelings of inadequacy and dependence, he over-reacts in his effort to

be said to be the principle work of the adolescent. Two principles are involved here. The first is the discarding of the idea that standards and values are to be followed because you have been instructed to do so. The second is the growth of an inner guiding force which is independent, individual, and partially original.

The identity crisis may occur from a loss of an important identification figure, such as in disillusionment or death of a parent. A void is left and the adolescent may feel that he is without a real personality.

Administrators must be careful to be good identification figures themselves. Their character should be clear to the students with whom they come in contact. They should not fear an apparent excessively dependent student for

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Let the women in

By BRUCE LEWIS
Negroes should not be members of Hart House. Jews should not be members of Hart House. Catholics should not be members of Hart House. People with red hair should not be members of Hart House. Women should not be members of Hart House.

Anyone seriously maintaining any of the first four of those statements would be condemned by almost everyone else on campus. He would be accused of bigotry, prejudice and ignorance. Some of the names he would be called would be unprintable in this newspaper.

But the fifth statement is readily accepted and defended by some of the most respectable members of the University. In this modern day and age is there any justification for such an attitude?

It is generally accepted that there may be legitimate reasons for the existence of an exclusive group which discriminates against non-members

of that group. Thus Jews or Catholics might be justified in setting up an exclusive group for the furtherance of Judaism or of Catholicism. Women might be justified in creating a women-only society for the study of the difficulties of childbirth.

Such organisations would have a purpose distinctly connected with their group. But Hart House is not such an organisation. Its purpose is the constructive use of leisure time. Its purpose is common to negro and white, Jew and Gentile, catholic and Protestant, man and woman. What then is the justification for discrimination against women?

In discussions with defenders of the status quo one finds them using three arguments almost exclusively, and generally in the following order: (1) women would not be able to appreciate the benefits of Hart House; (2) if women were admitted the atmosphere of the House would seriously deteriorate;

(3) since the House is already overcrowded, there is no room for women.

The first argument seems based on the premise that a woman's place is in the home preparing meals, doing the laundry, and having babies; the benefits of Hart House are far too esoteric for her simpler mind.

But such an attitude is outdated in 1964. Women have long been accepted as the equals of men in intellectual capacity. It is now inconceivable to suggest that women cannot receive as much benefit as men from "the true education that is to be found in good fellowship, in friendly disputation and debate...., in music, pictures and the play, in the casual book...."

When this first argument is disposed of, it is usually suggested that the present atmosphere of the House would be lost if women were admitted. This seems to imply that the male is essentially a noble creature given to high ideals and serious thought, but that when confronted with the presence of the female his base, devilish, carnal desires overcome him against his own conscious will.

This position is not well founded. It would be naive to suggest that the atmosphere of the House would not be different with the admission of women. But what basis is there for suggesting that it would be worse? Better or worse do not enter the picture. The atmosphere would simply be different. The atmosphere of the House is not the same now as it was in 1919. It will change again. In fact, it is continually changing. There is no reason to believe that the admission of women would mean a change for the worse.

The third objection, generally resorted to after the others have been rejected, is the purely practical consideration of overcrowding. It is undoubtedly true that certain facilities of the House are heavily taxed at certain times of the day. Arrangements will have to be made to solve this problem whether or not women are admitted.

But it would be ridiculous to say that the dining facilities of the Great Hall are overcrowded, therefore negroes ought not to be admitted. Instead, the facilities are operated on a first-come first-served basis. There is no reason why the same basis could not be maintained if women were admitted.

The result of the present system is that latercomers may be excluded (or usually just forced to wait). The result would be the same if women were admitted. If some people must be excluded or forced to suffer inconvenience, surely the basis of this exclusion should not be race, ethnic origin, religion, hair color, or sex.

It would seem, then, that there is a strong moral case for admitting women to Hart House, as full members. And there are many people in-

The sexual integration of Hart House is all very well but there are certain places that should remain segregated and the men's washroom is one of them.

— Photo by FEUER

involved in the operation of the House who agree. But legally, there can be no question of implementing this reform. full members.

Hart House was given to the University by the Massey Foundation. The terms outlining its organisation are prescribed by the Deed of Gift. These rules are not subject to change by the University or the House. Therefore women may not be admitted as full members.

The House was donated in 1919, when attitudes towards the role of women in society (as well as the number of women in the University) were substantially different from what they are today. Over the years there has been some accommodation to the change. But though women are admitted to some special events, they still do not enjoy the full benefits of regular membership and normal use of the House.

The current answer to the pressure for reform is involved with the athletic wing. After the University has completed the new Men's Athletic Building, it is suggested that the present athletic wing could be converted at University expense to Common Rooms, eating facilities, etc. in the style of the rest of the House. This would relieve the overcrowding that now exists and since the conversion would be done at University expense the Massey Foundation might be convinced to allow women the use of the new facilities.

This might well be the best compromise that is available under the circumstances. But it must be remembered that we are not considering a privilege that might or might not be extended to women. Women have a right to use the Hart House facilities just as much as men do.

Although the operating budget of Hart House comes mainly from membership fees, the building itself is maintained by the University and most of the membership fees are collected by the Univers-

ity as part of the tuition. It is obvious that if the University did not collect this money automatically, Hart House would have far fewer dues-paying members than it has now. Also, Hart House gains a great deal in its dealings with the public, especially as regards purchases and donations, because it is part of the University of Toronto.

But the University is a public institution responsible to the citizens of the province. Thus discrimination that might be acceptable in a purely private club cannot be allowed here.

The University must provide facilities for women equal to those it provides for men. Women, as citizens, have a right to this. Since it would be impossible (and probably undesirable) to erect a separate Hart House for Women, the only way that women can receive their legitimate rights is by complete admission to membership in Hart House as it now exists.

A great many members of the SAC are now discussing the construction by the SAC of a Students' Administrative Centre. Such a building would hold offices and meeting rooms. But there are some who suggest that it should also contain common rooms, luncheon facilities, and all the other amenities necessary to make it the main centre of non-academic student activity. In short, some would like it to take over the position Hart House now tries to occupy.

Such an effort might well succeed. Hart House is not a building, but an institution. Deprived of the intellect and support of not only all the women but also a great many of the most enlightened men of the University, it could not maintain its position.

It must actively accommodate itself to the change in social values. The institution that will not change as society changes must be abandoned by society.



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BRING A BLANKET TO SIT ON!

Arthur Miller's got problems

By ERIC RUMP

Arthur Miller's new hero in *After the Fall*, currently at the O'Keefe Centre, is called Quentin and he has a problem. I know, we've all got problems but Quentin's is a big problem and he wants to talk about it. Indeed, he insists on doing so. He's on stage as the play opens and is still there three hours later as the curtain falls. And he's still talking.

His problem is that his marriages don't work out. His first attempt was with Louise, a bright eager, young thing, whom he married while studying at the Columbia Law School. Somehow, though, it never got off the ground. Bitterness, quarrels, mutual accusations crept in, and after a few years it ended in the divorce courts.

His second attempt was with a completely different sort of woman. One day he was sitting on a parking-bench, when a young, scatter-brained outspoken, beautiful and naive blonde came and sat down beside him. She was Maggie, and then was working as a telephonist at his law firm. This relationship slowly developed into marriage, with Maggie meanwhile rising from telephonist to singing idol, with an income of close on a million dollars a year. Again it didn't work out. Maggie drifted into suicide, aided and abetted in part, by Quentin.

Now there is Holga, the archaeologist. He is convinced that he loves her but is worried that history might repeat itself. Can he, who has been the partner in two broken marriages, enter a third? Can he in all honesty do that? By the end of the play it looks as though he's about to give it a whirl, though whether it



Charles Aidman and Judi West star in *After the Fall*.

succeeds we're never told.

Miller, of course, is too clever a dramatist by half to leave things there. The violence in his first marriage, the destruction in his second, can be seen as a microcosm of the violence and destruction in society as a whole. Consequently the Holga episodes are played out with Buchenwald as a backdrop; the MacCarthyite trials are in there somewhere; and if that isn't enough, there's always Man's fall from Eden. Hence the title.

It's a pity that such earnestness on Miller's part hasn't led to a better play. The chief weakness is the hero, Quen-

tin. He's something of a bore, going on and on like that, and possibly a fool. Like Willy Loman, he demands our pity but can never gain our respect. He is supposed to be clever, if not brilliant. His first brief, as a lawyer, is described by a professor as a moving and majestic piece of prose. Yet none of the qualities of mind needed to write moving and majestic prose show through in any thing that Quentin does and says while on stage.

Nor does Miller expose his hero to any criticism, perhaps fearing that if he did, he would be demolished. Since

the whole action of the play is supposed to take part in Quentin's head, we are only allowed to see things through Quentin's eyes. This is his version of his past, and a pretty muddled version it is.

I doubt whether much can be done by the actors, given such a text. There is one first-rate scene in the play, the park-bench one, and there both Charles Aidman (Quentin) and Judi West (Maggie) had some dash and vigour about them. For the rest of the time they were listless, giving the impression they were bored by the whole affair. It is not difficult to understand why.



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Sex with the intelligentsia

By MICHAEL BROOKS

Those too self-conscious for *Pajama Tops* at the Royal Alex might enjoy a visit to Muriel Spark's *Doctors of Philosophy* at the Coach House. Miss Spark's premise is that the naughty doings of family situation comedy can be transferred to an academic household with a net gain in laughter. I will accept this for purposes of fairness, though inner voices of Pragmatic Truth and Literary Taste cry out against the thought. Saturday night's audience, though they may not have felt she proved her point at every minute, would have given her a solid B plus.

Not that Miss Spark, one of England's most capable novelists, doesn't have higher things in mind. Before the evening is over she has offered some hints on the nature of reality, the nature of drama, and even, though

these are brief and tantalizing, the activities of God.

But it is with this aspect of the play that Miss Spark is most apt to fumble, as if she is afraid of flying over the heads of the audience on her maiden try as a dramatist. As a result the transitions between broad sex comedy and shifting of scenery, or red light flickering to symbolize opposing views of reality, are disjointed and almost totally ineffective.

The director and the company play only for nervous laughs, and behave as though they would be willing to give the ideas away to anyone mad enough to take them.

So far as I understand this side of the play, the point is this: that there is a world of solid things, very sensibly inhabited by the wonderfully vulgar character of the maid, and a world of abstract ideas in which theses are written and doctorates conferred. Each world has its particular attitude toward sex, and I

suppose I needn't explain what they are. Miss Spark plumps for a middle ground, usually assigned to romance and the poetic imagination.

The events of the play, which are what really occupies the audience's attention, have to do with a Classicist who suddenly decides that an unmarried woman need not forsake the products of matrimony; her cousin Catherine, who feels that in married life she has declined from a scholar into a mere woman; and Catherine's daughter Daphne, an ardent pacifist who finds herself pregnant by a Nuclear Scientist.

Hovering in the background are Catherine's economist husband, a sort of educated Fred MacMurray; cousin Annie, voluptuous and sharp; a lorry driver in search of a mate; and the very conventional mother of the young scientist.

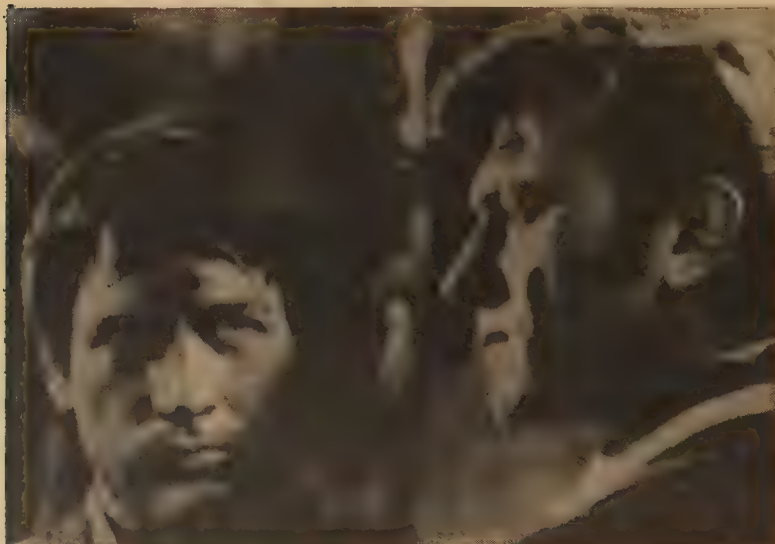
The production, as is cus-

tomary at the Coach House, is near the highest level of amateur competence, except for a harmful tendency for the characters to express their nervousness by exercising their finger joints. The group gets a nice rhythm into the play, fumbling it only when Miss Spark edges toward an idea, and when Rita Merkeis as Annie, who is attractive and hammy in equal degrees, decides to obliterate everyone else who has the misfortune to be on the stage.

Christina Templeton plays expertly in the small part of the boy's mother, and Muriel Cuttall as the maid handles some of the best lines and some of the worst with almost equal skill.

At the end, I suppose it comes down to whether or not you agree that PhD's really add something to the situations of a family comedy. I am willing to give Miss Spark her doctorate as a playwright, but without distinction.

Outrage deserves Academy Awards



Paul Newman and Laurence Harvey debate whether or not they should fight to the death for the honor of defiled Southern womanhood.

By ARTHUR ZELDIN

By making *The Outrage*, an adaptation of the Kurosawa classic *Rashomon*, Hollywood has for the second time honored that brilliant Japanese director. Several years back, Kurosawa's *The Seven Samurai* was transformed into a respectable picture (and a truly adult Western) called *The Magnificent Seven*.

But director Martin Ritt and scriptwriter Michael Kanin take this "borrowing" process to a new and superior plane of accomplishment. In tone, in meaning, in visual power, *The Outrage* is remarkably faithful to the original *Rashomon*. Yet some new concepts, necessary in making the shift to the American idiom, keep the film from being merely a stale repeat.

In the original, three men of vastly different character meet while taking shelter from a fierce rainstorm. In a series of flashbacks, they recall the trial of a notorious bandit for the murder of a samurai and the rape of his wife. There are then flashbacks within flashbacks, as the characters participating in the trial relate the incident from three different points of view.

If it sounds complex, that's because it is; but Kurosawa handled the thing so deftly that he created a masterpiece of texture posing as a simple and straightforward story. Ritt does the same.

Here, the married couple are Southerners, played by Laurence Harvey and Claire Bloom. The bandit is a barbaric Mexican, played by

Paul Newman.

What evolves is a parable about mankind, a tale of man's pettiness and his desire to turn his puckish little soul into the heroic, even at the cost of confessing to a murder and/or a rape. Certainly this applies to the characters who participate in the actual incident. But also, in a subtle fashion, the three "frame" characters begin to reveal their kinship with the others as they take turns filling in the details of the ghastly crime.

A fluid use of camera angles and close-ups, accomplished editing in the best manner of the cinema verite Europeans, and a noticeable concern for sound values in the various scenes, give this picture its skeleton.

And except for the moments

when he gets carried away, such as in the swirling drowning scene, lavish praise must be bestowed upon cameraman James Wong Howe for his powerful, yet disciplined black-and-white photography. His work is the main reason why this film ranks as an example of cinematic art — a rare achievement in Hollywood these days.

In supporting roles as the "frame" characters, William Shatner is competent as the "frame" characters, William Shatner is competent as the young preacher, Edward G.

Robinson has some awkward moments (mainly while laughing) as the old con man, and Howard da Silva is surprisingly poor as the trapper.

As for the leads, Harvey is good, Bloom is excellent, and Paul Newman runs away with the picture. Newman finally fulfills his promise, and comes up with the greatest performance of his career. Come April, *My Fair Lady* may get the Academy Awards — but *The Outrage* will deserve them. It's at the Loew's Uptown.



And this is the object of defiled Southern womanhood. Claire Bloom plays a woman who might be a slut or saint depending upon which version of *The Outrage* the viewer believes.

It takes 40 million women

By JULIE WANDER

Margaret Chase Smith didn't make it, but someday there will be a woman President of those United States! At least that's the premise of screen-writer Robert Kane's latest venture, *Kisses For My President*, playing at the Capitol, Fine Art and Yorkdale theatres.

The idea of a woman in any man's job is not new, but is in this case timely. Mr. Kane, who with Claude Benyon adapted the script from a story of his own, derides the attempts of a woman to fill that hallowed office and offers several interesting reasons for his opinions. But these form only a series of amusing incidents rather than a cohesive story, and the conclusion is contrived and ineffective.

The main characters make up in part for this fault. The fortunate female occupant of the White House is a cool and competent but still feminine creature, very well portrayed by Poly Bergen. Fred MacMurray is equally at home as her somewhat stunned spouse, an intelligent "average guy" who can't quite figure

out what is expected of him as First Gentleman.

Both Arlene Dahl and Eli Wallach expend the minimum required in their supporting roles, and neither add to nor detract from the production. The several scenes between MacMurray and Bergen that do offer comment on the domestic problems of the reversal of roles, are buried in the general insipidity of the plot.

By far the most annoying defects of this production are technical. At several points, the editor murderously clips vital bits of dialogue, and the latter part of a particularly promising scene disappears entirely. The tints of the black-and-white photography vary suddenly and extremely through shades of pink, blue and yellow, making the differentiation of "takes" distractingly obvious.

Directors Curtis Bernhardt handles some extreme mood changes with dexterity and perception but he cannot overcome the listed handicaps. The film is unfortunately another example of a sad waste of story potential and the proven talents of both stars.

No joy in Joy House

By MARY McIVER

Joy House, a gem of a film playing at the Downtown, takes its ambiguous title from its anything but joyful villa setting in southern France.

An icy blonde widow (Lola Albright) has been keeping her murderous lover stashed away in a secret garret for two years. She converses with his shadowy form through a mirror, giving the startlingly eerie effect that she is talking to a ghost.

He materializes soon enough in all his ugly violence when Alain Delon, man on the run from four thugs, is hired as a chauffeur. Lola and her lover cook up a demon plot to dispose of him, with the result that the unfortunate fellow has villains coming at him from all sides.

Delon, rather like a French counterpart of Marlon Brando (the mumbles too), can project animal magnetism merely by lowering an eyelid. His eyes convey more meaning than any emoting or variety of expression he might command.

Jane Fonda, playing her usual precocious ingenue, tries vainly to seduce Delon. He pats her on the head, fatherly fashion, and gently tells her to go away. Despite the predicaments in which he is involved, it is difficult to reconcile his sexiness with the rejection of Jane, who is pretty sexy herself.

But it is obviously necessary to the plot. Her mischievous meddlings bring about the unexpected violent climax.

The story has the architectural simplicity of those black-and-white vignettes of life usually seen in the "arty" theatres. It moves slowly at first, builds up to almost unbearable suspense, then dissolves into intriguing irony. A thumping jazz background enhances this effect.

The psychological implications would be sordidly depressing if not for Miss Fonda's charmingly simple personality and pert little smiles. She adds the light touches that keep *Joy House* on its sophisticated plane.

SAC, college councils have same problems

By GARY KELLY

Before I attempt to state my own views as to the true relationship between local councils and the SAC I should like to refute several statements made recently in *The Varsity*.

Wednesday's editorial asked: "How can local council claim to speak for local bodies in any sense in which SAC members, also elected by local student bodies, do not?" The answer is that students do not simply elect a bunch of people for specific jobs. They also elect these people collectively to act as a Council, one of whose duties is to uphold and execute the constitution, and this involves collective council responsibility for all people elected under the provisions of that constitution.

The same editorial also said that local councils' control over SAC reps would impede SAC, a doubtful point, and would "Work against SAC's moving into any field of endeavour not allotted to it by tradition." Such a statement assumes that the problems and powers involved in Federal-Provincial relations are the same as those involved in SAC-local council relations. This view is simply wrong.

There is no possibility of any real separation of powers because SAC tends to do it on a bigger scale. Therefore the U of T system would be a better analogy than the federal one, and this system is a Confederation in which several independent institutions associate for the benefits of co-operation.

There is more to be said against the statements of Messrs. Shepherd and Lewis, but on to my own outline. And in conformity with the rules for disputation it might help to define a few things first.

A local council, then, is the chief executive and legisla-

tive body composed of elected representatives of a particular college or faculty. Such councils have the right and the duty to act in three spheres: service to its constituents, concern for all matters relating to education, and concern for all matters of moral and social and human concern. They also have the right and duty, as the primary organ for the expression of the needs, desires, and views of the constituents, to act as the guardians of the interests and the constitution of the students who elected them. The local council, then, is the primary elected body of the students of a particular college or faculty, and as such has the right and the duty to examine and question the actions of any elected representative of those students; and more important, the council collectively is responsible for the actions of its own individual members.

This is the difference between SAC reps as individual elected representatives and the Council as a collective elected body with collective responsibilities which the SAC reps, as individuals, do not have. As members of a local council, SAC reps, share the collective responsibility, but they do not have to be members of the council to be subject to that council's right to represent the views and protest the interests of the student electorate.

In a similar way, the SAC collectively is responsible for its individual members and can question a member's actions as a SAC member. But the fact that SAC has this responsibility does not deny the same responsibility to the local councils. SAC has the right and duty to question the actions of SAC reps as members and officers of SAC; but because of the nature of the U of T SAC's control of its members goes no further. At the same time, the local council is responsi-

ble for seeing that the SAC reps adequately represent the views and protest the interests of the student electorate. But the local council's power goes no further than this.

And it must be stated also, that where SAC reps are mentioned in a provision of a college or faculty constitution they are subject to the provisions of that constitution and to the council charged with upholding and executing that constitution, in the same way as they are subject to the SAC constitution which they must uphold. If there are constitutional conflicts they must be worked out, not unilaterally decided by one party or another.

I agree with Mr. Shepherd that the students will tire of continual bickering between SAC and the local councils. SAC and the local councils are in the same boat; their concerns are the same, their rights and responsibilities are the same. One of the original reasons for having SAC is the same as that for having the University of Toronto: a recognition that there are some things which

can be done, and more things that can be done bigger and better, if there is co-operation between the groups within the U of T rather than competition.

I would make therefore the following suggestions. Establishment of machinery to provide for consultation between SAC and local councils on the request of a certain proportion of the voting members of SAC, to discuss and offer suggestions for solution of all possible conflicts between SAC and local councils.

Secondly, SAC concede the right of local councils to question the actions of SAC reps where such reps are acting for the students of a particular constituency; but that local councils not mandate their reps, but simply state (1) the responsibility of SAC reps to consult with the councils on all important issues, and (2) the right of the local council to censure a rep if it feels that rep has not sufficiently fulfilled his responsibility to the constituents and the representatives of the constituents in the form of the local council itself.

If such a plan, or one similar, were implemented, student governments could get back to basic purposes and continue to formulate together a policy for student government in general.

the calf is common, the thigh indecent

A Toronto father of two was convicted Thursday of common assault in a case involving a university co-ed. On the ground that he had not touched the young lady above the knee, Thomas Pavlokos, 33, was acquitted of indecent assault.

Defence counsel Austin Cooper argued that when girls do their best to appear attractive such incidents can be expected. "They wear nylon hose and we see ads of brassieres, girdles and perfumes that makes them irresistible."

"They are here to excite men and Pavlokos was the man who was excited. In the relation between males and females, a man is entitled at some point, to say 'I'll try!'"

Student action at Berkeley campus

By MICHAEL R. MARRUS and P.M. SNIDERMAN

One thing should be made clear at the outset — the Berkeley Campus of the University of California has not, on the surface, an atmosphere of political repression. Students here, traditionally, are involved in a wide range of political and social activities, as evidenced by groups stretching from Young People's Socialist League on the left to the University Society of Individualists on the right, Outdoor speeches, rallies, pickets are institutions as well established as the annual 'Big Game' against Stanford.

The student body has shown itself extremely sensitive to local and national issues; in particular, they have demonstrated against job discrimination throughout the Bay Area and protested the visit to San Francisco of the House Committee on Un-American Activities. These efforts, of course, have evoked considerable opposition from a number of Californians. Chief among these is William Knowland, publisher of the *Oakland Tribune*, a former Senator, and Goldwater's campaign manager in California.

This is the background of the 'Free Speech' controversy which is now in its third month of heated debate. Admitting that there had been pressure from a "newspaper X", the university administration began to enforce a series of long dormant and ambiguous regulations effectively muzzling student social action on and off campus. Organizations of the left and right joined together in opposition.

After two weeks of demonstrations which saw a sit-in in the Administration of eight students, matters came to a head. Campus police attempted on October 1 to arrest a member of CORE, who was violating the new regulations by soliciting funds and members for his organization. Students sat down in front of and behind the police car. More joined.

Within a few hours, several thousand filled the Student Union Plaza. The roof of the police car served as a speaker's rostrum for the first mass Free Speech rally on the Berkeley campus. Demonstrations continued through the night and into the next day. On October 2 over 500 riot police were summoned by University president, Clark Kerr; under this shadow, a truce was signed between the Administration and the newly established Free Speech Movement (FSM).

Observers here generally expected that the movement would soon disintegrate. It was not difficult to get people to sleep around a police car when the weather was warm and when term tests were distant. It was easy to drum up support when the issues appeared clear-cut and when the Administration had committed a number of serious faux pas. But when the demonstrations passed into negotiation, and when the debate moved into committees of arbitration, it seemed likely that the FSM would lose the active student support which gave it effective bargaining power.

This has not happened. Stu-

dent support has been maintained, despite long and complex negotiations, despite Kerr's red-baiting, and despite the demands of heavy academic schedules. Many factors have contributed to the strengthening of the FSM. Its own organization has become highly articulated. It has gained substantial faculty support. It has been backed by the American Civil Liberties Union, the Association of California State College Professors, the California Democratic Council, and a number of local trade unions. Joan Baez volunteered her support at one demonstration at which over six thousand people marched across the campus to conduct a vigil outside a meeting of the Regents of the University.

The issue has now reached a stalemate. While the University has made some substantial concessions, the FSM feels, with much justice, both that the administration still retains too much power and that it cannot be trusted. Important issues remain to be resolved, and the fate of a number of suspended students is still very much in doubt. At this point it appears likely that the Administration will expel the two students most prominently associated with the leadership of the FSM. Large numbers of students, both graduate and undergraduate, are firmly pledged to protest such an eventuality. If the faculty continues to remain formally uncommitted, the prospect for a peaceful solution is bleak.



The first real snow of the year, and what do you get? That's right, snowball fights. Better hurry and enjoy it, fellas. It'll only be around for another 4 months.

photo by Achim Krull

Porter Commission Report conservative, inadequate

By BRUCE LEWIS

The report of the Porter Commission on Banking and Finance was expected to guide the course of Canada's financial system for the next quarter century, but it is highly unlikely that it can do this.

The main failing of the report is not in what it says, but in what it fails to consider in arriving at its conclusions. This is especially apparent in Chapter 20 — "The Objectives of Policy".

The essential conservatism of the Commissioners leads them to adopt objectives which are not adequate for the future, because they do not take into account the tremendous potential effect on the economic system of the development of automation.

The conservatism is quite clear in the Commission's statement of what could be "readily enough" agreed upon by "the community", viz. "that all Canadians should enjoy the maximum freedom consistent with reasonable equality of opportunity and a fair sharing of national burdens and benefits".

The use of the phrase "maximum . . . consistent with" clearly suggests that the Com-

missioners see some antithesis between freedom as against equality of opportunity and a fair sharing of burdens and benefits. While it is undoubtedly true that the freedom (or licence) of some have to be restricted, a radical would argue that this is only to enhance the freedom of all. Equality of opportunity and a fair sharing are only aspects of that freedom.

The Report suggests four broad economic objectives to be pursued in order to achieve the general purpose quoted above. These too, the commissioners say, would be accepted by all Canadians. It then proceeds to an historical discussion of the objectives and then outlines possible conflicts between them.

It is in deducing their main objectives from their general principle that the Commissioners fail. If one accepts the general principle despite the objectives do not follow logically — not without some comment at least, about possible social changes.

First of all, rising productivity is suggested as a "means of improving the economic welfare of the nation". It may be doubted if

this is, or is going to continue, to be true. Manufacturing production of durable goods rose 75.9 per cent from 1949 to 1963. Automated processes promise even greater potential increases in production in the future. Goods can be expected to be of a generally higher quality and more durable (unless obsolescence is deliberately planned). The social effects of increased luxury are being felt.

While we may not necessarily agree with those who ascribe everything from juvenile delinquency to obesity to such causes, opinions like this are widely held and merit discussion at least, in a report attempting to suggest valid economic goals.

The second goal is high employment for "the removal of the material and psychological distress of the unemployed and avoidance of the loss of production which unemployment involves". Firstly, for reasons noted above, the loss of production involved in unemployment may be a relatively insignificant amount, because the proportion of labour to other inputs will decline. From 1957 to 1963 production of durable goods rose by 20% while the employment engaged in that production fell by 3 per cent. It may well be that adequate production may take place

without full, or even nearly full, employment. Secondly, it has been forecast that unemployment may be unavoidable and even desirable. If adequate production can be maintained without obliging our entire population to have jobs and if public education for leisure can advance and if what work is necessary can be fairly distributed among the populace, we would probably have a far better society. Such considerations ought to have weighed heavily on the minds of the Commissioners.

Their third goal is stable prices. This is valid under the premise that it is through the price system that "most of our resources and expenditures are allocated". But clearly, if the changes foreseen in the previous paragraph come to pass, the free market and the price system will not be adequate for these purposes. Perhaps the Commission could not have been expected to produce an entirely new system of rationing, especially at this early date, but it might well have suggested the evolution of such a system as one of the major long run economic objectives.

There can be little complaint about their fourth objective, "a sound external financial position", after all who is against a "sound" position in anything; but, of

course, no consideration has been given to possible effects of the possible change in the rationing system envisaged above. Also it has been suggested that if we do maintain full employment in the industrialised West and therefore increase productivity tremendously, it might well be desirable to take care of excess production by giving it away or selling it cheaply to areas like India, where there is massive unemployment and poverty. (In this event we would be distributing unemployment to those areas and thus maintaining the present increasing productivity — increasing demand economy on a national basis only.)

If such a situation came to pass, on a large scale, international economic relations would be considerably altered. These were no discussion of this possibility in the Chapter.

In summary, then, we see the Commission setting forth economic goals on the basis of an economics that virtually ignores the potentially cataclysmic effects of automation. "Objectives of Policy" must necessarily be goals which it is intended that society should achieve in the future. The Objectives discussed in this report, however, present principles that may no longer be valid in the present.

ON CAMPUS — HERON



"I ALMOST HAD ENOUGH SAVED TO BUY A HONDA BUT THEN I FORGOT TO TAKE THIS BOOK BACK TO THE MAIN LIBRARY."

Only control through colleges

In his editorial of November 30, Harvey Shepherd states that "If the SAC actions are out of tune with the beliefs of the U of T students, and if the students fail to remedy this in the spring, they will have no one to blame but themselves."

What Mr. Shepherd completely ignores is the fact that we are dealing with student governments, and that the students don't have the usual recourse to their elected representatives that voters of a real government have — to turn them out of office at the next general election.

The fact is that most students are elected to the SAC only once, after which time they either retire from public life to pursue their academic career or to leave the university through graduation.

Thus the only check on representatives has been their own local college or faculty council.

Now that this check has been removed, they are responsible to no one in particular, although in theory they are responsible to their "electorate."

But, how, pray tell, is the electorate going to enforce any control over the SAC reps, except through the local councils, which represents the students directly and very widely.

It has been estimated that there is one Engineering

Society executive representative for every 30 students, compared to one SAC rep for each 750 students, or one for each 400 students, if the new rep by pop system comes into effect.

In the same editorial Mr. Shepherd explains how much better it would be to get agreement on principle before taking actions, but SAC acted in the British tradition to set a precedent and let principles be discussed later.

He seems to forget another British custom, or the same stated differently, i.e. regard, indeed, reverence, for tradition.

in council

**with
Andrew Szende**

It has been the custom at the U of T to have colleges and faculties run elections, for the SAC to stick to matters directly involving students, to have the SAC reps, responsible to local college and faculty councils, from which they were sent to the SAC, and to discuss matters intelligently and deliberately with the colleges.

But in flagrant disregard for tradition, for established practice, for constitutional

rights of the college governments, and through them the students of this university, SAC has taken actions which were previously beyond their realm by simply deciding that they had the right to do whatever they pleased.

Sure, the easiest thing to do to show disapproval of the present SAC actions would be to turn them out of office at the next election.

But the fact is that at least 20 out of the present 33 SAC members are in the final year of their course and therefore will not run for re-election.

They have created a monster, isolated from the people, and the college governments, without the advance approval of the people who put them into the position which they are now enjoying, and now they will leave this as their "legacy" to let future councils disentangle their mess.

In this sense the SAC members have abused the trust placed in them by the electorate. The only thing to do for SAC now would be to rescind the bylaws which are being disputed, then present the same to the college governments for discussion and approval.

Once the local governments decide to delegate some of their powers to the SAC, (if they decide that way), then and only then can SAC go ahead and pass the new bylaws.

Blue cagers host Waterloo Lutheran

By JOHN LASKIN

Varsity basketball Blues host Waterloo-Lutheran Golden Hawks in the season's first Athletic Night contest tomorrow at 8:30 P.M. in the Hart House gymnasium.

This will be Blues' first home game and their last exhibition encounter before opening their Senior Intercollegiate schedule after the New Year.

Waterloo-Lutheran will have four returnees from last year's Ontario Intercol-

legiate championship squad, including top scorers Bob Turner and Don Collins. Also on the team are four Torontonians, Abe Menkies, Bill Doyle, Glen Wilkie, and Ken Parsley.

Varsity will be trying to resume their winning ways after a pair of midweek losses in the United States.

At Buffalo State on Tuesday it was principally a case of poor shooting as Blues dropped an 84-59 decision. For a while Toronto out-rebounded their smaller opponents yet

they shot a dismal 26% from the floor compared to State's 37%.

Dave West led the Blues with 14 points. Nolan Kane contributed 13 markers and Dave Duchterlony 10. Charlie Mancuso of Buffalo State topped all scorers with 22 points.

At Rochester, Wednesday, Varsity was simply outclassed by a superior basketball team and were overwhelmed, 91-44.

Still, amidst the debacle, Jim Holowachuk came up with his finest performance

of the year hooping 17 points. Under THE BASKET:

The 6:30 preliminary game tomorrow evening features the top two teams in the Interfaculty League, Engineering Firsts led by former Blue Jerry McElroy, and UC Redmen... Since West returned home after the Buffalo State game, Blues were left with only two guards for the Rochester contest, Bill Woloshyn and Vlad Baranowicz... Toronto's exhibition record now stands at one win and three losses.

PHE beats Vic 13-4 for boxla title, complete undefeated untied season

By PHIL BINGLEY and AL SCHOENBORN

Physical and Health Education completed an unbeaten and untied season, Wednesday, by whipping Victoria College Scarlet and Gold, 13-4, to take the best-of-three final for the Dafeo Trophy, emblematic of interfaculty lacrosse supremacy, in two straight games.

The win for PHE culminated one of the most lopsided finals in years as PHE outclassed all comers this season and gained revenge for last year's narrow loss to St. Michael's College.

The champs used a combination of pin-point passing,

tenacious checking and accurate shooting to win one of the most cleanly played finals ever seen.

High-scoring Don Arthurs and Barry Bartlett paced the winners as they each potted four goals. Bob Wyles had two, Larry Nancekivell and Paul White one each. Andy Szandner thrilled the crowd with a tremendous one-goal performance his first ever in the final.

Tom Truesdale led the

losers, who were undermanned by the absence of Bill Watters and Dave O'Brien, scoring two goals, while Ivan Remple and Ian Hennessey each netted one.

Vic goalie, John Buchanan, undaunted by the impressive PHE record, brought his copy of Wednesday's Varsity to read while his team controlled the ball, but failed to get past the Sport section before he was called upon to let in the first goal.

BOXLA BANTER: Other members of the PHE team were Fred Lackey, Ernie Philp, Jim McElroy and Wally Stelmach...

Barry Bartlett who shared the high-scoring honors with Don Arthurs for the second game was asked if he now considered himself to be in the same league with Arthurs. Quoth Barry: "No but Arthurs is catching up fast!"

Blues on air

Varsity Blues' home hockey games will be broadcast on Radio Station CJRT this season. CJRT is an FM station run by the students of Ryerson Polytechnical Institute.

Five goal lead for poloists

Varsity water polo Blues carry a five goal lead into Montreal Saturday for the second game of the total goals to count two game series for the Herschorn Cup emblematic of the OQAA water polo title.

Blues defeated McGill in the first game of the series 7-2 two weeks ago at Hart House Pool.

McGill is the defending champion.

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McMaster	3	1	1	1	14	14	3
Montreal	1	1	1	1	7	2	2
Western	1	1	0	0	5	2	1
Queens	1	0	0	1	5	5	1
Waterloo	0	0	0	0	0	0	0
Laval	1	0	1	0	4	5	0
McGill	1	0	1	0	3	5	0
Guelph	2	0	2	0	4	2	0

Last Week's Results:
 Guelph 2 at Western 5
 Toronto 5 at Laval 4
 McMaster 5 at Queens 5
 Toronto 5 at McGill 2
 McMaster 2 at Montreal 1
 McMaster 7 at Guelph 2

Future Games:
 Friday: Waterloo at McGill
 Montreal at Toronto
 Laval at Western
 Saturday: Waterloo at Queens
 Montreal at Guelph
 Laval at McMaster



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WOMEN'S ATHLETIC ASSOCIATION

Interfaculty Ice Hockey Schedule — Week of Dec. 7, 1964

Monday	Dec. 7	8 a.m.	Vic II	vs.	Pot
Monday	Dec. 7	4 p.m.	SMC	vs.	Vic I
Thursday	Dec. 10	8 a.m.	Nursing	vs.	Pharm.
Thursday	Dec. 10	1:30 p.m.	Vic III	vs.	Innis
Friday	Dec. 11	8 a.m.	Meds	vs.	U.C.

"A blend of
two
great ales

BLENDED

O'KEEFE

OLD STOCK ALE

for a
deeply satisfying
flavour"

Blues open home season

By DAVE SOLES

Blues' hockey team open their home season of the 1964-65 Senior Intercollegiate Hockey League schedule tonight as they host the highly touted University of Montreal Carabins at Varsity Arena at 8:00 p.m.

As Varsity picked up four points on their first eastern swing of the season, many people around Blues' camp feel that Carabins offer them their only serious competition and have called this a "crucial" game.

A deduction from this thought is, that should Blues win tonight, it's all over but the shouting. This seems a little optimistic as it is only the third game of a 16 game schedule and many things can happen between now and February.

Due to the fact that Gord Cunningham still feels pain in his injured shoulder Varsity coach Joe Kane will dress the same lineup as in last week's contests at Laval and McGill.

Doug Dunning will be starting in goal with Bob Hamilton and Brian Jones as one

defensive pair. Wayne Antonazzi and Gil Farmer will form the other blueline duo.

Ward Passi will centre the Monteith brothers, Steve and Henry, who picked up six of Blues' ten goals last week.

The second line will have Grant Moore and Don Fuller on the wings around Murray Stroud. Bryan Tompson, Bob McClelland and Paul Swindle will form the third trio with Keith Noble kept as the utility player.

Montreal, under Dr. Yvon Dion, will have six players returning from last season's second place team. Among the Carabins who have left the scene is Pierre Charbonneau, who caused a lot of controversy as the player who was responsible for the broken leg that put Passi on the sidelines last season.

The big returning guns include last year's SIHL scoring champion Gilles Lefort who edged out Hank Monteith by one point in the last game of the season.

All-Star defenceman Jean-Jacques Granger will be anchoring the blueline corps once again. Alternate All-Star right winger Jean Cusson, who

finished fifth in the scoring is also back.

Jean Louis Mongrain, who picked up three goals in the McMaster game last week, captain Andre Boucher and Jean-Pierre Simard round out the returnees.

Among the newcomers, Carabins boast many former Junior B stars along with Rejean Richer, formerly of Montreal Junior Canadiens.

Rolland Poitras, last season's substitute goaltender, will be between the pipes tonight.

In previous competition this year, Montreal completely dominated a McGill sponsored four team tournament and then defeated McMaster 7-2 last Saturday in Montreal.

FACEOFF FLASHES: In Wednesday night's SIHL competition McMaster downed Guelph 7-2 in Guelph... **Jaak Parn**, who formerly tried out for Blues' goaltending job is back with the team trying to dislodge one of the defencemen... Five other SIHL games will be played this weekend allowing a better perspective of team strength this year.

shel
krakofsky



YESTERDAY, TODAY AND TOMORROW

This weekend begins the winter series of three-ring circuses sponsored by the University of Toronto Athletic Association.

Tonight, Varsity Blue plays Montreal Carabins at Varsity Arena in what promises to be one of the most exciting hockey games of the year.

Tomorrow night, the sports scene reverts to Hart Massey's castle where there will be enough athletic activity to satisfy the most ardent sports fan.

In hockey, Carabins finished second to Queen's Cup champion Varsity Blues last year by three points and are again considered Blues' main rivals for the title.

Last year's home game against Carabins will long be remembered as one of the bitterest and dirtiest games ever played on the Bloor Street Pond.

Varsity stepped on the ice to win the game but also wanted to demolish Carabins' Pierre Charbonneau who earlier in the schedule had broken Ward Passi's leg on a questionable check and put Passi out for the remainder of the season.

It seemed at times the whole Varsity team was involved in a vendetta with Charbonneau and anyone wearing the Blue and White that passed the French Canadian tried to get the proverbial piece.



BOB AWREY

Graduate fishmonger

Charbonneau believed in complete reciprocity between the two provinces and went after everything on the ice that didn't speak French.

Some of Varsity's players weren't exactly cherubic altar boys. Bob Awrey and Don Fuller must have put a gallon of liniment on their elbows after the game from bruises sustained tickling Charbonneau's ribs.

Awrey graduated last year as did teammate Peter Speyer and both are now playing hockey for a team in Austria.

In that memorable game, some medical students threw a dogfish shark (an "elasmobranch" for those in the know) onto the ice and Awrey promptly picked it up and hurled it at the Montreal bench hitting Gilles Lefort in the face.

Lefort won the scoring title last year and is back with Carabins but Charbonneau is not. Andre Boucher who is one of the most colourful players in the league is back with Montreal.

Boucher is shaped like a fire hydrant, standing 5'3" and weighing 146 pounds but has exceptional speed and his arms swing like a perpetual pendulum when he skates.

Oh yes, Blues won last year's game 7-3.

... AND TOMORROW

Besides the basketball action at the castle Saturday night, Varsity athletes will also compete in fencing, swimming and gymnastics.

The fencers foil against the McMaster team and Blues are the defending OQAA champions. Returning to the Varsity team are Nansung Ho, Vladimir Hatchinski, Peter Urban and Martin Moscovitz. Ivan Wambura is the only newcomer and Manfred von Nostitz returns to the team after a year's absence.

U of T's OQAA champion swimming team will compete in a meet which features the University Settlement Neptunes but Blue tankers will be a depleted crew with some of the swimmers going to Montreal for the waterpolo final.

McMaster will provide the competition for Varsity' gymnasts in the first gymnastic meet of the season.

In the past Blues' gymnasts have been dominant in Eastern Canada but this year have only three veterans and four rookies.

Back is last year's ring champion Digby Sale, along with Bob Smagala and Scott Griffiths. Newcomers to the acrobats are Bart Curley, Ken Lumb, John Prosser, and Stewart Cawthray. Lumb is the only Varsity gymnast entered in the all-round competition.

It's going to be a great sports weekend. Too bad there's so many unfinished essays and tests.

engineering squeezed past U.C. II, 23-21 as Riivo lives got nine for Skule.

Dents A took Meds B, 23-18

as Gord Chong of Dents and John Smialek of Meds shared top honors with eight points apiece.

INTERFAC ROUNDUP

PHE, St. Mike's in tie for top spot

By AL SCHOENBORN and PHIL BINGLEY

A 5-0 win over Trinity A has moved PHE I into a first-placed tie with St. Mike's A in group I. The Phys Ed. team outpassed and outskated a feeble-looking bunch from Trinity to register the shutout win as Fred Lackey and Don Arthurs each hit for two goals and Hugh Lynn

potted one.

Sr. Skule has a top contender this year in hockey as the group I entry took I, 5-1 to follow up a 9-2 win over Trinity. Craig Simpson paced the high-scoring engineers with a pair of goals while Gord Fraser, Ron Arends and Glen Katsuyama all scored singletons.

Vic II and Dentistry continue to romp in group II.

Vic II took Pharmacy A, 3-0 as Tom Truesdale counted a pair. Wood netted the other score for the winners. Dents bested St. Mike's B by a similar 3-0 count with goals by Phil Kosoy, Bob Duggan and Neville Davidson.

A lone group III contest saw hard-luck Architecture fall 3-2 to Knox. Dave Codling, Les Rowsell and Dave Hanay. Ferdy Wagner counted both goals for the building-builders of the future.

RUBBY RESULTS: Trin B 7, Music 1; Dent D 3, Eng VI 2; Meds B over Vic IV (default) U.C. Hanovers 3, Law II 1.

BASKETBALL

Patsies of last year are becoming the lions of this year in lower groups as both New I and PHE II which failed to win a game last year are undefeated on top of their league after a pair of quick wins.

New I made it two in a row with a 21-14 trouncing of Vic II, paced by an eight-point contribution from Brian Freedman. PHE II won its second game without a loss, taking Architecture A, 24-20. Gord Whyte and John Rumble led the winners each with eight points. Ranny Parker was high man on the floor scoring nine points for the losers.

Pharmacy A showed great scoring power in a 44-25 rout of Innis I. Keith Flexman led the druggists with 13 points and Ron Harris added 11. Lorne Abrams was outstanding in a losing cause with 13 points for Innis.

Law A, paced by a tremendous 16-point effort from Dave Grant, edged St. Mike's B in a cliff-hanger, while Jr. Ea-



Victoria's Ivan Rempel checks hidden PHE player in Wednesday's Dafoe final which PHE won 13-4.
photo by SAM FEUER

THE varsity

TORONTO

VOL. 84 — No. 31 — DEC. 7, 1964



winter on philosopher's walk

— Photo by ACHIM KRULL

Berkeley students face trial

BERKELEY, Calif. (Special) — Eight hundred and 14 students were to face trial today on assorted charges resulting from a student strike and sit-in against restrictions on campus political activity.

But there were hopes last night of last-minute cancellation of charges of trespassing, refusal to disperse, and, in a few cases, resisting arrest, against students of the University of California at Berkeley.

Meanwhile, both the Canadian Union of Students and the U of T Students Administrative Council have sent telegrams to Berkeley Chancellor Edward W. Strong asking fair treatment for the students.

SAC president John Roberts said last night that the telegrams were sent after CUS consulted with the United States National Student Association.

Students arrested in sit-in demonstrations Friday were set free during the weekend after a group of Berkeley faculty posted bonds totalling \$85,000.

Berkeley student sources were quoted as saying there have been calls for the resignation of Chancellor Strong and University of California President Clark Kerr. The sources said a number of faculty are expected to resign

if charges against the students are proceeded with.

The demonstrations Thursday were sponsored by a Berkeley group called the Free Speech Movement, which

unites left-win and right political groups and has been asking that the distribution of political information be allowed on at least part of the Berkeley campus.

get off the treadmill and get on the treadmill

Are you a slob?

Does university life give you the feeling you're on a treadmill?

Phil Levitt and the University of Toronto School of Hygiene need you.

For only half an hour a day, one to five times a week, for two to five weeks, they'll give you a chance to work off some of that academic blubber.

You'll also find out what a real treadmill feels like.

As part of physical fitness research now going on at the school, Mr. Levitt is working on a PhD project to ascertain "the individual effects of the intensity, frequency and duration of exercise on improvement in cardiovascular fitness."

In other words, he wants volunteers to climb onto a treadmill and run for 10 to 20 minutes. Then, after a few weeks of this, he'll see how their hearts and associated blood vessels have improved.

He'll have different volunteers on different schedules. Some will have to run for a longer period at a stretch than others. Some will run oftener than others. The treadmill will be tilted at various angles to make some volunteers run harder than others.

The treadmill runs at five miles an hour. Actual running time will range from 10 to 20 minutes.

Mr. Levitt isn't looking for athletes — in fact he'd prefer people that are out of shape. "The poorer the fitness the better."

Volunteers should get in touch with the School of Hygiene, 928-2762.

Postpone debate on SAC elections following protests

The SAC executive will ask for a postponement of discussion of representation, President John Roberts announced Sunday.

In a statement issued to The Varsity Sunday night, Mr. Roberts explained that "obvious misunderstanding and confusion experienced by many people on campus with regard to the spirit of the constitutional changes" will force the executive to recommend postponement at the council meeting Wednesday night.

Such a postponement is necessary, he added, so that "further consultation can be arranged with all the college councils".

At Friday's SAC open meeting on the question of representation by population, a straw vote for the different plans proposed indicated a strong preference for direct representation by population.

Twenty-one favored this plan as opposed to 13 for the quota system and 10 for the status quo.

community aspect of an SAC for all students of U. of T.

They added that this plan would also be self-adjusting whereas the quota system required additional changes to the by-laws every three years, during which time the quota would be frozen.

In the light of these diverse opinions, President Roberts stated that "the course of action undertaken during the recent months by the SAC with regard to constitutional changes was taken with the best possible intent."

"The Council, he said acted upon the assumption that both SAC and college councils have the same mutual concern, that is, the students of the University of Toronto."

"We believe, he added, that SAC council members have a responsibility to the university community as a whole as well as to their own college constituents."

UC open meet on SAC reps

The relationship of the University College Literary and Athletic Society and the SAC may be clarified somewhat at an open meeting today at 1 p.m. in the JCR.

The first open meeting of the year was adjourned last Thursday because there was no quorum present when the vote was to be taken on a motion which would have removed the two UC SAC reps from the Lit executive.

The same motion will come up again today as well as some motion regarding UC's reaction to the recently passed SAC bylaws.

Caput fines student \$125 for painting cannons pink

A \$124.90 fine has been levied against a student who participated in the painting pink of the cannons behind the Students Administrative

Council Building last fall.

Robin Ross, registrar of the U of T and secretary of the Caput, said the fine was levied by the Caput, November 17.

In accordance with the usual rules of the Caput, the student was not identified. Mr. Ross said the student, one of several students involved in the prank, declined to identify the others to the Caput. The Caput had not pressed the issue.

The student was charged \$24.90 to cover the cost of cleaning and repainting the cannon, plus a punitive fine of \$100. The student was quoted as saying he hoped his companions in the escapade would help him pay the fine.

Mr. Ross said the U of T police noticed that the cannons were pink on the night of September 30 and shortly thereafter spotted a group of admitted his part in the prank.

Wanted: Varsities

Will anyone with spare copies of The Varsity for Friday, Nov. 13, please deliver them to the Varsity office. Needed file copies of that issue have been accidentally destroyed.

Expect new grad library start in 1965

By BOB AARON

We may expect so for the new University Library to be turned in 1965, Chief Librarian Robert H. Blackburn stated in his annual report, issued last week.

"Planning for our Humanities and Social Sciences Re-

search Library proceeded slowly during the year," Mr. Blackburn explained. It is expected that complete specifications will be released early in the New Year.

The new building is to be a graduate research library with an ultimate capacity of

more than four million volumes and 2,850 readers.

Mr. Blackburn explained that the Sigmund Samuel wing of the present building will house reading room, reserved-book, and reference facilities for undergraduates "This would leave the old

wing of the present library to be used for other University purposes," he said.

The site chosen for the new library is the north-west corner of Harbord and St. George Streets. Officials at the library and Simcoe Hall (continued on Page 5)

Hart House



TODAY

1:15 p.m.

ART FILM — East Common Room.
"Borduas" — Members Welcome.

NEW YEAR'S EVE BALL
TICKETS NOW ON SALE AT HALL PORTER'S DESK
Dancing — Movies — Midnight Supper
Splash Party — Folk Singing
Dress, Semi-Formal
\$12.00 PER COUPLE
PRICE OF ADMISSION COVERS EVERYTHING

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HART
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WALTER BARNES conducting

The Great Hall, Sunday, December 13, 9:00 p.m.

Tickets: Series \$3.00 — Singles \$1.25
at the Hall Porter's Desk.

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PIANIST

CONCERT HALL

273 Bloor Street W.

ADMISSION FREE

returns to fray

Templeton undaunted by loss

By MARY McIVER

There are some sleazy, unworthy, corrupt and crooked people in politics, Charles Templeton admitted in a lecture Wednesday. But there are also people of the highest dedication who will work sixteen hours a day for no material gains.

The former evangelist and newspaper editor was addressing an open meeting of the campus Liberal Club.

He introduced himself as the only politician who has distinguished himself by losing two elections within ten days.

He was referring to the defeats he suffered in the Riverdale by-election and the election for Liberal party leadership.

Mr. Templeton said that this resulted in messages of condolence from all kinds of people, including Gordon Sinclair, who gave him a never-say die pep talk over the radio.

But, while admitting that he would much rather have been "a gallant winner than a gallant loser", he said that his fascination with politics has not diminished in the least and that he intends to plunge right back into the political fray.

Remove troops from Congo says socialist

By JUDY NAGY

The press is now incorrectly portraying the Congo situation as a question of black and white. John Riddell, president of the Socialist Club, said Thursday, at Soldiers' Tower.

A printed statement handed out at the meeting said that "The press now seeks to portray all Congolese as backward savages... and it treats the death of a white as a tragedy; and the death of an African as a statistic."

Mr. Riddell and the other two speakers demanded the withdrawal of all foreign troops and mercenaries from the Congo — that Canada cease support of the Tshombe puppet government, and aid the rebels. They felt that this is the only road to independence and social progress in the Congo.

The Tshombe government is not popularly supported and has survived only through American military aid and by crushing mass revolution by mass murders, said Riddell.

Mr. Riddell pointed out that the West has no right to tell anyone which government to choose — "if the Congolese want to go communist, let them".

The persistent heckling made it impossible to hear at times.

Mr. Riddell mentioned other student demonstrations in Kenya, Africa, Guiana.

Mr. Riddell stated that this question should not be a concern of the Socialist Club only, but of every thinking student and all other organizations such as the NDP, the South African student organization and even the Liberals.



— Photo by ACHIM KRULL

He said that he regards politics as a very rewarding area of activity and that no profession is more honorable. Although he has lost "a great deal of naivete", he has come to realize that politics is the "highest expression of statesmanship".

"But it is important to draw new blood into the political arena; people from every walk of life should enter politics," he said.

He continued that many people thought he was presumptuous for going into politics himself, but that he does not share that opinion.

He has learned some valuable lessons from his practical experience, he said.

One was that the general public "didn't give a damn about issues", and the press was more interested in the Beatle tickets he was giving away than his stand on various political matters.

Another was that the money a candidate is expected to

spend on a campaign runs into enormous sums. Mr. Templeton said he will have to work industriously for two years to get out of debt.

He said every candidate's expenses should be paid by the taxpayers so that men without a private source of income could compete.

"It is a tough life, but I still recommend it to you most highly."

Mr. Templeton said his only motive for going into politics was because "I want power".

There is nothing wrong with admitting that, he continued, as long as your purpose is noble.

Can the individual make a difference? he asked.

We spend a great deal of time and money rooting out individual "spies". Surely if we believe that one "bad" individual can undermine our country and destroy our society, we can believe that one "good" individual can at least "make a dent".

Chinese vacations increase with good times

In Hong Kong the conventional trip to Europe is rapidly being replaced in popularity by the opportunity to travel in Red China, an Ontario College of Art student said Thursday. She told students at a FROS seminar that a three week package tour of Communist China including hotels and interpreter-guide from Hong Kong can be arranged for \$400 to \$500.

Miss Lee suggested that recent softening trends can be detected in Red Chinese austerity. She said that two years ago she had seen extensive poverty in Canton.

Last summer however evidences of poverty had disappeared and large quantities of consumer goods piled in market-places demonstrated the end of times when housewives had to stand in lines for food.

Miss Lee said that small stores can now be found which are operated by individuals in part ownership with the government.

She said that family life shows signs of increased prosperity also. Families can rent four-room apartments and although rents are relatively high a family with the average number of wage-earners has money for amusements after buying food and clothing.

Miss Lee suggested that artists benefitted from the regime. Formerly forced to earn a living as peddlers, they are now employed in institutes.

Traditional opera is preserved in state opera houses but operas are now written to be performed in the old style but telling modern stories such as the struggle between Communism and Capitalism, she said.

Miss Lee named Mao Tse Tung Lenin and Marx as most popular authors but she mentioned signs of Western infiltration in the rising popularity of jazz.

here and now

Monday, 12.00 to 6 p.m.
Group of Seven—paintings and sketches. Arranged with Art Gallery of Toronto. Women 2-5 p.m. Hart House Art Gallery.

Monday, 1 p.m.
SNCC tape Registration Day at Selma, Alabama. 44 St. George St.

Monday, 4.00 p.m.
Meeting of Student Committee on Cuban Affairs to elect officers, ratify constitution and discuss study and seminar programs. Room 1022, Sidney Smith.

Monday, 8.00 p.m.
Slavic Circle meeting. Evening of song, dance, poetry reading. Refreshments served. Cody Hall.

The leisure of the Theory Class, seminars on human horizons. Panel discussion: Topic — "A Critical View of Modern Art." All Welcome. Refreshments. Elmsley East Common Room, SMC.

Tuesday, 12.00 to 6.00 p.m.
Group of Seven — Painting and sketches. Arranged with the Art Gallery of Toronto. Women 2-5 p.m. Hart House Art Gallery.

Tuesday, 1.00 p.m.
Math and Physics Society student lecture: Difference equations. Rick Sharpe (IV Maths). Rm. 106 UC.

All University College students interested in the Progressive Conservative Club will meet in the JCR to discuss formation of a special UC group. Junior Common Room, University College.

Thursday, 4.10 p.m.
Department of Physics special lecture "Recent Work on Dirty Superconductors". Dr. Michael Fowler, University of Maryland. Rm. 135, McLennan Labs.

Thursday, 8.00 p.m.
Play volleyball for fun, exercise and relaxation every Tuesday evening at 8.00 p.m. in the Graduate Student Centre gym. Students' spouses are welcome to participate. Graduate Centre, 16 Bancroft.

Thursday, 10.00 p.m.
Campus Co-op lecture by Don Heap POSTPONED for one week (until Tuesday, Dec. 15).

Religious facilities asked in Carleton student union

The Inter-Faith Committee at Carleton has requested facilities for worship in the new Students Union Building.

Professor R. L. McDougall of Carleton's English Department presented the Committee's report to a Representative Assembly meeting Nov. 25.

The Committee asked for a large common room for campus religious clubs, another common room for denominational representatives, three offices for these representatives, three small rooms for interviewing, a chapel, a storage room, and a reading room.

The Representative Assembly decided to accept the Committee report and requested a further report at a later date.

The submission to the Assembly was the latest move of the 23 member Inter-Faith Committee to obtain a chapel for the Carleton campus.

Earlier this year the Committee asked the University Senate to approve facilities for religious worship available to all faiths on campus for religious worship.

No decision has yet been reached on a chapel for Carleton.

The Inter-Faith Committee

consists of the representatives of seven religious denominations. Eight faculty members sit on the Committee.

SLAVIC CIRCLE MEETING

Monday, Dec. 7th,
8 o'clock

CODY HALL

Evening of song, dance,
and poetry reading.
Refreshments

Ian & Sylvia
IN CONCERT

Massey Hall

Fri., Dec. 18, 8:30

Tickets - \$4.00 \$3.25 \$2.00.

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Sam the Record Man
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• Massey Hall
178 Victoria Street.

• (mail order only)
(Enclose cheque or money order and
stamped self-addressed envelope)

Debate team scores triumphs

At University of Toronto debating team made its best showing in three years at a weekend tournament in Pittsburgh.

Margaret McMillan (III Trin) and John Godfrey (IV Trin), represented U of T at the 17th Pittsburgh National Debating Tournament, won 3 out of 5 debates.

Approximately 45 American Universities participated. The University of Western Ontario was the only other Canadian University invited to participate.

Teams debated the Ameri-

can National Topic "That the Federal Government Should Establish a National Program of Public Works for the Unemployed." The Toronto team debated the negative in all instances.

Because U of T did not send a full debating team of four, it was not given a final position.

The Toronto team also took the negative in an exhibition debate against Colgate. The topic for this annual invitational debate was "That God has saved the Queen." Toronto won this debate.

In a telephone interview with The Varsity last night

Margaret McMillan said that she was pleased with the results of the weekend's debates.

She explained that American universities debaters are usually much better prepared than their Canadian counterparts.

"They take their debating seriously," she said. Some American universities give debating scholarships.

The debating union will accept invitations to Harvard, Columbia and Johns Hopkins later this year.

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FARE \$276

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Council, University of Toronto.

I would be interested in a summer 1965 charter flight to Europe departing Toronto June 15th and
returning September 7th.

I do ☐ do not ☐ now hold a reservation on one of the SAC Charters leaving in May 1965.

NAME

Address while at University

Signature

DENTANTICS

A REVIEW BY THE
STUDENTS OF
THE
FACULTY OF DENTISTRY
Dec. 10, 11, 12
NORTH TORONTO
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(1 block north
of Eglinton E.
of Yonge St.)

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\$1.50

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AT
THE
DOOR

the protocols of hart house

Fluoridation of water, we believe, is nothing more nor less than a wise means of fighting tooth decay.

We do not believe that communism is Jewish.

Our precious body fluids are just fine, thank you very much.

But we must say that we believe at least one evil conspiracy not only is threatening this great nation but has reared its ugly head at the University of Toronto and, what is worse, in the old stone halls of Hart House.

In its place at the centre of the U of T campus, Hart House stands like a great fortress. British parliamentary democracy may be a dim memory in Ottawa, but it flourishes in the Hart House debates. Canadians may be getting flabby in front of beer parlor TV sets across Canada, but they still play squash at Hart House. Former employees of Maclean's Magazine may be pounding the sidewalks, but the words of Milton's *Areopagitica* are still written around the walls of the Great Hall.

Not the least of the fine old traditions of the fine old house is the meal service in the Great Hall. In this era of peanut butter, tinned beer and no-calorie soft drinks, the tables of the Great Hall still groan nightly beneath the sort of generous portions, of tasty food that prepared the English schoolboys for the playing fields of Eton, Sir Isaac Brock for his epic battle at the Bay-Bloor tavern and the French-Canadian peasantry for the revenge of the cradle.

But, amid all this, what is it that they are serving at the Great Hall in place of bread? We have been told that real bread, otherwise known as rye bread, has occasionally been seen in the house. But we have eaten many a supper at Hart House this year, and we have yet to see it. All we can see is that foul substance which is commonly represented as bread in the mass advertising and the supermarkets of Canada.

Who can be responsible? Surely the chef who prepares those succulent roasts, those flavorful potatoes, and those crisp salads can not also be responsible for those rubbery brown and white squares. Surely the charming women who heap those dishes of ice cream would not willingly inflict on us such an ordeal. The present warden of Hart House, an outspoken advocate of all that is genuine in this world, can hardly be responsible for feeding students a substance which is apparently a near chemical relative of plastic. The house committee — students like us — can not be willingly setting out to feed us something which is unpalatable and malnutritious, if not actually radio-active.

Whoever is responsible for this can only be trying to bring bread into disrepute along with that foundation of our Christian civilization, the Bible, which did so much to make bread popular. Whoever is responsible for this must believe their ends will be served when University of Toronto students and other Canadians turn into a race of moral and spiritual degenerates without hair, teeth or eyes.

You can't tell us the Commies aren't mixed up in all this somehow.

—harvey I. shepherd

THE Varsity TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

You'd never tell from looking that it's supposed to be a newspaper office. Bruce was bouncing his damn ball around and Boot was bouncing Bruce around. Eva couldn't find the paste so she curled up with a good book. Nobody else did anything except sit around and bitch about what a lousy night it was. Achim had Boot to help him clutter up the dormroom and Soles, Loukin, Van Nostriz and Chapelle (by phone) held down the sports department.

letters to the editor

men seek solitude

Sir: In The Varsity of last Wednesday, there was an emotion packed picture of the kindly Hart House Porter suggesting that a fair young damsel "shove off." To the right of this picture, there was an emotional letter decrying the fact that two young ladies from Victoria "University" (in the University of Toronto) were, at a recent debate, relegated to one of the higher seats of the Debates Room Gallery. In passing, may we confer a bouquet of poignant posies on the porter and a stern condemnation to the "ladies" (for lack of a better word.)

To quickly review the situation, it seems that these "ladies" have decided that they were not being given

their full rights of usage in a building which, financially, they do not support. In drawing a comparison with the Wallace Room of the Sigmund Samuel Library, they seem to feel that their privileges "are comparable". Having paid for the use of the Wallace Room in their fees, they have a right to complain. However, as non-paying guests of Hart House, might we remind them of a common courtesy, that of not being critical of their host in public.

Equality of the sexes is one of the toxic by products of our progressive civilization: hence, it is important that the men on this campus have some sacred haven of silence, free from the chattering and babble of giggling co-eds. Is this asking too much? Do

we ask for admission to the Benson Building? Male supremacy in this campus is barricaded at Hart House. To permit husband-seeking co-eds a free run of the place would render Hart House's tradition passe, as though it had never been. We would be surrendering our last outpost if we allowed the ladies to descend from the gallery and partake in our house affairs and debates. After all, if these ladies write meaningless letters to The Varsity, and say nothing, how would they perform, ad lib on the debating floor?

Ladies, there other places on campus to find "husbands;" please leave us alone!

J. Levis (II UC)
M. Ross (II New)

socialist club wrong

Sir: I listened to the Socialist Club's views on the Congo last Thursday. They disgusted me so much that I must speak out against them. The SC took the side opposing Tshombe, his government, the Belgians and, of course, American "aggression". Their stand was based on two arguments.

The first argument was that we should not be shocked by the rebels' slaughter of one hundred or more white missionaries because the Belg-

ians had killed "eight million" blacks during their long rule. The only example of Belgian brutality the SC gave was taken from a passage written by Mark Twain

I do blame the rebels for this tragedy, because what their ancestors suffered years ago does not give them the right to kidnap, let alone murder, innocent women and children.

The second argument expounded by the SC was that the Americans and Belgians were committing an act of aggression by entering the

Congo last week, and had no right to do so. I say they did. The Tshombe government (still the legal one, no matter what the SC says) gave them permission to rescue their countrymen. This they did quickly and efficiently in both Stanleyville and Paulis, and then hastily withdrew. Is this aggression? May I give the SC some advice? It would be better if they looked at the hard facts of life in Africa before playing the role of idealistic but naive revolutionaries.

J. W. Sobleniak (II APSC)

hate publicity

Sir: I have noticed in the Varsity issues of the last five weeks that you have been devoting a generous portion of newscap to the activities and beliefs of the Nazi Movement in Canada. This in itself is strange, since I am sure that someone on your staff must realize that such movements thrive almost exclusively on the type of publicity which you are providing.

Moreover, your stress has been invariably placed on the Nazi hatred of Jews, and you persistently dwell on "anti-semitism," as if this erroneous and out-dated term represented the only threat from the Nazi quarter to our Canadian way of life. From

the opinions expressed in all the articles I read, it is possible to reach one of two conclusions: either that you are after "sensational" material and are irresponsibly handling a situation which demands some insight into the problems of the last World War and its effects, (which are still influencing the politics of the world powers); or that someone in your staff is waving a pro-Jewish propaganda flag, which rightly belongs in the 'ethnic' newspapers of the Jewish Community, and not on the pages of a supposedly unprejudiced and informed University publication.

From a journalistic point of view, I suppose you should not be blamed for seeking material which will guarantee readers; but to slant your

outlook in this way must inevitably, from sheer one-sidedness, result in a falsification of the facts.

I doubt also that the affairs of the Jewish Canadian leaders such as Rabbi Feinberg, should have any preference in The Varsity over the affairs of the Italian Canadian, Hungarian Canadian, or Ukrainian Canadian Communities. This is not to imply the unthinkable, that somehow you have purposely come to favour one group. I am merely suggesting that your efforts at obtaining news of interest to the campus should branch out, and should be equally distributed among the various Native Canadian and New Canadian elements which make up the University population.

Terry Decyk (III U.C.)

Defends B of G

Dear Mr. Shepherd:

May I thank you for your kind editorial remarks concerning my recent talk to the Engineering Society.

I am particularly happy that the views expressed in this talk were so favourably received by the faculty as well as the students. In fact, I have had communications from various university professors across the country.

However, this satisfaction is tempered by the knowledge that speeches per se are not going to accomplish the necessary modifications to the educational system, involving fundamental revisions to primary and secondary school curricula. This is where the process must begin and only now is there some evidence of movement in this direction, specifically in Ontario.

I would like to comment briefly on the reference in your editorial to—"businessmen representation on the Board of Governors."

I suggest to you that generalized criticism with the derogatory implications of commercialism in the University are really not quite fair. Certainly educational freedom and the role of the humanities are not jeopardized by the so-called businessman governor. Furthermore, you will appreciate that the modern university represents a tremendous administrative problem which is not susceptible to the skills of the academic disciplinist. Consequently I, and many others, find ourselves devoting many hours a week to various aspects of university operation in the advisory or managerial consultant capacity.

It is worth while noting that even the most prominent centres of higher education, including those fortunate enough to be self-supporting through large endowments, have the businessman type of Board.

I hope you will accept this letter as a personal viewpoint, rather than as a defence or justification for the status quo.

W. O. Twaits,
President, Imperial Oil Ltd.

Cooperation necessary for SAC, colleges

It is a political truism that power tends to gravitate to the body most capable of employing it. Thus in the current struggle between the federal government and the provinces, the provinces have a distinct advantage because they have strong, unified legislatures while Parliament is divided and wastes much of its time on flags, squabbles, and so on.

Last Wednesday the proposed new structure for SAC was outlined in these columns. The main changes were representation by population, internal reorganisation with clarification of lines of responsibility, and mutual independence vis-a-vis the colleges and faculties.

These changes were designed to improve the quality of SAC reps and make it easier for them to perform their jobs with a minimum of verbiage, bickering, and misunderstanding. If these reforms fail in converting SAC into a more effective legislature, it is doubtful whether it should retain all its present power. But if they pass and are successful, SAC will be better able to perform the tasks it already has and will be ready to expand into new fields.

The proposed SAC functions can be classified under three heads: 1) Independent SAC-sponsored activities; 2) Dependent SAC-operated activities and services; 3) U of T student representation, education, and action.

SAC has recently approved in principle the recognition of any campus organisations that are open to all students. SAC will provide meeting and mimeograph facilities, co-ordination, and possibly, a cheaper Varsity ad rate. In addition, such groups will be eligible for financial support for their programmes.

On the other hand it has been proposed to let the Blue and White Society, The U of T Orchestra and Chorus, the All-Varsity Revue and certain other groups elect their own chairmen in the future and organise their own programmes. At present, these activities are directly operated by SAC. But because of the large sums of money involved SAC cannot give them any more independence until it improves its own supervisory machinery.

Both the above types of activity will be relatively independent. But a great deal of the SAC programme will still be directly operated by the Council. Publications, week-ends, debates, charities, and so on will continue to have their chairmen appointed by SAC and will be directly and continually supervised by SAC.

The main change in the dependent activities will be the expansion of SAC services. Among the projects now being considered are the purchase of an apartment building (the SAC sack), the purchase of houses to be leased

to recognised organisations, expansion of the rapid reading programmes, and development of a SAC mental health and student orientation service.

The third category of SAC activities is now receiving especial prominence. There has always been a need for representation for U of T on various outside bodies like the Canadian Union of Students and the World University Service. But SAC has recently begun to expand its student action programme.

There has been some doubt raised about whether SAC should take stands on public issues like the unrest in Quebec and the oppression in South Africa. But many of

opinion.

It is also expected that much more effort will be spent on educational and research programmes before stands are taken. By operating lectures, discussion groups, and public debates (like the recent U of T Annual Conference) SAC will offer students a chance to relate their studies to current public issues and hence make a direct contribution to the larger educational experience which the University should offer to everyone.

Last Wednesday SAC's structural relationship with the colleges and faculties was compared to the relationship between the federal and provincial governments. But this comparison is not valid for their functional relations.

There exists a division of powers between Ottawa and the provinces on most issues. But no such division exists between SAC and the colleges. SAC and the colleges all have power to initiate and operate the same kinds of activities. Thus UC may initiate a lecture series and so may SAC. SAC runs a debating programme and so does St. Mike's.

Several colleges, as well as SAC, sponsor revues and dramatic productions. The same is true of newspaper and literary magazines. This year New College ran its own Book Exchange in competition with that of SAC. Charity programmes, like SHARE, are initiated by SAC but operated by the colleges.

There would be no benefit in any attempt to separate

the powers of SAC and the colleges. The more constructive activities, the better.

But the present situation makes co-operation a necessity. Nothing could be more foolish than the attitude that SAC and the colleges are involved in a power struggle. They depend on each other for a large part of their programmes.

It has been suggested that some formal organs of co-operation might be needed. But while there might be some advantage in them, SAC and college council members are already so busy that it would be foolish to keep adding to their individual duties.

A good example for informal co-operation has already been set by the Publications Commission and the college newspapers and magazines which have met occasionally and have held one joint programme on printing techniques. Similar arrangements might be made by other aspects of SAC and college activities (including possible meetings of the presidents). If goodwill is maintained by all concerned a great deal more can be done by this sort of contact than by any rigid formal structure.

Indeed, "goodwill" ought to be the keynote during the present growing pains of student government. It must be remembered that SAC and the college councils are all elected by the same students and all have the common purpose of service to the student. The best service will result when this is recognised by all concerned.

Bruce Lewis looks at SAC part 2 of a series

the objections will disappear when the structural changes are effected. We may expect SAC to be more representative because of rep by pop. The single day elections will allow better public attention and consideration of issues. Most important, if the general quality of SAC reps improves, we may expect them to act in a wiser fashion and not adopt stands until they are sure that the stands represent a consensus of University

LIBRARY (cont.)

(continued from Page 1)

would not confirm this, however.

It is understood that several fraternity houses on the proposed library site are in the process of being expropriated. The proprietor of MacDonald Drugs on Harbor street said that she has received no official notice of expropriation from the University, but that it is expected in the near future.

The new library was first recommended by the Williams Committee on Library Building Plans. Its report was presented to the administra-

tion in March 1963.

The Williams report also recommended a science and medicine library with a capacity of 1.8 million volumes. The site chosen was that of the old School of Practical science building.

Completion of the Humanities and Social Sciences Research library is set for 1967. The plan will mean that every graduate student in Division I, instead of being an academic nomad and living out of his briefcase, will be assigned his own lockable carrel in the library, Mr. Blackburn said.



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The Settlement-- where students are the teachers

by AUSTIN MARSHALL

One of the lesser known welfare organizations in Toronto is the University Settlement, one of four settlement houses in the city which provide recreational facilities in neighbourhoods that would otherwise be unable to afford them.

The University Settlement was started fifty-three years ago by a group of university professors who realized the need for some type of recreation in the crowded downtown area where over population has always been a major problem.

Besides acting as a club, the Settlement was also used to give room and board at very low rates to some of the university students who came from out of town and had little money.

The main function of the University Settlement has been to help immigrants in the downtown area to adapt to life in Canada. Usually these newcomers need to be shown what is expected of them and what they can expect in return. For example, the settlement tries to make sure that none of these people are being misused or underpaid in their jobs and so on.

* * *

In the last few years, attention has shifted more to helping the migrant — people who move from the country to the city, or are always on the move within the city. The University Settlement estimates that there is approximately a 40 per cent turnover of new faces every year in its area.

One of the most important things the Settlement has done for new Canadians has been to conduct classes in French and English. English is taught two night a week to several small classes of four to fourteen people.

When French classes were started four years ago few people were interested, but now there is a long waiting list of Europeans and Canadians who want to learn French.

The settlement employs part-time teachers many of them university students, to teach these classes.

Now that the Settlement has modern athletic facilities, it has been much more successful in helping the young people in the area.

The Settlement has found that these young people have become more interested in themselves and their futures because of the activities that they participate in. An increasing percentage of them is staying in school after reaching the "drop-out" age.

The Settlement is very short on trained staff—it has 14 staff members, seven with university training—but it tries to complement this with a fairly large number of people who work part-time.

* * *

The Settlement encourages university students to join not only because they help to alleviate the pressure on the regular staff, but also because they provide an inspiration for the younger members who want to continue their education. For example, several members of the U of T swim team used to practice in the pool at the Settlement last year.

There are many problems that have to be dealt with in trying to help the people in the neighborhood.

For instance, many parents are jealous of the part the Settlement takes in bringing up their children, while others just don't understand the value of a broadened horizon.

Too often the depressing conditions of some families produce a negative "life doesn't mean much" attitude which is very difficult to overcome. Unfortunately, problems like these often destroy hopes for the future in many adolescents.

The Settlement is trying hard to add new members to its staff. It has a training program for graduate students in social work who want to join the Settlement on completion of their university training. The first year students are required to work in the Settlement for two days a week from October to May, a total of 500 hours; the second year students work four days a week.

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Blues come from behind to defeat Carabins 8-7

By DAVE SOLES

Despite the fact that defensive mistakes gave the opposition five goals, Blues' hockey team rallied for an 8-7 win over University of Montreal Carabins at Varsity Arena Friday night.

The Monteith brothers, Steve and Henry, paced Blues' scoring attack with two goals and two assists apiece. Steve's second goal tied the game up on a penalty shot at the 4:49 mark of the third period.

Although Varsity outshot Montreal 34-22, mistakes almost gave the game away. Montreal picked up two goals while Richard Huot was serving a minor penalty for Carabins in the second period. Blues defence also gave up three other goals.

The first two periods were wide open hard hitting frames, however the third developed into a checking duel,

particularly after Blues pulled ahead for the first time at the 12:00 mark on Grant Moore's game winning goal.

Murray Stroud, Gord Cunningham and Ward Passi each scored for Blues.

Ghislain Delage was Montreal's big gun as he picked up three goals and assisted on a fourth. Defensive stalwart Jean-Jacques Granger and Jocelyn Côté each scored once and added two assists while Gilles Lefort and Pierre Lacoste rounded out the losers' scoring with one goal apiece.

Doug Dunning, at times in the first two periods, looked unsteady in Varsity's goal. Montreal's first shot of the game resulted in Delage's first goal, while in the middle period Carabins' first four shots on net raised the score. Montreal scored five times on eight shots in that period.

Although the checking was

hard, only five minor penalties were called, three against Toronto.

Montreal forward Jean-Louis Mongrain picked up a misconduct for protesting a delaying the game call.

Blues deserve credit for their comeback, as at one point in the second period they were down 6-3.

The return of Gord Cunningham to action following an early season shoulder injury has given Blues additional depth.

When coach Joe Kane was shuffling lines in the second period to try and come up with a winning combination Cunningham replaced Stroud between Moore and Don Fuller. It seemed to work as that line kept their own, whereas they had four goals scored against them with Stroud at centre. Moore was also on for the two goals Carabins scored while playing a

man short.

Blues will have to improve their defensive play if they hope to continue their undefeated ways as they meet McGill at Varsity Arena Friday night.

Not one of the four defencemen played a steady game although Brian Jones showed signs of improvement.

Backchecking is not a forte of the Varsity six as only the third line of Bryan Tompson, Bob McClelland and Paul Swindle get back once they lost possession in the opposition's end of the rink.

FACEOFF FLASHES: Passi was moved alongside Steve Monteith to form Blues' primary penalty killing duo . . . McClelland played an effective game skating full strength every time on the ice. . . Monteith's penalty shot goal makes Blues 1 for 2 in that department this season as Moore missed one against McGill . . . Laval player Jac-

ques Metras must have proved a hit with all John Metras fans when he scored in London Friday . . . Varsity travels to London following the McGill game to face Western Saturday night.

SUMMARY			
T	M	First Period	
1	Delage (Granger, Cote)	3:12	
1	S. Monteith (H. Monteith, Passi)	5:41	
2	Delage	7:48	
	Penalty: Lacoste (M)	18:15	
Second Period			
3	Cote (Delage)	2:26	
2	Stroud (Moore)	4:42	
4	Delage (Cote, Baucher)	7:45	
3	Cunningham (McClelland)	9:07	
5	Granger	10:17	
6	Lacoste (Granger)	11:35	
4	Passi (S. Monteith, H. Monteith)	15:57	
5	H. Monteith (Passi)	16:15	
7	Lefort (Simard)	19:06	
6	H. Monteith (Farmer, S. Monteith)	19:20	
	Penalty: Huot (M)	9:45	
Third Period			
7	S. Monteith	4:49	
8	Moore	12:00	
	Penalties: Antoniazzi (T), 3:51 and 16:44; Mongrain (M), misc., 5:13; Farmer (T), 7:51.		
Shots On Goal			
By Toronto:	7	18	9
Montreal:	8	8	6
			34 22



the winner

Varsity's Gord Cunningham waits for the rebound that never came as Grant Moore (2) shovels the puck between the legs of Carabin goaltender Rolland Poiras. Montreal defenceman Jan-Jacques Granger moves in too late to prevent the winning goal.

— Photo by BOOT

HOCKEY ROUNDUP

It was a shooters' weekend

It was a big weekend for goal scorers in the Senior Intercollegiate Hockey League as 65 pucks found themselves lodged in the twine behind shell-shocked goaltenders.

Montreal Carabins bounced back after University of Toronto's come from behind 8-7 victory Friday night to defeat University of Guelph 5-3 at Guelph Saturday.

Jean Cusson led Carabins' attack with three goals with singles coming from Ghislain Delage and Jean-Pierre Simard. The Guelph goals were scored by Len Hawkins' Terry Clark, and Jim Richard.

Queen's scored the most goals on the weekend, defeating Waterloo 9-4 Saturday to leave Waterloo winless in three starts. The win left Queen's with one victory in two starts.

Two naturalized Queen's

players led the attack as Larry Jones, formerly with McGill, had three goals and Bob Pond formerly of McMaster scored twice. Murray Mitchell also had two goals for the winners with Ernie Benn and Bill Cunningham getting one goal apiece. Ed Burford scored three goals in a losing cause for Waterloo.

In Saturday's other game, McMaster edged Laval 3-2 in the lowest scoring game of the weekend. Graham Taylor, John Savage, and Dave Leeson scored for the winners and G. B. Maughan and Yvon Paquet for the losers.

Besides Toronto's 8-7 victory over Montreal Friday, McGill and Laval were also victorious in Friday night's "action-pucked" games.

Rick Moore led the scorers with four goals for Redman as McGill defeated Waterloo

7-6 in Montreal in Waterloo's second successive loss. Other goals for McGill were scored by Skippy Kerner, Rich Ripstein and John Tibbits.

Waterloo spread out the scoring between Bruce Watt, Terry Cooke, Ed David, Dave Passmore, Don Mervyn and Al Poole.

McGill's captain Dave Kerr sustained a knee injury in the game and will be out of action for about two weeks.

Laval's 7-4 win over Western gave them a split on their eastern swing and in this game no player scored more than one goal.

For Laval, the scorers were Jacques Metras, Andre Hebert, Gratien Guimond, Andre Cote, Yvon Paquet, Claude Desmarais and Reynald Dufour.

Don Guthrie, Al Hinnegan, John Eslap and Walt Winnick scored goals for Western.

Water polo Blues win Herschorn silverware

SPECIAL TO THE VARSITY

MONTREAL — University of Toronto Water Polo Blues recaptured the Herschorn Cup, emblematic of OQAA water polo supremacy here Saturday by defeating defending champion McGill 5-3.

Varsity won the first game of the two game total goals series 7-2 and won the title 12-5.

Graeme Barber scored three goals for U of T in the tight, defensive game and McGill's Glen Ruiter scored twice.

Varsity's other goals were scored by Pete Richardson and Tom Muranyi. Jean Glazes scored the other McGill goal.

With a five goal lead going into the game, Blues played for ball control in the first half and were content with passing the ball. Varsity outscored McGill 3-2 in the first half.

With a six goal series lead in the second half, Varsity put more emphasis on scoring but were thwarted by

some outstanding goaltending by McGill's goalie and captain Larry Conochie.

Both goaltenders, Conochie and Varsity's Hartley Garfield played exceptionally well with Garfield stopping 24 to 27 shots and Conochie 31 of 36.

This was a successful season for freshman coach Eddie Szacacks who played for the Hungarian water polo team in the 1956 Olympics.

McGill won the series last year 20-10.

endorse rep by pop**UC supports centralized SAC;
to take SAC reps off Lit**

By JACQUES de MONTIGNY

University College voted in an open meeting Tuesday to support the SAC in its decision to centralize SAC power. Students at the meeting also voted to:

- endorse the representation by population plan for the proposed re-apportionment of the SAC council seats;

- defeat a motion endorsing the executive resolution accepting proxies at executive meeting.

Ed Greenspan, UC Literary and Athletic Society president, said the resolutions will be considered by the Lit executive early next year during a general constitutional meeting and probably passed.

The motion to centralize SAC power was the result of a stormy debate created by the SAC's recent decision to make reps directly responsible to it.

The SAC wants to be able to take direct action on important issues without ha-

ving to be mandated by the colleges to whom reps are now responsible.

Strong protests against the SAC's action to urge an economic boycott of South Africa by students have been made on the grounds that the SAC doesn't have the authority.

UC students voted 37 to 27 at the meeting to pass the motion, which will delete SAC reps from the Lit. executive.

The motion will bind UC reps to the SAC constitution. But it will require them to "maintain an active communication between SAC and the Lit.

UC reps will be ex-officio, non-voting members of the Lit, according to the motion.

Debate revealed strong division of opinion. Mr. Greenspan moved to table the motion, but the assembly voted against him.

It was pointed out that the SAC's current policy had evolved out of a campus-wide enquiry held by the SAC last

year.

A compromise resolution seeking to have the senior SAC rep seated as a full member on the executive was strongly rejected.

A motion to endorse the executive resolution accepting proxies at meetings resulted in adjournment of Monday's session. It was defeated Tuesday 34 to 38.

Members also voted to set up an enquiry commission on spending on the recent Arts Ball. The commission will be headed by Allan Bowker (III UC), and is due to report in January.

Prodding from the floor led the Lit executive to release the social director's report to the Monday night executive meeting revealing an estimated deficit of \$1,600 to \$2,000.

Another commission was set up to study revision of the Lit constitution and report in January. The commission is headed by Bruce Lewis (III UC) and John Jaskin (IV UC).



Angry speaker at Tuesday's open meeting of the University College Literary and Athletic Society, Gary Perly raises point of order during debate on whether UC representatives to U of T Students Administrative Council should have vote on Lit executive.

—photo by PENNY HEWITT

**Prof. gets big new job:
Ontario's top economist**

H. Ian Macdonald, professor of economics at the University of Toronto, has been appointed chief economist with the Ontario Department of Economics and Development.

Premier Robarts stated in his announcement that Prof. Macdonald would be "responsible for co-ordinating all economic research and would also act as principal advisor to my government on economic policy."

Professor Macdonald will head a staff of economists in the department of economics and development, where all economic studies and reports are centred.

Born in Toronto in 1929, he graduated from University College, receiving the Governor-General's Medal for highest standing in the faculty of arts and the Cody Trophy for contributing most to the athletic life of University College. After obtaining a Rhodes' scholarship, he received a Master's degree and a Bachelor of Philosophy Degree in economics at Oxford. In 1956, Prof. Macdonald joined



ed the Department of Political Economy, at U of T and in 1956 was appointed dean of men, University College, the youngest dean in its history.

Professor Macdonald's special interest has been the relationship of Britain to the European economic community. He is presently writing a study of "Foreign Investment in Canada since 1926."

Prof. Macdonald starts his new post Jan. 1, 1965 but will remain on staff until June 30 with some of his duties being relegated within the department. He has expressed the hope of being able to retain an association with the department of political economy.

**Students win free speech;
Berkeley yields to strikers**

BERKELEY, Calif. (Special) — Striking students seem to have won their fight for freer speech at the University of California at Berkeley.

Reports last night said the university's Academic Senate has approved an amnesty for all students involved in the university's Free Speech Movement and rules permitting wide freedom of student political action on campus.

There is hope legal action will be dropped against 814 people facing trial in law courts on charges arising out of a sit-in in a main university building overnight Wednesday and early Thursday.

But, of course, the university is unable to drop these charges on its own. The 814, mostly students, were reported to be fairly cheerful about paying any legal penalties necessary.

The Academic Senate is an advisory body. But administration adoption of its recommendations is expected to be a mere formality.

University of California

President Clark Kerr was reported to have bowed before an ultimatum from some 200 members of the university faculty that they would resign unless the measures later approved by the Academic Senate were adopted.

The measures are:

- A general amnesty guaranteeing that no students will be punished by the university for any offences committed up to yesterday!

- A regulation stipulating that the university will exercise no control over the content of campus political speeches, which may advocate action and include solicitation for members and money for political groups;

- And a stipulation that control by the university of the time, place and manner of such political speeches will be exercised by a committee of the faculty.

In a previous attempt at settlement, the time, place and manner were to be controlled by the administration. Many students in the Free Speech Movement had felt the admin-

istration would use this power to, in effect, ban such action.

The reports said President Kerr is not expected to resign. The future plans of Berkeley campus Chancellor Edward Strong, sick in hospital, were not known.

The Free Speech Movement was formed last fall to work against tightened restrictions on political action at the campus.

Recently, Free Speech Movement leaders felt that insufficient progress had been made in negotiations with the university administration.

The summoning of four leaders of the movement before university disciplinary authorities brought matters to a head.

The sit-in and strike were undertaken after the administration rejected an ultimatum calling for a withdrawal of charges against the four students, for no such punishment for any students, and for the withdrawal of restrictions against political action on campus.

Hart House



TODAY

TABLE TENNIS

Last meeting this term
7 p.m. Fencing Room
Table Tennis reopens January 18

THURSDAY

- 1:15 p.m. **POETRY READING**—In the Art Gallery.
Hugo McPherson reading poems by Theodore Roethke.
John Robson reading Canadian Poems.
- 7:30 p.m. **ART CLASS**—Final Class this Term. Thursday classes reopen January 7.

BLUE AND WHITE CHRISTMAS TREE

Members of Hart House may bring their lady friends to dinner in the Great Hall on THURSDAY EVENING, DECEMBER 10th

NOTE: ATTENDANCE AT DINNER DOES NOT INCLUDE ADMISSION TO THE BLUE AND WHITE CHRISTMAS TREE!

YOUNG MEN'S & YOUNG WOMEN'S HEBREW ASSOCIATION

Y ARTS COUNCIL presents the
"WORLD OF ART" LECTURE SERIES

TOPIC: The World of Pop Art. **DISCUSSANT:** Mr. Allen Solomon
DATE: Thurs. Dec. 10, 1964. **TIME:** 8:30 p.m. **ADMISSION:** 75 cents
This Series Is Held At The YMHA,
Bloor Building, 750 Spadina Ave.

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UNIVERSITY
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HART
HOUSE
ORCHESTRA

WALTER BARNES conducting

The Great Hall, Sunday, December 13, 9:00 p.m.

Tickets: Series \$3.00 — Singles \$1.25
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"For the Students of the University of Toronto"

Dean Boyd Neel

The U. C. Players' Guild

presents

"ONE DAY MORE"

by JOSEPH CONRAD

TODAY, THURS., FRI., DEC. 9, 10, 11

WOMEN'S UNION THEATRE - 79 ST. GEORGE ST.

FREE - BRING YOUR LUNCH - 1:15 P.M.

ask canada-wide support

CUS attacks fee increase

OTTAWA (CUP) — A proposed fee increase at two Manitoba universities was attacked last week by the Canadian Union of Students (CUS) as planning began to launch a national campaign to oppose the move.

Fee increases of from \$50 to \$100 at the University of Manitoba and United College, both in Winnipeg, were proposed recently by Dr. W.C. Lockhart, principal of United College.

In telegrams to Dr. Lockhart and Dr. H. H. Saunderson, president of the University of Manitoba, CUS president Jean Bazin said fee

increases proposed without consultation with students and without a proper assessment of student means are unjustified.

He said CUS has asked all Canadian students to join the students of Manitoba in their legitimate protest against Dr. Lockhart's proposal.

The telegrams called on the universities to withhold tuition increases pending the report of the Canadian Universities Foundation Commission on the Financing of Higher Education (Bladen Commission) in May. Mr. Bazin pointed out that both

United College and the University of Manitoba are members of the National Conference of Canadian Universities and Colleges which founded the Bladen Commission.

Mr. Bazin asked students at 40 Canadian universities to send telegrams to the heads of the two Manitoba universities protesting the proposed fee increase.

In his statement Thursday, Dr. Lockhart said more money is urgently needed to meet rising costs and to provide the staff necessary to handle the increasing enrolment in universities and colleges.

He said fees in Manitoba are substantially lower than those at the majority of Canadian universities and colleges. Canadian students and their families, he added, are paying much lower academic fees than their American counterparts.

Trimester system at Guelph, UBC?

GUELPH (CUP) The University of Guelph has joined the University of British Columbia in considering a year-round trimester system for 1965.

The plan enables students to complete a four-year undergraduate degree in two years through year-round operation of universities. Ryerson Polytechnical Institute and Simon Fraser University in British Columbia begin trimester system next year.

Guelph University President J. D. MacLaughlin announced recently that a final decision will be made next month regarding a trimester system at the university's new Wellington College.

Since there would be no transitional difficulties in installing the plan at Wellington, he said, its use there would aid in fully determining the plan's practicality.

Rightist publisher claims 'smeared'

OTTAWA (CUP) — An Ottawa publisher who maintains "Communism is Jewish" told a judicial inquiry board here Nov. 25 that his views were "smeared" in a "hate edition" of Carleton University's student newspaper three years ago.

Elmer Fairfield, publisher of a weekly Ottawa newspaper, appeared before the special three-man board as a witness for two Canadian fascists, John Taylor and David Stanley who initiated an appeal against an order banning Canadian mail privileges for the National States' Rights Party (NSRP) of Birmingham, Alabama.

Mr. Fairfield told the inquiry that a 1961 "hate sheet" edition of The Carleton dealing with his newspaper, had been circulated to advertisers. "For exposing Communism, I've been called a Nazi, Fascist, Jewbaiter and hate-monger," he said.

here and now

Wednesday, 12:00-6:00 p.m.
Exhibition of Group of Seven paintings and sketches at Hart House Art Gallery. Arranged with the Art Gallery of Toronto. Women 2-5 p.m.

Wednesday, 1:00 p.m.
GCF discussion of "Parables of Conflict in Luke". Any graduate welcome. Room 221, UC.

Progressive Conservative General Open Meeting to discuss Model Parliament, a possible trip to Ottawa and next term program. Room 1086, Sidney Smith.

Liberal Club general meeting to adopt club constitution. Room 1085, Sidney Smith.

SNCC meeting (with co-operation of the SCM) in Room 1077, Sidney Smith. J. S. Dupre will speak.

Wednesday, 1:15 p.m.
Christmas Concert by the Hart House Glee Club presented by the UC Lit. Room 138, UC.

Wednesday, 8:00 p.m.
"Christmas in the Market Place" — a contemporary chancel play by Henri Gheon, produced by the Company of Pilgrims. Lutheran Student Centre, 610 Spadina Avenue. Dr. C. McMurray speaks to the Psychology Club on "Psychology and Education" in the Hart House Music Room. All welcome. Refreshments.

Wednesday, 8:15 p.m.
Symposium on the Canadian Indian. Chief Red Bird speaks on economic and social problems. Wilfred Pelletier speaks on North American Indian Culture. Toronto Peace Centre, 56 Birch Avenue, near Yonge and Summerhill.

Wednesday
SCM Christmas Cards go on sale in Hart House Office. Applications will be received at SCM Office, Hart House, for SCM Central Region Christmas Conference at University of Western Ontario. Topic: The Rise of the Right.

Thursday, 12:00-6:00 p.m.
Exhibition of Group of Seven paintings and sketches at Hart House Art Gallery. Arranged with the Art Gallery of Toronto. Women 2-5 p.m.

Thursday, 1:00 p.m.
Canterbury Luncheon Meeting. Canon Puxley, director of the Canadian School of Missions and Ecumenical Institute will discuss "What is the Anglican Image?" 44 St. George Street.

Skule's famous marching dance band will release its new long-playing album "The Lady Godiva Memorial Band Strikes Back" at the Engineering Stores, Room 24, Electrical Building. Refreshments served.

Thursday, 1:10 p.m.
Power reading program: Retesting of those contacted by phone within the last two weeks and for those unable to attend the last class. Sigmund Samuel Library, lower reading room.

Thursday, 1:15 p.m.
A talk by Robert Hedrick on his current exhibition of paintings in Alumni Hall, Alumni Hall, Main Vic Building. Discussion of education in India at FROS House, 45 Willcocks Street. Speaker: T. J. Varkey from India.

Thursday, 4:10 p.m.
Discussion of elastic scattering of electrons of 30 MeV by Prof. C. K. Brockelman of Nuclear Structure Laboratory, Yale University. Tea will be served from 3:45 to 4:10 p.m. Room 135, McLennan Laboratory.

Thursday, 7:00 p.m.
Discussion of deformed nuclei in the p shell by Prof. A. Volkov, McMaster University. Room 132, McLennan Laboratory.

Thursday, 8:00 p.m.
Discussion of the past and future of imprisonment by Norvel Morris from the University of Chicago Law School. Sidney Smith, Room 2117.

Professor Harris of York University discusses "Hegelian Politics and Totalitarianism". Rhodes Room, Trinity College. Presented by the Brett Philosophical Society.

to study at oxford

U of T students named Ontario Rhodes Scholars

Two U of T students, Modris Eksteins (IV Trin) and Alexander Potts (IV UC) have been named the Ontario Rhodes Scholars.

Mr. Eksteins is a fourth year history and modern language student. He is a graduate of Upper Canada College, where he obtained first-class honors and played on the college's football and hockey teams.

He entered Trinity College as an Ontario Scholar and was awarded the F. H. Cosgrave Scholarship and three additional scholarships. He was first in first-class honors during his first two years and was active in student affairs and athletics.

At Oxford, he intends to continue his studies in modern history and languages, with emphasis on Germany, as preparation for a career in Canadian public services or in university teaching.

Mr. Potts attended the University of Toronto Schools, from which he graduated with a Grade 13 average of 92.4 per cent. On admission to U of T he was granted the Prince of Wales Scholarship and, by his college, the Malcolm Wallace Scholarship, with three more scholarships on the completion of his first and second years.

Last spring he was awarded the C. L. Burton Scholarship and the Redman Prize in mathematics.

Mr. Potts plans graduate work in chemistry at Oxford. He intends to return to Canada for a career in teaching and research.

The scholarships have a value of £900 (\$2,700) each year for a minimum of two years, with an option for a third year.

Female grad residences will be ready by February

By VOLKMAR RICHTER

Female graduate students on this campus will soon get the residences they have been agitating for.

Two houses, situated at 679 and 681 Spadina Avenue, have been bought and are presently being renovated, it was announced Monday.

The buildings, which will house 23 students and a don, are expected to be ready for occupancy by the middle or end of February.

Miss C. L. Grant, dean of women at University College who will administer the houses, said she is taking applications any time.

If she cannot find enough interested graduate students to fill the houses this year, she will consider admitting some undergraduates.

She is uncertain of the amount of the fees but feels confident that they will be similar to those of Whitney Hall.

Meals for the occupants of the two houses will be served in the Women's Union.

Female graduate students on this campus have long complained of the lack of housing for them.

Two of the most vociferous complainers, Rosemary Speirs, editor of the Weekend Review and Mary Pat McMahon, then vice-president of SAC and now executive assistant at Innis College, participated in a march on Massey College last fall.

christmas recital at hart house

The Christmas season will be ushered in with music at the Christmas Tree program in Hart House Thursday.

The carillonneur, Mr. Leland Richardson, will play a recital before and after the program, which will include Christmas traditions from various campus ethnic groups and carols by the Hart House Glee Club.

Bring a blanket to sit on.

U of T, Moscow to exchange grads, staff next year

The University of Toronto and the University of Moscow will operate an exchange of graduate students and junior staff members during the academic year 1965-66.

Studies may be pursued at any faculty. Application is open to Canadian citizens not more than 35 years of age, who possess adequate ability in Russian. Graduates of past years and, in special cases, graduates of other Canadian universities, will be considered.

The cost of nine months in the USSR as well as travel to and from Moscow will be financed by the Centre for Russian and East European Studies, although candidates with financial means will contribute to the cost.

In the past years U of T has been host to several Soviet graduate students as part of the exchange.

Staff members above 35 years of age may also be included in the programme for a 4-month period of research or lecturing in the USSR.

Those interested should contact Professor Gordon Skillington, Room 5022, Sidney Smith Hall.



settlement christmas

Christmas is for kids — not big kids at college but little kids. These youngsters, at a University Settlement party Tuesday in the Old Buttery, are concentrating very hard on enjoying every minute of the fun and games. After all, how many times a year do you get to run around barefoot with wings on?

—photo by WAI NG

IAN & SYLVIA



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joe wallace

A 'BANNED' POET

Why are Joe Wallace's poems published abroad in mass editions but ignored by The Establishment here?

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**JEWISH OMNIBUS
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A frank and objective forum on
Jewish affairs

TOPIC: Maimonides' Logic in Religion

DATE: Thurs., Dec. 10th, 1964

TIME: 8:30 p.m.

DISCUSSANT: Rabbi Walter
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ADMISSION: Free

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a lesson from the west

There are lessons for U of T students in recent developments at the University of California at Berkeley.

The Free Speech Movement at the Berkeley campus was formed this fall to work against increased restriction by the administration of the dissemination of political literature on campus. The activities of the movement included, at times, the distribution of such literature in defiance of the administration and, on October 2, a "sleep-in", involving thousands of students, around a police car in which a member of the Congress of Racial Equality, who had been arrested while distributing literature, was to be taken away.

Fairly recently, there seems to have been a feeling on the part of many Berkeley students that negotiation and compromise with the university administration was leading to the attainment of many of the movement's goals. For many students, however, this feeling seems to have changed to one of betrayal when it was learned that the administration was proceeding with disciplinary action against four of the leaders of the movement.

The result was an ultimatum from the movement calling for a halt in this disciplinary action, a ban on any further such action against students, and the abolishment of any unnecessary regulations which would regulate political action on campus more than such action is normally regulated in a democratic society. The ultimatum was rebuffed, and the movement last week began a strike against the university and staged a sit-in at one of its main buildings. Police were called in and more than 800 students were arrested last week.

The latest reports we have been able to obtain are largely optimistic.

University of Toronto students can rightly feel gratified at the freedom of speech on this campus. There were a bunch of ultra-socialists out in front of Soldiers' Tower the other day telling white troops to get out of the Congo, the Communist Club is a recognized U of T political club, and supporters of Barry Goldwater get their opinions published in *The Varsity*.

But are students at the U of T doing enough to protect the freedom they now enjoy on this campus? Toronto, like Berkeley, is a great university, but this fact alone does not put any guarantee on the rights its students enjoy. Are the traditions of academic freedom at Simcoe Hall strong enough to withstand the pressures which, say, another McCarthy era might place on them? We don't know.

Presumably, the techniques which stood Berkeley students in such good stead were learned in the harsh proving ground of civil rights action in the United States. We lack the cadres and experience which the civil rights group must have provided at Berkeley.

The need to be prepared for any threat to freedom which may arise at this campus is one more reason to begin now to build the organizational structures and habits of action which will permit and encourage students of the University of Toronto to speak and act as a group.

— harvey I. shepherd

THE Varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the Students' Council or administration of the university. Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

Thanks to the same damn people for doing the same damn things — particularly Barry for anything and everything, Ed for the Cuban scandalizing report of, unfortunately, the wrong meeting. We can't figure out what Steve, but whatever it is they can't have any free publicity. We're not a publicity organ for them so as we're not a publicity organ for the SACI. Matter of blunt fact, we're not sure who we like except ourselves. Wal Ng gets the photo plaquid and the sports department gets told to hold it down to a dull roar in the office. Nil illegitimus carborundum.

letters to the editor

real story untold

Sir: Mr. Sobieniak's letter (*Varsity* Dec. 7) deodorizing Tshombe leaves untold the real story of the Congo's agony. Lumumba, Gizenga, and recently Soumialot and Gbenye, have all tried to cast off the Congo's foreign yoke. That yoke was fastened in 1906 when the "Union Miniere" and "Forminiere" companies were formed by royal (Belgian) decree.

Belgians have since extracted rich booty from the Congo. But they have had to share the profits, for added to this onerous Belgian yoke were the claims and weight of British investors (Tanganika Concessions Co., Uniliver & Congolese Tobacco Co.)

Before the recent mass uprisings, and aside from indirect Rockefeller holdings, the Belgians had fairly successfully excluded American investors from the Congo's

spoils. But the U.S. State Department and C.I.A. have not supplied Belgian officials and military advisors in the Congo with such copious military hardware — including the planes piloted by Cuban exiles that slaughtered thousands of rebels and villagers — without the hope of great gains.

The U.S.A. risked international scorn and hatred when it supplied the crucial funds and equipment to Tshombe's white and black thugs for their drive on Stanleyville. Little matter that in that drive rebel wounded and prisoners were shot en masse or disembowelled (which undoubtedly prompted the similar treatment of white prisoners later). The essential U.S. interests were well served. A comparatively popular and socialistic rebel government was crushed; we can expect the Belgians and their Congolese servants to grant Americans much greater economic concessions in future.

For all the past influx of

foreign capital and ruthlessly imposed political "stability" no viable self-expanding economy and significant Congolese entrepreneurial class were formed. Inadequate overhead capital and maldistribution of income stifled industry and the transformation of agriculture. These socio-economic distortions basically stemmed from foreign monopolistic control of traditional export staples.

Finally, the Belgian government backed its companies in withholding their tax and dividend payments to the Adoula central government (preceding Tshombe) — thus sabotaging economic reforms even within the capitalist framework.

Today the rebel masses lie at the feet of Belgian and U.S. imperialism, and their Congolese hirelings. But even white mercenaries have admitted to reporters: "no matter how many we kill, these people will rise again."

Robert J. McCarthy (SGS)

Varsity subversive

Sir: I am in receipt of your letter of Dec. 3, 1964, and the Dec. 4th issue of *The Varsity*.

I have written Mr. Claude Bissell, President of the University of Toronto, protesting your unprecedented, arbitrary actions in the strongest terms possible, and suggesting to him the he contact the SAC in regard to having your title changed from "editor to god".

I have also written the Minister of Education, Mr. Davis, requesting that he withdraw all funds from the

University until Freedom of the Press is practised on campus.

I have also sent a photostat of your letter to the RCMP for investigation of the evident subversive elements active in *The Varsity* staff.

And finally, I have sent in a formal complaint to the Ontario Human Rights Commission protesting your discrimination as to advertisers.

Further sir, I have opened a massive propaganda assault on the University so the students can hear both sides of the argument whether you

like it or not. During the next few weeks you are going to find out what HATE really is!

So Herr Censor, I feel you have erred greatly in antagonizing us, and you will soon begin to feel the wrath of righteous indignation.

The fact that you call the contents of the RED RABBI "unwarranted" makes me believe that you could not possibly have read the booklet, unless of course, you too are a "red". Yours for RACE and NATION,

David Stanley

ideals and practice

Sir: Ideal democracy and practical democracy are two distinct entities. The former is preferable but practically impossible to institute except in the naivest of minds. We live in a practical democracy. Therefore, I do not possibly see how you (Ian Mason, *Varsity*, Dec. 4) can claim "the basic freedoms of democracy: freedom of the press, freedom of knowledge and freedom of creed" to exist ubiquitously for everyone without restriction in our society. In such a society which deprives many Negroes of democratic rights, you are willing to be overgenerous with these rationed privileges and heap them on hatemongers whose very views ("however erroneous these views may be") mean

complete dissolution of the very same privileges you give them.

I suppose you believe police impinge on the rights of thieves, kidnappers and murderers because they deny them the basic freedom of action — the freedom of robbing, kidnapping and killing.

Perhaps nothing can be done about people holding utterly falacious and prejudiced opinions about minorities; but, surely there must be a democratic control — a democratic conscience to prevent the spread of such opinionated blight. Imagine, in your ideal democracy, you denied Mr. Koffler (with whom I do not necessarily agree myself) the right to "shove his views down other's throat's or was it the right to prevent the diffusion of hate literature. Shame on you, all-mighty

democrat. You are so very kind to allow the poor, freedom-starved hatemonger such wonderful and precious privileges.

I take it that you would want me, as a Jew, to stand by stoically, and let everyone else do the same, as I am told, "You are conspiring to control the world!" or "You are a vile creature who lies, cheats and robs to gain your own ends!" by someone who does not even know who the hell I am!

Perhaps George Bernard Shaw had you in mind when he said, "The worst sin toward our fellow creatures is not to hate them, but to be indifferent to them; that is the essence of inhumanity." But Mr. Mason, we do not deny you the freedom of preserving our freedom!

H. B. Stein (II Pre-Meds)

hockey fans boors

Sir: The audience at Friday night's hockey game (some fans at least,) showed and ignorance and immaturity that is hard to accept from university students.

The team from the University of Montreal was our guest. In case some of you have not noticed, there cannot be a game without an

opposition and the opposition is entitled to the same privileges as the home team. Those students who pelted the Montreal bench with crumpled paper did nothing to help the Blues to victory. They only showed their complete lack of sportsmanship that comes with their immaturity.

But what excuse can you give for throwing paper on the ice, you intelligent stu-

dents? One minute scrap of paper on the ice has paralysed a player for life. If in your ignorance and stupidity you do not realize what a hockey game involves, stay away from the game until you recover your senses. Or if it is passion that compels you to throw something, bring along an "elasmobranch" and throw it. That is much less dangerous.

Tilna Parn, (III Vic)

Student drinkers ignore regulations, police arrest only the rowdies

Canadian students' attitude towards university liquor regulations is generally one of overt acceptance or "bottle-under-the-table" rebellion, a nation-wide survey showed this month.

The survey indicated most students show utter indifference or contempt for university liquor regulations; regulations are ignored on almost all Canadian campuses; and students usually get away with it.

Disciplinary action by campus or city and provincial police usually occurs only when drinking is accompanied by rowdy and disorderly public behavior, notably at football games. For example, a student's court at the University of Western Ontario recently fined four students \$50 each for "conduct unbecoming students" and illegal drinking at a football game between the McGill Redmen and the Western Mustangs.

Queens University reported liquor regulations have been strongly enforced, on campus after a bottle was thrown from the football stadium injuring a passer-by on the street last year.

But, in most cases, campus police and university authorities turn a blind eye to breaches of university liquor rules.

A probe of disciplinary problems associated with university liquor regulations, the survey asked the editors of campus newspapers to assess student attitudes toward regulations, enforcement by campus police, fraternity practices toward provincial and campus liquor regulations, and police attitudes toward provincial regulations.

A majority of universities reported a total ban on liquor on campus but only one of the dry universities, Sir George Williams, said rules were fully accepted and respected. Of the others, three blamed enforced teetotaling on religious tradition.

"The university was started by a lot of Presbyterians who had queer ideas about drink and the other good things of life," chided the University of Manitoba. Acadia University and McMaster University concurred, suggesting Baptist abstention had a hand in banning liquor on campus.

Some universities reported liquor regulations are strictly enforced and students are at least careful to obey in the open.

The University of Western

Ontario reported students "wouldn't bring a bottle with them" to university functions, but frequently drink beforehand. Liquor is sold to students, frequently minors, at off-campus dances at Newfoundland's Memorial University.

The University of Alberta reported students bow to university regulations but often snub their noses at provincial liquor laws.

On the other hand, at the University of Guelph, liquor regulations are reportedly disregarded. Bottles are openly brandished at football games, although theoretically the penalty for drinking on campus is expulsion.

Three universities said drinks are permitted in designated locations on campus, or at official off-campus university functions. At Bishop's University, where students are allowed a "quiet drink" in residence rooms, and at Carleton University, where alcohol is allowed in residence and in the official student lounge, few problems concerning liquor were reported.

At McGill University, where liquor is banned on campus but allowed at university functions in the off-campus Students' Union, student drinking is apparently no problem.

Of all the universities in the survey, only the University of Waterloo reported no campus liquor regulations. Provincial regulations, however, are strictly enforced. Student drinking on campus is treated as a responsibility of the provincial and campus police.

The survey showed that while city and provincial police strictly enforce provincial liquor laws, most campus police act only when offences cannot be ignored.

The minimum drinking age is 21 in all provinces except Quebec. Two Ottawa universities said many students cross the river from Ottawa to Hull, Quebec, to obtain liquor.

In all provinces, liquor is allowed in place of residence or licensed establishments.

Fraternities often avoid bowing to university and provincial regulations, the survey showed.

"The fratman's attitudes to liquor are much like the engineer's — largely vocal and not very mature," said the University of Manitoba, adding that periodic police raids on off-campus fraternities are

often followed by charges under provincial law.

The University of British Columbia said though fraternities serve alcohol to minors they "do not get in trouble with the RCMP if they restrict drinking to the fraternity house."

"Some fraternity members drink a great deal, but fraternities here are in so precarious a position that no campus and few provincial regulations are broken," observed Newfoundland's Memorial University.

At McGill University, fraternity "rushing" is dry, but parties at which alcohol is served are held at private homes. Fraternity open houses were recently banned on campus, but tickets are now readily available for "closed parties" at which liquor is available.

In spite of reported dissatisfaction with campus liquor regulations, the survey showed students are making little effort to change existing rules.

Some university newspapers are forbidden by provincial law or university regulations to accept liquor advertisements.

Queen's University and the University of British Columbia both reported attempts to get a pub on campus. "We'll never get a pub but everybody drinks both on and off campus anyway," said UBC. No liquor licence is granted within five miles of the university.

"There are two hotels with pubs within easy reach, so it is simpler to leave the campus than to make fuss about the lack of facilities," said the University of Manitoba. "Few day students go near the campus after hours. The administration would prefer a dry commuter university to a damp university community."



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SCM fights binational problems

By PETER SIMONI

"Would someone please pass the water for my bath." "Socialism is gauche, isn't it?" When fourteen English and French-Canadian students spend summer in a communal work camp, linguistic misunderstandings are bound to occur.

But Canada's misunderstandings are not so humorous. So last summer the SCM put into effect this work camp dedicated to the study of Canada as a binational country.

For the last fifteen years the SCM has had work projects studying the fields of mental health, industrial society and the white collar worker. Students live together during the summer months, holding jobs in their relevant fields, and conducting study schedules in the evenings.

May 15, 1964, saw the birth of the new work camp on binationalism with the arrival of 14 students, French and English, from areas from Saskatchewan to New Brunswick, at the old United Church Mission house on De Bullion Street in central Montreal. A still wider base for discussion was established in mid-summer with the arrival of a girl from New

Zealand.

The study project was divided into three segments: a political and economic study of Quebec's establishment and related grievances, another study on the cultural structure of the Canadas and one on ecumenicism. Formal study groups, especially the economic and political group, made great use of speakers from Montreal. Thus it was that Messieurs Claude Ryan, Philippe Garigue, Jolicoeur and still others from the RIN spoke to us; reports on their talks would each cover an issue of The Varsity. Since Montreal is a bilingual city, we attended a talk on English Canadian literature, concerts given by the laureat des chansons, Felix Leclerc, and were instructed in French-Canadian art by professors from l'Ecole des Beaux Arts.

As much was accomplished through daily problems of living in a bilingual, bicultural situation, as in the formal evening studies with invited speakers. For example, we established contact with the Copins du St. Henri, a group of leftist young workers and students living in Parc St. Henri, a working class district in Montreal.

Quebec's economic conditions—the poor wages, high level of unemployment and managerial division according to language—forcibly impressed camp members seeking jobs in Montreal. Jobs are quite plentiful for the enterprising young fellow willing to start at \$25 a week. I applied for a job paying 75¢ an hour.

In three months we undertook the job of the Laurandau-Dunton Commission, the Massey Commission on culture and to some extent the Rowell-Sirois Commission. Since there were Protestants, Catholic, and non-Christians living together in the camp, we naturally had to establish our own ecumenical council.

It is not surprising that we reached few concrete conclusions.

Nonetheless our camp was a success. As previously stated, the SCM will have two bilingual camps next summer. Applications will soon be available at the SCM office in Hart House.

The SCM, formerly an English-Protestant society calling itself a national organization, has been prodded by the jeers of separatists to become a truly national unit at last.

SPORTS SCHEDULES

WEEK OF DEC. 14

HOCKEY

Mon. Dec 14	12:30 IF U.C. I vs St.M. A	Fremman, Rutherford
	1:30 For. B vs St.M. F	Fremman, Rutherford
	5:30 IF St.M. B vs Low I	Bartlett, Butler
	6:30 IF Vic. II vs Dent. A	Bartlett, Butler
	8:00 Vic. IV vs Pharm. B	Bartlett, Butler
Tues 15	1:00 IF Trin. A vs Vic. I	Heath, Rutherford
	4:00 Trin. B vs U.C. III	Hain, Wilson
	5:30 IF U.C. II vs For. A	Wasylow, Wyles
	6:30 IF Med. A vs Sr. Eng.	Wasylow, Wyles
	8:00 IF Knox vs New I	Wasylow, Wyles
	9:00 IF Wyc vs Arch	Wasylow, Wyles
Wed. 16	8:00 a.m. Vic. VI vs Eng. IV	Arthurs, Foreman
	12:30 IF PHE II vs Jr. Eng	Watters, Dainty
	1:30 Eng. IX vs Eng. XII	Watters, Dainty
	4:00 Eng. V vs Med. C	Hemphill, Legge
	5:30 Music vs Law II	Hemphill, Legge
Thurs 17	12:30 IF PHE. I vs Sr. Eng	Sissons, Giffillan
	1:30 Trin. C vs Eng. IV	Glozier, Carson
	4:00 St.M. E vs Vic VIII	Wardell, Toll
	5:30 Dent. A vs PHE II	Heath, Sissons
	6:30 Med. B vs St.M. C	Heath, Sissons
Fri 18	12:30 IF Innis I vs Arch	Arthurs, Giffillan
	1:30 IF Jr. Eng. vs St.M. B	Arthurs, Giffillan

TEAM REGISTRATION LISTS MUST BE FILLED WITHOUT FURTHER DELAY BY THE FOLLOWING HOCKEY TEAMS: PHE. I, II, & III; Med. A, B & C; Trin. A; Low I; Dent. C & D; Jr. Eng; Vic II, III, IV, V, VI, VII, VIII & IX; Innis I & II; St.M. C, D, E & F; Emman.

BASKETBALL — INTERFACULTY LEAGUE

Mon. Dec 14	1:00 Jr. Eng. vs St.M. B	Sternberg, Langer
Tues. 15	1:00 PHE. I vs St.M. A	Sternberg, Langer
	4:00 Trin. A vs PHE. II	Kindred, B. Carson
	6:30 Med. A vs U.C. I	Golschall, Umve
	7:30 Med. B vs Vic. II	Shepherd, Stammers
	8:30 Dent. A vs Arch. A	Shepherd, Stammers

TEAM REGISTRATION LISTS MUST BE FILED WITHOUT FURTHER DELAY BY THE FOLLOWING BASKETBALL TEAMS: U.C. I & II; PHE. I & II; Innis I; St.M. B; Pharm. A; Vic. I & II; New I; Trin. A; Dent. A; Med. B; Arch. A.

SQUASH

Tues. Dec. 15	6:20 Pre-Med I Yr vs New III	
	7:00 Med. II Yr A vs Trin. E	
Wed. 16	1:00 Vic. IV vs Eng. III	
	5:00 St.M. C vs Trin. G	



Pucksters shuffle lines

By DAVE SOLES

Hockey Blues' coach Joe Kane has been attempting to shake up his teams' defensive work in preparation for their two games this weekend.

Demonstrating that he does not believe all the trouble is with the defencemen, Kane has been juggling his offensive combinations in practice also.

Gord Cunningham has been moved into Ward Passi's centre position between Steve and Hank Monteith. Passi has been playing on a line with Grant Moore and a newcomer to the team, Don Arthurs.

The third trio at present is comprised of Don Fuller, Bob McClelland and Bryan Tompson. Paul Swindle is presently the team's spare forward.

Arthurs has been brought up from the PHE Interfa-

culty team to replace Murray Stroud, who is out this week with the flu. The left winger is considered a good checker and should aid in this department.

The defencemen have not been spared as two St. Mike's blueliners, John Harris and Mike Shea, have been given a tryout with Blues.

Varsity faces its toughest schedule of the season in the next week. Friday they host McGill Redmen at Varsity Arena and then travel to London to face Western Saturday.

Monday the team flies to Salt Lake City where they'll play Brigham Young Tuesday and Wednesday. Then they'll travel to Denver to face highly rated University of Denver Friday and Saturday.

The Monteith brothers continue to hold down the first two positions in the SIHL

scoring race. Performances of two goals and two assists apiece in Varsity's lone game last week boosted Steve's total to 12 points and Hank's to 10.

Due to the high scoring in last week's action the Stratford-born brothers are being pressed by members of the league's other teams.

Former McMaster Marlin Bob Pond, now wearing the Queen's tricolor and Marlin's John DeDiana are tied in third spot with records of four goals and four assists for eight points.

Don Mervyn of Waterloo picked up seven points in Warriors' two games last week to jump into a five way tie for fifth spot.

None of the goaltenders can boast about their goals against averages as McMaster's Harvey Wells and Normand Aresenault of Laval are tops with four goals against per game.

INTERFAC ROUNDUP

Peskun leads UC to victory over SPS

By AL SCHOENBORN and PHIL BINGLEY

University College Redmen won the battle of the early season giants Saturday, taking Sr. Engineering which had knocked off St. Mike's A and PHE I, 73-65. The win moved UC into a tie for the top spot in group I with two wins.

Peter Peskun paced the winners with 15 points, followed by Phil Lapedes, Tom Sherman and Gerry Sternberg who all reached the double figures, scoring 13, 11 and ten points respectively. John McGinnis was the big man for Skule with 14 points. Jerry McElroy hooped 13 and Grant Leishman 12.

In other group I action, St. Mike's A's, defending champs, lost their second straight to John Maki, uhl, Meds A, that is, 36-31. Maki contributed 20 points to the doctors' output. Ray Shadler hooped 11 points for the Irish.

Vic I pounced on St. Mike's B, 40-20 led by John Wright who scored 14 and Chuck Homer who had 13 points. Innis I took UC II, 30-23 as Lorne Abrams sparked with

a 16-point effort. Gerry Wiseberg sank nine for the Redmen.

VOLLEYBALL

Division I volleyball has reached the semi-finals and once more the perennial champions from Engineering I are favored to take it all.

Victoria College advanced to the finals on the strength of a narrow 17-15, 9-15, 15-13 win over St. Mike's.

Tonight the interfac All Stars in a determined effort to finally defeat the pesky engineers will take the floor against the defending champs at 7:30 p.m. in the upper gym at Hart House.

HOCKEY

In group I hockey action no team was able to pick up a win. PHE I and ST. Mike's A played to a 2-2 tie. Andy Szandner and Hugh Lynn fired the goals for PHE while Pat Monahan and Kevin Conway replied for the Irish.

In a hard fought game UC I and Vic I battled to a 1-1 deadlock. John Robb was the lone marksman for the Redmen as Jaack Parn scored for Vic.

In group II, Forestry A,

Law I, and Meds A picked up wins. Law I with goals from Anie Cader, Ian Currie Mike Wallace and Dave Fuller downed PHE II 4-2. Doug Ramsey and Ed Ashton scored for the losers. Bob Cote potted the only goal of the game as Meds whitewashed Trinity A 1-0.

Forestry A edged Knox 2-1. Ron Alton and John Johnston each scored once for the winners as Helmut Barr notched the lone marker for Knox.

RUBBY RESULTS

Trinity C 4, ST. M. D 3; Eng. III 4, Vic Moorhouses 1; ST. M. C 5, Pharm. B 3.

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Scoring and Stats

HOCKEY SCORING

GP	G	A	Pts	P
Steve Monteith, T	3	7	3	12
Hank Monteith, T	3	3	7	10
Bob Pond, Q	2	4	4	8
John DeDiana, McM	2	4	4	8
Yvon Poirier, L	2	4	3	7
Don Mervyn, W	2	2	5	7
Giles Lafort, M	2	2	5	7
J. J. Granger, M	3	1	6	7
Roger Blake, L	3	1	6	7
Chislain Delage, M	3	1	6	7
Rick Moore, McG	2	2	4	6
Skip Keiner, McG	2	2	4	6
Rich Ripstein, McG	2	2	4	6
Bill Kennedy, McM	4	3	6	7
Ward Passi, T	3	1	3	6

GOALTENDERS RECORDS

GP	GA	SO	Avg.
Harvey Wells, McM	4	16	0 4.00
Normand Aresenault, L	3	12	0 4.00
Roland Poltras, M	3	13	0 4.33
Elna Derbyshire, Q	2	9	0 4.50
Gory Bonney, W	2	9	0 4.50
Doug Dunning, T	3	14	0 4.67
Ken Walters, McG	2	11	0 5.50
Don Littlejohn, G	1	15	0 6.59
Hank Vandenberg, G	1	13	0 4.51
Goal Totals	3	12	0 5.87
Casey Soden, W	2	16	0 8.00

HOCKEY

P	W	L	T	F	A	Pts
Toronto	3	3	0	0	18	14
McMaster	4	2	1	1	17	16
Montreal	3	2	1	0	19	13
Queen's	2	1	0	0	14	9
Western	2	1	0	0	9	9
McGill	2	1	1	0	10	11
Laval	3	1	2	0	13	12
Waterloo	2	0	2	0	10	16
Guelph	3	0	3	0	7	17

BASKETBALL

P	W	L	T	F	A	Pts
Windsor	2	2	0	0	207	123
Toronto	0	0	0	0	0	0
Western	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0
McMaster	0	0	0	0	0	0
Queen's	1	0	1	0	71	101
McGill	1	0	1	0	52	101

HOCKEY

Last Week's Results
Guelph 2 at McMaster 7
Waterloo 6 at McGill 7
Montreal 7 at Toronto 8
Laval 7 at Western 4
Waterloo 4 at Queen's 9
Montreal 5 at Guelph 3
Future Games
Tuesday — Montreal at Laval
Thursday — McMaster at Windsor
Friday — Laval at Montreal
Friday — McGill at Toronto
Saturday — Toronto at Western
Saturday — McGill at Queen's

UWO women win

By MARILYN LAMSON

University of Western Ontario emerged victorious in the Women's Intercollegiate Invitational Sports Day held at Toronto Saturday. Teams from Carleton, York, Ryerson, Western and Toronto contended for top honours in Badminton, Volleyball, and Basketball.

In the Badminton division, Toronto finished on top with 176 points, closely followed by Western with 163 points. Western came on strong in the Basketball and Volleyball, beating out Carleton 47-45 in the Basketball, and taking a decisive win in Volleyball with 125 points. Carleton managed to pick up 86 points in this area and Toronto finished third with 67 points.

The scores in each area are accumulative for a certain number of games; these scores are then translated into points. The overall results were Western 12, followed by Carleton and Toronto who tied for second place with 11 points each.

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OQAA takes on new look

Three of the teams destined to be also-rans in the Senior Intercollegiate Hockey League this season have been granted a reprieve by the Ontario-Quebec Athletic Association.

The OQAA, governing body of the SIHL, announced a four-team playoff will be held following the regular 16-game schedule to determine the winner of the Queen's Cup.

It was also announced the Senior Intercollegiate Basketball League will expand to 10 teams next season and operate in two divisions. Laval, Montreal and Guelph, only OQAA members not in the SIBL at present, will be the additions to the league.

The hockey playoff will take place Friday, March 5 and Saturday, March 6 at either University of Toronto's Varsity Arena or McGill's Winter Stadium in Montreal. Toronto will be the site unless the three Quebec

teams in the SIHL, Laval, Montreal and McGill, are all involved in the playoff.

The first-place team will play a sudden-death semi-final game against the fourth-place finishers while the second and third-place teams meet in the other semi-final. The two winners will then play the final game for the Queen's Cup.

This will be the first four-team playoff in SIHL history. In the past, the first-place team has been awarded the Queen's Cup, except in 1961-62 and 1962-63 when the league operated in two divisions and a two-game playoff was held between the division winners.

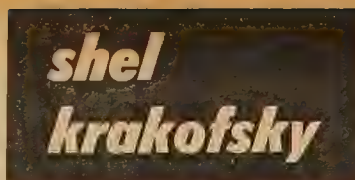
Necessity for a new playoff system was created by expansion of the league from four teams in 1960-61 to its present nine teams. Western and Guelph, admitted this season, are the league's newest members.

In the reorganized basket-

ball league, newcomers Laval and Montreal will join McGill and Queen's to form the Eastern Division. Guelph will play in the Western Division with Toronto, Western, Waterloo, Windsor and McMaster. Guelph played one season in the SIBL, 1961-62, finishing in last place.

A playoff series similar to that adopted for hockey will also be introduced, involving the top two teams in each division. The first such playoff is scheduled for Feb. 25 and 26, 1966, at the home of the Western Division winner.

Regulations have also been adopted to break ties in the SIHL final standings, if necessary. Final positions will be decided by goals for and against in games played between the teams involved in the tie. If a tie still exists, it will be broken by goals for and against in all games played by the teams involved during the regular season.



A DREAM COME TRUE

Christmas in Wales and Hogmanay in Scotland.

That's just a dream for most but a dream that will be transformed into reality for 25 collegians and recent collegians.

* University of Toronto Rugby Football Club, or the UTRFC, has been planning a long time for a trip overseas. And this December 16, what was just an abstract hope, will become something concrete when a rugby team bearing the name of the University of Toronto will board a plane at Toronto International Airport destined for Prestwick, England.

Although the team will wear Varsity's colours, not all the members of the team are from the halls of the Royal Blue and White.

Six Queen's rugby players and one from University of British Columbia will join 18 Varsity players plus coach Dick Gaeter and team manager Andy Reid.

The UTRFC, while wanting to take over as strong a team as possible, invited other players to join an already strong team.

Varsity has won the Intercollegiate rugby championship for five of the last six years and was hosed out this year by a strong team from Queen's.

While Varsity started a rugby team in 1921, Queen's didn't start until 1960, and the team at Queen's was founded by John McNeil, now a student at U. of T.

The touring side which is going to Britain has been working out fanatically under the direction of University of Toronto Physical Education Professor Kirk Whipper.

Whipper is a country boy from Northern Manitoba who believes in hard work and prides himself in the fact that he didn't see a telephone until he was 16 years old.

Since the regular rugby season has been finished, Whipper has been working the team almost every day, running in the snow, climbing ropes, wrestling and the like.

One of the favourite training procedures is playing "no rules basketball". The object of the game is to put the ball through the hoop. But the trick is getting to the basket. An opponent can kick, grab and tackle the dribbler, and in fact the dribbler doesn't even have to dribble the ball. Sounds just like the regular Ontario-Quebec Athletic Association Basketball rules.

FIRST TEAM SINCE '28

This is the first U of T team to leave the continent since the Varsity eights won a rowing silver medal at the Olympics in 1924 and the Varsity Grads won the World Hockey Championship in England in 1928.

The team will play six games in the British Isles against Sidcup, Llanelly Wanderers, Tonyrefail-Gilgach-Goch Combined, University of Wales, Edinburgh Wanderers II and Jordanhill Grads.

Whipper, who is also the tour director, emphasizes that the tour was a student idea and only happened because of the initiative and work of the UTRFC.

The players going are paying only \$260.00 apiece and have raised the other money through private contributions. In addition, all the players who refereed in U of T's interfaculty 7-a-side rugby league put their remuneration into a fund to help finance the trip.

7-a-side rugby is a University of Toronto invention, and much of the credit for its initiation must go to former Varsity rugby player Paul Wilson who graduated last year after winning the Biggs Trophy as the undergraduate who contributed the most to university athletics.

Wilson is now in England and will join the team there and play some games. The "Golden Toe" as he is known for his place kicking ability, scored 78 of Blues' 138 points last year.

What would motivate the UTRFC to sponsor such a trip? For one thing, it will show how far advanced Canada is in rugby and it will show how successfully football players perform on a rugby pitch.

Some of the players on the team, like Al Giachino and Jim McElroy are transplanted football players as is former Varsity halfback Barry Rowland who also played Intercollegiate hockey. Also making the trip is Varsity lineman Ranny Parker who will be used as a wing forward.

The other Varsity players making the trip are Paul Gray, Bob Turner, John McNeil, Jim Humphries, Bob Dodds, Larry Nancekivell, Larry Johnson, Terry Picton, Rick Hayman, Rod Sanders, Dave Goldman, Rory Sinclair, John McKay and Jim Johnson.

The Queen's players are Bruce Pappas, Birch Lake, John Alexander, Dave Moxon, George Holloway and Andy Joyce. UBC is represented by Brooker Campbell.

weekend games, Friesmuth netting 34 points and Green 33.

Only two other games are

scheduled in the SIBL before the New Year, McGill travelling to Western and McMaster this weekend.

Bill Watters wins Copp

Bill Watters, a four-year veteran with Varsity Blues, has been named winner of the Johnny Copp trophy for 1964, as the member of the University of Toronto football team "adjudged most worthy by his teammates on the basis of performance, character and sportsmanship."

Watters, a 6'1", 210 pound fullback-linebacker from Orillia, has been one of Blues' most versatile and steady players since joining the team from Varsity Baby Blues midway through the 1961 season, his first at U of T. Although dividing his playing time between fullback and linebacker, he has been among Blues' top ground gainers in each of his three full seasons and for the last two seasons was selected as an all-star corner linebacker in the Senior Intercollegiate Football League.

In three full seasons he



BILL WATTERS
Versatile veteran

has rushed for 634 yards on 127 attempts, an average of exactly five yards per carry. In each of the past two seasons, when he played mostly defence, he still averaged more than five yards every time he carried from the fullback spot.

Teammates have shown their respect for Watter's ability and attitude by selecting him as co-captain of Blues in each of the

past two seasons. And Toronto Argonauts of the Canadian Football League also reflected this respect by naming him as their top Canadian college draft choice last year. Watters returned to Blues this season as a late cut from Argos' training camp.

Watters, 21, graduated from U of T's School of Physical and Health Education last spring and will receive a Bachelor of Arts degree this year. His future plans call for a career in high school teaching and perhaps another crack at professional football.

The Johnny Copp trophy is awarded in commemoration of a Varsity football star of the 1930s, who was killed defending his home against a prowling gunman. Recent winners of the award were Ken Davison (1963), Ron Near (1962), Doug Boyd (1961), and Paul Burroughs (1960).

Squash team on U.S. tour

University of Toronto's squash team will play a series of exhibitions against some of the top teams in the United States starting Thursday and continuing over the weekend in the New England area.

Blues will be kept on the go playing Trinity College in Hartford Connecticut Thursday afternoon and Wesleyan College in Middletown Connecticut Thursday evening.

The U of T team then moves on to Amherst College, ranked number six in the United States, Friday night and also hopes to play West Point, ranked number three

at the Amherst Massachusetts squash courts.

Saturday the team moves Boston to play Massachusetts Institute of Technology and then play sixth ranked Williams College in Boston Saturday night.

Coach Ralph Rimmer realizes that this is a rugged schedule but feels the experience will do the players good.

The team which is going includes Ontario "B" champion Leighton McCarthy, Frank Buck, Jim Rowland, Mike Gardner, John Fauquier and rookies Jim Shaw, Dave Gunn, John Pearce and Dave Potter.

Windsor continues winning ways

Windsor Lancers, defending Wilson Cup champions, are not wasting any time asserting themselves in the Senior Intercollegiate Basketball League.

Lancers defeated Queen's Golden Gaels, 106-71, in Kingston and McGill Redmen, 101-52 in Montreal to mark the opening of the 1964-65 SIBL schedule.

Lancers have won 22 consecutive league games and have not lost since they were defeated 64-43 by Western Mustangs in the final game of the 1961-62 season.

All-star forwards Bernie Friesmuth and Joe Greene led Lancers scorers in the



No, these three comely nurses aren't friends of Dr. Kildare or Bon Casey. They're from the cast of Split, the All-Varsity Revue musical study in bodily schizophrenia which opened Wednesday night at Hart House Theatre and will play until Saturday night. From left are Cathy Chilco, Jo Anne Minden, Jannye Bain. See review on Review page six.

— Photo by PENNY HEWETT

No Cawthra sale for SAC housing

Owners of a group of apartment blocks south of College Street have squelched proposals to turn the buildings into student residences.

Howard Adelman, finance commissioner of the Students Administrative Council, disclosed Thursday night that directors of Cawthra Apartments Limited have informed him they are not interested in selling the buildings.

Mr. Adelman, who has won council support for his policy that SAC capital, accumulated from surpluses in previous years, should be used to finance student projects, made overtures several months ago towards buying Cawthra Mansions.

Suggested purchase price was \$660,000. Mr. Adelman proposed that the buildings be operated as a co-operative residence, at least partly for married students.

SAC capital funds have for some years been held for the

SAC by the university administration. The SAC has been trying this year to get the administration to return the funds to the custody of the SAC.

Mr. Adelman said he expects to make further proposals to the SAC concerning the use of SAC capital funds to provide accommodation for students.

Stanley to blitz U of T

By VOLKMAR RICHTER
Toronto rightist leader David Stanley said Wednesday night he will blitz the U of T campus with "truth literature" in the next few weeks.

He said in an interview with The Varsity that he recently bought a student directory and will mail literature to students.

Stanley is notorious for his anti-Semitic views and his

SAC will handle own cash; Off U of T subsidiary list

By DEANNA KAMIEL

The U of T Board of Governors has removed the university Students Administrative Council from its list of subsidiaries.

SAC president John Roberts said at Wednesday's SAC meeting that the SAC will now have control of its own finances without need of ratification by the Board of Governors.

Formerly the SAC's status was comparable to that of the Royal Ontario Museum and Hart House. All SAC

expenditures over \$200 had to be approved by the board and those under \$200 by administrative vice-president Frank Stone.

According to the new arrangement the SAC has control of its current expenditures, but the board still maintains control of SAC capital funds, now invested in bonds.

Mr. Roberts read a letter from U of T President Claude Bissell to the SAC, announcing formation of a consultative committee composed of

the Board's president and vice-president and the SAC's president and vice-president plus guests, "to provide opinion . . . of basic principles of student government."

The SAC executive had hoped for complete autonomy of its funds and at the first meeting of the consultative committee, Mr. Roberts will attempt to arrange this.

Although SAC now does not have to submit a budget to the Board, Mr. Roberts said, one will be presented as a courtesy.

Delay centralization study until after Xmas holidays

By DEANNA KAMIEL

An Engineering SAC representative Wednesday urged SAC to reconsider its newly-passed by-laws concerning elections and the responsibility of members.

Fred Harris (III Apse) moved that the council reconsider the bylaws, claiming that college and faculty councils had not been informed of the full meaning of the new rules.

A motion passed by the Engineering Society December 1 stated that the society

"does not recognize the decision of the SAC regarding elections . . . as binding on the Engineering Society" and that "the new SAC policy will weaken the only means of communication between the SAC and the local councils."

After extended debate on the propriety of reconsideration, the council voted 14-12 to table the matter until after the holidays.

Previously the council had voted to postpone discussion of article I and article VIII of the by-laws, concerning representation and voting, in

order to allow time for discussion with the college councils to resolve differences and misunderstandings.

President John Roberts spoke in favour of postponing reconsideration of the said by-laws to provide opportunity to discuss related issues with the college councils.

Andrew Szende (II UC) spoke against the postponement, saying a motion to reconsider would be an indication to the colleges of SAC's good faith and willingness to co-operate.

May execute Chiang critic

By GARY H. PERLY

MONTREAL — Faculty members at McGill University are frantically campaigning to save a former colleague from execution by Chiang Kai-shek. They fear he may have al-

ready been executed.

Dr. Peng Ming-min, 41, a graduate of McGill's Institute of Air and Space Law, faces execution for suggesting that Chiang Kai-shek listen to the views of Formosans.

He wrote a pamphlet reading, in part: "We strongly urge the Government to use more Taiwanese in public service and listen to the opinion of the Taiwanese."

Dr. Peng was charged with engaging in the Taiwan independence movement, sabotage and spoiling the relationship between Chinese and Taiwanese (Formosans).

Dr. Maxwell Cohen, dean of the Faculty of Law at McGill, said Dr. Peng was at one time seriously considered for the directorship of the Institute of Air and Space Law.

Dr. Peng was involved with the Tokyo-based Formosan Association, which aims at freeing Formosa from Chiang and keeping Mao Tse-tung out, too.

The Independent Formosa, official organ of the Formosa Association, had this comment:

"So long as you keep on supporting the myth of Nationalist China, the Nationalist leaders will have no other way but to keep on arresting Formosan leaders and eventually to wipe all the worthy people off the ground in order to erase everything Formosan . . . The dictatorial regime of Chiang Kai-shek is supported by you. If you take your hands off it, there will be nothing to stop it from collapsing into pieces."

Hart House



VISITORS' SUNDAY

Members of the House may bring their Families and friends to visit Hart House from 2.30-5 p.m. on **DECEMBER 13th**. Drop in to see our Christmas Decorations and have tea in the Great Hall from 3 to 4.30 p.m.

MEMBERS' ART SHOW

Anyone interested (Students or staff) in submitting paintings, drawings, etc. for the Members' Art Show is asked to bring his work to the Undergraduate Office by 5 p.m. December 18. **ENTRY FORMS** are available at the office. Works exhibited are chosen by members of the Hart House Art Committee.

REVOLVER CLUB TURKEY SHOOT

and final night this term:
MONDAY, DECEMBER 14th

7.30 p.m.

Rifle Range

HART HOUSE NEW YEAR'S EVE BALL DANCING

Movies, Midnight Supper, Splash Party, Folk Singing **MOVIES EARLY TO AVOID DISAPPOINTMENT — \$12.00 PER COUPLE**

Tickets available from Hall Porter
Price of Admission Covers everything!

THE HONOURABLE

JUDY LAMARSH

Minister of Health & Welfare will address the University Club on Sunday, December 13, in the Reception Room of **TIMOTHY EATON** Memorial Church, 230 St. Clair Ave. W. The meeting will commence at **4:45 p.m.** and will be followed by a light supper available at nominal cost.

ALL UNIVERSITY STUDENTS ARE WELCOME

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11 A.M.

"ECHOES FROM THE BETHLEHEM HILLS"

7:30 P.M.

ANNUAL CANDLELIGHT CAROL SERVICE

by Trinity Choir and Soloists

8:30 P.M.

Trinity Young Adults

Students Welcome at All Services

BLOOR ST. UNITED CHURCH

300 Bloor St. West

MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies

11:00 A.M. The Gift of Sensitivity
Rev. Donald A. Gillies

7:00 P.M. SLEEPERS WAKE by J. S. Bach
BLOOR ST. UNITED CHURCH CHOR

ALL STUDENTS WELCOME
CAMPUS CLUB
Following Evening Service.

she's down--and out

Trick Whitton pic unfittin'

By **JOHN MacFARLANE**
Canadian University Press
OTTAWA (CUP) — A trick three-page fold-out photograph of Charlotte Whitton caused a two-day delay this week in publication of The Carleton, student newspaper at Carleton University.

The picture showed Ottawa's mayor lying fully clothed on a four-poster bed. The montage was the creation of a Carleton photo editor.

A caption underneath read, "Miss December, Carleton's Playmate of the Month".

The paper was distributed two days late today but pages 17, 18 and 19—the pages containing the picture billing Mayor Whitton as Carleton's playmate—had been removed.

Carleton students council

halted distribution of the paper for 24 hours after word of the Whitton fold-out leaked out early Wednesday. It was the first time a 24-hour confiscation clause in the Carleton constitution had been used.

At a special meeting Wednesday night the Carleton council tossed the issue back to Carleton editor-in-chief Jim Robinson to reconsider the distribution of the pages containing the Whitton fold-out.

Laywers advised Robinson Thursday that the picture could involve the Carleton in a libel action, and he decided to remove it from the paper before distribution.

Frances Baldwin, Mayor Whitton's campaign manager in the recent municipal elec-

tions in which she was defeated, told Mr. Robinson she thought the picture was vulgar. She did not indicate, however, what Mayor Whitton's reaction might be if the picture were published.

Mr. Robinson said in a phone interview with The Varsity Thursday night that the picture had been intended "as a Christmas present to the students of Carleton."

Unfortunately the picture was laid out before the election," he said. "The results make it seem mean".

Need more schools but Indian education is tops in quality

By **CAROL PATTERSON**

India's educational system equals the best of the Western world in quality and is growing rapidly, an Indian professor of chemistry said Thursday.

Speaking at the FROS house yesterday T. J. Varkey of Karnataka Regional Engineering College revealed that there are already 62 universities and 2,000 affiliated colleges in India.

He said he would like to see many more technical institutions established than there are at present. "Education in India should be attuned first and foremost to the development of our national resources."

In India today only 40 per cent of students take science. The resources for graduate study are good, but India suffers for her lack of private foundations for research, like the Ford Foundation, and industrial ones, like DuPont of the U.S.A.

In a land of 450,000,000 people the problems of education are great. At present only one male in three and one female in eight is literate.

But by 1965, 65 per cent of the children will be attending school. Prof. Varkey said.

Debaters team members listed

Howard Simmons, coach of the University of Toronto Debating Team, has announced that the members of this year's team are:

Tom Brett (SGS) David Cravit (II UC) John Godfrey (IV Trin) Richard Guisso (III SMC) John Holt (II UC) Jim Huzel (III VIC) Gary Kelly (III VIC) Ashish Sen (SGS), Howard Goldkind (I Law).

Harvey Wortsman (I Law) Margaret Mac Millan (III Trin) Bill Orr (III VIC) Michael Gray (IV VIC) Alan Bowker (IV UC) Elizabeth Loach (III Trin) Ernie Lightman (II UC) Iain Ewing (III VIC).

The Debating Team won the first debate it participated in this year, with Gary Kelly (III Vic) placing first in the St. Michael's College Debating Tournament.

No confidence in UN court; must be revamped--expert

The International Court of the United Nations must be re-organized to play an effective role in settling disputes, an expert on international law said Thursday.

Countries regard it as "completely unreal" to refer their problems to the court. Dr. Sheptai Rosenne, head of the Israeli delegation to the United Nations, said in a lecture at the School of Law.

Many countries don't feel confident in the court because a simple majority of five of a quorum of nine judges can make binding decisions, Dr. Rosenne said.

He recommended the criterion of a majority be raised and that the size of the court be increased from 15 mem-

bers to represent more political points of view.

The court could also be used for conciliation of disputing countries rather than just for decisions. Countries don't want to submit political disputes to legal decisions, he said.

"There is now a danger that the court will wither away into an interesting historical relic of the pre-1914 era", when it was believed that political problems could be solved by legal decisions, he said.

Dr. Rosenne also criticized the lack of research facilities at the court. Judges are bogged down in petty details of research or are dependent on material submitted by the disputants, he said.

here and now

Friday, 12 a.m.-6:00 p.m.

Group of Seven paintings and sketches, arranged with the Art Gallery of Toronto. Hart House Art Gallery. Women and weekends 2-5 p.m.

Friday, 1:00-2:00 p.m.

Progressive Conservative discussion on the place of party groups in colleges. UC Room 209.

Friday, 1:15 p.m.

Singalong. FROS, 45 Willcocks.

Friday, 8:00 p.m.

New Developments in Criminological Research. Moot Court, Law School. Speaker will be T. S. Lodge, Director of Home Office Unit, London, England.

Saturday, 8:30 p.m.

Tree trimming party and ski club get-together. Newman Centre, 89 St. George.

Sunday, 4:45 p.m.

Address by the Hon. Judy LaMarsh, Minister of Health and Welfare. All University students welcome to attend. A light supper will be served at nominal cost after the meeting which is held under the auspices of the University Club. Reception Room, Timothy Eaton Memorial Church, 230 St. Clair W.

Sunday, 7:30 p.m.

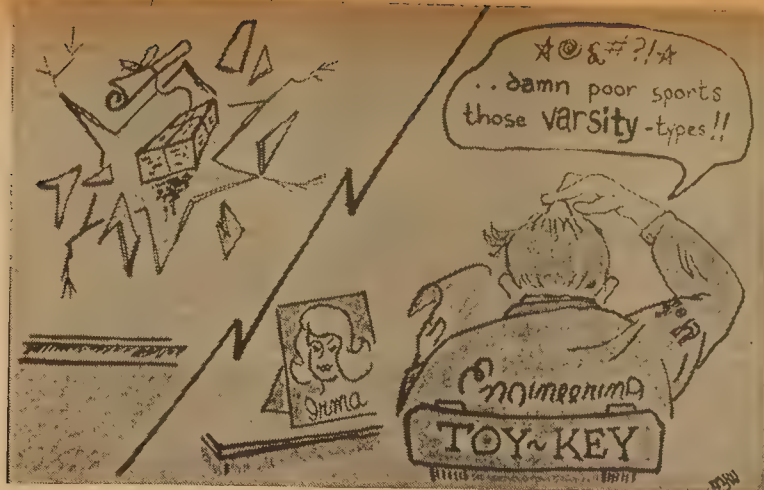
Luther and Freud — A Re-evaluation. Lutheran Student Centre, 610 Spadina. Speaker is Dr. A. Sirala professor at Waterloo Lutheran Seminary.

Sunday, 8:45 p.m.

Christmas dance. Newman Centre, 89 St. George.

Sunday, 9:00 p.m.

Christmas carol concert. Carol singing. Chapel choir led by Mrs. Louise Grasett. Soloist Miss Carmichael. Wymilwood Music Room.



— By MIKE WALSH

Don't send brick to Bissell

The staff of the Engineering newspaper Toike Oike has come out with a new idea about what you can do with your Toike Oike brick.

No madam, it's not what you're thinking.

They think you should send it to U of T President Claude T. Bissell.

Seems the Toike had a clever idea for their Christmas issue. They published, on their front page, the outline of a brick.

The idea was, each loyal Toike reader would cut it out, paste it on cardboard and fold it up, into the outline of a real brick.

Each Toike reader was to take his brick to the front campus at 1 p.m. yesterday. The bricks would be filled with sand, and used to build a new student union building.

This would be very amusing.

Trouble was, the Toike, um, arrived on

the campus sort of, er, late, so that it wasn't too ah, convenient for people to take their bricks to the front campus.

So Bob Morris, Toike editor, had ANOTHER idea. He phoned The Varsity office and suggested everybody send their bricks to the, chuckle, president of the university. It would be sort of a Christmas present.

But down at The Varsity, we have a better idea.

Don't send your brick to Dr. Bissell. He has enough squares to contend with as it is.

Send the blasted thing — or, better yet, take it — right back where it came from.

Take it to the Toike Oike office, the Engineering Stores, Room 24, the Electrical Building.

Tell them Irma sent you.

Will replace prison with rehabilitation by end of century

By TONY BOND

Prison as we now know it will be extinct before the end of the end of the century, a prominent law professor said Thursday night.

University of Chicago Professor Norvel Morris, author of a classic work on habitual criminals and former Director of the U.N. Institute for the Prevention of Crime in the Far East, said there is a very definite trend to finding alternatives to the traditional type of prison.

"Only a very few prisoners need bars and walls," Prof. Morris said.

Alternatives to prison which are in force all over the world include homeleave, working out, day leave, the half-way hostels, and the more widespread use of group therapy in prisons.

"The most significant development in the 20th century" was the rapidly-increasing use of the suspended sentence and probation type of sentence, Prof. Morris said.

Weekend jails now exist in Scandanavia and Belgium, he said. "Prisoners" report at the jail 2 p.m. Saturday and check out 6 a.m. Monday.

The key to successful rehabilitation of prisoners is not to be found in "the gentleman in the white coat" but rather in the prison warder himself.

Prof. Morris emphasised that "the period in prison is merely one part of the correctional process."

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\$12.00 Per Couple

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SAC to aid film club projects

By DEANNA KAMIEL

The SAC Wednesday night approved the formation of a film society to present films and stimulate critical appreciation of films, but postponed decision on establishing a film-producing club to encourage and promote the production of motion pictures.

An amendment by Howard Adelman, finance commis-

sioner, requiring SAC approval of a specific film subject was adopted after debate on whether it was fair to limit artistic and aesthetic endeavor.

This means that the Council will give the Club funds only if it approves a certain production, and that the SAC will accept the club's debts under the same condition.

Asked why the film club is

to become a SAC cause, John Roberts said "we hope to improve the services to the U of T students" because these two groups — the film appreciation club and the film producing club — would not have merged otherwise.

Voting on the film producing unit will be postponed until the club's constitution and by-laws are ready for council approval.

Civil rights in Miss. far off

By SHARON SINGER

Mississippi will continue to reject Supreme Court rulings on vital civil rights issues for many decades, Professor J. S. Dupre said Tuesday night.

Professor Dupre of the department of political economy told his Friends of SNCC audience that the poor whites in Mississippi have no desire to improve their lot.

He described a situation in which the rich landowners, remnants of the old southern aristocracy, unite with the poor "rednecks" of the hill region "to keep the Negro down."

No issues come up at election time, he said, except the basic position of suppression. The reasons for this suppres-

sion are not only racial but also economic because the Negroes have the richer and more productive land than the poor whites who live at subsistence level.

No political action can be taken by the Supreme Court, he said, because private groups such as the Ku Klux Klan still intimidate the Negroes to keep them from voting.

It is still fairly easy to get around the fifteenth amendment which states that no one shall be deprived of the right to vote due to race, colour, or creed. Thus, the literacy tests are so difficult on occasion that many people holding a Ph. D. could not pass them.

The "White Primary" which the Democratic party holds in the South is another method used to keep the Negro out of politics.

The have even inserted a "grandfather" clause in their policy which states that no one can vote unless his grandfather did. This clause, he pointed out, keeps the majority of the Negroes away from the polls.

Professor Dupre said Southern politics must be brought back into co-ordination with the Constitution, which has only changed within the last fifteen years, and has thus come in conflict with the South.

He did not foresee this in the near future.

SOCIALIST LABOR PARTY

PUBLIC MEETING

Sunday, December 13, at 8 p.m.

King Edward Hotel, Room 1, Second Floor

Subject

DANIEL DE LEON AND THE SOCIALIST REVOLUTION

Just WHAT IS Socialism? For information write Socialist Labor Party, P.O. Box 123, Adelaide St., Toronto 1

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THE HART HOUSE ORCHESTRA

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DEC. 13th, 9:00

Great Hall, Hart House

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Support YOUR Canadian representative Chorus

a house is not a solution

That the University of Toronto is finally to offer some residence facilities for women graduate students is welcome news. But it is profoundly to be hoped that the conversion of two semi-detached houses on Spadina Avenue for this purpose is only the thin end of the wedge.

The university recently took advantage of the fact that the two houses came on the market and bought them for \$19,000 each. Although the primary purpose of the purchase was to secure land in an area where it is expected to be useful for future university expansion, it was decided to use the houses for a women's graduate residence for the time being.

The houses are expected to continue in use as a residence for several years. Work on conversion, expected to cost between \$10,000 and \$15,000 plus the cost of furniture is getting under way and the residence is expected to be ready for occupancy by the middle or end of February.

The residence is obviously pretty much of a stopgap measure.

It and Massey College between them will only house some 100 of the nearly 3,500 full-time graduate students — about one-fifth of them women—enrolled at the U of T. Even when it is taken into account that the Campus Co-operative Residence, Inc., houses about 75 graduate students, and a few more have quarters as dons in undergraduate residences, there are obviously many graduate students of both sexes who could use, and are not getting, on-campus accommodation.

The university is to be congratulated, nonetheless, for seeing a problem and, without the assistance of a specific wealthy benefactor, taking a first step, however modest, to meet it. The women's graduate residence will leave, so far as we know, only one class of student — the married student — for whom the university administration is providing absolutely no accommodation. (The Co-op houses seven couples.)

The Spadina residence is a step forward. But it doesn't exactly solve all accommodation problems. There are known to be literally thousands of students on the U of T campus who ought to be living in residence and for whom no space is available. Massive construction of residence is still needed. It is to be hoped that the university administration, the Students Administrative Council, the Campus Co-op and other groups will continue and redouble their efforts to provide more accommodation for U of T students.

And, in particular, it is to be hoped that the SAC will not be daunted by the failure of its negotiations to buy the Cawthra Mansions apartments for student residences and will seek other means — including, if necessary, construction — of using its accumulated capital funds to provide accommodation for students.

harvey l. shepherd

THE varsity TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

The anti-religionists rose en masse last night and held an anti-Christmas party in the office. Lewis ended up crawling around on all fours barking, Harvey was making like a bubble dancer with Sue's hat, Donna tried to concentrate on her work. Mike tried to concentrate on Carol, Lyn was our call girl for the night (except they all kept asking for Irma) and Ed and Tony missed the whole show. No photographers showed up but Sales, Schoeborn and Marilyn Lamon kept things lively and noisy in the banyard — the sports department. And will the little elf who borrowed one of our cameras please bring it back — there will be no questions asked.

letters to the editor

"look-see" still used

Sir: — As a visitor in Toronto I have enjoyed reading the occasional copy of The Varsity which has come into my hands. I should like to congratulate you and your editorial staff on the production of an interesting and provocative student newspaper.

In the issue of Dec. 2 there are two items which caught my eye especially, the first by Andrew Szende on your SAC-sponsored speed reading course, and the second by Gerry Koffman relating his experience with the "look-see" approach to learning to read. I'd like to comment on them in the reverse order to that in which they have been

mentioned.

Whatever gave Gerry Koffman the idea that the look-see approach was abandoned in the mid-50's? If he cares to look at the pre-primers and primer in use in grade I classroom today he will find exactly that same approach still in use. The books were changed but there was no change in the philosophy of instruction. Even the two words, "Look" and "see", still loom prominently near the beginning.

The interesting thing about it is that this look-see method was resigned for the express purpose of making people in-to fast, fast readers! If it were working at it was intended to do, the special speed reading courses should not be necessary.

Your speed reading course will use certain machines to train the eyes to gallop at a healthy pace. This should prove to be good fun, and it may even produce some salutary effect on the reading done provided it is kept in mind that the eyes are merely the tool of the mind in reading. It is how the mind responds to the print signals to convert them through language to meaning that determines, in the last analysis, how the eyes behave; not the reverse; It's too bad the course couldn't begin with the mind instead of with the eyes. Perhaps it will succeed in reaching both!

A. F. Deverell, Professor of Education, (University of Saskatchewan, on leave of absence).

no moral perspective

Sir: The letter to the editor "Consider the Child" (Dec. 4) lacks any valid perspective on moral issues. Few human lives throughout history or in two-thirds of today's world have had a rosy "future lot." Let us here direct our attention to its proper object and not to futuristic speculations.

It is not a normal act to allow a child to be brought into a world that does not want it. The "world" should have used contraceptives, but it didn't, so do we kill the foetus or not. Wrong plus wrong equals right? Probably wrong plus right has a better chance. What can be done, what can I do to allow that developing person to be brought into a world that does want him or her? It is not a moral act to condemn an unborn child to an existence

of misery. It is our moral right and duty to prevent such a tragedy. What can be done, what can I do to brighten the existence of such children once conceived, and provide contraceptives to prevent ignorant (or in our society, more often irresponsible) from uniting unwanted sperms and ova into unwanted human beings, fetal or post-fetal?

A child born fatherless or without parental loves does have some chance, but maybe not much. What can be done, what can I do to improve his or her chance, to provide love?

Whether a foetus would rather lose any chance of life at all rather than enter into a large hostile family, I don't know. Neither does society. So we should do all we can to want all the

kids we conceive in this society. Please keep this in mind, Mr. Prentice. (Maybe foeti have more spunk than we give them credit for.)

I'm not condoning miserable lives, but neither am I hesitating to condone expedient murder, whether post- or pre-natal. Such grim necessities have a surprising way of being "forced" on us by our own comfortable refusal to "break our necks" to meet the responsibilities that sometimes result from fun and/or faux-pas. Here, this would mean sacrificing ourselves for other persons—persons in a very early stage of development, perhaps—but this is less difficult than the alternative of theorizing the addition of "personhood" at birth or after some arbitrary period during pregnancy.

Richard Hyde (1 Emm)

stand on hate

Sir: My profound congratulations to The Varsity for your very wise decision not to carry advertisements of books containing unwarranted aspersions about any individual.

It is very refreshing to see someone at last taking a

vigorous stand in this matter: a start must be made someday to protect the tender and innocent minds of our young Canadians from such utterly unwarranted bias and ignorance as "The Red Rabbi." It is heartening to see leadership in such censorship being given by our Universities.

If only the Federal Government would take such a similar strong stand, and ban all dissemination in Canada of material containing unwarranted aspersions of any individual, we could rest assured that the foundation of the individual's liberty in Canada was well protected.

Theodore A. Rushton.

Varsity paranoid?

...Sir: The Varsity has once more demonstrated its incompetence to handle its journalistic role. Not only has it misrepresented the aim of the student committee exploring facets of St. Mike's philosophy course, but it has also displayed an almost paranoid suspiciousness in what may be nominally termed a retraction in a recent editorial (Dec. 2).

The fact of the matter is that its original article on the committee (Nov. 25) did imply that the St. Mike's philosophy course was taught as a branch of Catholic theology. This seems to me to be pretty close to accusing the course of following a "party line". I am willing to

grant the article the benefit of the doubt as to whether or not it meant to impute a seething discontent to the students.

However that may be, the editorial was really a yellow-press item. After grudgingly admitting an inaccuracy in characterizing the St. Mike's philosophy course as based on "a Thomistic interpretation", etc., the editorial goes on to make its own innuendoes. First it has an "impression" that certain statements of the committee's reply seem to be bending pretty far backwards "to avoid a hint of student-staff hostility". Then the editor detects an over-compensating reaction from the committee, and,

from this acute view of intended behavior, concludes that one can easily conjecture "a number of reasons for this," although he fails to mention any of them.

As a parting tribute to the editor's intensely suspicious nature, he once more misinterprets the committee's aims as some sort of injection of student "vitality" into the academic community, whereas to a naive reader, the committee's reply seemed to indicate as its aim merely a kind of "sociological survey". To such a penetrating mind, I suppose the simple denial of the existence of any so-called student staff hostility would also be re-interpreted in a similarly dramatic fashion.

Michael Vlassoff (IV SMC)

REVIEW

EDITOR Rosemary Speils
 ASSISTANT EDITOR David Jackel
 DESIGN Steve Barker
 FEATURES Jim MacKenzie
 THEATRE Eric Rump
 MOVIES Art Zeldin
 ART Paul Russell
 BOOKS Marville France
 MUSIC Paul Ennis
 FOLK MUSIC Volkmar Richter
 ASPIRANT Michael Walsh

The promised flood of copy turned into a trickle Thursday morning, leaving speedy Steve Barker with nothing to do but recall with pleasure his trip to dinner with Donna country Lewis. Paul Ennis disappeared to retrieve a trapped cat, Volky and Paul Russell were late, but Volky took pictures, Julie wandered in to say she couldn't, Andy wandered in to get an advance look at copy, new book editor Marville France turned up some new reviewers, Ian Rodger brought in some long-awaited copy which we didn't run; and Gail Dexter surprised us with an unexpected review. Bruce Kidd wrote a feature for us despite his celebrated illness. And a personality cult is springing up around Arthur Zeldin, our sophisticated movie expert. And resident punster Jackel reminds everyone that no noise is good news.

Hanging--justice or murder?

According to the *Globe* (Dec. 3) the federal government has "decided that the entire issue of capital punishment should be brought before parliament for a free vote at the next session, presumably sometime next year." The announcement followed the Cabinet's decision to commute the death sentence on Montreal "Santa Claus killer" George Marcotte. Since the Liberal government came to power there have been no hangings and a total of eight reprieves.

Hopefully the government will continue in its present trend and abolish the death penalty in the coming session. Yet there are many who still argue vehemently, on practical and on moral grounds, for the retention of capital punishment. In the following article U of T Law Student, Peter Hawden, examines and refutes these arguments and provides a comprehensive discussion of the issues surrounding the problem.

By PETER HAWDEN

The date has been set. Like any other engagement, someone has written in his little black book a time and an event. Though the place is an English prison, it could, with few alterations, be in Ontario or anywhere else where hanging represents the final judgment of man on man.

At 4 o'clock on this day, two men arrive, forbidden to leave until the event has occurred, and the public notice has gone up on the prison gate. At the time the executioner and his assistant arrive, the condemned man sits in the cell provided exclusively for him, as he has done for at least two weeks after his last appeal to the courts. The executioner is informed of the prisoner's height and weight, and he observes the prisoner from a point where the latter can not see him, to check for other physical characteristics, with a view to assessing the length of the drop.

They then enter the execution chamber, a small room which, like any stage, contains a trap-door. This trap is held in position from below by bolts which are withdrawn at the pull of a lever. Above it is a beam to which an adjustable chain is attached, and fastened to the chain is the rope. A somewhat macabre dress-rehearsal is held in this little room, a bag of sand representing the weight of the prisoner. At this time, the prisoner is taken from his cell if it is next to the execution chamber, so that sounds of this

rehearsal will not be heard by him.

PRIVATE RITUAL

Early the next morning, after visits by the Chaplain to the prisoner and by the executioner to his chamber for final adjustments, a small group of officials, medical and administrative, gather with the executioner and his aide, outside the condemned man's cell. At a signal from the High Sheriff's deputy, the executioner and officers enter, and the prisoner, arms pinned behind his back, is escorted by the Chaplain and the others to the chamber where he is placed on a chalked spot on the trap, his feet directly over the crack between the doors of the trap-floor. The noose goes round his neck, a white cap is placed on his head, his legs are tied, and the lever is pulled. From the time of entry by the executioner into the cell to the pulling of the lever has taken approximately 20 seconds.

PUBLIC FUROR

The ritual is fast and efficient and private. But the public debate and at times the furor caused by divergent views on the abolishing or the retaining of it as the absolute punishment for capital murder has been long and, in Canada and Britain, not efficient in its conclusiveness.

For example, some 74 years ago, Havelock Ellis wrote: "On the whole, we may perhaps be well satisfied that capital punishment — 'the shameful practice', as it has been epigrammatically styled, of hiring for a guinea an as-

sassin to accomplish a sentence which the judge would not have the courage to carry out himself — is threatened with extinction in civilized countries."

Perhaps the decades of inquiries and debates and continued executions and distinctions formed the impetus behind Clarence Darrow's cry in 1922:

ITS HOW YOU FEEL

"There is just one thing in all this question. It is a question of how you feel, that is all. It is all inside of you. If you love the thought of somebody being killed, why, you are for it. If you hate the thought of somebody being killed, you are against it."

This position cannot be

maintained in isolation in a society that supposedly fosters serious debate of the current issues and a more or less rational approach to the law-making and law-judging process. And Darrow himself realized this, for he went on to say:

"I am against it, because I believe it is inhuman, because I believe that as the hearts of men have softened they have gradually gotten rid of brutal punishment, because I believe that it will only be a few years until it will be banished forever from every civilized country — even New York; because I believe that it has no effect whatever to stop murder."

Whatever one may think of

Darrow's rationalization, or his prejudice if you like, it is necessary to examine some of the issues raised amid the clash of opinion, and arrive at one's own conclusions. For in a state which has reached the level of civilized existence that places the concept of the dignity and even the sanctity of human life at one base of its philosophic and moral life, legislation serving to deprive a man of his life demands strong reasons for its retention.

COFFIN AND CHESSMAN

The debate has in recent years represented not so much a crescendo as a fugue, with variations on the same main points reappearing with each controversial case. In Canada, the Coffin case still throws off sparks, though the formal case was concluded with Coffin's execution some eight years ago. And in 1960 the banners rose again on both sides over Caryl Chessman, found guilty of robbery and sexual assault amounting to kidnapping under California law. As a result of various public pressures, in which both cases no doubt played a part, Canada amended the Criminal Code by distinguishing non-capital and capital murder, the latter being confined to murder that is "planned and deliberate", or that comes within the constructive murder provisions of s.202, with respect to certain specified offences, such as treason, rape, robbery. Be that as it may, the penalty of death remains, and the crucial debate continues.

VALUE AS DETERRENT?

The most persistent rationale for the retentionist position is that which emphasizes the need of the death penalty as a unique deterrent to the commission of murder, and to the carrying of weapons. Abolitionists however counter by pointing out the experience of abolitionist countries and states such as Belgium, Rhode Island, Michigan and Sweden.

For example, statistical evl
 (Continued on Review Page 9)



AVR production of *Split* scores big success. For review see page 10.



Yes folks, this is Arthur Zeldin, our fearless movie editor, who last week crawled out on a limb and who this week pontificates on Ingmar Bergman.

Musings by way of non-review in this deadly dull week "film-wise":

I happened to walk out of a claustrophobic screening of Bergman's *The Seventh Seal* the other evening behind a young lady who was being acidly savage at Bergman's expense. And I understood her perfectly.

I am sure that she, as well as I had been tremendously moved by that powerful film. But it is so bloody difficult to talk about Bergman without sounding pompous, churlish, or what is infinitely worse, without blowing your cool.

She must have, as I did, smirked at some of the obvious "symbolism" characteristic of Bergman films. The omnipresent skulls and masks

of death. The chess game itself. The wild strawberries and fresh milk. The "Joseph" and "Mary" (plus young babe) labels.

Yet rarely on the "silver screen" does anyone come close to Bergman when it comes to fusing personality, theme, symbol and cinematic progress through time, into visual images so intensely personal in their confrontation with philosophical "abstracts", so intensely communicative of historical and actual human crisis.

Death is at once the only certain knowledge and only certain uncertainty universal to mankind (assuming, of course, that many people are certain about the existence, or non-existence, of God). But even a faith in God may

leave a chaos when mankind is struck by the irrational decimation of a Black Plague. So Bergman's film is a welter of religious terror and confusion (I doubt that I shall soon forget the images of the flagellating, doom-oriented procession of monks and penitents, nor the burning of the "witch"), agnostic self-torturings and quests, as well as suggestions of the immortality inherent in the simple and vital innocence of lives lived in the continuing present.

Bergman's more recent films (the trilogy *Through A Glass Darkly*, *Winter Light*, and *The Silence*) had obliterated in my memory the fact that there are hope and joy to be found in his work, even when the predominant mood is black. Perhaps this is one of the main reasons why *The Seventh Seal* is seen as more a masterpiece than the others — it is so catholic in the range of spiritual conditions it includes. But perhaps such an estimation of this film implies a sentimental unwillingness on the part of critics to approach reality as Bergman approaches it. The later films are definitely more stark and uncompromising in meaning, as also evidenced by the fact that they are purer, more straight forward in terms of the visual effects they present. Thus, to speculate on which is the "truer" Bergman, and whether his talent is purifying itself, or destroying itself in the progress from *The Seventh Seal* to the recent trilogy, is to bring into the question one's own intellectual and spiritual commitments. Or the lack.

That is why it is easier to joke about the film after seeing it than to admit an involvement with it. You take so much to a Bergman film, and you come away with so much — but it is fashionable to speak about such things.

I add this as a footnote about the film: the excellence of Bergman's familiar cast of actors, and the ease with which they play together in the manner of a well-oiled repertory machine has been thoroughly commented upon. What goes further is to note

that repeated viewing of these familiar faces in a variety of roles establishes a "humaneness" in the films which makes of them more than just a series, but a microcosm.

* * *

I chuckled, too, after leaving a showing of *The Easy Life*, a recent Italian reprise of the dolce vita theme starring Vittorio Gassman — but for entirely opposite reasons. It was bad. A varsity reviewer earlier this year hit the nail one the head when she called it a "trite film about triteness, a nothing film about nothingness". But in its own way, it was refreshing. I had been immersed in excellent Italian productions, having seen all at once *Divorce Italian Style*, *Seduced and Abandoned*, *Big Deal on Madonna Street*, and *The Organizer*. I was beginning to think that the Italians could do no wrong, and to minimize the importance of such a director as Bergman.

But seeing *The Easy Life* in close proximity to *The Seventh Seal* (one right after the other) brought up the question of the difference between the Swede and the Italians. So many Italian films, even the inept ones, are concerned with the machinations of society, and values or judgements are distinctly social in their bases.

The one recent exception has been Fellini's *8½*. Yet even this intensely personal exposition of crisis in the life of the artist, heavily dependent in the manner of Bergman upon symbolic vision, had much to say about the organized society with which that particular artist was surrounded.

In contrast, Bergman's films, while they are of their times, including the modern, urban social scheme, they are not in them. Crisis is so intensely personal, yet intellectually abstract. This enables the pictures to be universal in scope and appeal, but this also reveals a growing anguish on the part of Sweden's greatest living artist. There is an interesting case study to be done here on the relationship between the well-known "security" and "stability" of Swedish society and the preo-

cupations of its foremost artist. Where art is, life is not far behind — so what is the actual state of things in that nation with one of the highest standards of living in the world?

* * *

And finally, although I hate to give the impression that I do nothing but chortle all the time, I must admit that I laughed (between yawns) all the way through *The Americanization Of Emily*, due in town at Christmas. Really bad news. In spite of having seen a ream of films in the last while, it's been a long time since I have heard such a classic goodie as: "Oh Charlie, Charlie, Charlie!" "Oh Emily, I love you!"

It seems that nothing can bomb as gloriously as a Hollywood opus which attempts to be both serious and witty at the same time. Perhaps *Strangelove* and *Failsafe* have had great effects, for WW II movies, even many of the respectable ones, in retrospect seem to be nothing but parodies of themselves.

But this particular mish-mash is poor farce masquerading as message — stop glorifying war-time bravery, and you'll stop war — which can't even treat the potentially serious problem of mental illness at decision making levels with anything resembling maturity.

Maturity is a word one would hardly throw around in connection with this picture. James Garner's idea of emotion is being carefree, and his idea of being carefree means bugging out his eyes at appropriate moments. Or even inappropriate moments. With a lot of talent, he might have been a poor man's Jerry Lewis.

Julie Andrews is nothing spectacular in this, her first big dramatic role, but her obvious intelligence is noticeably out of place. The one truly bright moment comes when Joyce Grenfell, that marvelous British warhorse of a comedienne, is on screen. But I'd have rather seen another bad Italian movie (to say nothing of another good Bergman)

REVIEW 2

DENTANTICS

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Down with colonialism

It was a strange "mercy mission" that flew into Stanleyville Nov. 24th. Six hundred Belgian paratroopers, their American pilots and mercenary allies left behind them a city of death. In the course of their attack about a hundred whites and several hundred Congolese were killed, and UN officials reported after the battle that they did not have the manpower to bury the bodies, and were throwing them into the Congo River.

A strange "mercy mission" that was denounced around the world as simple aggression. The protests were heard not only in the Soviet bloc, but from the African states, in student demonstrations around the world, in strikes of Belgian workers, and in statements of all the major American negro leaders from Martin Luther King to Malcolm X.

The tragic death of the Stanleyville hostages is only a small part of the tragedy of civil war in the Congo. The civil war is continuing. It is now time to discuss how the Congo bloodshed started, what was accomplished by the attack on Stanleyville, and what solution exist to the crisis.

Rebel governments have ruled wide areas of the Congo for some time. But in June 1964 Belgian Foreign minister Spaak reported that the rebels had not yet attacked Europeans. The decision of the Tshombe government to attack the rebel areas with an army of white mercenaries, with Belgian army "advisors" and American planes, weapons and supplies brought attacks on Europeans, precipitated the bloodiest stage of the civil war, and greatly increased the racial tension. New York Times correspondent Garrison has reported (Nov. 15) that the mercenary campaign had developed into a war of mass murder.

In response to an air raid on Stanleyville, and in the immediate prospect of attack by Tshombe's hired killers, the white hostages were detained in Stanleyville. Hardly a civilized thing to do, but war is not a civilized business.

Who killed the hostages? The West had ample opportunity to halt the war and negotiate their release.

The rebels at one stage offered to release all Belgian children held hostage, if Belgium would withdraw its military personnel from Tshombe's army. Belgian foreign minister Spaak refused.

The rebel government offered to negotiate with the US for the release of American citizens. The US government formally accepted, but did nothing to halt its participation in the war.

The rebels warned that if the Americans and Belgians attacked Stanleyville, the safety of their citizens could not be guaranteed. And the

Americans and Belgians attacked.

We cannot blame the barbarities of the Congolese civil war on the backwardness of the African peoples. The unspeakable savagery of the Congolese civil war has a different origin. Before the European conquest, Africa, far from being a trackless jungle, had in many areas created successful civilizations with roughly the economic and institutional level of the European early middle ages. The advent of the Belgians to the Congo was a scandal of modern history, as the Congo's population fell by some eight million amid atrocities matched only in the Nazi death camps.

Congolese mineral wealth is stupendously rich, and right up to 1960 Belgian corporations were earning yearly profits of 20% on their Congo investments, while the Congolese continued to live without political power, without education and without a share in their nation's resources. The record is clear: it was the West that brought organized barbarism to the Congo.

Western support of Tshombe follows right in the spirit of the old colonial policy. Tshombe's is a queer government: Its claim to power

and there will be another war next year."

What solutions exist for the Congo? The Tshombe government can clearly bring neither unity nor stability to the Congo. Further foreign military intervention will only produce a Congolese "Vietnam". The United Nation is already discredited in the Congo for its role in overthrowing the Lumumba government.

Continued western interference in the Congo has only perpetuated chaos and civil war. Foreign bayonets do not create "stability." The Congolese will have great difficulties in surmounting the legacy of a century of colonial misrule — yet they remain the best architects of their own future.

It is now becoming clear that the Congolese revolution is the only social force that can bring unity and social progress to the Congo. Only the revolution stands for real national independence and for a program of social reform. No Chinese agents or Russian rifles have yet been discovered in Stanleyville, and it would be premature even to term the revolution socialist. But the Congo cannot be free until it has nationalized the great foreign corporations that still control its political and economic life. We should expect that the Congolese revolution will join the growing number of independence movements around the world that have found they can achieve their humanitarian goals only by creating a socialist society.

It is up to us whether the Congo will become the scene of another international war, or whether it will be allowed to develop in freedom. We must demand withdrawal of all foreign troops and mercenaries from the Congo. We must demand that our government cease support of the Tshombe puppet puppet regime. The Congolese revolution is now the only road forward for the Congo, and it deserves our support.

A Note On Sources: In addition to the *Globe and Mail* and the *New York Times*, information in his article was drawn from the following periodicals: *La Gauche* (Brussels), *World Outlook* (Paris), *The Militant* (New York) and *The National Guardian* (New York). For the UN's role in the overthrow of the Lumumba government, see C. Cruise-O'Brian, *To Katanga and Back*, p.93ff. The period of the Belgian conquest is documented in I. D. Morel, *King Leopold's Africa*. For major sources and a quick discussion of pre-colonial African history, see S. M. Elkins, *Slavery*, p. 9ff. I cannot undertake to nail down a newspaper article with five dozen footnotes, but I will supply exact references on request.

comment

By JOHN RIDDELL

rests on the overthrow of the Congolese parliament by a military coup d'état. It is a political dictatorship, ruling by arbitrary imprisonment, torture and mass murder. It has never controlled much more than half the territory of the Congo, and it has been shaken by perpetual internal crises.

New York Times correspondent Garrison reported that without its mercenary army, the Tshombe government would long ago have been ousted from Leopoldville by the rebels.

But Tshombe had one overriding virtue: he guaranteed the western corporations security of continued profits from the Congo. Thus Western intervention has continued. Its aim has been to maintain hold of the Congo's wealth, its result has been tyrannical government and civil war.

The American and Belgian attack on Stanleyville succeeded in capturing the city, evacuating several hundred whites and taking several hundred lives. But this has not ended the civil war.

One South African mercenary leader commented: "That's the trouble with this war. We liberate a town... for the Congolese and then the Congolese army (of Tshombe) comes in and makes enemies out of everyone. So what good are we doing? We win this war,

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New poetry from Canadian poets

By MICHAEL BROOKS

NEAR FALSE CREEK MOUTH, by Earle Birney; McClelland & Stewart. \$2.50

WITHIN THE ZODIAC, by Phyllis Gotlieb; McClelland & Stewart. \$1.50.

Phyllis Gotlieb is a poet new to Canadian poetry, Earle Birney one of its old hands and past masters. Mrs. Gotlieb is a Torontonian, the product of a second generation immigrant family, and highly emotional; Birney is a Vancouverite who likes imagining himself as the colorless, Anglo-Saxon blossom in a Caribbean hothouse. For all these differences in background and temperament, they have a good deal in common.

Both deal with material that would interest the sociologist as much as the poet. Many of Birney's poems sound like diary entries made during his travels in Central and South America; the clash of cultures, its discords and possible harmonies, is his favorite theme. Mrs. Gotlieb writes of the delicate diplomacy that a Canadian Jew conducts with her suburban neighborhood and her own cultural past.

Again, both poets are fascinated by the short poetic forms mastered by the late William Carlos Williams, with their loose rhythms and sharp physical descriptions. At its best this gives their work an engaging sense of immediacy; at its worst — in Birney's "Guadalupe", for instance, or Gotlieb's "Combo" — it results in poems that are slight and dishearteningly anecdotal.

The first poem in Birney's volume, "November Walk Near False Creek Mouth", is also its best, and probably one of the finest he has written. It captures wonderfully a mood of decline and stillness, when the autumn brightness flares for the last

time, and both the natural and human worlds prepare for the long cold of winter. There is movement in this landscape, but it can be seen only in the long perspective of geologic time; the lava is still moving deep within the earth, the sea is still eroding the shore. The pervading sense is of something grinding to a halt; even the poet's movements as he walks the shore are slow, as if the human spirits too were becoming petrified.

The remaining poems react against this one. The chronicle a journey from the snow of Vancouver to the hot summer of Vera Cruz, Lima, and Santiago. Here Birney is refreshed and delighted by the land, and yet, as a white Yankee, isolated from it:

There are only two races here:
we human citizens
who are poor but have things to sell
and you from outer space
unseasonable our one tourist
but plainly able to buy

These poems have less poetic interest than the long, first poem. They too often depend on the interest of the situation they describe rather than on the profundity of the poet's treatment. But because they are bound together by the context of Birney's travels, they lend support to one another and even the slightest of them is worth reading.

Phyllis Gotlieb's *Within The Zodiac* seems the less interesting collection of the two, partly because her subject (the secularized Jew in the prosperous North American landscape) has been so often treated by other writers, and partly because her's is a less practised hand. She is fond of harsh alliterations, puns, and other types of verbal inenuity which often lend a

surface agitation to poems that are at bottom rather thin. The intensity of her emotions and her verbal juggling can sometimes transform the ordinary but, too often, merely jazzes it up.

In her best poems, however, she can be very good. All of "Three-Handed Fugue" is worth quoting, but I will content myself with the first stanza:

Into Suburbia between eight and nine
the army of cleaning-women marches,
knot-haired browbeaten arbiters of mop and bucket, eaten
by acid lines about the mouth. Armpit-sweating handmaidens of Godliness, they let down
great fuming freshets of hot water, pour
libations of Olddutch to the Allhigh
and praise Jehovah in terms of bleaches and starches

Here there is an admirably clear vision of the urban landscape combined with a sure sense of the mythic implications of these domestic rituals. Many of her best poems combine this double vision of meanness and grandeur, with the grandeur just barely managing to predominate.

Many of her poems on specifically Jewish themes suffer from their subject matter; they are capable treatments of themes that are by now well worn. "This One's On Me," for example, deals ironically with an urban, immigrant childhood. At least one poem, however, "Echod mi yodayeh," a set of variations on a Passover song, reaches through a treatment of the giddy round of history to a dignity that few poems of its kind can match.

Cohen vomits artistically

By N. DAVID GREYSON

Flowers for Hitler, by Leonard Cohen; McClelland and Stewart, \$4.50 cloth, \$2.50 paper.

Hitler's flowers are not daisies, or tulips, or roses. They are ragweed, and bramble, and poison ivy.

At least, this is the impression one gets from Leonard Cohen's new and controversial anthology, "Flowers for Hitler". It is not the kind of poetry book for a young romantic to give to his sweetheart — but more the kind to give to a friend who has a passion for strangling neighbourhood squirrels.

"There has never been a book like this, prose or poetry, written in Canada", says Cohen. Barring the Justice Weekly, he is probably right.

For, with "Flowers for Hitler", Cohen, (a 30 year old McGill grad) vomits on the street, and then bids us gaze at his vomitus. I acknowledge that he does vomit artistically, but with excess acidity.

Inspection of Cohen's emesis reveals ourselves — our own ugly society, and its obnoxious inhabitants. He rubs our noses in an indictment against contemporary behaviour and morals, and splashes us with the sour taste of our own mortal weaknesses. Mankind's corruption trickles down his chin, and he borrows the reader's handkerchief to mop it up.

Like the sight of a drunk getting sick on the street, it is not pretty. Yet it grips us with a morbid fascination. So is it with these poems. It is virtually a sick joke, and far from enjoyable, in the usual sense of the word.

"This book moves me from the world of the golden-boy poet, into the dung pile of the front-line writer", says Cohen, and he drags us along too, through the dung heap world he sees.

Cohen has escaped from this, and now lives on the is-

land of Hydra, off Greece. However, he does return to Canada occasionally, to tour, and visit, and, judging from his comments on the current Canadian political scene, to reinforce his ideas.

The world for Cohen is sick people in a sicker world. His short poem, *The Music Crept By Us* shows how we all follow along, compounding the sickness . . .

I would like to remind the management that the drinks are watered and the hat-check girl has syphilis and the band is composed of former SS monsters. However since it is New Year's Eve and I have lip cancer I will place my paper hat on my concussion and dance.

"Flowers for Hitler" is not entirely poetry. There are some beautiful prose passages, and an extremely good one act play. The latter is a very sensitive work about love and beauty. Naturally, ugliness triumphs.

Cohen is a clever poet, and, if your stomach is not weak, reading "Flowers for Hitler" is well worth the time. His symbolism is varied. His choice of words and phrases is apt. And, in a couple of poems, there is even some rhyming.

"My sounds are too new", say Cohen. But they are old. As old as the first man who screamed opposition to ugliness, cruelty, and stupidity. His device is as old as the first man who tried to fight fire with fire. His poems have a beauty that only ugliness can have. He uses them well.

"All I ask is that you put it in the hands of my generation, and it will be recognized." Perhaps our generation, recognizing the errors of the past, will make a world that is a little saner, and prettier.

But perhaps we can start with prettier poems?

New addition to Carleton series

By RUSSELL BIGGAR

THE CANADIAN COMMERCIAL REVOLUTION, by Gilbert N. Tucker; introduction by H. J. G. Aitken; Carleton Library (McClelland and Stewart); \$1.95.

Tucker's book, written in 1936 and reprinted now in the Carleton paperback series, might be titled more appropriately the effects of free trade in Canada to 1850.

In only the economic sense of the word was there a revolution, and that was due to the repeal of the Corn Laws in 1846 and the repeal of the Navigation Acts in 1849. These two moves changed the old mercantile imperial economic system to a new one of laissez-faire. Tucker himself notes that "the most important step . . . was the abolition of the old commercial mercantile system in the interest of free trade, because everything else resulted from this change as though of necessity."

For the historian, the book is fascinating because it surveys in detail a large number of separate phenomena and

so gives a synoptic view of the times. The author discusses canal-building, public finance, tariffs, the Navigation Law, Reciprocity, and the Annexation Movement. There are sixteen pages of footnotes, and if a bibliography had been included it probably would have been of similar length.

By his dispassionate writing, Tucker succeeds in delineating the problems as they were seen in the late 1840s, so that the reader comes very close to an intuitive understanding of the times although there are few details of social conditions. However, this approach tends to confuse the reader since popular opinion of the time generally viewed problems in an oversimplified fashion.

Tucker's book is the product of considerable research, and his interpretations have remained relatively unchanged for a quarter-century.

REVIEW 4

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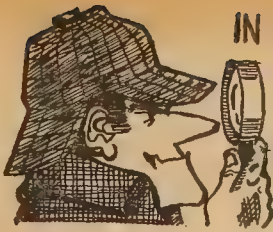
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IN SEARCH OF JAZZ WITH DAVID JACKEL

"I am Charles Mingus... to me I am nothing." In these words the talented and volatile bassist-composer summed up his existence on CBC-TV's *Other Voices* this past Tuesday.

Mingus was remarking on the fact that he is a famed jazz musician, but not famed enough to make a living as a negro in the white society of the United States. And these remarks set the stage for an excellent half-hour of superb music and caustic commentary.

Someone at the CBC had enough imagination to combine the two, so that the audience heard Mingus talking over portions of his music in the background. The effect obtained emphasized the fact that Mingus' music is inseparable from his attitude to life.

Both contain honesty, and a certain amount of corrosive sarcasm, as when Mingus said: "When I see a white bum I tell him, 'Man, you're wasting your superior white skin. Why don't you get a job'". Or his comment on being voted best bassist in a recent *Downbeat* poll, "when there's 20 other bass-players just as good out of work."

This last remark has its point, but it's debatable whether there are 20 other bassists who can equal Mingus' gigantic talent. The long Mingus composition which ran through the program made this clear. In it the leader took two excellent solos — one pizzicato, one arco — which illustrated both his improvisational ability and his formidable technique.

The work also featured a good alto solo from Charles Macpherson excellent piano from Jaki Byard. Mingus' regular drummer, Danny Richmond, provided his customary admirable percussion comments on the bassist's composition.

Mingus' gifts as a composer and arranger include a sure handling of tonal experimentation, the ability to integrate soloist and ensemble into a meaningful whole, and the control which lets each number verge at times on chaos yet never for a moment get out of hand. This last is done by having all the instruments play separate and relatively uncomplicated lines all at once. The results are seldom pretty, but are original and invigorating modern music.

After the all-out finale of the music, Mingus voice in the silence saying, "You know, I don't like this society, man. I don't like nothin' here," seemed somehow logically appropriate and at the same time unfortunate. The man is a great artist on bass, and

one of the great composers of our generation.

Three is nothing more to be said about the program, except that the CBC did not think fit to list the names of the various musicians, some of them local, who performed Mingus' music. They all acquitted themselves well.

BURTON SAVES GETZ CONCERT

Beside a half-hour with Mingus, the Stan Getz-Astrud Gilberto concert of last week seems insignificant and disappointing. It was good popular music, but seldom exciting jazz.

Getz' playing failed to catch fire. The only exceptions to this being on an up-tempo *What Is This Thing Called Love?* and two unusual lines called *Sing-Song* and *The Knight Rides Again*. His playing on the bossa nova numbers and behind the vocals of Astrud Gilberto was generally a restatement of what he has already played in this vein.

Astrud Gilberto has an appealing voice and an unaffected stage manner, but is hampered by a small range and the tendency to sing flat. These faults were particularly evident on the medium-paced *Corcovado*. On faster selections (*Samba de Uma Nota So*, *Vivo Sonhando*) she was much more successful. Her best song was a latin-tempoed version of *It Might As Well Be Spring*, which gained added appeal from Miss Gilberto's unconventional placing of the accents.

Getz was supported by drummer Joe Hunt and bassist Gene Cherico, both of whom played well although Hunt was somewhat stiff on the opening numbers and Cherico lacks a big sound.

But the concert's main attraction was the work of young vibraharpist Gary Burton. He was the composer of the 6/8 *Sing-Song* and the best soloist of the night, particularly on this tune and on *My Romance*. His feature number, an out-of-tempo ballad version of *My Funny Valentine* was the musical high point. Burton displayed his three-mallet facility and pianistic conception of vibes playing (two-note chords with the left hand, single-note lines with the right) to good advantage here, and appeared to cut Getz on almost all the other numbers.

Getz himself has a tremendous technique, but his playing seems to lack any spark of interest or excitement. All of which is a shame, since it is conceivable that with his technical ability and proven imagination he could give Rollins and Coltrane some competition musically as well as financially.

JAZZ NOTES: Locally this weekend the choice is wide

and varied the fine vibraphonist **Paul Hoffer** swings Saturday night at the Green Door.... at the Night Owl it's the hard-swinging Jazz Couriers.... **Don Thompson** and the under-rated **Sonny Greenwich** do Friday and Saturday respectively at the Cellar... George's features **Moe Koffman**.... at the Radio City Theatre pianist **Romano Musso** headlines a variety show.... for those who like music that doesn't swing too hard **Eddie Hazell** sings at the Town and **Jackie Davis** performs at the Plaza Room.... guitarist **Charlie Byrd**, who can do a number of things besides play bossa nova, is scheduled at the Eaton Auditorium on December 12.... and the **Junior Messengers** concert at Hart House is now planned for this Wednesday. The hang-up resulted from drummer **Clayton Johnson**'s recent decision to move to Montreal... have you ever wondered how **Woody Herman** managed to play three concerts in the area within the space of a week? He must have a good agent, or something.

Double Feature

By MICHAEL WALSH

The Jos. E. Levine organization, infamous for its perpetration of Steve Reeve's *Hercules* on unsuspecting America, has gone French. From France, Levine has culled a visitation to the splendor of the 17th century.

It's almost a certainty that a knowledge of classical literature will enhance one's disgust upon seeing *The Adventures of Scaramouche*, current at the Downtown and its stringers. *Adventures* is an unfortunate blending of the stories of *Monte Cristo* and *Hamlet*. "It's no doubt," Scaramouche jauntily tells us, "I'm the illegitimate son of nobility." The little bastard has made a point.

Perhaps the most irritating quality our hero possesses is his inane obviousness. A libertine lover, Scaramouche bounces back and forth between the sophisticated mistress of the King, a fiery tavern wench, and an aristocratic nothing fresh from a convent school. The problem of which of them gets to keep him is academic. The one who deserves him, naturally.

And on the same program...

Occasionally a movie moyses on down the trail flaunting the challenge, "Go ahead fellow, just see how many mistakes you can find." And what better vehicle than a tired old western like *Blood On the Arrow*.

Perhaps we could cite Dale Robertson's amazing nine shot six shooter. Perhaps the U.S. Cavalry's stupendous multiplying patrols (ten troopers ride up; twelve ride away). Indeed, there is the case of jeep tracks in the trail and high tension wires in the sky.

Noteworthy are the lethargic horses who can't catch a wagon they keep constantly in sight or even a man and boy running on foot. Perhaps its biggest mistake was being made at all.

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SPLIT SPLENDID



Cedric Ross plays Ditto and Kelly Ross stars as Sally in the AVR production of Alan Hughes' original musical, *Split*.

— Photo by HEWETT

400 year-old play still welcome

By ERIC RUMP

Machiavelli's best known play *Mandragola* makes a brief but welcome appearance this week at the Colonnade theatre on Bloor Street. It is now well over 400 years old, but still has the power to amuse and disturb.

The world-view it presents is much as one would expect from the author of the *Prince*. The world is divided into the stupid and the clever, with the clever winning hands down all the way.

In this play, the stupid are represented by Messer Nicia, an old man blessed with a young wife. The wife, Lucrezia, starts off as faithful, but soon gives that up when a young lover, Callimaco, appears on the scene. The plot is centred entirely on her seduction which is worked out in such a way that the husband is its leading agent. Behind Callimaco in his escapade are the customary troupe of servants and friends. He is, of course, successful, and Macciavelli nowhere suggests that punishment is in store for his illicit gains. He has managed to crawl to the top of the pile and gives every sign of being able to stay there.

Jan Steen, the director, has shaped the play so as to bring out all its sinister chuckling over mankind's inherent nastiness. As he handles it, the play becomes a grotesque

dream, like a Charles Addams cartoon. The players are never allowed to remain still. They are constantly whirling about the stage, throwing off a stream of broad-mannered gestures. Their voices cut across each other like machine-gun fire. They fight, kick, punch, brawl all of a sudden and as suddenly they stop. They are always laughing but their laughter is forced and empty. Sometime they crawl, sometimes sometimes they leap, moving not like humans but demented animals.

The pace set is exhausting. Part of the feeling of frenzy taken to excess arose, I'm sure, from first-night nerves, for the second half showed considerably more finesse. Greater variety, too, is called for if the audience is not to be battered to their knees. This could be achieved by allowing Callimaco (Dennis

Gilliland) to relax a little. No doubt he was doing what the director wanted but, in so doing, part of his character was lost. He is supposed to be both intelligent and sophisticated, but neither of these characteristics really came through.

The supporting cast served their director admirably. Messer Nicia (Howard Lever) was a disgustingly bunched up piece of decrepitude, and Ligurio, a friend of Callimaco, came out as a spikey and hand-rubbing figure of nastiness in Ronald Booker's handling of the part. Praise too for Adams Ludwig's portrayal of the servant, eager or cringing whenever called for, and delightfully relaxed throughout.

The Halweyn Players have clearly arrived in Toronto with the intention of staying. Let's hope they get the attention they deserve.

UC Players' Guild picks clinker

By DAVID JACKEL

The UC Players' Guild presents for the last time today its noon-hour production of *One Day More*. The play is by Joseph Conrad, adapted by him from his own early short story, "Tomorrow". It is not a good play.

The pivot of the action is a retired sea-captain (Bob McCallum) who has created a world in which he lives

for the return—tomorrow—of his long-lost son Harry (Andre Beckerman). Into this dream he has drawn the sympathy and partial belief of a repressed young girl (Jeanne Collins), who seeks refuge in this fantasy to escape the selfish tyranny of her blind father (Peter Faulkner).

When Harry does turn up his father rejects him—the captain's existence depends

By MARK LEVENE and KIM MacKENDRICK

Constantly exciting, smoothly executed, and thoroughly successful, the All Varsity Revue's production of *Split* fully justifies these normally dangerous adjectives. The common doubts one has about student theatre in this case is more than happily dispelled.

Both acts are preceded by a brief barrage of electronic sounds which at the start suggests a type of esoteric abstraction. While the immediate effect is puzzling, in retrospect the technique sets a definite contemporary tone. The technological world it represents is the one that makes the split between Josh and Ditto that is the theme of the play.

Blaine Parker as Josh is completely alive to all the possibilities his role presents. His stage presence and ballet-like movements are only surpassed by Kelly Ross's Sally. Mr. Parker's intensity and superb voice gave the audience a confidence which the entire cast preserved and never disappointed. His best songs, and those of the show, are "I'm Split" with Ditto and "Nursery Rhymes" with Sally.

The second part of the main split, Ditto, is played

by Cedric Fresco with quiet assurance which is exactly what his part requires. His singing is as casual as his acting, though less effective.

Kelly Ross, as Sally, even when silent has an indescribable dramatic presence which is complemented by the surety of her movements. Her singing voice is never as confident as her speech, but her earnestness and power are the qualities most memorable.

Nast, Josh' grocer, then manager, is consistently stiff, though adequately villainous. His weak singing showed worst in the number "The Market's Rather Common" with the nurses—an other—wise inspired bit of farce.

The supporting cast never failed the principals; of special note, Joseph Torbay and Jo Anne Minden in a variety of parts.

Together with the characters, both sets and music claim the responsibility for the show's excellence. The settings are highly imaginative while functional and economical. They surprised or they pleased, and sometimes even both. The musicians are generally unobtrusive and support the dialogue graciously.

Split closes at Hart House on Saturday night.

Negro neighbors

By DAVID JACKEL

Honest television drama about contemporary problems is rare indeed, but the CBC occasionally does show what can be done in this area.

Monday's "Show of the Week" presented Arkady Leokum's *Neighbors*, a tense ironic little play about the problems raised when a negro couple attempts to buy a home in a fashionable white suburb. And much of the play's success derived from its avoidance of the usual clichés.

The white couple (Austin Willis and Corinne Conley) selling the house are firm believers in their own lack of prejudice. But they discover that the negroes (Ossie Davis and Ruby Dee) have no desire to conform to the habits of the white suburbanites and are buying the house only to be near a good school. As for their way of life, they will act like negroes. If the community disapproves, they can lump it. At this point the whites'

real feelings come out the open, and they cancel the sale.

The action to this point had managed to portray quite clearly the white couple's essential shallowness and lack of conviction. The negroes were not stereotyped as two people from Harlem who wanted to become whites, but rather as people with their own way of life, who could see what the whites were and hated them for it.

Leokum added a final ironic touch by making the negro man a popular entertainer. When the whites realize this they again offer to sell the house but are met by Davis' ironic laughter. He is being accepted, but not for what he really is.

The acting was very good, and Davis was excellent. Paul Almond's production was noteworthy for its use of stopped action at commercial breaks, instead of the usual artificial fadeouts. The uncredited music was appropriately nervous.

lacks even this saving feature.

Superlative acting might have saved it, but (except in the case of Faulkner) the actors had delivery problems and their emotional range was more in the nature of a plateau.

A better play would have meant less audience attention on the acting, and might have aroused more interest in both performers and audience.

Shadbolt on P.P.A. bandwagon?

By PAUL RUSSELL

The new currents of cold objectivity and flat open spaces which have been moving through contemporary art on this continent are ever gaining fresh support from the most unexpected sources. This latest development in painting, observed in some 'pop art' and as the rule of 'Post-painterly abstraction,' this week made a surprise appearance in the latest works of Vancouver artist Jack Shadbolt.

Shadbolt has been prominent in Canadian art for some time. He is represented in every major Canadian collection and recently completed two important mural commissions — one, for the new

Edmonton Airport, the other, for the Confederation Memorial Centre at Charlottetown.

Last month, I mentioned that Coughtry the most painterly of Canadian artists was moving into a cold hard edge style. Shadbolt is going through a similar progression. His art has always been organic, rich in paint texture, complex in gradations of tone and vibrant in colour. The vibrancy in colour remains in the new work as strong as ever: every other old Shadbolt quality is quickly falling by the wayside in favour of flat heraldic stripes and formal balances in form.

The artist describes the vision behind his new painting in the introductory folder to the exhibition.

"There was the persistent form-horizon with its inevitable separation of above and below, and its possible evocation of near and far. There were the stripes, pushing in from the canvas edge like flapping banners or as rectangular configurations inhabiting and sometimes, due to their own bending and breaking, helping to shape the again solitary space. The note of near-surrealism which has sometimes crept into this stripes-in-space configuration rather took me by surprise. And then there was the colour, inducing the equivalent of clear light and clean space, but now pitched to a state of tension capable of activating the optical senses. I found too that I had become acutely sensitive to edges which, in contrast to much of my earlier painting, I now wanted clean and hard but nervously alive—alert to their role of qualifying each form in relation to its adjacent negative areas. I am aware (but always in retrospect) that I generally follow two concurrent but natural urges — one to "go with" the organic flow of the form and toward identification with nature and mood and the other toward independent design structure."

The present show, I would say, predicts victory for the urge to "independent design structure." But despite these dominant formal qualities, the basic image of pulsating life, which has always been Shadbolt's signature, is ever present. It was suggested by a Shadbolt enthusiast that even in this new formalism there is still the old Shadbolt quality of something about to erupt, to burst forth from the canvas. In the earlier works this quality was organic, it was related to the seed. Now this pulsating image is more tightly disciplined and forced into an almost intellectualized framework. But the tension is the same, as is the clarity of his vision and the very high quality of his art.

The exhibition continues at the Jerrold Morris Gallery until December 26.

Natural forms, which so fascinated Shadbolt a few years ago, serve as the basic inspiration for the young Toronto artist Don-Jean-Louis whose work is on view this week at the Isaacs gallery.

The drawings, executed in ink, are carefully worked out and very elaborate variations on the microcosm-macrocosm theme found in nature. In his ability to present in art a strong clear image derived from something as minute in nature as a blade of grass or a few pebbles, the artist brings to mind the sensitivity to natural form found in Japanese art.

The paintings, of which "Analysis No. 1" reproduced here may serve as a good example, have a dramatic and immediate impact but are less proficient than the drawings. Natural forms, applied in broad, wet brush strokes much like those found in Sam Francis' works, are framed by harsh dark areas sometimes geometrically outlined. These black areas act as curious manipulators of space in the painting, sometimes, as in "Analysis No. 1" closing the space, confirming it, separating the natural forms from the viewer. At other times these dark areas up front open the painting out toward the viewer, giving a feeling of great space and depth.

A few of these tempera paintings,—incidentally all executed in black and white only—are confined by a foolish formal limitation, that of the triangular painting area. This arbitrary cut, makes, to me, no contribution to the power of the image. The natural forms exist on their own; space and depth are conveyed in the painting, the canvas shape is not needed for emphasis. The arbitrary triangle frame suggests a 'cuteness' a gimmickry, which I find distracting.

Don-Jean-Louis shares space at Isaacs' with a display of "Elves Art" and Folk carvings by Robert McTavish.

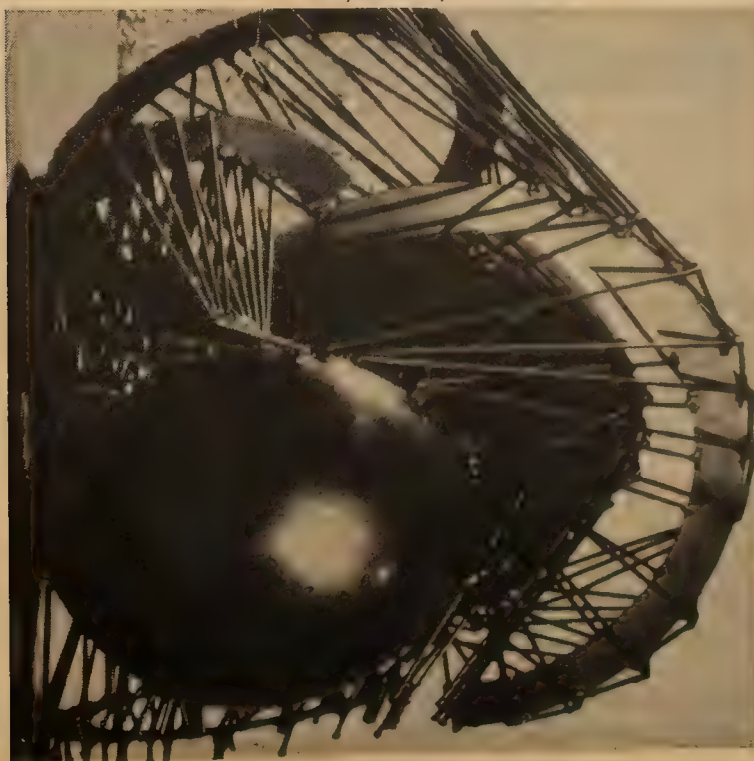
The elves—artists who regularly exhibit at the Isaacs Gallery—display a charm, light good humor, and wry wit in their "art" which is sure to fascinate and delight gallery-goers throughout the holidays. Clement Greenberg should see the 'Post-painterly Abstraction kit' made by one of the elves.

The carvings of David McTavish are examples of true folk art. They are simple, direct carvings of horsedrawn carriages and farm wagons fully equipped with human figures, outfitted in the garb of pioneer rural toys and have all the charm of the turn-of-the-century. The carvings are reminiscent of a Grandma Moses painting.

Gerald Gladstone is exhibiting paintings of his sculptural images at the Dorothy Cameron Gallery. Gladstone is known for his galazial welded sculptures — one graces the entrance of the Larkin building at Trinity college. It is exciting to see his success in translating these sculptural spacial concepts into the two dimensions of a flat canvas.



Analysis No. 1 by Don Jean-Louis



A study in space definition by Gerald Gladstone

NO HILTON IN ANTIGUA

By JOHN CLUTE

I went through Europe and met a girl from Antigua when leaving Copenhagen. We had been assigned seats in the same compartment on the express train down through Germany and Switzerland to Italy.

The Copenhagen station is vast and dim with an oak-beamed ceiling and innumerable German teenagers in rococo camping garb. Even if you're unshaven there is the insidious glow of camaraderie—a peculiarly oppressive camaraderie, reminiscent of the YMCA and the smell of chlorine. She stepped into the train compartment fresh from the gay lobby and couldn't find her seat. Neither could her plump girlfriend. "I am experienced," I said listlessly, so as not to seem fast, "let me see your reservation."

"Thank you, here," she said, the one I'd noticed first off, and her friend blushed in attractive little spots all over her face and neck. The girl's accent rang a weird bell. It was a crisp, clipped accent, like that of an educated British girl, but somehow there was an alien emphasis, an elongation of the latter part of the syllable and phrase.

"You are in seats 35 and 37, side by side," And they sat down, and she spoke to her friend, who had concluded her blush, and time passed, ten minutes.

I decided I wouldn't be going too far if I spoke again. Experience had shown the need for caution. My hair was long and I looked like a European wolf. Dope secreted in my false tooth. Condoms under my cuff. An unmitigable desire to liberate Serbia.

I coughed. She blinked. Her friend did what she had done before. I squinted, to appear earnest and quaint, and said, "The West Indies?" And she blink again.

"Yes," she said, "Antigua. How did you guess? Everyone guesses Australia."

"I've been in Antigua," I said, and the train finally began to move, and in an hour or so we'd be at the Roedby

Farge-Plattgarden ferry. "I worked on a freighter that stopped there and you're the first white I've seen from the island." Perhaps this was gauche but I was wrapped up in odd memories.

"Not many of us there" she said though, not offended. "I haven't been there myself for years. Thank God. I thought I'd lost my accent." "Drab . . . ?"

"There is no Hilton in Antigua."

I laughed. Her friend squirmed as though every word I said and every bright chuckle were subtle needles poking her indelicately.

"A silly question," I said, "but do you know of a particular bar there, run by a circus strongman? Lawson's Place?"

"Oh God yes," and it seemed Lawson's Place was not in among the white natives, although the occasional tourist went there for a woman.

This confirmed my memories. The conversation closed sleepily in the dusk and I was in my bunk on the *Inagua Haven* again, the ship I had worked on. It plied from West Palm Beach.

Two years previously, when I'd first worked on her, the *Haven* would anchor in the St. John's harbour, under the lee of the shallow emerald hills and in view of the church. Broad-bottomed lighters would unload us, we'd chip the decks by day and go forth at night.

So when night came, and we had showered after getting rid of the vagrants hiding in the stalls, we had to take a taxi into town. This taxi was driven at 85 kilometres an hour down a trail. We survived and were deposited under the setting sun by the side of the antique Anglican church. The two I was with, they were from Honduras and spoke little English but knew what they wanted, both wandered off down the twilight past the stone slums and vast drainage ditches until, at the bottom of the hill, they were near the bars, and disappeared.

The high humidity gave a

sense of event. I took a different street from that the two men disappeared down. There were drums, dozens of drums audible around mysterious corners in the distance, drums beating a regular rhythm again and again. I thought this was odd. I whistled a familiar tune. I followed the crowd that had grown about me as I walked. I was the only white. No matter how authentically unbogged you are, no matter how authentically indifferent to the racist gabble, you tend to wonder if everyone else knows you're a real sport.

The drums seemed to recede before me. And then they were behind me. I stopped. I hunched into an obscuring doorway, where I was as dark as anyone, no tourist I. The sound neared—drums, shouting, the flustered rustle of a moving crowd. And singing. I peered out. The gay Antiguans ran down the street. They stomped in circles around the marching drummers. Hundreds of people, enwrapped in their own movement, passing me by as though I were invisible. A woman screamed with laughter. The nightly dance, to be proceeded with somewhere to the south, in the open.

I slunk into the bar street and the new silence.

And under the heady moon of Antigua I reached Lawson's Place, an L-shaped structure where two streets met.

There, playing ping-pong and naked but for black shorts, Lawson crouched.

Except for the scraggly goatee he was as I'd remembered him. He nodded at me. Another customer. And continued his game.

He was about five feet nine inches in height. He weighed perhaps two hundred and fifty pounds. He had been a circus strongman, I knew, and the gross sinews of that trade had gone to pot. He looked a little like recent photographs of King Farouk. Except for litherness and strength, which he showed by manoeuvring his pounds

through the delicate thrusts of a professional ping-pong technique. The huge flesh radiated the weird presence and impassivity of the satanic, being extraordinarily pale and oily, the flesh of a strong man gone wilfully and deliciously to the carnal.

A girl touched my elbow. "You serving drinks now?" I said. It was still early in the evening. She said, "Follow me," and grinned, and walked up the L into the next room, where the bar was, I'd remembered. Next she would have said, "Buy me a rum and coke," but I did not follow. Oh how close are moral disintegration and the proper opprobrium of one's chums and mother and father and minister and the necessary steps taken by one's Dean; for this particular girl was thin and sad and ugly, and I did not follow.

Two years previously Lawson's son had tended bar. He was eleven then. Now he would be thirteen. I walked into the bar area. He was there.

Like so many others I am not a homosexual, but reserve the right to look. All that was coarse in the father was saddened and slendered in the child. His head was large for his body, and even at age thirteen hardly topped the bar counter. His translucent pale skin, the fin-de-siècle pallor beneath his eyes, the long hair parted in the middle, the gentle fumbling motions of his somewhat heavy body, all made comparison with remembered daguerrotypes of the young Oscar Wilde unavoidable. Again minus the coarseness. His eyes were extremely wide-set and blue and their melancholy was both self-conscious and timid. When he spoke it was with the Antiguan lilt—a pell-mell and orotund effect, giving an antique and oddly quixotic poignance to the flattest prose.

I took the beer and talked

to him. Over the bar, hung from a beam, were old pictures of his father's exploits. In one, dressed as Tarzan, his father struck a pose so asinine it was unworldly. In another, he did a neck brace with three men on his stomach. In at least two he was being congratulated. Papa Lawson, years ago, before he had given in to his flesh now ravaged. The boy and I talked about the weather and the difficulty of finding jobs in Antigua.

Another customer, so I wandered. In the courtyard, slumped into the hammock that had been strung between two dilapidated palms, a drunk snored. In the card room a man pounded at an ancient player piano in fury and the piano made no sound. A dozen men played poker at three tables.

Two years before Lawson's Place had rustled with tense social endeavour in the darkened rooms, and there had been several girls then, and one tall and drunk and young and randy, full of rum and coke.

This night I beat the boy at ping-pong and talked for an hour again afterwards, and was much happier. Though I knew I'd never see these people again after I left, and I left by midnight, that I would not, for instance, know this person, at all, this boy who slept all day and worked till four at night and maintained the archaic decorum of his tongue.

I left. The German conductor switched on the compartment light, and the girls looked for their passes, and I showed mine, and they found theirs and showed them. He left but they yawned and looked awake. "What," I said, "do you know about this man Lawson?"

"Lawson," she said, and her voice sounded like the boy's, "is coloured."

This closed the subject. I stared out the window at hurtling Germany and unclenched my fingers. When we reached Zurich the next day I found the two of them a nice hotel room. The fat one had developed a stutter.

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Capital punishment (cont'd.)

(Cont. from Review Page 1)

dence comparing Rhode Island (no capital punishment) and Massachusetts (capital punishment), states generally similar in social and economic conditions, shows that their homicide rates fluctuated in similar patterns over a twenty-eight year period with no significant difference.

Similarly, in Queensland, Australia, there was a slight rise in the homicide rate after the abolition of capital punishment in 1922, but so there was also in the adjoining New South Wales where it was not abolished until 1955. And in subsequent years the Queensland rate dropped, whereas the New South Wales rate did not. Washington was without the death penalty between 1913 and 1919 and the murder rate increased slightly, but the increase continued after capital punishment was reinstated.

The F.B.I. Uniform Crime Reports recently showed that "homicide rates are generally higher in states with capital punishment than in those which have abolished it".

POLICE WORRIES

An aspect of this deterrent argument was espoused by the President of the Chief Constables Association of Canada at a Royal Commission hearing in 1956. He felt that abolition would adversely affect the personal safety of police officers, and that the number of policemen murdered was greater in abolitionist countries. Pursuant to this objection, Dr. Thorsten Sellin, Professor of Sociology at the University of Pennsylvania, who testified before the Gowers Royal Commission appointed in 1949 in Britain, made an important study of police murders in over 250 U.S. cities, and concluded that, although the differences were small, the abolition states seemed to have fewer police-murders than death-penalty states. It must be emphasized that the latter have a higher proportion of criminals than abolition states, whether as cause or effect. However, Professor Sellin's figures loom as uncontradicted evidence against the retentionist position.

RESULTS ENCOURAGING

Further, abolition has generally not had the effect of encouraging professional criminals to carry firearms to a greater extent than under death-penalty legislation. To carry firearms to a greater extent than under death-penalty legislation.

The European countries where armed robbery was most prevalent have been those which retained the death penalty, and in the U.S. the carrying of firearms, as far as one could determine, was most frequent in those states where capital punishment was most frequently inflicted. Moreover, during the period of abeyance of the

death penalty in Britain in 1956-57, while it was the subject of parliamentary debate, there was little effect on the gun-carrying habits of English robbers, whatever they may have said to law enforcement officers about their being deterred by fear of the gallows.

In sum, it would seem that a fair inference from all of this would be that drawn by the Gowers Commission, remembering the various differentiating social and economic factors implicit in such comparisons with other countries:

"Whether the death penalty is used or not, and whether executions are frequent or not, both death-penalty states and abolition states, show rates which suggest that these rates are conditioned by other factors than the death penalty."

ECONOMIC ARGUMENT

From the point of view of prison administration and simple economics, there has again been a clash, raising questions of the operative possibility of 'life imprisonment' (meaning imprisonment, or at least if and until a competent board feels the release of the prisoner would involve no unusual risk to society at large) as an alternative to the death penalty.

Firstly, the problem of prison administration is not one of quantity or tax burden, for if all convicted murderers were reprieved there would not be an appreciable increase in numbers of prisoners. It is rather a question of quality. Yet it is plainly answered by the experience of countries where capital punishment has been abolished which have found murders were not more likely than any other prisoners to commit acts of violence against officers or fellow-prisoners or to attempt escape; instead, it would appear that in all countries murderers have been on the whole better behaved than most prisoners. This is probably due to the fact that, as one prison governor pointed out, a considerable number of persons guilty of murder are first offenders, with few developed criminal tendencies. However, it is true that the alternative of life imprisonment means the possibility of freedom for most convicted murderers after a competent prison board has allowed it.

MURDERERS BETTER BEHAVED

Yet, on the basis of the policy statement of the National Council on Crime and Delinquency (a U.S. organization), it appears that the record of murderers on parole is better than that of robbers on parole. For example, between 1950 and 1959, 357 convicted murderers, whose sentences had been reduced through clemency, were paroled in New York State; none committed another homicide. In 1960, Frederick C. Wood, paroled after serving 17 years, committed a double killing, but in his case it

seems the presence of capital punishment actually encouraged this tragedy for Wood made it clear that he wanted to die and opposed efforts at clemency on his behalf. This record is similar to that of European countries. And in Britain, between 1930 and 1948, 183 murderers were reprieved and later released, the great majority of whom became good citizens and none of whom was guilty of another murder. Of course, some of these men could never be released again, but prison officials generally feel that such cases would be in the minority to the extent that their presence would not damage morale and order so long as most felt a possibility of being freed eventually.

AN EYE FOR AN EYE

Perhaps, however, the chief motive for retention is the desire for retribution, a life for a life; the prisoner has killed, and therefore the State must take his life. There is no clear evidence of the depth in the public mind of this feeling of a need for public expiation, but the 1961 debate and the sensationalized atmosphere of a capital trial show its existence. Yet, given this public demand, surely it is a different question as to whether it is right or necessary for the State to adopt the means and motives of the convicted man in its disposition of his case. The victim is gone never to return; surely to point in the direction of reformation for the accused rather than to social retribution and vengeance, thereby insuring there to be at least a possibility of the correction of an incorrect verdict if new evidence should appear, is the best we can do. In a positive vein, the State would thus assert the anti-social nature of even judicial murder, where the needs of public order and good government are shown not to warrant it. And as we have seen, the public order and safety would not seem to be en-

New coffee house

A brand new coffee house opened in the Village this week and is getting off to a good start by featuring folk singer Valentine Pringle.

Called the Riverboat, the establishment is located at 134 Yorkville and is operated by the owners of the Mousehole.

Pringle is a protege of Harry Belafonte who discovered him in a small coffee house in Washington D.C.

Word of Pringle's powerful and expressive voice, the incredible range and projection of this young singer, attracted Belafonte to the coffee house to hear him.

Pringle meanwhile had gone off to hear Belafonte. A few days later they did get together, Belafonte liked him and promoted him.

Val Pringle is now one of the leading folk-singers in the United States.

dangered by such an approach in Canada.

There is no fast, efficient end to the continuing debate on these, and other related issues. In 1961, a public expression at first of disapproval of the continued use of the death penalty grew, only to reverse itself in mid-flow in sympathy with some of the points raised by those in favour of retention. Recently, the Canadian Society for the Abolition of the Death Penalty was incorporated to attempt to provide answers to those points first by research and then by public education, to the end of complete abolition of the use of capital punishment in Canada. But, meanwhile, the ritual will have been employed in Canada again, with the consequent saving of a few cents for each of us in prison costs.

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Life in touch with the Real

By ROY PRICE

TAO TE CHING, ed. by E. V. Rieu; Penguin; 85 cents.

The **Tao Te Ching** (The Book of the Way of Life) is a collection of some 80 poems written by a legendary Chinese mystic, Lao Tzu, around the Sixth Century B. C. His poems explain the living of Life in touch with the Real. Lao Tzu means "the old man" or "the old master" and his identity is, even at present, a mystery.

This is well, for he cared not for his name among men, but wandered from the cities of China leaving only his poems behind in their "suchness" to assert themselves — not through authority but through merit.

The way that can be told
Is not the constant way;
The name that can be named

Is not the constant name.
The nameless was the beginning
of heaven and earth;

Their affirmation has been so powerful that today they rank with the Bible, the Koran, and the Vedas as the seminal religious works of the world's civilizations. No person can present himself as cultured unless he has read Lao Tzu's poems.

But this argument to criteria, to authority is false to the teaching of the **Tao Te Ching** which even denies that it itself is a voice for any standard of religious truth.

Know the male
But keep to the role of the female
And be a ravine to the empire

Indeed, Lao Tzu states that one finds the Tao — the Way — only by losing the Tao, and that his book might well be a help to the discovery of the ultimateless Real.

What, if this fact is so, has the **Tao Te Ching** to give? For the true man, the mystic, it can be nothing more than a hand pointing out a direction. But for the man of thought, the reader of books, it can be a volume of endless surprises. And for the Western man it can be a shocker.

Great perfection seems chipped,
Yet use will not wear it out;
Great fullness seems empty,
Yet use will not drain it;
Great straightness seems bent;
Great skill seems awkward;
Great eloquence seems tongue-tied.

Put no reliance on books
says Lao Tzu, seek knowledge only through personal experience — our educational system is condemned.

Adhere to the feminine
says Lao Tzu, the strong and aggressive fall to the flexible and passive — our "man's world" is unhinged.

Vomit up intellection says Lao Tzu, the intellect falsifies and truth is concealed by dissection — our civilization of Science is built on sands of error.

Without stirring abroad
One can know the whole world;
Without looking out the window
One can see the way of heaven.
The further one goes
The less one knows.

This man knew nothing of 20th century Western life; his statements are made against the enduring follies of blind human beings estranged from their nature, the Tao.

His teaching is easy, his yoke light, but seems difficult for he views life from a "wild man's" point of view. Like the disciples of Zen he speaks in contradictions and answers the sane, the intelligent, and the rational with paradox and nonsense.

For the Westerner, who lost in Sunday school any insight into what the spiritual means, the **Tao Te Ching** is like a treasure hid in a pocket book stand.

Paradoxically I can say that Lao Tzu, like Jesus, speaks with authority, the self-proven authority of true gold. Luckily he is accessible to us because his voice is not yet contorted by the many-tongued chorus of the churches.

MUSIC



By PAUL ENNIS

"I want to relate," the Latvian spat out, "but I cannot even defrost my refrigerator."

Harry Freedman believes that its the character of the thematic material that's important, as well as things like rhythm, texture, dynamics," I continued. "Marcus Adeney writes that essentially all of Freedman's compositions are music based on a personal commitment. Cry out," I demanded, "like the purge at the close of the Symphony's first movement? You must feel, it's beautiful to feel."

I remember that the Latvian had never before spoken to me in the three months I had known her until the night I began writing of last Tuesday's concert. That concert where the Toronto Symphony played as it surely must be consistently capable of doing. When Freedman, Shostakovich, Kogan, Susskind et al communicated with near constant excellence for over two hours.

Freedman's Symphony No. 1, completed in 1960, this week received its first concert performance in Canada. (The CBC Symphony premiered the work in Washington, D.C. at the Inter-American Festival over three years ago). It is a tremendously moving piece effortless in the spontaneity of thematic movement and less clearly identifiable to specific influences than other Freedman works. Though it is patently not avantgarde either in structure or style it is more than substantial enough to indicate it deserves to be played more frequently. The fact that it is easily assimilated tonally makes for easier audience attention on a preliminary level; its richness in colour, texture, and rhythm makes one feel that it is important and lasting.

The orchestra gave it a forceful, almost passionate performance bringing off the natural and easy climax of the second movement Fantasia, the pounding syncopation which dominates the contrasting moods of the third movement, and the Epilogue whose lamenting yet awful character helps make it the most successful section of the Symphony.

The work demands much from all sections of the orchestra both solistically and by way of balance. The TS rarely failed its colleagues in either respect. The success of the muted trumpet utterance of the first theme of the Epilogue with the exhalation of the cello accompaniment is one example of the overall excellence the orchestra displayed in the Symphony. There were few occasions where imprecision triumphed.

In its accompaniment to violinist Leonid Kogan the TS showed remarkable ability to match the mood and style of the soloist and never drowned out his playing. Kogan gave the Beethoven Romance No. 2 a very subdued and controlled interpretation where a more dynamic reading might have added more colour to such a mundane (for Beethoven) composition. Kogan's pure and classical approach did seem right for the passivity of the music, though Beethoven had by this time ceased writing in the strict traditions of his predecessors.

It remained for the Mozart Violin Concerto (K. 219) to illustrate the affinity Kogan has for classicism and the compatibility of soloist and orchestra under the discipline of Walter Susskind. This was Mozart at his best; the charm of the Allegro, the playfulness and with of the Rondeau with its Turkish interpolations. The simple warmth of the Adagio

Kogan's playing was a mixture of delicate yet convincing phrasing, meticulous trilling, and the pure singing tone which highlighted the pianissimo passages. Though his choice of tempo was slightly slow in the Rondeau, his playing was always careful and of consistently high quality. Meticulous too, except for a few sliding ornaments.

After intermission came the Shostakovich First Symphony. During intermission went many ticket holders home, presumably to defrost their refrigerators. And curse the TS for including such a 'barbaric' work as the Freedman Symphony before intermission.

The Shostakovich has been called neurotic because of its many seemingly disintegrated sections and the frequency of thematic and mood changes.

The orchestra's interpretation was remarkably clear, allowing Susskind to fuse the nightmarish tutti bombasts, the youthful composer's bits of spooky string writing and the hauntingly beautiful woodwind solo passages. The trumpet was one of the few disappointments Tuesday night. It was trumpet playing which dulled the introduction to the first movement with rhythmic imprecision and dampened the brilliance of the third movement when the muted close fell short of the excellence of both oboe solos and the fine woodwind playing generally.

Apart from these and one too loud accompaniment in the finale, the brass section did match the rest of the orchestra in brilliance. The crass climax in the fourth movement where the high strings play the theme was noteworthy in the equal strength of all sections. Perhaps the tympani solo could have been broader and the piano more percussive in the second movement but the total success makes up more than enough in retribution.

FILTER
Players

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Reunified Germany is impossible

By MANFRED VON NOSTITZ

I was amazed to see reported in the Varsity last week that John Gellner speaking to the German Club, believes a unified Germany is a real possibility. He cited the example set by the unification of Austria in 1955, when the Russians agreed to accept unification provided Austria agreed to remain neutral. For the following reasons I consider this view as wildly unrealistic.

The "German Question" must be viewed in the context of the East-West conflict. This makes the comparison with Austria a rather specious one. Tiny Austria with a population of only 7 mil-

lion, geographically, economically, and militarily completely insignificant, has never been considered important by either the U.S. or the U.S.S.R.

However Germany has a population of 75 million. Geographically she is the heart of Europe; economically she is powerful (the West German economy alone ranks only behind the U.S. and the U.S.S.R.); militarily, she has an aggressive tradition combined with territorial demands.

Russian leaders since 1917 have consistently considered Germany as the key to a Communist controlled Europe. The Americans agreed

with the Russians on Germany's importance, have since 1945 come to envisage Germany as Western Europe's bastion against Communism.

Already in 1952, the diplomatic point of no return was passed as far as German reunification is concerned. Stalin's proposal of a reunified neutral Germany was rejected by the Western powers, for reasons that are still relevant today. These were military and political considerations.

Given a neutral Germany, where else on the continent could American troops be effectively stationed? Without German terrain, the Ameri-

cans felt their area of operations would be catastrophically restricted. Today Germany is even more important to the U.S., in view of De Gaulle's obstructionism within N.A.T.O.

Politically, there was suspicion on the part of the Western powers, that a sovereign, reunited Germany might eventually conclude an alliance with Russia against the West. An independent Germany, suspended between East and West is considered from the European viewpoint undesirable and impossible. According to Henri Spaak, always an important spokesman for the liberal Europe, a neutral Germany would des-

troy the balance of power between the two great powers; tensions would be exacerbated; and the danger of World War III would be enormously increased. Instead, this scheme must be prevented at all costs, and the best antidote is the integration of the Federal Republic into Western Europe.

Spaak here not only speaks for most Europeans, but also for many Germans. The party in power since the establishment of the Federal Republic has consistently supported his viewpoint. Given a reunified Germany, the Eastern Communists would obviously have to be incorporated into the national government, and that government would inevitably shift to the left.

In West Germany, where Communists are nearly regarded as pathologically as in the U.S., this has always been considered as a most unacceptable solution to many powerful interests.

Thus, for the reasons outlined "the Austrian neutrality formula" has always been rejected. Instead, there was to be integration of the Federal Republic into Western Europe. Here, one now has the emergence of that strange dichotomy in German politics. Both the Bonn Regime, and to a lesser extent, its allies, are still avidly advocating peaceful German reunification. On the other hand, they have been at the same time intensely working towards a more intimate integration of the Federal Republic into the Western Alliance. Last month's military accords with the U.S., the projected Multi-Lateral Fleet, and the European political union advocated by Bonn, can be cited as the most recent evidence.

All this has been a process which has completely excluded the possibility of reunification, except by force; because to believe that Russia would gratuitously authorize Eastern Germany's attachment to the West, would be the height of naivete.

A reversal of the Western integration process is considered totally out of the question by all West German political parties, and the overwhelming majority of West Germans. German reunification has become a myth. Hence, "a real possibility of a reunited Germany on the Austrian pattern" is absolutely chimerical.

Canadians make greatest folk duo

by VOLKMAR RICHTER

Recently, when the Kingston Trio performed at Massey Hall, one of them made the comment: "Ian & Sylvia are probably the greatest folk duo in the world". I had never thought of it that way, but it's right. It would be a long road to find anyone better.

It has only been a short four years since British Columbia-born Ian joined with Sylvia who hails from Chatham. Before that Ian had worked a variety of jobs out west, had moved to Toronto to work as a commercial artist and bit by bit turned to folksinging.

Four years is an amazingly short time for a group to achieve such artistic maturity. And talent has been awarded by success in this case. Ian & Sylvia work mostly in the States now — Canadian clubs can no longer afford them. But still, they keep their Canadian citizenship and identity.

They have a very large variety of songs: Canadian versions of old English ballads, southern United States music, especially negro songs, spirituals and a few newly-composed songs. Ian's song-writing talents are well-known in the case of Four Strong Winds. But both he and Sylvia have written and recorded several others: "You Were On My Mind", "Four Rode By", for example.

They keep away from protest songs. Like most folksingers today they have a Dylan song in their repertoire, but in this case it's a love-song: "Tomorrow is a Long Time." They feel that the first requirement of a song is its music, and most protest songs simply aren't particularly good music.

But Ian & Sylvia also require that a song says something before they pick it up. Folk music has the quality of being able to tell stories, little incidents out of real life or present a mood from life. This is not so with many other forms of music, the endless repetitious and meaningless love songs, the incom-

petant pap, heard so often on the radio these days, and not just on the rock and roll stations either.

When Ian & Sylvia do a song, they do it in a tasteful way, paying attention to its meaning and the way it should be sung. This is what most folk groups do not do and thus fail.

Their music depends upon a close dramatic harmony and counterpoint, with Ian's masculine voice blending with and complementing Sylvia's cool bluesy tone. Adding to this, is an exciting instrumental style with Ian on the guitar, Sylvia on the autoharp (sometimes on the guitar) and an accompanist (Monte Dunn at the moment) on a second guitar. The wild-rhythm they achieve altogether brings new life to songs like "C. C. Rider" or "Every Time I Feel the Spirit".

But their sensitive and dramatic treatments of soft ballads such as "Brave Wolfe" are also highlights of their concerts or records. And who is not moved when he hears their great version of "Greenwood Sidie"?

Whether on records or in concert (where they come across twice as well) Ian & Sylvia are urbane folk singers that seem to be able to please the purists as well as the hoot crowd. I'm just glad they're Canadian.

AROUND TOWN

At the Onion, Gord Lightfoot sings his country and western style folk music.

At the Village Corner, it's blues man Stan Thomas and joined by all-Canadian folk group the Fernwood Trio on the weekends.

At the New Gate of Cleve it's Sharon Trostin entertaining this Friday and Saturday.



IAN AND SYLVIA

— PH. BY DAVID BIRLEY

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REVIEW 11

Hiroshima -- city of irony

By BRUCE KIDD

Hiroshima is one of the prettiest cities in Japan. Cited by all the tourist guides as 'typically Japanese', this quiet provincial center provides a pleasant escape from the westernized sea of humanity and galvanized iron which is Tokyo. Truly a postcard city, Hiroshima could be famous for its lovely gardens, or its stately Castle of the Carp, or its serene Miyajima Shrine.

But it's not. It's famous for a western bomb.

When my train pulled into Hiroshima, I was somewhat startled to see the station was (still?) in a state of reconstruction: naked scaffolding covered every wall and the waiting lobby was strewn with empty packages of cement: nearby tickets were sold and baggage checked in a long low wooden shed.

But the station turned out to be undergoing merely a thorough face-lift. Nineteen years after the blast, the city has been almost completely rebuilt. You can walk through the spotless streets, and hardly see any scars of the explosion. (I didn't see any, but I was told I just didn't look hard enough.)

HAPPY CITY

Hiroshima strikes one im-

mediately as a happy city. Although its population of 400,000 hasn't increased since the war, it has none of the characteristics of a stagnant area. In the shops, on the streetcars, people seem cheerful and converse spiritedly. There is none of the frozenness of expression which makes downtown Tokyo and Osaka quite similar to New York and Toronto.

Since there are few cars in the city, Hiroshima is a haven for streetvendors. In Japan, you can get roasted chestnuts, sweet soy bean cakes, hot buttered corn, and even a full-course meal from the many vendors who push or peddle their carts along both major and minor streets. In Tokyo, a vendor must either stick to a side-street too narrow for cars, or try to conduct his business while cars are whistling by his cart six inches away. No problem in Hiroshima.

Yet taxi-drivers love Hiroshima too. The bomb had completely leveled the city, and in the reconstruction, streets which were once too narrow for traffic could be widened — Hiroshima has the widest streets in the country.

Hiroshima is built on the six strips of a river delta. The heat of the A-bomb blast fell on one of the center strips, and today this area is covered

by a Peace Park of several acres.

At one end of the park against a background of a modern baseball stadium (throughout Japan, Hiroshima is famous for its scrappy team) stands one of the few buildings which survived the blast in any form, and the only one which has been left in its post-blast state.

SKELETON

Actually, only a skeleton remains of the Industrial Promotion Hall, a one-time exhibition center, which reminded me of the Ontario Government Building at the CNE. More than half the building had been completely demolished, and a few cracked, caking concrete and brick walls are held together by twisted steel girders.

The Park also contains a memorial cenotaph, monuments for children and students who perished in the explosion, a memorial pagoda, and an eternal flame dedicated "against a repetition of the error." And at the other end of the Park stands the Peace Memorial Museum.

TRUMAN MISSING

The ticket-taker is an alluring Japanese, yet the entrance to the Museum proper is panelled by photos of Los Alamos and the men behind the bomb. The only missing mug-

shot was that of Harry Truman. And accompanying this portrait gallery is an elaborate history of the bomb:

"The city of Hiroshima was marvelously developing as a military center, but the speedy termination of war necessitated it to be chosen as a fateful city..." While conservative estimates placed the number of lives which would have been lost in an island-hopping war at half a million, the atom bomb killed 240,000 persons.

At the same time as I was reading this, a disc-jockey (on a walkie-talkie type of recording which I had rented for 100 yen) was reading me a Hollywood script about how warmly the sun was shining at 8:15 on the morning of August 6, 1945 when a single B-29 flew low across the city and...

(Outside the inscription on the building reads: "Rest in peace, for the error shall not be repeated.")

The rest of the exhibit could only serve to illustrate the success of that mission.

SOUVENIRS

The Peace Memorial Museum houses a collection of photographs and souvenirs of the bomb: scraps of clothing from survivors, formaldehyde samples of the ugly radio-activity-fertilized scar tissue which broke out after even

the slightest cut; sections of sidewalks and buildings where human shadows had been burned into concrete, and row upon row of photographs of fire and destruction, of people burning, suffering, and dying.

One of the first exhibits in the museum is a large before-and-after comparison of an air photo of the city. Most striking is the lack of rubble after the blast: with the exception of a few lonely buildings (because of the frequency of earthquakes in Japan, Japanese buildings must be constructed to withstand a much greater jolt than North American ones) the whole city looked like a vacant lot. By contrast, any pictures of second world war bombings in Europe that I've seen show pyramids of rubble.

Most of the pictures taken immediately after the blast were confiscated by the American army of occupation, and those pics which were saved couldn't give a comprehensive account of the working of the bomb.

NAUSEA

But while in this sense the exhibit was insufficient, those photos which were exhibited were so terrifying that after a few rows I could no longer understand that their subjects were human beings. For a moment I had to steel myself against an attack of nausea. Then suddenly it was all over. The collection was so overpowering that I found I became to have as much sympathy for the victims shown there as I had for the rows of dead fish along the wharf of the Tokyo fish market.

(The "Little Bomb" which fell on Hiroshima was "only" ten kilotons.)

Human beings disintegrating before your very eyes are no longer human beings, and you can't even appreciate them as statistics. And yet Hiroshima was a whole city of such human beings.

That morning I visited the Museum I was the only westerner there. During the same period, I would guess that over 100 Japanese men and women toured the building. Is it the Japanese who most need to see it?

Hardly anyone in Hiroshima speaks English — it took me over an hour to purchase a sleeper ticket for my return trip by train, because I didn't know the correct word for "sleeper" and nobody understood my sign language. Yet on three occasions within a 50-mile radius of the city — I took a side trip to a nearby island — a Japanese person approached me, bowed politely, and whispered, "No more Hiroshima." I tried to talk to them in English, but that's all the English words they know.

Hiroshima is a Japanese city, and I expect it hopes to stay that way. Yet 19 years after, its hopes and fears are still dominated by the west



Hiroshima and Nagasaki were both destroyed almost instantly.

Sex: good fun for all or a dangerous waste of time?

By JOHN SEWELL

There seems to be quite a bit of talk lately about sexual morals: on the one hand it is said that our morals are at a new all-time low. On the other hand it is said that really our morals aren't all that bad, and that pre-and extra-marital sexual adventures are quite all right. Rev. Gerald Paul, the Carleton chaplain, seems to find pre-marital sex quite in keeping with humane views.

Is this a sane view? Or is the old view of sex only in a marriage relationship of more value? Outside of being of interest ethically, the problem is of pragmatic importance.

The most satisfying sexual relationship will be a harmony between the physical and mental natures: both natures must be satisfied.

Suppose we proceed with an example. Boy meets girl: they meet more frequently. Finally the boy (or is it the girl?) deems it advisable to indulge in the wonderful world of sex. Should he? Will he in that way gain the greatest possible satisfaction?

The writer contends for the negative. But suppose the boy goes ahead with his plans. Wonderful, quite marvellous, etc. And then, he continues it: sex is quite enjoyable, after all. It is so enjoyable, in fact, that without any abnormal tendencies one can become completely wrapped up in it. Almost before one can realize it, it becomes a ruling passion: this seems to be the rule and not the exception. Immediate pleasure for the

body will easily outrun the more difficult mental equilibrium.

And the mind throughout this attunes itself to the satisfaction of the body.

It does not think of seeking its own satisfaction because, as noted before, that is a position much more difficult to attain. The mind has in no way appreciated the mental capacities of the partner because of the lust for the body: the deeper mental nature of the partner has been utterly neglected, and the person is seen entirely as a means of satisfaction.

The sexual urge is much greater than, say, the hunger urge: perhaps that is because we have eaten all our lives, and have controlled the hunger. But not so in respect of sex. Rarely is there mediocrity: to go overboard seems to follow once on the raft of sex.

The individuals become wrapped, they become bodies with minds directed to one purpose; the mind has lost its transcendent quality as it becomes wrapped in the affairs of the body, and satisfaction of the mind is overlooked in favour of that of the body. The man has become an animal.

Sexual relationships, then, rob the individuals involved of their greatest possible satisfactions, i.e., those of the mind, because of the all-consuming desire of bodily fulfilment.

Is any sexual relation, then, able to give satisfaction to both the physical and mental natures of the individuals? It is contended that sexual experiences in marriage can give such satisfaction. In extra- or premarital relations, the con-

centration is entirely on the sexual satisfaction.

But in marriage, the situation is different. There, one is caught with one's partner in the whole act of living together. Decisions must be made, apartments must be decorated, and the rest. Here, both people exist as people, and not as sexual machines, and both their physical and their mental natures are involved. The sexual satisfaction is only one part of the marriage: the living together is another part, and over this the sexual aspect cannot really dominate. Also, when married, one is never really bothered about 'getting sex' — it is always there and thus can be somewhat forgotten about.

If there is no living together, then the full human being — both mind and body — cannot be satisfied. This is why common law marriages are not wholly successful: there is no forced living together, no bond, even though perhaps only social, which will offer continuation to the satisfaction of both natures.

Here, then, in the protection of married life, one can have sexual satisfaction without overdoing the whole matter, without losing one's identity as a human being of some sort of value. This is one basic reason why the phrase 'sanctity of marriage' has arisen, one reason why marriage has an aura of holiness about it in the Judo-Christian heritage.

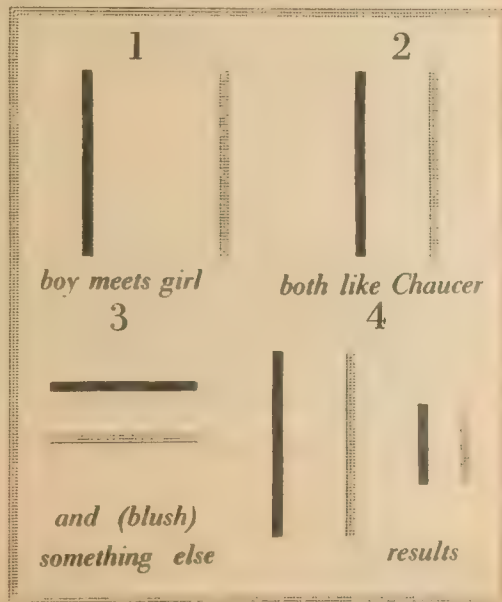
Thus, we conclude that premarital and extramarital sexual relations should not be indulged in since they do not do justice to the individuals involved. Such relations will

wrap the partners, giving them a very meagre respect for people as people, with minds as well as bodies.

We have not invoked the idea that it is wrong, because that really isn't the case, or if it is, the reasoning behind that proposition has not yet been made evident to this writer. Nor have we called upon the shame following the birth of an illegitimate child; what with contraceptives, that idea has become rather obsolete. It is just a matter of practicalities: the greatest possible satisfaction doesn't come through such relationships.

One further question: how

far can one go before one is involved in 'sex'? What about very serious necking? Is that the beginning of the wrapping of individuals? This is very difficult problem. Kissing is, after all, a very personal form of communication that at times cannot be replaced by any other form. At what point does the communication aspect become replaced by what we have called sex? This is not a question to be answered in the general. It must be left up to the individual, who at all points must be aware that the urges of the body will in no uncertain haste displace the value of the mind.



the anthropomorphic significance of Sin

By JEFF GREENFIELD

Good morning class. Today's lecture concerns Man — classified as homo sapien absurdus.

Physical characteristics of this unfortunate mutation of a relatively straight-forward primate type are utterly laughable. His means of locomotion forces him to move by awkwardly shifting his entire weight onto a small, flat object at the lower extreme of his body and then shifting back to another such slab, thus pushing himself forward. Further, evolution has robbed him of the advantage of his early predecessor: a tail, from which he might profitably have swung to and fro from vines, branches and man-made poles.

Man uses only two of his four appendages to support himself, thus placing all of his weight on two thin appendages. He stands upright, thus making himself an easy target for any hostile member of his tribe. He must stand rigid to apportion the weight pro-

perly; this places an unbelievable burden on the spinal cord, causing many humans to live every waking moment in excruciating pain. Indeed, the expression "Oh, my aching back" has become a common folk idiom.

This creature requires a huge amount of fuel to provide him with energy, because he is a prodigious waster of such energy. He cannot take sustenance directly from the rays of his star. He is thus forced to have built in him an energy canal about six times his own length.

He must spend about one-sixth of his time fueling himself; a chore which he approaches with no little delight. When he is able to, he will invariably over-fuel himself, thus requiring more time spent in disposing of the waste, and in removing from his body the evidences of his gluttony. Such men are called successful, because more

than half of this tribe go undemourished, and many often die because of lack of fuel.

If one has the slightest doubt as to man's inherent absence of rationality, he need only study the fact that those who suffer from excess fuel and those who suffer from insufficient fuel would in the most developed part of the world regard a suggestion to divide the fuel as immoral and shocking.

Of all the many foibles of Man, none can match those which surround the process of reproduction. Virtually all of his thoughts, his actions, his movements, his motivations, — indeed his whole purpose of existing — focuses upon his insatiable, unquenchable desire to participate in the act of reproduction. Naturally, such conduct is inherently evil by the terms of his own code!

Physically, there seem little to recommend the act. It is typically inefficient and burdensome. The organs are placed so as to require a maxi-

mum of effort and energy. The act lasts but a particle of a moment, and seems to disable the participant from productive activity for a godly length of time. The results take ages to produce, and often the result of the act is assiduously and methodically prevented.

Reproduction is the topic of incessant discussion and debate. Books are written by the thousands about it, sometimes in minute, clinical detail. Sometimes these books are barred from public view; the authorities apparently believe that the public should not be allowed to read about virtually the only thing in their lives that interests them.

(It should be pointed out that not all of these books are banned. As far as we have been able to determine, those books in a hard cover are moral — those in a soft cover are evil. We have as yet been unable to find any anthropo-

morphic significance, except that hard cover books involve a greater sacrifice of that which Man worships above all else.)

The young are rarely told about this act, despite the fact that were they left in to all ignorance, the race would die out completely. They are informed by the most efficient underground information receiving system extant; and by a moderately advanced age they are enthusiastically practicing the act. This is called Sin. A short time later, they are told that it is all right; a great many people are there to witness the granting of the Reproduction License and old mythic spirits are invoked. The act is no longer Sin: it is now God's will.

Well, I see our time has run out. I had not intended to devote a whole class to this species, and I trust next time there will be something more worthwhile to occupy us.

Dismissed.

Responsible, democratic SAC foreseen

By BRUCE LEWIS

In recent discussions about the Students Administrative Council's proposed new status, two questions seem to be bothering people: (1) how will responsibility be maintained; (2) will SAC become too "unwieldy".

In the past there has always been doubt about whether a SAC rep was directly responsible to his constituents or to his college council. Many councils assumed the latter and felt that they had the authority to fire their rep if they thought best or to mandate him, i.e., order him to vote in a specific manner on SAC.

The question has become more obvious to most people now, because of SAC's increased interest in political, social and moral issues. (It has, of course, been amply demonstrated that this interest is not new, but merely increased over past years). But clearly it is just as important to have SAC reps properly representative of their constituents on all SAC issues.

Proponents of the mandate

argue that subjecting a SAC rep to the opinion of a larger number of students means that they will stop him from doing anything that may not be desired by their faculty, college, or school. But this ignores the very real possibility that the college council might itself not be representative of the students. It is well known that in many places the college council forms an exclusive clique that concerns itself with things about which the rest of the students don't care.

The problem of responsibility really exists just as much for the colleges as for SAC. The only real answer to it is in the ballot. SAC reps, as well as college councillors, will have to submit their personalities and opinions to the voters. They will have to observe the wishes of the voters if they want to be elected.

It has been suggested that many SAC reps only run for one term and therefore can forget about the electorate once in office. It is now true that there is not a large pro-

portion of people seeking reelection. But all this will change.

First of all, one of the reasons SAC should take control of elections is so that it can provide that all students will be eligible for nomination in their college or faculty. At present, many colleges decree that SAC candidates have to be in one or two specific years; e.g. at UC, SAC candidates must be in second or third year. Aside from the inherently undemocratic nature of this practice, it means that many people cannot run for reelection, or at least cannot run more than twice. It also means that eligibility for SAC is different in different parts of the University.

Secondly, it is expected that a reorganised SAC with a more serious function will have enough appeal to induce people to run again.

But this brings us to the really important point. Surely the main reason SAC reps or any other public officials act in a responsible manner is not that they are frightened of what will happen if they don't, but because they are honest and upright people. The answer to the problem of responsibility is to elect people who will be responsible.

This means that everyone

should be eligible to run so that the voter can have a full range of choices. It also means that SAC must be organised so as to make best use of members' time. Good people will be more likely to run if they feel that their efforts will accomplish something worthwhile.

The question of the effect on SAC of a larger membership and more onerous duties generally makes people fear that council will become too "unwieldy". The use of this term to describe the effect is significant. One of the effects an expanded and improved membership will certainly have is to make it far more difficult for council to be "wielded".

SAC reps are now so overburdened with duties on their local councils, plus duties on their own SAC executive committees (every SAC rep is also a member or chairman of at least one SAC committee), that their legislative duties suffer. They don't have time to keep up with all the issues and to think them over or do necessary research.

This is the last of a series of three articles in which Bruce Lewis has proposed a new structure for SAC.

The best suggestion for this particular problem appears to be the apportionment of speeches. It is an accepted principle that there is a good and a bad side to every issue. All motions come to SAC through one of its committees. The committee will have thoroughly reposition. If one person could be assigned the duty of presenting the opposing point of

view, he could prepare one good speech. This would make unnecessary the many poorly presented off-the-cuff remarks and would thus save a great deal of time. More important, it would make sure that council is given both sides of every motion.

Speeches would be appor-

tioned by setting up an "auditing committee", each of whose members would be assigned to study the activities of one or two other SAC committees. These members would thus become the critics for those particular fields and would be expected to speak on all motions on those topics. SAC would be ensured of adequate opposition. Important issues would no longer slip by (as the recent constitutional changes did) before SAC is aware of all their ramifications.

This writer cannot end this series of articles without one personal observation on the current controversy. Throughout the series an attempt has been made to portray SAC as it could be if a given set of changes is made. But one seems to find in discussions about SAC the most difficult thing to impress on people's minds is the concept of change.

Most people look on a given reform in the light of SAC's present character. But people forget that that reform as well as all the others is going to change SAC's character. There is nothing to fear from this process. It is inevitable that any functioning, living institution must evolve in response to new problems or changing attitudes to old problems. SAC is now in an accelerated state of such evolution.

Everyone is agreed that we want the best possible student government. If local council members would stop worrying about preserving their own authority and stop fearing things simply because there may be no precedent for them, if SAC members would begin to think logically and comprehensively, if the general student body would freely offer some of their time to consideration of student government, and if everything were done in a spirit of good will, realizing that we all have the same goal, most of our problems would soon melt away like "les neiges d'antant".

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UC hoopsters trounce St. Mike's 61-38

By AL SCHOENBORN
University College Redmen continue to look like the team to beat in intercollegiate basketball having defeated all the major threats this year.

Latest to fall to U.C. I is defending champion, St. Michael's College, 61-38. The win was the third straight for the Redmen who showed their depth, as for the third time in a row, a different player was high scorer.

Tom Sherman was the only man in the double figures for the winners, notching 16 points, while Ray Schaedler and Gerry Kavanaugh both scored 11 points for the double Blue.

Medicine A, elevated to group I this year, is showing surprising strength with John Maki leading the way. The medsmen made it two wins in as many group I starts, scoring a 25-20 win over PHE I Maki again sparked and hooped 12 points, while Andy Klimas picked up ten of the 20 PHE points.

'The jet', Ranny Parker, former Blues' footballer, potted 15 points to lead Architecture to a 30-18 win over Vic II, while Meds B needed overtime to edge Trinity A 26-22. Trinity's Bill Westfall was high scorer with eight points, while Steve Ritchie had seven and Jeff Hurwitz six for the winners.

Pharmacy A made it three in a row, with a 31-25 win over Jr. Engineering. Ron Harris scored eight for the druggists, while Mike Moore and Keith Flexman added seven apiece.

HOCKEY

St. Mike's B ended Vic II's winning streak at three games Thursday, defeating Vic, 2-0 in a game marred once more by absenteeism among the refereeing staff, who appear to see nothing wrong with simply staying away from a game they are scheduled to referee, despite the fact that they are being paid and should act as if they are responsibly holding a job.

Lucio Bozzer counted a first-half goal for the Irish, and Mike Conway scored a picture goal on a break-away to salt away the game in the final minute.

In group III, Innis I consolidated its hold on top spot with a 5-1 win over U.C. II. Bill Mills counted a pair for the winners with singletons going to Bob Patrick, Russ Pochmurski and Milan Herczeg. Barry Scruton picked up the lone U.C. tally.

New I took hapless Wycliffe, 5-0 as Bob Kellerman got a hat trick and John Bell added the other two markers.

RUBBY RESULTS:

PHE III 2, Emman 2; Vic

X 11, Vic IX 2; Eng I 3, Eng II 1; Dent B 2, Vic III 2.

VOLLEYBALL

In the All-Star game, Engineering I again demonstrated vast superiority over the rest of the interfac league by trouncing the Aleuts, 15-11, 15-5, 15-8, 13-15, 15-13.

Innis advanced to the Div. II final, Thursday, taking a semi-final contest from Forestry, 15-6, 10-15, 15-9.

Microys fencing

University of Toronto's fencing team will be greatly strengthened for their meet with Rochester Tech Saturday by the return of Helmut Microys.

Microys, a third year graduate engineering student, last year won the Desjarlais Trophy, symbol of individual intercollegiate epee supremacy.

Microys was lured out of retirement by his teammates who have high hopes of retaining their intercollegiate

championship.

Blue record this season is impressive. They completely outclassed McMaster at last Saturday's Athletic Night.

The next day, veteran Manfred von Nostitz upset Bob Foxcroft, a member of Canada's 1964 Olympic team in a meet with local clubs.

Tomorrow's match with Rochester Tech will present Blues with their toughest college competition of the young season and will be their last before the holidays.



Helmut Microys (left) returns to Varsity's fencing team after a brief absence.

Skule leads in curling

By LAWRIE GULSTON
With seven games in the fifteen-game round robin intramural curling competition now over, Engineering I has taken a one-game lead over Vic II by scoring a pair of 9-5 victories over Eng. II and Trin. II, thus extending their unbeaten record to six wins and one game by default. Vic II were upset by a strong Vic I rink, 9-4, but remained in second place by defeating UC II 9-2.

In other action, Law also won twice, beating SMC 7-5 and Dents 9-4, to remain in third place. Wycliffe lost to Trin. I 9-4, then beat slumping St. Mike's 8-3, Innis edged Trin. II 4-2, then surrendered to Vic I 11-2, and Forestry defeated winless UC 9-5, then bowed to Trin. I 11-7.

UC I has shown recent

strength, beating Knox 8-4 and Eng. II 9-7, while Eng. III has also added a pair of wins to their record, against Dents 9-7 and Knox 8-6.

EXTRA ENDS: The interfac winner receives the Intramural Curling Trophy, as well as Intramural High Point Championship (T.A. Reed Trophy) points. Vic I and Law are tied for third place... the decision to refund all or part of the \$15 individual curling fee was left to the participating colleges and faculties... the intramural curling supervisor has ruled that the two games defaulted by Pharmacy to Eng. I and UC I will be charged as losses to UC II, who are now playing out Pharmacy's schedule. The games will not be replayed... fourth place goes to Innis, Knox, Trin. I, and UC I.

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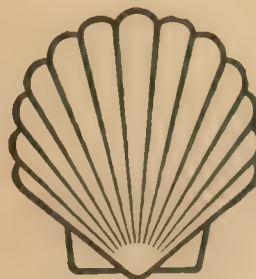
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Blues meet McGill tonight with defence emphasized

By DAVE SOLES

Blues' hockey team will present its new defensive look as they face McGill Redmen and Western Mustangs this weekend.

Varsity fans will have an opportunity to get a look at the changed team against Redmen at Varsity Arena tonight at 8.00 p.m.

Coach Joe Kane has shuffled the lines in an effort to produce a more balanced attack and put some checking depth onto the forward combinations.

Gord Cunningham has been moved into the centre slot between the Monteith brothers, Steve and Hank. Although Cunningham is not rated as an excellent checker there is the argument that when the Monteiths are on the ice you don't need too much checking.

Ward Passi will centre Grant Moore and lacrosse star Don Arthurs. Arthurs' hitting ability has been shown in practice and once he gets into shape, he should prove a strong asset.

Don Fuller has been moved back to right wing with Bob McClelland and Bryan Tompson, two solid hitters, to form the third combination. Murray Stroud and Paul Swindle are the team's extra forwards with Stroud likely to get the nod due to his scoring ability.

The defensive pairings have been changed as Bob Hamilton will play alongside Gil Farmer with Wayne Antoniazzi and Brian Jones forming the other blueline duo.

Doug Dunning will most likely get the call in goal for tonight's game while Bill Stewart might be called on tomorrow in London.

McGill, with a one-on record so far this season, have been having trouble keeping up a full head of steam for three periods. They hold their own for 40 minutes and then seem to fold in the third frame.

With only six players back from last year's team, they were hoping to find some depth among the newcomers. This seems to have worked with their trio of Skip Kerner, Rick Moore and Rich Ripstein, who have scored eight of McGill's ten goals of the season.

Redmen will be without captain-centre Dave Kerr who is out for at least two weeks following a knee injury suffered in McGill's 7-6 win over Waterloo last weekend.

Among the returnees, rookie coach Dave Copp has last season's all-star goaltender Ken Walters, defencemen Chris Bryant and Dave Flam, forwards Bert Halliwell and Kerner.

Right winger Gerry Kostendoff played for Cornell last year while defenceman Al Bloomer was at St. Lawrence to round out McGill's experienced players.

Western, for their part, have eight players back from the



BOB McCLELLAND
The Fly

team Blues downed 9-1 last spring. These include defencemen Bob Blackburn, Larry Chircosgi and Don Sutherland along with forwards Larry Babcock and Al Hinnegan from University of Michigan, Ken McPhail, Brian Bennett and Reg Higgs.

The most prominent newcomer to the Western team is Brian Conacher, a member Canada's 1964 Olympic Hockey Team.

The forward combination of Conacher, Babcock and Hinnegan can be expected to give coach Bill L'Heureux a good performance, however UWO's lack of depth and experience in goal and on de-

fence prove to be their weak points.

FACEOFF FLASHES: Montreal Carabins jumped into a first place tie with Blues as they downed Laval 7-4 in Quebec Tuesday, however, they've played one game more than the defending champions . . . Any Varsity fans unable to attend the game can pick it up on **Ryerson radio**, CJRT on the FM dial . . .

Soles' picks for the weekend are Toronto over McGill, Montreal over Laval tonight while Western will surprise Blues and Queen's will topple McGill . . .

There will be no public skating after tonight's game.

Grapplers open season against U of Waterloo

By HOWIE FLUXGOLD

University of Toronto wrestlers open their 1964-65 season Saturday Night with a match against University of Waterloo at Waterloo.

Blues have been working out at Hart House for the past two months under the watchful eye of their new coach, Bill Jacobs.

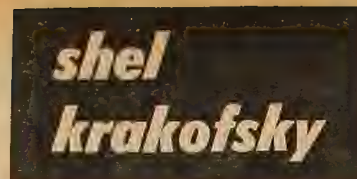
Jacobs succeeds Roger Doner, a member of Canada's 1964 Olympic wrestling team.

The majority of this year's team is freshman and coach Jacobs feels that all that is needed is experience to make

Blues a top flight contender. One of the most promising rookies on the team is Jim Doner, brother of Roger Doner, and he wrestles in the 123 lb. class.

Jim won the Metro Toronto Open Championship in the 125½ lb. class. Another rookie that Jacobs is high on is ruggerite Al Giachino.

Due to academic commitments, Blues will not be able to use many of their first stringers. This will give the rookies a chance to gain valuable experience against the Waterloo team which is entering intercollegiate competition for the first time.



THE BARD OF THE BLUES

Cassiuc Clay was the first poet to ever sell out Madison Square Garden. With a few iambic pentameters to the chin and a flurry of spondee to the ribs, Clay became the crowned pugilistic and uncrowned poetic champion of the world.

So with Clay in mind, and using such inspiration as come from reading the athletic poetry of "Steady Eddie" Poe, "Woody" Wordsworth and "Willy the Speare", here is an anthology of poems stolen from the secret files of the Bard of the

According to the Bard, football coach Dalt White was heard pondering his plight one night in the following fashion,

*"Once upon a midnight dreary,
While I pondered weak and weary,
How my team with the name of Varsity,
Could be brought from lowly obscurity.
If I hire a hundred coaches,
Will my team score?
If my q.b.'s all throw touchdowns,
Will my team get off the floor.
Quoth the Raven, "Nevermore."*

Of course Johnny Metras over at Western who is more literate in his approach to football would have this to say,

*"T'was brillig, and the slithy toves
Did gyre and gimble in the wabe,
All mimsy were the borogroves
And the mome raths outgrabe."*

Which translated means,

*If I signed a purple horse,
To run off tackle rapidly,
There still would be no problem,
Mustangs over Varsity."*

THE DESTRUCTION OF MCGILLARIB

And there is volatile Joe Kane who does a better play by play than Faster Foster contemplating "The Destruction of McGillarib."

*"The Frenchman came down like a wolf on the flight,
And his cohorts were gleaming in red and white,
The sheen of their spears was like needles in hay,
But the Blue and White rolls nightly in the OQAA."
And Kane also has "The Charge of the Blade Brigade."*

*"Monteith to the right of them,
Monteith to the left of them,
Volleyed and thundered
Into the valley of twine.
Into the jaws of the blue line
Skated the six hundred."*

Hoopster coach John McManus can be heard at anytime bemoaning the basketball facilities at Warden Joe's castle.

*"I think that I will never see
A gymnasium lovely at U of T.
A gym that may in winter wear
A nest of hoops in her hair.
Upon whose bosom fans will sit,
While the b-ballers make hit after hit.
Poems are made by fools with whim,
But only God can make a gym."*

THE SWEETHEART OF SIGMA CHI

But fear not says the U of T's Board of Governors, the new gym is coming.

To which "Cactus Jack" replies,
*"Tomorrow and tomorrow and tomorrow
Creeps in this petty pace from day to day."*

But McManus still has the best ball player around and confides,

*"The dazzle of his dribble,
And the gold of his hair,
Are a blend of the WESTERN sky.
And if shifty Davie were only a lady,
He'd be the sweetheart of Sigma Chi."*

And so The Bard of the Blues goes into hiding with Mike "The Kid" Walsh who helped perpetrate this literary gem.

AND FURTHERMORE: There is a quiet movement at Victoria College to make the **Mulock Cup** the permanent property of Vic. Vic has won the cup for the past seven consecutive years and some feel that if the trophy does not come to belong to the perennial winners, the least the **University of Toronto Athletic Association** can do is to rename the cup, the **Victoria Cup** . . .

In 1941, **Annis Stukus** was a coach at Varsity. He coached the **Senior Skule** team in the interfaculty football league in quest of the **Mulock Cup** and his brother **Frank** coached the now non-existent **Junior Skule** football team.

However neither was successful in the hunt for the **Mulock** as, you guessed it, **Victoria Scarlet** and **Gold** carried the trophy home. . .

Propose admissions 'clearing-house'

By HARVEY SHEPHERD
A central "clearing-house" to handle student applications for admission to virtually all Ontario universities may be established within the next few years.

Under a scheme currently being developed by Ontario university registrars, students

would send their applications for university admission to a central office in Ontario, rather than to individual universities.

A student would probably list, in order of preference, the Ontario universities he would like to attend. Students would be allocated to univers-

ities through the central office, according to the availability of places and the preferences of the students and universities.

University of Toronto registrar Robin Ross disclosed this weekend that a scheme for such a clearing-house is currently being prepared for

a committee composed of all the provincial-government-assisted universities in Ontario.

The clearing-house would probably be set up in Toronto because the city is central in the province. But it would not be on campus nor directed by the U of T, he said.

"The present intention is to not attach the agency to any one university," He said that some kind of steering committee would probably be set up with representatives of the various universities.

But he emphasized:

● That it has not been definitely decided to put the scheme into operation; and

● That the scheme is to be designed so that full freedom of a student to select his university, and of a university to select its students, will be preserved.

Mr. Ross said the scheme is being prepared in case it is needed to cope with a practice, which has become widespread in the last two or three years, of students applying for admission to several universities at once.

He said many students, afraid of not being able to gain admission to the university of their choice, now are applying to several universities.

Frequently, he said they are admitted to several universities, choose one, and neglect to inform the others that they will not be attending.

There is danger, he said, that the practice will make it increasingly difficult for uni-

versities to actually know how many students will be attending in the fall.

The practice of multiple applications, he said, also makes for inconvenience and needless work for the applicant himself, for principals and guidance officers of high schools, and for university officers.

Last year, he said, about 3,800 students received notice of admission to the first year in arts and sciences of the University of Toronto. Only 2,800 actually showed up in the fall.

The consequences of this were not as serious as the figures would make it appear, he said. The university had, through checking procedures already in effect, learned in advance that many of the other 1,000 would not be showing up.

But he said there is a danger that multiple applications could in the future lead to universities having enrolments smaller than intended.

A committee of presidents of provincially-assisted universities in Ontario began studying the multiple applications problem about a year ago.

A committee of Ontario university registrars, headed by Mr. Ross, was set up to study the problem and reported back for the first time early last summer.

The committee made three short-term recommendations, which have since been put into effect. They are:

● The establishment of (Continued on Page 3)

THE varsity

TORONTO

VOL. 84 — No. 34 — DEC. 14, 1964

Hockey Blues attack writer

David Soles, a sports reporter for The Varsity, was manhandled by members of Varsity Blues hockey team following an intercollegiate game in London, Ont., Saturday night.

Mr. Soles, who covers Blues for The Varsity, suffered abrasions to his forehead and a bruised nose when he was thrown fully-clothed into a shower in Blues' dressing room. His clothes were soiled and his shirt torn.

The incident was the second of its nature involving the U of T hockey team and a Varsity sports reporter this year.

Gord Bellmore, hockey reporter for The Varsity last

season, was manhandled and had his clothes torn during a bus ride from Hamilton to Toronto in February following a McMaster-Toronto hockey contest.

Mr. Soles, former sports

editor of the Western Gazette, said the players appeared upset because of a prediction he made in last Friday's Varsity, in which he called Western to "surprise" Blues in the game.

"They made several threats to 'get me' because of the prediction," Mr. Soles said, "but threats of this nature have been made since the beginning of the season."

"A few players told me to expect the same thing Bellmore got, just as if it were tradition for the players to do this sort of thing."

Mr. Soles plans to bring the incident to the attention of U of T athletic director Warren Stevens today and indicated he may take further action.

Because of the incident this weekend involving The Varsity's hockey reporter and the Varsity Blues hockey team, coverage in The Varsity of intercollegiate hockey will be discontinued until further notice.

The reasons for this decision are discussed in detail in sports editor Shel Krakofsky's column in this issue.



christmas is for children

Christmas is for children. At a university there are no children (at least in form). But there is one exception. University College dean of men professor Ian Macdonald lives in a house appended to the college with his two children, Gordon, age three and a half (left) and Jill, six months. Here their father helps them write their Christmas cards.

— Photo by PENNY HEWETT

Alta profs charge restricted freedom after govt criticism

EDMONTON — One hundred and 48 faculty members of the University of Alberta have signed a statement protesting a "growing atmosphere of restricted freedom in Alberta".

The statement follows recent public criticism of University of Alberta staff members by several cabinet ministers in Alberta's government.

The cabinet ministers criticized university faculty because of a controversial magazine called Edge, which is highly critical of Alberta's Social Credit government. It is edited by a former University of Alberta faculty member.

An Alberta high school teacher was suspended recently after he admitted he had given a copy of the magazine to a student who had requested it, and also said he does not believe in a personal god.

Five deans, 26 department heads, 24 professors and 52 associate professors are among the 148 signers of the petition. The university has 767 full-time and 412 part-time faculty members.

The 1,000-word statement says in part.

"Freedom of speech, of the press, of religion and of association, must be defended at all times so that they are not lost.

"The best defence of such freedoms is their use. To give lip service to democratic freedoms without encouraging their exercise breeds public cynicism toward these freedoms and ultimately leads to a decay of democracy.

"The recent exercise of such freedoms in Alberta has resulted in strong condemnation by some members of the provincial cabinet and other influential public figures.

"We are concerned about the social effects of an intellectual atmosphere that threatens not only the exercise of democratic freedoms, but the very existence of the University of Alberta as a university.

"We believe that individuals and groups should be free to (Continued on Page 3)

Hart House



TODAY

7:30 P.M. **REVOLVER CLUB TURKEY SHOOT** — Rifle Range.

TUESDAY

6:00 P.M. **BRIDGE INSTRUCTION AND REGULAR GAMES**—East Common Room, Last session this term.

MEMBERS' ART SHOW

Anyone interested (Students or staff) in submitting paintings, drawings, etc. for the Members' Art Show is asked to bring his work to the Undergraduate Office by 5 p.m., December 18. **ENTRY FORMS** are available at the office. Works exhibited are chosen by members of the Hart House Art Committee.

HAVE YOU PURCHASED YOUR TICKETS FOR THE HART HOUSE NEW YEAR'S EVE BALL

if, not, you'd better hurry to the Hall Porter's Desk ONLY \$12.00 PER COUPLE FOR —

DANCING — MOVIES — MIDNIGHT SUPPER — SPLASH PARTY — FREE REFRESHMENTS — FOLKSINGING

dining hall protest

Students demand daily bread

MONTREAL — (CUP) — About thirty demonstrators marched in front of a McGill dining hall at lunchtime last week chanting the slogans "Give us our daily bread" and "Man cannot live by bread well."

The demonstrators, all residence students, were protesting an enforced limit on the amount of bread and butter students are allowed with each meal.

After posing for a group picture on the steps of the dining hall for the benefit of television cameras the demonstrators resumed their march to enable the camera-

man to get action shots.

The Supervisor of Dining Halls at McGill said he felt the demonstrators were being unreasonable. He said he

meets regularly with the students' food committees to discuss menus and that he usually accedes to their demands.

Organized student action topic of NDP seminar here

Robert Panet - Raymond, vice-president of the students' union of the Université de Montreal, will speak at U of T this weekend at a seminar on student syndicalism in English Canada.

The seminar, sponsored by the Ontario University New Democrats committee, has been arranged to study how the new ideas evolved by the student movement in Quebec can be applied to English Canada.

It will include delegates from several Ontario universities and will be open to all students interested in student action.

Keynote speaker will be Howard Adelman, SAC Fi-

nance Commissioner, on "the philosophy of student syndicalism," Saturday morning in the Music Room.

Discussing methods of student action will be a panel including SAC President John Roberts, Harvey Shepherd, Jim Laxer, Art Pape and Ken Drushka.

Saturday night a new film by the Student Non-violent Co-ordinating Committee will be shown.

On Sunday the students will break into groups to discuss specific means of promoting student action on social issues on Ontario campuses through student councils and through society and public opinion.

GRADUATE STUDENTS UNION

ALL GRADUATE STUDENTS AND THEIR FRIENDS AND SPOUSES ARE INVITED TO

Christmas Wassail Party

WED. DEC. 16th AT 8.30 P.M.

THIS TRADITIONAL XMAS ORGY WILL INCLUDE: FESTIVE FODDER, CAROL-SING AND UNWRAPPING YOUR FRIENDS UNDER THE XMAS TREE.

ZOWEeeeeeeee!!!

NEW COLLEGE IS HAVING A

CHRISTMAS PARTY

PLEASE COME TO NEW COLLEGE CAFETERIA

9:00 O'clock, December 18
Males \$1.00 — Coeds 75c

SPIKED JONES AND HIS BAND!

George Chenier

North American Billiard
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Mon., Tue., Wed.

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CENTRAL BILLIARDS

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LATIN AMERICA

"CHALLENGES AND DEVELOPMENT"

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Applications Available at S.A.C. Office

RETURN BY DEC. 16

HILLEL

NOON-HOUR LECTURE SERIES
SECOND TERM

This series of lectures will deal with the problems faced by Judaism when confronted with systems of human thought.

- V.—Monday, January 4, 1:00 p.m., U.C., Room 214
RABBI WALTER WURZBURGER
- MORRIS R. COHEN: "JUDAISM AND NATURALISM"
- VI.—Monday, January 25, 1:00 p.m., U.C., Room 214
J. A. EISENBERG
- HENRI BERGSON: "JUDAISM AND INTUITIONISM"
- VII.—Monday, February 1, 1:00 p.m., U.C., Room 214
DR. EMIL FACKENHEIM
FRANZ ROSENZWEIG: "JUDAISM AND EXISTENTIALISM"
- VIII.—Monday, March 8, 1:00 p.m., U.C., Room 214
DR. STUART ROSENBERG
- "FREUDIANISM AND THE HEBREW BIBLE"
- IX.—Monday, March 15, 1:00 p.m., U.C., Room 214
RABBI AARON M. KAMERLING
- "MORDECAI M. KAPLAN: "JUDAISM AS WILL AND EXPERIENCE"

Forthcoming

Sunday, January 3—CONCERT, Gullah Zohar, Park Plaza
Sunday, January 10—MAJOR LECTURE, Dr. Will Herberg, Park Plaza



here and now

Monday, 5:00 p.m.

"Hanging of the Greens and Christmas decorations. Supper provided. Please give names to FROS in advance. At FROS, 45 Wilcocks Street.

Monday, 8:00 p.m.

Flight night — Air France reps tell how to arrange group flights and see Europe on a shoe string. All welcome, including SAC charter flight passengers. Map Room, Hart House.

Tuesday, 1:10 p.m.

CUCND executive meeting open to all members. 2 Bancroft Street (1 block south of Sydney Smith). Discussion of proposed action on war in Vietnam.

Tuesday, 8:00 p.m.

Play volley-ball for fun, exercise and relaxation every Tuesday evening in Graduate Student Centre Gym, 16 Bancroft. Students' spouses welcome. Last session until January 5, 1965.

Fiesta de Navidad of Spanish Club. Spanish Dancers, guitarist, refreshments, carol singing. Trinity Buttery.

Tuesday, 10:00 p.m.

Don Heap speaks on "Problems of Co-operation" in campus co-op lecture series. Rochdale House, 403 Huron Street.

Examine purpose of prof at SAC symposium here

U of T students and faculty members will take a look at the role of the university professor in a day-long conference next month.

The Students Administrative Council's 1964-65 Student-Staff Symposium will examine the purpose of a university professor and his relations with students.

The annual symposium is designed to provide a forum for discussion of problems of general interest to students and staff. About 80 students and staff will be involved in this year's symposium.

Ed Keystone, one of the organizers of the conference, said such questions will be examined as: "Are we really being taught at this university or is it academic qualifications of professors; the professor and research; the professor's relation with graduates and undergraduates; and teaching methods.

A report on the findings of the symposium will be sent to the various faculties, colleges and schools of the university, and to the SAC.

The symposium will be held Saturday, January 23, from 9 a.m. to 5 p.m.

Students — graduate or undergraduate — interested in forms from the offices of local student governments from participating in the conference should pick up application the SAC office.

Deadline for submission of applications is January 8.

Quebec pension plan OK; not for Ont.--Toronto MP

Quebec is justified in setting up its own pension plan, but Ontario wouldn't be, a Toronto member of Parliament told a group of students Sunday.

Maurice Moreau, Liberal MP for York-Scarborough, made the remarks in fielding questions from members of the University Club at Timothy Eaton Memorial Church.

He said Quebec, which already has its own organization for collecting income tax, can appropriately operate its own pension plan too.

For Ontario to opt out of the proposed national pension plan would be unnecessary — especially since Ontario would have an effective veto in the operation of the national plan.

He said regulations for the national plan stipulate that changes in it must be approved by governments representing 50 per cent of the people affected.

With Quebec out of the plan, he said, such a large proportion of the people affected would be in Ontario that the province would have what in effect would be veto power over proposed changes in the plan.

Mr. Moreau appeared in place of national Health Minister Judy LaMarsh, who cancelled a scheduled appearance because of illness. He read Miss LaMarsh's speech, which compared Canadian parliamentary democracy favorably with United States-style democracy.

Admissions

(Continued from Page 1)

the universities of checking systems designed to find out promptly whether a student, who has been accepted to a university, actually plans to attend;

● The establishment of machinery, first used during the application period this year, through which each Ontario university is kept informed of how applications are going at all other universities; and

● The drawing up of a standard confidential report form, designed to save high schools the work of drawing up varying types of confidential reports on their students for different universities.

The registrars' committee also proposed the clearing-house, as a long-term measure, and was asked by the presidents' committee to draw up a more detailed report.

Alan Gordon, registrar of Waterloo University currently is working on such a detailed scheme, and is expected to have it completed in a few months.

Mr. Gordon's report will have to be approved by the registrars' committee and then by the presidents' committee.

Even then, Mr. Ross said, the scheme will be put into effect only when the university presidents decide the situation is serious enough that such action is needed.

"It's an insurance scheme," he said. "We'll have an air-plan in our hangar which we can wheel out at a moment's notice."

During Mr. Gordon's study of the feasibility and practicality of the Ontario clearing-house, he has visited Britain and studied the British Central Council on Admission — an organization set up a few years ago to act as a clearing-house for admission to British universities.

Mr. Ross said the British Central Council was set up to deal with a multiple applications problem a great deal more serious than Ontario's is now, and more serious, he hopes, than Ontario's will be.

Freedom from page 1

write about, support and criticize the government and its acts; to discuss, criticize, advocate or oppose changes in social mores; to question all views, even those held by the majority of citizens, whether these views concern religion, politics, morality, the law or public expenditures."

Alberta Municipal Affairs Minister A. J. Hooke, who also is acting premier, said he agrees the nation's democratic freedoms should be protected at all costs. But he said these freedoms should also be enjoyed by cabinet ministers.

Earlier, the suspended high school teacher said a hearing into charges against him "could set a dangerous precedent."

Before you leave for the holidays, be sure to pick up a copy of Friday's Varsity and the award winning Review.

ROYAL CONSERVATORY OF MUSIC

NOON HOUR CONCERTS

by the faculty

TUESDAYS — 12:30 to 1 p.m.

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WALTER BUCZYNSKI, pianist

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ARE YOU interested in earning extra cash for Christmas? The Globe and Mail is looking for you for part time sales work. Mr. Ford 168 7851 Ext. 272

ROOM AND BOARD 15 minutes from the University. Phone Mr. Walper 923-8837.

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FUN, excitement, adventure travel west at Christmas Time on December 17. Phone Bill 495-1019

WANTED — Girl to share flat. Very reasonable price. Own room with TV. Located 20 minutes from campus. Call 461-3638 after 6:30 p.m.

RIDE wanted to New York City for 2 days. Leaving December 23 or 24. Call 922-4962 after 6 p.m.

IMMIGRANT would like to take English language from university student twice a week, evenings. Call 425-0566 after 6 p.m.

TRIPLEX for sale, handy to University. Live-in at cost free while rentals high. Low equity. Call Miss Pacey, Eastern 2, Chartered Trust Co., 485-9145, evening, W.A. 4 5017

MARITIMES — Student couple wants a ride down. December 22, 23, Robert Pater 921-0754.

May change name, strategy at CUCND conference

The Combined Universities Campaign for Nuclear Disarmament may return from its Christmas conference with a new name, it was revealed Sunday.

The change of name could come as part of a major reconsideration of the "organization, strategy and program of the CUCND" planned for the conference.

"We're obviously no longer a simple campaign for nuclear disarmament," said Liora Proctor, conference coordinator. "Peace involves a large number of changes in our social institutions and this should be reflected in a new name."

The conference, to be held at Regina, Sask. from Dec. 28

to Jan. 1, will be the first held in the west. Organizers expect 130-odd students from all parts of Canada.

The conference will discuss political freedom, cybernetics, poverty and Canadian foreign policy.

These social issues will be tied in with problems of war and peace.

"The conference is intended primarily for research and discussion," Miss Proctor said. "We hope students in and out of CUCND will attend." Several members of SAC and the U of T staff are expected.

Information and applications may be obtained from CUCND, 2 Bancroft Ave., 927-5109.

HAVE A BALL ON NEW YEAR'S EVE



HART HOUSE invites you to:

Dancing 9 p.m. - 3 a.m. — Midnight Supper — Swimming Movies — FREE Refreshments in the Arbor Room

THE ALLAN WARD TRIO, Folksinging

Tickets on sale at the Hall Porter's Desk until 2 p.m., Dec. 31

NO REFUNDS AFTER 5 P.M., DECEMBER 29

PURCHASE EARLY TO AVOID DISAPPOINTMENT

TICKETS ARE LIMITED TO THE FIRST 450 RESERVATIONS

fix the mix

In their studies of a possible Ontario "clearing house" for admissions to universities, university registrars seem determined to safeguard the traditional independence and freedom of individual universities.

And rightly so. Many valuable ways of doing things exist in the Ontario academic community, and they can coexist and complement one another, but they would be endangered by attempts to impose too many uniform patterns on the university community. For instance, some colleges, and some students, probably believe that free intellectual growth can thrive best in an institution comparatively free from the restraints of denominational religion, while others believe that the college informed by one religious viewpoint can command a wealth of tradition a purely secular institution could not match.

There are pressures working in society to turn universities into what are frequently called education factories, into institutions which turn out more and more degrees and more and more technicians and less and less thinking and fewer and fewer scholars. Diversity among universities, and the individual traditions of individual institutions, provide one valuable bulwark against these pressures.

Still, we think there would be something to be said for using the clearing house as a means of trying to encourage a distribution of students such that the various universities of Ontario would have student bodies of comparable capabilities.

In a situation, such as exists in Ontario, with some universities much bigger and much older than others, there must inevitably be a tendency, we suppose, for the bigger and older institutions to attract the better students, and leave the newer and smaller universities to educate the students whom the big universities wouldn't accept. We could not say to what extent such a tendency has actually affected the situation in Ontario; certainly there would be other, opposite tendencies such as the preference of some excellent students for a smaller school. But the danger is there.

Such a tendency could leave one group of universities with second-rate students, probably getting second-rate instruction from second-rate teachers.

On the other hand, the situation created at the bigger universities would also be unhealthy. Forced to pick and choose among an already elite group of students, these universities could hardly resist the temptation to set unrealistically high standards which would involve the students in a rat-race after marks which would be detrimental to their actual education.

We do not know whether the clearing house would be an appropriate place for measures intended to achieve a realistic distribution of good students. If so, any measures to be taken ought probably to be measures which would persuade, rather than compel.

— harvey I. shepherd

THE Varsity TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged: but publish your opinions; it is not a right; it is a duty.

These are the times that try men's souls and it was a very quiet night indeed in the Varsity office. Barry O'Neill made a valiant try at finding out what Judy LaMarsh had to say; sportsies Dave Sales and Howie Fluxgold were indignant, and rightly so; Bill Jacobs by phone; Manfred von Nostitz by phone, Helmut Microys in person. Ed Keystone has a very winsome look indeed to deliver his press releases; we didn't ask her name or that of her equally charming friend. Who should brighten our lives for a while but Joan Ferguson. Penny Hewett photographed the kiddies. Ian Gentes was cooking something up. Will Day assumed, wrongly, that the editor had already been asked. Paul Collier came through with some Moreau-LaMarsh dogs. Joan Faugler by phone.

letters to the editor

Varsity attacks liberty

Sir: While you were patting us on the back Wednesday (Dec. 9) about the wonderful academic liberty which you say prevails on this campus, I noticed you slipping the knife between our ribs. Your act in denying local fascist David Stanley the right to advertise in The Varsity was a clear attempt to limit the full freedom of a political tendency to advertise their views. Your action is no surprise, for the fascists are now subjected to a whole crusade of "liberals" attempting to deny them their right to publish their views, to use the mails, and to hold meetings.

I can understand your disgust at infantile opinions of Mr. Stanley. But it is unfortunate that you, like so many convinced liberals, should try to halt a movement aiming at the abolition

of our civil liberties by attacking—not the fascist movement—but our civil liberties themselves. With enough friends of liberty like you, the fascists may well succeed in destroying our democratic institutions without ever coming to power.

Are the ludicrous meetings of the local fascist sects a real danger to our democratic freedoms? Fascism in Germany rose to power not because of the David Stanleys, but because of a mass of unsolved social problems, the disunity of the forces of the left and the massive support which they received from the business community. The same pattern, and the same crucial role of big business in helping fascism to power, was seen in Italy, in Spain, and can now be seen in the John Birch Society.

There are anti-democratic and racist forces in our society much more powerful

than David Stanley. What about the Granite Club, where our "leading citizens" refuse to associate with Jews? What about the great corporations who discriminate against Negroes? What about the Garfield Westons who actively support apartheid? We are not helping the fight against fascism by muzzling our David Stanleys. By allowing the Stanleys to provoke us into dismantling our democratic institutions and civil liberties, we only facilitate the rise of fascism or McCarthyism.

If Mr. Stanley's book, *The Red Rabbi*, is libelous, the matter is not for you but for the courts to decide. There is no need for you to seek to suppress the political opinions you reject by adopting the role of a political censor.

John Riddell (IV UC)

library dramatics

Sir: Near the beginning of term, I decided that I would like to renew my stack privileges at the University Library. The following drama unfolded:

Notice in the Varsity: "All second-year students must have their last year's library card updated in the Smoking Room of the Library."

At the library: "That's right, sir, your corrected card will be mailed out in about a week."

Three weeks later, at the library: "Well, these things all take time, you know."

"Yes, but meanwhile I do not have the use of the library facilities."

"You can use your ATL card."

"Yes, but this doesn't allow me stack privileges."

Another three weeks later: The card arrives, having been delayed for five days because it was incorrectly addressed.

At the library: "I'm sorry, sir, your card doesn't yet have the proper mark on it to allow entrance to the stacks. You must have it properly marked at Simcoe Hall."

"Do you mean I have to get another one of those pink recommendation cards?"

"Oh, no, just take it over to Simcoe Hall."

The following day, at Simcoe Hall: "I can't mark your library card without the proper stamp on your ATL card."

The following day, at the library: "But you can't get your ATL card stamped without your professor's recommendation on one of those pink cards."

I feel confident that I may yet obtain library stack privileges in time for the reading week in February. After all, I don't want to miss the opportunity of studying in such an efficient and well-coordinated institution!

Don Cairns (II Vic)

practical democracy

Sir: In his recent letter to the editor (Varsity Dec. 9) Mr. H. B. Stein (II Pre-Meds) presents various criticisms on my position regarding the freedoms of hatemongers; but he concludes by bestowing on me the freedom of preserving our freedom. For the letter I thank him; his generosity is touching. It is a pity his arguments are not convincing.

His principal objection is that a 'practical democracy' cannot permit its prejudiced elements to speak, just as it cannot allow a person to murder. Moreover the people we are discussing would soon destroy all our freedoms if they had their way. Now I do not advocate freedom to murder. I merely deny the relevancy of the laws prohibiting murder (or laws against other crimes; robbery, kidnapping). The act of murder involves the absolute negation of another person's right to live. If the rights are valid, no one has the right to trample upon the rights of others. But the distributing of anti-semitic pamphlets is not this sort of action; it is only a means of ex-

pressing an opinion. Obviously, a 'practical democracy' is justified in condemning the first and permitting the second.

This second observation is more to the point. Hitler is not famous for his defense of liberty. But there is a distinction between saying "down with freedom" and actually such action (revolution etc.) as will destroy it. The democratic state must not censor or punish until these extremists take the law into their own hands. The subtlety of a 'practical democracy' is that it must defend those elements which openly espouse its downfall. If the state fails in this task, then it is in effect saying "you are free to hold the following beliefs..." When this happens there is no freedom of thought, either in theory or in practice. Mr. Stein's thesis has another problem. In it he makes an important error in his thinking; he confuses rights with privileges.

"You are so very kind to allow the poor, freedom-starved hatemongers such wonderful and precious privileges."

Yet the discussion centres around rights; and privileges are definitely not rights. When we speak of privileges,

we mean prerogatives of action granted in a limited class or group. But when we speak of rights we speak of properties belonging to each man simply because he is a man. (It is no accident that Southern racists refer to negroes as 'nigger monkeys'; rights refer to mankind, not to limited classes. Among these rights is the freedom of speech. Thus both the white citizens' council and the NAACP speak without suppression.

Nevertheless Mr. Stein drew attention to the real problem i.e. given that slander is wrong, what constitutes slander and what methods should be used in dealing with it. After all, the hatemongers have a right to speak; but they do not have the right to malicious slander with impunity. There is no doubt that the Jewish community (and other minorities) should do something. Perhaps they could press for legislation which distinguishes between criticism and slander, and provides the opportunity for any member of a slandered minority to sue the author. But the problems involved here are immense — leave them to the legal experts.

Ian Mason (I Trin)

U of T must lead war on sexual extremism

There has been a great deal of sexual extremism at the University lately. On the one hand, there are those who against all social convention, insist on having sexual relations outside of marriage. On the other hand there are those who advocate sex within it. With due respect to Mr. Sewell's thought-provoking article in last Friday's Varsity, it must be pointed out that both of these views are unwise and dangerous.

Mr. Sewell, in his article, made several salient points:

- The sex urge is so great that, in a pre-marital relationship, it usually becomes the ruling passion.

- As a result, the higher mental nature of the partner is neglected, and the couple

sinks to the level of animality.

- In marriage, the sex urge is controlled by the many duties and obligations that arise from living together. The union itself is maintained by social pressures against separation.

...In view of these considerations, Mr. Sewell apparently has no hesitations about commending sexual relations within marriage. This is a serious mistake.

To begin with, let us be clear about what marriage is: a contract between two members of the sexes, in which the male agrees to provide the physical necessities for himself and the female, while the female agrees to provide sexual relief for him.

In other words, the female exchanges her sexual services in return for certain goods. The name for such an exchange is prostitution.

comment

by

Christian A. Stuhr

Marriage, then, is a form of prostitution. Legalized it is indeed, but does that make it morally acceptable?

Surely Mr. Sewell, otherwise an incisive thinker, must have been ignorant of this odious nature of the marriage relationship. Unfortunately,

the error is compounded by error.

First, the power of sexual attraction is clearly underestimated in Mr. Sewell's article. Experiments on frogs have shown that if the hind legs of the male are severed during the sex act, the animal nevertheless continues it. Sex, then, acts like a powerful drug, cutting its victim off from reality. Such a drug is extremely dangerous, no matter how carefully handled. To simply grant a license and leave the matter with the individual is no solution. Do we grant licenses for the use of heroin?

Secondly, Mr. Sewell is unfamiliar with the specific dangers arising from sex within marriage. Social scientists hold that the most serious menace confronting mankind is not the Bomb, but the population explosion. There is ample evidence to indicate that the underlying cause of this is sex, mainly within marriage.

Mr. Sewell argues that social pressures give stability to marriage. This, it seems, only makes marriage more dangerous.

Further, it is incontestable that marriage saps away the greatness of a human being. Take the great philosophers: Plato, St. Thomas, Spinoza, Kant, Wittgenstein. Not one of them was married. Jesus was unmarried, as was his mother. The same is true of most great artists.

The inescapable conclusion is that true greatness is mostly found among those who are single.

Kissing, Mr. Sewell holds, is justifiable under certain circumstances. Let us shed our modesty for a moment and recognize that most kissing occurs between men and women. Usually—let us be frank—its nature is erotic, sexual.

Such kissing is dangerous. They start with a kiss, and the next thing—wham! they get married. Only kisses between members of the same

sex are morally unblameworthy and pure.

It is obvious by now that sex is a grave impediment to the realization of one's higher mental nature. The institution of marriage only confirms this impediment and legalizes it.

This is a radical difficulty, and radical methods are required to solve it. Mere promises of chastity would not be sufficient; man's animal nature would assert itself in a moment of weakness. To annul all marriages is a good first step, but in itself it is not enough either.

The only effective solution is sterilization. This has the following advantages:

- It keeps men (and women) from turning into sexual animals. In fact, it will reduce us all to the status of vegetables, which is obviously to be preferred.

- It solves the problems of the population explosion.

- It strengthens the sense of responsibility. Why else are harems entrusted to eunuchs?

- It insures a seemingly inexhaustible supply of excellent singing voices.

- It guarantees that all problems facing mankind—the bomb, the population explosion, the flag—will be solved within fifty years or so. We may think of it as a kind of automatic closure.

Granted, there is the problem of persuading everyone that this is the best solution. However, once the students at the University of Toronto have taken a Unilateral Initiative, the rest of the world is sure to follow suit.

Let us resolve, then, to carry out this excellent programme. Let us dedicate our hearts, our minds, and—no false modesty—our bodies to its success.

Volunteers are urged to report to the Health Service starting Monday, January 4, 1965. Because of the unusual nature of the programme, any signs reading "Men" or "Women" may be disregarded.



This picture shows the earthy contestants in the first (and last) Miss Moon Contest, held in 1962. If they had read this feature expose by our writer then, they would have wanted to head for the moon...



the JCR: for necking or discussion?



— Photos by PENNY HEWITT and ACHIM KRULL

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SAC, THE POLITICIANS AND THE COLLEGES -- YET ANOTHER VIEW

By KENNETH GOODMAN

Where have all the politicians gone? I don't know where they have gone but I do know where they would like to go. It appears that there is a movement afoot to change the SAC into a poor imitation of the Model Parliament. It also appears that Mr. Bruce Lewis is one of the leaders of this movement.

In his article "Need Radical Change in SAC", Mr. Lewis stated that "If his (SAC rep.) actions are not in accord with the wishes of his constituents, they will be able to kick him (or his friends) out of office at the next election." Mr. Lewis seems to have forgotten that in a Federal election, although new votes do come onto the voting rolls, the old voters remain for an average of forty years, death being the only legal thief of the franchise.

In addition, new voters are aware of the issues from childhood; being constantly confronted with them by the various communications networks. However, on campus, one fifth of our members change each year, and in some general arts courses this is closer to a one-third change each year. In addition, new members are completely unaware of "last year's issues." How then, are they or we for that matter to know whose "friends" are running for office and what policies they stood for. Unless, that is, they set up platforms to run on, after, of course, due alignments have been made. This needs to be carried only one step further, each group for clarity of identification will give itself a name; one will call itself the Liberals, another the Conservatives, and so on.

Yet another unclear point comes to light from Mr. Lewis' text. He states that "there were five candidates for the U.C. male rep." therefore, I assume that U.C. elects both a male and a female rep. According to the new SAC Bylaws, there are no stipulations as to how the Election Committee will run the SAC elections, only that it will run the elections. This committee therefore, has the legal ability to adopt the U.C. method of electing reps to the campus as a whole. This would give Engineering one male and one female rep. One minor detail: there are over 1400 male Engineering undergraduates, and less than 10 female. This is undemocratic; therefore, the U.C. method of elections must go, if we are to have a uniform set of voting regulations. This is another instance of SAC alteration of an individual college's construction

Now how were these separate constitutions adopted? By the students. The constitutions of each of the individual colleges and faculties can be permanently changed only by a vote of the students. However, the SAC has the power to change its own constitution at its own will. And Mr. Lewis would have us accept the SAC constitution as taking precedence over the individual constitutions of college and faculty. Somehow this smacks of being in itself unconstitutional.

Let us go back to the duties of the SAC Election Committee. As presently outlined, this committee has power to "supervise" elections for SAC reps. Nowhere in the present SAC constitution or bylaws is there mentioned the qualifications for a SAC rep other than that he be a member in good standing presently in attendance at the U of T. That is to say, a member of any year may run for a position on the SAC. Mr. Lewis states that he is all in favour of this. However, he fails to note that it also means that any member of any college or faculty can run for and be elected as the rep of any other college or faculty.

I am sure that the members of the faculty of Medicine do not want an engineer as their rep on the SAC; in the same light, a rep of U.C. who was a member of Victoria College would be just as unwelcome. Not to mention the lack of communication that would exist between rep and constituents. This idea is not as far out as one might guess. It is possible under our present methods of campaigning and given an apathetic electorate this would be easily accomplished.

Remaining on the topic of communication a moment longer. Given an independent college rep, how does one contact him about grievances? Send him a letter? Letters are constantly being lost, especially at the SAC level where there is already too little staff for too large a job. Then, perhaps, we could make an appointment. To meet where? Also professional faculty students all have thirty to thirty-five hours of classes per week. So we now have the problem of time. In the past, it has not been necessary for the SAC reps to meet with each individual petitioner. Instead complaints (and congratulations) were given to any member of the faculty executive who then passed them on at executive meetings. This means that all comments at least have the chance to be worthy they will get to the

voiced so that if they are SAC rep. It also saves the reps a lot of time that would otherwise be wasted listening to minor complaints that can be settled on a lower level.

Mr. Lewis states further that "The new structural relations between SAC and the colleges and faculties will be one of mutual independence." I guess that Mr. Lewis is not aware of how the various SAC sponsored charity drives operate. Take the Blood Drive for instance. It is sponsored by the SAC but the real leg work is done, at least in Engineering, by the class reps in cooperation with their department club chairman, all under the guidance of members of the Faculty executive. Given "mutual independence", the organization and running of drives such as this would place an additional, impossible burden on the SAC reps.

Mr. Lewis has also failed to make note of another important point. The SAC has just voted itself the power to remove at will any SAC rep it wishes. The SAC reps obtain their power from the people who elect them, namely the students. Therefore, removal of members should rest with the students. If a policy decision should arise where it was necessary for a rep to go against the best traditions of the SAC and thus so angered a majority of the other SAC reps that they wished to remove him, but the rep in question was acting with full consent of his faculty members, an obvious violation of responsible representation would have to occur or the immoral, however legal, removal of the rep.

Should the removal of a rep be warranted, and since it might prove difficult to have this removal be brought about by the students of the faculty involved if the means were made available, it is far better that this removal be made by the faculty council, since they do represent the students of that faculty, whereas the other SAC reps do not.

Mr. Lewis also mentions the inconceivability of the mandating of a higher legislative branch by a lower one. He has failed to note the constant, continuous conflicts which exist both in Canada and the U.S. between the various levels of government because of the many overlaps of power and responsibility. What is needed on this campus is a mutual cooperation between the SAC and the college executive based on a joint responsibility for the welfare of the student body.



Varsity's Helmut Microys (left) scores a hit against Al Coco of Rochester Tech. Microys won the bout. SEE STORY PAGE 8.

— Photo by MANFRED VON NOSTITZ

Unusual race for T.A. Reed

There is a tight and unusual race for the T.A. Reed Trophy this year.

The T. A. Reed Trophy is awarded the college or faculty who scores the most points in interfaculty athletic competition on the basis of participation and performance.

There are two divisions, with the second division consisting of the smaller colleges and faculties.

In Division I, the big surprise is Trinity College who leads with 6,616 points to defending Reed champion PHE

who have 6,138 points.

Trinity did not win any championships in the fall but had an excellent participation record in all activities sponsored by the University of Toronto Athletic Association.

Both Trinity's soccer teams reached the interfaculty championships.

It is doubtful if Trinity can maintain its lead during the crucial winter months with the powerful hockey basketball and water polo entries from the other colleges.

The complete standings in

Division I to date are:

TRINITY	6,616
PHE	6,138
Engineering	5,840
Victoria	5,596
St. Mike's	5,300
UC	4,579
Medicine	3,846

In Division II, Law has compiled an impressive lead of 10,768 points with the nearest team Dentistry, far back with 6,903 points.

Law has had good participation and has won the Division II soccer championship and rugby championships as

PHE girls win Interfac basketball title 41-10

By MARILYN LAMSON

PHE III A has captured the women's interfaculty basketball championship by defeating UC, 41-10 in the Benson Building gymnasium Thursday night.

It was a one-sided win although the game was a hard fought, fast moving encounter.

PHE's Sharon Goodyear was high scorer in the game, putting 15 points through the hoop, followed by teammate Wendy Toll who scored 11 points and Louise Fletcher who scored nine.

Miss Fletcher, in addition to scoring nine points, was the big play-maker of the evening, setting up numerous shots and back-checking aggressively.

Despite playing with a broken toe, PHE's Susan Murray was strong under the

boards and in centre court. She made many interceptions of stray UC passes and assisted on several baskets.

Varsity wins two of five

University of Toronto's squash team completed a five day tour of U.S. colleges Sunday with a 2-3 won-lost record.

Blues started off their tour by defeating the first two colleges they met. They took Trinity College of Hartford Conn. and Wesleyan College of Middletown Conn. by identical 5-4 scores.

The tiring travelling finally took its toll as Blues bowed to Amherst College and M.I.T. 6-3 and Williams College of Williamstown Mass., 7-2.

Outstanding for Varsity was Mike Gardiner who won all five of his matches and lost only one of the 16 games he played.

Of the top five seeds on the U of T squad only second seeded Leighton McCarthy was able to make the trip.

Top seed, Morley Smith along with Dave Bassett John Gorham and Keith Acheson who are ranked third, fourth and fifth respectively were unable to make the trip.

well as the University tennis championship. The complete standings in Division II to date are:

Law	10,768
Dentistry	6,908
Architecture	6,520
Innis	6,445
Pharmacy	6,349
Forestry	6,254
New	5,640
Wycliffe	5,221
Knox	4,888
Emmanuel	2,570

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FENCERS VICTORIOUS

Blues top Rochester 22-12

By HOWIE FLUXGOLD

University of Toronto fencers defeated Rochester Institute of Technology 22-12, at Hart House Saturday afternoon.

Led by returnee Helmut Microys, Blues piled up enough points in the foil and sabre events to overcome their defeat in the epee.

Microys, last year the winner of the Desjarlais Trophy symbolic of intercollegiate epee supremacy, took three of his four matches in the epee event and all three of his matches in the foil.

Varsity began the meet by losing the epee event. Although the score, based on victories and defeats, was tied 8-8 Rochester was declared the winner because they had scored more hits.

The victory by Rochester must be considered an upset,

for among the experts, Toronto is thought to be strongest in the epee class.

In the foil event, Blues took a seven point lead by whipping Rochester 8-1. Credit must be given to freshman Al Galbert, who won two of his three matches in his first taste of intercollegiate competition.

Galbert earned his place on the veteran squad by winning a fence off among first and second year fencers at U of T.

In the sabre, Vlad Hatschinski, Marty Moskovits and Peter Urban won their matches 2-1 to give Varsity a 6-3 victory and brought their overall total to 22 points.

The Varsity fencing team is one of the most experienced intercollegiate teams on campus. Five members of the defending intercollegiate champions have at least three

years of competition behind them while Helmut Microys has five.

In addition, Blues probably have the most knowledgeable fencing coach in Canada in Imre Henyey.

Henyey came to Canada in 1956. He won the world epee championship in 1939 and was a member of the always strong Hungarian Olympic fencing team.

Like Henyey, all the members of the team are of non-Canadian descent. In fact the team reads like a miniature United Nations.

Helmut Microys is from Austria, Al Galbert is of Danish descent, Peter Urban is of Hungarian descent, Vlad Hatschinski of Ukrainian descent, Marty Moscovitz is of Roumanian descent, while Manfred von Nostitz is from France and Nan Sung Ho from Formosa.



Gotcha

Varsity fencer Nan Sung Ho (right) scores a hit against Mike Kremble of Rochester Institute of Technology in fencing meet at Hart House Saturday.

— Photo by HELMUT MICROYS

Grapplers down Waterloo in first match of season

University of Toronto wrestling coach Bill Jacobs got little chance to determine the strength of his rookie laden squad in a meet with University of Waterloo at Waterloo Saturday night.

U of T won the meet 33-13, but five of nine matches were forfeited due to lack of competitors.

Jim Doner and Bill Allison were the only rookies to see action. Doner won a decision in the 123 lb. while Allison lost a decision to Ray Peters of Waterloo in the 167 lb. class.

In other matches veterans Larry Angus and Clive Good pinned their opponents.

The grapplers come up

for its game against against their toughest competition of the young season after the Christmas holidays when they host defending intercollegiate champions, University of Guelph, Jan. 7.

Marauders beat McGill 78-56

McGill's basketball team had a rather unfortunate weekend.

The team was scheduled to play Western Mustangs in London Friday night but the Montreal airport was fog bound and McGill was unable to leave Montreal.

McGill however did show

up for its game against McMaster Marauders Saturday night in Hamilton and were soundly defeated by Marauders 78-56.

Marauders jumped into an early 8-0 lead and never looked back. McMaster led 36-23 at halftime.

Former University of Toronto centre Ed Bords paced the McMaster attack with 22 points and played a strong game under the boards. Last year's rookie of the year with Mac, Jim Daly scored 18 points and Peter Ewing 14.

Bruce Randle was McGill's top marksman with 13 points. The loss was Redmen's second of the season, having lost last week to University of Windsor.

McMaster—Bords 22, Daly 18, Ewing 14, Allingham 8, Drake 6, Gruhl 5, Murray 4, Wall 1. **Total 78.** **McGill**—Randle 13, Lengvari 8, Kelly 8, Young 7, Clark 6, Smith 6, Liebson 5, Aneckstein 3. **Total 56.**

shel
krakofsky



WHY THE VARSITY WILL BOYCOTT HOCKEY

The Varsity will not report the weekend games of the University of Toronto hockey team.

The Varsity will not cover intercollegiate hockey, period, for the rest of the season unless a new attitude is engendered on the Varsity Blues hockey team.

The team doesn't deserve it.

The team doesn't deserve one iota of respect or admiration even though it is probably the best collegiate team in the country.

A hockey team, especially a university team, should have more sense. It should have more maturity.



DAVE SOLES
Varsity reporter

Unless the team gets rid of the attitude that provoked the attack on Varsity sports reporter Dave Soles, (See story, Page 1), no member of the Varsity sports staff will cover or publicize a team that doesn't deserve to be covered or publicized.

Soles, or for that matter any reporter, doesn't have to be subjected to the antics and manhandling of a team of this sort.

Soles walked into the dressing room after Blues played Western in London Saturday and began to talk to some of the Varsity players.

With Soles' back turned, one of the players proclaimed, "We've got some unfinished business to take care of guys".

Six or seven players jumped Soles and carried him into the shower even though he was wearing his best suit and topcoat.

The whole team is responsible, not just the imbeciles who carried the Varsity reporter into the showers.

Surely there were some players or members of the coaching staff who had enough sanity to stop the ridiculous assault. They were there but they didn't try to stop it.

In fact the only thing anyone wanted to save was Soles' notes of the game.

Manager Fred Lackey tried to get Soles' notes before the players threw him in the shower but the players wouldn't let Lackey get them.

And so what does Dave Soles get for his trouble? What does he get for paying his own way to London to cover a game? What does he get?

He gets abrasions to his forehead, a bruised nose and his clothes soiled and ripped.

The disturbing thing about the whole incident is that Soles is not the first Varsity hockey reporter to be abused by University of Toronto's hockey team.

Last year, Gord Bellmore, in a similar fashion, received assorted bruises and scratches and ripped clothes after Blues returned from a game against McMaster Marlins in Dundas, Ontario.

THE ACTION CANNOT BE CONDONED

The Hockey team gets the brunt of its publicity from The Varsity. The writers are not paid and only cover sports because they're fond of the game. They are entitled to their opinions and if the players don't like what is written they can comment, but physical abuse can not be condoned.

The belligerent attitude of the players after the game Saturday night was equalled by Blues' training and coaching staff.

Hugh McLean was the referee of the game and made several obviously questionable calls against Varsity.

In fact, even the Western fans booed McLean when he gave Varsity penalties.

After the game was over, the Varsity coaches and players had to cross the ice to reach the dressing room. Varsity coach Joe Kane confronted McLean at centre ice and made gestures toward him.

Varsity trainer Ed Armstrong approached the two and after words were exchanged, McLean hit Armstrong in the face. The two were restrained before another incident could occur.

If this is the type of behaviour that the hockey team's still demonstrates, what can be expected of the players?

We feel that the actions of the Varsity team this weekend place in the university athletic program.

If we were to continue to support the University of Toronto hockey team under the present conditions, we would be as guilty as those connected with the team who did nothing to restrain this weekend's activities.

Is grand design delaying lunchroom solution?

By LYN OWEN

How many times have you eaten lunch sitting on the floor? Or on a flight of stairs? Or on Hart House hall benches? Well, cheer up, salvation is at hand — even if not very close at hand — for the professional faculties on the south campus.

University officials say they are doing all they can to provide more lunchroom facilities as soon as possible. But there are indications the solution to the lunchroom problem may have to wait decades for the fulfilment of a grand

design for reorganization of the university.

Overcrowded lunchrooms and insufficient facilities are a constant complaint because of the space problem of this expanding university.

At present, provisions for the professional faculties are especially bleak. Of the seven professional faculties — Forestry, Pharmacy, Engineering, Nursing, Medicine, Architecture and Physical and Occupational Therapy — only Meds have any kind of cafeteria facilities at all. Their only common room sells coffee and

sandwiches — no hot food.

Most faculties do have a lounge or common room of some sort where students can eat their lunches, but lecture room and labs still serve this purpose for many students.

Hart House is obviously not the answer, as anyone knows who has tried for a seat at noon. During lunch hour the overflow from the Arbor Room extends up and down the inner hall.

Even the comparatively luxurious cafeterias of arts colleges have an overflow problem during the noon-

hour period.

Dean R. R. McLaughlin of the Engineering Faculty, is chairman of the President's Advisory Committee on Accommodation and Facilities, or, for short, PACAF.

He explained Tuesday that of the buildings on the south campus were built in an era when the eating habits of the student were different from today. In those far-off days, few students brought their lunches and academic buildings just didn't need eating facilities.

Dean McLaughlin said lack

of space is one reason for the problem. "When the building program is completed, the space problem and ultimately the cafeteria problem will be solved. When you have to tear down buildings instead of putting them up, you lose space. Ultimately you gain, but in the meantime, you have a hard time."

One possible solution to the problem was developed by two Engineering students, Frank Vallo and Bernie Little, who recently presented their ideas to PACAF in a (See Lunchroom, Page 3)



For Christmas Day, ole, ole. The clatter and click of a Spanish dancer may seem a funny way to usher in old Saint Nick in these cooler climes, but it fitted in well at the Spanish Club's Fiesta de Navidad at the Trinity Buttery last night. Spanish dancer added to merriment.

— Photo by "ABMAS"

THE

varsity

TORONTO

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What will the politicians do without Model Parliament?

By WILF DAY

What are the campus political clubs going to do without Model Parliament?

Jim Bannister (I Law), who would have been Liberal parliamentary leader if his club had not voted to join the New Democrats in withdrawing from the Parliament, told The Varsity last night that

he was appalled at the lack of a forum for student political debate.

Model Parliamentary elections would have been held this week, as in past years, it mounting criticism of the "annual farce" had not resulted in its cancellation.

In answer to the criticism by the NDP that the parlia-

ment was "a futile game", Mr. Bannister, who argued on the pro-parliament losing side in his club four weeks ago, says he feels that "the very strength of Model Parliament was that it had no power; it could discuss any issue without risk of having to implement it."

When the campus New Democrats pulled out of the parliament last month, they set up a five-man committee to look into proposals for a new "Student Parliament." The idea of a Student Parliament was later referred by the U of T Students Administration Council to its Model Parliament committee for investigation.

Tom Good (III Vic), chairman of the New Democrats' committee, said there is "a need to involve more students in serious political thought", and added that the Student Parliament would aid SAC in carrying out its responsibility to represent student views on social issues.

The NDP committee is submitting a fully detailed plan for operation of a Student Parliament to the SAC committee. The plan has run into criticism from Conservatives, who tend to feel that no organization should try to speak for students on social issues.

Mr. Bannister said many Liberals would agree with this view, and claimed "there is no room for student action on such issues as South Africa and disarmament." He added, "SAC should stick to running its dances and yearbooks."

The Conservatives recently passed a resolution favoring multi-party debates on prepared topics. Bod Radford (III UC), PC club vice-president, (See Parliament, Page 3)

CUCND to parade for peace in Vietnam

By BARRY O'NEILL

U of T students will march Saturday in a CUCND-sponsored march to ask a settlement in Viet Nam, it was announced yesterday.

The demonstration will be held at Bloor Street and Av-

enue Road, where marchers will distribute leaflets calling for reconvention of the International Control Commission to work for a truce and the removal of foreign troops.

"We're trying to inform the people that Canada has a direct responsibility to maintain the peace," said CUCND President Ian Gentles (SGS). "Canada, along with India and Poland, is a member of the Control Commission."

The commission was founded in 1954 to provide for the unification of North and South Viet Nam to be followed by free elections without foreign intervention.

"The Vietnamese people are generally opposed to the corrupt dictators which the US has been propping up," Mr. Gentles said. "Canada has doubled her aid to this representative government."

Simultaneous demonstrations will be held in US cities Saturday for a negotiated settlement in Viet Nam. The Toronto Social Action Committee, a group advocating non-violent pacifism, is expected to picket the American Consulate on University Avenue.

Happiness is a Canadian flag

By MARY McIVER

"We've got a new flag, hurrah, hurrah!" seemed to be the general reaction of all the campus maple leaf flag supporters yesterday.

Don Rogers, vice-chairman of the "Committee For A Maple Leaf Flag", reported in a telephone interview Tuesday night that he was "very happy" about the whole situation.

Rogers and his committee have been agitating for months for a maple leaf flag—they didn't really care what it looked like — "We just wanted it to be distinctive".

The new flag consists of a single red maple leaf against a white background, flanked by red borders.

"It is smart, simple, and a

clean-cut design" said Mr. Rogers, "and it looks wonderful full-size".

He hopes that the SAC will be flying it from their building tomorrow.

Did the committee feel that it had contributed directly to the success of the maple leaf flag supporters in the Commons?

"Well, everyone was certainly aware of our existence. We sent a steady stream of letters into Parliament, obtained a lot of financial support from private concerns and an MP even donated a flag".

There were a lot of people who said we were just wasting our time," Mr. Rogers continued.

The committee, after a vigorous campaign, received mostly positive reactions.

"And I think that once the furor settles down, everyone will be really proud of our new flag".

Rogers predicted that the Senate would not give too much trouble, although they might be able to stall until a few days after Christmas.

"They'd be petty enough to prevent Pearson from making his promise of a flag for Christmas", he said, "but that's all".

What worries the committee now is the Commonwealth flag. The original proposal was in favour of the Union Jack, but recently an amendment was moved for the Red Ensign.

However, right now Mr. Rogers' general reaction is one of tremendous personal satisfaction and relief.

Hart House



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Anyone interested (Students or staff) in submitting paintings, drawings, etc., for the Member's Art Show is asked to bring his work to the Undergraduate Office by 5 p.m., December 18. **ENTRY FORMS** are available at the office. Works exhibited are chosen by members of the Hart House Art Committee.

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Why Sit Passively By As It Happens Again?

GENOCIDE!

- German scientists are actively working to aid the United Arab Republic in the development of nuclear weapons.
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- This activity is a threat to the stability of the Middle East and therefore to world peace.

It is our intention to secure the removal of German scientists from Egypt!

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THURSDAY, DECEMBER 17, 1964

FROM 9 A.M. - 4 P.M. AT

U.C. REFECTORY, SIGMUND SAMUEL LIBRARY
SPONSORED BY THE STUDENT ZIONIST ORGANIZATION

St. Hilda's may have Indian affairs program next year

St. Hilda's College students may undertake a program of study on Indian affairs in the new year.

Pressure of pre-Christmas tests and essays has forced the College Committee to postpone action on a suggestion arising from discussions about the U of T Students Administrative Council.

* * *

Plans have been made to begin the research following the Christmas Holidays. A committee will be formed then.

After discussions concerning the relations between SAC and college governments, St. Hilda's asked SAC to mandate it to investigate a possible SAC project.

They were asked to look into the question of possible student action regarding Canada's Indians and Eskimos.

NDP president resigns, meet today on policy

New Democrat club president Mike McDonald (IV SMC) resigned from his position yesterday.

Stating that he expects to remain an active New Democrat, Mr. McDonald explained that pressure of academic and other work made him "unable to perform the duties expected of the president of this club".

An honours philosophy and

English student, he is also chairman of the St. Mike's SAC committee on philosophy courses.

NDP acting president Bob Bryant (III Vic) announced that a general meeting of the club will be held at one o'clock today to discuss the club's new program, and set up research groups to prepare for a policy seminar to be held next February.

Tests for rapid reading for SAC course next term

Testing for the second rapid reading program sponsored by the Students Administrative Council will be conducted on January 5 and 6 from 12 to 4 p.m.

The complete tests will also serve as application forms for the course which is open to second, third, and fourth year students.

The tests will be necessary for screening the applicants and will serve later as an evaluation of the course.

It only takes about 30 minutes to take the test, and the applicant can mark it himself.

Plan third flight to Europe

By JOAN BELFORD

There may be a third Students Administrative Council flight to Europe this summer.

Bob Rawlings, Administrator of the Students Administrative Council, said Monday night at Hart House that another group travel plan may be arranged if enough students are interested.

This flight would accommodate students who missed the two charter flights through either late application or inconvenience of arrival and departure dates.

This third plan, arranged by Air France, provides transportation to Paris, Amsterdam, Brussels, London, and back to Toronto for \$402, a saving of \$174.00. The group must consist of a minimum 25 students, all of whom must follow the same itinerary.

Mr. James Willis, representative of Air France in Toronto, explained the group system while telling "how to go to Europe on a shoestring".

Mr. Willis, who has himself travelled extensively, offered students these tips:

● If you're on a budget,

don't spend long in Italy;

● Don't go strictly tourist — to save money and see new vistas, contact youth hostels;

● For information about accommodation, transportation, currency conversion, and so on, try airline, bus, and railway terminals;

● Travel by bicycle, motor scooter, train (first class on domestic lines, second class on international lines);

● Hitchhike, except in France (it isn't lawful), and in Italy (it isn't safe);

● Don't rent a car; buy one, but beware of rules of the road and crooked gas vendors;

● Check to see whether service charges are included in your bill;

● Let people know you're a Canadian (except in some places in Germany where the Air Force has been);

● Always have your passport with you;

● Never let anyone take your picture; it will cost you a fortune;

● Get a Eurail pass;

● Before relying on magazine or pocketbook advice, check date of publication.

● Don't talk to girls in Spain. (You might be arrested);

● Obtain an International student's card—available at the SAC office for \$2.

● Students interested in any of the three trips should contact the SAC office, preferably before Christmas. Information will also be available through Finlay Travel Limited, Bloor Street at Church.

here and now

Wednesday, 12 noon-6:00 p.m.

Group of Seven exhibition of paintings and sketches. Hart House Art Gallery, women 2-5 p.m.

Wednesday, 1:00 p.m.

Final meeting to discuss the U of T Liberal Club's role in the forthcoming "Thinkers Conference" at University of Western Ontario, January 2-3. Room 1085, Sid Smith. Organizational meeting for seminar on William Stringfellow. SCM office, Hart House, all welcome.

Slavic Circle meeting. Trinity Buttery.

New Democrat General membership meeting to discuss winter-term program. Room 1087, Sid Smith.

Wednesday, 1:10 p.m.

Pre-Christmas Graduate Christian Fellowship discussion. Room 221, University College. Any grad welcome.

Thursday, 12 noon-6:00 p.m.

Group of Seven exhibition of paintings and sketches. Hart House Art Gallery, women 2-5 p.m.

Thursday, 1:10 p.m.

Discussion: "Philosophy of Revolution". FROS, 45 Willcocks St. Speaker, Vincent DiNorcia.

Thursday, 7:30 p.m.

Ukrainian Students Club meeting. Debate: "Resolved that the Ukrainian-Canadian should not assimilate." Speakers N. Bandera, Y. Shymico, N. Shkilnyk, B. Toplin. At Ukrainian Cultural Center, 83 Christie St.

VCF carol sing. Meeting at front door of Hart House. Return to Hart House music room at 9 p.m. for refreshments (25 cents) and piano recital.

TODAY 1 P.M.

- * CHAMBER ORCHESTRA
- * BRASS CHOIR
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Edward Johnson Building Foyer CHRISTMAS CONCERT

- MUSIC OF:
- * HANDEL
- * MANFREDINI
- * GABRIELI

CHRISTMAS CAROLS

Lunchroom *from page one*

brief.

When the new metallurgical and physics buildings are completed, lunchrooms could be incorporated into them, they said. Or, when the metallurgical and physics departments move to their new quarters, lunchroom facilities could be put in the space vacated.

These buildings won't be complete for several years. But, more important, university planning officials have not approved these suggestions—and there is no guarantee they will.

Furthermore the administration seems to be hostile to the idea of lunchrooms which would separate members of the professional faculties from contact with people from other courses.

Dr. Moffat St. A. Woodside, academic vice-president of the U of T, said the university has plans for a complex process of college-building which eventually — perhaps 25, perhaps 40 years from now — will make every member of the university a member of a college too.

New College and Innis College, he said, actually are ushering in a new idea of college existence. At least 10 more colleges will be built; two are planned for the immediate future.

So far as lunchrooms in the immediate future are concerned, Dr. Woodside said:

"The policy of the administration is to let things go on as they have in the past, with the University College Refectory and the Arbor Room bearing the brunt of the pressure. There are no plans for any kind of lunchroom facilities in any of the new research buildings going up".

He said a survey had been made involving the lunchroom needs of the south campus. Results showed it would require a building the size of a city block occupied for hours at noon and empty the rest of the day.

"You can't put millions of dollars into something temporary."

So far as Dr. Woodside is concerned, there is little likelihood of cafeteria space in the new metallurgy and physics buildings. You don't usually put lunchroom facilities in a research building, he said. But plans were not complete and some arrangement was possible.

He said the university's long-range planning scheme is designed to bring the professional student into greater contact with students in other aspects of university life. It is also aimed at the commuter student who has no real home

at the university, and no connection there outside classes. He confirmed that the university's desire not to segregate professional students is influencing its thinking on lunchrooms.

The outlook for the future is bright, if you can look far enough ahead. But for the present, the administration has offered nothing but promises—in some cases contradictory. It has been academic policy to place the food problem at an extremely low level. A cafeteria in the Hygiene building, was removed about a year ago to make room for expansion in the administrative and academic sections. The Engineering Society and the Students Administrative Council have been presenting briefs on the south campus situation to the university administration since 1959. Yet nothing has been done. The word is, stick it out. Your grandchildren will have it better.

Ottawa student executive resigns in power dispute

OTTAWA — The five-member executive of the University of Ottawa Student Union resigned Monday.

It was the latest development in continuing demands by the union for broader powers.

The resignations followed the passage of a non-confidence motion against president Robert Campbell by the union's Grand Council.

The motion was provoked by a letter from Mr. Campbell to university rector Father Roger Guidon. Mr. Campbell told the rector, the council would "give ourselves the responsibility and constitutional freedom necessary

for our full development.

"You will then be faced with a fait accompli."

Norman Slover, common law faculty representative on the council, described the letter as "rude and immature." He said council had not been consulted before the letter was sent.

After the motion against Mr. Campbell was passed by a vote of seven to four, his executive resigned one by one, when each was asked to fill the presidency.

Pierre-Yves Boucher, a second-year student in common law, was elected interim president until a Jan. 20 — election.

Parliament *from page one*

said these would be "an improvement over Model Parliament debates, where some speeches had no more than five minutes' preparation."

The PC club has not announced any long-range plans pending indications as to the Liberals' intentions. In the meantime, they have been holding seminars with members of the Ontario legislature and are tentatively planning a trip to Ottawa in February.

The Liberals have held committee meetings to prepare for conventions next spring of the Ontario University and Canadian University Liberal Federations.

New Democrats have been

busy planning their new orientation to serious political research and their Student Syndicalist Conference this weekend in Hart House, as well as setting up new committees for Student Parliament, an organization drive in January, and a policy seminar next February 28 where members' papers will be presented.

All parties agree that freshmen are showing greater interest than usual in political issues, and all parties feel their educational programs are a major function. Whether the campus parties will also fulfil the traditional political function of representing citizens' views remains to be decided.

Student Zionists to demand removal of UAR's Germans

The U of T Student Zionist Organization will petition Thursday for the removal of German scientists from the UAR. All students are asked to sign the petitions, which will be located in the UC refectory and The Sigmund Samuel Library.

"Nasser has sworn to blot out Israel completely" states an SZO leaflet. He is examining the use of Hiroshima-type A-bombs, strontium 90 packages fired from a light mortar, and small missiles with limited radioactive fallout to poison food, water and the atmosphere, according to the leaflet.

"Even a Jewish Ghetto in Palestine would keep alive hope for a Jewish national State. Therefore Nasser is contemplating using weapons of genocide against Israel", the leaflet states.

Five or six hundred German scientists are helping in this task, the leaflet claims.

Barbara Grossman (III UC), SZO president, described the situation as "a danger to world peace."

varsity staff party

If a distinct aroma of malt hangs over the city of Toronto Saturday, it won't mean a brewery has burned down.

The Varsity, undergraduate daily of the U of T, is having a PARTY Friday night for its many workers and friends.

If you (a) have done some work for The Varsity this year or before, or (b) are female, or (c) both, YOU are invited.

Dress is informal. BYOL. Further details (like where it is) are available at The Varsity office.

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good will with placards

University of Toronto students will demonstrate Saturday for a speedy and peaceful solution to the war in Viet Nam. Specifically, they will be asking Canada to move for the reconvening of the international Geneva control commission on Viet Nam with a view to a peaceful settlement.

This demonstration, sponsored by the U of T branch of the Combined Universities Campaign for Nuclear Disarmament, should have the support of all U of T students.

Supporters of current United States action in Viet Nam have traditionally made much of the strategic location of the country, and its tactical importance in the "cold" war in the East. One suspects that they had to.

It would be difficult to pretend that there is much legalistic justification for the current U.S. military activity in Viet Nam. It would be even more difficult to pretend that there is much popular support among the Vietnamese for the American troops.

The military activities in Viet Nam have killed many thousands. They have uprooted many more. There have been reports of corruption, brutality and torture.

For these activities to be fully excused for the sort of tactical reason usually advanced can only be considered further evidence of the sort of racial double standard that still seems to crop up all too often in the policies of western nations. It is quite the same sort of evidence which one can find in the recent solicitude for the white captives of the Congo—a solicitude admirable in itself, but suspect when compared with the relative lack of concern for blacks who die daily, and who presumably died in great numbers in the paratroop raids which rescued some of the white hostages.

From a humanitarian point of view, there can be little doubt about the need for a prompt peaceful solution. Even from the point of view of realpolitik, we must wonder whether the effect on Afro-Asian minds of the sort of United States activity currently going on in Viet Nam can help but be far worse than the adverse tactical consequences of a peaceful solution.

In their bid to bring about the withdrawal of foreign troops from Viet Nam, the CUCND is, appropriately, asking the Canadian government—a member of the Geneva Peace Conference on Viet Nam—to call for the conference to be reconvened.

The CUCND will hold its demonstration at the corner of Bloor Street and Queens Park Crescent, rather than in front of the U.S. consulate, as had been suggested. Since it is the Canadian government to which the CUCND looks for action, this is appropriate.

In a season at which good will is stressed, the CUCND is providing U of T students with an opportunity to show their good will towards men.

—harvey I. shepherd

letters to the editor

asks elaboration

Sir: Congratulations! Friday's (Dec. 11) issue of The Varsity was the best so far this year. Let's have more of the same.

Even The Varsity's favorite news item — sex — was given a refreshing treatment in the articles by Mr. Greenfield and Mr. Sewell. (Just TWO articles on sex? I must have missed some.) In any case, Mr. Sewell's article was especially interesting in that it presented a viewpoint which doesn't get too much expression in your pages. It is a viewpoint with which I agree. But I was disappointed that the article did not go into the

matter a little further, and perhaps at some later date Mr. Sewell will elaborate on the subject.

For example, I inferred from the article that Mr. Sewell was considering a hypothetical couple who shared, to some extent at least, the desire for a meaningful and lasting relationship. This type of situation he dealt with admirably. But what of the two individuals who come together with no motive but sexual promiscuity, with no end but sexual satisfaction? Would it not be possible to rationalize from the article, as it now stands, that since in this situation no mental or spiritual satisfaction was desired or expected, that sexual

intercourse could take place with complete impunity from unpleasant side—or after-effects?

Surely this is the most tragic delusion of all. Mr. Sewell undoubtedly has many valuable ideas on such a liaison.

While I realize that on the question of the danger point in pre-marital relations, there is no answer which can be given to cover all cases, perhaps Mr. Sewell would give his personal views. After all, to leave everything to the individual (in) discretion, without any general principles, would simply compound what is already a morally chaotic situation.

Christopher Clapp (II Vic)

the Congo problem

Sir: In The Varsity (Dec. 7) both the Socialist Club of the University of Toronto and Mr. J. W. Sobieniak wrote concerning the Congo. The former advocated the removal of foreign interference, while the latter criticized the views of the former. The facts of the matter, however, are as follows.

It is true that the Tshombe regime is not legitimate, technically, we take legitimacy of a government to mean the formation of that government by the consensus of the people concerned, thus making it proper and accepted by those people. It is also that the Tshombe regime is and has been encouraged by certain foreign nations, but the Con-

golese (or the majority of them) have never accepted it as the legitimate Government of the Republic of the Congo. It is just a sectional regime supported by very few Congolese. Tshombe's invitation of the Belgian troops, aided by the Americans, would then be considered improper and illegal by the majority of the Congolese.

The massacre that has been going on in the Congo is very unfortunate, but is the result of misunderstanding on the sides of both the Congolese "rebels" and the foreign nations involved. How could the Congolese honestly differentiate between the very subtle humane and political reasons for sending the troops?

On the other hand, the foreign nations involved failed to accept the fact that Tshombe

is not accepted or considered the Head or even the Prime Minister of the whole Congo, and that the Congolese resent the interference of any foreign involvement, be it "democratic" or communist. It is, exactly this foreign involvement in the political area, together with other factors within this unfortunate country, that has cost so many lives in the Congo before 1960 and since.

It is also true that no Western newspaper has given the figures on the innumerable Congolese that have been massacred as well. I am sure that the lives of both the Congolese and the foreigners in the Congo are very precious to us as humane people. Massacre in any form cannot be condoned.

Rose Auyrl (II Trin)

insult to U of T

Sir: It is disgraceful that Mr. Stanley still persists in distributing his literary rubbish and furthering his Nazi campaign against everything democracy stands for. Yet it is even more of an insult to the university to hear this

madman vowing to campaign on the university grounds itself.

Mr. Editor, to you and to every student and professor on campus, I make a plea; as a gesture signifying a pledge against Nazism and all its filth, that if any of this trash be found anywhere, it be

thrown immediately into the nearest garbage can.

Furthermore, I challenge the Varsity, Mr. Bissell and the president of the SCM to make a statement to the public declaring their position and feelings concerning the situation.

Brian Price (I Innis)

disgraceful situation

Sir: I have listened patiently for weeks to the discussion over SAC's action in deciding to make statements on moral and social issues on behalf of the student body. In all the discussions somehow the two points that seem to me to be most vital have been completely overlooked.

The first point of consideration is the concept of a university in a free society. Generations of scholars before us have striven to free the university from all forms of political pressure but now our SAC representatives want to re-insert the institution into the field. Please do not misinterpret my meaning. No one will deny that society will fall apart at the seams if the intellectuals remain above politics but the university as an institution must stand completely neutral so that truth may be

an atmosphere which is in no way tainted with blanket statements by any group which claims to represent the entire student body. For the SAC to form conclusions on anything outside of judgments to assure the free access of the students to knowledge, debate and social expression (tea dances) is a step backwards.

The second point is the nature of the university's mission to society. Some seem to think that the university is an institution, a watchdog on society. This could not be farther from the truth. The function of the university is to mould the products of our assembly line public education into men and women of wisdom and action. It may be justifiable for a group such as the Teamsters Union to allow their executive to make ethical statements on behalf of the members because the members cannot make impact individually. We hope

that the university is not in the same position.

Since the influence of the university is felt in society through the efforts of individual graduates as leaders in all facets of social life, it is the most important function of the university to make every student realize that nothing will be done unless he act. To this end the action of the SAC has been successful insofar as even I have been motivated to write but this was not the way the legislation was intended to have its effect.

The only way presently available to serve this function is to facilitate discussion between groups on campus whose membership is voluntary. No student should be allowed to have the pleasant glow of being a member of a vital social force (SAC?) unless he first be required to make at least the minimal action of joining a group devoted to these ends.

P.M. WEBSTER (I Meds)

THE varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Confusion and chaos with half the masthead staff off studying. Harvey L. Harvey was doing about 10 jobs at once and Bill was going slowly nuts waiting for some copy. To the rescue came Mike with Christmas cheer, Joan and Mary with feminine charm, long-lost Lyn with the longest news story of the night and Barry and Will with the hot political flashes. Saffor for once had pix galore. The sportsies had to go to passion pink paper as the green ran out, but their copy was illiterate just the same.

Christmas is a good thing

By MIKE WALSH (PSAC)

In recent weeks the Arbor Room, hotbed of campus intellectualism, has resounded to the strains of "debunk the halls all decked with holly—'tis a lot of simpleton folly". This response seems unnecessarily cynical but, because of it, much of the intrinsic good inherent in the Christmas season is lost. Nonetheless we must maintain to all who will listen that Christmas is good.

In point of fact the Yuletide is essential to our group stability. Each year, psychologists tell us, the pressure of society's collected repressions builds to the bursting point. Thus it becomes necessary towards the end of the annual cycle to release pent-up frustrations; hence the December bacchanal.

Custom being what is, however, there is a backlash of guilt feeling as an indirect result of the drunken orgy. In an effort to transfer the guilt, an unwanted quantum, the stricken adult turns to gift giving, and little children, the epitome of innocence, are showered with toys.

The overprivileged child, the instrument of this reverse psychological entropy, proceeds to break his news toys thus eradicating the symbolic source of guilt. Reacting in this way he also demonstrates a natural brotherhood, providing for needy children who will be the ultimate recipients of his discards. The net total gain is reciprocally good since the needy infants are generally the direct results of the annual Christmas orgy.

The most striking single example of the moral uplift to be derived from the celebration of the Christmas feast is the case of a former Nazi, now leader of the inner sanc-

Modern man has a natural affinity for alcohol and automobiles. The National Safety League, a body formed for the promotion of inter-provincial death-toll competitions, has found the Christmas driving conditions ideal for its purpose. Momentarily we are allowed to return to our pioneer traditions — survival of the fittest. The result of these factors is a healthy population stabilization, a peacetime necessity.

Christmas is a time of carefully considered conservation and conservatism, vital elements in any vital society. The entertainment media are able to enjoy the benefits of a much-needed sabbatical. As the automatons reel the established and accepted films, records and tapes, the crea-



G. I. SCHMOE

to preserve freedom, democracy and his female. Christmas is vital to the survival training of our youth.

Finally we come to the greatest good of all, the economic consideration of Christmas. As production incentive it is unequalled. Supply and demand curves roll in a great tidal wave across the financial journals. The percentage of the labour force employed is parallel. The government in its infinite wisdom looks upon the season with paternal pride and maternal encouragement. Parliament settles back, calmly, flaggingly and contemplative. The new year will bring the avalanche revenues to necessary to continue their elevated deliberations, so essential to our national well being.



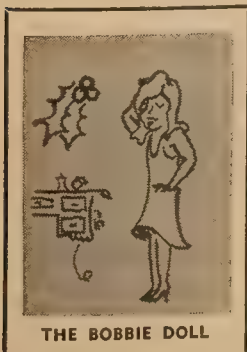
"OKAY, KID, WHICH?"

tive artists settle back to renew their dissipated creative juices (see psychological benefits, above).

Perhaps the most widely lauded accomplishment of the Christmas spirit is in the education of children. Preparation for life in the complex modern world is facilitated through the conscientious production and distribution of "reality experience" toys. Kidlets are encouraged to identify and relate to their life roles through a systematized preprogrammed play-setting.

Little boys are to be given the "G.I. Schmo" doll to build their respect and obedience towards the military establishment. Thus instilled with the inevitability of war and the infallibility of the many-starred uniform they are less likely to grow into fanatical and thoroughly undesirable left-wing elements. The lines of the protracted conflict are indelibly etched in little minds and the rudiments of guerrilla encounter conditioned to their bodies.

Little girls are to be given the "Boobie" doll to make them deeply aware of their important anatomical assets and functions. Thus instilled with a natural proclivity towards sensuality they are prepared from prepuberty to assume the larger-than-life proportions demanded by the male, who must, by necessity of his training, go off to fight



THE BOBBIE DOLL

tum of the Soviet Communist party, one Santa Claus.

This decrepit, degenerate, thoroughly despicable beast builds up such a deposit of guilt during the course of a year that he has become the incarnate symbol of the gift-giving fetish. Annually he assumes his mask of good-will to atone for his unspeakable crimes against man and nature. His periodic regeneration augers insistently for the essential good of human kind.

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SPORTS SCHEDULES WEEK OF JAN. 4th.

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HOCKEY

Wed Jan 6	12.30 Interfac U.C. I	vs	Trin. A	Wasylow, Watters
	1.30 St.M. C	vs	Vic. III	Wasylow, Watters
	4.00 Eminon	vs	Low II	Parker, Wells
Thurs.	7 12.30 Interfac PHE. II	vs	Vic. II	Butler, Gillfillan
	4.00 Interfac Now I	vs	Innis I	Arthur, Fuller
	5.30 Interfac Pharm. A	vs	Low I	Lackey, Wilson
Fri	8 12.30 St.M. D	vs	Vic VI	Dainty, Toll
	1.30 Innis II	vs	U.C. IV	Dainty, Toll
	5.30 Music	vs	Vic. V	Wardell, Carson

BASKETBALL

Wed. Jan. 6	1.00 Interfac St.M. B	vs	U.C. II	Rumble, Abrams
	4.00 Interfac Innis I	vs	Low A	Stammers, Chapnick
	6.30 Interfac Vic I	vs	Pharm A	Sternberg, B. Carson
	7.30 Interfac Dent. A	vs	Vic. II	Sternberg, B. Carson
Thurs.	7 1.00 Interfac PHE. III	vs	Trin. B	Church, Brown
	4.00 Interfac St.M. C	vs	Vic. III	Chapnick, Kahro
	6.30 Interfac Dent. B	vs	Pharm B	Gottschall, Neidre
	7.30 Interfac Arch. A	vs	SGS Physics	Gottschall, Neidre
Fri	8 1.00 Interfac Arch. A	vs	New I	Gartley, Kindree
Sat.	9 Athletic night 6.30 PHE.	vs	U.C. I	Gartley, Shepherd

THE INTRAMURAL OFFICE EXTENDS TO ALL INTRAMURAL TEAMS, MANAGERS, EXECUTIVES AND OFFICIALS A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR!

Frat policies encourage mediocrity

By BRUCE LEWIS

Fraternities are bad organizations.

This does not mean that they should be outlawed by the University or the Province. It does not mean that SAC should take "action" against them.

It does mean that they should not be given any aid or assistance by any public body. It does mean that ethical people — who take their ethics seriously — should not join them.

Fraternities discriminate. They discriminate on the basis of race, religion, and ethnic origin. In 1959 a Varsity survey showed that of 34 men's and women's fraternities that would give any information 24 had no Negroes, Asiatics or Jews (or gentiles in some cases). Only three of the 24 actually had a discriminatory clause in their constitutions.

Of the remaining ten, none had Negroes and asiatics, Asiatics and Jews, or Jews and Negroes or all three. Another Varsity survey last

year showed that this token integration was somewhat more advanced.

But racial discrimination is not their most serious defect. The basically discriminatory nature of the fraternities renders all their potential value meaningless.

In discussions with fraternity members this writer has been convinced that their goals are valid. They intend to give their members the developmental experience of liv-

ing with a small group of people and participating in a full range of wholesome activities with them. This is a valuable experience. It is the sort of thing that small residential colleges might provide if we had them.

But though this is their goal this is not what they have achieved. Most of the failure can be attributed to their membership policy. They have achieved an im-

age of wild parties, debauchery, and inbred arrogance. Hence most of them attract members who are interested mainly in that sort of activity. When they issue invitations the fraternities take care to issue them only to people who "fit in". If someone doesn't fit any member can veto his admission (blackball him).

This policy encourages mediocrity. The frats have few members who are very stupid, but even fewer who are very smart. (They take care to have some people with high marks, but they seldom get really intelligent or creative people).

By inducting loads of members who are just like themselves in their background, attitudes, and social values, the frats do not teach their members to question or doubt. They reinforce each other in their opinions and prejudices.

This may be very well for bigots, fools, and the ignorant. It has no place in a University.

comment

mad medics show bedside manner in revue

"Now, now, sir. Doctor knows best. That heart simply must come out." That may not be the right line for this scene, but it could be judging by the photo. It is a shot of the dress rehearsal of the Med's review Daffydil, which started Tuesday night at Hart House and runs to Saturday.

—photo by "ABMAS"



but daffydil turns out to be a withered flower

By CAROLYN McMASTER

Starting off with an unrecognizable rendition of the Queen, Daffydil managed to lose me, and about half the audience somewhere along the way.

Evidently four years of meds or a dictionary is necessary to understand most of the jokes, because there were pools of uncomprehending silence broken only by loyal students who noticed their friends and relations up on the stage.

Actually there were a few bright spots through the evening, enough to keep you hoping, but not enough to make any engineer jealous. Earle Lockhart as Myelo Inglefinger, Peter Cordy as Pluto, a dermatologist, Dr. Milton Greene, and a faith

healer ("It's a small cast"), and Norm Schacher were the only people who seemed to enjoy their roles.

This is hardly surprising because most other roles were filled with such old and stale jokes that the actors seemed almost ashamed to say them. Even the dancers reflected this spirit, in three numbers resembling a first year Phys Ed class doing calisthenics.

Carol Corrigan filling in as the female lead on three days notice, did the best she could with what little was given her.

An original program and a promising story could not save a disappointing show. Toronto Medical School may turn out good doctors but the only theatre they should inhabit is an operating one.



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SKI DAY
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PRICE WILL INCLUDE - train, tows, dance and busses to chalet

Tickets on sale: January 4 SAC Office

More than witches uses brooms...

By LAWRIE GULSTON

As an avid curler, I am often asked by friends who know little or nothing about the game about the relative merits of sweeping. It is generally agreed that it is an interesting and colourful part of curling, and many old-timers will even tell you that it is an integral part, but what good does it do? The ice looks slick and clean, and it isn't hard to throw a rock down that 114 feet with a little practice.

So why sweep?

In the first place, the ice is not perfectly clean, and no matter how careful both players and club management are to keep it that way, some mud and straw from shoes or brooms finds its way onto a sheet of curling ice. Thus the first and most obvious reason for sweeping. It keeps the ice clean.

Secondly, curling ice is not glare ice, as is used in a hockey cushion. Rather, it is natural ice with a fine layer of pebbling sprayed on in the form of small pellets of slush, something like partially melted hailstones.

This pebbling allows the rock to be thrown with reasonable speed, the push required for a 44 pound rock on natural ice being so small as to make consistent weight impossible.

The action of vigorous sweeping, is to cut the pebble and partially melt the ice in front of the moving rock.

When performed properly, sweeping not only makes the stone travel farther, but also travel straighter. (Every rock must "curl", or spin, to one side of its path).

This same effect is created by the turbulence of the air in front of the stone, also accomplished by sweeping. This turbulence reduces friction, air friction in this case, and helps to draw the rock on.

Then there is a psychological explanation for sweeping, namely that if there were no sweeping, the first and second players, (lead and second), would sit on the sidelines as onlookers while the third and fourth players, (vice skip and skip), would make the important plays in the game.

In short, it makes every person a part of the team all the time, whether or not he is actually throwing a rock.

In addition, some people like the satisfying slap of the long corned Canadian broom on the ice. (The Scots use a small push-type broom). However, I have found that "singing" brooms are greeted with widely varying degrees of approval by active curlers, so that the choice of a "Black Jack", in which the middle broom corns are reversed to give a slap, or a "Little Beaver", in which the heavy reverse corns are replaced by a pad of synthetic material, is largely a matter of personal

preference. In any case, a good sweeper can make a standard broom "sing", with its added advantage of cutting the pebble more effectively.

Sweeping can determine, within certain limits, how far a rock will go, and it can help the lead and second to become an integral part of the team. In fact, a good sweeping duet can mean the difference between success and failure when a fine draw shot is required to win a bonspiel.

We may conclude, then, that sweeping is not only very useful, but also one of the fundamental elements of curling.

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Open Events — competition for individuals and groups — Forts — Igloos — Cars — Ships — Animals or Abstract — all will be welcome
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Interfac Scoreboard

HOCKEY Group I					
	P	W	L	T	Pts
Vic I	6	2	1	3	7
SMC A	5	3	1	1	9
PHE I	10	0	0	0	0
UC I	1	0	0	0	0
N. Eng	4	2	2	0	4
Med A	3	2	1	0	5
Trin A	0	0	0	0	0
Group II					
	P	W	L	T	Pts
Dents A	5	1	0	1	3
Low I	5	3	1	1	7
Vic II	5	3	1	1	7
PHE II	3	2	1	0	4
SMC B	2	2	1	0	4
Phorm A	4	0	4	0	0
Jr. Eng	4	0	4	0	0
Group III					
	P	W	L	T	Pts
Innis I	4	4	0	1	8
For A	5	4	1	0	9
UC II	4	4	1	1	9
New I	4	2	1	1	5
Arch	4	0	4	0	0
Wycliffe	5	0	5	0	0

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JANUARY 21, 22, 23

It's Bon Voyage, to the jolly old British Isles

A UTRFC

SYNDICATED SERVICE
It's bon voyage to University of Toronto's rugger team which leaves at 10 p.m. tonight from Toronto's International Airport for a Christmas tour of the British Isles.

This will be the first time a team wearing the colours of U of T has left the continent since 1928 when University of Toronto Grads won the World Hockey title in England.

The rugger team has won the intercollegiate championship five of the last six years being nosed out this year by Queen's.

The team has been training under Professor Kik Wipper of the Physical Education Department since the end of the regular season.

Blues, under Coach Dick Gaetor, have added six players from intercollegiate champions Queen's and one from University of British of Columbia, to strengthen the

U of T nucleus.

In addition, Varsity will pick up Paul (Golden Toe) Wilson in England. Wilson, a four year veteran of U of T rugger teams, scored 78 of Varsity's 138 points in the 1963 season, his graduating year.

Wilson also won the Biggs Trophy last year for contributing the most towards university athletics in his undergraduate years.

Blues will spend three weeks in Europe, playing six games.

Their opposition sports such colourful names as Sidcup, Llanelly Wanderers, Tonyrefail and Jordanhill along with Edinburgh Wanderers and University of Wales.

The players themselves are paying a large majority of the expenses for the trip with the remainder of the money coming from private contributions.

The Rugger team will return to Canada January 7 in the new year.



LARRY JOHNSON
Captain



JOHN MCNEIL
Vice-Captain

OQAA may not have reps at national championships

The dates and regulations for this year's national intercollegiate championships were set Tuesday at Hart House at a meeting of the members of the Canadian Intercollegiate Athletic Conference, the governing body of the five athletic collegiate conferences in Canada.

The national hockey championship will be held the weekend of March 13 in Western

Canada while the basketball finals will be held the same weekend in Halifax.

The national swimming championships will be held at University of Western Ontario the weekend of March 6.

At this point, it would appear that the OQAA will not have a representative at the hockey championships because of the league finals the weekend of March 6.

The CIAU has stipulated that for the OQAA champion to participate in the national final, the OQAA champion would have to play the Ontario Intercollegiate Athletic Conference champion and the winner would then proceed to the national championships. Unless the OQAA provides for a playoff between the OIAA champion and the OQAA champion sometime between March 6 and March 13, the OIAA champion will play in the hockey finals.

At present only McMaster, Waterloo and Montreal have

stated that they would be interested in participating in the national championship.

In basketball, only McMaster, Waterloo and Montreal and Windsor have stated that they would be willing to participate in the national final. The other schools in the OQAA don't allow the schools to compete after the first weekend in March because of exams.

For the 1965-66 season, the CIAU will attempt to have the national championships no later than the first weekend in March to accommodate the OQAA.

Also discussed at the meeting, was the possibility of a national championship football bowl game.

A committee was set up to discuss the possibility of pitting the two top-seeded teams in the country.

The teams would be selected by the CIAU and the possibilities of having the game sponsored by a charitable organization are being looked into.

INTERFAC ROUNDUP

UC upsets St. Mike's 3-0

By PHIL BINGLEY

In interfaculty hockey action the league standings became much closer as Vic I and UC I both picked up wins.

In the big game UC knocked off the previously unbeaten Irish of St. Mike's 3-0. UC goalie Howie Fluxgold paced the win as he turned back the opposition's shots flawlessly.

While Fluxgold held the fort, John Robb and Paul Pape supplied the scoring punch for the Redmen. Robb notched two goals while Pape counted a singleton.

In the other Group I game, Vic I downed the hapless Trinity A squad 5-2. Jim Sissons, Jack Parn, Larry Adey, Brian St John, and Dick Maybee all scored for Vic while Bill Bates and Bob Grayer replied for the losers.

In group II play Dents A

with two goals from Don Degora and one from John Adams dropped Vic II 3-1.

Still in group II, Law I whipped St. Mike's 4-1. Mike Wallace, John Gilfillan, Andy Robertson, and Barry MacDougall scored one each for Law.

In Group II action Pharmacy A edged Jr. Engineering 3-2.

With the basketball season well under way, the interfac hoopsters are starting to show their scoring prowess. St. Mike's A edged PHE I 42-39 as John Kavanaugh popped in fourteen points for the Irish to lead the way.

Terry Whelan also hit double figures scoring ten points.

In another close game Sr. Engineering downed Meds A 40-36. John MacInnis scored 21 points to lead all scorers while Paul Kent was tops

for the Medsman with eight.

Jr. Engineering with nine points from Riivo Ilves, dropped St. Mike's B 38-24. The high scorer of the game was Gene Moher who pumped in ten points for the losing Irish.

In other basketball action Vic I thumped Innis 41-26. Adrian Wood and Chuck Homer led the Scarlet and Gold attack with ten and thirteen points respectively.

Finally, Dents A whipped New College I 34-20. Walt Bulas paced the winners with nine points.

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THE
Varsity
TORONTO

VOL. 84 — No. 36 — DEC. 18, 1964



— Photo by SAM FEUER

a dark christmas

send petition

Protest Soviet anti-Semitism

The dean of the McGill law school has forwarded a petition protesting Russian anti-Semitism to the Soviet Union.

Dean Maxwell Cohen sent the document to the Russian embassy after circulating it throughout a number of universities across Canada.

At the University of Toronto, it was circulated by Prof. Arthur Kruger of the Political Economy Department.

"Jews are not accorded the same freedoms and privileges as other religious groups", the petition read. It urged the Soviets to end Jewish hatred and discrimination.

Some members of the staff at U of T felt that the petition should not have been sent to the Russian embassy.

They thought that its effectiveness would have been much greater if it were for-

warded to the Department of External Affairs and federal Minister Paul Martin.

Dean Cohen is a member of

the Canadian Jewish Congress, but the Congress has not officially aided the petition.

**peace on earth —
even for the mice**

Peace on earth even for mice. Mousetraps have gone non-violent for Christmas.

A U of T graduate was disturbed that mice in the old CUCND Peace House, the SCM and other peaceful places were being savagely eliminated by old fashioned methods.

He introduced the non-violent mousetrap that catches mice without killing them.

"Then I release them alive, usually in churches," said Don Roebuck, 23, in an interview last night.

Roebuck's campaign started last year when he found the old snap traps in Peace House. He hid some, destroyed others.

"I hung one up in the middle of the room with the inscription: 'In as much as ye have done this unto the least of these my brethren, ye have done so also unto me.'"

"You see, I couldn't bear to see them suffer. I identify with them. They're on the fringes of society and so am I."

won't submit signs

**Say peace parade
will be test case**

A U of T peace group plans to test the effect of picketing regulations believed to have been approved recently by the Metropolitan Toronto police commission.

Ian Gentles, president of the Combined Universities Campaign for Nuclear Disarmament, Thursday night described plans for a CUCND demonstration scheduled for Saturday to call for peace in Viet Nam.

He said the CUCND will ignore reports of new police regulations, calling for all signs to be used in demonstrations to be submitted to the commission beforehand.

He described these regulations as a form of censorship. "We have no intention of submitting our signs in advance. We feel it necessary to challenge this."

Mr. Gentles said, "If the police try to arrest us, we'll submit peacefully. If they do ignore us, we'll have defied the law."

Mr. Gentles mailed a letter to the police commission Wednesday, saying the CUCND planned a demonstration and did not plan to comply with the regulations.

Members of the Metro Toronto police force last night said they do not know of regulations such as Mr. Gentles was referring to.

The demonstration will take place at Bloor Street and Avenue Road from 12 noon to 2 p.m. It will call for reconvening of the International Control Commission on Viet Nam and for withdrawal of foreign troops from Viet Nam.

**Canada Council drops
MA fellowship in 1966**

The Canada Council competition for pre-master's fellowships will be dropped in 1966.

The money will be used to help those working toward their doctorate, the council announced Monday.

There is greater need for assistance at the doctorate

level, according to a Canada Council statement. Ph.D. candidates qualifying for awards had to be turned down because of lack of money in the competition.

The pre-masters competition has reduced in importance because of increased grants from outside sources.

Applications are now being judged for pre-masters awards of 1966-67.

**Holland warehouse
for U of T Press**

The University of Toronto Press has announced arrangements to expand distribution of its books in continental Europe.

Beginning Jan. 1, almost all Press publications will be stocked in Amsterdam by European Book Service, a warehousing and service organization.

Books will be supplied directly to European customers without the necessity of orders being sent to Canada and books being sent from Canada.

**Civil service expert
will teach at U of T**

Dr. J. Edwin Hodgetts has been appointed professor of political science in the department of political economy, University of Toronto. The appointment takes effect July 1.

Dr. Hodgetts, the outstanding authority on the Canadian civil service, has been on the Queen's University staff since 1945, and is now Hardy Professor of Political and head of the Department of Political Studies there.

Hart House



MEMBERS' ART SHOW

Anyone interested (Students or Staff) in submitting paintings, drawings, etc. for the Members' Art Show is asked to bring his work to the Undergraduate Office TODAY. ENTRY FORMS are available at the office. Works exhibited are chosen by members of the Hart House Art Committee.

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V.—Monday, January 4, 1:00 p.m., U.C., Room 214

RABBI WALTER WURZBURGER

MORRIS R. COHEN: "JUDAISM AND NATURALISM"

VI.—Monday, January 25, 1:00 p.m., U.C., Room 214

J. A. EISENBERG

HENRI BERGSON: "JUDAISM AND INTUITIONISM"

VII.—Monday, February 1, 1:00 p.m., U.C., Room 214

DR. EMIL FACKENHEIM

FRANZ ROSENZWEIG

"JUDAISM AND EXISTENTIALISM"

VIII.—Monday, March 8, 1:00 p.m., U.C., Room 214

DR. STUART ROSENBERG

"FREUDIANISM AND THE HEBREW BIBLE"

IX.—Monday, March 15, 1:00 p.m., U.C., Room 214

RABBI AARON M. KAMERLING

"MORDECAI M. KAPLAN:

"JUDAISM AS WILL AND EXPERIENCE"

Forthcoming

Sunday, January 3—CONCERT, *Gesulah Zohar*, Park Plaza

Sunday, January 10—MAJOR LECTURE, Dr. Will Herberg, Park Plaza

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7:30, 9:15 a.m.
Sung Eucharist and Sermon
11:00 a.m.
Evangelist, Sermon and Devotions
7:00 p.m.

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Friday 7:00 a.m.
Wednesday 10:00 a.m.
Saturday 9:30 a.m.

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WELCOMES STUDENTS

Sunday Services—11 a.m., 7 p.m.

Sunday Students' Fellowship—

4:30—6:15 p.m.

Young People's Groups—

Monday 8 p.m. Friday 7:30 p.m.

MINISTERS:

REV. R. S. DUNN

REV. W. R. WOOD

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300 Bloor St. West

MINISTERS:

The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11:00 A.M.

GOD WAS IN CHRIST

Dr. E. M. Howse

7:00 P.M.

Candlelight Carol Service

Christmas Story read by

REV. D. A. GILLIES

ALL STUDENTS WELCOME

Toronto prof's wife jailed after Paris peace march

The wife of a U of T professor, Mrs. C. B. Macpherson, spent an afternoon in a Paris jail after pleading for peace at NATO headquarters.

She was participating with several hundred other women in a protest march on Tuesday, when she was put into a police van, taken to the nearest station and held for more than three hours.

Mrs. Macpherson is the national president of the Canadian Voice of Women.

Another participant, Mrs. Therese Casgrain, heads the Quebec branch of the organization.

The French Government forbids demonstrations for which prior approval has not been obtained.

Mrs. Casgrain said the French police said they were merely verifying the women by checking passports and searching handbags.

Their nail files were taken away and the women were thrown into a cell unable to phone the ambassador, and not supplied with food.

When released, they were given a warning to refrain from further offenses under penalty of expulsion from the country.

Revolution universal, philosophy student says

Revolution is a universal concept, applying to any experience in human life, a senior philosophy student told a discussion group yesterday.

"Change is inevitable," said Vincent di Norcia, (SGS). "We must be open to it and willing to act on it." He was speaking to a group from Friendly Relations with Overseas Students.

NDP spurns sex

Campus New Democrats decided Wednesday not to make an official study of sex.

Setting up research committees to work over the next two months on policy papers for their February conference, the club chose to concentrate next term on the more basic areas of policy.

Groups were set up on "technology versus democracy", world rule of law, the constitution of Canada, and the philosophy of the democratic left.

The fifth suggested topic, "government and sex", was eliminated by a vote, after a decision to prepare only four papers.

here and now

Friday, 12 noon-6 p.m.

Last three days for exhibition of paintings and sketches by the group of Seven, Hart House Art Gallery. Women 2-5 p.m. Weekends 2-5 p.m.

Friday, 1:15 p.m.

Sing-along. FROS. 45 Wilcocks Street.

Friday, 8:00 p.m.

Polish students club annual Christmas dance. Ed Guch and orchestra. Traditional Polish dinner. Santa. Members \$1, non-members \$1.25. 206 Beverley Street

Friday, 8:30 p.m.-12:30 a.m.

FROS Christmas party, 45 Wilcocks St. Admission: Please bring an inexpensive gift for a child, for donation to an interracial orphanage. Please gift-wrap and label contents.

Friday, 8:30 p.m.

Toike Oike annual Christmas smash. See Stores bulletin board.

Saturday, 10:00 a.m.

Howard Adelman discusses principles of student syndicalism.

Hart House Music Room.

Saturday, 11:00 a.m.-1:00 p.m.

Demonstration for peace in Viet Nam. Sponsored by Toronto Peace Centre. In front of U.S. consulate, University below Dundas.

Saturday, 12:00 noon-2:00 p.m.

Demonstration for peace in Viet Nam. Sponsored by Combined Universities Campaign for Nuclear Disarmament. Avenue Road at Bloor St.

Saturday, 2:00 p.m.

Panel discussion on methods of student action. Hart House Music Room.

Bert Johnson of Vancouver, secretary of World Federation of Democratic Youth, will report on national and international preparations for the ninth World Festival of Youth and Students for Peace and Friendship in Algeria next summer. King Edward Hotel.

Saturday, 2-5 p.m.

Group of Seven, exhibition of paintings and sketches. Women welcome. Hart House Art Gallery.

Saturday, 3:45 p.m.

Robert Panet-Raymond, vice-president of the Association Generale des Etudiants de l'Universite de Montreal, speaks on student action in Quebec. Hart House music room.

Sunday, 2:00-5:00 p.m.

Last chance to see an exhibition of paintings and sketches by the Group of Seven. Hart House art gallery. Women welcome.

Wednesday, December 23, 8:00 p.m.

Annunciation of the Virgin Mary Greek Orthodox Church, Soraren and Galley Avenues. Students 60 cents, non-students 75 cents. All welcome.

Must alter ideas for co-op growth

By BARRY O'NEILL

The principles of the co-operative movement must be altered if more sectors of our economy are to be run on a co-op basis, a worker priest told a Campus Co-operative Residence meeting this week.

Rev. Don Heap, currently employed in a paper box factory, argued that the return of profits to patrons and the concept of "one man one vote" are generally limited to consumer-oriented enterprises. The owners of these groups are also the consumers.

"We look forward to co-operative factories and mines, but who is to receive the dividends?" asked Mr. Heap. "The buyers? The wholesalers?"

\$1,000 to St. Mike's for grad library

St. Michael's College has been granted \$1,000 by the Canada Council to help build up its graduate library for medieval studies.

The grant is part of \$36,750 granted to 10 Canadian universities to help build up graduate libraries. The grants, announced Monday, are for the purchase of books which are rare or becoming rare.

The universities have agreed to match the grants.

Plan youth festival for this summer

An official of an international youth organization is in Toronto in a campaign to arrange a delegation to a world youth festival in Algeria this summer.

Bert Johnson of Vancouver, a Communist and an official of the World Federation of Democratic Youth, plans a meeting at the King Edward Hotel at 2 p.m. Saturday for Toronto students interested in arranging such a Canadian delegation.

Both the WFDY and the festival — the World Festival of Youth and Students for Peace and Friendship — are considered to be Communist-dominated. The WFDY is one of the sponsoring organizations of the festival.

The last such festival was in Helsinki, Finland, in 1962.

Mr. Johnson said he has been touring Canada trying to arrange a Canadian delegation. He said the best response so far has come from Quebec, where the Temporary Committee of Associated Quebec Youth Organizations has gone on record in favor of a delegation.

The recently-formed Union Generale des Etudiants de Quebec is one of the 39 members of the temporary committee.

MERRY CHRISTMAS! FROM —
ON CAMPUS — HERON



"...AND A '26ER! AND A
BLONDE 6T8ER!"

zionists

Leaflet draws criticism but 400 sign petition

Four hundred U of T students Thursday signed a petition calling for the removal of German scientists from Egypt.

But some people described an accompanying leaflet, accusing Egyptian President Gamal Abdul Nasser of "genocide," as sensationalism.

The petition and pamphlet were circulated by the Student Zionist organization.

Judy Salz (I UC), one of those circulating the petition, said President Nasser "may not be trying to annihilate a race.

"But he is trying to annihilate a nation. He has said so often. She said she would like to see a nuclear disarmament treaty in the Middle East.

The petition, which was circulated in various Canadian universities, will be presented to the Canadian, American and German governments.

more invitations...

Foreign students not lonely

Invitations from people who wish to entertain overseas students at U of T during Christmas are more numerous than foreign candidates.

Bud Tangney, executive-secretary of Friendly Relations for Overseas Students said many families phone FROS and invite foreign students for Christmas. But some students are reluctant to spend the holiday with a strange family and prefer to

spend the holiday with friends.

He said that many do not celebrate Christmas in their religion, while others, especially postgraduates, are occupied with assignments or tests.

Although FROS does not sponsor a formalized program for the entire two-week period, various events have been planned to entertain overseas

One third empty, residence open ssoon

The newest U of T residence will open Jan. 16, only about two-thirds full.

The New College Residence, at Wilcox and Huron, has rooms taken on two of its three residence floors, New College Dean of Students David Stager said this week.

He said he is "fairly happy" with this response to his call this term for male students from any part of the campus to enter the residence.

Most students had already made their living arrangements for the year, he said. Applications had been received from students who currently commute but feel they will get more work done by living downtown.

New College and Innis College students were given priority, but students from any faculty could apply.

Total capacity of the residence is 271 students.

The New College building—the first of two planned—is both a men's residence and an academic building.

Although residents won't move in until January, the academic part of the building is already in use, replacing temporary premises at 65 St. George Street.

A second New College building, to open in September, 1966, will house 250 women.

Meanwhile, University College Dean of Women C. L. Grant said "not very many" women have applied for admission to a new women's graduate residence, with space for 23 students, which will open in February at Spadina and Sussex.

Applications are being accepted this year from both graduates and undergraduates. Miss Grant cited the fact that many students have made their living arrangements for the year.

Scientists ask federal aid to study radiation effects

Two University of Toronto scientists have called for federal aid for more research on the possible damaging effects of radiation.

Dr. John R. Brown and Dr. Anita A. Jarvis, teachers at the U of T School of Hygiene make the request in an article in the current Canadian Medical Association journal. They report that the majority of workers complain of the shortage of research funds and red-tape concerned with applications.

At present there are 31 research projects in Canada studying environmental radiation and 169 on biological and medical radiation.

They say support should come from the federal level because:

- Such work is of ever-increasing public health importance;
- There is a lack of other grant sources for work concerned with public health;
- There is a need for a continuing stable grant program which will enable universities to attract, train and retain research workers in this field.

The consensus was that a considerably higher governmental budget for radiation research by universities is necessary to keep pace with Canada's growing atomic energy industry.

...than students

Good Queen Diana looks out, Tells what SAC is all about

The Varsity is pleased to present, as a special treat for our readers, a new Christmas carol, presented to the U of T Students Administrative Council at its latest meeting.

We understand that the author is council vice-president Diana Bennett, herself something of a special treat.

For those who may not be fully conversant with SAC activities, perhaps we should explain that the council's genial chairman and elder statesman is one Vincent Kelly.

Council members attended the first production of the All-Varsity Revue show Split right after the singing of this at their meeting.

The tune is Winter Wonderland;

Vincent speaks;

Are you listening?

You are not; he is sizzlin'.

For one moment we'll sit,

Then we're going to Split.

We delight in our Council Wonderland

★ ★ ★

Christmas brings a constitution

To complete our evolution

Of our centralist dreams

Despite college schemes.

We delight in our Council Wonderland

★ ★ ★

Our best wishes we shall send to colleagues,

From our office to you Simcoe Hall,

Subsidiary no longer—and that's jolly.

So our budget will be ours—oh, how droll,

★ ★ ★

We'll be good every day;

We'll have no wild display

Of what's wrong and right

Without a campus plebiscite

We delight in our Council Wonderland.

★ ★ ★

Special greetings now to Trinity.

We feel a very great affinity;

For each opposition

We have love, not derision.

We delight in our Council Wonderland.

★ ★ ★

We wish you a merry Yuletide,

We wish you a merry Yuletide,

We wish you a merry Yuletide,

And gobbs of good cheer.

McMaster asks for \$3 million for nuclear accelerator

HAMILTON — McMaster University wants to build a \$3,000,000 nuclear accelerator, which would be the first on any Canadian campus and one of a few in the world.

The university has applied to the National Research Council for half the cost of the reactor. The university now has a nuclear reactor.

The accelerator would tie in with medical research and add significantly to the university's proposed medical school, Dr. R. D. Macfarlane, assistant professor of chemistry, said.

Dr. Macfarlane worked this summer with a team of scientists in Berkeley, Calif. Using an accelerator there, they made discoveries in the field of low-energy nuclear physics.

Most of the 12 existing nuclear accelerators are in the United States. The first Canadian one is being built now at Chalk River.

Dr. Macfarlane said the accelerator would be even more important for research than McMaster's reactor. The reactor was built in 1959 and cost \$2,000,000. It still is the only Canadian university reactor.

christmas . . .

This is the season when, in common with the minority of the world's population, we are beginning to feel Christmas.

And we feel it's a festival which is especially appropriate for the kind of climate — both meteorological and social — that we live in.

The myth with which one associates Christmas comes from the Middle East, of course.

But the date, and the accoutrements, and the spirit of Christmas, seem to belong to those parts of the world which rather resemble our own. It comes in the middle of a time of cold and discomfort. It comes in the middle of one's year of work.

It reminds us of peace when both we and the elements seem to be struggling. It reminds of life when nature and our bodies show traces of death. It reminds us of friendship when we have been buttoned up in our overcoats. It comes — and we suspect it came long before it ever was associated with the Christ child — at a time when everybody needs a shot in the arm.

Even for the Christian, Christmas seems to be a fairly simple story with a happy ending. The faith, he perhaps feels better able to cope with during the milder climate of springtime.

Christmas is not unwelcome or inappropriate at the University of Toronto. You are tired from a last-minute rush of tests and essays. You are tired from putting out thrice-weekly newspapers. Perhaps you are even tired from thinking.

So you take a couple of weeks off. You renew old acquaintances. You relax. You overeat. You get drunk. You meet under mistletoe, like the Druids. You sing carols, like the Christians. You feel friendly and a little happier.

Christmas is a time to take off from rigors for things that aren't rigorous — perhaps even things that are a little maudlin. Turkey and plum pudding. Gifts and Christmas trees. Babies and mangers. Scrooge and Marley. Yes, Virginia.

We may make it through another term yet.
Merry Christmas.

— harvey I. shepherd

. . . decorations

And an especially merry Christmas to those who have been working for a new Canadian flag.

They already have their Christmas present, and we think that all Canadians will benefit.

We don't particularly care about the flag itself.

But we do feel that certain people now will be free to devote their energies to something useful.

— hls

THE Varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

In this issue: Lyn Owen, in from the gay mad social whirl, Barry O'Neill (you know, that rich guy), Bruce Lewis in fine voice, penurious Deanna Kamel, Eva Price, Austin Marshall, Marville France, Tony Bond, Sam Fauer, Pete Richardson, Graeme Barber, Al Sheenbrun, Nebuchadnezzar Krakofsky, Don Koebuck and his magic mousetrap, Mak Makarchuk Dilly (about whom the less said the better), Susan Stumpf, does Art Zeldin ever know some good songs, and a merry Christmas to the hockey Blues wherever you are.

letters to the editor

a fraternal reply

Sir: Having been a member of a fraternity for some three years now, I have become accustomed to the periodic criticism of such organizations which appears in the Varsity each year. I must admit that some of this criticism is well founded and deserved, however, I feel that much of it, and particularly the Dec. 16 article by Mr. Bruce Lewis, is unmerited and, in part, little short of ridiculous.

Mr. Lewis begins his argument by stating that, "Fraternities are bad organizations." This is his opinion and he is entitled to it, however many of his arguments supporting this opinion are either irrelevant or untrue.

Mr. Lewis points out that fraternities discriminate. This is certainly true, but what organization does not discriminate in choosing its mem-

bers? To discriminate means to choose, regardless of the basis on which a choice is made. The statement that fraternities discriminate on the basis of race, religion, and ethnic origin is, in most cases, false: moreover, fraternities as private social organizations have the right to limit their membership in any way they wish. Mr. Lewis might do more good if he turned his accusations on university sponsored organizations such as the Blue and White Cheerleaders where discrimination against Negroes and Asiatics is even more apparent than in fraternities.

As is the case with racial discrimination, the image of fraternity wild parties and debauchery is also untrue in most cases. I have yet to read of a fraternity boasting of the possibility of "a distinct aroma of malt hanging over the city of Toronto" on the morning following one of its parties. Moreover, if one can

believe what one hears, most fraternities finish a distant second to various college and faculty residences when it comes to throwing wild parties.

The charge that fraternities encourage mediocrity is also unfounded as an examination of local and national leaders in most fields will show.

Mr. Lewis points out that fraternities attempt to provide a place for small groups of students to live and work together as well as participate in social activities. The fact that such an environment could be provided by small residential colleges may be true, but, for the most part, such residential colleges do not exist at this university. From this argument I can only conclude that Mr. Lewis feels there is a need for fraternities on this campus, and I cannot understand how any organization for which there is a need can be a bad organization.

Peter Salter, (III Trin.)

why an art centre?

Sir: In a matter of a few months from now, the Toronto City Council will be in debate over the proposed St. Lawrence Centre for the Arts. All things being equal, with the new Board of Control, the bill will pass. The question is, "Why?"

The St. Lawrence Centre is to be a new complex designed specifically for the various phases of the performing arts, and will be erected on the present site of the St. Lawrence Market. The financing for this project is to come from Metro, for a good while, and the bill that

will have to be paid from Metro, for a good while, and the bill that will have to be paid from Metropolitan Toronto residents' taxes will be in excess of \$2,000,000, with the rest of the money coming from a federal grant of \$1,300,000 and from public donations which must total more than \$2,000,000.

For the past decade politicians have been trying to glorify their campaign speeches by proclaiming wildly that Toronto is growing up. Let us briefly see how much. Little more than 10 years ago, the Crest Theatre was converted from a run-of-the-mill movie house into a theatre for live pro-

ductions. The Crest has not yet come even close to showing a profit; nor is it ever likely to.

Five years ago the O'Keefe Centre opened its doors for the first time, but this institution is in equally as bad a position as is the Crest. (Note even if the O'Keefe centre were sold out for every performance of the year, it would still show a loss.) Need I mention the Royal Alex?

To construct yet another theatre, especially at this high cost, would be ridiculous, for it is obvious that, insofar as theatre is concerned, Toronto is still an infant.

Dave Barnes (I Innis)

criticism misplaced

Sir: Do not be dismayed by Mr. Decyk's criticisms of The Varsity's coverage of hate movements in Canada, for much of his criticism is ill-founded.

Contrary to what Mr. Decyk claims, hate movement do not thrive on the type of 'publicity' which you are providing. It is rather in the absence of enlightened commentary and reporting that hate movements can grow unchecked and unchallenged.

To label anti-semitism as

an "erroneous and outdated term" as does Mr. Decyk is to misunderstand the nature of anti-semitism. This cancer exists today as it existed during World War II. Unfortunately for mankind, the term anti-semitism has not become outdated.

When Mr. Decyk suggests that The Varsity has possibly handled irresponsibly "a situation which demands some insight into the problems of the last World War and its effects", he errs once more. There is no such insight which can make antisemitism more tolerable or which

should prevent a publication such as The Varsity from expressing its views by anti-semitism.

A further error is made by Mr. Decyk when he suggests that anti-semitism is a concern which is limited to the Jewish community. He does not realize that it is not so much a question of anti-semitism as it is one of hate "per se."

The Varsity should continue its coverage of hate movements in the same mature and responsible way it has in the past.

Harold J. Levy (SGS)

present for '75

Sir: On behalf of the class of 1975 may I express thanks for the Christmas present they have just been given. Your recent reporting of the announcement that construction of a new library is imminent must warm their hearts, for by the year they enter graduate studies there should be just enough library room (and perhaps a few of the necessary books) to supply the needs of the students, the professors, and the library staff who serve them.

The Chief Librarian's cheery report, however, brings little holiday glow to the breasts of the "academic nomads" who live out of their brief-

cases here in 1964. It is all very well to plan ahead—but this library should have been in use for the past five years! It is questions about the immediate present which concern graduate students today.

For instance, what is being done about inadequate carrel space? There is plenty of room to install more desks, but no move has been made in this direction. What steps have been taken to remedy the chaotic conditions in the circulation department? It is obvious that circulation this year is well above previous totals, and also that space and staff and planning are inadequate to meet the crush.

Above all, is anything being contemplated to alleviate the basic problem—lack of books?

I speak her not only as a grad student but as a teaching fellow; I know my students are hard pressed to gather necessary material to complete their papers properly. Must I, in grading, make allowances for inadequate library facilities? The Wallace Room and the various shelves hardly soften the blow when the student finds 90% of the books he requires unavailable (i.e. out to staff for indefinite periods, lost, in binding, or just out).

Yes, Virginia, there is obviously a Library Santa Claus for the class of '75; what I want to know is this: where is the Chief Librarian these days?

R. G. Harvey (SGS)

December 18, 1964

REVIEW

EDITOR: Ro amor, Spers
ASSISTANT EDITOR: David Jackson
DESIGN: Steve Barlett
FEATURES: Jim MacKenzie
MOVIES: Arthur Zeldin
THEATRE: Eric Rump
ART: Paul Russell
BOOKS: Mari e France
MUSIC: Paul Emr
FOLK MUSIC: Volkmur Richer
FICTION: Mike Walsh

This stupendous colossal daring Christmas issue is the product of the twisted minds of our regular staff who worked as helpers for Steve, the Mississippi Santa Claus Barker. Zeldin sang MacKenzie volunteered to produce copy. Volky was late as usual. Allen Gordon joined the movie reviewers. Feuer produced a center spread. Walsh and Clute were versatile. Paul Emr disappeared and Paul Russell returned. But don't bother to read this ad. Just taste Chivas Regal Or Zing Or Cetera Or rubbing alcohol.

HAPPY CHRISTMAS SPENDING



Photo by SAM FEUER

—PAUL RUSSELL

A note on Christmas lighting in Toronto. Compare University Avenue and Yonge Street. University Avenue is a delightful parade of Christmas glitter and coloured whimsy; Yonge Street looks as if it was decorated with the tatty remnants of 1950's Santa Claus Parade.

Granted that University Avenue is lined with the head offices of banks and large

advertising firms who can well afford their individual large lighting projects.

But it seems to me that the Yonge Street Business Men's Association, working as a unit, could produce something much more pleasing than the present disarray of broken red bells and lights that don't light. As a start, they could add some functioning lighting to the web of dead sockets that they have spread across

the most famous street of this city.

And while I am on the subject of night illumination — which misguided civil servant is responsible for the carnival green which glows on the roofs of the Parliament Buildings in Queen's Park? It would be a suitable colour for the midway at the C.N.E. but hardly in good taste for this dignified pile of stone in Queen's Park.



P.P.A. exhibition not critic's choice

By PAUL RUSSELL

Clement Greenberg makes it very clear in his catalogue that the Post-Painterly Abstraction Exhibition is not a "critic's choice of the best new painters." The truth of this point is immediately realized during a tour of the paintings on view: the exhibition is still on at the Art Gallery of Toronto.

However, for those who are interested in seeing the best of this trend, the place to go is the David Mirvish Gallery on Markham Street: the show Paintings by Jules Olitski.

Olitski was born in Russia in 1922 and studied both in America and in Europe. He has shared in several major exhibitions in the United States, particularly the Car-

negie International in Pittsburgh, 1961, and "The Formalists" at the Gallery of Modern Art in Washington D.C., 1963. He now teaches art at Bennington College, Bennington Vermont.

Olitski is included in the Post-Painterly Abstraction Exhibition and his paintings generally exhibit all of the qualities of that trend as outlined by Mr. Greenberg: clarity and openness, high-keyed lucid colour, contrasts of hue rather than contrasts of light and dark, and anonymous execution.

But if we take the definition of Painterly used by Mr. Greenberg as "The blurred broken, loose definition of colour and contour," Olitski's subtle modulation of colors, would seem to make him

Painterly as opposed to Post-Painterly.

But that is one of the problems of trying to define an Art movement in specific terms. There will always be someone to break the rule. Of course Mr. Greenberg realizes this and makes reference to several artists who do just that, in his catalogue. I would merely like to add Olitski to that list of exceptions.

But back to the paintings. The forms in Olitski's compositions are usually two: a

large swath of colour gradation moving diagonally across the canvas, consuming most of its area, and one or two opalescent dark circles in a corner.

The format is simple: the sensitivity of the artist ever-present. Olitski balances these simple flat forms on a monumental scale (canvases of seven feet or more in height). The color vibrates rich and deep, unlike so much of Post-Painterly Abstraction where the color, because of thin application, registers as weak and dull. But there is no evi-

dence of a brush-stroke in Olitski. The color appears as dyed rather than brushed.

But the most exciting aspect of Olitski's style is this subtle color modulation found in several paintings. This is, on a monumental scale, with each shift of color almost imperceptible, although the new color resulting from the gradation is equal in strength to the one before, Olitski displays a technical mastery very rarely seen in Toronto.

An exceptional exhibition well worth a short walk from campus.

Living art featured

By JOHN SEWELL

While you are out Christmas shopping, there is no reason why you shouldn't take in some living art. We have that strange phenomenon of artistic style become so dominant that an actual environment manifests itself in shops for little things. What I am referring to is the Nouveau Baroque of the Unicorn and the Pastoral of the Artisans.

The pastoral mode of expression is seen at its height in the Artisans, on Gerrard between Yonge and Bay. Here are the products of nature: wood and soapstone carvings, ceramics, woolens, sealskin mittens, furry animals. It is the art of man close to nature, a pastoral mode emphasizing natural man as the maker in a pleasantly crude way.

And there is also the Baroque mode of expression, delightfully evident in the Unicorn, on Gerrard near the Artisans, and also on Cumberland street in the Yorkville village. The keynote of the art of this shopkeeping is plethora, design, and color, ritously lumped together. It is an art of the absurd, and fortunately it is played as a game, and not for real.

The store forms a baroque environment: golden cherubims hanging from the ceiling, butterfly kites, scented soap balls, ridiculously large matches, fiesta garlands, patterned pencils, mugs covered in designs, chinese pot cleaners, colored twine, a piano in the corner, and Tiffany shades on all the lamps. The

symbol of the store is the kaliedoscope: color, texture and pattern all thrown together in greater profusion than Tiepolo could ever have imagined. It is living baroque: pincushion lions, paper-mache cats three feet high, scented powdered wax of various gaudy colors, suede ties, heavily patterned or obviously plain discotheque dresses, polka-dot-garters, baby burlies. The Unicorn is the manifestation of Ultimate Baroque.

There are other small stores around which are bastard types of the pastoral and baroque. There is the old standby, The Tradewinds, which is commercial pastoral. Or Gilbert & Gordon, just up the lane from the Tradewinds in Yorkville village, which has tried to combine the pastoral with the baroque: thus they have a delightful flying elephant that looks out of place in among the plaster alligators and lions just because the store is so neat and tidy (a pastoral characteristic).

Or in the Colonnade upstairs, we have the same sort of shop: antiseptic and com-

mercial affairs, save the little shop "Paper Things", which is a substantial miniaturization of the kite end of the Unicorn. Or Lothian Mews, where Karelia Studio catches is a small but delicate way what the Unicorn is trying to do with its discotheque dresses, and carries the idea over into mittens.

Back down in the Old Village on Gerrard street, several antique shops try to vie with the Unicorn, but because of their prices and merchandise, are forced to take things seriously, and end up being too much of a hard-headed business venture. The same is true of Hamlet, just around the corner from the Artisans, which jams all its pastoral goods together as though there is a Pastoral Baroque.

Really, there isn't: there is just Pastoral (as in the Artisans), and Baroque, as in the Unicorn. If you haven't already experienced the Art of Shopkeeping exhibited in these stores, you owe yourself at least an hour to putter about in them.



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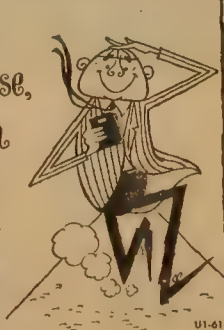
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Upcoming in art

Toronto art galleries offer a varied group of shows, for the holiday season, including some which will be opening after the end of term. This listing is designed to fill the void until the Review begins publishing again in January.

At the Art Gallery of Toronto the Post Painterly Abstractionist show continues until January 3, and until Dec. 20 at Hart House. On the 22nd of December the Members Art Show will open at Hart House.

The work of Jack Shabdolt continues at the Jerold Morris Gallery until Decem-

ber 26; the Mirvish Gallery features Jules Olitski; the Dorothy Cameron Gallery Gerald Gladstone. Sculpture by Etrog is featured at the Gallery Moos from December 17. And at the Four Seasons Motor Hotel a one-man show by Hayden continues until January 3.

At the Laing, Roberts, Samou and Pascal Galleries group shows facturing various artists continue through the holidays.

REVIEW 2

Varsity Fund is big business

By JOHN SEWELL

Four years ago, after U of T alumni pledged \$15,000,000 to their alma mater, elated officials in the department of development decided the pledges, made during U of T's National Fund, were too good a thing to just accept and salt away. Since then, the annual Varsity Fund has kept small not-so-small donations streaming into U of T's "reserve" coffers.

The fund is more than the March telephone blitz undergraduates might have associated with it, and does a lot more — in many ways — than the National Fund is able to.

I interviewed Ralph Sewell, 373 in Forestry, who now is president of Coca Cola Canada, Limited, as well as a director of the Varsity Fund,



RALPH SEWELL

over lunch recently. He cleared up any typical undergraduate ideas that might have been wide of the mark as far as the actual campaign works, and outlined what the fund stands for and what it is now doing around the university.

What the Varsity Fund actually does during its 12-month run every year is bring all the fund-raising activities for university "extras" under one roof. Thus various alumni and alumnae groups have been merged, as far as the fund raising is concerned, and the resulting fluidity in communications has increased graduate giving threefold.

Unlike the National Fund that solicited one large pledge, to be paid over five years, from alumni, the Varsity Fund thrives on small but numerous annual donations. And while the National sought money to build essential new buildings, the Varsity admits its monies will be used for "extras" and basically for people. But the fund provides a valuable margin of excellence, in Mr. Sewell's words, that will always help this university.

HELPS BUDGET

Fees, government grants and large specific endowments make up the larger part of the University budget, but the budget is still rather overtaxed. The degree of ex-

cellence of a university depends, Mr. Sewell said, on the degree of flexibility and the speed with which necessary extras could be added. Since other funds are not big enough to provide these two qualities to the University, the Varsity Fund steps in to fill the need, giving a margin of excellence.

In other words, the fund is a contingency fund for special needs that should be filled without attacking the already overtaxed budget of the University. President Bissell will usually survey the possibilities and report to the fund board where the money could be used. The board takes up the matter and concludes it accordingly.

Undoubtedly the undergraduate thinks of the Varsity Fund as rather remote from himself. This is not at all the case, as the following examples of where the fund's money is going this year will show.

- It let the U of T Chorus represent Canada in the World Chorus Festival in New York.

- It is providing Innis and New Colleges with scholarships until they have their own alumni to set up the financial aid system.

- It provided six Varsity Fund Scholarships last year, ranging from \$200 to \$1,500, to sons and daughters of needy out-of-town alumni. Mr. Sewell said the idea behind this program was to get the best students in Canada to U of T.

- It also distributes graduate scholarships, research grants, bursaries and loans. Lately, money has been given to Dentistry (when a team of researchers on the edge of an important breakthrough ran out of money) and to the Shade Tree Research Labs (for the study of the blighting Dutch Elm disease.)

HELPS ABROAD

- The fund sends money off campus, as well. Overseas, in fact. A house and a professor at the University of Strasbourg, serving Varsity modern language students on a one-year stint there, are made possible because of the fund. Being an academic, the professor can advise students about studies, as well as help make arrangements for accommodation etc. Plans for similar houses in other countries are still uncertain.

- The fund also subsidizes a Toronto woman who takes overseas students at U of T under her wing. This is just the reverse of the Strasbourg House's professor.

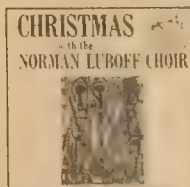
- The fund provides money for art work on campus, such as the new sculpture on the Sidney Smith building. An exchange of Canadian and Finnish students in 1961 also came to the fund for help.

Projects considered this year include a possible system of special tutorials for first-year students having difficulties with a certain subject.

(Cont. on Review Page 7)

A & A SUGGESTS

The Sound of Christmas on RCA VICTOR RECORDS



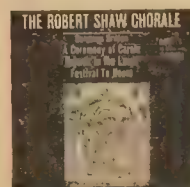
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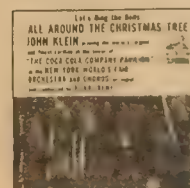
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STUDENTS AND STAFF

New Canadian novel success

By JOHN CLUTE

THE DESERTER, Douglas LePan, McClelland & Stewart, \$5.95.

This is a particularly infuriating book. One that deserves rewriting. For as it stands it is almost unreadable, paragraph after paragraph of fine imagistic prose suffocated by verbose ineffective narrative and a notion of dialogue which has to be read to be believed. It's not that Mr. LePan can't write — for he amply shows that he can. It's that he's got his desiderata all botched up. It's his notion of what makes up a novel that needs revamping.

* * *

Because a novel isn't a batch of sensible and mature images and metaphors stuck into paragraphs having nothing ostensible to do with the actual book. Because the delivered delight of a novel cannot rest on its images or continued metaphors as such. There must be a sense of placement. Through a capable connected plot. Or through a specific and realized locale. Or through a documented character — a character whose language and metaphors and action have something to do with his actual circumstances. And it is Mr. LePan's failure in not — and his apparent indifference to the problem of — making Rusty (no surname), his main character, credible, that destroys this novel from the first.

* * *

Rusty is a brave soldier. He won a medal in the unnamed war which has just concluded in an unknown country in an unknown year (although it is pretty obvious that it is World War II, and if the country Rusty spends his plot in isn't England it should be by the various names involved — Rusty himself, Mark, Anne, Dragon,

Brandy). Before he is demobbed he deserts, and goes to the city (unnamed) to find out why.

* * *

There is the memory of a girl, Althea, whose glimmering thighs were an image of perfection he has longed for since. Various other women drift into sight over the months Rusty stays in the city trying to figure it all out. Anne is the only memorable one. She has an unspecified mental disease which sounds like paranoia. She disappears.

For about 200 pages the plot is less enlightening than this summary. There is, true, a constant intensification of imagery. It becomes more intricate and authentically moving. But its relation to its supposed bearer, Rusty, is nil. He has been in the army since his late teens. He is uneducated. He never finishes the Westerns he occasionally picks up. But for page after page he reacts to the world like a highly educated poet — which Mr. LePan is. There is an intensification of imagery but no connection.

* * *

At this point Mr. LePan tries to communicate criminality to his story. Rusty, in a very Absurd way, gets entangled with a scheme to rob a warehouse. By refusing to participate he is marked out for slaughter, and the "mastermind" thinks he has squealed after there is a foul-up. A young Pole who has latched onto Rusty, his name is Steve (Stefan), is murdered in the final chase. Rusty's search for perfection, for "he had been born to wander, and to explore the wound left by his dropping from the bough," has ended in this.

Then, in a beautiful epiphany, he accepts his lot. He will never recapture the source, the nostalgia of the

perfect place, the Garden, what you will. He accepts this fact. He has a good night's sleep. He turns himself in. And the reader realizes he's been thoroughly gulled. For he's not really been told a story at all. For he's not really been exposed to a new character. He has seen no new place, Paradise or current.

* * *

So what is it he's been struggling to read? It is a platform for Mr. LePan to eloquently exposit universal truths (no one shall return to the Garden and there is a present burden) and to demonstrate his considerable skill as a descriptive poet. And it's because he does both so well that we feel gulled and infuriated. For he has entombed his message and gift in a form he has fatally slighted. This form is the novel, and he has paid little or no attention to the fact he was writing one. How else to explain dialogue and connectives it would be cruel to quote. How else to explain the laborious clichés ("Then he spat out a volley of courses into the empty street") that never appear in his paragraphs of imagery and description. Those excellent and meticulous sections. Unlucky gems.

FICTION

1. Herzog Saul Bellow
2. The Spy Who Came In From the Cold John LeCarré
3. You Only Live Twice Ian Fleming
4. Candy Mason Hoffenberg and Terry Southern
5. This Rough Magic Mary Stewart
6. Corridors of Power C. P. Snow
7. Winds of the Day Howard Spring
8. The Stone Angel Margaret Laurence
9. A Song of Sixpence A. J. Cronin
10. Betrayal Henry Kissel

NON-FICTION

1. Mr. Prime Minister Bruce Hutchinson
2. My Autobiography Charles Chaplin
3. Markings Dag Hammarskjöld
4. Canada Varley and Dobbs
5. The Menagerie Manor Gerald Durrell
6. Terror in the Name of God Simma Holt
7. Gregory Clark War Stories Gregory Clark
8. Space Age Go Home I Eric Nicol
9. The Warren Report
10. The Island Race Sir Winston Churchill

Lawyer suggests new constitution

PEACE, ORDER AND GOOD GOVERNMENT — A NEW CONSTITUTION FOR CANADA, by Peter J. T. O'Hearn, MacMillan, \$6.50.

Mr. O'Hearn, a prominent Nova Scotia lawyer, undertakes the dangerous task of writing and defending according to his tastes and principles a new constitution for Canada.

Unfortunately his legal erudition is not equalled by his understanding of political processes.

This is best illustrated in his justification for his Article on Impeachment. After pointing out that the last successful impeachment in Great Britain took place in 1806, he explains the disadvantages of that process but notes that it is used (with singular lack of success) in the United States and concludes that we should follow the American model because of our "federal form of government".

* * *

He ignores the fact that the best form of control over the wrongdoings of public officers is political and judicial. It was the possibility of a non-confidence vote that forced the recent resignations of the Liberal ministers' assistants, not any threat of impeachment.

He also seems to be under the impression that we have some sort of "independent legislative, executive, and judicial branches of . . . government". While there are some political scientists who would argue that the legislature is the basic control on the executive and others who maintain that the executive completely dominates the legislature, there are very few who would assert that they are independent of each other.

* * *

The whole format of his book virtually dooms it to failure from the beginning. He frankly admits that his is not a legal treatise but "propaganda in favour of certain specific reforms". But he forgets the first rule of the propagandist, namely to pick out a few serious problems and concentrate on them. Instead of this Mr. O'Hearn attempts to correct virtually every problem a Constitution could possibly be faced with and at the same time answer virtually every question that might occur to a layman. The result

may be fine for the UC Lit or SAC Constitution Committees, but is a little long for non-purists.

* * *

But this meticulous style has its advantages. The book is well annotated and indexed. Its plan is logical, proceeding from background information to the text of the proposed "Articles of Confederation" to a section by section justification of the text, thence to practical plans for getting the Articles or something like them adopted. (A Constitutional Association will be formed.)

* * *

Little that is new is included in the Articles. There is a conservative bill of rights guaranteeing every man the right to keep firearms and assuring us that religious freedom "shall not prevent public Homage to Almighty God, the setting apart of the Lord's Day, or governmental Favour and Support for religious and moral Principles and Activities . . ." So much for pacifists and atheists.

* * *

There are a few other tidbits like the establishment of a "Censor-General" (to take the census) and a Federal Council to regulate Dominion-provincial financial arrangements. But his main proposal seems to have a great deal of merit. He suggests that the present division of powers between Ottawa and the Provinces be abandoned in favour of a system of dominant powers. Any government would then be empowered to legislate on any matter and the legislation would be inoperative only if it conflicted with a specific act of another jurisdiction whose power was dominant in that field. This would allow delegation of powers and end the impeding of one level of government even when another level has not legislated on a particular topic. This system might have great potential. It is a pity that Mr. O'Hearn didn't spend more time arguing it.

All in all, it would probably be a good thing if more people spent their spare time writing constitutions for Canada.

REVIEW 4

**SAC No. 3
FLIGHT**



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BOOKS FOR CHRISTMAS GIVING

By MARVILLE FRANCE

Books make good Christmas presents, whether last-minute or not. If you've waited this long, we assume you're getting desperate so here are a few items we recommend as good presents. For Pete's sake try to find out first whether your givee has read them.

If you have lots of money, the new-trend coffee table books — lush artistic productions to be looked at rather than read — make prime gifts. Bradley Smith's *Japan—A History in Art* at \$32.50 and *Lautrec* by Lautrec, edited by Huisman and Dortu at \$35, are two recent items of interest. We also like *The World of Salvador Dali*. Anyone you give that to, even if they hate art, is bound to have a pleasing reaction of some sort or another.

Biographies are more popular than ever. Leslie Smith has done a good job on, and in, *Harold Wilson*. Françoise Gilot's *Life with Picasso* is fine and so is Charlie Chaplin's *My Autobiography*. Hemingway's *A Moveable Feast* is still around. Galbraith's *The Scotch* is fun, but rather specialized. We are sick unto death of biogs and similar bandwagon books about the late President Kennedy, but if your friends incline to that cult, there are plenty of versions clogging store shelves. Try one on Jean Harlow if you like.

We're not boring you with prices and publishers. By now everybody knows book prices are about 30 per cent more than they ought to be. If you're going to buy them away, wait until you get into the store before you hear the bad news.

There are a couple of fun book's out on the late Lord Beaverbrook. Be careful to avoid Peter Howard's biography of the Beaver though, it being an ill-disguised Moral Re-Armament tissue.

A special recommendation is Eric Arthur's *No Mean City* — containing keen pictures

and bizarre information about Toronto. Ever wonder why Spadina is called Spadina for instance? It means "Little Hill" in an Indian dialect. Beautifully laid out. Costs \$15, though.

For wider audiences, Peter Varley and Kildare Dobbs "did" Canada and called it *Canada*. Has eight color plates and 176 black-and-white pictures. Costs \$12.50.

Rabbi Abraham L. Feinberg's *Storm the Gates of Jericho* is especially fine — a distillation of his ideas and also a fascinating account of his life: from newspaper delivery boy to rabbi to radio singer to rabbi again and now Canada's high priest of peace.

Charles Bruce's excellent Canadian novel, *The Channel Shore* has been republished in paperback. Highly recommended.

John Le Carre's *Spy Who Came in From the Cold* may just be the best thriller in 50 years and it's still near the top of the charts. There's now a Le Carre omnibus, rounding up his earlier novels, said also to be excellent.

Iris Murdoch's new *Italian Girl* is worth the \$4.95. A few more recommended are *Laughing With Lautens* by Gary Lautens of the Daily Star; Nabokov's *The Defence*; Saul Bellow's *Herzog*; Margaret Laurence's *The Stone Angel*; and John O'Hara's *The Horse Knows the Way*.

Humor books are always good presents. Latest ones include *The Pick of Punch* and Eric Nicol's *Space Age, Go Home*. There's also a new Charles Addams collection, *The Groaning Board*. These are great stitch-openers.

Personally we campaign for wider readership of the satanists and black humorists. Man, Burroughs is It. Also undowithoutable are Rechy, Genet, Southern, Heller, and the complete works of Le Marquis de Sade.

Elsewhere on this page we is the latest best-seller list for Canada, out this week. In case you don't believe us.

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For deserving female relatives

THE MANY LIVES OF MAGGIE GRANT, by Maggie Grant; Clarke, Irwin; 151 pp.; \$3.95.

Newspapers being what they are, columnists like Maggie Grant provide a gratifying enclave of simple human communication in the surrounding grey expanses of communiques. I know women who will dutifully rush through the fiftieth anniversary, Holt Renfrew ads and rummage sale announcements that pass for news in the women's pages of the *Globe* before allowing themselves the luxury of Mrs. Grant's unfailing intelligence and humor. Here we have a collection of some of her better pieces.

As befits a women's columnist, she has certain frustrations in common with the house-wifery sort of audience

she is expected to reach: hats, grandchildren, hairdressers, automatic door-openers, gardens and assorted animals. However, like much of the flora and fauna she describes, she is imperfectly domesticated. If nothing else, her wonder at the afternoon T.V. soap operas gives her away: "After observing a sheet being washed in full view of a wildly clapping audience, we returned to the same play and found ourselves in a hospital waiting room..."

Some of her wilder pieces spring for her experience as a journalist. In one called "Speakest Thou Sportsguise?" she makes up news stories to fit those weird and wonderful headings that emerge from the sports department. For example:

Riders Use Stamps to Catch Cats

A near riot was averted in Maple Leaf Gardens during

last night's performance of the Canadian Championship Rodeo when a pride of alley cats stampeded into the ring. Leaping to their saddles, cowboys and cowgirls put on a dazzling display of horsemanship to save the day. Licking pinky stamps at full gallop, they scooped up the cats by sticking the stamps to their fur.

Mrs. Grant's offering runs the same risks that any collection of short humorous pieces must run: journalistic virtues are often hard-cover drawbacks. The collection is better taken in small doses, and many of the pieces weaken on re-reading. But it would make a good Christmas present for your mother or aunt or other deserving female relative, especially if she is already a Grant fanatic. And that includes ninety per cent of the women who read the *Globe*.

REVIEW 5

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Keeping Christ out of Christmas

By JOHN CLUTE

There's a difference between being irreligious and being unreligious. Oldtime evangelists do not make this distinction. The cognoscenti and the agreeable among the faithful do. And I'm friendly right back. Because I don't mind being called unreligious.

And so let me be a neutral quality as you read. I don't belong to any atheist society, nor do I belong to any denomination of any church. The sum of my opinions is not relevant to the immediate discussion, and to expound them in depth would be boring.

None of us is particularly interesting at this age.

Keep Christ out of Christmas.

For two reasons: The Practical and the Higher.

The Practical: it is not a Christian holiday, all this flurry we fling ourselves into at yearend. It is thoroughly secular. Trying to put Christ back into Christmas is like trying to put Mithra back into Sunday.

Go on, read your own mind, what does it all mean? (If the meaning is religious I think you're swell and besides I'm saving you for the Higher reason). What does your yearend mean, if it is typical?

If you haven't gotten yourself all cynical because it isn't what you think it should be, Christmas can be various manners of excitement, a milestone, the conclusive end-stop of the long year, a hoist out of usual prose. Notice that this high swell of the year's rhythm is a stopping place, an end and only secondarily a beginning. The birth of Christ can be subsumed under the secondary definition. And is.

This sense of conclusion is pagan and unreservedly mortal. It has to do with this life here and with nothing else. Presents are bought and given and received. Food is eaten and eaten and eaten.



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RICHARDSON

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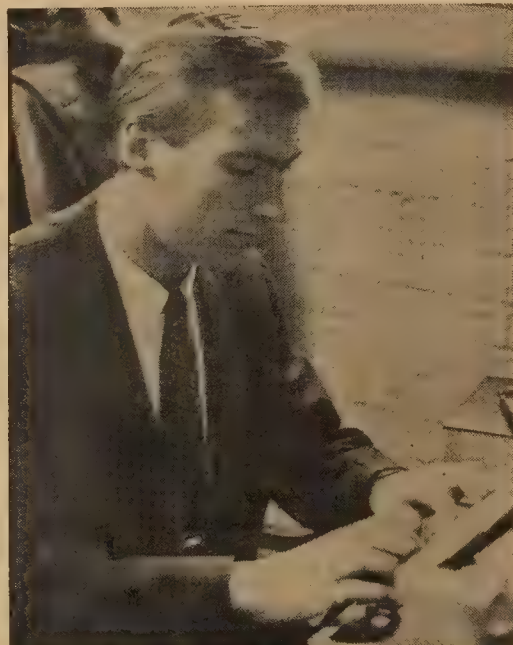
546 Yonge St. 922-3141

There is liquor. The occasional sexual excess is not unknown. Bright lights glitter on Yonge Street and who can be more earthy and corporal and fleshly than Santa Claus?

And part of the excitement is this general appearance of release, is it not. Or should be, if you haven't bungled and have got seven essays

ly, stop bugging me, this argument is assumed by most of us. Some deplore its conclusions. Some wish to fight those conclusions. T. S. Eliot advocates a theocracy, or so it seems.

A suggestion to Christians. If you wish to fight the current irrelevance of your religion, and fight with some



Columnist Clute takes new look at annual problem.

to write. And if your family isn't joyless. Is there anything more joyless than going to church on Christmas day if you don't usually go? You or your family? But you go because, after all . . . ? And deep inside you know you're deathly bored?

You leave with a pious smile and great relief? If you happen to be Christian —and this is not to be assumed —you may think you've done your duty and that now you're free to do what you want. You were always free to do the latter, more or less, and Christmas was the time to do it with relatively little hindrance. But as to the former—you've made mock of your religion and of yourself.

Meanwhile I've been home with a Scotch on the rocks. Secular, friend. Carnal. No thought of duty. Thoughts of duty come as the transitional phase at New Year's. The process works very well and I will return to Toronto knowing that the period of release is over. It is gone. The months of prose have returned. I will do my best not to feel cheated. I suggested that the task will be more difficult for you.

The Higher: it is an argument involving broader premises to say that the religion of Christianity is an extra-curricular affair now.

But whether it involves cleant cut separation of Church and State or whether it is merely a way of saying polite-

hope of success, leave Christmas alone. Leave Santa Claus and his vulgar parades alone. Don't try to pit the tale of the birth of Jesus against the amoral and gay sense of release I've been talking about. Don't worry if Christmas carols are still sung by Jews, or if the least religious of us still love to look at the occasional crèche—the spirit that infuses Christmas and New Year is nothing if not omnivorous. If you don't like parts of your faith being grist in a secular mill, consider this.

Try to estimate how important the Christmas story is to your religion. Will you find it vital? I think not. The heart of the Christian year is not Christmas. It is Easter. The Easter story is located appropriately in the year—the beginning of spring. Theologically it is the crux, one supposes. It is a fine celebration, and does not conflict so uncomfortably with earlier rites, or when it does it transcends them. Its only secular foes are the Easter rabbit and Irving Berlin.

The assignment of the year-end for the birth of Christ is arbitrary, and has lost the battle with saturnalia. An uneven fight. And, with Easter in the spring to carry the message of Christianity, an unnecessary one.

REVIEW 6

LGMB replaces Spike Jones

By MICHAEL WALSH

I had been anxiously pacing the floor awaiting its arrival. When the Engineers finally sent over a copy of *The Lady Godiva Memorial Band Strikes Back*. I was quite unable to contain my enthusiasm — indeed even my self-imposed ban on the personal pronoun fell by the wayside. Immediately I set the turntable of our Ridiculously Expensive stereo in motion.

Shades of the once-beloved Spike Jones band! *Godiva is great!*

When my objective Reviewer's calm returned, I set about cataloguing the contents of this happy new release. Roughly their material can be divided into three groups: Electronic trickery; performances recorded with an audience present; performances recorded under studio conditions.

The Electronic Trickery (7 bands — 6 minute 40 seconds,

including the Minute of Silence) will probably not be to everyone's taste, but it is much a part of the LGMB's lovable insanity as the mismatched headgear or infamous drum. Full use is made of the dual channel system on the stereo version; this, especially in the case of the "Huzzanga Chorus", can be used to drive any elderly people in your household completely mad.

On the spot transcriptions (7 bands — 14 minute 54 seconds) have been a traditional source of trouble even to the professional sound engineer. Nonetheless the Godiva group succeeds to the point where they seem to carry with them the very atmosphere of the time and place. It is the repertoire that LGMB followers know and love; the marches and themes that make us wish that we too could join Don Monro and his "virtuosi".

Perhaps the greatest surprise

in store for one with merely a causal knowledge of the LGMB are the semi-classical pieces (2 bands — 16 minutes 9 seconds) the Light Cavalry and a shortened version of 1812 Overtures. The quality of these arrangements, performed with a discipline not always evident in their lighter numbers, is beyond question. They are what the cultural snobs would term "good listening".

The Lady Godiva Memorial Band is without doubt the greatest crowd pleaser on campus. Their formula is simple: they play what they like and have fun while they are about it. Combining a hale, hearty lustiness with genuine talent they bring their music alive, infused with their own high spirits.

That they should have cut a record was public service of the highest order: who amongst us can afford not to have the LGMB in his own home?

Varsity fund (contd.)



Part of a telephone blitz for the Varsity Fund.

(Cont. from Review Page 3)

The board is also considering a program to bring several of the world's more-renowned professors to the campus every year for a month or more of lecture duties.

The fund has granted a sum to the Faculty of Music to let it produce the opera *Dierdre*. Grants have also been made to establish the School of Criminology and the Institute of Russian and Eastern European Study. A contribution to the Library will enable it to purchase documents recording the first

land grant in Canada.

Although the idea of having a contingency fund such as the Varsity fund is not peculiar to U of T, the method of raising money definitely is. Besides the usual literature that is sent out to all grads through the year inducing a donation, an intensive telephone campaign is carried out every spring. With a team of some 1,000 graduates who work for one night a week for the drive's four weeks, every U of T graduate in Metro Toronto is called. The same was done in London last year, and is planned for other Ontario cities, where 75 per cent of Varsity alumni

reside.

This gigantic telephone blitz — with, say, 50 telephones in a large room in Smeoe Hall, scoreboards etc. — seems to be very successful. Last year, it collected \$125,000 of the \$311,500 total netted by the Varsity Fund. The technique is always the same. If you are a very recent graduate, a dollar for every year since graduation is appreciated. This makes everyone a giver rather than just a few. Last year, 93 per cent of the pledges were honored — a very good record indeed.

The fund looks forward to as much success this year also.

IAN & SYLVIA



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
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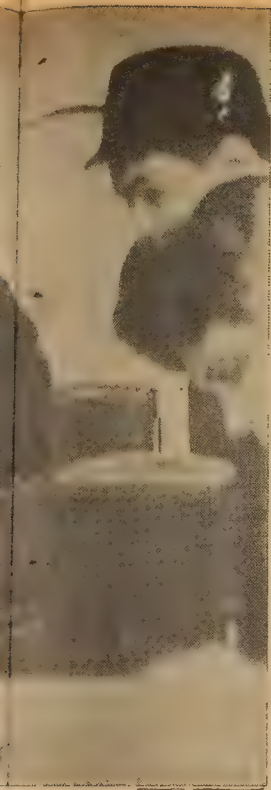
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***Christmas Photos
by
Sam Feuer***





Everybody should see nobody

BY ARTHUR ZELDIN

I have always agreed with the principle that one does not approve a Canadian cultural accomplishment by second-rate critical standards and then recommend it, simply because it is Canadian. But on the other hand, if such an accomplishment is respectable by any standards, then its being Canadian is all the more reason to recommend it.

This is the case with Don Owen's movie, the National Film Board production *Nobody Waved Goodbye*. The film, a story of adolescents searching for a meaningful maturity in a bourgeois society, stars an all-Canadian cast, including Peter Kastner, Julie Biggs, and Charmion King, and although it's got its flaws, it is competent all the way round.

Kastner plays a nice boy from a nice family in a nice house in a nice suburb (Etobicoke) who, in his break from the frustrating, predestined life planned for him by his parents, goes from school to drop out, to traffic offence, to petty theft, to car theft in his yearning to "get out".

There is a teenage love affair, of course, including a pregnancy, with Julie Biggs—but the script is a little more subtle here than this summary suggests. Lovely Julie provides an effective contrast to Peter (their real first names are used throughout) by managing to grow up more solidly than Peter in spite of the tribulations she too must undergo.

Both Julie and Peter give full and natural performances, interesting for the ease with which they manage to



Peter Kastner (on ground) stars in Canadian film, *Nobody Waved Goodbye*.

suggest the insouciant independence, nameless and poignant fears, and up-tempo humour typical of spirited young people.

Charmion King, as Peter's mother, and Joseph Sullivan, as Peter's probation officer, give equally successful performances, while Claude Rae,

as Peter's father, is often a little strained, although he too has some fine moments.

All of the characters are hampered from time to time from script weaknesses. For instance, the scene in which Mama tells her boy that he is going to finish school, go to University and be a lawyer, is

a bit thick. Or there are a few too many moments in the film in which the dialogue provided is a bit thin, and the fact that some of it was improvised is painfully obvious. The most noticeable gap of this kind occurs in the restaurant when Peter talks to a fellow worker—they flub and

grope to the extent that the scene should have been reshot.

The film has been shot on location in Toronto, using such actual backgrounds as "71" on Yorkville for the "hoot", and the lagoon in Centre Island for some effective sequences in the growing relationship between Peter and Julie. On one occasion, the use of familiar background backfires, and that is the scene in the Lothian Mews. It is an artificial area which appears even more contrived on-screen.

Camera work, including the fluid, hand-held cinema verité technique is generally at a high professional level, although some of the zoom-in (or out) closeups are awkwardly handled. Photography too is usually competent, although in one scene, that on the water in the lagoon, there has been no attempt to correct for obvious lens effects.

But two things are especially noteworthy about the picture as a whole. First is the fact that, in spite of weaknesses in the script, and occasionally, in the manner with which it is handled in the main it is an honest one, with a tight and uncompromising ending, and an unselfconscious approach to contemporary society.

And secondly, is the amazing fact that the whole thing was shot in only 25 days with the remarkably low budget of \$80,000. It may not be better than *My Fair Lady*, but it's a hell of a lot better than much of the more expensive stuff around. And Canadian, to boot. So see it at the New Yorker after Dec. 23.

Kastner: a craggy new star

By MARY McIVER

"I guess my looks have had something to do with my career," said U of T student Peter Kastner thoughtfully. "The craggy face is kind of popular nowadays".

To me, Peter Kastner looks like an owl's Beale. This plus the undeniably "craggy" face is a sensational combination.

Peter has the unique distinction of being a nationally known entertainment personality as well as an undergrad in Modern Languages.

There are, to be sure, many "celebrities" at U of T students who work in television, write for newspapers, and win beauty contests in their spare time. But this guy is ubiquitous.

He acts, sings, dances and clowns in the varied media of stage, screen and television. He played chubby-cheeked urchins at ten; now, at 21, he is the young-in-heart host of CBC's "Time of Your Life" and the sensitive adolescent in the movie "Nobody Waved Goodbye."

Says Peter of his success: "I'm fairly satisfied with what I've done so far. But

I'm still proving myself. I want to find out if I'm really good at this business."

* * *

He is fascinated with the entertainment world because of the excitement and challenges it offers. "Do I want too get to the top? Yes—in the sense that I want to be good—really good. But I don't want mere exposure—I don't want to be a 'household word'."

One thing he regrets about the dichotomy of the cloistered university world and the "real" world is the necessity of forfeiting contact with campus life because of his demanding profession. "But I made my decision. And unfortunately, I have absolutely no time to participate in any university functions".

* * *

"Time of Your Life" is certainly a time-consuming affair. A lively variety show geared to young people but appealing to the whole family, it keeps Peter on an unbelievably heavy schedule. Rehearsals start Tuesday and end Saturday. The final taping isn't completed until Sun-

day.

Peter co-hosts with Michelle Finney, a show business pioneer herself at fourteen. He romps through skits and musical numbers, strums the banjo, sings folk ballads and "nonsense" songs and generally comes across as a very precocious seventeen-year-old.

Peter was chosen as the host three years ago because, he said, producer William Davidson wanted someone "who looked as though he could run off a football field and then write some poetry".

* * *

He also has the lead in "Nobody Waved Goodbye", an all-Canadian movie produced by the National Film Board. It was originally intended to be a television documentary on juvenile delinquency. But in the hands of producer-director Donald Owen, it blossomed into a full-length production.

Peter plays the part of a high school boy, who, dissatisfied with his family's bourgeois attitudes and life in general, runs away from home and becomes involved in petty crime.

The film was shot in To-

ronto—"25 days of improvisation"—and the entire cast is Canadian. It was favourably received in New York and Montreal, and the show business Bible, *Variety*, predicted it to be a "B.O. success" ("That means 'box office', by the way," said Peter with a smirk). It comes to Toronto's New Yorker theatre December 23.

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"The favourable reviews have helped to confirm my belief that I'm headed in the right direction", Peter admitted. "But I still need a wider proving ground."

Would he "defect" to the U.S. as so many Canadian performers have? "Yes, but not just for the money—mainly to find out what I can do. That's why the States is such a challenge. You know people feel that if you've made it there, you've really made it!"

New York might be the "proving" ground, for Peter recently became a client of New York's William Morris agency, the largest theatrical agency in the world.

* * *

He seems to be lucky in the sense that everything just "happened" to him. "I was a ham as a kid—the class come-

dian who always got kicked out—but I wasn't interested in acting until I was asked to do a part in a little theatre production."

From this followed bit parts on television, and finally a running part on "Howdy Doody". "I still have the marks from the strings," said Peter, dangling his arms dramatically. Films and dramas kept him busy until "Time of Your Life."

* * *

"Performing is tough," said Peter, "in the respect that it is you alone being judged; you are exposed to the world. A performer can be criticized because his nose is too big or something like that, whereas an artist, for example, has a canvas to come between him and his critics."

Would he give up his academic pursuits if he got a big "break"? "I wouldn't refuse a fantastic offer, but I certainly would like to get my degree if possible."

Peter once intended to be a teacher but it is obvious now that his up-swinging career in the entertainment field has permanently redirected his course.

Fragmented Fellini

By ARTHUR ZELDIN

Like Nathan Cohen (see The Toronto Daily Star, Mon. Dec. 14), I too had been aware of the existence of the film *Il Bidone*, the third member of the Fellini trilogy on loneliness beginning with the masterful *La Strada*, and ending with the less successful *The Nights of Cabiria*. But if it had not been for the perspicacity of Mr. Cohen, I should never have known that the film had slipped quietly into town under the anglicized title *The Swindler* and was playing at the St. Clair, near Dufferin.

It is a very uneven film in which practically nothing except the quality of the acting is reminiscent of the talent characteristic of the better Fellini items. I remember thinking that *The Nights of Cabiria* was a far less substantial film than *La Strada*, far more mundane in its treatment of the lonely life of the innocent prostitute, but that the excellent performance of Giulietta Massina, Fellini's wife, gave the picture considerable power.

Apparently *Il Bidone*, as the middle member, demonstrated even to Fellini a lapse in directorial intention. *Il Bidone* cannot be saved even by the competent performance of Broderick Crawford as the swindler as *The Nights of Cabiria* was by Miss Massina.

The swindler is too unsympathetic a figure. The attempt is made to suggest that, although the swindler's deals are awful in the way they gull the very poor, he is actually a man tormented by the pettiness of his way of life, and his death at the hands of fellow gangsters is really in some way tragic.

It won't work, if for no other reason than that Broderick Crawford does not have Giulietta Massina's face. Mr. Crawford's image is that of the big, boorish rat (a la Huey Long in *All The King's Men*) and, skillful as he is, he cannot overcome the image, as well as the one-sidedness of the Fellini screenplay.

Miss Massina and Richard Baseheart, separated souls in *La Strada*, appear in this film as husband and wife. Her talents are squandered in the

little she has to do, but Baseheart's role as the simple, yet big-hearted and wise fool in *La Strada* is here repeated, only with less cohesion and force than in the earlier picture. Nevertheless, his is the most fully realized character of them all.

Add to this fragmented integrity, undistinguished photography and brutal editing, as well as a minimum of humor, and one comes up with a film worth seeing only to be *au courant* with Fellini's work as a whole.

On the same program at the St. Clair is an irritating little melodrama called *Violent Summer*, starring Eleonora Rossi-Drago and Jean Louis Trintignant. The film is mildly interesting, for the appearance of Miss Rossi-Drago, and for the hints of what it might have been. A story of upper-class passion set in Italy near the end of WW II, any social and political comment the film begins to make gets lost in the murk of a love affair, and completely drowned by the sounds of one of the more obnoxious scores going.

Good try, but...

By HERSH ZEIFMAN

If someone offers you an *Invitation to a Gunfighter*, accept — but with reservations. Oh, the intentions were doubtless excellent but since there's many a slip twixt the cup and the lip, the finished product is currently dribbling across the screen at the Loew's downtown theatre.

Invitation is yet another example of the "sophisticated western".

The time is just after the Civil War. Yul Brynner plays a gunfighter hired to kill a Rebel soldier who has returned to stir up trouble in his "Union" home town. But this gunfighter is not the usual sort. He plays the piano beautifully, gives money to widows to buy new clothes, acts as part-time marriage counsellor and just generally goes around straightening out messes — a western Mr. Clean.

And why is he so sensitive, so profound? He is the product of a white father and

a Negro mother. When his mother nagged and his father would say, "You can be replaced, you know", he wasn't kidding! He sold her for forty dollars.

Both the acting and the technical details are perfectly adequate. Brynner plays his "enigma" gunfighter with just the right amount of mystery. Pat Hingle is rightly obnoxious as the man who owns the town (color him bad), Janice Rule is properly appealing as the love interest and George Segal, despite a Brando-like mumbling phase, turns in a fine performance as the Reb.

But where the movie fails is in the naive simplicity of the plot. We never really get to know the characters — all we see are "types", sketched in the most superficial way. Thus we are never caught up emotionally with the story — the climax becomes anticlimactic, the ending, which is supposed to be deeply moving, becomes a cold cliché.

You can miss this

By ALAN GORDON

Crazy Desire now showing at the Yorkdale Cinema can be safely crossed off your "must see" list.

The show features Catherine Spaak, Italy's answer to Brigitte Bardot. Here she comes off as Italy's question to Ann-Margret. As a matter of fact the whole picture is reminiscent of a perverted Italian muscle beach party.

I have a feeling though that *Crazy Desire* wants to be taken seriously. It has all the earmarks of a "serious" Italian muscle beach party.

I have a feeling though that *Crazy Desire* wants to be taken seriously. It has all the earmarks of a "serious" Italian film. There are lots of scenes on an undulating

beach that cry for symbolic interpretation and superficially philosophical statements that, while having no place in the context of the film, are Almost Deserving of Attention.

A girl in this Mediterranean version of "Our Gang" asks the middle-aged protagonist if he is a Christian. When the answer is in the hesitant affirmative, she out of nowhere says that she has no soul. One of her playmates remarks that she has a body, though, and proceeds to explore it... just to make sure I guess.

All in all, I'd say that *Crazy Desire*, has the boredom of *La Dolce Vita* without the artistry, and the tastelessness of *The Conjugal Bed* without the wit.

Routine Jerry Lewis

By JOHN CLUTE

The title, *The Disorderly Orderly*, gives a broad hint. It's a Jerry Lewis movie, (now at the Imperial), and the other actors are irrelevant. Jack E. Leonard makes a guest appearance but isn't given any lines. You will like or dislike this movie if you like or dislike Jerry Lewis. I rather liked it.

There is a plot of course. There always has to be an excuse. Jerry Lewis assumes the role of a hospital orderly

and is very disorderly. There are the usual pratfalls — making loud noises in Absolute Quiet zones, chasing a man in a cast who is rolling down a hill, pie in the face — and there is the usual heated finish, involving everybody in an intricate chase.

There are the usual criticisms. The pratfalls are ancient. The jokes are witless. The comic situations are reminiscent of *The Beverly Hillbillies*. The plot is tired— Jerry Lewis gets his girl who loves him despite his idiocy

because under it all he's nice. The heavy—a Mr. Tuffingham, —reminds one of Mr. Conklin in *Our Miss Brooks*, but is less adequately realized, if that is possible.

Lewis isn't young any more, at any rate not as young by a decade as the character he has depicted for the past fifteen years or so. He greases his face heavily to remain adolescent, and his hair is thin on top where his cowlick used to be. His pratfalls are tamer physically and farther out of context.



Yup, James Bond returns to bring Christmas cheer, sex and sadism.

Holiday movies

If you are stuck in town over the holidays, try escaping by seeing some of the many movies opening around Christmas. The Odeon Carlton opens its Christmas attraction Dec. 25. It's *Goldfinger*, the latest, and, some say, the best James Bond bash — which is going as far as you can go to take the Christ out of Christmas. The Odeon Hyland opens the 24th with *Kiss Me Stupid*, a Billy Wilder picture starring Kim Novak which has the distinction of being the first film to be banned by the Catholic Legion of Decency in a long time, (and is therefore a must).

Loews Downtown will be presenting *The Americanization of Emily*, which ought properly to be called "Kiss Me Stupid" since that's what James Garner is. Julie Andrews and Joyce Grenfell aren't, but they still lose. The Imperial Theatre will be showing *Goodbye Charlie*, a "comedy" about transvestital reincarnation starring Debbie Reynolds, which promises from all reports to be as

inine as the Garner epic. As for inanity, nothing can touch the title of the film which will be playing the Loews Uptown. It's called *Father Goose*, believe it or not — but it stars Gary Grant and Leslie Caron, and so has to be infinitely better than its title implies. We hope so, anyhow.

The Towne Cinema is indefinite as yet, but chances are good that we will be seeing either *Marriage Italian Style* (an unbeatable title with the unbeatable Loren and Mastroianni combo), or *The Ape Woman* (a serious, cynical Italian Film which has been critically well-received). The New Yorker Theatre (which always bears watching) opens Dec. 23 with *Nobody Waved Goodbye*, the National Film Board production starring U. of T's own Peter Kastner (see review elsewhere this issue.)

So have a glorious Technicolor, wide-range Stereophonic, Yule. But whatever else you do, DON'T go to the movies New Years Eve. There is nothing more depressing.

XMAS THEATRE

By ERIC RUMP

Some people, so the editor of the *Review* has just told me, some people don't go off skiing over Christmas. Nor do they go off to Florida or over to England to see Oliver in *Othello* or off to a SAC conference on problems which concern us all. Some people, apparently, stay right here in Toronto. Unfortunately, no doubt, but there it is.

So if some of these wish to go off to the theatre over the holidays, here is what they can see.

The O'Keefe. This is the last week to see Arthur Miller's *After the Fall*. It's one of those plays which should be seen, since Miller is an important dramatist, but is unlikely to provide anybody with much enjoyment. This is to be followed on Boxing Day by the *National Ballet of Canada* which will play till Jan. 9. They are presenting a varied programme and no doubt deserve full support.

The Royal Alex. Jose Greco and his Spanish Gypsy Dancers continue till the 19th. There was to be a pre-Broadway musical, *Royal Flush*, but it seems to have disappeared somewhere along the road. Instead, from Dec. 26 to Jan. 2, the *Second City* will be in town again. Those who missed them last year should try them this.

The Poor Alex. This is the final week for the Neil (Barefoot in the Park) Simon's comedy *Come Blow Your Horn*. A puppet show for the under-5 group will follow, with the Hazell Puppets.

The Red Barn. This is the theatre in the Central Library at the foot of College Street and is the neatest little theatre in town. A new musical, *Cindy-Ella*, has just opened and is reviewed in this issue. It comes from the Marigold Charlsworth-Jean Roberts team, which enlivened last winter with their superb production of the *Fantastics*.

Niccolo Machiavelli's naughty play *Mandragola* is currently playing at the Colonnade theatre. It is full of filth and wicked ideas and undoubtedly should not be missed.

This will be replaced on December 29th by Baruch Lumet as (get this) author, director and star in his "Once Upon A Tailor." The play is billed as a charming folk comedy of Jewish life in a town near Vienna in the 1880's. It ran for 20 months in Los Angeles.

If something on the lighter side is wanted, try *Love Times Three*. It's a review that plays twice nightly, and is to be found at Nick's Hideaway, which is a part of the Chez Paree on Bloor Street.

If none of these fill the bill, why not have a quiet Christmas at home. Or go to the movies.

Cindy-Ella no shoe

BY IAN RODGER

Seldom do three vivacious actors find themselves in such a dead script. *Cindy-Ella or I gotta shoe* at the Central Library Theatre presents Phyllis Marshall, Lennie Gibson, and Abbott Anderson in their best elements; singing, dancing, and playing several cameo roles, but the musical itself never rises above "shoe-business."

You know the story — Cinderella with nothing added but "the boy next door", and even he's a mystery, being deserted by Cindy in the end for Prince Charming. Even twenty nine musical numbers, raging from derivative blues to hack rock and roll can't help the script.

There's a fourth player, Shirley Matthews, playing the title role among others, but she is by trade a rock and roll singer and should have stuck to it. Her voice is pleasant enough but her stage movements clumsy and her projection listless.

One hopes to hear the occasional good number in spite of such lyrics as: "You ain't gonna go in style and rate Cause style just makes you undulate" And there are a couple, "Shine Shine Shoe" and "Plenty Good Room" are both zesty up-tempo songs and "Boy Next Door" has a lilting melody.

But you will look in vain

for any new approach to the story. The first act dies with a production number, 'There's a man (the prince) going round giving cards' (to his ball) and the second concludes that "Every princess has to keep her shoes about her."

The staging's fun, being a series of tableaux around

which unfolds the narrative, and Phyllis Marshall is still a star, especially in her house madame rendition of the fairy godmother pushing Cindy off to the ball.

Cindy-Ella was written by Caryl Brahms and Ned Sherwin and directed by Ben Mc Peek. Its running schedule is not posted.



Fairy Godmother is watching.

French Club's Production

For this year's production, the French Drama Club has chosen to present *Le Temps des Illas* by Marcel Dube.

Created in February, 1958 at Le Theatre du Nouveau Monde in Montreal, *Le Temps des Illas* has played New York, Paris, and Brussels, and was shown in its English version at the Royal Alexandra in October, 1958.

Themes of old age, spinsterhood, personal liberty, juvenile delinquency, first love and the artistic temperament, each embodied in a different character, find only an old house, condemned to be soon demolished, as their point of fusion.

Dube's conception of art and drama forces the writer to discover man in relation to his vital surroundings, such as family, religion, language, social and historical background. In this play, Dube is working on a variety of characters and yet, different as they may be, a certain common factor emerges.

This play enables seven students to hold major roles, each illustrating a fixed type. For the past eight or nine weeks they have been working under the capable direction of Mr. Gunter Hess.

There will be, in addition, to the performance on Friday, January 15, 1965, a second performance, also at Hart House Theatre the following evening. Tickets are now on sale.



Daffydil dancer in so-called Pussy Club. Daffydil is still playing in the Hart House Theatre tonight and Saturday.

U. C. Players' Guild Christmas Offering

By ERIC RUMP

Take four very competent actors. Say, attractive and accomplished Joy Tepperman and Joann Munden, with her fine, gritty voice and bright, bright eyes. Add to these Henry Tarvainen, star of stage and screen and who else? Bill Cameron, of course; the poised and mannered Bill Cameron, who one day must play in a Restoration comedy, or, failing that, an Oscar Wilde.

Give these people a podium apiece, a few extra props, a carefully blended series of scripts about Christmas, the expert guidance of Nicholas Ayres and success is almost assured.

This is the final offering this term of the U.C. Players guild and is called *Sketches of Christmas*. In its short compass it manages to cover most of the usual responses to this particular season. Humor is chiefly handled by Bill Cameron in two monologues, one dealing with Bell telephone, and the other with his grandfather, who had a very long, white beard.

There is also a witty song about window-dressing in New York, presented with

tremendous zest by Joann Minden, the rest of the cast clicking their fingers harmoniously behind her.

No Christmas show would be complete without some reference to Santa Claus and the way that children react to the season. The toe-curling, overloading of sentiment in doing this is neatly avoided by reading out a letter that a child wrote to the newspapers about whether Santa Claus really existed, followed by the editor's reply. The more ghoulish version of Christmas humor comes round in a story about Ernie, a pantomime actor who becomes steadily more and more identified with his part. The finale is a short story of O. Henry, performed by all the cast. It is *The Magi*; the story in which O. Henry gives us all that we normally expect from him and then goes on to give us something more.

So ends another term with the Players Guild. This is their third year of activity and none of their remarkable vigor and enthusiasm shows any sign of diminishing. They are a unique group on campus, possibly even in Canada, and one of which University College can be justly proud.

Holiday music

By BOB AARON

If you are one of the fortunate few not overburdened with essays to write and tests to study for during the coming holidays, then the time has come to release your academic frustrations and indulge in a modicum of stimulating festive entertainment (whew!)

Several productions around campus merit consideration. Tonight and tomorrow at the MacMillan Theatre of the Johnson building is Menotti's "Amahl and the Night Visitors." This afternoon at 4:30 and tomorrow at 10:30 a.m. and 2:30 p.m. are the last scheduled performance. The production is by the Royal Conservatory Opera School and sponsored by the Canadian Opera Junior Women's Committee. "Amahl" should be seen, not merely for the music, but for its marvellous sets.

Convocation Hall will be the site of a Boxing Day Family Carol Concert of Toronto's newest choir, the Orpheus, whose official debut is scheduled for April with the TSO in Bach's St. Matthew Passion. The 95-voice choir, led by director John Sidgwick, will sing carols for choir and audience with Paul Murray at the organ. The concert is billed as a "solution to the Boxing Day blues." For those of you who care (and don't we all), admission is free and there will be no collection. Curtain time is 2:30, which just gives you

enough time to recuperate from the morning after the night before.

On thing that everyone should hear and see at least once in their life's is a live performance of Handel's Messiah by the Mendelssohn choir and the TS. This year the performances are December 22-23, 8 p.m. at Massey Hall. This is the only concert of the year in which the use of a score is forgivable, so let's all bring our copies next Tuesday and Wednesday.

Ian and Sylvia, our own two strong winds, play Massey Hall tonight. Seats are still left at a top of \$17 shillings, roughly \$4. for the uninitiated. Seats near the clouds are a paltry \$2.

Elsewhere on campus at 1:00 today — students of the faculty of music are presenting a carol songing in the main foyer of their ivory tower. The programs Wednesday and Thursday at the same time were quite entertaining and even enjoyable. Recommended.

If you can't think of anything better to do on New Year's Eve, there's always the Hart House Ball. Wonder what's on TV...

The two radio stations to watch, or rather listen to, are CBC and CHUM — FM. Does anyone listen to AM any more? CHUM-FM's programming this month is excellent. Their programme guide is a basic necessity at \$3 per year for 12 monthly issues.

Hart House Orchestra draws crowd

By PATRICK FAIRBAIRN

The Hart House Orchestra, reinforced by the University of Toronto Chorus, performed to a packed Hart House Great Hall last Sunday evening. In view of the poor attendance at the previous two Hart House Orchestra concerts this year, it must have been gratifying for the management to have to put out as many extra chairs as the floor could hold.

During intermission a representative of the Hart House Orchestra Associates thanked the audience for the turnout so warmly as to sound slightly ludicrous. He should have risen to congratulate us on finally coming to our senses and attending the series en masse.

The world deserves to hear Corelli, Elgar and Roussel the way this orchestra played them during the first half of the program. Solo violins showed silky rapport in the Corelli Concerto Grosso, Opus 6, No. 1. All parts equally shared in the Latinate romanticizings of Elgar's Serenade, Opus 20. Firm intonation underlined the discords in the Sinfonietta of the contemporary Roussel, until the work's skipping little Finale resolved shamelessly into the tunelessness of a sea shanty gone country dance, and the bows flew. The crowd gave assistant conductor Clifford Evens and orchestra a rather leaden ovation for the evening's effort, but that was because most people were there for bigger game.

After intermission, they got what they were waiting for, in the form of Walter Barnes and the University Chorus. Two a capella Hosannas to the Son of David, by the late Renaissance masters Gibbons and Weekes respectively, tested the chorus for balance, texture and expression: close to full marks. Timing was splendid alert — eyes rarely dropped to the music from the spidery form of conductor Barnes.

Excellent articulation made the words to this polyphonic music unusually comprehensible. The balance was perhaps too good, too level to let the men's voices especially shine through from time to time; and where tenors and basses may have lacked a cutting edge, the sopranos if anything cut too much. But finding further fault would be only for cavillers. These pieces were thoroughly enjoyable.

The program sheet described the evenings concluding work, Haydn's "Nelson" Mass in D minor, as the most severe of the six masses Haydn wrote. Even so, the music comes across more as a blithe paean to a good-natured, foursquare God, than as an evocation of mystery or fear. Here were chances aplenty for the chorus to

sing all out, over the sound of trumpets and string orchestra, and the four vocal soloists. In this test of strength, only the tenors fell a little short. Again, articulation was a strongpoint, especially in quieter, exposed places; it takes training and close attention for massed voices to say things like "crucifixus est" precisely, but precisely (and beautifully) such things were said.

Among the soloists, there was comparatively poor agreement on the pronunciation of the Latin (for example, "suscipe"). Tenor Robert Jeffrey's voice sounded forced in forte passages, although otherwise he sang with good expression. Howell Glynnne, Margaret Rowan, and Ruth Rahskis were the other competent soloists.

The final chorus, Dona Nobis Pacem, struck this ear as cocksure and bumptious (albeit tuneful) compared with the way Peter Pears sang these same words to very different music in the Britten War Requiem last Nov. 11-12 at Massey Hall. But the University Chorus sensibly gave itself to the joy of the music and the knowledgeable flailings of Mr. Barnes. When it was all over, everyone present, both performers and listeners, seemed well pleased, with the exception of Mr. Barnes, who looked tired. It was exercise very much worth his while, and ours.



Best from TSO to date

By BOB AARON

The many TSO regulars who missed the concert this week probably missed the best one of the season to date. Any program which features a bass violin soloist is going to have difficulty drawing a crowd, but those who turned up this week were more than amply rewarded by the performance.

The guest artist was bass violinist Gary Karr, while on the podium was Boris Brott,

assistant TS conductor.

Very little music has been written for solo bass violin. No doubt this is due to a lack of familiarity of composers with the instrument, and a scarcity of good bass violinists. Mr. Karr's excellent performance showed that he deserved much more than the half-capacity house he drew.

Karr first appeared on the stage performing the Sonata in A minor by Henry Eccles. Any skepticism the audience

may have experienced about a bass solo was rapidly dissipated after the first few bars of the sonata.

The piece was originally written for cello solo, and Mr. Karr consistently maintains the soothing mellowness of that instrument. His free use of vibrato gives the bass a distinct singing quality rarely heard from this instrument. His technical mastery of the bass is almost flawless — he gives the impression he is playing his cumbersome instrument with the apparent facility of a performing violinist.

Mr. Karr also appeared on the second half of the program as soloist in Paganini's

"Fantasy on Themes from Rossini's 'Moses in Egypt.'" He once again proved his mastery of the instrument in the "Fantasy", which he also orchestrated. (He orchestrated the Eccles sonata, too.) The piece employs the full range of the instrument, and the beauty with which the upper ranges were played was quite surprising, if nothing else.

The remainder of the concert consisted of Mozart's Symphony No. 35 ("Haffner"), the "Enigma" variations by Elgar, and a work entitled "Spheres in Orbit" by the conductor's father, Alexander Brott.

Alexander Brott's "Spheres

in Orbit" (which was corrupted in its Russian performances to "Sputnik na Orbite" and enthusiastically acclaimed there) was well-received by the Toronto audience. The composer's sense of humor appears frequently in his use of glissando in the strings and trombones.

Boris Brott's conducting made for an evening of interesting observation.

Brott made excessive use of vibrato in his left hand during the Mozart and Elgar, and one can only guess at the conducting significance of the gesture. He also delights in changing the baton from hand to hand occasionally.



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flavour other light ales can't match



New folk group: artistic truth as a gimmick



Re-photo by Wei Ng.

By VOLKMAR RICHTER

A new folk group organized by students from Trinity College, might make a big name for itself in the near future. The group is unique, and record companies and concert promoters have recognized the fact.

A trio, Chester McNeed, Sandy McEltham and Horace Thomas-Thropp, occasionally got together to sing folk songs and then formed a group. Not content with the ways of most such college

groups—a few private appearances and maybe a few gigs in local coffee-houses—the boys decided to become different from any other group around. "You gotta have a gimmick, just like in any business", Chester told me.

A snowball effect started when friends wanted to join and they brought other friends who brought others: it was decided to form the world's largest folk ensemble—sort of a New Christy Minstrels taken a little bit further. The

group has 22 members. The name Everybody and his Brother was adopted.

"We really didn't know what to do. If we played a coffee house, we filled it," Chester said. "Guys in Yorkville would hire us cause once we got into a place, it was so crowded the customers could not get out. We got one fellow to buy 97 cups of coffee once."

Guitars and banjos provide the background while the 22 strong voices sing loud and

lustfully. Still, in the Purple Onion they use a microphone.

The group contains 19 tenors, 2 baritones and a soprano singing in unison. "Sure we sound terrible but we're unique. That's all we need," Chester said.

They sing only English madrigals and tales of seduced tavern-maidens. Chester explained, "We think there are enough of these groups that sing everything from negro spirituals to eskimo igloo-building chants. With them, singing becomes arbitrary and lacking of reality. We refuse to sacrifice artistic truth for variety."

"We are determined to be just to the meaning, the deep philosophical ideas of a song. I believe that we have something to say. Our convictions, our refusal to compromise our values and beliefs and our questioning of all existence, is the motive power behind our songs. We communicate through the emotion and the thought of a song."

Protest songs are alien to the group's intentions. "We can't identify with them," Chester said. "This puts us outside the mainstream of modern North American folk music, but like I said we're unique. Still, if Dylan wants to write a protest song about the New Canadian Flag we'll pick it up. You gotta have a Dylan song to make money."

HOLIDAYS

At the Village Corner; Jim McCarthy is currently appearing, and Amos Garret and Carol Robinson follow next. The next week, until Jan. 3, Joanne Hindley-Smith, who has been in England for the last three months, entertains.

At the Purple Onion, Gord Lightfoot, now, and a group called the Mandrell Singers will be coming from New York

for the week after New Years. But in between, the line-up is still indefinite.

The New Gate of Cleve features Amos Garret and Carol Robinson this week-end, and might be dark for the following two weeks. The student-operated club is open only on weekends and the next two Fridays are Christmas and New Year's Eve.

Still in the air is the projected concert at this club by Mississippi John Hurt planned for January. John has been living in the south all his life and thus might not be able to weather the cold up here in the winter.

On February 6, the great Pete Seeger will do a concert at Massey Hall and the following week a concert by Buffy Sainte-Marie is planned for Ryerson.

The Hart House New Year's Eve Ball has hired the Allen-Ward Trio who recently played a very successful gig in New York City's Gaslight.

And the Blue and White has booked the Chad Mitchell Trio for Winter Carnival.

The excellent blues-gospel man Reverend Gary Davis is coming to the Bohemian Embassy on December 23 & 26.

And of course, Ian and Sylvia at Massey Hall tonight.

The picture used above actually depicts the U of T Guitar and Banjo Club of 1895-6.

Membership seems to have not been restricted to these two instruments as in later years the picture shows a cello and a fiddle.

The photo comes from the University archives and serves to remind readers that if they have anything of interest to the archives they are asked to contact Prof. Milnes of UC German dept.

REVIEW 14

A Gift With Man Appeal

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15 1/2	X	X	X	X	
16	X	X	X	X	
16 1/2	X	X	X	X	

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The Jewish Meaning of Christmas

(A radio singer who became Canada's best-known rabbi gives a distillation of his life and thought in a new book that promises to tweak sensitive nerves in Jews and Gentiles alike. *Storm the Gates of Jericho*, published by McClelland and Stewart, includes in fuller form the following article, in which a Jew examines Jesus and Christmas.)

By ABRAHAM L. FEINBERG

From early years I was drawn to the figure of Jesus: haloed babe of the manger, in his mother's arms, under the enraptured gaze of the Magi, or as a young dreamer from the hills of Galilee. When I beheld his exquisite, gently moulded face with pointed beard and poignant eyes that seemed to pity the whole world, and knowing from Mom that he was born a Jew, I imagined him an older brother with special concern for me.

I saw him in stained-glass windows, in frames on the walls of Gentile homes, and always with a sense of fore-knowledge and kinship scarcely less sharp than the pain of participation in the suffering visited on my people by men who said they worshipped him.

During the Christmas season I envied my Gentile friends with secret shame. The bright colored lights and gleaming tinsel on the trees, the sleds and skates and flaming plum pudding and turkey—in every home except ours; people eager and cheerful jamming the stores to buy goodies and gifts—not for me; an air of friendliness, every-one booming hello with gusto and zest—but cool and hesitant toward the Jews, related in lineage of birth to Jesus and yet outside the circle of his "family".

Every Sunday morning the younger Feinberg boys, a batch of newspapers under their arms, covered the upper residential area of town yelling *Wheeling News and Register*. The most lucrative stop in my itinerary was the curb in front of the Catholic Church, which disgorged Irish worshippers who had known our family for years and gave me warm smiles with their nickels. On the Sunday before Christmas I yelled louder than usual, because I felt like an alien who needed self-affirmation, and I stood straighter and a bit defiant at the church.

Christmas itself was not totally barren ground for me. Bright and brisk that morning I delivered presents in a grocery-store crate on laboriously assembled wheels or on a sled, for a silver-haired maiden lady who lived alone in a big house and thought it vulgar to send them by mail or by the store-wagon. She never failed to give me a box of candy for myself and a cup of hot cocoa as bonus increment to the fifty-cent wage, and to

would bring me fairy tales—Mother Goose, goblins, princesses, castles, like the other kids—and lullabies and hymns. Most of all, being Christian would give me a portion in the soft-eyed Savior on the Cross.

Today the crucified Christ has been allocated in my theological view to the domain of mythology and the mystery rites of the ancient Orient.



The fecund imagination of the teeming pre-Christian East abounded with stories of gods who died and returned to life, just as the sun's rays and the earth itself grow pale and wither under winter's lethal frost, to glow again with life in spring. That Christmas is but three days removed from the shortest day on the calendar, when warmth and light are at their lowest ebb, is no coincidence. It marks the beginning of rebirth throughout the vast realm of living nature, and inevitably in the soul of man, who must clothe nature and himself in the garments of divinity.

According to some Christian historians, the synchronization of the Yuletide festival with the midwinter pagan solstice celebration originated in the Church Fathers to minimize persecution by reducing its visibility as a separate occasion. The striking similarity of Christmas to the nature-cycle itself, however, provides what is for me a more authentic and profound explanation for the date.

And the cross? It can woefully distort the subconscious mind of a child taught to contemplate it with reverence as the supreme sanctity of parents, church and people; it can dislodge the positive concept of life, rather than death, as God's loftiest gift. The wonderfully dramatic mystique, imprinted deep in fantasy and physical image, of the Lord's sacrificial atonement for an abstract ceasing from sin is not at all easy

for a child's mind to conceive. A psychoanalyst might be hard-pressed to seek in that accent on death an educational influence untouched by negativism toward the intrinsic values of life. Even if I could divest myself of the Jewish insistence on individual repentance, and believe that Jesus perished on the cross to save me from sin and rid my soul of Adam's curse—even then I would not recommend the cross to teach the worth of human life, in which I believe with utmost passion.

Jesus was a human creature who served humanity by his life; Christ has been made in to a deity who saved humanity by his death. Jesus attempted to transform his visible world into a kingdom of God; Christ was to win for men a future paradise beyond the skies. Jesus uttered words of wisdom and beauty for all mankind; Christ is the central dogma of a specific group. Jesus was a man who walked and breathed and suffered agony; Christ is an idea fashioned from the adoration of those who followed him. Jesus is human, but in all probability historical; Christ is divine, but his viability is subject to honest disagreement.

The attitude of modern Jews? Mine? Jesus we need not accept, he having been born to us; Christ the god we we cannot and will not accept. His ethics, meanwhile, are a portion of Israel's writings—valid and mandatory in the measure of their worth for man's well-being.

The Nazarene was a Jew in birth, spirit and loyalty. He shared the hunger of his subjected people for national independence. To Judaism he gave a supremely gifted and sensitive individual's expression—but it remained Judaism, not the pomp of Rome and her Latinized gods in the south, Germanic epics and festivals in the north, or hypothesized power drives anywhere.

Compassion, grace, courage! Jesus embodied them, but they are the birthright of everyone, since the upward thrust toward self-perfection moves among and through mankind. All of us bear a cross on Calvary, under sentence of pain; some are crucified, not exceptionally by those they love. Jesus epitomized tragedy, and triumph in defeat—a biography, written large, of man.

The simple-complex child of the Galilean heights brought to his beloved people in the plains, and finally in Jerusalem, a reverence from human life. In my perspective, that was his gospel. He accepted life with a whole heart. Jesus walked among men eating and drinking, with courtesy and cheerfulness, with noble talk and warmth, in a sequence of events pegged by the sacrament of hospitality to wedding-supper and wine and festivals and celebration of a son's return.

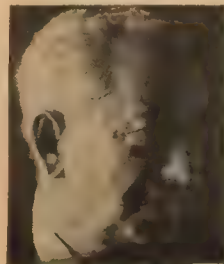
The Kingdom of God itself he saw as a quest toward made by us, who must con-

sent to come, build here "on earth as in heaven". Because he had regard for mankind, he spun the central core of his teaching into a road toward life more abundant. The shrewdness of his insight into moral brittleness—illustrated by the chat with the woman of Samaria—grew from a sophistication impossible for one buffered by a tough hide against the elusive subtlety of the human voyager. He did not admire hypocrisy even when it vaunted the conventional garb of a saint, or respectability which preserves itself by shying away from the net of involvement. Perhaps, in displaying protective and defiant tenderness toward Mary of Magdala, he wished to hint that the sin born of broad-bosomed largesse and of the unrelenting river of joy can more easily be forgiven.

Loving life, he loved the source of life. Indeed, his love, and the love he attributed to God, were so immoderately generous that he questioned the patriot's zeal, the impermeable assurance of religious formalists and family imperialism, thus risking the label: a danger to the public weal.

It did not astonish or sour him that men rejoiced when he cured their bodies and reviled him when he ministered to their souls. And in the parable of the talents he taught that fear of living cannot ever be fealty to God, who lavishly proffers His children life to be quaffed in bold, deep draughts from a brimming cup.

Did he promise the earth to the flabby, passionless and submissive? Perhaps the English word "meek" does not adequately convey his meaning. Certainly he himself was not a lamb in meekness, though subsequent Fathers of



the Church made him the Lamb of Sacrifice. Instead, he had the tenseness of leashed passion and could become incandescent with choleric wrath at wrong.

Did he perform miracles? I do not know. In any case, he did not need them to shore up his challenge to love God with wanton self-surrender, and one's neighbor as one's self.

Did he vouchsafe blessing to the "poor in spirit" or to the "poor"? Both illumine the Synoptic Gospels, one in Matthew, the other in Luke. I prefer to believe he blessed the poor. Had his followers quoted the single word and ignored the rest, the surge of an ascetic to throne might have been aborted before it got a start, and vastly different terminology would be required

for the history of the church.

Did he arise from the sepulchre on the third day? I do not know. Resurrection can be accomplished again and again, through generations too many for counting, by rebirth within men's hearts through his mercy, which halted at no border, and by the transubstantiation into political reality of his presence, so that a world black with avarice and rapacity and red with the H-bomb harbinger of bloodshed may yet be won back to life.

In my favorite New Testament story, Philip encountered Nathaneal, and told him the Messiah had been found,



at last, whom Moses and the prophets had ordained: Jesus of Nazareth, son of Joseph. Nathaneal raised his eyebrows. "Can any good thing come out of Nazareth?"

The episode is casually related—and in no need of commentary. Nazareth was a village not well-regarded, clinging to a cleft in the Galilean hills. A Nazarene might have been Palestine's yokel, a hill-billy. Yet, from that unlikely place, there issued a man who gazed out with super-humane eyes in a little town on the Ohio River from a haloed portrait on a wall to the Digdigs of the world, and to a skinny Jewish moppet already saddened by the evidence of human suffering.

The Galilean's homespun wisdom was the standard equipment of Marcus Aurelius, Epictetus, Buddha, Confucius, and of every religion with its own version of the Golden Rule.

Despite these homilies, our civilization hobbles in a wilderness of feral greed. It would be pretentious to claim that all the teaching of Jesus would in themselves establish Utopia.

Can his fowls of the air and lilies of the field solve the problem of unemployment, or the loaves and fishes feed the hordes of under-nourished, or the camel and the needle's eye dislodge the rich from the backs of the poor?

I am not deluded about the immediate, pragmatic efficacy of Jesus to change external conditions. He speaks to my heart as one who dared to love life with a great tenderness. It is the spirit manifested in his living that lifts my own. I call him brother, not only because of his Jewish birth, but because I want to share his courage and compassion. The church has transsexualized, and monopolized, him long enough!



shake her head and say, "You Feinberg boys are such sweet boys. It's too bad you're Jews, and don't know the joy of our Lord. But he loves you just the same."

Being Christian, I visualized,

Mistletoe

A JAMES ANNUITY ADVENTURE

**A lurid tale of
SEX, violence,
gunplay, sadism and
more SEX as
James Annuity faces
his toughest test.**

**By that master of
SEX and violence
M. "FLEMING" WALSH**



A prosaic sun glittered heatlessly upon the scattered iceflows swirling noiselessly within the jagged inlet. From beneath the gently swelling waters the 550 ton bulk of Her Majesty's Royal Submarine "Barnacle" forced its way to the surface.

The thickly knitted crystals of salty seawater rushed down her sides as she settled into the crisp morning air, with only her smooth streamlined lines to identify her as the pride of Her Majesty's Nuclear Fleet.

An officer accompanied the agent to the exterior bridge that soared jaggedly from the hull. He stood watching from the conning tower as the other climbed into the waiting launch. He acknowledged the agent's farewell glance with a disciplined salute and a brisk click of his heel upon the freshly oiled deck. He murmured silent good wishes as he lost his balance, falling smartly through the open hatch to the radar room below.

As he took his first look at the barren Canadian landscape James Annuity, agent on Her Majesty's Secret Service, recalled W's last words to him delivered with the calm deliberation that always punctuated his superior's speech. "Barren landscape, that Canada, 0063" W had said. Now Annuity looked out upon it and was forced to concede that the Canadian landscape was indeed barren. His escort, the strong, rugged-looking Canadian piloting the craft seemed to read his thoughts.

"Canada's landscape must seem barren," he commented without emotion.

"Yes," Annuity returned profoundly. "The barren Canadian does seem landscape."

Berthing the Peterborough-built Martyn at the Ste. Joseph detachment, the two

men paused to exchange credentials. The colonial, one Sterling Stalwart, identified himself as a member of Her Majesty's Royal Canadian Mounted Police, affirming his loyalty to the British Crown. Annuity felt somewhat uneasy about the other's unsolicited profession but filed the information in the back of his mind, preferring for the time to make clear his needs to the craggy-featured constable. Within the hour the two had set off across the barren Canadian landscape.

The aurora borealis had already begun flickering above them when the silent policeman brought the vehicle, a Maltese-designed Lobb snowmobile, to a halt.

"I'm sorry sir. I'm not permitted to proceed beyond this point. This is the border sir. Foreign territory y'know."

"What!" Annuity started suddenly. "Russia already?"

"No Sir," the other responded, reaching into his parka to withdraw a map. "An American radar installation."

Before the chart was fully opened Annuity's Berreta. 25 had leapt to his hand. The Mountie's face clouded, "Sir?"

The pistol barked twice as Annuity skillfully severed Stalwart's aortic arch at its point of connection with the right and left carotid arteries.

"You boys will have to be more subtle than that," he said with quiet self-satisfaction, smoothing the lapels on his dinner parka. "Wearing that red tunic under there was a dead giveaway," he added smiling at his own pun.

Kicking the Communist out of the vehicle he slipped into his place, looked out masterfully over the foreshortened bonnet and threw the machine into high gear.

The crystal night had faded again into daylight as Annuity abandoned the erudite

Lobb so that he might proceed to his objective on foot. With the sure timing of the experienced hero he realized that it was high time for him to find a naked girl.

Silently he cursed the frigid wind that chilled him to his very bone marrow. Confidently he pushed on across the tundra, seeking her, be she blonde, brunette or red-head. Climbing to the top of a sparkling snowdrift he suddenly felt the familiar closeness.

Sure enough, she was naked.

She lay on her stomach taking the noonday sun through a plastic bubble dome. No, not quite naked, Annuity corrected, for although her clothes were piled neatly to one side, she still wore her stockings. Extraordinarily erotic, he thought.

Straightening his tie he admitted himself to the transparent compartment. Startled the girl half rose, then regaining her composure settled back onto an elbow, suddenly pleased with his presence.

"Drink?" she offered, making no effort to conceal her abundant charms.

"A medium Vanilla thick Milkshake," he ordered, "—with a slice of gingerbread. Shaken not stirred. I would prefer Guernsey or jersey homogenized." As he spoke he calmly removed his parka...

(Ed's note: due to pressing space limitations we shall interrupt the narrative momentarily. The plot resumes.)

"By the way," Annuity asked in the manner of second thoughts. "What's your name?"

"Why! I'm your bunny for the evening, sir!" she answered, kissing him with somewhat subdued passion. "Bunney Hare. Why don't you know my name, huh mister?" she nuzzled. "I know your name. It's James Annuity!"

Her sudden harshness stung him like the feel of a cold gun barrel in his side. In point of fact there was a cold gun barrel in his side.

"Let's go see the chief, huh mister?" she teased forcing her advantage.

Remembering their intimacy of a moment before Annuity narrowed his eyes.

"Bitch!"

"Bunney," she grinned, wrinkling her nose at him girlishly as she reached for her clothes.

A lift had carried them deep below the Arctic ice and a rubber-tyred cart transported them to what was obviously a control area. From the booth Annuity could see the pressurized hangers which were designed to accommodate the enemy submarines entering for servicing, stores and cargoes of contraband.

SCRAM's stock in trade was weapons, and a certain foreign power seemed regularly disposed to act in a transport capacity for the old Revolutionary Armaments Manufacturer. SCRAM's products had turned up at one time or another in every major world trouble spot.

Annuity calmly surveyed the scene before him. It was a cold synthetic world of plastic and metal, constructed in grander proportions than anything he could have

imagined from looking at the barren Canadian landscape. Stealthily he committed to memory the position of every rivet as he heard the measured steps of a jack-booted foot approach behind him.

"Oonderneath der lamplight, by der garten vall," the older man sang softly to himself, momentarily oblivious to Annuity's presence. He wore a bright red uniform similar to that of the man Annuity had killed earlier, but more ostentatious, being completely trimmed in white mink.

Suddenly he became aware of the Englishman. "Ach, Herr Annuity of Herr W's office. Velcome to our liddle Valhalla. You are already acquainted vis Fraulein Hare, yah?"

Recognition glimmered in Annuity's eyes as he sensed something familiar beyond the white beard, something in the manner.

"You?" he ventured tentatively.

"Yah," the other returned in the same high-pitched voice. "Always I send der burseday greetings to Herr Churchill."

"Santa Claus!" Annuity spat out with sudden revulsion.

They had sealed him in an airtight Volkscell, a measured square of twelve feet constructed of indestructible polyunsaturates. Annuity sat back, contemplative, realizing that it was not humanly possible for him to escape. It was not in his nature to despair, however, for his heroic experience told him that Bunney Hare, as a matter of course, had fallen madly in love with him and would go to her destruction in order to save him.

He consulted the page number beneath him, and, satisfied that he had gauged properly, rose to prevent the loss of the crease from his trousers. A change in the tone of the ventilation system told him that the door was slowly being opened.

A shadow appeared in the opening. In a moment Annuity had swept it into his arms and had crushed their mouths together...

"Ach du lieber," the shadow shouted. "I'm not carrying vat you vant for Christmas! You ain't gedding it!"

Annuity jumped back, cursing the unexpected turn of events. In the brief interval his quick mind considered and rejected thirty-seven alternate plans. As he began to postulate the thirty-eighth there was a flash of metal in the passage which he instantaneously recognized as fifth degree temper Sheffield stainless steel.

"It's about time you got here, you little elf," he said brushing his hair into place as the furor died down.

"I'm sorry James," the scantily-clad female replied. "I was undressing."

"No matter, let's get out of here."

The odds were heavily in favour of the enemy, for they were playing on his own ground, but Annuity had never been one to be awed by odds.

With lungs bursting and screaming for air they had

swum the length of the ice cold underground river.

With the stench of their scorched flesh in their nostrils they had crawled through the scalding pipes of the heating system.

With hearts pounding and nerves taut beyond endurance, they had lain still as the deadly killer spiders had passed over their bodies.

In spite of everything they had managed to send off the vital communique to Her Majesty's Royal Submarine Carbuncle, sister ship to the "Barnacle". Annuity knew that it was merely a matter of pages before "Carbuncle's" medium yield tactical nuclear tipped torpedoes ended forever SCRAM's illicit traffic. There still remained time for he and Bunney to undergo another sadistic trial to their pain thresholds. So...

...with horror-glazed eyes they met with the sub-human machine-men monsters.

As the long arctic night fell the heavens in all their electric splendour suddenly faded dim before the mantle below. The polar cap resounded with a staccatto series of detonations. Beneath the column of atomic fire an evil empire was forever cleansed from the face of the earth, and the eternal sea settled back from its momentary feverpitch of boiling agitation.

Within the plastic bubble James Annuity and Bunney Hare were too preoccupied to notice the arrival of a third party.

"Whoa King! Whoa you huskies!" A broad shouldered, serious-looking man stepped from the runners of his Eaton's of Canada sled. Unfolding an official document he stepped into the dome. "James Annuity!"

"Ge'lost!" Annuity ventured over his shoulder. "G'way!"

"James Annuity," the deep voice persisted. "I arrest you in the name of the Crown."

"Hanh?" Annuity said, stunned. "Wassassabawah? What are you, illiterate? Aincha never heard of the double-O?"

"James Annuity," the other went on. "You are charged under the Lord's Day Alliance with indecent exposure in a public place, to wit, a territory of the Dominion. Further you are charged under the criminal code with contributing to the delinquency of a minor, to wit, one Miss Bunney Hare."

In bored affirmation of his double-O status he reached for his Berreta, only to find it under the firm heel of the officer.

"...charged with carnal knowledge of a minor, and finally with defamation of character."

"Whose character?" Annuity exploded, defensively.

"Her Majesty's Royal Canadian landscape, sir."

"Kill this comic will you Bunney!"

"Shut-up beetle-brain," the girl snapped. "I think the Sergeant is cute. What's your name Sergeant?"

"Preston, Miss."

"Do call me Bunney, Sergeant. My what a lovely dog!"

REVIEW 16

Important motion ignored

by NANCY CALDECOTT

While the editor, reporters, and feature writers of The Varsity have done an excellent job keeping the campus informed about the current difficulties between the SAC and the local councils over the terms of the proposed SAC constitution, The Varsity failed to take adequate notice of a very important motion passed at the SAC meeting of Dec. 9. Oblique reference was made to it in an article by the SAC reporter: i.e. "opportunity to discuss related issues with the college councils" and "discussion with college councils to resolve differences and misunderstandings" but the concrete action that was taken escaped notice.

The motion read: "that the SAC establish a committee composed of 4 SAC members and one member from each of the local councils to meet in the new term and work out constitutional arrangements concerning the relationship between the SAC and the local councils." The committee, incidentally, will have an impartial, but informed, chairman—a professor in the Faculty of Law, for example.

This motion established the machinery that the local councils have been demanding for a fair settlement of the question. Criticisms that this is simply "another SAC ploy" are unfounded and defeatist. It seems obvious, to me anyway, that the SAC will act in good faith on the recommendations of this committee, which it unanimously agreed to set up.

If the committee recommends that the SAC by-law on SAC control of local elections be rescinded, I have no doubt that the SAC would remove the offending by-law. In the light of this, it is relatively unimportant that no by-laws were rescinded on Dec. 9 at the General Meeting.

The local councils were asked (in letters sent out directly after the meeting) to appoint their own representatives: i.e., SAC is not packing the committee with its own appointees, and every aspect of the problem will be hashed out until agreement is reached. The problem will be hashed out until agreement is reached by at least a majority of those present. Just as the SAC would be foolish to reject the committee's recommendations, so the local councils would be foolish to reject the decisions of their own representatives in a committee especially designed to meet their

legitimate demands.

To me, this committee is the Court of Last Appeal: it will listen to all the arguments and arrive at a solution. In an atmosphere of reasonable, multi-lateral presentation of opinions, all accumulated bad feeling and distrust will be dispelled. Whatever it decides will be accepted by most people as the best possible solution, since it was determined by the best method available. I have great faith in what this committee can do.

That is why I am concerned when The Varsity fails to mention what may well be the most intelligent and diplomatic action that the SAC has taken this year. To ignore something like this comes close to bias, which I am sure The Varsity did not intend.

NDP to confer on syndicalism

by GORD LAXER

On Saturday Dec. 19 and Sunday, Dec. 20, U of T New Democrats will hold a conference in Hart House on "Student Action and Student Syndicalism in English Canada."

Representatives from most of the New Democrat clubs in the Ontario Universities and McGill are scheduled to attend the two-day conference. In addition, many members of the SAC, the college councils, the SCM, the CUCND and other interested people will be present.

The conference will focus upon student action and student syndicalism, and many veterans and proponents of these ideas, from both French and English Canada, will address the delegates.

Speakers will include Howard Adelman, former General Manager of the campus Co-op; Ken Drushka, Varsity Editor for 1963-64; Art Pape, national chairman of the

CUCND; SAC President John Roberts; Jim Laxer, vice-president of Canadian University Press; and Robert Panet-Raymond, vice-president of the University of Montreal student council (AGEUM).

The nebulous term "student action" is based on the philosophy that students, as members of this society, not only have a right, but have a duty to act upon questions which concern their community.

If they support an important idea or program of the government or of other organizations, they have a duty to throw their weight behind it. On the other hand, if they have strong disagreements with some essential programs or institution, in this society, they must act to resist and to change them. The philosophy of student action is part of a larger philosophy—that all citizens must take an active interest in their com-

munity in order for it to be vibrant and free.

However, student action should not be viewed as an end in itself. The goals of these activities should be carefully thought out, and the hidden as well as the manifest consequences must be taken into account before one embarks on a project.

Syndicalism is a concept dating back to 19th Century France. In its broad sense, it is the idea that in all organizations in society, power should be much more widely dispersed. In the working world it means that employees should have a decisive share in the decision making process in their place of employment. As applied to students, it means that their representatives should be part of the power structure of the university; that students must participate convincingly in all major decisions at the university.

Student action and student syndicalism both stem from the same idea—that democracy should be activated at all levels of society.

This conference is designed both to inform the uninitiated and to clarify the ideas of the enlightened with regard to the problems of student action and student syndicalism.

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WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY ICE HOCKEY SCHEDULE

WEEK OF JANUARY 4, 1965

Monday, Jan. 4	8 A.M.	PHE II	vs	Vic II
Monday, Jan. 4	4 P.M.	St. H.	vs	SMC
Thursday, Jan. 7	8 A.M.	Pharm.	vs	Vic III
Thursday, Jan. 7	1:30 P.M.	Vic I	vs	PHE I
Friday, Jan. 8	8 A.M.	PHE II	vs	Meds



EMPLOYMENT INTERVIEWS

JANUARY 21st, 22nd

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Design Engineer
Maintenance Engineer
Process Engineer
Technical Service Rep.
Marketing
Mechanical Engineer (Eng. Dept., Research & Development Dept.)
Production Engineer
Planning Engineer

Electrical Engineering

Design Engineer
Design Engineer (Instrumentation)
Electrical Engineer (Eng. Dept.)
Production Engineer
Civil Engineering
Design Engineer
Process Engineer
Mining Engineering
Technical Service Rep. (Explosives Department)

Chemical Engineering

Development Engineer
Design Engineer
Maintenance Engineer
Process Engineer
Chemical Engineer (Eng. Dept., & Research & Development Dept.)
Technical Service Rep.
Marketing
Patent Specialist
Production Engineer
Planning Engineer

Industrial Engineering

Process Engineer
Industrial Engineer

Chemistry

Process Chemist
Development Chemist
Analytical Chemist
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An education for Christmas

by AUSTIN MARSHALL

Nobody expects to find a university education under their Christmas tree. But one girl to whom I was introduced has done that very thing.

Sue is one of a family of nine children living in downtown Toronto. They came here from Nova Scotia about six years ago, and things have gone steadily downhill for them since then. The stepfather is unemployed, and has become an alcoholic. As a result, Sue, her mother, and one of her younger brothers have had to work to support the family.

This created a very difficult situation, because Sue wanted more than anything else to remain in school. Although she realized it was impossible, she hoped to go on to university and become a teacher.

Then the Fred Victor Mission offered her a summer babysitting job with a family in one of the Toronto suburbs. As the summer progressed, Sue became more and more attached to the family.

After conferring with their minister, the parents decided that it would be best for Sue if she came to live with them and attended the local high school. At first, Sue's mother was uneasy about her daughter staying in someone else's home, but as she realized that Sue wanted desperately to stay in school, she consented.

Now Sue is in grade 12. Where formerly she would have been out working, she is now anxiously looking forward to getting her senior matric and then going on to university.

Christmas this year will be a happy time for Sue. She will spend it at home with her parents, just as she has done many times before, but now it means something very special to her.

secular & secular with tim bentley

A challenge and a question

Everyone deplores the commercialization of Christmas but rarely does anyone suggest a solution. You can refuse to buy hand grenades for the nephew, but what then?

I asked Marion Jackson, staff worker of the Varsity Christian Fellowship, if the average and agnostic student has a chance of getting anything out of Christmas.

She said, "The challenge of Christmas is to think and to ask the question 'Why?'. I wonder if we really ever think. I doubt that we ever consider that the creator of the universe has given us the gift of knowing him.

"It just doesn't interest us. Christmas becomes a bit of a farce when you get older. But if anyone starts questioning and thinking—anyone—they will find truth and the one who said he was truth."

Besides the farce and emptiness of Christmas observances, she saw some hope. "One gets outside oneself in giving. For the first time, we're a little less self-centered. And we get just a glimpse of freedom, the freedom to worship God and to love other people. We're forced to be unselfish at Christmas by the unselfishness of others."

Speaking of unselfishness, the most important issue facing our country today is not, in my opinion, the flag question or anything else being discussed on Parliament Hill. It is the fact that millions of people are starving to death around the world and will continue to do so for many years to come.

This is the quiet scandal, the scandal no one talks about. It is symbolic of a moral decay which goes far deeper than the immoralities recently evident in the U.S., British, and Canadian governments.

This moral decay stems directly from the individual Canadian citizen. He has authorized Parliament to spend less than one per cent of the national budget on foreign aid. Certainly some Canadians contribute to CARE and the Red Cross, but the food and clothing they supply are only interim measures.

Millions and millions more Canadian dollars need to be pumped into the hungry lands in the form of agricultural education, machinery, advisors, seed and fertilizers. We have reached a level of national comfort in which we can afford to give four or five dollars of every hundred we earn to the agriculturally underdeveloped countries.

But the individual citizen will not authorize this expenditure. He resists every increase in taxes, and rightly so. The largest portion of our national budget is allocated to an ever-increasing Defence Department.

Huge sums are wasted there in the ridiculous attempt to match Uncle Sam's defence undertaking. This country, which could take the lead in non-nuclearity among the middle powers, has invested what could be food for the next Asian generation in the Bomarc nuclear carrier (which probably doesn't work) and the CF-104 jet. The latter, is probably one of the costliest mistakes the government has ever made.

However, the government will continue in its path until it is convinced that the majority of Canadians want something else.

Why don't you make your Christmas gift for the hungry lands a letter to your MP? Address it to him at the House of Commons, Ottawa, and you won't even need a stamp.

Have a generous Christmas!



— photos by SAM FEUER

THE FACES OF CHRISTMAS

It's time of fascination and magic for the children pictured above, but the man with the balloon seems to have very little interest in the proceedings, while the lady below appears to be pondering the perennial Christmas shopping problems—crowds and sore feet. Oh well, it's only once a year.



Dave West record bound

If guard Dave West of University of Toronto Blues can match his scoring output of last season during the current Senior Intercollegiate Basketball League schedule, he will become the first player in league history to reach 1,000 points in career scoring.

Statistics released by the Ontario-Quebec Athletic Association publicity office show that in three seasons with Blues, West has scored 607 points in league play. The accredited all-time record is 821 points by guard Gene Rizak, who played three seasons with Windsor Lancers and one with McMaster Marauders between 1957 and 1961.

West, a SIBL all-star the past two years, scored 314 points in 12 games last season an average of 26.2 points per game. He needs only 125 points this season to break Rizak's record and 303 to reach the 1,000 point mark.

West's total points and average of last season have also been accepted as league records for a single season. The best previous marks were 269 points by guard Tom Williamson of Western Mustangs in 1962-63 and a 25.7-point average by Rizak for McMaster in 1960-61.

Centre Jerry Raphael, no longer in the league after playing the past two seasons

with Waterloo Warriors, boasts the top career scoring average. The six-foot-four Hamilton native counted 494 points in 22 league games, an average of 22.5 points per contest.

Raphael also registered more than 300 points in one season, netting 302 last year to stand behind only West in single-season scoring.

Only three players have scored more than 700 points during their careers, Rizak, Williamson (702 in four seasons) and Ray Monnot, who scored 761 in four seasons with Toronto and Western before 1957.

Among active players, entering this season, Ed Bordas of McMaster and formerly of Toronto, was second to West with 437 points. He was followed by Bernie Friesmuth of Windsor (429), Bob Horvath of Windsor (393), Larry Ferguson of Queen's (379), Doug Evans of Queen's (355) and Bob Pando of Waterloo (347).

Rizak also shares the record for most points in a single game, 44. The diminutive guard scored 44 in a game for Windsor in 1959 and then repeated the performance two years later for McMaster. In his first 44-point game, he also set a North American college record for free throws, netting 26 in 29 attempts.

Bob Berkman, an American playing for McGill in 1961-62, equalled Rizak's 44-point total in a game that season. Dick McKenzie has been credited with the single-game record for field goals, scoring 18 for Windsor in 1957 while amassing 42 points.

One team record has already been equalled this season by Windsor Lancers, defending SIBL champions. By winning their first two games, Lancers ran their win streak in league play to 24, tying the mark set by Western Mustangs over four seasons between 1949 and 1953. Lancers can set a new record by defeating Waterloo in their next game, Jan. 13 at Waterloo.

Lancers also hold the record for most team points in a game, 115, set against McGill last season. Western has put together the longest string of consecutive league titles, winning the three years before the Second World War and adding 11 in a row after the War for a total of 14 in succession.

The SIBL schedule resumes after the New Year, only three games having been played to date. Windsor defeated McGill and Queen's and McMaster turned back McGill. One other scheduled game, McGill at Western, was postponed because fog prevented the McGill team from flying to Western.



DAVE WEST

It's Monteith brothers vs. rest of puck league

Ever since Hank Monteith entered University of Toronto last year, there hasn't been much separating him and his older brother Steve. Both study Commerce and Finance, both play on the same forward line with Varsity Blues, and both have posted almost identical scoring records.

Hank was runner-up in Senior Intercollegiate Hockey League scoring last season with 30 points while Steve, who won the scoring title the previous season, was one point behind with 29. This season the Monteiths are once again close in scoring but, unlike last year, they are far ahead of the rest of the league.

Hank Monteith, a left winger, took over the scoring lead in the past week, netting six goals and adding six assists as Blues bombed McGill Redmen, 17-5, and defeated Western Mustangs, 7-3. He has nine goals and 13 assists in five games for 22 points, only eight less than he registered in 12 games last season.

Right winger Steve Monteith managed three goals and five assists in the two games to bring his total for the season to 20 points. His 10 goals lead the league and leave him only eight away from the all-time SIHL career record of 62 held by former Laval player Pierre Raymond.

Centre Ward Passi, also of

Blues, gained eight assists last week to jump into third spot with 14 points. He is followed by Jean Cusson of Montreal Carabins with 13 and Grant Moore of Toronto and Ghislain Delage and Gilles Lefort of Montreal with 12 each.

Elwin Derbyshire of Queen's Golden Gaels has the best goaltending average, 3.00, and has posted the season's only shutout.

HOCKEY SCORING									
GP	G	A	Pts	PIM	GP	G	A	Pts	PIM
Hank Monteith, T	5	9	13	22	12	5	9	13	22
Steve Monteith, T	5	10	10	20	4	5	10	10	20
Ward Passi, T	3	1	13	14	0	3	1	13	14
Jean Cusson, M	5	9	4	13	0	5	9	4	13
Grant Moore, T	3	7	3	12	18	3	7	3	12
Ghislain Delage, M	5	6	6	12	0	5	6	6	12
Gilles Lefort, M	5	3	9	12	6	5	3	9	12
Bob Pando, Q	5	7	4	11	4	5	7	4	11
Don Harvey, W	2	7	7	9	2	2	7	7	9
Roger Blake, L	5	1	8	9	2	5	1	8	9
J.J. Grogan, M	5	1	8	9	4	5	1	8	9

GOALTENDERS' RECORDS				
	GP	GA	SO	Ave.
Elwin Derbyshire, Q.	3	9	1	3.00
Harvey Wells, MCM	5	21	0	4.20
Doug Dunning, T.	5	22	0	4.40
Rolland Porfous, M	5	22	0	4.40
Norm. Archambault, L	5	25	0	5.00
Gary Bonney, W.	3	16	0	5.33
Don Littlejohn, G	1 1/2	9	5	6.59
Hank Vanderpol, G.	1 1/2	6	0	4.31
Guelph Totals	3	17	0	5.74
Cosby Soden, W.	3	21	0	7.00
Ken Walters, M	3	17	0	5.67
Bruce Glenister, MCG	1	17	0	17.00
McGill Totals	4	34	0	8.50

Verth to Florida

Three time All-American swimmer Tom Verth, a third year dentistry student at U of T, leaves Saturday for a weeks, training in Fort Lauderdale, Florida.

Verth, OQAA 200 and 500 yd. free style champion, will train under Dr. Councilman, who coached the 1964 United States men's Olympic swim team.

interfac ...

(Continued from Page 24)
College to take the Division I volleyball championship, 15-8, 15-9, 15-9. Engineering has won the title since time immemorial.

Innis fought an uphill battle in Division II, before finally downing Law, 15-13, 11-15, 15-17, 15-6, 15-4 in a full five-game contest to take the title.

BASKETBALL

University College Redmen continue to swamp all comers in group I interfac basketball. U.C. I trounced

Meds A, 64-33, Tuesday, to take over sole possession of top spot as of Christmas.

Peter Peskun and Tom Sherman each potted ten points for the well balanced Redmen, and John Rogers hooped nine. Priit Palloposon was tops for Meds with a nine-point effort.

Trinity A finally won, handing PHE II its initial loss, 30-20. Fred Heimbecker dropped in 13 points, and Bill Westfall chipped in with ten. Ron Belcher had seven for the losers.

Meds B took winless Vic II, 29-18, as John Smialek hooped eight for the doctors.

Doug Beckett had eight for the losing Vicmen.

PRE-CHRISTMAS PROGNOSTICATIONS: In interfac hockey, Sr. Engineering looks like the team to beat, and should take Vic in the finals for the Jennings Cup.

The Sifton Cup race should be mainly a struggle between University College Redmen and Sr. Engineering, with U.C. being just about due to win.

GROUP I HOCKEY STANDING (As of Christmas 1964)									
	P	W	L	T	F	A	Pts		
Sr. Engineering	6	4	2	0	31	13	8		
Victoria I	6	3	1	2	17	13	8		
St. Mike's A	5	3	1	1	10	9	7		
PHE I	6	2	1	3	15	10	7		
U.C. I	6	5	2	1	2	9	6		
Medicine A	5	1	4	0	3	16	2		
Trinity A	5	1	0	5	0	5	22	0	



A well-fed University of Toronto Rugby Team looks happy and content after a farewell meal at Hart House Wednesday night just prior to takeoff from Toronto's International Airport. The team will play six games in England, Scotland and Wales before returning to Toronto January 7.

— Photo by GEORGE TUCK

Puckmen win twice 7-5, 6-1 on first leg of U.S. tour

Special to the Varsity

Provo, Utah — Hank Monteith showed why he is the leading scorer in the Senior Intercollegiate Hockey League Wednesday night when he picked up five goals in Varsity's 6-1 victory over Provo Cougars, here.

Hank, who leads the SIHL with 22 points, was assisted on four of his five goals by his brother, Steve, who is second in SIHL scoring with 20 points.

Ward Passi scored Blues' other goal while a last period goal by Bryant Bogren of Cougars ruined Blues' shutout.

Cougars are a team made up of Canadian students attending Brigham Young University. Although the Cougars have been allowed to use the university's nickname, they do not officially represent Brigham Young University since hockey is not recognized as an intercollegiate sport there.

Blues, who are on a four game, week long tour of western United States, also defeated the same Cougar team Tuesday night, 7-5.

Blues now move on to University of Denver in Denver, Colorado, where they play two games with a top rated Denver team.

Graduates of Denver's hockey teams include Red Hay, now with Chicago Black Hawks of the NHL and Marshall Johnston who has been a prominent member of the Canadian National team for the past two years.

In addition, this years team boasts the west's all-American goalie in Buddy Blom. Blom formerly played with the Memorial Cup winning Hamilton Red Wing team of 1962.

Varsity leaves Denver Sunday morning and will arrive at Malton Airport, 6:50 Sunday night.



HANK MONTEITH
Five goals

INTERFACULTY ROUNDUP

It's rags to riches story for Skule's puck squad

By AL SHOENBORN

Sr. Engineering, last-place finisher in group I last year, has moved into top spot in interfaculty hockey after registering a pair of impressive shutout wins to extend its winning streak to four games.

After narrow 4-3 and 6-5 losses early in the season to St. Mike's A and Vic I, the Skulemen bounced back with 9-2 and 5-1 wins over Trinity

A and U.C. I.

This week Sr. Engineering took PHE I 4-0, Tuesday, and Meds A, 5-0 Thursday to move into a share of top spot with Vic I in the tight battle in group I.

Each has eight points from six games, St. Mike's with seven points from five and PHE I with seven points from six games are close behind, while UC I, sporting six points from five encounters are also right in there.

Steve Wilson led the win over PHE with a pair of goals, while Bob Heath and Mike Hollett added singletons. In the Meds-Skule encounter, Bob Heath, Craig Simpson, Glen Katsuyama, Gord Fraser and Brian Elwood all potted goals for the productive engineering squad, which is averaging more than five goals a game.

Jr. Engineering finally joined their big brothers in the win column, edging St. Mike's B, 2-1 on goals from Paul Saltzman and Charlie Singer. George Valin counted the Irish tally.

Forestry A moved to the top of group III, turning back U.C. II, 3-1. Tom Johnston, Archie Chown and Perry Passmore hit for the woodsmen, and Ed Fisher spoiled the shutout for U.C. just before the final bell. In other group III action, New I and Knox played to a 0-0 tie.

VOLLEYBALL

It came as no surprise to anyone, Tuesday when Engineering I walloped Victoria

(Continued on Page 23)

shel
krakofsky



Sports editors across the country are furiously compiling data to provide their readers with their predictions for the New Year. With this being the last issue of the Varsity for 1964, yours truly will provide a prognostication preview for 1965.

It seems that during elections, information is fed into a machine and soon afterwards, the results of the election are announced even before the losers have had a chance to play that great political game called, "hari cari."

With this in mind, I collected several objects and fed them into a machine. I took a piece of earth from Varsity Stadium, a splinter from a hockey stick, a torn running shoe, a hair from Warren Stevens, a pint of inspiration and fed them all into an IBM monster.

The machine produced the following information which will undoubtedly become reality and you won't have to read the Varsity any more because you will already know the future.

- The football Blues will improve their record to 4-2 but Western Mustangs will win the Yates Cup.

- Despite all rumours, Nobby Wirkowski will not become the new football coach at McGill.

- Varsity hockey Blues will finish first in the Senior Intercollegiate Hockey League followed by Montreal Carabins, McMaster Marliners and Western Mustangs in that order.

- The OQAA hockey finals will take place at Varsity Arena and Blues will beat Montreal 5-3 for the Queen's Cup.

- Right winger Steve Monteith will score 24 goals and break the all time SIHL career record of 62 by six.

- Steve will finish second in scoring to brother Hank and both will eclipse the season scoring record of 38 points. Hank will record 52 points and Steve 47.

- Hoopster Dave West will score 343 points to break all records in Senior Intercollegiate Basketball play.

- It will be a rough season for the McManusmen who will finish in third place behind University of Windsor, who will the title and University of Waterloo.

- Western Mustangs will not win a single basketball game.

- Varsity's swim team will win the title for the eighth time in the last nine years and will break at least three native Canadian relay records before the season is over.

- In the interfac race for the T. A. Reed trophy, PHE will take Division I honours while Law will take the honours in Division II.

- Victoria Scarlet and Gold will win the Mulock Cup again and will defeat PHE 17-8 in the finals.

- The football Blues will place eight members on the OQAA all-star team. They will be Bryce Taylor, Ranny Parker, Bob Pampe, Mike Eben, Gerry Sternberg, Don Holmes, Wayne Parsons and Glen Markle.

- Even though new lights are being put into the Hart House gym, the gym will still be referred to as "The Black Hole of Calcutta."

- Varsity's fencing team will emerge victorious and win the OQAA championship and Helmut Microys will retain the Desjarlais Trophy for epee supremacy.

- Soccer Blues will go undefeated on their way to the Blackwood Trophy and will also win the Toronto and District Association Trophy.

- Sparked by the return of Paul (Golden Toe) Wilson the Rugger Blues will reclaim the Turner Trophy from Queen's Golden Gaels and will again enter the Ontario club championships. They will not win the Carling Cup but will drink a lot of the sponsor's product.

- University of Guelph will retain the Porter Trophy for wrestling and Ray German will be the winning coach.

- The Varsity will trounce SAC at basketball, win the tug of war during Winter Carnival and win the Varsity-SAC hockey game by some ridiculous score. John Laskin will be the high scorer in the basketball game while Al Schoenborn and Howie Fluxgold will split the shutout for the Varsity hockey team.

- One year from now, I'll be roaming the streets of Toronto looking for friends and moaning, "Blame it all on that IBM Monster."

All that is left in putting the cap on the year is to thank all those who made the sports pages possible. Here's thanking Howie Fluxgold, Al Schoenborn, Dave Soles, Gord Bellmore, Dave Beatty, Marci McDonald, John Laskin, Phil Bingley, Barry Scruton, Lawrie Gulston and Marilyn Lamson. With special thanks to Rick Kollins.

Can't forget the fair damsels in the interfaculty and intercollegiate offices and Warren Stevens and Mac McCutcheon and the entire U of T coaching staff.

And here's thanking you for reading the 'sports pages. Season's Greetings.

a statement...

The Varsity wishes to inform its readers that we will resume coverage of intercollegiate hockey immediately.

This decision follows the receiving by The Varsity of a statement from Warren Stevens, University of Toronto athletic director.

The Varsity feels Mr. Stevens' statement of apology and proposed action answers adequately to the attack on reporter Dave Soles by the Varsity hockey team following last Saturday night's game in London.

The statement, addressed to The Varsity and Mr. Soles, is reprinted below.

To The Varsity and Mr. David Soles:

In view of the absence of the hockey team, I would like to extend my apologies on its behalf for the incident of the past weekend.

I do not approve of the team's action because the team is composed of adults and should know better than to indulge in such childish behaviour.

When the team returns to Toronto, a meeting will be arranged between Mr. Kane (Coach Joe Kane) and myself and it will be made clear to the coach that this type of irresponsible conduct has no place in an intercollegiate athletic program.

I believe this action will ensure that incidents of this nature do not occur again.

Warren A. Stevens,
Director of Athletics.

That was the year that was, a chronicle of events

By MURRAY SOUPCOFF

That was the year that was. It was the year of Fanny Hill, James Bond, and the Beverly Hillbillies. Also the Beatles, the Dave Clark Five, the Rolling Stones . . . and Shwerner, Goodman and Chaney.

It was the year that Communist China exploded its first nuclear bomb, and for a million dollars, American TV viewers watched Jerry Lewis bomb.

The rest of Canada discov-

ered Quebec and a Royal Commission was appointed so that we could forget about it again. Toronto got flouridated water, the Republicans nominated Goldwater and Lester Pearson was continually in hot water.

Liz and Dick visited Toronto, but were unable to find Gina Lollabrigida. Mayor Givens visited the Beatles but was told to come back some other time to have his copy of "I Want to Hold Your Hand" autographed.

Cassius Clay proved that the mouth is mightier than the sword. And Wilkinson Sword Blades proved what the razor blade manufacturers knew all along: that a blade could be manufactured that could be used shave, after shave, after shave, while profits went down, down, down.

And Carroll Baker was voted the best undressed woman

of the year.

It was the year that the Negro took a better look at the white and decided there was nothing wrong with being black. Civil Rights became a driving force within America, but at times it seemed that the whole movement was a front for the alphabet soup industry as such varied groups as the NAACP, CORE and SNCC appeared on

the scene.

The Negro was told to be non-violent; and violent, to turn the other cheek and to riot and loot. The Civil Rights Bill was passed, and at the Democratic Convention a group called the Freedom Democratic Party failed in their efforts to be seated as the Bona Fide Mississippi delegation but succeeded in ac-

(See YEAR, Page 3)

after sac success

Official reading course may be set up next year

University authorities are beginning to show an interest in power reading programs.

The administration through the English Department has started investigating the methods and success of the first power reading program which the SAC sponsored for first year students.

The U of T Alumni Association is now considering paying for the equipment which will be used in the second rapid reading program starting later this month.

The University Library has been actively involved in both programs.

Chief Librarian Robert Blackburn has been working closely together with the Reading Committee and has provided a great deal of advice on reading programs.

The Library also paid for most of the expenses incurred in the first program and has offered to pay for the second if the Varsity Fund will not do so.

Ed Thompson (III UC) speaking for the Reading Committee, said Sunday night that there are good indications the administration will begin some sort of a reading program next year.

Earlier this year SAC Student Services Commissioner Anna Beth Doyle (III Vic) said that SAC wanted to show the administration the need for remedial and rapid reading programs.

Meanwhile the Reading Committee will be accepting applications for the second reading course starting tomorrow.

The application form is the

completed reading test which will be administered to second, third, and fourth year students on Tuesday and Wednesday from 12 noon till 4:30 p.m.

The test is necessary both for screening purposes and for a later evaluation of the course. It is self-marking and takes less than 30 minutes to complete.

Testing will take place in the Lower Reading Room and Room 27 of the old section of the Library.

The committee is also making available some reading lab information in the periodical room of the library. This is the material that was used in the first power reading course SAC ran in the fall.

skule joins space race: will shoot rat aloft

The Engineers will plunge Canada into the space race Wednesday when they shoot a live rat into the ionosphere.

The shot is being timed to coincide with the Skule At Home dance at the Royal York Hotel January 22.

Skule publicity chairman Bill Coome (II SPS) said Saturday that preparations for the shot have been taking place for some time in the basement of the Metallurgy Building.

The rat is a University College vermin chosen for its uncanny hardness. The purpose of the shot is to establish radiation effects on living organisms, Mr. Coome said.

Police and fire departments have okayed the shot and will supervise the launching, to take place at 1:30 p.m. on the front campus.

The rat will be parachuted to the ground after the rocket has reached the ionosphere, Mr. Coome said.

Varsity editors termed the proposed shot "a crass publicity stunt", and condemned the engineers for the perversion of science for political purposes.

HAMILTON — (Staff) — English-language Canadian university journalists are seeking closer relations with their French-Canadian colleagues and with professional journalists.

At the annual conference last week of the Canadian University Press delegates

approved several resolutions aimed at closer relations between CUP and La Presse Etudiante Nationale, the association of French-language student newspapers in Canada.

They also voted to seek closer relations with the Canadian Daily Newspaper Publishers Association and the Canadian Managing Editors' Conference, two organizations serving the professional press.

But delegates turned thumbs down on several proposals which, many of them believed, would have taken CUP into fields which might conflict with CUP's journalistic traditions.

Delegates approved an exchange of news, features and file information between CUP and PEN.

But they turned down a proposal from the McGill Daily that CUP and PEN set up a regular exchange of editorial comment. (The Daily and The Varsity later agreed privately to undertake such an exchange with French-language papers.)

CUP and PEN are each to

send delegates to various functions of the other.

Among proposals turned down by the delegates were:

● That CUP co-operate with the Combined Universities Campaign for Nuclear Disarmament in a study of the Canadian daily press;

● That CUP try to send a participant to a World University Service seminar in Chile; and

● That CUP send a reporter on a study-tour of Cuba to be organized by the Cuba '65 Committee, a non-partisan organization currently in the formative stages.

Delegates approved (See TIES, Page 2)

You too can learn the mysterious art of photography

The Varsity is in dire need of photographers.

All those interested are urged to attend a meeting in The Varsity offices at 1 p.m. Wednesday.

At this time, the editors will describe the glowing world of news photography and explain the secrets of entering it.

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Radicals ignore new issues: CUCNDer

Many student radicals are wasting their time in worthwhile activities, a peace group leader told Ontario New Democrats at the U of T last month.

Arthur Pape, national president of the Combined Universities Campaign for Nuclear Disarmament, was participating in a panel discussion during an NDP seminar conference on student syndicalism in English-speaking Canada.

The conference was sponsored by U of T and Ontario

student NDP organizations.

Mr. Pape said existing student organizations are not coming to grips with real problems which are being created by such modern trends as automation and computer science.

He said such trends will, for instance, soon create large numbers of young men who do not hold jobs and never will hold any.

Such a body of young men could provide fertile breeding ground for a new rise of

of fascism if ways are not developed of dealing with the situation, he said.

He said the public is not being educated to deal with the new types of problems that are arising.

Politics has become to a large extent irrelevant to the real issues of society, Mr. Pape said.

Another participant in the panel, James Laxer, former features editor of The Varsity and now a graduate student at Queen's University, said social progress can be made

through the framework of the New Democratic Party.

He said Mr. Pape seemed to be ignoring the democratic socialist tradition in Canadian politics.

Other participants in the panel included John Roberts, president of the U of T Students Administrative Council; David Lloyd-Jones of the U of T NDP club; Kenneth Drushka, editor of The Varsity last year; and current Varsity editor Harvey Shephard.

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February 15-19,
1965

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Student syndicalism in Quebec

By Volkmar Richter

During a conference on student syndicalism sponsored by the NDP club over the holidays, Robert Panet-Raymond, the vice-president of L'AGEUM, the student government of the University of Montreal, outlined the principles of student action in Quebec. The following is a reconstruction of his speech.

Students in Quebec, educated at the classical colleges, were brought up to sit, obey, absorb knowledge—to fit in. But they were discouraged from taking any action on their own and this disformed the mind in many ways. Also it turned out self-centered people with the singular purpose of getting rich as quickly as possible.

Still, these students were dynamic—enough so to stage a riot in downtown Montreal in 1954 in support of demands for lower transit fares. It was a riot staged for their own good. It lost its chances for success when the sympathy of the public was lost following the acts of vandalism that occurred.

Today in Quebec, there is a complete change of outlook among students. Whereas they used to be ignored and practically a closed society since no one took them very seriously because they only existed as students for four years, students now see themselves as a social class with autonomous rights and duties. Thus, today one sees them taking action for the good of the entire class. Opposition towards student loans, for example, was taken to support demands for free education and a salary for students.

In 1958, three students tried to get an audience with Duplessis to speak to him about the possibility of free education. They failed and on returning to the campus were laughed at. Their ideas of student action were just too new for the rest of the students. This is the influence of the classical colleges showing itself.

But since then student action in Quebec has come a long way. In 1960, students at the University of Montreal staged a strike advocating the recognition of some union workers on campus. The participants had nothing to gain for themselves in this strike but they have seen the necessity of taking student action.

By 1962, they defined their goals and student politicians were running on platforms of student syndicalism. They took a stand in favour of the nationalization of electrical

industries. One half of the U of M student population demonstrated in the Place de Ville in objection to Walter Gordon's statement that there were no competent French Canadians high up in the CNR. It was just before mid-year exams but 3000 students showed up. This incident put L'AGEUM on the map.

In 1963, support was given to the installation of a lay rector at U of M, and to a change in the pontifical charter of the university. UGEQ (Union Generale des Etudiants de Quebec) and a similar organization for the classical colleges were founded; a committee on free education was set up. Also a cafeteria boycott was held which was against more than a food price hike but involved opposition to the administration taking such action without first consulting the students.

The demonstration against Gordon MacGregor of TCA was unfortunate. Its purpose was much more than the non-acceptance of the Caravelle, but involved student support for the title-change to Air-Canada, and bilingual services on the airline. Trouble started when the student organizers were not allowed to charter buses for the demonstration which prevented the arrival of a student police. Further efforts to control the crowd were frustrated when the police refused to let a car with loudspeakers through the lines.

What did not make the papers that year was the offer to send students from the university into the economically depressed areas of Que-

Ties (from page 1)

change in the CUP fees structure which will have the effect of raising the fees charged to the biggest members of the organization, such as The Varsity, from \$450 to \$500.

They moved to exchange information being supplied by The Varsity and the Dalhousie Gazette, Dalhousie University, Halifax, concerning advertising.

They referred back to committee proposals aimed at adding to CUP's recommended rules for dealings of student newspapers with their respective student governments and university administrations.

bec to aid the people there.

In 1964, all the student movements united in a general congress and a Student Syndicalism Day was held on March 2. In the fall students opposed the loan plan, formed UGEQ and withdrew from CUS. Syndicalism is a reality—it will develop and mature and along with it comes a new respect from society for the student.

On the U of M campus we have achieved three of the four objectives with which we started out. We have forced the administration to ratify the sitting of student representatives on joint committees, have forced it to publicly state its intentions of publishing its financial statement and have forced it to stop opposition to the incorporation of the student government. The fourth objective, the setting of the site for a coop, has been held up only because the university recently made an alternative proposal which is now being studied.

Thus, the student is not merely working for himself as the egocentric graduate of the classical colleges used to do. In one of our programs, called Chantiers, students go into the St. Henri district of Montreal, the slum area, offering to tutor the children. In this way they can enter the homes, gain the confidence of the residents and are able to discuss their problems with a view to helping them. A special tax of 5 to 10 cents will soon be imposed on all drinks sold in the Student Centre to finance the project.

It is the student's duty to take action of this type and of the march and demonstration type. The workers are not available for such action. The student however can easily afford to miss a few classes. He must realize that he is not at university merely to gain knowledge. This means an end to the gay Joe College type.

Gradually united student action is gaining force as the ideas penetrate to the masses and more and more students become politically aware. UGEQ will become a major force in society. It has about 50,000 students now and will soon have 100,000. This is a huge economic power because of the availability of the students and the 18-year voting age.

Students are gradually taking action on international issues too. The Quebec students pulled out of CUS because it was not representing them well enough on the international level. We are at the moment establishing close contacts with the universities of Algeria, Tunis, Brussels, Toronto and Moscow.

This student syndicalism will occur in English Canada too. You have never felt as one organization but the day will come. You have social problems that students could take action on. Then you too will be following the motto of L'Ageum—"serving students and the nation."

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"Look, Mac. I don't want an editorial on the university system. Just gimme the facts of the proposed assassination." (See editorial, page 4, where editor Harvey Shepherd biasedly attacks student newspaper objectivity).

Year that was (from page 1)

quiring a whole afternoon of free prime-time television to expose Mississippi and its power structure for what it was, and for one brief afternoon to prick the conscience of Everyman who watched.

A few months later a mob in a Northern city threw rocks and bottles at a landlord for renting his premises to a Negro couple, only to discover later that the Negroes who entered the premises were laborers hired to move a white couple's furniture. Mississippi, the bastion of the Democratic Party, delivered its electoral votes to Republican Barry Goldwater.

It was the year of the topless bathing suit, the cigarette-cancer scare and "This Hour Has Seven Days". Lester Pearson showed the stuff good prime ministers aren't made of and John Diefenbaker was still waiting on the sidelines for the opportunity to show that things could be worse.

The New Democrats won two by-elections, and SIU documents revealed that Hal Banks attempted to buy elections. A complacent Justice Department awoke to find Hal Banks gone and Canadians awoke every morning wondering whether Quebec would be gone.

The Prime Minister prepared to look for a new cabinet and there was some suspicion that certain ministers could tell him where to get furniture cheap.

Canada finally got a new flag but it was argued that the most influential group in Canada was not represented: namely the Mafia. What Canada really needs is a distinctively Canadian Crime.

It was the year in Ontario that Fred Cass came up with the ultimate solution for ending crime — the "Police State" Bill — and the public outcry ended his political career.

Northern Dancer beatout Premier Robarts for Man of

the Year; Bruce Kidd choked; and Bruce Lewis was a big bore. The Argos finished last and at the annual Quarter-Back Club Dinner Lew Hayman attempted to trade five 'busboys.

The University of Toronto Students Council decided to boycott South Africa but several colleges dissented, fearing that South Africa might boycott the U of T. The Varsity shifted its orientation from civil rights and separatism to mental health, legalized abortions and "Sacred and Secular."

It was the year in which the Queen visited her dominion and the heartwarming sight of Her Majesty entering the colony of Quebec broke Canada up. Jean Paul Sartre won the Nobel Prize he didn't want and the Congolese won the freedom they weren't ready for.

The Warren Commission published its report and the price of pulp and paper stocks rocketed. Fidel Castro cut off the water supply of the U.S. Guantanamo Naval Base in Cuba but found that the only effective measure would have been to flouridate the water supply.

The Russians failed to pay their part of the peace-keeping operations of the United Nations and in return the United Nations failed to keep the peace in the Congo and Cyprus. And Nikita Khrushchev retired, without even one office party to mark the occasion.

That was the year that was; but Everyman, obsessed with appearances rather than with the reality of things, obsessed with his own appearance, his own image, a forlorn figure in an age of collectivism and mass communication, watched indifferently as the events rolled by and asked himself in consolation in those few moments of awareness and guilt, "What can one man do?"

Ubysey rated best of college papers; wins Southam cup

HAMILTON — (Staff) The Ubysey, student newspaper of the University of British Columbia, has won the Southam Trophy for general excellence among English-Canadian newspapers publishing more than weekly.

The award was given at the annual conference of the Canadian University Press here last week.

The Gazette, published at the University of Western Ontario, won the Jacques Bureau for the best student newspaper published weekly or less.

Here are the complete results of CUP trophy competitions:

Southam Trophy: 1. The Ubysey; 2. The Silhouette, McMaster University, Hamilton; 3. The Manitoban, The University of Manitoba, Winnipeg. **Bureau Trophy:** 1. The Gazette; 2. The Martlet, University of Victoria, Victoria, B.C.; 3. The Loyola News, Loyola University, Montreal.

Ottawa Journal Trophy (for cartoons): 1. Silhouette; 2. The Ubysey; 3. The Queen's Journal, Queen's University, Kingston, and the Manitoban.

Montreal Star Trophy (photography): 1. The Ubysey; 2. The Silhouette; 3. The Gazette.

Globe and Mail sports trophy: 1. The Gazette; 2. The Ubysey; 3. The Queen's Journal.

The Norman A. Mackenzie Trophy (features): 1. The Gateway, University of Alberta, Edmonton; 2. The Ryersonian, Ryerson Polytechnical Institute, Toronto; 3. The Silhouette.

The Bracken Trophy (editorials): 1. The McGill Daily, McGill University, Montreal; 2. The Muse, Memorial University, St. John's, Nfld., and The Varsity; 3. The Gauntlet, University of Alberta, Calgary, The Sheaf, University of Saskatchewan, Saskatoon, and the Loyola News.

Gauthier elected disarmament leader

Professor David Gauthier of the U of T Department of Philosophy has been elected chairman of the Toronto Committee for Nuclear Disarmament.

Professor Leslie Dewart, of the St. Michael's Department of Philosophy, was chosen as vice-chairman in the elections, which took place Dec. 21.

"The whole disarmament campaign has been less active in the last couple of years", stated Prof. Gauthier. "There

should be an organization to hold public meetings and exert pressure on the government for peace."

"It would like to see the TCND play a larger role in government lobbies".

Prof. Dewart is aiding in the organization of an inter-denominational conference to study the role of the churches in the war-peace issue. The conference, not under the auspices of the TCND will take place in late January.

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'just the facts, m'am', as student papers turn pro

University newspapers in English Canada seem to be suffering from a devotion verging on the obsessive to objectivity and what they consider to be the professional standards of their craft.

At their annual convention in Hamilton during the Christmas holidays, members of the Canadian University Press, a group to which most such newspapers belong, voted down a series of proposals which might have had the effect of bringing CUP member papers into closer relation with various currents in the student world. Among them were:

- An attempt by the McGill Daily to have CUP and La Presse Etudiante Nationale—CUP's opposite number serving the French-language student press—institute a regular exchange of editorial articles;

* * *

- An invitation from the Combined Universities Campaign for Nuclear Disarmament for CUP to join with the CUCND in a study of possible bias in commercial Canadian

newspapers;

- A suggestion that CUP have a reporter go along on a study tour of Cuba to be organized by the Cuba '65 Committee, a non-partisan organization currently being established; and

- A proposal that a CUP representative attend, as a participant, an international study seminar to be sponsored in Chile this summer by the World University Service.

* * *

The significance of the delegates' voting down these resolutions is made clearer, probably, not only by the discussion which went on at the sessions of the convention, but by other decisions made there. The delegates, for instance, were in favor of CUP trying to establish a picture exchange if it proves feasible. They approved motions designed to bring about closer relations between campus and professional newspaper men. There were hisses—albeit jocular and good-natured ones—when the president of the Canadian Union of Students, Jean Bazin, arose to address the delegates.

What this all adds up to

seems fairly clear. The campus journalist in Canada wants desperately to regard himself as a professional newspaper man. And in accord with what he believes a professional newspaper man to be, he is willing to chronicle the cold, hard facts concerning what may be going on, but he will scrupulously avoid involving himself in them. He is bound that he will be an onlooker and not a participant. He will, somewhat contemptuously, leave concern and action to the student politician and the Canadian Union of Students.

* * *

At a time when the English-speaking student community of Canada is, perhaps, beginning to show faint signs of consciousness of itself as a social group, when the student is beginning, at long last, to care, the student journalist seems to be setting his face against all this and choosing the road of sterile, amoral professionalism.

The student newspaper—especially since it is usually in something of a monopoly position—must, of course, be fair. The facts must not be distorted to comply with the whims of an editor and no one set of beliefs must be allowed to monopolize the pages of the student newspaper. It is certainly the policy of The Varsity that any student or faculty member with a reasonable set of views on a subject of importance, and with the ability and willingness to express them co-

herently, will find the columns of The Varsity open to him in some way or other.

But the passion for objectivity which seems to be taking hold of English-language campus newspapers in Canada is, we believe, a dangerous thing. When a vital, and even partisan, concern for the importance and significance of events is taken from the journalist, he has few criteria left. There is, of course, accuracy. Quotations can be accurate, if misleading, and names can be spelled correctly. But accuracy alone will solve little, if only because accuracy will not help a newspaper decide what to print on the front page, what to sum up in a paragraph on page six, and what to chuck in the wastebasket.

What he has left to guide him in these matters is, mainly, the effect his work will have on his readers. And, if he is to be truly objective, he must not even consider which readers he will affect and in what way he will affect them. He must consider only what will produce the greatest effect on the most people. In a word, his goal must be sensationalism.

* * *

This kind of objectivity is, indeed, a part of professional journalism in Canada. When one working newspaper man uses the phrase "a good story" in talking to another, he may be referring to the discovery of a cancer cure or, equally likely, a major mine

disaster or the outbreak of thermonuclear war.

We believe that anyone who reads The Globe and Mail or the Toronto Daily Star will agree that there are still commercial newspapers in Canada that are still concerned with such subjective criteria as truth, justice and value, and that the kind of objectivity we have been discussing is still a long way from absolutely dominating the commercial press in Canada.

* * *

As for The Varsity, this newspaper has its lapses, but we feel justified in believing that we usually have better criteria for deciding what to print than the likely emotional shock effect on our readers. Student newspapers have at times looked on themselves as centres for the intellectual ferment on their campuses and that is still the way we should like to consider The Varsity.

Within the limits of its human capabilities, The Varsity tries to be fair. It does not try, except in an extremely limited sense of the word, to be objective. And we believe it will be a sad thing if campus newspapers, which are becoming increasingly free from censorship by university administrations and student governments, impose upon themselves a more insidious censorship by binding themselves to the worst standards of some professional journalism.

—harvey I. shepherd

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of La Presse Etudiante Nationale.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Appropriately enough, the first thing the staff found when they came in last night was an idiot babbling and flashing mysteriously. It made more sense than the crew who turned up to dry out after the holidays—Andy and Valley trying to figure out a hotel bill for \$7.67 for 10 cups of coffee, Deanna chasing by phone all the stories she missed while she was being chased around the CUP convention, and Murray between nosebleeds dishing off a few examples of how to write a news story. MJW turned his pen against the poor reporter and Barry almost didn't turn up. New CUP president Lasser assured Eva really did use all those stories she clipped and posted. John Leskin and Don Fuller by phone helped the sportsies and Penny found snow on her lens. Will Korkoff please come get his Christmas card and Saiter return the FROS negatives.

a hundred-dollar drink

Recently in the presence of two friends I visited a tavern in this fair city. Two plain-clothed officers of the law entered the establishment, checked our identification and informed us that we would be summoned for drinking under age.

We had not been loud or rowdy customers. In fact we probably were the quietest people in the place. All three of us will be twenty-one shortly, so we did break the law.

This misdemeanor cost us a total of two hundred and seventy-five dollars. My fine was one hundred dollars removing from me a large proportion of the student loan which which I am existing.

I had taken thirty dollars to court thinking this sum would be enough. Since I lacked the required funds I was 'frisked' and placed in a cell.

With a suit, white shirt and tie on, I looked as out of place as a fly in a bowl of soup. I would have been sent to the Don Jail if a Salvation officer who came to my rescue had taken two hours instead of an hour and three-quarters, to cash my check at a bank nearby.

While behind bars my ap-

pearance attracted not only glances from cell-mates, but also numerous questions from officers who were passing by. "Why in Hell don't you get drunk at home?"

I told him I had only one bottle of beer and that I did not want to get drunk. Another officer asked why I was not able to recognize a cop.

This one told me that he has been drinking since he was fourteen and that his college-boys are not as smart as we think we are. I inquired why the magistrate fined us so heavily when the average

pect the law or its enforcers. If the law against drinking prior to the age of twenty-one is going to be enforced I think there should be consistency in its enforcement.

Fines should not range from one hundred to ten dollars for the same infraction. Drunkenness which I consider more serious a misdemeanor than having a beer when you are twenty years of age, results usually in a ten dollar fine.

In a previous issue of The Varsity an article had the headline "student drinkers ignore regulations, police arrest only the rowdies". Is it just a case of bad luck that I was arrested? I agree that the police force prefers to arrest some and not others. This is not justice.

I believe the age for drinking legally should be eighteen. If one can join the armed forces and take the vows of marriage at eighteen surely one has the maturity to drink liquor. Which requires more responsibility, to father a child or to have the odd bottle of beer? If I wish to drink a toast to bring in the New Year must I make a trip to Buffalo to do so? The time has come to change some of our existing liquor laws.

The writer of this article, a U of T student, asked to remain anonymous to save himself embarrassment.

fine is twenty-five dollars and very often below this figure.

I was informed that this judge is a strange one to figure out and that he has been on this 'kick' for quite a while. He seemed a nice fellow when he fined a young woman ten dollars for the same offence during a case which followed ours.

The whole experience did little to encourage me to res-

CUF fund-seekers get silent treatment

By KEN DRUSHKA

Trying to advance higher education in Canada can be a frustrating business, particularly when the federal government is involved.

For the past 18 months, the Canadian Universities Foundation has bombarded Ottawa with briefs and requests for money to help meet the costs of providing for increasing university enrolments.

But, with one minor exception, these requests have received the silent treatment from the government.

Meanwhile, the demands on the universities continue to increase.

Earlier last year, Dr. Edward Sheffield, CUF research director, published a revised report on enrolment revealing that the number of full-time university students in Canada doubled between 1955-56 and 1962-63, when 141,000 students attended university.

ENROLMENT GROWS

"If current trends continue, enrolment is expected to double again in six years, to triple in 11 years, and to reach 480,000 in 1976-77," the report said.

A 1963 CUF study shed some light on the cost of coping with such increases, estimating that \$800,000,000 in new buildings would be required to accommodate the 70,000 student increase between 1963-64 and 1966-67.

Construction costs of Canadian universities during the current academic year are estimated by the CUF at \$255,000,000, compared with \$112,000,000 in 1962-63, and have been increasing at the rate of about 5 per cent a year. Operating costs, \$238,000,000 in 1962-63, are estimated at \$332,000,000 this year, and are increasing annually by about 16 per cent.

Capital and operating costs have, for the most part, been provided by provincial governments. In 1962-63, the provincial governments contributed about 63 per cent of the capital costs, while Ottawa provided 5.8 per cent. The remainder came from long-term loans, industry, foundations and other sources.

Operating expenses in the same year were met by student fees (26.6 per cent), the federal government (19.3 per cent), provincial governments (38.9 per cent), and other sources such as foundations, religious organizations and endowments.

RIISING COSTS

CUF studies during 1962 and 1963 estimated that operating costs for Canadian universities for the three academic years 1963-64 to 1965-66 would top the billion-dollar mark. Realizing that capital requirements would be \$800,000,000 for the period, the CUF turned to the federal government for \$300,000,000 to aid construction.

In 1962-63, the federal government contributed \$90,718,000, including \$23,426,000 in loans, to university financ-

ing. The largest area of federal participation involved \$53,313,000 in operating grants, most of which was based on a \$2 per capita grant.

In May, 1963 Dr. Claude Bissell, president of the University of Toronto, delivered a CUF brief to Prime Minister Lester Pearson, asking Ottawa for \$300,000,000 in capital grants spread over a three-year period. The brief proposed this be matched by provincial capital grants and supplemented by a \$100,000,000 contribution from industry and \$100,000,000 in loans from Central Mortgage and Housing Corp. for residence construction. The brief also asked the government to provide the Canada Council with an additional \$2,000,000 a year for scholarships in the humanities and social sciences and to assist university libraries.

ASK LOANS, GRANTS

A second brief, submitted to the Finance Minister in December by J. A. Corry, principal of Queen's University, repeated the request for the \$300,000,000 capital fund, asked for amendments to the National Housing Act to permit loans for married students' quarters and co-operative housing ventures, and for special interim operating grants for Nova Scotia and New Brunswick universities. It also asked that the per capita operating grants be increased from \$2 to \$2.60 to help meet the billion-dollar operating bill expected over the next three years.

A separate CUF brief to the Royal Commission on Taxation asked that tax laws be altered to encourage donations to universities. The Canadian School Trustees Association recommended that educational financing be divided between various governmental levels, with Ottawa assuming responsibility for higher and vocational education.

A brief by the Canadian Association of University Teachers, also submitted to the Minister of Finance last year supported the CUF capital request and asked that the federal operating grants be increased to \$100,000,000 a year.

LITTLE RESPONSE

Action has been taken only on the National Housing Act proposal, and Dr. Geoffrey Andrew, CUF executive director, said the foundation has received no reply from the government on the requests. Questions raised in the House of Commons in May concerning the \$300,000,000 capital grants brought the reply that it and other requests were being studied by the royal commission, which is not expected to report until mid 1965.

"Every major royal commission has stated the need for the federal government to be concerned with higher education and research," Dr. Andrew said. "The first thing that has to be resolved is whether the provinces are going to recognize that the Ca-

nada-wide concerns in higher education will increasingly involve a financial partnership with the federal government.

"The problem is: How are the provinces going to allow the federal government to express its concern and interest in higher education? The future of the grants — and of higher education in Canada — depends on the answer to this question."

For the CUF, the constitutional precedent for federal participation is the federal-provincial co-operation to meet costs of vocational and technical schools, which Ottawa spent \$475,000,000 on over four years.

PROVINCES HELP

In lieu of federal money, provincial governments have been forced to assume heavier responsibilities in their programs of university support. To meet costs for the current year, Nova Scotia doubled its support to private universities and colleges; New Brunswick increased its grants substantially; Quebec extended for two years its \$40,000,000 a-year plans for capital funds; Ontario increased its capital grants from \$35,043,000 last year to \$54,675,000 this year; Manito-

Ken Drushka was editor in chief of *The Varsity* last year. At present he is university affairs writer for the *Toronto Globe and Mail*.

ba gave operating grants to church-affiliated colleges for the first time; Alberta expanded its support to universities and public and private junior colleges; in British Columbia, independent campaigns were called off after the business community protested, and a joint appeal for \$28,000,000 was launched with \$40,700,000 over five years promised by the province.

The second method of meeting financial shortages has been to increase the student fees at almost every Canadian university — increases averaging \$67 have been made at more than 20 universities within the last year.

THREAT TO AUTONOMY?

But, Dr. Andrews believes the universities need federal funds far more than purely financial reasons and views the increased provincial participation as a threat to the autonomy of the universities. He said there is a danger that as the provincial governments provide more and more money, they may take the view that since they are paying the piper, they can call the tune. Therefore, he would prefer to have funds coming from a variety of sources, including provincial and federal governments, industry and student fees.

While the federal government has remained silent, a number of unofficial arguments against the grants have filtered out. The first involves Quebec's reluctance to allow federal participation in education.

Although Quebec does not receive the per capita operating grants, it does receive

a one per cent tax rebate, which is altered upwards or downwards to conform with the \$2 per capita grant given to universities in other provinces. This arrangement has been criticized in Quebec as following the constitution in fact but violating it in spirit, and it is believed that an attempt to distribute capital grants in a similar manner would be politically unacceptable.

CAPITAL ASSISTANCE

A second argument holds that recent reduction in the federal share of personal income tax will give the provincial governments an additional \$265,000,000 by 1966, providing them with sufficient funds to meet increased costs themselves. The Prime Minister reminded university administrators of this arrangement at their annual meeting last month, and also commented on capital assistance.

"The federal government has large responsibilities for a wide range of construction programs. They are one of the most direct influences that we can exercise on the level of employment which is such a major national concern. Consequently, however important any particular type of construction is in itself, we must always look at any federal involvement in relation to our concern for the general level of economic activity."

Third, it is considered unlikely that the federal government will involve itself with university financing without consultation with provincial government representatives, who have reportedly shown a reluctance to even bring up the topic at federal-provincial conferences. Prime Minister Pearson is known to hold the view that he will initiate talks in

this area, and to date none of the provincial representatives have broached the subject during the closed sessions.

MORE SCHOLARSHIPS?

However, one of the Prime Minister's top-level advisors recently suggested that the Canada Council be given an additional \$150,000,000 to provide graduate scholarships in the humanities and that some capital assistance be provided by Ottawa. The reasoning behind this proposal was that although the Canada Student Loan Act will aid students in attending university, it will do nothing to answer the pressing needs for university teachers and building. But, this suggestion also has been relegated to the same state of limbo as other proposals for federal participation in university financing.

The CUF recently established a special commission, under Vincent Bladen, Dean of Arts and Science at the University of Toronto, to investigate higher education financing in Canada. Due to report next September, the commission can be expected to provide the most comprehensive examination of Canadian university financing ever attempted. And, although it can also be expected to muster strong arguments for federal participation, there is a feeling that the commission has only served to take the pressure off Ottawa and that no federal statement — negative or positive — will be forthcoming until the report is completed.

Meanwhile, the university population continues to grow. The \$800,000,000 capital expenditure required by the fall of 1966 will be required again by 1968 and many times over by 1976 when 480,000 students will be pounding on the doors of Canada's universities.

Reprinted from *The Globe and Mail*



This remarkably statistical report by Ken Drushka would have been even more so if this beauty had not distracted him (or *Varsity* layout men). So now we're getting back at whoever miscounted the length of this story by using this beauty merely to fill space — beautifully.

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letters to the editor

Readers take stand on abortions

Last term, *The Varsity* published a feature by a woman student who had had an abortion, a letter condemning legalized abortions and an editorial taking the opposite stand. Space shortage prevented us from publishing all the letters received on the subject. We are able now to publish several more, on this page and on page 7.

Sir: I would like to direct this letter to Mr. Mikolas who attacked Miss X and the abortion problem (Nov. 27).

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The girl's letter and the editorial accompanying it seemed to speak for themselves but apparently the self-righteous and indignant must have their say. Well, I also feel indignant, but towards those whose ignorance or callousness towards the suffering is well exemplified in your letter.

Mr. Mikalos, you stated that Miss X was only trying to legalize abortion in order to avoid "another mess should you become involved" and wants to sacrifice nothing. She is also desiring freedom from "nasty after effects".

The aforementioned after effects include an unwanted child—either placed for adoption or raised by someone who didn't want it. Of course you may also mean death or sterilization which may result from a quack's treatment. Yes, I agree, it is quite "nasty," but that's life, eh?

Your solution seems to be to prevent girls from becoming pregnant by various means such as family, religion and naturalness (what side are you on anyway?) I too am in favour of girls not getting pregnant but what if they don't abstain and are unfortunate? I don't intend to discuss the morality of premarital intercourse but only the fact. If she is pregnant she is not seeking approval and acceptance from society and least of all from you. But she is seeking help.

* * *

From this point on your letter really gets good! You understand that a girl who is mature enough to conceive is mature enough to bear a child. She might be if people

like you would let her bear it without condemning her to shame and degradation.

You also seem to have a fairly suspicious mind concerning rape. I agree that tacit love making in the back of a car is not rape but surely you don't limit rape to this criterion. Rape victims have been known actually, really and truly to not want to make love.

* * *

After this your letter becomes a masterpiece of logic. "The law does not ignore the victims of rape. That is why such a severe punishment is inflicted on rapists". It appears that the rapist gets more official attention than the raped. The poor girl must get enormous satisfaction and comfort from the knowledge that the rapist is punished while she is pregnant and perhaps a little disturbed.

Miss X, you say, lacks "social responsibility" in advocating abortions for mothers who can't afford more children. Those words have different meanings for you and me. Social responsibility does not entail having more mouths than can be fed.

I agree with Miss X's statement that "The only way to deal with the abortion racket is to legalize abortion". (Abortion, not racket, as you infer by your statement: "It would follow that Miss X thinks the only way to deal with the prostitution problem is to legalize prostitution, the only way to deal with the racist problem is to legalize racism." Utter nonsense!)

You conclude, "Let's mature," I agree. How about you, sonny?

Harvey Barron (III UC)

Underdeveloped writer

Sir: This letter is written with regard to Mr. Block's editorial concerning the situation of abortion today, (*Varsity*, Nov. 25) Quite apart from entering the imbrolio surrounding the issues of birth control and abortion which has become such an issue in the present day (as witnessed by welter of literature, the Catholic Church's Eccumenical Council, the numerous discussions carried on within and without the campus, and so on). I should like to question a few of Mr. Block's other remarks which point to his lack of appreciation and all too simplistic view of the matter at hand.

For example, it is not with nationalistic indignation but with a call to observe the self-evident facts, that I object to his citing Canada as an underdeveloped country. Any significance attached to this word "underdeveloped" reveals that Canada is in no way lacking so as to be classified with the underdeveloped countries that Mr. Block refers to (viz: those who widely and openly

use birth control.)

He also makes mention of "philosophical, psychological and physical" arguments against abortion. Let him ponder also the ramifications of birth control in these same spheres (since he has no reservations in recommending it.)

Following from this, I question Mr. Block's rather general assumption that "our mores no longer demand abstinence before marriage". If this is the case, I don't think it too extreme to question the validity of marriage as an institution of society.

Finally, such crass and blatantly dramatic touches as "the little old lady, sometimes reeking of alcohol", "liquor, like hard work, never killed anyone", and "we don't even kill murderers anymore" certainly draw question to the writer's grasp of the problem by reason of their apparent irrelevance.

Note when I say birth control, as distinct from abortion, I refer to the use of contraceptives.

Pat O'Connor (II SMC)



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Letters—more on abortions

'Let's mature?' I can only laugh

Sir: When I first began reading Mr. Mikolas' letter to the editor regarding the abortion article, (Nov. 27). I thought he had something constructive to say, some good points to make. However, as I read on, the points with which I disagreed gradually accumulated, forcing another look at the article.

In the first place, Mr. Mikolas stated that the girl in question is selfishly trying to "patch up her problems", but as Mr. Mikolas himself pointed out, "it is too late to do anything". Rather, the girl was generously using her mistakes as an example in order to deter any similar mistakes in the future. In this, the girl made two main points: she directly stated that abortion should be le-

galized to eliminate an unwanted child and she indirectly warned girls to take sufficient precautions against unwanted pregnancies.

Secondly, when the author states that the girl is simply proposing "a method to extract yourself from another mess . . . You want to sacrifice nothing; you want freedom from nasty after effects", he is implying that pregnancy is the just punishment for a girl's "abandonment". Mr. Mikolas feels that the prevention of abortion and hence the probable ruin of a girl's studies or career is only natural and forthcoming. I fail to see how the bearing of an unwanted results, certainly not for the child will have any good.

The author's snide comment that he "understands that a girl mature enough to conceive a child is mature enough to bear it" isn't real-

lack of knowledge, how is education (as Mr. Mikolas suggests) going to help her after she is pregnant? I agree that education would possibly prevent many of these "accidental" highschool pregnancies, but it won't help to "lock the barn door after the horse is stolen".

Legalized abortion has been thoroughly tested out (for example, in Japan) and it is working very well in those countries which legalized it. It has prevented the needless deaths of many women from botched, septic abortions. Legalized abortions, if properly controlled (perhaps by having the approval of several doctors before the abortion could be performed) is a good thing. Those whose religious beliefs are against abortions are not forced to have them, but the beliefs of these persons should not prevent those whose beliefs allow abortion from having one if it is medically necessary.

The biggest argument in favour of legalized abortion is that abortions could be controlled. Regarding Mr. Mikolas' comment about legalizing racism to deal with it—racism is not a medical problem—it isn't a physical thing but a mental attitude, which obviously cannot be legislated. The comparison of racism to the abortion problem is completely irrelevant and does not apply to the discussion.

As a woman, I think I should have the right to have an abortion should it ever be necessary, and should my religious beliefs allow it, without having to break the law and risk my life. Mr. Mikolas obviously has had no direct experience of such a situation as the girl who wrote the article of Nov. 25 has had. Neither have I; but I think that most women would like to have the right to control their own bodies, instead of letting non-thinking men decide for them.

Miss Kathy Weller
111, Pharmacy

girl who wrote original article by that clever. Surely the was not referring to the biological capacities of the female uterus to nourish the foetus, but rather to the emotional factors involved in being the mother to an illegitimate child.

The author's comments on rape show an especial lack of understanding. In the first place, Mr. Mikolas states that "permitting a boy to make love to her in the back of the car, even tacitly, is not being raped". Who the hell thinks it is? Surely the girl who wrote the article did not imply she was raped. In addition, the author states that the law does not ignore the victims of rape, for "a severe punishment is inflicted upon rapists". An awful lot of good that does for the girl who is carrying a child conceived by the act of rape.

The rest of Mr. Mikolas' letter may be criticized in a similar manner. A casual reading of his letter will suffice to point out the fallacies of his argument.

In closing, I found Mr. Mikolas' conclusion especially lacking in maturity. For he states that the logical follow-up of the girl's suggestions for legalized abortions would be to legalize prostitution and racism, hence eliminating them as forensic problems. "Let's mature", says Mr. Mikolas. I can only laugh.

Paul Brigel (11 Pre-Meds)

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Newspapers of tomorrow need originality

Following is an excerpt from a speech on the press given by R. J. Doyle, editor of the *Toronto Globe and Mail*, to the 27th conference of the Canadian University Press in Hamilton last week.

We know what we have to do. We must find better trained staff and somehow make it possible for editors and writers to continue their training on the job.

We must use every research tool available to us to close the gap between what we think the public wants to know and what the public actually does want to know. We must find a way of presenting news — and news is the only product we have worth talking about — in a

way that will command the respect and the interest of the reader.

We must learn how to write so that people will understand what we have to say in each part of our papers. We must start giving some attention to the problems that will face us next week, next month and next year.

At the beginning of this harangue, I suggested that alert publishers will step up their shopping for staff at all of our major universities. They will not only look to the journalism graduates, they will want men and women who have majored in litera-

ture, in history, in the sciences — men and women with specialized talents to offer and specialized interests to pursue.

They will continue to look to the university press for recruits—but unless the university press itself changes, they will look with increasing scepticism. For our university newspapers are too often campus-orientated miniatures of the average Canadian Daily.

Imitation is flattery. It can also be a substitute for lack of originality, lack of a sense of adventure, lack of a willingness to experiment. Do you have to be as stodgy as we are? We should be able to look to the University Press

just occasionally for the outrageous. And by outrageous, I do not mean a faculty-splitting editorial damning remembrance day or advocating free love.

* * *

The newspapers published on Canadian campuses today are probably better written and better edited than any of the papers that have gone before them. I have talked to judges of your various national competitions and they are impressed by your "quality", and quality is a word that none of us uses lightly.

But even the most conservative of your judges is perplexed at your unwillingness to — just occasionally — kick

over the traces.

Don't be afraid to experiment. The newspapers of tomorrow will have greater need of the innovators than of the carbon copy boys, even if the carbon copies are of the best in the business today.

But we will have to give the innovators help. We will — if we are to build better newspapers — find it necessary to send our people back to school and, even more important, to send them into other areas of personal experience.

We have made a beginning. At the newspaper I work for, we sent a medical reporter to a general hospital for a two-month "internship". We sent our welfare beat man to the University of Toronto School of Social Work for a three-month guidance course. We gave our education columnist a year to examine the processes of learning in Ontario and other jurisdictions. All of these were non-writing assignments. All paid high dividends in the long haul. What is wrong with these examples is that they are exceptions to the rule.

We need to interest others in our problems. It is sad to say that there is not a single editorial research project that I know of now underway in a Canadian University under the sponsorship of a Canadian newspaper or organization of newspapermen.

* * *

Newspaper contributions in scholarships and bursaries must be increased. The Newspaper Guild and the Canadian Daily Newspapers Publishers Association have one thing in common; neither is making any measurable contribution to the job of educating the men who will staff our newsrooms of the future. Our ivory towers cry out to industry to invest in youth power. We should also be howling in our own business offices.

For years, the newspapers of Canada and the United States, with only a few exceptions, ignored or neglected our schools of journalism. Recently there has been some effort to make up for lost time — but the effort is late. The Schools of journalism are swiftly moving away from the function that led to their creation. Their emphasis is increasingly upon communications research, rather than training for reporters.

* * *

Of course we shall survive. We have come a long way from the days of Frank Munsey, who is so often cited as the example of all the ills of newspapering. When he died in 1925, William Allan White wrote his obituary.

"Munsey," said White, "contributed to the journalism of his day the talent of a meat packer, the morals of a money changer and the manners of an undertaker. He and his kind have succeeded in transforming a once noble profession into an eight per cent security. May he rest in trust."

We have come a long way indeed. We still have a long way to go and involved in the journey.



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Improves paper production

U of T Professor W. Howard Rapson has discovered a new process for producing high quality papers from types of wood pulp which could previously be used only for production of newsprint and wrapping.

The process involves treating low grade "groundwood" pulp with a new bleaching chemical, peracetic acid, or "peracid", and could save Canadian industry millions of dollars in the future, according to the U of T Department of Information.

Groundwood pulp, made mechanically by grinding spruce logs in a rotating mill, forms about 80 per cent of newsprint, but has two basic defects. It has low "brightness" — about 60 per cent of that in the best papers — and has little mechanical strength.

For this reason, manufacturers of newsprint usually add other pulp with longer fibres made by processing the wood chemically. In higher grades of paper, these pulps form a larger and larger percentage of the total and in the best papers there may be no groundwood at all.

But chemical, or "sulphate" pulp is expensive, and about half the wood is lost when it is dissolved by the sulphite and goes "down the drain."

Dr. Rapson and his co-workers Morris Wayman and C. Bertil Anderson, have shown how to make papers principally from groundwood pulp which can be as white as many superior papers previously made only from chemical pulps.

William M. Kern, international manager of Electric Reduction Co. of Canada Ltd., a company which has long supported study of pulp and paper problems done by U of T's chemical engineering department, said:

"This latest work at U of T once more emphasizes Canada's lead in the pulp and paper industry. It could have an important effect on the pattern of paper manufacture in all countries."

Dr. Rapson's work was made possible last year when B. C. Forest Products Ltd., a

Vancouver paper company, sought his help and made an unconditional research grant of \$100,000 for research into better ways of bleaching groundwood. Other money came later from Ontario Paper and Westminster Paper.

Dr. Rapson says one difficulty remains to be solved. Paper made from pulp bleached with peracid has a translucent quality. But Dr. Rap-

son says he is confident that this difficulty will soon be overcome.

He says he is unworried that peracid is now expensive — about \$1 a pound — and is also explosive, when treated carelessly. He points out that many chemicals used widely in industry are equally dangerous, potentially, including the chlorine dioxide now widely used in bleaching paper.

\$300 loss in Sir Dan fire; careless smoking blamed

A burning Christmas tree caused \$300 damage in a University College residence on the last day of the fall term.

The fire, in the common room of McCaul House of the Sir Daniel Wilson Residence, was discovered about 4 a.m. Dec. 18 by two freshmen.

Brian Rodgers (I UC) left his room to get a cup of coffee and saw smoke in the hall of the residence. He sounded the alarm.

John Hicks (I UC) used a

fire extinguisher and a fire hose to douse the tree, and had extinguished the blaze by the time the fire department arrived.

One chair was completely destroyed, another damaged and the floor and ceiling of the room were scorched. The ceiling has now been retiled and salvable furniture cleaned and restored, but students are still awaiting a new couch.

Firemen attributed the blaze to careless smoking.

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FROS initiates new lecture series

by AUSTIN MARSHALL

Next week the campus organization for Friendly Relations with Overseas Students, better known around U of T as FROS, will initiate a lecture series which will deal with some of the cultural and political problems in various countries around the world. The FROS executive hopes to attract as large and varied an audience as possible to these lectures, and the topics, to be discussed by various U of T professors in connection with the program, will be designed to encourage discussion and criticism of present national problems.

* * *

The lectures are an important part of FROS's major function: that is, to encourage and stimulate friendly discussion between students of different racial background. This becomes increasingly important, as U of T is yearly drawing larger numbers of foreign students, especially at the post-graduate level. When these people return to their own countries, they will usually become leaders, and it is for this reason that contact on an individual basis will be an important part of future

friendly relations with these countries. England, for example, has for the most part been successful in her dealings with the African countries because of ties of personal friendship existing between Africans and Englishmen.

Each day during lunch hour the FROS building, presently located at 45 Wilcocks Street, fairly teems with activity. For sheer bedlam it is unbeatable, especially when, as usually happens, the undergrads start picking on the PhDs. There are no membership requirements: anyone who can carry on six different conversations at once will feel right at home.

In order to help out-of-town or foreign students get settled in Toronto, FROS has a familiarizing program at the start of each year. This covers everything from helping them find living accommodations to providing a booklet on things to see and do in Toronto. Many of the ten-year veterans claim they get more use out of the book than the new-

comers for whom it was intended.

FROS naturally maintains a close liaison with all the national groups on campus, many of which use the FROS building as a home base, especially for country nights and other social functions. Throughout the year, parties are a major part of the FROS agenda, and they are open to everyone, especially girls.

* * *

Many of the foreign students who come to U of T are unaccustomed to Canadian activities. To help get over this, FROS organizes Caledon weekends, ski trips, excursions to Stratford, various sports activities, and so on.

Important though the social activities are, there is another side to FROS, as the projected lecture series shows. Topics on the agenda will include for the most part political questions — the Sino-Soviet dispute, for example — and many U of T professors are scheduled to take part in the discussions.

Papers must pinch pennies to survive, says Sir Roy

HAMILTON (Staff) — A man who owns a lot of newspapers told student journalists last week that a newspaper owner can't do everything he'd like to.

Speaking at the annual conference of the Canadian University Press, Lord Thompson of Fleet, owner of newspapers in Canada, Great Britain, Africa and elsewhere, said that:

- Small newspapers, such as some Lord Thompson owns in Canada, have to watch every penny they spend, and

- African newspapers, of which Lord Thompson owns some, must frequently abandon the traditional western ideals of freedom of the press.

Lord Thompson said the new governments of the emerging nations in Africa with their comparatively unsoph-

isticated populations, can not afford to permit the sort of criticism of local government allowed in the western press. By going along with such prohibitions, he said, such newspapers as his are able to continue the existence of a non-government press in Africa and to provide African readers with accurate accounts of international affairs.

He said that in order to make a small newspaper, such as some of Lord Thompson's Canadian newspapers, pay, it is necessary to limit expenditures severely.

He contrasted the economies of a small newspaper with practices of a large newspaper, such as the Thompson-owned Sunday Times, in London, England, where large sums are spent to improve quality.



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BROCHURES outlining employment opportunities and containing application forms are available at your Placement Office.

PLEASE NOTE: Interview time can be used most effectively if applications have been filled out in advance and candidates have read the company's literature.

INTERVIEWS will be held on Thursday, January 21, 1965.

Varsity defeated by Denver twice 8-1 as Blom and injuries take their toll

By HOWIE FLUXGOLD

University of Toronto's hockey Blues completed a pre-holiday tour of the western United States chalking up a 2-2 record against Provo Cougars of Provo, Utah and University of Denver.

In Denver, Blues came up against the stiffest competition they have encountered or will encounter and dropped two games by identical 8-1 scores.

Blues were hampered by numerous injuries picked up during these two games and had to play for most of the games with only two defencemen and seven or eight forwards.

Nevertheless, Varsity outshot Denver 32-24 in its first loss, but were foiled time after time by the spectacular goalending of Buddy Blom.

Before accepting a hockey scholarship to Denver, Blom played for the Memorial Cup winning Hamilton Red Wings of the O.H.A. Jr. A league.

The only Blues able to beat Blom were Bryan Tompson in the first, game and Steve Monteith in the second.

Midway through their first game with Denver, Blues began suffering a number of injuries which severely depleted their strength.

Wayne Antoniazzi and Hank Monteith received shoulder injuries while Ward Passi, Gil Farmer and Grant Moore suffered assorted strains and bruises which were serious enough to keep them from playing.

The injuries, however, are expected to have healed in time for Blues first game of the new year this Thursday night with University of Guelph at Varsity Arena.

At Provo, Utah, Blues had some difficulty adjusting to the high altitude, but still managed to defeat Provo twice, 6-1 and 7-5.

In the first game, Hank Monteith fired five goals and Ward Passi one while Steve Monteith was credited with four assists. In the second game Varsity winger Don Fuller collected two goals.

In addition to the high altitude, Blues had to accustom themselves to the unusual circumstances under which Provo Cougars play hockey.

One of the referees wore figure skates and white gloves while the other could barely skate and negotiated the length of the ice by pulling himself along the boards.

This spectacle was telecast to hockey fans in Salt Lake City by a local television station.

The arena that the games were played in was not exactly up to Maple Leaf Gardens standards.

There were no players' benches or penalty box, the nets weren't screwed into the ice and the ice making machine broke down.

Meanwhile, in intercollegiate hockey, Blues are in first place with 10 points, two



GRANT MOORE
A Travelling man

points in front of Montreal Carabins and four points ahead of McMaster.

In the scoring statistics, Blues have four of the five top scorers. Hank Monteith leads the league with 9 goals and 13 assists, while Steve Monteith is second with 10 goals and 10 assists and is only eight goals away from the all-time SIHL career record of 62 held by former Laval player Pierre Raymond.

Ward Passi is third leading scorer on one goal and 13 assists while Grant Moore who played for the Canadian Olympic team during the holidays is in fifth place with seven goals and five assists.

The top goaltenders are Elwin Derbyshire of Queen's with a three goals against average and Harvey Wells of McMaster who is averaging 4.20 goals against.

Both of these goalies, however, have not played U of T during the regular season.

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JAN. 21, 22, 23

For an interview time, check with the Mining Building, Room 322 during January 4 to January 15.

Varsity Sports

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sports section**

Rugger Blues end tour winning two of six games

Special to The Varsity

Varsity Rugger Blues ended their six game playing tour of the British Isles Saturday, losing a close game to Jordanhill College Graduates 14-13 in Glasgow, Scotland.

The loss left the touring Varsity side with a two-win four-loss record against teams from England, Scotland and Wales.

In playing the game in Glasgow, both teams defied heavy frost that cancelled most other weekend outdoor sporting events in Scotland. Both teams were tied 5-5 at the half in the close contest but Jordanhill scored three successive tries in the second half to jump into a 14-5 lead.

University of Toronto then put on the pressure but fell one point short of tying.

Rory Sinclair, Terry Picton, and Bruce Pappas, a student at Queen's playing for the U of T side scored tries for Varsity while John McNeil

and Rod Sanders added conversions.

Sinclair injured his knee in the second half and left the game but reports from Glasgow indicate he will be all right.

Probably the most satisfying aspect of the tour was a 12-3 win over University of

Wales in the fourth game of the trip. The game played in Llanelli Wales was Varsity's only competition against a strictly collegiate team.

Blues will spend the next three days sight-seeing in the British Isles and will leave for home Thursday, January 7, from Prestwich Airport.



ROD SANDERS



BRUCE PAPPAS

On tour

Varsity rated number one in national college hockey

University of Toronto Hockey Blues are rated number one in the nation by Canadian Intercollegiate Athletic News. CIAN is run from Ryerson Polytechnical Institute in Toronto and picks the top ten in the nation in both hockey and basketball.

Varsity Blues currently lead the Senior Intercollegiate Hockey League loop with five wins without a loss and have the top three scorers in the league Hank Monteith, Steve Monteith and Ward Passi.

The hockey top ten in the

nation are:

1. University of Toronto
2. St. Francis Xavier
3. University of Edmonton
4. University of Montreal
5. University of New Brunswick
6. University of Manitoba
7. McMaster University
8. University of Ottawa
9. St. Dunstons University
10. Waterloo Lutheran University

Although basketball action has not been started by all the teams in the nation, CIAN has selected its top ten. They are:

1. University of Windsor
2. Acadia University
3. University of Edmonton
4. McMaster University
5. St. Mary's University
6. University of Waterloo
7. University of Calgary
8. St. Francis Xavier
9. Waterloo Lutheran University
10. Carleton University



We can't think of a thousand words so here is a picture to fill up 10 inches of copy. No news is good news eh?

—Photo by ABDUS

scoreboard

	HOCKEY							
	P	W	L	T	F	A	Pts	
Toronto	5	5	0	0	42	22	8	
Montreal	5	4	1	0	32	22	8	
McMaster	5	2	1	2	22	21	6	
Queen's	3	2	0	1	20	9	5	
Western	3	1	2	0	12	16	2	
McGill	4	1	3	0	15	34	2	
Laval	5	1	4	0	22	25	1	
Waterloo	3	0	2	1	15	21	0	
Guelph	3	0	3	0	7	17	0	

	BASKETBALL							
	P	W	L	T	F	A	Pts	
Windsor	2	2	0	0	207	123	4	
McMaster	1	1	0	0	78	56	2	
Toronto	0	0	0	0	0	0	0	
Waterloo	0	0	0	0	0	0	0	
Western	0	0	0	0	0	0	0	
Queen's	1	0	1	0	71	106	0	
McGill	2	0	2	0	108	179	0	

Ellis edges Russ Evans

Dave Ellis of Toronto Olympic Club turned in a record breaking performance in Hamilton over the holidays to win the fifth annual Harold Webster Memorial road race, covering the 10-mile course from Hamilton to Dundas in 51 minutes, 32.0 seconds.

His nearest opponent was Russ Evans of McMaster University who was clocked in 52: 53.0. Evans is the Ontario-Quebec Athletic Association three mile champion.

Third place went to Roger Pratt of Queen's University who finished 23 seconds behind Evans.

Centennial plans for universities

(CIAN) At the recent meeting of the Canadian Intercollegiate Athletic Union in Toronto, a proposal for an Intercollegiate Centennial Winter Games Festival was approved for 1967.

Details and finances remain to be settled but there was great enthusiasm for the project. It was expected that many activities would take place at one University centre.



AN ANNUAL RITUAL

Canada is at last developing a true culture through tradition. Every January for the last few years, the sports pundits across the country have thrown up their arms in alarm, as they are again doing this year, wondering how to strengthen the national team for global competition.

To date, the Canadian National Hockey team has won only one game against the touring Russians and Czechoslovakians in eight tries. The Nationals best attemp was a 4-2 win over the Czechs Sunday night in Winnipeg.

The day that Canada dominated hockey on all levels is gone and should lead to no real consternation. It was only a matter of time and nothing to be ashamed of. In fact, it should be a matter of pride that other countries have taken up the Canadian game and developed it so well in their own habitats.

And it has been the Canadians who have taken the game overseas and taught it. Only this year, Varsity graduates Bob Awrey and Peter Speyer are in Austria teaching and playing hockey.

The reason is simple enough why Canada is no longer the amateur hockey champion of the world. Hockey in this country is geared toward the professional level and not to the amateur plane. The very best hockey playing Canadians are in the National Hockey League and ineligible for global amateur competition.

In the other countries, in Russia and Czechoslovakia for example, the emphasis is on amateur hockey, and the best are amateurs. It's pretty academic reasoning when you come right down to it.

A TURN TO THE COLLEGES

So long as the best Canadian amateurs have professional careers in mind, and with expansion of the NHL inevitable, the Canadian national teams will not be able to get any stronger.

The Canadian Amateur Hockey Association realizes this fact and has decided to try and draw its talent for international competition from the collegiate level. With more players going to university now and rejecting professional hockey as a career, there is a good supply.

This approach was tried last year by Father David Bauer with the national team based at University of British Columbia. The team finished fourth at the Winter Olympics at Innsbruck, Austria but showed enough to make the hopes for the future optimistic using collegiate hockey players.

While the experiment was relatively successful, the academic consequences for the collegians on the team proved to be unfortunate.

A survey conducted at the end of the 1964 academic year showed seven of the player-students dropped out of their courses at UBC and nine others got less than a half year's credit for the academic year.

The players lost contact with the academic world during a 30-game exhibition scheduled in Canada, 10 games in Europe, the Olympic competition itself, and a post-Olympic exhibition schedule in Europe.

This year the national team is based at University of Manitoba and the academic pressures of the collegians leaves coach Gord Simpson with a lack of college players.

PART-TIMERS PRESENT PROBLEMS

Varsity's Grant Moore and Western's Brian Conacher are only playing with the team part-time so long as their studies permit. Conacher, a star on last year's Olympic shinny team did not play in the Colorado tournament because of a knee injury sustained against Blues in Senior Intercollegiate Hockey League competition.

These two players present a problem in not going to University of Manitoba or practising continuously with the Nationals. For them, playing hockey is secondary to school work.

If the CAHA wants to ensure themselves the top university hockey players in the country, some arrangements will have to be made with the universities to give the players with the national team ample opportunity to obtain academic standing.

The fatality result on last year's team is discouraging and University officials will have to make some arrangements so that players on the Nationals will not miss their year because of playing global hockey in the future. Perhaps special summer school sessions is the answer.

In any event, athletes should not be tempted to play for a team where the loss of an academic year may result. Although playing for a school team takes up a good deal of time, playing for a national team is much more demanding both physically and mentally.

The collegians shouldn't have to put themselves up as sacrificial lambs for an over-eager hockey populace.

Berkeley chancellor quits after demonstrations

BERKELEY, Calif. — The chancellor of the embattled University of California has been released from his duties at his own request.

Dr. Edward W. Strong, 63, a target of sharp criticism from leaders of the Free Speech Movement, a student group which sponsored four mass demonstrations in three months, asked to be relieved of his duties for health reasons.

Dr. Strong, who entered hospital last month for gall bladder treatment, asked for leave for an indefinite period, it was announced after a meeting of the university board of regents Saturday.

The Free Speech Movement has been campaigning since the beginning of this school year against university restrictions on the spread of political information and the solicitation of funds and mem-

bers for political groups at the Berkeley campus.

Dec. 3 some 800 people, including 590 students and 50 teaching assistants, staged a sit-in at the main campus administrative building, Sproule Hall.

Most were arrested, many of them going limp and hav-

ing to be dragged from the building by police.

Some 750 were charged variously with refusing to disperse, trespassing and resisting arrest. They began entering pleas in Berkeley municipal court last week at the rate of 100 a day.

Mario Savio, leader of the Free Speech Movement, called

a mass rally for Monday. However, rainy weather and the weekend developments made it uncertain the rally would be held and it was not known in Toronto last night whether it had been.

Dr. Strong's duties will be assumed by Martin Meyerson, 42, a community planning expert.

Survey could result in extended library hours

A student survey to determine whether parts of the U of T library should be open longer and oftener is to be undertaken by a Students Administrative Council committee.

A student committee to come to the SAC office between 12.30 and 1.30 p.m. Thursday or Friday.

Skule builds snowman in street

What began as a practical joke last winter has now become a feat of engineering.

Last winter a heavy snowfall produced a large snowball in the middle of St. George, blocking a lane of traffic. On Monday a large crudely shaped snowman appeared in the same spot, spouting from its head a sign: "The Lady Godiva Memorial Snowman".

A motorcycle cop who wandered by (presumably to replace the old parking tags lining St. George cars with newer ones) just as several engineers were sauntering away, enlisted the aid of a passing dump truck to push the snowman to the side of the road, remarking that it was the work of a "bunch of morons with nothing better to do".

NDP brief to SAC

Propose Student Parliament to act on vital social issues

By ANDREW SZENDE

A new Student Parliament proposal for the University of Toronto by the campus New Democratic Party will be presented to the Students Administrative Council tonight.

In the recommendation, the committee attempts to solve the recent controversy about SAC jurisdiction over moral and political questions.

"Student Parliament would be elected on the basis of those very issues which some people feel are beyond the competence of SAC," the proposal states.

The new Parliament would be a subsidiary organ of SAC with SAC having the right to veto any decisions to prevent rash action or jurisdictional conflicts.

The President of SAC will

have the power under the new proposal to hold up at his discretion any action or decision on any matter until the next general SAC meeting.

Any party, regardless of whether it has a federal counterpart, may be allowed to take part in the annual elections, provided it has a political program which can "make a positive addition to the expression of political opinion on campus."

Elections will be held each December on a campus-wide basis with each party preparing a list of candidates in order of preference.

There will be 50 Members, each party being allotted one seat for each 2 per cent of the total vote which it receives. The rest of the seats will be given to the parties with the largest remainders.

The campaigning will be restricted to two weeks just prior to the election and the government will be formed by the party which wins the largest number of seats. That party will select a cabinet

composed of a Prime Minister, a Finance Minister, Commission Ministers, and Ministers without Portfolio.

The Speaker will be a Member of Parliament appointed by the Cabinet.

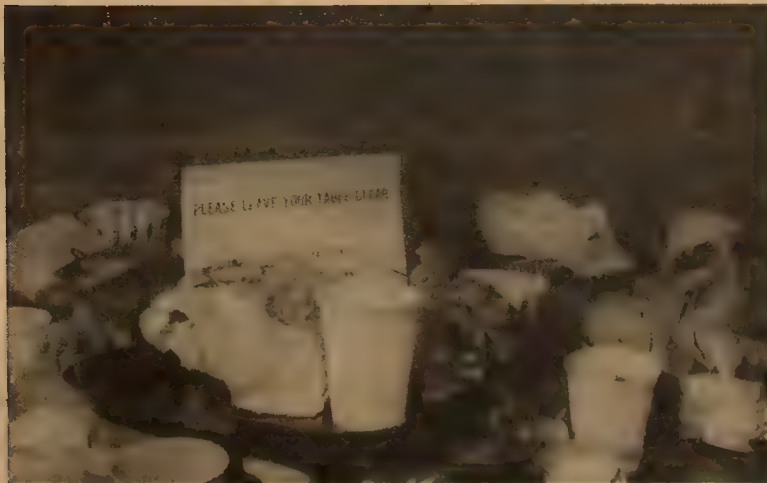
Sessions will be held in January, February, September, October and November. Special Sessions may be called by the Prime Minister if a petition by more than 1/3 of the Members of Parliament demands it.

Twenty-four hours notice must be given to all party leaders as to the time and purpose of each Special Session.

The government will have the power to appoint commissions to study current political issues, and to consider possible courses of student action.

The members of the commissions will be appointed by the government both from Members of Parliament and interested students. The First and Second opposition parties may appoint one member each to the commissions, also.

cleanliness is next to...



non-existent

The old University College Junior Common Room was notorious for its heaped garbage. Then the gleaming new Refectory was built, and is rapidly acquiring a reputation of 'its very own'.

— Photo by ABMAS

SAC plans investigation of newspaper strike

The Toronto newspaper strike will be investigated by the SAC.

Tom Good (III Vic) chairman of the Education Committee of the SAC, announced the investigation yesterday.

"The strike is a case study of some of the important economic and social problems which we're going to have to face in the next ten year," he said.

More than that, he added it is a serious problem right in our own community.

A full report on closed meetings the commission will hold starting January 14th will be published in February. Representatives of both

sides in the strike—Don Purdy of the Toronto Star for the publishers and Robert McCormick for the printers—have been invited to address the commission.

Hon. Leslie Rowntree, Minister of Labour, has been invited as a representative of the government.

Professors J. H. G. Crispo, Arthur Kruger and Noah Meltz will also be working with the commission.

People interested in helping with the commission are asked to apply at the SAC office by Thursday afternoon but Mr. Good requests that only people who are prepared to be objective should participate.

Hart House



THURSDAY

7.30 p.m. **ART CLASS** — in the Art Gallery. A limited number of registrations will be accepted at this term's opening class.

MEMBERS' ART SHOW
in the Art Gallery until January 10
Open Daily — 10 a.m. to 10 p.m.
Ladies — 2 p.m. to 5 p.m.

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SAT., JAN. 9 — 9.00 - 12.00 — 2 1/2 Bands

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TICKETS AVAILABLE from Eng. Stores, Rm. 24, Electrical Bldg.
OR at the door OR in foyers of Syd Smith, Wymilwood and the
Main Library from 1:00 p.m. to 2:00 p.m. every day this week.

STAG OR DRAG

NOTICE...

Any clubs or organizations who would like to have their activities covered in this years TORONTONENSIS are asked to submit suitable black and white photos before January 18. These may be left at the S.A.C. office or at the Nensis office, 2 Bancroft.

The U. of T. **DRAMA COMMITTEE**
of the Students' Administrative Council
presents

A FESTIVAL OF
ORIGINAL ONE-ACT PLAYS
FRIDAY and SATURDAY, JANUARY 8-9

8:30 P.M.

HART HOUSE THEATRE

one night — \$1.00

both nights — \$1.75

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from Tuesday Jan. 5 to
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from Tuesday Jan. 26 to
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PLEASE NOTE: Interview time can be used most effectively if applications have been filled out in advance and candidates have read the company's literature.

INTERVIEWS will be held on Thursday, January 21, 1965.

EVANGELICAL CHRISTIANITY IS THERE ANY SENSE TO IT?



J. EDWIN ORR

**February 15-19,
1965**

Author? — M.A., F.R.S.Lit., M.A., Sc.A. plus a score of books he is the living authority on 19th Century Religion.

Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. Northwestern and Oxford Universities where he received his Ph.D.

Travels? — F.R.Geog.S., F.A.Geog.S. 140 of the world's 150 Countries.

Religion? — Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

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- 374 Sheppard Avenue East
- Monday through Friday at 8 p.m.
- Direct bus service from the Museum at University and Bloor and return every night.

"LET THIS BE YOUR PERSONAL INVITATION".

Original plays by students at festival

Original campus playwrighting will be on display in Hart House Theatre this Friday with the opening of the annual One Act Play Festival.

Janine Manatis of New York, wife of Toronto drama teacher Eli Rill, will adjudicate the six plays to be presented on the two evenings of the festival.

Canadian theatre critics have been calling for a distinctive national drama for years. This weekend they will get a chance to see if such a development is in the offing.

Two of the plays to be presented have already been produced. *Conversation in the Park* by David Bolt, and *The Aquarium* by Alan Hughes. Both received successful treatment at the Womens' Union Theatre during the fall term. Since then, the writers feel they have improved their plays with judicious changes.

* * *

All the offerings in the festival deal with simple themes. Mr. Bolt's play, for example, is an incisive parody of the ancient passions of love and jealousy.

The Aquarium, on the other hand, is one of Mr. Hughes' first ventures into a very human, and at times, bitter, realism. The author of the *All-Varsity Revue*, *Split*, Hughes is already established as a campus writer.

Along the *Conversation*, Friday's presentations will include *Paradise Preserved*, by Rose Veighy, and *The Ascension* written and directed by William Cameron.

Miss Veighy was represented in last year's festival with *The Sojourners*, which was highly commended at the time by adjudicator Eric Christmas. This year, in another vein, she presents Adam and Eve involved as they are in an exceptionally human problem.

* * *

The Ascension is Mr. Cameron's first play. It is an experiment in dramatic technique which should provide an excellent vehicle for the proven comic ability of Heinar Pillar.

Sharing Saturday evening with *The Aquarium* will be *Things Fall Apart* by Ian Porter, and *Roman Fever* and adaptation by Blaine Parker. Mr. Porter was the author of Mr. Terpid's *Inquest* in the 1964 festival. Mr. Parker both wrote and directed the revue *Tomorrow's Child* which was produced last September at the Central Library Theatre.

The Festival will be produced entirely by students. Michael DesRoches has undertaken to produce the six plays.

Student-staff symposium soon

Dr. Louis Miller, director of the U of T extension department, will be guest speaker at an SAC student-staff symposium on the future position of the university professor to be held here Jan. 23.

Dr. Miller will discuss especially the use of closed circuit television as a teaching aid.

Whether television will replace the professor in his teaching capacity, and how the use of mass communication will affect student-staff relations are two of the questions to be considered.

Application for the symposium may be obtained at the student government offices of all schools, colleges and faculties or at the SAC offices, and must be submitted no later than Jan. 8.

Ex-Varsity editor becomes a father

Francis Camilla Tamar Drushka, seven pounds, first child of Mr. and Mrs. Kenneth Drushka, was born Thursday in Peel Memorial Hospital, Brampton.

Mr. Drushka was editor of The Varsity last year and is now university affairs writer for the Globe and Mail.

In a phone interview with The Varsity, the normally articulate Mr. Drushka proved incapable of any more coherent statement than that his wife Lee, the baby and himself were "Oh yes, just fine."

here and now

Today, 12:00 noon to 3:30 p.m.

Testing for rapid reading course — open to members of all colleges and faculties second year or beyond. Sigmund Samuel Library, Lower Reading Room.

Today, 1:00 p.m.

There will be a general meeting of all members of Toronto-nensis staff. 'Nensis Office, Bancroft Hall.

Today, 1:10 p.m.

GCF discussion, parables of Conflict in Luke. Graduate students invited. Room 221, University College.

Today, 5:00 p.m.

New Democrats executive meeting. Room 2115, Sid Smith.

Today, 7:00 p.m.

SAC general meeting. Debates Room, Hart House.

Today, 8:00 p.m.

United Jewish Student Appeal rally for all workers in the campaign to hand out kits and assess program so far. Refreshments will be served. Hillel House, 186 St. George Street.

Thursday, 9:00 a.m. to 5:00 p.m.

An exhibition of paintings by Toronto artist Cecil Troy. Alumni Hall, Victoria College until January 29.

Thursday, 1:00 p.m.

Progressive Conservative Club meeting to plan the details of the trip to Ottawa in February and other club business. Room 1085, Sid Smith.

Thursday, 1:10 p.m.

Canterbury lunch meeting — "The Meaning of Christian Myth" by the Rev. C. G. Cotter — Diocesan Council for Social Service. Canterbury House, 373 Huron Street

Thursday, 4:00 p.m.

Victoria College New Democrats general meeting. Terrace Room, Victoria College.

Thursday, 4:10 p.m.

Department of Physics seminar "Ultrasonic Attention in Superconductors". Dr. John Perz, Dept. of Physics. Room 135, McLennan Laboratory. Tea 3:55 to 4:10 p.m.



new pops singer?

No. It's a mascot adopted by the second-year Engineering class. They bought it at Treasure Van. Nobody offered any opinions as to what it is.

— Photo by WAI NG

CUCND gets new name, takes on a broader role

Canadian university peace groups got a new name and, they believe, a broader base at a convention in Regina during the Christmas vacation.

At its fourth annual convention the Combined Universities Campaign for Nuclear Disarmament formed what a statement issued Tuesday night described as "a new broad-based peace movement" — the Student Union for Peace Action.

The familiar initials CUCND will be replaced by a new set — SUPA.

The new group's sphere of action is to include such widely ranging fields as poverty, discrimination, economic and other power elites and education.

One of its first projects will be workshops in non-violence to be set up among a violent Doukhabor community in British Columbia's Kootenay region in co-operation with a non-violent Doukhabor group.

The statement said the convention realized that solutions to such problems as the new group will concern itself with are "inescapably linked to the peace problem."

* * *

SUPA "embodies a search for a radical analysis of society to discover the specific interrelations of these various problems and a means of radical social change."

"This required a transition from a simple ban-the-bomb movement to a broad-based peace movement which co-ordinates the efforts of young people working in many of these areas and in particular stresses the role of the socially aware student in the total society."

The program of the new organization will include both study and action projects. The 150 people at the conference included CUCND members from 14 Canadian universities and representatives of other organizations.

CAMP STAFF

Manitou-wabing Camp of Fine Arts

Now accepting applications from counsellors, assistants and instructors in the following:

Sailing, Swimming, Water-Skiing, Canoeing and Tripping, Golf, Tennis, Riding, Riflery, Fencing, Music (Strings and wind players), Drama (technical), Drawing and Painting, Graphics, Pottery, Sculpture, Ballet, Modern, Jazz, Some executive positions open.

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sac shakes off lethargy but more action needed

Last term, the students Administrative Council surprised a good many people — and for us it was a pleasant surprise — by showing distinct signs of shaking off traditional SAC lethargy and beginning to consider questions of importance.

The SAC moved slightly into the academic field with its power reading program. More businesslike budget procedures were adopted. Council seriously considered the question of moving into the vital field of student accommodation. SAC showed an awakening social consciousness by setting up a committee to deal with a proposed South Africa boycott, and mandating St. Hilda's College to study possible council action in the field of Canada's Indian-Eskimo problem. Council sponsored a Remembrance Day vigil for peace and voted to give a fellowship in peace research and to sponsor staff-student establishing a peace research centre at U of T. There were other proposals, and some other action.

For SAC, this second term must be partly a period of consolidation. The Christmas holidays, for instance, came in the midst of heated contro-

versy about SAC actions to put an end to the antiquated conception of the SAC as a creature of college and faculty councils and to move council into the field of social affairs. Although the SAC ought not to compromise on the essential points of these issues, it can and should undertake, through discussion, to close any gaps in student understanding of the issues involved, and to achieve the broadest possible mandate for these actions.

* * *

More important, though, this term must be one of translating words into action. To date, the SAC has not bought a single house. The campaign for student education about and action on South Africa does not seem to be exactly in high gear. St. Hilda's has yet to begin its study of the Indian-Eskimo question. The staff-student meeting on a peace research centre has yet to be held. Although SAC now has all its current funds in its own bank account, accumulated capital funds still are in the hands of the university administration. Little has been heard from those who are supposed to be working for a freeze of university fees.

The SAC must also be looking to the future. If it is

to act in the field of social and political reform, for instance, structures must be established so that such action can be undertaken in an organized and well-planned way, so that a group at least of SAC members will have done their homework and some kind of student consensus will have been obtained, or at least some student education undertaken, before council casts its vote.

The SAC should also be

looking to new fields of action. It has yet, for instance, to enter seriously the whole area of academic procedures and standards at the university, and to undertake any well-organized attempt to make its voice heard in such areas as university planning. And there are other social issues besides South Africa and the Indians. What, for example, is the U of T doing to prepare society to cope with such problems as the unemployment arising

from automation and computer science?

To move into yet another area, should the SAC be moving towards closer relations with youth generally — with Ontario's high school youth, its employed youth and its unemployed youth?

The Students Administrative Council can take some satisfaction in its actions of last term. But they constitute little more than a promising beginning.

— harvey i. shepherd

letters to the editor

happy new year

Sir: This correspondent was most pleased to read in your column "Sacred and Secular with Tim Bentley" (October 23, 1964) that a debate was to be conducted on the nature and existence of god—or gods—and on the value or harm of religion. As Mr. Bentley said, "thousands of U of T students have never seriously considered" these important questions. This applies as much to the passive agnostics as it does to the passive religionists—those who participate in religious services out of habit or simply in order to avoid friction with their families.

Since then, however, the pages of the Varsity have been eagerly scanned, but no trace of this debate has materialized. Mr. Bentley's writings have reverted to the status of a religionist's gossip column.

A man of Mr. Bentley's faith must be acutely disappointed at the unwillingness of the religionists to prepare and defend clear logical statements of their position. But

this does not surprise those of us who are more sceptical and realise that the religionists' power is based on faith, emotion, fear, and ignorance—the very antithesis of the reason and enlightenment usually found on the pages of this journal.

The closest you have come to printing a statement of the religionist point of view was Mr. Bentley's interview with Marion Jackson, staff worker of the Varsity Christian Fellowship, in your Christmas issue. Mrs. Jackson said, "The challenge of Christmas is to think and to ask the question 'Why?'". That sentence astonished this writer. The main complaint of the anti-religionists is that religion stifles doubt and discourages questioning. Mrs. Jackson seemed to be doing just the opposite.

But her next statement cleared up the confusion. "If anyone starts questioning and thinking — anyone — they will find truth and the one who said he was truth."

These words set out the doubtful proposition that

truth can be definitely ascertained; but far worse, they imply that Mrs. Jackson has already done her questioning and has herself found "truth and the one who said he was truth." In other words, the goal of speculation is not the finding of new knowledge or new ideas, but the conversion to ideas already known as absolute truth by Mrs. Jackson and her cohorts.

Disillusioning as it may seem to students of Victoria College, the truth does not make men free. It is the search for knowledge—for a closer approach to truth—that liberates men's minds. But once someone believes he has found Truth, at the very least his mind closes and ceases to speculate or create, and more than likely his mind also closes to all those who do not agree with his truth.

Historically, this accounts for the fact that "God's chosen people" have always behaved with the utmost, hatred, and prejudice towards those who were not fortunate enough to also know "the Truth".

Pro Iustitia (III UC)

Varsity

TORONTO

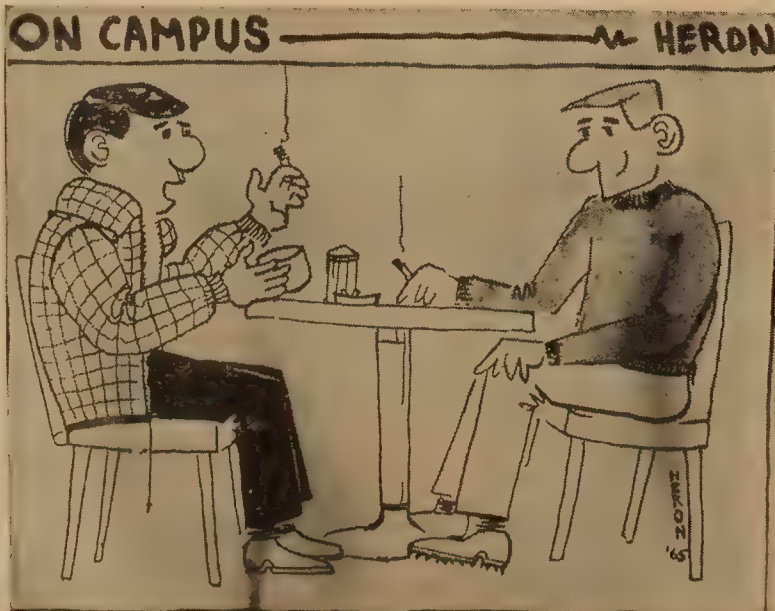
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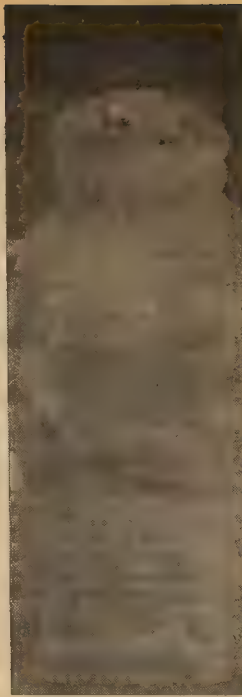
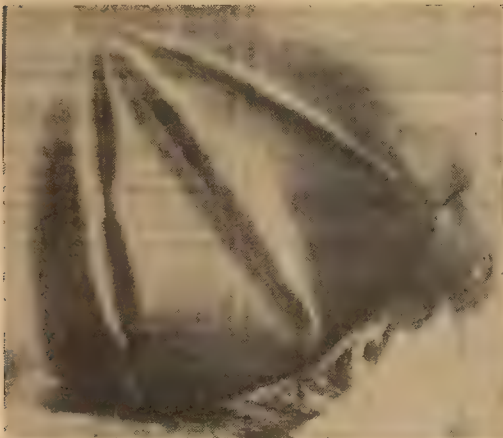
The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of The Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Congratulations to honorary staff members Ken and Lee for recruiting a new staffer, Francis Camille Tamar Drushko. And thanks to Jim Loxer for giving us the tip. Meanwhile back in the pit things were deadly slow. The CUCND types finally delivered themselves of their deathless prose at 11 p.m. Eva, Tony and Barry all did their part to keep things moving, but Volky disappeared to watch House of Wax with Mary. Welcome back to John Sreigon. Wei Ng, hungry for his money, did the honors in the darkroom and Schoenborn turned up to hunt the sportsies.



"Sometimes I feel restless — I get the urge to do something really different. THAT'S when I go to the library and study!"

hats on campus



the ears have it

Scholars must take no chances with their precious brains.

So it is that students at U of T are taking precautions to make sure their cerebrals don't get cold.

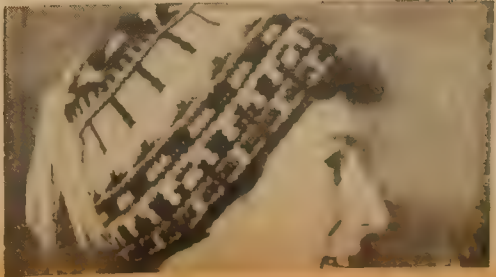
Varsity photographer Abmas (formerly known as Sattar) found an incredible range of headpieces as he wandered about the campus.

Photos by
ABMAS



Photography editor Penny Hewett took the picture of the snowman at upper right, showing that it is so cold that even snowmen have to wear hats.

Students, at least, would appear to be abandoning fashion for warmth. With the exception of the snowman and the woman in the photo second from the top at left, all the hats come over the ears, thus preserving these organs for hearing lectures.



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Thursday, January 21, 1965

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at times arranged by the University Placement Office. For further information, Canada Packers' Annual Report and brochure are available at the Placement Office.



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WUS plans talks on development in Latin America

World University Service will sponsor a conference on "The Challenges of Development in Latin America" January 15 and 16. All students are invited to attend the conference, which will be held in Hart House.

Speakers will include Prof. R. St. John McDonald of the U of T Law School and Mr. John Harburn, editor of Executive Magazine.

The conference is being undertaken as part of International Co-operation Year. The concept of International Co-operation Year was initiated by the Canadian peace group Voice of Women and submitted to the UN General Assembly by former Indian Prime Minister Nehru.

U of T WUS chairman Tim Smith (III Vic) said: "WUS hopes to make students more aware — open them up to other cultures. Often this makes them more appreciative of their own culture."

Grad student gets \$1,200 scholarship for wolf research

A U of T graduate student was among three young biologists named last week as recipients of \$1,200 graduate scholarships awarded by the Department of Northern Affairs and Natural Resources.

Kim R. Clark, 27, of Ottawa, is a PhD candidate at U of T studying mammalian ecology. His thesis will cover relationships within a wolf pack in Algonquin Park and the wolves' territorial behaviour.

The scholarships, given this year for the first time, were awarded to Clark and to University of British Columbia PhD candidates Jean Bedard and Donald C. Thomas. Mr. Bedard is doing a comparative study of North Pacific sea birds, while Mr. Thomas is doing research in reproduction in black-tailed bear.

Prof compiles list of paperback books on mental health

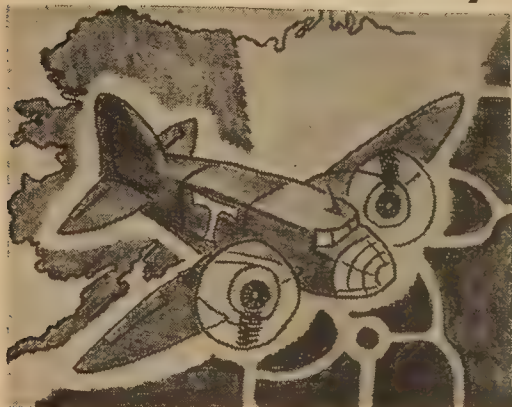
A U of T professor has compiled a list of 750 paperback books on mental health to assist professionals and students.

Dr. Benjamin Schlesinger, of the School of Social Work, made the list as a supplement to Canada's Mental Health, of which he is editor.

The list includes such titles as Margaret Mead's Coming of Age in Samoa, Dear Teenager by columnist Abigail van Buren, Babies are Human Beings and Freud's Studies of Hysteria.

Prices range from 35 cents to \$3.50. The list is available from the magazine, care of the mental health division of the National Health Department, Ottawa.

cloistered comfort awaits student in north country



BUSSES TO BOMBERS: Proposed SAC busses would be quite useless should U of T move to Alaska. Varsity writer Mike Walsh has a novel solution.

Recently the tree that is Toronto has been growing at an astounding pace, leading many to believe that, if knowledge isn't power it must certainly be fertilizer.

Filled with the pioneer spirit the campus is pushing itself westward towards Spadina. It is even preparing to launch a pair of satellite colleges in the outlying areas.

We see that as young an organization as it is, even little York University is going ahead with plans for a "University city" to be located somewhere close to the

by

Michael Walsh

point where Metro becomes the North-West Territories.

The idea of an academic community as a self-contained city is an exciting concept. But more than that it can be a viable reality. Such a city sits, waiting to be occupied.

Its name is Pow.

It cost 55 million dollars to build. It stands complete, with the ability to accommodate 1,700 in luxurious, if isolated, comfort.

It has this . . . a 350-seat theatre, staff offices, closed-circuit TV system and studio, barber and beauty shops, a radio studio, tailor shop, newspaper office, bank, post office, a 17-bed hospital, twelve-man jail, four-lane bowling alley, two 1,000-foot rifle ranges, club and bar, 1000-man dining hall, kitchens and bakeries commissary, library, chapels, fully-equipped with five elevators.

As fantastic as it may seem, the owners are willing to give all of this away. Nor is this all that the package includes.

There is in addition an assortment of service shops, a boat shop, a telephone exchange, gymnasium, fire station, warehouses, steel docks and a \$5,500,000 power plant that could easily supply a town of 5,000 people.

Pow was built originally in wartime as a top-secret, super efficient military base. It has stood empty, save for a caretaking staff, for fifteen years. The University of Toronto

could have it for the asking and occupancy would be almost immediate.

Its present owner, the United States Department of Defence, put the place up for sale a year ago this month. Since then, however, the lack of response has prompted them to offer the biggest giveaway since the Hudson's Bay Company charter. All they now ask is that the new landlord agree to maintain the upkeep.

Its facilities would be ideal for an interfaculty school of graduate studies. The atmosphere of such a centre could have all the advantages of the cloistered life without any of the Spartan inconvenience. In fact there is only one minor drawback.

Pow is in Alaska.

But then the Canadian government is selling off some retired bomber groups of fully operational Lancasters. Now, if instead of those proposed busses, SAC should decide . . .

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The sum available is Nine Hundred Dollars (\$900.00) for the year 1965-66 and the Trustees may renew the award for a second year if they are satisfied with the first year's record.

The Trustees, upon receiving applications will arrange for the examination of the candidates and if the trustees are not satisfied as to the suitability of any of the candidates they will have the right to withhold the reward

DATED this 30th day of December, 1964.

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New reading room commemorates poet

by DONNA MASON

Dr. E. J. Pratt, one of Canada's leading poets and Professor Emeritus of English at Victoria University died last spring.

This year the college which was his second home for almost half a century dedicated a memorial to him—the E. J. Pratt Room of Contemporary Poetry in the Victoria library.

About 250 friends and colleagues of the poet attended the dedication ceremonies held early in October.

"We thought of naming the new library after him," Principal Northrop Frye said, "but there is something monolithic about the best of buildings. We feel that the room we have dedicated is more in keeping with Ned Pratt's view of life and education."

The room, located on the third floor of the library, contains at present several of Dr. Pratt's manuscripts, a hi-fi and the nucleus of a collection of modern poetry donated by Dr. Frye.

* * *

The chief librarian of the Victoria College Library, Miss Margaret Ray, said that because of space problems it is still being used as a lecture room.

"They hold about six classes a day there," she said, "so I have moved the record collection for safe-keeping."

When the new Victoria academic centre is eventually built, partitions will be knocked out and the room will be fitted as a permanent exhibit.

"It will be used for special lectures, study and discussions on modern poetry. There will be special lectures and exhibitions, and the staff hopes to hold as many English classes as possible in the room," Miss Ray said.

"We would like it to evolve into a poetry room like the Lamonte Library at Harvard."

President Moore termed it "a centre for the reading and study of contemporary poetry and a permanent repository for the works of Dr. Pratt in published and manuscript form."

"We want to make it a vital part of the daily life of the college," he said.

At present the library staff is adding to the collection of material. They are buying tapes and records of modern poetry, and they hope to obtain CBC tapes of Dr. Pratt.

* * *

At the dedication Dr. Frye said it was difficult to realize the extent of Dr. Pratt's contributions to the university.

"It is easy to be proud of Ned as a product of the college," he said, "but I would rather see the college as a product of him, reflecting his personality."

"We wanted a simple, unpretentious memorial to unite the scholarly, poetic and social aspects, as Ned himself did."

"He loved the exchange of ideas," Dr. Frye said, "and he had no use for idle talk."

"He was a full-time staff member who never permitted himself to become a 'resident poet'."

"Ned worked harder than any of us to get to know his students."

Dr. Leonard Brockington, Rector of Queen's University and a long-time friend of Dr. Pratt, said he had often visited Dr. Pratt to cheer him up.

"But he was the one who cheered me up," said Dr. Brockington. "His memory was always clear, and he had no fear of death."

"He was a great poet and a source of inspiration to all of us, especially to his students."

Mrs. Viola Pratt, wife of the poet, said it was a "great satisfaction to her that Victoria has a spot which bears his name."

"It was a second home to him," she said, "and he loved it dearly."

"He was a great teacher who loved his chosen profession. He was sensitive and compassionate, enraptured with words."

* * *

She added that he took a deep personal interest in his students. "I remember once finding him in a restaurant buying a meal for a little freshette who, he thought, looked hungry."

The new poetry room is suitably dominated by Kenneth Forbes' portrait of Pratt as the poet of the sea.

Born in Newfoundland, he knew it well, and, with his deep knowledge of the human heart, it dominates many of his poems.

Perhaps one of the best examples of New Pratt as the poet of the sea and man's suffering is the poem Newfoundland, which concludes:

Tide and wind and crag,
Sea-weed and sea-shell
And broken rudder —
And the story is told
Of human veins and pulses,
Of eternal pathways of fire,
Of dreams that survive the night,
Of doors held ajar in storms

expert drinker gives tips on fuzz-dodging

This article was written by a student of U of T. Opinions expressed are not necessarily those of The Varsity.

Having read of the plight of three people who were fined a total of \$275 for drinking under age, I feel that it might be helpful to outline a few precautions which have protected me from the wrath of the law for the past two years and hopefully will continue to do so for the next year and a half.

- Obtain the birth certificate of a friend who is over 21.

- Be sure that it has the "lived-in" look. If not, vigorously grinding it under the heel of your shoe will give the desired result. After all, this document is supposed to have been in your possession for more than 21 years.

- When having anything to do with liquor, carry only this birth certificate. There is no greater embarrassment than giving a policeman the wallet where the birth certificate is prominently displayed and watching him remove it and discover your real identity. If you wish, you may make out one of those cards with your name, address, phone number, etc.; use your originality. Do not under any circumstances try to obtain a driver's licence (officially) with it. It's a good way to lose the one you already have.

- Do not get disorderly while drinking. It attracts undue attention from the law.

- A friend of mine was once charged with contributing to juvenile delinquency. At least make sure she's over eighteen or can prove she is of age.

- Have a decent cover story. Know what is written on your birth certificate. Have an address (false) and a place where you work (false) on the tip of your tongue.

- Use your head. Best safety device yet invented. You have no business being in a public place at any time if you are incapable of doing so.

For obvious reasons, I am withholding my name.



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Important Meeting of all College and Faculty reps for Curling on Wednesday, January 6th at 5 p.m. Board Room, Benson Building.

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quest for truth about man: possibility or pipe-dream?

By MICHAEL BOND

"Man is the measure of all things; of what is, that it is; of what is not, that it is not." —Protagoras.

Interest in psychology is not new. Innumerable texts, be they ethical, political or philosophical, have been constructed upon supposed insight into man's "true nature." However, within this ceaseless concern, the methods for charting the complex maze of man's behavior have evolved, perhaps men-acingly so. Techniques of scientific experimentation, statistical survey and probability theory are being marshalled to cast the cold light of inquiry inwards upon man. Moral standards, as a unique human source of motivation naturally become legitimate territory for scientific investigation. Many regard discovery of "truth" in this sphere as a quixotic pipe dream. For the purpose of this essay, however, it is assumed that the casual basis of man's moral behavior can eventually be unloaked.

Morality is a complicated, nebulous concept, and to generalize about its nature is hazardous. Some assertions can, nonetheless, be posited without undue dogmatism. Essential to a moral system is the free will of an adherent in adopting these beliefs into the pattern of

comply with the moral dictates of the situation. I shall act immorally." Whether this choice itself is free remains to be seen but within the limitations of this essay we have salvaged the freedom to be moral.

We must now ask, "What sort of morality have we saved?" The psychologist is not satisfied to know that an action is performed because the doer deems it to be good. Rather he is concerned with finding that mechanism within man which underlies all moral aspiration. The hypotheses about the foundations that the psychologists have advanced are devastating, at best. Sublimation of libidinal energy and reduction of acquired fear are only two of the explanatory principles proposed to show why man performs certain acts regarded as moral. Psychology has not yet found an irrefutable answer for the criteria of "goodness" in human motiva-

comment

his life. Without freedom, the individual becomes an automaton whose actions are dictated by forces acting upon him. In this context, there can be no right and wrong, only a description of causes and effects. This freedom to choose must be acted upon. However, for the person who passively allows social norms to be imprinted upon his behavior is just as trammelled as that man laboring under authoritarian dictates.

A second prerequisite is that these accepted beliefs be valuable not as means, but rather in themselves, as ends. Principles held for reasons other than themselves become measures of expediency, used to purchase with sanctimony the greatest possible profit. It is true, as Plato stated, that the truly wise, and hence moral man, will realize the most substantial happiness results when the good is valued in itself. Virtue becomes its own reward. None the less, any personal reward is secondary and incidental to the prime consideration of the intrinsic value found in the moral action.

* * *

In the light of these two basic prerequisites, what, then, is a moral man? He is that person who, without coercion, adopts a set of beliefs which, filtered through his personality and experience, he judges to be "good" for their own sake.

If the science of psychology isolates the casual forces generating our moral behavior, has it thereby destroyed the initial prerequisite of free will in moral action? The answer must be no. The very fact of psychology as a science assures us that man will always have the power of abstracting himself from the flux of events. In this position of objectivity, he can say: "I choose not to

tion. In this essay, we have assumed it will eventually do so.

What, then, are the consequences for morality of these potential discoveries in psychology?

First of all, we can no longer regard virtue as an end in itself. All pretensions to morality, however viable at first glance, will simply be fulfillments of the explanatory principle. Virtue will now have an extrinsic meaning; a meaning that is fundamental to the very foundation of man's moral structure. The "moral" man will no longer be superior to the conscientious do-gooder, for both will have a primary, ulterior motive for their actions, be this motive articulated or not. Morality becomes a bootless intermediary between cause and effect, no longer useful as an explanatory or evaluating device.

Secondly, differing degrees of individual "rectitude" in moral behavior can easily be explained. Personal differences based upon unique character and environmental forces result in different approaches to man's "moral" nature. A morality based upon the intrinsic value of goodness simply becomes a more refined response to the dictates of the motivating principle. This particular sort of morality is not "good" or "bad" but only a more or less adequate means of quenching the demands of the mechanism underlying moral behavior.

I have assumed that social science will unearth a principle which will explain all behavior regarded as moral. If this goal is realized, we are left with the chilling, but logical conclusion that morality in any sense is relative, and the concept itself an unnecessary term of reference in explaining or judging human behavior.

basketball preview

McGILL REDMEN

Coach: Ron Sharp

1963-64 Record: Won 0 Lost 12, finished last.

Personnel: This is a team with a losing tradition and indeed for such a large university there is surprisingly little interest in basketball. Only Randy Clarke, (3.5ppg), and top scorer Bruce Randall (10.2ppg) are back from last year's squad. Up from junior ranks are Gerry Young, Mike Anecke, and Dave Libsen. The top rookies are Frank Vitale, Dunbar Russell and Gerry Kelly.

Outlook: Can't do any worse than last year and should in fact move up a notch to 6th place.

McMASTER MARAUDERS

Coach: Bill Fowler.

1963-64 Record: Won ' Lost 7, finished 5th. **Personnel:** High scorer Jim Daly whose 13.8 average ranked him 10th in the league, guard Peter Ewing, and forward Bill Wall return as letterman while Paul Allingham, Gerry Hooper, and Jim Murray are impressive rookies, but the fate of the Marauders depends on the performance of two transfer students. One, of course, is Ed Bardas, the 6-6 centre from Toronto who placed 4th in league scoring the past season with an 18.7 average and made the 2nd all-star team. The other is guard Jim Hann of Waterloo who brings an 11.5 average and a pair of injury-ridden knees to McMaster.

Outlook: All things being equal McMaster should finish a solid 4th.

QUEEN'S GOLDEN GAELS

Coach: Frank Tindall.

1963-64 Record: Won 3 Lost 9, finished 6th. **Personnel:** Queens is the team the least hit by graduation for nine lettermen are back including forward Larry Ferguson and guard Doug Evans. Both were 2nd team all-stars last year with Ferguson's 16.3 average placing him 5th in league scoring and Evans' 14.0 average ranking him 9th. The centre is 6'4" Bruce Engel and neither Evans, Ferguson, nor Engel played in Queens' initial 106-71 loss to Windsor. In that game Dave Huestis, Jimmy Shivas, and Doug Fraser played particularly well and Fraser counted 22 points.

Outlook: This is the darkhorse of the league—will finish at least 5th and could go higher.

TORONTO VARSITY BLUES

Coach: John McManus.

1963-64 Record: Won 7 Lost 5, tied for third.

Personnel: The key to the Toronto team is certainly Dave West. Probably the most outstanding all-round player in the league, West, last year, set an intercollegiate single season average scoring mark of 26.2 points per game. Flanking West in the backcourt will be veteran Bill Woloshyn, sophomore Vlad Baranowicz, and newcomer John Callahan of Carleton and this combination gives Coach McManus the strongest set of guards in the league. Dave Ouchterlony (6'6") moves from forward to centre and with his consistent (yet often underrated) play he should prove quite an adequate replacement for Ed. Bordas. As for the rest of the front line, unless McManus moves one of his guards to a forward slot, he will choose from among 6'5" Ron Kimel, Nolan Kane, Jim Holowachuk, and 6'6" rookie Larry Milson. All have shown improvement through the exhibition schedule, especially Holowachuk, and team rebounding has equally gotten better but these will still remain Toronto's two weak spots.

Outlook: With the aid of Hart House gym Blues should at least come third.

WATERLOO WARRIORS

Coach: Dan Pugliese.

1963-64 Record: Won 8 Lost 4, finished 2nd.

Personnel: Waterloo will field an experienced team composed principally of five returnees and four transfers. Back are second leading scorer Bob Pando (13ppg), Dick Aldridge (9.9ppg), Dom Demko (6.8ppg), defensive ace Bob Balahura (7.1ppg), and Bill Steinburg (4.9ppg). The principal loss, naturally, is Jerry Raphael, the outstanding centre who contributed 25 points a game last season. However excellent help is forthcoming in the person of Tom Henderson who played centre for the defending champion Windsor Lancers. This past season dependable Ed Petryshyn, also from Windsor, is slated for first string duty at forward. Chester Ciupa, the former Bloor Collegiate star, and footballer Ed Ochiena from Waterloo Lutheran will also play for the Warriors this season.

Outlook: Will be hard pressed but should repeat as runner-up.

WESTERN MUSTANGS

Coach: Jerry Gonser.

1963-64 Record: Won 7 Lost 5, tied for third.

Personnel: It is doubtful whether the pre-season basketball picture has ever been as gloomy at London. In 19 consecutive winning seasons under John Metras the Mustangs compiled a league record of 137 wins and 27 losses and 14 championships. But for new coach Jerry Gonser the sole returning letterman is Holgar Kreek and he scored a total of ten points in the four games he got into last year. Gone is the brilliant guard Tom Williamson who led the league in scoring two years ago and ended up third last season with a 21.7 average. Gone is Barry Mitchelson with his 15.3 average and 2nd all-star rating. Gone also are Ken Barclay, Wally Dick, and Leo Innocente. At guard Gonser has captain Bob Baker, a six footer from the University of New Brunswick, Peter Burton from Runnymede, Julie Diamond formerly of Downsview, all-star footballer Robbie Campbell and rookie Mal Bury. Up front there is Kreek, 6-6 Gerald Sahen, Ron Francourt, Dave Earthy, and Marv Morten from Oakwood.

Outlook: This is an appropriate year for John Metras to step down as head basketball coach. Western should finish last.

WINDSOR LANCERS

Coach: Bob Samaras.

1963-64 Record: Won 12 Lost 0, finished 1st.

Personnel: Lancers are a superbly coached, beautifully balanced club with a deep spirit in winning basketball and their strength compared to the rest of the league will be overwhelming this season. Four first stringers are back from last year's undefeated championship team—guards Bill Hassett and Bob Horvath and forwards Joe Green and Bernie Friesmuth. The latter three are all first team all-stars. True Henderson and Petryshyn have gone to Waterloo but their departure will hardly be noticed. To replace them Coach Samaras has Marty Kwiatkowski, a 6'4" rookie who hooped 31 points in Windsor's opening two victories (against Queens and McGill) before the holidays, and Mike Gloster a 6'6" senior who didn't play last year. Lettermen Angelo Mazzucini and Norb Keller give the Lancers a good bench and this is vital for their devastating full court press. To indicate the balance of this team Windsor averaged 95.8 points a game last season and yet Horvath and Friesmuth were high scorers with only 15.7 and 14.0 averages respectfully.

Outlook: Another undefeated season is in the offing for the powerful Lancers.

SPORTS SCHEDULES WEEK OF JAN. 11

HOCKEY

Mon. Jan. 11	12:30	St. M. F	vs	Eng. VI	Rutherford, Parker
	1:30	Interfac PHE I	vs	Vic. I	Rutherford, Parker
	7:30	Interfac St. M. A	vs	Med. A	Bartlett, Gilfillan
	8:30	Interfac Wyc	vs	Arch	Bartlett, Gilfillan
Tues. 12	1:00	Eng. VII	vs	Eng. X	Butler, Hain
	4:00	Vic IX	vs	Trin. D	Watters, Wilson
	7:30	Interfac Knox	vs	U.C. II	Hemphill, Legge
	9:00	Eng. V	vs	Med. C	Hemphill, Legge
Wed. 13	8:00 a.m.	Dent. C	vs	Vic. VII	Arthur, Foreman
	12:30	Eng. VIII	vs	Eng. XII	Dainty, Glazier
	1:30	Eng. I	vs	Pharm. B	Hemphill, Legge
	5:30	Interfac Pharm. A	vs	Dent. A	Foreman, Bartlett
Thurs. 14	12:30	For. B	vs	Dent. D	Wardell, Wilson
	4:00	PHE. III	vs	Trin. B	Hemphill, Legge
	6:30	Vic. IV	vs	Dent. B	Heath, Toll
Fri. 15	12:30	Interfac Innis I	vs	Arch	Wasylow, Wyles
	1:30	Interfac St. M. A	vs	Sr. Eng.	Wasylow, Wyles
	5:30	U.C. III	vs	Eng. III	Heath, Toll

WATER POLO

Mon. Jan. 11	4:00-4:45	U.C.	vs	St. M. A	Wheeler
	6:15-7:00	Low	vs	Trin. A	Meronen
Tues. 12	1:00-2:00	Vic. I	vs	Sr. Eng.	Muryani
	6:30-7:15	Med. II Yr	vs	PHE. I	Wheeler
	7:15-8:00	New	vs	Eng. II	Wheeler
Wed. 13	4:00-4:45	Pre-Med I Yr	vs	Trin. B	Muryani
	6:30-7:15	Inn. s	vs	Dent	Barcant
	7:15-8:00	Freestry	vs	Pharm	Barcant
Thurs. 14	4:00-4:45	St. M. B	vs	Vic. II	Wilson
	6:30-7:15	Eng. III	vs	Med. III Yr	Russell
	7:15-8:00	Arch	vs	Knox	Russell
Fri. 15	1:00-2:00	Pre-Med II Yr	vs	PHE. II	Meronen

SQUASH

Tues. Jan. 12	4:20	Trin. C	vs	Vic. III	
	6:20	Med. III Yr. B	vs	St. M. B	
	7:00	Trin. F	vs	Dent. B	
Wed. 13	1:00	Trin. A	vs	Vic. I	
	4:20	Vic. II	vs	U.C. II	
	5:00	Low I	vs	St. M. A	
	7:00	Med. I Yr A	vs	Dent. A	
Thurs. 14	1:00	Eng. IV	vs	New II	
	6:20	Trin. D	vs	Med. III Yr A	
	7:00	Low II	vs	Med. IV Yr	

INDOOR TRACK Tues. Jan. 12 5:30 600 yds; Relay (4x2)

All undergraduate students are eligible. ALL ENTRIES ARE ACCEPTED AT THE TRACK. There will be competition each Tuesday until March 16th. Complete programmes are available at the Intramural office, Hart House.

BASKETBALL — INTERFACULTY & INTERMEDIATE

Mon. Jan. 11	1:00	U.C. III	vs	Eng. I	Shapiro, Nendie
Tues. 12	1:00	Interfac Vic. I	vs	Jr. Eng	Sternberg, Abrams
	4:00	Emman	vs	Arch. B	Konr. Linnar
	6:30	Interfac New I	vs	Med. B	Gartley, Ingle
	7:30	Interfac Dent. A	vs	Arch. A	Brown, Ingle
	8:30	Knox	vs	Innis II	Brown, Bulas
Wed. 13	1:00	Eng. III	vs	Vic. V	Church, Chapnick
	4:00	Vic. IV	vs	U.C. IV	Kunze, Rumble
	6:30	Med. C	vs	Eng. II	B. Carson, Shapiro
	7:30	Interfac St. M. A	vs	Sr. Eng.	Linnar, Gartley
	8:30	Interfac St. M. B	vs	Pharm. A	Linnar, Shepherd
Thurs. 14	1:00	Interfac Jr. Eng.	vs	Innis I	Manley, Richie
	4:00	Interfac Low A	vs	U.C. II	Chapnick, Kindree
	6:30	Low C	vs	Wyc	Gottschall, Ingle
	7:30	Interfac Med. B	vs	PHE. II	Mayrda, Shepherd
	8:30	Interfac Trin. A	vs	Vic. II	Mayrda, Shephard
Fri. 15	1:00	Interfac Sr. Eng.	vs	U.C. I	Richie, Abrams

BASKETBALL — MINOR

Mon. Jan. 11	1:00	Vic Commerce	vs	DENGDP	Dainty
	4:00	Vic Gants	vs	Vic Aces	Kohn
Tues. 12	1:00	PHE Dribblers	vs	New II	Kohn
	4:00	New III	vs	Vic Virginians	Ennals
	5:00	Hot Shots	vs	Pre-Med II A	Ennals
	6:00	Vic Crusaders	vs	Elliot's Grads	Balconi
	7:00	Pharm. III Yr	vs	Med. IV Yr	Balconi
	8:00	U.C. McCaul	vs	Vic Nalles	Balconi
Wed. 13	1:00	I Indust	vs	I Metal	Dainty
	4:00	Vic Fat Men	vs	Pre-Med I A	Mugford
	5:30	Dynamas	vs	Dent. III Yr	Church
	7:30	Dev. East House	vs	U.C. Loudon	Church
	8:30	Dev. North House	vs	U.C. Taylor	Church
Thurs. 14	1:00	Eng. 4	vs	Eng. 5	Kohn
	5:00	Pre-Med II B	vs	Eng. 7	Dainty
	6:00	Pharm. I Yr	vs	Vic Innkeepers	Dainty
	7:00	Vic North House	vs	St. M. SeMa	Ennals
	8:00	Dev. South House	vs	U.C. Jeanneret	Ennals
Fri. 15	1:00	Nice Guys	vs	Fred's Supplies	Mugford

IMPORTANT WARNING

ANY MINOR LEAGUE BASKETBALL TEAM WHICH DEFAULTS THE FIRST SCHEDULED GAME IS AUTOMATICALLY WITHDRAWN FROM FURTHER COMPETITION.

Injury plagued Blues host Guelph Redmen tomorrow

By DAVE SOLES

Santa Claus may have been good to a majority of the coaches in the Senior Intercollegiate Hockey League, but Blues' mentor Joe Kane can be excused if he expresses displeasure at the offerings in his stocking.

Blues head into the new year minus three regulars in additions to having at least two others operating below par as they face University of Guelph Redmen at Varsity Arena Thursday night.

SIHL scoring leader Hank Monteith and defenceman Wayne Antoniazzi suffered shoulder injuries on Varsity's western exhibition tour.

Monteith suffered a separated shoulder in the first game against Denver University when he hit the boards and will be lost to the team for another two or three weeks.

A bruised shoulder and academic pressures will keep Antoniazzi on the sidelines for an indefinite period.

Ward Passi and Gil Farmer both suffered minor injuries on the tour but will dress in tomorrow's contest. Passi has been undergoing treatments for a hip injury while Farmer has a badly sprained toe.

If this was not enough to turn Kane to dust, Murray Stroud reported to Monday's practice with his right wrist in a cast. This was due to an injury suffered in his first class of the new year while undergoing a physical fitness test.

Stroud was one of the team's highly touted rookie centremen this season after leading the Markham Junior B team last year. He has been advised not to play for eight to ten weeks, or the balance of the season.

This leaves Kane with three defencemen, eight forwards and two goalkeepers for the Guelph game.

Defencemen Mike Shea and Jim Wilson have been brought up from St. Mike's and Phys. Ed Interfaculty teams and will dress tomorrow.

Bill Stewart will make his first league appearance in the Varsity goal as he spells Doug Dunning.

In addition to Shea and Farmer, Blues will dress defencemen Bob Hamilton and Brian Jones.

This leaves centres Gord Cunningham and Bob McClelland, right wingers Steve Monteith, Grant Moore and Don Fuller in addition to

Bryan Tompson, Don Arthurs and Passi on the left side.

Coach Kane is trying to come up with line combinations to utilize those remaining to their best advantage.

Guelph has lost its first three games to date this season, their first in the SIHL. Coach Briggs Crighton's crew is made up largely of members of last year's Ontario Conference team.

Don Littlejohn and Hank Vanderpol have been splitting the goaltending duties to date and Crighton will only decide at game time which to start. The defence is anchored by former Marlboro Bob Sheffield. Others on the blue-line brigade are Bud Matiwski and Len Hawkins. Jim Rickard, John Roxborough, Terry Clarke, John Smith, Laurey Ego and Glen Slater are the returning forwards.

FACEOFF FLASHES: Steve Monteith and Ward Passi are second and third to Hank Monteith in league scoring as the trio has amassed 22, 20 and 14 points . . . Western Mustang ace Brian Conacher, who suffered a knee injury in Mustang's 7-3 loss to Blues is expected back for Western's game with Queen's in London Friday night . . .



MURRAY STROUD
Out for season

Interfaculty Scoreboard

HOCKEY

Interfac Group I

	P	W	L	Pts
Sr. Engin'ng	6	4	2	0 8
Victoria I.	6	3	1	2 8
St. Mike's A.	5	3	1	1 7
PHE I.	6	2	1	3 7
U. C. I.	5	2	1	2 6
Medicine A.	5	1	4	0 2
Trinity A.	5	0	5	0 0

Group II

	P	W	L	Pts
Dentistry A.	6	5	1	1 11
Law I.	5	3	1	1 7
Victoria II.	5	3	2	0 6
PHE II.	5	2	3	0 4
St. Mike's B.	6	2	4	0 4
Jr. Engin'ng	6	2	4	0 4
Pharmacy A.	5	1	4	0 2

Group III

	P	W	L	Pts
Forestry A.	6	5	1	0 10
Innis I.	4	4	0	0 8
New I.	5	2	1	2 6
U. C. II.	5	2	2	1 5
Knox	5	2	2	1 5
Architecture	4	0	4	0 0
Wycliffe	5	0	5	0 0

Intermediate Group I

	P	W	L	Pts
St. Mike's C.	3	3	0	0 6
Dentistry B.	3	2	0	1 5
Engineering I.	3	2	1	0 4
Medicine B.	3	2	1	0 4
Victoria III.	3	1	1	1 3
Victoria IV.	3	1	2	0 2
Pharmacy B.	3	0	3	0 0
Engin'ring II.	3	0	3	0 0

Group II

	P	W	L	Pts
Emmanuel	3	2	0	1 5
Trinity B.	3	2	0	1 5
U. C. III.	3	2	1	0 4
Engin'ring III	3	2	1	0 4
PHE III	3	1	1	1 3
Law II	3	1	1	1 3
Musie	3	0	3	0 0
Victoria V.	3	0	3	0 0

Group III

	P	W	L	Pts
Utica Clubs	2	2	0	0 4

Victoria VI.	2	2	0	0 4
Trinity C.	3	1	1	1 3
St. Mike's D.	2	1	1	0 2
New II.	2	1	1	0 2
Engin'ring IV.	3	0	2	1 1
Innis II.	2	0	2	0 0

Group IV

	P	W	L	Pts
St. Mike's E.	3	2	0	1 5
Engin'ring V.	1	1	0	0 2
Victoria VIII	2	1	1	0 2
Dentistry C.	2	0	0	2 2
Medicine C.	2	0	0	2 2
Pharmacy C.	2	0	1	1 1
Victoria VII.	2	0	2	0 0

Group V

	P	W	L	Pts
Victoria X.	2	2	0	0 4
Dentistry D.	1	1	0	0 2
St. Mike's F.	2	1	1	0 2
Forestry B.	2	1	1	0 2
Engin'ring VI.	2	1	1	0 2
Trinity D.	1	0	1	0 0
Victoria IX.	2	0	2	0 0

Group VI

	P	W	L	Pts
Engin'ring VIII.	2	2	0	0 4
Engin'ring VII.	2	1	1	0 2
Engin'ring X.	2	1	1	0 2
Engin'ring XIII.	2	1	1	0 2
Engin'ring IX.	3	1	2	0 2
Engin'ring XII.	1	0	0	1 1
Engin'ring XI.	2	0	1	1 1

BASKETBALL

Interfac—Group I

	P	W	L	Pts
U. C. I.	4	4	0	8
Sr. Engin'ng	4	3	1	6
Medicine A.	4	2	2	4
St. Mike's A.	4	1	3	2
PHE I.	4	0	4	0

Group II

	P	W	L	Pts
Pharmacy A.	4	4	0	8
Victoria I.	3	3	0	6
Jr. Engin'ng.	3	2	1	4
Innis I.	4	2	2	4
Law A.	3	1	2	2

U. C. II.	3	0	3	0
St. Mike's B.	4	0	4	0

Group III

	P	W	L	Pts
PHE II.	4	3	1	6
Dentistry A.	4	3	1	6
Medicine B.	4	3	1	6
Architecture	3	2	1	4
New I.	4	2	2	4
Trinity A.	5	1	4	2
Victoria II.	4	0	4	0

SQUASH

Interfac

	P	W	L	Pts
U. C. I.	4	4	0	8
Trinity A.	3	3	0	6
Law I.	3	2	1	4
Trinity B.	4	2	2	4
Sr. Engin'ng	4	2	2	4
Medicine A.	4	1	3	2
Victoria I.	3	0	3	0
St. Mike's A.	3	0	3	0

Intermediate—Group I

	P	W	L	Pts
Meds IV yr.	3	3	0	6
Law II.	2	2	0	4
Dentistry A.	3	2	1	4
Victoria II.	2	1	1	2
Engineering I.	3	1	2	2
Meds I yr. A.	2	0	2	0
U. C. II.	3	0	3	0

Group II

	P	W	L	Pts
Meds III yr. A.	3	3	0	6
Trinity D.	2	1	1	2
Jr. Engineering	3	2	1	4
Trinity D.	2	1	1	2
Victoria III.	3	1	2	2
Meds III yr. B.	2	0	2	0
St. Mike's B.	3	0	3	0

Group III

	P	W	L	Pts
Meds II yr. A.	3	3	0	6
U. C. III.	2	2	0	4
Engineering II.	3	2	1	4
Meds II yr. B.	4	2	2	4
Innis	3	1	2	2
Trinity E.	2	0	2	0
Forestry A.	3	0	3	0

Group IV

	P	W	L	Pts
Dentistry B.	2	2	0	4

Home opener for matmen against champion Guelph

By HOWIE FLUXGOLD

University of Toronto wrestlers open their home schedule Thursday with a meet against University of Guelph 7:30 p.m. at Hart House.

Coach Bill Jacobs is depending heavily on his rookies to upset the defending intercollegiate title holders.

Jacobs is quite pleased with the performance to date of rookies Jim Donner, Bill Allison and Lou Deveraux, but feels that a lack of experience may hurt their chances of winning.

The nucleus of the team is made up of talented veterans such as Clive Good, Larry Angus and Jim Holt, twice intercollegiate 147-pound champ.

Victoria IV.	3	2	1	4
U. C. IV.	1	1	0	2
Pharmacy	2	1	1	2
Trinity F.	1	0	1	0
Meds I yr. B.	2	0	2	0

Group V

	P	W	L	Pts
Trinity G.	2	2	0	4
Pre-Meds II yr.	3	2	1	4
New II.	3	2	1	4
Engineering IV.	2	1	1	2
Victoria V.	2	1	1	2
Dentistry C.	3	1	2	2
St. Mike's C.	3	0	3	0

Group VI

	P	W	L	Pts
Trinity I.	2	2	0	4
New III.	3	2	1	4
Pre-Meds I yr.	3	2	1	4
Trinity H.	2	1	1	2
Engineering V.	2	1	1	2
Forestry B.	3	0	3	0
St. Mike's D.	3	0	3	0



RAY GERMAN
Returns

Hallelujah! Summer jobs for everyone

By JOHN SWAIGEN

About this time of year U of T students start looking for a summer job. What will be their results? Will they find a job at all?

If so, will it be satisfactory job? And what, for the college student, are the criteria of satisfaction?

According to J.K. Bradford, director of the U of T Placement Service, the average student here will find a summer job and it will be a satisfactory one.

Mr. Bradford said there were more jobs available to students of U of T than to students of any other university in Canada and that the average summer wage earned at Toronto was higher than at any other university.

Every year, he said, the Placement Service has job opportunities that are not filled. Sometimes these jobs command a salary of between sixty and seventy dollar a

week.

Why, then, do many students feel that they can't find suitable jobs?

Many students leave their job hunting too late, Mr. Bradford said. By Convocation time, most jobs are filled.

Others fill in an application and expect to be informed when a job comes along.

Some students do not use a realistic criterion of "satisfactory." He cited cases of students who already have a job, but "hang around the placement service looking for four or five dollars more a week."

Some just want a job where they can use the family car, or a job which they are not qualified for he said.

Mr. Bradford admitted that the average student will not meet tuition costs out of summer earnings alone, and he could see no major change in the near future. But he did not see this as a major

cause for concern.

Wages are rising, but costs are keeping pace, he said. An increase in the price of textbooks would be met for the average student by a rise in the student's wage above this normal tendency.

So what about a fees increase? If he fees were raised next year, or the year after, there would be no corresponding raise in wages. This added burden would have to be met by other sources like loans, bursaries and scholarships.

On the positive side, although the number of jobs available is not going up, the number of employers looking to U of T for their extra help is.

The Service maintains a list of 1,700 employers. It keeps in touch with the market — watching trends in employment, and contacting potential employers, trying to satisfy potential employers so that they will come here for employees again next year.

This year, for instance, by contacting the Postmaster, Mr. Bradford lined up 2,000 post office jobs for Christmas, many of which were not filled because the post office needed the workers before they were through with classes.

When the student enters the Placement Service he checks a list of jobs those he can do and those in which he is experienced. He

must go to the office and ask if any jobs are available that day.

The chances of a freshman getting a job in which he is interested in this way are slim, Mr. Bradford admitted.

The freshman has no experience and is in direct competition with high school students.

It is not until graduating year that there is a demand for most arts students in fields in which they are interested, and only a year or so earlier in many of the professional faculties.

Meanwhile, many students continue to do the same work as high school students at the same wage levels.

Apartment house, Student Centre considered by SAC

Building an apartment house over the subway right of way and the establishment of a student services centre will be considered by the Students Administrative Council.

Council Wednesday authorized \$700 for a feasibility study of building over the subway.

The building would be for the purpose of housing married couples who are students at this university, for whom there are no accommodations at the present time.

Earlier this year Council was considering the purchase of an apartment building near College Street for the same purpose, but the owners refused the SAC offer.

The feasibility study will be conducted in line with municipal regulations for such developments.

The area studied will be along the new East-West subway which will run just north of Bloor Street.

The Council also authorized Finance Commissioner Howard Adelman to consider the purchase of houses in the university area.

(Council has already authorized the purchase of one house to be used by the CUCND as both living accommodation and meeting place).

Mr. Adelman will look into the possibilities of building a centre for all the various student services, such as SAC, the Alumni Association, the International Students Council, and other organizations that may be interested.

He will also discuss with fraternities whether they would be interested in establishing a co-operative residence and social centre for their own purposes somewhere near the campus.



varsity
TORONTO

VOL. 84 — No. 39 — JAN. 8, 1965



'space shot' explodes

The Engineers said they were going to send a rat into space on the front Campus Wednesday to publicize their At Home dance, but all they shot was a mortar shell, flour and hot air.

— Photos by ACHIM KRULL



No more reprints in library SAC may provide exams

U of T students may not be able to peruse old examinations in the library, unless the Students Administrative Council can do something about the situation.

Mary Brewin, SAC communications commissioner, said at Wednesday night's council meeting that university authorities have disclosed that bound copies of old exams are no longer to be supplied to universities libraries.

She said authorities say binding the exams has become too costly.

Students will, however, still be able to order copies of individual exams from the U of T bookstore.

She said the communications commission has already investigated several possible ways of making bound exams available to students. Most have been found unworkable.

Miss Brewin said, however, that she still is investigating the possibility of the SAC paying the bookstore a subsidy to help meet the cost of supplying bound exams to the library.

Miss Brewin asked students who want reprints available in the libraries to indicate so by clipping the coupon below and returning it to the SAC office.

*I want exam reprints available
at U of T libraries.*

(Name)

(Year)

(Course)

events announced

Winter Carnival is coming

A feature performance by the Chad Mitchell Trio will wind up the 1965 Blue and White Winter Carnival, Blue and White chairman John Evans (III Dents) announced at the SAC meeting Wednesday.

More events have been added to the carnival schedule in the week before the major events, he added.

The weekend before the carnival, to be held this year on Feb. 5, 6 and 7, a snowball contest will be run.

The mayor of Barrie has agreed to pack a snowball, which will then be carried relay-fashion to the U of T campus. Those entering the contest will try to guess how long it will take for the snowball to reach campus, and the

winner will be awarded a motor scooter.

The annual contest for a design for the carnival ice palace is already open. The palace will be constructed on the front campus from 80 tons of ice (400 blocks) to be donated by the Coca-Cola Co.

Carnival officials ask anyone submitting designs to note the size of the blocks to be used, five feet by eleven and a half inches by twenty-two and a half inches. Deadline for entries at the SAC office is Monday, January 25.

The schedule of events for the weekends was outlined by Mr. Evans:

Friday night: ice show in Varsity Arena, all seats reserved, \$1 per seat.

Saturday during the day:

bed-pushing races, ice sculpture, chariot races, toilet bowl and an afternoon dance in Hart House.

Saturday night: Winter Carnival Dance, Hart House.

Sunday afternoon: free jazz concert.

Sunday night: concert by the Chad Mitchell Trio in Varsity Arena, all seats reserved, \$1.50 per seat.

For the Sunday concert by the Chad Mitchell Trio, the arena will be divided equally north-south, with one half of the seats open for block sales to fraternities and residences, while in the other half a maximum of four seats per ATL card will be sold.

Tickets will go on sale at the SAC office on Jan. 20.

Hart House



SQUASH TOURNAMENTS

Due to the disappearance of the entry list during the Christmas vacation, it is necessary to **RE-ENTER**. The new lists are placed on the Squash Court Bulletin Board above the Squash Courts.

CHESS CLUB SIMULTANEOUS EXHIBITION

conducted by
"SAMUEL RESHEVSKY"
Monday, March 22 8 p.m. Great Hall
Tickets available in Undergraduate Office
Chess Club members — .50
Non-members \$5.00
Spectators \$1.00

HAVE YOU GOT YOUR HART HOUSE BOOK MARK?

Available at Hall Porter's Desk

"ATTENTION" VARSITY STUDENTS

!20%! DISCOUNT

ON ALL MERCHANDISE, INCLUDING DRUGS, COSMETICS, HAIR TINTS, BEAUTY AIDS, MEN'S GROOMING ACCESSORIES, ETC. on presentation of ATL card

AT

DOWNTOWN DISCOUNT DRUGS

227 YONGE STREET (at Shuter)
ALSO SAVE ON YOUR PRESCRIPTIONS

HILLEL

MAJOR LECTURE

Sunday, January 10, 8:30 p.m., Park Plaza Hotel

DR. ISRAEL KNOX

Associate Professor of Philosophy, New York University
on

Judaism as a Philosophy of Life
The Essential Vision and the Enduring Values
Monday, January 11, 1:00 p.m., U.C. Room 214

DR. KNOX

on

The Meaning of Great Literature
As A Portrait of the Human Condition

Walmer Road Baptist Church

(1 block North and West of Spadine and Bloor)

WELCOMES STUDENTS

Sunday Services—11 a.m., 7 p.m.
Sunday Students' Fellowship—4:30 - 6:15 p.m.
Young People's Groups—Monday 8 p.m., Friday 7:30 p.m.
MINISTERS:
REV. R. S. DUNN
REV. W. R. WOOD

Saint Thomas' Church

(Anglican)

381 HURON STREET

(south of Bloor)

SUNDAY SERVICES

HOLY EUCHARIST

7:30, 8:15 a.m.
Sung Eucharist and Sermon
Evangelist, Sermon and Devotions

WEEKDAY SERVICES

HOLY EUCHARIST:

Monday, Tuesday, Thursday,
Friday 7:00 a.m.
Wednesday 10:00 a.m.
Saturday 9:30 a.m.
EVENSING
Daily 6:00 p.m. 11:00 a.m.

DR. HOWARD THURMAN

Guest Preacher

CRADDOCK MEMORIAL STUDENT SERVICES

BLOOR STREET UNITED CHURCH

Sunday Jan. 10th, 1965

11:00 a.m. - 7:00 p.m.

SUBJECTS:

A Sense of What is Vital
What is Your Life's
Working Paper

CAMPUS CLUB after the
Evening Service.
Question and answer period
with Dr. Thurman
Folk Singing — Refreshments

YOU HAVE HEARD

The Rev. J. Robert Watt,
B.A., B.D.
at

TRINITY

UNITED CHURCH

427 Bloor W. at Walmer Rd.

11 A.M.

"High Spiritual
Enterprise"

7:30 P.M.

"Transformed by Doing"

8:30 P.M.

Trinity Young Adults

SAC plans Varsity study; offers cheap theatre tickets

A study of the problems, aims, and future of the Varsity will be conducted by the Publications Commission of the Students Administrative Council.

The study was approved at Wednesday night's general meeting of the SAC on the recommendation of Publications Commissioner Mary Brewin.

The Varsity staff, former Varsity editors, as well as interested students from across the campus are being asked to contribute briefs on some general principles.

* * *

As another new service, Tickets for the Royal Alexandra and Crest Theatres are being sold at the SAC offices at special student prices — usually half price.

Students are given a voucher which they exchange for tickets at the box office.

This ensures that they receive the best seats available at the time they get to the box office. The first four rows of the highest priced seats at the Crest are being reserved for students.

The only extra fee is a 25 cents service charge for each ticket.

The ticket service was proposed to the SAC by Gino Empry, a free-lance publicity agent currently working for

the Crest and the Royal Alex.

He hopes to be able to do the same for tickets from the O'Keefe Centre, the Central Library Theatre and two others.

This first week for the service is experimental.

It was reported Thursday that participants for the second power reading program sponsored by the Students' Administrative Council were selected by the Reading Committee.

Fifty students have been selected from as wide a range of colleges, schools, and faculties as possible. They are in second, third and fourth years.

Altogether 351 students had

taken the test which was administered on Tuesday and Wednesday in the Library.

About one third of them indicated that they would not be able to take the course because of time table conflicts.

The final selection was made by taking those students who had achieved results which were between the 70 and 80 percentile.

The percentiles are based on American college results. The 70 to 80 group was about at the half-way mark of the students tested here.

The participants will have to pay a \$5 registration fee at the SAC office any time before 4 p.m. Monday.

SCM plans discussions of problems of Africa

A series of discussions will be sponsored by the SCM next week to increase understanding of the nations of Africa.

Noon-hour seminars, to be announced in the Varsity Here and Now column, will discuss "National Purpose in Africa," "the Fight against Racism in South Africa," and the effects of 'Cultural Shock'.

Wednesday night a social and cultural evening with African music and dancing is planned. Members of the African Students Union have agreed to cook a meal common to Nigeria.

The seminar series will be conducted by Rev. Peter Paris. Rev. Paris graduated from Acadia University and

for the past four years has acted as SCM General Secretary in Nigeria. The SCM has branches in four Nigerian colleges and 225 secondary schools.

Tuesday at 1 p.m. Rev. Paris will talk on the problems of intermarriage. Rev. Paris' wife Shirley, is white. She accompanied her husband in Nigeria and is now studying at U of T.

"African students arriving in North America are stunned by racial prejudice. They've usually heard what to expect before going but the question is largely an academic one — one that can be debated calmly."

Rev. Paris added that he had been refused accommodation once because of his colour.

here and now

Today, 10:00 a.m. to 10:00 p.m.

University Art Show — an exhibition of paintings by students and staff. Hart House Art Gallery. Women 2-5 p.m.

Today, 1:00 p.m.

Toike Oike new year's reunion, re January 10th issue.

Today, 1:15 p.m.

Sing-along at FROS, 45 Willcocks Street.

Today, 3:30 p.m.

Prof. W. W. Sawyer, mathematician and educator, speaks in Room 135, McLennan Lab. Everyone welcome.

Saturday, 12:00 noon

Toike Oike makeup.

Sunday, 7:30 p.m.

Polish Students Club general meeting at 206 Beverley Street Planning and discussion of this term's activities with social get-together afterwards. New members welcome.

Sunday, 8:00 p.m.

Humanist and Unitarian Society presents Dr. Floyd Ross, professor of world religions at University of Southern California, together with film, "Shinto and Modern Japan." In South Sitting Room, Hart House.

Sunday, 8:30 p.m.

Campus Club at Bloor Street United presents Dr. Howard Thurman, Boston University, speaking on "A Sense of What's Vital." Followed by discussion, folk-singing and refreshments.

Monday, 7:00 p.m.

Four SAC representatives and members each local council will discuss SAC-local council relations in the light of recent proposed constitutional amendments.

Public Meeting Monday, January 11 at 8:00 p.m.

at The Maple Leaf Ballroom
665 St. Clair West at Christie

Dr. James G. Endicott

will speak on

WHAT I SAW IN VIETNAM

and report on the

Struggle Against War in conferences in New Delhi, Hanoi, Berlin, Vienna and Paris in November and December 1964.

Folk Songs:

Winston and Mary Jane
Hazel Goldenberg

The Toronto Association
for Peace Congress

Box 218, Station Q, Toronto 7

LITTLE TRINITY

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Shooting rats into ionosphere is all very well but for good old-fashioned trajectory there's nothing like snowball fight. Engineers let on they were going to shoot rat into wild blue yonder yesterday and there was loud report when they set off rocket on centre campus but really there wasn't any rat at all and rocket didn't go much of anywhere. It was, surprise surprise, big joke to publicize Skule At Home Jan. 22. After launching, jolly snowball fight ensued. Ollum te chollum te chay.

— Photo by ACHIM KRULL

man-on-street interviews

CBC tapes students' views

Varsity students were given the opportunity Wednesday to demonstrate the extent of their political awareness to a national television audience.

Producer James Carney and the crew of the CBC public affairs show This Hour Has Seven Days set up their cameras during the lunch hour on corner of St. George

and Willcocks Streets to poll the opinions of the passers-by.

Three contemporary topics were covered:

Viet Nam: Questions were asked concerning the United States' handling of the situation and the attitudes towards Canadian participation in the undeclared war.

Parliament: Interviewers asked the students' feelings towards its past performance and opinions about what should be the priorities of its next session.

The Dorion Inquiry: Its implications and the concern that exists over them were polled.

Two purposes would be served by the university interviews, Mr. Carney said. The first is the gauging of students' awareness by way of a comparison to the ordinary man-in-the-street. Secondly, he said, they were interested in the range of opinions available.

From 50 to 60 students spoke to Mr. Carney's staff. The interviews will be shown on the Sunday evening This Hour Has Seven Days program as interest stringers to longer feature material.

Of the 60 minutes of tape shot, approximately nine minutes per subject. This means that one student in four can expect to see his interview broadcast.

Quebec news distorted in West: student editor

HAMILTON — (Staff) — "I know very little of what is actually going on in French Canada," the editor of the University of Alberta student newspaper admitted over the holidays.

George Lyttik, editor of the Gauntlet, was addressing the 27th National Conference of Canadian University Press in Hamilton and attributed his restricted view of the "Quiet Revolution" in Quebec to the biased news coverage by the communications media in the west.

He enumerated three approaches westerners take to the French Canadian situation as he sees them:

(a) "the slob approach" — the persons who says "how can Canada have a French Canadian problem and the U.S. a Negro problem, when the U.S. had first choice.

(b) "the enlightened intellectual" — the person who knows that an awakening exists, is curious but ignorant because he lacks sources from which to gain information.

(c) "the laissez-faire approach" — the person who

says "leave them alone and they'll play for hours."

Mr. Lyttik explained that the general ignorance of the people regarding this situation is created by the biased news coverage of the press.

The editor of the Calgary Herald has a belligerent attitude towards the French and called for a "rerun of the Plains of Abraham with the same script but a different sequel."

Radio and TV follow the same credo of publishing sensationalism because it sells, he said.

In referring to the speech later, Royce Frith of the Royal Commission on Bilingualism and Biculturalism stated that it is "impossible to remove all bias from one's view of French Canada."

"Do you see Canada as English with a French minority?" he asked the English Canadian student journalists at the conference.

"How different is your view from the view of the gentleman from Calgary. Soon you're not going to be able to deal with the problem from only an academic level," he added.

SAC plans meet with colleges on representation

A special joint meeting of the various college, school, and faculty council presidents with the representatives of the SAC will be held next Monday.

The meeting will discuss recent proposals for new SAC by-laws particularly with relation to representation.

The University Committee will propose a new plan whereby each college or faculty will have one representative for each 700 students.

The meeting will be held at 7 p.m. Monday in the Map Room of Hart House.

At The CREST - JAN. 13-23
551 MOUNT PLEASANT — HU. 7-4541

the deputy

This is one of the most controversial dramas of our time. This is the play by a 32-year-old German Protestant — Rolf Hochhuth. This is the play that accuses Pope Pius XII of having refused to condemn the Nazi murders of Jews "for reasons of state". This is the play you **MUST** see

Tickets 1.50 - 4.00. Tues. - Thurs. at 8:30. Fri. - Sat. 6 and 9

ST. MICHAEL'S HONOUR SOCIETY

The Frustrated Ideal:

Problems of the University

Panelists:

Mr. T. J. Allen—Education Editor, Toronto Star
Prof. J. B. Conacher—History Dept.
Prof. W. C. Winegard—Assoc. Dean Graduate School
Dr. G. E. Wodehouse—Director University Health Service

Moderator:

J. F. Madden, C.S.B.

Elmsly East Common Room

Tuesday, Jan. 12 - 8:00 p.m.

EVANGELICAL CHRISTIANITY IS THERE ANY SENSE TO IT?

J. EDWIN ORR

February 15-19,
1965



Author? — M.A., F.R.S.Lit., M.A., Sc.A. plus a score of books he is the living authority on 19th Century Religion

Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. Northwestern and Oxford Universities where he received his Ph.D

Travels? — F.R.Geog.S., F.A.Geog.S. 140 of the world's 150 Countries.

Religion? — Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

The Peoples Church

- 374 Sheppard Avenue East
- Monday through Friday at 8 p.m.
- Direct bus service from the Museum at University and Bloor and return every night.

"LET THIS BE YOUR PERSONAL INVITATION".

accentuating the positive

The Varsity is to be investigated.

At the instigation of Mary Brewin, communications commissioner of the Students Administrative Council, council's communications commission is to undertake an inquiry into such topics as the possibility of restructuring Varsity staff and their salaries, and of moving the Varsity headquarters. Such other traditional questions as the role of the student newspaper on the U of T campus will probably also come under examination.

* * *

We don't mind a bit.

The presentation of plans for a sort of Varsity investigation The Varsity can go for is not untypical of the bent for accentuating the positive that has characterized Madam Communications Commissioner this academic year. In a year in which restructuring of the Varsity business and advertising procedures was under way, and in which the work of the commission was further confused by the late appearance of last year's Torontonensis, Miss Brewin has found the time and energy to keep a stream of proposals for new action flowing through her commission.

The commission, is also beginning this year to expand its field of reference into the

whole area of relations between SAC, the student body, and the public as a whole.

* * *

Miss Brewin has not limited her energy to the publications commission, however. A last-minute decision to make her one of the Toronto representatives to last summer's convention of the Canadian Union of Students, for instance, was enough to lead her to become one of council's more enthusiastic and informed speech-makers on CUS affairs.

If Miss Brewin's gift for diplomacy and reputation for fairness have helped us accept the idea of an investigation of the role of The Varsity, however, they are not solely responsible for us welcoming it.

Although published by the SAC, The Varsity operates virtually as an independent entity. About the only control council has over The Varsity and its \$50,000 budget — about one-third paid for by student fees — is its appointment of the editor and its power, unused within recent memory, to fire him.

This is as it should be. Any but the loosest relations between The Varsity and its publisher would tend, not only

to preserve the SAC from free and vigorous criticism, but to stifle vigorous discussion in The Varsity of any issue.

However, it could be that, free from both close links with the SAC and the necessity to sell the paper, the staff of The Varsity could lose touch with the needs and desires of the student body—desires of which it should be aware, even though it should

certainly never follow them slavishly. The "feed-back" which will be produced by the commission's survey may well be beneficial.

* * *

Furthermore, although we frankly don't feel we're doing that bad a job these days, we have a rather vague feeling that the time has come for some sort of break-through.

The Varsity, we think, could and should somehow be an institution with a greatness commensurate with that of the U of T, and yet the organ of a radicalism commensurate with the needs of the times.

But we are a little short on specific how's and what's and why's. Perhaps the communications commission can come up with something helpful.

— harvey I. shepherd



letters to the editor

not pro-or con-

Sir: I regret that my letter of November 27, 1964, implied that I was taking a stand on legalizing abortion. (Note the title of Letters-to-the-Editor column appearing Monday.) I had absolutely no intention of taking any stand, pro or con, on abortion. I did wish to criticize the attitude of Miss X and her reasons for legalizing abortion. Even she states, "My reasons for this are, to an extent selfish . . ." and then goes on to state her reasons.

I was prompted most by her statement, "Mine was quite an ordinary story in the first year university." The fact that her story is quite so ordinary both appalls and saddens me. Here is where a call to maturity is needed!

A distinction between the practical and ideal must be made. My article could have been termed "idealistic" and it was certainly meant to be. I believe in striving for ideals! On the other hand, her article seems to be purely utilitarian. It is this stand solely for practicality and convenience against which I wrote.

* * *

I think it would be agreed upon by those who have thought about and written to the Varsity concerning abortion that:

● It would be nice not to have premarital pregnancies.

● It would be nice not to have "mothers who simply cannot afford more children, girls who have been raped, high school students who,

through a lack of knowledge have become pregnant." (Quoted from Miss X's article.)

● However, "that's life, eh" (Quoted from Harvey Barron's letter).

● Therefore, legalize abortion — it's the only way to solve the problem. I replied to the article and the above line of reasoning because I find it so sterile of ideals.

My personal belief on abortion would necessarily entail a sane and mature mixture of, you might say, utilitarianism as well as idealism.

* * *

Whatever the remedy is, it would be a two-fold plan which would fight both symptom and cause. If you who responded to my letter feel you have adequately justified the need for legalizing abortion, then proceed in a rational and yet enthusiastic manner to encourage its legalizing. This I'm not attempting to oppose. I will, however, as best I can, oppose you if you begin to do this strictly for the reasons you have stated without attempting to fight equally as hard to educate and, if you wish, moralize society to the point where abortion is not needed in such a rampant number of cases. Legalizing abortion does not constitute the only way to solve the problem. It may temporarily or it may supplement something I think is more important—and that is social and personal maturity.

Mr. Barron also seemed to think that there are two problems when he stated "I too am in favor of girls not getting pregnant." In this, he agrees with both myself and

the rest of the persons who wrote in. In our agreement we might find enough stimulus to begin something constructive in helping abolish unnecessary abortions, as well as continuing in our personal fights for or against them.

It would be for the enlightenment of all to read or re-read Miss Weller's letter. (January 4, 1965 Varsity). She is stating (as I, for the edification of all, have yet to do) her personal credo concerning abortion. She does it in a constructive and mature manner. Had she written the original article, I would have not found such a need to write back.

You also might take note of another's personal belief—Miss Patricia O'Keefe — appearing in the November 30, 1964 Varsity.

* * *

If you are going to discuss on a personal pro or con basis whether abortion is to be legalized, the points must be somehow categorized. The moral, theological, legal and practical aspects give the discussions a multiplicity of ideas and a problem of communication is encountered. However, let's not so enrap ourselves in this argument that we don't devote any attention to the disease we all are attempting to in some way cure.

I again exhort, "Let's mature!" The "thousands of abortions each year" stand as a mute testimony that deeper than the legalizing of abortion there is a problem which is also to be dealt with.

Mark A. Mikolas (ISMC)

Varsity

TORONTO

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The prolific few who turned up each wrote about seven stories each. Barry wrote about darkest Africa, Mike wielded his pen and beelied about the conferences committee, Deanna came in to collect her fan mail and John discovered he'd forgotten how to type. Greenspan finally got himself lured into the black pit around the make-up table. And religious columnist Tim Bentley, although he didn't help us to win any awards, got himself quoted in the latest issue of Playboy. There were lots of photographers lying around but they couldn't seem to take any pictures. The whole sports department cleared out for the hockey game.

REVIEW

EDITOR David Jacket
 DESIGN Steve Barker
 FEATURES Jim MacKenzie
 MOVIES Arthur Zeldin
 THEATRE Eric Rump
 ART Paul Russell
 BOOKS Marville France
 MUSIC Paul Ennis
 FOLKMUSIC Volkmar Richter

The well-oiled machine ground to a halt over the holidays, and the layout crew under Barker's direction proceeded slowly to do nothing at all. Donna Mason began the day by falling downstairs, John Shore refused to work, Bob Aaron smiled all day because we ran his library story, John Clute wandered in to be versatile, Jim MacKenzie produced many features which were squeezed out by Zeldin's cohort of movie reviewers, and RMS supervised production in her inimitable manner. And thanks to the printers for the good job on our colorful Christmas issue. And to the proofreaders who ensured the good job. And to Bruce Lewis whose book review in our last issue was uncredited.

Library should improve with age

By BOB AARON

News of the proposed graduate library, to be started next year, was received well by most graduates and undergraduates across campus.

Completion of the new library will free the Sigmund Samuel collection from the double load it has to perform, and maintain it solely as a reserved-book collection for undergraduates. Target date for completion of the new building is scheduled to coincide with Canada's centennial. With typical university efficiency, it can be expected to open by 1968 or so.

EFFICIENCY

Library efficiency, however, can best be exemplified by the double classification system presently in use. This is no doubt the most frequent cause of annoyance to all who use the library.

The double standard of pre- and post-1959 classification systems is particularly confusing to freshmen. With this backward system, two or more different catalogues may have to be consulted to find one particular book.

Hugh Smith, Administrative Assistant to the Chief Librarian, explained that the complicated process of reclassification may never be completed.

To the observer, it would appear that the library takes two steps forward and one step back. Last year, while almost 40,000 volumes were reclassified into the Library of Congress system, more than 10,000 acquisitions were added to the old system. This seems to be defeating the entire purpose of the new classification. It is unlikely that the next generation will live to see a unified catalogue unless drastic steps are taken in the near future.

Possibly the most important part of the library administration is the catalogue department located in a separate building at College and McCaul. The building is a mass of books, typewriters, and index cards. Last year this department processed almost 75,000 volumes.

An interesting project un-

dertaken by this department is the purchasing and cataloguing of five complete libraries of 35,000 books each for five new universities — Trent, Brock, Guelph, Scarborough, and Erindale. The immense problems of cataloguing five large collections within three years was solved by the use of computers and other automated techniques. The author-title and subject catalogues of the five institutions will be produced entirely by computer.

The contents and format of the master record are kept on magnetic tape, giving the system flexibility, machine readability, and thoroughness in recording all pertinent data for a title. One major advantage of the computer system will be the ability to produce rapidly bibliographies on any subject and selective dissemination of bibliographic information. This will point the way for the introduction of automated procedures into the general operation of the university's library system.

LIBRARY CROWDED

More than half a million book-loans were recorded during last year. While this is a fair measure of work done at the loan desks, it is only a general indication of the use made of the library system.

Potential readers streamed into the Sigmund Samuel building at the rate of about 5,000 a day. Most used the library without borrowing anything. More than 400,000 volumes were loaned to undergraduates, but the percentage increase over the previous year is smaller than the growth in enrolment. It would be comforting to believe that this drop in per-capita loans is the result of students buying more books and making more use of their college libraries, but it may also be the result of our collection lagging too far behind current needs.

The annual budget for new acquisitions is more than \$500,000. Early this year, the U of T passed the second million mark in volumes. The

net increase to all campus libraries last year was well over 100,000 books. Despite this, more than 14,000 volumes were discarded during the year for various reasons.

LIBRARY PRAISED

There are several areas, some already mentioned, where the library system must accept criticism. Nevertheless, it might receive a few bouquets. With some exceptions in a few areas, the U of T library is ranked as the top Canadian university library. The 1962 Williams report on the "Resources of Canadian University Libraries" listed details of the collections of Canadian universities. This impartial report listed Toronto first in 26 of 34 categories, and second in six.

The only areas Toronto is relatively weak in are psychology. The Williams report does not compare our library with major American colleges. Had it done so, Toronto would no doubt have placed well down the list.

RARE BOOKS ROOM

Perhaps the most interesting section of the library both for casual visit and intense study is the Department of Rare Books and Special Collections, commonly known as the Rare Books Room. It is by far the best collection of its kind in Canada. The collection is far too valuable for special insurance, and there is no special fire protection. A sprinkler system could damage the books almost as much as a fire.

Marion Brown, director of the department, extended an invitation for students to visit the room. She said that tours are impossible because of the congestion that would result on the narrow stairways, but that individuals may come at any time. Despite the statement to the contrary in the "Student's Guide to the University Library," neither a stack pass nor registration is required to enter the Rare Books Room, although the entrance is beyond the stack gate in the old wing. Simply mumble "rare books" as you



The Music Library in the Edward Johnson Building has a fine collection of classical records.

walk briskly past the librarian on duty without showing any identification.

The Rare Book collection contains many rare limited editions, a large number of manuscripts, letters and some excellent specimens of early printing. Also in the collection are signed copies of books by ruling monarchs, prime ministers, poets, and others. Needless to say, such an accumulation of autographs is almost priceless.

The department receives many valuable contributions of material from donors and estates for the purpose of keeping collections intact. More volumes are acquired through donation than purchase. The millionth item

added to the U of T library is in the Rare Books Room, and is a French royal patent dated 1563 donated by the Varsity Fund. Item number 1,000,001 donated by the New York Associates of the University of Toronto, Inc., is a fine copy of the second folio of Shakespeare's plays.

COLLEGE LIBRARIES

One seemingly unjust regulation permits any university member to use the UC Laidlaw Library, while UC students are forbidden from even entering other campus libraries such as Victoria College. There must be a swift end to this discrimination. Either we have a unified library system with lots of give

(Continued on Review 2)



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Library (contd.)



Some students listen intently at the Music Library.

— Photos by Hewett

and take, or fragmented operation of each branch within its own ivory tower. Either we have an efficient library administration to benefit as many as possible or a cumbersome, bureaucratic system with red tape and job duplication. It is vital that students of the university be given an immediate answer to this problem.

MUSIC TO READ BY

Most library users, during their frequent (or infrequent) study, breaks employ the facilities of the UC refectory or the Sigmund Samuel smoking room. However, the library system offers, an additional facility where tension-fraught students may relieve their anxieties to the soothing strains of Tchaikovsky, Mendelssohn, or John Philip Sousa, if such is their taste.

I am referring, of course, not to a new common room with piped-in Muzak, but to the listening room at the Edward Johnson building music library. Its collection is probably the best in the field covering everything from early Gregorian chant to the latest twentieth century compositions.

The collection is fairly

weak in recent Canadian compositions, most of which are available only on CBC tapes. The Canadian Music centre of the public library system is much better in this particular respect.

Students using the Johnson record collection may look in vain for Broadway musicals or jazz recordings. Perhaps it is asking too much for a library to store material that is not specifically on a course of study.

The campus record collection suffers from an appalling lack of care for both LP's and listening equipment. Records are mishandled and scratched by both staff and students. Cleaning cloths of records, an absolute necessity for any LP collection, are non-existent.

One turntable was out-of-order for two months. Several thousand dollars recently has been spent on new records and turntables. Yet, it seems too much to ask that they be properly looked after, or that turntable instructions be posted.

Not all music students are hygiene fanatics, but please, can we have the earphones cleaned once in a while! Happy listening!



On the other hand . . .

REVIEW 2

ABORTIONS:

A PRIVATE MATTER

By JOHN CLUTE

Late last year a woman student put an article into *The Varsity* about an abortion she'd had legally performed some time before. When she had just entered college. After a student several years older than she had knocked her up and deserted her.

She took sleeping pills. They are much easier to obtain than abortions, although as a solution they tend to the extreme. She did not die. And afterwards, through the efforts of her doctor, she was granted — as always in these cases, grudgingly — the legal operation. Her article concluded with a coherent plea for legalized abortions. An accompanying editorial agreed with her conclusions in a qualified way and spoke of others less lucky, some of whom are dead.

In the next *Varsity* Mike Mikolas (I SMC) appeared, and condemned all abortions as immature and implied their immorality. His letter has been amply refuted in recent issues, and repeating these refutations would be missing the point.

This is the point. We've all been too disgusted with Mike Mikolas. Mike Mikolas, above all else, does not know how to argue. He is not fair prey. The garbled nature of his thought sequences leads to the conclusion that he's trying to repeat ideas not original to him. It would be pushing matters too far, and making a straw horse of the opposition, to say that Mike Mikolas' statements directly reflect the ideas of the Roman Catholic Church. It would not be going too far, however, to suggest that the Roman Catholic Church is responsible for them.

Mikolas might not even be of that formidable persuasion. Though he does attend SMC. Though he does seem to ape the arguments of that faith, being against abortions, any whatsoever, on grounds which, though unclear, seem to echo very familiar ideas about SEX. (SEX in some circles, one is well aware, is automatically sinful outside the Carcassone of marriage. Thus making marriage an excuse for SEX).

And, finally, though Mike Mikolas does exhibit that peculiarly milky sanctimony about the "influence of family, religion, conscience, naturalness and sanity" so characteristic of the pubescent Catholic. This sanctimony tends to dwindle with adulthood—no one here is claiming that Catholicism is a bad religion. But one of its faults is offensive children.

And another of its faults—or, more kindly, problems—is the difficulty of keeping the practical precepts and native assumptions of its teachers in line with its rapidly changing attitude toward that difficult realm of sex. In or out of Carcassone. Birth control is one issue in

which practical precepts are being outdated by contemporary Catholic thought. The issue of abortion should be another.

Perhaps I am too radical for this city or this country or this continent. I am not however, about to state opinions particularly radical elsewhere.

Mike Mikolas asks us to grow up. Leave us alone and we shall, is the only possible answer now. The issues are many and some are excruciating. The problem of abortions is excruciating. It is a problem being answered in the most direct way possible by thousands annually in this country, possibly as many as a million a year in the USA.

Abortion involves the death of a two-month-old foetus. Perhaps a foetus a few weeks older than that. It is a sentimental argument that abortion involves the death of a baby. There is no one point where a foetus becomes a baby. The foetus at this stage cannot, however, be fairly claimed to have entered the area of ambiguity. The soul's existence in the foetus can be argued by those who have tired of that dispute about angels on the head of a pin. The standard abortion is not murder. Lady, if it is an act of murder to your sect, do not abort that growth. You picked your sect. I am not alone in asking only that your sect cease picking on me.

Abortion primarily involves the pregnant woman. It does not primarily involve the minister or the priest. It has obviously never involved Mike Mikolas in the slightest, except as an affront to his beliefs—else his cruelties would have been impossible. It is the pregnant woman—not the rapist nor the clumsy lover nor the bollixed and bollixing religion—who should have the personal and final and private say in deciding whether or not to grow heavy with what eventually will be a child.

This woman must not be molested. The Roman Catholic Church — mariolatry notwithstanding — has been notoriously anti-feminine in the past, both in theory and in practice. The insufferably high-toned placing of the burden of pregnancy upon woman, willy-nilly, is both indicative of this and of an antique, neurotic and cruel vision of sexual relations.

Sanity and compassion demand that choice be put in the hands of the person effected. The current facts of the situation demand the same. Sanctions against abortions are the hard-core and nastiest demonstrations of the psychology of the Blue Law. Contain your sanctimony, O ye elders, for ye constitute an inconvenience, and an outrage.

And Mike Mikolas. You too.

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I bought a newspaper

By ALAN WALKER
I BOUGHT A NEWSPAPER,
by Claud Morris;
Ryerson; \$5.75.

Claud Morris could have been a Fleet Street editor at 32, but for his soul's comfort he chose to buy a dying Welsh weekly newspaper and fight against enemies that Fleet Street couldn't afford to offend.

Through the pages of his book *I Bought a Newspaper* march giants of English journalism — Lord Thomson of Fleet; Lord Beaverbrook; Cecil Harmsworth King; Lord Rothermere; Lord Kemsley. Morris doesn't have to toady to any, and thus produces an unusually and uncomfortably rare multi-sided picture of a publishing industry that boasts the best and worst newspapers in the world.

Morris was a columnist for *The Daily Mirror*, a left-wing tabloid that sells more than 5,000,000 copies a day. He exposes how that mighty paper, that purports to support Labor and socialism, is run by men with as conservative

fear of offending a high-placed official.

The struggle to please everybody and at the same time to keep a jump ahead of the opposition press — in sales of course, not in product—takes a heavy human toll. Jimmy Eilbeck, old *Mirror* features editor, was in some ways typical of the Fleet Street breed. He was a young man in a hurry who "anxiously thrust aside all that impeded him — men, circumstances, hours." He suffered ulcers and a nervous breakdown but continued fearfully to the top.

Morris regrets: "Whereas a friend could have taken Jimmy Eilbeck into a hospital for a year and he might have emerged with a healed mind, there was no hand to guide him, for in this Fleet Street of mine there are few real friends".

Eilbeck threw himself in front of a northbound Piccadilly Line underground train and made his last head-line.

Morris tells of other atrocities: his being made to write copy in which he did not believe; his cowardly, single-minded chieftains dreaming of a green crispness. And at length he could stand Fleet Street no longer. So he bought *The South Wales Voice*.

Most of Morris's book is a dramatic and human story of his battle to make a genuinely independent newspaper in Britain. He struggles against overwork, stubborn unions, Welsh resentment of an Englishman and, eventually, once his newspaper is successful—newspaper lords from London.

Intermixed with his journalistic experiences is the story of personal adventures shared with his courageous and dedicated wife among wild Welshmen, bad plumbing and heavy debts.

One night, oppressed almost beyond help, Morris nearly threw in the towel. "Then, on a sudden thought, I returned to the *Voice* building and took off the key to the rotary house. On an impulse I switched on the power. The great dynamo roared. I climbed down, switched off the overhead arclights and the dynamo and lay back resting on the reels of newsprint, looking at the black shape of cast iron and its scores of sharp-toothed gears and its 24 great cylinder presses. I might have been there in the darkness for an hour, feeling in my soul the special proprietary interest I had in all this. When I came out and was behind the wheel of my car going down the valley, I suddenly began to whistle."

Most newspaper men have had that sort of experience, a semi-drunken (without benefit of alcohol) elation; a sense of sheer pleasure at being part of the Press. Morris conveys it simply but brilliantly.

Although a socialist sympathizer, Morris is broad-minded enough to catalogue

Continued on Review 9)



CLAUD MORRIS

and greedy a bent as any.

More interesting for students of the Press, is his discussion of the relationship between the *Mirror's* brass and the lower staff.

"Let's walk through the newsroom," a *Mirror* chief told Morris. "Watch them squirm. They need their hate symbol, these boys, and I'm to fulfil a bloody need. When they hate my guts I know I'm getting across. So's the paper."

The editor appeared to have a special mistrust of his own staff. All the typewriters had chains so that they could not be removed.

In that list of newspaper "giants" it is significant that none is a writer. The press is big business in Britain and God help the crusading journalist, with however valid an argument, who writes anything that threatens to curb profits.

Politicians must be appeased too. One wistfully thinks that a newspaper's first duty is to be a watchdog of the government. Morris ruefully recalls the many critical articles that he wasn't allowed to publish in the *Mirror* for

If you can't be funny, be foul

"If you can't be funny, be foul" is the guiding principle of Jay Thompson's musical *Royal Flush*, which opened its pre-Broadway run at the Royal Alex Tuesday night. It's not a Broadway musical at all, but a beefed-up, bawdy nightclub revue.

A tenuous plot follows the orphan twins, Bob and Babs, (Kenneth Nelson and Jill O'Hara) as they journey from Cipango through a series of tableaux showing "Monotone" (Manhattan) that is: life at its worst in their disillusioning search for ideal husbands, wives, et al.

The play was obviously written for New Yorkers and some of its digs don't get outside the Village. The actors speak broad Manhattanese as they summarily satirize war, flag waving, advertising, bureaucracy, the clothing industry, and you name it. The capping blow is seeing and hearing Kaye Ballard grind out "Try a Little Heterosexuality" at a club, *The Torched*

Orchard. (Yes, the twins are there to get that apple).

The fantasy atmosphere of "the year of the tarantula" in Cipango has allowed Raoul Pene Du Bois to be held in the colour and design of his sets. Pity they upstage the business on the stage. Similarly the music, loud and brassy, drowns any lyrical brilliance that may have been in the songs.

Although virtue is lacking in the whole, individual skits and performances are noteworthy. Mickey Deems demonstrating Manhattan's well-dressed man is excellent, and of course Miss Ballard got the biggest applause of the night for her bump and grind routine.

Royal Flush moves on to Philadelphia next week and then to Broadway. My hope is that New Yorkers have enough judgement to see that Mr. Thompson is trying merely for another *Abie's Irish Rose*.

By IAN RODGER

A pleasant show in a pleasant place

The first theatre on Bloor Street opened a few months ago in the Colonnade. Now a second one has appeared, so perhaps Bloor will soon be known as the Broadway of Toronto. This second theatre is in Nick's Hideaway, a section of the *Chez Paree*. It consists of a large room, adequately furnished with tables and chairs; a set of attractive waitresses in modified bunny costumes; and a stage, big to hold enough three large actors or four small ones.

The opening show is *Love Times Three*, a dissertation on love in two acts, written and compiled by Christopher Newton and Ian Thorne. Love is a topic that has exercised mankind for some years now, so the authors had no real trouble in finding plenty of witty and reflective comments on the subject. The Owl and the Pussycat came in for a lively rendition, as did Pretty Polly Perkins of Paddington Green; there were one or two limericks of the cleaner sort; a touching letter of Queen Victoria on the eve of her marriage, paired

with Albert's more stolid reaction to the same event; Pepys' rueful report of his wife discovering him fondling a maid; and a handful of pungent comments drawn from a variety of sources.

All of this was delivered front stage, with the cast of

Lynne Gopman provided more than adequate support.

The show as a whole is one that aims at pleasing rather than disturbing the audience, and it succeeds in doing so. It deserves more attention than it is getting at the moment. For those interested,

THEATRE



three perched on stools. For the sketches, a further curtain was lifted allowing the the difference between full use of the full stage. True, stage and half stage couldn't be more than two feet or so, but it provided just enough room for the necessary minimum of scenery. The best of the sketches was a group of three, displaying honeymoon couples in France, England and Canada. Nonni Griffin can clearly be attractive in any accent and Christopher Newton and

there is a small cover charge, but the food you get is excellent and the liquor prices are reasonable. During the week, the show goes on at ten; on weekends, around nine and eleven.

By ERIC RUMP

Amusing but inconsequential

Once upon a Tailor, at the Colonnade Theatre, might have been entitled "Frenzl's Folly". But, as in all good fairy tales, Frenzl's folly is the cause of his fortune.

Frenzl is a tailor in a small Austrian town of the 1880s, who cannot earn a living because, unlike his competitor, he refuses to use a sewing machine. "I'm a specialist", he says.

So he turns to matchmaking to earn money, but the intended groom (Bertzi) loves not the intended bride but Sheindel, Frenzl's daughter. Before learning this, Frenzl burns a hole in the dress he is making and fixes it by creating a new design — pockets over the woman's rear ("like a kangaroo with the front to the back"). Predictably, the new design causes a fad which brings prosperity back to Frenzl's shop, and Sheindel becomes engaged to Bertzi.

Since Baruch Lumet wrote, directed, and stars in the

play, one would expect that it is his vehicle. One is not disappointed. Everything centres on Frenzl, and he is almost always on stage.

As a result the whole cast is dominated by Lumet's overacting. He exaggerates the proverbial sing-song quality of Jewish speech and the physical movements which are supposed to accompany it. In doing so he makes Frenzl a caricature rather than a real person. Moreover, his direction is at times awkward. As Frenzl says, "A man cannot do everything".

In contrast, Sylvia Lennick's more restrained performance as Frenzl's wife creates a truer character. She convincingly and touchingly presents a woman who deeply loves her husband while recognizing his bad as well as his good qualities.

Mr. Lumet and Mrs. Lennick receive good support from Marcia Diamond as Chane Bayle (the rich widow for whose daughter Frenzl is

to get the husband), from Roman Perdes as the mute Yosi, and from Ben Lennick as Frenzl's competitor.

Bertzi, played by David Britton, enters early in the play with a silly grin which is quite appropriate to his first few lines. Unfortunately, he maintains it throughout, even when making love to Sheindel. Nadia Salnick (Sheindel) is also rather unconvincing, and Anne Maklin is totally so.

To belabor the obvious, the play is not good drama. However, if viewed as a humorous fairy tale in a Galician ghetto setting, it can be enjoyable. Although the jokes are not fresh, it must be admitted that Mr. Lumet brings most of them off.

While trivial as theatre, *Once Upon a Tailor* does provide two and one half hours of amusing entertainment — if approached as it was apparently intended.

REVIEW 5

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come ALIVE through
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Portrait of my mother as a young girl

It's always strange to think of your mother as having been your age once — and having had your very problems.

It wasn't until I found a picture of her in an old trunk that I really realized she might have been the sister I'd never had.

So I decided to talk out some things with her that I'd been reserved about before.

It was wonderful!

One of the things I wanted to ask her about was Tampax internal sanitary protection. I showed her a Tampax ad that promised all sorts of nice things, like feeling cool, clean, fresh, and asked her to explain the product to me.

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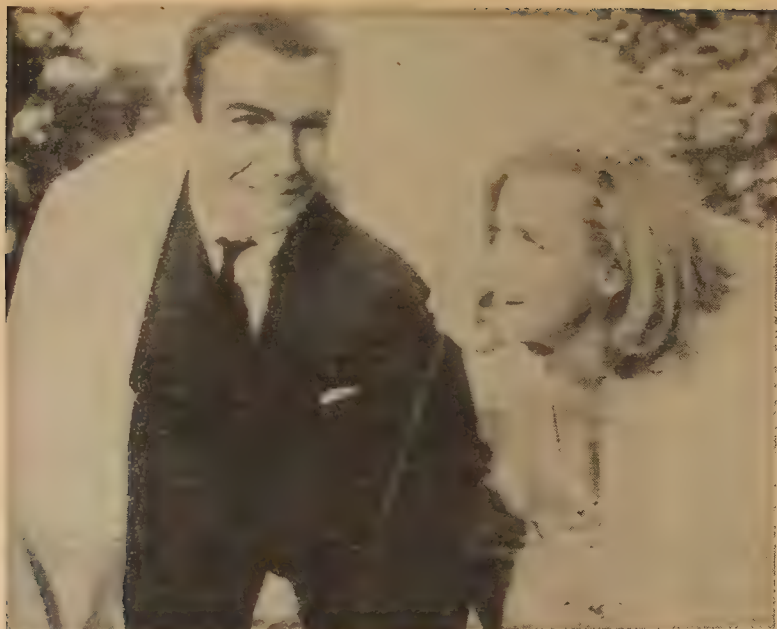
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By PHIL ANISMAN

BOND BOFFO



Lucky old Sean Connery. It must be interesting to make love to a girl called Pussy Galore under a parachute which has just saved both of you from a flaming death.

By VOLKMAR RITCHER

James Bond is packing them in nightly at the Carlton with his third filmed adventure, *Goldfinger*. And the response is justly deserved because it's a very enjoyable movie.

The same suave Bond is here, surrounded by a collection of very interesting females. Add a series of fast brutal action scenes and several amazing scientific gadgets, turn them all together with a tongue-in-cheek treatment, and you have *Goldfinger*.

This time he's out to foil the plot of gold-hungry *Goldfinger* (Gert Frobe), who wants to increase the value of his own supply by contaminating that of the entire US with an atomic bomb well-placed in Fort Knox.

Bond, as usual, stumbles across his clues quite by accident, unwittingly allows others to sneak up on him, uses his muscles to belt

around his opponents and his charm to get his way with his opposites.

The parody is taken almost to extreme in this edition of Bond on the screen. He drives a car equipped with machine guns, a smoke screen and oil slick, a radar scope, a passenger ejector seat, and knives protruding from the axles much as from Messala's chariot in *Ben Hur*.

The old melodramatic buzzsaw routine, wherein the hero(ine) is tied to a log about to be sliced in two, is translated into modern terms. Bond is on a table with an electronic laser beam creeping dangerously close to him. The whole film is not to be taken seriously; but only as good fun.

As such it's done beautifully, with fine photography, slick and detailed sets, and lively direction in the fast action scenes. The whole film has

a very brisk pace and drags only occasionally.

Sean Connery plays his part with credibility—as if he really were Bond. Gert Frobe is suitably cold and hard, but lack of screen presence prevents him from making his role a living one. He simply doesn't come across as enough of a menace.

As for the girls, all they have to do is look soft and willing and they've played their parts well. Honor Blackman as Pussy Galore is suitably shapely.

But in this film the gadgetry involved plays almost as large a role as the characters. There's a giant auto press which reduces a beautiful Lincoln into small block of metal, an atomic bomb to which Bond is handcuffed in the bottom of Fort Knox, and several other ultra-modern electronic gear.

Thunderball is next and I hope it comes soon.

UGH

By HERSH ZEIFMAN

Kiss Me Stupid, currently at the Odeon Hyland, is one of the most breathtakingly bad movies this reviewer has ever seen. Stunning in its utter ineptness, it is fascinating in its ability to make you feel that soon, surely, the nightmare must end. When I mention that Kim Novak is by far the best thing in the film, you have some idea of what I'm talking about.

The plot (if you can laughingly call it that) centres around the small town of Climax, Nevada, where Hollywood celebrity Dino (Dean Martin) is passing through on his way to Los Angeles. He is detained there for the night by two hopeful songwriters (Ray Walston and Cliff Osmond) who want to sell him some

of their songs — and who are willing to do anything to accomplish this, including passing off a bar-girl (Kim Novak) as Walston's wife and pushing her towards Martin.

The acting is unbearably poor. Martin, who was once an actor of considerable promise (*Some Came Running*) plays the public image of himself with nauseating condescension. Walston is plain embarrassing as the typical American "boob" husband, Osmond is entirely inadequate and Felicia Farr (Mrs. Jack Lemmon) who plays Walston's wife Lambchop? (Why Lambchop? She wears paper panties?) should stay home with Jack. Only Kim Novak as Pistol Polly manages to breathe some life into her sentimentalized and thoroughly ridiculous role.

Billy Wilder and I. A. L.

Diamond (who are responsible for such excellent movies as *The Apartment* and *Some Like It Hot*) have here hit a new low in writing. The movie is saturated with crude puns, juvenile double entendres, inane vulgarities, irritating "in" Rat-pack references, and tired old jokes.

The name "Climax" is a good example. You are hit over the head with the "humor" of it so often that it becomes sickening. Martin, waking up: Where am I? Walston: In Climax. Martin: Oh!—then, a Jerry Lewis like "take"—Where??? If it had a little more polish, the script just might pass as a second-rate fraternity pledge show.

Walston's last comment in the movie is "I don't understand any of this". After noting the time and talent, not to mention money, that was poured into this fiasco, neither do I!

Sans Sophia, nothing

By JOHN CLUTE

It's flashy and flimsy and lush, and it's title is a cheap play on the title of an earlier and better Italian film. But *Marriage — Italian Style* has Sophia Loren and Marcello Mastroianni and makes it because of them.

The quaint bit actors, and the full color, and the slumbrous huge sets, and Director Vittorio de Sica who's turned philistine and is proud of it — all pander to the stars, and it's a good thing. Because Sophia and Marcello are virtuosos and know how to make use of a vehicle. True they're domineering and drown their roles on occasion, but that's part of the fun.

The plot — complicated by clumsy flashbacks — jerks tears then causes laughter, and sometimes the laughter leads to tears, as is entirely appropriate. Sophia, at the chronological start of the film, is a seventeen year old whore who becomes attractive to Marcello, the dissolute scion of a wealthy family, in a World War II bombing raid.

They continue to meet over the years and eventually he installs her in his sumptuous house, which she manages, along with his profitable pastryshop. She bears three children during these years, one of whom is Marcello's. He is not told of the children. All this is told us in flashbacks.

As the film opens Sophia is

feigning a sickness unto death to get Marcello to marry her, so she can go to Heaven. He weds her nervously and sneaks off to phone his newest inamorata. The curtain behind which he's hiding is showed aside, and there's Sophia. A miracle, she shouts, has saved her and now she's his wife. He gets an annulment from the fraudulent match.

She leaves him in an Italian rage — laughter and tears and all that — and the film which, at this point, could have gone tragic or comic, goes comic, to its detriment. Marcello realizes he's missed something in life. Sophia's told him he has a child of her, but not which. He tries to find out. He is not successful, but marries her again because he can't do without her. All three children call him Papa. The audience sniffs while smiling.

The stars' previous film together — *Yesterday Today and Tomorrow* — was a financial success and a deliberate vehicle, being three separate stories designed to give them as many different situations as possible. It was successful in this. *Marriage — Italian Style* attempts the same in one story line, and its clumsiness is understandable, and forgivable. What is remembered — the outrageous stars who can also act, Marcello Mastroianni and Sophia Loren.



Here's Pistol Polly (Kim Novak), the girl Dean Martin would most like to shoot it out with. (Don't blame us for being crude, this is a line straight out of *Kiss Me, Stupid*).

A slick, entertaining goose

By MARY McIVER

Movie critics are becoming notably less than enthusiastic about films with big box-office stars. One can picture them all steeling themselves to laud foreign or arty films, and preparing to try their darndest to pick holes in slick Hollywood productions.

Father Goose, one of these Hollywood offerings now at Loew's Uptown and starring Gary Grant, has received only lukewarm reviews from major movie critics. It's hard to understand why, because it is a highly entertaining movie, utterly devoid of symbolism, but snappy and bright.

The story is good, the dialogue sharp and witty, and the direction tight and technically sound. There are a couple of corny moments but on the whole the production is exhilaratingly free of mawkish sentiment and implau-

sible situations.

The big switch is Cary Grant, obviously enjoying his new image and playing it to the hilt. Gone is the subtle, debonair lady-killer who usually understates himself right out of the picture. Instead we delightedly watch a "filthy beast", unshaven and debauched, who shouts and stomps with beautiful style.

He belches luxuriantly after stuffing some nauseating-looking canned food down his throat. He chugs a bottle of whiskey in front of seven impressionable school girls. He slaps Leslie Caron with tremendous zeal. He growls "Will ya watch out, lady!" All

of this colors a man who is on top of the world, capable of handling any situation, unpleasant or no.

Leslie Caron, an enchantingly prim coquette, is a perfect foil for the sophisticated bum. She is especially amusing in a scene where she, in a silly state of intoxication, has the awkwardly solicitous Father Goose expecting her to pop off from snake-bite any minute.

Some other funny bits: Grant, trying to discourage an adolescent schoolgirl's infatuation with him, gives her the come-wiz me-to-ze-casbah treatment and frightens her out of her wits. Eight determined females march off

with Grant's shirts and pants to fashion some feminine ensembles. Grant and Caron stumble through a hastily improvised marriage ceremony while Japanese planes are buzzing all around. their WW II Pacific island.

There are moments of meaty suspense, too, wedged firmly between the comedy scenes. The few lags in the action are barely noticeable.

Cary Grant was nominated for an Academy Award as **Father Goose**, probably as a tribute to his unexpected versatility. It is unlikely that he will get it, but he certainly has a good time trying. And the audience has a good time watching.

A Different Sex Story

By JULIE WANDER

Many a female in vengeful wrath has wished various inhuman fates upon a remorseless male. None, however, could surpass the poetic justice of Charles Sorel's position in **Goodbye Charlie**.

Sorel, a Hollywood writer, is a guest on producer Sir Leopold Sartori's yacht. Unfortunately, Charlie's zest for loving leads him to include Sartori's curvy wife, Rusty in the savored hospitality. Sir Leo, though he himself shares Charlie's favorite sport, is offended at this breach of etiquette and promptly shoots him. Charlie would have been quite happy to give up then and there, but Sweet Providence is in a righteous mood so Charlie reappears — reincarnated. As a girl!

When, with some soothing support from his buddy George, the shocking repugnance of his late wears off a little, Charlie becomes his old bamboozling, blackmailing self again. But now, courtesy of nature, the situation is slightly altered.

From the opening party scene to the bang-up ending, Harry Kurnitz' screenplay has zest. He has left ample room for appropriate visual effects, and still kept the script fast-moving, amusing and lively.

Debbie Reynolds seems a bit awkward at first, but soon slips comfortably into the title role of the will-in-shes-letting-her "nude" voice and g-strings are strongly overdone, but she manages convincingly as the trapped philanthropist.

As her understandingly perturbed collaborator, Tony Curtis tries his best. Occasionally his wide-eyed stare (used to express surprise, dismay, or disapproval as required) is inadequate.

Delightfully despicable as Sir Leopold is the well-worn Walter Matthau. Although the make-up department goes overboard with a distracting blue-grey hair tint, Walter acts his way out from under it in commendable style. Pat Boone is the surprise of the show as a mama's boy-playboy enamored of the volup-tuously charming "Charlene". Director Vincente Minelli has a light even grip on his players and the action moves brightly from start to finish. Unfortunately, he relaxes sufficiently at one point to allow his two stars a single rather hammy exaggerated scene.

...Though **Goodbye Charlie** is no cinematic masterpiece, it's an entertaining rib-tickler and an amusing two hours, at the Imperial.

MOVIES

Threepenny not worth two bits

By MICHAEL WALSH

Captain MacHeath, former of Her Majesty's Light Cavalry and affectionately known to his friends as "Mack-the-Knife" is an elegant hero. He is well-groomed, gallant to the ladies and not a bit out of character, glowering down at his embarrassed intended executioner (for whom the trap of the gallows has failed to spring) with a disgusted, "Bungler!" He is ever admirable. His movie is not.

The Threepenny Opera, which closed this week at the International Cinema, was a sad attempt by the Levine organization to edit a restricted appeal commodity into mass market material. Indeed, the attempt was handled in a manner so obvious as to be almost unbelievable.

Bertolt Brecht was the gamey sort of playwright who saw his stage as a didactic cockpit. It was only natural then, that his 1928 rewriting of **The Beggar's Opera** should take the form of an attack upon the rapaciousness rampant in his own postwar Germany. He has been called a writer of animated harangues.

There are definite indications that, left in its original form and equipped with subtitles, the movie might well have enjoyed moderate acclaim. The sets are engagingly designed to incorporate the gaudy fascination of tawdry elegance; the costume colors sparkle with a pastel surrealism; the dubbing, however, jars the audience into searching for lost syllables.

To the credit of the original European director, he chose to present his film in the manner of the stage. He turns his camera to the task of heightening the illusion of stagecraft rather than of the reality of life. He moves his characters within a confined world built from theatre properties and painted backdrops. The players remain ever aware that they are representatives rather than individuals.

Sammy Davis Jr. has been



On the other hand, Hildegard Neff is worth two bits in any man's opera.

provided to act as our genial host. He dances into a pre-credits scene to entertain with the bawdy original version of the "Mack-the-Knife" theme. Offhandedly he perches to the side of a movie screen and proceeds to indicate the high-points of the action to appear thereon.

Cleverly Davis freezes the action at various points to interject commentary. It is almost as if the melodramatically styled story and Viennese flavored music were a Private joke among friends.

Almost, but not quite. His service is really a disservice, stopping the flow and breaking the continuity. The characters of the drama pale next to his slick sophistication. The effort ends up defeating itself.

Recital of note

Mel Iscove, ARCT, sometimes Varsity music reviewer and former CBC Radio performer will launch the first stage of a proposed comeback with a piano recital this Sunday afternoon in the Music Room of Hart House.

Mr. Iscove studied with Dorothy Johnson and Jacques Abram for a number of years. His Beethoven was once compared to Gieseking's. Sunday's program will include works by Beethoven, Schumann, Prokofiev and Debussy.

Mr. Iscove, who is in his second pre-meds year, is performing under the auspices of the Medical Arts and Letters Society. The recital will begin at 3.30 p.m. and is free to men and women. Good seats are still available.

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Mandrell the Musicians



The Mandrell Singers, who sang at the Purple Onion. The fellow in the top row, centre, was ill and did not appear.

By VOLKMAR RICHTER

New to this area was the group that appeared at the Purple Onion last week — the Mandrell Singers from Los Angeles.

Four big-voiced negroes make up the group, although only three appeared here. (The fourth was ill.)

They sing blues, spirituals and hard-driving folk songs and one can't help but compare them to Joe and Eddie. The style, the artful arrangements, the electronically-amplified guitar accompaniment and even the sound, were so similar.

They can be compared but not equated. Never do the Mandrell Singers generate the same excitement, and enthusiasm as Joe and Eddie. The guitars are wasted most of the time, with one player strumming chords and the other picking a few notes that add practically nothing.

Much of the group's act was taken up with humor — in between song patter, humorous introductions and the like. Granted that they got in a few lines or jokes that were fresh and funny but most of the material was tired. Most of the jokes would be more at home from a jaded night-club comedian or coming from one of those tired comics that Ed Sullivan digs up periodically.

It's a shame for the men that comprise the group are all good singers. They can project and blend their voices. More emphasis on actually singing and less at attempts at commercialization would help them a lot.

This week at the Onion, *The Travellers* perform in their last engagement before taking off on a European tour.

Basically their format is the same we saw at Homecoming: lacking in seriousness, suffering from boredom with their overdone songs such as *This Land Is Your Land*, and burdened with a lack of variety in presentation.

The few effectively-done new numbers, are all too rare — another shame since *The Travellers* have ability.

Simone Dina, who made a brief appearance at Freshman Welcome last year, is playing a gig at the Silver Rail. Joe and Eddie will return to the Purple Onion in two weeks.

Val Pringle continues at the Riverboat, Doug Brown at the Penny Farthing, Al Cromwell at the Place, Chick Roberts at The New Gate of Cleve and Alan McCrae at the Mousehole,

The Village Corner which is displaying a "Closed" sign right now, will reopen soon with a new management.

Hart House will feature a concert by folk singer Alan Mills, one of our most famous.

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Hoofers score with Shel

By SHEL KRAKOFKY

I have seen hat tricks and world records at Maple Leaf Gardens. But I have never seen anything like the classy put-out which the National Ballet Hoofers performed at the Beer Gardens Wednesday night.

I was one of the lucky free-loaders who got a ticket gratis to "La Sylphide" and this being my first ballet, I was somewhat skeptical about going. But with a copy of Nathan Cohen's column under one arm and an automatic cheering machine under the other, I pirouetted to the house that E. P. built.

Don't let anyone fool you. Ballet dancers are outstanding athletes. That euphemism about them "perspiring" (the word gives them dignity) is wrong. Like athletes, ballet dancers sweat. And male ballerinas aren't

sissies. Erik Bruhn, in his role as James wasn't exactly the Statten Island Fairy. He was James Bond, Bobby Hull and Cary Grant all wrapped into one bundle. So what if he wore a kilt.

At times the ballet looked like a gym class, but on the whole this culture stuff was really good.

The combo was under the direction of Walter Babiak, and playing Tchaikowsky and Lovenskjold, the fellows in the pit were even better than the Blue and White Band at half-time of a football game.

The ladies in furs and the men in tuxedos applauded often and loudly, so I guess they thought it was pretty good too.

I'll never eat hamburger again.

REVIEW 8

Paperback Renegade

By MELVIN PELT

Renegade in Power, by Peter C. Newman; McClelland & Stewart; 95c.

Worshipped in 1958, derided in 1963—this was the fate of John George Diefenbaker, former prime minister of Canada and one of Canada's most unusual personalities. It is also the well-known theme of Newman's book which recently was published in paperback.

The tale is of an ambitious man from Saskatchewan who despite countless failures in politics perseveres in his goal of becoming Canada's leading citizen by winning the largest parliamentary majority in Canadian history.

However, despite such a majority, Diefenbaker displays an almost incredible amount of vacillation along with an almost total absence of administrative power. The man is also suspicious of his cabinet colleagues. The government begins to disintegrate and collapses in the election of 1963 — only five years after the glorious triumph of 1958.

The telling of this fascinating story is well-handled by Newman, a former Ottawa political reporter for Maclean's Magazine and now with the Toronto Star. His insight into the character of Alvin Hamilton, former agriculture minister in the Diefenbaker cabinet, and the exposition of the Coyne affair are the highlights of the book.

Nevertheless, there are some points which deprive the book of the term "excellent."

Newman has a separate chapter on the smug, arrogant Liberal regime of Louis St. Laurent but he fails to in-

termesh these facts in the recounting of the election of 1957 in which the Liberals lose power. Could Diefenbaker have won the election if the Liberals had not become entangled in the pipeline mess and in the words and actions of C. D. Howe? Newman never really answers this question — a question which is of some importance.

Moreover, after reading this work for the second time, there is a haunting feeling that Newman has been overly critical of his subject and not entirely objective. The author tells the reader that the former prime minister read eight newspapers but, in telling the story, writes that Diefenbaker did so in order to "to gauge how well his public image was being projected." Granted that Diefenbaker might have enjoyed seeing his name in the newspapers, yet surely he also read them in order to keep up with events in Canada and the world.

When Newman tells of Diefenbaker's relations with the working press in the twilight of his regime, the reader learns of Diefenbaker's attempted censures of the news media. Diefenbaker, at Newman's hands, comes out all black and the press white. Yet, surely the reporters, and their editors, in the writing of the news sections of the daily newspapers during the 1963, and indeed, the 1962, campaign, were not being fair to Diefenbaker. Once again, Newman appears to be telling only one side of the Diefenbaker story.

Despite these criticisms, anyone interested in Canadian affairs should obtain a copy of the book.

Newspaper

(Continued from Review 4) the many abuses and shortcomings of socialism as it is practised by the British Labor party: the exploitation of the British national health scheme; the corruption in unions; and many more.

One of the most interesting facets of Morris's book is the portrait of Canadian-born publisher Lord Thomson who owns so many less-than-praiseworthy newspapers in Canada and so many excellent ones in Britain. Thomson's remark about his "licence to print money" is well-known. He privately admits to being interested in what he can get out of journalism in terms of dollars and cents; and not in some misty sense of poetic dedication that too many journalists claim to envisage. But for all his commercial spirit, Thomson emerges as a kind, generous human rather than an electronic brain. Morris captures his personality and informality rather better than other chroniclers or critics.

Morris also has a keen ear for human speech. I was never conscious, when talking

to Thomson, of his peculiar speech patterns until Morris wrote them down, and described them as a "slow," almost caressing Canadian drawl.

"Say . . ." starts off many Thomson sentences. And his vocabulary is sprinkled with phrases like "I dunno," "spare dough" and "you know . . ."

The inside story of Thomson's successful takeover of the Kemsley newspaper group is fascinating. Lord Kemsley had said: "I might sell one day, but if I did it would never be to Roy." Fleet Street knew Lord Kemsley was selling and it buzzed with rumors. Was the buyer Bill Kerr of the News of the World? Rothermere of The Mail? King of the Mirror even?

No, it was Roy Thomson, owner of more than 100 newspapers, who once was a financial failure in Canada. When Kemsley signed the bill of sale in a secret session, Thomson could't resist phoning his old friend the late Lord Beaverbrook, also a Canadian publisher. Morris reports the conversation.

"I've got it," said Thomson. The Beaver, always the friend of up-and-comers, replied with a chuckle: "figured it was you."

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A personal Christmas card

Theologian Paul Tillich sent the longest American Christmas card last month, according to a news magazine: a two page personal letter.

A lesser-known theologian, however, a Boston-reared Jesuit, surpassed Dr. Tillich by making his new Christmas card three pages long. One copy was sent to a middle-aged Ontario couple the priest had met in Ireland two summers ago. We feel privileged to be able to print it below.

We feel that it captures, presumably like Dr. Tillich's, the spirit of Christmas greeting that has been lost by our century. It is for the true friend. The memories of the past, occupations of the present and aspirations for the future are all included in an intimate epistle from an Irish-American now active in the reform movement within his church.

His form letter seems the answer for those who have rejected the mechanism of the traditional Christmas card, yet who have suggested no alternative.

Christmas, 1964
201 Dempster Street,
Canisius House,
Evanston, Illinois.

My Dear

Leone and Marty

I have gone through quite a cycle of attitudes toward Christmas greetings. Years ago I used to send out a great many, but after the War I gave up — the number got too large for my time and energies, and there seemed something depressingly mechanical about the process of checking names off a list. Then I always wanted to send more than my signature to friends whose love meant much to me. However, especially since moving out of Boston, I have come to realize that if I don't write at Christmas I shall lose touch altogether with most of you, and I surely don't want that to happen. So, although this "encyclical" is less personal than I should like, I am resorting to it. Hope you won't confuse it with the ads for the Book-of-the-Month Club or the solicitations of the insurance com-

panies.

I have been living here for a year and a half now. Canisius House is a quiet house on a quiet street in a quiet district of Evanston, which is a quiet suburb of Chicago. I'm afraid I must acknowledge, though the admission probably reveals too much about my advancing age, that I love everything about it, and especially its quiet. All my life I've had an itch, a hankering in the blood, to write, and I'm deeply grateful to my generous Rector, Father Mike Walsh, and my Provincial, Father John O'Connor, for giving me the chance to do so. In August a booklet of 95 pages called *New Horizons in Catholic Worship* was published; I wrote the basic text and Monsignor Leon McNeil of Wichita supplied study aids. It is a commentary on the Constitution on Sacred Liturgy of the Second Vatican Council, and it has sold 76,000 copies so far—a most encouraging response.

Any other changes? Well, the lustrous auburn has been steadily draining out of my tresses of late, and I am beginning to see in my mirror crows-feet and creases where once all was alabaster. "Time, that gave, doth now his gift confound." Or, in the words of a considerably less gifted poet,

*Don't forget poor Father,
With his failing sight,
With his locks, once thick
and brown,
Scanty now and white;
Though he may be childish,
Still do you be kind;
Think of him as years ago
With his master mind.*

Seriously, I came home from my second stay at the Council in Rome very much consoled. To see so much realized that one had dreamed of and in one's own small way striven for — a revitalized worship of God in our own language, a new awareness of the Church our Mother, a progressive deliverance from form and legalism and authoritarianism, a leading out of the People of God free — this is joy indeed. It's a time of ferment, as Ed Sheehan's article in the *Saturday Evening Post* some weeks ago made very clear, and the reactionaries will dispute every foot of the ground they give up. Still, it would

seem churlish and mistrustful of our generous Lord, who has given so much so swiftly, not to be serene and optimistic about the future. One says this even with the headlines about Vietnam and the Congo before him, even though the horror of President Kennedy's assassination still haunts and depresses the mind, even though the Negro is still a second-class citizen and millions still suffer from hunger and disease. We have been shown with new clarity what a Christian is, and where his witness must be given in the world of today. I cannot help feeling that the future will be strenuous, but it will be better, purer.

Well, candles are burning again. It's good at Christmas to remember, and memories surely crowd in: the abundance under the tree each year on Maxwell Street, and all the love of mother and father, Cath and Fran, during a happy boyhood — trudging through the snow with Wil and Bob, those good companions of my youth, Milton Hill to St. Agatha's for Midnight Mass — skating on the Lake during "Christmas Villa" at Shadowbrook — singing carols in the rotunda at Weston while the community listened from the upper floors — Cairo — Midnight Mass through so many years in Father Tom Carroll's chapel at St. Raphael's Home . . . — singing with Tom Heath and Bernie Scully and Leo Murphy and so many others around Mary McNiff's piano on St. Stephen's night . . .

But Christmas is a time for anticipation, too. If I may adapt St. Luke a little, "this Jesus whose birth we celebrate, He will come again." And when He comes He will "wipe away all tears from our eyes. And death shall be no more; neither shall there be mourning, nor crying, nor pain any more, for the former things shall have passed away." In the gladness of that steadfast hope, and in gratitude for all your love over the years, believe me always.

Yours most affectionately
in Christ,

W. J. Leonard S. J.

REVIEW 10

THIRD, FOURTH, FIFTH and SIXTH YEAR and

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chicken alarm clock

By BARBARA McPHERSON

Canadian University Service Overseas is looking for students in their graduating year to spend two years in Africa, Asia or the Caribbean.

Barbara McPherson, 674, Victoria College, is a CUSO volunteer teaching at a school near Kuching in Sarawak. The school has some 400 students, both boys and girls, and Barb teaches 28 periods of English a week. The following is from a letter she sent to CUSO in November.

"My house is semi-detached, with two Peace Corps Volunteers on one side and a waterman on the other. The waterman, Giahau, has just started raising chickens. Very friendly creatures. One Sunday as I sat relaxing, they all stepped in to visit me. They also serve as an alarm clock—at 4.30 a.m.

A month ago, I started eating my supper with three Chinese girls who live close enough to the school to eat here. The other teachers refuse to eat the food on the grounds it is inedible, but I don't find it too bad—not if you like rice and fish.

Besides which, it's company for a meal and the girls are trying to teach me Mandarin between giggles. They're gles. They're very shy and embarrass easily.

No real complaints. Of course, things get very bumpy every once and a while and loneliness at times is, I guess, frequent among volunteers. But I'm learning much about myself, my faith, the people here, tropical living, and sometimes I even enjoy it all.

Money is no problem whatsoever. I think the pay is ample if you are not trying to live like you did at home. I still should have enough to do some travelling at Christmas. If I got moved to another school I'll get a bike which will put me back a bit, but I'll manage I'm sure. Some of the salaries that the Europeans get are ridiculous in comparison to local salary.

I am very fond of the students. The mixture of Malay Chinese and the indigenous

Dyaks and Ibans here at the school is very interesting. Their dark bodies and sunny smiles which make them so attractive plus shyness and earnestness make them very likeable. When I moved into my house, some of the boys were asked to carry over all my stuff. Here the boys are quite poor and are usually paid for any lengthy or heavy work that they do, and this was heavy work. When I offered them their pay they refused to take it and an embarrassed silence followed. Finally a more forward boy quipped, "We don't want your money, Miss." Silence. "We're volunteers just like you."

They're less shy now that they are used to a white female walking around and they even ask me some questions like: "Do you like the Beatles?" or "When are you getting married?" Very often they come out with a "Good morning, Miss" in the evening, but their spoken English is understandable after the third or fourth time.

Although English plus sign language is sufficient, I use what little local language I know in the bazaar. If you can say even a little bit they look very pleased. When shopkeepers see you coming they automatically raise the price if you are a 'puteh orang' (white). If you patronize certain shops, though, you usually get a fair price.

On the whole, I find that locals are much easier to get on with than the Europeans. I hope that I can stay clear of the 'puteh orang' clique and establish more contact with the Malaysians. Some I've met are great and I enjoy sharing backgrounds and experiences with them.

It's a new world on both sides: eating with a cat off and on the table and chickens under it; or having dinner with a family of which only one can speak English, yet never feeling out of the picture. Most of the locals are surprised to see Europeans eating and generally mixing with them. I only wish I were in a community so I could mix more.

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Etrog exhibits pulsing life

By PAUL RUSSELL

Sorel Etrog was included in an exhibition organized last year by the Museum of Modern Art in New York: "Fifteen Canadian Artists".

He was born in Roumania in 1933; he studied there and in Tel-Aviv, Israel. He did not reach North America until 1958 — on a scholarship to the Brooklyn Museum of Art in New York. He first arrived in Canada in 1959.

From this brief biography it is apparent that the term "Canadian" in this case might be taken loosely. After one examines his work currently on view at the MOOS GALLERY the label seems completely incongruous.

For Sorel Etrog has no connection with current North American experiments in sculpture. He is completely European in style, approach, and attitude; involved in that continent's developments in solid figure sculpture over the last fifty years.

This I believe, is what Dr. Heinrich calls in his catalogue, the "synthesis of organic and geometric form". This "synthesis" of two opposing ideas gives Etrog's work a dynamism, a pulsing life which is exciting. Again I quote from Heinrich: the works "act like the springs of a watch or the muscles of a serpent".

The complexities of the organic, of growth, are predominant in this so-called "synthesis". An Etrog sculpture springs from the base as a tall single shaft, expanding and dividing as it rises, branching out, involving the surrounding space, suddenly, as two or more separate forms, then merging again at the top into one (see "Family Group"). Etrog's version of "geometry"



Entwined organic forms in "Family Group."

seems to be based on the sculpture of Jacques Lipchitz. Beyond this, the intertwined double circle at the top of "Family Group" is directly based on a Lipchitz image. Yet this connection is more Moore. Lipchitz uses space as his basic material: his solid figurations are but boundaries delineating this space. Etrog is primarily concerned with solid bronze.

Sorel Etrog is an educated master of his craft. He has a formidable sense of form, balance, and rhythm. Yet his works, to this viewer, rarely have the strength which one is aware they were intended to have. He often tries to be monumental. The figures are then big, but somehow not monumental. He has spoken of what he is trying to communicate, but the strength of the message is secondary to the strength of the design. Sorel Etrog could easily become lost in his own virtuosity.

The exhibition continues until January 19th.



Etrog's totemic quality seen in "Moses."



"Mother and Child."

REVIEW 112

Latin America: will slow change work?

By JOHN D. HARBRON

The problems of Latin America seem insurmountable. Years and decades pass and millions of unredeemed peasants, Indians, illiterate urban workers in a dozen national societies remain outside the money economy.

In few other places on earth does the adage, "the rich get richer; the poor have children" apply so viciously as it does in the Americas. While the poor of the continent produce children among the dump heaps of Lima or the favelas of Rio de Janeiro and quickly lose them through disease, the oligarchs, twice blessed with ownership of the profits from the new industrialization, continue to bank their wealth abroad.

Long-overdue agrarian reform programs are lost in bureaucratic jungles like flash floods disappearing in desert sands. Poets, not lawyers, continue to write unworkable constitutions. Military presidents continue to break them. Revolutions, like disease, are endemic. Bolivia, in chronically worse shape than most republics of South America, has had 152 golpes (coups d'etat) since "independence" from Spain in the 1820's.

* * *

A slogan scribbled hastily on the wall surrounding a huge estate near Quito speaks volumes. It says "150 years of elections — 150 years of chaos." Not even the Castroite solution — irrevocable change for the political and economic systems — is the answer in most places in South America. Regional pride and old-fashioned reg-

ional traditions plague workable plans for social change, forbid borrowing solutions from the Caribbean.

"God made the Caribbean last," says a haughty Argentine proverb, "and even then he made it was his left hand." Argentina, more than any other country in either Spanish or Portuguese America has had good reasons to be the continental leader. Peron who debauched this tradition once said Argentina was the only natural "leader-nation" in the continent. Blessed with an all-white almost completely literate people, an urban elite in Buenos Aires proud of its cultural heritage, Argentine society is, nevertheless, almost at the complete breaking point. Ransacked since the 1880's by a cynical oligarchy who have ruthlessly directed much of the country's wealth to their own purposes, then its ruling order, lead down the pathways of the semi-Fascist state by Peron, Argentina is a crippled nation where trains don't work, communications function badly, presidents are weak and peronismo lingers on. As a result, the leading sectors of Argentine society are caught up in a bitter aftermath of national failure they cannot control and have little or no rapport with each other.

* * *

Yet, that vast, incredibly complex land mass we Anglo-Saxons loosely and inaccurately call "Latin America", its many Indian and Negro cultures not withstanding goes into the second half of the decade of the 1960's with more positive signs of per-



There are many beautiful and modern buildings in Latin America, especially in the large cities. This photo, for example, shows the Palace of Fine Arts and the Latin American Tower in Mexico City.

manent change and lasting social reform than ever before.

Three signs of slow change seemingly indistinguishable from similar ones that went before, indicate the important turn-in-the-road has been passed from unbreakable status quo to a future of uncertain but lasting development.

In Mexico, where a once bloody social revolution has long since become institutionalized and where no general has been president in 25 years, a new president was elected last fall with little fanfare and no political upheaval. Mexico, committed since 1910 to building the first modern integrated Indian society in the hemisphere, has found her own formula for peaceful presidential succession in a continent where failure to achieve this has been the plague of nearly all the other republics. With political stability well-entrenched at the top, Mexico has been able to create a respectable government infrastructure, capable of inviting needy foreign enterprise but at the same time keeping it within Mexico's nationalistic principles.

* * *

In Chile, where the tradition of democracy, though tampered with in the past, has always been deep-set, the new president Eduardo Frei, a moderate leftist who heads the revitalized Christian Democrats, won one of the most important Latin American elections of the decade, last Sept. 4. It is crucial for the continent because Frei's success or failure can prove for all time if the non-Communist left with its solid entrenchment in the enlightened social gospel of an enlightened Church, can solve in Chile the same deep-set problems of

economic and social instability which haunt the whole hemisphere.

Chile, geographically "at the end of the line" on the other side of the Andes, has, since last fall, become a barometer for democratic success or failure.

Brazil, on the other hand, fills half of South America. Because of its huge size and staggering resources, Brazilians have survived their national and presidential inability to manage themselves. Record government deficits and record have inflation followed each other in vicious circles for over 20 years. But former president Joao Goulart, *deficiteer par excellence*, finally brought his country and its leaders not only almost to their knees, but also to their senses, when even the Brazilian man-in-the-street with not too much to lose, rose against the possibility that their president was smoothing the path for a near-Communist state. The mass uprising of the Brazilian people which overthrew Goulart last April 1st, including the unLatin spectacle of women in the streets parading and saying the rosary,

gave Brazilians a so-called "anti-revolutionary" and interim regime. For the time being it is run by the Brazilian Army, and a promise of new elections from the only genuine non-interventionist military class in the Americas.

* * *

President and General Castelo Branco, Brazil's caretaker, a dour, severe, but honest army officer, holds the reins but still gives every sign that he is steering toward elections in 1966 when he will bow from the scene.

Unlike the tatters of poverty, the ostentatious wealth, the surfeit of gaudy uniforms which influence our reaction to Latin America, these changes and many others have been subtle. Not even "the Cuban way" is set up as the only alternative any more. The recent admission by Cuba's leaders that all is not running smoothly, is a reminder to the disillusioned Castroites of the hemisphere that the best solutions for each troubled republic are domestic ones.

Castro still appeals. But the ideals of the early years of his revolution are no longer enough.



More typical of the social conditions prevailing in the area, however, are these children, who are among the lucky ones learning to read as part of illiteracy campaigns presently being conducted in Latin America.

John D. Harbron is editor of *Executive*, a Canadian magazine written for senior management.

He is a graduate of this university and did post-graduate work at the University of Havana, Cuba in 1947. For three years, he was chairman dept. of history and economics at the Royal Canadian Naval College, Victoria, B.C.

He has since specialized as a journalist and editor in Latin American affairs and is the author of two booklets on Castro's Cuba and a small book on Canada and the Organization of American States. His articles have appeared in numerous Canadian, British, and U.S. academic and general interest magazines.

He is a frequent visitor to the Americas, and speaks Spanish and Portuguese.

His last article for *The Varsity*, he tells us, was in the fall of 1947 from Havana, about a street revolt of police and students. Fidel Castro who was a student at Havana University when Harbron was there, was involved in this revolt.

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sacred & secular with tim bentley

Religious cowards avoid taking stand on religion

Pro Iustitia really hit the nail on the head in his letter to the editor Wednesday. It is disappointing that no Christian, Jew or Moslem thinks enough of his religion to tell others on this campus. What to me is even more surprising, though, is that no atheist or agnostic wants to say why he does not believe. This tends to support my view that the vast majority in both camps have just never thought about the question.

One Christian responded to the old pro, and his letter is printed below. But is there no Jew, or atheist, or Unitarian at the University of Toronto who really believes in his religion or lack of it?

Trevor Denny, a Wycliffe College theological student, claims that Jesus Christ is real, that He is his friend:

* * *

"Jesus Christ is real to me. He is my father and my friend, who knows my personality. I live in fellowship with him, therefore I am never lonely in my walk through life.

"He has given me assurance by his death on the cross that my sins are forgiven me, and by his resurrection from the dead a resurrection from my old approach to life.

"He is my salvation from myself and from evil, even though I doubt and have fears and sometimes succumb to temptation. He encourages me to fulfill my spiritual life. He strengthens me.

"This gives me inner happiness. It deepens my conviction and enables him to bring his love to others, using me as an instrument.

"How is Jesus real? How is he living today? This is for you to decide, for the Christian life is a challenge. If you want to know him, you have to look for him, read the Bible, listen to those who are acknowledged to be great Christians, men and women who have given their whole lives to him.

"The Devil has put a veil over men's eyes; so they usually disregard their spiritual quest.

"Let Christian students on this campus pray that the Holy Spirit will use us to bring that priceless gift of Christ's love to those who have not found him, so that one day we will all be in him, one in love and fellowship.

"The Christian's only desire should be to share and to give others this love, for this love is everyone's right and privilege."

This is Trevor Denny's belief. Is it true? Has some other belief made consistent sense in your life? Are you one of the many who are plain confused as to what to believe? Whatever is the case, you can share with the campus your insights and doubts. In the process you will contribute to the spiritual development of this university, a worthwhile purpose. Write me, care of The Varsity.

* * *

Both the religious and non-religious viewpoints will be represented this coming week in two promising sets of lectures. Dr. Floyd H. Ross will

speak for the Humanist and Unitarian Society Wednesday on Modern Man and the Breakdown of Myth. His talk, at 5:00 p.m. in University College's West Hall, should explore why religion is becoming less and less relevant to modern society.

Dr. Akbar Haqq, an oriental language specialist will lecture from Monday to Thursday at 1:00 p.m. in room 135 of the Physics Building. His subjects are Intellectualism and Faith, God Speaks to Man, Oriental Philosophies, and Why I Am a Christian. The Billy Graham associate is sponsored by the Varsity Christian Fellowship.

Former professor, wartime researcher, dies in Woodstock

The flag behind the SAC building was flying at half mast yesterday for the former head of the electro-chemistry department—James Tresawna Burt-Gerans.

Mr. Burt-Gerans died in Woodstock Wednesday, two days before his 87th birthday.

He became a druggist in 1903 but in a few years returned to U of T to study chemistry.

He became a lecturer in 1913 and received his doctorate in 1924. He retired about 15 years ago.

A world authority on storage batteries, Dr. Burt-Gerans was a member of the Royal Canadian Institute of Chemistry and worked for the National Research Institute in both world wars.

Math specialist to speak today

W. W. Sawyer, specialist in the teaching of mathematics will address a meeting of the Mathematics and Physics Society on Friday, January 8. The lecture will be held in Room 135, of the McLennan Lab at 3:30 and is open to all students.

Professor Sawyer is known for his books on mathematics for the layman, prelude to Mathematics and Mathematician's Delight.

Educated at Cambridge, Professor Sawyer founded a department of mathematics in the new University College, Gold Coast, in 1948. He is now professor at Wesleyan University, in Connecticut.

Three shinny teams tied

By AL SCHOENBORN
University College Redmen tightened an already close race in group I interfac hockey, with a 6-2 win over an understaffed Trinity A squad.

The win vaulted UC from sole possession of fifth spot, into a tie for first place with Sr. Engineering and Victoria College Scarlet and Gold.

All three teams have played six of their 12 scheduled games. Tied for fourth spot are the Irish from St. Mike's who have a game in hand, and PHE I, each with seven points, one behind the leaders.

The other two teams have found the going too tough in the top group, and are just about out of the race.

The interesting part of the group I race in the final half of the season will be the play-off fight for four spots among the five evenly matched teams.

As it stands, Skule and Vic must be favored to stand one-two, as they have the depth that other teams lack.

UC PHE and St. Mike's will be going it largely on spirit where depth runs out, especially the latter two which may be hurt by the loss of players to the Varsity Blues.

John Robb continued his prolific scoring for UC counting a pair to up his total to five in the last three games.

Marv Glazier also had two for the Redmen, while Ron McLeod and Bob Wardell had one each. Paul Bates potted both Trinity markers.

A wide-open contest in group II, taking Law II 3-2. II and PHE II play to a 1-1 draw. Bob Carson shot the

Hart House men into a first period lead, before Mike Murray evened the count in the second frame with PHE a man short.

In intermediate hockey, St. Mike's C increased its lead atop group I to three points with a narrow 3-2 win over Vic III.

Bob McKenzie, Jim Riddell and Don Truscello hit for the winners, while Brian Hurlburt and Larry Beaton answered for Vic.

Emmanuel moved into sole possession of first place in group II, taking Law II, 3-2. McTavish was the big gun for the winners, scoring a hat trick, while Lokash and Woloshyn tallied for the lawyers.

BASKETBALL

Victoria College I, perennial losers in basketball, appear to finally have found their winning ways this year.

The Scarlet and Gold have yet to taste defeat this year, and Wednesday, took previously unbeaten Pharmacy A, 45-44, to move into a first-place tie with the the drug-gists for the group II lead.

Tom Ouchterlony paced the Vicmen with 15 points, Chuck Homer added 14 and Adrian Wood had 11. Ken Walker potted 15 points in a losing cause, and Mike Moore hooped 13.

Doug Lockhart and Lorne Abrams combined for Innis I with 24 and 16 points respectively, in a 44-33 win over Law A. UC II finally hit the win column, handing St. Mike's B its fifth successive loss, 33-20.

Gerry Weisberg led the Redmen with a 14-point effort, while Arnie Shoichet added seven. Gene Moore paced the Double Blue with 10 points.

Hart House Saturday Night at 8.00 p.m.

In a similar meet last year, Varsity edged RMC, 121.5 points to 119.8. In Blues only competition this season, U of T defeated McMaster University.

Ken Lumb will be out to win the all round title for the meet in his second appearance for Varsity after being edged out by one point against McMaster for the honours.

Also competing for Varsity will be Digby Sale, Bob Smagala, John Prosser and Stewart Cawthray.

Indoor track meet prep for Gardens

The first indoor intercollegiate track meet of the new year will take place at Hart House 12.30 p.m. Saturday.

The meet will be a prep for the Telegram-Maple Leaf Gardens indoor meet at the Gardens January 29 and is not an official OQAA meet.

Colleges competing are McMaster, Waterloo, Queen's and Toronto. To strengthen the competition members of East York track club will also compete.

Besides a full schedule of track events, there will also be two field events, a shot put and high jump, taking place in the lower gym.

Women's Athletic Association

INTERFACULTY ICE HOCKEY SCHEDULE WEEK OF JAN. 11, 1965

Monday	Jan. 11	8 A.M.	Meds	vs	Vic II
Monday	Jan. 11	4 P.M.	Innis	vs	Nursing
Thursday	Jan. 14	8 A.M.	SMC	vs	PHE I
Thursday	Jan. 14	1:30 P.M.	POT	vs	UC
Friday	Jan. 15	8 A.M.	Pharm	vs	Innis

WESTERN AT TORONTO — Sat. January 9th

9:30	Basketball	—	Intermediate
	Volleyball	—	Intermediate
11:00	Basketball	—	Senior
	Volleyball	—	Senior

SPECTATORS WELCOME

THE ONLY ELECTRIC PIANO IN CARPTIVITY

will be played by "The Beasts" (Animal Band)

at the

LADY GODIVA MEMORIAL BASH

And hustling dance

Sat., Jan. 9 (tomorrow) 9:00 - 12:00 p.m., Hart House

Artsmen invited. Bring money. Also Meds, Dents, but not Chris Stonehouse. Anyone else welcome. Dance in the Great Hall to Al Capone's orchestra, or escape the ballets and frug to the snarls of the Beasts in the Debates Room. Rest for a while in the darkened East Common Room with its cosy fireplace, or drink milk in the Tuck Shop. Then cheer the LGMB through another smashing performance. Buy records before the prices come down.

TICKETS: Engineering Stores, Room 24, Electrical Building, OR at the door, OR in Wymilwood, the Main Library, and Sid Smith today from 1:00 p.m. to 2:00 p.m. Prices on request.

STAG

OR

DRAG

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INTERVIEWS JANUARY 21, 22, 23

For details contact University Placement Office

Fencers host RMC, rookies get chance

University of Toronto fencers put their two year winning streak on the line Saturday night in a meet against Royal Military College in Hart House at 8.00 p.m.

Coach Imre Hennyey plans to give many of his rookies a taste of intercollegiate experience. Because many of the veterans of this year's defending champions are due to graduate at the end of this year, Coach Hennyey feels that he must start building for the future.

Backing up the rookies will be veterans such as Helmut Micros, Manfred von Nostitz and fencing club president Peter Urban.

THRUST AND PARRY: Blue credit much of their success to their coach, Imre Hennyey, a former member of the Hungarian Olympic Team... the intercollegiate championships will be held at Hart House February 13.

Gymnasts face traditional rivals

Royal Military College, traditional gymnastic rivals to University of Toronto, challenge Varsity's undefeated acrobats in a dual meet at



The value of the helmet in hockey cannot be underestimated. Guelph's Jim Myles (2) goes crashing into the boards head first after bouncing off Varsity's Don Arthurs (19) while Redmen goaltender Hank Vanderpol looks on. Myles was helped from the ice but returned to action soon afterwards in last night's 6-1 Varsity win.

— Photo by JOE JONES

HART HOUSE ATHLETIC NIGHT

Hoopsters open season against Queen's

By JOHN LASKIN

Varsity Basketball Blues will open their Senior Intercollegiate schedule Saturday evening as they host Queen's Golden Gaels in the headline attraction of the first Athletic Night of the New Year. Game time is 8.30 p.m. in the Hart House gymnasium.

For Blues it will be their initial contest since a 74-72 victory over Waterloo Lutheran way back on December 5th.

Toronto's overall pre-season record was two wins and three defeats.

However, although Varsity has not actually played a game in over a month two players have been sidelined by injuries during the interval. The six foot six inch rookie Larry Millson is apparently through for the season with a test features the undefeated U C Redmen, coached by Nolan Kane, and the winless PHE squad.

broken finger suffered in practice this week. Forward Ron Kimel will be out for a week spell with pulled muscles in his foot.

This could be a crippling blow for coach John McManus' already dubious front line strength.

Gaels, on the other hand, return to full strength for this, their second league encounter. The veteran three-some of forward Larry Ferguson, guard Doug Evans, and centre Bruce Engel will re-join the team after missing Queen's opening game, a 106-71 trimming at the hands of defending champion Windsor Lancers.

With six other seasoned lettermen on their squad the upset-minded Gaels should provide some stern competition for the Blues.

Wrestlers default twice, lose to Guelph 23-16

By HOWIE FLUXGOLD

A lack of wrestlers in two classes cost University of Toronto's matmen an upset victory over defending intercollegiate champions, University of Guelph Redmen, at Hart House Thursday night.

Varsity lost the meet 23-16, but were forced to forfeit matches in the 130-pound class and heavyweight classes costing the team ten points and a possible victory.

Blues' veterans performed impressively accounting for 13 of Blues 16 points. Clive Good decided on defending intercollegiate 137-pound champion Tom Burns of Guelph for three points, while John Holt and Larry Angus pinned their opponents for five team points each.

Freshman Jim Doner counted Blues other three points decisioning Keith Murray in

GUELPH DOWNED 6-1

Stiff checks feature Blues' sixth victory

By DAVE SOLES

Blue's hockey team ran its Senior Intercollegiate win streak to six games with a 6-1 decision over Guelph Redmen Thursday night at Varsity Arena.

Steve Monteith and Ward Passi paced the Varsity attack, Monteith picking up two goals and an assist while Passi scored once and assisted on both of Monteith's markers with some flashy puck-handling. Varsity's other goals were scored by Don Fuller, Chris Speyer, and Don Arthurs. Norm Elder was the only Redman to beat U of T goaltender Bill Stewart.

The game featured hard hitting, outstanding goaltending by Guelph's Hank Vanderpol as well as delays caused by injured players.

In the hitting department Guelph had the edge, however Varsity did its share. One advantage was that while Guelph were chasing opponents to hit, Toronto was dominating the play.

Vanderpol's performance kept Redmen in the game until the six minute mark of the third period when Monteith's second goal gave Varsity a 4-1 lead.

On several occasions the fleet goaltender made remarkable saves, particularly on Blues' first line of Passi, Monteith and Gord Cunningham.

Although Guelph was handling out most checks, they also seemed to be receiving the worst of them.

In the first period Jim Myles tried to take Arthurs into the end boards, but rebounded off Arthurs and hit his head. Early in the second period Vanderpol had to retire for repairs when he caught a puck on the side of his face. Larry Ego was carried off on a stretcher when Grant Moore caught him with his head down. He returned in the third period with bruised ribs. Murray Shave then picked up four stitches when the puck cut him below the eye.

Blues' only injury of note

was suffered by Bryan Tompson who required four stitches to close a gash inflicted to his right ear by a high stick.

Although the early scores did not indicate it, 1-0 at the end of the first period, 3-0 at the end of the second, Varsity controlled the play throughout the entire contest. They outshot the visitors 50-23.

Monteith's two goals leave him six short of the all time league record of 62. With 12 goals in the first six games of the season, the record is well in range with 10 games remaining. He is also 16 points shy of the all time points record of 126.

Due to the injuries Blues used three new faces in tonight's contest. Jim Wilson was brought up to replace Wayne Antoniazzi who has now left the team for academic reasons. Mike Shea made several appearances both at left wing and defence, while Chris Speyer played a regular shift at centre.

Blues defence played its best game to date coming up with some stiff checks and playing the point well.

Varsity picked up 23 of the 37 minutes in penalties called. Moore amassed nine minutes late in the second period when he received a major for spearing and a double minor for roughing.

FACEOFF FLASHES: The three stars were Monteith, Passi and Vanderpol... Hank Monteith says his separated shoulder is feeling better and he should be ready for action by the end of the month... Blues next game is against McMaster in Hamilton Wednesday... This weekend Queen's plays at Western tonight and in Guelph tomorrow while McGill is at McMaster and Waterloo... In the other SIHL game played last night Western downed Waterloo 3-0 in Waterloo.

Penalties: Farmer (slashing) 4:40; Shave (tripping) 4:59; Speyer (high sticking) 8:03; Jones (elbowing) 11:38; Myles, McClelland (roughing) 17:57; Fuller (charging) 18:15.

FIRST PERIOD
1. Passi (S. Monteith, Cunningham) 9:00
Penalties: Jones (holding) 12:06; Maylin (elbowing) 15:06
SECOND PERIOD
2. Fuller (Jones) 9:32
3. S. Monteith (Cunningham) 17:47
Penalties: Slater, Passi (roughing) 15:31; Moore (spearing, roughing) 15:31; Rickard (roughing) 15:36; Passi (holding) 17:54; Slater (tripping) 18:03.
THIRD PERIOD
1. Elder (Maylin) 3:54
4. S. Monteith (Passi) 6:33
5. Speyer (Shave, Moore) 10:13
6. Arthurs (Farmer) 10:30
Penalties: Farmer (slashing) 4:40; Shave (tripping) 4:59; Speyer (high sticking) 8:03; Jones (elbowing) 11:38; Myles, McClelland (roughing) 17:57; Fuller (charging) 18:15.



LARRY MILLSON
Premature injury puts out rookie



sing - along

Two foreign students sing at FROS last Friday. — Photo by ABMAS

Out-of-town confabs attract few delegates

Lack of student interest is vexing U of T Students Administrative Council officials in charge of sending delegates to conferences at other universities.

Carole Young, SAC conference chairman, said that, when the deadline for applications came last week, no suitable applicant had been found to attend the University of Western Ontario Annual Conference Thursday to Sunday in London.

At the conference, delegates from various universities will discuss the theme "A Canadian Revolution."

"We're really disappointed in the response," Miss Young said. "This is a topic which will affect all students."

Miss Young said applications for the conference will be accepted at the SAC office today. All expenses for delegates are paid.

Miss Young announced that Jeffrey Rose (I UC) has been selected to attend a conference Jan. 19 to 22 at the University of Manitoba, Winnipeg, on the theme "A Multi-Racial Commonwealth: Myth or Reality?"

Latin America talk needs more people

"We have room for about eight to 19 more good people and we'll have a good conference," Tonu Orav, publicity man for the WUS/CUS conference on Latin America said yesterday.

The two-day conference will feature sessions in Hart House and Trinity College and banquets at O'Keefe Centre and the Ports of Call.

The keynote speaker will be John D. Harbon, the editor of Executive magazine. Other speakers include U of T professors H. I. Nelson, T. B. Hinton and Leslie Dewart.

Registration closed last Friday but there is the possibility of late enrollment.

About 70 students will participate from U of T as well as several from other Ontario universities who will be going on the WUS Summer Seminar in Chile this year.

Registration fee is one dollar.

Student jobs topic of survey by Varsity Wednesday night

The Varsity will conduct a telephone survey this Wednesday night on how students feel about taking summer or part-time jobs and about paying tuition fees.

The Varsity suspects that the days' of working one's way through college by selling brushes or magazines are over.

But so far, this is just what The Varsity has to say. We want to know what you, the student, have to say.

If one of our interviewers happens to call you, we would be most grateful if you would answer his or her questions honestly and frankly.

We do not want to pry into your personal life. No names will be connected with any opinions expressed.

Since there are over 20,000 students on campus, we cannot call everybody. We will have to take a small sample.

We hope that by randomizing procedures that this sample will cull students representative of every college and point of view.

We also hope that students not called, but who feel strongly on the subject or who have any information of interest, will drop us a note. Again, names will be withheld if desired.

The Varsity hopes that if the results of the survey point clearly one way or another, the survey will serve as a basis for action.

(See also the comment on page 5: "Today's market tip: buy a student—he'll pay off".)

Adjudicator pans plays but sees talent in writes

The six original plays presented at Hart House this week-end were strongly criticized by the adjudicator, Miss Janine Manatis, who felt that the ideas presented were never fully exploited.

The plays were entries in the SAC Drama Committee's annual festival of original one act plays. The six were all by student playwrights.

"All the plays," Miss Manatis said, "suffer from people who have ideas and can't yet express them". She remarked further, however, that "there

is talent here to be cultivated."

Miss Manatis, formerly head of the playwright division of the Actors Studio in New York, cited William Cameron's "The Ascension", a dramatic monologue, as lacking a context.

Following the Saturday night show, she went back stage to discuss the plays individually with the actors, student-playwrights, and directors. Full reviews and photos of the plays will appear in Friday's Review.

Petition Ottawa to seek cease-fire in Viet Nam

The Student Union for Peace Action (SUPA) will begin to circulate a petition today asking the Canadian government to seek a cease-fire in Viet Nam and recon-vention of the Geneva Conference.

SUPA President Ian Gentles (SGS) announced Sunday the petition will begin today and run until the end of January when a delegation will travel to Ottawa to present the petition to the government.

holidays by members of the Combined Universities Campaign for Nuclear Disarmament, which was dissolved then.

SUPA has sent letters to various campus organizations asking them to devote part of their program to a study of the situation in Vietnam, Mr. Gentles said, and debating societies have been invited to considering a debate on the issue.

* * *

SUPA is also hoping to arrange a symposium of "eminent faculty members" to review the situation in South-East Asia. Three briefs will be submitted, one critical of American policy in Vietnam another supporting it, and a third giving a moderate position.

By Sunday, the CUCND had been unable to find anyone willing to write the brief supporting American policy, Mr. Gentles said. Any Volunteers will be welcomed, he added.

* * *

The petition is the first action undertaken by SUPA. The new organization was formed during the Christmas

New SAC rep plan will be presented

A new plan for college representation in the SAC is being put forth tonight at a special meeting of college reps and an SAC committee.

Nancy Caldecott (IV Vic) co-chairman of SAC's university committee, described the proposed change and the reasons for it Sunday:

The original plan, recommended by the committee, allowed for one rep for the first 300 students, a second for the next 600 students in a college, a third for the next 1200. The new plan would have one rep for every 700 students.

This, Miss Caldecott said, would be true rep by pop. In a pre-meeting conference with Vic and UC, she found favorable reaction to the proposal. The constituency method, suggested by other students Administrative Council representatives would provide so large a council as to be unwieldy, she said.

The meeting tonight, is to be conducted by the consensus method and having no legal status, is solely for the gathering of recommendations. If a better representation plan is presented and agreed upon, an SAC meeting will take place Wednesday to amend the constitution.

Hart House



In the Art Gallery
ITEMS FROM THE COLLECTION OF
MR. AND MRS. WALTER CARSEN

January 12-24, 1965
Hours: 12-6 daily. Weekends 2-5 Ladies 2-5 p.m.

SQUASH TOURNAMENTS

Due to the disappearance of the entry list during the Christmas vacation, it is necessary to RE-ENTER. The new lists are placed on the Squash Court Bulletin Board above the Squash Courts.

CHESSE CLUB SIMULTANEOUS EXHIBITION

conducted by

"SAMUEL RESHEVSKY"

Monday, March 22 — 8:00 p.m. — Great Hall

Tickets available in Undergraduates Office

Chess club members

Non-members 5.00

Spectators 1.00

HART HOUSE DEBATE

Wednesday, January 13 — 8:00 p.m. — Debates Room

Question for Debate

"THIS HOUSE URGES THE RETENTION OF THE DEATH PENALTY"

Honorary Visitors

John A. Hoolihan Arthur Maloney, Q.C.

Women of the University admitted to the Gallery

HART HOUSE SUNDAY EVENING CONCERT

8:30 p.m. — January 17 — Great Hall

ALAN MILLS, Canadian Folk Singer

Tickets available without charge from the Hall Porter's Desk

Ladies may be invited by members

WEDNESDAY, JANUARY 13

POLAROID MOVIES

1-2 p.m. — Camera Club Rooms

CAMERA CLUB STUDIO NIGHT

8 p.m. — January 13

In the Art Gallery

HILLEL

Today, Monday, January 11, 1:00 p.m., U.C. Room 214

DR. ISRAEL KNOX

Associate Professor of Philosophy, New York University

on

THE MEANING OF GREAT LITERATURE

As A Portrait of the Human Condition

ST. MICHAEL'S HONOUR SOCIETY

The Frustrated Ideal:

Problems of the University

Panelists:

Mr. T. J. Allen—Education Editor, Toronto Star

Prof. J. B. Conacher—History Dept.

Prof. W. C. Winegard—Assoc. Dean Graduate School

Dr. G. E. Wodehouse—Director University Health Service

Moderator:

J. F. Madden, C.S.B.

Elmsley East Common Room

Tuesday, Jan. 12 - 8:00 p.m.

F. R. O. S.

1965 LECTURE SERIES

POLITICS AND PROBLEMS '65

Jan. 14 Israel

Robbi Gunther Plout
Holy Blossom Temple

Jan. 21 Sino-Soviet Relations

Prof. H. G. Skilling
Centre for Russian and East European Studies

Jan. 28 Viewpoint on Quebec

Prof. P. Russell
Dept. of Political Economy

Feb. 4 Christianity In Africa

Rev. Dr. A. B. B. Moore,
President,
Victoria University

Feb. 11 Where Is Indonesia Heading?

Mr. R. Binnerts
Connaught Medical Research Laboratories

These five Thursdays at 1:10 to 2:00 p.m.

in the Living Room of

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MASSEY HALL

THURSDAY

JAN. 21—8:30 P.M.

\$3 - \$4 - \$5

at Box Office and at
A&A 351 Yonge, and Agencies
A SALLE PRODUCTION

ART IN FILM

Tuesday, January 12

THE RENAISSANCE
LEONARDO DA VINCI
REMBRANDT 80 Min.

Tuesday, January 26

FRENCH PROGRAMME
THE MAN WITH THE PIPE
(Coubert)

DE LACROIX,
PAINTER OF ISLAM
THE HOUSE OF IMAGES
(Graphic Works of Tremois,
DE SEGONZAC, MIRO AND
MASSON) Marquet 70 Min.

Tuesday, February 2

CANADIAN PROGRAMME
CORRELIU
THE WORLD OF
DAVID MILNE
BORDUAS
VAILLANCOURT .. 75 Min.

Tuesday, February 16

GERMAN PROGRAMME
THE NEW STYLE 1900
MAND AND HIS HOME
MODERN CHURCH
OF GERMANY
SETS FOR CALIGULA

(Sets for the play by Albert
Camus)
PAINTERPROOF ORPHEUS
(Werner Gilles) 90 Min.

Tuesday, March 2

BRITISH PROGRAMME
ARTISTS' PROOF
(Anthony Gross, Marilyn Evans)
PAINTER AT WORK
(Graham Sutherland)

FIGURES IN A LANDSCAPE
(Barbara Hepworth) 75 Mins.

WEST HALL, U.C.

Beginning at 4:15 p.m.

presented by

S.A.C.

and

CANADIAN MUSEUM OF
FILM ON ART

Japan returning to Shinto despite Western influence

Despite Western influence in modern Japan, there is an increasing return to the way of Shinto, an expert on Japan said at the U of T Sunday.

Dr. Floyd H. Ross, professor of World Religions at the University of Southern California, said that more than 1,500,000 people visited Shinto shrines in a two-day festival period this year.

He was speaking at a meeting of the U of T Humanist and Unitarian Society.

Although Shinto has been legally banned since 1945, even the Emperor, as one of his first duties in office, must perform the Shinto ceremony of the four winds.

Shinto is prevalent in the countryside and the villages but cannot penetrate the large cities effectively because of its rustic character, he said.

Shinto is not a religion but a way of feeling toward the land, the country, and one another, said Dr. Ross. It maintains a sense of continuity between man and life

and is pertinent to such things as food supply and abundance, nature, and the effective accomplishment of one's duties.

Death ends this rapport, although the soul may remain alive for a year or two.

The United States, in banning Shintoism in Japan, did not recognize that real Shinto was not subversive, he said. In fact both the Christian and Buddhist churches were active during the war in raising funds for the war effort in Japan.

Asked whether Shinto would eventually die because of Westernization in Japan, Dr. Ross replied that Shinto had been suppressed by various invasions for over 1,000 years but that its revival as a national movement was almost immediate.

He went on to say that the young adult generation, the most westernized Japanese group, is currently the target of a publicity campaign to bring them back to a traditional way of existence through Shinto.

here and now

Monday, 1:00 p.m.

VCF Lecture Series: Dr. Akbar Haqq speaks on "Intellectualism and Faith". Room 135, Physics Building.

U of T Liberal Club Automation Committee. Room 2104, Sidney Smith.

Monday, 1:00-2:00 p.m.

Movie, "Physical Chemistry of Polymers". Room 102, Mechanical Engineers Building.

Monday, 1:15 p.m.

Ski film — "High Powder". Room 2102, Sidney Smith.

Monday, 3:00 p.m.

Meeting of Model and Student Parliament committee of the Progressive Conservative Club. All club members welcome. Room 504, Sidney Smith.

Monday, 5:00-6:00 p.m.

SNCC (in cooperation with SCM) presents film "Dream Deferred" followed by brief but important general meeting.

Monday, 7:00 p.m.

4 SAC representatives and 1 member from each local Council will discuss SAC-local Council relations in the light of recent proposed constitutional amendments.

Monday, 8:00 p.m.

Calvinistic Students' Club meeting. North sitting room, Hart House.

Tuesday, 12:00-1:00 p.m.

Film, The Restless Sea. University Library Lower Reading Room, Old Wing.

Tuesday, 1:00 p.m.

VCF Lecture Series: Dr. Akbar Haqq speaks on "God Speaks to Man". Room 135, Physics Building.

Focus on Africa: Personal relations in a foreign country. Speakers: Rev. Peter Paris, Miss Margaret Nash. 44 St. George Street.

Tuesday, 4:15 p.m.

Art in Film — the Renaissance, Leonardo da Vinci, Rembrandt. 80 min. West Hall UC.

Supper meeting of Canterbury Club. Holy Communion, 5:15. Supper, 6. "Focus on Nigeria", 7. Canterbury House, 373 Huron.

Tuesday, 6:00 p.m.

Engineering VCF Bible Study Discussion Group.

Tuesday, 8:00 p.m.

Play volleyball for fun, exercise, and relaxation every Tuesday evening at 8 p.m. in the Graduate Students' Centre Gym. Students' spouses welcome.

Slavic Circle presents Symphony No. 13 by Shostakovich and poem by Yevtushenko. Hart House Music Room.

Debate — Resolved: The philosophy of a Student Union is bunk. Alumni Hall, Victoria College.

Tuesday, 8:30 p.m.

Dr. Akbar Haqq Phd. lectures on "The Uniqueness of Christianity". Graduates of all religious backgrounds are invited to participate in open discussion. Graduate Students' Union, 16 Bancroft Avenue

no honey for sandwiches

Stan Adelman sees Campus as promised land of milk

How would you like to see milk flowing from taps all over the campus? Ridiculous, you say?

Well it may be, but the possibility will be investigated by the Students Administrative Council.

The idea was introduced by Stan Adelman (III New) at last Wednesday's SAC meeting.

He stated that milk may be purchased for 14 cents a quart and yet students have to pay 10 cents a half pint or 18 cents a pint at cafeterias throughout the campus.

He wants to look into the possibility of students prepaying their milk at the beginning of the year together with their fees.

Then milk dispensers would be set up at

all the regular eating places on campus and students could drink all the milk they wanted.

Mr. Adelman admitted that a great many problems will have to be overcome before the plan could work, but he felt it was worth trying.

The proposal was supported by Mr. Adelman's brother (Finance Commissioner) Howard who said that at first he considered the idea ridiculous.

But, he continued, this would be an excellent service if it could come through. Therefore SAC must take the trouble to investigate it.

After the elder Adelman sat down Speaker Vince Kelly remarked, "That just proves that blood is thicker than milk."

at hart house

To debate on death penalty

The first Hart House debate of 1964 will concern itself with the death penalty.

Invited guests are Arthur Maloney, Q.C., head of the

Plan new UTAC for next autumn; chairman needed

A second university of Toronto Annual Conference will be held in October or November of this year, SAC announced last week.

In light of the success of the first UTAC this fall, on "The Changing Face of English Canada", the executive commission is now prepared to go ahead with plans for the second conference.

Applications for the post of UTAC chairman have been opened, and will be closed Jan. 29, although a topic for the conference has not yet been determined.

Publications Commissioner Mary Brewin (III Trin) said Thursday the commission hopes applicants for the chairman's job will suggest specific topics in the political, social, cultural or educational fields.

Film on Kennedy to be shown at HH

A Kennedy memorial film *Years of Lightning, Day of Drums* made by the United States Information Agency, will be shown at the Hart House theatre Thursday afternoon.

The showing will be sponsored by the New College Education Committee.

The film was made for foreign consumption by the USIA after Kennedy's assassination on November 22, 1963.

In its production, more than 75,000 feet of film, including specially commissioned film of the funeral and memorial services, and personal home movies made by the Kennedy family, were used.

Society for the Abolition of the Death Penalty and John Hoolihan, former assistant crown attorney who favours retention.

Debaters are Joel Kerbel (I Law) and Frank Marrocco (I SMC) for the Ayes and Marc Sommerville (III Law) and Ted Matlow (III Law) for the Noes.

Mr. Matlow is secretary of Mr. Maloney's committee.

Women are invited to observe from the gallery. The debate takes place this Wednesday at eight o'clock.

Abolition of the death penalty became a major issue in Canada again after Parlia-

ment decided to take a free vote on the subject early this year.

The Cabinet has made it a practise in recent years to commute many death sentences. Most murderers have been let off with life sentences.

The last hanging in Toronto occurred early in 1963 when two convicted murderers, Arthur Lucas and Ronald Turpin, were strung up back-to-back at the Don Jail.

There was a large demonstration outside the jail against the hanging, and a subsequent public outcry against hanging in general.

ART IN FILM

TUESDAY, JAN. 12

THE RENAISSANCE
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REMBRANDT

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(80 MIN.)

Presented by SAC and Canadian Museum of Film on Art

Attention Graduate Students!

DR. AKBAR HAQQ Ph. D.

Specialist in Oriental Languages; previously Professor of Philosophy at Lahore; former principal of the School of Islamic Studies in Aligarh, will lecture on

"THE UNIQUENESS OF CHRISTIANITY"

at the Graduate Union, 16 Bancroft Avenue,
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Graduates of all religious backgrounds are invited to participate in the open discussion which will follow.

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reconsideration of present drinking age limit needed

The enforcement of Ontario's legal age limit for drinking is marked with precisely the confusion and inequity which one would expect to result from truly bad legislation. We don't suppose there are many readers of this newspaper who doubt that the amount of alcohol currently being poured into stomachs less than 21 years old is considerable in this province.

Yet The Varsity last week carried an article by a young man who had been fined \$100 for having a quiet drink while less than 21 years of age. The young man saw a young woman get fined \$10 by the same magistrate for the same offence. A police officer, chatting with the young man, mentioned that he, the police officer, had been drinking since the age of 14. Naturally, we have only the young man's word to go on. But his story is plausible enough.

One correspondent has pointed out to The Varsity that any business establishment which is found serving liquor to minors is liable to a fine or even loss of his licence — regardless of whether the minor has misrepresented his age. This, he says, makes the act of the drinking minor more reprehensible than it would otherwise be. He has a point. Still, one would expect the authorities to be lenient with a proprietor who was fooled while sincerely trying to obey the law, and at any rate a person who sets up in a business ought generally to expect to run the risks which are normal in that business.

We hesitate to suggest that anyone break the law. But we would have found it difficult to suggest, when we were less than 21 and were knocking a fair amount back ourselves, that this particular law be complied with. And we would still have difficulty suggesting such compliance with a straight face.

After all, what is an 18, or 19, or 20-year-old who wants a drink and sincerely disagrees with the law to do?

The stock argument in such situations is that a person should obey a law with which he disagrees, while working democratically to have the law changed. We will not get into a discussion here of the general validity of this rule of thumb, although we feel that in this day and age its usefulness is limited. But this argument, however valid it may be in general, can hardly be expected to cut much ice with people who, as minors, are denied a share in the democratic decision-making process. Indeed, there seems to be reason to believe that, if teen-agers do get the vote, the liquor age laws will change quickly.

A law which can be enforced only in the inconsistent way these laws are enforced is clearly out of step with the times and is clearly a bad law. That the law forces tavern waiters to try to act as policemen doesn't help matters any.

It seems a valid principle that society should deny liquor to those who, are too young to be expected to make intelligent use of it. But the current legal drinking age in Ontario is far too high.

— harvey i. shepherd

Varsity

TORONTO

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35 A Year

The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto for the university community. The Varsity is a member of The Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.

A few hectic moments when the place actually looks and sounds like a newspaper office, then hours rotting around in pools of silence — the fate of a Varsity editor. To contribute to the momentary bustle last night came: a features editor sworn off staff reporters rewriting and rewriting, Ego clipping and posting, MJW sketching and blicking, Tony running (copy) and Julie Brown in hiding. Lots of activity in the sweat shop with Dave and John, Marilyn Lemson, Dave Roebuck and Cheryl Kaplan telling and Howie running around so much. Shel thought he was a working reporter. Now if the CCUCD/SUPA would loan its own name, and Carolyn and Carol would come more often, we might get out of here in time to get some sleep nights.

fine cheap

Sir: In last Monday's paper you published a letter by a young fellow who was feeling persecuted because he had to pay a fine and spend one and three-quarter hours in the common jail after being caught drinking under age in a tavern.

May I address myself to this chap?

You feel that you should not have been charged as much as a common drunk, but what harm does the common drunk do? You, on the other hand, have put the job

and future of more than one man in jeopardy by your action. You do not seem to be aware that the holder of a license from the Liquor Control Board is under a strict liability to prevent minors from frequenting their premises.

No matter what precautions he has taken, to ensure himself of your age, no matter if he has never laid eyes on you, if you are caught he automatically becomes liable to a fine and possible loss of his licence. And without his licence what has he? This man who you endanger by

your simple action may have sunk a great deal of capital into his undertaking. Should he lose this because some "punk" wants a drink? Perhaps the law should be changed, but at the present time this is how matters stand. You have lost \$100— what if he loses his business, his savings? Perhaps his son or the son of one of his waiters is at university too.

Weighed against these considerations, your fine seems paltry indeed.

F. E. Roe

closed mind?

Sir: Regarding the statements of your correspondent, Mr. Pro Iustitia, concerning "the search for knowledge— for a closer approach to the truth", the following objections must be raised.

The writer has disregarded the significance of the possibility of finding truth. One's attitudes toward other viewpoints will indeed change when he is convinced of having found the truth, but surely such a cost is not too high to pay for the reward of consciously knowing the truth. Nevertheless, this does not need to mean that one refuses to consider other evidences.

Mr. Iustitia goes further, however, to reject the possibility that the One who said he was the truth was right. This indicates a mind which is itself closed to certain evidences.

Therefore, he has no grounds on which to claim that "the truth does not make men free". Having refused to accept the possibility that Jesus was the truth, he also eliminates the possibility of knowing, in the case that He is the truth, whether the truth makes men free. Those who have experienced freedom can tell whether or not freedom comes with a knowledge of the truth.

It must be noted, of course, that the Christian's definition

of freedom will be different than Mr. Iustitia's. The Christian is convinced that he cannot be his own master, but that rather he will be free when he is mastered by Christ. This is a very satisfactory solution for him, since Christ is his creator, and it carries with it the great advantage of creating a purpose for such a search for truth.

It is indeed a lamentable fact that "God's chosen people" have often acted with hatred and prejudice toward those who did not know "the truth". And is it perhaps the result of an interest in something other than knowing the truth, or even a fear of finding it?

John Hill (III APSC)

life a gift

Dear Sir:

I have been following with interest the debate in your pages concerning abortion. Much has been said concerning the vast, humiliating problems of the unwed mother. I certainly agree that these are formidable. I agree that much of the present attitude to the problem of illegitimacy is archaic, unfortunate and unfavorable to a rational solution. But I think that people are looking at only one side of the question.

In all this talk about the unfortunate plight of the mother, or, if you will, the low standard of morals of the girl (depending upon how you look at it), we lose sight

of someone intimately concerned with the affair — the child.

Of course, the unfortunate children are mentioned in an off-hand manner. We hear much about how they feel rejected and unwanted and how it would have been better if they had never been born.

I wonder if the advocates of abortion have ever really seriously considered the implications of their view. They are saying that nothingness, extinction, death is better than social disapproval. They are saying that Man, who thrives in adversity, this noble creature who can transcend suffering is better dead. We need only look at some of the illuminating statements of

these writers to realize exactly what they are advocating. Take a letter in The Varsity (Jan. 4).

"Abortion should be legalized to eliminate (!) an unwanted child."

What callousness, what lack of either thought or humanity is summed up in the phrase "to eliminate the unwanted child."

Substitute the word "Jews" or "the aged" and what an inspiring program for social progress you have!

I myself did not have the misfortune to be born illegitimate. Nevertheless, I can not imagine the conditions in an orphanage being so horrible as to make non-existence preferable. The best life is full of trials. But no child would commit suicide to avoid them. For life also has its triumphs. Even the thrill of watching the blazing glory of the setting sun or hearing the awesome magic of Beethoven makes life well worth the living.

For what is more important than life? What trial or difficulty can ever negate the simple joy of living, loving, accomplishing? Who can presume to take this from someone?

John Olenski (I SMC)

Step to peace research

The Peace Research Institute is a step closer to being established on this campus after Wednesday night's meeting of the Students Administrative Council.

On a motion from the Executive Commission the Council voted to appoint Gary Teeple to organize a meeting of staff, faculty, and students to discuss the establishment of a peace research institute.

Mr. Teeple is vice president of the Toronto Student Union for Peace Action (SUPA) which used to be known as the Combined Universities Campaign for Nuclear Disarmament.

He will be charged with organizing a meeting for January 27 at Massey College, and will then have to set up a study group on the question.

With regard to the \$1,500 peace research scholarship, the Council decided to authorize the administrative staff of the SAC to decide on the details of the award.

It will be offered to any graduate student with an approved thesis in any field provided it has some relationship to peace.

The exact terms will be advertised in The Varsity. The deadline for applications will be March 1, 1965.

Letters to the editor of The Varsity should be brief, to the point, and typed, if possible. Contributors are reminded that no anonymous letters will be published, although pseudonyms may be used at the editor's discretion.

Today's market tip: buy a student—he'll pay off

If you think that education is an investment — and the use of this business-world cliché is increasing — you had better stay off the market or get out of school.

You won't benefit from either.

The idea that education is an investment is ludicrous if examined at all closely. Yet the business man, who controls the academic dollar, cannot resist the analogy. And many parts of academia have latched on to it.

The reasoning is as follows: A student sinks X dollars into the commodity of education. After a few stock or brain splits, he emerges with X plus Y dollars.

The investment is as safe as Bell Telephone and guaranteed to multiply the original amount of money many times. Therefore the student should be willing to pay for the rewards he will reap later.

The summer job may consist of putting filing cards in order (doubtless a vital task preserving society from chaos), waiting on tables at a summer resort (thus making a vital contribution to Canada's tourist industry), or driving a taxi (thus encouraging more people to take buses and aiding the debt-ridden TTC).

These jobs not only pay an average of \$60 to \$70 per week, according to placement service director Ken Brandford, but build character. Putting screws into TV sets on an assembly line, it seems, inculcates the courage, thrift, stability and moral fiber that are not available from science and philosophy.

What does it matter if the self-supporting student on a

salary of \$70 a week could only save — by scrimping — about \$520 over the summer? Why, if he can latch on to another \$11 he can pay his tuition fees.

And if he happens to grab the golden ring on the academic merry-go-round, he becomes eligible for one of the enormous scholarships, arranged in crazy-quilt pattern (depending on the donor's generosity) anywhere from \$50 to \$500 or more.

Or thanks to Prime Minister Pearson, even if he is a lout, he can borrow \$1,000 per year at low interest rates. Some students have even been known to obtain bursaries.

So what's the complaint? The complaint is this: scholarships are haphazard, bursaries are small, loans require

repayment and summer jobs are dull, pay little, and are increasingly hard to find.

When will the government of this province and country stop basing its reasoning on stupid business world analogies and try to figure out what education really is?

An investment is a procedure in which you sink some money into a venture in the hopes the venture will return you a lot more money.

An education is a procedure in which you work like hell to learn something and pay out every cent you can scrape together for the privilege of doing so.

What is the difference? It seems the executive is benefitting society, while the student is improving only himself.

This is stuff and nonsense. Surely the training of a mind is just as valuable as the production of a memorandum on means of marketing corkscrews.

Obviously, the big difference is that the worker makes things and sells them while

the student just sits around in unproductive navel contemplation.

This society is geared towards production. Any one who doesn't produce isn't worth supporting until he does.

It is a society in which the mispronunciation of the name of the Biblical character Job as in the word for work is not a gauche but a sign of right-thinking.

The Varsity is taking a telephone survey this Wednesday evening to determine what students think of summer jobs and of tuition fees.

We believe that students don't think very highly of either. But we can't go just on hunches. Results of the survey will be most useful in backing up any protests against pay-as-you-go education.

Let us demand that such barbaric practices as tuition fees and non-course oriented summer jobs be eliminated, that education be as free as the air to anyone who has talent and will work.

Let us demand that any projected fee increase be announced now, rather than in the summer, as it was last year, when students were not around to kick up a fuss.

And if any fee increases are announced, let us set up such a howl that will even silence the cash-registers in this academic temple of Boal.

**\$ All \$
profitable
students
read the
Review**



"... an den ere' dah joys of commerce with teernal nature. I am reminded of dose immoral lines from Keats..."

comment

by
Robert Block

The student should not utter ungrateful murmurs when he is required to fork over \$531 for academic fees (for men), \$100 or more for books and pay for his own food and lodging to the tune of about \$600 per academic year.

Despised is that weak wretch who whines about having to take a summer job. Summer jobs, no matter how asinine and futile, no matter how paltry the salary, no matter how stupefying dull provide initial capital for the investment.

campus currents

The big sell-out in Ottawa

By JACQUES de MONTIGNY

Petty politics have jeopardised the strength of the Students Union in Canada's only bilingual university, the University of Ottawa.

At the founding convention of L'Union Generale des Etudiants du Quebec representatives of the University of Ottawa students Union found themselves in an ambiguous position.

As a bilingual university at the epicenter of Canadian federalism, they could not participate freely in a nationalist unilingual student syndicate such as UGEQ.

On the other hand the large portion of U of O who are French-speaking and Quebecers cannot feel at home in CUS, since Montreal, Sherbrooke and Laval pulled out last September.

It is now evident that U of O position in such multi-campus students unions is of little importance.

The circumstances surrounding the forced resignation of Robert Campbell, U of O's students union president, clearly indicate that U of O has a long way to go before it can be considered a valid and serious students union.

President Campbell's resignation followed a vote of non-confidence by the students union Council on the subject of a letter to the University of Ottawa's President R. R. Guindon.

In this letter, Mr. Campbell advised the University's administration that the Executive would no longer accept the administration's "half-measures, constant delays, and temporary solutions" concerning the incorporation of the Student Union Constitution, and would go ahead without the Administration.

This letter was signed by Mr. Campbell for the Executive but without consulting

the Students Union Council. The motion of non-confidence was solely based on this non consultation and was aimed only at Mr. Campbell.

The rest of the executive resigned only in support of Mr. Campbell. It seems cer-

Jacques de Montigny is other universities editor for The Varsity. As a graduate of the University of Montreal and former national secretary of Presse Etudiante Nationale, he is well acquainted with the current situation in Quebec. Mr. de Montigny will analyze in this and future columns, not only the Quebec scene, but the Canadian university scene as he sees it.

tain that the whole executive will seek re-election in the by-election scheduled later this month.

In a special issue, La Ra-

tonde openly accused the Council members responsible for the vote of non-confidence of seeking personal revenge against Mr. Campbell who was elected last spring in a bitterly fought election.

But it is not the vote of non-confidence in itself which is significant.

The regrettable thing is that such complications were allowed to cloud and weaken the hand of the Students Union after such an important declaration of independence from the administration of the University.

Any association, student or not, which allows such petty politics to override an issue as important as the free elaboration of its charter cannot be considered as a serious member of either CUS or UGEQ.

The separation of power between student unions and university administrations must be held of prime importance.

If it can be done as smoothly and with the good co-operation such as SAC and the U of T have had so much the

better.

If it must be done by mass protest and strikes such as the University of Montreal had last year, it is a regrettable necessity.

But it cannot be side-stepped or brushed aside for such secondary consideration as in Ottawa.

Even when the immediate internal problems of the U of O Students Union are settled its position in national students unions will be difficult to define.

Until its council members show more responsibility and organize their own association themselves such a definition will be impossible.

We can only hope that a majority of the students at U of O will support their own Union and give the outgoing executive a strong mandate at the upcoming by-elections to continue the separation of the students union from the administration of the University.

At the very least, we must hope that they will put their association above the level of a personal battified.

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INTERVIEWS will be held on Thursday, January 21, 1965.

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Scientists use U.S. equipment to save money

A group of U of T physicists has found an inexpensive way of overcoming the absence of a great atom-smashing engine in Canada.

They bombard their atoms in the U.S. Argonne National Laboratory, near Chicago, which has one of the most powerful machines in the world. Photographs of the results are brought back to the McLennan Physics Laboratory on the main U of T campus for analysis.

In this way, and using a \$38,000 analytical plotter, Drs. N. R. F. Steenberg, and J. D. Prentice, associate professors of physics, claim they have been able to achieve results as good as if U of T possessed a \$10,000,000 nuclear accelerator.

The object of current research at U of T is to learn more about the tremendous forces within the atom that hold its main component part — the protons and neutrons — together.

One way to do this is to study the behaviour of "pions", sub-atomic particles that seem to materialize from nowhere when atoms split apart, and apparently perform like a species of nuclear cement.

In the Argonne machine, protons are made to circle a huge underground "race track", 200 feet in diameter at velocities approaching the speed of light.

At a critical moment, the speeding protons are allowed to escape from the track and strike a beryllium target. The resulting collisions shatter the atomic nuclei of the target.

Showers of fragments are produced, some of which are trapped in a "bubble chamber" — a tank of liquid hydrogen in which each particle that enters leaves a trail of bubbles behind it in the liquid.

Four cameras, placed at different angles to obtain a three-dimensional effect, photograph the bubble tracks.

Data about each bubble track is recorded on punched cards which are fed into the university's electronic computer.

The computer combines the data from each set of four pictures and prints tables of figures that completely describe the behaviour of each pion in space, it's "whole life history," in Dr. Prentice's words.



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Institute promotes mental health

By CAROLYN HUGHES

The Institute of Child Study at the University of Toronto works on the premise that many of the emotional and mental problems of the university student can be prevented by the promotion of mental health at younger age and educational levels.

The functions of the Institute are three: the maintenance of a school spanning the years from nursery school to grade six for some 150 children; conducting research into the psychological and educational development of the child; and offering an academic program, primarily a one-year post-graduate course open to students holding Bachelor degrees.

Several weeks ago I visited the institute, and was conducted on a tour by John McInnes, supervisor of education. He explained that the institute admits children from the ages of two years, nine months to three years, eight months, upon application by their parents. The children remain in the school until age 12.

During my tour, I saw nursery school children creating art from materials selected at will from a large and varied supply; pairs of grade one children holding conversations in French with their tutor; grade four children reading novels instead of being fed the intellectual pabulum of public school readers; children in music classes developing their natural sense of rhythm through the use of "Orff" percussion instruments.

The organization of interest groups, small groups of pupils who study more intensively topics of interest which arise during the course of study, is encouraged. A group of grade four pupils holds a two-hour seminar at the museum each Friday to pursue an interest in geology. And grade six has constructed a model of Shakespeare's Globe theatre.

As the name implies, the primary function of the Institute is that of research. Prof. Dorothy A. Millichamp discussed the research program with me. The fact that children attend the school from young childhood until 12 years of age makes possible longitudinal studies; that is, studies of the same child or group of children over a period of time. Infant records and records of graduates are also kept for this purpose.

The general purpose of the research is the discovery of the factors, especially the educational factors, making for mental "wellness".

The academic program consists primarily of the one-year post-graduate course. Here graduate students may participate in the current research programme or develop original projects in addition to taking courses in one of five areas of concentration. Several courses are also offered to students in other departments of the university.

I spoke to a group of graduate students currently enrolled at the institute. Several plan to work for boards of education, assisting teachers in dealing with "problem" children and "under-achievers"; others for departments of public health; and others with emotionally and mentally disturbed children.

The institute has made tentative plans for an open house in March, and any student should find it well worth attending. The programs which it conducts may make it possible for the student of the class of '85 to deal more easily with his university career than does his counterpart in '65.

Catalogues confuse, frustrate student

By ABMAS SATTAR

Recently I meandered into a classroom where the professor was dealing with bibliography. I could not for the life of me understand why anyone would want to pay money to the university to learn how to find books in a library.

The professor was delightfully witty and for once in my life I did not fall asleep. "What Chaucer really meant when he wrote....." He was commenting on references and how to hunt them down in the library. He explained at length how if you did not find it in the Old Catalogue, you tried to trace it in the New Catalogue, failing which you were supposed to scratch your head and look at the ceiling for about five seconds for inspiration and then look in the antique Catalogue, and if you were lucky at cards you had a chance in a thousand of finding it.

I was beginning to fall asleep, for I did not see the point of this valuable information. Luckily I was saved by the bell. I had been lucky so far, for all the books I needed were in the departmental library and I had never had occasion to visit this epitome of computerland efficiency.

But fate had it in store for me. I went to look for the books on Geochemistry, and found nothing in the New Catalogue. I went to the librarian, who went into a lengthy and scholarly discussion and finally told me to look in the Subject Catalogue.

They had changed the geography of the place since I had been there last, and I had been looking in the Author Catalogue.

I looked in the New Subject catalogue and got the numbers. I went to the desk and presented my call slips. The girl at the desk mumbled something I did not understand, but when I had presented all of them, she looked at them and informed me that I would have to go to the Science section. I went and patiently represented them there.

Five minutes later the girl came back with the comment that she could not find them.

She asked her junior associate who asked me where I had found the call numbers. Of course I told her I got them from the catalogue. She asked if there had been any other information listed under the call numbers. I did not remember. She told me to look under the authors name and see if they were marked department library. If not, I could come back and try again. I thanked her and gave up in disgust. I had not bothered to note the authors' initials, so it was a lost cause.

Of course they could not put all the information clearly in the subject catalogue. Too many of their employees would be out of work if it were possible for the student to find everything by himself.

UK student group asks increase in govt. grants

The British National Union of Students has demanded increase averaging 32 per cent. in the grants for living expenses available to those eligible among its 250,000 members.

The Union has requested a \$21-a-week maintenance rate for undergraduates and \$24 a week for post-graduates, during term, plus a grant of \$435 a year to all for personal expenses.

In addition the NUS wants the means test abolished. Fees are already paid automatically by the local authorities for all those in receipt of grants.

The basic complaint of students in Britain is the lack of suitable lodgings within their price range.

The London University Lodgings Bureau has been able to place only half of the 6,000 students who applied to them this year for help.

The recent rise in the British cost of living has been substantially less than the increase demanded by the NUS.

Prices for food clothing and transportation have risen only approximately 15 per cent.

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Tuesday, Jan. 12

1-2 "PERSONAL RELATIONS IN A FOREIGN COUNTRY"
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Wednesday, Jan. 13

1-2 "NATIONAL PURPOSE IN AFRICA TODAY"
— WHAT LIES BEHIND THE CONGO CRISIS.
6-8 SUPPER MEETING (SPECIAL AFRICAN CUISINE)
— SOCIAL-CULTURAL EVENING, WITH FILMS, SLIDES, MUSIC, DANCE, ETC.

Thursday, Jan. 14

1-2 "RELIGION IN AFRICA"
— IS CHRISTIANITY PLAYING A HELPFUL OR HARMFUL ROLE? DEBATE.

Friday, Jan. 15

1-2 "THE FIGHT AGAINST RACIALISM IN SOUTH AFRICA"
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Mathematics and utility: where to draw the line?

By S. A. BEZRUCHKAL

Mr. V. W. Sawyer, a leading American popularizer of mathematics, presented in his guest lecture on Friday an attitude towards the teaching and philosophy of the subject that lies between the two extremes: "Modern Mathematics — if it is modern, it can do anything" and "the Goldwater attitude — to hell with everything."

Since the launching of the first Soviet Sputnik, the idea of modernizing mathematics has been the concern of many connected with the teaching of mathematics, but not of the mathematicians themselves. This is reflected in the first extreme attitude mentioned above. Indeed part of the problem was concerned with just what the modern mathematics was supposed to be. Mathematics, according to Sawyer, is "a fine art that civilized people do."

* * *

A mathematician turned educator himself, Sawyer came to the United States after Sputnik to aid in the development of educational methods in mathematics, but he and other educators found out that mathematicians weren't concerned with putting hardware in the sky. Professor Sawyer emphasized that only those elements of modern mathematics that are useful should be taught in the schools but this idea of usefulness is a thorny question. Many mathematicians tend to feel pride in the fact that their research appears to have no use whatsoever. This portrays the opposite attitude mentioned earlier. Careful selection must take place before the New Mathematics courses emerge, for there is much material that people don't want or need to know. There exist substantial volumes of 19th century mathematics that will probably never be looked at. Also, vast amounts of new ideas are brought forth daily, but it is difficult to tell which of these will linger.

* * *

Professor Sawyer emphasized that the basic ideas of mathematics must be capable of easy understanding if they are to be widely disseminated. Something that is fearfully lacking in most treatments of the subject is a knowledge of where a particular part of mathematics has come from. Indeed students suffer a kind of amputation from the past. They are given a set of axioms, and after studying them for three years, they reflect and wander where they are headed. This is a problem facing the present outlook of abstraction in the subject. This is similar to the extraction of vitamins. Unless one has some idea of their use, their extraction becomes a laboratory exercise. A far better attitude in mathematics, is to commence with a history of the development of a problem, indicating why the mathematics was invented and how it aided in the problem under consideration.

Dr. Sawyer illustrated his ideas by showing how he presented the concepts of Metric Spaces and Functional Analysis, a 20th century development, to classes of sixth form students in England. When one ponders the statement: "Haydn is closer to Handel than either of them is to Indian Music and Rock and Roll" one will probably resolve the meaning in his mind by some geometrical distance argument. This apparently non-mathematical statement can have its essence abstracted into a Metric Space.

* * *

A Metric Space concerns itself with the notion of a set of any objects whatsoever, in our case composers and music, and some idea of distance between these objects that obeys our intuitive concept of distance. The important idea is not the value ascribed to a particular distance but the relationship of the distance to others in the set. The advantage of this type of abstract treatment is that whole classes of problems, once stripped of their particular formulation can be solved using the trend of thought that is basic to the solution of each problem in the class. Thus the new ideas in mathematics are the ones that everyone has, but isn't aware of. This is again evident in the example cited earlier.

Hence Dr. Sawyer feels that the purpose in teaching some of these ideas in the elementary and high schools is: to open a window; to make people aware that these subjects exist; and to give the leading ideas of them.

Drastic budget cuts for SNCC workers

The following letter was received Wednesday by Friends of SNCC. It is from the Student Non-Violent Co-ordinating Committee headquarters in Hattiesburg, Miss. References to the Jan. 4 demonstration refer to the Freedom Democratic Party's challenge to the seating of Mississippi congressmen.

Dear Friends,

Well we knew the time would come and it has, the state is broke, winter is here and the canned pumpkin in the closet is running mighty low. Our operating budget has been cut from \$95 to \$10 per week. Project phones all over the coast have been disconnected, Hattiesburg got a final payment notice on our phone bill today, we owe Mrs. Woods three months rent and there's no money to pay those bills.

* * *

We were all pooling our pay checks to pay project expenses but now SNCC is so broke there are no checks to pool. Right now there are four dollars in the COFO bank account in Jackson. And because this is the movement and we always seem to do it this way, we went broke just before the January 4th demonstration.

Over 1,000 people from the state were supposed to go to D.C. on the 4th to holler to the rooftops and pigeonhole congressmen and tell it on the top of the capitol mountain. The congressional challenge will be the major political push of the year and the move to unseat Colmer, Whitten, Abernathy, et al, will continue on into the summer.

The demonstration on the 4th will be a focal point in terms of publicity and communications with congressmen, and the Freedom Democratic Party has been trying to raise money for it with canvassing, church collections, fish fries, and, in Hattiesburg, a benefit dance.

Last Sunday there was an FDP (Freedom Democratic Party) convention in Jackson and people were putting car parts together to get one good car to make the trip, so we don't know how we're going to raise the money to send 1,000 people to Washington at an estimated cost of \$75 gas and expenses per car.

* * *

But then we didn't know how we were ever going to do a lot of things, and there's some other news to report. New programs have started since you left. Mrs. Johnnie Mae Walker, who broke bread and shared the suds with you this summer, has started a citizen's committee to look into ways the federal government's programs can help the people of Mississippi. The COFO ban on demonstrations has been lifted and the Mississippi Student Union has started testing again.

Last Saturday Bobby Plump and the gang integrated the white section of the Sanger Theatre, but were told there were "no seats" at the Rebel. Demonstrations are also going on in Laurel and Natchez, and it looks like they are slowly spreading across the state.

Once again the hang-up is money, because anybody who goes to jail now knows there isn't a penny in Jackson to get him out. So if you can send that check (or better, wire it today). And if you can't send a check, at least send a letter and let us know how you are and what you're doing.

Freedom,
The Hattiesburg Staff

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Hart House fire stops LGMBash with acrid smoke

Eye-stinging smoke, the result of a trashcan fire, filled the second floor of Hart House Saturday evening.

Animal dancers in the Debates Room took the whole incident calmly, perhaps thinking it to be much in keeping with the spirit of the Lady Godiva Memorial Bash.

The refuse responsible for the unscheduled 10.10 intermission was located in the Hart House west wing corridor beyond the Music Room. LGM Bandleader Don Munro took charge acting as Engineering Society trouble-shooter.

No cause has yet been found for the fire although it is thought to be the result of a carelessly tossed cigarette. The Hart House hall porter declined comment.

Lab for research in social sciences opened at York U.

A new social research laboratory at York University was officially opened Friday.

Unlike other universities which stress the humanities, York will emphasize the social and behavioral sciences.

The new laboratories are considered an important step in York's development.

The university's first graduate students are enrolled in psychology, which Dr. G. Appley, director for psychological services, said will probably become a major graduate subject in the next few years.

The York campus on Steeles Avenue, scheduled for opening in 1966, will include a behavioral sciences building of 100,000 square feet floor space.

Museum attendance jumps 55 per cent with special shows

The Royal Ontario Museum was visited by 462,706 persons during 1964, setting an all-time record. The figure was 55% above 1963 attendance, itself a record.

"If we keep going at this rate we'll need an elastic museum," said director Dr. W. E. Swinton.

Dr. Swinton attributed the increase largely to the Tutankhamen Treasures display and the International Aerospace exhibition.

Total use of the museum rose to 692,992 persons. The additional numbers consisted of school lecture classes, U of T and Ontario College of Art students and visitors to the Sigmund Samuel Canadiana Gallery.

Women open season with exhibitions in volleyball, basketball and badminton

By MARILYN LAMSON

The women's intercollegiate Basketball, Volleyball, and Badminton teams saw their first new year's action Thursday night against McMaster University. Competing at the Benson Building, the Varsity women split the Badminton, during the doubles and took a decisive win in the singles.

On the Basketball court, the Toronto Seniors beat McMaster Seniors by a score of 30-21. Sharon Dandy (POT III) and Louise Fletcher (PHE III) each tallied nine points, while Libby Florence contributed to the McMaster effort with 11 points.

The McMaster Senior Volleyball team was no match for Toronto who took its match in three games with scores of 10-7, and 30-4. By the third game, the team was

playing to form indicative of the score.

On the intermediate level, Toronto took the match comfortably in the two games.

Saturday morning the Benson Building set the scene for a Western-Toronto encounter in Basketball and Volleyball at both the Senior and intermediate levels.

In Basketball, Western Intermediates beat Toronto 55-40 in a fast, but no too accurate game. Top scorer for Western was Elizabeth Mater with 18 points. Sue Smith (PHE II) put forth the best Toronto effort with 13 points.

On the Senior Level, Western was again victorious with 44-34 win in a tightly-fought contest that didn't open up until the fourth quarter, when Western forwards finally broke through for 16 points, while Toronto was good for only nine points.

Big scorer for Western was Ann Dickson with nine points. Toronto captain Sharon Dandy (POT III), tallied 17 points for the Varsity cause.

The Volleyball scene was a different story. The Intermediate squad lost to Western in two games by scores of 46-31 and 31-22, but the Seniors pulled the biggest upset of the past decade.

Western Seniors who have been the undisputable Intercollegiate champions for over ten years, bowed to a skillful and calculating Toronto team in two straight games.

The scores were 36-20, and 28-26. A great number of the Varsity points were due to the powerful overhead serves of Susan Neill (PHE III) and Valerie Hunt (PHE III). This is the first year the team has used this type of service exclusively, and it seems to be justifying itself.



Varsity's Nan Sung Ho (right) squats low against Royal Military College's Dave Bruce in the foil event at Hart House Saturday night. Ho won the match. SEE STORY PAGE 12.

— Photo by HELMUT MICROY

HOCKEY ROUNDUP

No luck in western trips

McGill University Redmen made an unsuccessful invasion of southern Ontario this weekend losing both of its hockey games and giving up 17 goals while scoring only 10.

Playing in Waterloo against University of Waterloo Friday night, Redmen trailed 5-3 at the end of the first period, 9-4 at the end of the second period and finally losing 11-6 in an offensively-minded hockey game.

Jerry Lawless scored four goals for the winners, two in the first period and two in the final period. Lawless's final two goals were scored within seven seconds of each other.

Al Poole picked up three goals for Waterloo and Don Mervyn two. Singletons went to Bob Moyer and Jim Glove.

McGill goal scorers were Jean Guy Labrie, Lee Wachorn, John Tibbitts, Rich Ripstein, Fred McRobie and Rich Moore.

McGill had a little more success against McMaster in Dundas Ontario Saturday night but eventually lost 6-4 to Mac. Redmen jumped into an early 2-0 lead at the end of the first period but McMaster came back to win the game.

The game was halted in the second period when Mac goalie Harvey Wells was replaced by rookie Jack Wells after pulling a muscle in his leg.

Bill Kennedy and Dave Leeson scored two goals apiece for the winners. John Savage and John Dediana scored the others.

The McGill goals were scored by Bert Halliwell with two, Skip Kerner and Al Bloomer.

Queen's Golden Gaels fared better than McGill on their western junket, winning one of their two games.

Gaels lost to Western in London Friday night 3-1, but defeated Guelph 9-5 in

Guelph Saturday evening.

Western only scored in the second period of Friday night's contest on goals by Bob Johnstone, Don Guthrie and John Heslop but it was enough for the win Larry Jones, formerly of McGill scored Gales' only goal.

Queen's goaltender Elwin Derbyshire stopped 33 shots, 20 in the first period while Western's Gary Bonney blocked 25 shots.

In the win over Guelph Saturday night, one Queen's line accounted for seven of the nine goals. The line of John Van Brunt, Larry Jones and Bob Pond had a prolific night with Van Brunt getting three goals, Jones two and Bond two.

Footballer Jim Young's namesake and Bill Cunningham scored the other Gael goals.

John Roxborough with two, Len Hawkins, Norm Elder and Dave Palett scored for Guelph.

WOMEN'S ATHLETIC ASSOCIATION VOLLEYBALL

Meeting of all reps and managers in the Board Room, Benson Building, 1 p.m., Monday, January 11th.

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Trample Queen's 121-68, Blues break league record

By JOHN LASKIN

Varsity Basketball Blues established a new single intercollegiate scoring mark as they crushed Queen's Gaels 121-68 in the league opener at Hart House Saturday evening.

By amassing those 121 points, Blues eclipsed the existing record of 115 set by Windsor Lancers last February 22 against McGill Redmen.

Dave West resumed his scoring pace of last season, leading the Toronto rout with 27 points.

However, the most satisfying Varsity performances were turned in by a pair of forwards, Jim Holowachuk and Nolan Kane.

Holowachuk coupled strong rebounding and defensive steals with fine outside jump shots. All together he registered on 11 of 17 field goal attempts for 22 points.

Meanwhile, Kane came up with an excellent shooting display in the second half and wound up with 20 points on the night.

Still, the one-sided result was largely attributable to the fact that Queen's was both undersized and undermanned for the contest. Three of their top men—Larry Ferguson, Doug Evans, and Bruce Engel did not make the trip because of academic commitments.

In fact, the sole bright spot on Gaels' entire squad was their fine five foot six inch guard Doug Fraser. Not only did he quarterback the Queen's offense but he also managed to slip through the Toronto defence for 18 points before having to leave the game with a leg injury midway through the second half.

Queen's began the game with a zone defence, but Blues starting five of Holowachuk, Ouchterlony, Woloshyn, West, and Baranowicz, effectively overloaded one side and consistently worked for good shots.

When Coach John McManus substituted his second five with 12:43 left in the half, Blues had built up a comfortable 19-8 margin.

The reserves, sparked by guard John Callahan extended the lead 42-18 in a mere nine minute stint.

Callahan, making his first appearance in a Toronto uniform, demonstrated a fine outside touch connecting on four consecutive one handers.

The starting team returned for the final three minutes and forty seconds and the lead mounted to 58-24 at half time.

Captain Bill Woloshyn had a particularly good half offensively, hooping 11 points.

In the final half Gaels switched to a man to man defence and with Fraser in the game were able to match Blues' scoring output. But

then, with the score 79-45 the little backcourt man was forced out of action and in a loose final ten minutes Varsity piled up the points.

West's basket on a fast break put them over the century mark with 4:28 left and Rom Kimel's hoop with 1:12 remaining was the actual record breaker.

From a team standpoint it was certainly a solid and pleasing effort by the Blues.

Although Queens' ball handling admittedly left something to be desired, still Toronto's alertness on defence was rather impressive. Further, on offence, Varsity worked well off a high post, setting up numerous good shots.

Charity Stripes: Blues hit on 49 of 113 shots from the floor for a field goal percentage of 43.4% while Queen's connected on 22 of 58 for 37.9% . . . Gaels called six time outs during the game, one over the limit, and Toronto was awarded a technical

foul. Varsity, on the other hand, did not call a single time out . . . West now has 724 league points compared to Gene Rizak's all-time Intercollegiate record of 821 . . . High scoring was not limited to the Varsity game for in the preliminary encounter University College Redmen trounced P.H.E. 99-50. Gerry Sternberg had 17 points, John Rogers 16, and Tom Sherman 15 for the winners, while Eric Sereda and Andy Klimas paced the losers with 15 and 12 points respectively . . . Blues dropped a narrow 73-72 exhibition decision to Andy's A.C. last Thursday. High scorers were West with 18 and Baranowicz with 16.

Scoring: Toronto (121) West 27, Holowachuk 22, Kane 20, Woloshyn 13, Callahan 11, Kimel 7, Lockhart 7, Baranowicz 6, D. Ouchterlony 5, Kantor 2.

Queen's (68) Fraser 18, Waning 10, Huestis 8, Torbet 7, Check 6, Clark 6, Shivas 6, Kennedy 3, Roudzens 2, Roy 2.

Dunning leaves pucksters, goaltender is ineligible

Doug Dunning, University of Toronto Hockey Blues' goaltender has been declared ineligible for the balance of the hockey season.

The rules of the Ontario Quebec Athletic Association state that a player who is in attendance at Ontario College of Education may only play for University of Toronto if he is a graduate of University of Toronto.

The OQAA executive committee ruled Friday that Dunning would be ineligible because he is a graduate of University of New Hampshire.

Waterloo beats Waterloo Lutheran

In an exhibition basketball game played in Waterloo Saturday night, Waterloo University defeated Waterloo Lutheran University 58-46.

Waterloo University and Waterloo Lutheran have played four exhibition games in the last two years with Waterloo University winning all four games.

In the tight defensive battle, Chester Ciupa and Jack Talon were high scorers for the winners with 11 points apiece while Norm Cuttifford paced the losers with 12 points.

Waterloo University plays in the Senior Intercollegiate Basketball League and Waterloo Lutheran in the Ontario Intercollegiate Athletic Association basketball league.

Waterloo Lutheran is the defending OIAA champions.

Due to a misinterpretation of the rules, Dunning was granted eligibility at the beginning of the season.

Blues however, will not default any of the games Dunning appeared in.

Trackmen win four of six

University of Toronto trackmen came up with four wins in six events in the first indoor intercollegiate track meet of the season held at Hart House Saturday afternoon.

The meet was held in preparation for the up-coming Telegram-Maple Leaf indoor games on January 29.

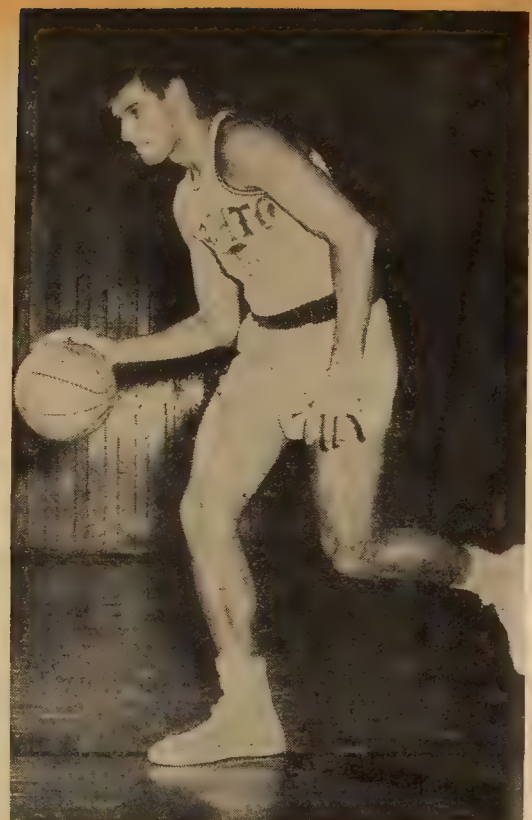
The upset of the meet was recorded by Pete Thompson of U of T when he beat Russ Evans of McMaster, this year's intercollegiate three mile champion, in the two mile with a time of 9:50.5.

Blues took the first three places in the 600 yards with Doug Law and Gurston Dacks both being timed in 1:16.9, although Law was declared the winner Nelles van Loon was third in 1:18.6.

In other events, Dave Bailey won the 1000 yards in 2:21.3 with Ray Varey of Mac second and Gurston Dacks third.

Tony Powdell of Mac won the 300 yards in 35.7 and Dave Knox took the mile in 4:34.0.

Queen's and Waterloo, as well as Toronto Striders and East York Club also competed in the meet.



JIM HOLOWACHUK
A strong game

EXTEND STREAK

Fencers defeat RMC 25-9

University of Toronto fencers extended their two year winning streak at Saturday's Athletic Night in Hart House.

The fencing Blues trounced Royal Military College by an overall score of 25-9, with veterans Helmut Microys and Manfred von Nostitz providing most of Blues' power.

Von Nostitz won his three matches in the epee and three in the sabre while Microys won three of his four matches

in the foil and all three matches in the epee and sabre.

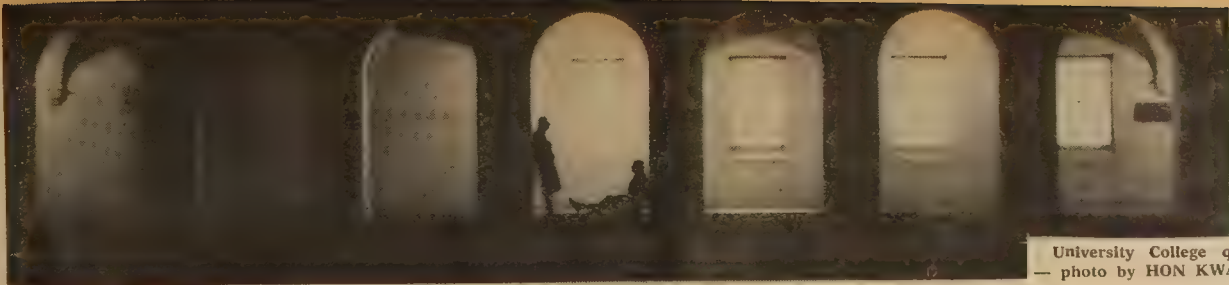
Microys' win in the sabre is particularly impressive since this was the first tournament in which he has fenced sabre.

Blues' other veteran, Nan Sung Ho, also won both his events with scores of 4-0 in the foil and 2-1 in the sabre.

Blues' rookies didn't fair as well, however, as Mark Pfeiffer lost 3-1 in the foil and 2-1 in the sabre and Al Galbert fenced to a 2-2 draw in the foil.

scoreboard

HOCKEY										
	P	W	L	T	F	A	PTS			
Toronto	6	6	0	0	48	23	12			
Montreal	5	4	1	0	32	22	8			
McMaster	6	3	1	2	28	25	6			
Queen's	5	3	2	1	30	17				
Western	2	3	2	0	18	17				
Waterloo	5	1	3	1	26	30	3			
Laval	5	1	4	0	22	25				
McGill	6	1	5	0	25	51	2			
Guelph	5	0	5	0	13	32				
LAST WEEK'S SCORES										
Guelph 1 at Toronto 6										
Western 3 at Waterloo 0										
Queen's 1 at Western 3										
McGill 6 at Waterloo 11										
McGill 4 at McMaster 6										
Queen's 9 at Guelph 5										
FUTURE GAMES										
Wednesday — Toronto at McMaster										
Laval at McGill										
Friday — Queen's at Toronto										
Western at McGill										
Saturday — Waterloo at Laval										
Saturday — Western at Queen's										
Waterloo at Montreal										
Guelph at McMaster										
BASKETBALL										
	P	W	L	T	F	A	PTS			
Windsor	2	2	0	0	207	123	4			
Toronto	1	1	0	0	121	88				
McMaster	1	1	0	0	78	56				
Waterloo	0	0	0	0	0	0				
Western	0	0	0	0	139	227				
Queen's	2	0	2	0	108	179				
McGill	2	0	2	0	108	179				
LAST WEEK'S GAME										
Queen's 68 at Toronto 121										
FUTURE GAMES										
Wednesday — Windsor at Waterloo										
Friday — Queen's at McGill										
Friday — Western at Waterloo										
Saturday — McMaster at McGill										
Saturday — Toronto at Windsor										
McMaster at Queen's										



University College quad
— photo by HON KWAN

Free SAC reps from colleges, members decide

By DEANNA KAMIEL

The stormy debate on Students' Council representatives was partly resolved Monday night by an agreement to free reps from college council obligations and to hold SAC elections on one day.

The agreement was reached during a meeting of the SAC executive and college councils. The resolutions still have to be passed by the SAC as a whole.

The date for campus SAC elections agreed to was Wednesday, February 24.

John Roberts, SAC president, outlined the advantages of this date.

The newly elected council could form a shadow government and thus formulate some of its policies before the summer. A Caledon weekend can be held before end of term when the new council could establish policies. Also the council could send a delegate to the CUS conference with a clear programme and mandate.

The committee did not accept the original proposal of the SAC election committee.

Instead it adopted a suggestion by Gary Kelly (IV Vic), president of the Victoria College Union Council, to augment the SAC committee by establishing local election committees, representatives of which will serve in a liaison capacity on the SAC election committee.

Mr. Kelly said that local election bodies could "bring the candidate across to the electorate" more effectively" by providing election material and running profiles on candidates to present their views on relevant student issues.

Gordon Ross (Emm) called Mr. Kelly's plan "a good compromise" because it prevents complaints such as SAC centralization and interference, but still "reflects the reality of the university as a federation".

Tom Rahilly (III Trin) who had opposed the original SAC election committee, said "an election committee which came in (to Trinity) may have trouble in being received and have trouble establishing ballot boxes". He added, however, that "this is not a threat", when several members raised their eyebrows.

A suggestion by President John Roberts "that one of the aims of the SAC election committee be to recommend common qualifications for election" sparked a lengthy debate before it was passed 13-0 with 3 abstentions.

Mr. Kelly maintained that the local council should propose qualifications because this would initiate strong local governments which, in turn, would strengthen the liaison between SAC and the local councils.

Opposing Mr. Kelly's view, Bruce Lewis (III UC) said that "insofar as the local council is concerned, the local council should decide, and that insofar as the composition of SAC is involved, SAC should decide."

The question of mandating SAC representatives arose during discussion of the duties of the representative.

Among the listed duties, the representative was "to report the proceedings of the Council to his local college" and also "to report the views of his local college to the Council."

Several committee members wished to mandate their SAC reps, whereby he would not just report his college's views to the SAC, but would also abide by them when voting.

John Bayly (I Innis), who opposed the mandate, said "a college places a certain amount of trust in their SAC rep and violates that trust by telling him how to vote."

Also opposing the mandate question, John Roberts said a representative should have the responsibility to express his college's views, but should decide freely after hearing the opinions of other colleges.

The committee dismissed the mandate principle, and then voted 12-4 in favour of the originally-listed duties of the SAC rep.

The question of representation, which was expected to evoke strong opinions from the college councils, was not discussed due to lack of time.

However, UC SAC rep Don Rogers said after the meeting that he is "not satisfied that four SAC reps for a college the size of UC is sufficient, especially when we are losing the extra-ordinary vote."

He said a story in Monday's Varsity, which said there had been favorable reaction to a new SAC representation proposal, was misleading if people assumed he or the UC Lit were supporting the quota of one rep per 700 students.

THE Varsity

TORONTO

VOL. 84 — No. 41 — JAN. 13, 1965

'no one dishonest'

Committee blames UC Lit for \$2,000 dance deficit

By VOLKMAR RICHTER

Poor planning, indecision and a breakdown of lines of responsibility in the University College Literary and Athletic Society were blamed Monday night for a \$2,000 loss on a dance.

A report by three UC students to the Lit executive said president Ed Greenspan and treasurer Peter Williams over-stepped their authority in planning the Arts Ball.

Mitch Spiegel, social director of the Lit, and his committee were given the responsibility for the dance only after much preliminary planning had been done, the report said.

"The social committee was irregularly constituted and largely inactive," Mr. Spiegel had difficulty remembering all the names on his committee in his testimony. One of the people named later claimed he was not on the committee, the report stated.

The usual booking agent had not been employed, in the erroneous belief that a cheaper price could be obtained from another one.

The 10,000 word report criticizes the price changes for tickets from \$8 to \$5 a couple, claiming this seemed an admission of failure to most students, and confused advertising for the dance.

Also criticized is the planning committee for not keeping in Lit executive members informed on the progress of the dance preparations.

Even when they were voting authorization for the hiring of the band, the members were hazy as to the facts, the report says.

This failure to keep them informed, alienated the members and resulted in "less than enthusiastic work" when it came time to promote the dance and sell tickets.

The dance was budgeted to lose \$500, but the report

claims that this was unrealistic, as at least 500 to 600 couples, or half of the college, would have had to attend to keep the loss this small.

The report notes that: "There is reason to believe that there was deliberate misrepresentation in that the college was led to believe in the printed budget that only a \$500 loss was foreseen."

"If a greater deficit was foreseen, we must conclude figures were juggled to balance the budget. If this was not foreseen, we must accuse the planners of incredible self-delusion."

The three members of the special committee, set up by the Lit to investigate Arts Ball losses — Alan Bowker (IV UC), Gary Perly (III UC) and John Cowan (IV UC) — claim that they can remember no Arts Ball with attendance of more than 125 couples.

As of the moment, money has been received for 89 tickets sold. However, the Social Director, Mr. Spiegel, claims that about 120 tickets were sold. But, he admits that he has not received any money for these additional tickets and does not know who owes it to him.

As a result of the investigation, which took three weeks, \$410 was recovered from a stand-by band fee which was not necessary in this dance, but charged just the same due to misrepresentation of the Musicians Union's rules.

The Union changed its rule in this matter during the last year, but only one of several talent agencies polled knew of the change.

Still, the dance lost \$1964.65. This represents a subsidy by the Lit of over \$22 a couple.

Alan Bowker stated that "No one was dishonest" but that the dance failed because of "certain wrong decisions."

Varsity survey on jobs tonight

The Varsity will conduct a telephone survey of students tonight on the questions of summer employment and tuition fees.

We are trying to find out whether the phrase "working your way through college" can have any meaning at a time when tuition fees are rising steadily while more lucrative jobs are not becoming available for undergraduate students.

We suspect that it can not. In an attempt to back up our suspicions with facts, we will poll the students of this university.

We obviously cannot in contact every one of the 20,000-odd people who are

studying at U of T, but we will attempt to take a representative sample.

If you are called, please answer the interviewer's questions honestly and frankly. We are not trying to pry into anyone's personal business, and no names will be connected with the statistics or the opinions expressed.

Anyone who is not called, but who has facts or opinions he wishes to contribute, should write us a letter. Names will be withheld on request.

We hope that if the results of the survey point clearly in one direction or another, the survey will serve as a basis for action.

Hart House



TODAY

1-2 p.m. **CAMERA CLUB** — "Polaroid Movies" — In the camera club rooms.
7.30 p.m. **TABLE TENNIS** re-opens — Fencing Room
8 p.m. **CAMERA CLUB STUDIO NIGHT** — In the Art Gallery.
AMATEUR RADIO CLUB — Open Meeting — East Common Room.

HART HOUSE DEBATE

Wednesday, January 13 8 p.m. Debates Room
Question for Debate:

"THIS HOUSE URGES THE RETENTION OF THE DEATH PENALTY"

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John A. Hoolihan Arthur Maloney, Q.C.
Women of the University admitted to the Gallery

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8.30 p.m. sharp January 17 Great Hall

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Ladies may be invited by members

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of the STUDENT'S ADMINISTRATIVE COUNCIL
presents

HERE WE ARE

by DOROTHY PARKER

Wednesday, Thursday, Friday
January 13, 14, 15
FREE ADMISSION
Womens Union Theatre
1:15 p.m.
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UNIVERSITY OF TORONTO

presents

MR. HARRY ZIFKIN

President, Zionist Organization Of Canada,
Eastern Region

speaking on

Antisemitism - From Hitler To The Present

Zionist Organization of Canada Building
188 Marlee Avenue

Sunday, January 17—8:30 p.m.

Refreshments and Israeli singing and dancing to follow
ALL WELCOME

NEW COLLEGE EDUCATION COMMITTEE

presents

A FILM TRIBUTE

TO THE

LATE J. F. KENNEDY

**"YEARS OF LIGHTING,
DAYS OF DRUMS"**

THURSDAY, JANUARY 14, 4:00 P.M.

HART HOUSE THEATRE

Students and Faculty are invited

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THE "WORLD OF ART"
LECTURE SERIES
TOPIC: Currents of change in the
Mid Twentieth Century — A critic's
view.
DISCUSSANT: Leo Steinberg —
Critic and Art Historian.
DATE: Thursday, January 14, 1965—
8:30 p.m.
ADMISSION: .75c.
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Personal relations worry unoriented CUSO worker

By CAROL PATTERSON



Rev. Peter Paris

Personal relations create a great many unforeseen problems for the Peace Corps or CUSO worker in a foreign country, a Canadian Negro who has spent three years in Nigeria reports.

Using his experiences in Nigeria to illustrate, Rev. Peter Paris outlined at an SCM seminar at least four major difficulties the foreigner will have to overcome.

"The Canadian in Nigeria is placed in a position of potential superiority. He is consciously aware that he comes from a country with a higher standard of living and his desire to help is motivated by feelings of pity.

* * *

"These are dangerous sentiments which should be overcome," says Mr. Paris. "Assistance will be appreciated, but not necessarily loved."

There is also the danger of acquiring the prejudices of

your host in the foreign country, of condemning, along with them, the general infidelity of husbands, the bad press or the sloppiness of houseboys.

The manners of the foreigner, or "European" as he is called in Nigeria, tend to be terrible by Nigerian standards.

"The typical North American plunges into every situation smiling, with hand extended, while secretly being laughed at by every polite Nigerian who feels he should know the rules," says Mr. Paris.

"Europeans" in Nigeria never bother to learn that the weather is simply never discussed, that a host must escort his guests off his property, that kneeling is a sign of deep respect, not of servility, and other such African norms.

* * *

The most difficult problem Mr. Paris outlined is that of resisting becoming a member of the "European" community in a foreign nation.

"One is forced by circumstances to relate either to the Nigerian or the minority "European" group. The former is hospitable, but this shouldn't be taken for friendship. The latter will welcome you with open arms.

"Unfortunately circumstances make it easier to make friends with lower class Nigerians such as stewards, students and laborers, than with Nigerians of equal status."

* * *

Mr. Paris emphasized that to the average Nigerian, the Peace Corps, with more than 1,000 workers in Nigeria alone, and CUSO represent a new form of imperialism: workers have cameras, money for souvenirs and are beginning to form a subculture of their own.

The Peace Corps workers must set out with a deep sense of humility rather than of pity, Mr. Paris said.

After all, the trained Nigerian is much more suitable for the job of educating Nigerians than any foreigner. He knows his country and its norms better than any outsider possibly can."



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Skulemen cop scholarships

Seven U of T engineering students are among 31 Canadian students awarded Athlone Fellowships this year for graduate study in Britain. The undergraduate winners

are: Peter Casson, Engineering Society athletic president, Lawrence Morris, editor of the Toke Oike, David Jefferson, president of the Engineering Society and David Sefton, Director of Engineering professional Relations. Graduate award-winners are George Hosong, Edward Alexander Jackson and Jasper Vivian Wall.

The fellowship is given on the basis of leadership in extra-curricular activities as well as academic achievement.

The Athlone fellowships are the highest awards which graduating engineers can win. They are awarded by the British Board of Trade exclusively to Canadians in the Commonwealth and includes payment of fees, book and travel expenses plus a £618 (\$1,854) a year living award. The fellowship can be given for a long as two years and permits fellows to work for all or part of their stay.

Two of the award-winners, Peter Casson and David Jefferson, will study operation research at Birmingham University, and Lawrence Morris and David Sefton will go to Imperial College at the University of London.

here and now

Wednesday

Applications for SCM seminars now being accepted. SCM office, Hart House.

Wednesday, 1 p.m.

Meeting of UC students in the Progressive Conservative Club to discuss the position of Leon Balcer in the party. Rm. 209, UC.

Bill Brooks presents films, "Polaroid 4x5—55 P.N." and "Polaroid Presents Polar Colour". Hart House Camera Club Rooms.

National purpose in Africa today: what lies behind the Congo crisis? 44 St. George St.

SCM seminar on William Stringfellow. Rm. 208, Trinity.

Prof. Leslie Dewart, SMC, speaks on "The Cuban Revolution—its past, its present, its future." Rm. 2118, Sidney Smith.

VCF-SCM lecture series. Dr. Akbar Haqq speaks on "Why I am a Christian". Rm. 135, Physics Bldg.

People needed to man booths for SNCC fund drive—only a few hours of time from each person is needed. 44 St. George St.

Wednesday, 1:10 p.m.

UCUND executive meeting. All welcome. 2 Bancroft Ave.

Wednesday, 5 p.m.

Dr. Floyd Ross speaks on "Modern Man and the Breakdown of Mythologies". West Hall, UC.

Wednesday, 6-8 p.m.

SCM supper meeting. Africa social-cultural evening—Nigerian food. 44 St. George St.

Wednesday, 7:30 p.m.

CUSO meeting. Prof. Doxey of York speaks on problems of non-Africans in Africa. Hart House Music Room.

Wednesday, 8 p.m.

Don Owen, director of *Nobody Waved Goodbye*, will discuss his films at an informal lecture. Owen's two short films, *Runner* and *Toronto Jazz*, will be screened. Admission free. Carr Hall, SMC.

Open meeting of the Hart House Amateur Radio Club. Guest speakers are Allen Second and George Oksituk of Sinclair Radio Labs. East Common Room, Hart House.

Thursday, 1 p.m.

Focus on Africa series. A debate on "Is Christianity Playing A helpful or Harmful Role?" 44 St. George St.

Thursday 1:10 p.m.

Lecture on Israel. Everyone welcome. Grad. Students' Union. 16 Bancroft St.

Canterbury luncheon meeting. Rev. Fairweather, Trinity, speaks on "The supernatural—from ghoulies, ghosties, and long-leggity beasties, and things that go bump in the night, Good Lord deliver us." Canterbury House, 373 Huron St.

Thursday, 2 p.m.

Organizational meeting for CUS committee on the Mental Health Conference. All interested persons welcome. SAC office board room.

Thursday 4 p.m.

Cultural Frontiers Seminar—discussion on inter-racial and inter-cultural marriages. 44 St. George St.

Film shown by New College Education Committee on John F. Kennedy—"Years of lightening—Days of Drums". Hart House Theatre.

Thursday, 4:10 p.m.

Dr. Leonard V. Kuhi speaks on "Mass Loss from T-Tauri Stars" (Tea 4 p.m.) Rm. 135, McLennan Lab.

Thursday, 7 p.m.

General meeting of Latvian Student Club. Discussion of coming events. FROS. 45 Willcock Ave.

Thursday, 8 p.m.

WUS meeting. Mr. Volk of US Consulate speaks on Asian problems. Movie on South Viet Nam. "Troubled Harvest". South Sitting Room, Hart House.

Thursday, 8:30 p.m.

First meeting of Philosophy Club. Prof. Webb will deliver a paper on "Two Ways of Looking at Metaphysics." Hart House Music Room.

Friday and Saturday, 8:30 p.m.

Annual French play—"Le Temps des Lilas" by Marcel Dube. Tickets on sale in UC refectory every day 12-2 p.m. \$1. Hart House Theatre.

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THE UNIVERSITY PROFESSOR

A SCHOLAR AND NOTHING MORE?

Date: Saturday, January 23

Time: 9:00 a.m. — 5:00 p.m.

Place: Hart House

Occasion: Annual SAC Student-Staff Symposium.

Program: Speakers, Luncheon, Discussions.

This is an opportunity for you to talk on the same level with professors, to find out what the professor thinks; and to express your views on what the professor is and what he should be.

Applications may be obtained at the SAC office, and must be returned no later than Friday, January 15.

25-minute play wins drama award in festival

An experimental play in one 25 minute act performed by a single actor won the One Act Drama Festival last weekend.

Miss Janine Manatis, the adjudicator described the play as "interesting," the production as "good" and the acting as "very good."

The play, entitled *The Ascension*, was written and directed by William Cameron (III UC).

It was performed by Heinar Peiller and designed by Susan Longmire.

It concerns a small man speaking to the audience revealing his own emotional and mental nature by referring to three different entities.

With each of the three the audience, a fly, and God—he goes through the same spasms.

He starts out by being friendly, then something triggers him off and drives him to anger and denunciation, and finally he feels sorry for what he has said in his outbursts.

The play will be performed again in mid-February at the Canadian University Drama League Festival at Montreal's Loyola College.

EVANGELICAL CHRISTIANITY

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February 15-19, 1965



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Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. Northwestern and Oxford Universities where he received his Ph.D.

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Religion? — Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

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Two Tickets Only On Each A.T.L. Card

coffeecare for U of T?

The coffeecare proposal now being investigated by a committee of the U of T Students Administrative Council has undoubtedly already occasioned some raising of eyebrows and shaking of heads.

The scheme, the brainchild of council's Brothers Adelman (Stanley, council member from New College, and Howard, member from the graduate school) would apparently involve, in essence, making coffee and milk cheaper for students by reducing overhead by having them pay for all their coffee and milk in advance, at the beginning of the year. A flat sum — say, \$4 — would be added to each student's fee at the beginning of the year. For paying it, he would be entitled to get milk and coffee free around campus — perhaps from vending machines — for the rest of the year.

groping for change, on the part of both students and paid employees. It would be likely, on the other hand, to stimulate sales of other goods, and therefore to increase revenues, at the various coffee places around campus. And, not least, it might well stimulate coffee-drinking, and the associated academic chit-chat.

It would be easy enough to think of objections to the proposal. It certainly doesn't put one in mind of an ivy-covered ivory tower.

Most probably, nothing will come of the proposal. But something might. It would probably be not too inappropriate to describe it as a hare-brained scheme. But what this university needs is more hare-brained schemes.

It is often and truthfully said that a university can't be run just like a business. But one sometimes gets the feeling around this university that academic tradition is used as a cloak for lack of imagination and that the opera-

tion of some parts of the university is characterized, not by a freedom few business men would dare in their own operations, but by a hide-bound conservatism few business men would tolerate.

We do not feel that a civil service mentality is a necessary or desirable part of an academic community. Of course, a certain amount of what some might call inefficiency is necessary in a university to achieve certain goals. And universities can hardly be expected to operate at a profit. But there is nothing intrinsically dignified about losing money.

We hope that staff of the U of T bookstore won't mind too much if we make it a case in point.

During the most recent of the perennial controversies about bookstore costs and services, the bookstore and other administrative sources issued statements. And fairly central to their arguments was a belief that there is a sort of goings-on in which an organization such as the bookstore ought not to participate. Mentioned with considerable distaste was the prac-

tice of some commercial stores of using loss leaders—articles sold at a loss in the hope of attracting customers who will buy other merchandise as well. Also mentioned with disapproval was the fact that some university bookstores deal in commodities considerably removed from the book trade, such as, for instance, sweatshirts.

It would probably be unfair to blame the bookstore staff particularly. Their attitude isn't exactly unique on campus. The bookstore is singled out here largely because past controversies have provided some ready ammunition.

Besides, the bookstore staff undoubtedly has its instructions from higher up, so far as a general philosophy of book selling is concerned. Moreover, they probably feel, with considerable justification, that they are operating in a tradition set by many academics, and likely even many students.

Perhaps they even recall an article in The Varsity some years back in which the author took the bookstore to task for being so un-academic

as to stock a number of children's books for the Christmas trade.

We are not saying that it is wrong for the bookstore to offer certain services at a financial loss, and we are not saying that we could necessarily cut prices and run the store at a profit. We are saying that if the bookstore can reduce its deficit, lower prices, or provide better service by using loss leaders, selling sweatshirt or children's books or, for that matter, dispensing free milk and coffee, it ought to go to it.

We are not particularly criticizing the bookstore. We are criticizing a way of thinking. For that matter, The Varsity probably has a few consecutive beams it could cast out of its own eye, and cold feet aren't exactly unknown among members of the Students Administrative Council.

And that's why we find the coffeecare proposal so refreshing. It may never be sweetened with general approbation or creamed with success. But things will at least get stirred up.

—harvey I. shepherd

Conference to discuss Latin America

For years the common impression of Latin America among Canadians has been that it is a gigantic area where flourish bananas, dictators and sin. Our ignorance of our neighbours south of the Rio Grande has only been paralleled by our indifference to them. For far too long the attention of Canadians has concentrated on Western Europe, on the Commonwealth, and on the U.S.A. In the past decade there has been an all too slow awakening in Washington to the fact that North America is sitting on top of a boiling cauldron which is bubbling fast and furiously to a hideous explosion point. It is now high time that Ottawa and Canadians realize, as did President Kennedy, that Latin America is "... the most critical area in the world today," and as such should command our immediate and primary attention.

more than that of the U.S. and Canada together. However, the demographic projections of U.N. experts indicate a very different situation by the end of the century, by which time Latin America will contain 600 million people, while North America will not have much more than 300 million. This is the highest population increase rate in the world, and improving health and economic conditions can

apply in Latin America which holds that the "wealthy get more rich and the other 95 per cent get more children." The big economic problems facing all of Latin America are the need for variations of staples and a broad development of industries and infrastructure. Unemployment is astronomical and what non-menial work there is often has to be done by foreigners because education also has been the privilege of the few. How does one distribute wealth without losing the support of the influential and powerful wealthy? How does one avoid the decline in production which follows agrarian redistribution?

The social problems arising from the above conundra are manifold and confounding. The most optimistic literacy figures indicate that considerably less than 40 per cent of the people of Latin America can read and write. But as one writer says "... something like four to five years of primary schooling are required before it can be assumed that a child will not fall back into illiteracy." If this is the case then there are many more people who are functionally illiterate than is indicated by the published figures.

comment
by
Tony Campbell

only help make it more fantastic.

Is birth control the answer?

If so, how is it to be encouraged when the dominant religion is entrenched in opposition to it? Even were the Vatican to sanction birth control, how could a poor and ignorant people be given the means, let alone the desire, to effect it?

The economic problems facing Latin America are no less difficult than those of population, and in a Malthusian content they are closely connected to each other. For, while the economies of Latin America expand annually, the expansion can hardly keep ahead of the expanded masses among whom it must be divided. Distribution of wealth is a problem in itself, and numerous are the countries in which a handful of families hold 90 per cent of the wealth. The old saying continues to

An encouraging sign of a movement towards Canadian awareness of Latin America is that in several universities there have been conferences, seminars and study groups convened for the express purpose of "hammering out the truth of Latin America from the anvil of discussion." This weekend U of T is having just such a conference and the response from applicants has bowled over the WUSCUS sponsors. This conference, it is hoped, will create among students an awareness of the magnitude of the problems existent in Latin America.

Latin America shares with other underdeveloped nations the critical population problem. In rough terms the population of Latin America is now over 200 million, rather

Varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.
"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged, but publish your opinions; it is not a right; it is a duty."

Well, we were almost squeezed out by all those ads, but we managed to sneak into a corner here and there. Deanna sloved for hours and hours over the long-winded SAC types while Roberto typed for hours and hours our long-winded questionnaires for the great survey tonight. Carol came and went. Barry came and stayed. Seltzer turned newshawk, Melba chased her story into the inviolate sanctuary of, ye gods! an engineering society meeting. Sports by the same old NOISY crew and epic photography by Hon. And don't forget fearless, faithful fantastic, fighting, furious, far-travelled, fierce, fabulous, forthright, fabled, fated Fred Most . . . and Toddle Creek rises again. Porly's last stand (preating).

Latin (cont'd)

life expectancy is as low as 19 years?

We think we have a shortage of medical facilities, when most people in Latin America have never even seen a doctor. Just think for a moment of our Canadian slums and then consider the social problems that must exist among 100 million sick, hungry, illiterate, unemployed, futureless, homeless people. What happens when a demagogue arises from that midst and begins to foment hate and violence?

* * *

Intertwined with the above problems is that of politics. For years in the majority of Latin American countries the government has been the authoritative pawn of the entrenched wealthy. The military usually supplies the power, while the Church has rarely varied from its preaching of subservience to the ruler by the ruled. Constant revolutions (179 revolutions in Bolivia up to 1952) have led to extreme instability and rarely among the dictators has there been any attempt to find solutions to economic and social problems.

More often than not, a ruler would be allowed by his backers to fill his New York accounts in return for which he would maintain the status quo. Military dictators have been common, and since 1960 under the threat, or presumed threat, of Communism there has been an accentuation of militarism and a renewed resurgence of revolutionary tendencies.

* * *

Whether military leaders and the civilian wealthy are at last beginning to look for solutions to their countries' problems, and are willing to sacrifice some of their wealth for those solutions is the big 'if' for the next decade. Is democracy feasible? Is socialism the answer? Can Communism be avoided?

As can be seen, Latin America's future is highly uncertain. Her problems are great and for many of them solutions have yet to appear. I have tried to raise the questions; perhaps this weekend the delegates to the Latin America Conference will find some answers.

FROS plans noon lectures

A series of noon-hour lecture-discussions is planned by Friendly Relations with Overseas Students.

The talks will take place Thursdays at 1.10 p.m. and different speakers will deal with different areas of the world.

Dates, speakers and topics are: Jan. 14, Rabbi Gunther Plaut, Israel; Jan. 21, Prof. Gordon Skilling, Sino-Soviet relations; Jan. 28, Prof. Peter Russell, Quebec; Feb. 4, Dr. A. B. B. Moore, Christianity in Africa; Feb. 11, R. E. Binnetts, Where is Indonesia heading?



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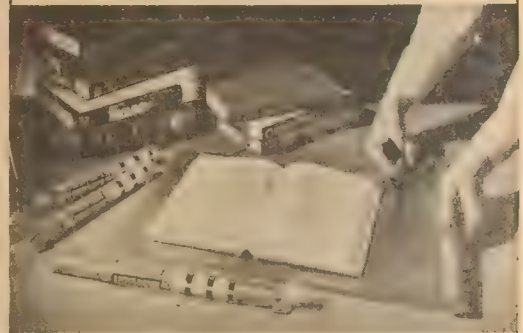
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Fear exposure of ignorance, so don't apply

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Apply — seminar. Forbidding words for those of us at university whose most familiar fear — like a comfortable old shoe by the end of our graduating year — is the exposure of our ignorance. And so we don't apply.

Fear, or shyness, may be the real reason. But anyway, everyone — especially our parents and friends — are too darn understanding when we excuse ourselves from these extras: "but I've got to study!"

Because higher education has made us realize how much we don't know, we are caught between a desire to learn and a holding back. In everyday situations we can get by with thoughtful, but sometimes vague statements. "That sounds reasonable." But when covering up is more difficult, as in discussions on world affairs, we avoid detection by simply not participating.

* * *

We are supposed to be the way we are. The Mental Health Symposium last year cited Erik Erikson's explanation that persons between 18 and 22 are facing an "identity crisis", and must find new values in life and a new mode of self-expression. At smaller universities, if you don't participate, you are a non-entity. Here, many feel the opposite is true.

The World University Service is offering an opportunity to learn along with students from all faculties and nationalities in an informal atmosphere. It will take place at Caladon Hills farm Jan. 23 and 24, and will feature speakers and discussions on a variety of world topics — plus, of course, many social activities.

Applications now are being accepted at the Student's Council Office, and the deadline for them is Friday, Jan. 15.

new concept of student action

By JOEY STEINER

Since the fall of this year the concept of united student action has been much in the news on this campus. The idea that students form a group that can and should use its strength for social and political reform has been placed before the students and has captured the imaginations of many of them. It was this spirit which led to the collapse of Model Parliament because that institution was unable to satisfy the aspirations of the various groups on campus that are

(Continued on Page 7)

Action (cont'd)

interested in real student action.

The problem that remains is to find and establish a body that can accurately reflect the wishes of the students of the University of Toronto in the field of moral and political principles. The New Democratic Party Committee on Student Parliament, in a report published on Wednesday, recommended the establishment of a parliamentary body for this purpose.

There are many advantages to this suggestion. Student Parliament would be made up of people with a vital interest in social and political affairs. Being an elective body, elected on the basis of political issues, its composition would be a reflection of the feeling of the University. The very turnout for the Student Parliament election would be an excellent indication to SAC of the extent of the Students' desire for political action and would enable it to better decide how much of its budget to appropriate for this type of action.

The main function of the Student Parliament would be research and education, the vital, though often forgotten, precursors of action. This is what distinguishes it from the old Model Parliament. The new body will not be an opportunity for amateur politicking unless the students of this University allow it to degenerate into one.

The success of this venture will require a great deal of self-control on the part of the various groups that will sit in the Parliament. Vindictive and non-constructive attempts by opposition groups to embarrass the government party, a common practice in Model Parliament, will have no place here. The members of Parliament will have to be people with a genuine and constructive interest in their work, for the Parliament will have to gain prestige if it is to be effective.

Student Parliament would be a great challenge to this University. Its success would depend entirely on the desires and efforts of the student body; this is the aspect of the proposed plan which makes it most desirable. An appointive committee, even though its proposals would eventually require SAC approval, could operate in the face of total apathy on the part of the general student body. Such action cannot be construed as the action of the students of the University of Toronto. Action by the Student Parliament would be the action desired by the University, as indicated by the results of the election and the total turnout.

Student Parliament is an exciting opportunity for this University. It is a chance for the student body to get together and act in the name of the Students of the University of Toronto. It is a chance for us to make our school into a truly great university. It is an opportunity that should not be allowed to slip by.

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See your employment office for an appointment.

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abortion debate one-sided: more honest view needed

By GARY LLOYD GOTTLIEB

I am disappointed in the students of this university. Thus far the discussion on legalized abortion has been notoriously one-sided. The odium theologicum does not exist, as one might expect, among those who oppose legalized abortion, but characterizes, rather, the debate between its proponents.

Prima facie, one might therefore conclude that the overwhelming majority of the student population favour legalized abortion in spite of the mumbo jumbo of reasons they passionately advance. I do not believe that such a conclusion is warranted. The opponents of legalized abortion remain silent sheep either as a matter of convenience (opposing legalized abortion may cause one to be labelled anti-sex, or what's worse, a reprehensible prude), or because they have not the courage of their convictions, that is to say, they can give no rational non-religious reasons for their beliefs. In the former case, I condemn them for their reticence. In the latter, I commend them for having kept their mouths shut. In considering legalized abortion let's have no parading of religion, no razmataz of faith.

The abortionists speak of "eliminating unwanted children" and of "aborting growths." One does not, however, eliminate human beings. A human foetus is not a growth. I am not, as may be charged, cavilling over an issue of semantics. I am, on the contrary, arguing on behalf of a humanitarian, non-religious, belief.

Feminine abortionists insist on "the right to control their own bodies." In this case, why can't they exercise this control by not having premarital intercourse? Why wait until a child is a fait accompli? Furthermore, why don't they realize that most of my fellow males who support them in their plea for legalized abortion do so not out of compassion but out of self-interest? They do not give a damn what girls do to their bodies. Prevent the child's birth by all means, so long as they are not accused of being the father, so long as their consciences can remain clean.

This is not to say that these lotharios do not have their morals. They inevitably want their wives to be virgins. And I apologize to that pretty little freshie for calling her college morals. They inevitably want their wives to be virgins. And

In closing, may I confound all the campus abortionists by citing the conclusion reached by J. D. Unwin, a Cambridge sociologist, after studying 80 civilizations of the last 4,000 years. He found that societies which institutionalized premarital chastity and monogamy achieved a higher level of cultural attainment. If societal and individual achievement are to be considered paramount, then an excess of energy expended in sexual activities is neither harmless nor worthwhile. Especially in a community such as the university, where imagination, creativity, and intellectual productivity form the yardstick, should the damnable consequences of legalized abortion and premarital sex be seen.

letters

terms confused

Sir: It is perhaps all too obvious that the parenthetical expression following Mr. Olenski's ("Life a Gift" — Jan. 11) reveals more than do his effusions. His point that "people are looking at only one side of the question" has merit, but, unfortunately, his views on that "other side" are too one-sided.

Admittedly there is a confusion of terms here, for the child Mr. Olenski considers differs markedly from the one alluded to by the pro-abortionists. Is it really possible to call the unborn foetus, who enjoys no degree of consciousness whatsoever, a child in the proper sense of the word? Surely conscious existence is only initiated at the point of, and not previous to, birth.

This being the case, terms such as "nothingness" and "non-existence" represent meaningless symbols of relativity without source of comparison. Thus the term "com-

mit suicide" cannot be equated with arresting the existence of someone who has never even existed in the conscious sense.

The writer's reference to the "callousness" of the phrase "eliminate the unwanted child" is well taken, albeit for the wrong reason. The word "eliminate" does conjure up an image of harshness, but I am convinced that an intensive scrutiny of the nearest dictionary source should yield a lexical unit of appropriate compassion, for the original concept advocating the legality of abortion remains intact and feasible, whether or not its overt expression is adequate.

It is, however, Mr. Olenski's concluding remarks which most poignantly typify the debility of his position. Artistic fluency may capture the utopian ideal, but will never serve for pragmatic efficiency. It is we who have to act for the practicality of living.

Allen D. Fraser (III New)

MacGuigan to join hate study committee

Dr. Mark MacGuigan, associate professor of law at the University of Toronto, has been appointed to a federal government committee to study the growing problem

Conference on Latin America open to public

Several sessions of the Latin American conference being held at U of T this weekend will be open to the public.

Members of the World University Service and Canadian Union of Students committees, which are sponsoring the two-day conference, announced that spectators will be welcome during three sessions:

Friday from 2:30 to 5:30, when Prof. H. I. Nelson of the department of history will speak on the history of Latin America and Prof. T. B. Hinton of the department of anthropology on Latin American culture.

Saturday morning from 9:30 to 12:30, when Dr. James McKegney of the Waterloo University department of Spanish will speak on the social background to Latin American development and T.C. Hammond, of the Latin Affairs division of the department of external affairs, will discuss the Canadian view of Latin America.

The Saturday afternoon panel discussion on Latin America with panelists John D. Harbron, editor of Executive magazine, businessman John Sokol, associate professor of philosophy Leslie Dewart and moderator Ian Lumsden of Massey College.

Delegates to the conference are asked to come into the SAC office Thursday to pick up folders containing background information on the conference.

The conference is being financially supported by Massey-Ferguson, Shell Oil, and the O'Keefe Brewing Co.

SMC Senate will debate Vietnam situation

The St. Michael's College Senate Club will debate Thursday whether the United States should withdraw from Vietnam. The debate was scheduled in response to a SUPA invitation to campus debating societies to discuss the Vietnam situation.

SUPA, the Student Union for Peace Action, began circulating a petition Monday asking the Canadian government to seek a cease-fire in Vietnam and to press for re-convention of the Geneva Conference, of which Canada is a signatory.

Also considering a debate on Vietnam is the Hart House Debates Committee

of hate literature.

The committee, set up two months ago by Justice Minister Guy Favreau, will recommend concrete steps the government might take to halt the dissemination of the mostly anti-Semitic hate literature.

The committee will meet with Mr. Favreau in February and will attempt to submit its recommendations shortly thereafter.

Free tickets for Royal Flush

U of T students can get free tickets for today's matinee production of Royal Flush.

Anyone who thinks he can get away with cutting his afternoon lectures should go down and present his ATL card at the box office of the Royal Alexandra theatre to pick up tickets.

A review of the show appeared in the Review section of last Friday's Varsity.

New College Dining Hall opens; will serve everyone

It will be slightly easier to get lunch and supper around the campus starting today.

The New College Dining Hall will be open to students from all colleges and faculties.

Three hundred Men and women will be served at a time. Prices are reported to be about the same as at Hart House.

What is a student? CUS to find out

The campus CUS committee is trying to find out what we are all doing here.

They decided on Monday night to hold hearings and write a brief which will attempt to answer the questions:

- what is a university?
- what is a student?
- what is student government?

Diane Callon (II SMC), chairman of the CUS sub-committee on student syndicalism which will carry out the project, said that "Quebec students have long ago defined the position of the student in relation to society, and it's time we tried to also."

U of T was given a mandate by the last CUS Congress to undertake such a study.

The committee will hold open hearings next week to receive submissions from college councils, clubs, and individuals.

All students interested in helping to write this brief are invited to a meeting at the SAC office at 1 p.m. today.

SUNDAY EVENING CONCERT

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Suite 1103, Britannica House, 151 Bloor W., Toronto

Blues face Mac tonight in Dundas

By DAVE SOLES

McMaster Marlins present the next hurdle in Hockey Blues' path to a second consecutive Queen's Cup.

Undefeated Varsity plays third-place McMaster tonight at the Dundas Arena.

Three-year Varsity veteran Bill Kennedy has been one of Marlins' mainstays as the team has posted a 3-1-2 record this season. Kennedy, who picked up 80 points in his tenure with Blues, has six goals and four assists this year.

Other Junior A graduates, Gary Spoor, Dave Leeson and John DeDiana, round out McMaster's top foursome. Spoor and Leeson each have 11 points while DeDiana has 10.

Toronto will use the same lineup as the one that downed Guelph 6-1 Thursday.

This will see Hank Monteith and Murray Stroud sitting out because of injuries and Bill Stewart in goal.

Two-year veteran Chris Speyer has been brought up to fill one of the offensive vacancies and interfaculty stalwarts Jim Wilson and Mike Shea to bolster the blueline brigade.

Stewart has been given the number one goaltending job since Doug Dunning was declared ineligible by the OQAA Executive Committee.

At the moment coach Joe Kane is scouting the Interfaculty League for a backup and indicated that at least all Group I backstops will be given a shot.

On the other side of the rink, Marlins also have injury problems.

Bob Apps, who finished fourth in last season's scoring race and was the league's all-star centre, has been sidelined with injuries suffered in football.

In Saturday's 6-4 win over

McGill, goaltender Harvey Wells pulled a leg muscle and is a doubtful starter tonight. Should he not dress, coach Bill Mahoney will use Jack Young in goal.

In the SIHL Scoring Race, Steve Monteith edged one point ahead of brother Hank when he picked up two goals and an assist in the Guelph contest to give him a total of 23 points. Varsity's Ward Passi remained in third place with 16 points.

A 17-point performance by Queens' line of Bob Pond, Larry Jones and John Van Brunt in two games boosted them into the next three positions respectively.

Gaels' Elwin Derbyshire and Gary Bonney of Western moved into the goaltending lead, each having allowed 17 goals in five games for a 3.40 average. Blues' Dunning-Stewart combination is third with a 3.83 mark.

Varsity's Grant Moore leads the league in penalties with 27 minutes.

FACEOFF FLASHES: Laval plays McGill tonight in other SIHL competition. . . . Hank Monteith and Stroud have been out skating with Blues despite arm injuries. . . . Stroud, previously believed out for the season, might get a reprieve when a playing cast is placed on his broken wrist.

INTERFAC ROUNDUP

Phys Ed ties St. Mike's

By PHIL BINGLEY

Vic I missed an excellent chance to take over sole possession of first place in interfaculty group I hockey action when they were held to a 2-2 tie by PHE I.

St. Mike's A jumped from sole possession of fifth place into a first place tie with Vic as they dumped the hapless Meds A squad, 5-1.

In the Vic-PHE game, Rick Wardell and Jack Parn each scored for the Scarlet and Gold while Jim Wilson and Pete Burwash replied for the PHE squad.

The scoring was well spread out in St. Mike's 5-1 win. Lucio Cengarle, Mike Riddell, Brian Kirby, Don Shanahan and Bob Sullivan each notched goals for the winning Irish as Bob Bear counted the lone goal for the doctors of the future.

In other interfaculty hockey games, Innis I dropped New I 4-2 and Law I whipped Pharmacy A 4-1.

RUGBY RESULTS

Utica Clubs 9, Innis II 2; Vic VI 5, SMC D 0; Music 3, Vic V 3; Eng. VI 15, SMC F 0.

WATER POLO

In interfaculty water polo

action St. Mike's A and Trinity A both picked up victories.

Al Pyle scored four big goals, Roger Barcant counted two and Mike Vlassof added one as the Irish of St. Mike's scraped past U.C. 7-6. Paul Meronen paced the attack of the losing Redmen as he popped in four goals while Frank Felkai and Glen Henderson each added a single-ton.

Trinity edged Law 5-4 as Bert Roxborough and Ted Van Ryan with two each and Chris McNaught with one provided the scoring punch for the winners. Bill Phelps scored twice and Bill Pigott and Ted each tallied once to take care of the scoring for the losing lawyers.

BASKETBALL

Architecture A downed New College I 39-26 in the only interfaculty basketball game played. Pete Alvet and Walt Luciw paced the winners with ten and eight points respectively while Doug Long of the losers was the top man on the court as he hooped 14 points.

Hockey Statistics

HOCKEY SCORING

Player	GP	GA	Pts	PIM
Steve Monteith, T.	5	12	11	23
Hank Monteith, T.	5	9	13	22
Word Passi, T.	5	2	14	16
Bob Pond, Q.	5	9	4	15
Larry Jones, Q.	5	5	10	15
John Van Brunt, Q.	5	5	9	14
Don Mervyn, W.	5	9	4	8
Jean Cusson, M.	5	9	4	13
Grant Moore, T.	5	6	7	13
Chislain Delage, M.	5	6	12	0
Gilles Lafort, M.	5	3	9	12
Gary Spoor, M.	5	6	4	7
Skip Kemner, M.	5	3	8	11
Dave Leeson, M.	5	6	4	10
Bill Kennedy, M.	5	6	4	9
Rick Moore, M.	5	6	4	10
John DeBlasio, M.	5	5	10	10
Gord Cunningham, T.	4	4	6	10
Rich Ripstein, M.	5	4	9	16
Roger Blake, L.	5	8	9	2
J.J. Granger, M.	5	1	8	9

GOALTENDERS RECORDS

Player	GP	GA	SO	Avg.
Elwin Derbyshire, Q.	5	17	1	3.40
Gary Bonney, W.	5	17	1	3.40
Doug Dunning, T.	5	22	0	4.40
Bill Stewart, T.	1	1	0	1.00
Toronto Totals	6	23	0	3.83
Harvey Wells, M.	5	23	0	4.60
Jack Young, M.	1/3	2	0	6.00
McMaster Totals	6	25	0	4.17
Roland Poirais, M.	5	22	0	4.40
Normand Arsenault, L.	5	25	0	5.00
Casey Soden, W.	5	30	0	6.00
Hank Vanderpol, G.	5	30	0	6.00
Don Littlejohn, M.	5	32	0	6.40
Guelph Totals	5	32	0	6.40
Ken Walters, M.	5	34	0	6.80
Bruce Glangrass, M.	1	17	0	17.00
McGill Totals	6	51	0	8.50

Pfeiffer comes third

Rookie Varsity fencer Mark Pfeiffer placed third over the weekend in the Ontario juniors sabre championships held at John Innis Community Centre in Toronto.

Winner of the tourney was Louis Berthody of University of Western Ontario who was fencing for the London Sword Club. Berthody won all of his eight matches on his way to the title.

Stephen Sipkoi of Toronto Sword Club placed second winning six of his eight match, while Varsity's Pfeiffer won five of his eight matches.

scoreboard

HOCKEY

Team	P	W	L	T	F	A	Pts
Toronto	6	6	0	0	48	23	12
Montreal	5	4	1	0	22	22	8
McMaster	6	3	1	2	28	25	8
Queen's	5	3	1	1	30	17	7
Western	5	3	1	1	28	20	7
Waterloo	5	1	3	1	26	30	3
Laval	5	1	4	0	22	25	2
McGill	6	0	5	0	25	51	0
Guelph	5	0	5	0	13	32	0

LAST WEEK'S SCORES

Guelph 1 at Toronto 6
Western 3 at Waterloo 0
Queen's 1 at Western 3
McGill 6 at Waterloo 11
McGill 4 at McMaster 6
Queen's 9 at Guelph 5

FUTURE GAMES

Wednesday — Toronto at McMaster
Laval at McGill

Friday — Queen's at Toronto
Western at McGill
Waterloo at Laval

Saturday — Western at Queen's
Waterloo at Montreal
Guelph at McMaster

BASKETBALL

Team	P	W	L	T	F	A	Pts
Windsor	2	2	0	0	207	123	4
Toronto	1	1	0	0	121	68	2
McMaster	0	0	0	0	78	56	0
Waterloo	0	0	0	0	0	0	0
Western	0	0	0	0	0	0	0
Queen's	2	0	2	0	138	227	0
McGill	2	0	2	0	108	179	0

LAST WEEK'S GAME

Queen's 68 at Toronto 121

FUTURE GAMES

Wednesday — Windsor at Waterloo
Queen's at McGill

Friday — Western at Waterloo
McMaster at McGill

Saturday — Toronto at Windsor
McMaster at Queen's

CUSO

(Canadian University Service Overseas)

OPEN MEETING

WED. JAN. 13 - 7:30 P.M.

HART HOUSE MUSIC ROOM

Prof. Doxey of York, formerly of U. of Witwatersrand, South Africa, will speak on Africa.

NOTE: Anyone still wishing to apply for CUSO please do so immediately: CUSO Office, 47 Willcocks Street, 928-2544 (evenings).

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on

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for

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For further information and interview appointments, contact Room 322, Mining Building.

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SPORTS SCHEDULES WEEK OF JANUARY 18

BASKETBALL — INTERFACULTY & INTERMEDIATE

Mon Jan 18	1:00 Eng II vs PHE III	Garrod, Kahro
	4:00 Interfac New I vs Trin A	Brown, Church
Tues	19 1:00 Interfac U.C. II vs Vic I	Sternberg, Abrams
	4:00 Interfac Vic. II vs PHE II	Brown, Kahro
	6:30 Interfac Med. A vs St. M. A	Gartley, Linne
	7:30 Interfac Med. B vs Arch. A	Gartley, Linne
	8:30 Pharm B vs Knox	Church, Langer
Wed	20 1:00 Eng. III vs U.C. IV	Bulos, Chapnick
	4:00 Arch B vs Law C	Langer, Richie
	6:30 Interfac PHE II vs Dent. A	Shepherd, Stammers
	7:30 Trin B vs Med C	Rumble, Ingle
	8:30 Wyc vs Ennman	Rumble, Ingle
Thur	21 1:00 Interfac U.C. I vs St. M. A	Manley, Richie
	4:00 Vic III vs U.C. III	Chapnick, Church
	6:30 Interfac PHE I vs Med. A	Gartley, Mayeda
	7:30 Law B vs SGS Physics	Neidre, Gottschall
	8:30 Eng I vs St. M. C	Neidre, Gottschall
Fri	22 1:00 Interfac Law A vs Jr. Eng	Sternberg, Abrams
	4:00 Music vs Vic IV	Langer, Chapnick
	5:00 Interfac Inns I vs St. M. B	Brown, Garrod
	6:00 Inns II vs Dent B	Brown, Garrod

BASKETBALL — MINOR

Tues Jan 19	1:00 Eng. B vs Pre-Med I B	Douglas
	5:00 Vic Commies vs U.C. Molecules A	White
	6:00 Dent. II Yr. vs Bon Vivants	White
	7:00 Vic 6's vs U.C. Hutton	Pickering
	8:00 U.C. Wallace vs Vic South House	Pickering
Wed	20 1:00 Pre-Med II A vs New II	Mugford
	6:30 Fungi vs Dent I Yr A	Provisionato
	7:30 Nalles vs U.C. Loudon	Provisionato
	8:30 U.C. Taylor vs U.C. Jeanneret	Provisionato
Thur	21 1:00 Med I Yr vs Eng. 6	Douglas
	5:00 Pharm. III Yr vs Vic Giants	Falconer
	6:00 Med Undergrads vs Vic Take Fives	Falconer
	7:00 Faustes vs Dent. I Yr. B	Ennals
	8:00 Vic North House vs Pharm I Yr	Ennals
Fri	22 1:00 Hot Shots vs PHE Dribblers	Mugford
	5:00 I Indust vs Vic Commerce	Kohn
	6:00 U.C. McCaul vs Dev East House	Kohn
	7:00 Dev. North House vs Dev South House	Kohn

DEFEAT ANDY'S 98-77

Blues continue winning ways

By JOHN LASKIN

Varsity Basketball Blues continued their winning ways with a 98-77 triumph over Andy's A.C. in an exhibition contest at Hart House Tuesday night.

This decisive defeat was ample revenge for a pair of one point losses dealt to Blues by the same Andy's squad earlier in the season.

In this game Toronto jumped out to a quick 11-4 lead before three minutes had elapsed but then had to settle for a slim 41-40 half-time margin.

In the final period, led by guard Vlad Baranowicz, Blues ran away from Andy's for their 21 point victory.

Baranowicz erupted from his prolonged shooting slump for 16 points in the half and 21 on the night.

High scorer in the game, however, was, as usual, Davie West. West put on one of his finest all-round demonstrations of the young season, ending up with 23 points, numerous assists, and several rebounds.

The patterned offence fashioned by Coach John McManus was working particularly well last night. Under this system the high scoring guards, cutting off a high post, take many of the shots, leaving the forwards the main task of rebounding.

And of the forwards, Jim Holowachuk especially, and Nolan Kane turned in another pair of strong games while Ron Kimel came up with a fine performance under the boards.

Leading the Andy's attack with 13 points was veteran Warren Reynolds, a member

of this year's Canadian Olympic Basketball team.

Arvo Neidre, forward on last season's Varsity squad, is playing for Andy's this year and he hooped 8 points from the corner position.

Blues overall season record now stands at four wins and four defeats. This Saturday, however, they will meet their severest test of the year when they travel to Windsor to meet the defending champion Lancers.

Tonight those same Lancers play at Waterloo and a win will give them a new Senior Intercollegiate record of 27 consecutive league victories.

Elsewhere in the Intercollegiate loop this week, Queen's plays at McGill on Wednesday, McMaster at McGill and Western at Waterloo on Friday.

day, McMaster at Queen's on Saturday.

Western have not won a single game on the court this season (having lost six exhibition games) but their league record stands at one win and no losses, thanks to a game McGill defaulted when fog prevented their making the trip to London.

Scoring: Toronto (98) West 23, Baranowicz 21, Holowachuk 12, Kane 10, Kimel 9, D. Ouchterlony 7, Woloshyn 7, Callahan 3, Lockhart 2, Kantor 2, Pizale 2, T. Ouchterlony.

Andy's A.C. (77) Reynolds 13, Wolochuk 11, Rigby 10, Griffin 9, Dunlap 8, Neidre 8, Dalton 6, Karpinski 5, Gaidy 3, Armstrong 2, Bowman 2, Moody.



Varsity's Dave Ouchterlony (52) is foiled in an attempt for a basket by Andy's Ollie Dunlap (30) in last night's exhibition game at Hart House. In for the rebound are Andy's Arvo Neidre (11), Warren Reynolds (10) and Blues' Bill Woloshyn (45).

photo by Joe Jones

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LAGER BEER
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Students need, want, their jobs

Poll shows most get jobs; engineers hired fastest

By ROBERT BLOCK AND JACQUES de MONTIGNY

A whopping majority of students on the U of T campus believe they ought to work during the summer and ought to pay to go to university, a Varsity survey Wednesday night revealed.

Of 200 students polled by telephone, 92 per cent had jobs last summer, 82 per cent though that having jobs is a good thing and 55 per cent want to pay tuition fees.

Many students commented that a student will work harder if he has to shell out hard-earned cash for the privilege of studying.

Many stated their belief that summer jobs give students a sense of responsibility and values. Some enjoyed the change from hitting the books to pounding a typewriter. One student worked "for the sheer joy of working".

The survey revealed clearly that although machines may have replaced much of mankind, they haven't stopped students from working their way through college.

Jobs ranged from the traditional brush salesman to computer operator. They included bar-tender, clerk, ice-cream truck driver, factory worker, life-guard and many others.

Savings from the jobs ranged from nothing (a girl who worked in Bermuda for the fun of it) to \$2,100 by an office-worker. An engineering working in an aircraft company "flew" home to the Skulehouse with \$1,900 in his pocket. A waiter hoarded \$1,500 thanks to big tippers.

The survey showed no significant difference between the sexes or students in different courses as to who got jobs.

But practical science students had a better time of it getting jobs related to their courses. Nobody, it seems, wants a student philosopher for the summer. The survey showed that 37 per cent overall had jobs related to their studies and 53 per cent didn't.

Only 25 per cent thought that new aid, such as federal student loans, reduced the need for a summer job. Seventy per cent thought that the aid has to be supplemented by work, or that sweat of the brow is good for the soul.

Students felt somewhat differently about part-time jobs, as 91 per cent replied that they didn't think students should have to work during the school year.

The results showed, however, that 24 per cent of those questioned do work, for an average salary of \$15 per week. One student said he works for the experience and another said he rakes in \$100 every seven days.

About 43 per cent of the students who said they have part-time jobs said these jobs interfere with their studies.

Savings on summer jobs averaged out to \$625. Sixty per cent made over \$500 and only 40 per cent didn't quite make this amount, which is slightly less than the cost of tuition. Thirty-one per cent of those polled raked over \$1,000 into their bank accounts.

Did students have trouble finding all these lush and lucrative positions? Not a bit of it. Only 23 per cent reported difficulty.

THE Varsity

TORONTO

VOL. 84 — No. 42 — JAN. 15, 1965

Fun of jobs, sense of duty make students enjoy work

By ROBERT BLOCK

Students at the University of Toronto not only don't mind shelling out over \$500 every year to go to school,

but seem positively adamant about the privilege.

Students not only don't object to swinging a pick instead of a load of books dur-

ing the summer, but positively love it.

At least, this is what a Varsity telephone survey of 200 students Wednesday night showed.

The question is: Why?

"Students should work for the sheer joy of working," said one student. "It gives them a sense of values."

"I feel better if I work during the summer," said another.

"Students should have to work for a college education," said yet another.

One student maintained that summer jobs are good for students and develop resourcefulness.

One woman, who was married last summer and didn't have a job, explained that summer jobs provide the wordly contact that students do not get at the university.

One male student, surely a paragon of industriousness, explained that when he worked from 4.30 to 11 p.m., he welcomed the break.

"Now I to work all day and it's a bit too much," he said.

Another student commented that students who don't dents who don't find jobs, find jobs, simply haven't looked hard enough.

One male student, who worked as a factory machine operator, said students should have to work during the summer to appreciate going to school.

One student who objected to summer work, explained that students need all their energy for school. Another thought a student should

see FUN, p 2

How to get rich — go to college

By ROBERT BLOCK

Automation has not yet stopped University of Toronto students from acquiring an incredible variety of jobs during the summer, a Varsity survey showed Wednesday night.

Jobs included the traditional salesman, computer operator, bar-tender, ice-cream truck driver, factory worker, clerk, waitress, aircraft worker, surveyor and many others.

Money saved varied from absolutely nothing to \$2,100. A woman student who worked in an office in Bermuda didn't save anything, but enjoyed the climate.

The magnate who said he came back to school with

\$2,100 worked in an office.

A medical student who worked out of Montreal as a truck driver said he saved \$1,750. A waiter saved \$1,500, an army man saved \$1,400 and a clerk, \$1,300. A music student who abandoned notes for notations as a clerk cleared to the tune of \$1,700.

An engineering student made \$1,900 working in an aircraft factory, while a student who worked as a draftsman could draw on \$1,300 from his bank at the start of term.

Even the ice-cream truck driver tutti-fruited his way to \$1,400 by the summer's end.

So who needs to go to school?

what you think about summer jobs

STUDENTS HAD...

	Male	Female	All
Summer jobs	92.4%	92.6%	92.5%
Part-time jobs	30.5	17	23.5
Sufficient savings to meet fees			60.0
Summer jobs related to studies			37.0

STUDENTS THOUGHT THAT...

	Yes	No	No opinion
Part-time jobs interfere with studies	42.5%	55.3%	2.2%
students should work during summer	81.5	14.0	4.5
students should work during school year	5.0	91.0	4.0
students loan plans reduce need for work	24.5	69.5	6.0
Tuition fees should be abolished	35.0	54.5	10.5

UC Lit president says arts ball report biased

By VOLKMAR RICHTER

The report on the UC Arts Ball described in the Varsity Wednesday was biased, according to Ed Greenspan.

Mr. Greenspan, President of the University College Literary Athletic Society stated that the "commission writing the report tended to be biased because of the direct involvement of some of its members."

Alan Bowker, one of the
see BALL, p. 3

Tickets available without charge from Hall Porter's Desk
Ladies may be invited by members.

Tickets \$1.25 Available in Undergraduate Office

Amateur Radio Club **CODE AND THEORY CLASS** will meet in the Debates Loft on Thursday, January 21 at 1 p.m.

Sponsored by the BATA FASHION MILLS FORUM

II. Monday, January 18, 1:00 p.m., U.C., Room 214
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Miss Mandel was quoted in last year's Varsity as saying:

Now co-chairman of the UJA campaign on campus, she amended her views during the Varsity interview. "I still don't like the idea behind it, but I think it's necessary," she explained.

EUR

Most students did not think that new aid, such as the federal student loan, reduced the need for a summer job. "The loan helps, but it's like mortgaging yourself," said one. "Loans aren't enough, anyway," said another.

BRING LUNCH

February 15-19, 1965



Orr will discuss some of these topics: **Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.**

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"LET THIS BE YOUR PERSONAL INVITATION"

Hart House debate decides to abolish capital punishment

Arthur Maloney, QC, National President of the Canadian Society for the Abolition of the Death Penalty, Wednesday night convinced the audience at a Hart House debate that capital punishment should be abolished.

The question for debate, "This house urges the retention of the death penalty," was defeated 64 votes to 36.

Mr. Maloney, who was an honorary visitor at the debate, claimed that while those in favor of the retention of the death penalty speak on grounds of "sheer emotion," the abolitionists speak with "empirical facts and unwavering logic."

P. T. Matlow (III Law), speaking for the Noes, stated that capital punishment has been abolished in 45 countries, and in none of these countries has the murder rate increased. He said only two countries in Europe — France and Spain — still retain the death penalty.

John A. Hoolihan, QC, a former assistant Crown Attorney, was the second honorary visitor. He said "if you think even one crime deserves the drastic punishment of capital punishment, then you cannot approve the abolition of the death penalty."

He cited high treason which threatens the existence of a government, mass murders such as the Valentine's Day massacre, and hired killing or murder for profit, as examples of crimes which de-

serves the death penalty.

But Mr. Maloney called the question of treason a "red herring." He said that the eyes of the country are on us tonight, and the outcome of this debate will be mentioned many times in Parliament when it reconvenes next month," to discuss the same issue.

Mr. Maloney charged that there can be discrimination in the application of the death penalty when a judge, by accident, presides over a murder case, or when the maturity, competence, experience and skill of the crown prosecutor is greater than that of the defense attorney.

These are "human variables on which no man's life should depend," he said.

The number of convicted murderers with backgrounds of broken homes, slums, lack of education and opportunity, recurs "with the monotonous regularity of a litany," Mr. Maloney said. "This is our responsibility and reforms in this area should receive the attention of the retentionists."

One person who spoke from the floor, identified only as "a visitor from Quebec," claimed that the death penalty provides one of the most satisfying aspects of Canadian society — blood-justice.

He said the sight of Lou Fontinato crashing head-first into the boards of the Montreal Forum, and Yukon Erik losing his ear, were his most satisfying moments.

Ball from page 1

authors, was social director of the Lit last year. "He had a good committee helping him; Mitch Spiegel didn't. Mitch had to do everything himself," Mr. Greenspan explained.

"I admit now that we made a mistake," he continued. "The idea of a big social event for all U of T is not a good one."

Mr. Greenspan had hopes of starting a dance for the entire Arts and Science Faculty this year. Such an event is the highlight of the year at other universities.

He criticized the report for "discrediting the students' council that attempted to

institute a proper arts ball."

"I don't think the blame lies with any individuals of the Lit except possibly in the fact that we did not realize that the students of UC would not be enthused about a big name band or social event," he said.

Mr. Greenspan added that "every attempt possible was made to bring the dance to the students. Five hundred students were called personally and a letter was sent to all males in the college inviting them to the dance."

"It certainly was well advertised; everybody knew about it. We just thought that a big name band would attract people," he explained.

Alan Bowker, defended the report as "moderate in tone."

"I am sorry the printed report in Monday's Varsity quoted the two most inflammatory paragraphs in the 10,000 word report. This gave the impression that the commission implied a blanket condemnation of those who planned the dance," he said.

"We in no way criticize the planners for what they tried to do."

"Although we quote mistakes that were made in detail, we are hopeful that it may be useful to future executives," he added.

SAC incorporates itself, commission on communications

The Students Administrative Council and its communications commissions were separately incorporated Thursday as companies with no share capital.

To be known as the Students Administrative Council, Inc., and the Students Administrative Council, Communications, Inc., the two companies have the same board of directors: SAC president John Roberts, Finance Commissioner Howard Adelman and International Affairs Commissioner Kevin Keough.

The move was made to secure legal advantages.

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presents

MR. HARRY ZIFKIN

President, Zionist Organization of Canada, Central Region
speaking on

ANTISEMITISM

FROM HITLER TO THE PRESENT

Sunday, January 17, 8:30 p.m.

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If you wish more details, Sten Lukin of the Student Zionist Organization in Montreal, will be in the U.C. Refectory from 9:30 a.m. to 3:00 p.m. today, Friday, January 15 to speak with any interested students

here and now

Friday

SCM Seminar applications will be accepted at the SCM office, Hart House.

Friday, 12:00 noon-6:00 p.m.

Paintings and sculpture from the collection of Mr. and Mrs. Walter Carsen being exhibited at Hart House Art Gallery. Women — 2-5 p.m.

Friday, 1:00 p.m.

SCM "Focus on Africa" series presents Margaret Nash, a South African, speaking on "The Fight against Racism in South Africa."

"Never on Sunday," a film on Greece, will be presented by the International Students Council in the Sigmund Samuel Library.

New Democrat study group discusses "Geopolitics and International Conflicts" under the leadership of John S. Cowan. Room 2115, Sidney Smith.

Friday, 1:15 p.m.

Sing-along at FROS, 45 Willcocks Street.

Friday, 8:30 p.m.

Greek night at FROS. Learn "Never on Sunday" Bouzouki dancing, Greek film and refreshments. Admission 50 cents. All welcome.

Friday, 9:00 p.m.-1:00 a.m.

Inn of the Unmuzzled Ox coffee house. 44 St. George St.

Saturday and Sunday, 2:00-5:00 p.m.

Paintings and sculpture from the collection of Mr. and Mrs. Walter Carsen being exhibited at Hart House Art Gallery. Women welcome.

Sunday, 7:00 p.m.

Screening of Francois Truffaut's modern film classic Jules and Jim. Admission 50 cents. Carr Hall, SMC.

Sunday, 8:00-9:30 p.m.

Concert of the Toronto Renaissance Quintet at the Elmsley Common Room, St. Michael's College.

Sunday, 8:30 p.m.

Alan Mills, Folk Singer, in the Hart House Sunday Evening Concert series. Great Hall, Hart House. Time has been changed from 9 p.m. to 8:30 p.m. for the three remaining concerts. Invitations for the Alan Mills concert have been mailed.

Sunday, 8:45 p.m.

Opening dance of the second term at 89 St. George Street.

CN

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editorials and opinions

man and supaman

Realignments in world power structures and various other political developments are convincing an increasing number of political observers that the world is headed more and more towards a showdown between the white race and the others. The increasing overpopulation problem in the underdeveloped countries seems virtually insoluble. The menace of world thermonuclear war continues. The Economic Council of Canada told us this week that dire consequences will result if Canada does not increase her economic growth rate drastically in order to provide jobs for 1,500,000 more people by 1970. Automation and computer science are increasing in importance by leaps and bounds, causing bewilderment to many and justifiable fear to more and more people.

* * *

The United Nations seems powerless to prevent the withdrawal of one of its members, is facing serious difficulties with regard to paying its bills, and gives little evidence of the power to halt such disturbances of the peace as are taking place in The Congo and Viet Nam, let alone to deal with such problems as the world population crisis.

The Canadian Parliament, and other national legislatures, seem to be having difficulty handling their traditional problems, let alone the new types. Business shows, perhaps, more sophistication than other blocs, but gives the impression that, although it can ride and even accelerate the juggernaut of progress, it can not control it or make it serve the interests of mankind. The sophistication of labor is increasing, and its motives are less suspect, but organized labour still seems all too ready to panic and take stubborn and futile stands against the inevitable. Religion is modernizing like all get out, but this seems to be mainly a watering-down process. The universities give the impression of fighting a rearguard action to preserve some of their independence and integrity and, although they probably contain people who understand better than anyone what is happening, they seem in no position to lead civilization out of the wilderness.

* * *

There seems to be some reason for doubt that the institutions with which the younger generation has grown up can by themselves cope with the situations which are arising. There seems to be

some reason for doubt that the kind of people one's parent were, and the kind of people one's parents tried to raise, can cope with these problems.

And there is all too little reason to believe that the new institutions, and new people, are being created. Quebec students seem a rather smarter bunch than we have been accustomed to meeting. The Soviet Union may be having some success in creating the new Soviet Man. General de Gaulle notwithstanding, Europeans seem to be becoming impatient with the nation-state. The United Nations is not without promise. But hopeful signs are still all too few.

Last month in Regina, the Combined Universities Campaign for Nuclear Disarmament reconstituted itself the Student Union for Peace Action. And the change of name represented a change in the organization. The main concern of SUPA still is peace. But SUPA isn't the simple ban-the-bomb group it used to be.

* * *

SUPA members, we gather, have reached the conclusion that war-and-peace is not a problem that can be solved in isolation. The causes of war are largely economic, and the economic implications of disarmament would be profound. The danger of war seems more and more to be intertwined with the question of race. To study the question of how wars come about and how they can best be avoided involves a study of how men gain and use power. The attitudes that lead to war or peace are largely the result of

education. And so on.

Peace, then, and the peace movement seem to be becoming a focal point for new and radical examination and action in the whole of society. (The word radical, as at least one SUPA official is fond of pointing out, comes from the Latin radix, root, and involves getting to the roots of things.)

* * *

Interestingly enough, we have heard reports that the civil rights movement in the United States is becoming a similar sort of focal point for questions involving society as a whole. It works much the same way. For instance, the negro's big problem is getting a job. The negro's unemployment problem involves everybody else's unemployment problem. That involves the whole economy. And so on.

There seems even to be a beginning, in both the peace and the civil rights movements, to a creation of a new human being, able to act in ways his ancestors could not. Non-violent resistance and civil disobedience have, of course, been known for centuries, but this type of action, as a basic sort of human behaviour, seems only now — if yet — to be showing signs of coming into its own.

* * *

The application of these techniques to political and international affairs — a complicated question as, indeed, is the question of applying force to such affairs — has attracted the most attention and, probably, thought. But the techniques represent a personal approach to things which can be applied in many circumstances besides political ones. Stu-

dents at the Berkeley campus of the University of California have applied them in a dispute with their administration. Someone has told us that, somewhere in the United States, there has already been one non-violent prison "riot". Perhaps the technique there saved the life of one or two prison guards. Is it too far-fetched to wonder whether there is something here for, say, a teen-age hoodlum who, for some reason or other, can't go along with the way things are and, at the moment, can't think of anything better to do about it but break a window or mug an old woman?

* * *

If a new kind of personality is developing here, it is presumably in its infancy. All sorts of applications have to be worked out. So do such basic questions as whether these new techniques involve a total philosophical commitment to shun violence or (as we suspect) are a third basic tool which, fortunately, need not always replace obedience and constitutional action and, unfortunately, can not always replace some violence.

At the moment, in Canada, SUPA is not an extremely influential organization. Perhaps, as one member wrote before the Regina conference, the organization must bide its time and develop its thought for the day when, perhaps because of deteriorating conditions, the population will be willing to consider radical solutions. But, even now, we, at least, are glad SUPA is around

— Harvey I. Shepherd

Varsity

TORONTO

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A busy, noisy, scumbly night in the knokepit. Varsity athletes Tam Varth and Dave West called from the Concord to try to lure all the girls out for a beer and . . . Mary and Carol and Carol and Lyn were faithful, although Shel was tempted. At this stage poor Volke was turning four different shades of purple. Greenspan hobbled in to do his bit, and we all waited around like a bunch of expectant fathers for the results of THE SURVEY to issue forth from the experts dosed in Harvey's office. Muchas gracias to our hard-working interviewers — Carolyn, Ed, Carol, Darlene, Roberto, Cathy, Deanna, Moira, Judy and Mary. They did all the work that we might gain the glory.

Ryerson radio goes on 17 hours; aims at college grads

A healthy 17-hour-a-day radio station was born in Toronto last Monday.

The proud parents, for the most part, are the students of Ryerson Polytechnic Institute.

The station has been christened CJRT and tuned in at 91.1 megacycles on the FM dial.

CJRT's programming is aimed at university students,

grads and "housewives with BA's."

It is an educational station and claims to be the first completely programmed FM station in Canada.

Prospects are that it may become the focal point of student FM programming.

Ryerson is hoping to get the co-operation of the U of T and York for programs.

Executive producer Dick

Loverling hopes to make CJRT a permanent outlet for local non-union talent.

"College Circuit", a program running from 4:30 to 6:30 p.m. will combine music of the easy listening style with student news and opinions.

Starting this Friday U of T people will contribute five-minute newscasts to this program.

letters to the editor

sac ignores needs

The Varsity Student Handbook says the student should learn to be a decision-maker. This evidently is the philosophy of the present student council.

This year, the Students' Administrative Council "de-

- to boycott South Africa;
- to build apartments over the subway;
- to build a peace research institute;
- to fill the campus with free milk;
- to lobby to "freeze the fees";
- to institute a mental health program;
- to buy an apartment building;
- to buy houses for stu-

- dent clubs; and
- to produce movies.

Not one of these so-called decisions has become a concrete fact. The history of the student council is perfectly consistent with this record.

For example two years ago a 44-page report was submitted to the planning committee of the university on the urgent need of a student centre. At that time it was the first priority of that student council.

Today who hears about it. Next year, free milk, apartment buildings, peace research will all have risen into the stratosphere like the rest of the hot air in the council.

The Students' Administrative Centre was an important project. It was one that was well-prepared and well-documented unlike many of

the present projects. Student clubs need administrative facilities.

You try to obtain some information or buy a ticket in that miniature Union Station.

The duty of the SAC is to serve students in their needs. It sells tickets, provides information. It's cant's do even these small jobs adequately.

Let them forget about the 20-storey apartments and peace research and get down to the ground floor, and I mean floor.

Let the student council concentrate on one project and get it done and in my mind, it's providing better facilities for serving the students as an administrative council.

Edward A. Phoenix (III SMC)

REVIEW

EDITOR David Jackel
 DESIGN Steve Baker
 FEATURES Jim MacKenzie
 FILMS Arthur Zeldin
 ART Paul Russell
 THEATRE Eric Rump
 BOOKS Marville France
 FOLKMUSIC Volkmar Richter
 MUSIC Paul (where are you) Enns
 WAITER Michael Walsh

Walsh was returned to the masthead for his services on a frantic day which featured photos by Penny, no photos worth printing by Samir, proofreading by Sue and by Melvyn (with a 7, contrary to same bylines); Pelt, supervision by RMS, cogitation over headlines by Steve, songs by Zeldin, and a fleeting appearance by Volky. Bruce Lewis came to steal, Julie to say she couldn't, and the SAC to bring us a table which we didn't really need. And Harvey wandered in to wonder.

The Congo Intervention — the other side

A statement by the
 Committee on the Congo
 of the African Students'
 Union of Toronto
 E. U. Chukukere,
 Chairman.

The Congo, born in anguish, still languishes therein. It is haunted by the spectre of a protracted period in that abject condition because various interested parties have thrown their spanners into the works, thus perpetuating the misery of that unfortunate nation. The U. S. — Belgian "humanitarian mission" is over, leaving in its wake much sentiment and sorrow and bitterness. The North American press, on the whole, has tried to present a simple picture of a people unfit to govern themselves, reverting to intertribal warfare, and who for no reason at all collected white hostages for slaughter. Such a superficial view of a vast and complex problem ignores the fact of the polarisation of forces which cannot be explained in terms of intertribal warfare, which does not in fact exist. It ignores the fact that the chain of events can be chronologically traced to its origin: a subtle and very fundamental cause. This may be identified with foreign economic interests, which, in an attempt to perpetuate their stranglehold on the economy of the Congo, drove deep divisions among the Congolese people. The very subtlety and power of these economic forces in the Congo make the situation extremely grave and dangerous.

ECONOMIC BACKGROUND

Consider, then, the background to the chaos in the Congo. The reasons for the general insecurity prevailing in that country today date back to the attainment of independence in 1960. The Congolese National Movement won the majority of seats and their leader, Patrice Lumumba, was named Premier. Lumumba, in turn, named as President M. Kasavubu, the leader of the next largest political party. The premier soon learned that formal political independence was a sham and he demanded an equitable share for his country of the huge profits from the nation's vast resources. This set the stage for a new and deeper struggle, the struggle for economic sufficiency. This brought him into conflict with Belgium, France, Britain and the U. S. Increasingly, as the Congolese struggle became one for economic independence, these foreign powers and their agents within the Congo became formidable opponents of fuller independence for the country.

The major foreign economic holdings in the Congo are the vast mineral enterprises of the province of Katanga which in 1960 realised about 60% of the total Congo revenues. Most of the mineral reserves are owned and mined by a giant U. S. - British - Belgian controlled corporation, the Union Minière du Kaut Katanga (UMHK). The Cold War and nuclear arms race had been very profitable for these Congolese enterprises. Belgium invested \$3 billion in the Congo and the U.S. about \$0.5 billion — much of it coming from the Rockefeller family who purchased everything from pineapple plantations to car companies. From 1961 to 1963, U.S. investments more than doubled to \$12 billion. With such an investment pattern, it is easy to see why these powers were interested in ensuring their control over the Congo's mineral wealth. It is also easy to see why the tactics of maintaining this control might differ between nations and even within the nations themselves.

POLITICAL DEVELOPMENTS

However, no sooner had Lumumba called for fuller economic independence, than the Belgians began to take steps to weaken his government. They chose for their puppet Moise Tshombe whose party was launched only on the eve of Independence by the Union Minière in 1959. The US threw their lot with the overambitious Kasavubu. The political-economic chessboard was set, the game was played by remote control and the Congolese people were the sacrificial pawns.

The Belgians maintained an army and military bases in Katanga. Shortly after independence Congolese soldiers demonstrated against their Belgian officers with a demand for more pay and promotion. Belgian troops fired on the demonstrators. Lumumba, in turn, removed the Belgian officers and appointed Kasavubu as Commander-in-chief. The Belgians quickly exploited the situation they had provoked.



Congolese troops at work.

They rushed in new troops and separated Katanga from the Congo — using Moise Tshombe as their Katanga front-man. Lumumba asked for the immediate help of the UN — a fatal error as he learned all too soon. Kasavubu, who had been powerless in the original government now took sides openly against Lumumba. He sent a rival delegation to the UN to replace the legitimate Congolese delegation. The US and her allies voted out a motion to uphold Lumumba on Nov. 22, 1960. Subsequently, Kasavubu arrested Lumumba, the man who led his country to independence. While the UN forces stood by, Lumumba, who invited them to the Congo for help, was beaten and battered and subjected to the most unspeakable indignities and humiliation. He was then handed over to Tshombe. All Africa was dumbfounded by such duplicity on the part of the UN, for Lumumba was murdered almost immediately after. A United Nations investigating committee held Kasavubu and Tshombe responsible for the murder of the Congo's first prime minister. Public opinion and a change of the government of the United States combined to force the UN to end the secession of Katanga in 1962 and Tshombe fled into exile.

However, in his brief exile from the Congo, Tshombe was groomed for a new role in Congo politics. Over the summer of 1963, Tshombe conferred in Brussels with Foreign Minister P. H. Spaak and the US Ambassador. Then Averell Harriman was sent to address Spaak and the Belgian trust, La Societe Generale, the largest shareholder in UMHK. Apparently the US and Belgium evolved a common policy. On June 30, 1964, UN forces were pulled out of the Congo and Tshombe returned as "the only man who could save the Congo". He then replaced Adoula as Premier. Tshombe and Kasavubu—the very team held responsible for the murder of Patrice Lumumba—now held the government of Leopoldville, and Africans and the rest of the world are told that this obnoxious pair constituted a "legitimate" government.

The immediate result of such a government, crippled by lack of popular support, was a continuous deterioration of the Congo's economy, massive unemployment and hunger, sporadic riots and rebellion. All this created a yawning gulf between a privileged but ignorant government and the Congolese masses. Much needed resources and aid for educating the people have been diverted not only to the private pockets of the Leopoldville officials but also to equipping a degenerate army, which was moulded under the Belgians as a punitive force, trained in systematic brutality and lacking woefully any civic mindedness.

This outline gives us the political, social and economic framework that has given rise to the movement of popular

(Continued on Review 3)

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INTERVIEWS — FEB. 8 and 9 (McGill — Feb. 10 and 11)

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UTDC FESTIVAL

Where are our angry young men?

By IAN RODGER

Where are our angry young men? Not one of the six plays presented at the UTDC Festival suggested a depraved or even hostile world. In fact, all of them, in one way or another, employed humor to remove the keen edge of bitterness.

The prominent themes in most of the plays are the temporary dilemmas of young adults: loneliness in an overwhelming city in one case, and the struggle between ideals and reality in at least three others. If the plays suffer, it is perhaps because the authors are too close to these problems and cannot articulate them clearly.

David Bolt's farce on the eternal triangle of young love, *Conversation in the Park*, loses its effect because Mr. Bolt, rather than let the triangle work itself out, inflicts his personal eagerness to see idealism triumph.

Mr. Bolt pits a penniless, dungareed painter against a conservative materialistic magazine writer for the girl's

affections. An old avuncular poet is brought in to explicate the two suitors in a "tribunal of destiny". Of course, the painter emerges the true lover but Mr. Bolt tries to introduce a note of ambiguity by having him stomp out, saying, "Is this the Pantheon or a public park?" I don't think it works.

Similarly, Ian Porter's *Things Fall Apart* takes a too didactic viewpoint. Tertullian Tangle, editor of the idealistic paper, "The Reactionary Anarchist" is faced with the choice of compromising his militant editorial policy or going bankrupt. His curtain line, "I had no choice" tells you the rest.

Both of these plays sacrifice characterization to advance a point of view. The characters in each are farcical, and so it is difficult to accept the wisdom that streams from their lips in the plays' codas. It is distressing that Mr. Porter, in particular, hasn't stuck to his known ability to create life and energy on the stage.

Alan Hughes has escaped

being definitive in *The Aquarium*. He has relied on his acute ear for modern collegiate vernacular to create two pathetic young adults in a plausible situation.

Olga, alone in the city at Christmas, and Billy, a borscht circuit nightclub entertainer collide in the city aquarium and proceed to probe viciously into each other's loneliness. The characters become confused, the ending isn't right, and Mr. Hughes has been unable to properly fit in an old hobo who's part of the aquarium furniture. But for half the play, we are treated to that rare phenomenon of living characters.

These three plays presented youth; two of them unsuccessfully, one with a certain craftsmanship. The other three are in entirely different genres.

Bill Cameron's *The Ascension*, the winning play in the festival, is a moving dramatic monologue. Heinar Piller as "The Man" saws the air vito-
(Continued on Review 4)

HOCHHUTH VS. PIUS XII

By ERIC RUMP

Hochhuth's *The Deputy* draws on the second world war, a period within living memory, and the persecution of the Jews by the Nazis. This persecution was brutal and unpleasant, as any persecution is, but Hochhuth asks for a more personal reaction from his audience than that. Because it happened in our time, it is our responsibility,

he says. To look the other way is an act of moral cowardice. It happened, and this must never be forgotten. I accuse.

To say he accuses all of us is perhaps misleading, since he is more concerned with pointing the finger at Pope Pius XII. The Pope, he argues, should have condemned the Nazis for their persecution since this would have brought them to a halt: a possible outcome though by no means a certain one. Pius replies (though Hochhuth allows him only one scene in which to do it) that such a condemnation could have dangerous results. Might it not lead to an attack on Roman Catholics? Or if not that, he still prefers Hitler with his dislike of Jews to Stalin with his dislike of everyone. Not perhaps the loftiest position for the conscience of the West.

The Crest is playing the American stage version, since the original is far too long to perform. The cutting does no harm, keeping the essential conflicts while trimming down the rhetorical flab. The only imbalance is with Gerstein, the SS officer who is trying to undermine the Nazis from within. In Hochhuth he is part of the play from beginning to end, but here, after dominating the first two scenes, he unaccountably disappears, leaving the audience wondering what's happened to him.

U of T student Ian Burton takes on the difficult part of Father Richard Fontana, the priest who tries to get the Pope to act and failing to do so, sacrifices himself at Aush-

witz. His face was right for the part, a certain parched intensity, but his voice was disappointingly thin and muted. It seemed, at the beginning that he was holding himself in check for a later crescendo, but that crescendo never came. He is clearly a very talented amateur actor, who, with the right training, may become a good professional.

* * *

The rest of the parts were handled with competence, some with more than that. Joseph Shaw always seems happiest when in clerical robes and his playing of the Cardinal was no exception: silky affability cloaking native shrewdness. Leo Ciceri did as much as could be expected in his one big scene, being both kindly and cautious at the same time. William Brydon never put a foot wrong as Capt. Salzer, the SS officer who is tired of rounding up Jews, and Michael Tabbitt made a very smooth Doctor, poised and detached from the suffering that surrounds him.

* * *

It is a play that should be seen, in part because of the controversy it stirred up when performed elsewhere. It has some merits of its own as well. The dialogue, if not distinguished, is lively, and some of the questions it raises are pertinent. Its chief weakness is in portraying Aushwitz; the bigger the numbers, does not mean the greater the horror or the more personally it will be felt.

REVIEW 2

CONGO, cont'd

revolts in which the militants constituted the Stanleyville regime otherwise referred to as "Rebels". In fact, it was practically impossible for a normal man to live in the Congolese countryside without revolting. The revolt was never due to inspiration from Peking but was the consequence of pervasive distress. In its origin, it is evident that the popular uprising is a violent demonstration of a frustrated people against a bankrupt regime. A rebellion fomented by Peking is, therefore, a myth calculated to mislead the gullible. Admittedly, Peking eventually began to aid the rebels but such aid as was forthcoming was lilliputian in comparison with the massive military build-up of the Kasavubu government by the U.S. and Belgium.

RESCUE MISSION?

Any explanation of the "humanitarian operation" in isolation from the events leading up to it would therefore be both misleading and pernicious. In retorting to the outbursts of anger all over Africa a large section of the western press and the governments concerned have been guilty of such tactics, and have seemingly sought to give the impression that some African governments could conceivably be opposed to an honest rescue of human lives. Through this myopic approach to a vast and complex problem they stirred up the most sickening sentimentality in the public mind. We have often been asked: "Do you approve of the U.S.-Belgian rescue mission in Stanleyville?" This strange question by its very formulation presupposes an answer in the affirmative and connotes that a negative answer is synonymous with a tacit approval of the holding of hostages. No African student or government could conceivably approve of the idea of holding civilians as hostages or condone such an act, much less oppose any honest attempt to secure their release. Yet we cannot in good conscience support this so-called humanitarian mission because in the light of events leading up to it, we do not believe it was inspired by noble or honorable motives.

We hold that true humanitarianism demands that all decent and peaceful avenues to save, if possible, all lives, should be explored and exhausted before force is resorted to as a necessary evil. This very basic condition was not considered by the Stanleyville "humanitarians". Further, it was evident that the US and Belgium had already carved out, on their own initiative, a path for a military solution of the Congo crisis, on behalf of their protege, Moise Tshombe. More recently, the sequence of events leading to the invasion of Stanleyville began as long ago as June 7th, 1964, when the first Belgian soldiers joined in operations against the rebels. In the ranks of these troops are to be found men like Colonel Logiest, head of the Belgian military mission to the Congo who gained a dismal reputation in the repressive operations in the Ruanda and Colonel Van de Walle, whose name is connected with the acts of genocide committed in North Katanga, and with the Katanga secession. In spite of properly expressed fears by Belgian nationals that this might provoke the rebels into taking vengeance on Belgian citizens, the Belgian Government increased its military aid to the Leopoldville regime.

In August 1964 the US began to step into the Congo in a bigger way and we may quote from a revelation in the November 30th, 1964 issue of the *New York Times*, International Edition. On page 4, Arthur Krock writes: "The chronology of events leading up to the action at Stanleyville begins at Brussels in the week of August 10th, 1964. The subject of conversation between Under-secretary of State, Harriman, and Foreign Minister Spaak was that "technical assistance" might be given to Premier Tshombe to cope with the rise in rebel activity in the Congo that the Communist nations especially mainland China, were promoting by various means. At a news conference on August 19th, Assistant Secretary of State, Williams, disclosed that the United States Government had offered to help pay for military operations to restore law and order in the Congo . . ."

This vindicates the contention of African governments that Washington and Brussels, on their own initiative had decided on a military intervention rather than seek a peaceful solution. All this was in spite of the known fact that the Organization of African Unity had just adopted and was implementing a resolution to open a way for a negotiated peaceful solution of the Congo Crisis. In September, the O.A.U. proposed a reasonable solution and an ad hoc committee was formed to discuss this with the U.S. Government, but that government refused to accept the Committee. Tshombe asked for and was refused troops by the O.A.U., consistent with their policy of peaceful solution. Instead they invited him and also the rebels to the negotiating table. Both parties indicated their willingness to negotiate. It is no strange coincidence that following the US offer to finance Tshombe's military against the popular uprising in the Congo, Tshombe immediately did an about-face, recruited 450 Belgian, South African, Portuguese and Rhodesian mercenaries and refused to negotiate.

U.S. MILITARY AID

Again, later in September, the US stepped up its military interference in the Congo. It furnished Tshombe with BK-26 bombers, T-28 transport planes, helicopters, ammunition, armoured cars, petrol, food and trucks. Worse still it introduced personnel — 200 Cuban-exile pilots and scores of U.S. "military technicians" and advisers of dubious function. All this was confounded by Belgian regular troops serving with Tshombe's army and the influx into the Congo of mercenaries from South Africa, Rhodesia and Portugal, whose

(Continued on Review 5)

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FRIDAY — Jan. 15		Introduction
	2:30	Tim Smith W.U.S. Chairman
2:45	Dr. T. B. Hinton University of Toronto Dept. of Anthropology LATIN AMERICAN CULTURAL PATTERNS	
3:45	Dr. W. H. Nelson University of Toronto Dept. of History HISTORY OF LATIN AMERICA	
SATURDAY Jan. 16		Dr. James McKegney Waterloo University Dept. of Spanish THE SOCIAL BACKGROUND TO LATIN AMERICAN DEVELOPMENT
	9:30	
10:30	Coffee Break	
11:00	Representative from W.U.S.	
11:15	Mr. Hammond Dept. of External Affairs Ottawa CANADIAN VIEW OF LATIN AMERICA	
2:00	Panel Discussion	Leslie Dewar John Harbron John Sokal Ian Lumsden
	Moderator	

Angry, cont.

(Continued from Review 2)

lently and rivets our attention throughout his seemingly-mad harangues against the audience, a fly, and God.

Alas, I must agree with Miss Manatis, the adjudicator, that the play would be improved by a clarification of the context. Where is the man? What is the red light behind him? etc.

Rose Veighey paid us a compliment in her innocuous abstract on Adam and Eve, *Paradise Preserved*. Machiavel-
lian but beautiful Lila enters Eden upsetting the balance of nature that Adam has painstakingly established for his family of four. She upsets Abel too and seems to cause Eden's first Ptolemaic storm, but when she leads Eve to the forbidden tree, Adam pitches her out. The sun returns and Adam sighs, "Four is such a convenient number. Paradise is preserved!"

The play follows a familiar and successful dramatic form. More important, it never imposes the author's conclusive opinion upon the audience. One person has suggested to me that Miss Veighey intended the play to be presented seriously, and if that be so, my hat is off to the director.

Blaine Parker's adaption of Edith Wharton's story, *Roman Fever*, doesn't leave the printed page. Mrs. Ansley and Mrs. Slade sit centre stage discussing their love lives, the machinations of which you know if you've read the story. But that, unfortunately, is not dramatization, merely oration. It was a weak ending to an otherwise strong festival.

Three of the plays in this festival have stature. To choose among *Paradise*, *The Ascension*, and *The Aquarium* is difficult but I should suggest that the first of these was dramatically the most coherent. Its form is simpler than the others' but Miss Veighey has succeeded by deceiving neither herself nor her audience.

I have not commented on the direction and the acting of the plays. If I have attributed an effect or mood to the playwright when it belongs to the director or actor, my apologies, but our first interest should remain, I think, in the plays themselves.

But I can't neglect the best performance of the festival. The adjectival adjudicator, Miss Janine Manatis confused us with her theatrical jargon, and her platitudinous judgments neither aided nor amused us.

FREE

The Saturday matinee performance of *Royal Flush* at the Royal Alex is free to students upon presentation of ATL card. Mr. Mirvish, the enthusiastic owner of the Alex, also plans to lower opening night tickets to future productions to \$1.75. Let's hope both these offers get the support they deserve.

REVIEW 4



One of Canada's leading producers of oil and gas offers careers to graduates who can respond to challenging situations, who want maximum opportunity to demonstrate their abilities, who are interested in continuing their personal development, who believe in reward based on individual achievement.

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CONGO, cont'd

hate for the black man is universally known, injected the first racist overtones into an otherwise Black Congolese civil strife. It introduced tensions between the Congolese and whites and marked the origin of today's general insecurity for the lives of the whites living in the regions controlled by the insurgents. In support of this, Mr. Spaak himself had declared on June 4th, 1964, before the Senatorial Commission on Foreign Affairs: "The rebels in the East Congo have never attacked the Europeans." (See Europe-Magazine, No. 10-15, Nov. 18th, 1964, p. 17.) Further support is found in an interview granted to Philippe Toussaint, published in No. 2385 of "Pourquoi Pas?" of August 14th, 1964. The leader of the insurgents, Gaston Soumialot, declared: "We are not struggling against the Europeans, but against a rotten fascist regime . . ."

Throughout the following month, October, the complexion of the fight changed in more senses than one. The rebels began to lose ground, but they found themselves no longer fighting a black Congolese army, but a front of 500-odd white mercenaries and hundreds of Belgian regular troops provided with air cover by the 200 Cuban exile pilots flying US Air Force fighters, these strange bed fellows being ferried about and supplied by large US air transports. The mercenaries thus went to work on familiar targets. As several British and African newspapers put it, they "shot at anything black" and undertook large-scale bombings and "mopping up" operations which signified death to thousands of peaceful Congolese — men, women and children — in villages regarded as being sympathetic to the rebels. This colossal hecatomb of Congolese civilians by white mercenaries evidently made very little impressions here. They were attested to, occasionally, by photographs in some of the Toronto newspapers; but strangely enough, there was little or no outcry. The *London Sunday Times* had this to offer from Derek Wilson, Nov. 29th, 1964: "The savagery of the Congolese has been nearly matched by the cold-blooded indiscriminate murder by Tshombe's South African and Rhodesian mercenaries during their week long push north from Kindu to Stanleyville. With machine guns and hand grenades they massacred the population remaining in nearly every village they passed through, sparing neither women nor children. A French correspondent who advanced with the mercenary column told me 'with those mercenaries its' racialism gone . . .'" *Time Magazine* ". . . they (the mercenaries) gave no quarter to any black resembling a rebel."

In an editorial of Nov. 28th, 1964, *Le Monde* points out what the other side was doing: "The Stanleyville revolutionists do not have at their disposal the channels of publicity available to Mr. Tshombe, and western public opinion being, it must be acknowledged, much more sensitive to the murder of one European than to twenty blacks, more is said about the atrocities committed by some bands of 'savages hopped up with drugs', than the cold-blooded repression which has been carried out for three days by the Katanga mercenaries and gendarmes . . ."

The very reputable newspaper, the *Sunday Observer*, attested with photographs in its Dec. 20th, 1964 issue, the shooting in cold blood of suspects captured by Tshombe's army. It says: "There was no evidence that the victims, who came famished out of the bush, were actually rebels, but in accordance with the custom on both sides, they were beaten up, tortured and forced to walk down the road. Then they were shot in the back." On the same page, it reports: "On October 24th, three unarmed native boys from the rebel area, aged between 10 and 12, appeared within sight of the Government troop column. A South African mercenary opened fire and the three boys fell dead. African governments have always known the awesome extent of the massacres by mercenaries and have consistently called for a cease fire and their withdrawal, but the foreign economic interests are afraid that a popular Congolese government would oust their puppets and jeopardize their vast economic holdings in the Congo."

THE TAKING OF HOSTAGES

We cannot do justice here to the nefarious acts of Tshombe's white mercenaries whose murderous escapades were facilitated only by the mobility and cash supplied by the US. Yet this is the crux of the matter. It changed the Congo fight into "Whites killing Blacks" and drove the now panicky rebel leaders into searching for reprisals against US and Belgium. Consequently on Nov. 1st, 1964, the rebels took the desperate step of placing under house-arrest 800 white civilians, mostly U.S. and Belgians, and demanded an end to the mercenary drive to Stanleyville.

It is important to note that it was more than two weeks later before the hostages were moved from their homes to a place 10 miles outside Stanleyville. All this time U.S. and Belgium were making military preparations to the total exclusion of peaceful avenues to negotiate the release of the hostages. Arthur Krock writing on page 4 of the *New York Times*, International Edition, of November 30th, 1964, states that by November 10th, 1964, Spaak discussed the necessity for repression of rebel activity with Dean Rusk in Washington and following their decision 600 Belgian paratroopers were flown in U.S. aircraft to Ascension Island.

Colin Legum, reveals in "The Observer", London, Nov. 22nd, 1964, that a dramatic message, "a real cry of alarm", was broadcast Nov. 21st, 1964, by the American and Belgian Consuls in Stanleyville on behalf of the 800 hostages. He states: "The message says that they are all alive and that they will remain alive if America and Belgium put an immediate end to military aid for the Leopoldville Government. It called for a cease fire

(Continued on Review 10)

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How do you turn a bus into a toad?

A WITCH'S GUIDE TO GARDENING, .Dorothy Jacob; Ryerson; \$3.25.
THE WORLD OF WITCHES, Julio Carlo Baroja. Ryerson; \$7.

By ALAN WALKER

Witches ride buses on Halloween and I can't find anyone who can turn me into a toad. How disappointing! But as soon as I get my Mandrake, billed by Miss Jacob as "the most evil plant in the entire botanical world", my neighbors are in for a few shocks.

Of these two recent books on the dark arts, Miss Jacob's is the most fun and Senor Baroja's the most disturbing. Let's have the fun first.

A Witch's Guide to Gardening is neither an erudite treatise on necromancy nor a down-to-earth gardening text. A well-known English lecturer has compiled a fund of amusing myths surrounding plants associated with the supernatural. She has apparently collected many of these in her own garden, and one gets the picture of a kindly English country lady busily watering her Deadly Nightshade and Common Purple Mallow — great protection against witches — while the world tinkers on with nuclear warheads.

"The peony was a very magical plant. Among other benefits, it would cure epilepsy, but it was a tricky business using it because it a woodpecker was in sight when the plant was gathered, the patient would go blind."

We also learn that inhaling the fumes of burning senna will cure toothaches, that "Rosemary" in spite of its excellent qualities, "is a sneaky little devil to cause domestic dissension" and that you can lure Satan away from his Deadly Nightshade by releasing a black hen on a certain night of the year "when he cannot resist the temptation to run after it."

Parsley must always be planted by the woman of the house "except in Lincolnshire, where, if any woman in the house sows it, she will at once become pregnant." Parsley is called "Devil's Oatmeal" and only the truly wicked are supposed to be able to grow

it well.

Miss Jacob's charming informality helps a lot. Speaking of the devil's horn — Stinkhorn (*phallus impudicus*) — she asserts that it has to be smelled to be believed. "The first time I encountered

MANDRAKE Herb.



it, I thought an elephant had died in the shrubbery".

Anyman, I hope you managed to get your Christmas greenery down before Twelfth Night (danger otherwise) and if vampires trouble you, hang some garlic over the door. I haven't seen one since I tried it.

Senor Baroja's more sober book gives some account of the history of witchcraft from the most primitive times; discusses enthrallingly why people believed in, or perhaps still believe in, witchcraft; and traces the differing attitudes religious and temporal authorities have taken towards magic.

Although there is much valuable material in *The World of Witches*, the author's lengthy description of Basque witches based on obscure Spanish records will be of little interest to most English-speaking readers. Despite the fact that most of his examples are taken from that peculiar culture, however, the book is worth reading for its general discussions of witchcraft origins.

Most writers on black magic take such a superior attitude to their subject that they ignore the vast differences between our concept of

reality and that of previous generations. Few demonologists have bothered to discuss this phase of what we simply content ourselves in calling supernatural.

"We must try to imagine ourselves in an environment that is not merely primitive but primeval — elemental — looking at things around us for the first time. Our environment will clearly be a rural one, and the most basic things in it will be blue sky, sun and moon, day and night, and the earth herself".

Senor Baroja discusses fully the impact such elemental presences had on primitive peoples, deals with the connections between moon, night and death — foremost in black beliefs — and the emergence of certain types of women who were believed to take specific parts in acts of black magic.

Finding it necessary to condemn paganism, Christian leaders treated the beliefs of their predecessors in much the same way as the older religious chiefs had treated the Christians'. The gods of antiquity were equated with devils.

Excluding the real sceptics, Europeans are divisible into



Gr. Bindweed common.

two groups: those who believe in supernatural occurrences; and those who think such things figments of the imagination, possibly caused by the "Devil," even if the Devil is merely a weakness in God's grip on a particular person

— that is, even if the Devil is a minus rather than a plus, in mathematical terms.

If supernatural occurrences exist, civil and religious laws must be made to deal with them. If such things do not exist, the laws must be changed. Many ancient civil laws held that witches' spells and the like were possible, but that it was necessary to prove in each case that the witch had actually done what she was accused of having done. If the persons who had denounced the witch were unable to furnish proof that the accused was a witch, then the accuser might be punished.

"This is a peculiar situation," says Senor Baroja, "because the reality of such occurrences could only be proved by methods whose validity could only be accepted by those who believed in the reality of witchcraft."

Some churchmen found it more to their advantage to deny the possibility that witches could perform supernatural acts. They certainly had a dilemma. It was only a step to saying: believing in witches should be a punishable offence, but that if this be so, then surely there could be nothing punishable in actually being a witch, or proving that somebody else was.

(The Canadian Criminal Code witchcraft section is similarly amusing: "Everyone who fraudulently pretends to exercise . . . any kind of witchcraft . . . is guilty of an offence . . ." The hooker is the word fraudulently. If you're a real witch, it's all right).

Thrill-seekers will be disappointed in *The World of Witches*. There are not the usual details of torture and death under the Inquisitions. And descriptions of the most . . . shall we say intriguing . . . aspects of black masses are given in Latin only. Some of the really dirty passages are in Greek only! *Ainsi va la monde* as we say in Welsh. "Et hoc est verum."

Other portions of Senor Baroja's book that are particularly interesting are his discussion of the medieval anti-feminist tradition in re-

lation to witchcraft beliefs; of the personalities of famous witch-hunters; of witchcraft in art (mostly Bosch) and literature (mostly Spanish); and of modern witchcraft (again, mostly Basque although he does point the

Periwinkle Great.



reader to Gerald Gardner in England and J. K. Huysmans in France).

There are 18 rather rare plates.

Finally, the author's sense of humor is worth a comment. His comparison of men of old desiring magic fairies and witches at command to modern middleclassers with their electric dishwashers is fun, and I cannot resist quoting his likening of modern politicians to witches:

"Both are thought to be much more powerful than they really are; both are looked to for help in times of trouble; they both disappoint; and ultimately they get the blame for all that is wrong with society. Furthermore, politicians are held to form secret societies with their own private passwords; are believed to seek to do evil, and to have their own mysterious meetings and even banquets. When they fall from power, the same sensational trials take place, in which austere magistrates and innocent witnesses reveal all their sins. If people could be burnt alive these days, the politicians would be the first to go to the stake".

briefly...

By JOHN CLUTE

Going to University and Technical College, by Eva Murray-Brown; B. T. Batsford, Ltd.; pp. 240, \$7.50.

Odd things arrive at the office for review. For instance, this. It was even be a helpful book for the British high school student, though I doubt it. A more dubious collection of bromides I've never seen.

But carefully organized. And simply written. Miss Murray-Brown sets out to prepare teenagers for higher education. First she describes the British universities and other institutes above the high school level. This is

simple enough, and explains things like the difference between a professor and a lecturer.

Then she lets go with a few. She describes the various professions and fields of endeavor a young man or woman may wish to enter. Fine? Well.

Well her style. Alarming non sequiturs like this (speaking of the artist): "It is exceedingly difficult for anyone to make his living solely by the sale of his work; outstanding talent is necessary".

And, her descriptions of the various occupations. Which are lists of tired banalities and eccentric distinctions. A journalist must be nervy. Et cetera. A librarian must like people BUT be neat and tidy too. A barrister must have "high intelligence" while a

solicitor need only be "intelligent". Both need retentive memories.

This is all reminiscent of those true-or-false personality quizzes they print in magazines like *This Week*, and is not recommended. Even if you're a British high school student.

...noted

By IAN RODGER
THE WESTERN INTE-
RIOR OF CANADA, John Warkentin; Carleton Library; (paper) \$2.95.

Mr. Warkentin's book, the latest in this paperback series on Canadian history, sets out to document the history of our geographical knowledge of the prairie provinces. It is, therefore, a scholarly work,

and makes no attempt to be popular reading.

The book is divided into two sections; the first considering the geographical information contained in the journals of early explorers such as Kelsey and LaVerendrye, and the latter part presenting the work of 19th century explorers interested solely in the collection of geographical data.

My tendency is to call the work encyclopedic. Every explorer who described even a forest clearing on his travels has been entered and commented upon. Brief biographies of each are given and a short assessment of their contribution to our geographical knowledge made by Mr. Warkentin. Each explorer is dealt with in a separate

section in logical chronological order.

One regrets that Mr. Warkentin's view point is so narrowly geographical. At one point he sets Alexander MacKenzie who was knighted for his voyage down the river that bears his name, against David Thompson, whose excellent surveying of the prairies was neglected until the 20th century.

In all, the author's function seems to have been that of collator. His own comments and analyses are brief and few. Nevertheless, the selection and editing of material must have been an arduous task, and it is a pleasure to have it presented in such an organized fashion.

From pop to gouache

By PAUL RUSSELL

The Interim report of four artists at the Isaacs Gallery is an unusually varied exhibition for a commercial gallery in these days of one-man shows. The styles of this quartet range from Pop art to figure painting; media include oil, gouache and coffee mugs.

Joyce Weiland's works, placed opposite the entrance to the gallery, cannot help but attract attention. Her constructions have the immediate impact of a Madison Ave. billboard. Her earlier "film" strips of sex organs turning into ships sinking and planes crashing have been developed into reliefs built of plastic toy ships sinking in a sea of blue material and metal toy planes, still crashing. I suppose one could say she has

added a new dimension to her art! Of course it is all very interesting, but "an 'interesting' experience is one that has no lasting effect." (Edgar Wind "Art and Anarchy".)

Her husband, Michael Snow, is still producing the Walking Woman. As a continuing motif in all his work of the last two years, she has become a hypnotic, fascinating image of modern life. She appears in every disguise, every habitat; she is a mirage, invading all artistic concepts of space and time — the modern American businesswoman, erect, curvaceous, blank.

And then we have Richard Gorman. In his last show at the Isaacs Gallery, he faintly suggested Matisse gone wrong. Is he now trying to be Post-Painterly and Abstract

Expressionist at one and the same time? The present works are huge 'S' curves of brilliant yellow, red, blue, and green which stream across enormous canvases. The paint darts out from its essential course in spiky protrusions, much as an ink spill patterns a blotter. The result is bright, gay, and flippant. That is all. This is disappointing, albeit not as disappointing as his last show. One cannot help a comparison with his earlier black and white paintings and collages which were generally so very good.

The fourth artist, Robert Markle paints in gouache and black and white. His eight or so paintings in the show, all reclining nudes, are very stark and very cool. Markle is still primarily a draughtsman but he is moving further and



Richard Gorman stands beside his work entitled Number One.

further away from the dramatic realism which was his trademark. He now blurs the outline, hazes the image, distorts the figure and emphasizes the contour of a form as opposed to the line itself.

His paintings are abstractions of the anonymous figure. His approach and patterning are very reminiscent of the late canvases of Graham Coughtry's Two Figure Series — without the colour.

Printmakers' shows

By PAUL RUSSELL

Two of Canada's printmakers are sharing the spotlight in Toronto this week: Toni Onley at the Dorothy Cameron Gallery and James Boyd in the rear gallery at Isaacs.

The best description of Boyd's etching process is provided by the artist himself:

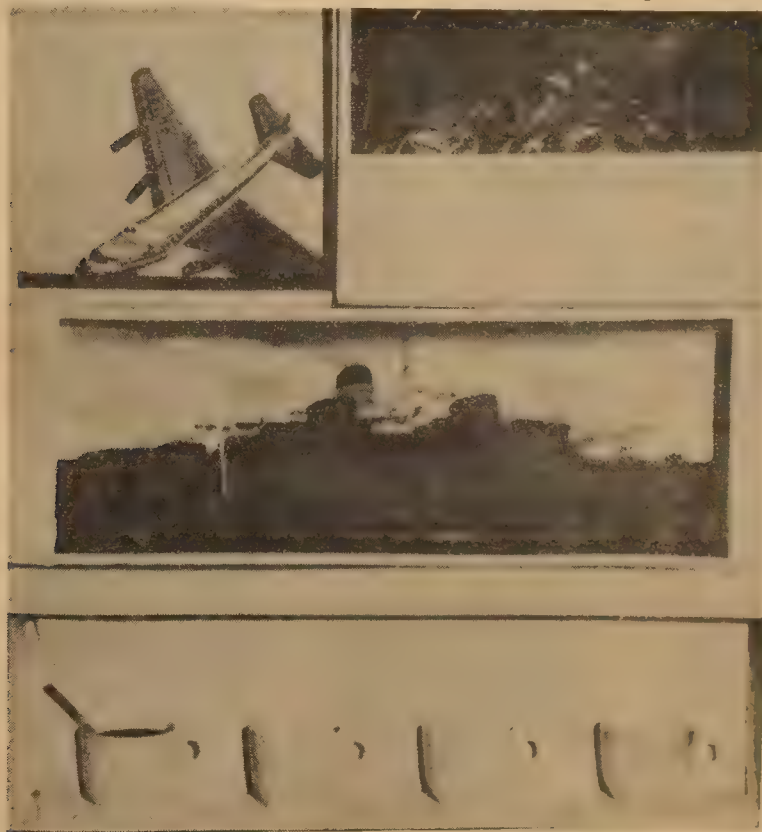
"The techniques used in making my prints are a combination of the regular etching techniques (such as soft grounds, light grounds, etc.). In some cases, thin pieces of metal are inked by hand and super-imposed on the plate, and then they are printed all at once. I also use textured materials superimposed on my plate. I will build up my plate or gouge it out to get an embossed effect. I use the intaglio method of printing and the relief method plus transparent inks."

Boyd's compositions are invariably central, his coloring is rich in reds, purples and

greens. The works have an exciting textural richness rare in printmaking. His mood is light and carnivalesque. Occasionally there is the suggestion of a more serious intent (i.e. Pocket of Blight), but even here the light carnival mood remains dominant.

Onley also uses an etching technique. There the similarity ends. Onley's works are monochromatic — in various tones of black. His is an intellectual art, cool studies of formal balance and composition. While Boyd is invariably involved in the centre of his plate, Onley is more conscious of the periphery.

Onley comments: "The line is a means of carrying content, of holding my forms in a dynamic equilibrium." A 'dynamic equilibrium' is difficult to attain and generally, in these works, the quality, equilibrium, is indisputably supreme. Perhaps more dynamism will come with a greater sureness of intention.



Critic Russell calls this work by Joyce Weiland interesting but . . .

A wide-ranging show

By JOHN SEWELL

Paintings from the collection of Mr. and Mrs. Walter Carsen are now on view at the Hart House Gallery. It is what one would call an eclectic collection, including artist of some nine or ten countries with a myriad of styles.

While in a one man show the viewer has a chance of fully exploring an artist's sustained vision, in a group show one has the chance of letting different conceptions jangle around and reverberate off one another. This show is particularly notable for

this point: the range of styles and techniques virtually cover the field of contemporary art — save for the conspicuous lack of anything American.

On the whole the show does not offer much enlightenment. A painting should be truly a creation, and the viewer should somehow feel that he has been absorbed into the creative process and that he possesses a deeper sense of insight resulting from the artistic experience. In other words, the painting should in some way move him — up, down, right, left, forward, backward, as long as his path has been changed

because he has been confronted.

There are several works in this show which are moving: for instance the nude by Markle (Canadian) in its stark black and white which still manages to be tender. The figure seems to make a place for itself in the surrounding void and then stands for itself, its own totality as a living form. Or, Les Deux Rois by Clave (Spanish) which pictures both the greatness and the puniness of a king, slightly sardonic but nevertheless grand.

Some of the paintings are representative of their coun-

try: the abstracts by Nicoidski (Poland) are allegorical, showing a form, like a culture, gathering itself together out of the brooding darkness and beginning to flower. Or the painting of a girl at a table by Zendel (France) or a print by Friedlander (France), both of which seem to spring from the roots of the French sentiment with their gentle melancholy and beauty.

These, however, are exceptions. Most of the paintings are only decorations without any depth. In some cases, especially with Morre, Miro, Marino and Leger, it is evident that what was purchased was a name and not a work of art. All we can advise is that you hurry past and pretend

you don't see them.

One other note: a dozen of the paintings are by Canadians. Notable to all who know his Walking Women is an early non-objective by Michael Snow. Also of mention is a fellow called Newcombe, who is evidently dead but from the small watercolour included here looks as though he might have produced something quite remarkable. The Town print is of his best: the painting by Reppen is middling. It is unfortunate for Canadians that Meredith, producer of that orange and purple thing, lives in Toronto and goes by the name of Artist.

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A touching Russian film



Dimka is the story of a boy's search for a father.

By HERSH ZEIFMAN

Dimka, currently playing at the New Yorker Theatre, is a simple story about a 5-year-old boy's search for a father. True, the plot is not terribly sophisticated and under uninspired direction, could have degenerated into a nauseatingly sentimental tear-jerker. (One shudders to think what an American production could have turned out, starring, of course, the inimitable Jay North of *Dennis the Menace* fame). Fortunately, however, the Russian film avoids these pitfalls and emerges as a genuinely moving and honest piece of work.

Dimka, played by Aloysha Zagorsky (and what a charmer he is!) is puzzled by the fact that he has no father. Believing he was bought in a department store — his mother goes along with this, not wishing to get into a discussion about the facts of life with her kindergarten-age son — he decides one day to save his ice-cream money and purchase instead a father. Naturally enough, he succeeds!

Attracted by the boy's beguiling earnestness, a handsome young bachelor, making a purchase in a store, allows himself to be "bought" by the youngster and treats him to a marvellous day in Moscow. Shrewdly, Dimka brings him home to meet mother. After a rather strained and awkward dinner, the man departs, leaving Dimka to wonder whether his new "father" will come back again.

Young Mr. Zagorsky has himself a ball in the title role; under the able direction of Ilya Frez. Extremely natural and spontaneous (except for one or two slightly cloying scenes), he gives a marvellous impression of a youngster's view of the startling grown-up world. In this he is supported by a fine cast of adults, a breezy and exciting musical score and some stunning photography (although, after a while, all those shots of people's feet seem to be propaganda saying, "See, we wear the latest styles, too").

Much of the movie's charm stems from its overall tone of gentle humor, although this is sometimes hindered by the sub-titles. There is nothing more annoying than a seemingly "serious" translation (or worse still, no translation at all), only to discover that half the audience is killing itself laughing. Then too there are those wonderful moments when the character seems to have been speaking interminably, yet the translation comes out in a conservative three words.

But these are minor faults in a generally fine movie. It conveys no earth-shattering message nor does it culminate in a 'pat', emotionally contrived ending, complete with muted violins. Rather it attempts to portray a simple story in honest and realistic terms — and succeeds admirably.

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REVIEW 8

Not Bergman's best

By JOHN CLUTE

All these Women — currently at the International Cinema — is Ingmar Bergman's first film in color and his worst comedy so far. There are a few frenzied and funny moments, but the directing hand is so heavy and uncomfortable that most of the intended froth is leaden. Leaden froth does not bring out the belly laugh. The audience gave an occasional twitter.

The plot is as surreal as the enormous castle in which it takes place. Felix the master cellist is dead. At the start we see his widow and numerous mistresses congregate around his bier. The rest is history (ie., flashbacks) and takes place in the castle.

The main character in these flashbacks is a lickspittle and conniving music critic, who needs data on Felix's inner life before he can complete his biography. Felix will not appear and the music critic is subjected to various harassments and titillations on the part of the mistresses.

One of them — Honeybee — he beds. The others get him into various and ludicrous imbrogios.

Two of these messes are very funny. In one he is tricked into dressing up in drag so he can get into Felix's bedroom. He is photographed looking like Jack Lemmon and never gets close to the bedroom. Later in the film he decides to go for a swim in the pond. He dons one of those rubber inflated swans and paddles into the dusk. The rest of the cast gathers for tea on the terrace, and he has to put his clothes on underwater. One ha and a ho ho.

The music critic gets up the nasty courage of the offended toady. He threatens Felix — whom we don't actually see — with oblivion unless something is done. He demands that Felix play his new composition at his next radio recital, and that he be allowed full access to all privy material. Felix seems to agree. The recital comes. Felix raises his bow. The music critic preens. And then

Felix dies, before having a chance to cheapen himself. That, more or less, is it.

But if the film is bad, its faults are the faults of a strong talent. Ingmar Bergman, a very conscious and ponderous craftsman used to speaking in humid symbols, does not adjust easily to the sort of swift and snazzy direction required by the format and imputed zaniness of this film. Truffaut would have made this format memorable.

Bergman does not. He does not adjust his style to fit his present intent, and perhaps should not. Perhaps it was all a joke, and perhaps Bergman tells us that. For in a few scenes the old umbratile magic stares at us undiminished in the face of Georg Funkquist, who plays a minor though serious role in this effort (he was the squire in *The Seventh Seal*). And when the unseen Felix plays the cello, and the rich sounds lay silence upon the huge house, then there is the austere touch of the familiar master.

MOVIES



BIG PARADE OF COMEDY

Funny? Not really

By MICHAEL WALSH

Borrowing for a moment the jargon of the publishing trade, the *Big Parade of Comedy* can be called a "non-movie". This anthology, current at the Capitol Fine Arts, purports to be a collection of the funniest scenes from the MGM files. It would seem to have been assembled by a singularly giddy editor.

The simple truth is that much of the film is just not funny. The producers succumb to the temptation of screening the famous names of the past for their audience to adulate. Thus we are subjected to six lengthy, wholly unnecessary and decidedly humorless sequences of Jean Harlow enjoying the attentions of various leading men.

This paternal self-indulgence is carried through to the narration, which succeeds in being coy rather than infor-

mative. Providing titles for the changing action lends a documentary air to the effort, though that effect is eventually destroyed by the commercial-like jingle praising the comic ability of the stars.

Parade painfully belabors the nostalgia value of the Hollywood image. This is done, apparently, to enhance the movie's own sense of sibnificance. The slant of the facts, however, is far from objective, calling into question their whole approach to the subject of motion picture comedy.

The MGM staff miss, in obvious fashion, the fine subtleties involved in culling together a successful anthology. Humor when being presented for its own sake, must be immediate and readily apparent.

The climatic situation torn from context and divorced from its attendant character development falls flat. A similar fate awaits the sight gag that has passed into the

roles of anticipated cliché.

The treats, though few in number, are genuine delicacies. As may be imagined the rare moments are provided by Buster Keaton as a beleaguered boy-friend; Jimmy Durante parodying the powerful Tarzan; Laurel and Hardy with their almost ritual reactions; The Marx Brothers commanding a runaway locomotive; and Red Skelton fighting both sides of the American Civil War. Among these at least plays the happy spectrum of laughter.

JARGON DEADLINE

Jargon, U of T's literary magazine, needs poems and short stories. Only they have to be handed in by next Friday, January 22. So hurry, hurry, rush your offerings to the Varsity office in the basement of the SAC building.

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CONGO, cont'd

and an end to the numerous bombings on Stanleyville by US seconded Cuban-exile pilots . . . But the Belgians refused to negotiate for the lives of their citizens . . . The real dilemma of the hostages is that both the Stanleyville regime and Tshombe's Government are using them to achieve their different aims. The 800 (hostages) have, therefore, become the shuttlecock of Congolese politics." Yet Tshombe, who once asked the Russians for help and was turned down, is now the darling of the U.S. and the Belgians.

A number of Pan African Governments had assured the Belgian government through Ernest Ginnee, a Belgian M.P., that if Colonel Van de Walle and several other officers of the Belgian army assigned to the Congo and directing the operation against Stanleyville, were recalled to Brussels for 'consultations', the hostages would be freed. Spaak turned it down in fear of inflicting on M. Tshombe and those he represents some displeasure. For political reasons P. H. Spaak and the government did not want to take this road. The detailed counterproposals made at Nairobi by a number of African governments, were not considered either. This revelation made a sensation in Belgium. Spaak immediately went on the air to claim that the offer was not a "serious" one.

On Nov. 24th, 1964, while the O.A.U. was nearing agreement with the rebels, the US-Belgian invasion of Stanleyville was made, evidently, well timed to clear the way for the mercenaries who arrived only hours later. Again Colin Legum states: "The decision to send the troops has seriously hampered strenuous efforts in 13 world capitals to ensure the safety of the hostages."

MISSION OR INTERVENTION?

Thus we may gather as we read that the real objective of the use of paratroops was to help suppress a popular uprising of the Congolese people against an un-elected puppet government in Leopoldville, kept in power by foreign interests. The hostages provided a god-sent, "humanitarian" cloak for a military blow planned over several months for the preservation of the economic stranglehold on the Congo. The pretence that the humanitarian mission was a contingency plan thus rings hollow indeed. The appeal of U.S. and Belgian consulates as late as Nov. 21st, that the hostages would be saved for a mere cease fire and the fact that the rebel foreign minister was near agreement with the O.A.U. peace committee, expose the falsehood that all hope for the hostages was gone.

The tragedy of the whole issue is that the 'mission' itself was a dismal failure. First it precipitated the shooting of hostages by rebels who panicked at the sight of the paratroops. It is important to note that before the landings no hostages had been killed and no rebel leader ordered any shootings. *Time Magazine*, Dec. 4th, 1964, is alone with the childish report that an order to kill the hostages was given by a "deaf-mute, ex-boxer addicted to hemp". In the *Paris daily, Le Monde*, Dec. 1st, 1964, Spaak is quoted as saying: "The risk was either to arrive too late, or . . . and this is what happened to a certain degree . . . to provoke the very drama, we sought to prevent." The *London Times*, Nov. 25th, 1964, while supporting the landing admits, that: "... there is no doubt that the landing precipitated the shooting . . . ; the tragedy is not lessened because some such shooting had been foreseen as the possible price for the safety of the others." In short, ab initio, the 'humanitarians' were willing to sacrifice the lives of some hundreds of white hostages in return for a military defeat of a popular revolution.

Secondly, the mission could not rescue over a thousand hostages still in rebel hands and the fact that several days after the paratroop drop, the rebels did not kill these hostages confirms the rebel claim that no hostages would have been killed if the negotiations had been pursued.

Thirdly, the humanitarian mission having in effect led the mercenaries into Stanleyville, stood aside while the mercenaries herded over 3,000 men, women, and children into the stadium in a mopping up operation. They led hundreds of them away and, in a mass mock trial, by acclamation, sprayed them with bullets as rebels or sympathisers. An estimated 2,000 Congolese have since been murdered by white mercenaries as a result of the mercy drop. In the face of all this, the meaning of the word "humanitarian" has to be redefined.

The African Students Union of Toronto therefore declares that the "humanitarian mission" was ignobly inspired, wrong in essence and premature in execution; that it nullified hopeful efforts already underway to free the hostages and precipitated the death of an estimated 190 whites by the rebels and 2,000 Congolese by the white mercenaries. In the light of the events presented here, we have no alternative but to categorically condemn the US-Belgian mercy mission as a pretext calculated to inflict a military defeat on the revolutionary movement in the hope of propping up a puppet regime in Leopoldville. We therefore reject the barbarous idea of a military solution of an essentially politico-economic problem. We reject all the miracle solutions worked out in Washington and Brussels—solutions motivated by economic interests and in contradiction with the aspirations of the Congolese people. We opt for a Congolese solution of the Congolese problem under the aegis of, and based on, the constructive resolutions of the O.A.U. To this end we demand a cease fire, the immediate recall of all Belgian and American military personnel, as well as the withdrawal of their transport planes and bombers, white mercenaries and Cuban exile pilots.

Finally, we call on all foreign powers to respect the right of the Congolese to full self-determination and cooperate with the O.A.U. for the implementation of the recent resolutions of the Security Council.

REVIEW 10

SNCC brings Freedom Singers

By VOLKMAR RICHTER

At the Onion this week a young girl from New York named Zahariah entertains. She's only 17 years old but her talents completely belie her youth.

She sings in a full and powerful or low and sensual voice and can also reach the higher registers with ease.

At very rare times only does her control over her voice not have complete authority.

Her sensual rendition of "And Then Some" in which she proclaims she wants everything her man can give —and then some— was a highlight.

To top it all off, she's a very pretty girl. She's appearing all this week and next.

DOUG BROWN

At the Penny Farthing, Doug Brown, a local Toronto favorite, performs until Sunday. He's got a smooth voice much like an American pop or rock and roll singer, only a much more masculine voice than most members of that fraternity.

He performs with a great deal of assurance and stage presence, plays an ordinary guitar accompaniment and generally make the coffee drinkers congregated enjoy themselves.

FREEDOM SINGERS

Our campus Friends of SNCC Committee keeping up the very active pace they've displayed this year, bring in the Freedom Singers next Friday.

The Freedom Singers is a quartet of negroes who are actively engaged in the civil rights fight in the American south. The number of times they've been arrested by the Mississippi police isn't even counted anymore.

They'll be at Convocation Hall and a collection will be taken. The SNCC people also plan a fund raising campaign three days before the concert and urgently need more volunteers to help man the booths.

Anyone interested is asked to contact them at 44 St. George Street.

ALAN MILLS

This Sunday at Hart House one of Canada's most famous folk singers, Alan Mills, will do a concert. This man is the answer to those people who criticize Canadian folk singers for disregarding our vast heritage of folk songs.

The concert is free if you get tickets from the hall porter and you can take a girl too.

AROUND TOWN:

Other than those mentioned above, Al Cromwell sings at the New Gate of Cleve, Jim McCarthy in a new section of Penny Farthing called The Underground, Alan McCrae at the Mouse Hole and Chick Roberts opens next Monday at the Penny Farthing.

And tickets for Buffy Sainte-Marie's concert at Ryerson are going very fast.



Zahariah is currently singing at the Purple Onion.

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IN SEARCH OF JAZZ

WITH DAVID JACKEL

Prospects look somewhat brighter on the local scene, at least for the next month. Buck Clayton is currently at the Colonial, and is as usual playing fine mainstream trumpet. Featured with him are tenor man Buddy Tate and singer Olive Brown. Miss Brown has gained quite a reputation locally as a blues singer, and Clayton and Tate provide more sympathetic backing than she has customarily received in her Toronto appearances.

Next week the Colonial departs from its longstanding policy of mainstream jazz to bring in Gerry Mulligan, a move which is surprising but welcome. The baritone saxophonist has topped every poll in the past decade, including the Playboy one, but he is nonetheless a musician worth hearing.

On the concert front there are also some signs of life. January 22 will find Massey Hall the setting for a package reminiscent of Jazz at the Philharmonic. Singer Ella Fitzgerald, undergoing one of her periodic renaissances, headlines the program. The Oscar Peterson trio, Clark Terry, and the Roy Eldridge quartet will also make contributions. The whole thing sounds so good there must be something wrong... this doesn't happen in Toronto, does it?

Erroll Garner is also scheduled for a Massey Hall appearance, on February 4. The pianist will perform, for his many fans, another of those exhibitions which have all the spontaneity of a religious rite. Garner's current rut is unfortunate. Possessor of a unique style and unquestioned improvisational ability, he has in recent years hit on a method of making everything sound the same which he seems loathe to quit. This was not always the case, and somewhere inside the Garner of today lies the pianist who was versatile enough to play with Parker and to cut one of the finest albums of solo piano ever made (Soliloquy, Columbia 1060). Maybe he'll come back.

Things have ground to a temporary halt at Hart House. The noon-hour confusion has resulted from the dissolution of the Junior Messengers, but activity should resume shortly.

Rumor has it that the feature jazz concert at Hart House this year will present one of the hottest new names in jazz, pianist Andrew Hill. If this is true it would help to redeem an otherwise spotty year on the whole Toronto scene, and would establish a notable precedent for this particular event, which has varied greatly in calibre from year to year.

Elsewhere on the local scene things are generally unchanged, except that vibist Paul Hoffert has replaced the Al Stanwyck band at the Night Owl, and now shares the billing with the Jazz Couriers. Word is that the Night Owl will soon join the Yorkville trend toward rock and roll. If true, this would be a serious setback to some fine young musicians.

For those who dig singers, this week's offering at the Town in Lorez Alexandra. Miss Alexandra, unlike some offerings at the Town, is a good singer and well worth hearing. Hard-swinging baritone saxist Pepper Adams is scheduled to open here in a week or two.

And that's it, unless you have an FM radio. FM is where both Phil Mckellar and Carroll Hardy talk less and play more records, not necessarily better records.

From the long-range viewpoint, Duke Ellington will give a concert at Massey Hall in April. This concert has been timed to coincide with examinations and the depletion of student bank accounts

Expect backlash, but hail drive to hit cliché-ridden writers

The word "hailed" was the journalistic cliché of 1964, according to an Associated Press survey of American news-papers.

Runner-up was "violence flared", while "flatly denied" finished third.

Also prominent were "in the wake of", "racially troubled", "cautious", "no immediate comment", "usually reliable sources", "confrontation", "jam-packed", "backlash", "frontlash", "kickoff", "wise", "tinder-dry woodlands", "strife-torn", and "death and destruction".

In the wake of this announcement Review Editor David Jackel hailed the absence of clichés from the paper at a jam-packed meeting of the Review staff earlier this week.

Usually reliable sources reported that the meeting, although not racially troubled, was marred by a confrontation between pro- and anti-cliché elements.

Violence flared when Design Editor Steve Barker defended his right to use clichés, whenever necessary space-wise. Mike Walsh kicked off a campaign on his behalf by suggesting that opposed staffers should be exiled to the tinder-dry woodlands.

This frontlash resulted in a liberal backlash ending in threats of death and destruction on both sides.

Editor Jackel had no immediate comment to make after the meeting, but Movie Editor Arthur Zeldin flatly denied all rumors of dissension.

Grim-faced Features Chief Mackenzie said that the meeting had been a strife-torn one, but expressed cautious optimism that differences could be resolved.

REVIEW 12



4 WEEKS ONLY

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Some cultural problems in Latin American development

By ROMA STANDEFER

Possibly the greatest source of North American—particularly American—difficulty in dealing with the countries of Latin America lies in their failure to accept and adjust to the fact that Latin Americans are not the same as they are. In fact they differ a great deal from North Americans and it is important to realize that the ways in which they differ must be understood and taken into account in all our dealings with them. These differences are what anthropologists call "cultural" differences, and they cause 98 per cent of the trouble whenever people of different backgrounds meet and interact with one another.

As anthropologists use the term culture it is taken to include all the learned, socially meaningful conduct which is practiced in a given society, including customs, norms, language, the religious, economic and political beliefs and practices as well as the arts.

All of these aspects of culture are integrated into an overall pattern, and each individual in a culture from the time he is born is conditioned and moulded by the cultural patterns of his group. This is what he knows and is used to, and for him it seems the right and only way to live, yet of course almost everyone at some time in his life, encounters different cultural systems and has to cope with them. One of the most difficult tasks any individual can face is that of understanding and adjusting to culture patterns other than his own — yet in a world in which contacts between communities, nations and international alliances are now so common, the need for individuals to understand and adjust to one another has never been greater.

In a world that is today conscious of the obligations of its more fortunate members to help those who are less fortunate, cultural barriers are being more and more frequently crossed for humanitarian purposes rather than for those of warfare and/or colonial exploitation.

Financial and technological aid have become the cornerstones of American foreign policy in particular, and a large number of other nations — mostly those of the Western world — are in a position to offer assistance to underdeveloped countries, generally termed the non-Western world. Although in a great many cases this aid has political strings attached, the motives are still mainly worthwhile, yet they are rarely appreciated by the receiving countries as such. It has frequently been found

that the movement of North American aid, machines, and political ideas into other places results in hostility toward the donor country.

Far too many assistance programs fail or engender resentment — yet in the attempt to discover why these failures have occurred contributing countries and agencies have rarely looked inward. Rather they tend to condemn the resisting countries as "backward", "unintelligent" or "stubborn". In truth however, most of these difficulties stem from ignorance—but it is an ignorance usually on the part of the country offering and — not the one receiving it. And it is, primarily, a cultural ignorance.

Cultural ignorance is simply a lack of respect for and knowledge of other people's values and ways of doing things. To persistently ignore these in dealing with them invites, in many instances, immediate failure. These are cultural obstacles to development—or perhaps one should more precisely term them "cultural obstacles to the acceptance of foreign aid."

What could be a tragic example of the failure even the United Nations to recognize a few of these basic yet simple facts, is the recent withdrawal of Indonesia from the UN. While political experts have no lack of explanations for this action on the part of Sukarno, few have bothered to investigate his withdrawal speech beyond the now famous concluding words telling the UN where it could send its aid. There are a great many clues in Sukarno's speech giving his reasons for dissatisfaction with the UN, not the least of which is found in the following excerpt from his speech:

"What is UNICEF? It is powdered milk. I prefer to eat cassava. FAO sends experts who know nothing about Indonesia's agriculture. I say to them, 'To hell with your aid!'"

Sukarno makes it obvious that UN assistance agencies have failed to make the eating practices and preferences of the Indonesian's their first point of reference (a cardinal rule for all successful development programs), and attempted to foist Western foods and agricultural practices (often unsuited to the actualities of their environment) upon them.

Yet cultural obstacles to development arise even without the added ingredient of cross cultural irritations arising in the administration of aid and resistance to foreign aid. Countries usually want desperately to develop and improve their per capita income, standard of living, level of education, utilization of natural resources and production of exports, yet may

be unable to overcome cultural patterns holding back their progress. Both types of cultural obstacles — those affecting the acceptance of foreign aid and those preventing internal improvements can be considered in the light of their relevance to the development of Latin America, socially, economically and politically.

Latin America is related in a great many respects to the Western world. It is situated in the Western Hemisphere, is oriented in many important ways to the United States, has inherited the Roman Catholic religion, European languages and many other aspects of Western culture. Nevertheless the Westernism of Latin America has its roots in the culture of 16th century Spain and Portugal and many elements of this culture have persisted to the twentieth century. In addition native Indian and imported African cultures are interwoven to various degrees throughout Latin America, presenting in a great many areas a complex culture pattern to contend with.

The dominant culture pattern of the area, that which is generally known as "Latin American mestizo" will be briefly discussed. This will give some insight into the problems in Latin America which stem from cultural factors — one must keep in mind however, that there are local variations which occur from country to country within Latin America, from city to rural areas,

Roma Standefer and Gayle Keyes were U of T's delegates to the Sir George Williams International Seminar on "Latin America, Revolution or Evolution" held last November in Montreal. In this article, Miss Standefer discusses the conference's primary question "How can the more affluent countries of the Western World best help and understand the twenty republics of Latin America?"

between rich and poor and from one racial group to another. Despite this diversity however, one must look for the similarities between the Latin American countries and cease for a while to emphasize — or even remember — their differences. It is certainly obvious that Latin Americans differ in many important ways from us, and one must make a certain number of generalizations in order to explain this is so.

The first category to be considered is that of social organization. Here it is important to point out the strong personal and family loyalties of the Latin American. These are often so strong as to make difficult the development in Latin America of de-

pendable large and impersonal organizations like corporations and governments. A Latin American maintains very close relations with cousins, aunts, uncles and a host of other relatives as well as additional honorary but close ties with godparents, who assume important social and ceremonial obligations. They have much more confidence in relatives than outsiders and thus there is a preference for doing business through friends and family rather than foreigners or people one doesn't know very well. One hardly need point out the differences this poses in the development of business and commercial institutions.

Latin American economic organization is a product of both the Iberian cultural background and the great economic forces shaping the modern world. A large part of economy is determined by existing markets and resources but the organization of production, the economic institutions that have evolved to carry it out and the technology being applied are derived from Latin American Iberian roots and they are not well adjusted to modern conditions.

Political organization is generally classed as poorly developed and unstable; certainly the lack of effective and responsible leadership in a great many Latin American countries is one of the greatest cultural obstacles to progress. The fact that politicians in the highest offices of most countries are recognized as corrupt yet still allowed to remain in power shows a cultural dimension to the practice of politics that we in North America do not have to contend with (at least to the same degree!)

Another element to Latin American politics that is not found in North America is the role of the military. The Army is a major force in most Latin American governments. Military leaders have had an honored place in society from the conquistadors and the prestige of the military officer has tended to be higher than that of the business man. Their principal and continuing role in Latin America is political. Army support is usually necessary for the success of a government and withdrawal of support usually leads to its downfall.

Although the role of the military may not be a direct cultural obstacle to political development, certainly its presence as an added dimension to the political scene is a complication and may prevent other forms of political organization that are more stable and efficient from making an appearance.

Turning to religious organization it is necessary of course to mention the role of the Roman Catholic Church in Latin America. It is a strong cultural as well as spiritual force and poses many barriers to the march

of progress. As an example one need only mention its stand on the question of birth control and correlate this with the population explosion in Latin America to see how dysfunctional the church can, at times, be.

Turning to the realm of values, we find that the Latin American cares more than the North American for things like:

- personal dignity
- family cohesion
- social hierarchy
- spiritual experience
- emotional expression
- propriety and decency in mode of life.

These are obviously the values of a mystical rather than a practical people and they are reflected in and explain a great deal of their lack of development when compared to North America.

As my last aspect of culture I have chosen the individual Latin American personality. Latin Americans are generally described as highly volatile, extremists, impulsive rather than reasonable, rather egotistical and highly emotional. It is impossible for us to make valid judgments about these personality characteristics. They do account for the fact that the contributions of Latin Americans to world culture have been more mental, esthetic and spiritual than material.

Latin Americans tend to be oriented toward the present and practice letting the future take care of itself. While these tendencies may make for a greater degree of personal happiness, in terms of contributing to social economic and political development they are certainly not functional. Thus the personality characteristics of the individual Latin American pose another barrier among many to progress.

Whether or not any of these cultural barriers will become a question for the future to answer. What is obvious to us now is the fact that it will be necessary for Latin Americans themselves to experience cultural change or else for us to become more tolerant and or devise new methods for coping with them and other culturally dissimilar peoples if our efforts to help them along the road to development and improvement are to be effective. Perhaps this weekend's Latin American conference will make a few more people aware of the problems and challenges involved in planning such development.

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HART HOUSE GREAT HALL - 3:30 - 6:30 - 25¢

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★ **SUNDAY, FEBRUARY 7**

WORSHIP SERVICE, THE GREAT HALL

Participating groups include Thomas More; V.C.F.; S.C.M.

The guest speaker will be Dr. E. M. House, the moderator of The United Church of Canada

THE CHAD MITCHEL TRIO

VARSAITY ARENA - 8:00 P.M. - \$1.50

Tickets go on sale at the S.A.C. office on Jan. 20 - 8:30 a.m.

WATCH THE VARSITY FOR PUBLICATION OF THE OFFICIAL PROGRAMME

Dents A still at top of Group II hockey

By PHIL BINGLEY

With no games being played in Interfaculty Group I Hockey the attention shifted to Groups II and III. As a result of the games played in these divisions, Dents A retained first place in Group II while UC II took sole possession of third place in Group III.

Bruce Band, Neville Davidson, Pete Kemp and Don Sharp each scored once as

Dents downed last place Pharmacy 4-2. Mike Spino counted both goals for the losing Pharmacists.

To take third place in Group III, UC whipped Knox College 6-2. Pete Cantelon and Dave Payne paced the winning effort of the Redmen with two goals each while John Holt and Tony DiCorpo both added singles. Don Stuart and Dave Ridsdale potted goals for the losers.

In another Group III game

Architecture A won their first game of the season as they bombed last-place Wycliffe 13-1. Rein Kurtis and Fred Wagner were the big guns for the winners as they each notched a hat trick while John Sisam and Don Moore also played well with a pair of goals apiece. Bill Burns tallied the lone goal for Wycliffe.

RUBBY RESULTS

Dents D 7, For B 0; Eng V 9, Meds C 4; Vic IX 6, Trin D 3; Eng VII 6, Eng X 4; Eng XII 3, Eng VIII 0.

BASKETBALL

In Group I Interfaculty Basketball, Sr. Engineering stayed close behind first place UC I as they edged St. Mike's A 36-35 in a very closely played game. John McGinnis was tops for the winners with nine points while Gerry Kavanaugh paced the losing Irish with 11.

In Group II Pharmacy A and Vic I both picked up victories to remain in a tie for first place.

First place Pharmacy downed at the 17:40 mark of the Flexman and Ken Walker combined to lead the winning attack with twelve and nine points respectively. Mike Woods popped in nine points in a losing effort for St. Mike's.

Tom Ouchterlony hooped nine points to lead the undefeated Scarlet and Gold to a 33-20 win over Jr. Engineering. Steve Ashikawa was tops for the losing Engineers with seven points.

scoreboard

	HOCKEY									
	P	W	L	T	F	A	Pts			
Toronto	7	7	0	0	53	27	14			
Montreal	5	4	1	0	32	22	8			
McMaster	7	3	2	2	32	30	7			
Queen's	5	5	3	1	30	17	7			
Western	5	3	2	0	18	17	6			
Laval	6	2	4	0	32	28	4			
Waterloo	7	1	3	1	26	30	3			
McGill	5	1	6	0	28	61	2			
Guelph	5	0	5	0	13	32	0			

WEDNESDAY'S SCORES

Toronto 5 at McMaster 4

Laval 10 at McGill 3

WEEKEND GAMES

Friday

Queen's at Toronto

Western at McGill

Waterloo at Laval

Saturday

Western at Queen's

Waterloo at Montreal

Guelph at McMaster

BASKETBALL

	P	W	L	T	F	A	Pts
Windsor	3	2	1	0	286	204	4
Toronto	1	1	0	0	121	68	2
McMaster	1	1	0	0	78	56	2
Waterloo	1	1	0	0	81	79	2
Western*	1	1	0	0	0	0	0
Queen's	2	0	2	0	139	227	0
McGill*	3	0	3	0	108	179	0

*Includes Western win over McGill by default, December 11, 1964.

WEDNESDAY'S GAME

Windsor 79 at Waterloo 81

WEEKEND GAMES

Friday

Western at Waterloo

McMaster at McGill

Saturday

Toronto at Windsor

McMaster at Queen's

WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY ICE HOCKEY SCHEDULE

WEEK OF JAN. 18, 1965

Monday	Jan. 18	8 A.M.	Nursing	vs	Vic III
Monday	Jan. 18	4 P.M.	St. H.	vs	Vic I
Thursday	Jan. 21	8 A.M.	PHE I	vs	Vic I
Thursday	Jan. 21	1:30 P.M.	Innis	vs	Vic III
Friday	Jan. 22	8 A.M.	UC	vs	PHE II

VOLEYBALL SCHEDULE FOR WEEK OF JAN. 18, 1965

Tues.	Time	North	South	Upper	Lower
	5.00				Food Sc vs New Coll.
	6.00				Nursing vs Pots C
	7.00	Pharm. vs PHE IIB	Dents B vs Innis		Dents A vs PHE IIA
	8.00	Meds vs PHE I	PHE IA vs Pots B		
Thurs.	5.00			St. H. vs Vic B	
	6.00			PHE III vs POT A	
	7.00				
	8.00				

Practice if you want

THE ANTHROPROSOPHIC FORUM

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TALK AND DISCUSSION

GRAHAM H. JACKSON,

FACULTY OF MUSIC INSTRUCTOR

Fri. Jan. 15, 1.10 p.m. Room 203, Trinity College

BADMINTON

Those wishing to try out for the Men's Intercollegiate Badminton Team, must sign up in Intercollegiate Office (Room 101, Hart House), before Thursday, January 21st. Tryouts will be held to choose the team for the Intercollegiate Tournament at Waterloo, February 19 and 20th.

U. of T. Annual Tennis Tournament

10 a.m., Saturday, Jan. 23

Main Gym — Hart House

Register before Jan. 22 with — Hall Porter, Hart House

ENTRY FEE 25c All male staff and students welcome

Sport Schedules - Week of Jan. 18th

HOCKEY

Mon.	Jan 18	12:30	Eng. IV	vs	Innis II	Parker, Wilson
		1:30	Eng. XIII	vs	Eng. VIII	Parker, Wilson
		6:30	Interfac Vic I	vs	St. Eng.	Waylow, Arthur
		7:30	Interfac UC I	vs	Med. A	Waylow, Arthur
		8:30	Interfac Jr. Eng.	vs	Low I	Waylow, Arthur
Tues.	19	1:00	Interfac PHE II	vs	St.M. B	Leage, Hemphill
		4:00	Vic X	vs	St.M. F	Hain, Rutherford
		6:30	Eng. X	vs	Med. B	Wyles, Giffillan
		7:30	Vic. VIII	vs	Med. C	Wyles, Giffillan
		9:00	Interfac Wyc	vs	For. A	Wyles, Giffillan
Wed.	20	8:00 a.m.	Trin D	vs	For. B	Foreman, Wyles
		12:30	Eng. XII	vs	Eng. IX	Toll, Hain
		1:30	Emman	vs	Trin. B	Toll, Hain
		4:00	New II	vs	St.M. D	Fuller, Peroni
Thurs.	21	12:30	Interfac St.M. A	vs	Trin. A	Butler, Wardell
		4:00	Pharm. C	vs	St.M. E	Dainty, Heath
		6:30	Interfac Knox	vs	Innis I	Dainty, Heath
Fri.	22	12:30	Interfac New I	vs	Innis I	Fuller, Sussan
		1:30	PHE III	vs	Trin. B	Fuller, Sussan
		5:10	Eng. V	vs	Dent. C	Wells, Car...

WATER POLO

Mon.	Jan 18	4:00-4:45	Arch	vs	Innis	Russell
		6:15-7:00	Eng. III	vs	Med. III Yr	Russell
Tues.	19	1:00-2:00	PHE II	vs	Trin. A	McGinnis
		6:30-7:15	Med. II Yr	vs	Vic. I	Felkai
		7:15-8:00	Eng. II	vs	St.M. B	Felkai
Wed.	20	4:00-4:45	Pre Med I Yr	vs	Vic. II	Murphy
		6:30-7:15	Forestry	vs	Dent	Wheeler
		7:15-8:00	Nec	vs	St.M. A	Wheeler
Thurs.	21	4:00-4:45	Law	vs	UC	Wilson
		6:30-7:15	St. Eng	vs	Med. I Yr	Wheeler
		7:15-8:00	Pharm	vs	Knox	Barrett
Fri.	22	1:00-2:00	PHE I	vs	Med. I Yr	McGinnis

SQUASH

Tues.	Jan. 19	4:20	Vic V	vs	St.M. C
		6:20	Eng. II	vs	For. A
		7:00	UC IV	vs	Pharm
		7:40	Trin. I	vs	For. B
Wed.	20	1:00	St. Eng	vs	UC I
		4:20	Trin. H	vs	St.M. D
		5:00	Trin. G	vs	Pre Med II
		7:00	UC III	vs	Med. II Yr A
		7:40	Med. A	vs	Vic. I
Thur.	21	1:00	Eng. V	vs	Pre Med I
		6:20	Med. I Yr B	vs	Vic. IV
		7:00	Trin. E	vs	Med. II Yr. B

INDOOR TRACK — Tuesday, January 19, 5:30 p.m. — 300 yards. All undergraduate students are eligible. ALL ENTRIES ARE ACCEPTED AT THE TRACK. There will be competition each Tuesday until March 16th. Complete programmes are available at the Intramural office.

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the happy lazy lager beer!

Old
Vienna

LAGER BEER

by O'Keefe

Blues host Queen's Gaels tonight

By DAVE SOLES

Queen's Golden Gaels will ice the hottest line in the Senior Intercollegiate Hockey League tonight when they try to cut Blues' winning streak at seven games at Varsity Arena.

The streak was continued when Gord Cunningham scored at the 17:40 mark of the third period to give Varsity a 5-4 win over McMaster Marlin in Dundas Wednesday night.

Bob Pond, Larry Jones, and John Van Brunt have scored eight goals and registered nine assists in the Tricolor's last two games to move into fourth, fifth and sixth positions in the SIHL scoring race respectively.

In their attempt to finish in the first division, Gaels have gained seven points in their first five games, one less than they accumulated all last season.

The Jones-Pond-Van Brunt combination has accounted for 19 of Gaels' 30 goals to date while goaltender Elwin Derbyshire leads the league with a 3.40 average.

Pond who plays centre, joined Queen's after a successful tenure at McMaster, while right winger Jones went to the Limestone City last year after having starred for McGill. Van Brunt, who patrols the left side, is a Queen's veteran.

Another player in the Red-Gold and Blue is All-Star half-back Jim Young. Young picked up a goal in last week's game with Guelph and is reputed to be a player of note around Hamilton. One can't help but wonder if he will be as much of an asset on the ice as on the field.

Blues will have Wayne Antoniazzi back in the lineup tonight. Antoniazzi had been reported to have quit the team for academic reasons, however he rejoined the club following a particularly heavy test schedule. He will

see action at centre despite the fact that he was a defence-man before the Christmas break.

One of Blues' problems is the fact that they do not have a left handed shot at centre, causing most of their scoring potential to come from the right side.

It is possible that coach Joe Kane will break up the Steve Monteith - Cunningham-Ward Passi combination in an effort to spread some of his top guns around.

Steve Monteith will be continuing his search for career goal number 63 breaking the old record of 62, held by Laval's Pierre Raymond. At the moment Varsity's prize right winger has 57, of which 13 have been scored in the first seven games of the present campaign.

More good news was received in Blues' camp this past week. Hank Monteith, sidelined with a shoulder separation, is expected back in time for next Friday's game with Laval. Murray Stroud will have a playing cast placed on his broken arm in two weeks.

In the McMaster game, Grant Moore led Varsity's cause with a pair of goals while Chris Speyer and Monteith scored singles in addition to Cunningham's winner.

Gary Spoor, Bill Kennedy, Dave Leeson and Jim McKendry picked up the goals for Marlin.

Although it may seem contradictory, the game was fast skating and close checking. Good defensive play by McMaster brought them within a shade of victory.

Blues were leading 3-1 at the start of the final period, but McMaster had it all tied up 4-4 by the 14:03 mark.

Although no major fights marred the game, referee Jack Clancy handed out 18 minor penalties, nine to each side causing the coaches to do some line juggling.

What with Blues playing a man short or having a man advantage for most of the first two periods, five Varsity players saw intensive action. Cunningham, Monteith, Passi, Moore and Don Fuller were used on power plays, while either Passi and Monteith or Fuller and Moore killed the penalties.

In the crucial minutes of the third period Varsity coach Joe Kane moved Fuller alongside Moore and Bob McClelland and went with this trio and the Monteith-Passi-Cunningham line.

Bill Stewart, playing his second game in Blues' goal looked impressive through most of the game, although three of McMaster's goals were identical.

All three were shots from the faceoff circle on Stewart's left, with the marksmen finding an opening on the goaltender's short, glove side, waist high.

Marlin's defence, namely McKendry, Jim Randle and John DeDiana, gave McMaster

sub-goaltender Jack Young solid protection, blocking shots and intercepting passes. Young, however, when left to his own devices came up with a number of key saves.

FACEOFF FLASHES: McMaster's regular goaltender Harvey Wells suffered a pulled leg muscle in the McGill game Saturday and is out indefinitely. His replacement, Jack Young is the brother of Queen's footballer-turned hockey player Jim Cunningham lost a contact lens on the ice and then found it after a brief search. McMaster star Bobby Apps is expected back in action in mid-February. Apps suffered a shoulder separation in practice just after doctors had declared him fit to return to hockey following a football knee injury. Guelph have lost Bob Sheffield and Glen Slater for the season. Sheffield left the team to devote more time to his studies while Slater injured his knee in Saturday's game with Queen's.



WAYNE ANTONIAZZI
Returns to fold

BEAT SHAMROCKS 97-68

Crucial game with Windsor

By JOHN LASKIN

Toronto Varsity Blue warmed up for Saturday night's clash with Windsor Lancers in Windsor, by whipping the Cloverleaf Shamrocks 97-68 at Hart House Thursday evening in an exhibition basketball game.

Shamrocks, coached by Ruby Richman, play in the city's Senior League and their personnel includes Keith Hartley and Rollie Goldring, both members of this year's Canadian Olympic basketball team plus John O'Neill, captain of Blues last season.

In rolling to their third consecutive victory, Blues employed a full court press throughout and took command from the start, leading 21-5 after only eight minutes of play and 45-34 at the half.

Dave West, playing only half the game, topped Toronto with 18 points but two of the more pleasing performances came from a pair of rookies, Doug Lockhart and Nick Kantor. Lockhart hit for 10 points in a six minute span in the initial period and ended up with 16 points while Kantor chipped in 12.

High scorer in the game was Goldring with 24 points. O'Neill and Hartly followed for Shamrocks with 16 and 15 points respectively.

Defending champion Windsor Lancers host Blues in Varsity's second game of the intercollegiate schedule in what will be U of T's most important game to date.

Lancers, always a tough team, should be fired up for the game after losing a close 81-79 decision to University of Waterloo Wednesday night.

The surprising loss left Lancers unbeaten streak at 24 games and ruined their

chances to establish a new Ontario-Quebec Athletic Association consecutive win record. They will now share the record with Western Mustangs who went undefeated for 24 games in the early '50's.

Coached by Bob Samaras, Lancers will field a starting team of Bob Horvath, Bernie Friesmuth, and Joe Green, all Senior Intercollegiate first team all-stars, plus letterman

Bill Hassett and 6'4" rookie centre Marty Kwiatkowski from Detroit.

Scoring: TORONTO (97) West 18, Lockhart 16, Holowachuk 13, Kantor 12, Kane 10, Baranowicz 9, Woloshyn 8, Pizale 6, D. Ouchterlony 3, Callahan 2, Kimel, T. Ouchterlony. **SHAMROCKS:** Goldring 24, O'Neill 16, Hartly 15, Menzies 10, Quarrington 2, Lewis 1, Hanna, Spricenis.

Wrestlers try maintaining record over U of Waterloo

Varsity's grapplers return to action at 7:30 p.m. tonight in Hart House in a return match with University of Waterloo.

Toronto won the previous meet 33-13 held at Waterloo December 12 although five of the nine matches were forfeited by both schools.

Last Saturday Blues lost an opportunity to upset the defending intercollegiate champions, University of Guelph, when they forfeited two matches due to a lack of wrestlers.

Tonight, however, Blues will field competitors in all nine events. Freshman Ylo Korgemagi will fill the formerly vacant heavyweight division and Gord Carder will take over the 137 pound division allowing veteran Clive Good to drop down to the vacant 130 pound class.

Korgemagi has had previous experience with W. A. Porter collegiate while Carder is in his first year of wrestling.

Blues will be without the services of veteran Larry Angus, out with a minor shoulder

injury, but will be strengthened in the 191 pound class with the return of ruggerite Al Giachino.

Fencers journey to United States

American collegiate teams will provide the next competition for the University of Toronto fencing team, as they head south of the border.

Friday, the Varsity fencers face University of Rochester in the New York centre, while Saturday afternoon they will be at Hobart College near Syracuse.

In an earlier meet this season, Varsity beat Rochester at Hart House in a close meet, and the team will be out to preserve the record.

The fencers making the trip are veterans Helmut Microys, Manfred von Nostitz, Nan Sung Ho, Peter Urban, and Vlad Hatchinski along with promising rookie Al Galbert.

Swimmers at full strength for return Settlement meet

University of Toronto swimmers make one of their infrequent departures from the confines of Hart House Saturday afternoon, but get no further than the University Settlement Aquatic Club where they take on the USAC Neptunes.

In a previous meet held on December 5, Neptunes nipped Varsity 46-45 but Blues were without three of their top performers—Mike Chappelle, Graeme Barber and Pete Richardson.

Although Blues will be strengthened by the return of these three, the Neptunes are also stronger.

They have added Dan Sherry, holder of many Canadian

records and an Olympic finalist and free-styler Mike Lakowietz of the Etobicoke Memorial Swim Club.

The veteran laden Blues will use this meet to give some of their promising rookies a chance to break into the lineup.

Rookie backstrokeer Chris McNaught and freestylers Alan Pyle and Roger Barcant have been impressive in practice sessions and will be given an opportunity to prove themselves against USAC.

Blues rate this meet as the toughest of their abbreviated schedule and are planning future meets with USAC in preparation for the OQAA final at McGill February 27.

A university's fight for space: the big expansion

By VOLKMAR RICHTER

The next year or two could be the worst ever encountered by this university in its attempts to find building space for everybody.

The administration is having problems now finding offices for all the professors and class-rooms for all the students.

And things will get worse, according to Dean R. R. McLaughlin, head of the President's Advisory Council on Accommodation and Facilities.

Sidney Smith Hall is not large enough anymore for the humanities; more space must be provided. In all likelihood, space supplied by the seven new floors being added to the



superintendent's building will be used.

But that space is also to be used by the library and for professors' offices.

When the faculty of arts and science recently needed an office for a professor and couldn't find one, they appealed to The Advisory Committee for help.

The professor ended up with an office in a building unrelated to his faculty or

discipline.

Such incidents are not uncommon. Dean McLaughlin says: "Every available inch of space is being used."

At the same time the university is changing its emphasis slightly. It will concentrate more and more on the development of its graduate school.

Many feel that it is in this area that the University of Toronto with its facilities,

excellent staff and variety of disciplines can play its most important role.

The Faculty of Engineering has had a 50 per cent increase in graduate enrolment in the last few years. The same goes for other graduate faculties.

The university is carrying on this enlargement of the School of Graduate Studies through an agreement with the Ontario Provincial Government reported in the Presi-

dent's Annual report in 1957.

But at the same time, this development creates space problems. Graduate students do not take lectures in halls that can hold 200 people as undergraduates do.

Graduate seminars are usually composed of less than 20 students. This means that a large number of rooms and professors must be supplied.

Part of the reason for the increase in

See SPACE, P. 3

'Keep out of OAS until Cuba relations normalized'

By TONY BOND

Canada should not join the Organization of American States until normal relations are re-established between Cuba and her neighbours, an expert on Latin American affairs said Saturday night.

Law Professor R. St. J. MacDonald told the SAC-sponsored Conference on Latin American Affairs that if Canada were to join the OAS today she would be forced to take sides for or against Cuba.

The United States is obliged to take its present tough line against Cuba because "there's always an election going on," he said.

Prof. MacDonald suggested that Canada could contribute most as a prospective partner in OAS by "thinking of ways and means of improving it."

Though organized like the UN with a Security Council and a Secretary General, the OAS is frustrated at its limited power, he said. "The Council should be given a freer rein and the Secretary General should be able to take a wider initiative."

"The OAS is not moving forward at a satisfactory rate," he said. Meanwhile

Canada is adopting a cautious attitude towards the OAS. All she had so far in fact was to advance loans through the Inter-American Development Bank, he said.

After the Bay of Pigs fiasco and the United States' failure to "choke off trade" with Cuba, the Americans then adopted the attitude of "let's see if we can get any more mileage out of OAS," he said.

The OAS split over the question of "the export of subversion from Cuba" into "hardliners" led by the US and "softliners", or most of the major Latin powers, he said.

Nevertheless, OAS members backed the US over the Cuban missile crisis, to the extent that it was probably crucial in Russia's decision to back down. Prof. MacDonald said.

So far the OAS has not proved itself to be all that effective. That Cuba had so far featured so prominently on the OAS's agenda was "bad law and worse politics," he said.

For the moment Canada's main concern should be to get member nations to take more interest in the OAS, Prof. MacDonald said.

The student: scholar or mechanic

Is the student a member of a community of scholars, or is he "a passive consumer of practical skills?"

This and many other questions are set out in the terms of reference for the CUS committee's brief on "the student and his context", which are being sent out today to college presidents and interested clubs.

The brief will also attempt to define student views on the social role of the university, and of student government, to find whether the trend for the university to be the "hand-maiden of industrialism" is desirable from a student viewpoint.

Diane Callon (II SMC) announced that open hearings of her committee will begin this Wednesday, from four to six p.m. in the SAC boardroom, and will continue next week.

Individual submissions, orally or in writing, will be welcomed by the committee, from both students and faculty members.

Preliminary work on the brief must be finished for the meeting of Ontario Region of CUS at Carleton on January 30.

ubc club plans

To distribute birth control information in defiance of law

VANCOUVER (CUP) — A newly-formed student society at UBC plans to distribute birth control literature even though it is an offense under the Criminal Code of Canada and though the club may, as a result, be denied official status on campus.

The constitution of the Demographic Society, which states that the group intends to "disseminate birth control literature" will be placed before the UBC Students' Council for approval as soon as it is passed by the University Clubs Committee (UCC).

The founder of the Demographic Society, Sieglinde Streda, said last week (Jan. 7) she was not worried by the possibility that the constitution may not be passed by council. She pointed out that although the distribution of birth control literature is outlawed under a subsection of the Criminal Code, a further subsection of the Code states "no one shall be prosecuted under this section if they are acting in the public good."

"This means that we may be able to spread birth control information legally, because as far as we are concerned it is in the public good," she said.

"Girls in this country know nothing about birth control," she said. "There is a great need for more knowledge about it."

In the meantime, Students' Council President Roger McAfee denied reports given Vancouver news media that

council had approved the spread of birth control information at UBC. "The council has nothing to do with these matters until they are passed by UCC" he said.

The Demographic Society constitution has been delayed

by UCC because of a change required in the by-laws. UCC officials said, however, that the question of legality of the constitution — and the granting of official status to the club — was the responsibility of the students' council.

Relations with Cuba 'economically necessary'

By VOLKMAR RICHTER

Canada is maintaining diplomatic relations with Cuba for commercial reasons, an official of the External Affairs Department said Saturday. But they are reasons of necessity, not of "narrow" self-interest.

Speaking at the SAC-sponsored conference "Latin America: Challenges in Development," Thomas Hammond stated "we must export to live in Canada."

Exports are much more important to us than to the United States, and therefore, we cannot afford to boycott Cuba economically, he said.

He explained that this attitude prevails among all members of the Western Alliance except the United States and West Germany (which has cut off relations with Cuba because the island republic recognizes East Germany).

Mr. Hammond warned of an upcoming danger in Latin America: the population explosion.

The population is expected

to rise to 600,000,000 by the end of the century causing increased problems with overcrowding and unemployment.

He explained that Latin American countries should put their own houses in order with measures such as monetary controls.

He thought that the solution found to Cuba's problems is not the right one for the rest of Latin America.

Cuba has just as many problems now that it is developing under Communism as before the revolution, he explained.

Instead of depending upon the United States, she now depends on "a power way over on the other side of the world."

Being a user of U.S. goods used to be termed "neo-imperialistic" but the same thing "now rejoices under the term socialist international system of labour," Mr. Hammond said.

Socialism would not work in Latin America because the weak political structures could not pay for it," he said.

He also warned of the danger of war if the Cuban solution is tried.

THE
varsity
TORONTO

VOL. 84 — No. 43 — JAN. 18, 1965

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Sector's film on CBC television this week

A U of T student filmmaker's first effort will get national television airing this week.

David Sector's eight-minute movie "Love With the Proper Guppy" made on a total budget of \$31.88 (including hamburgers for the cast) will be shown on the CBC program The Observer.

Sector reports that the CBC had to spend over four times that amount to convert the film from the speed at which it was shot (16 frames per second) to the 24 frames per second necessary for television.

The film, which is an avant garde nautical interpretation of the Carmen myth, was made last summer in a day and a half.

The producers of the Observer were intrigued with a small news story in The Varsity announcing the film and obtained the national viewing rights.

They will show it Jan. 19 at 6:30 in Ontario and Quebec and the following morning at 10:30 in the rest of Canada.

Director David Sector will appear on the program to discuss the movie.

He is currently engaged in filming his next movie "Winter Kept Us Warm".

Sector states that about one quarter of the film is finished and that it will eventually be over 10 minutes long.

To talk computers; study business uses

A six week study and research seminar on the application to business management of digital computers and quantitative models will be held at U of T this summer.

The "workshop", the first study of this kind, is being made possible by a \$45,250 grant from the Ford Foundation.

Professors of business from Canadian and American universities will have an opportunity to study or conduct research in areas related to the central theme, to apply the quantitative approach to applicable research projects of their own, and develop the ability to assess the literature of quantitative analysis.

Professor J. A. Sarjeant, of University of Toronto School of Business, co-ordinator of the seminar, said it should result in improvements in and refinement of course material now offered to students of business.

The three areas of study and associated discussion during the seminar will be computers and programming, quantitative modes in business and regression analysis.

There are 26 schools of business in Canadian universities eligible for representation at the workshop.

Because attendance will be limited to 25, Professor Sarjeant said the selection of each participant would be very involved.

Space

(continued from page 1)

crease in emphasis on the graduate school is the need for teachers on the university level.

So far there have been no serious problems in acquiring high class staff for U of T. There is much competition among universities and we have to meet or beat the monetary offers of other schools.

But the prestige and facilities of this university are very instrumental in attracting professors.

Dean McLaughlin, who is also the Dean of the Faculty of Engineering, cited a case in his own faculty involving a professor who had offers from here, Waterloo and Princeton. He chose to come here.

For the undergraduates there is no change planned in the types of class-room. The administration is proceeding with a conscious effort to supply many of the small rooms, but cannot get away from the large lecture halls because of the limitations imposed by the large number of students.

"A sprinkling of the larger ones; many of the smaller ones," is the way Dean McLaughlin put it.

The arts faculty is by no means the only one that is hard up for space. The delay in the opening of the new physics building, for instance, has caused serious problems for the Engineering faculty.

It is crammed into its present quarters and some zoology facilities are still in the Electrical building.

The faculty expected to get the McLennan Laboratories building two years ago, but the delay in the physics building has foiled that plan for now. The new structure is now scheduled for opening in 1966.

On the planning boards for the future are: new medical facilities thanks to a government grant last year, and a building for the school of business and school of social work.

Also planned is an International Student Centre connected with FROS. Money for this project has already been supplied by Rotary International. Only a site and an architectural plan are needed.

The Banting Institute will get extra floors. A new athletic building for men will be constructed beside the Women's Athletic Building.

And also under consideration is a faculty building, replacing the present Faculty Club.

But for most of these projects the question of land is the crucial one.

Dean McLaughlin stated that it looks like there is still lots of room left over by Spadina Avenue, but when all the projects planned are completed, there will be a space problem.

Innis College has not been

given a site yet. And President Bissell's notes list at least two more planned undergraduate colleges.

Dean McLaughlin thinks it unlikely that the university will spread over Spadina Avenue because of the expressway being built, but he adds that this border could change very easily.

The university had originally planned not to cross over Harbord Street. Plans for a new library at the north-west corner of Harbord and St. George were announced earlier.

The Campus Co-operative Residence, Inc., is having some of its houses expropriated. The fraternity houses along St. George will soon all be gone. The university owns almost all the land on the east side of the street already.

Probably residences will be constructed in that area; but here comes another problem. The people with the money don't see the urgent need for residences.

As a result, they provide money for lecture halls, laboratories and equipment, but little for student housing facilities.

But money seems to be coming in for all these projects. As President Bissell said last year, "Unless our country suffers some enormous collapse of energy we (the universities) shall get the resources we need."

This statement is substantiated by a report by Ken Drushka in this morning's Globe and Mail that Ontario government grants to universities will increase almost 60 per cent this year.

The Globe attributes the report to "sources at Queen's Park."

This would mean an amount of \$160,000,000 compared to last year's \$101,296,000.

As for the future boundaries of the university, no plans are being made. Dean McLaughlin quoted President Bissell in stating that "it's an open end deal".

The centre of the campus has shifted so much now, that Simcoe Hall officially refers to it as the St. George Campus.

One plan that seems definite, is that the university expects an enrolment of 23,000 full time students by 1970 and space must be provided.

Music prof dies of heart attack

Professor Myron Shaeffer of the Faculty of Music, died in hospital Friday of a heart attack. He was 57.

Professor Shaeffer was a pioneer in the field of electronic music and one of the continent's foremost authorities on this subject.

Funeral services will be held at his home in Ohio.

A short memorial service will be held in the Concert Hall of the Edward Johnson Building today at 12:15 noon.

All Faculty of Music classes at that hour have been cancelled to enable staff and students to attend this service.

Hart House



TODAY

1:15 p.m. **ART FILM** — East Common Room 'John Piper'
Tickets for 'Segovia' concert available to all members of the University on Wednesday, January 20 at 10 a.m. from the Hall Porter's Desk.

Amateur Radio Club Code and Theory Class will meet on Thursday, January 21 at 1 p.m. in the Debates Loft

U of T Annual Table Tennis Tournament
10 a.m. Saturday, January 23 Main Gym
Register with Hall Porter — Entry Fee 25
Running shoes and dark shirt must be worn

NOON HOUR PROGRAMME

1:15 p.m. January 20 Hart House Theatre
Robert Gill, Director, will discuss the current theatre production 'The Cantelivered Terrace' Ladies Welcome.

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7:30 - 9:30 p.m.

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The series is offered in 8 sessions, each two hours in length (with a break for refreshments). Each session will include time for discussion and some sessions will be devoted primarily to discussion.

The series is open to all members of the University whether single, married, or engaged. Participants are expected to register for the complete series (no charge).

- | | |
|--------|---|
| Jan 20 | Registration and Introduction
The Rev. Dr. C. G. Cotter, Director, Diocesan Marriage Services |
| Jan 27 | The Rev. C. A. Russell, Anglican Chaplain
Physiology and The Psychology of the Sexes |
| Feb 3 | Dr. Cope Schwenger, School of Hygiene
Pressures and Conflicts In A Personal View of Sex |
| Feb 10 | Prof. Gordon Watson, Trinity College
The History and Theology of Christian Marriage |
| Feb 17 | The Rev. John Spears, Trinity Church, Aurora
Courtship and Engagement |
| Feb 24 | Panel and Discussion
Sexual Union in Marriage |
| Mar 3 | Dr. S. R. Lang, General Practitioner
Marriage and Familial Relationships |
| Mar 10 | Miss Margaret Cork, Senior Psychiatric Social Worker at the Addiction Research Foundation
The Church and Family Life |
| | Panel and Discussion |

Through the kind co-operation of the Diocesan Marriage Services, additional lectures will be made available especially for engaged couples on "Money, Work, and Planning", "Civil Law and Canon Law", "The Wedding", and "Pregnancy and Childbirth".

For further information, phone Canterbury House — 923-1513

here and now

Monday

Applications for SCM seminars now being accepted. SCM office, Hart House.

Monday, 12 noon to 6:00 p.m.

Hart House Art Gallery. Items from the collection of Mr. and Mrs. Walter Carsen. Paintings and sculpture. Women 2-5 p.m.

Monday, 1:00 p.m.

Talk by W. Cotton, principal chemical engineer of Dupont on: "Air pollution control." Room 102, Mechanical Building.

Monday, 7:30 p.m.

Open House at University Settlement House. International folk dancing. Beginners and experienced dancers welcome. Free admission. 23 Grange Road

Monday, 8:00 p.m.

Seminar on "Canadian Jewish Community". Professor Hanly of U of T philosophy department speaking on: "Isolation or Assimilation". Hillel House.

Tuesday, 12 noon to 6 p.m.

Hart House Art Gallery. Items from the collection of Mr. and Mrs. Walter Carsen. Women 2-5 p.m.

Tuesday, 1:00 to 2:00 p.m.

Tuesday lunch series. Rev. Don Gillis speaking on. "I am disturbed about the Church because . . . of its condescending attitude in the search for Truth". 44 St. George St

Tuesday, 5:00 p.m.

Seminar on Though of Martin Buber. Hillel House Speaker is L. Greenspan, Dept. of Philosophy, Ryerson

Tuesday, 6:00-8:00 p.m.

Tuesday supper series. "Toward a genuine understanding of sex". An informal discussion at 44 St. George St

Tuesday, 7:15 p.m.

Tuesday evening discussion series. "Polygamy" Canterbury House, 373 Huron St. Supper at 6 p.m.

Tuesday, 8:00 p.m.

Seminar. "History of Jewish Thought". Rabbi Kammerling speaking at Hillel House.

Tuesday, 8:00 p.m.

Willson Wodside, National Director of the UN Association, speaks on Internationalism and Nationalism UN Club meeting, Toronto Teachers College, 951 Carlaw Ave

editorials and opinions

student activities need more space

The Students' Administrative Council submitted a brief on the desperate need for a student union to Simcoe Hall two years ago.

Spurred by a recent letter to the editor, we have examined a copy of the brief, unearthed from an SAC filing cabinet. Among the many points it made are the following:

● One of the biggest causes of inefficiency in the SAC office was that, for want of separate secretarial and sales areas, secretaries were continually being interrupted to sell tickets and give information at the SAC counter;

● Administrative offices and space for The Varsity and *Torontonensis* were inadequate, and Jargon, the U of T literary magazine, had no office;

● Political clubs, ethnic clubs, recreational clubs and the Blue and White Society were without offices; and

● Thirty-five per cent of the U of T's clubs, answering a questionnaire, "stated they were finding it difficult to operate, and endorsed the idea of a student centre as being the solution to their administrative problems."

The situation has not improved since the report was submitted. The situation in the SAC building should be evident to anyone who has tried to buy a ticket there. Clubs of various sorts are still operating out of briefcases and their files are still being

stored in members' homes — and often simply getting lost during the summer.

The Varsity photography department must operate from a darkroom which is no larger than an average closet, and is located at the entrance to a men's washroom. The current photography editor, incidentally, is a woman. The room which has been the headquarters of The Review, The Varsity weekend supplement, must now, because of crowded conditions, double as the SAC board room.

Such are the predicaments faced by one of the U of T's best - accommodated student activities.

The need for a student centre was great two years ago. It is, if anything, a little greater now. The SAC presented Simcoe Hall with a comprehensive report on the subject two years ago. Simcoe Hall has done nothing since. And the SAC has been taking it lying down.

Rather than continuing their fight for a student administrative centre where it ought to be, around the centre

of the campus, the SAC has this year been toying with the idea of building something on the fringes of the university. By even bringing such proposals to the SAC, finance commissioner Howard Adelman is compromising a point which should scarcely be considered negotiable. This man, who so often has demonstrated his belief that student action can and should be a vital and central force in the community at large, seems willing in this case to let it be shunted to the outskirts of the academic community. It is not an appealing sight to see the Students' Administrative Council, and its finance commissioner, giving aid and comfort to those who long for the good old days, when students might be seen pushing bedsteads and filling telephone booths but did not dare to make themselves heard in the affairs of the university. The student centre should be built now, and it should be built in a central location on the campus. The current exigencies of university expansion may mean that it has to be built on the West Campus, as the 1963 report suggested. But the SAC should settle for nothing less than a favorable location there.

One part of current SAC deliberations on the subject is valuable. Mr. Adelman has been asked to investigate the possibility of co-ordinating student centre facilities and facilities for other university services, now desperately in need of better accommodation, such as the health service, the counselling service and the overseas' students'

centre. This is a good idea. Services to students of this nature ought, by rights, to be directly under the auspices of the student government. But the next-best thing would be to have administration-run services and student-run services working in close harmony, and, if possible, from adjoining or neighboring headquarters.

Student government and student activity is vital in the university, and ought to have decent premises from which to operate. The SAC has the capital funds to go ahead with the project. All it needs from Simcoe Hall is a plot of land and a go-ahead. When the Massey family offered to build a residence for graduate students, Simcoe Hall accepted the offer and provided the land with alacrity, although there are some who have expressed grave doubts about whether Massey College represents an especially

effective attack on the graduate student housing problem. When an Oshawa philanthropist decided to give the university a planetarium, the university accepted immediately, although we doubt that a planetarium was high on the university's list of building priorities. When the students of the university asked to be allowed to go ahead with construction of a student administrative centre, and presented a 44-page brief showing the need, Simcoe Hall did nothing. This is no time for the SAC to be accommodating. It has legitimate demands and ought to be pressing them.

It should not be necessary to remind the SAC that, as the elected representatives of the student body, they have the right and the duty to expect their representations to be treated with respect. It should not be necessary to remind Mr. Adelman.

— harvey I. shepherd

Grants Boost Of 60% Likely To Universities

An increase in Ontario Government grants to universities of almost 60 per cent can be expected this year, sources at Queen's Park have disclosed.

The sources said Ontario universities may receive almost \$160,000,000 this year, compared to \$101,296,000 last year. Officials in the Department of University Affairs would neither confirm nor deny the statement.

William Davis, University Affairs Minister, said he thought the figure was high,

but admitted there would be substantial increases to the universities. Both he and Deputy Minister J. R. McCarthy said total figures have not been computed yet because complete figures have not been obtained from all the province's 16 government-assisted institutions.

But James Auld, Minister of Tourism and Information and a member of the Treasury Board, said the board has already received estimates from all departments.

letters to the editor

sac replies

Sir: With reference to Mr. Phoenix's letter appearing in The Varsity on January 15, I

wish to inform you that the Council has directed me, as of the general meeting of January 6, to investigate the short term and long term plans for the physical expansion of

Council services.

Concrete proposals will be presented to the Council in the near future.

Howard Adelman, (SGS),
Finance Commissioner.

college control

Sir: In the midst of all the fuss over whether college councils are to lose control of the SAC reps, the larger faculties and colleges, which contain the majority of U of T students, are in danger of losing a good deal more: their equal voice on SAC.

The SAC constitution committee claims to have produced a plan for "rep to pop"; yet in the proposed 40-member SAC, a large college such as UC which has 15 per cent of all students, gets only 10 per cent of the SAC reps.

By merely adding eight more SAC reps, giving one rep per 450 students rather than

700, UC's representation would rise to 12.5 per cent of the total, which is at least a little more equitable.

The UC Lit has taken an official stand in favor of "rep by pop," and now is supposed to be content with four SAC reps out of 40. This is rep by pop???

Will Day (III UC)

myopic economics

Sir: I assume that Mr. Block's article on student life and the economics of obtaining an education was deliberately myopic to the end of inciting controversy. Without wishing to appear unduly slavish to the "reality principle," I think some comment is in order.

The focal point of the argument was really an examination of what criterion we are to use in judging the student's right to an education. The pragmatic, business man's analogy was given short shrift,

and not replaced by anything more positive. The case should be restated.

The opportunity for an education, when exploited by the individual, will inevitably benefit both society and the individual concerned. It seems reasonable to assume that both parties should be prepared to make some sacrifices in return for these benefits.

To suggest that tuition fees be eliminated lays the onus of sacrifice upon society, demanding little more from the individual than that he pass each year. This minimal cri-

terion is of doubtful value in determining sacrifice. A more realistic suggestion would be that of increasing both the number and the quantity of scholarships and bursaries to be given those who show they are prepared to make some effort in becoming educated.

As students, we have a right to education only if we are willing to take advantage of this opportunity. To suggest otherwise is to advocate a candy floss dreamland where the individual's responsibilities to society are treated as non-existent.

Michael Bond (III Trin)

Varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Noise and more noise, Latin American stories and good ol' Akbar. That's a good picture of what went on downhere last night. Smith was still in Montreal causing a bit of confusion. Mary came did a story and refused to return the pen Volky heisted but only lent her. Carolyn (add that e) and Molra were industrious. Tony did a great job covering a speech, Andy retreated to the next room to type out reams of copy that is top secret til Wednesday. Salter flitted through and the darkroom was manned by Dieter Daws, you know the barbarian? And the sports department was so noisy we refuse to report their activities until they apologize.

Ideas on abortion confused

In his article on abortion (Varsity; Jan. 13) Mr. Gottlieb makes the mistake of confusing premartial intercourse with legalized abortion. He fails to realize that:

● Premartial intercourse has nothing to do with the issue of abortion;

● Abortion is relevant to women who are married or single;

● Premartial intercourse is a moral issue on its own and must not be confused with birth control. Abstinence from sexual intercourse is only one method of birth control for couples married or single.

Mr. Gottlieb does not discuss abortion as such. He discusses premartial intercourse and its harmful effects on imagination, creativity and intellectual productivity. Are Mr. Gottlieb and "most of his fellow-males" aware of the damaging effects of our double-standard morality; of the hypocrisy and immaturity of our males who "inevitably want their wives to be virgins" but who "do not give a damn what girls do to their bodies" as long as they can grab what they want; who leave their fiancées intact and relieve their needs elsewhere; who want their wives to be virgins but who do not ask the same of themselves. To all women I say that it is more important that you do not marry one of these guys than that you don't sleep with him.

* * *

Mr. Gottlieb says, "This is not to say that these Lotharios do not have their morals. They inevitably want their wives to be virgins." Mr. Gottlieb is mistaking his prospective wife's morals for his own.

Mr. Gottlieb's final paragraph neither fazes nor "confounds" anyone but himself. It is a fact that in many of the societies to which the impressive J. D. Unwin refers (he never specifies which ones), marriage took

place at a considerably younger age than it does in our society today. It is not uncommon in some societies for the girl to be married at puberty and the boy in his mid-teens.

* * *

What makes Mr. Gottlieb think that these young married couples expend any less energy in sexual activities than we unmarried North Americans? What makes Mr. Gottlieb think that any less energy (if, indeed, the consumption of energy in sexual intercourse is the problem) is expended in the repression of sexual activity? Clarify your untenable position, Mr. Gottlieb. Is it sexual intercourse as such that harms imagination, creativity and intellectual productivity, or is it the "immorality", hypocrisy and furtiveness of premartial intercourse that does the harm? It attacks such as yours, and men such as you describe, that make premartial intercourse furtive and "immoral".

Abortion is an issue which is relevant to the pregnant woman who is married or single and who, for some reason, feels she cannot bear the child. On this score, Mr. Gottlieb is incapable of treating the problems Mr. Clute raised in last Friday's Varsity. I believe in legalized abortion for reasons which I too shall call "humanitarian". If life is the issue, we must consider the life and well-being of the mother as well as of the foetus.

There are many methods of birth control. Abortion and abstinence from intercourse are only two of them. Abstinence from premartial intercourse can only be taken seriously on moral grounds and not as a method of contraception. Few married couples practice this form of birth control. There are far more efficient methods which do much less harm to the general health and productivity of the individual.

BADMINTON

Those wishing to try out for the Men's Intercollegiate Badminton Team, must sign up in Intercollegiate Office (Room 101, Hart House), before Thursday, January 21st. Tryouts will be held to choose the team for the Intercollegiate Tournament at Waterloo, February 19 and 20th.

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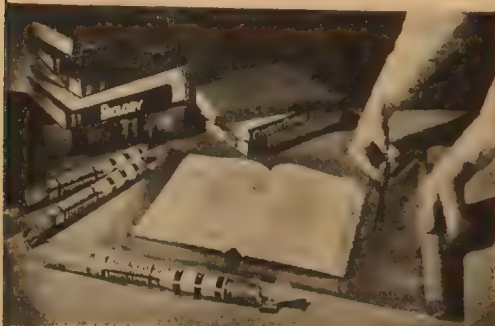
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sacred & secular with tim bentley

Contraception and Canadian Catholics

Reading the controversial *Contraception and Holiness*, a study of the birth control issue in the Roman Catholic Church, I was impressed with the contributions of the three Canadian essayists. They are St. Mike's professors Leslie Dewart and Father Stanley Kutz, and Toronto ecumenicist Father Gregory Baum.

Apparently some of the Church's best liberal thinking is being done in this city. Father Baum's essay is the highest type of sacred worldliness. It sees God's love as a positive rather than negative force in marriage. Fr. Baum believes that individual couples should decide how many children they will have and what means they will use to limit conception. The Church should listen to their experience rather than imposing regulations from the top.

Prof. Dewart's essay is an exhaustive examination of the *Casti Connubii* document of Pope Pius XI, which states categorically that contraception is sinful.

Father Kutz offers a statement of the development of doctrine in the Catholic Church, emphasizing that the Church (and the statement might be applied to all Christian churches) is not a static entity but a "pilgrim Church, still on the way to final consummation with her Lord."

One impressive feature of the book is that its authors have been forced to delibe-

ately consider the nature and implications of both contraception and sex itself. Many of their insights are consequently far deeper than those of non-Catholics who never meet opposition to contraception.

The authors' conclusions have not received unanimous praise by any means. They have been attacked, for instance, in a St. Basil's Seminary publication, *The Basilian Teacher*. The controversy still storms.

But the Roman Catholic hierarchy appears to be turning a careful ear to the priests who admit, "The awful thought comes to mind that we may be pushing millions of people into misery just because we don't want to admit we were wrong!"

A review of *Contraception and Holiness* will appear shortly in the Varsity Friday supplement.

Many religious and anti-religious leaders have pleaded for people to stop fence-sitting and reach a rational stand on the matter of religion. They feel that the university student's mind should move beyond exam-passing to investigate the meaning of life.

A poem by John Hallam, which I ran across recently, expresses the idea forcefully, if from a somewhat heretical point of view. Here is an excerpt from "Jerome":

* * *

Then the Lord spake unto Jerome and said
I have seen thy rushing and pushing
Thy life and almost-life.
Thou hast sought life abundant in almost-sex
And almost-drunkenness.
Bowed down thyself to the god of thin air,
Called by his name
Mediocrity. Thou has felt for life
Stretched forth thy limbs to grasp
As well as thy prophets showed thee to do
(The prophets Hefner, Chapman son of Kinsey,
Old Vienna and low monthly terms,
They and their brothers of perdition and pay later).
Stretched forth, saith the Lord, but held back.
Feared for infamy, failure, disease.
And so to nothing devote thyself,
Afraid to be heroic in thy sin,
— Thy only worship to thine almost-god.
Would that thou wert valiant in sin or righteousness!
Yet, like the worm, thou spineless neither walkest nor-
flyest.
I do despise thy crawling on the earth.
Stand, saith the Mighty One of Life, that I stand not
Upon thy flesh and wring from thee the almost-life.
Stand straight and sin or live — but stand,
That I may vanquish thee mine enemy
Or welcome thee my friend.
But stand.

letters to the editor

idea preposterous

Sir: Mr. Tim Bentley's assumption (*Varsity*, Jan. 8) that a majority of people on campus have never given a thought to religion is preposterous. The present letter is not meant to be a rebuttal, but an evidence that other ideas besides his also exist.

The statement "Both religious and non-religious viewpoints will be presented..." in regard to the lecture by Drs. Ross and Haqq reflects, to say the least, an acute ignorance of the basic principles underlying "agnosticism." An agnostic is not against the religious spirit, but is against crazy dogmatic

theology, the body of received doctrine which is by definition insusceptible of correction.

Agnosticism is not a religion (an understood in the classical sense); it is a state of mind, a degree of understanding of natural phenomena, not bounded by outdated and irrelevant dogmas.

An agnostic has no need of his "panchrestons" like God and the Bible, or, for that that, no need to set up a parallel institution like religion. He sees no reason for peddling his worries in public or imposing his ideas upon others.

His statement "what to me is even more surprising, though, is that no atheist or agnostic wants to say why he does not believe" is

almost ridiculous. We wonder why only believing can be natural and rational. The agnostic is equally free to enjoy the same (or perhaps more) benefit of doubt regarding God.

All we aim to achieve is to make the world a better place to live in for every human being, and for this, recourse to "God," "Heaven", and all that jazz is not necessary.

We fervently hope that in future Mr. Bentley would endeavor to make his column more meaningful and not simply add to the general mediocrity of *The Varsity*.

B. Mohanti,
Geophysics;
Hem Shanker Ray,
Metallurgy.

Three way tie for second

A three way tie for second place resulted from weekend action in the Senior Intercollegiate Hockey League.

Western Mustangs won two games over the weekend while McMaster and Montreal one apiece as all three teams have 10 points, six behind undefeated Varsity Blues.

Al Hinnegan led Western's cause with four goals. He picked up a double in both games, a 7-4 win over McGill in Montreal Friday and a 6-2 rout of Queen's in Kingston Saturday afternoon.

In the McGill game Ken McPhail and Dave Moore also scored twice for Western while Don Guthrie counted once. Jerry Kostendoff scored twice for McGill while singles went to Skip Kerner and Bert Halliwell.

In the other Friday night game Laval continued its winning ways by downing Waterloo 12-3 in Quebec.

Gratien Guimond scored three times for Laval, who led 9-0 at one point in the second period. Michel Roy scored twice while singles went to Roger Blake, Claude Desmarais, Yvon Paquet, Robert Dufour, Gaston Vandal, Andre Hebert and Claude Poulin.

Dave Passmore, Jerry Lawless and Bruce Watt scored for Waterloo.

Other Mustang scorers in the Western-Queen's game were Rennie Mastin, Brian Bennett, John Heslop and Rob Johnstone. Larry Jones and Murray Mitchell scored for Gaels.

University of Montreal Carabins, down 3-1 at the end of

the first period, rallied to defeat Waterloo Warriors 8-4 in Montreal Saturday.

Five goals in the second half of the third period gave McMaster Marlin's a 7-4 win over

Guelph Redmen in Dundas Saturday afternoon.

Bruce Main scored twice for Redmen as John Roxborough and Jim Rickard netted one apiece.

HOUSE WAR

Curlers still going strong

By LAWRIE GULSTON

The first curling matches of the new year produced some interesting results as the intramural league once again took to the Terrace ice. Fourth-place Innis College moved into third spot by upsetting previously unbeaten Engineering I in a skips' rocks, sudden-death finish, after the game had been tied 7-7 in the regulation eight ends of play. This result ties Senior Skule with Vic II, who trounced Trin. I, 11-5, and gained first place.

Meanwhile, Vic I, with only two losses, moved into sole possession of second place by defeating winless UC II, 8-3. Law failed to keep pace with Vic I by dropping a 10-5 decision to Knox College, but UC I, coming on well after a rather weak start this season, continued their winning ways in a 9-3 victory over Trin. II.

In the other games played, Forestry overcame St. Mike's by an 11-5 score, Wycliffe coasted to an 11-2 win over Dents, and Eng. II demolished their fellow Skulemen, Eng. III, by a 12-1 count.

EXTRA ENDS: Since the

time available for curling at the Terrace club is limited to two hours per evening, the rule for deciding tie games calls for a skips' rock playoff, instead of an extra end, or an extra half end, (one rock per player). Each skip takes one rock to the hack and delivers it, attempting to draw as close to the button as possible. No sweeping or takeout is allowed; the position of the first stone is marked and the rock is then removed for the second shot. Whichever skip can put his rock closer to the tee wins the game for his rink. A quick end simple system where time is short, but calculated to make a skip give up the game to count his grey hairs!

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Matmen swamp Waterloo, win 41-0 at Hart House

University of Toronto matmen put on an impressive display of wrestling Friday night at Hart House walling University of Waterloo 41-0.

In addition to not losing a match, Blues took four of their six victories by pins. Three matches were forfeited by Waterloo.

In his first taste of intercollegiate competition heavyweight Ylo Korgemagi pinned Pete Messner after only a minute and 52 seconds had gone by.

After two previous losses, rookie Bil Allison won his first match for Varsity when he pinned Horst Gross.

Continuing his climb to an

intercollegiate championship veteran Jim Holt registered his second pin in two matches defeating Waterloo's Ray Peters in the 157 pound class.

Holt has not lost a match this season winning by a pin against defending champion Guelph last week and gaining a victory by forfeit in a meet against the same Waterloo team before the holidays.

121 Lbs. — Forfeit.
130 Lbs. — J. Doner (T) decided.
B. Durant (W), 4-9.
137 Lbs. — C. Goad (T) decided.
D. McConely (W), 7-4.
147 Lbs. — Forfeit.
157 Lbs. — J. Holt (T) pinned Ray Peters (W), Time: 3:20.
167 Lbs. — B. Allison (T) pinned Horst Gross (W), Time: 5:41.
177 Lbs. — J. Perkins (T) pinned G. G. Bauer (W), Time: 5:2.
191 Lbs. — Forfeit.
Heavyweight — Y. Korgemagi (T) pinned P. Messner (W), Time: 1:52.

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CUNNINGHAM NETS THREE

Varsity downs Queen's 7-1

By DAVE SOLES

Hard checking, outstanding goal tending, good defensive play, pin point passing and a three goal effort highlighted hockey Blues' 7-1 win over Queen's Golden Gaels at Varsity Arena Friday night.

Gord Cunningham picked up the hat trick as he connected on three of at least nine beautiful scoring opportunities.

The pin point passing was largely the work of Steve Monteith who scored twice and assisted on each of Cunningham's markers. Monteith's three goals give him a career total of 59, three less than former Laval star Pierre Raymond.

Blues' other two goals were scored by Grant Moore, as Varsity won its eighth consecutive SIHL game of the season to remain undefeated.

Cunningham missed another half dozen chances when Monteith set him up, only to be beaten by Queen's goaltender Elwin Derbyshire, who blocked 57 of 64 shots thrown his way.

Had it not been for Derbyshire the score would have been much higher as the lanky backstop seemed to be all over the net at once. He could not be faulted on any of the shots that went by him.

At the other end of the rink, Varsity's Bill Stewart turned in an excellent performance only allowing a shot by John Hay to get by him, while turning away 25 other scoring efforts.

The game was Blues' best of the season as coach Joe Kane shuffled his lineup to compensate for injuries.

Defenceman Wayne Antoniazzi was moved to centre between Monteith and Cunningham and performed well at his new position. Ward Passi centred Moore and left winger Don Fuller on the second line while Bryan Tompson, Bob McClelland and Chris Speyer formed the third trio.

Varsity's defence turned in a solid game in the rushing, checking and clearing departments. Brian Jones, Gil Farmer and Bob Hamilton all excelled in the three phases while Mike Shea has shown improvement since his first game.

Seventeen minor penalties were called by referee Bob Friday, nine to Queen's, in the free wheeling, hard - hitting match. There were

by U of T in the sabre.

Vlad Hatchinski, Peter Urban and Manfred von Nostitz each won their matches 3-0.

Tech upset Varsity 6-3 in the epee as Helmut Microys, Hatchinski and von Nostitz all lost 2-1.

Blues came back to take the foil 7-1 with Microys, Urban and rookie Al Galbert registering victories.

At Hobart, Blues won all three events handily taking the sabre 3-0, the epee 8-1 and foil 6-3.

times when it looked as though the game might get out of hand, but Friday saw to it that cooler heads prevailed.

Despite all the penalties, only one goal was scored while a man was sitting in the penalty box. This was Moore's game opening score with Queen's. Jim Shearn sitting out an interference infraction.

Varsity now concentrates on Laval Rouge et Or, the hottest team in the league at

present. Laval, who have scored 22 goals in their last two outings face Blues at Varsity Arena Friday night.

FACEOFF FLASHES:

The three star's in Friday's game were Cunningham, Monteith and Derbyshire. Varsity fans showed their good sportsmanship by giving a good round of applause at the selection of the opposing goalkeeper. Ward Passi deserves honorable mention although he was held pointless.

WIN 51-35

Tankers defeat Neptunes

By PETER MCCREATH

University of Toronto Tankers revenge an earlier 46-45 defeat to University Settlement Aquatic Club Neptunes by completely dominating the return engagement 51-35 Saturday at University Settlement pool.

Blues won seven of the 10 events and were never behind at any point in the meet. An oddity of the meet was the times recorded by Varsity in winning the 400 medley and 400 yard free style relay races. Both winning times were 4:01.7.

Varsity's Tom Verth was the only swimmer to win more than one individual event, taking the 200 and 500 yard free style events.

Blue and White rookie Theo van Ryn edged out Neptunes' Bob Thomson in the 50 yard free style by a finger nail and Mike Chapelle fought off a late challenge from long time rival Maurice Vaillancourt to win the 200 yard breaststroke.

Pete Richardson was the other U of T winner, coming home first in the 100 yard free style.

Winners for USAC were Don Caldwell in the 200 yard butterfly, Mike Lackowicz in the 200 yard individual medley and Jim Shaw in the 200 yard backstroke.

Olympic finalist, Dan Sherry, originally slated for action with USAC had to pass up the meet due to a shoulder injury.

400 Yard Medley Relay: 1. Toronto (Walker, Chapelle, Barber, Van Ryn), 2. USAC. Time: 4:01.7.

200 Yard Free Style: 1. T. Verth (Tor.), 2. P. Richardson (Tor.), 3. G. Porter (USAC). Time: 1:57.2.

50 Yard Free Style: 1. T. van Ryn (Tor.), 2. R. Thompson (USAC), 3. J. Weekes (Tor.). Time: 23.6.

200 Yard Individual Medley: 1. M. Lackowicz (USAC), 2. J. Shaw (USAC), 3. C. Gentle (Tor.). Time: 2:12.8.

200 Yard Butterfly: 1. D. Caldwell (USAC), 2. G. Barber (Tor.), 3. G. Hurd (USAC). Time: 2:16.5.

100 Yard Free Style: 1. P. Richardson (Tor.), 2. J. Weekes (Tor.), 3. S. Kennedy (USAC). Time: 53.0.

200 Yard Breaststroke: 1. J. Shaw (USAC), 2. A. Fedko (USAC), 3. S. Walker (Tor.). Time: 2:13.9.

500 Yard Free Style: 1. T. Verth (Tor.), 2. G. Porter (USAC), 3. M. Lackowicz (USAC). Time: 5:41.4.

200 Yard Breaststroke: 1. M. Chapelle (Tor.), 2. M. Vaillancourt (USAC), 3. A. del Junco (USAC). Time: 2:31.5.

400 Yard Free Style Relay: 1. Toronto (van Ryn, Weekes, Barber, Richardson), 2. USAC. Time: 4:01.7.



This was about the only way to stop Varsity's Gord Cunningham (8) as he netted three goals Friday night. Here he is cross-checked by Queen's Ernie Benn (7). There was no penalty.

— Photo by JOE JONES

Basketblues lose 119-87 to Lancers

By JOHN LASKIN

(WINDSOR)—The wrathful University of Windsor Lancers basketball team made amends for their surprising loss to Waterloo last week by overpowering Toronto Varsity Blues 119-87 before a capacity crowd at the Windsor fieldhouse Saturday night.

Lancers combined a tenacious full court zone press with an outstanding shooting and rebounding display to record their third league victory and hand Blues their initial defeat of the season.

Paced by veteran all-stars Joe Green and Bernie Friesmuth, Windsor came within two points of equalling the single game scoring mark established just last week by Toronto against Queen's.

Green fought his way over and through the Toronto defenders for 21 rebounds and 25 points while Friesmuth, demonstrating an uncanny one-handed jump shot from the corner, hit for 21 points.

Rookie forward Marty Kwiatkowski was also effective in close and wound up with 20 points. In fact as a team Windsor not only easily controlled both backboards but also shot an almost unbelievable 58% from the floor.

However the press was also an instrumental part of the Lancers victory. Under its disruptive effect Blues lost the ball several times in their own backcourt.

On top of this, Dave West had a bad shooting night and was "held" to 18 points.

Vlad Baronowicz got hot late in the second half to end up as Varsity's high scorer with 25 points, while Jim Holowachuk, playing a fine first half, counted 16.

Actually, Blues stayed within reach of the Lancers for most of the first 20 minutes of play. When Baronowicz hit two consecutive jump shots with only four minutes left in the half the deficit narrowed to 43-37. But then Windsor ran away to a 57-42 half time lead.

At the beginning of the final period Blues settled down to five minutes of sound basketball and cut the gap to 70-61.

They got no closer. By

the midway mark it was 91-67 and Friesmuth's basket with six minutes remaining put them over the century mark. It was Blues' sole consolation that they preserved their newly won game scoring record.

Around the League: In other intercollegiate games this weekend Waterloo defeated Western 62-53.

Ed Petryshyn and Tom Henderson paced the Warriors with 21 and 15 points respectively. McMaster moved to the top of the league with a three and zero record by winning twice. Rookie Paul Allingham scored 16 points and Ed Bordas 14 to lead them to a 99-60 victory over McGill on Friday and then Bordas hit for 16 and Jim Daly for 14 to highlight an 83-44 win over Queen's on Saturday.

Scoring: Windsor (119) Green 25, Friesmuth 21, Kwiatkowski 20, Horvath 14, Hassett 9, Mazzuchin 9, Keller 8, Horner 6, Billand 5, Stacco 2.

Toronto (87) Baronowicz 25, West 18, Holowachuk 16, D. Ouchterlony 8, Woloshyn 7, Kimel 5, Kane 4, Callahan 2, Kantor 2, Lockhart.

Fencers win twice in United States

Varsity fencers continued their winning ways over the weekend defeating Rochester Tech Friday night in a return match at Rochester, 18-9 and Hobart, 22-7, at Hobart Saturday afternoon.

Blues' second defeat of Rochester this season was highlighted by a clean sweep



Benn gives butt to Bryan. Again escaping the eye of the referee, Queen's defenseman Ernie Benn (7) goes into his rib tickling act with Blues' Bryan Tompson as the victim.

—Photo by JOE JONES

fear \$250 hike in 5 years

Western may strike to freeze the fees

The prospect of continuing fee increases at the University of Western Ontario may bring about a student boycott, it was learned last night.

Organized opposition to the fee hikes has appeared in two campus groups, and one has raised the possibility of students staying away from class to demonstrate their protest.

University president Dr. H. G. Hall told officials of the Canadian Union of Students earlier this year that he expected the fees to rise \$50 a year for the five years beginning last September.

"Seventy-five per cent of the families of students at this university could well afford a \$50 fee increase without batting an eyelid," he said.

Dr. Hall refused to disclose his basis for determining tuition costs and the amount students could afford to pay.

A meeting of representatives of several major student organizations was held Wednesday night in an effort to organize a protest committee.

The groups decided to contact other student organizations and have a full meeting January 26.

Meanwhile a second group calling itself the Student Action Movement, and including the Student Christian Party, is seeking to form a slate of candidates for the university student council elections, to be held at the end of the month.

One of the leaders of the SAM, Ronald Crawford, said the candidates would run on a common platform with opposition to the fees increase as a major item.

"First we want to be elected and then we will feel we really do represent the students," Mr. Crawford said. "Then on behalf of all the students, if tuition fees were raised, we would also be prepared to call a strike."

to avoid race prejudice

Jews must assimilate: Hillel lecturer

By DEANNA KAMIEL

The best defence against racial prejudice is assimilation, a U of T philosophy lecturer said Monday night.

Charles Hanly, of the U of T philosophy department, told a Hillel meeting that assimilation insofar as it does not undermine the Jewish customs is best for the Canadian Jewish community.

He said, "as long as prejudice is sustained by falsified group images, the best defence against such discrimination is individual human contacts."

"Assimilation can produce an atmosphere where differences are quite tolerable and the perverse and evil instincts of man will not come to create conflict and destruction."

Mr. Hanly then added that

a strongly Jewish subdivision such as Bathurst Manor is, therefore, not a very creative community within the larger community of Toronto.

To explain how assimilation or "individual human contacts" can wipe out the false stigmas attached to a certain group, Mr. Hanly compared the Jewish problem to the discrimination, found in his childhood environment, of Catholics by Protestants.

He described how, as a child, he received a distorted view of Roman Catholics from adults who automatically associated "all manner of strange evils" with Catholics and their religion.

"There was an image built up of the Catholics and their religion.

"There was an image built up of the Catholic and all

Catholics, therefore, had to conform to that image."

He said the only way the image was broken down was through real human relationships.

Mr. Hanly told the group of Jewish students that "being assimilated does not mean losing one's identity."

But several of the students indicated that Judaism is essentially a community religion, which necessitates a tight isolationist Jewish area, as compared to an assimilated area.

In relation to the close communal aspect of Jewish society, Mr. Hanly asked the group whether it is a difficult load for one to carry the burden of group approval and censure. He said that, for himself, this could cause "communal claustrophobia" which is not an asset.

THE Varsity

TORONTO

VOL. 84 — No. 44 — JAN. 20, 1965

Sunnybrook Hospital to UoT for teaching, research work; veterans' care will continue

Sunnybrook Hospital will be turned over to the University of Toronto as a teaching and research hospital, Veterans Affairs Minister Roger Teillet announced Tuesday.

As the first university hospital in the province, Sunnybrook will provide clinical and research facilities needed for the current expansion of the U of T medical school, furnish a minimum of 550 additional hospital beds to Metro Toronto, and continue to provide care for veterans.

The plan includes provision for accommodation for 225 student nurses. There was no information on how nursing courses would be tied in with the hospital, but it is expected that U of T nursing students will be given in-hospital training there.

Under the agreements to be worked out between the Department of Veterans Affairs and the university, the DVA will have priority in the use of 1,200 beds in the hospital.

Three hundred of these will be in a new wing to be constructed by the DVA specifically

for veterans' care but the rest of the 1,700 beds will be available for general hospital use.

Ryerson students start bursary for Canadian Indians

TORONTO (CUP) — A bursary fund for Canadian Indians will be set up at Ryerson, the Ryerson SAC decided at its most recent council meeting last Wednesday.

The fund, to be known as the J. McGroarty SAC Bursary, will be financed by a 50-cent increase in student fees in each of the next three years which students will be asked to agree to in a referendum scheduled for February.

The purpose of the fund is to finance one unregistered student per year until three have been enrolled at the school.

In making his proposal, Mr. McGroarty, SAC president for whom the fund is named, said the Canadian Indian "is so poorly equipped to integrate with the more modern Canadian communities that the problem seems almost overwhelming."

Mr. McGroarty's brainchild provides for a bursary sufficient for two semesters at a total of \$1,500 for the first year.

"In the two subsequent years", said Mr. McGroarty, "there will be a reduction of \$500 which the student will be required to save in the summer vacation period."

U of T President Claude Bissell said in a statement issued after the announcement that the additional facilities available at Sunnybrook "will have a key role in enabling the university to admit an additional 75 students to the professional medical course annually."

New facilities for teaching and research will be provided at a \$20,000,000 medical science complex soon to be constructed on the main campus, while clinical facilities will be provided at Sunnybrook and at the teaching hospitals presently associated with the university.

The goal, Dr. Bissell said, is to achieve parity with major centres of medical education in the United States.

Dean of Medicine Dr. John Hamilton said the university will share responsibility for Sunnybrook with a board of trustees established under the Public General Hospital Act.

"Our aim," he said "will be to staff it with a core of trained university teachers and investigators who will work with physicians in the community."

Dean Hamilton said Sunnybrook will have all the facilities of a large general hospital, ranking in size with Toronto General Hospital.

In addition to existing clinical departments of medicine and surgery and various specialties, they will include emergency and outpatient departments, obstetrics and pediatrics, radiology, prosthetics, teaching and research.



midnight oil...

... begins to burn about this time of year. As the winter grows older the libraries get fuller, the students panickier, Varsity staffers disgusted. We wish we could study, too, instead of putting out this d...d paper.

— Photo by ABMAS

Hart House



TODAY

10:00 a.m. Tickets for "SEGOVIA" available at Hall Porter's Desk. No charge. A limited number of tickets are available to students and staff.
 1:00 p.m. **OPEN NOON HOUR DEBATE** — Music Room.
 1:10 p.m. **CAMERA CLUB ROOMS** — Colour Compensating Filters — "Western Colourama". By Mr. Frank Royal.
 1:15 p.m. **NOON HOUR PROGRAMME** — Hart House Theatre Robert Gill, director, will discuss the current production "The Cantilevered Terrace" Ladies Welcome.

SQUASH TOURNAMENTS

Due to the disappearance of the Undergraduate Tournament List last week, a new one has been placed with the Hall Porter. Members may telephone their entries to the Hall Porter (928-2452) until Friday, January 22, 1965.

U of T ANNUAL TABLE TENNIS TOURNAMENT

10 a.m. Saturday, January 23 Main Gym
 Register with Hall Porter — Entry Fee 25c
 Running shoes and dark shirt must be worn.

AMATEUR RADIO CLUB ANNUAL BANQUET

Thursday, February 18
 6 p.m. North Dining Room
 Guest Speaker:
 PROF. E. S. LEE
 Dept. Electrical Engineering
 TICKETS \$1.25 each Available in Undergraduate Office

SUMMER EMPLOYMENT

Do you dread the prospect of spending the summer indoors? Are you looking for an interesting and challenging job conducted out-of-doors? Do you enjoy working with children?

If your answer to these questions is an unqualified "YES", then don't hesitate. We have openings for students as senior counsellors—previous camping experience is preferred but is not essential. Do you have a special talent? We are interested in people who can instruct in arts & crafts, dramatics, tripping, swimming (Red Cross Instructor), horse-back riding (western), and folk dancing.

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"PHILOSOPHY AND ORDINARY LANGUAGE"

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in Seeley Hall, Trinity College
 All students and faculty welcome

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AT THE

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 JANUARY 26-30

Tickets at Colonnade box office \$1.50

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Non-members \$1.00 — Members \$0.75

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 45 Willcocks Street or at the gate.

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WEDNESDAY EVENING SERIES SEX, LOVE, AND MARRIAGE

A lecture-discussion series concerning familial, social, and sexual relationships.

Wednesday, January 20th to Wednesday, March 10th.

7:30 - 9:30 p.m.

Canterbury House — 373 Huron Street

The series is offered in 8 sessions, each two hours in length (with a break for coffee). Each session will include time for discussion, and some sessions will be devoted primarily to discussion.

The series is open to all members of the University whether single, courting, or engaged. Participants are expected to register for the complete series (no charge).

- Jan. 20 Registration and Introduction
 The Rev. Dr. C. G. Cotter, Director, Diocesan Marriage Services
- Jan. 27 The Rev. C. A. Russell, Anglican Chaplain
 Physiology and The Psychology of the Sexes
 Dr. Cape Schwenger, School of Hygiene
- Feb. 3 Pressures and Conflicts In A Personal View of Sex
 Prof. Gordon Watson, Trinity College
- Feb. 10 The History and Theology of Christian Marriage
 The Rev. John Spears, Trinity Church, Aurora
- Feb. 17 Courtship and Engagement
 Panel and Discussion
- Feb. 24 Sexual Union in Marriage
 Dr. S. R. Lang, General Practitioner
- Mar. 3 Marriage and Familial Relationships
 Miss Margaret Cork, Senior Psychiatric Social Worker at the Addiction Research Foundation
- Mar. 10 The Church and Family Life
 Panel and Discussion

Through the kind co-operation of the Diocesan Marriage Services, additional lectures will be made available especially for engaged couples on "Money, Work, and Planning", "Civil Law and Canon Law", "The Wedding", and "Pregnancy and Childbirth".

For further information, phone Canterbury House — 923-1513.

EVANGELICAL CHRISTIANITY

IS THERE ANY SENSE TO IT?

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February 15-19,

1965



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Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. Northwestern and Oxford Universities where he received his Ph.D.

Travels? — F.R.Geog.S., F.A.Geog.S. 140 of the world's 150 Countries.

Religion? — Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

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syndicalism hearings

The Canadian Union of Students committee will begin hearings this afternoon on its student syndicalism mandate.

The hearings on "The student and his context", will be held in the SAC board room from 4-6 p.m. Written or oral submissions from students or faculty will be welcomed.

SNCC launches fund campaign

The Friends of SNCC on campus start a crash campaign for funds today.

Ten booths will be set up over campus dispensing information on SNCC, the civil rights fight in Mississippi and accepting donations.

The campaign is in response to a letter received two weeks ago explaining the dire need for funds by the SNCC civil rights workers in Hattiesburg, Mississippi.

The letter explained the budget cut from \$95 to \$10, the lack of funds to bail workers out of jail, and even the lack of ample food.

As a result Toronto is conducting the present appeal for money, which will culminate in a concert by the Freedom Singers in Convocation Hall Friday night.

The Freedom Singers are a folk group connected with SNCC, who sing to raise the morale of civil rights workers in the field as well as do concerts for money to carry on the work.

The concert is free but a collection will be taken.

Make 'outer space' in rifle barrel

U of T scientists have announced the installation of a "gun" to test the conditions encountered by spacecrafts re-entering the earth's atmosphere. It is located at the new \$400,000 extension to the Institute of Aerospace Studies at Dufferin and Steeles.

The "gun", a 22 calibre rifle barrel, generates tremendous propellant forces by using special lens-shaped bullets that implode like the trigger of an atom bomb.

It will be aimed into a massive steel tube, pumped so free of air that there is only one-millionth of a millionth as much air as in the earth's atmosphere, about the same as interplanetary space. This atmosphere is so rarified that individual atoms travel an average of two feet before encountering another atom.

Prof. Irvine I. Glass, leader of the team, says that previous tests indicate it will soon be possible to impart velocities of more than 35,000 miles per hour to projectiles in this way.

here and now

Wednesday
Hart House Art Gallery exhibition of items from Mr. and Mrs. Walter Cosen: paintings, graphics, and sculpture, 12 noon to 6 p.m., women 2-5 p.m.

Wednesday, 1:00 p.m.
Student Committee on Cuban Affairs, seminar on Cuba, "The Political Economy of the Cuban Revolution", with Bob McCarthy, graduate student in Political Economy. Room 1022, Sid Smith.

SCM seminar — "Vatican II", speaker Ferg Thiel, 44 St. George.

Seminar on Existentialism, with Louis Greenspan, Dept. of Philosophy Ryerson, 44 St. George St.

SCM seminar on William Stringfellow and his book "Thy People in the Enemy", Room 208, Trinity.

"Judaism in Confrontation with Modern Scientific Thought", speech by Rabbi Walter S. Wurtzbarger, Room 12 UC.

Noon hour debate in Hart House: Resolved — "A return to prohibition is the only answer to society's problems". Music Room.

Hart House Camera Club talk by Frank Royal on "Colour Compensation Filters "Western Colorama".

SUPA Executive meeting (open), SUPA office Bancroft Hall, 2 Bancroft St.

"Parables of Conflict", graduates invited to read and discuss with G.C.F., Room 221, UC.

Lecture on Sino-Soviet Relations by Gordon Skilling, (Director Centre for Russian and East European Studies), part of FROS lecture series, Graduate Students' Union, 16 Bancroft Ave.

UC Conservatives discuss Diefenbaker's problems, Room 209, UC.

Wednesday and Thursday, 4:00-6:00 p.m.

CUS Committee hearings on the student syndicalism mandate.

Wednesday, SAC Office, 5:00 p.m.

Seminar "History of Soviet Jewry in Tsarist Russia", speaker: E. Goldberg, principal of Bialik Day School, Hillel House

Wednesday, 7:00 p.m.

SAC general meeting, Debates Room, Hart House.

Wednesday, 7:30 p.m.

CUSO Volunteer returned from India and Africa, John Wood, speaks in Copper Room, Wymilwood.

Wednesday, 8:30 p.m.

Philosophy Club meeting, speaker Mr. Woods of Philosophy Dept. speaks on "Philosophy and Ordinary Language", Seely Hall, Trinity.

"A West Indian Examines the Situation in British Guiana" speaker Ron Herron, Peace Centre, 56 Birch Ave. (Summerhill and Yonge).

"The Christian Mind" — what is it? VCF lecture series, speaker: Dr. Fitch, Room 106, UC.

Thursday, 1:00 p.m.

Toke Oike Meeting re Feb. 4 issue, Room 24 Electrical Building.

"Miracles" — realities or illusions? by Rev. D. R. G. Owen, Canterbury Luncheon Meeting, at Canterbury House, 373 Huron St.

Thursday, 4:00 p.m.

U of T Franch Club Meeting, speaker Prof. Laure Riese, Wymilwood Music Room.

Thursday, 5:15 p.m.

VCF Supper Discussion: "The Christian Mind: do we fear a collision between the Christian mind and secular mind?" 655 Spadina Ave. Supper 30 cents.

Homo marriage OK, Vancouver pastor tells UBC students

VANCOUVER (CUP) — There is nothing wrong with marriage between two men or two women, a Lutheran pastor said in Vancouver Monday.

Pastor L. G. Thelin told a student audience he approves of marriages between two homosexuals if it develops greater humanness.

"There should be legal prosecution of homosexuality only where it involves corrupting of minors, offending public decency, or prostitution," he said.

He said homosexuality should be looked on as an abnormal personality structure and that homosexuals should try to live ethically before God.

Thursday, 4:00 p.m.

SCM seminar: Rev. George Hopton on "Cultural Frontiers" discussion between Canadian and overseas students. 44 St. George.

Thursday, 8:00 p.m.

Seminar on "Bilingualism and Nationalism" with Pakistani Student Union, FROS 45 Willcocks.

Thursday, 8:30 p.m.

ROIT '65, Ryerson's satirical revue, directed by Don Gillies of CBC, written by Ralph Hicklin of Globe and Mail, tickets \$2 and \$1.50.

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UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY

PRESENTS

CURRENT 1965

1st LECTURE

Eugene Rabinowitch, Prof. of Botany and Biophysics
University of Illinois, Editor, Bulletin of Atomic Scientists

TOPIC "SCIENCE AND THE MODERN WORLD"

Thursday, January 21, 5.00 p.m. - West Hall U.C.

student attitudes discouraging

We have mixed feelings about the results of the survey taken by The Varsity last week on student attitudes towards summer jobs and tuition fees.

The attitude expressed towards tuition fees was most discouraging. Almost 55 per cent of U of T students apparently believe that it is right and proper that students should pay them. Fifty-five per cent of U of T students, we must conclude, not not accept, with all its implications, the theory that education should be freely offered by society to every young person to the extent that he can improve himself by it, and thereby profit society. Fifty-five per cent of U of T students have yet to get rid of the notion that, for the student, education is, not a duty to be performed, but a commodity to be bought.

On a less theoretical plane, we would remind this 55 per cent that those who suffer most from the existence of university fees are not they, nor any of the other students at the university. The fees may have caused them some inconvenience — for some, great inconvenience — but they, after all, are at the university. Those who suffer most are those who have the intelligence and the character to be at university and, for financial reasons, are not at university. Or perhaps it is not even they who suffer most — since they are intelligent people living in a time of, by and large, fairly good wages — but society, which will be deprived of their services as educated people.

We would presume that most of those who believe in paying tuition fees are in favor of scholarships and bursaries to help the less wealthy to university. They probably also believe such schemes should be expanded. And any expansion of such schemes is, of course, a welcome thing.

We may even be approaching the day when there will be some sort of guarantee that university education will be open to all university students of a certain academic level. But while tuition fees and the rationale behind them continue to exist it nonetheless will mean that, although brains and character may gain entrance to university for some, education will for others remain a commodity to be purchased. Or, at the least, it will mean that some sort of means test will be required to decide whether, for any particular young person, an education is to be a noble duty or a marketable commodity.

Many of these 55 per cent probably believe that university students are a privileged group most of whom after all, have it pretty soft, and that the university student owes something to the society that is educating him.

We heartily approve of this view. They are absolutely right. The debt of an educated person to society is profound. But he pays it by using his educated point of view, and the talents he has acquired through his education, for the benefit of society, both while he is at school and afterwards. The university student does not pay his debt to society by writing a cheque for \$500 of the Old Man's money, or even of his own. The continued existence of tuition fees can, indeed, serve only to help perpetuate the notion that to be educated, far from being a state which imposes strenuous duties, is a privilege of the rich.

—harvey I. shepherd

letters to the editor

no easy answer

Sir: If "Pro Iustitia" is waiting for the "religionists" to prepare and defend clear logical statements of their position, he will be waiting for ever. The fact is that no answers to men's ultimate questions are ever logical in the sense of "completely" comprehensible to the human reason. The human reason is only a single faculty of the total complicated being that is man. No man lives by logic alone, as P.I. himself demonstrates by his frequent and illogical over-simplifications and generalizations.

Life demands and gets a much more total response from man than reason alone can provide, though reason is a valuable critical faculty. The most we should expect from our ultimate answers is that they be reasonable in the sense of "not affronting the reason," though they may, and indeed must transcend reason in such a way that makes the term "logical" in the above sense inapplicable.

I have yet to meet an anti-religionist who is untainted by the illogical presuppositions which are so "dependable" when discovered in religionists. For example, in P. I.'s case there is evidence that a domineering parent brought on his reaction against authority. This reaction has been rationalized by the attribution of ignoble motivations to people claiming authority. Thus not-so-good "fear" and "ignorance" occur in P. I.'s list of bases for the religionists' authority, along with the not-so-bad motivations of faith

and emotion. (Or does the word "emotion" evoke a necessarily negative emotional response from you?) (Perhaps "faith" does too, eh?) One would infer from the way P. I. illogically regards faith and emotion as the very antithesis of reason and enlightenment, that P. I.'s own life runs like a perfect heaven of utterly exciting fluorescent clockwork.

If the main complaint of the anti-religionist is in fact that religion stifles doubt and discourages questioning, such a person has a rather limited experience of religion, and should be directed by any sympathetic passer-by to the shelves of the nearest theological library for some surprising research. There are lots of "whys" there, along with doubts and questionings so acute that P. I. himself would have been proud to have thought of them!

Failing the nerve to enter such charismatic halls with his bare face hanging out, our intrepid anti-religionist would do well to venture into the SCM office in Hart House for info re their doubt-directed and question-inviting lectures and seminars. He might even attend some of Miss Jackson's VCF meets, for they tell me that VCF is no longer the strict party-line group it was five years ago.

I agree that the truth cannot be "definitely ascertained" if that means completely comprehended. Mature Christians (including Miss Jackson) would also agree, but they hold that the truth can be apprehended, if you catch the subtle but significant distinction. For them, Christianity

is heuristic-seeking, striving, questioning, finding—in a process that never goes static at a point in time when one can say, "I am holding the truth in my hand. Why question further?"

Thus Christians don't pretend to know the absolute truth, as P. I. assumes, but they do believe that inasmuch as they are following Jesus of Nazareth they are on the right track in "the search for knowledge—for a closer approach to truth — that liberates men's minds". Following Jesus, they find, frees them from the paralyzing influence of ultimate indecision and from the frustrating effects of commitment to a small, ultimately unworthy object. Following Jesus, they find they are freed for a doubt directed speculation and a questioning creativity of a degree of constructiveness not possible to them otherwise.

True, certain groups throughout history have been conscious of the privileges of being "God's chosen people" without being aware of the accompanying responsibilities, and so have assured their infamy before God and man. But the conclusion that groups or persons with this idea have always behaved hatefully disregards such facts of history as Drs. Dooley, Schweitzer and Carlson, the early Church, and the humanitarian concerns of religionists and Christians in various times and places, including the present inner-city churches here in Toronto. The question P. I. must ask is "Why? — Why don't I consider all the pertinent facts?"

Richard Hyde (I Emm.)

U of O dilemma

Sir: As a graduate of Ottawa University ('64) I was very interested in Mr. de Montigny's article *The Big Sell-out in Ottawa* (Jan 11). What began to be a discussion of Ottawa U's dilemma with regard to CUS and UG-EQ turned out to be a biased and non-objective analysis of an internal struggle at Ottawa within the Student's Union and with the administration. Whereas I do not deny the fact that the above-mentioned dilemma may be connected with Mr. Campbell's resignation, the truth of the matter is that it cannot be more than a minor factor, and that the internal crisis there has been in the making for the last two years, reaching the present crisis stage mainly because of divided opinion among the students.

Ottawa U. because of its denominational status (Roman Catholic) has not been in the black financially for many years. Except for monies allocated to the sciences and medicine (which fortunately have nothing to do with denomination), it is not receiving a penny from Queen's Park and therefore must rely

on other sources of income. Hence the university has been unable to grow commensurately with the influx of students and must make use of available old buildings with limited facilities. Consequently student activities, have also been limited in scope and intensity. The result has been not understanding on the part of the students but an open battle against the administration who cannot give them facilities comparable to those available at other universities. To mitigate the effects of this dilemma, the administration sought to supervise student activities to a certain degree. Under the two-term presidency of David Casey the Union achieved a greater degree of independence from the administration. Bob Campbell sought to take it all the way.

The case is not as clear cut, and one-sided as Mr. de Montigny would want us to think. The administration often became intransigent before the vociferation of the students, a vociferation that was often characterized by much immaturity. On the other hand, the administration often showed unnecessary intransigence to simple demand by the Union. This intransigence has often been

characterized by half-answers and non-committal statements to questions by the Union. Under these circumstances, one can easily appreciate the explosiveness of the situation.

Mr. Campbell's letter to the administration sought to put an end to the dilemma by the demand of total independence. Unfortunately, it seems Mr. Campbell failed to check the political barometer of the Grand Council. He was defeated by those who should have been his supporters.

My personal opinion in this matter is that the students, with understanding and maturity would find it much easier to communicate with the administration and as a result, discover that the administration is less intransigent than they think. Without going into details, I wish to point out that my experience with the administration in the position I held last year led me to this conclusion. The results achieved are enough proof.

Now, perhaps Mr de Montigny would like to outline to us the dilemma that Ottawa University is faced with in the existence of CUS and UGEO.

Stan Kirschbaum (SGS)

Varsity

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Suffer yourselves to be blamed; imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty.



This was the night when everybody decided to say "so long". Harvey was chasing down a report that a good-looking brunette had been seen in the Wallace Room, Bob cut out early and Bill came in late. Donna made herself unpopular because her ears were too long, but Molra and John kept their noses clean. The administration and Queen's Park did their best to ignore us but we finally pinned them down, and Marville France came through with some good copy from out of the blue. Last minute pix by the ubiquitous Satter.

Student unions must fight for free education

By JACQUES de MONTIGNY

"I'm getting along fine, the heck with the other guy." This is what the average student on campus seems to be saying judging by last week's Varsity survey on summer jobs.

Although the average student was barely able to save, through summer work, enough to pay the tuition fees and buy his books, and admitted that current student loan plans did not reduce the need to augment income by this work, the survey showed that a substantial majority did not think that tuition fees should be abolished.

We can only conclude that the majority of students are still economically dependent on their families to meet the cost of a university education. Higher education is still a privilege of the rich.

It is quite obvious that at the present, universities cannot be financed without the income from student-paid tuition fees. But that is not a sufficient reason to accept a situation that bars people from higher education on strictly financial grounds.

It is equally unrealistic to expect the governments to spontaneously furnish the funds required to wipe out tuition fees, especially if this implies rerouting funds from more vote-getting expenditures.

It is even more evident that we can expect neither the financially comfortable students nor those who are not students for precisely this reason to be either able or willing to create sufficient pressure against governmental apathy.

At best we can expect from present political leaders yet another avalanche of promises and inspiring speeches leading only to enquiry commissions, Royal or otherwise, and ineffective loan plans.

Nor can we expect that sufficiently effective pressure will be brought to bear by the administrative machinery or student civil service which pass off for student unions.

But therein lies the only valid long-range solution. Our student unions, for it will be quite a while before English Canada can speak of student syndicalism, must be made into bodies which will present both the motivation to define clear objectives and the means to fulfill them.

This will evidently be hampered by the virtual non-

by

Jacques de Montigny

existence of any adequately defined objectives in English-Canada as a whole.

The mythical search for a so-called national unity "mar ad mare" and the yearning for the traditional higher standard of living cannot replace self-definition and national purpose.

At the risk of repeating cliches, it must be said that this re-orientation will to a large extent have to be molded on campus.

As distasteful as it might be, our student unions could learn much from student syndicalism in Quebec today. It is of little consequence that their objective and priorities may be different or even opposite to ours.

What matters is that French-Canadian student syndicalism has recognized the uniquely privileged position of the student movement in its society.

This privileged position is not, as is so often implied, that of a parasitic class which claims a right to financial ease and free education to better assure their future position in society as well-paid, well-trained professionals.

It is one of unique opportunity to fulfill their duty as a "young intellectual worker and citizen" as a student is defined in the recently adopted Charter of UGEQ (Union generale des etudiants du Quebec).

Universally accessible higher education is seen not as a concession to youth. It is the essential first step towards a society adequately equipped to assure not only the realization of its full potential, but also its cultural and political survival.

Consequently, students are not only bound to assure their academic success. As full-fledged elite citizens, they are also bound to play a political and social role proportional to their abilities.

As essential but fractional elements of society, professional pressure groups must protect and further their own particular field in society.

As future leaders, almost employees of society, the student unions must also perform their task as a pressure group in all fields of society.

By virtue of the diversity of their members and their relatively disinterested position in the political arena their influence can be enormous.

In future columns, a more specific insight in student syndicalism and our own student unions will be attempted.

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Chartered Accountants of Ontario,
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Foundation

Chairman, The Ontario Committee
on Taxation

Date: Monday, January 25

Time: 4:30 p.m.

**Place: Sydney Simth Building,
Room 1086**

Representatives of accounting firms will be on
campus to interview interested students from
January 25 to February 5. See the University of
Toronto Placement Service, at 581 Spadina Ave.
for further details.

in council with andrew szende

Decide on rep plan tonight

The representation scheme whereby the Students Administrative Council will be elected for next year will be finally decided on at tonight's general SAC meeting.

The elections are approaching so rapidly that it would be unfair to the prospective candidates if SAC did not decide tonight on what plan it will adopt for determining the size of next year's council.

When they vote tonight there will be some inevitable gerrymandering, i.e. supporting plans which would give more representatives or a greater voice to the individual members' own constituencies.

* * *

Under the present system colleges and faculties have one or two representatives on SAC depending on whether their enrolment is under five hundred or over five hundred. There are 34 members.

But on important matters the larger schools have at their disposal what is called the 'extraordinary method of voting' whereby each college or faculty has as many votes as it has full time SAC fee-paying students.

There are at least three plans that we have heard lately which simply magnifies the individual opinion of one SAC rep as opposed to another, the critics claim, without adding to the democratic process.

Defenders of the old scheme will have their last chance to save the extraordinary vote by invoking it when the balloting begins tonight.

However, the extraordinary vote may also be used tonight to push through any particular representation plan which may appeal to the majority of the large schools.

As far as representation is concerned, the smallest schools have nothing to lose or gain from any of the proposed plans.

Architecture, Emmanuel, Food Sciences, Forestry, Knox, Music, Physical and Health Education, Physio and Occupational Therapy, Social Work, and Wycliffe would have one representative under any plan.

But if the extraordinary vote is abolished these schools will definitely gain greater influence.

Of the three proposals, each one favors a different group of colleges and faculties. We shall refer to them as Plan A, Plan B, and Plan C.

* * *

Under Plan A schools would have one representative if they have fewer than 300 students, two reps between 300 and 900, three between 900 and 2,100, and four representatives if they have over 2,100 students.

advantageous to the middle-sized colleges and faculties which have around 300 students, because they would get two representatives instead of the present one.

Thus, this would be the most favorable plan for Law, Nursing, and Pharmacy.

Under Plan B, the Council would have to decide on a basic number of seats it wants to have.

This number would then be divided into the total number of SAC fee-paying students of the university.

* * *

The number so obtained would then be divided into the number of students enrolled in each school to determine how many representatives each faculty or college should have.

Opponents of this system have argued that it would produce too large and unwieldy a Council. According to present enrolment figures there would be 49 seats on SAC if this plan were adopted.

It would give Engineering, Graduate Studies, and St. Mike's four representatives. UC and Vic would each have six seats on Council.

Plan C would make the basic constituency 700. Colleges and Faculties would have one representative for

each 700 students or less.

This scheme would keep the size of Council down to 39.

Dentistry and New College would lose one of their two representatives. Medicine and St. Michael's College would have only two reps. Engineering and Graduate Studies would both get three seats and UC and Vic would each have four.

Whichever plan is adopted it will be a temporary arrangement as the distribution of students is constantly changing among the different colleges.

For example Innis would have one representative at the present time under any scheme. Next year Plan A may be most beneficial to them, while three years from now they may prefer Plan B.

* * *

SAC members should not try to take the long run results into consideration when they vote tonight.

There will be more changes in the next few years than SAC members could weigh at the present time.

The best way they can serve their constituents and the university is by deciding on the scheme that will best meet the needs of next year alone.

Table of reps

This chart shows the number of students registered in each college, faculty, or school as of December 1, 1964 (any scheme for next year would be based on these figures), the number of seats they have now, and the number to which they would be entitled under each plan.

School	No.	Present	Plan A	Plan B	Plan C
APSC	1521	2	3	4	3
Arch	227	1	1	1	1
Dent	571	2	2	2	1
Emm	105	1	1	1	1
FdSc	53	1	1	1	1
For	102	1	1	1	1
SGS	1518	2	3	4	3
Innis	239	1	1	1	1
Knox	50	1	1	1	1
Law	329	1	2	1	1
Meds	1158	2	3	3	2
Music	184	1	1	1	1
New	655	2	2	2	1
Nursing	338	1	2	1	1
OCE	782	2	2	2	2
Phar	387	1	2	1	1
PHE	237	1	1	1	1
POT	291	1	1	1	1
Soc. Wk	105	1	1	1	1
SMC	1365	2	3	4	2
Trin	725	2	2	2	2
UC	2209	2	4	6	4
Vic	2312	2	4	6	4
Wyc	33	1	1	1	1
Totals	15,492	34	45	49	39

This scheme would be most

Skule wins sixth straight

By BARRY SCRUTON

In group I interfaculty hockey action, Sr. Engineering strengthened its hold on first place by winning its sixth straight game 5-4 in a see-saw battle with Vic I.

Gord Fraser led the engineers with two goals, with singletons going to Glen Katsuyama, Craig Simpson and Bob Heath. Stu Gresham, Jaack Parn, Rick Elliott and Blank Wilson replied for the losers.

In other group I play U.C. I pulled to within two points of the leaders overpowering an undermanned PHE I squad 4-0. Ross Davies and Rich Pyne each potted two goals to pace Redmen.

RUBBY RESULTS

Law I 5, Jr. Eng. 0; St. Mike's B 2, PHE II 1.

BASKETBALL

U.C. I continued to dominate group I interfac basketball with a hard-fought 39-34 victory over Sr. Engineering. Peter Peskun and John Rogers were the big guns for the winners with 18 and 13 points respectively. Jim McElroy hooped 10 points for the losing engineers.

Paddler tournament at Hart House gym

The U. of T. annual Table Tennis Trophy will be at stake on Saturday, Jan. 23 at 10 a.m. in Hart House, as the table tennis tournament for male students gets underway. There are no qualifications for entry other than proof that the participant is registered at this university. Everyone, including spectators, is welcome, and registrations will be accepted at the Hall Porter's desk in Hart House until Friday evening at 5 p.m. A consolation round will be held for first-round losers. Further inquiries may be directed to tournament director, Ray Shugar at HU, 1-2836.

scoreboard

BASKETBALL										
	P	W	L	T	F	A	Pts			
McMaster	3	3	0	0	260	180	6			
Windsor	4	3	1	0	405	291	6			
Waterloo	2	2	1	0	143	132	4			
Toronto	2	1	1	0	208	187	4			
Western	2	1	1	0	53	62	2			
Queen's	3	3	3	0	138	310	0			
McGill	4	0	4	0	168	278	0			

(—Includes Western win over McGill by default, December 11, 1964.)

Last Week's Scores										
Windsor	79	at	Waterloo	81						
Western	53	at	Waterloo	62						
McMaster	99	at	McGill	60						
Toronto	87	at	Windsor	119						
McMaster	83	at	Queen's	44						

HOCKEY										
	P	W	L	T	F	A	Pts			
Toronto	8	8	0	0	60	28	16			
Montreal	6	5	1	0	40	26	10			
Western	7	5	2	0	31	23	10			
McMaster	8	5	2	1	29	34	10			
Queen's	7	3	3	1	33	30	7			
Laval	7	3	4	0	44	31	6			
Waterloo	7	3	4	0	51	59	3			
McGill	8	1	7	0	32	68	2			
Que'ph	6	0	6	0	17	39	0			

Future Games

Thursday

Guelph at Waterloo

Friday

McGill at Western

Laval at Toronto

Montreal at McMaster

Saturday

McGill at Guelph

Laval at Queen's

Montreal at Waterloo

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Those wishing to try out for the Men's Intercollegiate Badminton Team, must sign up in Intercollegiate Office (Room 101 Hart House), before Thursday, January 21st. Tryouts will be held to choose the team for the Intercollegiate Tournament at Waterloo, February 19 and 20th.

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SPORTS SCHEDULES WEEK OF JAN. 25th

HOCKEY

Mon. Jan. 25	12:30 Interfac Jr. Eng. vs Vic. II	Foreman, Parker
	1:30 Eng. II vs St.M. C	Foreman, Parker
	6:30 Interfac Dent. A vs Law I	Wasylow, Walters
	7:30 Eng. I vs Pharm B	Wasylow, Walters
	8:30 Vic. III vs Med B	Wasylow, Walters
Tues. 26	1:00 Interfac New I vs U.C. II	Rutherford, Sisson
	4:00 PHE III vs U.C. III	Gillfillon, Fuller
	6:30 Interfac PHE I vs Med A	Legge, Hemphill
	7:30 Interfac Pharm. A vs St.M. B	Legge, Hemphill
	9:00 Interfac St.M. A vs Vic. I	Legge, Hemphill
Wed. 27	8:00 a.m. Dent. C vs Vic VII	Foreman, Wyles
	12:30 Interfac Trin A vs Sr. Eng.	Fuller, Rutherford
	1:30 Eng. XI vs Eng. VII	Fuller, Rutherford
	4:00 Vic. V vs Law II	Wells, Perani
Thurs. 28	12:30 U.C. IV vs Trin. C	Glaizer, Wardell
	4:00 Vic. III vs Vic. IV	Butler, Dainty
	5:30 Dent. D vs Vic. IX	Butler, Dainty
	6:30 Interfac Wye vs Inus I	Butler, Dainty
Fri. 29	12:30 Interfac U.C. II vs Arrh	Sissons, Wyles
	1:30 Interfac Vic. II vs Law I	Vassios, Wyles
	5:30 Eng. III vs Music	Wells, Perani

WATER POLO

Mon. Jan. 25	4:00-4:45 Vic. I vs PHE. I	Morseman
	6:15-7:00 Med. I Yr vs Med. II Yr	Wheeler
Tues. 26	1:00-2:00 Trin. A vs U.C.	Russell
	6:30-7:15 Pre-Med. II vs PHE. II	Felkar
	7:15-8:00 St.M. A vs Law	Felkar
Wed. 27	4:00-4:45 Vic. II vs Trin. B	Muranyi
	6:30-7:15 Vic. I vs Inus	Barsant
	7:15-8:00 Dent. vs New	Barsant
Thurs. 28	6:40-7:15 P.M. B vs Med. III Yr	Wilson
	7:15-8:00 Eng. II vs Eng. III	Wilson
Fri. 29	1:00-2:00 PHE. I vs Sr. Eng.	Wheeler

SQUASH

Tues. Jan. 26	6:20 Med. I Yr A vs Law II	
	7:00 Trin. C vs Med. III Yr B	
	7:40 For. A vs Trin. E	
Wed. 27	1:00 P.M. B vs Tr. Eng.	
	4:20 Trin. A vs Law I	
	5:00 St.M. A vs Trin. B	
	7:00 Med. IV Yr vs Eng. I	
	7:40 For. B vs New III	
Thurs. 28	1:00 Eng. IV vs Vic. V	
	7:40 St.M. C vs Dent. C	

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BASKETBALL — INTERFACULTY & INTERMEDIATE

Mon. Jan. 25	1:00 Eng. II vs PHE. III	Bulas, Church
	4:00 U.C. IV vs Vic. V	Brown, Church
Tues. 26	1:30 Vic. III vs Eng. I	Bulas, Church
	4:00 Arch. A vs PHE. II	Brown, Chapman
	6:30 U.C. I vs Med. A	Gartley, Linne
	7:30 St.M. A vs PHE. I	Gartley, Linne
	8:30 Dent. A vs Med. B	Gartley, Linne
Wed. 27	1:00 Vic. II vs New I	Sternberg, Abrams
	4:00 Emman vs Inus II	Corrad, Bulas
	5:00 Vic. I vs Law A	Shepherd, Ingle
	6:00 Pharm. A vs U.C. II	Shepherd, Ingle
	7:00 Dent. A vs Trin. A	Shepherd, Ingle
Thurs. 28	1:00 St.M. C vs U.C. III	Richie, Church
	4:00 Music vs Law B	Chapnick, Church
	6:30 Vic. IV vs SG's Physics	Kindree, Stammers
	7:30 PHE. III vs Med. C	Kindree, Stammers
	8:30 Dent. B vs Knox	Kindree, Stammers
Fri. 29	12:30 Sr. Eng. vs PHE. I	Sternberg, Richie
	1:30 Jr. Eng. vs U.C. II	Abrams, Richie

BASKETBALL — MINOR

Mon. Jan. 25	1:00 Eng. B vs Vic. Commies	Falconer
	4:00 U.C. Loudon vs U.C. McCaul	Pickering
Tues. 26	1:00 New II vs Fred's Guppies	Falconer
	5:00 St.M. Smirnoffs vs Vic. Vestals	White
	6:00 Pharm III Yr vs IV Civil	Douglas
	7:00 Nice Guys vs Dent. II Yr	Douglas
	8:00 U.C. Hutton vs Vic. South House	Douglas
Wed. 27	1:00 I Indust vs Vic. Commerce	Dainty
	4:00 Pre-Med. I B vs U.C. Molecules A	Pickering
	6:30 Elliott's Grads vs Dent. III Yr	Kohn
	7:30 Dent. I Yr A vs Vic. Tote Fives	Kohn
	8:30 Fausties vs Med. I Yr	Kohn
Thurs. 28	1:00 I Metal vs Vic. Aces	Mugford
	4:00 Vic. 69's vs U.C. Wallace	Ennals
	5:00 Vic. Fol Men vs Eng. 4	Ennals
	6:00 Vic. Crusaders vs Dynamics	Ennals
	7:00 Pre-Med. I A vs Eng. 5	Balconi
	8:00 St.M. Selma vs Innkeepers	Balconi
Fri. 29	1:00 IV Civil vs UENGOP	Mugford

High scoring hockey league

By DAVE SOLES

Most hockey fans prefer watching high scoring, wide open games rather than close checking contests in which the defence plays the most active part.

If this is the case, then this year's edition of the Senior Intercollegiate Hockey League should be one of the most fan-pleasing leagues in operation.

In the 32 contests to date, 329 goals have been scored, for an average of more than 10 goals per game. During this span of time 20 hat tricks have been scored. In contrast to this only two shutouts have been recorded.

Toronto Blues lead the league in triples with seven while Montreal has five, Queen's, Waterloo and Laval two apiece while McGill and McMaster one each.

Varsity's Monteith brothers, Steve and Hank, Gord Cunningham, Montreal's Jean-Louis Mongrain and Gratien Guimond of Laval have two hat tricks apiece.

One of Steve Monteith's was a four goal effort, an honour he shares with Guimond, McGill's Jerry Lawless and Rick Moore.

Varsity's seventh hat trick was picked up by Grant Moore, while Montreal has had similar performances from Ghislain Delage, Jean Cusson and Gilles Lefort, in addition to Mongrain.

Al Poole has scored Waterloo's second triple while John Van Brunt and Bob Pond have turned the trick for Queen's and John DeDiana for McMaster.

The two shutouts to date have been registered by Western's Gary Bonney and Elwin Derbyshire of Queen's.

In last week's action, Steve Monteith scored three goals and four assists to move eight points ahead of brother Hank in the SIHL scoring race. Steve now has 30 points including a league leading 15 goals in eight games, while Hank has 22 points, including 13 assists for his five games to date.

Western, with Bonney in goal, has turned in the best goals against average allowing 23 goals in seven games for a 3.29 average.

The Toronto combination of Bill Stewart and Doug Dunning is second with a 3.50 average as 28 goals have passed the Blues' backstops in eight games. Stewart has the best individual record allowing six goals in three games for a 2.00 average.

Varsity's Moore leads the league in penalties with 35 minutes while team mate Cunningham is second with 26.

FACEOFF FLASHES: Hank Monteith has been fitted with a shoulder brace and will be a definite starter in Friday's game with Laval . . . McGill Redmen, already hurt by injuries lost another two players last week. Defenceman Dave Flam is sidelined indefinitely with a shoulder injury suffered in last Wednesday's game with Laval while right winger John Tibbitts has been lost with possible mono-

nucleosis.

HOCKEY SCORING

Player	GP	G	A	Pts	PIM
Steve Monteith, T.	8	15	30	45	
Hank Monteith, T.	5	9	13	22	12
Grant Moore, T.	8	11	7	18	35
Bob Pond, Q.	8	8	12	20	4
Ghislain Delage, M.	6	8	9	17	0
Gilles Lefort, M.	6	6	11	17	8
Don McVinn, Wat.	8	8	16	24	
Ward Pasi, T.	8	2	15	17	4
Jean Cusson, M.	6	10	6	16	0
Bill Kennedy, McM.	8	6	10	16	4
Yvon Piquet, L.	7	6	10	16	4
Larry Jones, Q.	7	6	10	16	6
Gary Spoor, McM.	7	5	11	16	6
John Van Brunt, Q.	6	8	7	15	26
Gord Cunningham, T.	6	8	7	15	26
Skip Kerner, McM.	8	10	15	25	
Dave Lesion, McM.	8	5	9	14	6
Roger Blake, L.	7	3	11	14	4
Rich Ripstein, McM.	8	7	6	13	18
John DeDiana, McM.	8	6	7	13	18
Rick Moore, McM.	8	6	6	12	12

GOALTENDERS' RECORDS

Player	GP	GA	SO	Avg.
Gary Bonney, W.	7	23	1	3.29
Bill Stewart, T.	7	8	0	2.00
Doug Dunning, T.	5	22	0	4.40
Toronto Totals	8	28	0	3.50
Harvey Wells, McM.	5	23	0	4.06
Jack Young, McM.	2 1/2	11	0	4.72
McMaster Totals	8	34	0	4.25
Elwin Derbyshire, Q.	7	30	1	4.29
Roland Poiras, M.	6	26	0	4.33
Normand Arsenault, L	7	31	0	4.43
Don McVinn, Q.	8	30	0	4.25
Don Littlejohn, G.	2	14	0	7.00
Guelph Totals	6	39	0	6.50
Cosby Soden, McM.	7	50	0	7.14
Ken Walters, McM.	7	51	0	7.29
Bruce Glenross, McM.	1	17	0	17.00
McGill Totals	8	68	0	8.50

Giant double sports day for women intercollegians

By MARILYN LAMSON

Varsity women took part in two Invitational Sports Days Saturday. The McGill-Toronto activity was hosted at the Benson Building, while Ryerson Institute of Technology was the meeting place for Toronto, York, Laurentian, Ryerson, McGill and Windsor. Toronto and McGill took part in Basketball, Volleyball, Archery, Bowling and Modern Dance.

In Basketball action, Toronto took McGill 44-19 with Judy Archer (POT III) tallying 18 points for Toronto. Louise Fletcher (PHE III) played steadily for Varsity and added 11 points for the Varsity win.

On the volleyball scene, Toronto Intermediates took their match in two games straight, with scores of 37-28 and 37-16. The Senior varsity squad outdid McGill 37-16, and 27-12, in two games. Susan Neill (PHE III) turned in a consistent effort behind the service line with a contribution of 23 points in serves.

Toronto archers overwhelmed McGill with a total of 1631 points to the Montreal effort

of 1388 points while McGill bowlers bowed to Toronto at Midtown Bowling Alleys. Toronto picked up 1998 points while McGill gathered 1814 Points. Yvonne Martin of McGill rolled a High Single of 218 points and Anne Yonson, Toronto captain scored a High Triple of 544 Points.

The Modern Dance Clubs from Toronto and McGill combined to produce a successful dance workshop under the tutelage of Toronto instructor, Yone Kvietys, and guest teacher Thelma Wagher. Students worked on creative problems and dance techniques. Toronto Students also gave a display of three self-composed studies.

At Ryerson, Toronto took the swim meet hands down as Varsity Intermediate swimmers won every event.

McGill won the Badminton competition with 24 points and was closely followed by the University of Windsor with 23 points.

In Table Tennis, York finished first with 32 points while Toronto picked up 24 points for second place.



THE RETURN OF THE UTRFC

That the University of Toronto Rugby team won only two of six games over the Christmas holidays in the British Isles wasn't disappointing to the members of the team.

"We were only outclassed in our game against Edinburgh Wanderers 27-3, and two of our losses could have been wins," said University of Toronto Rugby Football Captain and President Larry Johnson.

"The results weren't disheartening and we learned quite a bit about the game playing the six second division teams and watching several first division teams in action," added the UTRFC prexy.

"We showed them a thing or two too", added Johnson with a smile. "In one game, Al Giachino threw a long pass in the first half against Jordanhill. He threw a 40-yard spiral which they're not accustomed to and one of their players tried to throw a long pass in the second half from a line out. The poor chap dislocated his shoulder."

"We gave all the teams we played a change from their normal game. They like to play it tight over there and kick the ball a lot along the touch lines. We play a more wide open game and concentrate more on running and passing whereas they are very defensive minded."

Before the team played its first game against Sidcup in Kent, it started a small storm of controversy.

"We raised a few eyebrows in Sidcup when we practised," said Johnson.

They felt that it wasn't right to practise on tour and especially because this was a social tour."

"They emphasize the social aspect of the game but we felt justified in practising because we play only 11 games during the year and the second division clubs there play 65".

CHRISTMAS IN WALES, HOGMANAY IN SCOTLAND

The team spent the bulk of the tour in Wales and were billeted in homes there for Christmas. Some of the places in Wales have unusual names such as Llanely (pronounced Thla-neth-ly).

Said Johnson, "In order to say Llanely, you have to put your tongue in the back of your mouth and cough, hoping for the best."

"They really live the game of rugby in Wales, and Christmas was a time when they concentrated their energies and enthusiasm on the national sport."

"It was quite surprising to see 1,500 fans when we played Tonyrefail and Gilgach-Goch Combined on Christmas Day," Johnson said.

Some of the game Varsity played were on frozen fields and against University of Wales, some of the Welsh players got snow-bound and couldn't make it to the game which resulted in a 12-3 win for the UTRFC.

But when the Blue and White Played Edinburgh Wanderers in Murrayfield there was no problem of a frozen field. At Murrayfield, there is a heating system under the pitch so that games there are never frozen out.

Varsity played Edinburgh the day of New Year's eve and the Wanderer players arranged dates for the entire Varsity team for Hogmanay.

"They were delightful," chortled Johnson.

The chances of overseas teams coming to Varsity aren't good at present because of the cost of financing the trip. The U of T can't afford to pay their way over and either can the teams in the Isles.

The UTRFC was fortunate this year in having members with initiative who got donations from private sources to help finance the trip.

"A blend of
two
great ales

BLENDED
O'KEEFE
OLD STOCK ALE

for a
deeply satisfying
flavour"

Western strike IF Council captured

A proposed student boycott protesting a fees rise at the University of Western Ontario will hinge on the outcome of Student Council elections, a Western student told The Varsity Thursday night.

Two campus political groups will run candidates in the February 2 elections on a no-fees-raise platform, Miss Jackie McRae, a Nursing Science student said.

Western president Dr. H. G. Hall announced earlier this year that he expected the fees to rise \$50 a year for the five years beginning last September.

This policy would raise tuition fees from the present \$515 to nearly \$800, Miss McRae explained. "The daddy's boys at the university could afford it, but there is also a fair percentage going through on their own hook."

Miss McRae is a member of the campus NDP club, one of the groups involved in the protest, and was in Toronto to originate an NDP seminar.

She explained that the Student Action Movement is composed of the Student Christian Movement, the NDP, CUCND and Friends of SNCC to present alternative candidates for Students Council.

The present council is dominated by a certain group of students, so that students don't get any real alternatives in their voting, she said.

The announcement of the fees increase inspired the group to make freezing the fees part of their platform.

The Liberal and Conservative clubs have also co-operated in considering opposition to the fees raise, she said. One member of the Liberal club is a member of the present Student Council.

Both groups have yet to formulate concrete policies on opposing the fees, but have discussed petition, mass demonstration and boycott in that order.

A boycott of classes would probably last only one day, Miss McRae said.

Implementation of any of these actions hinges on the two groups gaining power in the council elections, she said.

first current lecturer:

Scientists must move into political life

By BARRY O'NEILL

Persons with scientific attitudes must play a greater role in public affairs, a developer of the atomic bomb said Thursday.

Dr. Eugene Rabinowitz was speaking at the first lecture in the Current series, sponsored by the UC Literary and Athletic Society. He is a professor of biology at the University of Illinois and has been editor of the Bulletin of Atomic Scientists since 1945.

Technology has blossomed out in a scientific revolution and complicated problems of race and social change, he said. The development of television and radio makes

other nations aware of the abundance and satisfaction enjoyed by the white races. This aggravates the racial revolution.

"Life expectation in some regions has doubled but the birth rate has not decreased from its prescientific rate.

"Senator Nelson of Wisconsin told me that 30 years ago 85 per cent of the employed were engaged in manual labour. Now not only does the Negro resent manual jobs; there are no manual jobs.

"Now science has superimposed nuclear weapons. Previously international relations could be carried out with the limitation of war.

Now threats of war have become a nightmarish exchange of bluffs that no one dares to call. If a bluff is called loss of face might cause rational leaders to loose their rationality."

These revolutions can only be met by scientific attitudes gaining influence in public affairs, Dr. Rabinowitz said.

"The scientist can force the results of technological change better than the non-scientist. In the Frank report of 1945, scientists warned against the use of the atomic bomb by the US. They foresaw that they had developed a revolutionary weapon and foresaw the dangers of its

spread.

"The scientific mind has a greater realization that no beliefs can be perfectly certain. It displays a greater readiness for change.

"Contrast this with the legally trained mind. It's basic attitude is to generalize the past for standards of right and wrong for use for a long time to come.

"Take the U.S. constitution. It was formulated to make it as difficult as possible to change it. This was all right in the age of slow change. But now things are changing so rapidly that new methods of election and legislation are

see SCIENCE, page 3

THE Varsity

TORONTO

VOL. 84 — No. 45 — JAN. 22, 1965

SAC adopts new rep plan; will up council to 46 members

By DEANNA KAMIEL

After much procedural confusion and numerous delays, the Students Administrative Council finally approved a representation plan Wednesday night.

The approved scheme sets the basic constituency at 500, and thus creates a Council of 46 members.

Under this new formula, colleges and faculties will have one representative for each 500 students or less, two reps from 501 to 1,000, three reps from 1,001 to 1,500, four reps from 1,501 to 2,000, and five reps from 2,001 to 2,500.

The large college such as University College and Victoria will obtain five reps and Engineering and the School of Graduate Studies four reps.

The middle colleges, New College, OCE, and Dentistry retain the two seats which they presently have, and the small colleges such as Architecture and Food Sciences retain their single rep.

The adopted plan was an amendment to the amended scheme first presented by the university committee in the bylaws. The original scheme entailed basic quotas of up to 300 for one rep, 900 for two, and 2,100 for three.

This formula was amended by Michael Schwartz (IV Meds) Chairman of the committee, to set the basic number at 700, and total council seats at 39. The new 500 plan is an amendment to this latter plan.

Howard Adelman, SAC Finance Commissioner, favoured the 500 plan because it provides a slightly larger council. He said "46 is a better number because with additional clubs, etc., we will need more council members" to fill new positions.

Tom Rahilly (III Trin) opposed the new scheme, claiming it was similar to a formerly suggested plan of rep by pop which had a basic constituency of 450.

The Council voted on the 500 plan by the rarely used extraordinary method of voting — whereby each college or faculty has as many votes as it has full time SAC fee-paying students — and the plan was passed.

The entire bylaw on representation, also implementing the extraordinary vote, was later passed by approximately 9,000 to 2,000.

The SAC also approved an election committee which will co-operate with the local councils in administering SAC elections.

At the joint meeting held see REPS, page 3



fees, shmees — it's only money

News Item: "Most University of Toronto students feel they should be obligated to pay university tuition fees." Wednesday was the deadline for payment of fees, and here is one student who obviously enjoys paying hers.

—Photo by Achim Krull

Vic Union president resigns

The President of the Victoria College Union Council resigned Tuesday night.

Gary Kelly (III Vic) tendered his resignation after a motion of his was defeated by the Council.

However, he is now reconsidering his action, and may withdraw his resignation.

At the meeting he had moved that the SAC constitution has no right to contravene the constitutions of local govern-

ments. This motion was defeated.

Mr. Kelly then declared that it was no longer possible for him to continue in his position as President of the VCU.

He said he had been elected under the VCUC constitution and as President it was one of his prime duties to uphold that constitution.

The VCU then passed a motion saying that the defeat of

Mr. Kelly's motion was in no way intended as a motion of non-confidence, and followed it by an express motion of confidence in Mr. Kelly.

Later in the meeting the Council passed a similar motion by Nancy Caldecott (IV Vic).

In an interview with The Varsity last night Mr. Kelly said that he was not opposed to the SAC.

see VIC, page 3

Hart House



TODAY

1.15 p.m. **FOLKSINGING SHOWCASE** — presenting "THE CELLAR SINGERS". East Common Room. Members only.

This weekend of Hart House Form — W.U.S.

CHESS CLUB SIMULTANEOUS EXHIBITION

conducted by
SAMUEL RESHEVSKY

Monday, March 22 8 p.m. Great Hall
Tickets: Non members \$5.00
Chess Club members .50
Spectators \$1.00
Tickets Available in Undergraduate Office

AMATEUR RADIO CLUB ANNUAL BANQUET

Thursday, February 18 6 p.m. North Dining Room
Guest Speaker:
PROF. E. S. LEE

Dept. Electrical Engineering

Tickets: \$1.25 each Available in Undergraduate Office

U. of T. TABLE TENNIS TOURNAMENT Saturday, January 23,
10 a.m. Main Gym, Register with Hall Porter

BOYD NEEL 3

SECOND CONCERT

HART HOUSE ORCHESTRA

BOYD NEEL, conducting

with soloists

ELIZABETH BENSON GUY, soprano

ROBERT OADES, trumpeter

The Great Hall, Hart House, Sun., Jan. 24, 9:00 p.m.

Tickets: Series \$2.00 — Singles \$1.25

At the Hall Porter's Desk, January 18-24

EVANGELICAL CHRISTIANITY

IS THERE ANY SENSE TO IT?



J. EDWIN ORR
February 15-19,
1965

Author? — M.A., F.R.S.Lit., M.A., Sc.A. plus a score of books he is the living authority on 19th Century Religion.

Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. Northwestern and Oxford Universities where he received his Ph.D.

Travels? — F.R.Geog.S., F.A.Geog.S. 140 of the world's 150 Countries.

Religion? — Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

The

Peoples Church

- 374 Sheppard Avenue East
- Monday through Friday at 8 p.m.
- Direct bus service from the Museum at University and Bloor and return every night.

"LET THIS BE YOUR PERSONAL INVITATION".

Hart House Warden retires this year

The Warden of Hart House, Joseph McCulley, will retire at the end of this academic year.

His retirement is in accord with the University of Toronto policy of mandatory retirement for senior administrators at age 65. Mr. McCulley will be 65 in April.

Mr. McCulley has been Warden of Hart House since 1952. He is the fourth Warden in Hart House's 46-year history.

No successor has yet been named by the Board of Governors, but according to the deed of gift from the Massey Foundation, he must be an academic person.

Mr. McCulley, who has a Master's degree in history, was headmaster at Pickering College for 20 years, before his appointment to Hart House.

The Warden is the senior administrator at Hart House, and is responsible to the Board of Governors.

Student-staff symposium at Hart House

"The university professor — a scholar and nothing else" is the topic of the student-staff symposium which will take place at Hart House tomorrow.

Sponsored by the student services commission of the Students Administrative Council, the symposium is scheduled to run from 9 a.m. to 5 p.m.

Seventy delegates have been invited from applicants across the campus. There will be about 40 students and 30 members of the faculty participating.

you!

There is still time, brother. There is still time, sister.

If you have always wanted to work for The Varsity and haven't quite got around to it yet, there are 19, count 'em 19, issues left.

We especially need reporters and feature writers. A meeting of The Varsity staff will be held in The Varsity office, in the basement of the SAC Building, at 1 p.m. Monday for would-be staffers.

By the way, if you dropped by earlier and think we must have forgotten you, we probably have. Drop by again.

Line up for Carnival tickets

Ticket sales for the Winter Carnival began Wednesday morning with a two-hour waiting line in front of the SAC building.

But after the first rush, some blocs and individual tickets are still left for each event.

The Ice Frolics at Varsity Arena open the Carnival on Friday, Feb. 5. The show will feature "Annie Get Your Gun" on ice and many colourful production numbers. Wendy Griner, Greg Folk, Phil McCordic and others will give featured performances. Tickets are \$1.00 each.

The Blue and White dance at Hart House Saturday, will feature five name bands, including an "animal band". The Great Hall will be used for the first time in the history of Blue and White Dances. Tickets are \$2.50 a couple.

The Chad Mitchell Trio take over Varsity Arena Sunday for a full evening concert. Tickets are still available at \$1.50 each.

MONEY,

mimeograph and administrative assistance, co-ordination, and moral support are among the services which the Students' Administrative Council plans to make available to campus clubs and organisations. This represents a departure from traditional SAC policy, because in the past SAC has worked mainly through its own commissions and committees. It is felt that other campus organisations make significant contributions to student life and should therefore be eligible for the aid and support of the student government. A report to this effect was presented by a special SAC committee in the fall and detailed bylaws are now being drafted. In order to discuss this further and to provide a complete explanation of SAC's thinking on this important matter, representatives of all campus clubs and organisations are invited to a

MEETING

at 7:00 PM Monday 25 January in the Board Room of the SAC Building. Any club that is unable to attend but is interested should call Miss Cooper at 923-6221.

'Nensis may drop grad pictures in '66

Graduate pictures may be eliminated from the Toronto-nensis starting next year.

The communications commission decided Monday to investigate the possibility of putting out the Nensis as an activities book.

The commission felt that the book may be a lot easier to put out on time if there were no graduate picture to wait for.

However some members of the commission felt that the grad pictures are the most important section of the year-book.

Putting out a separate grad section and selling it as was done last year was also proposed. Along with this there would be an activities volume which would be given out free of charge to all undergraduates.

The Committee authorized communications commissioner Mary Brevin to find out the practical and financial considerations and possible benefits of the various proposals.

Walmer Road Baptist Church

(1 block North and West of Spadina and Bloor)

WELCOMES STUDENTS

Sunday Services—11 a.m., 7 p.m.

Sunday Students' Fellowship —

4:30 — 6:15 p.m.

Young People's Groups —

Monday 8 p.m. Friday 7:30 p.m.

MINISTERS:

REV. R. S. DUNN

REV. W. R. WOOD

LITTLE TRINITY

(ANGLICAN)

An Historic Evangelical Protestant Parish in Downtown Toronto

Minister: REV. HARRY ROBINSON

Associate: Rev. Thomas Harpur



425 King St., just E. of Parliament
Services 11 a.m. & 7 p.m.

TRINITY UNITED CHURCH

427 Bloor W. at Walmer Rd.

Rev. J. Robert Watt,

B.A., B.D.

MINISTER

11 A.M.

WINTER COMMUNION SERVICE

MEDITATION:

"Treading the City Streets Again"

7:30 P.M.

(2) "Mary, The Babe and Wise Men"

Continuing Series

"The Life of Christ"

THROUGH THE EYES OF MASTER PAINTERS

Great artists glimpsed unseen realities and illuminated for us the Life of Jesus. Some beautiful coloured slides of these paintings will illustrate the sermon.

8:30 P.M. Trinity Young Adults

STUDENTS WELCOME

AT ALL SERVICES

BLOOR STREET UNITED CHURCH

300 Bloor St. West

MINISTERS:

The Right Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11:00 A.M.

"Religion As Adventure"

REV. DONALD A. GILLIES

7:00 P.M.

"An Understanding Heart"

DR. J. M. DICKINSON

STUDENTS WELCOME

CAMPUS CLUB following the Evening Service.

Evening Service.

Evening Service.

Evening Service.

Evening Service.

Evening Service.

Evening Service.

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Evening Service.

Perly resigns from Arts Ball commission

By VOLKMAR RICHTER

One of the authors of the report on the failure of the UC Arts Ball has taken his name off the report because of a dispute with the other two authors.

Gary H. Perly (III UC) has resigned from the investigating commission and removed his name from the report because he sees the Arts Ball failure as only one in a series of failures of the Literary and Athletic Society this year.

The other authors, Alan Bowker (IV UC) and John Scott Cowan (IV UC) intend the report to be an investigation of certain "honest mistakes" involved but "attach no blame to any member of the executive".

The Monday meeting also saw Social Director, Mitch Spiegel (III UC) angrily demand an apology from commission head Alan Bowker.

Mr. Bowker's commission has given the Lit what Mr. Spiegel calls "a large slap in the face."

Mr. Spiegel went so far as to threaten to resign but admits now that he was merely overly irate. He has no inten-

tions of resigning

"I don't understand Perly and Bowker," Mr. Speigle said. "They're blaming the failure of the dance on all sorts of psychological and organizational reasons."

It was well advertised, with posters, ads, letters to all males in the college and even personal phone calls of invitation.

"We could have had ten booths all over the university and it wouldn't have been my better," he said.

The report itself has been slightly amended to soften its tone since it was reported in the Varsity last week.

By voting down the recommendation that all future Arts Balls be abolished, the Lit executive has expressed its wish that the dance continue.

The vote was held in the meeting last Monday.

Considerable debate was generated by the recommendation that all future entertainment booking for the college be through the regular agent.

The executive demanded the right to choose where to take its business and defeated the recommendation.

Vic

(Continued from Page 1)

He said that his main disagreement with the SAC is on the matter of separation of powers.

He feels that the SAC should decide the questions of whether colleges are to mandate their SAC reps and whether they have a right to withdraw them up to the colleges.

If SAC reps are elected under local constitutions, then they should be bound by that constitution.

If the SAC wants to remove SAC members from local constitutions and the majority of Viv students agree to it, he said, he would not be opposed to it.

He feels that SAC is primarily an administrative body.

Perhaps SAC is right in what they are doing, but not the way they are doing it, he said. They should not alienate everyone else.

"I am not a local autonomy paranoid" he said. But he added he had to consider the responsibility of his office.

However, he may withdraw his resignation because he feels that there are some other more important things that he has to do this year.

here and now

Friday

Toike Oike meeting re cancelled meeting yesterday. Engineering Stores.

Friday, 12-6 p.m.

Last three days to see items from the collection of Mr. and Mrs. Walter Carsen. Paintings, graphics, and sculpture. Women 2-5 p.m.

Friday, 1 p.m.

International Students' Council presents Italian and Polish films. Lower Reading Room, Sigmund Samuel Library. SCM seminar: "Masculine Mystique: The Playboy Philosophy". 44 St. George St.

SCM seminar: Poetry and the Radical Social Prophet. SCM Office, Hart House.

Open discussion on "Geopolitics and International Conflicts" chaired by John S. Cowan. Rm. 2115, Sidney Smith.

Friday 1.10 p.m.

SCM seminar: "James Baldwin: Another Country." 44 St. George St.

Talk and discussion on "Reincarnation and Christ". Room 203, Trinity College.

Friday, 1.15 p.m.

Folksong showcase featuring The Cellar Singers. All members welcome. East Common Room, Hart House.

FROS sing-along. 45 Willcocks St.

Friday, 4-6 p.m.

Tea 'n coffee hour: special invitation to staff and students in post-grad arts fields. Informal discussion and refreshments. FROS, 45 Willcocks St.

Friday, 8 p.m.

Panel on the two faces of imperialism. Moderator—Prof Allen Linden of U of T Law School. Also Ashish Sen (SGS), John Cowan (IV, UC), Bob McCarthy (SGS). North Toronto YMCA, 130 Eglinton East.

Friday, 9 p.m.

Inn of the Unmuzzled Ox, 44 St. George St.

Saturday, 2-5 p.m.

Last two days to see items from the collection of Mr. and Mrs. Walter Carsen. Paintings, graphics and sculpture. Women welcome.

Sunday, 2 p.m.

Very Rev. Dr. James R. Wutchmar will speak and answer questions at a young peoples' group—university students specially invited. Centennial United Church, Davenport and Bloor.

Sunday, 2-5 p.m.

Last day to see items from the collection of Mr. and Mrs. Walter Carsen. Paintings, graphics and sculpture. Women welcome.

Sunday, 7 p.m.

The Nun's Story — Audrey Hepburn. In colour. 50c admission Carr Hall, SMC.

Sunday, 7.30 p.m.

Student Club meeting. "The Christian Conscience and Civil Disobedience" — Prof. M. MacGuigan. University Lutheran Church and Student Centre, 610 Spadina Ave.

Sunday, 9 p.m.

Sunday evening concert. Judy Harris-oboe; Grant Reynolds—accompanist. Wallace Brown—piano. Ron McDougall—piano. Wymilwood Music Room.

Reps

(Continued from Page 1)

last Monday of the SAC election committee and the college council reps, a similar election committee had been suggested, which provided for the committee "to co-operate with the local councils in the election of council members."

This wording was amended by the Council, as suggested by Howard Adelman, to give the SAC ultimate responsibility in elections. He felt that if the original by-law was passed without amendment it would create a dispute "as to whom in the end has the final responsibility."

Science

(Continued from Page 1)

necessary.

The tradition of international co-operation in science is established. Since we must not indulge in war, any attitude which stresses common interests of humanity, rather than areas of conflict, is important.

"Often we see the opposite attitude in disarmament negotiations — if it is good for them it is bad for us. If we propose something and it is picked up the other side, we drop it — there must have been a disadvantage we didn't quite recognize.

"We can only hope that the Chinese will adopt an attitude of stressing the common interests of mankind as their technology develops.

"The only solution I can see is education. It's not a question of giving every leader an extra course in science. It's a question of teaching the historical function of science, and injecting scientific attitudes into subjects such as sociology and political science."

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where your mouth is

Friends of SNCC have been collecting money on the U of T campus for two days now, and they have received only an estimated \$500. On a campus of more than 20,000 students this represents a disgraceful contribution—5 cents a head.

It is doubtful that one-half of one per cent of the students at U of T would declare themselves opposed to the work the Student Non-violent Co-ordinating Committee is doing in Mississippi and elsewhere in the South. In fact, they would back it to the hilt. But while students at the University of Toronto are generous with words and big-hearted in giving moral support, a good many of them clam up they've asked for financial support.

Achieving the freedom SNCC is fighting for involves a sacrifice. Last summer it involved the sacrifice of three men's lives. They were neither the first nor the last to lay their lives on the line. Medgar Evers went before them, when a rifle blasted the life out of him in front of his home in Jackson, Mississippi. The slayers of Emmett Till, the Negro youth murdered in Mississippi in 1955, are still walking the streets in the South. Till's killer was acquitted of a murder charge by a Mississippi jury but recounted the tale of the murder after his trial. The killer's brother, who helped in the murder, later became a deputy sheriff in Rulesville, Mississippi. Presumably Mississippians like law enforcement officers like him because they are dependable. You can depend on them to enforce the law the "right way."

In connection with the murder of Shwerner, Goodman and Chaney, who died last summer, the United States federal government has charged a number of men with violation of the trio's civil rights. While murder no doubt violates the victim's civil rights, it is questionable whether such minor charges will end the brutal murder of civil rights workers and Mississippi Negroes who dare to register to vote. Not, at least, while the state of Mississippi refuses to bring the presumed murders of Shwerner, Goodman and Chaney to trial on a charge of murder.

SNCC workers in the American South are sacrificing their personal safety everyday in the fight for a democracy in which everyone will have a voice in government, not just the 58 per cent of the population made up by whites.

Friends of SNCC have their collection booths up across campus for the last time today. Tonight they present a free folk concert at which a collection will be taken. Surely it is not asking too much to hope that every student at U of T who support SNCC's work verbally will support it with a generous donation today or tonight. Is the price of a few packs of cigarettes too much of a sacrifice for any of us?

—william n. coulthard

Coin enthusiast points out advantages of money as hobby

By BOB AARON

This is an age of hobbies. People build models, race autos, sail boats. But for the vast majority, collecting something is the hobby. Under the circumstances, it is little wonder that the venerable pastime of coin collecting, which had only about 50,000 adherents in 1950, has over two million today.

How many ways can you think of to invest your money and have a return of almost 200 percent in less than a year? How many ways can you think of to make money on a purse or pocketful of loose change? Sound interesting? Read on . . .

To begin at the beginning — the official name of the hobby is numismatics, pronounced as it is spelled. Adherents or devotees of the science are politely termed numismatists. And this is about all the common background which can be said to exist between coin collectors, so varied is the hobby.

At one extreme are the ancient coin enthusiasts, who spend laborious hours identify-

and valued at \$300 in like-new condition.

Much of the apparent attraction which numismatics commands today is due to an abnormal amount of publicity given certain rare or unique pieces, such as the Canadian coinage of 1921 (most of which was melted down), the "dot" varieties of 1936, or the American 1804 silver dollar. Another example is the Canadian 1911 pattern silver dollar. Only four exist, three of which are in museums. The one specimen in private hands recently changed ownership for a consideration in excess of \$50,000. Many other Canadian rarities command high premiums, but chances of finding one in circulation or in a hoard are almost nil.

* * *

By far the most popular, and aside from a few varieties, the most plentiful coin ever minted is the American Lincoln head penny. It was first struck in 1919 and since then several trillion copies have poured out of the United States Mints. In 1964 alone, well over



The Royal Canadian Mint — photo by BOB AARON

ing and classifying the crude bits of stamped metal which once circulated as money.

At the opposite end of the scale are the speculators and hoarders — the "get-rich-quick" boys. To the despair of mint directors and change-starved merchants, this breed of collector amasses his wealth of new coins, not singly, or by the roll, but by the \$1000 mint-sealed bag.

The shortage of coinage in Canada and the United States is due mainly to an expanding population and increased use of coin-operated machines, but is intensely aggravated by the action of coin hoarders.

A case in point is the American 1964 half dollar. The complete 1964 mintage of these coins, almost 200 million pieces, never reached circulation. The coins bear the likeness of the late President Kennedy, and are eagerly sought-after items. They have turned up in key chains, belt buckles and coin collections, yet it is highly unlikely that many are presently in circulation.

The United States Mint is operating around the clock, seven days a week to try and solve the coin shortage problem, and the Royal Canadian Mint in Ottawa is not far behind. The 1964 issue of Canadian silver dollars, commemorating the centenary of the conferences preceding Canadian confederation, never reached circulation.

* * *

Believe it or not, silver dollars actually used to circulate in Canada as money. All Canadian silver dollars, regardless of date, now command a premium over face value.

The popularity of Canadian silver dollars, combined with their relatively small mintage, has caused a rapid and considerable price appreciation. A complete set, from 1935 to date, would cost a collector from \$400 to roughly \$2,000 for an uncirculated set. The most valuable single item in the set would be the 1948 issue, with a mintage of almost 19,000 (as compared with 4 million in 1963),

three billion Lincoln cents were struck. Collectors can purchase most dates quite reasonably, but at least two varieties sell as high as \$350 each.

One comparatively recent innovation in the buying and selling of coins, whether singly or in bulk, is the teletype. Several of these systems criss-cross the continent, linking coin dealers and permitting almost instantaneous communication. Coin prices, which used to remain constant for years, now fluctuate as often as stocks. CANTEL, the Canadian coin teletype network, links 44 dealers in Canada and the U.S., including eight here in Toronto.

* * *

It is not uncommon to walk into a coin shop and see two or more teletypewriters, each from a different network. One system in the States sees the transaction of more than \$1 million in business daily. It is possible for a dealer to make a comfortable living a never see a single coin. Many have jumped on the bandwagon to sell their coin investment programs, tip sheets, and get-rich-quick schemes.

In addition, there is a heavy demand for the numismatic papers. *Coin World*, published in the United States, sends roughly 120 pages weekly to almost 175,000 subscribers. Another paper, *Canada Coin News*, is published twice a month here in Toronto. Both are of newspaper format and contain price trends of Canadian and American coins which are revised weekly.

The national coin shortage is not the only problem facing mint officials these days. The price of silver has only recently risen to \$1.29 per ounce. Any further rise in the price will make it economically feasible to melt money for its value in silver. This is not as preposterous as it seems. Silver users are already melting American nickles minted dur-

Story Continues on Page 21

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hated; but publish your opinions; it is not a right, it is a duty."

O tempora! O mores! The athletic supporters in the office last night actually outnumbered the news staff! With Sales, Kollins, Bingley, Scruton, Laskin, Schoenborn and McGeeth to help him, Shel can't have done a lick of work on his precious two pages. Deanna was so punchy from all the meetings that she kept bouncing up with "Mr. Chairman, a point of order." Fehh, and it was Barry O'Neill himself that punched out the poorly prose about the dear sweet scientist people. Carol had to run, fortunately, and so wasn't around to see the savage editor's pencil tear into her story. John pitched in to help all he could, but Lyn sat around vamping all the editors. And as somebody said, you can't run far enough—Jackie, a very pleasant ghost from home, turned up to drive us the latest word from that hotbed of radicalism, UWO.

REVIEW

EDITOR David Jackel
DESIGN Steve Barker
FEATURES Jim MacKenzie
FILMS Arthur Zeldin
ART Paul Russell
BOOKS Marville France
MUSIC Paul Ennis
THEATRE Eric Rump
FOLKMUSIC Volkmar Richter
USEFUL Mike Walsh

Barker had a hangover, RMS was sick and didn't show up. Walsh disappeared, Ennis was waited for, Julie brought coffee, Clute reminisced about his near-miss of a television appearance, Marville France turned up a brilliant new book reviewer in Morgan Evans, Russell turned up a centre-spread at the last minute, Bob Aaron questioned the justice of things, and where were Zeldin and Ian to help with the layout.

WE'LL CLOSE THE PAPERS

ARMED POLICE SMASH PRINTERS' PICKET LINE

The issues in the current strike of Local 91 of the ITU are central to the future of labor-management relations. They revolve around the problem of introducing automated processes, and at the present time discussion is at a standstill.

Last fall Judy Ramsay attempted to interview the principals on both sides of the dispute.

The spokesmen for the papers stated emphatically that they neither sought nor needed publicity.

The union leaders, on the other hand, regretted the poor publicity they had received and their own inability to establish adequate public relations. Miss Ramsay met with the union negotiating team of Ray Illing (Star), John Aitken (Globe) and Joe Goldblatt (Telegram), and with the president of Local 91, Robert McCormack and one of the ITU's experts on strikes, Robert Ameln from the United States. These men were interested in student reaction to the strike and to the general problem of automation.

The following article presents the strike from the union viewpoint. Next week we will print the publishers' side of the story.

This strike has implications far beyond the local level. And students should understand them.

By JUDY RAMSAY

On July 9th, 750 Toronto members of the International Typographers' Union left their jobs. For a time the papers were full of the strike; negotiations were resumed, a government conciliation officer was brought in, the papers continued to publish in a spirit of camaraderie, the union accused the papers of bringing professional strike-breakers from the United States, the papers accused the union members of damaging machines before they left.

Eventually the story faded away — the papers felt the public was becoming bored.

The Printers' Story

Strikers kicked by riot squad



This is a sample of a typical front page of *The Printers' Story*, the ITU newspaper.

By October an announcement from the Immigration Department, that seven known strike-breakers from the US had been deported, received three paragraphs on a back page. And yet the strike is still on.

What is the structure and spirit of a union which will support a strike of such duration? The ITU is one of the oldest existing craft unions. The spokesmen of Toronto's local 91 are proud of its democratic nature, which prevents union 'bossism'. Members are required to take a course in union democracy, and the union attempts to provide its members with the full information necessary to make decisions.

For the 22 month period prior to July 9th, a monthly bulletin by the chairman of the negotiating committee was distributed to the mem-

bers. The story of the Toronto strike received large coverage in the ITU Review, issued from the Colorado headquarters.

There is no proxy voting as in some other unions. Local chapters elect delegates to the annual convention of the International, but any changes in the constitution or the structure of dues are settled by a referendum to the individual members.

The Toronto spokesmen stress the central organization of their unions. Seven hundred locals are represented by the headquarters in Colorado. This central body supports a Training Centre, a hospital, a Printers Home, and a strike fund. In addition it provides legal counselling and advice to local chapters. During the dispute with the Toronto papers, local 91 has referred all

items of computer language to the International expert. At the request of local 91, the International sent an expert on computers, Mr. Martenuk, and later, an expert on strike management, Mr. Robert Ameln, to Toronto.

The local leaders emphasize the progressive attitude of the union to automation, and resent the publicity of the dailies, which presented the union as a reactionary group controlled by the central organization. They point to the training schools at Colorado and Vancouver which attempt to retrain printers for positions in the forthcoming automated society. They claim that since the innovation of the linotype machine in the 19th century, the union itself has introduced many new techniques.

As an example, there is a

research department at Colorado which new invents equipment and makes it available to the management at low cost. They claim that during negotiations at Toronto, their expert Mr. Martenuk, knew more about the function of recent computers and their relation to the work of the individual printer than did the representatives of management.

The union is strong and united in its attitude to automation. They do not oppose automation as such, but recognize that its introduction involves great changes in society. They therefore stipulate that its introduction should be gradual, as the field is new, and no one can yet see the long range effects; that union members should control the work of their

(Continued on Review 2)

THE RIVALS

By RICHARD SHERIDAN

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Two of the finest baritone saxophonists in jazz are currently in Toronto, and the turnout that each is getting corresponds almost exactly with their positions in the jazz popularity polls.

Gerry Mulligan is drawing the crowds at the Colonial, ably assisted by value trombonist Bob Brookmeyer, and by Dave Bailey and Bill Crow on drums and bass respectively. Around the corner at the Town, Pepper Adams and Frank Foster are playing to enthusiastic but far from numerous audiences.

Mulligan's popularity is well-deserved. His playing radiates a warmth which reaches out and attracts even the non-jazz fans. For the aficionados there is the ability of Mulligan and Brookmeyer to play counterlines behind each other's solos, and to impart a loose rolling swing to old standards (*All the Things You Are*) and to the well-written originals by the two men. And on occasion Mulligan and Brookmeyer can generate heat as well as warmth; a hard-charging version of *Old Devil Moon* earlier this week was an excellent example.

Mulligan was among the few watching Adams this week, and the relatively unknown baritone man and his cohorts are playing a brand of jazz which makes no attempt to be popular. Adams has a highly individual style (most baritone players succumb to the Mulligan syndrome) and tenor saxophonist Frank Foster has never played better.

The group plays standards most of the time, and receives good support from the house band at the Town, the Archie Alleyne trio. Pianist Wray Downes, who always plays his best in good company, has been very impressive this week.

Jazz fans are advised to hear both groups. Adams and Foster deserve more attention that they're getting.

JAZZ NOTES: The Colonial brings in the Saints and Sinners next Monday for a three-week stand. They will be followed by an all-star group from Eddie Condon's in New York (Peanuts Hucko is among the participants), also for three weeks. Jonah Jones leads a quartet in for two weeks after the all-stars depart. . . . Rumors are circulating to the effect that the Cellar will close and that the newly-reopened Green Door will also cease operations. Folk-music is moving in and jazz is moving out at the Night Owl. Which would leave, like, nothing . . .

STRIKE

(Continued from Review 1)

own department and that the working man is entitled to a fair share of the profits resulting from automation.

The union's leaders are especially concerned with the effects of automation on the whole of society, and they call for a combined effort of government, labor, and management to study the problem. They feel that the ITU is doing its share of retraining and research, and that the other partners in society, management and government, should do likewise.

The leaders of the union are reasonable articulate men, and they approach the strike in a reasonable manner. The sometimes flagrant charges against the publishers, made in *The Printers' Story*, represent another side of the union. Members who do not see the wider aspect of the struggle cast the dailies in the mould of a 19th century villain — exploiting child labor and importing notorious criminals to operate the printers' machines.

Fortunately this attitude is not represented in the negotiating team elected by the members. The reasonable-

ness of John Aitken, Joe Goldblatt, Ray Illing and Robert McCormack, is evidenced in their attitude to the publishers. They believe that the publishers were not bargaining in good faith; that they were training non-union printers and preparing for the strike; that they deliberately precipitated the strike by introducing work rule changes on July 9th without union consent; and that they knowingly used professional strike-breakers.

However, their reaction is not anger and resentment, but rather regret and resolve. They regret that the publishers didn't use the opportunity they had to focus government attention on the general problem of automation, and that they did not approach the bargaining table with a larger view than the immediate gains available from automation. Union leaders are resolved to continue the strike because it is an important step in the introduction of automation and because they feel that the dignity and even the existence of unions is in danger.

They are prepared to re-open negotiations in good faith if, and when, the publishers are ready to do so.

REVIEW 2

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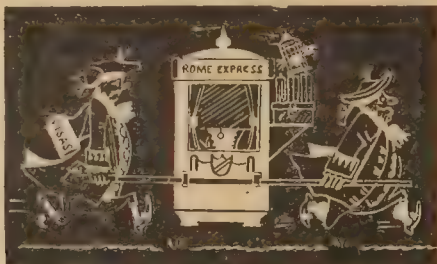
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Commercial exploitation vs Traditionalist Charm

By BARRY O'NEILL

If folk music is to survive commercial exploitation, it will be due to singers like Alan Mills. At his Sunday concert in Hart House, he proved that traditional folk music can charm an audience in a way composed songs cannot.

Mills has a repertoire consisting largely of Canadian songs and historical ballads, including many from French Canada. He adds snatches of various songs for comparison and gives historical background.



ALAN MILLS

He quickly gained the support of his listeners who never once left him through-out his hour-and-a-half performance. His in-between-song patter might have been overly long but it had the charm of the shantyboy or Newfoundland fisherman whose songs he was singing.

The audience felt in conversation with him. There was no appearance of an impersonal rehearsed routine.

In performing the Anglo-Scottish ballad "Lady Isabel and the Elf-Knight" the singer is confronted with several important choices. Dialect: a well-executed dialect can add realism, but it can fall flat if it false and overdone. Mills successfully imitated an Irish-Canadian dialect.

Accompaniment: the constant beat of a guitar can chain the song down and hinder the flow of feeling especially when it contains long striding notes characteristic of traditional British tunes. Mills sang the song unaccompanied.

Emotional intonation: the singer is only a medium through which a song passes on and thus should let it trigger the imagination of the audience without distracting dramatization. Mills dramatized the song and added inter-verse commentary leaving it an entertaining song but one which had lost the power of plot and expression which has made it the most widely circulated English ballad.

But Alan Mills generally showed sensitivity for his material. He treated his audience to a glimpse of other eras and ways of life.

Polishing up for an album

By VOLKMAR RICHTER

Things are looking good for the Allen-Ward Trio.

This Toronto-based group has appeared in this area for over a year now gaining popularity with every appearance. Then while Peter, Paul and Mary were in town, Paul Stookey caught the act at the New Gate of Cleve, was impressed and was instrumental in getting it a booking in New York City's Gaslight, one of the most influential folk clubs in that mecca of folk-singers.

The trio was heard and complimented by such names as Odetta, Tom Paxton and Len Chandler. And they were signed for an album by Vanguard Records.

They return to New York on February 3 to record it and will probably be booked into the Gaslight again, at that time.

This week they appear at The Riverboat on Yorkville polishing their ace for the New York date. And polish they are definitely getting.

Compared to the last time I saw them, at the Onion last term, they have acquired a great deal more maturity. They sing with more assurance and ease. Their voices are blending better and each individual voice is coming across with more force and power.

New additions to their repertoire have broadened it immensely all the while keeping it out of the rut of the trite "standards". The tasteful and yet lively arrangements enhance the songs well without overshadowing them with slickness and artificiality. The same goes for the excellent accompaniment by guitarist David Rea.

They've all got a fresh clean approach to folk music that should carry them far.

AROUND TOWN:

Zahariah continues at the Onion this week with The Courriers next, Alan McCrae at the Mousehole, Chick Roberts at The Penny Farthing, The Fernwood Trio at the New Gate of Cleve.

The Freedom Singers in Convocation Hall tonight.

The New Gate of Cleve has lined up some very good talent for the next two months: January 27 to 31, The Greenbriar Boys, followed by Jim and Jane (reputed to be good as Ian & Silvia), Mississippi John Hurt, Tom Paxton and John Hammond Jr.

The Blue and White is selling tickets furiously for the Mitchell Trio concert. It's nearly SRO now, a chance to bring Bob Dylan and Joan Baez to this campus has arisen for the B&W. Hart House showense is presenting a group called the Cellar Singers at 1:15 today.



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A Scene from the Polish Mime Theatre.

Une tragedie emouvante

By IAN RODGER

"L'air est corrompu" dans le troisième acte du *Temps des Lilas*, présente à Hart House Theatre la semaine dernière par les Cercles Français. Les lilas ne restent que brièvement. L'épouvantable justice de la vie et de l'amour non partage se réaffirme.

Vincent Marquis, peintre désenchanté du monde loue une chambre chez un vieux couple. Après peu de temps, il réussit, sans l'avoir voulu, à bouleverser la vie de tous les autres locataires. Marguerite, la "vieille fille" perd son fiancé, Horace, et désespérée, elle essaie d'abord de séduire Vincent, fait des avances ensuite à un adolescent, et enfin se suicide. Cependant, Johanne, une jeune fille naïve perd son amoureux. Mais le coup le plus terrible est peut-être l'expropriation par la ville de la maison de Virgile et de Blanche.

Un petit rayon de soleil tombe brièvement sur les lilas et sur Johanne et Vincent, qui se découvrent amoureux, mais l'ombre des autres catastrophes l'obscurcit.

Sachant bien qu'il est très

difficile de maintenir l'équilibre délicat entre les éléments tragiques et les éléments plus sentimentaux, M. Guenter Hess, le metteur en scène, a évité le piège du mélodrame dans les scènes les plus poignantes. Il a pourtant réussi à souligner le rythme de cette pièce, qui commence très lentement et se dépêche de plus en plus vers la conclusion. Une puissance implacable semble mener les événements finals.

J'ose dire que la distribution était formidable. La création de Marguerite par Minnie Grossman m'a particulièrement frappé. La présentation de la fille isolée était vraisemblable et émouvante. Vincent (Alan Lenczer) n'était pas moins exceptionnel. C'est l'ancien conspirateur qui voit clairement les faiblesses des autres sans leur apporter de l'aide.

Je pourrais continuer mais les qualificatifs manquent. Le décor d'Ove et d'Arne Ojaste était très beau et les costumes rendaient bien le genre de la petite "famille" de Montréal d'il y a dix ans. Quel dommage que l'on ne puisse plus y courir!



Romeo et Johanne dans la balançoire.

Impressive but exhausting

By MARK LEVENE

In most of the pieces included in its performances at the Royal Alex, the Polish Mime Company gave the audience the exhilarating impression of witnessing the appearance of an art form never very familiar to North American culture. Brought to this continent by Sol Hurok, this group under its founder and director Henryk Tomaszewski attempts to endow both the abstract and comic aspects of mime with a deeper sophistication in a greater desire for the dramatic possibilities of gesture. Marcel Marceau and Chaplin are brought to mind, but the troupe consistently displays a vigour that has none of the preciousness of these pantomimists.

"When our mime comes off," said Jean-Louis Barrault, "it is comparable in beauty to the most beautiful words, to the greatest music, the best painting, and the most perfect sculpture." "In *The Labyrinth*, the finest of the group numbers, and *The Kernel And The Shell*, which was striking and delicate without losing any of the company's characteristic strength, these peaks were reached.

Because of the Greek-statue appearance of most of the

males, Tomaszewski was able to stress mime's relation to sculpture, particularly in these two superb numbers as well as in *Jacob And The Angel*. In a variation on the Pygmalion story called *The Woman*, the technique is made theme when the sculptor himself becomes material for his creation.

This effect of sculpture is partly responsible for the starkness of emotion conveyed in the serious and abstract pieces. An almost fierce adherence to the minutely integrated technique of movement, design and music in *The Labyrinth* and *The Marathon Runner* which depict the human condition, allows for no sentimentality.

One of the few errors of direction made throughout was the placing of numbers and the mixture of the comic ones with the grave. The opening piece, "Jaselka," was impressive enough in design, but compared with following performances, it returns to mind as visual blur. Combining Testament with Polish legend in a flurry of expansive gesture and costuming effects, it was hardly as tightly ordered and balanced as the other group numbers, "The Labyrinth" and "The Marathon Runner." It was also curiously

incongruous. As a tour de force, there was little relation with the sustained dignity of the rest of the first half of the program.

The chief difficulty encountered by the audience was maintaining the necessary degree of concentration into the second part. During the first, this degree of involvement was easily achieved, and had its rewards in a high level of excitement and fascination. But "The Marathon Runner" which began second, met a lessened response because of waning concentration.

Comic efforts like "The Book" where four readers reveal varying responses to the same book, suffered from this as well as from the error of including them together with the abstractions and allegories. Comic relief was not necessary had the program been kept at a minimum. The Detective provided a suitable number of laughs, but when it finished, the audience expected something else to be performed, signifying the incongruity of the comic, at least as a conclusion to a production whose just claim to greatness rests with its insistence in the abstracts on impeccable harmony.



Above is a scene from *Riot '65*, which opened last night at the Ryerson Theatre. This revue was written by Ralph Hicklin and directed by Don Gilles.

Plan revival of my first play

By R. B. SHERIDAN

The production of Richard Sheridan's play *The Rivals* to be staged at the Collingwood Theatre from January 26 to 30 by the Victoria College Drama Society should prove to be very interesting.

Normally, it is the second version of the play that is the standard acting text: but in this case, the producers have delved into the first version and retrieved what they can.

The Rivals is Sheridan's first play, and was produced in January 1775. It had the poshest opening in years, and all society turned out for the first night. It was a total flop.

The production was so crude that the play was withdrawn and Sheridan set about to devise it drastically. Eleven days later the new version was played and was considered a unanimous success.

The director, Patricia Carroll Brown, who is closely associated with the Red Barn and the Coach House, has inserted into the later version many of the better lines and speeches from the first version. As well, some of the maudlin speeches, which Sheridan added to please contemporary taste for sentimentality and gushiness, have been cut.

Miss Brown has done sev-

eral other things which are intended to bring the play back closer to its original performances. Eighteenth century stage performances often, if not usually, ended with some sort of dance or procession. Accordingly, a short but graceful cotillion, or at any rate Miss Brown's version of a cotillion, has been added for this production.

Also in keeping with 18th century performances is the inclusion of various popular songs, in this case from the Beggar's Opera and from Purcell.

REVIEW 4

...Isaac Stern

How do you compare Berlioz with Hugo Wolf? Liszt with Bussoni? Do contrasting cherry stones, each brilliant, dismiss analogy? Is the collocation of two genres, each unique, meaningful or naive? A week has passed, a week noteworthy for artistic freshness, memorable for the appearance of international masters and a young maestro, momentous for the quality of music spent. Yet the week would still have been noteworthy, memorable and momentous had Isaac Stern been the only artist.

Stern showed Monday night that he is the best of contemporary performing violinists. He does not merely possess the technical mastery of his instrument and a great range of dynamic variation, he exhibits them suffused with life without flaunting to excess. He is a sterling virtuoso whose choice of program confirmed him as a complete violinist. In the unaccompanied Bach Partita and a Sonata by the Italian Baroque master Geminiani, from Beethoven to Shostakovich, with Haydn, Dvorak, Ravel and Bartok, Stern performed with uncommon facility, unerring accuracy and strong bravura style, the aggregate unrivaled.

Stern displayed a variation in tone coloring from the outset of the recital in the Geminiani Sonata Impetuosa. The piece moves from a warm Andante through an exciting Allegro, the height being reached with fantastic dexterity in the final Allegro Impetuoso. He ranged from silky pianos to raspy triple-stopped chords in a daring interpretation of a piece written well before the nineteenth century.

With the Beethoven Sonata Opus 30, No. 2, the rapport between the violinist and his accompanist Alexander Zakin reached its peak. Zakin is at best only rhythmically sympathetic to the soloist. He generally fails to capture the soloist's mood in imitative passages, being content to subordinate his playing to the violin, where the music often demands a measure of equality. But if they did not always swing imitatively as in the closing bars of the Allegro Con Brio, they swung together, with the result that the focus of the piece shifted almost entirely to Stern.

Stern emerged triumphant in the piquant Scherzo and succeeded in capturing the mood of strong sombre energy and passion which make this sonata a minor masterpiece in Beethoven's creative development for this medium.

The test of a great violinist, of a great string artist, lies in his ability to play the unaccompanied works of Bach. Here Stern was infallible, as the quickness of the Courante, the sublimity of the Sarabande and the technical de-

mands of the Bourée succumbed to his impeccable artistry.

The remainder of the program consisted of miniatures in which Stern could touch upon a melange of post-Baroque music. Impressive was the tastefulness of the Dvorak Four Romantic Pieces where overt romanticism would have been fatal to music of such little substance. Stern captured their charm and in one Slavonic sigh of a prolonged high note, their melancholy.

He brought perfection to the Three Shostakovich Preludes. In the faultless pianissimo harmonics of the first he was supreme, but he crowned his interpretative genius in the third where his playing made vivid an undignified dowager waddling through a Muscovite street. Effortless technical wizardry again in Ravel's Perpetuum Mobile; the clean harmonies and ethnic spirit of Bartok's Four Roumanian Dances; the exalted Haydn Adagio.

...Rubinstein

The great Artur Rubinstein and the internationally renowned Emil Gilels appeared as guest soloists with the Toronto Symphony this week. Seiji Ozawa, who next year assumes the post of permanent conductor of the orchestra, guest-conducted on each occasion.

Rubinstein performed the rare and demanding (for his age) feat of playing two piano concertos, the Mozart No. 20 and the Tchaikovsky No. 1, a feat now uncommon in North American concert halls and almost exclusively reserved for the Soviet Union. (Byron Janis recently performed the Prokofiev Third and Rachmaninoff First for the insatiable Russian appetite). It was another of the seventy-six year-old pianists' Herculean demonstrations of a durability coupled with unique artistry that has marked his playing in the last half decade.

As always the keyboard warmed with his lyric touch, each note defiantly lingering, making a continuity of mood seemingly beyond the means of an ordinary man. As always there was an elegant romanticism in his playing, phrases rounded beautifully occasionally tapered beyond the purist's standards, but few major liberties taken.

The Mozart received a most passionate interpretation, highly lyrical and exquisitely framed. The runs were exceptional in their clarity and evenness, often flowing as if divinely inspired. The first movement cadenza received the most imaginative treatment in memory, one which Beethoven (who wrote it) would surely have admired for its emotional daring alone. There were occasional note lapses, particularly obvious in the finale but these are at worst only fragmentary and momentary distractions.

Rubinstein does not have the powerful virtuosity of Horowitz nor the strength of Cliburn and his playing of the Tchaikovsky, particularly in

the massive opening movement, lacked the customary force usually associated with it. Rubinstein chose (or was forced to choose) a less mighty approach which probably prevented the first half of the concerto from becoming a major scramble. The solo bits of the slow movement were romantic jewels however, and the electrifying contrast of the finale where Rubinstein exhibited a most potent driving technique, brought the audience to their feet at the final chord. His performance in total view can be considered a triumph.

...Gilels

The Chopin Concerto No. 1 in E Minor which Gilels performed, is a work of a nineteen-year-old, a work sparse in orchestral accompaniment but fertile in melodies, rich and vivacious, and embellished with the sparkling arabesque passages so characteristic of Chopin. The numerous arpeggio and chromatic virtuoso-type passages create a fluidity which surrounds the more blatant melodic outpourings of the composer's youth.

Though the concerto was written at the close of the nineteenth century's third decade, Chopin was not intimate at that time with Beethoven's works in this medium. The long (relatively) orchestral passages and general shape of the piece are reminiscent of the later classicists such as Hummel. The concerto's uniqueness lies in its almost total pianistic bias, notoriously Chopinesque in character.

Gilels performed the concerto with near classical control, employing a minimum of rubato and withdrawn dynamism. His first movement entrance was a forte chord of classical dimensions; his rubato in the grouped notes where time is meant to be stretched was restrained and sometimes even; some sforzando risoluto passages were unexciting. He was consistent in this vein of understatement in the first two movements. But for the occasionally ruffled leggiero passages and the fuzzy treatment of the double grace note leggierrissimo second movement section, he was quite successful in bringing it off.

The string playing in Britmore in the grand manner of piano playing but the dolce second theme was given a too Polish-Russian raucous treatment. The final pyrotechnics did serve to reaffirm his pianistic ability.

...and Ozawa

You could tell the Toronto Symphony was trying under Ozawa's shock of hair and other gestures. The strings were working harder and their discipline produced a much fuller, finer balanced sound than in the past months. In the Mozart Symphonies Nos. 28 and especially 32, this resulted in a warm string song with nice precision phrasing. Greater pianissimo effects would have been more desirable in the Andante No. 32.

Therstring playing in Britten's Simple Symphony was even more exacting. Except for the beginning of the Fro-

licsome Finale which was not played cleanly enough. (Is there no delicacy in frolic?) At least there must be constant accuracy. The tutti arco passages and gentle piassimos, the clocklike rhythm of the second theme and genuine sorrow of the Sarabande derived from a fine ensemble feeling.

In its accompaniment of the three piano concertos the orchestra was best in the Chopin. Labored passages were confined to the third movement while the second found only the occasional wind error. Ozawa got a balanced sound in the Mozart but discrepancies in wind and string playing stick in the mind. The Tchaikovsky dashed fervidly in the big forte sections infused with spirit as in the finale. Noticeable was the sometime lack of coordination between soloist and orchestra at the beginning and ends of entries.

With the Prokofiev music from the ballet Romeo and Juliet, Ozawa elicited the orchestra's most vital performance of the week. Vigorous, brazen strings enlivened the opening movement, then the woodwinds spiced the second. The elemental starkness and checked vulgarity contrasted with tense beauty marked the third. Tybalt's Death, sharp, biting, frenzied, early, and incisive percussive, trenchant, later, stood out above all.

...and Bob Aaron
adds a footnote

Another in the "Special Events" series of concerts at the Faculty of Music was given last week by the Stanley string quartet. The performance was mediocre and uninspired, and the small crowd was obviously unenthusiastic.

The program opened with the Quartet in D Major ("Hoffmeister") by Mozart. The work was marred by faulty balance between the players, particularly in the opening movement, and occasional bad lapses in intonation.

The most interesting part of the program was the Quartet No. Eight by the contemporary American composer, Quincy Porter, dedicated to the Stanley Quartet. The piece was written in 1950 on commission from the University of Michigan and the influence of Porter's onetime teacher, Ernest Bloch, is felt strongly throughout some sections.

Beethoven's Quartet in C Major (Opus 59 No. 3), the final work of the evening, sounded more like a reading than a polished performance. Balance and intonation were again the pitfalls, and one wonders about the amount of rehearsal time devoted to the work.

The fourth movement of the Beethoven, "allegro molto," came off considerably better than the first three, and ended the concert on a note of optimism.

As the result of a sellout crowd at Massey Hall the same evening, the Stanley concert was poorly attended with a one-third capacity house. Many music-lovers probably left the Johnson building regretting that they had not heard Rubinstein instead.

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Stigmata an example of science-fiction's maturity

THE THREE STIGMATA OF PALMER ELDRITCH, Philip K. Dick; Doubleday; \$5.95.

By JOHN CLUTE

Yeah, science fiction. Yeah, a real gone title. And like you've never heard of Philip K. Dick, though this is his fifth novel in 12 months. No it isn't a serial and it has nothing to do with Buck Rogers. So why's it called science fiction?

Buddy, science fiction isn't what it used to be. And it never really was. All those bems (bug-eyed monsters) and quaint intergalactic squabbles between the venomous Grog and old Buck, all those mad scientists whose daughters, weird unclad virgins every one, are abducted by the resident Grog and taken to Proxima Centauri to serve as hors d'oeuvre for the Emperor of all the Bems—they were never really taken too seriously, and haven't been used in decades except for laughs.

So if it isn't space opera what is it? Something to be "outdated" (as the mass magazines like to put it) by the moon probe or Yuri Gagarin? Not quite. Most science fiction takes place on Earth, and most of its extrapolations are psychological or social in nature. The two coalesce. An extrapolation on a particular aspect of society usually involves the science fiction writ-

er in speculations as to the new sort of individual living in that extrapolation. It is here that Mr. Dick excels.

He also excels in the construction of plots whose intricacy is not amenable to synopsis. *The Three Stigmata of Palmer Eldritch* is more intricate than most, and the several complex main characters go through separate, though interpenetrating, odysseys CHANGING ALL THE TIME: for this novel is also a bildungsroman.

Leo Bulero owns Perky Pat Layouts whose artificial "minned" (miniaturized) buy-on-the-installment-plan worlds provide escape for the United Nations draftees colonizing the solar system. The Perky Pat Layouts are only effective when used with Can-D, an illegal addictive hallucinatory drug, also distributed by Bulero. Formerly the U.N. had condoned the distribution of Can-D, but suddenly they clamped down.

This coincided with the crash of a ship on Pluto. This ship, Bulero concludes, is that of Palmer Eldritch, who had left a decade earlier for Proxima Centauri. Bulero consults his precog (precognition) Pre-Fash (fashion) Director, Barney Mayerson. It turns out that Eldritch has gotten in with U.N. Secretary Hepburn-Gilbert for some mysterious purpose, and Mayerson precogs that Bulero, in a high percentage of possible

futures, will murder Eldritch. Why?

Because Eldritch has returned with a superior drug—to be marketed under the brand name of Chew-Z, "Be choosy, choose Chew-Z"—and Hepburn-Gilbert, an Indian, has legalized it. Why? Because Chew-Z is not a hallucinatory drug at all. It's the real thing. Nirvana and the cyclical self are demonstrable, and Hepburn-Gilbert, with his religious beliefs, has no ob-

steel and deform his jaw. He has an artificial arm. The third stigma is a pair of artificial eyes with panoramic vision. And Palmer Eldritch is the heart of Dick's view of the world. Because Palmer Eldritch is also God. It is a vision of the Deity that makes Bergman's spider a children's toy.

Palmer Eldritch is God because he dominates the worlds of Chew-Z. Anyone who chews the stuff enters, not a dream,

mer Eldritch can also be killed, and Leo Bulero will kill him, and Barney Mayerson will have learned to live with his married life by facing Eldritch and facing him down. In a complicated sequence Eldritch becomes Barney and Barney becomes Eldritch; and though Barney escapes for the moment, the Chew-Z he has taken in will have its effects in the years after Eldritch's corporal death, for in moments of weakness and strain

BOOKS



jection. Leo Bulero is scared. He knows he has reason to murder Palmer Eldritch.

His attempts to avoid murder, Barney Mayerson's attempts to come to grips with himself (his divorced wife haunts his dreams, and he can see no futures with her), various other characters' ordinary lives being transformed—all this plot material is adroitly handled by Mr. Dick, but in too concentrated a fashion for synopsis. It is not until the middle of the book that we actually see Palmer Eldritch.

He is a freak. His teeth are

but a timeless-world whose externals are of his own making but the fibre of which is Palmer Eldritch. These worlds are real, and Palmer Eldritch can manifest himself in any part of them. The beautiful girl you are kissing develops a steel arm, and a deformed jaw, and the merciless all-seeing eyes of a God of horror. Palmer Eldritch is God because—in science fiction terms—he is not human, he is an emanation from interstellar space manifested in a strange corporeality.

Palmer Eldritch is in us all. Mr. Dick says that much. Pal-

mer Eldritch will appear, the remorseless eyes, the deformed jaw.

God is in us.

Yeah, science fiction. Yeah, a real gone title. The entertainment value is still there—all sorts of gadgets, like Dr. Smile, a mechanical psychiatrist Barney carries around in a suitcase, and the various autonomic taxi-cabs and tractors. But it's not just entertainment value in the hands of Mr. Dick; science fiction in his hands becomes an extended metaphor of extraordinary richness and uncanny implications.

a reference work...

Canadian Writers, Guy Sylvestre et al.; Ryerson; \$8.50.

By DENNIS LEE

Canadian Writers/ Ecrivains Canadiens contains short biographies, alphabetically arranged, of some 300 English and French Canadian authors. Few readers of *The Varsity* are likely to buy the book for light reading; its values and shortcomings as a reference, however, will interest anyone who is concerned with Canadian literature.

Each entry includes a biographical sketch (written in French or English as the case demands), a summary of the author's publications (with dates, but—a serious omission—without publishers), an evaluation of his work, and quite a thorough bibliography of critical books and articles. The text is cleanly designed and well indexed.

As I am not familiar with most of the French authors listed, I must restrict my comments to the work of the English language editors, Brandon Conron and Carl Klinck (both of Western University).

The book fills a serious vacuum in Canadian letters. While it appears to be largely the result of collating existing material rather than doing fresh biographical research, it is so extensive and convenient that it will become the standard work of its kind.

Assuming its value, and the frequently crisp quality of the writing, there are several shortcomings to be noted. Biographies are particularly difficult to find for writers of the last 15 years; yet here the editors have omitted most of the necessary research.

There is no mention of Milton Acorn, of Walter Bauer, of Harry Boyle, John Buell, Kildare Dobbs, Wallace Ferguson, Phyllis Gottlieb, John Glasco, Sidney Katz, Hugh Kenner, Peter Newman, Francis Sparshott, William Weinzwieg, Phyllis Brett Young.

Canadian playwrights, apart from the academics, are treated like lepers. John Coulter, Ted Allan, John Gray, Donald Jack, Norman Williams, Jack Winter—what does a man have to do to become a Canadian writer?

As third and fourth-rate authors, who comprise most of our tradition, are largely ignored, the book's value is greatly restricted for the scholar. There is no real difficulty in tracing E. J. Pratt or Thomas Haliburton, but the academic student frequently needs some way of finding out about the Edna Jaques and the Robert Mirvishes—that fascinating body of incompetents and nonentities whose work is tedious as literature but invaluable as social and literary history.

Robert Lowell has divided contemporary poets into the cooked and the raw. Klinck's and Conron's critical tastes imply a positive gluttony, not merely for the cooked but for

the parboiled and flavorless.

Examples can be found in their evaluations of Roy Daniels, Robert Finch, Wilfred Watson, some of Robertson Davies' work. The same tendency is evident in the rather embarrassing notes on Douglas LePan and Earle Birney. These men have written good poems; but going by these notes, why haven't they won the Nobel?

By the same token, the treatment of contemporary poetry is misleading. There is a mythopoetic and academic school, which includes James Reaney, Jay MacPherson, Eli Mandel, Daryl Hine; this is virtually true, though insisted on a trifle much.

But the companion fact is nowhere mentioned—that there is a school of Layton, that they write good poems, and that much of the distinctive flavor of contemporary Canadian letters comes from the creative tension between these two strains of poetry.

Layton himself receives fair treatment (in 81 lines, compared say to Birney's 156). But Leonard Cohen is passed over in 17 lines. Milton Acorn does not officially exist. And the whole raw foment of younger Montreal poets—Moscovitch, Hertz, Katz, Solway, Ellenbogen—is not even granted a footnote.

To this extent, *Canadian Writers* does not give an accurate picture of postwar poetry. It stresses and praises poets who, like the editors, are engaged in university

work. It softpedals the sexy anarchists.

The latter, to be sure, are obstreperous and shrill. But they write and they're Canadian. I do not argue that they should have anything more than representative treatment. But by denying them that, the editors have allowed their book to become an arbiter of taste before it has done its job as a reference work.

Canadian Writers is an indispensable book. It does not imply disrespect to point out that it isn't indispensable enough.

...and a valuable reprint

FABLES OF IDENTITY, Northrop Frye; Longmans (paper); \$5.50.

Sixteen essays by the Victoria College critic—although surely that's too parochial a description of him—Northrop Frye now are available in a paperback collection. They provide statements of his classic critical principles; acute comments on a number of literary works and figures; and because these essays were written over a period of time both before and after the publication of *Anatomy of Criticism*, an insight into the development of Frye's critical theories.

The first four essays outline theoretical assumptions

("The Archetypes of Literature," "Myth, Fiction and Displacement," "Nature and Homer" and "New Directions from Old") on which the remaining 12 are based.

The 12 include his remarkable "Structure of Imagery in *The Faerie Queene*" as well as important and enthralling discussions of *The Winter's Tale*, Milton, Blake, Byron, Dickinson, Yeats, Stevens and Joyce.

Despite the variety of occasions on which the essays were either published or read as lectures, there is some overall unity. Frye says the hinge of the total argument is his conception of Romanicism.

"The Romantic movement in English literature seems to me now to be a small part of one of the most decisive changes in the history of culture, so decisive as to make everything that has been written since post-Romantic, including, of course, everything that is regarded by its producers as anti-Romantic," he says in his preface.

You may not subscribe to what some call "The Frye school of myth criticism," but his collection makes for pleasurable reading as literature and style, as well as being an undoubted compilation of the works of one of the world's greatest critics. —MF.

Welshman, drunkard, and lover

DYLAN THOMAS
by John Ackerman, Oxford;
\$5.50.

By MORGAN EVANS

If there can be a one-volume critical work on Dylan Thomas, this is it. Mr. Ackerman has written a brief but cunning book combining essential biographical detail with acute critical judgments and some especially valuable comment on the place of Wales and Welsh literature in Thomas's poetry. The book also treats fully Thomas's prose and dramatic work, phases of the wild Welshman's output rather ignored by previous critics.

"One: I am a Welshman; two: I am a drunkard; three: I am a lover of the human race, especially of women." Thomas said that to a Rome audience in 1947 and its shows how aware he was of the influence Wales had on him. For the other two points — liquor and women — as far as criticism of his poetry is concerned, the less said about them the better.

* * *

Mr. Ackerman cites the distinctive characteristics of Thomas's work as lyrical quality, strict formal control, a romantic conception of the poet's function and a religious attitude to experience.

He notes that these are shared by other writers whom he calls "Anglo-Welsh," referring to those writers of Welsh birth who write in English.

Mr. Ackerman is perhaps weaker when dealing with the influence of ancient poetry in the Welsh language on Thomas. He does deal with the presence of a loose *cynganedd* — the Welsh alliterative system — in some of Thomas's later poems, but prefers to believe that examples of this were accidental; suggested by his father; or

discovered through translations of ancient Welsh poetry.

"Since he knew no Welsh . . ." Mr. Ackerman says at one point. Thomas's close friend Vernon Watkins, also a poet, has said Thomas knew "perhaps 200 words" of Welsh, and there is evidence in *Under Milk Wood* to suggest that Thomas's Welsh was good enough to struggle along with his rustic compatriots in rough-hewn Welsh bar humor, much of it bawdy and based on linguistic puns.

* * *

It seems likely also that Thomas picked up many of his Welsh "tricks" from Gerard Manley Hopkins, a poet Thomas read thoroughly; who had made an intensive study of Welsh poetic techniques; and who had even gone so far as to write some poetry in Welsh and in the ancient strict poetic measures. Mr. Ackerman mentions Hopkins briefly but does not deal as fully as he might have with the influence of the Jesuit craftsman.

What Mr. Ackerman has to say about the influence of Margiad and Caradoc Evans and of Donne is enlightening, although I would have preferred to see Vaughan given more credit as an influence.

But in all, Mr. Ackerman's study of influences is sound, especially in his discussion of what were the shaping forces behind Thomas's imagery and subject matter. The question of influences, in so far as versification and general technique are concerned, is difficult to deal with especially in Thomas's case. Everyone no doubt sees what influences he wants to see in Thomas's *Collected Poems*. The poet Glyn Jones, also a close friend of Thomas, wrote in a letter to me recently: "Dylan liked to keep the springs of his inspiration well-covered." His conscious refusal by Thomas

during his lifetime to discuss his reading matter, causes the drier critics much concern and Mr. Ackerman is correct to ignore such problems as how much influence did the *Boy's Own Paper* have on "Fern Hill." Instead, he plunges to the more rewarding (for writer and reader) field of Thomas's imagery.

In a Bohemian mood, Thomas the young man left Swansea for London where he felt he could be free of Non-Conformist puritanism. "The land of my father!" he was said to have snarled, recalling the title of the Welsh national anthem. "My fathers can keep it."

Yet he hearkened back to his homeland in his stories, late poems and even in his deathbed statements.

Mr. Ackerman is illuminating in his studies of the Welsh *hwyf* — pulpit oratory style — in Thomas's prose and verse. He also understands and explains efficiently the place of *hiraeth* in Thomas, that peculiarly Celtic longing for home or, originally perhaps, for the Other World.

* * *

The book, contains much valuable material quoted from other, inaccessible sources — Thomas's own comments on his poetry and that of others; comments on Thomas by persons who knew him well; and words of value and wisdom that Thomas's wife and mother spoke to Mr. Ackerman during his visits to Wales.

Last but not least, there are fascinating facsimiles of four draft sheets of "Poem on his Birthday," showing how Thomas sweated for hours over each line, chopping and changing until at the end of the day he could emerge from his little shed and proudly present to his wife Caitlin "two, or three perhaps, fiercely belabored lines."

Tragedy in a Nova Scotian setting

THE CHANNEL SHORE,
Charles Bruce; Macmillan;
paper, \$1.95.

The Channel Shore is one of those rare Canadian novels, set in Canada, filled with Canadians, written by a Canadian — that does not exhibit embarrassing parochialism: that self-consciousness of one's public that Canadians and Australians seem to suffer from more than others.

Hard-headed, rugged Nova Scotians make up the cast. They are born, struggle and die as do all men but they are special people too. Their love is a disturbing but refreshingly unsophisticated one, taken very seriously. Their innocence makes them suffer all the more. Obstacles of public opinion; religion; class; unplanned pregnancies — all of little concern for city folk — take on tragic aspects in a backwater of one of Canada's

less advanced provinces.

Anse Gordon, the malcontent, broods at the novel's center. He impregnates Hazel McKee and then flees the community but his spirit remains and profoundly influences the direction of the principals' lives.

Through a series of interrelating incidents, Anse returns years later and there is a terrifying confrontation between the cruel rebel and his bastard son Alan.

The novel teems with the hard lives of other Nova Scotians, modelled on men and women Bruce must have known in his early days in the province.

The cast list rings with resonantly evocative names from the highlands of two centuries ago — Curries, Grams, Lairs, Kinsmans, Lisles . . .

There is the Methodist community "up-shore" and the Catholics "down-shore". They battle openly sometimes, in

the shadows mostly.

Poor it is, this land, this sea, this air, this ice. Poor it is — so goes an Eskimo poem. Bruce depicts the province expertly in his terse, pungent style born of a union of Bruce the poet and Bruce the journalist (he was general superintendent of The Canadian Press until he retired a few years ago).

"That was the shape of it, the shape of road, fields, woods and water. But more than this, the Shore was people. It was flesh and blood in buggies on the road, swinging scythes in side-hill fields, tramping summer woods, braced to the jolt of oars on rolling water, that gave it color . . . movement . . . life. It was flesh and blood, moved by its rooted hunger, by hate, fear, love and the branch and bloom of them — by caution, daring, malice, sacrifice, that formed the story with which Anse Gordon's name was forever linked." — MF.

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ETRUSCAN POTTERY AT ROM



A black bucchero dipper, typically Etruscan, made in the sixth century B C



Jug decorated with black figures, imitating Greek pottery.



Etruscan bucchero ware

"Vases from Etruria", the special exhibition at the Royal Ontario Museum which opened today, continues until February 9. The fifty pottery pieces on view were uncovered from tombs at Cerveteri, a large Etruscan centre north-west of Rome.

The Etruscans seem to have arrived in Italy from Asia Minor around 800 B.C. and reached the height of their power by 500 B.C. At that time the Romans initiated their decline. The objects in this show date from the seventh to the fourth centuries B.C., and include drinking cups, wine pitchers, water jars and other household vessels. They were discovered by the Lerici Foundation, Italian experts in archaeological research during excavations in 1957-58.



Black bucchero drinking cup



Fragment of a cup, sixth century, B.C.



Corinthian jug imported into Etruria in sixth century B.C.

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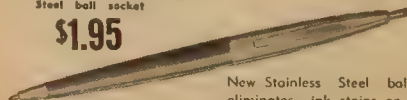
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... Chinese art

The Jerrold Morris Gallery this week is exhibiting the Victor Topper Collection of Oriental Art. The gallery's appearance is vaguely reminiscent of one of those tiny rooms stuffed with beautiful oriental antiquities which one occasionally comes across on the upper floors of the Royal Ontario Museum.

Mr. Topper's collection, which dates back to first purchases in 1952, is concentrated primarily on the Art of China, in the 18th and 19th centuries. The array includes figures of Buddha, screens, swords and various art objects—an intriguing show.

An interesting and practical departure from the domain of pure art is pursued by the viewer at this exhibit. It follows upon observation of the printed market values. They are invariably quite reasonable, more reasonable than the price tags attached to the more humorous efforts of contemporary artists. The flippancy and humor of much of contemporary art is delightful. But when this lightness is tagged upwards from \$400 it is no longer jocular.

... Robert Hedrick

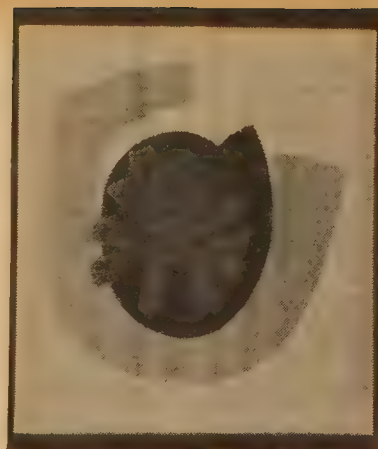
Robert Hedrick's large oils in the rear Morris gallery are exuberant, with a dark sensuality which is attained through a loose unity of technique, style, and intent.

Hedrick seems to paint with a large brush, covering huge areas of canvas at a stroke. From a build-up of such strokes, heaped on the canvas with an apparently rapid spontaneity, emerge nudes of heroic Rubenesque proportions.

The outstanding canvas of the show is the large "Homage to Goya". In this work Hedrick achieves a vibrant tension between an image of a nude in space and the formal color composition of flat detached shapes.

This painting is at the midpoint of the artist's development as seen in the show. An earlier canvas of 1961 is a complete abstraction of organic shapes. The latest works are more surely figurative, the nude defined by a sharply drawn contour.

But this progression in style remains within the framework of a single approach, an approach which is Spanish in its largeness of spirit and curious mingling of the physical and spiritual which results



MORTON

in a sensuality of both. "Homage to Goya" is the strongest expression of this.

... Douglas Morton

Douglas Morton was born in the West. He is that member of the Regina Group who seemed to have gone into hiding. Along with his compatriots Bloore, McKay, Godwin and Lochead, Morton gained truly national attention in 1961 when the exhibition "Five Painters from Regina" opened at the National Gallery in Ottawa. As in the case of Lochead and McKay, the major influence on Morton's current painting was the experience of working with such people as Kenneth Noland, Clement Greenberg and Barnett Newman at the University of Saskatchewan's Emma Lake Workshop.

Morton's paintings are large studies of pure color and flat form. "My prime concern in painting is with the dynamic relationships of color forms," (the Artist). Now this is the sort of painting (Op Art, Post-painterly Abstraction, call it what you want) that the David Mirvish Gallery specializes in exhibiting — one might even call it the Mirvish style. Therefore Morton is immediately compared to other painters who exhibit at that gallery, such as Kiyooka, Noland, Olitski and his friend Lochead. They are all superior to Douglas Morton. His paintings communicate a weakness which is hard to pin down. It is not technical, although even on that point the others rate more highly: it is rather a vagueness in direction, in

aim, a lack of the dynamism which he states he is trying to accomplish.

... Jerry Devries

The painting of Jerry Devries, currently on exhibition at the Pollack Gallery, are a curious mixture of sugar sweetness in line and color, an imagery fraught with both erotic and Christian symbolism, and a style heavily influenced by Matisse. Some are interesting for their composition, some for their symbolism. All are strangely curious but only on a superficial level.

... Gerry McAdam

The most interesting work at Pollack's is found upstairs in the Young Collector's Room: the art of Gerry McAdam. McAdam won an award at the outdoor Exhibition held last summer at the Four Seasons Hotel. He shapes canvasses, throws paint at them, and occasionally hangs things from them. At the moment his driving impulse seems to be experimentation. He shows an exciting curiosity which one is constantly disappointed to find lost in many so-called mature artists.

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DEVRIES

REVIEW 10

Bus-driver's holiday

By JOHN CLUTE

Dear Bus-Driver:

You're man's best friend, according to the Greyhound advertisements, but we both know you're only human. Remember me? We made friends with each other, a few weeks ago in New York. We commiserated with each other on the stupidity of some of your parent company's practices.

I didn't tell you then that I knew a young woman whose father is a top executive in The Greyhound Corporation. According to this young woman he doesn't like her to take the bus, and when she travels it is usually by plane. From our conversation I'm pretty sure you'll agree that this gentleman knows what's best for his daughter.

That was some time in New York, wasn't it, and sufficient cause for this gentleman's reservations about putting his daughter into the hands of his own company. You remember. It was the bus up to Toronto. It left in the evening, and there were several units, because of the large crowds. Oh. You don't remember. It was a perfectly typical evening. Well.

This typical experience started for me a few days before the trip, when I phoned Greyhound to find out about checking some of the large amount of luggage my fiancée and I were taking away from New York. The crisp girl on the other end of the line said we should carry our luggage with us, because there was no guarantee — no matter how far in advance I got my excess bags to the terminal — that they would go on the same bus we would be taking. "Isn't there any way to make a special request?"

"No," hanging up.

So the big night came for us and our seven pieces of luggage. To make sure we'd sit together we arrived an hour and a half early. I looked for a queue at the proper berth. There was no queue. Just fifteen or twenty bedraggled and bewildered people clustered around a locked door. A quaint Granny, looking as if one of the sailors had elbowed her, sat on her bags off to one side. You know Granny. You've seen her dozens of times in Greyhound advertisements, sprawled at ease in a vast spick and span lounge chair and gazing at the scenery. The Granny of these ads is a midget. And Granny doesn't take the bus unless her relatives are cheap. She usually ends sitting over the engine in the rear because she isn't able to push as hard as the sailor who just elbowed her. "It's such a pleasure to take the bus . . . and leave the driving to us," isn't it,

Granny.

Why was there no queue? Because it isn't human nature to form neat lines. Because if you stand politely to one side behind the person who got there just ahead of you, somebody else in going to go to the other side of the door and get on that bus before you and you're going to have to sit all night beside the sailor while your fiancée is being propositioned by his buddy three aisle seats back. There was no queue because the Greyhound authorities make no active provision for queues. There are no ushers or ticket takers or inside waiting rooms or courtesies. No friend, I'm aware it isn't an airline.

Don't interrupt, friend. I'm getting to that. I know very well who the ticket taker is. You. The poor bus-driver. You have to take tickets and, like as not in places such as Toronto, you also have to load the luggage racks. When my fiancée and I left Toronto



JOHN CLUTE

earlier en route to New York we stood for three-quarters of an hour in sub-freezing weather while one of your fellow workers checked tickets and tagged luggage and loaded that luggage. Then he let us on the bus. Even in that chill he was sweating. And he looked haggard. All that he had to do now was drive an elephantine forty-three passenger monster a few hundred miles. Is it legal to subject him to such a strain — forty or fifty year old men shouldn't be asked to load an entire bus, much less drive it afterwards with dozens of lives their responsibility — and if it is legal is it legitimate?

I know, friend. It's undoubtedly legal. Greyhound isn't about to risk censure on grounds like that. And very likely it isn't "official policy"

to have the driver do everything else too. It just happens. Again and again and again. And if it isn't you that loads the bus, it's a venal and grubby little man who more often than not is ten minutes late. Yes, that's what happened in New York. Now you remember.

First there was the difficulty in finding the bus, because there was more than one unit, one of them going only as far as Buffalo. Though it was in the Toronto berth. The Toronto bus was in the Indianapolis berth, or something like that. The driver taking tickets — you were waiting by your bus — became very angry at all those pushy confused passengers, and began to swear at them. And the funniest thing — he didn't know where the real Toronto bus was. I'm a congenial sort, and found out for him. He swore at me, but allowed us through to the proper bus. Granny's eyes were shut and she was beginning to totter, all in the spirit of fun. After getting my seven pieces of luggage past the door I helped her with hers.

The engine of the bus beside us was still running, although there were signs posted warning the drivers against this. Wastes gas. There is also the question of carbon monoxide. By the time I got into the bus my head rang from the fumes and my fiancée's face was green. She was recovering from the flu. But before I got inside I had to check my luggage.

The little man was late. When he arrived he refused to take one of my pieces — a small filing cabinet, wrapped securely and bound up with mighty ropes. I gave him a quarter. He wasn't sure. I banged the bound cabinet down onto the luggage rack very genially and said, "Look, look! It's real tough, hah hah." I gave him another quarter and he nodded his head. (The girl whose father won't let her ride the bus has a guitar. In Chicago they'll check guitars. In New York no bribe will help. The rules are different. They'll hand it back as if telling you to stuff it up something. It's too big for that. And it's too big to carry on the bus.)

Then you and I started to chat. We both had reminiscences of previous horrors. We established that this trip was a little worse than typical — but that was conciliatory rhetoric on both our parts. We've both been involved in this many times before. It's your job. It's my thin wallet. We agreed that you shouldn't have to transport people under these conditions, and that I shouldn't be treated as cargo. Then we shrugged our shoulders. No complaint had ever done any good. It may not be life about which we exchanged our fatalistic grimaces, but it was certainly Greyhound.

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The last word in World War II memoirs

STORM THE GATES OF ARMAGEDDON, unpublished

By John George Birch, Pfc. United States Army; driver for Brigadier-General D. D. T. Eisenhower.

Dedication

Respectfully commiserated to the pages of posterity.

Prologue to Predication

Within the context of a few short years of chaotic conflict the world as we had come to know it was changed irreparably from a place in which the individual destiny of man was his own concern to a staging area for the monolithic powers of good and evil. Upon their colossal dueling rests the ultimate fate of humankind.

In the years of war, which in point of fact blossomed from the dismal clouds of reverse and retreat perpetrated by our gallant but incompetent European Allies, into the full heroic proportions that resulted from America's carefully considered entry, our nation rose to the full greatness due her traditions and people.

The tale of this struggle against the overwhelming forces of hideous darkness and in spite of the underlying ulterior motivations and basic instability of many of those human factors so involved is nonetheless a glorious manifestation of the indomitable spirit and immortal soul of the American heritage.

I have taken upon myself the monumental task of relating for the enlightenment and edification of my fellow citizens and former comrades-in-arms a narrative of the powers experienced and the personalities with which it was necessary that it be shared.

Chapter I: The Clarion Call

In the month prior to the official declaration of open hostilities in the European Theatre I found myself attached to the staff of General Eisenhower. My posting allowed me much freedom and facility for conferring with "Itz" and he often engaged me in lengthy discourse with regard to the state of world affairs and my opinions on the subject of our national purpose and destiny.

During our intercourse I attempted to convey to him the seriousness of the international deterioration. I must concede to Itz an overall sympathy for my impassioned pleas, which I am now convinced could have staved off the ensuing cataclysm. Unfortunately it became clear to me that he was unable to fully comprehend the overall implications inherent in my exhortations.

We became separated in the early spring of 1941. I harbored no doubt as to Itz's ability and was not in the least surprised when, immediately after the infamous ambush of Pearl Harbor by which our assembled Pacific fleet was laid prostrate in the face of the fiendish foe, he was called to Washington by the Chief of Staff,



Author Birch, far right, watches important demolition job along with General Eisenhower, far left, and other aides.

the venerable General Martial. Within twenty-four hours of their interview new orders were issued for my benefit and I was reunited with my close friend.

Chapter II:

The Crimson Stage

By late June 1942 the command posts were established. The Pacific Theatre was in the capable hands of that proven patriot and hero of the Great War, Dugliss Mac-Author. We were all in a state of admiration for this well-worn warrior whose very lifeblood ran Army and were thankful for his autocratic presence in Oceania as we waxed operational in London.

Our task in the British Isles was to assemble and activate the greatest air-sea operation ever conceived in human history. The very magnitude of the task, which consisted in converting the United Kingdom into one gigantic air base, workshop, storage depot and mobilization camp, frequently awed and appalled Itz.

It became my task, in turn, to constantly draw the perspectives for the Supreme Commander so that he might fully appreciate the movement of which he was so important a part. A man of great personal warmth, Eisenhower was forever praising me and my conduct of the war, which was of such obviously inestimable value in bringing about the ultimate victory.

Chapter III:

The North African Affair

The situation across the top

of the dark continent saw two extremely interesting personalities pitted against one another. That foremost German, the elegant Field-Marshal Monacle, who was later to find fame in military annals as "The Desert Mink", and the verbose Englishman, the skinny General Montmorency.

Morey launched his offensive on October twenty-three. In a reversal of previous reverses Morey reversed Monacle who seemed to be turning reverse into retreat. I perceived at once the Teutonic cunning and conveyed my suspicions to Itz. We concluded that Monacle was leading the British into a trap, luring them on by leaving their path strewn with dead bodies and wrecked vehicles.

OSS agents later confirmed the existence of a diabolical Kraut plot, that was indeed of horrifying proportions.

Within the German heartland itself the Nazi monsters of the Schutzstaffel (SS) by perpetrating incredible atrocities, had extracted the ancient secrets of the Jewish rabbinate. It became Monacle's plan to part the Straits of Gibraltar.

Thus he would destroy both the pursuing British 8th Army and the flanking movements of the Rock's own protective garrison.

By the middle of November the English were spread from Egypt to Algeria and we knew it was high time for us to

save them from the fate we felt the wily "Mink" had prepared. Thus before he was able to spring his trap we set in motion Operation Stab. General Mutt Cluck led the attack that has been likened in its ferocity to a bayonet between the shoulder blades. Hopelessly outflanked, Monacle's scheme collapsed, as did Axis resistance on the Mediterranean South Shore.

CHAPTER IV:

Operation Overload

Once we were in a tactical position within Italy, Europe's "soft underbelly", as Whinny was wont to call it (and here propriety demands we acknowledge the tertiary assistance rendered by the British and their force of Canadian Colonials), we were then able to devote our efforts to the opening of the Second front so coveted by the Russians dictator, Stalling.

The Red Butcher, still tainted by the black pact with the brown-shirted madmen, had been crying blue murder lest we delay the green light to the relief of his grey nation. In America the pink press was using every device of yellow journalism and purple language to have us thrust our already bled-white divisions into a khaki hell.

Though Itz was titular commander of the invasion operation (code name: Overload) he gave private credit to me, his "Supreme Headquarters Allied Resources Commander 'SHARC'" for my invaluable contribution.

It was in this capacity that I recommended General Edwin Marcher, a fine southern gentleman and a genuine patriot, as well as an old and dear friend, to command the XXth Corps. Marcher was a man of solid principle and I knew that he could be relied upon to act in accordance with any situation which might arise.

Notable among our foreign underlings were the redoubtable Frenchman General de Gall and his lieutenant, General Salaam. His imposing and somewhat Prussian presence with his faithful Algerian companion won him the name of the "Lorraine Ranger", although we suspected that the General would not have been amused. We had always assumed that their lengthy exchanges in French, which no one understood anyhow, were on the subject of their former famous glandular grandeur, though later it was explained that they were debating politics. It was of no consequence.

Two plans were available for the final execution of Overload. The first, obviously superior, proudly American, and for which I take full credit, stated that we should open up a wide front along the entire coastline of Normandy. In its simplest form, and we like to think of the American soldier in his basic honest simplicity, it would

(Continued on Review 13)

REVIEW 12

More searing insights

(Continued from Review 12)

require the simultaneous assault of five beaches, two of which we would actually land upon, allowing our allies the historical honor of the remainder.

The second plan, though in retrospect not altogether lacking in merit, unfortunately bore the unmistakable stamp of one man's personality and was thereby considered undemocratic and not in keeping with our avowed policy of mutual consultation. Thus the Supreme Commander was forced to decide in favor of the first.

CHAPTER V:

Embark into History

June 5th dawned with ferocious intensity. Channel Command in co-ordination with RAF reconnaissance (code name: Percy) had reported that weather conditions would not be conducive to extended landing operations that day. Though some 2,876,430 officers and men of the joint task force were tensed for the leap Itz ordered a postponement.

The commanders assembled that evening to confer with regard to a further delay. I myself stood by the door, some distance from the conference table facing Itz. British General Montgomery was making a heated case for following through in the morning. Itz's brows knit thickly, looking to me for some indication. In a tense instant I came to my decision and nodded heavily. The time was precisely 4:15 a.m. when he announced that June 6th would be D-Day.

Chapter VI:

The Primordial Thrust

We were proceeding according to schedule when a minor disciplinary matter arose within the 12th Army Group, General Omar Braggly's command. Tank commander George Patter, a fine American patriot, was asking for orders to drive the British into the sea, reasoning that anyone not wearing the American uniform was an enemy. Braggly, swallowing his own personal chagrin at the outcome of the Battle of Queenston Heights, refused assent to Patter's revolutionary proposals. The Allied unity remained temporarily intact.

We had facilitated the liberation of France with a minimum of interference from de Gall's two corps. Two months after the Normandy successes we landed his 1st French Army in the protective custody of the American 7th on the Mediterranean coast. While our forces plunged into the fray towards a final link-up, the bedraggled Franks contented themselves with the looting and mutilation of German bodies.

Chapter VII:

The Power and the Glory

The Russian horde was at this time plunging into Germany with all the ruthlessness of a cossack sabre. It was over policy towards these Eurasian Huns that Eisenhower and I parted company.

With the final capitulation of the fascist forces imminent I was acutely aware of the dangers from the opportunistic and immoral Communists.

I had told Itz time and time again that we must recognize the Soviet menace, and, if necessary, to use the newly-developed atomic bomb to cleanse the Prussian plains of them. (I was in point of fact able to convince the aging British Prime Minister of this fact, but, due to his advanced age, I saw little chance for him to be effectual before he should pass on.)

The infiltrators and fellow travellers had done their work well. Washington with its civilian flunkies and know-nothings pressured the vacillating Itz, and the die was cast. Instead of pushing on we slowed and allowed the tyranny of the four-power rule. For those of us in high places V-E day was stained with sadness.

Epilogue:

Et Enema

In the four years that have passed since the last guns were silenced I have been sorely troubled by the fate

of my beloved America. The traditions that our forefathers created and that we took arms to stand in defense of have been treated from within and from without. Sinister foreign forces lurk beyond the borders of our beloved Republic.

To date we have seen the hideous rape of our Chinese friends and the exile of their beloved leader and Generalissimo. We have seen the setting up in America, itself, a body of nations whose noble sounding purpose is nothing more than a dedication, in fact, to the undermining of the American way of life.

In time, it is rumored, we shall see the source of our supremacy and strength, the atomic bomb, pass into the irresponsible hands of the Russian commissars.

The time has indeed come for all patriotic Americans to gather together with respect for and in defense of our exalted Constitution. The time has come to respond to God's glorious trumpet call, rising to the protection of our precious liberty.



The loquacious Englishman, Field Marshal Montgomery, steps off a plane for an important meeting with the always loveable Itz.

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Simple tale poorly told

By ARTHUR ZELDIN

There is a bit of irony to be found somewhere along the line when a motion picture made in and of this era can base a mildly titillating situation upon the fact that its lead MALE character is a 39-year-old virgin. God only knows, we've had nymphomania, libertinism, sado-masochism and just about every other kind of "ism" up to our bulging eye-balls in this last while. But CELIBACY? And in, of all places, Britain? Why, that should really be something profound! Representative of one sort of alienation or the other, at the very least.

Well, nothing of the kind happens in *The Rattle of a Simple Man*, or Percival, now at the Capitol Theatre. And this is one reason that the picture falls short of clicking, even within the limits of its own low-key aims.

Our anti-hero, Percival, down to the big city on a yearly binge, arranges a rendezvous with a luscious bit of stuff on a dare.

Poor Percy (Harry Corbett). Everybody's doing it but him. Why? In part, it's mama's mothering (of course), as well

as an old-fashioned morality (What's wrong with being a scoutmaster?)—but essentially, it boils down to a hard core of shy. When a girl says no, he doesn't. When a girl says yes, he botches.

And the prostitute (Diane Cilento)? What's a nice girl like her doing in a rat-race like this? A little step-fatherly incest (of course), coupled with family rejection, and a tendency to create a dream world for herself. The characters gradually discover these things about themselves, and, reveal them to the audience, in the cat and mouse game which goes on in Miss Cilento's room.

Part of the problem with the picture, as we have just finished hinting, is that Charles Dyer's screenplay based on his original play, is weak. His two main characters are generally types, and he has failed to entirely avoid the realm of cliché when fleshing out their backgrounds and motivations.

But the big difficulty is with Harry Corbett's portrayal of the lead. He has been under-directed (by Muriel Box), and overplays the buffoonery. Percy, dumb clown

that he is, IS funny — but there should be a firm centre of sadness in his nature. Corbett hits this vein too infrequently, so that to call him an anti-hero figure is to overstate the case.

As a result, too much of the weight of the picture is shifted to Miss Cilento's character. The strength of her characterization does not meet the extra responsibility. It's not so much that Diane Cilento is out of place in the role — after all, this is the girl who played the epitome of wantonness as Molly in *Tom Jones*.

It's that she makes herself out of place in it by not expressing a similar depth of hurt in the character with which the audience is asked to sympathize. Humor, she has, and scintillating anger, too, but she fails to suggest the kind of earthy capacities, for pleasure or for pain, which she pictured so brilliantly in *Tom Jones*. True, the script is partly at fault — but not completely.

The result is a picture which, while rarely downright boring, and often amusing, is unsatisfactory for being more farcical and hollow than it purports to be.



Harry Corbett temporarily rattles Diane Cilento.

Good girls after all

By JULIE WANDER

If *The Pleasure Seekers* sounds like a sequel to *The Carpetbaggers*, then you've been successfully misled. If the title conjures up images of lustful debauchers, you'll be sadly disillusioned by this antiseptic opus which just opened at the Imperial.

The titled three are American girls working in Madrid, Spain. What these gals are after isn't illicit pleasure, but lawful wedlock. They do have a little fun, but their success is a foregone conclusion. They're obviously "good girls" underneath those revealing costumes.

That "sultry, sexy Ann-Margret" leads Carol Lynley and Pamela Tiffin in the chase after Gardner McKay, Tony Franciosa and a Canadian newcomer, Andre Lawrence. This amazingly untalented sextet complement each other with equally stiff and emotionless performances.

Whatever induced the usually capable Brian Keith and

Gene Tierney to support this lost cause is inexplicable. Even they adjust their efforts to the overall quality of the production.

If you were impressed to note that the four songs stuck in at indiscriminate spots were penned by Sammy Cahn and Jimmy Van Heusen, score another point for the moviemaker. Given half a chance the words and lyrics could have been enjoyable, if not memorable. As breathed out by Ann-Margret, they were cause for cringing.

The beautiful lingering shots of several El Greco masterpieces must have got in the camera's way and been left in by mistake. Director Jean Nugelesco, fascinated by the scenery, (female and Spanish), stuffs lots of both into every scene. Unfortunately he put in little else.

If you really want to know "Where good girls go when they want to be bad", as the ad says, you'll have to try somewhere else.

Take note...

The University of Toronto Film Society announces a change in date for the appearance of their guest lecturer, Mr. Guy Cote. Mr. Cote, presently head of the National Film Board's French Production, will speak at Carr Auditorium, St. Mike's, on Thursday, Jan. 28. Time: 8:00 p.m. Admission. free.

Mr. David Secter, star of UC basement, JCR, and CBC's "Observer", announces that the movie he is presently producing, *Winter Kept Us Warm*, is in dire need of student extras for its colossal theatre scenes. Any male or female interested in becoming a starlet is asked to come to the Women's Union Theatre, this Sunday Jan. 24, at 2:00 p.m. P.S. — the Tely's "After Four" crew will be there to photograph the whole shebang.



This is a pleasure seeker, otherwise known as Ann-Margret.

"A blend of
two
great ales

BLENDED
O'KEEFE
OLD STOCK ALE

for a
deeply satisfying
flavour"

Not likely to be worthwhile

In discussing economic sanctions to be imposed against South Africa in order to force that country to abandon its policy of apartheid I am a sceptic. In that "register of the crimes, follies, and misfortunes of mankind" known as history, race relations in South Africa constitute a sad paragraph. It is now proposed to amend that paragraph with the footnote of economic sanctions. The proposition is civilised, but the chances for its success are slight.

Let us dismiss at the start the red herring of economic sanctions to be applied unilaterally by Canada. Whatever the merits of such a measure as a moral *beau geste*, something I shall leave for moralists to discuss, economically it would be next to useless because Canada's trade with South Africa is not large, and unless someone shows me how the measure would influence South Africa's main trading partners to follow Canada's example I am forced to conclude that its political value would also be small to non-existent. Since Canada's balance of trade with South Africa is favorable to us, moreover, I doubt that the Canadian government will submit to pressure from the Canadian Union of Students and end trade with South Africa before action is taken by the United Nations.

The important questions are whether the United Nations will impose economic sanctions, whether these can and will be effectively enforced, and whether they will be successful in changing basically the economic, social, and political structure of the Republic of South Africa.

To those who have more than a passing interest in these questions I recommend a book entitled *Sanctions Against South Africa*, published by Penguin Paperbacks in 1964. It contains expert statements by various men on the issues and problems involved. Insofar as they express opinions, they feel that some kind of non-violent action is necessary to force South Africa to change her race policies,

but they do not try to obscure the immense difficulties which will attend an effective sanctions policy. It will become clear that I do not share the basic optimism of most of them that the United Nations will be successful in overcoming these difficulties.

To start with, the veto power possessed by Britain and the United States will make

comment

action in the Security Council less than easy. Great Britain especially has a good deal to lose from the effective application of sanctions and her government will hardly countenance a policy at odds with her economic interests unless it becomes convinced that other factors make a breach of trade relations with South Africa, and the possible confiscation of British capital there, relatively the least distasteful course open to her. This reflection applies to the United States and France as well, but obviously to a lesser degree since their economic involvement in South Africa is smaller.

What are these 'other factors'? I think we may discount the moral one; questions of 'ought' or 'ought not' are difficult enough to settle in the life of the individual; in the foreign policy of sovereign nations they have seldom played a significant role — except for propaganda purposes — because they are usually impossible to assess. 'Ought' we try to force South Africa to change her ways so long as she does not try to force these on other nations? Or, to put it in legal terms, do we have the legal right to force her to change her policy? I think the questions are probably irrelevant. Presumably statesmen are concerned with the consequences of interference or non-interference for the peace of Africa and of the world. Undoubtedly the moral in-

dignation felt especially by Negroes in Africa against apartheid is a factor in assessing these consequences, but the decision by the Great Powers to intervene will be made on political and economic grounds. Let me make one prediction: the Western Powers will not act so long as it appears that the status quo in South Africa can be preserved without grave danger that a war will be forced on South Africa by her fellow states on the continent.

Let us assume, however, that such a danger — at present remote because of the military weakness of African states and the cordon of friendly territories surrounding the Republic — is recognized to exist and that economic sanctions are applied. The policing problems will be immense since we may expect that Portugal and Southern Rhodesia will have to be forced to comply. How long sanctions will have to continue depends on the length of time it will take to exhaust stock-

By

piles in South Africa which, like oil, she cannot produce in sufficient quantities for herself. There is, of course, the problem of supplying the British Protectorates of Basutoland, Swaziland, and Bechuanaland, against which the South Africans might immediately apply reprisals.

Let us again assume that economic sanctions are effective over an extended period of time, and that the South African government has to yield to force majeure in order to prevent economic collapse, an outcome which we can reasonably expect once we are prepared to grant the much more unlikely preconditions. Do we have any assurance that, once economic sanctions have been lifted, the South African government will not shortly revert to those practices which sanctions were meant to eradicate?

ate? Afrikaners and British are not agreed on the merits of apartheid, but the number of whites who believe in racial equality is small indeed.

Part of the frame of mind of the white South African is a deep fear of finding themselves a minority in a country which they no longer control, dominated by those whom they on social, political, economic, and even theological grounds have every reason to wish to keep in subservience. Unless the application of sanctions brings about the violent overthrow of the South African way of life by non-whites — an unlikely event since the increasingly well-organized whites are well-armed and the lifting of sanctions will find whites still in control of the country, and reforms or promises of reform made under pressure may well be revoked once the pressure is off. In this context let it be noted that the whites are now much more firmly in control of the situation than they were five years ago.

Since the goal of a policy of sanctions must be the achievement of a democratic, multi-racial society in South Africa, the United Nations, therefore, will in all likelihood have to assume responsibility for the reconstruction of the Republic into an entity acceptable to her inhabitants, her fellow nations on the continent, and the main world Powers. Military intervention is thus seen as the almost inevitable concomitant of an effective economic sanctions

MIKE HORN

policy. And this raises three difficult questions: will the United Nations be able to agree on military intervention — whether or not it would be opposed with force by South Africa is part of that main question; will the United Nations be able to agree on the future shape of South Africa; and will the

various racial groups in that country agree to the changes that reconstruction would bring, thus permitting a stable, multi-racial society to maintain itself at the foot of the continent.

Fortunately the responsibility for answering these questions is not ours; we can but hope that those who are responsible will be able to reach a compromise more or less acceptable to all or most of those who feel themselves concerned. Unhappily the South African situation seems to be moving away from compromise; the evidence indicates that white opinion is, if anything, becoming more inflexible, and interrelated with this process is a tendency for black African nationalists to posit a future South Africa from which whites will have been virtually excluded. Whether United Nations action will be able to impose a compromise seems very doubtful. At present, in fact, it is unlikely that the United Nations will act at all; that body has enough problems already without adding sanctions against or intervention in South Africa to the list.

Hence I remain a sceptic. Effective action in South Africa demands a unity among nations and a goodwill among races of men which in the present world do not exist. Whether they will exist in the future I cannot presume to answer. Nor can I prophesy the future of South Africa if sanctions are not applied. Much of what I have written is speculation, and others are bound to disagree with my tentative judgements.

From my point of view, however, it makes sense to ask whether SAC and Canadians generally should not spend rather more time trying to find solutions to social problems in our own country, since here, at least, we possess the means of solving them.

Race in Rochester, Arkansas and Jamaica

(Continued from Review 16)

ing the radical Rasta Ferian sect—and admits without malice that this type of politics has quickly made the island a "black man's country".

This pragmatism of a people moulding its destiny, for better or worse, by its own initiative contrasts with the effects of the Rochester riots and the Southern civil rights campaign.

The Rochester riots did nothing for the Negro but hurt his cause and harden the lines between the parts of the com-

munity. Details of the riot made it obvious to most Rochesterians that the affair was not spontaneous but planned, in large part by "outsiders". Only minutes after the first bottles were thrown at police near downtown, another skirmish was under way several blocks away. The communication was too fast to be accepted. Police also turned back several cars full of youths headed for the riot areas.

Moreover, the Negro community's "five demands" were shot down by an angry and injured police chief who re-

fused to form a check against alleged police brutality. Rochester police may now be treating Negroes with kid gloves (as they are in Philadelphia, Jersey City and other cities), but they are now also in the highest pay category in the nation. The distrust of the new Negro by the white citizen was brought to a head by the riot and citizens admit they have fears of a bigger explosion next summer.

FEAR OF WHAT?

The college boy from Magdolia summed up the white

attitude to organized freedom meetings and voter registration campaigns in describing how a group of young, normally passive local Negro youths reacted to such a meeting he saw. What he had to learn from the youths, he felt, was not their being unified in purpose but the possible physical results of such unity among long-carefree and undisciplined Negroes.

Fear of violence by heated-up Negroes seemed to be what brought out the dogs and fire hoses by equally angry whites, he felt. Again,

it is a question of separating cause from effect, and the white man's being willing to actually compromise with an unavoidable new political and social force.

But for most, acceptance of the status quo and a fear of getting involved has kept them men who are afraid to become Men and solve a century-old problem the only way it can be or ever has been solved. Jamaica, with its motto "out of many one people" remains an example of the national success story.

Race problems take many forms

By JIM MACKENZIE

In Rochester, Negroes rioted last summer. In Jamaica, forgotten natives rose against their British masters as early as 1938. In the American South, the sometimes dubious battle moves into its second decade. Visiting Jamaica and Rochester, and interviewing a group of white southern air cadets over the past six months has left me, with one distinct impression: that until man becomes Man, the problem of race and color will remain unsolved.

Of the three locales, Jamaica has certainly shown the way to achieve social and economic stability in a multi-racial state. But white Americans in Rochester or Arkansas, for example, would consider that Jamaica paid a price regional America could not. The white man's face and, steadily, his interests are fast disappearing in the West Indies island nation.

NOT REACTIONARY

In Jamaica, however, the

of power generated by national awareness, and ultimately led to the island's independence from Britain three years ago. Since then, the Five Year Plan has initiated a massive education program aimed at providing a seat and qualified teacher for every child, no matter how poor or isolated his family may be.

The uphill climb here is enormous. A 1955 survey revealed a 30 per cent rate of non-functional literacy of the over-15 population. In 1960, 18 per cent of the over-10 population was illiterate. While the rural and semi-slum child will remain limited by his environment, the urban, middle-class child's integration into the island work force will also be hampered by tradition.

WHITE COLLAR

Preference for "white collar" jobs remains a heritage of the now-disappearing English educational system, which has made the Jamaican middle class as entrenched as it is. The government has

ed in the South's racial question until they have pried deep into the psyche of, at best, the formally-educated Southerner.

And the fact to be learned from such a Southerner, who is even willing to say the South's attitude to segregation is wrong, is that alone he is unwilling to actively advocate even moderate integration. A college freshman from Magnolia, Arkansas, with whom I talked more as a student than as a reporter this summer, reflected the impasse of the situation.

On the one hand he agreed that his fellow whites who reject integration because the typical rural southern Negro still seems part animal are confusing cause with effect. He agreed that good education was the ultimate answer for the discriminated Negro. But, on the other hand, he admitted that he, like any white Southerner who would riot on a campus or keep his children home from an integrated school, was not willing to submit himself to the

ticed statistically until last summer's Rochester riots — has also produced heavy unemployment in Northern cities where the racially-oriented and too-often uneducated or untrained new Negro is faced with limited job opportunities.

Most new Negroes are forced to take minimum skill jobs, and many soon find that the dole is an easier way out. If the Southern white feels he stands to lose with integration, the Rochester taxpayer, generally, is sure he is losing something. The Rochester and Monroe County budget for the coming year has allotted what amounts to a weekly \$500,000 for relief payments.

Post-riot negotiations assured civic Negro leaders that such big Rochester employers as Kodak and Xerox simply could not give skilled jobs to the un-skilled. Again, education is the only way out, and the white will either have to back the best scheme for high-

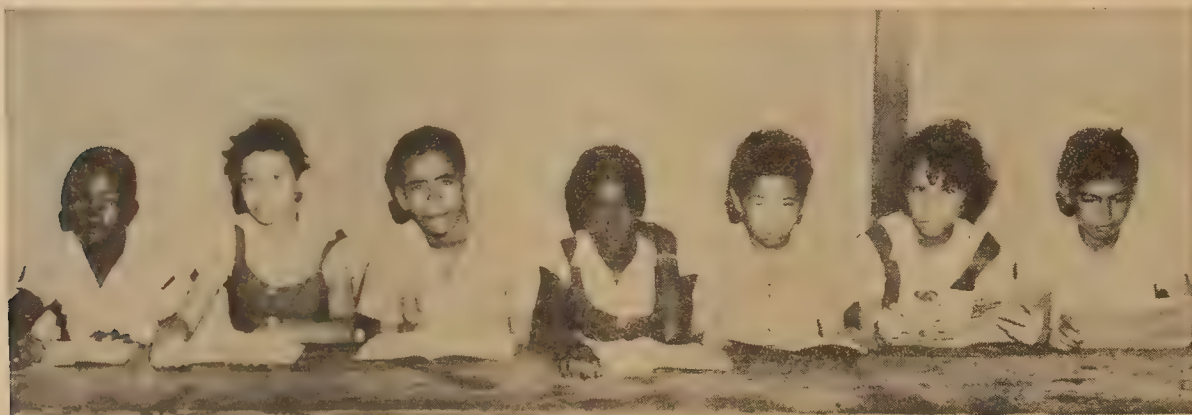
powered Negro that accounts for much of the ghetto pattern in many cities.

OPPORTUNITY

Now that the Jamaican is master of his own destiny, and his government can temper foreign investors' profits with forced government holdings, he is able to vote decisively for greater job opportunity for the native population. The strongest and latest example of this was in this summer's ruling which gives preference to a Jamaican over a foreigner when applying for any job.

The law also served notice to foreigners that only those with 10 years' experience in their job on the island could be guaranteed of keeping that job.

Among those vulnerable are professors at the long quasi-British University of the West Indies. The flavor of the law sounds strongly presumptuous, and the effect it has on the quality of professional and semi-skilled jobs or the



Jamaica is finding that education is the best long-range approach to both economic and social problems. Here, children in the neat but cool uniforms that identify all students of all ages on the island show why Jamaica's motto is "Out of many, one people." European, African, Indian and oriental origins have been integrator in the young republic. For the United States, however, tradition is still stymieing experiment.

changes effected over the last 20 years (since adult suffrage was granted) that have resulted in a "Jamaica for the Jamaicans" program have not been unjustifiably reactionary. Unlike the American situation, no native class has been made to suffer, and all changes and improvements in the social system have been the result of adherence to the process of law and consolidation of old interests with the new.

Education, equality of opportunity and civic responsibility — the areas of tension underlying most civil rights struggles — are also areas that provide the most striking comparisons when one examines social progress in Jamaica and the two American locales.

The 1938 Jamaica riot was primarily directed against impossible economic and social conditions which had accumulated over 60 years of Colonial Governor rule. Suffrage in 1944 began the mobilization

found that it must encourage both the middle and lower classes to accept vocational and technical training as a big answer to both unemployment and national development. Limited training facilities have only compounded the problem. Widespread distrust of any form of mechanization has also set back the Plan's objectives. Throughout the island, the presence of road crews breaking stones by hammer, as well as the near-absolute absence of farm machinery strikes the visiting Canadian.

ROADBLOCKS

Everyone knows well enough that prejudice, over-zealous protection of a shaky and decadent status quo, and incompatibility of standards of living, are the major roadblocks to equality of education for the Dixie Negro. Canadians, however, (I still strongly believe) cannot appreciate the problems involv-

inconveniences of integrated education during its initial stages.

In other words, one feels that until the individual Southerner, who loathes federal legislative intervention in his problems, is willing to make a personal sacrifice instead, he will be forced to live in a state of seige with his restless Negro "brother".

It is basically the same unwillingness to accept necessarily forced social change that has left white Rochester parents disturbed with the new bus-transfer system designed to eliminate racial imbalance in public schools. Such parents are forgetting that words like "element" and "black ones" are bigoted, now that they have become personally involved in a situation precipitated by the heavy influx of Southern Negroes in a short time.

INFLUX COSTLY

This influx—not really no-

standard education of the next Negro generation or continue to pay the piper.

NO PRIDE

Housing is another area of inequality, but one in which, in most Northern cities, the Negro is equally at fault. While his residential mobility is limited by his income, the Negro typically abandons pride in his neighborhood (often not originally a slum) and won't make the best of what he has. This may sound offensive, but it is the case in too many cities to ignore. As an offshoot, the Negro who wants to better himself is often forced to leave his neighborhood when he can, since a civic spirit leading to neighborhood improvement is not to be found.

And if he does not move away, he will often use a new car as a symbol of the American success. It is this gap of values between the traditional white and the too-long over-

quality of emerging college students and professors has yet to be seen as balancing the employment boost resultant with the new scheme.

RESPONSIBILITY

Civil responsibility among the native Jamaicans and the Southern or Rochester Negro, in a group analysis, seems yet tentative. While a riot has led to a republic in Jamaica, the stable parliamentary-type government remains in power largely through fear and ignorance. For years to come, the Bustamante government seems assured of continuity (even despite "Busta's" old age) because it has convinced the often-backward rural population (75 per cent of the total) that they may yet be carried off in chains to Africa. The middle-class Jamaican accepts this—along with tolerat-

(Continued on Review 15)

ing the Second World War. The silver content of those coins now makes them worth seven cents each in metallic value, and so they get melted.

In a recent issue, Look Magazine explored the problems of the silver crisis. The alternative to melting money, it said, would be to reduce or eliminate the silver content of our currency. The article suggested that to keep our racing economy well greased, we may have to settle for coins that clunk instead of clink.

NEW PORTRAIT

As of the beginning of the year, all 1965 Canadian coins will feature a new portrait of Queen Elizabeth. The new portrait design depicts a more mature monarch, with shoulders draped. She wears a diamond tiara, which replaces the laurel leaves in her hair. The legend on the obverse side will be slightly modified because the new portrait occupies a more commanding area of the coin than the former did.

* * *

Collectors may purchase a complete set of the new currency in "proof-like" condition and packaged in ploidium from the Royal Canadian Mint in Ottawa for \$4. These sets contain specially polished and struck coins, almost-perfect specimens. In recent years, the market for these proof-like sets has been extremely active.

A proof-like set issued by the mint in 1954 would now cost \$225 to replace from a coin dealer. Its original cost was \$2.50. Last year's set, originally costing \$3 now brings more than triple than in the open market. This is not meant to imply, however, that within ten years, the 1964 set will be worth over \$200. The reason for the relative prices is a simple case of supply and demand. Estimated mintage for 1954 and 1964 sets were more than 7,000 and 1,700,000 respectively.

* * *

Many collectors and speculators have jumped on the bandwagon for these sets in view of the lucrative profits to be had. The first day of January, the Royal Canadian Mint was swamped with orders for sets from all over the world. Within the last two years, it has had to cut the maximum order to 50 sets and this year to five sets. The American Mint in Philadelphia last year found itself unable to cope with the unprecedented demand for its proof sets, and simply cancelled production. It would be very regrettable if the action. This year Canadian sets went on sale Jan. 1, and by Jan. 2 the Mint stopped taking



orders, as they had received about 3,000,000 orders already.

But a word of caution to anyone who would be tempted to plunge into the coin market head over heels. Many people have made small fortunes from the jingling pieces of metal but some have lost their shirts. Dealers are reluctant to mention to investors the crash in proof-set prices which occurred in 1961 after wholesale dumping by investors who had promoted values.

* * *

Another thing to bear in mind is the

enormous quantities in which coins are being minted to try and alleviate the coin shortage. Price appreciations, if any, will be proportionately less than in previous years.

Certainly one can feel some sympathy with officials of the Denver mint who, hard-pressed for new coins by merchants, resurrected an antique coin press from a Nevada museum and installed it in a washroom in the mint building.

One might also take a tip from the master of the Royal Canadian Mint, Norval A. Parker. Mr. Parker collects stamps!

UN not truly international

By JOHN SWAIGEN

Nationalism has been one of the most destructive diseases of our time, Dr. Willson Woodside, national director of the United Nations Organisation of Canada, said Tuesday night.

The UN has remained essentially an instrument of nationalism instead of becoming international in spirit, he told UN Club of Toronto Teachers' College.

The UN today is an arena for competition between sovereign nations and will go through a period of great weakness, he said, but he was confident that it will not break up.

No significant number of African and Asian countries will follow Indonesia's lead in leaving the world organization.

Russia will not leave the UN as long as it remains a battleground between nations because it must remain in the battle to hold its own.

Nations do not want to pay for peace-keeping activities they are opposed to. The Soviet Union, regarding itself as a revolutionary state, believes that such preventative measures maintain the status quo. Soviet policy categorically threatens the status quo and favours world trouble.

Russia would like to see peace-keeping decisions returned to the Security Council where it can exercise its veto.

The United States would like to force a confrontation on overdue payments but fears that the Russians would leave the UN or force a change in the Charter.

Probably a compromise will result, Dr. Woodside said. Peace-keeping operations will be piecemeal operations like Cyprus, lacking the authority to be effective.

Canada's strength as a force for international cooperation comes from the same source as her weakness as a nation—a lack of national spirit — said Dr. Woodside.

Among Canada's contributions to the spirit of international unity, he cited Premier St. Laurent's proposal of a NATO force, Canada's proposal of a Commonwealth Secretariat, and the free trade in automobiles, which suggests the possibility of a North American Common Market.

A major trend in UN politics will be friction between the Security Council and the Assembly. With the emer-

gence of new nations in the past few years the Assembly has grown, from 51 members to an unwieldy 114 members.

A large number of small, poor nations control the vote in the Assembly while the larger nations pay most of the budget. This gives the US and the USSR at least one common interest, reform of the Assembly.

Dr. Woodside regretted that the UN had ignored Pearson's proposals of regional assemblies "to discuss regional problems and chew them down to size before presenting them to the Assembly", and the formation of smaller committees. As presently constituted, every committee is a committee of the whole.

The entry of China will cause immense problems to world peace. With African votes shifting to Peking, it is expected China will be able

to get a seat by next fall. And the Russians are just as unhappy about this as the Americans.

Red China is trying to unite the African and Asian countries in a "coloured UN" of Communist and revolutionary countries, similar to the past Communist Internationals.

The backlash of imperialism in the form of "black and yellow against white" is already evident in the UN. Dr. Woodside said. This was evident in the reaction to the Stanleyville Rescue, in which white captives were taken from the African rebels by force.

A bitter showdown of black against white occurred in the Security Council. African nations united against the "white interference".

It is this feeling that the Red Chinese hope to build upon either within or without the UN.

Coffee and Kulchetskyj

There is an old building, condemned and boarded up, on Singerstrasse in the heart of Vienna remnant of the once-famous Blue Bottle Coffee House, established in 1683 by George Kulchetskyj.

The appearance of coffee in Vienna was quite accidental and its adaptation for drinking purposes more so. It is integrally connected with Kulchetskyj's background and his presence in Vienna.

Born in Sambir, a village in the western Ukraine, he spent the earlier part of his life in the capital, L'viv.

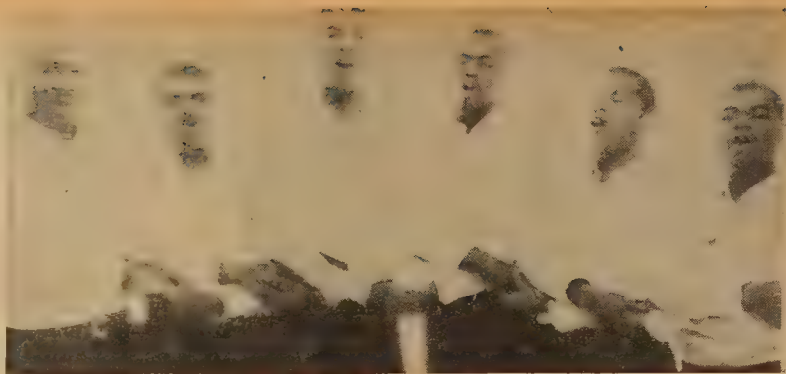
On joining the ranks of the Cossacks, however, he had the opportunity of travelling through Turkey and learning the language and the customs of the country.

Meanwhile the Turkish Empire was expanding into Europe at a rapid rate. In September, 1683, the battle of Vienna was fought, and Kulchetskyj, acting as informer because of his proficiency in the Turkish language, brought information that secured victory for the Viennese and safety for Europe.

The retreating Turks abandoned their supplies, including several sacks of coffee beans. The Viennese didn't know what to do with it, so Kulchetskyj, well acquainted with it from his days in Turkey, asked for it as his reward. With it, he opened the first coffeehouse in Vienna.

Although there were already a few places serving coffee in Europe, it was his Blue Bottle coffeehouse that was most famous. Many eminent people, including, it is said, Beethoven and Johann Strauss, were guests at the Blue Bottle during its almost 200 years in business.

Saturday, Jan. 23, the U of T Ukrainian Students' Club will hold the Blue Bottle evening in honor of Kulchetskyj and his coffeehouse, at the Mayfair Inn, 1184 Queensway.



The Freedom Singers, shown in the traditional "We Shall Overcome" arm-link, will do a concert in Convocation Hall tonight. At last count, they've been arrested 115 times for "agitating". They are full-time SNCC workers and formed into a folk group during the integration battles in Albany, Georgia. The group changes membership every year and previous versions have appeared at the Newport Folk Festival. There will be no admission charge but a collection to help SNCC's work in Mississippi will be taken.

letters to the editor

damnable consequence

Sir: Having just read Mr. G. L. Gottlieb's article on abortion, I would like to question the logic which leads him to attempt to show — in twelve lines — the "damnable consequences of legalized abortion . . ." After disposing of some pre-abortionist "arguments" Mr. Gottlieb asks if he may (further) "confound all the campus abortionists" with his logic. This he succeeds in doing. The point in question is his conclusion that "societies which have institutionalized premarital chastity and monogamy have achieved a higher level of cultural attainment." I think the implications are obvious: they are, first, that the prime reason for a country's higher cultural level is due to its restrictions on sex; and second, that abortion is a bad thing because it encourages people to violate these sexual restrictions—for example, by having premarital sexual relations.

I think if I can undermine Mr. Gottlieb's first implication, then the second must

necessarily fall along with it. This should not be too hard to do—all that is necessary is to look at examples from the world about us.

Consider first a country like the United States in contrast to say Yemen and Ethiopia. Surely it would be the height of naivete to suggest that the U.S. owes her cultural superiority over these backward nations solely her higher level of "premarital chastity". There must be over a thousand other factors involved — economic, educational, political and so on.

Secondly, on the basis of Mr. Gottlieb's assertion, countries like Spain and Italy—whose premarital standards are even higher than those in the U.S. — should also have a superior standard of culture. This, as we know, is not the case.

Thirdly, looking at the other side of the coin, let us consider the case of Sweden—a country which has made abortion legal, and which should consequently have a higher degree of premarital sex. Well, what do we

see? We see plainly that — in conflict with Mr. Gottlieb's assertion — Sweden has come to possess the second highest standard of living in the world.

Obviously, the "excess of energy expended in sexual activities" has not hurt the cultural achievement of the Swedes!

Fourthly, I would like to consider the remote possibility that — contrary to all edicts of human reason — everything which Mr. Gottlieb says is correct, and that a high rate of premarital sex does lead to a low rate of cultural achievement. To this assertion I reply "So what!" Cultural achievement is just one factor among many. For all we know, premarital sex may also lead to such benefits as: greater political stability, a higher standard of living, greater religious freedom and a host of other things which more than counter-act the one I have finished discussing, and they are no more far-fetched. I suggest that Mr. Gottlieb look into the matter.

Ken Tepper (III UC)

misconceptions

Sir: I am writing this letter to clear up some misconceptions communicated through your report of a lecture I gave

at an SCM gathering recently. The report was entitled, "Personal Relations Worry Un-orientated CUSO Worker", and appeared in The Varsity January 13, 1965.

At the outset I should like to point out that the title of your report was misleading. It would indicate that I was speaking specifically about the CUSO worker which was not the case at all. I used the CUSO worker and the Peace Corps worker as isolated examples but the lecture was geared generally to any foreigner who goes to Africa. Also I was offended by the phrase "unorientated CUSO worker" — a phrase I never used and once again, misleading.

In the last section of your report you state, "... that to the average Nigerian, the Peace Corps, with more than 1000 workers in Nigeria alone, and CUSO represent a new form of imperialism. Workers have cameras, money for souvenirs and are beginning to form a subculture of their own." I wish to point out

that in my lecture I made a special effort to indicate some of the differences between the two programmes and the extent to which CUSO was aware of some of these problems and trying to war against the possibility of establishing a new kind of colony in Nigeria or anywhere else. In my experience CUSO has presented a good image in Nigeria and I support its programme. Also I stated quite clearly that all foreigners must approach Africa with a deep sense of humility rather than pity and this was not intended to apply to Peace Corps workers alone, as your article indicates.

My dear editor, it has been brought to my attention that many people involved in CUSO have been distressed with your report and I would appreciate it very much if you will publish this letter. I hope student reporters are not being brain washed these days by the general philosophy of sensationalism that tends to misconstrue facts.

Rev. Peter Parls

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GOING (Read down)	SPECIAL TRAIN SCHEDULE	RETURNING (Read up)
8:00 a.m. Lv	TORONTO UNION	Ar 2:55 p.m.
8:07 a.m. Lv	PARKDALE	Ar 2:45 p.m.
8:20 a.m. Lv	ST. CLAIR	Ar 2:35 p.m.
10:05 a.m. Ar	STAYNER (Devil's Glen)	Lv 5:40 p.m.
10:20 a.m. Ar	COLLINGWOOD	Lv 5:25 p.m.
10:40 a.m. Ar	CRAIGLEITH (Blue Mountain Alpine)	Lv 5:05 p.m.
10:45 a.m. Ar	GEORGIAN PEAKS	Lv 5:00 p.m.

(Subject to cancellation in the event of unfavourable weather conditions)

CN also offers Weekend and Midweek Ski Package Tours to Sundridge, (Hotel Bernard) starting as low as \$24.95.

For further information
phone 365-3391

52-64

Canadian National

WOMEN'S ATHLETIC ASSOCIATION

Volleyball Schedule Week of January 25, 1965

Time	North	Middle	South	Upper	Lower
Tues. 5.00					SMC - Vic B
6.00					PHE III - Pot A
7.00	Vic A - PHEIA	PHE IA - Pharm.	St. Hilda's - PHE IIB	Meds - Dents B	PHE IB - Innis
8.00				PHEIII - Dents A	
Thurs. 5.00				PHEIII - Vic A	
6.00				SMC - Nursing	Meds - UC
7.00	Dent - Pot A	PHE IA-St. Hilda's	Dents B - PHE IB	Vic B - Pot Sr. B	Pharm - Pot Freshie
8.00		UC vs Innis			

Ice Hockey Schedule Week of January 25, 1965

Jan. 25	Monday	8 a.m.	Pharm	vs	Nursing
Jan. 25	Monday	4 p.m.	SMC	vs	St. Hilda's
Jan. 28	Thursday	8 a.m.	PHE II	vs	Vic II
Jan. 28	Thursday	1:30 p.m.	Vic I	vs	SMC
Jan. 29	Friday	8 a.m.	Pot	vs	Meds

Blues face Queen's, McGill

By ABSENT LASKIN
Varsity's Basketball Blues will try to get on the rebound this weekend after being the victims of a 119-87 defeat to Windsor Lancers last week. And their opposition this weekend won't be as formidable. Blues play Queen's in Kingston Friday night and McGill Saturday in Montreal. Blues should have little trouble with Queen's, having already defeated Golden Gaels

this season 121-68 to set an OQAA one team single game scoring mark. McGill finished last in the league last year, losing all 12 games and haven't shown enough of an improvement this year in early season play to give Varsity much trouble. Varsity's versatile guard Dave West finds himself in a familiar position early in the Senior Intercollegiate Basketball League schedule, leading

the loop in scoring with an average of 22.5 points per game.

West set league records of 314 points and a 26.2 point average last year and is sure to break the all-time scoring record this year unless somebody steals his running shoes. To date, West has scored 742 points compared to Gene Rizaks' career record of 821.

Ed Petryshyn of Waterloo Warriors, who played for Windsor Lancers previously, is second to West this season with an average of 21.0 points per game.

Diminutive Doug Fraser of Queen's is third with 20.0 points per game and Varsity's Jim Holowachuk is fourth with an average of 19 points.

Petryshyn also sports the top field goal shooting percentage having scored on 20 of 29 attempts, a percentage of 68.9. Ted Waring of Queen's and Norb Keller of Windsor lead from the charity stripe, each having netted all five of his free throws.

Tom Henderson of Waterloo, another former Windsor player, has the best rebounding average, snagging 17.5 balls a game.

BASKETBALL SCORING

	GP	FG	FT	Pts	Avg.
Dave West, T	2	14	17	45	22.5
Ed Petryshyn, Wat	2	20	2	42	21.0
Doug Fraser, Q	2	14	12	40	20.0
Jim Holowachuk, T	2	18	2	38	19.0
Tom Henderson, Wat	2	15	6	36	18.0
Ed Bordes, McM	3	19	14	52	17.3
Joe Green, W	4	31	6	68	17.0
Pete Burton, West	1	6	5	17	17.0
Bernie Friesmuth, W	4	31	2	64	16.0
Marty Kwiatkowski, W	4	27	10	64	16.0
Vlad Baranciewicz, T	2	11	9	31	15.5
Bob Horvath, W	4	26	6	58	14.5
Jim Daly, McM	3	12	7	41	13.7
Ted Waring, Q	2	11	5	27	13.5
Bruce Randall, MCG	3	12	14	38	12.7
Nolan Kane, T	2	10	5	25	12.5

FIELD GOAL PERCENTAGE LEADERS:

	GP	FGA	FGM	Pct.
Petryshyn, Wat	2	29	20	68.9
Horvath, Wdr	4	45	26	57.7
Green, Windsor	4	56	31	55.4
Ewing, McMaster	3	28	15	53.6
Waring, Qu	2	21	11	52.5
Kane, Tor	2	20	10	50.0
Kwiatkowski, Wdr	4	57	27	47.4
Holowachuk, Tor	2	38	18	47.4

FREE THROW PERCENTAGE LEADERS:

	GP	FGA	FGM	Pct.
Waring, Queens	2	5	5	100.0
Keller, Wdr	4	5	5	100.0
Fraser, Queen's	2	13	12	92.3
Kane, Toronto	2	6	5	83.3
Burton, Western	1	6	5	83.3
Kreek, Western	1	6	5	83.3

REBOUND LEADERS:

	GP	No	Avg
Henderson, Waterloo	2	35	17.5
Bordes, McMaster	3	44	14.7
Ouchterlony, Toronto	2	24	12.0
Green, Windsor	4	46	11.5
Vancouver, Western	1	11	11.0

Matmen to Guelph for invitational

Varsity grapplers take to the mat Saturday in a invitational meet at University of Guelph in an attempt to avenge an earlier defeat which they suffered at the hands of Guelph in Hart House.

In previous competition with Guelph, Blues were defeated 23-16 when they were forced to forfeit two matches.

Because there is no limit to the number of entrants Blues will be entering many of their rookies in order to give them valuable intercollegiate experience.

Varsity, fresh from a 41-0 trouncing of Waterloo last week, will face stiffer competition at this meet from Western, Guelph, Wayne State and a couple of Detroit wrestling clubs, Hazel Park and Orchard Park.

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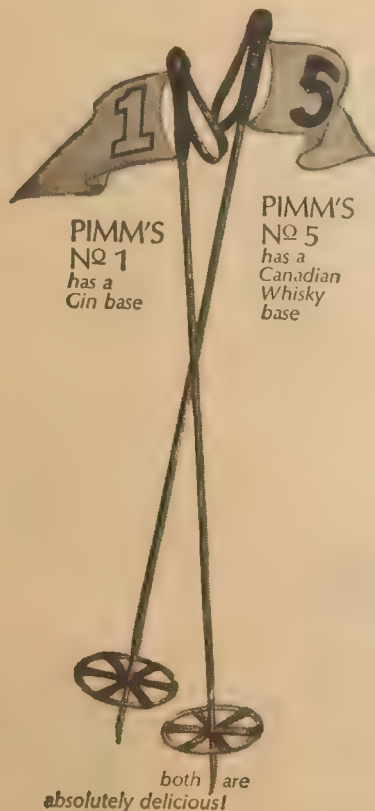
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OUTING CLUB GENERAL MEETING

Monday, Jan. 25th, 8 p.m., Hart House

THIS IS YOUR CHANCE TO SIGN UP FOR SKI WEEKENDS TO THE EASTERN TOWNSHIPS, THE LAURENTIANS AND HUNTSVILLE

Ski Movies - Coffee - Everyone Welcome



Two things about Pimm's: easy to serve, and a taste you'll enjoy. Just pour into a tall glass and add ice and fill up with your favourite light mix. You can add a slice of cucumber, a piece of lemon, or a sprig of mint to make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood. A new generation is rediscovering Pimm's... and enjoying every moment of it.

DRINK PIMM'S

simply because you'll enjoy the taste of it

INTERFAC ROUNDUP

St. Mike's in first place

By BARRY SCRUTON AND PHIL BINGLEY

St. Mike's A took over sole possession of second place in Group I of the interfacy hockey league, Thursday, winning 5-2 over Trinity A. Lucio Cenargle led the Irish attack with two goals, while Dave Contway, Don Shanahan and Bob Sullivan added singletons. Pete Henderson scored both goals for Trinity which suffered its seventh consecutive loss. The St. Mike's victory left the Irish one point behind first-place Sr. Engineering.

In other interfacy action, Forestry A overwhelmed hapless Wycliffe, 13-0. Don Rowell was high man for the woodsmen with a hat trick.

St. Mike's B edged PHE II, 2-1, in a group II contest. Joe Belec and Bob McLaughlin hit for winning SMC, while Gary Deering counted the lone marker for PHE.

RUGBY: Vic X 9, SMC F 0; Eng IV 7, Innis II 0; Med C

6, Vic VIII 1; Eng XII 3, Eng VIII 0; Trin D 4, For B 1; SMC D 6, New II 4; Hangovers 2, Eng III 1; Dent B 3, Vic IV 2; Eng XIII 4, Eng VIII 3; Vic V 1, Trin B 1.

BASKETBALL

In the only group I game played, U.C. I remained undefeated, by dumping St. Mike's A, 45-35, Thursday. Peter Peskun and Phil Lapedes paced the Redmen attack with 11 and ten points respectively. Barry Anthony was tops for the losers, hooping nine.

Victoria I was more Scarlet than Gold as the lowly U.C. II team turned the tables on the previously unbeaten Vic men, 36-33. Gerry Wiseberg potted 14 points for the winners and Batya Schoichet added a dozen, while Don Wright and Adrian Wood each popped in ten in a losing cause.

A third game saw Walt Bulas hoop 16 points to lead Dentistry A to a convincing 46-23 win over PHE II.

Sweepers fight for first

By LAWRIE GULSTON

The race for first place in the intramural curling league remained very close over the weekend as Vic II and Eng. I both won important games. Senior Skule had to beat off a determined challenge by the Vic I rink to steal an 8-5 comeback victory, while Vic II coasted to an easy 13-2 win over St. Mike's, thus maintaining the first place tie. Each team has lost a single game to date.

Another game had to be decided on the skips' rocks playoff system, and this time it was Law who walked off with a win, after their game with Eng. II had been tied

nine-all. The highest point-spread in an intramural game this season can probably be claimed by Eng. III, who rebounded from last week's defeat from Eng. II to embarrass Trin. II by a whopping 18-0 score. Hapless UC II continued in their winless state, being downed this week 7-2 by Trin. I. Knox College beat Wycliffe by a 9-7 count, and Dentistry overcame Forestry, 8-6.

UC I continued to rise in the standings by defeating their stiffest competition to date, Innis College, by a substantial 11-5 margin. Having now gone five straight weeks without a loss, UC I meets Eng. I in an important match Sunday.

Roberts reveals

SAC basketball coach Oral Roberts has announced part of his lineup for the forthcoming The Varsity - SAC basketball game. They are Sinbin Smith, Spider Schwartz, Fearful Fred, Bul Baker, Sweeney Switzman, Ripper Rahelly, Killer Keogh, and Evil Evans.

Varsity coach Shel Krakofsky is not impressed with Roberts' lineups and will announce his lineup next week.

Indoor track meet at Hart House

The indoor track season continues Saturday at Hart House in the last meet before the Telegram—Maple Leaf indoor games, January 29.

U of T will compete against runners from Waterloo, Queens McMaster and members of East York track club.

In a meet held January 9 at Hart House, Varsity trackmen took four of six events against the same colleges.

Blues host high-riding Laval

By DAVE SOLES
Varsity hockey Blues open the second half of the season tonight undefeated and in first place. The opposition for Blues at Varsity Arena will be provided by Laval Rouge et Or, one of the hottest teams in the Senior Intercollegiate Hockey League.

In Rouge et Or's last two outings, they have scored 22 goals while holding the opposition to six. They defeated McGill Redmen 10-3 last Wednesday and Waterloo Warriors 12-3 Friday.

Laval, now sixth in the nine-team circuit, have had the roughest schedule to date, having played five of their seven games against the league's top four teams.

Blues defeated Laval 5-4 in their first game in Quebec City and apart from the Toronto loss, Laval has dropped two decisions to Montreal Carabins, 7-4 and 6-5, defeated Western 7-4 and lost 3-2 to McMaster.

Laval's top producer in

their latest drive has been Gratien Guimond, a former all-star defenceman moved to right wing by coach Jean Paul Poulin. Guimond has scored four and three goals in Rouge et Or's last two games.

Tonight will mark the return of U of T left winger Hank Monteith who has missed the last three games with a separated shoulder. In first place in scoring when he left with 22 points, Hank is now in second place behind brother Steve who has 30.

Hank will play on a line

with his brother and Gord Cunningham. Ward Passi will centre the second trio with Grant Moore and Don Fuller on the wings, while Bob McClelland will play between Wayne Antoniazzi and Chris Speyer. Bryan Thomson will be used as the spare forward.

Starting his fourth game in goal, Bill Stewart sports a league-leading individual average of 2.00 goals per game. The defence brigade for tonight is unchanged from last week with Bob Hamilton, Mike Shea, Gil Farmer and Brian Jones.

After humbling Neptunes, swimmers take on Buffalo

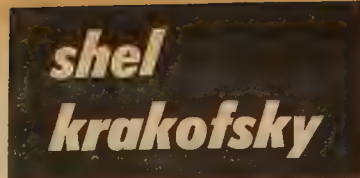
By PETER McCREATH
Varsity Swimmers face University of Buffalo in the first of a home-and-home series at Hart House tonight at 7:00

P.M. in a meet which will feature both varsity and intermediate competition.

After a flying start last week against the University Settlement Aquatic Club, Blues anticipate the biggest competition from Buffalo's Bill Fleischa. Divers Bob Smagala and Bob Fox will see action for the first time this year. Smagala has been Intercollegiate runner-up for the last three years.

With the added events of the intermediate competition, all of Varsity's rookies will see action with one team or the other. The rookie contingent is led by all-rounder Theo Van Ryan, who swam his way to three firsts last week against USAC. Backstroke Chris McNaught, Butterflymen Cliff Gentle and Lionel Mandel, Breaststroke John Gillespie, and Freestylers Alan Pyle, Roger Barcant and Neil McCrae are all making strong bids to crack the OQAA Championship lineup.

NOTES: The swimmers were given an added stimulant this week when invited to practice with the Women's Swim Team in the Benson Building, Wednesday afternoon. A good time was had by all.



THE WORLD OF MAC-McCUTCHEON

You can't help but smell the aroma of tradition when you strut into the intramural sports office. In 1936, the Athletic Directorate authorized the formation of an Intramural Division of the Athletic Association at University of Toronto and John E. McCutcheon was put in charge.

As the Assistant Director of Athletics and Physical Education and the Secretary of the Intramural Sports Committee, Mac has been running the program since that fall in 1936 and apparently isn't a bad guy to work for.

Just ask Kay Boyd. She's been Mac's secretary for all those years since '36.



MAC McCUTCHEON
Interfac mogul

An intramural program had been running at University of Toronto since 1893 before the program of athletics increased in scope. In fact, the intramural football league is the program of athletics in Canada in continuous competition. The Mulock Cup has been up for grabs since 1893 and represents the oldest football trophy in Canada.

Perhaps the most famous person to play intramural football was the now Prime Minister Lester B. Pearson, who played for Victoria College. (IT9)

Mike Pearson also coached on the intercollegiate level in hockey, football and lacrosse. Both years he coached the hockey team, in 1927 and 1928, Varsity won the Queen's Cup, emblematic of intercollegiate hockey supremacy.

The intramural program has continued to grow and says Mac, "it would be more correct to call it an interfaculty and not an intramural program."

A CONFERENCE BY ITSELF

"We have now 20 colleges and faculties competing in our program and I like to refer to it as a "Twenty College Conference."

"Each faculty and college is an athletic association unto itself," continues Mac," with student representatives and athletic fees."

There is a standing committee for each of the sports in the interfaculty program, and the programme gives students a chance to participate not only in the so-called popular sports, but also in sports that are not offered on the intercollegiate level. Lacrosse and volleyball are examples.

The gymnasium in Hart House wasn't always the 'basin' of interfaculty basketball. A sport which has since left the program took precedence over basketball which was played in the confines of the smaller upper gym. Indoor baseball as it was called, was one of the most popular interfaculty sports in days gone by, and it was played with a regulation bat and ball in the main gym.

"As soon as the ball was hit," recalls Mac," the players would start watching the walls for rebounds. Sometimes the ball would rebound off the wall as many as eight times before it could be fielded."

CREDIT IS DUE

There is nothing in Canada to compare with the intramural sports program at University of Toronto and with a university this large, the program is one of the strongest unifying forces on campus.

The university administration has always looked on interfaculty athletics with favor and says Mac, "I've never been refused a reasonable grant for money from the University of Toronto Athletic Association."

There is a lot of work done by the people who run the interfaculty program that can't really be appreciated until one looks at the statistics of the vast undertaking.

Last year there were 4,231 participants on 394 teams that played 1,446 games. That doesn't include individual type sports where there were 331 participants in 18 meets.

Mac, his office staff of Kay Boyd and Peggy Barron, plus Juri Daniel and Ron Murphy have to be given a lot of credit for the efficiency and quality of the program.

Mac is a distinguished educator who likes nothing better than to work with students. It is a source of pride to him that the Intramural Sports Committee is primarily composed of students who make many of the important decisions regarding the interfaculty program.

After all these years and games one would wonder what is Mac's most memorable moment.

Says Mac, "It was the first meeting of the Intramural Sports Committee on October 20, 1936."

"Break the Record" contest

Join Monteith, West in run on college records

When will Steve Monteith score the 63rd goal of his career to become the all-time scoring king of the Senior Intercollegiate Hockey League?

When will Dave West score the 822nd point of his career to become the all-time scoring king of the Senior Intercollegiate Basketball League?

If you think you know the answers to these elementary questions or would care to hazard a guess, you may win a pair of tickets to Chad Mitchell Show at the U of T Winter Carnival in The Varsity's "Break The Record" contest.

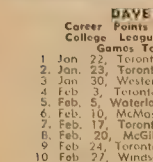
Here are contest details:

Fill out the entry form below, filling in the game, period and time you think Steve Monteith will score his record-breaking goal. Then write in the game half and time you think West will net his record-breaking point.

A Winner will be named in each category, first prize going to the closest guesses. Deadline for returning entries to The Varsity is next Friday, Jan. 29, at 5 p.m.



STEVE MONTEITH
Career Goals To Date: 59
College League Record: 62
GAMES TO PLAY (8)
1 Jan 22, Laval at Toronto
2 Jan 29, Toronto at Queen's
3 Jan 30, Toronto at Montreal
4 Feb 4, Toronto at Waterloo
5 Feb 6, Toronto at Guelph
6 Feb 12, Waterloo at Toronto
7 Feb 19, Western at Toronto
8 Feb 26, McMaster at Toronto



DAVE WEST
Career Points To Date: 742
College League Record: 821
GAMES TO PLAY (10)
1 Jan 22, Toronto at Queen's
2 Jan 23, Toronto at McGill
3 Jan 30, Western at Toronto
4 Feb 3, Toronto at McMaster
5 Feb 5, Waterloo at Toronto
6 Feb 10, McMaster at Toronto
7 Feb 17, Toronto at Waterloo
8 Feb 20, McGill at Toronto
9 Feb 24, Toronto at Western
10 Feb 27, Windsor at Toronto



Fence RMC

University of Toronto fencers journey to Kingston Saturday for their most important meet of the season to date.

The meet, to be held at Royal Military College, Blues with their toughest Canadian of the schedule.

Besides RMC and U of T, the meet includes entrants from McGill and University of Montreal and will provide a preview of the upcoming intercollegiate championships.

Varsity has gone undefeated so far this year recording victories over RMC, Rochester, Tech and Hobart.

Blues will take their six top fencers on the trip including the only rookie on the team, Al Galbert and intercollegiate epee champion Helmut Microys.

Varsity "Break The Record" Contest

1. STEVE MONTEITH will score his 63rd goal in game number at minutes and seconds of the period.
2. DAVE WEST will score his 822nd (or 823rd if he breaks the record with a two-point basket) game number at minutes and seconds of the half. (Each half has 20 seconds.

The game number should be selected from the above lists. Deadline for entries returned to The Varsity, SAC Building, is Friday, Jan. 29, at 5 p.m.

NAME PHONE NO.

Who runs U of T?—Big business and Tories

Who runs the University of Toronto?

The answer from an inspection of the members of the Board of Governors is: big business and Tories.

Twenty-two of the present 32 members of the Board are major figures in big business.

John Riddell, a University College student and leader of

the U of T Socialist Club, has compiled a list of Board members and their political and business affiliations.

Mr. Riddell obtained his information from the U of T staff directory and the 1964-65 Canadian Who's Who.

All four politicians on the board are Tories. They include Donald Fleming, former fi-

nance minister under Diefenbaker, Dana Porter, former Conservative cabinet minister, Senator Wallace McCutcheon and former Ontario premier Leslie Frost.

The Board also includes Keiller Mackay, former lieutenant-governor of Ontario under Conservative premier Leslie Frost.

Twenty-two members of the Board are major figures in big business. They include:

- Vincent Massey, former president of Massey-Harris;
- Board chairman Henry Borden, president of Brazilian Light and Traction;
- W. M. V. Ash, chairman of the board of Shell Oil;
- O. M. Solandt, vice-presi-

dent of DeHavilland of Canada and,

● J. S. D. Tory, chairman of McIntyre-Porcupine Mines and the holder of 31 other directorships.

Two members of the Board represent the professions. J. T. A. Sullivan is a physician

See WHO RUNS, p 2

THE varsity

TORONTO

VOL. 84 — No. 46 — JAN. 25, 1965

concert ups fund

Net \$2,500 in campus drive for civil rights workers

Friends of SNCC pulled in a total of \$2,500 in their fund campaign last week—\$1,000 in their three-day fund drive on campus and another \$1,500 in a concert at Convocation Hall Friday night.

A fund-raising party held by television comedian Frank Shuster Sunday night may bring the total contribution up to the objective of \$5,000.

The concert at Convocation Hall featured the Freedom Singers, a folk-singing group which raises money for the student Non-Violent Co-ordinating Committee. The concert was free but a collection was taken from the more than 1,400 people who attended.

In the three-day campaign on campus [about \$250] each day was received Wednesday and Thursday and another \$500 was taken in Friday.

Dick Sherman (SGS), a senior Friends of SNCC worker, said the \$2,500 received on the U of T campus was insignificant compared to the million dollar budget SNCC has to meet, but was an indication of the growing awareness of [Friends of SNCC] among the campus com-

munity.

He said Friends of SNCC would continue with educational work for the rest of this year and might organize another folk concert.

Loan fund gobbled up; may need more

U of T is nearing the end of its second allotment of Canada Student Loan funds, Registrar Robin Ross said Thursday.

The first \$1,750,000 allotted to the University ran out during the fall.

A second million dollars is being steadily drained and is not expected to last much longer.

Although applications for loans have decreased slightly in the second term, there is still a steady stream of requests, Mr. Ross said.

He felt there would be no difficulty in getting the provincial government to authorize further funds.



folding green...

... is what the Friends of SNCC got Friday night by taking a "silver collection" at a concert in Convocation Hall by the Freedom Singers, Mississippi civil rights workers on a fund-raising drive in the north.

— photo by DIETER DAUES

may go to york

Mac med centre hinges on road closing

A medical centre proposed for McMaster University will go to York University in Toronto unless a Hamilton road is closed.

The McMaster Silhouette urged students in a front-page editorial Friday to support closing of a major city street to allow construction of the centre.

McMaster president Dr. H. G. Thode has indicated that if the site is not made available, the centre will be built at York, Silhouette editors told The Varsity, Sunday night.

Dr. Thode said the King St. site is the only one available on campus.

The Silhouette, the McMaster University student paper, urged students to sign a petition in favor of the closing which will be circulated on campus Tuesday.

The editorial said at least 3,000 signatures were needed on the petition to make it effective. McMaster has 3,500 students.

The petition urges the closing of King Street, a major east-west artery on the south side of the McMaster campus. This would provide the site for a \$24,000,000 medical complex announced by Premier Robarts last October as part of a \$114,000,000 expansion of

medical and dental teaching facilities in the province.

The petition was written by McMaster Students Union President Larry Deare to present the students' views. Petitions opposing the closing have been submitted by at least seven groups of citizens in the upper-class residential district which surrounds the university.

Opposition has also come from the town of Dundas, south-west of Hamilton, which is connected to Hamilton by King Street.

It is planned to present the students' petition to Hamilton Mayor Victor Copps at a

Tuesday night city council meeting.

Feeling on council is divided on the question, with six members favoring the move, five thought to be opposed, and another five undecided.

Some of the council members are worried about diverting traffic to the alternate route, Main Street, because there are four schools on it.

There is also fear of lowering property values in an area of \$50,000 to \$75,000 homes. A member of the university senate has contacted real estate agents in the area who denied that this is anything to worry about.

The Students Administrative Council brief recommends a 150 per cent tuition fee increase along with government-sponsored summer jobs and government grants to students.

The brief, prepared by finance commissioner Howard Adelman, states that direct government grants to universities would restrict the freedom of the universities.

The brief says that the government should match every dollar a student earns during the summer with \$1.50 and provide additional grants for top students to study during the summer.

(A condensed version of the brief is presented on pages 6 and 7).

Commission head Dean Vincent Bladen, said he considered it to be one of the better briefs the commission had received.

SAC president John Roberts said he was "encouraged by the response the commission showed."

The essential point of this brief is new he said in that it acknowledges the inseparability of the problems of university fees and student aid.

As a concept the plan is feasible, Mr. Roberts said, but of course practical details have to be worked out.

Tim Smith (III Vic) stressed in a telephone interview that "until the brief is accepted in its entirety, the SAC is opposed to any fee increase."

Bruce Lewis (III UC) thought the plan ingenious and well worked out but felt students should have the chance to study during the summer if they wish.

On the other hand, Mr. Roberts was pleased to see that the aim of the plan in summer jobs is that the government recognize its duty to use student labour during the summer.

Fears expressed by some concerning possible loss of freedom by the university through government interference are very real, Mr. Roberts admitted.

The brief anticipates this problem by making the financial transactions essentially a matter between the government and the individual student, he said.

Hart House



TODAY

1.15 p.m.—ART FILM—"Reg Butler" East Common Room. Members Only.

WEDNESDAY FIVE O'CLOCK RECITAL

January 27 — Music Room
Ingrid Reutter-Fistell, Concert Singer
No Tickets Necessary
Ladies Welcome.

CHESS CLUB SIMULTANEOUS EXHIBITION

conducted by
SAMUEL RESHEVSKY
Monday, March 22 8 p.m. Great Hall
Tickets: Non-members \$5.00
Chess Club members .50
Spectators \$1.00
Tickets available in Undergraduate Office.

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Jan. 26: Working in Europe
Feb. 2: Prof. Buitenhuis—"England, Etc."
Feb. 9: Europe on a Toothbrush
Feb. 23: Your Rail Pass

1.00 p.m.—SIDNEY SMITH BUILDING—Rm. 2117

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Who runs U of T? just look in Who's Who

(continued from page 1)

(but also a senator appointed by the Conservative government), and Arthur Kelly, a Justice of the Ontario Court of Appeal.

Two members represent the academic establishment, Chancellor F. C. A. Jeanneret and U of T president Claude T. Bissell.

Members to the Board of Governors are appointed by the government of Ontario. Since the Conservatives have been in power in Ontario for over 20 years, it is little wonder all the politicians on the Board are Tories.

Appointments are made for a six-year term, but only a few have retired after this term. It is in effect a lifetime appointment.

The function of the Board is to look after financial matters of the university. The Senate handles academic matters.

Just how separate these functions are will be one of the matters considered in a report on university government currently being prepared by the Canadian Association of University Teachers.

The CAUT and the Canadian University Foundation are jointly sponsoring the study to be conducted by Sir James

Duff, former vice-chancellor of Durham University, and Professor Robert Berdahl, of San Francisco State College.

The study will consist of a series of visits to Canadian universities beginning February 1.

How much power does the Board of Governors have over the student?

Apparently, it has the power of the purse. It was the Board that made the decision last summer to raise tuition fees.

A complete list of members of the Board, taken from the University of Toronto staff directory and the 1964-65 Who's Who follows.

The men who run U of T

The following is the composition of the U of T board of governors, as compiled from the University of Toronto staff directory, 1964-65 and the Canadian Who's Who, 1961-63.

The following abbreviations are used in denoting the political persuasions of directors and their relations to companies: Cons, Progressive Conservative; pres, president; vp,

vice-president; chb, chairman of the board of directors; dir, director; dirs, directorships.

Henry Borden (chairman), pres Brazilian Light and Traction and seven other dirs.

O. D. Vaughan (vice-chairman), former vp T. Eaton Co. and three dirs.

F. C. A. Jeanneret (U of T chancellor).

Claude T. Bissell (U of T president).

W. M. V. Ash, chb Shell Oil of Canada.

Robert Chisholm, executive vp Dominion Stores and four dirs.

Mrs. W. H. Clarke, pres Clarke Irwin and Co.

Donald Fleming, former Cons federal cabinet minister.

Leslie Frost, former Cons. premier of Ontario and five dirs.

Sidney Hermant, pres Imperial Optical and three dirs.

Arthur Kelly, Justice of the Ontario court of appeal.

Gilbert Labine, pres Gunnar Mining Ltd. and one directorship.

Vincent Massey, former pres Massey-Harris Co.

Beverly Matthews, dir Brazilian Light and Traction and seven other dirs.

Wallace McCutcheon, former vp Argus Corp., senator former Cons federal cabinet minister.

Keiller Mackay, lawyer former lieutenant-governor of Ontario, dir Chartered Trust Co.

N. J. McKinnon, chb Canadian Imperial Bank of Canada and 10 dirs.

C. P. McTague, chb Eastern Canada Greyhound and four dirs.

Dana Porter, former Ontario Cons cabinet minister, former chief justice Ontario Supreme Court.

B. H. Rieger, chb Canadian Motorola Electronics, pres Northern Pigment and position in 10 other companies.

O. M. Solandt, vp DeHavilland of Canada.

J. T. A. Sullivan, physician and Canadian senator (appointed by Cons government).

J. S. D. Tory, chb McIntyre-Porcupine Mines and 31 dirs.

H. M. Turner, pres Turnbull Elevator and 16 dirs.

W. O. Twaits, pres Imperial Oil.

N. C. Urquhart, pres Mining Corp. of Canada and eight dirs.

A. G. Walwyn, pres Corporate Consultants Ltd. and eight dirs.

George Drew, former Cons leader of federal opposition. (Recent appointment, not in staff directory.)

"Church arrogant" minister tells SCM

The Church is arrogant in its attitude towards truth, a United Church minister said last week.

Rev. Don Gillis told an SCM luncheon meeting that Christianity claims to reveal the truth, but only to insiders.

"This truth is not dependent on whether it stands up to examination by outsiders," he said.

Like the soapbox prophets who are confronted the day after the world is supposed to have ended, the Church tends to say about truth "but our Wednesday is not the same as yours."

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J. EDWIN ORR

February 15-19, 1965

Author? — M.A., F.R.S.Lit., M.A., Sc.A. plus a score of books he is the living authority on 19th Century Religion.

Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. Northwestern and Oxford Universities where he received his Ph.D.

Travels? — F.R.Geog.S., F.A.Geog.S. 140 of the world's 150 Countries.

Religion? — Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

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Mixed wedlock in Canada not for naive partners

By CAROL PATTERSON

A Canadian Negro who married a white Canadian says no naive person should enter an interracial marriage in Canada.

Rev. Peter Paris, who is currently at U of T under the auspices of the Student Christian Movement, says the partners in a mixed marriage have some difficult decisions to make. Mr. Paris has spent three years in Nigeria.

"The white partner must realize that the Canadian

Negro is a product of a minority group complex. He will never be able completely to overcome this inferiority complex; either he rebels against his race or he is hypersensitive."

"Support from both sets of parents", continues Rev. Paris, "is really essential for a strong interracial marriage. Luckily, our families did not oppose ours, but if they had, we would have postponed it for a time until they could be reconciled."

The area where it is necessary to be most realistic, Rev. Paris feels, is the consideration of how to bring up the children of an interracial marriage. "My wife and I feel that our daughter should be brought up in the understanding that she is a Negro. We want her in a situation where she can identify with Negroes other than her father. This will save her heartaches when she is of dating age."

Rev. Paris goes on to explain that it is all very well for a white community to accept a Negro family, for their children to play and attend school together, but "gross psychological problems arise when the Negro kids finally realize in high school that they are different; they are not datable."

Rev. Paris went on to discuss interracial marriages in Nigeria, which are usually inter-cultural as well. The husband is often Nigerian, the wife British or North American.

The white wife must therefore be prepared for problems arising from cultural differences as well as from the racial difference.

"The role of the families involved after the marriage differs in Nigeria from our culture," explains Rev. Paris. "The mother-in-law takes an active part in the new family. Also, the marriage will be considered by the Nigerian husband not so much a partnership as a means of creating a home and family."

Finally, he suggested that the woman considering marriage to a man of differing culture (even if he is of the same race) visit his country and "make her decision in the context of his culture, so she can see him as he is and so she can visualize her future way of life."

here and now

Monday, 1 p.m.

First of a series of seminars on South-East Asia by Progressive Conservative Club. Topic: Malaysia. Room 2133, Sidney Smith Hall.

Monday, 1-2 p.m.

Meeting for University College students interested in taking part in Winter Carnival events. UC, Room 138.

Monday, 1.10 p.m.

SCM seminar, SCM office, Hart House. Bring Lunch.

Monday, 4 p.m.

Socialist Club discussion on Socialism and Democracy. John Riddell speaking. Room 1022, Sidney Smith Hall.

Monday, 7 p.m.

Meeting of all campus clubs and organizations interested in SAC moral, administrative and financial support. SAC board room.

Monday, 8 p.m.

Calvinistic Students Club meeting. North sitting room, Hart House.

Monday, 8 p.m.

General meeting of Outing Club. Reservations taken for ski trips. Ski movies and coffee. Everyone welcome. Hart House.

Monday, 8 p.m.

Official opening of an exhibit of new paintings by Norval Morrisseau. Hart House are gallery. All welcome.

Monday, 8.30 p.m.

Prof. Philip Edwards of Trinity College, Dublin, will address the Graduate English Club on "Shakespeare with himself at war". Coffee will be served. Croft Chapter House, southwest corner of University College.

Tuesday, 12 noon

Science film "The Inconstant air climate of North America". University Library, lower reading room, old building.

Tuesday, 1 p.m.

The Model Parliament sub-committee will present its recommendations to the Progressive Conservative Club general meeting. Room 1087, Sidney Smith Hall.

New Democrat study group on "Democracy and Technology". Prof. Zakuta, of Dept. of Sociology, speaking in Room 2115, Sidney Smith Hall.

Tuesday, 1.10 p.m.

SCM lunch meeting, Risto Lehtonen, Finnish secretary of WSCF speaking on "I am disturbed about the state of the church because of its irrelevance in the face of the cold war". 44 St. George St.

Tuesday, 2.30 p.m.

John Shingler, past-president of NUSAS, speaks in debates room, Hart House. All welcome.

Tuesday, 4.15 p.m.

Art in film, French program. Room 104, UC.

Tuesday, 5.15 p.m.

Meeting of the Engineering Society executive committee. Debates Room, Hart House.

Tuesday, 6-8 p.m.

SCM supper meeting and discussion "Towards a genuine understanding of sex". 44 St. George St.

Tuesday, 7 p.m.

Canterbury supper discussion series. The university and Ecumenical movement. Canterbury House, 373 Huron St.

Tuesday, 7.45-8.45 p.m.

Seminar: "The Roman Catholics". Rev. Stanley Kutz, of St. Michael's College speaking. University Lutheran Church and Student Centre, 610 Spadina Ave.

Tuesday, 8 p.m.

Play volleyball for fun, exercise and relaxation every Tuesday evening at 8 p.m. in the Graduate Student Centre gym. Students' wives are welcome to participate.

Tuesday, 10 p.m.

John Roberts, SAC president, speaks on "New trends in the student community". Howarth House, 400 Huron St.

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Newsman drink to good health

The University of Toronto had a news conference at the Faculty Club Wednesday at noon.

It was a most pleasant experience for the half dozen newsmen who had been specially invited for cocktails and dinner.

The Varsity, although not invited, was tipped off by a Globe and Mail reporter, so we were able to cover the event.

The conference was called to announce the establishment of a new physical fitness research unit at the School of Hygiene.

About \$50,000 will be spent annually at the U of T on the program, which will study the fitness of Canadians as well as existing fitness programs.

Newsman were outnumbered by University, government, and medical officials and public relations men by about three to one at the conference.

Bladen brief bold, visionary

Last week, we wrote in an editorial that university tuition fees must be abolished. Today, we are writing in support of a proposal that they be increased some 150 per cent.

What has caused this sudden apparent turnabout is, of course, the release of the U of T Students Administrative Council brief to the Bladen commission on the financing of higher education. Reading the brief has not challenged any of our opinions about the nature and function of higher education. But it has transcended them. The authors of the brief have shown a boldness and imagination which we did not, and which have the true ring of leadership.

In considering the financing of higher education, the liberal is faced with a dilemma. On the one hand, as we said last week, he believes the last vestiges of financially-casued inequality of opportunity for higher education must be eradicated.

On the other hand, universities must be financed somehow, and the role of corporations, and more especially governments, in paying the academic piper, is already far too high for anyone to feel confident about the preservation of academic freedom. In our editorial of last week, we chose to opt for equality and to ignore the question of academic free-

dom — and, indeed, the whole question of where universities are supposed to get money from.

Another thing we did not mention is that even abolition of tuition fees would hardly remove financial inequality of opportunity for higher education. It costs a fair amount for a student to stay alive for eight months, let alone to buy books and a few luxuries.

There is another valid objection to merely abolishing tuition fees. Many students now in university are financially well off as it is, and this is usually because they are

supported by comparatively well-to-do parents. What is needed for the best students is not further financial consideration, but a way of handling finances which would encourage them to become dedicated students, rather than academic parasites buying an education for little or nothing more than a scarcely-missed contribution from the family funds.

Nevertheless our first thoughts must be to emphasize that to be a university student means primarily to assume certain duties, not to buy a marketable commodity. Our next thought must be for the many who are being deprived of a university education for financial reasons, and the few who are getting such an education despite great inconvenience. If the question of university fees is to be looked at in isolation, we must insist on their abolition.

* * *

But, with their proposals for guaranteed summer work and grants to individual students, the authors of the SAC brief have swept away the freedom-versus-equality dilemma, have provided a reasonable answer to much of the financial problem of both the university and the student, and, most important, have pointed the way to the abolition of the purposeless and amoral university student.

We have said in previous issues that we believe a university student pays his debt to society by acting as a student. In the case of some few unusually scholarly students, this can mean simply by

studying. But in the case of the vast majority of students, to act as a student must also mean to put his intellectual advantages and his position in society to work for the benefit of society in a more concrete way.

Some students today are paying their debt to society, with interest, under the truncheons of the police forces of the southern United States.

Others are paying it overseas, with CUSO, and in the hinterland, with Frontier College. Others are paying it nearer to the campus, with SUPA, with a socially conscious SAC and through many other organizations. Some, we are sure, are paying it individually, by using their talents for the benefit of governments and even some private enterprises during the summer.

The SAC has laid down a proposal for a revolutionary policy which would give all students the opportunity, and all but the very rich the obligation, to pay that debt of action. It has proposed ways of making this part of an integrated student career. And it has moved to relieve the student who pays that debt, as he should be relieved, of any further financial obligations.

* * *

The SAC's call for higher fees is, of course, not to be separated from its other requests. To merely raise the fees would, of course, make university education impossible for even more people than at present. The gravest danger arising from the re-

port is probably that the Bladen commission will recommend the fee increase and propose to make it possible for students to pay the higher fees through more scholarships or, what would be worse, bursaries. To make scholarships the base of a student remuneration system would place entirely too much emphasis on extremely high "marks" and would, as the brief points out, in effect restrict the universities' right to admit whom they please. Bursaries would involve means tests, which usually are unworkable and wind up producing inequitable results. Bursaries also would make education, even more than it is, a commodity, to be bought by the rich and doled out to the deserving poor. The wealthy parent should indeed be making a substantial contribution to higher education. But he should be making this contribution as a social duty, through his taxes, rather than by buying special privileges for his son.

* * *

Hitherto, sections of society have shown impatience, understandable although probably based on misinterpretation of motives, as students seemed to demand increasing financial benefits for themselves. Friday, the SAC appeared before the Bladen commission and, in what could be considered a symbolic confrontation of the student and society, said, "Give us only the wherewithal to do our duty."

harvey I. shepherd

Varsity

TORONTO

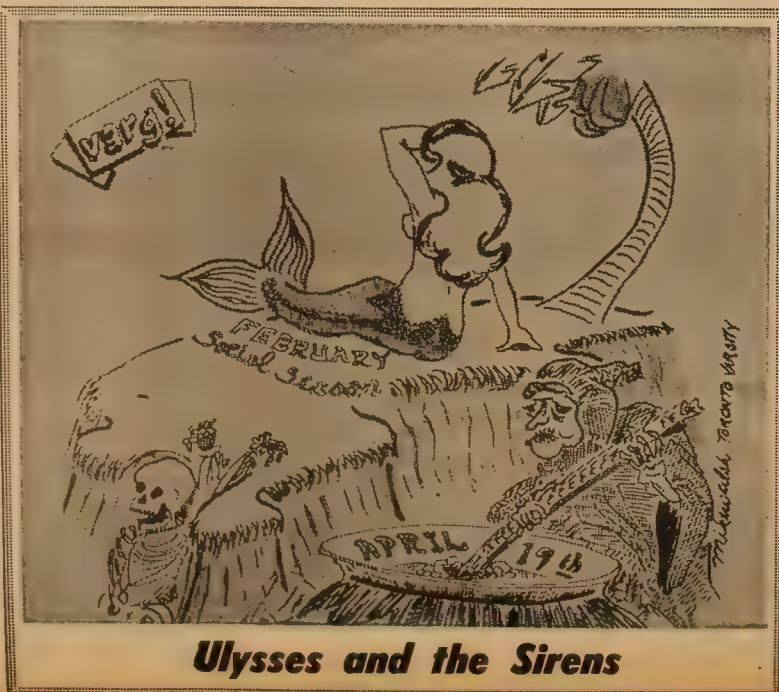
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The Varsity was founded in 1880 and is published by Students Administrative Council Communications, Inc., for the university community of the University of Toronto. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Two conferences washed out, the building down near washed away, and all we needed was to have Toddle Creek rise again and the paper would have been printed on sponges. A few stalwart souls showed up to try to bail us out — Eva phoned SAC types until she had a headache (we're not sure whether the phoning or the SAC caused the mal de tete) Carolyn ran home, ran off to church, and ran back to the office (proving something, I'm sure) and Ed overslept. Another big crew in sports, with Kidd, Laskin, McCreath, von Nostitz, Helmut Microya and wife, Solos, John McManus and Scott Griffiths by phone and Dove Roebuck. Dieter Deaus in de darkroom. And since this seems to be the month for reader participation, here's one for all you avid coupon filler-outers and contest enterers — how long will it take four Varsity editors in an Austin 850 to reach New York City if they start sober but very tired at 8 p.m. this Friday night. The winner gets his/her choice of any of the editors or the Austin for an evening on the town.



Ulysses and the Sirens

Student syndicalism and the university

By TOM GOOD

An increasing number of students on this campus are becoming interested in the philosophy of student syndicalism, a philosophy which gives a new significance to the role of the student and the university in society.

Born in Quebec in the social unrest of the Quiet Revolution, student syndicalism is now beginning to develop at universities across Canada.

In part, it is a reaction against current, widely-held attitudes about the functions of students and universities.

At present, many people consider the university as a factory whose main job is to produce certain types of skilled labor. For these people university is little more than a training ground for business and the professions.

As students, we are the raw materials which are processed by the factory. We are carried along an assembly line, molded, standardized, packed full of facts, and ejected at the other end. And every year business invades the campus to collect the finished product.

Despite the mass-production techniques, university is, in many cases, a personal and selfish experience. For some students it is only a means of achieving a personal goal, such as a secure job and a high income.

Since a university education provides the opportunity to achieve this objective, it is considered a privilege. And the student is expected to pay for this privilege.

The recent Varsity survey which measured student attitudes indicates that a large number of students are prepared to accept this view of a university education.

Yet, in this system, the student is little more than a passive receiver of information, a storehouse of facts.

He fails to achieve his potential as a decision-maker in the university community.

And he fails to fulfil his responsibilities as a citizen.

Student syndicalism demands that students break away from their role as passive, uninvolved individuals.

It challenges them with new responsibilities as active participants in the university community and as responsible citizens in society.

Central to the ideas of student syndicalism is the concept of the "university community".

This is a community of students and scholars who come together to perform a common function, that of the intellectual worker. It is dedicated to study and research.

But this does not mean that the university can be considered as an ivory tower, separated from the actual problems of the real world.

On the contrary, it must be looked on as an integral part of society, active in the affairs of the community, confronting the problems of the nation.

Many students are now beginning to adopt this view of the university. For them it is not just a means to some personal achievement: it is an on-going institution, an important force in society.

The university community is more than a working place for students and professors: it is a democratic association where individuals are free to make their own decisions.

If the university is to grow and develop, students must be prepared to assume additional duties and to make responsible decisions.

In order to carry out their increased responsibilities as active citizens contributing to

society, students must work through their elected student governments, as well as through the academic community.

Student governments have a dual function: as the spokesmen of the student body and as partners in the university community.

As the representatives of the students, the SAC and the

vernments, joint committees should be set up so that students and members of the faculty can work together on common projects.

In order for a student to fully carry out his responsibilities, he must be active in his student government, he must be involved in the affairs of the university, and he must be concerned with the problems of society.

Each of these responsibilities will be considered in turn in subsequent articles.

This is the first in a series of four articles by University of Toronto students on the Philosophy of Student Government. This article outlines the basic nature of the concept of student syndicalism, while the rest of the series will deal with specific problems.

local council have the responsibility for providing student services.

For over fifty years student governments at U of T have sponsored a great variety of student services, including dances, publications, week-ends, conferences, and book exchanges.

Now, with the rapid expansion of the university, new services are urgently needed, for example, a student centre and student housing.

As partners in the university community, student governments ought to participate to a greater extent in the major decisions relating to the policy and operations of the university.

Students are beginning to show more interest in the programmes and activities of the university. Under the leadership of the student go-

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mimeograph and administrative assistance, co-ordination, and moral support are among the services which the Students' Administrative Council plans to make available to campus clubs and organisations. This represents a departure from traditional SAC policy, because in the past SAC has worked mainly through its own commissions and committees. It is felt that other campus organisations make significant contributions to student life and should therefore be eligible for the aid and support of the student government. A report to this effect was presented by a special SAC committee in the fall and detailed bylaws are now being drafted. In order to discuss this further and to provide a complete explanation of SAC's thinking on this important matter, representatives of all campus clubs and organisations are invited to a

MEETING

at 7:00 PM Monday 25 January in the Board Room of the SAC Building. Any club that is unable to attend but is interested should call Miss Cooper at 923-6221.

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Rift won't disappear

By CAROL KNOX

The Moscow-Peking dispute did not disappear with Krushchov's removal from the capital nor will it disappear in the near future, Dr. H. G. Skilling, U of T director of Russian and east European studies said Thursday.

The revolutionary experience of the two regimes is vastly different in causes, motives, and methods, he told a Graduate Students Union meeting.

The Chinese revolution in 1949 was largely an anti-foreign imperialist revolution. The Russian revolution of 1917 was basically an internal one, the people against a domestic ruler, he said.

"The Russians are almost 50 years removed from revolution whereas the Chinese are very close to theirs." Hence, attitudes towards revolution are very different, Mr. Skilling said.

He emphasized the difference between the stage of development of Chinese and Russian Communism, the differences in the standards of living, in the stages of economic development, and in diplomatic and military positions of the two countries.

"Russia is a member of the Security Council of the United Nations, a world recognized power. China is not a UN member, nor is it recognized diplomatically." A difference in attitudes develops from this: the former positive, the latter negative, he explained.

Russia used to be the centre and leader of world Communism. Now two great camps exist. "Around each is a loose grouping, some supporting one, some the other, and some supporting a bit of both," he said.

"Any possibility of closing the gap in the next year is unlikely. I'd be ready to say that the gap is irrevocable, that the situation is one of separation and dissonance."



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SAC asks fee raise, grants, guaran

The following is an abridged text of the brief submitted by the U of T Students Administrative Council to the Bladen commission on the financing of higher education Friday:

Academic freedom

Any discussion concerning the financing of higher education must find its roots in the academic freedom which is essential if any meaningful form of higher education is to exist. In theory the university exists in society as a free, self-governing community of scholars. It is dedicated to the conservation of knowledge, the pursuit of truth and the dissemination of knowledge. In fact, the university is faced with the hard reality of financing its operations—a reality which, at least, involves the threat of external pressure or control on the part of those who provide the funds for the university's operation and growth.

Premier (Robert) Stanfield of Nova Scotia recently stated "... that "... academic freedom cannot mean freedom to use public money for objectives which the Legislature does not accept." ... Premier Stanfield's views that the Legislature can decide the objectives of higher education that are or are not acceptable constitute the gravest of dangers to the university.

There are other sources of danger to academic freedom ... We no longer question the belief that courses included in calendars should be largely influenced by the fact that universities should be geared to training students for a job after they complete their course. Job training is considered not merely a facet but the main facet of university education ... We no longer challenge this goal. Industry, primarily, and the state, indirectly, contributed to this imprisonment of academic freedom.

The essence of academic freedom is the freedom of the student and the scholar to pursue truth that is based on a sound foundation of knowledge. As a corollary, the results of that criticism must be communicated and criticized, entailing an open exchange between scholar and scholar, and scholar and student. To insure this exchange, to insure the preservation and communication of knowledge entails a free institution. Freedom for the institution follows from the necessity of academic freedom for the individual.

The only control on what a student or a scholar investigates should be a control imposed by the other members of the scholastic community.

Academic freedom is not a civil right; it is earned in a minimal way, simply by meeting the academic requirements of acceptance into a community of scholars. A student's freedom increases as he develops from the rank of freshmen into a full-fledged scholar.

There are two general ways in which this development of academic freedom can be impeded: by restrictions on the institution and by restrictions on the individual.

Academic freedom of individual

By students we do not mean only those formally enrolled in an educational institution, but also those capable of benefitting from education. In a society where capable students are not free to develop their abilities because of external, non-academic factors, academic freedom cannot be said fully to exist. War, poverty, racial discrimination, poor housing can all be limitations on academic freedom, for a person prevented by means outside of his own control to meet minimum academic acceptance requirements does not have an equal opportunity to earn that freedom.

Primary among these economic impediments is the student's own, and his family's, economic position—he

draw financial support over his choice of subject. Although scholarships and bursaries may exist, the student may be restricted to attending a particular university because he cannot receive such aid at the university he would like to attend ...

A scholarship system which rewards the few for excellent achievement is not relevant to the problem of equality of opportunity to benefit from a higher education. If such a scholarship system were expanded to guarantee such equality it would, in effect, not be a scholarship system.

Bursaries, as well, are inadequate contributions to the principle of equality. Students from wealthy families are not eligible for bursaries and thus are still subject to parental control of their choice of courses. There are insufficient bursaries, and, even if more were available, their administration has resulted in gross inequalities simply because there is no objective method of judging the truth of the student's and his family's financial situation.

But if scholarships are irrelevant and bursaries are inadequate, they do not in themselves embody a danger to academic freedom which loans do. Loans have the undesirable effect of forcing a student to invest in his future and tend to make education an economic proposition. A loan scheme in principle forces the student to consider himself a capital investment whose value can be increased by education, allowing the student to sell himself for a higher price on graduation. This encourages the student to view education not in the light of a community of scholars but as a processing plant providing economic enrichment. In fact, it provides a financial handicap to women who desire to pursue truth but, as future mothers and housewives, will be unable to repay the loans. It also provides a financial handicap to students who do not make financial rewards a consideration of their lifetime pursuits.

Another proposal involves the drastic reduction or elimination of tuition fees. While such an approach would increase the opportunity of some students, it would still not solve the problem of the student with a larger financial problem than that covered by the amount

B. 'Institute a system of matching grants equivalent to approximately \$1,500 per student and geared to a cost of education index, matching \$1.50 for every \$1 earned by the student, scholarships to be included as earnings, and conditional only upon the student's acceptance to a recognised institute of higher learning'

of tuition fees. But even more important is the danger such a scheme would pose for the university as an institution. If fees were eliminated, the loss of revenue would have to be made up by an external body, presumably the government—which brings in the problem of the academic freedom of the institution.

Academic freedom and institution

Before discussing the financial relationship between the university and the state, the relationship of the university to society must be made explicit.

The university has an obligation to serve society, which does not exist because it is financed by society. Rather, the university serves society indirectly because of its direct interest in pursuing truth and knowledge, which embodies the duty of enacting the results of that knowledge to insure the furtherance of the truth. Society becomes wealthier in terms of money, culture and spirit because of the university ...

The university has a responsibility to produce graduates who will work to improve the social and economic conditions of society, not so that those individuals become wealthier, but so that a society will provide equal opportunity to all ...

The danger facing a university is that it will be placed in a dependent position to some body who does not subscribe to such a role for the university. Such a dependence is most apt to be a financial one and in the past universities have been financially beholden to religious and business bodies. But today's trend is to increased government financing of the universities — particularly, in Canada, the provincial governments.

To ensure the university's freedom, therefore, the trend must be reversed so that the universities can draw their funds from a variety of sources, no one of which is powerful enough to be able to control the university by threatening to withhold monies. At the same time the student must be assured of a place in the community of scholars.

Assume the cost of education, including room, board, books, sundry expenses and the direct educational costs themselves amounted to a round figure of \$4,000 for a 12 month period in which direct education was involved in only eight of those 12 months.

Financing the institution

Assume that room, board, books and sundry expenses amounted to \$1,500 for a single student attending university eight months of the year. Then the direct

C. 'Institute under the co-operation of government and industry a guaranteed work program, a government-sponsored "domestic peace corps", and financial support for research assistants'

costs of education amount to \$2,500. We would suggest the following type of scheme, keeping in mind the figures and examples are used for illustration only.

Source of Funds for University Financing

Student Fees	\$1,000 40 per cent
Corporations, Foundations, Alumni, Endowments	375 15 per cent
Direct Provincial Aid	625 25 per cent
Direct Federal Aid	500 25 per cent

Student costs

We propose, therefore, that student fees be raised approximately 150 per cent over existing fees. This, however, must be integrally related to the principle of academic freedom for the student. The costs to a student for a year of study would amount to approximately \$2,500. If the student could earn \$1,000 on average during the four summer months, then he should receive a direct grant from the government of approximately \$1,500 simply upon acceptance to a recognized institution of higher learning. This grant should not be varied according to grades as the only principle should be whether the person can benefit from that institution which is for the community of scholars alone to decide.

Further, provision should be made for those who earn the right to pursue scholarly activities during 12 months of the year. Graduate students and top honours undergraduates should receive scholarships amounting to an additional \$1,000 to enable them to pursue their studies through the summer if they so desire, either in a formal way or under their own efforts.

A student grant system, like mothers' allowances and pensions, is a form of state aid least susceptible to student pressure, unlike direct grants to the universities. Further, such a grant system, like the new federal pension scheme, should be geared to a cost of education index.

But direct grants are insufficient in themselves. The

A. 'Raise student fees approximately 150 per cent.'

simply may not be able to afford the cost of a university education. He is restricted in the courses he can take because of the relatively high cost of some courses, for example, medicine and dentistry. Even though he may come from a well-to-do family, he may be restricted in his choice of studies by parents who threaten to with-

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must also be related to the fact that students through their own efforts must take on the responsibility of contributing to their own costs directly. The grants should be matching grants providing \$1.50 for every \$1 earned by the students, such earnings to include scholarships but the grants not to exceed \$1,500... This avoids means tests...

Further, in order to insure minimum earnings of \$1,000 are available to students, a co-ordinated system on the part of the government and industry must be made to insure such jobs are available to all who desire them.

Finally, the actual fees paid by students should not be related to the actual costs... The choice and field of study should not be dependent upon economic considerations, either in terms of costs or rewards.

D. 'Equalize fees in all courses'

A significant method of guaranteeing student earnings would be for the government to provide students with summer employment in fields related to their disciplines. We suggest that the government establish a system of social, educational and economic rehabilitation projects in those areas of the country designated as deficient. Such a system would be a type of domestic peace corps, similar in nature to the VISTA project started this year by the United States government.

It would have the dual advantage of providing students with a set level of earnings and with a unique opportunity to exercise and apply their education in a socially significant manner.

A second method of insuring student employment would be for the government to provide funds to enable undergraduates to work as research assistants for researchers, both within and outside the universities...

A significant factor to be considered in both these employment methods is that they could be financed by the federal government without encountering the same constitutional problems as other educational matters...

But there are other ways of encouraging students to undertake the financial responsibility of their own education, while lowering the costs to the institutions and, therefore, their dependence upon government financing. At the same time, these economic considerations must be geared to the prime goal of universities, scholarship.

We believe that students should be encouraged to live in a community of scholars, for a good part of the educational process takes place outside the formal system... The nucleus of such communities is contained in the co-operative residences...

Traditional university-sponsored residences also provide the community-of-scholars atmosphere, but they are more expensive to build and operate than co-operatives, and there are not enough of them...

At present, however, such communities are handicapped. University residences pay no taxes. Students in co-operative community residences pay double taxation.

E. 'End the discrimination against co-operative student residences by eliminating municipal educational taxes on such residences, and classify them as charitable institutions'

They not only pay municipal taxes for the services they receive, but they pay educational taxes to build and operate schools for secondary and elementary school-children at the same time as they pay directly for their own education.

We recommend that student co-operative residences be exempted by legislation from the municipal educational taxes. Further, the federal government should classify such residences as charities so that donations would be tax exempt...

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Theist terms maningless

By BARRY O'NEILL

I am not a theist. Nor am I an atheist or agnostic.

The atheist holds that the statement "God exists" is false. The agnostic holds that this statement may be true or false, but that he is unable to determine which.

The statement that "God exists" is neither true nor false but completely meaningless.

The same is true for statements of metaphysical theology in general.

I use "meaningless" in its strictest sense. We often say loosely that a statement is meaningless if it is unimportant or irrelevant.

But the statements of theology have no meaning. They are pseudo-statements, in the sense that they have the grammatical form of meaningful statements but are devoid of content.

Theological terms are devoid of content because theists have not offered criteria of application for these terms.

Imagine a man who has invented a word "pifflish". He states that some objects are pifflish and some not, but he does not know which. We ask him—how does one tell whether a given object is pifflish? He is unable to answer. In this case we would deny that he has invented a meaningful term.

Suppose this fellow claims that his concept is a meaningful one, but that it is quite beyond the grasp of the finite faculties of man to know whether an object is pifflish or not. Belief, he says, is a matter of pure faith.

* * *

In this case we would still reply that if he cannot assign an interpretation to his own term, he is simply mouthing a series of sounds. "Pifflishness" cannot be an object of belief or disbelief, let alone faith.

But theologians don't invent words on the spot. How is it that these words have come into our language?

History gives us the answer. Many of the terms of theology were once meaningful. But their old meanings were dropped and not replaced by new ones. For example, gods, to the Greeks, were actual physical beings who lived on the top of Mount Olympus. Their mythology was false, but semantically meaningful. As human knowledge and science progressed theists were forced to retreat from meaningful mythological interpretations of their terms to meaningless metaphysical ones.

This process explains how meaningless terms are introduced into the language of each individual. When I was a child in grade one I imagined God as an old man with a white beard. Heaven contained white streets and glorious houses. But heaven isn't really a place I was told, it's really the enjoyment of seeing God—the Beatific Vision (grade five). But this isn't really a vision (grade eight), etc. . .

In other words, the old meanings of terms are dropped without being replaced by new ones.

When theists try to assign new meanings to their terms the results are completely unenlightening. "God" is sometimes defined as the "Transcendent", or the most powerful "supernatural being." But how are these terms to be taken? Literally. Is a person with above-average ability "supernatural?" It a "transcendent" being one which is "spatially above" us? If this is not what the religious person means, what does he mean?

Let us add a modification to our example of a man who invents a new word. Previously this fellow maintained that any indication of pifflishness was beyond the reach of mere mortals. But now he claims that some objects are probably pifflish and some are probably not, and an object is probably pifflish if it is made out of wood.

* * *

But, he says, this has nothing to do with the meaning of his term. Woodenness is a sign of pifflishness. But pifflishness itself is another property, one which is completely "beyond experience."

If our individual gives us no other criterion than woodenness for the application of his term, then it means nothing more than woodenness. If he maintains that his term does not mean woodenness, then we are forced to conclude as before—his term is devoid of content.

This modification approaches closest of all the position of most theologians. Most theologians take various empirical facts as signs that "God exists," but they are steadfastly unwilling to accept these physical or psychological events as the meaning of their statement that "God exists". If they offer us no other interpretation, we must conclude that their statement is empty of content.

The Logical Empiricist movement holds that many problems of philosophy and science and many everyday problems can be resolved by clarifying language, using modern logical techniques.

So thank God there is a disinterest in religious discussion at U of T. The theist can never hope to prove his thesis and the atheist can never hope to disprove it. Because it is a non-thesis.

Terrace collapses

By MARK LEVENE

A production of William Archibald's *The Cantilevered Terrace*, directed by Robert Gill at Hart House Theatre, was quite instructive. It provided the opening night's audience with a clear view of bad drama.

The cast did what they could with the material, and one tried to maintain consciousness in respect for their valiance, but their best, in the person of Lorna Wilson, was not sufficient to relieve the two and a half hours of tedium.

What is most remarkable is that this play ever should have been chosen for performance on a public stage. The dramatist had topics of potential depth: antagonism between youth and age, the mixture of love and hate in parents and children, relations between whites and Negroes, plus democratic ideals and God. But Mr. Archibald has done little more than collect these themes for a late afternoon on a terrace over the sea, and paste them haphazardly into banal speeches which vaguely defined characters throw out repeatedly until their effect is that of a dull background for the ticking of one's watch.

Frederick Perpetua has his friend and his sister's fiance Lawrence Juniper agree to kill Mr. and Mrs. Perpetua ostensibly for the money to be gained, but actually because Freddy hates his parents. He hates them because he loves them, as does Sophia, but no longer do the parents actively relate to their children. Even the love brother and sister received in child-

hood is in question.

Both acts are made up of a series of personal attacks and a few though not brief confessions. It is *Bonanza* gone bad from start to finish. At the conclusion the parents go off for their accustomed walk before dinner with Larry in pursuit. There are no conclusions to be drawn in terms of human psychology, American society or anything else. The dramatist's ideas have remained just notions. Neither plot nor characters are good enough to carry them out.

Sophia has received a letter telling her of the death of her former nurse. As a hit at her mother she informs her of the contents of the letter to activate Mrs. Perpetua's fear about her own death. What follows is a long sequence in which the mother asks for the letter to see if Sophia is lying and Sophia refuses. Finally the letter appears and while all remain immobile Mr. Perpetua reads this trite document for an impossible length of time. On this letter depends the rest of the plot, and its dramatic effect is large. It destroys what is left of the play. Nothing of consequence is possible from this point.

Frederick, played by Mark Czarnecki, and Larry, Howard Cronis, never progress as characters because they are boring. When Freddy signals Larry to follow his parents, we simply don't care.

Their emotional disturbances, and Sophia's constant intensity and near-hysteria are barely credible. Diane Hutton as Sophia tried to get beyond the strictures of her role,



Diane Hutton, Mark Czarnecki and William Cameron appear in a scene from the *Cantilevered Terrace* at Hart House Theatre.

but her involvement in the chief absurdities in a play with many unfortunately cancelled her efforts.

William Cameron as the father was completely miscast. At no time did he give the impression of age, and his sorrow, his reading of the let-

ter were just as successful. Lorna Wilson's portrait of Mrs. Perpetua was the most effective of the group. She strenuously tried to show the character ageing through the play, but the contribution she made in her long disorgan-

ized speeches near the end was only an addition to the general monotony. Paula Map's discourses on childhood and love were similarly effective.

It is a play that only a mother could love.

FROS to circulate questionnaire

FROS is circulating a questionnaire on campus this week to get an idea of student concepts for the newly planned International Student Centre.

The questionnaire will be distributed at Friendly Relations with Overseas Students House and through international student clubs. It is in-

tended to find out what atmosphere students want in the planned centre and what form it should take. It also asks what kind of facilities students want in the centre.

Fraser Code, chairman of the Student Committee, asks interested students to submit their ideas to him at

FROS House, 45 Willcocks St., early this week, as the committee hopes to make its report on facilities in the building Friday.

The Student Committee's report will be given to the University, which is designing and building the Centre with funds supplied by Rotary International.

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will speak on Peace Research & the University Friday January 29th, 8 p.m. in Hart House Debates Room, Sponsored by SAC & Student Union for Peace Action

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Jan. 25-29—Advanced Archers

Feb. 1-5—Beginners

See the Archery Bulletin Board for details.

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Date: Monday, January 25

Time: 4:30 p.m.

**Place: Sidney Smith Building,
Room 1086**

Representatives of accounting firms will be on
campus to interview interested students from
January 25 to February 5. See the University of
Toronto Placement Service, at 581 Spadina Ave.
for further details.

Speech
without words

*The dances of India are full of subtle
meaning conveyed by hand and body
movements. This Indian dancer is shown
performing a semi-classical dance at the
Pakistan Students Association.*

— photos by Abmas



MOST ABOMINABLE SNOWMAN CONTEST

—sponsored by the Blue and White Society in connection with the Winter Carnival.

RULES: Applicants must hand in applications with their Name, Telephone, Course,
Faculty and Year, to the SAC office on or before January 27.

Applicants must have an abominable personality and costume.

APPEARANCES: Friday, January 29, at a Blue and White dance, where the finalists
are chosen.

There will possibly be soapbox campaigning at noon at the Soldier's Tower on
Friday, February 5.

There will be campaigning on February 5 and 6.

VOTING: —is all day Friday and Saturday February 5 and 6.

Students can vote for the Abominable Snowman of their choice in front of the
SAC office by giving donations to the heart fund in the appropriate boxes.

PRIZE: Crowning at the Blue and White dance on Saturday, February 6. Trophy.

'Stangs win track

By **UNCLE HARRY**

A quartet of Western runners captured three firsts and as many second-places in five track events at a sparsely-attended track and field meet in Hart House Saturday.

The carload of London athletes somehow managed to slip through the snow which prevented Waterloo and McMaster from reaching the meet, and which thus reduced the whole field to 28 entries.

John Parker and Kelly Mancari won the 300 yards and 600 yards respectively, and then they joined with George Heigenhauser and Harry Tromp, who had placed se-

cond in the 1000 yards and one mile respectively, to win the relay.

Blues captured two firsts, four seconds, and four thirds. Victories went to Gurston Dacks in the mile and Brian Sweet in the shot put.

Results:
300 yards: 1. John Parker (West) 34.5; 2. Kelly Mancari (West) 35.2; 3. Doug Wiggins (Tor) 35.7.
600 yards: 1. Kelly Mancari (West) 1:17.8; 2. Dove Bailey (Tor) 1:18.5; John Huether (Tor) 1:20.3.
1000 yards: 1. Dave Ellis (Oul) 2:24.2; George Heigenhauser (West) 2:24.6; 3. Bob Findlay (Wat) 2:32.7.
One Mile: 1. Gurston Dacks (Tor) 4:31.4; 2. Harry Tromp (West) 4:42.9; 3. Rod Pratt (Oul) 4:47.0.
Relay: 1. Western 4:01.0; 2. Toronto.
High Jump: 1. Yormi Salmikini (Oul) 5'7"; 2. Doug Pettigrew (Tor) 5'7"; 3. Ken Hercules (Tor) 5'3".
Shot Put: 1. Brian Sweet (Tor) 40'9"; 2. Doug Pettigrew (Tor) 38'9 1/2"; 3. T. Willey (Tor) 38'1 1/2".
 The two-mile event was cancelled for lack of entries.



Varsity goalie Bill Stewart gets his pad in front of Yvon Pacquet's (10) backhand. (See story page 12.)
 —photo by JOE JONES

BLUES LOSE

Finish fourth

The intercollegiate wrestling picture was further clouded at the Guelph Invitational at University of Guelph Saturday night.

Western emerged as a top threat, to dethrone defending intercollegiate champion Guelph by tying University of Guelph for second place in the tournament.

Hazel Park, a Detroit wrestling club featuring several former U.S. Pan American Games wrestlers, won the meet with 58 points.

Varsity with only five entrants, placed fourth totaling 34 points. Guelph and Western had 38 points.

Gary Feinstadt pinned Larry Cunningham of Nelson High School in the 115-pound class and Clive Good decisioned Paul Angus of Guelph in the 130-pound class to give Toronto two victories in five events entered.

115 lbs. — G. Feinstadt (T) pinned L. Cunningham (NHS).
123 lbs. — A. C. Jeman (HP) decisioned J. D. Nor (T), 3-1.
130 lbs. — C. Good (T) decisioned P. Angus (G), 3-2.
137 lbs. — A. Riddle (HP) pinned M. Alford (W).
147 lbs. — T. Jones (G) decisioned R. Kellon (HP) overtime.
157 lbs. — J. Gunther (HP) decisioned B. Bryant (NHS), 9-1.
167 lbs. — N. Schurr (G) decisioned K. Clark (G), 3-0.
177 lbs. — B. McDowell (HP) pinned R. Esler (W).
191 lbs. — G. Lockyer (W) pinned L. Krauson (HP). Heavyweight O. Sternad (Oul) pinned Y. Kurgmagi (T).

Fencers win tournament

University of Toronto fencers won a four-way tournament at Royal Military College Saturday.

As well as winning the team title, Blues took the foil, epee and sabre events in the meet which included teams from RMC, University of Montreal and McGill.

Blues received an outstanding performance from Nan Sung Ho who won the epee championship and tied with

Helmut Microys of U of T for top honors in the foil.

Blues' Manfred von Nostitz took the sabre championship compiling a perfect 6-0, record. In team standings, Toronto was first with 41 points, followed by Montreal with 25, RMC with 20 and McGill with 18.

Sunday afternoon at the McInnes Centre, Helmut Microys won the Ontario Junior epee championship with Manfred von Nostitz second.

Gymnasts win invitational

University of Toronto gymnast won the second annual Royal Military College invitational gymnastic meet Saturday in Kingston by winning five of the six events and placing second in two events and third in one.

Despite an unfamiliar method of scoring which favors over-all competition, Varsity scored 120.4 points to Queens' 116.85 and RMCs 115.75.

The over-all title for the meet was won by McMaster's Foster Fast with 43.55 points closely followed by U of T

ring specialist Digby Sale with 42.65.

Sale was very impressive in the rings scoring 9.2 out of a possible 10 points with his two iron crosses and pop up to a handstand, while Varsity's Scott Griffiths scored 9.25 points in the long horse vault.

Rings: 1. Sale (T) 2. Lumb (T), 2.
Kushan (Q) tie.
Pommel Horse: 1. Lumb (T) 2. Smith (Oul gym) 3. Kushan (Q).
Free Calisthenics: 1. King (Oul gym) 1. Petropoulos (RMC), tie 3. Griffiths (T).
Parallel bars: 1. Sale (T) 2. Neck (Q) 3. Fast (McM).
High Bar: 1. Coxthroy (T) 2. Neck (Q) 3. Jones (RMC).
Box Horse: 1. Griffiths (T) 2. Lumb (T) 3. Kushan (Q).

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DON'T BE DISAPPOINTED. THE GOOD SEATS GO FIRST

Blues' balance downs Laval 8-3

By DAVE SOLES

A well balanced attack led Varsity Hockey Blues to an 8-3 win over Laval Rouge et Or at Varsity Arena, Friday night. With Laval attempting to play "Kitty, bar the door" hockey with Varsity's first line of Steve and Hank Monteith and Gord Cunningham, Varsity's two other combinations each produced three goals.

Unheralded Bob McClelland, a player who never stops skating, but who does not seem to get his share of breaks, came up with two goals, while playing on a line with converted defenceman Wayne Antoniazzi and Chris Speyer.

Antoniazzi also scored a goal, and hit a post while turning in a solid performance.

The trio of Ward Passi, Grant Moore and Don Fuller each added a marker to the winning cause. Passi, who has been having scoring problems, finally broke the jinx after having been foiled on a number of occasions.

Steve Monteith picked up goals 16 and 17 of the season to bring him within one goal of the career record total of 62 held by Pierre Raymond, formerly of Laval.

Blues defence, improving every time out, turned in another good game. Brian Jones led a couple of rushes, as well as handing out some stiff checks. Bob Hamilton and Gil Farmer were two other stalwarts on the blue-line.

Although Varsity goaltender Bill Stewart looked bad on Laval's first goal, he made a number of key saves.

On the first Rouge et Or marker, Jones lifted the stick of Andre Hebert, who was rushing in alone. Stewart seemed to misjudge the speed of the puck as it trickled through his legs.

Gratien Guimond and G. B. Maughan picked up the other Laval goals.

It was only in the second period, when they outshot the

opponents 21-9, that Blues carried the play. The other two frames were even both in shots and goals.

Referee Bob Fryday called 27 minutes in penalties, 17 of them to Blues. Moore picked up the only major, a spearing charge in the third frame. He also picked up two minors to boost his league lead in this department to 44 minutes.

Varsity now has four games on the road before their next appearance at Varsity Arena, February 12 against Waterloo. This weekend they make their second eastern swing of the season, playing Queen's in Kingston Friday night and Montreal Carabins in Montreal Saturday.

FACEOFF FLASHES: McClelland, Jones and Yvon Paquet were the three stars of the game... Fuller also picked up three assists in the game... Hank Monteith looked good in his return to the lineup, although he seemed to be trying to set up Steve on too many occasions when he should have shot the puck himself...

FIRST PERIOD	
1 S. Monteith (Passi, Fuller)	1:27
1 Hebert (Blake, Y. Paquet)	9:18
2 McClelland (Speyer, Antoniazzi)	14:34
Penalties: Guimond 0:45; Passi, Moore, 4:54	
SECOND PERIOD	
3 Antoniazzi (Speyer, Farmer)	13:51
4 Moore (Fuller)	16:47
5 McClelland	17:34
6 S. Monteith (H. Monteith, Cunningham)	19:51
Penalties: Jones, Y. Paquet, 8:25; Passi, 8:34	
THIRD PERIOD	
2 Maughan (Guimond, Dufour)	1:20
7 Fuller (S. Monteith, H. Monteith)	8:03
3 Guimond (Desmarais, Dufour)	8:23
8 Passi (Fuller, Cunningham)	6:15
Penalties: Antoniazzi, 4:38; Maughan 6:57 and 10:58; Moore (major and minor) 10:58; Vandal, 11:51.	
Shots:	
Toronto	11 21 17 49
Laval	12 9 15 36



Laval's Jacques Metras (2) shoves Varsity's Steve Monteith (7) into Laval goaltender Normand Arsenault (1) but he should have concentrated on Blues' Don Fuller (12) who has just put the puck into the net.

BLUES THIRD

Cagers take two on road

By JOHN LASKIN

Varsity Blues returned home in sole possession of third place in the Senior Intercollegiate Basketball League, after a pair of week-end victories over Queen's and McGill.

Blues defeated Gaels 93-77 Friday and then crushed Redmen 114-60 Saturday to run their season's record to three wins and one loss.

McMaster Marauders, undefeated in four starts, are atop the standings while the defending champion Windsor Lancers moved into second place with a four and one record by virtue of their 87-80 triumph over Waterloo Saturday.

In Kingston five Blues scored double figures to highlight the 16 point victory.

Dave West, although he was in early foul trouble and eventually fouled out, led the scoring parade with 18 points.

All-star forward Larry Ferguson, making his initial appearance of the year, paced Gaels with 17 points.

However, their high scoring guard Doug Fraser, still suffering from the leg injury he received here in Toronto two weeks ago, was unable to dress.

In Montreal, Blues came up with what Coach John McManus termed "their best game of the year".

In going over the century mark for the second time this season, Toronto led 12-0 after only two minutes of play and 64-36 at half time.

West in his top scoring effort of the year hooped 29 points while Jim Holowachuk, converted to a starting centre position, followed with 23.

At Windsor the Lancers avenged their earlier setback to Waterloo with a well-earned seven point victory. Joe Green had 17 points and Marty Kwia-

tkowski 16 for the winners while Warrior forward Ed Petryshyn paced all players with 24 points.

Under The Basket: West now has a league leading average of 23 points per game compared to Petryshyn's 22, and his all-time points total now stands at 789, just 32 shy of the record... As a team Blues are averaging a remarkable 103.75 points per game.

Varsity plays an exhibition game at University of Buffalo Wednesday and their next league encounter is scheduled for this Saturday against Western at Hart House.

Scoring Summaries: Queen's (77), Toronto (93), West 18, Baranowicz 17, Holowachuk 15, Kimel 13, D. Ouchterlony 10, Woloshyn 7, Kane 6, Lockhart 4, Callahan 3.

McGill (60) Leibson 16, Lengvari 12, Randall 8, Young 6, Kelly 6, Vitale 5, Clarke 3, Russell 2, Aneckstein 2.

Toronto (114) West 29, Holowachuk 23, Lockhart 12, Kimel 11, Kane 9, D. Ouchterlony 7, Woloshyn 6, Baranowicz 5, Kantor 5, Callahan 2.

Varsity "Break The Record" Contest

Fill out the entry form below, indicating when Steve Monteith and Dave West will break the hockey and basketball records respectively.

A winner will be named in each category, first prize of two tickets to the Chad Mitchell Trio Show at the U of T Winter Carnival being awarded to the closest guesses.

STEVE MONTEITH

Career goals to date: 61
College League Record: 62

Games to play (7)

- Jan 29, Toronto at Queen's
- Jan 30, Toronto at Montreal
- Feb 4, Toronto at Waterloo
- Feb 6, Toronto at Guelph
- Feb 12, Waterloo at Toronto
- Feb 19, Western at Toronto
- Feb 26, McMaster at Toronto

DAVE WEST

Career Points to date: 789
College League Record: 821

Games to play (8)

- Jan. 30, Western at Toronto
- Feb. 3, Toronto at McMaster
- Feb. 5, Waterloo at Toronto
- Feb. 10, McMaster at Toronto
- Feb. 17, Toronto at Waterloo
- Feb. 20, McGill at Toronto
- Feb. 24, Toronto at Western
- Feb. 27, Windsor at Toronto

1. STEVE MONTEITH will score his 63rd goal in game number at minutes and seconds of the period.

2. DAVE WEST will score his 822nd point (or 823rd if he breaks the record with a two-point basket) in game number at minutes and seconds of the half. (Each half has 20 minutes.

The game number should be selected from the above lists. Deadline for entries returned to The Varsity, SAC Building, is Friday, Jan. 26, at 5 p.m.

NAME PHONE NO.

GRAEME BARBER LEADS WAY

Swimmers overwhelm Buffalo 60-35

By PETER McCREATH

Varsity's Swimming Blues made it two in a row by completely dominating University of Buffalo, 60-35, in a dual meet at Hart House Friday night. Blues controlled the meet from the opening gun, taking a 31-3 half-time lead.

Top performance of the night was turned in by captain Graeme Barber, who went home a triple swimmer, despite a painful neck injury.

The feature of the night was a battle between Toronto rivals Tom Verth and Peter Richardson in the 200 free, which saw both swimmers clocked at 1:56:0, with Verth holding on to win.

The 50 free saw Theo van Ryn swim within 3 sec of the OQAA record time of 22.5.

Blues let up in the second

half, swimming several of their top men exhibition, led by Verth, who swam away with the 500 free in the particularly fast time of 5:07:2, although the official victory went to Buffalos Fenwick Trappman.

The intermediate competition saw the Baby Buffalos' nip the Baby Blues, 44-42. Toronto's top performer was Alan Pyle, who almost pulled the 200 Medley Relay out of the bag, then followed up with victories in the 50 and 100 free. Barry "Moose" Milliken, in the 200 free, was Toronto's other victor.

NOTES: Congratulations are due manager Jim Smith for running such a smooth meet despite the great number of events.

400 Med Relay: 1. Toronto (Walker, choppe, Barber, Weekes); 2. Buffalo Time: 4:00.5.
200 Free: 1. Verth (T); 2. Richardson

(T); 3. Troppham (Buff) Time: 1:56.0.
500 Free: 1. Van Ryn (T); 2. Weekes (T); Grashow (B) Time: 22.8.
200 Indiv Med: 1. Barber (T); 2. Wheeler (T); 3. Fleischman (B); Time: 2:18.9.
1.M. Diving: 1. Chapman (B); 2. Fox (T); 3. Smogala (T) Points: 174.9
200 Butteryfly: 1. Barber (T); 2. Worthing (B); 3. Edelman (B) Time: 2:14.4.
100 Free: 1. Richardson (T); 2. Millersham (B); 3. Farrell (B) Time: 51.2.
200 Backs: 1. Zetterberg (B); 2. Walker (T); 3. Grashow (B) Time: 1:52.9.
500 Free: 1. Trappman (B); 2. Ronto (Buff) Time: 6:02.4.
200 Breast: 1. Chapelle (T); 2. Braun (B); 3. Donaky (B) Time: 2:28.0.
400 Free: Toronto (van Ryn, Richardson, Wheeler, Verth); 2. Buffalo Time: 3:35.9.

INTERMEDIATE RESULTS:
200 Med Relay: 1. Buffalo (Miller, Flar, Conway, Rilo); 2. Toronto Time: 1:55.4.
200 Free: 1. Milliken (T); 2. Hoffman (B); 3. McRoe (Tor) Time: 2:13.4.
50 Free: 1. Pyle (T); 2. Rito (B); 3. Bunner (T) Time: 22.9.
200 Ind Med: 1. Conroy (B); 2. Gentle (T); 3. Miller (B) Time: 2:22.4.
1.M. Diving: 1. Rebo (B); 2. Pfeiff (T); 3. White (Tor) Points: 152.2.
100 Butteryfly: 1. Conroy (B); 2. Gentle (T); 3. Hoffman (Buff) Time: 1:02.4.
100 Free: 1. Pyle (T); 2. Milliken (T); 3. Nachasqui (B) Time: 55.2.
100 Back: 1. Miller (B); 2. McNaught (T); 3. Barcani (T) Time: 1:08.3.
100 Breast: 1. Floor (B); 2. Hoffman (B); 3. Gillespie (T) Time: 1:19.5.
200 Free Relay: 1. Toronto (Barcani, Milliken, Gillespie, Gentle); 2. Buffalo, Time: 1:45.8.

Grumble at gremlins in Gargoyle

By GARY H. PERLY

The UC Lit executive decided Monday not to censor the UC newspaper, the Gargoyle, this week.

In two hours of acrimonious debate, three motions were made and withdrawn on the subject, and it was finally decided to table the matter to the next meeting.

Lit President Ed Greenspan (III UC) said that he had placed the item on the agenda to determine "whether or not the Gargoyle newspaper is under our control".

Bruce Lewis (III UC) wrote an article in the last issue of the Gargoyle charging the Lit executive with fiscal irresponsibility.

John Cowan (IV UC) proposed a motion directing the editor, Michael Craig (III UC), "to assure himself of the veracity of the supposed facts appearing in his columns, with particular care being taken with respect to the organization which pays for his rag."

Mr. Greenspan charged that the Gargoyle newspaper was not providing sufficient coverage of Lit activities.

Mr. Greenspan claimed that his main complaint against the Gargoyle newspaper was its allegedly insufficient coverage of Lit activities. But the discussion centred on Bruce Lewis' article condemning the Lit.

Editor Craig charged that the Lit's real complaint about the Gargoyle was that "we refuse to act like the Pravda of the Lit."

In response to charges that his article was libelous, Mr. Lewis suggested that recourse should be had to the courts, if anyone felt himself defamed. There were no takers.

Al Bowker (IV UC) charged that the Lit meeting was a "kangaroo court" and that Cowan's motion "amounts to virtual censorship".

Mr. Cowan then decided that "it's not such a bad article", withdrew his motion and apologized to Mr. Lewis. The meeting then demanded that Craig produce an explanatory brief for the next meeting, and adjourned discussion until then.

The Lit also decided to look for sources other than the SAC to subsidize the Current lecture series. It was felt that the SAC request for ten seats in each of the four remaining seminars was unreasonable. The SAC had agreed to raise \$2,000 for the series.

A fee increase seems to be in the offing for UC students. Ed Greenspan stated that "the

Lit is pushing for a fee increase, because we need it."



well i'll be stupefied, ma'am

These three young ladies stupefied subway-goers by appearing in bikinis to gain publicity for the upcoming Victoria College show "Li'l Abner". From left are Daisy Mae (Deanne Gifford), Appassionata Von Climax (Mary Ann Carswell) and Stupefyin' Jones (Pat Nelson).

— Photo by DIETER DAUES

Will consider student centre

The President's advisory committee is going to consider the proposal for a U of T student centre as a result of the first meeting of the consultative committee of the University administration and the Students Administrative Council Executive.

The recently established committee made up of the SAC executive, President Bissell, Vice President Woodside and Chairman of the Board of

Governors Henry Borden met for the first time on Monday.

President Bissell did not appear convinced of the necessary priority of building the student centre, however, he said he was prepared to give the SAC recommendation serious consideration.

If the President's advisory committee should approve the principle of a student centre, then the plans will be submitted to the planning board, so that they may place it on the list of priorities.

The Executive urged that the consultative committee be reconvened again next week to iron out some of the present issues and financial plans of SAC.

One of the most contentious issues is whether or not SAC should be allowed to invest its accumulated capital funds in student services.

Since the most recent survey, taken in 1961 by the Dominion Bureau of Statistics, has been acknowledged by most authorities to be out of date, the Canadian Union of Students and the DBS have designed a 50-minute questionnaire to be given to students of all Canadian universities.

The test will be given to 10 per cent of the student body at U of T at 4 p.m., February 8th, at Convocation Hall. Students being asked to participate will be notified by mail next week.

He said he believed that See GIANTS, p. 3

John Evans, a third year dentistry student, explained that fraternities have tightened up on free-and-easy drinking after a series of police raids two years ago.

He said he believed that See GIANTS, p. 3

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THE varsity

TORONTO

VOL. 84 — No. 47 — JAN. 27, 1965

CUS, government plan survey to find students' money needs

Student fees should not constitute more than their present proportion of University costs, the Ontario Council of University Faculty Associations said Monday.

"Since the cost per student will for some time rise more rapidly than the national income, to expect fees to bear the present proportion of the whole cost would be to make the students or their families spend more of their income on education than they now do," the council said.

The statement was part of the brief submitted last week to the Bladen Commission on the Financing of Higher Education.

A University of Toronto student brief to the commission recommend that fees be increased 150 per cent, conditional on government grants to students. Other students have urged the elimination of fees altogether.

The only merit that the faculty brief saw in higher fees tied to grants is the allotment of university places more nearly in relation to student merit than is now the case.

As university teachers, the council favored any change that would bring those who could intellectually get more from and give to the university but cannot now afford to come. This would improve university standards and increase the social usefulness of the university.

Faculties opposed to higher fees

Student cries of "freeze the fees" have prompted a survey which will determine the average financial position of the student.

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from drinking battles...

Last of the chug-a-lug giants

...to a quiet drink

By ROBERT BLOCK

The legendary days when fraternities battled one another in drinking contests appear to be over at the University of Toronto.

A haphazard Varsity survey revealed that the giants of the chug-a-lug and the boat race no longer roam the fraternal earth.

Drinking contests among individual members still prevail.

But the reputed inter-house rivalries of yester-year, if they ever actually took place, have vanished.

One student told The Varsity of drinking contests he had observed at stag parties. He described the popular

game of Indian.

In this game, frat members sit around a table set with beer. A leader makes traditional Indian gestures and the others imitate him.

The man who fails to whoop, indicate feathers by extending his palm behind his head, pound the table or suck the pipe of peace must quail

a bottle of the stuff that cheers to sharpen his reflexes.

John Evans, a third year dentistry student, explained that fraternities have tightened up on free-and-easy drinking after a series of police raids two years ago.

He said he believed that See GIANTS, p. 3

Hart House



TODAY
WEDNESDAY FIVE O'CLOCK RECITAL — Music Room. "INGRID REUTTER-FISTELL", concert singer. No tickets necessary. Ladies welcome.
CAMERA CLUB
43RD ANNUAL PHOTOGRAPHIC SALON
 Closing date — Friday, February 12th 6 p.m.
 ALL MEMBERS OF HART HOUSE INVITED TO SUBMIT ENTRIES
THURSDAY
 1:15 p.m. **POETRY READING** — "Barker Fairley", reading passages from C. M. Doughty, "The Down in Britain", Michael Tait reading poems by Byron. In the Art Gallery. Ladies Welcome.

U. C. PLAYERS GUILD

presents

THE ASCENSION

by WILLIAM CAMERON

U of T's entry in the C.U.D.L.

WED., THURS., FRI., JAN. 27, 28, 29th

Women's Union Theatre
 79 St. George St.

1:15 p.m.
 Bring Lunch

GRADUATE STUDENTS UNION Invites Grad. Students & Friends to CALEDON DAY-TRIP SATURDAY JAN. 30th

IF YOU INTEND COMING OR REQUIRE
 DETAILS PHONE DAVID DAVIES 927-5168

NOTE: Scheduled weekend outing has been
 cancelled because most grads are work-
 inundated.

AFRICAN STUDENTS' UNION OF TORONTO

Presents

"Africa Night"

Sat., Jan. 30th 1965 7.30 p.m.

PROGRAMME:

Display of Books, Stamps - Art and Crafts
 Film Show - Cultural Skit - Dancing

PLACE:

Ontario College of Education

Bloor St. W., at Spadina

TICKETS: Students \$1.00; Non-Students \$1.50

VICTORIA MUSIC CLUB

presents

the Broadway Musical

Li'l Abner

HART HOUSE

Feb. 2nd to 6th. 8:30 p.m.

Victoria Music Club

Tickets \$1.50, available at

WYMLWOOD AND SIDNEY SMITH

student leader says

Aid South Africa students

By ANDREW SZENDE

Bringing South African students to study in Canada is one of the best things Canadian university students can do to help the non-white South Africans, a former South African student leader said last night.

John Shingler, past president of the National Union of South Africa Students, was speaking to a group of student leaders at Hart House.

He said that a boycott of South African goods may be useful if the United Nations endorsed it, but that he thought there was little likelihood that the United States or Britain would be willing to blockade South Africa.

* * *

David Beatty, Head of Arts of Trinity College welcomed Mr. Shingler's suggestion of sponsoring South African students to study at the U of T and pointed out that there were already two or three such students attending here. "The best way to permeate the feeling of what is going on in South Africa today is by bringing here people who can educate others about existing conditions," he said.

Mr. Shingler was president of NUSAF in 1960 and is now working on his PhD at Yale University, writing about the African Congress.

* * *

There are now no universities for non-whites in the Republic of South Africa, he said. The government has established five tribal colleges which are housed in old barracks and abandoned elementary schools.

The students may enrol in these colleges only according to the race from which they come, and there can be no integration of the various native African groups, he said.

The regulations forbid any meetings of the students, whether political or not; they may not have visitors; and they may not organize themselves in any way, he said.

It will be very difficult to get students out of the country once the scholarships are granted, he noted.

* * *

He suggested that one way this problem may be solved is the by Canadian universities choosing a number of candidates for their scholarships, and if one student cannot get out the next one in line may be able to take advantage of it.

here and now

Wednesday
 Applications being received now for SCM Agnostics Weekend, (Feb. 5-7) SCM Office, Hart House.

Wednesday, 9 a.m. — 5 p.m.
 St. Michael's College student-faculty art exhibit At Loretto College.

Wednesday, 10 a.m. — 10 p.m.
 Recent paintings by Ojibway Indian Norval Morrisseau, Hart House art gallery. Women 2-5 p.m.

Wednesday 12 noon-2 p.m.
 Tickets on sale for Victoria College's production of Li'l Abner. Wymilwood stairwell and Hart House box office.

Wednesday, 1 p.m.
 Hillet seminar: Louis Greenspan, Ryerson department of philosophy, on existentialism. 44 St. George St.
 Hillet seminar: Fergus Thiel, S.J., Regis College, on Vatican Council II, 44 St. George St.

CUS-Student service committee on mental health. Conference in the SAC building. All interested invited to attend.
 SCM seminar: Stringfellow, led by Lorraine Cole. Room 308, Trinity College.
 Yovne presents Rabbi Walter S. Worzburger, "An Orthodox Opinion on Ecumenism, Room 14, UC basement.
 Student lecture-demonstration on The Physics of Music, with Tim Walsh (IV Applied Math), Room 132, Physics Bldg.

Panel discussion on the medical aspects P. Newman, K. C. Cronin. Rm. 128, of abortions, with A. Gordon, R. Drake, Medical Bldg.
 Liberal Club planning session for Canadian University Liberal Federation conference in Ottawa. Rm. 1086, Syd. Smith.
 Progressive Conservative open discussion —any topic. Rm. 209, UC.
 Student Committee on Cuban Affairs seminar on Democracy vs. Dictatorship—politics of the Cuban revolution, with Hans Modlich, Syd. Smith, Rm. 1022.
 Photograph for Skule Yearbook. All staffers must attend. Engineering Stores.

Wednesday, 1:10 p.m.
 GCF discussion on Status and "posture" in a parable.
 All grads welcome. UC, Rm. 221.

Wednesday, 4-6 p.m.
 Last day of hearings for CUS Committee on Student Syndicalism. SAC Office.
 Communist Club presents a discussion of three-pape program of the Communist Party of Canada, with Rae Murphy, member of the national executive. UC, rm. 103.

Wednesday, 5 p.m.
 Humanist and Unitarian Society presents Prof. John Mayor, Philosophy Dept., McMaster University, speaking on "The Ontological Proof of God's Existence." UC, Room 106.

Wednesday, 6-8 p.m.
 SCM Wednesday supper meeting—"A theology for the student Movement—a proposal," with the Rev. Risto

Lehtonen, WSCF Secretary for North America, 44 St. George.

Wednesday, 7:30 p.m.
 Hillet seminar on "Soviet Jews—Stalinist Years," with Jos. Solberg, Hillet House, 186 St. George.
 Dismus Club presents Harry Edmison of Argus Corp. and Norman White of Toronto-Dom. Bank—"Annual business forecast."
 M and P Society general meeting on "Convexity," with Prof. P. Scherk, Dept of Math, East Common Room, Hart House.

Wednesday, 8 p.m.
 Victoria College French Club cross campus meeting. Prof. Bouchard will read his poetry. Alumni Hall, Victoria College.

Thursday, 9 a.m. — 5 p.m.
 Recent paintings by Norval Morrisseau, Hart House art gallery, Women 2-5 p.m.

Thursday, 1 p.m.
 SCM seminar, "Man Alone," 44 St. George.
 "Social Prophets of Israel" study group, with the Rev. Morley Hodder, Chaplain's Office, Hart House.
 Canterbury lunch meeting, "Creation—miracle or myth?" with Rev. D. W. Hoy, Knox College, 373 Huron St.

Thursday, 1:10 p.m.
 Fros lecture series presents "Viewpoint on Quebec," with Prof. P. Russell, Dept. of Pol. Ec. Grad. Students' Union, 16 Bancroft. Everyone welcome.

Thursday, 1:15 p.m.
 Noon-hour concert—songs from Broadway performed by the Vic Music Club. At Wymilwood.

Thursday 4 p.m.
 SCM seminar, "Cultural frontiers." 44 St. George.

Thursday, 4:10 p.m.
 Physics seminar on "Convection in the upper mantle" with Prof. W. M. Elsasser, Princeton University. Rm 135, McCannan Lab.

Thursday, 4:30 p.m.
 VCF lecture series, "What is a Christian? — What is God's real interest in mankind?" Rm. 106, UC.

Thursday, 5:30 p.m.
 VCF supper discussion, "How much I believe before I can call myself a Christian?" Canterbury Club, 373 Huron St.

Thursday, 8 p.m.
 Hillet seminar with Latvian Students' Union, "Canada—bicultural or multicultural?" Hillet House, 186 St. George.

Thursday, 10 p.m.
 SAC Communications Commissioner Mary Brawn speaks on "New Trends in the student community," at Rochdale House, 403 Huron St.

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TOPIC:

TWENTIETH CENTURY TRANSLATIONS OF THE HEBREW BIBLE

DISCUSSANT:

Professor R. Williams, University of Toronto, Professor of Hebrew & Near Eastern Studies.

DATE:

Thursday,
 January 28, 1965
 — 8:30 p.m.

This series is held at the Y.M.H.A. Northern Building, 4588 Bathurst Street, Willowdale, Ontario and is offered as a free public service to all interested members of the community.

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the rain in spain...

... doesn't fall gently on Wymilwood? Or is it that leaky toilet on the second floor again? Maybe it's the man from Traveller's Insurance? Or have the Trinity students finally forsaken The Buttery?

— Photo by DIETER DAUES

Rye won't reveal action planned in drinking death

Officials at Ryerson intend "to bypass normal procedure" in the case of a student who died in a traffic accident after participating in a drinking contest.

Thomas Dasovich, 26, of Long Branch, a journalism student, was killed early Saturday after his car drove into the path of a westbound car on Gerrard Street and was

thrown against an east-bound car.

The drinking contest lasted over three hours with two teams of six each competing. The contestants were from four fraternities.

It was reported that a trophy had been offered the winning teams by a brewery but brewery officials report that any trophy so offered was not specifically for such a contest.

The Ryersonian carried a statement from the administration Tuesday announcing the change of procedure because of the publicity the incident has received.

The News Editor of the Ryerson student paper, Rick Matsumoto, said the administration has been unwilling to disclose what "normal procedure" is in such cases.

A member of one Ryerson fraternity, Rho Alpha Cappa, said many of the news stories concerning the incident were "bunk."

A meeting between his fraternity and another reported in the papers, did not occur he said. His fraternity did not participate in the contest.

Other Ryerson fraternities said they had never heard of such contests.

U of T fraternities were completely unfamiliar with contests or offers of sponsorship by breweries.

A sorority stated that must girls' fraternal organizations on campus have a "no drinking at parties" clause in their constitution.

A medical fraternity said that such contests do not occur in professional fraternities, which operate they said different from social fraternities.

A third frat said that such activities did not occur there and would not be allowed because offers of free beer and other prizes from breweries are illegal in Canada.

Giants

(FROM PAGE 1)

most fraternities had got rid of their beer-vending machines, to which police objected as being illegal.

He said his fraternity, Theta Delta Chi, has never even had a beer machine, and that it hires a detective for each party to keep out possibly rowdy non-brethren.

The only remnant of the legendary days is a dusty trophy win in a beer-drinking competition. Mr. Evans did not know who donated the trophy or which long-lost group of brethren ignobly wound up under the table in defeat.

"I don't think drinking habits are any different in frats than outside of them," Mr. Evans said. "I just do my drinking there instead of in a pub. I don't think frats change a student's drinking habits."

One fraternity man, now a law student and an infrequent attendee of fraternity affairs, told of the old days.

The boat race begins with a few slow ones to "oil up" the participants. Then the team members, usually 11 to a side, line up facing each other.

The players stand in order to create a straight line from lips to stomach and to give the stomach as much room as possible.

Each player then chug-a-lugs a beer. When one is finished, another starts.

The anchor man, usually chosen for his enormous capacity, is required to drink two bottles of beer, preferably at once.

The team that gets to the end of the line first is declared winner. Contests were often run on a two out of three games basis.

"Yes, people used to get pretty smashed, but it was often hard to scrape up 11 guys willing to belt beer back that fast," the student reported.

He said the last inter-fraternity competition he remembers was in 1960, and even then it wasn't all that easy to find a team to play against.

He said his frat and one other used to compete for a trophy but then interest declined and the competition disappeared.

He said that the best man he had even seen was one who could chug-a-lug two full beers in 10 seconds, a little faster than one could pour them. The record time for one beer was 3.4 second.

He also described a humiliating experience in which a woman student beat him chug-a-lugging a draft beer when she downed it in two seconds.

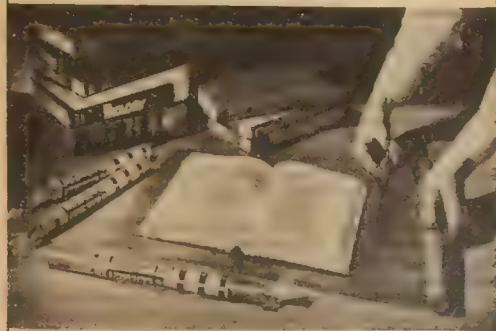
Another student who lived in a fraternity last summer, described them as comparatively quiet and orderly. He said he saw no beer-drinking contests during his stay, but that he knew of such contests outside the frats.

He said it is customary for St. Michael's College students in the men's residence to take stop-watches to a local tavern to time drinking contests. The king of the drinkers, alas, has graduated, and his record of drinking a beer in 1.2 seconds still stands.

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brass tacks and homework

The recent brief of the U of T Students Administrative Council to the Bladen commission on the financing of higher education is a remarkable document. It provides, we believe, far-seeing guidelines for the emergence of the university as a vital force in a revolutionary era.

But the SAC has some big jobs to do to prevent its excellent proposals from going to waste. For instance, there is considerable following up to be done regarding its proposal for a domestic peace corps, which would use students in a "system of social, educational and economic rehabilitation projects in those areas . . . designated as deficient."

The proposal differs from some of the other proposals in that it can stand alone. Such a project would, of course, do little by itself to solve the problems of higher education. But it would unleash the energies and talents of the student on pressing social problems of our time, and would at the same time go a long way to provide students and youth with a sense of identity and value which they now, to a large extent, lack.

The domestic peace corps is a good idea, but it is still, even in our mind, a pretty vague and idealistic proposal. The cynic who described it to us the other day as "pie in the sky" was not without justification.

The SAC should plan to present, probably to the government on this proposal. The investigation of the Indian-Eskimo question, which students of St. Hilda's College are supposed to be carrying on at the moment, should be helpful.

The SAC should plan a present, probably to the government of Ontario or Canada, a detailed brief on a peace corps proposal, spelling out in some detail the need for such a project, the availability of student personnel to staff it, and proposals for financing. L'Association Generale des Etudiants de l'Universite de Montreal, by the way, presented a brief rather like we have in mind to the government of Quebec last year. It was disclosed recently that the Quebec government plans to go ahead with a plan something like the Montreal students recommended for social development in backward areas of Quebec. It should be feasible for the Toronto SAC to present such a brief soon after school begins next fall, if plans are made for its preparation right away.

The SAC should also begin immediately to consider the feasibility of a pilot project, to be undertaken without government support, if necessary. It ought to be possible, for instance, to pick a depressed section of Toronto or a depressed community, Indian or otherwise, in the Ontario hinterland where a comparatively modest project would have appreciable results. If the SAC were unable to finance even a small project from its regular funds, a student fund appeal could be considered. Or some corporation or corporations which devote substantial funds to public service and public relations might be willing to help with the financing of such a project.

The SAC should see to it that its proposals for student social service do not fade into limbo for want of homework.

— Harvey I. Shepherd

varsity

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The military invaded last night and promptly attempted to make advances upon our womenfolk. Mike got a date in the afternoon, but when he returned with a uniform he failed; Carol modestly refused his improper requests. Wendy Day and Carol Knox worked diligently and Eva Price hardly flickered an eyelash at the disgraceful scene. Mary was in the afternoon, and smiled at him, but he responded only verbally when she was gone. He should be stripped of his dinky little blue and white rope. Otherwise, John Swaigen typed and Gary Parly swore. Wei Ng manned the darkroom. The sportsies left before we could get their names. Tune in Friday for their identity. And God bless the O'Keefe friendly brewmasters.

Service takes priority

By WILF DAY

This is the second in a series of four articles on the philosophy of student government.

The most crucial problem facing the SAC at this moment is the problem of a Student Centre.

Certainly the student has many roles and many problems, and so does student government; it must have an educational policy and a social policy. But its first priority is its service policy.

A student government exists first of all to serve its members, and if it fails in this it will have no power or influence to defend the interests of students in any other sphere.

The Student Centre is the prerequisite for all expansion of services of the SAC. Not only has the SAC been cramped for space for many years, but the students have been cut off from contact with SAC services and activities.

Financial services, such as a student-operated cafeteria, cheaper student housing, or a student book store, cannot proceed without such a centre.

More important in the long-run than such service to individuals is the cultural and educational function. Debates, conferences, meetings of all kinds and of students from all faculties, can be made convenient and accessible to all students only in a Student Centre.

In fact, the Centre Social at the University de Montreal was so crucial to the formation of the movements which produced the "Quiet Revolution", that many Quebecers claim it was indispensable.

The traditional function of providing dances and sports activities of course remains, but in a new perspective. If the student is no longer the isolated inhabitant of an ivory tower, but is considered in his social context, his student council must provide

services in response to the common needs and general necessities.

The criterion of "service to members" applies equally to problem of communications. The Varsity and the college and faculty newspapers perform a greater role than that of a news bulletin. They allow students to achieve some consensus and expression of an authentic student viewpoint.

However, this creates the danger of dominance by an unrepresentative elite. Hence the second crucial problem faced by SAC: involvement.

Even without a student centre, more must be done to allow students to participate in collective programs.

The old SAC elite of social climbers and careerists must not be replaced by a mere new elite of activists, if we are to achieve anything lasting.

The first step was taken when SAC was expanded by adding 12 members from the larger faculties, to eliminate the parochial nature of SAC and bring it closer to the mass of students in larger colleges.

Now the SAC reps must seek to really represent their members, by involving them in meaningful projects and by finding out what services they really need. For example, it is likely that the number of students who want to use exam reprints is a lot higher than the number who bothered to hand in slips to the SAC office two weeks ago.

Ryerson's kind offer to let us use their radio station will provide another channel of communication and involvement.

Even more significant in the proposal to allow most campus clubs to get budgets from SAC. This could lead to an explosion in all fields of student achievement.

Our university community of "free decision-makers" or "students of humanity" must first of all have a useful, responsible, and democratic student government.

Abolish capital punishment

By AUSTIN MARSHALL

If the practice of law and order is to be a distinctive feature of maturity in the Canadian nation, capital punishment must be abolished.

At present, planned and deliberate murders, or murders committed during the course of another criminal act, are punishable by the death penalty.

Those who support capital punishment believe it should be retained to punish traitors, hired killers and mass killers. They argue, often on an emotional basis, that society must be protected from the very few who are a threat to the lives of so many. The case of the man who killed his wife and 50 other people on an aircraft by planting a bomb in her luggage is often cited. Crimes such as this are repulsive, but the death penalty is no more warranted for this type of crime than it is for a single murder.

Capital punishment can only be justified if it provides a deterrent which cannot be found in less severe sentences. In fact, capital punishment does not provide such a deterrent. Several European countries, and some states in the U.S., have abolished the death penalty. In every case it has been discovered that the rate of capital crime has either remained unchanged or else decreased. Although criminologists disagree on what factors influence murders, they all agree that murder is not related to the presence or absence of the death penalty.

Many people feel that capital punishment should be retained because it is a better sentence than life imprisonment. They contend that life imprisonment is not only more inhumane than capital punishment, but also makes the murderer more prone to kill again because he loses all fear of the law.

The answer to this problem is not to use life imprisonment as the sentence for capital crime. In California, when a person is convicted of a capital crime, he is not sentenced to a prison term; he is merely sent to prison. As soon as the authorities decide he is fit to live in society again, he is released. Under this system no convict loses hope because he does not know how long he will remain in prison. The record of released murderers has been excellent; of

all convicts they have proven to be the best risks. This is probably because murder is a one-time reaction in most cases rather than the result of a criminal mentality.

The use of capital punishment may involve a cost to society. The Loeb-Leopold murder is a case in point. Both Richard Loeb and Nathan Leopold were genius students at the University of Michigan. They committed a murder strictly as an academic exercise to see if they could get away with it. They were given life sentences, and during this time Leopold started an educational system in prison as well as serving as a guinea pig for several malaria experiments. In 1958 he was released and he is now a research worker at the University of Puerto Rico. Would his execution have served a useful purpose?

Capital punishment debases society. If executing the murderer could bring his victim back to life then execution might be acceptable. As it is, society is duplicating the crime in a crude and deliberate thirst for revenge. The fuzzy emotions which so often engulf a murder trial have no place in the operation of justice.

A very important reason for the abolition of capital punishment is the fact that innocent men are sometimes wrongly condemned to death. The judge, the relative skill of the lawyers and the numerous other variables that are part of a trial are all things on which the defendant's right to live or die depends.

There is a particular repugnance associated with capital punishment because it is inconsistently applied. While it may be difficult for a rich man to enter heaven, history shows it is almost impossible for him to enter the execution chamber. Of the 155 men who have been executed at Sing Sing, 149 of them were poor men. Murders caused by divorce, slums, drunkenness and lack of opportunity cannot be solved by hangings; the solution lies in the eradication of environments which breed crime. This is the responsibility of society, not the court.

The mark of a nation's moral strength is its attitude towards justice. When a nation can rehabilitate a criminal and treat him as a fellow human being, only then does it achieve control over itself.

another solution

Sir: May I offer the following observations on your editorial of January 25, and on the brief of the Students Administrative Council to the Bladen Commission.

It is undoubtedly our responsibility to promote the concept of the university as an institution concerned with intellectual and social problems. But it would be folly not to recognize that the university is also the training ground for those occupations which bring financial and social reward. And it would be folly not to recognize that many students view the university, not as a community of scholars, but as a means to a more affluent life.

To pay people for entering into a community of scholars

is commendable. To pay for doing what will increase their earning power and social prestige is less commendable.

Therefore, while ageing both that student fees should be increased substantially, and that economic impediments should not prevent any qualified person from attending university, I do not agree with the proposal that students be paid for their work.

Instead, I should propose a system of interest-free loans, to be repaid at a rate varying with the student's actual future earnings. Those who seek other goals will make small repayments over a much longer period. But at no time will repayment impose financial hardship, and thus no person requiring financial assistance to attend university need hesitate to accept a loan.

Some persons, who ignore financial rewards entirely, may never repay the full amount of their loans. The debt would, of course, cease at death, so that their inheritors would not be burdened. But most of us who attend university secure sufficient financial benefit that we can well afford, in time, to repay the cost.

The SAC brief has many merits, not the least of which is its recognition that universities should be less directly dependent on governments for their funds. A system of loans would serve this end, while providing a more realistic and socially acceptable method of financing the individual student.

David P. Gauthier,
Assistant Professor.

bias on Board

Sir: Your article on big business and Tories on the Board of Governors is unfortunately not free of bias.

In your attempt to show that the board is full of Tories you point out that Keiller Mackay was lieutenant-governor of Ontario under a Conservative government and is therefore presumably a Tory. You neglect to state that Vincent Massey was governor-

general of Canada and High Commissioner to London under a Liberal government and is by the same reasoning therefore a Liberal.

Your point about the Board of Governors may be true; but it should not be proved by ignoring inconvenient facts.

The position often taken by The Varsity and SAC in discussions of University government is that it is unrepresentative and SAC should have a

greater voice in it.

In public affairs power tends to gravitate to the bodies most capable of exercising it. SAC and The Varsity would therefore be much better off improving the standards of their present service rather than engaging in useless power struggle with the Board of Governors. If the quality of their present service were substantially improved, they would be ready for more power and could obtain it easily.

Bruce Lewis (III UC)

library viewpoint

Sir: There have been a fair number of articles appearing in The Varsity from time to time complaining about Library Service on campus. From a professional librarian's viewpoint, I think most of the students know little of how a library operates and can't care less until they don't get the book they want. How

many students can say they've read the little booklet "A student's guide to the University Library" which is available to all?"

Huron College, UWO, had a compulsory Library Science Course for all first year undergraduates (when I was there). Perhaps U of T could do the same.

There are no libraries in the world, as far as I know,

which deliberately confront the public with a complicated system in order that the library staff may not be "out of work" as Abbas Sattar put it in his article "Catalogues confuse, frustrate student". If the catalogues make you mad, count to ten, gather what patience you've got left, and consult a librarian.

I. Lee

lucid language?

Sir: Barry O'Neill's arguments ("Theistic terms meaningless" -sic- Jan. 25) were very lucid, but I am rather horrified by some of their implications.

In the first place, he suggests that when "the old meanings of terms are dropped without being replaced by new ones," such terms lose meaningful "content." But anyone who speaks or writes

in a living language must accept the fact that vocabulary does not alter as significantly as the ideas it expresses. Mr. O'Neill uses essentially the same language as the translators of King James' Bible, but to express ideas which are obviously radically different. Why does he deny theologians the same right?

Further, he insists that the phrase "God exists" can only have meaning if it is solely based on empirical fact. For the majority of your readers,

however, the only real evidence of Mr. O'Neill's own existence is his name at the top of the page. The byline is "meaningful" because it would suggest that Mr. O'Neill is the author of the article—even if he were nonexistent. Perhaps, on a level of greater significance, God deserves consideration as the hypothetical author of the universe, since a few people see fit to refer to him as such.

David Berry (III Vlc)

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AN OLYMPICS FOR UNIVERSITIES

The Canadian Union of Students has announced its intention to participate in the forthcoming Federation Internationale Des Sports Universitaires games to be held in Budapest, August 20-29, 1965.

CUS hopes to enter athletes in track and field, swimming, fencing, and gymnastics. Although Canadian students have not participated in any FISU activities in the past, CUS will field a team in the summer universiade in Hungary.

The bi-annual university games attracts the best collegiate athletes in the world as can be seen by the competitors in the 1963 games in Brazil. Winner of a gold medal in the high jump was Russia's Valery Brummel. Cuba's Enrique Figuerola who won a silver medal ahead of Canada's Harry Jerome in the 100 metres at Tokyo, took the gold home from Brazil. There were many other name athletes at the games, such as Italy's Livio Berruti and Britains' Adrian Metcalf.

To be eligible for the FISU games, the athlete must be an undergraduate or must have graduated within the past two years. He or she must be an amateur, a Canadian citizen, and between the ages of 17 and 28.

This means that not only athletes like Bruce Kidd and Abby Hoffman would be eligible, but also Bill Crothers, Harry Jerome and shotputter Dave Steen, all of whom have graduated within the last two years.

And in the other events, the names of Varsity athletes which come quickly to mind are swimmers Tom Verth, Theo van Ryn, Graeme Barber along with fencer Manfred von Nostitz and gymnast Digby Sale. Fencers Helmut Microys and Nan Sung Ho, two of the best collegians in the country are ineligible. Ho is not a citizen and Microys' birth certificate has too many numbers.

NEW COACH AT MCGILL

Tom Mooney has been hired to coach McGill's senior football and basketball teams. Mooney, 30, succeeds Bill Bewley a former intercollegiate and Big Four half back who coached McGill's football team for the past three seasons.

Mooney was hired as a result of a decision by McGill's athletic association to hire full-time coaches. Bewley was only a part-timer and had a job as a sales representative with an aluminum company.

Mooney graduated from Miami of Ohio University, where he played three years as a defensive end for coach Ara Parseghian, now at Notre Dame. From 1956-60, Mooney was a playing coach with Kitchener Waterloo Dutchmen in the ORFU. He has been coaching at Garden City High School in Michigan since 1960 and assumes his new position at McGill, July 1.....

OQAA Publicity Director, Rick Kollins, has had a busy time this year what with all the records that have been broken or are about to be broken. For example, in Varsity's four basketball games to date, three records have been set.

In Varsity's opening game 121-68 defeat of Queen's, Blues set the single game, one team scoring mark. The 206 points scored in Blues' second game, a 119-87 defeat by Windsor Lancers, constitute the most points scored in a single game. In Varsity's fourth game, Blues defeated McGill 114-60, in Montreal and set the record for the most points scored by a visiting team.....

HOW RIDICULOUS CAN YOU GET

If Wendy Griner's blond hair looks a little darker in the second part of the Ice Show's "Annie Get Your Gun," don't get alarmed. She hasn't bleached her locks and she isn't wearing a wig. You see, it's not Wendy Griner.

It's Elinor Kell.

Miss Griner is an amateur and according to the Canadian Figure Skating Association, Greg Folk who plays opposite Annie as Frank, is a professional because he teaches figure skating and gets paid for it. Now here is where the fun starts.

Miss Griner and Folk skate separately in the first part of the show but soon the plot calls for Annie to give up her guns for Frank. Now they're in love and here they're supposed to skate together.

But hark, enter the Canadian Figure Skating Association and demonstrate misogynist tendencies.

The CFSA has informed Miss Griner that she may skate in the same show with Folk but she can't skate the same steps as Folk at the same time or she will endanger her amateur status.

So when the performance calls for someone to dance with that dirty professional Greg Folk (colour him red), Elinor Kell gets the call.....

Varsity's Women fencers were defeated 9-7 over the weekend by the Toronto YMCA. Tops for the Blue and White was Janice Galbraith (UC I) who outhit her opponents 14-11.

All the track teams in the OQAA plus Ryerson and seven American colleges will compete at the Gardens Friday afternoon at 1:30 p.m. in the University Indoor Games. Admission is 50 cents.....

EXHIBITION MATCH

Cagers in Buffalo

By ABSENT JOHN

University of Toronto cagers take on University of Buffalo tonight in an exhibition match at Buffalo.

Last year, Blues lost to UB in Buffalo 82-52 due to an abysmal first half when they hit only 19 per cent of their shots.

Currently in OQAA competition, Varsity is in third place with a 3-1 record on the strength of two victories over Queen's, and one over McGill.

The hoopsters only loss was to defending champion Windsor Lancers.

Blues' all-star guard Dave West is still leading the league in scoring, averaging 23 points per game.

West needs only 33 points to break the all-time league scoring record of 821 currently held by Gene Rizak, a former Windsor star.

Dave Ouchterlony is seventh in league rebounding averaging 10.3 rebounds per game.

Tom Henderson of Waterloo is the league's top rebounder picking off 17 rebounds per game.

BASKETBALL SCORING									
	GP	FG	FT	Pts	Avg		GP	FG	FT
Dave West, T.	4	30	22	92	23.0	B. Baranowski, T.	4	23	12
Ed Petryshyn, Wat.	3	26	14	66	22.0	S. Friemuth, W.	5	31	8
Doug Fraser, Q.	2	14	12	40	20.0	Bob Horvath, W.	2	10	7
J. Holowachuk, T.	4	36	4	74	18.5	Peter Burton, W.	4	18	14
Ed Bards, McM.	4	29	18	76	19.0	Ted Waring, Q.	2	10	5
Joe Green, W.	5	39	7	85	17.0	Ron Vancourt, W.	2	10	5
T. Henderson, Wat.	3	21	7	49	16.3	B. Randall, McG.	5	18	25
M. Kwiatkowski, W.	5	32	16	80	16.0	Jim Daly, McM.	4	20	7
V. Baranowski, T.	4	23	12	58	14.5				
S. Friemuth, W.	5	31	8	70	14.0				
Bob Horvath, W.	2	10	7	27	13.5				
Peter Burton, W.	4	18	14	50	12.5				
Ted Waring, Q.	2	10	5	25	12.5				
Ron Vancourt, W.	2	10	5	25	12.5				
B. Randall, McG.	5	18	25	61	12.2				
Jim Daly, McM.	4	20	7	47	11.8				

FIELD GOAL PERCENTAGE LEADERS									
	GP	FGA	FGM	Pct		GP	FGA	FGM	Pct
Ewing, McMaster	4	37	22	59.5	Fraser, Queen's	2	13	12	92.3
Petryshyn, Waterloo	3	44	26	59.1	Maczuchin, Windsor	3	7	6	85.7
Green, Windsor	5	72	39	54.2	Woodburn, Waterloo	3	17	9	52.9
Holowachuk, Tor.	4	67	36	53.7	Woloshyn, Toronto	4	9	7	77.8
Horvath, Windsor	2	31	15	50.0					
Kane, Toronto	4	32	15	46.8					

FREE THROW PERCENTAGE LEADERS									
	GP	FTA	FTM	Pct		GP	FTA	FTM	Pct
Fraser, Queen's	2	13	12	92.3	Henderson, Waterloo	3	51	17	33.3
Maczuchin, Windsor	3	7	6	85.7	Bordas, McMaster	4	66	16	24.2
Woodburn, Waterloo	3	17	9	52.9	Green, Windsor	5	60	10	16.7
Woloshyn, Toronto	4	9	7	77.8	Lengvari, McGill	5	58	11	19.0

REBOUND LEADERS									
	GP	No.	Avg.			GP	No.	Avg.	
Henderson, Waterloo	3	51	17.0	McM.	4	33	8.3		
Bordas, McMaster	4	66	16.5	Windsor	5	31	6.2		
Green, Windsor	5	60	12.0	Windsor	5	31	6.2		
Lengvari, McGill	5	58	11.6	Windsor	5	31	6.2		
Randall, McGill	5	56	11.2	Windsor	5	31	6.2		
Petryshyn, Waterloo	3	44	14.7	Windsor	5	31	6.2		
Ouchterlony, Windsor	4	41	10.3	Windsor	5	31	6.2		
Kwiatkowski, Windsor	5	48	9.6	Windsor	5	31	6.2		
Holowachuk, Toronto	4	25	6.3	Windsor	5	31	6.2		
Wall, McMaster	4	33	8.3	Windsor	5	31	6.2		

INTERFAC ROUNDUP

Lawyers down Dents 3-2

By AL SCHOENBORN

Law took over a share of top with Dents A, handing the toothpullers their initial defeat in group II hockey, 3-2. Law's sole loss to date has been a 3-2 squeaker at the hands of Vic II early in the season, and its latest win sets Law up as the dark horse in the Jennings Cup race.

Vic II remained in third place downing Jr. Eng., 3-1.

Innis I remain the only interfac team with a perfect record after a 2-1 win over Knox. Architecture put on an impressive display in other group III action, shutting out New 1, 1-0, while U.C. II, hanging in on a spectacular goaltending performance by Al Kamin, scored twice in the final minute of play to take the Gnus, 2-0.

RUBBY RESULTS

Hangovers 3, PHE III 0; Med B 3, Vic III 3; Eng. I 8, Pharm B 1; SMC C 5, Eng.

II 3; Trin B 4, Emman O; Eng XIII 7, Eng IX 1; Trin B 2, PHE III 1;

... and on to basketball.

A lone group I tussle saw Meds A trounce hapless PHE I, 52-33, while in group III, Vic II pounced on the little brothers, PHE II, 42-22.

BASKETBUMBLINGS

Vic 69's 104, UC Hutton 24; Fred's Guppies 73, New II 30; Pharm II Iyr 31, Vic Giants 8; Eng 8 55, Pre-Med I B 20.

... and now for the water polo portion of interfac roundup.

Meds I Iyr. and PHE I. giants of group I, both recorded a pair of wins. The Hind yr. doctors took Vic I, 5-3 and wallopped Sr. Eng., 8-0, while the Hart House men trimmed Vic I, 10-8 and Meds Iyr.; 7-3.

In other watery wars, Dents swamped II Pre-Meds, 14-0, St. Mike's A submerged Trinity, 11-3 and U.C. clobbered Law, 8-2.

SIGN KIDD, KOLLINS

Big game tonight

"The Varsity" will be favoured to win the basketball game tonight in Hart House at 8.00 p.m. against SAC because of the recent acquisitions of Bruce Kidd and Rick

Kollins who will bolster an already strong team headed by that man about town John (Absent) Laskin.

Also donning shorts for "The Varsity" will be Flash Fluxgold, Shutouts Schoenborn, Ah Ah Shepherd, Square Block, Boozier Bingley, Skates Scruton, Kid Walsh, Andy Szende and coach Shel Krakofsky.

Kidd has been working out furiously in preparation for the game by running around Kollins. Said Kidd, "running around Kollins four times is equivalent to a mile."

All SAC and Varsity players are requested to meet at "The Varsity" at 7.30 p.m. Admission to the game is free and women spectators will be admitted.

scoreboard

HOCKEY									
	P	W	L	T	F	A	Pts		
Toronto	9	9	0	0	0	50	32	18	
Montreal	9	7	1	0	0	50	32	14	
Western	8	6	2	0	0	37	25	12	
McMaster	9	4	3	2	0	43	40	10	
Queen's	8	4	3	1	0	40	33	9	
Laval	9	3	6	0	0	50	46	6	
Waterloo	9	2	6	1	0	42	58	2	
Guelph	8	1	7	0	0	28	50	2	
McGill	10	1	9	0	0	38	81	2	

BASKETBALL									
	P	W	L	T	F	A	Pts		
McMaster	4	4	0	0	0	335	222	8	
Windsor	5	4	1	0	0	492	371	8	
Toronto	4	3	1	0	0	413	324	6	
Waterloo	3	2	1	0	0	223	219	4	
Western	3	1	2	0	0	115	137	2	
McGill	6	1	5	0	0	295	448	2	
Queen's	5	0	5	0	0	316	470	0	

(—Includes Western win over McGill by default, December 11, 1964)

WEDNESDAY FIVE O'CLOCK RECITAL

HART HOUSE MUSIC COMMITTEE PRESENTS

INGRID FISTELL

Concert Singer

Accompanied by CAROL PACK

Wednesday, January 27th

5 p.m.

Music Room

EVERYONE WELCOME — NO TICKETS NECESSARY

TYPING

Theses, Essays, Notes, Charts,

French, German, English

MIMEOGRAPHING AND

OFFSET PRINTING

ELECTRIC TYPEWRITERS

APT. 12

21 AVENUE RD.—922-7624

Mrs. M. D. STOTT, B.A.

CENTRAL BILLIARD

REASONABLE PRICES

Toronto's Most Modern

Billiard Hall

290 College St.

(just West of Spadina)

COACH WANTED

July and August

Phys. Ed. Grad., basketball, baseball, physical fitness, to work with teen age boys.

Call 783-6168 or write Mr. B. Wise, 821 Eglinton Ave. W., Toronto.

MOST ABOMINABLE SNOWMAN CONTEST

—sponsored by the Blue and White Society in connection with the Winter Carnival.

RULES: Applicants must hand in applications with their Name, Telephone, Course, Faculty and Year, to the SAC office on or before January 27.

Applicants must have an abominable personality and costume.

APPEARANCES: Friday, January 29, at a Blue and White dance, where the finalists are chosen.

There will possibly be soapbox campaigning at noon at the Soldier's Tower on Friday, February 5.

There will be campaigning on February 5 and 6.

VOTING: —is all day Friday and Saturday February 5 and 6.

Students can vote for the Abominable Snowman of their choice in front of the SAC office by giving donations to the heart fund in the appropriate boxes.

PRIZE: Crowning at the Blue and White dance on Saturday, February 6. Trophy

PHANTASTIC, PHENOMENAL, PHARMACY FORMAL

ROYAL YORK HOTEL

FRIDAY, JANUARY 29, 1965 9-1 A.M.

DANCING TO:

ELLIS McLINTOCK AND HIS ORCHESTRA

TICKETS: \$5.00 PER COUPLE

HOW LONG WILL IT TAKE THE BLUE AND WHITE TO DROP DEAD!!

"AEVO" Is Coming! Why Aren't You?

ON FRIDAY, JANUARY 29th, THE BLUE AND WHITE SOCIETY WILL ESCORT "AEVO" (the Blue and White Snowman) from the North Pole to help the engineers build the W.C. Ice Palace.

He will arrive by dog sled: pulled by volunteers from the Blue and White Society.

Guess how long it will take us to bring him from the MACDONALD-CARTIER Freeway and YONGE Street to the SAC Office.

The winning time will receive a full set of tickets for 2 for the entire W.C. weekend.

ENTRY FORM	
Name	Phone
Address	
My calculated guess is	hours
	minutes
	seconds

Contest closes Friday, January 29th at 11:00 a.m.

Submit all entry forms at the SAC Office

SPORTS SCHEDULES WEEK OF FEB. 1st

HOCKEY

Mon.	Feb. 1	12.30	Innis II	vs	Vic. VI	Wilson, Parker	
		1.30	New II	vs	Eng. IV	Wilson, Parker	
		6.30	Interfac U.C. I	vs	Med. A	Wasylow, Wyles	
		7.30	Interfac Jr. Eng.	vs	Dent. A	Wasylow, Wyles	
		8.30	Interfac PHE. II	vs	Pharm. A	Wasylow, Wyles	
Tues.		2	1.00	Eng. V	vs	Vic. VIII	Glazier, Foreman
			4.00	U.C. III	vs	Emman	Fuller, Gilfillan
			6.30	Interfac For. A	vs	Arch	Arthurs, Butler
			7.30	Eng. I	vs	Med. B	Arthurs, Butler
			9.00	Interfac Knox	vs	Wyc	Arthurs, Butler
Wed.		3	8.00 a.m.	Pharm. C	vs	St.M. E	Foreman, Gilfillan
			12.30	Vic. IX	vs	Eng. VI	Walters, Dainty
			1.30	Eng. VII	vs	Eng. XII	Walters, Dainty
			4.00	St.M. F	vs	Trin. D	Legge, Hemphill
			5.00	Interfac Low I	vs	PHE. II	Legge, Hemphill
Thurs.		4	12.30	Interfac New I	vs	For. A	Sissons, Carson
			6.30	Dent. B	vs	Pharm. B	Peroni, Hain
Fri.		5	12.30	Interfac Vic. I	vs	Med. A	Heath, Wells
			1.30	Eng. VIII	vs	Eng. X	Heath, Wells

WATER POLO

Tues. Feb. 2	1.00-2.00	U.C.	vs	New	Muranyi
	4.00-4.45	Trin. A	vs	Pre-Med II	Wheeler
	6.30-7.15	Low	vs	Dent	Felkai
	7.15-8.00	PHE. I	vs	Med. II Yr	Felkai
Wed. 3	4.00-4.45	Pre-Med I	vs	St.M. B	Meronen
	6.30-7.15	Dent	vs	St.M. A	Russell
	7.15-8.00	Sr. Eng.	vs	Vic. I	Russell
Thurs. 4	6.30-7.15	Arch	vs	For	Wilson
	7.15-8.00	Knox	vs	Innis	Wilson
Fri. 5	1.00-2.00	Med. I Yr	vs	Vic. I	Muranyi

SQUASH

Tues	Feb. 2	4 20	Trin. F.	vs	U.C. IV
		6.20	Dent. A	vs	Vic. II
		7.00	Pre-Med I	vs	Trin. H
		7.40	Med. II A	vs	Innis
Wed.	3	1.00	Eng. V	vs	Trin. I
Thurs.	4	1.00	Vic. III	vs	Trin. D
		7.40	Med. IV Yr	vs	Eng. I

INDOOR TRACK — Tues. Feb. 2, 5.30 p.m. - 220 yds. and 1½ miles. ENTRIES ACCEPTED AT THE TRACK.

BASKETBALL — INTERFACULTY & INTERMEDIATE

Mon. Feb. 1	1.00	Vic. I	vs	St M B	Sternberg, Abrams
Tues. 2	1.00	New I	vs	PHE. II	Sternberg, Abrams
	6.30	Pharm. A	vs	Innis I	Bulas, Gartley
	7.30	Knox	vs	For. A	Bulas, Church
	8.30	Vic. III	vs	St.M. C	Bulas, Church
Wed. 3	12.30	Vic. II	vs	Arch. A	Sternberg, Abrams
	1.30	Trin. B	vs	Eng. II	Church, Rumble
	4.00	Enman	vs	Low C	Brown, Garred
	5.00	St.M. B	vs	Low A	Brown, Garred
	6.00	Dent. A	vs	New I	Brown, Garred
	7.00	Innis II	vs	Wyc	Langer, Shapero
	8.00	Vic. V	vs	Music	Langer, Shapero
Thurs. 4	1.00	Eng III	vs	Vic. IV	Ingle, Linne
	4.00	Innis I	vs	U.C. II	Brown, Manley
	6.30	Pharm. A	vs	Jr. Eng.	Stammers, Carson
	7.30	For. A	vs	Dent. B	Stammers, Carson
	8.30	Pharm. B	vs	Knox	Stammers, Carson
Fri. 5	12.30	Eng. I	vs	U.C. III	Gartley, Ingle
	1.30	Low B	vs	U.C. IV	Gartley, Ingle
Athletic Night	6.30	St.M. A	vs	Sr. Eng.	Sternberg, Richie

BASKETBALL — MINOR

Mon. Feb. 1	1.00	Vic Vestels	vs	Eng. 7	Dainty
	4.00	Innkeepers	vs	Vic North House	Dainty
Tues. 2	1.00	Vic Aces	vs	I Indust	Mugford
	5.00	St.M. Smirnoffs	vs	Pre_Med II B	Palmer
	6.00	Fred's Guppies	vs	Bob Vivants	Palmer
	7.00	Dent. IB	vs	Eng. 6	Kohm
	8.00	Dent. III Yr	vs	Vic Crusaders	Kohm
Wed. 3	1.00	I Metal	vs	Vic Commerce	Palmer
	4.00	Pre-Med I B	vs	Vic Commies	Kohm
	6.30	Fungi	vs	Med Undergrade	Balconi
	7.30	St.M. SeMa	vs	Pharm I Yr	Balconi
	8.30	U.C. Hutton	vs	U.C. Wallace	Balconi
Thurs. 4	1.00	Eng. 5	vs	Vic Fat Men	Dainty
	4.00	Vic South House	vs	Vic 69's	Ennals
	5.00	Pre-Med II A	vs	PHE Dribblers	Ennals
	6.00	UENGDP	vs	Pharm. III Yr	Ennals
	7.00	Jeanneret	vs	Dev North House	Church
	8.00	Taylor	vs	Dev. South House	Church
Fri. 5	1.00	Pre-Med I A	vs	Eng. 4	Mugford

SECRET OF SUCCESS

Oddities of hockey league

By DAVE SOLES
It is said that one of the factors which makes any sport or league successful is some of the oddities that occur in it.

If one takes the total number of goals by Varsity's top scorers, they have scored more times than the entire Guelph Redmen team. Steve Monteith and Grant Moore have 17 and 12 goals respectively, for a total of 29,

one more than Guelph's total. Looking into Monteith's performance a little deeper, one sees that with his 16 assists he has participated in 33 of Varsity's 68 goals.

The league boasts the presence of one former professional goaltender, McGill's Ken Walters. Ironically, the former Hull-Ottawa star has the worst average of any of the league's regular net min- ders, 7.11 goals per game.

Granted the problem is not all Walters', as McGill's defence must shoulder a great part of the fault.

The league's 3rd place team, Western, feared their biggest problem of the year would be their defensive play. However, they hold the league's best goals against average of 3.13. On the scoring side of the ledger, Western ranks eighth in the nine team circuit with only 37 goals. Their top scorers hold down 33rd place in the individual race.

One hears continually of the clean play conducted by international hockey players. However, at present, the only SIHL player that is a member of Canada's national team is Varsity's Grant Moore who leads the league in penalties with 44 minutes. Mac's Jim McKendry has 38.

Varsity "Break The Record" Contest

Fill out the entry form below, indicating when Steve Monteith and Dave West will break the hockey and basketball records respectively.

A winner will be named in each category, first prize of two tickets to the Chad Mitchell Trio Show at the U of T Winter Carnival being awarded to the closest guesses.

STEVE MONTEITH

Career goals to date: 61
College League Record: 62

DAVE WEST

Career Points to date: 789
College League Record: 821

Games to play (7)
2. Jan. 29, Toronto at Queen's
3. Jan. 30, Toronto at Montreal
4. Feb. 4, Toronto at Waterloo
5. Feb. 6, Toronto at Guelph
6. Feb. 12, Waterloo at Toronto
7. Feb. 19, Western at Toronto
8. Feb. 26, McMaster at Toronto

Games to play (8)
3. Jan. 30, Western at Toronto
4. Feb. 3, Toronto at McMaster
5. Feb. 5, Waterloo at Toronto
6. Feb. 10, McMaster at Toronto
7. Feb. 17, Toronto at Waterloo
8. Feb. 20, McGill at Toronto
9. Feb. 24, Toronto at Western
10. Feb. 27, Windsor at Toronto

1. STEVE MONTEITH will score his 63rd goal in game number at minutes and seconds of the period.
2. DAVE WEST will score his 822nd point (or 823rd if he breaks the record with a two-point basket) in game number at minutes and seconds of the half. (Each half has 20 minutes.

The game number should be selected from the above lists. Deadline for entries returned to The Varsity, SAC Building, is Friday, Jan. 29, at 5 p.m.

NAME PHONE NO.

WENDY GRINER STARS

"Annie Get Your Gun"

The Ice Show to be presented by the Blue and White Society Friday, February 5, as part of Winter Carnival, will feature a production of "Annie Get Your Gun," starring the current North American Women's Singles Skating Champion, Wendy Griner.

Miss Griner, a freshman at Innis College, held the Canadian title from 1960 through 1963 and finished second in the 1962 World Championships at Prague, Czechoslovakia. She was also a member of Canada's Winter Olympic teams in 1960 and 1964.

Miss Griner will not defend and subsequently relinquish her North American title at the end of February when the North American Championships are held in Rochester, New York.

The majority of the skaters in the Winter Carnival program are students or recent graduates of the University of Toronto.

Also appearing in "Annie" will be Greg Folk, a third year student at St. Mike's who plays interfac hockey for the Irish.

Both Miss Griner and Folk will perform solos. Philip McCordic, a second

year student at Victoria College will team up with the former Elinor Flack (she's now Mrs. Kell) in a pairs performance of "Exodus." These two were the Canadian Junior Paris Champions in 1961.

One of North America's top dancing pairs, Bob Munz and Carole MacSween will also

appear along with the pairs team of Linda Snelling and Barry Cromerty and the Granite Club's Peggy and Jan McCutcheon.

With group numbers such as "Les Girls" and "The Pink Panther", the Ice Show promises to be one of the winter highlights at U of T.



WENDY GRINER
Flies through the air

Rye student union ceases operations in discipline clash

Ryerson Students Administrative Council went on strike Thursday after an administration decision to remove its disciplinary powers.

The strike was triggered by the administration's decision to take discipline into its own hands, council president Jerry McGroarty told *The Varsity*.

The council will go on strike until a legal report can be prepared on the validity of the SAC constitution, he said.

Mr. McGroarty said the administration's announcement that the student council does not have disciplinary powers sparked the strike action.

He said the dispute was probably brought to a head by the case of Thomas Dasovich, 26, who was killed last Saturday morning in a car crash. Reports said he had been involved in a fraternity drinking contest.

The administration is investigating the matter, and will make recommendations to the board of governors on the conduct of fraternities.

"We mean business this time," president McGroarty said as he read a long list of grievances at the council emergency meeting.

He charged that:

- Council had been deprived of its disciplinary responsibility given it in the school's constitution;

- The student association has been relegated to a position of social and cultural co-ordination;

- Council members no longer feel the principle of a constituted student government can be upheld;

- Ryerson principal H. H. Kerr has declared the student association constitution has been invalid since the Ontario Legislature passed the Ryerson Polytechnical Institute Act in 1964.

The crisis arose when the SAC submitted a brief to principal Kerr on establishing a permanent student disciplinary committee. The brief

See RYE, p. 3

THE varsity

TORONTO

VOL. 84 — No. 48 — JAN. 29, 1965

Bissell says hold fees down, give more money for bursaries

U of T president Claude T. Bissell stated his opposition to a tuition fees increase Thursday in a letter to the Students Administrative Council.

The letter was sent in response to a SAC brief to the Bladen Commission recommending a 150 per cent fees increase tied to increased student aid and government-sponsored summer jobs.

"I believe that fees should not be increased at the present time," Dr. Bissell said.

Any change in fees structure should be linked with a "rational apportionment" of university costs among federal and provincial governments, private sources and fees, he stated.

★ ★ ★

Dr. Bissell recommended that:

- scholarships be made into honor awards, without any money attached to them;

- that scholarship funds be thus released for bursaries;

- that the bursary system be enlarged, "with the terms of the award made more liberal and flexible".

The administration of bursaries by the university should be made as direct as possible by a system of personal interview;

- that loans should be concentrated in the final two years of a course.

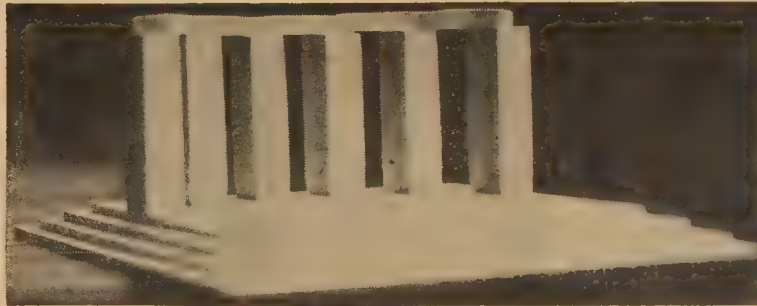
Dr. Bissell criticized the SAC brief to the Bladen Commission on the grounds that government placement of students in summer jobs "might lead to a degree of government direction that would be irksome".

★ ★ ★

He said that if students paid such a large share of the cost of education they might get the idea they have the "dominant voice in directing the educational process".

"I am sure that even the most radical student rights advocate would not be happy at the prospect of a university which was dominated by student opinion," he stated.

He stated that increased tuition would not substitute for free money from individual donors and corporations. "I look upon private financial support as constituting the vital safeguard of university autonomy," he said.



icenhenge

This is a model of Andrew Clarke's (III Arch) winning design for this year's ice palace. The palace will be 40 feet by 30 feet and 15 feet high and is modelled on England's famous "Stonehenge", a prehistoric Druid temple.

— Photo by DIETER DAUES

UC votes to end Arts Ball

An open meeting of the UC Literary and Athletic Society Thursday recommended abolition of UC's main social event of the season—the Arts Ball.

The meeting was called to consider a report by Alan Bowker and John Cowan who formed a commission to investigate the handling of the Arts Ball. The dance lost \$1,964.65 this year.

Supporters of the resolu-

tion argued that continued losses on the dance, which the report said have averaged almost \$1,000 a year in the last 10 years, indicated lack of interest in a formal dance by UC students.

But opposition came from students who said that UC students should have the chance to attend at least one formal social event a year.

The recommendation was passed 23 to 18. Since 50 is

a quorum at open meetings of the Lit, members opposed to abolition tried the traditional UC gambit of throwing the motion out for lack of a quorum.

When a count was taken it was found that a quorum was not present but the chairman ruled that the motion had passed because the result was announced before the quorum challenge had been raised.

where to get off

even tells you

IBM 7094: Canada's king of computers

By LARRY GREENSPAN

IBM 7094 is the king of Canada's computers, and it knows it.

It is the largest computer in Canada. It can do just about anything, including telling the operator to go back to his books and try again.

The computer was bought from the IBM for \$1,400,000 and is run by U of T's department of computer sciences.

Research projects it handles include statistical analyses of data on psychiatric patients

and of musical compositions. It can play games with aspiring business men to test their skill.

It can test the usefulness of high school exams for university performance.

And if you make a mistake in programming, it will tell you where you went wrong. If you make too many errors, it will tell you to come back when you've got it right.

The computer is in operation 18 hours a day, six days a week. It handles, on the av-

erage, 500 jobs each day.

As of the end of December, a total of 575 research projects had been approved for use on computer.

Undergraduates have access to the 7094 through their professors, who are granted time for its use. All teaching of computer programming on the undergraduate level is done through the department in which the student is enrolled.

Students in the social sciences had an opportunity

to learn computer programming this year through non-credit course.

This course is to be supplanted next year by a full-credit optional course in fourth-year Political Science and Economics.

Outside universities are allowed to use U of T's computer. Twenty-one universities have approval for 89 research projects. In addition, commercial companies are allowed to use the 7094, at a rent of \$550 hour.

The computer was bought for 40 per cent of the list price. In return about \$400 of the \$550 per hour in rent is passed on to IBM.

The Imperial Oil Co. does its entire weekly refinery scheduling at the Institute, even though the company owns quite a few computers

See IBM page 3



Hart House



TODAY

In the Art Gallery
An Exhibition of new paintings by
"NORVAL MORRISSEAU"
January 26 — February 12

LIBRARY EVENING

Members of Hart House are invited to a
discussion with **MORLEY CALLAGHAN** on
Canadian Writing in the Library.
Wednesday, February 3rd 7:30 p.m.
Refreshments

VISITORS' SUNDAY

Members are invited to bring their families and friends to see Hart House
this Sunday from 2 to 5 p.m. Tea will be served from 2 to 4:30 in the Great
Hall

AMATEUR RADIO CLUB ANNUAL BANQUET

Thursday, February 18 6 p.m. North Dining Room
Guest Speaker:
PROF. E. S. LEE,
Dept. Electrical Engineering
Tickets \$1.25 each Available in Undergraduate Office

CHESS CLUB SIMULTANEOUS EXHIBITION

Monday, March 22 8 p.m. Great Hall
conducted by
"SAMUEL RESEVSKY"
Tickets available in Undergraduate Office
Chess Club members \$5.00
Non-members \$1.00
Spectators \$1.00

MAN, WOMAN, CHURCH, and LAW

The University Club will meet to discuss and examine the
extent to which Church and State attempt to control the relationship
of the sexes in every area of daily life

Speakers: Rev. Frank R. Cryderman, United Church of Canada
Mr. Bruce M. Haines, lawyer with a prominent
Toronto firm

The meeting will be held at 4:45 p.m., on Sunday, January
31st, in the Reception Room of Timothy Eaton Memorial Church,
230 St. Clair Ave. W. A light supper will be served at cost after
the meeting.

All University Students Are Welcome

Graduate Students Union

Invites Grad. Students & Friends to

CALEDON DAY-TRIP SATURDAY JAN. 30th

If you intend coming or require
details phone David Davies 927-5168

NOTE: Scheduled weekend outing has been cancelled
because most grads are work-inundated.

HAVE YOU HEARD

Rev. J. Robert Watt,
B.A., B.D.

at

TRINITY UNITED CHURCH

427 Bloor W. at Walmer Rd.

11 A.M.
"Answering
the Unanswerable"

7:30 P.M.
"Boyhood of Jesus"

The Gospel Through Art. Illustrated.

8:30 P.M. Trinity Young Adults

STUDENTS WELCOME
AT ALL SERVICES

Saint Thomas' Church

(Anglican)
381 HURON STREET
(south of Bloor)

SUNDAY SERVICES

HOLY EUCHARIST 7:30, 9:15 a.m.

Sung Eucharist and Sermon 11:00 a.m.

Evangelism, Sermon and Devotions 7:00 p.m.

WEEKDAY SERVICES

HOLY EUCHARIST: Monday, Tuesday, Thursday,

Friday 7:00 a.m.

Wednesday 10:00 a.m.

Saturday 9:30 a.m.

EVENSING Daily 6:00 p.m.

Walter MacNutt - organist

Walmer Road Baptist Church

(1 block North and West of
Spadina and Bloor)

WELCOMES STUDENTS

Sunday Services-11 a.m., 7 p.m.

Sunday Students' Fellowship -

4:30 - 6:15 p.m.

Young People's Groups -

Monday 8 p.m. Friday 7:30 p.m.

MINISTERS:

REV. R. S. DUNN

REV. W. R. WOOD

SAC FLIGHT

FINAL PAYMENTS DUE TO-DAY

Reservations not fully paid
by 5:00 p.m. today are sub-
ject to cancellation.

U. C. Literary and Athletic Society

presents

ARTHUR M. SCHLESINGER Jr.

GOVERNMENT & THE ARTS IN A FREE SOCIETY

CONVOCATION HALL MONDAY FEB. 1 3:00 P.M.

STAMP OUT SANITY

LITTLE TRINITY

(ANGLICAN)
An Historic Evangelical
Protestant Parish
in Downtown Toronto

Minister REV.
HARRY
ROBINSON

Associate: Rev.
Thomas Harper



425 King St., just E. of Parliament
Services 11 a.m. & 7 p.m.

here and now

Friday

Applications for SCM Agnostics' Week-end now being
received in SCM Office, Hart House.

Friday, 9-5

St. Michael's student-faculty art exhibit. Loretto College, St.
Mary's St.

Friday, 9 a.m.-8 p.m.

Exhibition of drawings and paintings by Christian MacEwen.
Women's Union Theatre, 79 St. George St.

Friday, 10 a.m.-10 p.m.

Recent paintings by Ojibway Indian Norval Morriseau.
Women 2-5 p.m. Hart House Art Gallery.

Friday, 1 p.m.

International Students' Council presents 2 films, "Formosa"
and "Industry in South America". Lower Reading Room
Sigmund Samuel.

Friday, 1:10 p.m.

SCM Seminar — "Poetry and the radical social prophet".
SCM Office, Hart House.

SCM seminar — "The Masculine Mystique". 44 St. George
Street.

Hillel and SCM seminar — "The Negro Revolt". 44 St.
George Street.

Hillel and SCM seminar — "Existentialism". 44 St. George
Street.

SCM seminar — "Another Country". 44 St. George Street

Talk and discussion on "The Evolution of Consciousness".
Speaker—Mr. Graham Jackson, Faculty of Music. Room
203, Trinity.

Friday, 1:15 p.m.

FROS weekly sing-along. 45 Willcocks St.

A concert of Broadway tunes sung by Betty Trott and Blair
McFadden. Everybody welcome — free — bring your
lunch. Wymilwood, Victoria College.

Friday, 5 p.m.

Student Committee on Cuban Affairs — executive meeting.
Room 1022, Sidney Smith.

Friday, 7:30 p.m.

A skating party with the Polish Students' Club. A wild party
after. City Hall skating rink.

Friday, 8 p.m.

Skating party at Nathan Philips Square. Meet at Newman
Club at 7:30.

Friday, 10 p.m.

Inn of the Unmuzzled Ox, 44 St. George St.

Saturday, 12 noon

Toke Oike make-out session. Engineering Stores.

Sunday, 4:45 p.m.

Meeting of the University Club to discuss the topic "Man,
Woman, Church, and Law". Speakers — Rev. F. R.
Gryderman, United Church of Canada, and Mr. Bruce
Haines, lawyer. Reception Room, Timothy Eaton
Memorial Church. 230 St. Clair Ave. W.

Sunday, 2-5 p.m.

Recent paintings by Norval Morriseau. Women welcome.
House Art Gallery.

Sunday, 7:30 p.m.

Student Club Meeting. "Christian Love and Organized
Charity". University Lutheran Church and Student
Centre, 610 Spadina.

General meeting of the Polish Students' Club. Very important
matters to be discussed. Refreshments and dancing
after. New members welcome. 206 Beverley St.

Sunday, 8:45 p.m.

Newman Club dance.

SCM plans meets on image

Professional faculties on
campus are being invited to
participate in a series of
symposia on The Professional
Image on Campus.

George Hopton, secretary
of the Student Christian
Movement, sponsor of the
series, said, "The series at-
tempts to give the profession
a chance to speak for them-
selves about their problems
and their goals."

"The average student sees
the professional student as a
stereotype. The lack of in-
volvement and understanding
between faculties is an alarm-
ing result of this isolation,
said Mr. Hopton.

The first seminar will be
Monday.

Peace expert speaks

A noted authority on de-
fence, Arthur I. Waskow, resi-
dent fellow of the Institute
for Policy Studies, Washing-
ton, D.C., and author of
books and articles on peace,
conflict and defence, will
speak at Hart House at 8 p.m.
tonight

BLOOR STREET UNITED CHURCH

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MINISTERS:

The Right Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11:00 A.M.

Life in the Singular

DR. E. M. HOWSE

7:00 P.M.

Can God Really Know Us?

REV. K. S. BAGNELL

STUDENTS WELCOME

CAMPUS CLUB following-the

Evening Service.

A LOOK AT THE CHURCH with the

Right Rev. E. M. Howse, Moderator

of the General Council.

UNIVERSITY LUTHERAN CHURCH & STUDENT CENTRE

610 Spadina Avenue

SUNDAY

11:00 am Holy Communion

9:45 am Bible Class

7:30 pm Student Club — Discussion of

CHRISTIAN LOVE & ORGANIZED

CHARITY — Mr. J. Yeager, Executive

Director, United Appeal for Metro.

TUESDAY SERIES

7:45 pm The Anglican Church — Chap-

lain C. A. Russell, Canterbury Centre

9:00 pm Contemporary & Religious

Drum, "J.B." reading and discussion

led by Martin Frick.

The Rev. John Lemkul, S.T.M.

922-1884 485-5818

EVERYBODY WELCOME



hurry up, pa

It's time for a publicity stunt for Victoria College's upcoming presentation of the musical, *L'il Abner*. Facilities aren't really as bad as this line-up of students might indicate.

'Universities must organize'

The universities of Ontario must organize themselves to be able to deal with the government because of differences among the universities, Prof. Robin Harris said Wednesday.

The professor of higher education and principal of Innis College pointed out that the government has appointed committees which deal with specific problems of provincial universities — the Committee of Presidents and the Advisory Committee on University Affairs — as well as the department of university affairs.

The universities, he said, are not organized to deal with these committees.

The representatives of the universities in such a committee as the Committee of Presidents cannot reach a common agreement because of difference among the universities. As an example, he pointed out the varying size of the institutions — U of T with 17,000 students and Trent University with 105.

He also said that the presidents' voice is not recognized as representative of the universities since his relation to the senate and the board of governors is not clear.

IBM

from page 1

itself.

Department head Prof. C. C. Gottlieb said the use of U of T's 7094 by commercial companies is temporary. He expects that, in a few years, these companies will have larger computers of their own.

Dr. Gottlieb said, the rate of use by the university is rapidly increasing. The computer receives its greatest use from researchers in the physical sciences, although use by the social and biological sciences and linguistics is growing.

As a result Prof. Gottlieb foresees decentralized card-punching units in various locations throughout the campus, connected to the computer by telephone wires.

At present, the output of the 7094 is printed in the IBM 1401 in Simcoe Hall. The 1401 has a high-speed printer (600 lines plus, per minute) and is used primarily by the accounting office.

Most of the research work in the Computer Sciences Department itself concerns the "efficient use of the computer."

Among other things, this involves translation from one computer language to another. Dr. Gottlieb said "approximately 600 computer languages have been developed in the past 15 years, of which about 200 are already dead." There are about a dozen active languages on the Institute's 7094. They are known by such names as ALGOL, SLIP, MAP, and FAP.

Architect wins palace design with "Icehenge"

The winner of the ice palace design contest is Andrew Clarke (III Arch), ice palace chairman John Hastings announced Thursday.

Mr. Clarke's palace, a series of six 15-foot pillars in a semi-circle topped by a single layer of ice blocks, will be erected on the front campus by a work crew of engineers in time for next weekend's Blue and White Winter Carnival.

Titled Icehenge, the palace will provide a centre for outdoor activities during the carnival.

Meanwhile, plans for Aevo the Snowman's arrival on campus were also revealed Thursday.

Aevo, the carnival mascot, will arrive today in a dogsled onstensibly pulled by four realistic-looking but somewhat wooden sled dogs.

The sled will leave the MacDonald-Cartier Freeway and Yonge Street at 2 p.m. and should arrive on campus sometime after 4.

Rumor has it that the real propulsion will be provided by 15 not so photogenic but at least animated Blue and White Society members.

Rye

from page 1

had been in preparation before the Dasovich death.

Dr. Kerr returned the report with a note saying the board of governors "does not have the powers of establishing a student organization" under the Ryerson Act.

"We are fighting to establish our place as a responsible student government," said council treasurer Steve Mosney during the council debate. Council member Verne Slaney asked: "Is the SAC to be a dance committee? If it is, we are dealing with the right administration."

"We do not ask for full power over discipline, but we ask that the constitutional powers of the SAC be protected," he said. He emphasized that the dispute was over general policy, not the Dasovich case.

Laval students strike; charge 'stagnation'

QUEBEC (PEN)—The students of the department of Economics of the Laval University Faculty of Social Sciences went on strike last week.

Without fanfare, a general assembly of the students involved voted to stay away from lectures for a one week period last week to protest against the academic problems in their department.

The planned seven day strike was called off after two days when a compromise was reached by the students and the heads of the department.

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a change to speak out

The campaign to gather U of T signatures on a petition to end the war in Viet Nam ends today. The signing of petitions frequently seems a futile gesture. But then, so do most of the methods by which a person can make his small voice heard in a democracy.

Any U of T student who believes that man has obligations to his fellow-man should see to it that his name is on that petition. The continuing United States military presence in Viet Nam involves a totally unnecessary risk of a third and final world war. It is also a crime against humanity.

Many thousands of Vietnamese — more than there were Canadians killed in two world wars — have already died violently during the 20 years that Viet Nam has been ravaged by war. Countless more suffer.

The United States talks of continuing this war for another 12 or 20 years. There is even talk of expanding the war into North Viet Nam, a move which would certainly bring China into the war and could trigger a world holocaust.

The United States is not defending a free people. The United States, in fact, thwarted international plans for a free election to be held by 1956 to determine the sort of government Vietnamese wanted. The governments of Viet Nam have been dictatorships for years.

So hostile are the people of South Viet Nam to the United States and the elements it supports that the Viet Cong, with poor equipment — most of it captured from government troops — and less than 100,000 men, holds 70 per cent of the territory of South Viet Nam against a government army of 500,000 comparatively well-equipped troops.

There are no troops from the Soviet Union in Viet Nam. No Chinese or North Vietnamese troops have been found there. Even the Viet Cong, although Communist-led, is largely non-Communist in its membership. The United States is fighting an army of national patriots.

Canada, India and Poland are the members of an international commission set up to supervise the international treaty of 1954, which called for unification of North and South Viet Nam with free elections and military neutralization. Canadians — including U of T students — have a special responsibility for the current horrors in Viet Nam.

If the petition now being taken up by the Student Union for Peace Action does nothing else, it provides U of T students with the opportunity to avoid joining those legions of decent enough people who at various times in history have stood idly by while evil and misguided men in power have perpetrated atrocities.

— harvey I. shepherd

Varsity

TORONTO

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All the faithful got the rough side of the city editor's tongue last night as a result of a disagreement between him and his alarm clock that morning. Lyn went around hitching up her skirt and swearing at Lewis, Mary suffered through the agony of writing a dull story about a dull speech, Judy never knew who was almost seduced, Carol came through with the inside dope on who's got what where, John divided his time between the peace greif, and new man Alan Gold couldn't get Louis Rosminsky and Donald Fleming to talk about his nosebleed. The several times forgotten Greenspan limped around plugging CJRT "91.1 on your FM dial." And while Laskin Block, Kidd and Schoenborn could write sports, Lewis wanted to but couldn't and RMS was asked but wouldn't. Acid spilled in the darkness by Dieter.

letters to the editor

jamaican views

Sir: As a Jamaican I was pleased to see that a North American who had visited that country had made observations unusual for a tourist, especially one going to an area inhabited by a lot of 'Blacks'. It is far more heartening to know that he thinks "Jamaica has certainly shown the way to achieve social and economic stability in a multi-racial state; to the North American mind this must be a revelation! This willing together in unity is not peculiarly a Jamaican characteristic, it is the norm in all British Caribbean territories in the south, and may even be more obvious in Trinidad.

There are, however, some aspects of Mr. MacKenzie's article with which I am concerned; he states "the stable parliamentary - type government remains in power largely through fear and ignorance". It is a pity Mr. MacKenzie never elaborated on this as I am wondering fear of what? is he talking about. The present government was returned to power because of a narrow provincialism imposed on the island by geography and reinforced by a society middle class oriented. The government has been kept in power because the alternative party has not been able to present a programme designed to harness the efforts of a people who see in national pride an engine for moving forward. Further, the government came to power after the Jamaican mind had convinced itself that it could

'go it alone' without being involved in a Federation with its more southerly neighbours. This decision was in keeping with the traditionally fierce spirit of independence which has been evident in Jamaican history such as Maroon wars and the fight of the Plantocracy against the Imperial power.

I am also surprised at Mr. MacKenzie's reference that 'Bustamante government seems assured of continuity... because it has convinced the often-backward rural population... they may yet be carried off in chains to Africa'. I have yet to hear any spokesman for the present government make such an assinine statement, much more the Prime Minister himself, a fanatical believer in and defender of freedom of the individual'. Probably Mr. MacKenzie has been sold the middle-class view of the Rastafarian cult, and has therefore, got his thoughts on the matter so confused that he ascribes the delusions of a sect to be the watchword of a government.

While I do not presume to prescribe a remedy for the problems of race conflicts in the southern half of this country, it seems to me that a realistic start cannot be made towards solution until the White North American realises that the Negro is not a Sociological curiosity as he has been treated from the earliest days of slavery. This is evident on both sides of the border. It is amusing, often pathetic, to see how apparently well-meaning North Americans do not grasp this fundamental

fact, which stymies all their efforts to help in their own crisis'.

When you can overcome this essential barrier and understand that the Negro has the same hopes, fears, thoughts and emotional responses to the things of life which occupy the minds of the White North Americans then really constructive efforts can be made to giving him the recognition which fundamental decency requires. This is one of the glimpses of the problem it seems that the late John Kennedy and his brother had. This is the lesson that probably the British left as a legacy in the Caribbean, this is the lesson Jamaica can indicate to a continent preoccupied with treating its native Negroes a little less than the canines of better class homes. Middleton Wilson (S.G.S.)

Note: The "fear and ignorance" were expressed in the Bustamante campaign speech with which Mr. Wilson is unfamiliar. It got votes by suggesting to listeners that a Russian ship moored in Kingston Harbor for a long time was planning to carry off some Jamaicans. The story was widely known last summer, and was not just the folly of what Mr. Wilson labels "the middle-class view." I saw little fear of the Rastafarian (back-to-Africa) cult exhibited by anyone, least of all the government. The Bustamante government uses them rather than fears them. By the way... opposition... leader Manley is a cousin of government leader Bustamante.)

—JM

what about freshmen?

Sir: The proposal made in the SAC brief concerning the 150 per cent fees raise without a doubt presents many advantages. However, I fail to see any advantages in this program for freshmen. In fact, this scheme causes rather than solves financial problems for the student.

What summer job lasting a mere three months will provide a student with \$1,000 for

his tuition? Those students who do not get their first year's tuition paid for by scholarships and/or bursaries have enough trouble raising \$550 fee. Surely this increase will force them either to leave school for a year so they can save the money or to abandon the idea of going to university at all, classing further education as a luxury above and beyond their's or their parents' means. Moreover, since a student who has

merely completed grade 13 is in no way qualified for this "government job," how, then, can he even hope to raise \$1,000?

The only solution is to keep tuition fees at \$550 for freshmen and raise them for students in second, third, and fourth years to the proposed \$1,000, since they will then be receiving government grants in payment for their summer employment.

Helen Kalchman (I New)

misrepresentation

Sir: The article in Monday's "Varsity", Jan. 25 contends that "Big business and Tories" control the University of Toronto. This contention misrepresents the facts.

An institution of some 20,000 students is a massive financial undertaking, and thus it is only natural that men who have proved themselves in administering business firms should be asked to handle the purse of the university. In compiling his evidence that Conservative interests domin-

ate the Board of Governors, Mr. Riddell neglected to note that half of the members of the Board have no political affiliations whatsoever, and that several of them, including Vincent Massey, are prominent Liberals.

The members of the Board of Governors give freely of their time and money to promote the interests of the students at this university. They do not receive even a token salary for the numerous meetings which they are required to attend. A glance at the "Who's Who" will impress upon anyone the tremendous

concentration of genius and ability which is present in our Board of Governors.

The article points out that Board's purpose and duty is to control the finances of the University, and implies that the Board arbitrarily controls each student through its power to raise tuition fees. One wonders what the increase in fees would be if the Governors and other public spirited citizen were induced by an irresponsible article such as this to withdraw their generous and apparently unappreciated financial support.

Malcolm Knight II Trin

REVIEW

EDITOR David Jackel
DESIGN Steve Barker
FEATURES Jim MacKenzie
FILMS Arthur Zeldin
ART Paul Russell
THEATRE Eric Rump
MUSIC Paul Ennis
BOOKS Marville France
FOLKMUSIC Volkmar Richter

RMS returned to charm the work party. Bruce Lewis dropped by with the view from the UC tower. Russell came to edit the art copy and Ennis came to watch what happened to his. Pictures last week by Akim Krull and John Rodis, whose credit lines were dropped. Pictures this week were by Penny Hewitt, whether they were developed or not. Zeldin was studious; Walsh was mercifully absent and the author of the widely praised war memoirs of last week. John Cule's copy didn't fit; Shol Krakofsky (The Varsity's answer to Saul Bellow if he ever asks us a question) was also held over.

YANKEE GO HOME

A sizzling
expose of the
(horrors)
US invasion
of U of T

Read how
St. Mike's
is now being
taken over by
AMERICANS

(first, St. Mike's,
then U of T,
Then ...

THE WORLD

By JIM MACKENZIE

About three minutes after I entered my dorm at St. Michael's College as a freshman a few years ago, a crew-cut, be-sneakered type asked me "Are you a Weston?" A few seconds later he was explaining that he was from Massachusetts and was a "Western" at St. Mike's. He was one of about 50 to 90 Americans who each year come from their high schools for a prep course at St. Mike's that will give them entry into any first year course at the University of Toronto.

This year there are 105 of them.

That's how I discovered the American Student at Toronto. For thousands of other U of T students, however, the American here seems something of a biological "sport" that, when met, is taken for granted.

It's only when the life, character and resident population of a college is noticeably dominated by American students that the Ontario boy even from the Niagara Peninsula border area begins to appreciate the American presence. And only then can he explain to the occasional, curious Vic student from North Toronto or the UC type from Bathurst Heights "what the score is with all these funny-dressed, funny-speaking Americans."

SMC LEADS

Not all Americans on campus hail from St. Mike's. Just most of them. Medicine, Graduate School, Engineering and Trinity and University Colleges show a nominal but steady pattern of American enrolment. The first three draw them chiefly because of their reputations in international academic circles. The colleges appeal for more subtle reasons, such as their being dad's alma mater, their having a particular reputation in a few Eastern towns, and especially because fees are cheap by comparison with most even second-rate American colleges.

Cost is probably the main appeal to the American high school senior thinking of going to St. Mike's. For example, the University of Rochester now charges \$1,500 a year for tuition alone. In the



This blurry view of American freshmen at St. Mike's initiation is very important in that the girl in the center is holding (ugh) an American flag.

Western year at SMC, in which there have been as many as 25 men and women from Rochester in one year, costs for tuition and residence are around the \$1,200 mark, in "devalued Canadian currency," too.

GOOD BARGAIN

But the average Western student can kill as may as four Canada Geese with one stone. For a comparatively moderate outlay, he or she can walk away with a degree from a school that, if transplanted, would charge much more. He can also enjoy the benefits of a Catholic college without having to live the life of a restricted seminarian, or a convent girl as the case may be, as is the custom in most accessible American Catholic colleges. At Toronto, it not at St. Mike's, he at least has the chance to hear "the other side," both in and out of class. Just how many do, in fact, cross the Crescent is another story.

This opportunity still means a lot to many. Except for a

few places such as Catholic University of America (Washington, D.C.) and Duquesne (Pittsburgh), the co-ed principle of education now on the rise (for economic reasons) in American parochial schools is traditionally taboo in Catholic colleges. However not even Catholic co-eds have purely higher motives for going to college.

WESTERN WRANGLE

While cost and reputation bring the American to St. Mike's now, it was originally cost and the Church. The term "Western" itself has a history of intrigue involving manipulations — all legal — between three Ontario universities.

Before 1930, Americans could enter U of T with a high school certificate, the admitted par of the Ontario junior matriculation. For years, actually since St. Mike's early days — before federation at the turn of the century — American boys had joined Canadian boys in giving the college its historical

seminary flavor and curriculum. How Father Henry Carr began the reform to the St. Mike's of today is also another story for another time, perhaps.

In 1930, Upper School standing was ruled as required for U of T entry. Americans then, as now, had to have a year of college at home before they could enter first year here. The international composition of the Toronto Basilian order (who run St. Mike's) seemed threatened, as did a number of potential American "vocations" to the priesthood itself.

A look at last year's Torontensis will show how many graduating American men listed "priesthood" as their future.

A fellow Basilian school, Assumption University at Windsor, provided a way out. That school was, until recently, affiliated with the University of Western Ontario. Hence, a "Western" year examination given a pass by an Assumption marker would

(Continued on Review 2)

INTERNATIONAL STUDENTS' COUNCIL presents
This Isle Beautiful — Formosa
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Lower Reading Room Sigmund Samuel Lib.

THE PROFESSIONAL IMAGE ON CAMPUS

The Stereotype and the Authentic

A Series of Symposia

- Feb. 1—"THE ENGINEER," Prof. James Ham, 7.30 p.m. in Engineer's Common Room.
Feb. 8—"THE LAWYER," Prof. Mark McGuigan, 7.30 p.m. in The Moot Court.
Feb. 15—"THE DOCTOR," Prof. W. J. W. Clarke, 7.30 p.m. in the Medical Building, Room 108.
Feb. 22—"THE MINISTER," Prof. C. R. Feilding, 7.30 p.m., in Emmanuel College.

Chairmen: Principal Donald Ivey, New College;
Principal Robin Harris, Innis College

Each evening will also feature a Panel of Students. The series is sponsored by the Student Christian Movement.

"In a rapidly changing society such as ours stress sometimes reaches alarming proportions, and the particular points of stress often emerge in the professions which form the backbone of society. This series attempts to give the professions a chance to speak for themselves about their problems and their goals, and then to begin a fruitful dialogue between the somewhat isolated segments of the university community."

EVANGELICAL CHRISTIANITY IS THERE ANY SENSE TO IT?



J. EDWIN ORR
February 15-19,
1965

- Author?** — M.A., F.R.S.Lit., M.A., Sc.A. plus a score of books he is the living authority on 19th Century Religion.
Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. Northwestern and Oxford Universities where he received his Ph.D.
Travels? — F.R.Geog.S., F.A.Geog.S. 140 of the world's 150 Countries.
Religion? — Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

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St. Mike's

(Continued from Review 1)

be acknowledged by Western as being legally acceptable for entrance into an Ontario university.

Years later, however, when U of T realized the folly of the whole triangular game, the "Western" year results were received as accepted directly from St. Mike's. Needless to say, most of the American "freshman" students supposedly studying with the UWO had never been to London, let alone off the SMC quadrangle.

TRADITION

Now the channels are clear for a quota of Westerns to study in the University of Toronto every year. St. Mike's hopes to continue the tradition for as long as there is residence room for the special-year Americans. More room was found this year by kicking out professional students in residence.

There's not much room left. Since most Westerns are the cream of the crop of applicants, they have a tendency not to fail at U of T. So by their fourth (or fifth) year as an undergraduate in residence, they find themselves approaching a numerical majority.

And, generalized as it may sound, the Americans as a group remain strongly noticeable in SMC life. Two years ago, for example, of the near-dozen "Mike" staffers who posed for a Torontonensis picture, one (a co-ed) was a Canadian — a Torontonian or "day hop" at that. Last year the Mike editor was from Indiana; the year before from New York; this year the co-editors are from the Delaware area. It's like that.

INSULAR

By its history, location and student make-up, SMC has been the perennial victim of its own charges of insularism. While a lot of Canadian students say the Amer-

Freedom Singers integrated

By STAN LEW

Listening to the Freedom Singers, I was tempted to ignore their material and concentrate instead on the richness and beauty of their voices.

Their songs, which they performed to an enthusiastic audience in Convention Hall last Friday evening, tell of the negro fight for freedom in American south.

But they also tell of the "Northern Liberal" hypocrisy — of people that aren't anywhere near poverty-stricken but can only contribute five cents a head to the civil rights cause.

But Marshall Jones, Emory Harris, Chuck Neblett, Rafael Benthams and composer Mathew Jones possess a tremendous unified vocal talent.

Their arrangements are well-planned and intricate. At times it is possible to distinguish five separate parts.

Their songs blend into one harmonious whole. That is to say, their voices are integrated.

icans won't mix but gravitate among themselves, the Americans often answer that SMC would be "dead" and "not swinging" without their vitality. But somehow, five other colleges make news although they lack the American influence...

The facts, however, speak well for the American's giving as well as taking while here. Last year's SAC vice-president, Mary Pat MacMahon — now assistant administrator at Innis College — hails from Rochester. The present leader of the campus New Democrats Michael Mac Donald, comes from Detroit. A past Canadian Union of Students Ontario prexy, Jack Tuttlebee, lived in Buffalo. Americans, especially and recently co-eds, have almost invariably wowed international opposition while speaking at tournaments for the SMC Senate Club.

More statistics, again, show that among American alumni SMC graduates do not stand out in numbers or distribution. Of U of T's 10,000 American alumni, 10 per cent reside in California, most in medical practice or engineering jobs. The other 90 per cent are scattered. More than 800 of the total are in professional positions. Among the arts graduates, however, St. Mike's is in the lead. All things considered, it will probably be there for a long time.

IRISH STOUT

When Catholic schools are invariably dubbed "the Irish," it's not always a slight oversimplification. While linesmen and coaches of the Notre Dame football team with un-Celtic, Presbyterian names like Ara Parseghian have made "the fighting Irish" a myth, the staff and administration at St. Michael's College remains dominated, os-

(Continued on Review 6)

HILLEL

Monday, Feb. 1, 1:00 p.m., U.C., Room 214

DR. EMIL FACKENHEIM

Dept. of Philosophy, U. of T.

on
"FRANZ ROSENZWEIG:
JUDAISM AND EXISTENTIALISM"

Monday, Feb. 8, 1:00 p.m., U.C., Room 214

DR. DONALD EVANS

Dept. of Philosophy, U. of T.

on
"PAUL TILICH AND ATHEISM"

Sunday, February 14, 7:30 p.m.

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HILLEL VARIETY NIGHT

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EVERYONE IS INVITED

Hillel Major Lecture Series

DR. EUGENE BOROWITZ

Theologian and Scholar

"HOW CAN MODERN MEN
BELIEVE IN GOD?"

Sunday, February 14, 8:30 p.m., Hillel House

REVIEW 2

U of T is bush league

JOHN CLUTE

The recent brouhaha at Berkeley rocked the world of the multiversity, and didn't really touch us up here in distant Toronto. Our University here isn't yet a full-fledged multiversity — though the pending acquisition of Sunnybrook Hospital is a more than adequate omen.

Multiversity? That's President Clark Kerr's descriptive term for his own University of California, of which Berkeley is one campus, and for other schools of the same sort. His short volume of a year ago (*The Uses of the University*, Harvard University Press, 1963) describes this multiversity in generally glowing terms.

And on the face of it no one can really cavil at the pervasive euphoria of this brief study. President Kerr is not an extravagant man, and his encomiums never become distasteful or dubious. As far as they go. The multiversity of which he speaks is a consequence of this century's knowledge exposition, and the University of California is quite obviously here to stay. Gripping at that naked fact is as silly as bemoaning the dissolution of the British Empire.

The University of California is the quintessential multiversity, and a few statistics from President Kerr's book will give an idea of its scope. In 1962 almost \$100 million was spent on construction. Operating expenses were close to half a billion. Its catalogues listed almost 10,000 courses, and it employed over 40,000 people. By now it has 100,000 students.

And here is the heart of the matter: "Much less than one third of its expenditures are directly related to teaching." Much of the additional two thirds and more goes for research conducted by scholars and scientists who never conduct a class. The century in general, and the Cold War needs of the United States in particular, have made this inevitable. The American federal government grants close to two billion dollars a year for research — and a high percentage of these grants goes to a few qualified schools. The multiversities.

Because it is the multiversities, these huge multi-campus with already vast research facilities and the intellectual talent to make use of those facilities, that give an adequate return for money granted. It is the multiversities that have the funds to operate those alarming devices necessary for research into the atom. It is around the multiversities, not around the colleges, that the interdependent webs of industrial research facilities have grown.

A modern research professor engages in a St. Vitus' Dance of intertwining activities. Quite possibly he'll be the holder of a government grant, a consultant with an industrial firm, and a professor with an office in the vast new physics building. This elaboration and conflict of roles is a burden for him, for the multiversity, and for President Kerr. It is only indirectly a

burden for the student, for this particular professor hasn't taught in a decade.

This professor is the multiversity in microcosm. He is a bundle of conflicting interests and loyalties and priorities. He shoots off in all directions getting an ulcer. He is the promulgator of new knowledge and is enmeshed in the awesomely complex world that makes the uncovering of this knowledge possible and its applications inevitable.

And President Kerr's role — as he states it — is that of mediator. As "mediator-initiator" he must decide priorities, maintain public relations, and adjudicate among the various "power centers" that have replaced the old simple triumvirate of students-faculty-administration. He says nothing about being a moral force. He politely dismisses Newman's ideal university and Robert Hutchins' notion that the university president must express and embody a "vision". It is rather cold-blooded it is probably intended to be. If undergraduate students are relegated to the level of a relatively unimportant "power center"—well that's life. What is, is. And what is, is the multiversity.

President Kerr's book, then, is not precisely uplifting, and though his stand seems blessed with an historical fiat, undergraduates cannot really be blamed for finding in them a rather shifty and impersonal *realpolitik*. And undergraduates — being notoriously idealistic and impractical—can be expected to ask pertinent if outmoded questions about the social and moral role of a university. These questions were asked last year at Berkeley.

And the mighty multiversity reacted like a skittish colt hearing a big bad noise. On page 104 of his book President Kerr castigates those students who "seek . . . to turn the university, on the Latin American or Japanese models, into a fortress from which they can sally forth with impunity to make their attacks on society." Personally I think students *should* be able to "sally forth with impunity". But this is beside the point. President Kerr's animadversions were written before the trouble at Berkeley, were generally overblown, and were specifically silly in implying that the University of California could ever be dominated by its student body on the models suggested.

The multiversity is too big and too complex and its sources of income are too widespread — it will never be seriously intimidated by its student body. Berkeley didn't really ruffle more than the surface, despite all the noise made. The students got their concessions and went back to the same classes and were as lost as ever. That the multiversity is necessary and scientifically fruitful is obvious to a fault. That the students get the raw end is both obvious and inescapable — within the terms of President Kerr's book. Will his terms strike us — the next generation — as inevitable?

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DON'T BUY HARDCOVERS

By DONNA MASON

Patience, as the cliché says, is a virtue. But in regard to book-buying it can be a positive money-saver.

A new book appears on the stands. It is hardcover, of course, and costs about \$6. You, enthralled by pre-publication publicity, have been anxiously waiting for it, and you must have it right away. So you buy it, and ruin your budget for a month.

What happens? Within two years, at most it comes out in paperback. Price: no more than \$2, and probably much less.

Today the price of hardcover books has reached ridiculous levels, and it is increasingly obvious that the best way to buy books is to wait for the softcover edition. You can always borrow a copy if you must read it right away.

Some years ago, paperback selections consisted mostly of cheap novels, suitable only for reading in trains, but this is no longer true. Today almost any book you can think of is available in paper now or is scheduled to appear shortly. It is possible to build up an excellent library—standards, new authors, even technical and reference texts—at a fraction of hardcover costs.

Since paperbacks are so cheap and easily available, they have taken over a large percentage of the book market in recent years, with sales, in many cases, running into several millions. The all-time best seller in the field, Dr. Spock's *Pocket Book of Baby and Child Care*, has sold more than 17 million copies since its publication in 1946.

Over the past year, many books previously available only in hardcover editions have appeared in paperback. Henry Miller, Sartre, Camus, Salinger—all now are published in softcover editions, and in many cases it is possible to acquire an author's entire output for little more than the price of one hardcover book.

Recent worthwhile additions to the paperback list include *The Letters of F. Scott Fitzgerald* (Delta-Dell, about \$3) and Eric Bentley's book on Hochhuth's controversial play, *Storm Over the Deputy* (Grove, about 95¢). *The Deputy* is also available now in paper at a comparable price.

Salinger fans will finally be able to get all his books in paper this February when his latest inside look at the Glass family, *Raise High the Roofbeam, Carpenters*, and Seymour appears in a Bantam paperback. Probable cost: 95¢—about one-quarter of the hardcover price. His earlier books, *Nine Stories*, *The Catcher in the Rye*, and *Franny and Zooey* are already in softcover at about the same price. (See? You should have waited.)

February will be a good month for spy story addicts, too. John Le Carré's *The Spy Who Came in from the Cold* is finally coming out in paper (Dell, 95¢), and Ian Fleming's incredible Mr. Bond is available everywhere.

Another book of current interest, *Eichmann in Jerusalem*, by Hannah Arendt, now is available in paperback, and is well worth reading.

Simon and Schuster's Es-sandess paperback library now includes *Four Screenplays of Ingmar Bergman*—the complete scripts from *Smiles of a Summer Night*, *The Seventh Seal*, *Wild Strawberries*, and *The Magician*. Also included are several stills from the movies and an introduction and explanation by Bergman; drama students and Bergman fans should find it irresistible.

Scheduled for March publication are *Dylan Thomas in America* by John Malcolm Brinnin and *The Night in Lisbon* by Erich Maria Remarque. The former, an Avon book, is a basically honest study, although at times unpleasant, and it does provide some insight into the life of the Welsh poet.

The important thing to notice is the wide variety of books and authors available in inexpensive softcover editions. Paperbacks now are cheap and easily available, and new binding techniques ensure that they are, for the most part, attractively set up and amazingly durable.

During the past 25 years, more than three billion paperbacks have been sold in the United States, and the figures for Canada are comparable.

A recent paperback supplement in the New York Times featured interviews with many authors whose works appear in softcover editions, and all reports were favorable.

Although many of the authors' comments were somewhat fatuous—Erle Stanley Gardner, for example, said he liked paperback because "I have always aimed my fiction at the masses who constitute the solid backbone of America. I have tried to

keep faith with the American family."—I found Vladimir Nabokov (*Lolita*) most refreshing. His comment? "Neat little things."

An interesting aspect of the booming paperback market is the recent upsurge of political pamphleteering in pocketbook form—especially in America election years.

One book, *None Dare Call It Treason*, a right-wing study of Communist sympathizers in high places, is a good example of this trend. The author, John Stormer, whose wife belongs to the John Birch Society, claims sales over more than six million copies on this book, and similar sales are reported by J. Evetts Halsey for his book, *A Texan Looks at Lyndon*, subtitled *A Study in Illegitimate Power*.

Books such as these, which are basically campaign literature, have appeared from all parts of the political spectrum, but few have attained the eminence of Barry Goldwater's own book, *Conscience of a Conservative*, and many are simply unresearched propaganda.

Even President Johnson recently entered the field, with the publication of his book *My Hope for America*. But in the political paperback world, the real sellers are the right-wing authors, although regular publishers try to avoid extremist works, often through fear of libel suits.

The main point which books like these serve to illustrate is, of course, the great diversity available in paperback books. Any book worth reading—and many which are not—will sooner or later be available in softcover.

So save your money. Resist temptation. Don't go into hock forever to buy Bruce Hutchinson's *Mr. Prime Minister* in the \$7.50 hardcover edition. It will be out in paper soon—and much, much cheaper.

NEW PAPERBACKS

(The Varsity will publish a weekly column of the latest books available in paperback editions that ought to interest university students. The compiler is a Victoria College graduate and employed now by the SCM Book Room on St. Thomas Street.)

By ANNE WITZEL

After The Fall, Arthur Miller, 85 cents: one of his newish plays.

Blues for Mister Charlie, James Baldwin, 60 cents: by the author of *The Fire Next Time* and such civil righteous texts.

Film World, Ivor Montague, \$1.35: discussion by former Observer and New Statesman film critic of history and function of film industry.

Hedda Gabler and other plays, Ibsen, \$1.25: Penguin reprint of *Gabler*, *The Pillars of the Community* and *The Wild Duck*, long out of print in a single cheap edition.

Eugene Onegin, Pushkin, \$1.25: another valuable Penguin reprint.

The Social System, Talcott Parsons, about \$3: sociology classic, first time available in paper.

Group Therapy, Luchins, \$2.15: only paperback on this subject; exhaustive, with long bibliography.

Three paperbacks on the parasitic practices of funeral directors and their ilk—*The American Way of Death*, Jessica Mitford, 75 cents; *The American Funeral*, Leroy Bowman, 50 cents; *The High Cost of Dying*, Ruth Hamer, \$1.10.

Being and Nothingness, Sartre, \$3.75.

Candy, Southern et al., softcover alleged satire of hardcore pornography.

SUCCESSFUL HODGE-PODGE

By JOHN SEWELL

One of the most enjoyable current places to while away an artistic hour is the Art Gallery of Toronto. It's rather a hodge-podge, but it still comes out a success.

Most notable is the group of Contemporary American paintings — some ten that the gallery has purchased, and with a few exceptions, they are all first rate. This collection emphasizes the diversity of the American School: Nolan, playing with the eye and divesting it of any criterion of value; Hofmann with his rich, sensuous and burning abstract; Albers with his cool, still, calm, squares. Or Franz Kline ferociously angry about the power of machines and not wishing to fall into the dreamy puddles of Sam Francis' escapism.

All are very strong in their own way, and if the technique repulses you, remember that the artist has chosen it because no other was appropriate. The sincerity of these artists is remarkable — a comment possible only because it is the painting which one remembers, and not the painter.

Or, if you want something in smaller frames, wander into the rooms of the Canadian Society of Painters in Water-colour. The problem with watercolours is that one is apt to be too overjoyed by pure technique, or weighed down by traditional landscape. Some of the artists have tried

to escape this by painting as though they were using oils, or by doing grand scale non-representational. Watercolours are meant to be small and delicate, like a pleasant memory floating by that is caught very quickly on the paper. Very few of these painters are willing to do this: they try and make the medium work for them instead of working with it. But the show is interesting even if it isn't a success.

The new Fuseli is also on view: King Lear turning away Cordelia, painted in the 1780's. It is monstrously large, full of extravagance of gesture and contrast, and not all that enlightening. Its main point is grandeur, or is it really only its size?

In one corner are some drawings by Gustav Klimt which emphasize that fact that Toulouse Lautrec was an artist, and upstairs are some of the paintings by Canadian artists in the Gallery's new Loan Service. In other words, the Toronto Gallery has enough variety and sublimity to make everyone happy.

It is almost sacrilege to just talk about Jack Reppen's paintings now on view at the Gallery Moos on Yorkville Avenue. There is little one can say without doing them an injustice. They are paintings which never startle, never give the feeling that Reppen was attempting anything new. One always feels that the artist was dealing



The late JACK REPPEN

with old friends, and, of course, he was.

He depicted Time, that old war horse, wearing down just about everything that man has managed to throw up in its face. Reppen managed to analyze it all, and set down the feeling of melancholy flight in paint and bits of wood. It is not destruction that he was so interested in, rather Time as a slowly moving force that is always there. Reppen has made time timeless. The show is unbelievably good.

Cecil Troy has some paintings in Alumnae Hall, Victoria College. Some deal with natural forms, some with social criticism, yet they are largely empty tours de force. Give him a few years and he should produce a powerful synthesis of subject matter and technique. These paintings presently stand as interesting studies, notes towards an unfinished idea.

Mysticism in Morriseau

By GAIL DEXTER

Norval Morriseau is a thirty-three old Ojibway Indian who has been painting now for "a few years". He recalls the first time he painted a picture (around 1950) and hung it in his grandparent's house. They told him to take it down because they were ashamed of seeming ignorant and unchristian for having pictures of Indian myths and demi-gods on the wall. Morriseau stopped painting. He does not know why he ever began again, except perhaps that it was predestined that he should paint.

The third Toronto exhibit of his paintings is at the Hart House Gallery until Feb. 12. Morriseau's work has received the admiration of the buying public, and enthusiastic notice in Canadian Art, Time and many other publications.

The mysticism central to Morriseau's art is in one sense a rebellion against Christian culture; in another, a very personal expression through an ancient mythology. Horns appear on animals as a sign of power not of evil. Thunderbirds, bears and fish are the beings that intercede for men, beings imbued with the Great Spirit which is everywhere, which can take any form. One

painting frames the heads of five thunderbirds. Morriseau explains that the birds are at the same time looking from the real world into the supernatural and form the supernatural world into the real. It is a vision, as though something is opening into a new dimension—a glimpse of the thunderbird, highest of the demi-gods.

Most of the paintings depict nature. Morriseau paints fishes showing the outside and the inside as he imagines it. He paints a fox eating a fish and joins the fox, the fish and the sun with black, wavy, "lines of power" to show how they interrelate in the cycle of life. There is a portrait of his son which is partly heroic,

partly comic-strip.

The symbols Morriseau uses are simple. Two separated semi-circles enclosed in a full circle represents good and evil which are at once separated and united. The juxta position of opposites, male-female, light-dark, human-animal, forms the basic pattern in all the paintings. The symbol patterns are in themselves the decorative element of each painting.

Morriseau says that he is primarily concerned with the future of the Canadian Indian who is to-day alienated from his own culture by a white culture and a white religion.



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The Printers' Strike: Part 2

By JUDY RAMSAY

Graduate English student Judy Ramsay concludes her study of the Toronto ITU printers' strike now in its seventh month. Today, the publishers' viewpoint is stressed.

Spokesmen for The Telegram and Daily Star told Miss Ramsay that they did not seek publicity, and justified their cutting short the interviews with Miss Ramsay on that basis.

Next week The Varsity will consider how the automation question will soon affect most of society, including the university student — not just the striking Toronto printers.

The conflict between local 91, International Typographers' Union and three Toronto newspapers did not begin July 9th, when the union members left their jobs. The union and publishers had been negotiating a new contract for 22 months.

The main focus of opposition during negotiations before the strike was the computer issue. Agreement had been reached on a wage increase which would place Toronto printers among the highest paid in North America. A reduction in the work week and a change in work rules had also been agreed on. (The union had agreed to the use of Canadian Press tape for the automatic typesetting machines.) Two main aspects of the printers' working conditions were to remain unchanged. Duplicate reproduction of advertisements was to continue and shop foremen were to continue as members of local 91.

On these issues the publishers felt that they had placed the union's interests above their own. In an interview with *The Varsity*, newspapermen referred to duplicate ad reproduction as a costly and wasteful process for the company. One newspaper having set the type for an advertisement, made it available to the other two, but the union insisted on resetting the ad in the other two shops. They argued that a private agreement between publishers should not decrease the amount of work for printers.

The publishers had also long opposed the position of foremen which decreased publishers' control in the shops. The first agreement between local 91 and the Toronto papers was arranged sometime before the Ontario Labor Relations Union ruled that foremen need not be union members. Toronto printers enjoy the rare privilege of having their foremen in the union.

The publishers' stand on the computer issue was explained in the papers at the time of the strike. They felt that the independent newspaper could only survive if it offset rising labor costs by the introduction of new machinery. They planned to use multi-purpose computers for work in many departments; payroll, classified ads, billing, etc.

The computer enters the sphere of local 91 when it is used to "justify" tape. Before the strike, printers transcribed

stories onto tape, then fed the tape into typesetting machines. At the same time they "justified" the lines of type to fit the column widths.

The computer can "justify" tape and so eliminate this aspect of the printer's job. The publishers claimed that they had offered the printers liberal terms of settlement during negotiations. No printer was to lose his job, as a result of the computer for two years. During this time printers would be trained by the papers for other positions on the staff. (This would mean transfer to another union.) At the same time the publishers dropped the retirement age to 60, to decrease the number of printers in proportion to the number of jobs available.

According to the newspapers, the ITU's stand on the computer was totally unreasonable. They claimed that the printers wanted control over the computer's operation and maintenance while it was doing a printer's work. This was impossible since the computers changed tasks automatically and had to be maintained in a data processing centre, to handle the work of all departments.

The publishers also claimed that the International headquarters of the union was dictating to the local; on three occasions contract language concerning the computer was approved by the local and turned down by the International. To prove their charge of unreasonableness and domination by the International, the Star quoted ITU's president Elmer Brown: "Our jurisdiction is wherever we apply it, and over whatever work processes we deem necessary to protect the welfare of the union, as interpreted by your officers—whether in the composing room or elsewhere."

The union leaders asserted in an interview with *The Varsity* that they only desired a reasonable approach to the computer problem. They were not opposed to the introduction of a computer, but they felt that the approach should be gradual, that the changes resulting from the use of a computer could not be calculated in advance. Therefore, instead of any definite decision on jurisdiction, retraining or early retirement, they wanted to leave the question open. They wanted management and union leaders to decide on measures when they were in a better position to judge the effects of the computer.

Local 91 also denied the publishers' charge that the ITU was dictating to them. They emphasized that during negotiations the papers had discussed several different computers and that the ITU's expert knew more about the particular uses and effects of each machine than any of the publishers' representatives.

They also stated that reference to the International for approval of contracts was for their own protection, and that the papers did not mention the occasions when the International had approved an item in the contract and the local had turned it down.

By July the publishers were impatient. For months of ne-

gotiating the only outstanding issue had been the jurisdiction of the computer. They decided to introduce those elements of the new contract which had already been agreed on. They also decided to begin using the computer to "justify" tape. The old contract had expired at the end of 1962, and a previous agreement stated that when a contract expired during negotiations, both parties would continue to work within the conditions of the old contract, until a new one was agreed on.

The publishers informed all their employees of their decision to change the working conditions of the printers on July 9th. The union met and considered that any work rule changes introduced before a total contract had been approved by all union members, would constitute a "lockout". When union members left their jobs the publishers considered it was a walkout, without provocation.

The contrary views as to the immediate cause of the strike, and of the events following July 9th, widened the breach between the union and the publishers. The papers declared they were going to continue publishing, using office staff to set type. The union charged that the papers were not bargaining in good faith, since they had been training office staff for months. They accused the papers of a definite attempt to break the union, using notorious U.S. strikebreakers.

Spokesmen for the publishers replied in interview that they had trained office staff since they could see no success in the negotiations and did not want their other employees and the city to be disrupted by a printers' strike. They also added that although they had received several telephone offers from U.S. strikebreakers, they had refused them. In order to publish, they hired some non-union printers and some union printers on vacation from other shops. They had not knowingly hired the seven Americans who were later deported by the government, they said.

The papers accused union members of deliberately damaging the machines so that they could not publish. Two spokesmen for the papers disagreed whether this was a deliberately planned sabotage or an emotional outburst by frustrated men. Union leaders I spoke to denied that any member had willfully damaged a machine. When the papers dramatized the efforts of their staff, the union said that the excuse of damaged equipment was made to cover up the staff's inept attempts to operate the machines.

When negotiations were resumed, the antagonism of union and publishers was clearly evident. The publishers changed their demands for sections of the contract that had already been agreed on. As a result of the damaging of machines, they felt foremen could no longer be union members. They also planned to discontinue the practice of resetting advertisements, "featherbedding", and change the conditions surrounding the introduction of

the computer.

The union objected to these changes in the agreement; negotiations reached a stalemate on these issues and on the computer problem as well. In October, each side was waiting for the other to make a move, and nothing has changed since then.

The attitude of the papers to the local union is almost paternal. Their spokesmen pointed out that they had been publishing with temporary help for three months, and that this situation could not continue. If the union didn't make a move soon, they would have to hire permanent staff. In that event the union wouldn't have a chance of winning the strike, as the papers could outwait them indefinitely.

They commented that local 91 was split between moderates and radicals and therefore couldn't handle the strike effectively. For example the papers had invited the ITU to publish its side of the strike, but the union didn't produce a statement until the strike was well underway. This, and the ridiculous charges against the papers in *The Printers' Story*, alienated public support.

A newspaper spokesman

said that union members could not even count on the concern of the International. He said the leaders of the International want a sufficient number of jobs to keep the ITU a strong union. They are not interested in the men in Toronto, and their particular jobs; they are prepared to sacrifice the 750 men here to the principle of jurisdiction.

Both spokesmen for the papers asserted that they were in favour of unions; they felt unions helped immensely in wage relations by forming a bargaining unit. However they were not prepared to tolerate the results of union problems, such as the split between moderates and radicals. Nor were they prepared to realize the seriousness with which the union leaders challenged the publishers' rights to make major decisions, (such as the introduction of computers), without the advice and approval of the union.

Local 91 is claiming that it has a right and a responsibility to help in the decision making, involved in the introduction of automation to the three Toronto dailies. The publishers can't or won't recognize this.

Une façon agréable de goûter français

Par ED MAYHEW et RAE FLEMING

L'Amour Médecin (Love's The Best Doctor) qui est présentement à l'affiche du Central Library Theatre est une comédie-ballet en trois actes de Molière, avec les airs et les symphonies de Lulli, Fuschs, et Legranzi. La pièce est un exemple gai et espiègle d'un style dans lequel l'humour, la musique, les chansons, la danse et la pantomime se mêlent, procurant ainsi à l'auditoire le maximum de plaisir. Bien que la pièce ait été écrite il y a exactement trois cents ans, en 1665, elle demeure encore aujourd'hui d'une actualité étonnante. Les Jeunes Comédiens du National Theatre School of Canada sont vraiment extraordinaires dans leur représentation de ce divertissement royal qui se moque de la médecine du dix-septième siècle en général et de la sottise d'un père qui se mêle trop des affaires de sa fille.

Le décor, bien que des plus simples, est tout à fait suffisant pour l'action. Le metteur en scène, Andre Muller, profite de l'exiguïté du théâtre pour établir un rapport qui existait à la cour du roi. La mise en scène est en général fidèle à la véritable tradition moliéresque, bien qu'ici et là on doive présenter des rouleaux résultant brièvement l'action à l'intention des anglophones.

Le jeu des acteurs, bien que ces derniers soient encore fort jeunes, laisse déjà entrevoir une maîtrise pleine de promesses pour l'avenir. Trois personnages m'ont particulièrement intéressés: Li-

sette, la bonne (Louise Bel-lehumeur), Sganarelle, le père (Roger Blais), et la voisine (Louisette Dussault) qui joue aussi deux autres rôles avec beaucoup de finesse, celui d'un des médecins (M. Macroton), et celui d'un des zanis.

Le but de la troupe est d'abord de divertir, mais aussi de nous enseigner le français et quelle façon plus agréable de goûter un peu de notre héritage français que d'aller voir L'Amour Médecin, cette très amusante pièce de M. Molière que nous présente un groupe d'acteurs vraiment exceptionnels.

St. Mike's

(Continued from Review 2)

tensibly at least, by the transplanted Irish.

Predictably, a part of the Irish roll at SMC is also American. Rev. J. M. Kelly, college president, is a native American, although he admits he's forgotten the year he came north. Rev. J. F. Madden, head of the English department, hails from Michigan via Harvard. Rev. R. B. Donovan, head of the French department, is a native of New York. A number of lay professors in the English and Philosophy departments at the college also have come from the United States.

The Irish know a good thing when they see it, and the past and present of St. Michael's College would indicate that the Western program will continue to give the college the accent for which it is most "renown" at U of T.

Seems sure to be Broadway success

By BRONWYN DRAINIE

Once more this week, the O'Keefe Centre plays host to a frazzled company of performers who are going through that delicious torture known as the pre-Broadway tryout. But the company, producers and backers of **Baker Street**, a musical dramatization of the Sherlock Holmes legend, need not be too frazzled about their show, for it looks like a winning item.

The plot, culled from several of Conan Doyle's stories, involves the theft of the crown jewels by the infamous Professor Moriarty during Queen Victoria's Diamond Jubilee celebrations. The beautiful American actress, Irene Adler, becomes involved in the plot and provides the romantic interest. This plot, very competently adapted for the stage by Jerome Coopermith, is particularly conducive to a musical comedy interpretation, providing all sorts of opportunities for delightful songs and dances.

Most noteworthy among the show's assets are the gorgeous costumes and sets by veteran Broadway designer, Oliver Smith; very imaginative lighting and sound effects; and some fantastic stage tricks, such as Holmes' jouncing ride in a hansom cab through the streets of London, and the ingenious three-dimensional portrayal of the Jubilee Parade, done with mechanical soldiers.

Fritz Weaver makes a perfect Holmes, complete with pipe, magnifying glass, fiddle and nose (very important). He is properly brilliant and arrogant and dashing, although at times he is too reminiscent of another famous musical comedy hero, Henry

Higgins. Unfortunately, by the very nature of the story, the show reminds one constantly of *My Fair Lady*, (in the scenes between Holmes and Watson), and of *Oliver* (in the songs and dances by the Irregulars, Holmes's low-life Cockney assistants.)

Inga Swenson is not too successful in the role of Irene Adler: her voice is strained and rather harsh (probably pre-Broadway fatigue) and her interpretation is too sentimental to ever appeal to a man like Holmes. Martin Gabel does his best with the poorly-written part of Professor Moriarty, but his song, "I Shall Miss You", containing the painful pun: "The stately Holmes of England Shall be no more," is one of the low spots of the show. Peter Sallis is rather ineffectual as Dr. Watson, although his rendition of "A Married Man" (of dubious Richard Burton fame) is extremely sensitive and beautiful. Martin Wolfson is wonderfully sinister as Dr. Baxter, Moriarty's assistant.

Special mention must go to the dancers, particularly to Teddy Green, who plays Wiggins, the leader of the Irregulars. There are three excellent dance numbers; the most striking of them is "London Underworld", which takes us through foggy back alleys and wharves, into a tawdry dance hall and a bleary opium den, and ends with a very dramatic fight scene and murder. "West Side Story" techniques show through here, not surprising since the choreographer, Lee Becker Theodore, was in the original cast of that show.

The music is of particular

interest to Torontonians, because the composers are Marian Grudeff and Raymond Jessel, who have contributed many numbers to "Spring Thaw" in the past. There are four or five good songs, such as "A Married Man," Miss Swenson's "I'd Do It Again," "What a Night this is Going to Be," and "The Five Senses," in which Holmes explains his empirical theories of crime-

detection. A great of the music, however, is too elementary (excuse the pun, Mr. Holmes), and there are no noteworthy songs until the middle of the first act. Neither the opening nor the closing of the show are good enough; the same holds true for the end of the first act. These are very serious problems in a musical comedy, and will have to be rectified before the New

York opening, or they could prove fatal.

Baker Street is colorful and glamorous, funny and often terrifying, always exciting, and very professionally executed. Even Sherlock Holmes could not deduce the mysterious reactions of New York critics and audiences, but all the clues seem to point to a very successful Broadway run.



Fritz Weaver makes a perfect Holmes, complete with pipe, magnifying glass, fiddle and nose.

Rivals well-chosen

By CAROLYN MCMASTER

The Victoria College Dramatic Society made a wise choice when it decided to put on Sheridan's *The Rivals* as their major production of the year. Richard Sheridan was one of the wittiest of English playwrights and the timeless of his humor was clearly shown last night.

Under the capable direction of Miss Patricia Caroll Brown, who has worked with the Red Barn and the Coach House, the cast of fourteen have adapted themselves quite well to the difficulties of the stage at the Colonnade theatre. Although ideal for an audience, the apron stage forces the actors to be sure of their every expression and movement.

The plot of *The Rivals*, outlined in a few sentences would sound unbelievable, but it is the verbal fencing, the outrageous puns and, of course, the malapropisms, that are the chief charm of the play. Mrs. Malaprop is now enshrined in English textbooks and her pretensions of learning still delight any audience.

The acting was uniformly good, with the exception of the opening scene, which was rushed to such an extent that much of the important dialogue was lost. Don Sparling as Sir Anthony Absolute huffed and puffed himself into several fine rages slightly reminiscent of our last Prime Minister and gave an excellent portrayal of a lecherous old peer. The quartet of suitors, Gerald King, Julian Field, William Peters and Ron Hindle, provided effective contrasts to each other and Lesley Wren was a romantic, capricious Lydia Languish. Accents, that pitfall of English comedy, were successful avoided, however, both the men and the women were hampered by ill-designed and poorly fitting costumes.

The text has been livened by the addition of several speeches and songs from the original version of the play, which had to undergo extensive revision before the prurish London audience would accept it in 1775. Traditional eighteenth century songs blend easily into the story and a graceful cotillion ends a most enjoyable evening.

Domestic comedy returns

By ERIC RUMP

Given the title *Dear Me The Sky is Falling*, something daring might be expected; but no. It only means that domestic comedy is settling down again at the Royal Alex for yet another month.

The present one belongs to the same league as *Barefoot and Any Wednesday*, though with one difference. There the young married couple were at the centre; here it is Mother. Mothers, the play suggests, are good things. Where would we be without their kindly, helpful, understanding interference into our lives? Wrong-headed they may occasionally be, but wrong-hearted, never.

Gertrude Berg plays the mother; or perhaps all typical mothers play Gertrude Berg. I'm not sure which. There she stands, planted squarely on her stocky legs, beaming, patting, organizing, nudging, not half as naive as she looks, the

incarnation of Domestic Peace. Her husband Paul (golf-club, highballs, retirement in Florida) she has loved and managed; their house she has decorated in dubious taste (white grand piano and wrought iron work); and the children have all been married off — except the youngest daughter, Debbie.

She seems all set to become a minor-league Mother herself — with the help of her fiancée, a pushy young lawyer — except that she has doubts. Once she knew a Greenwich village poet, Peter Nemo (Paul Vincent) and she can't quite get him out of her mind. But rest assured. After the necessary quota of setbacks and turnabouts, the nasty poet is banished and the final curtain falls as Happiness is knocking at the door.

It is interesting to see the artist-as-rebel at the receiving end of the stick; it would have been much more convincing if

the author, Leonard Spiegelglass, had given him half a chance. The few lines of poetry we hear from him are dismal, his snatches of "beat" jargon belong nowhere, his criticism of bourgeois standards clumsy, and his poverty is too glibly equated with his (supposed) immorality. He is set up as a threat, but the author has pared him at every stage. His challenge is that of a cardboard sword, and he is crushed as easily as a fly by a steamroller.

The rest were all tolerably competent. Roger DeKoven sailed through the part of the father with professional ease, and the canasta-playing "girls" (all aged forty and upwards) made a suitably crackling chorus. If Aunt Edna's in town, take her along. She'll be pleased at your growing up the right way.

REVIEW 7

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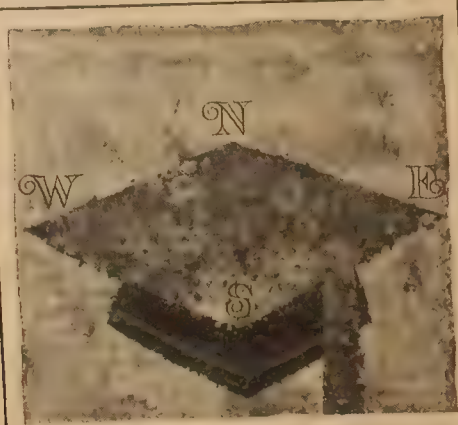
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ROYAL BANK

ARTHUR ZELDIN

writes about...

Another U of T Movie Club



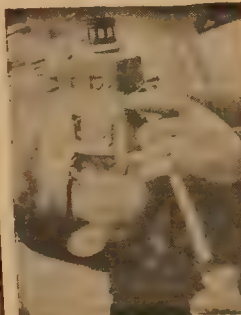
Male lead Don McLulich



Female lead Marjory Sobol



Supporting actress
Honey London



Director Shein filming

It should really have been anticipated that within weeks of the announcement of the formation of a group of student film-makers, there would be not one, but two such groups on campus (and one other possibility lurking; that both of them would attempt to become, in one stage of

their development, the prototype for a "U of T Film Club"; that neither of them has been officially or financially recognized by SAC; and that all parties concerned have run into difficulties of one sort or another, at one time or another, which none of them initially foresaw. In other words, confusion remains the only sure thing, and the Toronto tradition remains intact.

You know about David Selter's *Winter Kept Us Warm*. What you probably don't know is the fact that the Selter group has given up all hope to become a "U of T Film Club", is now calling itself "Varsity Film Productions" and determined to make a go of it privately. It seems likely to succeed.

What you also probably don't know about is the existence of a completely student-amateur film-making crew centering around first year New College students Brian Shein and Steve Snider. Their plans are less ambitious. They are presently shooting a black-and-white short, between ten and fifteen minutes long, starring students Don McLulich and Marjory Sobol. Called *You'll Never Know Dear* (ironically, I am assured), the film, scheduled to be finished at the end of February, will reveal the true nature of a heterosexual (surprise) student affair.

Interestingly enough, this group has now applied to SAC for recognition as 'U of T Film Club', a non-existent position left open by the Selter withdrawal. A set of circumstances more negative in character than this is hard to imagine. SAC seems once again to have confused the principle of "passive resistance" with "responsible leadership." Yet, in all fairness, it must be said that the decision to be made is a difficult one; the ethics involved in allocating student funds to tight little groups, who are nevertheless students, are tricky. Good luck to all, and let us simply hope that we see something resembling a film some fine day.

Winston Churchill Documentary...

WINSTON CHURCHILL: AVE ATQUE VALUE. The man might have been expected to die years ago; he was dying two weeks ago; and, in the last week, he has probably been better off dead in the face of the reams of sentimental pap oozing forth from the wire services and the dailies.

The "Times of London" broke tradition with its front-page picture and story on Churchill; the lesser newspapers broke all bounds of dignified good taste by the extent of their sheer repetitiousness alone; and the Odeon Carlton Theatre quickly opened its documentary *Winston Churchill: Champion of Freedom*. Of these three actions, I preferred the third. Not that it is an especially good documen-

tary. Too much Beethoven's Fifth for the Blitz scenes. Too much Pomp and Circumstance for the victory scenes. An only adequate commentary.

But there is nothing like actual film clips of the great man 'hopping over troop entrenchments, or gibing at his own portrait presented by a grateful Parliament, or speaking those brilliant speeches, when it comes to remembering his finest hour. Especially if it is only in history that one knew that hour in the first place. Film, unless it is willfully distorted, admits of no rose-colored glasses. But rose-colored glasses are not needed in a dignified eulogy of this man.

* * * *

Goldfinger's Connery...

I WENT SPECIFICALLY to see the Churchill documentary. I also caught up with *Goldfinger*. There are at least two people who have aspirations for Sean Connery's acting abilities: Sean Connery and Mrs. Sean Connery. They see him doing better things, a hopeless view, really, since he cannot even do the Bond movies well. Cary Grant, with a delicately cultivated image, and no pretense to thespian greatness, has significantly enriched at least three Hitchcock thrillers. Connery has walked through three Bond epics. It's not that I have an inherent antipathy to Bond films; with qualifications, they are generally amusing entertainments. It's just that I think that Sean Connery might try to act up to their level.

* * * *

and **SOPHIA LOREN**

ANYONE WHO HAS EVER CALLED SOPHIA LOREN a "screen goddess," or "earth goddess," or "love goddess" must be feeling mighty justified this week. An Italian Member of Parliament has agreed. Only, this venerable individual, in the manner of many a politician who circumscribes religion with chauvinistic and financial considerations, has attempted to remake this goddess into his image of Italian prosperity. He wants to restrain her from seeking foreign citizenship. Moral: A politician is always to be watched, even if you are yourself a movie star. Ontario residents should be intimately familiar with the principle.

REVIEW 8

Seance: "sleeper" of the year

By ARTHUR ZELDIN

Seance on a Wet Afternoon. Sounds awful. Especially to the many people who emit polite little yawns whenever the supernatural is involved in any plot, who actually cringe whenever the heavenly choirs hum the occurrence of Something Mysterious. Dooo-ah.

If you are one of these people, don't be put off by the title of this interesting new film. It has practically nothing to do with the super-natural, and it certainly has no heavenly choirs.

It is actually a superior grade of thriller, with a live kidnapping, and a ransoming, and police and everything. Only, one of the villains is a spiritual medium, the hands-around-the-circle variety, played by the accomplished American actress, Kim Stanley.

Miss Stanley, for reasons known only to herself, plots the kidnapping. It has something to do with her dead son, and really very little connection with ransom money per se. Driven to the extreme by his love for his wife, Richard Attenborough carries out the clever machinations of the plan. Unwillingly.

Discretion forbids further examination of the action of the picture — the theatre has also quite wisely refused to seat anyone after it begins. We do this not so much to safeguard the plot, which, with all its psycho-physical and psychiatric ramifications, is still fairly predictable. Even if you don't know a particular

play by Edward Albee (hint).

The concern is to prevent destroying the very eerie mood and atmosphere that **Seance** establishes almost instantly.

Brooding black-and-white photography (generally excellent) detailed set design, and a knowledgeably disciplined use of musical score are as effective as the script in economically establishing the main tone of the film.

Script-writer and director Brian Forbes (**The L-Shaped Room**) has used the whole canon of zoom-in-out closeups, hand-held camera, and unheard street scenes, to create pace and suspense by counterpointing the details of the kidnap to the wilds of Miss Stanley's mind.

Kin Stanley carelessly exaggerates a few "cahn'ts" in an otherwise tastefully modulated Manhattan Methodese. But the performance is of high calibre. A little too frenetic, a little too breathlessly gurglingly — in other words, The Compleat Kim Stanley. Only, in this case, she's fat. The same beautifully soft face and hair, demanding to be protected—but fat.

Richard Attenborough recreates for the ninth time his Little Man. He wants her, he needs her, he sins for her, he suffers for her, he gets kicked in the can because of her. And he does it all well. With his grey-streaked brush of a moustache and his ratty little eyes.

Seance on a Wet Afternoon is one of those films which, in spite of the names involved, seemed to come out of nowhere and be headed for the same place. It has its flaws, of course. A few patches of dialogue early on, in which one character tells the other every-

thing the audience has to know. A few moments near the end which seem interminably slow, and which appreciably weaken the ending. But the film is a "sleeper." It has hit the heights and deserves it. See it at the New Yorker Cinema, Yonge and Bloor.



Kim Stanley and friend in her last big sceantific fling.

THE COURRIERS

At the **Onion**, meanwhile, the **Courriers**, a group from Ottawa who have made a big name for themselves are appearing. Commercial sounding harmony and instrumentation characterize their style.

While they are good musicians and beautiful singers, and can put a lot of feeling into some songs, they still don't fully succeed. Believability is lost.

They put on a good show, but not an exciting one.

CELLAR SINGERS

Last Friday **The Hart House Folk Showcase** presented an amateur group called the **Cellar Singers**. Too bad they were just like most amateur groups: trying to copy pros like Peter, Paul and Mary.

The girls projected their voices well, but when called on to do solos they faltered. The one lone guitar was either hidden or wasted.

The songs rarely got away from [the] Hootenanny type; more variety would be welcomed.

More variety within the songs would be welcomed too.

The group seemed to be playing to itself rather than openly to the audience. And no group should ever admit that they've come to the end of their repertoire.

AROUND TOWN:

Alan McCrae at the Mousehole, **The Allen-Ward Trio** at the Riverboat, and a group called the **Liberty Singers**, a folk and comedy act, starting Feb. 1, at the **Night Owl**.

Musical shows unlimited range of ineptitude

By MICHAEL WALSH

Time was, that the flicks were for fun. **The Wonderful Life**, playing a single bill at the Downtown, reminisces, but fails to resurrect the spirit of times past.

The basic difference between the American-made and foreign-made musical is tied up with their point of emphasis. While the former strives for a technical perfection the latter concentrates on the more human factors, acting and writing.

Wonderful Life, though a British production strives after mechanical distinction only to bungle the whole job. Essentially the script is an uninspired excuse to string

together a series of production numbers many of them parodies of familiar clichés.

Among them are contained some of the most imaginative choreography since **West Side Story** jarred insensitively by a completely pedestrian camera. The innumerable dream sequences, though proceeding from delightful ideas including a history of the motion picture, provide little more than recurring opportunities for the principals to display an unlimited range of ineptitude.

Cliff Richards and Susan Hampshire are cast as a smitten pair. Wearing his adolescent awkwardness held high, Cliff displays love as if it were a symptom of constipation.

Susie, on the other hand, is beautiful, blank and buxom. Her whole performance consists in looking adoring, alluring and endearing.

The Shadows, a rock'n'roll group with haircuts, function as a British version of the Bowery Boys. In fact the only actor in the whole film is Walter Slezak, who serves only to show up the youngsters around him.

Wonderful Life suffers from a division of purposes. Though it seeks to draw in a teenage crowd it does so by invoking nostalgia for a period they could never have known. It succeeds in being nothing more than a college revue done on a million dollar budget.

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GREAT BLUEGRASS

By VOLKMAR RICHTER

The Greenbriar Boys are probably the best performers of Bluegrass music in the business. They're appearing this weekend at the **New Gate of Cleve**, 161 Dupont. That club has changed its policy from presenting local talent to importing bigger names from the States.

During their opening Wednesday evening, the Greenbriars started off with a rather disjointed version of **Salty Dog** that was definitely not up to their standards. Subsequent songs in the first set became increasingly better.

By the second set hough, they were wide open. Blue grass music has to have a lively spontaneity to it but also an organized discipline among the voices and instruments.

John Herald is not only one of the best guitarists in the trade but he's also among the finest country tenor singers.

Bob Yellin the banjoist, has few equals in the banjo field and **Frank Wakefield**, the mandolinist, has absolutely no equals. His style, his technical mastery of the instrument is far above other country mandoline pickers.

The Greenbriars put a lot of variety into their harmonic effects. Discontented with just one sound, they range from the real Bluegrass har-

REVIEW 9

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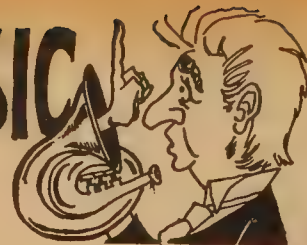
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MUSIC



OZAWA MEETS GODZILLA

Choose the
Lustre of flesh unjaded
And the cynic sniggers;
Rather . . .
A change in habitude.

—from the De Facto
Analyses of Essex Ribold

"Pale and be damned," I once said to Darrow over a hot stove.

"Do not profane the dead, you who ought crave the appetite for life. Give it time, this catharsis, to yield belated bounty. Injustice falls prey to labour rightly spent."

(Darrow's sole ablaze as his speech caught fire), I departed, my thoughts muffled by the fetor of the Black Sox Scandal we bemoaned. And to this day whenever my grandsons question me on the gist of that conversation (of whose words I know not the meaning), I tell them in modest senile manner, "You speak to a dying man, my children, have you no grace with the aged?"

You ask if I must continually revel in mockery to which I rail back about booking reservations or whatever else appropos. Like slashing Franck's D. Minor Symphony.

It is said that reactionaries, on hearing the work, pounced on its being designated a 'symphony', declaring that no composition in which an English Horn was employed could be so called. You laugh enlightened ones, you of the electronic age with its aleatoric composers who worship non-control. The reactionaries were right about nomenclature in 1889 and today we see the real reasons behind such condemnation. (Be frank with us, you implore, hurling me at a Wurlitzer.)

Franck's 'symphony' is a square rig without enough substance to fill its Germanic mould. Too long-winded, sentimental, repetitious, it is a broad issuance of flowing impotence. There is no lack of continuity in mood or theme, only lack of imagination. Save for the occasional bits of the slow-fast repartee in the opening movement, some variety of string technique in the second, and the exuberant proclamation of the third, there is too much of too little.

The first movement particularly, offers us the quintessence of ad absurdum argument. And the third movement, a tribute to Franck's imaginative sterility, is not content to merely drone on unheeded, but imports themes from the opening movements to reinforce the composer's genius. It may be weird, melancholic, joyful, it certainly is easily assimilated; yet it contains the definitive characteristic of bare-knuckle boxing matches, ceaseless punishment.

Though the orchestra has worked tirelessly for Ozawa, it does take time to heal the ravage of any war. Considering all the circumstances, the imbalance of brass and strings, the woodwind and horn fluffs, possibly due to fatigue, were minor. In the hands of Ozawa, the accomplished sculpting master, the performance was energetic, even exciting, as it moved from its Les Preludes-like dramatic beginning to its gunshot close.

After the Queen was divinely saved and Churchill remembered with the MacMillan arrangement of the Bach chorale prelude, In Thee, O Lord, Do I Put My Trust (and you wonder who would have saved Seiji had he been in Hiroshima), the strings of the Toronto Symphony invited the voyeurs among its subscribers to share in the erotic experience of two people. Shoenberg's Verklarte Nacht was originally scored for string sextet, but later revised for string orchestra when the implications inherent in the use of the former medium, a product of the composer's punning, albeit Wagnerian youth, had been wrung dry. (Organize, you entreat, dunking me in Rice Krispies.)

H. H. Stuckenschmidt has called the music a heightened form of the romanticism and naturalism which mark its poetic source. While the work demands much emotionally from the players, it also requires unerring accuracy and faultless precision, especially in its denuded sections. The orchestra gave it a highly moving, generally dynamically accurate performance, passionate in its early stages and tender in the phrases buoyed by the muted sixteenth-note groups. There were, however, instances of faulty intonation, imprecise attacks, unclear runs, and in the case of the last fortissimo, a letdown in dynamic tension.

Till Eulenspiegel's Merry Pranks, the Richard Strauss tone poem which closed the concert's first half, was given a vigorous, vital, if sometimes uncoordinated performance. Ozawa got a fine beginning from the strings but faulty wind playing marred the first episode. His control of the big fortissimo passages was remarkable and in their sudden descent to a piano level even more so. He harnessed the horn phrases to his varying whims with emphatic response and built the work's largest climax with drive and excitement.

Ann Moss, Home Ecc. Student from Man.
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REVIEW 10

Guest artists save Sunday evening at Hart House...

Guest artists appeared in four of the five works included in the Hart House Orchestra's program last Sunday and their presence was enough to offset the weakest string playing of the season by this group.

The evening began with Nicholas Fiore's virtuoso treatment of Telemann's Suite for Flute and Strings. Though there might have been greater purity in his tone in the slow movements, the difficult technical demands of the quick passages, with their proliferation of rapidly succeeding notes, were met with great success.

Oboist Perry Bauman's performance 'stole the show' (sic). In this playing of the two fast movements of the Marcellino Concerto, Mr. Bauman accomplished much that was amazing, with very controlled and highly musical phrasing of numerous sections, which might have become mere exercises in less skilful hands. His ability to hit the notes of the low register, pianissimo, from above intervals was remarkable.

Elizabeth Benson Guy's performance of Bach's Cantata Jauchzet Gott, was expressive, but some forte notes lacked resonance, while others were often harsh, occasionally sharp.

The orchestra, perhaps due to tiredness, was not in its usual ebullient and responsive form. Dynamic markings were not faithfully carried out; warm playing was scarce. Most of the enjoyment in Handel's Concerto Grosso Op. 3, No. 5 lay in hearing it at whatever cost.

Messrs. Fiore and Bauman were joined by trumpeter

Robert Oades and harpsichordist Carol Pack (who also appeared in the first three works), in an animated performance of Bach's Brandenburg Concerto No. 2. Mr. Oades' expertness on the high F trumpet marked this performance as it did the Cantata.

...and the York Concert Society starts 13th season

The York Concert Society begins its thirteenth season Tuesday evening in Massey Hall under the direction of Dr. Heinz Unger. Dr. Unger, one of the world's foremost interpreters of the music of Gustav Mahler, will conduct the Toronto Symphony in that composer's The Song of the Earth, as well as performing Schubert's Unfinished Symphony, Lili Chookasian and Garnet Brooks, whose performance in the title role of Britten's Albert Herring was heralded here last year, will be guest soloists.

Dr. Unger is known for his ability to get outstanding performances from the Toronto Symphony; the daily newspapers praised his sensitive interpretations during the Society's season last year. Tickets range from \$1.75 to \$3.50 a concert.

Soprano Margaret Tynes will make her Toronto debut next Thursday night in the Concert Hall of the Edward Johnson Building. American born, Miss Tynes began to acquire a substantial international reputation after she sang Strauss' Salome at the Spoleto Festival of Two Worlds in 1961.

The second series of free Noon Hour Concerts by the teachers of the Royal Conservatory of Music begins Tuesday, February 2nd, at 12:30. Carol van Feggelen, a guitarist who has studied in Spain and Italy on a Segovia Scholarship, and also with Segovia himself, is to be the soloist in this Tuesday's concert.

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New edition of valuable study

FIVE METAPHYSICAL POETS, Joan Bennett; MacMillan; (paper) \$1.45.

Miss Bennett's valuable little book has been around for several years but this new edition has a new title too.

Metaphysical poets have gained another top-ranker — Andrew Marvell — so *Four Metaphysical Poets* (1934) now becomes *Five Metaphysical Poets*.

Metaphysical poetry for Miss Bennett is "poetry written by men for whom the light of day is God's shadow."

She deals interestingly and efficiently with the work of five men whose poetry is still basking in the revival encouraged by the late T. S. Eliot's neo-metaphysical style.

Her introduction is new and useful. Her treatment of Donne is necessarily fuller than that of Herbert, Vaughan, Crashaw and Marvell.

She delights in comparing these poets to late Romantics and this occasionally is amusing, although usually worthwhile. There are generous chunks of quotation. This

doesn't mean the author is padding what ought to be a long essay. It's just that she prefers to say what she has to say in a pithy, pungent manner and then let the poet speak for himself.

Most perceptive and enticing is Miss Bennett's comparison of Vaughan and Herbert. She sums up: "A selection of the best from Herbert would be a selection of poems, a selection of the best from Vaughan would include some single stanzas, lines or even half lines."

There's an unobtrusive postscript which alone is worth the price of the book. It is a general discussion on the theory, purpose, nature and effect of religious poetry — effect intended and effect final; effect on sympathetic readers and on opponents. Religious poetry is compared to discursive religious prose, to be judged according to whether it is convincing.

She uses Hopkins as example often and has some intriguing things to say about him.

Finally, there is a complete index, even glossing individual poems in case you need a quick comment for essay or exam purposes.

—MF.

Pew is disturbing and fascinating

THE COMFORTABLE PEW, by Pierre Berton; McClelland and Stewart; \$2.50 paper, \$4.50 cloth.

Any individual or group which invites an outsider to submit a formal critique, and in fact co-operates while he gleans his facts, shows remarkable courage. When the organization is the Anglican Church of Canada, and the critic is Pierre Berton, formidable courage is required.

But the Anglican Church conceived this book as a "catalyst to provide provoke healthy discussion". Such stimulus, they thought, would create more interest and a better understanding of the present role and status of the Church. An outsider would be more candid and frank in his assessment.

With Berton's stature and integrity, he was an obvious choice.

And it seems that the wide publicity and controversy that this book has already stimulated, that the goals have been reached.

Berton's disillusionment with the Anglican Church began as a youth, when he began to feel that the sermons and the ritual were merely hollow phrases, without meaning and without reference to the contemporary world. His feelings have not changed.

He demonstrates that in the major issues, the voice of the Church has been weak, equivocal, tardy, and irrelevant.

The Church has shown a general apathy which breeds indifference in its parishioners. Generally any judgments

the Church makes, tend to be "mild and calculated not to offend".

Berton's scope is not just the Anglican Church, but includes all the major Protestant faiths. He finds few significant differences.

On questions of international importance, such as nuclear arms, he has found an interesting paradox. The scientists condemn the bomb on moral grounds, while the clergymen tend to favour the maintenance of nuclear weapons on political grounds.

Studies have shown that religious people tend to favour the Bomb (as a weapon against Atheist Commies), and are generally less concerned with matters of universal morality and humanism than their less orthodox confreres.

The Church has also failed to recognize the sexual revolution, and the change in attitudes regarding sexuality. (There have been recent extreme exceptions). Only lately have there been more liberal attitudes toward birth control. But the Church still insists on pre-marital celibacy, yet expects perfect, instantaneous marital compatibility, free of guilt and anxiety. Berton feels that Christian morality is a tied up in the form of "pre-package judgments".

The burden of blame lies in the type of individual Berton feels epitomizes the typical clergyman. They are undynamic, conforming, and never outspoken. Their personality type is that of the "passive-dependant" who must always be acceptable to his

congregation which Berton shows to be a very conservative group.

The Church itself is a highly structured establishment, despite the socialistic basis of true Christianity. Studies by sociologists and others show that not only are churches themselves classifiable into

By DAVID GRAYSON

higher and lower class congregations (the former rigorously protecting itself from the latter), but that religious denominations themselves have definite class significance.

He illustrates this by pointing out that as the wealth of the Massey family grew, they converted from Methodist to "High Anglican".

A Christian person can have religion without Christianity. For the true principles of his apparent faith play little part in how he conducts his life (ie: sex, business, politics, etc.). Although he nominally calls himself Christian, he identifies without thinking about it.

But the Church does not seem to push for any deeper influence in modern life. Sermons tend to be "milk and water", spiritless and dull. Their context is not contemporary, and may have been preached 50 or 100 years ago without change.

The services are funeral, the music dull and the text full of jargon and cliches. A modern Christian is given

little on which to base his modern life.

"Institutional Christianity has become a comfortable creed". It is a useful tool for "positive thinking" and peace of mind. Berton likens it to a sugar-coated pill — a kind of "super aspirin that can be painlessly swallowed to provide fast, fast, fast relief from burning issues of our time".

When religious topics are presented in a modern context — such as CBC's "The Open Grave" (a contemporary passion play) — they are called "sacreligious".

The Church seems more interested in the "numbers game" — increasing membership, without evaluating whether or not the rising statistics are really indicative of a religious revival. Non-spiritual matters seem to predominate the clergyman's time, and when he does go back to the pulpit, he tends to be excessively dogmatic, and not practical.

Though Berton has found that the Church is ailing, he feels that it is worth reviving, if only on the basis that its principles have moulded our society.

However, a revival will necessitate a violent revolution — "violent in a psychological and social, rather than physical sense". A Renaissance, like the industrial revolution.

An "Ecclesiastical Peace Corps" of people living as true Christians, rather than just preaching about it would have the greatest impact.

But reviving the Church

which is so deeply bogged down in its religious establishment and inert is not so small a matter. "Some terrifying persecution" of the Christian Church is needed to drive out the deadwood, and status-seekers and leave only those who really care about the basic principles of love, faith and hope, to restore the original ideals of the Church.

An alternative would be the arrival of a "spiritual genius" who can tear apart the existing Church, "seeing through the merky varnish of wealth, snobbery self-seeking and apathy which overlays the Church", and though denounced as a traitor and heretic, would be, by modern methods, crucified as an enemy of the establishment.

But his ideals would be carried on by his followers, and a new Church would grow, based on the person who sacrificed himself for it.

It sounds familiar... half Jesus, half Berton... I wonder...

The Comfortable Pew will be uncomfortable reading for some, but a fascinating, clearly thought out and well documented analysis. All this, despite the fact that this book was sponsored by the Anglican Church.

Further for Berton fans is "The Big Sell", a paperback reprint of Berton's old columns on the wild and wicked wily world of con-artists and crooked salesmen. It's mostly old stuff, but still interesting reading for 95¢.

Major flaws mar study of PM's

By DAVID JACKEL

MR. PRIME MINISTER, by Bruce Hutchison; Longmans, \$7.50.

This study of Canada's 14 prime ministers has headed the country's non-fiction best-seller lists for some time now, and with good reason.

It is the first attempt at a comprehensive study of the various personalities who have occupied this office, as opposed to the usual study of the office divorced from the character of the men who molded it.

Hutchison, a Vancouver journalist and author, brings considerable experience to the task, having known the last six prime ministers personally. It is in his presentation of these men (particularly of King, Diefenbaker and Pearson) that the book is most successful, becoming the "tale of adventure at the apex of Canadian power" that Hutchison intended it to be.

The earlier section, from Macdonald to Laurier, provides a useful summary of the character and work of Canada's first prime ministers. But the information provided and the conclusions reached differ only in detail from the more scholarly and definitive works — such as Donald Creighton's biography of Macdonald, Dale Thomson's of Mackenzie and O. D. Skelton's work on Laurier.

Hutchison does little to

clear up the confusion surrounding Macdonald's successors. In the case of Sir John Thomson, nothing is presented except a few anecdotes and quotations.

The prime ministers from Macdonald to Laurier fail to come alive, despite the author's abundant use of epigram and metaphor to enliven his writing style. Creighton can do this sort of thing well. Hutchison, on occasion, slides toward absurdity.

"Like all Canadian Cabinets, Mackenzie's was a mixture of talent and mediocrity, an egg of unknown contents to be hatched under the watchful eye of Brown as if it wore the eye of God."

And when Hutchison finds descriptive words he considers apt, his tendency is to over-use them. Interested readers might count the number of times the phrases "royal jelly" and "the queen bee" are attached to Laurier. Even the more skillfully written sections on Mackenzie King are marred by frequent references to "the unseen hand".

Aside from some lapses in the chapter dealing with Diefenbaker, the writing generally improves when Hutchison takes up the story from Robert Borden onward. Taken largely from first-hand knowledge, the narrative often becomes an exciting presentation of the tactics of "manipul-

ation, cajolery, compromise, healing and bluff that must carry the daily round of government". Particularly well-handled and timely is Hutchison's tracing of the methods and successes of various prime ministers in forcing French-English harmony, although the author sometimes assumes a broad Canadian viewpoint to be one that includes merely Ontario and Quebec.

Readers with detailed knowledge of specific periods will turn up some debatable conclusion in Hutchison's book, among them the statements that American threats were the major cause of Confederation, and that World War I was Canada's own war, not Britain's. Hutchison's definition of a permanent military alliance with the United States as a "great constructive act" and his treatment of the recent controversy over nuclear weapons may also find some opposition.

Also worth noting is the fact that the very qualities which the author praises in Louis St. Laurent — his aloofness from partisan quarrel — were the same ones which allowed him to lose control of his party and let it wander into the irresponsibility of the late 1950's. And the inclusion of Lester Pearson in this work is difficult to justify, since Hutchison dwells mainly on the admittedly more exciting aspects of Pearson's



BRUCE HUTCHISON

career, those preceding his entry into active politics.

But the faults should not obscure the value of this book. It is a pioneering study of the sweep of Canadian politics from a single vantage

point, and it provides for the non-specialist a popular perspective on Canada's leaders formerly unavailable.

SAC president Roberts gives views

By MICHAEL WALSH

SAC president, John Roberts, is a tall, heavy-set man who moves with the quick agility of an athlete. His soft almost boyish features betray the interest and energetic enthusiasm he feels for everything about him.

Perhaps the most striking thing about John Roberts is his complete lack of political affectation. His trained engineer's eye misses little on a building site or in the council meetings under his chair. Although Council has become embroiled in heated controversy Mr. Roberts remains one of the most respected and best liked figures on campus.

John Roberts in his twenty-eight years has sampled a variety of callings. Liverpool-born, he received his degree in structural engineering and was well on his way to a career in the British Atomic Energy Commission. The task of building power plants was well suited to John's bustling energy.

In Britain, however, the social problems of the later fifties were not unlike our own. Thus Engineer Roberts found himself drawn away from the draughtsman's table to do volunteer work in the Boys' Club system.

The time proportioned to the Liverpool streets grew until finally he crossed the line completely, leaving the civil service to become a full-time gang worker. Yet his profession still remained that of a builder.

John's accomplishment in England won for him a Fulbright Scholarship and the opportunity to study in America. Attending the University of Philadelphia he was again engaged in group work. His two years were spent in the crime control units conducting field research in what the social workers had termed

the "pre-delinquent" gangs. It was a first-hand education in the twentieth century social sickness.

Through this experience came the decision to enter the clergy.

The SAC President, now studying theology at Wycliffe, entered student politics for much the same reasons that guided him to seek a life in the Church. "We have to try to establish the standards which we believe are right."

Disagreeing with the manner in which Wycliffe was represented to the SAC he ran, and was elected, on a platform of positive contribution. John won his second term by acclamation, Wycliffe's way of affirming its confidence in his ability.

There is much more of the public servant than the politician in President Roberts. This is highlighted by his vision of the role of the SAC. Administration to him is more than the static status quo. "SAC has the duty to provide services that are either not now provided or are inadequate. They are there to find out whether or not a need exists and are responsible for documenting it and gathering evidence." To illustrate his point he recalls last year's survey of mental health conditions and this year's power reading program.

Much criticism has been levelled at SAC for its attempt to achieve a measure of centralization. Some groups within the University have seen it as a move to undermine their local political institutions, and yet, it has never been a policy of the SAC to encroach upon matters of purely local concern. What Roberts feels is needed, is a central body that is truly representative of the student body as a whole and which can speak meaning-

fully in the interests of the commongood. "We would like to see the local council presidents transcend their local situations to work out a compromise to the benefit of the entire university."

From the very outset this council has striven to emphasize responsibility. The annual Caledon Hills gathering, traditionally a social weekend, was turned into a series of working sessions. Yet although each of the local presidents were invited, only one chose to attend. The consensus has been that expansion and improvement must come together as a matter of course. "If we were to await perfection before venturing forth, we could never begin our journey."

There are many things that have colored John Roberts' view of life. He can, for instance, recall wartime Britain, and can conclude from it that "peace has to be an active, not a passive state. It has to be worked for." Travel has softened his natural British accent so that he speaks with the voice of the proverbial common man. "When you're at war it's too late then to think about peace. It's the responsibility of every citizen to work for it."

Active responsibility would seem to keynote the President's personal philosophy. He sees the SAC as a "gadfly", meeting its responsibility for leadership as a member of the greater community. More importantly he sees the individual being "made aware" by the SAC "not only of his responsibility as a student to himself and to his studies but also to society, acting through his elected representatives."

For himself John Roberts sees his ultimate goal as "that of a Christian." "The Christian Church is a serving Church, and, therefore, the



— Photo by ASHLEY and CRIPPEN

Christian must be prepared to be a servant. The real goal is to share the fullness of God's love; that all men might be made whole." He hesitates for a moment wanting sincerely to make his point clear, and afraid that

he might lose it in "loaded" words. "You see man's infirmity can be said to be caused by sin. We call individuals who can't relate to others 'sick'. My concept of a Christian is a man who sees beyond himself."

Expand closed-circuit tv

By JACK PARLOW

A topic receiving wide attention at the recent SAC-sponsored student-staff symposium was the increasing use of closed-circuit TV in a number of universities. McGill and McMaster have installed facilities, while Scarborough College will have the most complete installation in Canada when its doors open next September.

By far the most important advantage of TV in new institutions like Scarborough, is that it will permit large student enrollments despite the desperate staff shortage. Dean W. E. Beckel of Scarborough revealed that he has so far been able to recruit only one-quarter the number of professors ideally required. Although every effort will be made to close the gap, only the development of integrated closed-circuit television systems has allowed provision for the 500 students expected this fall. With projected enrollment of 5000 by 1970, dependence on TV will almost certainly increase. Dean Beckel indicated that the Scarborough TV system had been approached for assistance in establishing similar facilities by schools as far away as Simon Fraser University in Vancouver.

The big saving in professor results from a class size of 350 or more, while improving visibility and audibility. Instead of splitting a large group into several sections, each requiring an instructor, television permits pooling the sections under one professor. Lecturing from a small studio equipped with proper lighting, sound and camera control, the instructor's image is projected onto a giant 10-foot screen in the acoustically designed classroom. Investiga-

tors who have seen the medium in use at U.S. colleges report that it is so effective, a student sitting at the rear can see and hear better than in the average 50-seat class.

Scarborough will also experiment with smaller classrooms of about 50, equipped with several 27 inch monitors much like home TV screens. This would be analogous to breaking a large group into several separate sections, except that only one lecturer would be required.

A typical three-hour weekly lecture course will comprise two one-hour televised lectures, plus a seminar hour when students will meet in groups of 20, each supervised by an associate lecturer, usually a graduate student. It will be mandatory for the associate lectures to attend both original lectures.

One premium of the medium is its effectiveness for small-item demonstration. A passage or illustration from a book can be televised and clearly read. Art objects, biological and other specimens, and lab procedures can be shown with great impact. Microscope images are easily projected on the class screens. Such supplementary applications are limited only by the instructor's inventiveness.

A surprise finding has been that lecture quality is improved, instructors tending to prepare their material more thoroughly for televising. In a survey in the U.S., professors estimated they were spending 30 per cent more time in preparing lectures, but were gratified by the disproportionate increase in effectiveness as indicated by class performance. At Scarborough lectures can be videotaped; instructors will be per-

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Staff-student meet aids understanding

By MICHAEL BOND

The virtue of a symposium such as that held last Saturday at Hart House lies in its bringing face to face both halves of this student-professor communication network.

In this sort of encounter, it is impossible for each group to come away without some reasonable appreciation of the problems facing the other. This aspect of such a symposium more than any other represents its true worth.

The results of one of the staff-student discussions during the symposium may bring this feature to light. Four professors and six students, all from different courses, gathered under a graduate moderator from Knox College to consider the topic, "Should the professor's classroom technique be subject to review by staff or students?"

Students are apt to pass judgement on a lecturer without realizing some of the problems involved. To criticize involves two things: a criterion for that criticism, and also a choice about who decides whether that criticism is appli-

cable for a given professor.

Granted a lecturer must articulate clearly and be audible, what other criteria can be found? Clarity of presentation, a feeling of enthusiasm, a witty approach and others were all suggested.

Moreover, what is dear to one is confusing to another, what inspires enthusiasm in one is really dull to another, what is witty to one is irritating to another.

Beyond a loss' line of acceptability, the criteria in this communication process are all too subjective to be consistently applicable. Further, if a criterion was found, who would apply it?

If this responsibility were given to the students, the professor would enter the lecture room under considerable stress. If given to other professors, then the students might object that their interests were not being represented. And so the problem unravels.

This and many other topics were discussed by staff and students in the course of the symposium. Concrete information was presented to the dele-

gates and some positive suggestions made by the members.

In the course of the day students met and spoke with teachers who were both aware of and concerned about their responsibilities as professors. These professors, on the other hand, met and spoke with students who were interested in, and critical about, the role of the professor at the university.

Herein lies the value of the symposium. A report will be published concerning the material of the conference, but the words themselves will likely not convey the feelings carried away by the delegates.

The greater awareness and greater respect of student for staff and staff for student which resulted from the symposium will create an atmosphere in which constructive changes are most effective. Further, they will bring us closer to that ideal expressed by Dr. Woodside when he described staff and students or senior and junior colleagues mutually engaged in the pursuit of understanding.

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INTERFAC ROUNDUP

Engineering increases lead in hockey

By AL SCHOENBORN

Sr. Engineering has moved into a three-point lead in Group I interfac hockey after registering its seventh suc-

cessive win, aaking Trinity A 6-0. Gord Fraser and Steve Wilson shared top scoring honors, each with a pair of tallies, while Ian O'Grady and Bill Maddott added singletons.

Victoria College I moved into a second-place tie with St. Mike's A, downing the Irish, 4-3. Bill Watters, Jeff Maybee, Jack Parn and Keith Noble shared the Vic scoring, while Dave Contway with two and Bob Sullivan counted for the losers.

A 3-2 win over Meds A enabled PHE I to climb into a tie for the fourth and final playoff spot with idle UCI Boy Wyles, Andy Szandtner and Hugh Lynn counted for PHE. John Axler and Steve Ticktin replied for the doctors.

A group II contest saw ex-Utica Clubber Lucio Bozzer score a hat trick to lead St. Mike's B to a 6-0 win over Pharmacy A.

RUBBY RESULTS: Law II 4, Vic V 2; Utica Clubs 7, Trin C 5; Eng. VII 3, Eng XI 3; Dent C 8, Vic VII 1.

WATER POLO
St. Mike's A and Dentistry continue to dominate Group II. The Irish trounced Law, 7-3 as Roger Barcant potted three and Leroy Cormie added a pair. Bill Pigott counted twice for the losers.

Dents doubled the score on New, 10-5. Tom Verth hit for five toothpuller goals while Dennis Jones had three for New.

University College remained close behind, defeating Trinity A, 8-4. Frank Felkal counted four for UC while Vern Roxborough chipped in with three markers to the Trinity cause.

In other action PHE II dumped II Pre-Meds, 12-2, Vic II made it 7-2 over Trinity B and Innis and Pharmacy played to a 2-2 draw.

BASKETBALL

University College Redmen moved into a commanding lead atop Group I in interfac basketball, with a 40-34 win over Meds A. Phil Lapedes for UC and Priti Palyopson of Meds shared high scoring honors with 11 points each.

St. Mike's A put on an impressive display, trouncing hapless PHE I, 76-30. Ray Schaedler lead the rout with 18 points, followed by Gerry Kavanaugh with 16 and Bob Whalen and Andy Provision-

ato with ten each.

University College II continued to romp through the class of Group II after losing four of its first five starts.

After knocking off undefeated Vic I earlier last week, the junior Redmen stunned Pharmacy A, 45-40. Joel Halbert sank 19 for U.C. while Mike Moore matched his output for the losers.

Vic I moved back into top spot, defeating Law A 32-22. Chuck Homer led the winners with 12 points, while Fred Stewart had ten for the lawyers.

Trinity A turned giant-killers in group III, edging Dentistry A, 37-32. Bill Westfall was outstanding for Trinity as he hooped 17 points. Walt Bulas was Dents top man with an even dozen.

Meds B moved into a first-place tie with Dents A, downing the same Trinity squad, 34-14, as Jeff Hurwitz and Valdis Ozolins each scored ten for Meds.

Other group III games saw PHE II edge past Architecture 25-23 and New I scrape past Vic II, 30-25.

Latest Standings in interfac basketball read as follows:

GROUP I					GROUP II					GROUP III				
	P	W	L	Pts		P	W	L	Pts		P	W	L	Pts
University Coll I	8	4	2	16	Victoria Coll I	7	5	2	10	Medicine B	8	6	2	12
Sr. Engineering	6	4	2	8	Pharmacy A	7	4	3	8	Dentistry A	8	4	4	8
Medicine A	7	3	5	6	Innis	7	3	4	6	New I	8	4	4	6
St. Mike's A	8	7	0	0	Jr. Engineering	5	3	2	4	PHE II	8	3	6	6
PHE I	7	7	0	7	University Coll II	6	2	4	4	Architecture A	9	3	6	6
					Law A	7	2	0	7	Trinity A	8	2	6	4
					St. Mike's B	7	7	0	7	Victoria II	8	2	6	4

PHE

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In wrestling, Blues grapple with Rochester, a team that comes highly rated. Blues will field a full team with four of Varsity's wrestlers undefeated to date. Jim Doner, Clive Goode, Larry Angus and John Holt will be out to maintain their unblemished records.

Preceding the main basketball game will be a match between two of the top high school basketball teams in Metro Cedarbrae and Burnhamthorpe.

closed-circuit cont'd

mitted to do minor editing and re-use the lecture for two more years. After the third year the lecture would have to be updated.

When use of the medium becomes widespread, as seems assured, an instructor will be able to bring in "guest lecturers" on videotape. These would be eminent figures in their disciplines, who could thus "appear" in schools they could seldom if ever visit in person.

Apart from the use of television to instruct students, it has important potential as a method of training instruc-

tors, the first such technique to find general acceptance by staff personnel. At Northwestern University, instructors replay their own lectures on videotape, in private screening rooms. This permits the lecturer, as no other method can, to analyze his performance, and strengthen any aspects which he feels can be improved. He may also invite senior staff personnel to sit in on screenings and make suggestions. Finally, he can replay lectures taped by more experienced professors, and utilize any ideas he finds helpful.

Puck squad visits Queen's, Montreal

By HOWIE FLUXGOLD
University of Toronto's league leading hockey team enters its most crucial weekend of intercollegiate play tonight when it plays its first of two games away from home.

Blues visit Queen's tonight then journey on to Montreal where they take on University of Montreal Carabins in a battle for first place.

Tonight in Kingston, Blues come up against one of the best goaltenders in the league in Elwin Derbyshire who is almost as long as his name.

When Queen's played Toronto at Varsity Arena earlier in the year it was only the outstanding work of Derbyshire that kept the score in single figures as Blues won 7-1.

Saturday night's game against the Carabins, however, will be close as Blues will have to contend with Montreal's high scoring line of Ghislain Delage, Gilles Lefort and Jean Cusson.

Lefort, Delage and Cusson are two, three, and four respectively in the league scoring race.

They also form the league's top scoring line with a total of 82 points. Lefort collected seven points in Montreal's 13-3 trouncing of McGill Wednesday night, to pull him within two points of Steve Monteith, the league's top scorer.

Last year, Lefort, who plays an unspectacular but effective brand of hockey, beat out Hank Monteith for the SIHL scoring crown in the last game of the season.

Coach Joe Kane is planning to use Passi, Moore and Fuller to control Lefort and his high scoring wingers.

Kane is confident that Blues will come up with a big game against the Frenchmen, who are only two points behind Blues and go on from there to record an undefeated season.

Blues' balance, which was so prominent in their victory over Laval last week, should show to full advantage over the two game grind and well prove to be the margin of difference between Varsity and Montreal.

GOALPOST GOSSIP: Blues will field the same lineup that they have used in their last two games . . . Steve Monteith needs two goals to break all time league goals record

Jack Thomas confined to bed

Jack Thomas, known to many University of Toronto athletes as the first aid man with the University Health Service is confined to bed.

Connected with University of Toronto for over 30 years, Mr. Thomas has been ill since last week but it is hoped he can return to work shortly.

The University of Toronto Athletic Association has its hopes for Thomas' speedy recovery and continued service with Varsity's athletes.

of 63 . . . Murray Stroud will have to wait another two weeks before getting a playing cast up on his broken wrist . . . When Blues played Montreal at Varsity Arena earlier in the season they were down 6-3 at one point in the second period, but came back to win 8-7 . . . Guelph and Waterloo played to a 3-3 tie in Guelph Wednesday.

••••• PHE Alumns stage big show •••••

Once every year the alumni association of Varsity's school of Physical and Health Education stages an athletic night at Hart House to raise money for a student emergency loan fund. This event is always the biggest athletic night of the year and Saturday night will be no exception.

In addition to the Varsity-Western basketball game, the program will include high school basketball, swimming and wrestling and intercollegiate boxing, wrestling, and swimming.

U of T's boxers will fight

exhibitions, mostly against team mates in preparation for the home-and-home meets with Royal Military College in February. Jim Rock meets Peter Junker (YMHA). Peter Rapsey meets Albert DeMarco (Trinity Playground) John Swaigen meets George Liotskos, John Burke meets Mike Schultz, Ron McGregor meets Fred Teixeira, Jack Halpin meets Tom Walsh, and Win McIntyre meets Herb Graham in three-round, two minute bouts.

Also included in the boxing program is a round robin

tournament of playground bouts which will feature youngsters from Trinity Centre, McCormick Centre and Mooredale House.

Blues' Tankers swim against University of Rochester at 8:00 p.m. Rochester has defeated University of Buffalo who Blues trounced last week and the intercollegiate meet will be preceded at 6:30 p.m. by a six high school meet with schools from Don Mills, North Toronto, W. A. Porter, York Mills, Cedarbrae, and UTS.

Continued on Page 18

SUMMER JOBS - \$150.00

per week

(No previous experience is necessary)

TODAY AT 2:00 P.M. THE BLUE AND WHITE SOCIETY WILL ESCORT "AEVO" (the Blue and White Snowman) from the North Pole to help the engineers build the W.C. Ice Palace.

He will arrive by dog sled; pulled by volunteers from the Blue and White Society, accompanied by the Blue & White band.

Guess how long it will take us to bring him from the MACDONALD-CARTIER Freeway and YONGE Street to the SAC Office.

The winning time will receive a full set of tickets for 2 for the entire Winter Carnival weekend.

ENTRY FORM

Name

Address Phone

My calculated guess is hours, minutes, seconds.

**CONTEST CLOSES
TODAY AT 1:00 p.m.**

Submit entries at the SAC Office



VARSITY BLAZERS

"Made to Measure"

**RICHARDSON
SPORT TOGS**

546 Yonge St. 922-3141

WOMEN'S ATHLETIC ASSOCIATION

SKI WEEK END

**COST
WHERE
WHEN
APPLICATIONS**

\$10, all-inclusive.
Owen Sound (north of Collingwood)
February 20, 21 (Bus leaves Friday, Feb. 19)
Deposits may be made at W.A.B. Office, Benson Bldg., from February 1 - 10. COME EARLY!

VOLLEYBALL SCHEDULE — WEEK OF FEB. 1, 1965

	Time	North	South	Upper	Lower
Tues.	5.00				PHE IIA—PHE III
	6.00				PHE IIB—POT Fr
	7.00	P.H.E. IIA—Pot. Sr. A	Dents A—Vic A	St Hildas—Pharm.	Innis—Meds
	8.00	P.H.E. IIB—PHE IA	POT Sr. B—SMC	Vic B—Nursing	POT Sr. A—Vic A
Thurs.	5.00			PHE IB—UC	
	6.00			Vic B—POT Sr. B	SMC—Nursing
	7.00	Dents A—POT Sr. A	PHE IIB—PHE IA	UC—Dents B	POT Fr—St. Hildas
	8.00	SMC—POT Sr. B			



Pimm's No. 1 has a Gin base



Pimm's No. 5 has a Canadian Whisky base

(both are absolutely delicious!)

Two things about Pimm's: easy to serve, and a taste you'll enjoy.

Just pour into a tall glass and add ice and fill up with your favourite light mix. You can add a slice of cucumber, a piece of lemon, or a sprig of mint to

make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood.

A new generation is rediscovering Pimm's . . . and enjoying every moment of it.

**DRINK
PIMM'S**

simply because you'll enjoy the taste of it.

Blues host Western 'Stangs

By JOHN LASKIN

Varsity Basketball Blues will be seeking their consecutive league victory when they entertain University of Western Ontario Mustangs in the principal attraction of the P.H.E. Alumnae Athletic Night Saturday evening at Hart House.

The high-scoring and hard-working Blues currently hold down third spot in the SIBL with a season's record of three wins and one defeat.

Mustangs under freshman Coach Gerry Gonser possess a victory by default against McGill and a pair of losses to Waterloo and McMaster and are now in fifth place in the seven team group.

Centre of attention in the contest will likely be scoring leader Dave West as he attempts to surpass Gene Rizak's all-time Intercollegiate scoring record.

West has 789 league points and thus needs a 33 point effort to top Rizak's mark of 821.

A second feature of the game is that the much improved Jim Holowachuk, now the league's third leading scorer with a 19 point average and Blues' best foul shooter Bill Woloshyn are both former Western players.

Mustangs will field a team which is essentially inexperienced for not one of their starting five has seen any previous Senior Intercollegiate action.

Leading Western scorers are former Kunnymede guard Peter Burton, forward Ron Vrancourt, and captain Bob Baker.

In addition to Burton 'Stangs have four other Toronto high school basketball players—Rob Campbell, Julie Diamond, Mal Bury, and Marv Morten.

Under the Basket: Blues ran their overall season's re-

teams 29-6 . . . The surprising McMaster Marauders stretched their undefeated string to cord to seven wins and five defeats with a 105-63 loss to University of Buffalo Wednesday night. UB now leads in

the series between the two five in a row by whipping Waterloo 82-56 in Hamilton Thursday night. Ed Bordas paced Mac with 17 points. Ed Petryshyn was held to nine points.

EIGHTEEN SCHOOLS

Meet at Gardens

By UNCLE HARRY

Post-Olympic year has always created a problem for indoor track meet promoters, for after the climax of the Games, many athletes do most of their training on beer and pretzels.

This year, for instance, North American track impresarios have been forced to recruit their headline talent from as far as Australia and New Zealand where a summer track season is currently in progress.

But that's not the story for the annual University Indoor Games at the Gardens this afternoon. Meet director Hal Brown report entries have been received from 18 schools—the whole OQAA plus Ryserson plus seven American colleges. The highly competitive meet of a year ago saw only 13 universities participating.

Competitors who must travel the farthest to the meet will be from Nebraska's Kearney State College. Other U.S. schools entered are Rochester University, Buffalo State, Wayne State, Alfred, and Central Michigan.

The Varsity loses but wins

By BOB BLOCK

The Varsity newspaper hoopsters (I believe that's them) dunked their way to

victory over the SAC Sads at Hart House Wednesday night in a breathless "basket-hanger."

Although SAC defeated Varsity 37-35 on points, victory was accorded to the scribes after the SAC cheerleaders charged onto the floor with one second remaining in the game. Thus SAC violated the rules of Hart House which forbid women on the basketball floor.

Varsity largely dominated the play, but players lost their spirit when an important field goal was ruled invalid because the player mistook Rick Kollins for the ball and dribbled him through the opposing team for a dog-shot.

"I thought there was sumpin' funny about the ball," Varsity editor Shepherd commented afterwards. "There was a large bulge in the middle."

SAC fouled its way to a deceptive 24-15 lead in the first half.

But in the second half, the Big V Men, recharged by a dose of printers ink roared back with baskets from Laskin, Scruton and Kidd while Bingley was busy making faces at SAC and holding them to 13 points.

The Varsity: (35) Laskin 12, K. Huns 8, Scruton 8, Krakofsky 3, Kidd 3, 5 les 1, Shupard, Block, Szende, Bingley, Shupard.

SAC: Baker 19, Harris 5, Hunter 5, Bartlett 4, Little 2, Schwartz 2, Rogers, Switzman, Adelman, Evans

shel krakofsky



ABBY HOFFMAN, STUDENT AND RUNNER

For Varsity's Abby Hoffman, running has become an essential part of her life. She runs because she enjoys it and adds, "if I knew why I run or ever tried to investigate the situation, I would probably stop."

"I'm competitive by nature and since I can win most easily by running, I run."

Abby doesn't waste time on the track and when it comes to scholastics she doesn't waste much time either. At 17, (she'll be 18 in three weeks) Miss Hoffman is a U of T freshman in Soc. and Phil. having graduated from Humber College in four years.

She was disappointed with her over-all performance at the Olympics in Tokyo this year but adds with optimism, "I don't expect to be at my best until I'm 22 or 23."

The average age of the women who reached the 800 metre final at Tokyo was over 25.

Abby feels she'll stay in track long enough to realize her potential and not quit before she is 21 like most North American female runners.

As far as Miss Hoffman is concerned, these girls quit early not because of physical but because of social restraints.

A PLACE FOR WOMEN ATHLETES

Says Abby, "It's difficult in North America for an athlete to keep competing, training and at the same time go to school or hold down a job, and especially so if you are a girl."

"For women to compete in athletics here is considered absurd and for a girl to think about things which aren't associated with girls is socially unacceptable."

Miss Hoffman doesn't consider herself a martyr because she is one of the first Canadian women to run long distances and cites England as a place where women are encouraged to stay in athletics longer.

"In England," says Abby, "There is a good deal of emphasis on the social aspect of track and field and in this way, women are encouraged to stay in the sport for a longer time than in Canada."

Abby has followed the trend of other name runners who came to Varsity, namely Bruce Kidd and Bill Crothers.

She is equally controversial as a speaker as she is fast a runner. This trio has been quoted coast to coast on things from politics to the "Beatles" and the guys in the fourth estate have on occasion given Miss Hoffman a rough time to put it mildly. Apparently some of the scribes feel Miss Hoffman is unpatriotic. She doesn't run for her country first, last and foremost.

"I run for myself, Paul Poce, my coach at Toronto Olympic Club and the people I know who care," says Abby. "My running isn't a form of patriotism and I can express it in other ways."

To say that Abby Hoffman is honest with herself would be to do the well-worn cliché injustice.

NOW IN THE FAVOURITE'S ROLE

As far as tonight's track meet at Maple Leaf Gardens, Abby is a little apprehensive.

She is running in the 440 yard event against Australia's Judith Amoore who just two weeks ago set a world indoor record of 55.6 seconds in the Boston 440. Judith is the bronze medal winner in the 400 metres at the Tokyo Olympics. Also competing will be Hamilton's Cec Carter and Hungary's Zsuzsa (pronounced Ju-Ja) Szabo who placed fourth in the 800 metres at Tokyo.

This is Abby's first race on the broads this year and states flatly, "I'm slightly lacking in confidence. Judith won a bronze medal at the Olympics and I didn't even get out of the heats."

Abby has done so much in so little time that she has forgotten her own achievements. She won a gold medal in the 880 yards in the 1963 Pan American games and holds the 440 and 880 yard Canadian records. In the same meet last year, Abby set a world record for 880 yards of 2:11.9, a record which still stands.

Miss Hoffman will step down to the shorter distance tonight because of the lack of competition at a half mile. She hasn't run the 440 indoors in two years and then her best time was a respectable 57.5 seconds.

Right now, Abby is aiming to run outdoors in the summer and since the Olympics, hasn't done much speedwork but has been working out consistently at least six days out of the week.

Abby would like to go to Mexico for the 1968 Olympics "if I'm still in contention." She would also like to go there before '68 so she can find out what effect the high altitude would have on her.

Abby Hoffman is a sincere athlete and person who is a refreshing addition to the women's sports scene which has so many prima donnas.

Varsity "Break The Record" Contest

Fill out the entry form below, indicating when Steve Monteith and Dave West will break the hockey and basketball records respectively.

A winner will be named in each category, first prize of two tickets to the Chad Mitchell Trio Show at the U of T Winter Carnival being awarded to the closest guesses.

STEVE MONTEITH

Career goals to date: 61

College League Record: 62

Games to play (7)

- 2 Jan. 29, Toronto at Queen's
- 3 Jan. 30, Toronto at Montreal
- 4 Feb. 4, Toronto at Waterloo
- 5 Feb. 6, Toronto at Guelph
- 6 Feb. 12, Waterloo at Toronto
- 7 Feb. 19, Western at Toronto
- 8 Feb. 26, McMaster at Toronto

DAVE WEST

Career Points to date: 789

College League Record: 821

Games to play (8)

- 3 Jan. 30, Western at Toronto
- 4 Feb. 3, Toronto at McMaster
- 5 Feb. 5, Waterloo at Toronto
- 6 Feb. 10, McMaster at Toronto
- 7 Feb. 17, Toronto at Waterloo
- 8 Feb. 20, McGill at Toronto
- 9 Feb. 24, Toronto at Western
- 10 Feb. 27, Windsor at Toronto

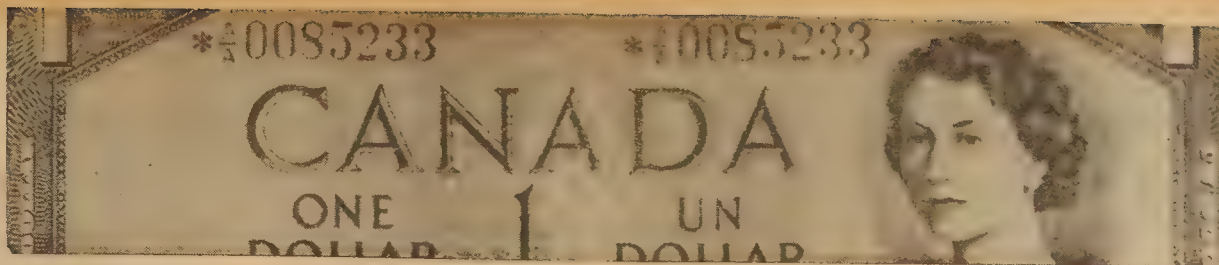
1. STEVE MONTEITH will score his 63rd goal in game number at minutes and seconds of the period.

2. DAVE WEST will score his 822nd point (or 823rd if he breaks the record with a two-point basket) in game number at minutes and seconds of the half. (Each half has 20 minutes.

The game number should be selected from the above lists. Deadline for entries returned to The Varsity, SAC Building, is Friday, Jan. 29, at 5 p.m.

NAME

PHONE NO.



Set \$1 penalty for UC students

THE varsity

TORONTO

VOL. 84 — No. 49 — FEB. 1, 1965

'Icehenge' construction begins today

Engineering students are to begin construction of a 40 ton Druid temple of ice in the centre of the University of Toronto campus this morning.

The temple, called Icehenge, is modelled on England's prehistoric Stonehenge. It was designed by Andrew Clarke (III Arch) in a contest for this year's ice palace.

When the palace is finished on Wednesday it will be 40 feet by 30 feet and 15 feet high.

The engineers will be working with 400 blocks of ice each weighing 200 pounds. The blocks will be moved by a large crane donated by the Perini Construction Company. The entire operation will cost about \$1,000.

John Hastings, chairman of the Ice Palace activities for Winter Carnival, said that since most of the carnival activities take place around the palace it is the most important part of the Winter Carnival.

Mr. Hastings said that pa-

Ryerson fees hiked; up \$50 this summer

Ryerson has announced a \$50 fee increase effective at the beginning of the summer term this year.

This will be the second increase since a 1960 raise of \$30. A further raise of \$6 in 1962 brought the fees to \$252, a little more than half of the \$470 paid by U of T Arts students.

Principle H.H. Kerr said the boost was necessary to offset rising costs.

This follows a general trend throughout Canadian universities of raising tuitions to meet expanded costs.

Administrators feel that the only alternative to drastic raises in fees over the next few years is greatly increased government grants.

U of T President Claude Bissell and other administra-

lators in the past have melted too quickly and have looked like giant blobs of ice. He said that weather predictions indicate a very cold week and this year the palace should maintain its shape.

tors feel this could endanger the autonomy of the university.

Although the Canadian Union of Students adopted a "freeze the fees" policy last summer Western University recently announced its fees would probably be increased \$50 a year for the next five years.

Rye SAC president Jerry McGroarty supported the increase.

In the absence of Mr. McGroarty, who is in Ottawa conferring with CUS executives on the validity of the SAC Constitution (which the administration has declared invalid), vice president Bruce McGroarty, brother of the president, told The Varsity that the SAC supported the fees increase.

He felt students could easily afford it.

The only objection of the SAC was that the board of Governors did not postpone their decision until the results of the Student Means Surveys which are being carried on at most Ontario universities were published.

Attend open meeting or shell out, Lit says

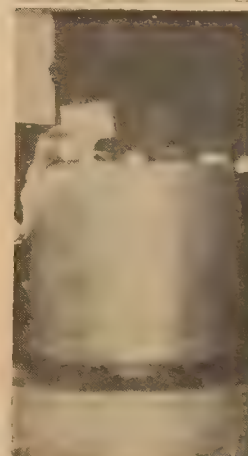
By WILLIAM COULTHARD

The UC Literary and Athletic Society voted Friday to fine its members \$1 apiece if they don't turn up at the next open meeting.

Since all University College students are members of the Lit, this means that any who are not present at the next meeting—set for 1 p.m. Tuesday—will have to pay \$1. The fine for absent executive members was set at \$5.

Although the constitutionality and legality of the motion are not certain, the Lit executive seems to be serious in its intention to carry out the motion. The Lit has an advertisement on page 11 of today's Varsity telling of the meeting and warning of the fine.

The executive has also arranged to hold the next meeting in Hart House Theatre. They said they originally tried to get Convocation Hall because the theatre did not hold enough people.



**This
is the
THING**

See the girl-eating THING. See the man-eating refectory, as ring-master Gary Perly brings you right up front at the University College circus. See page 3.

The theatre seats 300 people. The largest Lit meeting remembered in the past decade included about 80.

Friday's meeting was held to continue consideration of the handling of the Arts Ball which lost \$1,964.65 this year. But the meeting ran into a traditional Lit problem — no quorum.

Half an hour after the meeting was scheduled to begin, there was still only a scattering of members lining the walls of the JCR, most of them munching lunches.

The fine was proposed as a means of obtaining a quorum. This and motions to adjourn are the only business permitted when a quorum is lacking.

The motion was passed in an atmosphere of light-hearted banter which contrasted sharply with the seriousness with which the executive treated it later.

Lit President Ed Greenspan (III UC) welcomed the fine, suggesting that the "contributions" would cover the \$1,964.65 loss on the Arts Ball.

He proposed that the fine be doubled but withdrew his motion when other members accused him of "greediness."

Members opposing him said that on the basis of the usual low attendance of Lit open meetings, a \$2 levy would come to twice the losses of the Arts Ball.

Alan Bowker (IV UC) said the higher contribution was undesirable because the Lit executive would feel compelled to spend all the money in excess of the Arts Ball losses.

The Lit has spent all \$14,000 of a capital fund accumulated over a period of decades and has also spent or budgeted for the spending of

see LIT, page 2

ORCUS states opposition to fee hikes

OTTAWA — Representatives of Ontario university students have moved to try to forestall expected university fee increases.

Delegates to a meeting of the Ontario Region of the Canadian Union of Students voted in Ottawa this weekend for a resolution saying there should be no fee increases until a comprehensive plan for university financing is adopted.

They also authorized their

representatives to negotiate with the provincial government and university administrators to delay fee increases.

Thomas Forgrave, CUS chairman of the U of T Students Administrative Council, was elected president of the regional organization, which includes representatives of 16 Ontario institutes of higher education.

Delegates approved resolutions calling for:

- Adoption of French as an official language in Ontario;
- Exemption of student-owned co-operative residences from the education portion of municipal taxes;
- Elimination of Ontario Hospital Insurance premiums for post-secondary-school students; and
- Lowering of the minimum legal drinking age in Ontario to 18.

The fees resolution said universities do need increased funds from fees, but academic freedom can only exist if financial handicaps do not hinder students from developing their abilities.

"In any proposal on the financing of higher education, the question of students' fees and students' aid are inseparable, and must be considered in the light of equal opportunity for all students."

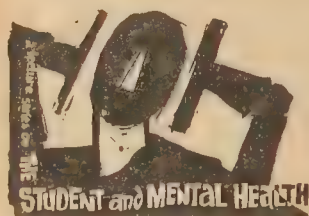
Hart House



TODAY
1:15 p.m. ART FILM — East Common Room
Members Only

LIBRARY EVENING
Members of Hart House are invited to a discussion with
MORLEY CALLAGHAN
on Canadian Writing
In the Library, Wednesday, February 3rd, 7:30 p.m.
Refreshments

CAMERA CLUB
43RD ANNUAL PHOTOGRAPHIC SALON
Closing late — Friday, February 12 — 6 p.m.
All members of Hart House invited to Submit Entries



WHAT DOES MENTAL HEALTH MEAN?

By **DR. D. L. WATSON**
Dept. of Psychology, U of T

THURS., FEB. 4, 5:00 P.M.
U. C. WEST HALL

WITNESS

Will anyone who witnessed an accident involving a male student and a taxi cab at Bay and St. Mary Sts., Jan. 26th, 7:00 p.m. Please phone B. Tiller, Day: 925-6411, Evening B.E. 9-4666.

Lit

from page 1

its \$17,000 in fees this year. It now appears headed for bankruptcy with a deficit of at least \$2,000. There has never been a deficit on the Lit before.

Wording of the motion went through three changes. Originally it proposed to make students "pay a fine" but was softened to suggest that they "offer a compensation" for their absence and then beefed up to read that the compensation would "be extracted."

John Cowan (IV UC) was placed in charge of collection of the fines.

As a more positive inducement to attend the meeting, Bruce Lewis (III UC) proposed that members attending the next meeting be rewarded with free coffee provided with Lit funds.

There was some talk of the danger of getting the Lit deeper into debt if all UC showed up. It would cost over \$200 to provide coffee at 10 cents a cup to each UC student.

But the coffee motion was carried after supporters argued that the cost of the coffee would easily be paid by the "contributions" levied on the non-attending members.

Since several SAC members are also members of the Lit or the Lit executive, a SAC executive meeting scheduled in conflict with Tuesday's Lit meeting has been postponed to save the UC members from paying a fine.

Friday's Lit meeting decided to inform members of the meeting by an advertisement in The Varsity and "15 posters" at University College. This motion specified that the students be apprised of the "dire consequences" of non-attendance.

Mr. Cowan proposed that notes from professors of classes held at lunch hour (1 p.m.) Tuesday would be accepted as an excuse to avoid fines.

No one who provides a doctor's certificate as proof of sickness will be fined, he said.

A highly placed University College official said he did not know whether the fine would be constitutional. He said he could see no way that the University could "sanction" such a fine.

But he implied that if the fine was constitutional and the Lit could figure out a way to get the money out of the students, it might collect without the University interfering.

ORGAN RECITAL

DR. CHARLES PEAKER

Assisted by

Miss Janet Gibb

TODAY

Convocation Hall - 5 p.m.

HILLEL

Monday, Feb. 1, 1:00 p.m., U.C., Room 214

DR. EMIL FACKENHEIM

Dept. of Philosophy, U. of T.

on
**"FRANZ ROSENZWEIG:
JUDAISM AND EXISTENTIALISM"**

Monday, Feb. 8, 1:00 p.m., U.C., Room 214

DR. DONALD EVANS

Dept. of Philosophy, U. of T.

on
"PAUL TILICH AND ATHEISM"

Sunday, February 14, 7:30 p.m.

**JEWISH HOME FOR THE AGED
HILLEL VARIETY NIGHT**

Hillel presents a Talent Night to include singing, dancing, etc.
EVERYONE IS INVITED

Hillel Major Lecture Series

DR. EUGENE BOROWITZ

Theologian and Scholar

on
**"HOW CAN MODERN MEN
BELIEVE IN GOD?"**

Sunday, February 14, 8:30 p.m., Hillel House

SYMPOSIUM

**The Technological Revolution and the Church
SATURDAY, FEBRUARY 13TH, 1965**

9:00 A.M. TO 4:30 P.M.
Seesley Hall, Trinity College

Sponsored by Canterbury and
Trinity College Chaplaincies

An exploration of the implications of current developments in the communication media and industrial and business technology for the values and goals of society and the Church.

Chairman — **MALCOLM ROSS, Ph.D.** — Professor of English, Trinity College.

Papers will be delivered by:

JAMES SELLERS, Ph.D. — Professor of Christian Ethics and Theology, Vanderbilt University.

H. M. McLUHAN, Ph.D. — Director of the University of Toronto Centre for Culture and Technology.

J. A. RAFTIS, Ph.D. — Professor of Christian Social Doctrine, St. Michael's College.

Registration Fee \$3.00 (Lunch Included)

Advance Registration required. Phone or write Canterbury House, 373 Huron Street, Toronto 5 — 923-1513 or 922-8384.

Please register me for the above Symposium. I enclose cheque, money-order, cash for \$3.00 per person.

NAME(S)

ADDRESS(ES)

TEL. NO.(S)

Cheques should be made payable to "Canterbury". Forms should be mailed to "Canterbury House", 373 Huron Street, Toronto 5, Ontario.



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**UNIVERSITY STUDENTS
FOR MON. FEB. 8 and
TUES. FEB. 9 ONLY!**

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**REGULAR
PRICE
\$6.50
\$5.00
\$4.00
\$3.00**

Please Show A.T.L. Card At Box Office To Obtain Tickets

CIRCUS

Continued From Page 3

Come see the fun! The fun will be Tuesday (tomorrow). It will be at one o'clock in the Hart House Theatre. Nice Hart House Theatre. Until Tuesday.

Come to the circus! Come see the wild boar eaten alive by his progeny! See the jackals feed on the hyenas! See the Hyenas laugh themselves crazy! See the already-crazy hyenas! Hear them howl! Yes, ladies and gentlemen, there's nothing like a circus! It's fun for children of all ages!

Buy Your TORONTONENSIS UNIVERSITY YEARBOOK at the S.A.C. Building TODAY!!

the circus

- **SEE the ponderous procrastinators**
- **SEE the man-eating refectory**
- **SEE the *THING!***

Come to the Arts Ball.
Nice Arts Ball. \$2,000 Arts

**at University
College**

See the President get mad at SAC. SAC wants to take moral stands. Bad SAC. Bad

Let's go to the dance. The UC dance at Hart House. You know, the one they reserved Hart House for. You remember, the one that was going to recoup the Arts Ball

They're going to fine You.

Come see the Lit fine the students. Come see the students get ahold of the Lit.
See CIRCUS Page 2

A black and white portrait of a young man with dark hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is looking directly at the camera with a neutral expression. The background is a plain, light color. The photo is mounted on a larger white card with a thin black border.

February 15-19,
1965

Religion? -- Th.B., B.D., Th.D. Northern Baptist Theological Seminary Brethren Episcopal, Jesuit, Lutheran, Methodist and Presbyterian Graduate Schools, and Harvard Chaplain School.

Orr will discuss some of these topics: **Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.**

"LET THIS BE YOUR PERSONAL INVITATION".

**CLASSIFIED
ADVERTISEMENTS**

FURNISHED room and bath. Third floor, only tenant in quiet home. No cooking. Bloor-Sherbourne \$12. 921-4400.

NEAT accurate typing done. Will pick up and deliver. 444-0078

ACCURATE typing done at home. Elaine Williams. HU. 8-7443.

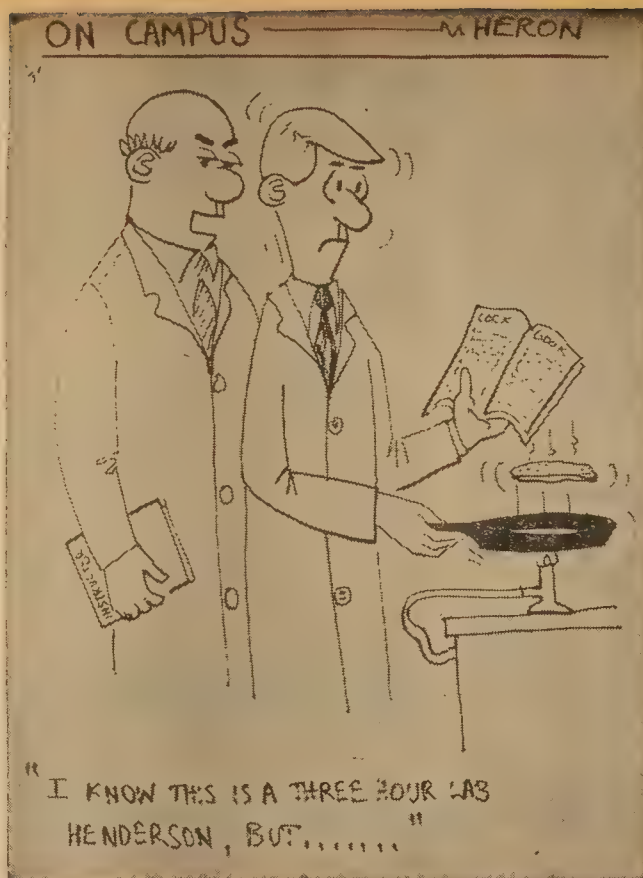
WANTED — a responsible girl to baby-sit for room and board. Jewish home. Forest Hill district. Must be fond of children. Call RU. 1-6055

YOU write it. I'll type it. Pick up and delivery all areas. Phone 444-3871. Mrs. S. McLellan.

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Need more involvement

By GEORGE HARTWELL

The bedpushing university days have been largely replaced today by an age of serious students, but today's student still acts and is treated as a childish recipient of the "educational process". In principle, students are co-decision makers in the academic community, but in no real sense have U of T students responded to the fees increase arbitrarily announced less than one year ago. In no real sense can it be said that U of T students are prepared to defend themselves against further economic encroachments on academic freedom.

Each such default on our part reinforces the present antidemocracy. It is, therefore, simply not enough for us to sit back and accept the "good things" that administration



THE OLD . . .

and faculty are providing for us. We must demand formal student participation in all decisions involving the university community and its services. And we must defend this right if it is violated.

There is no need to apologize for student involvement in such a field as course evaluation. Students are responsible enough to share in the defence of academic freedom. In this computer age of centralized decision making, every citizen must join in directing his society. We are simply inviting disaster if we perpetuate unchanged our high-authoritarian and machiavellian educational system.

Most certainly a university dominated by student opinion is preferable to one that fosters insecurity, frustration non-involvement, apathy, and irresponsibility. And certainly models of the ideal university are like those of Denmark and South America, which, because they are student-run, create extremely responsible students. I understand that the university community in such cases is so stimulating that lectures are offered free by participating professors.

However, to return to the here and now, I would insist that SAC be consulted on major decisions involving the



. . . AND THE NEW

university community. In the spirit of such decision-making, I would hope that the administration would consult students on such things as expansion priorities and in planning for example, for Scarborough College. By next year, student representatives should join with faculty and the administration on all boards and committees involving policy, regulations, services, standard and curriculum planning, except where completely unfeasible. As well, each class should appoint members as liaisons between themselves and the bookstore, library and faculty.

By showing this faith in students, the senior scholars will stimulate the development of an active and responsive student who will be able easily to co-operate in setting up extra seminars, in ordering books, and evaluating courses with the professors.

Only when this principle of co-decision making was ignored or when student participation in the program became a mockery would concerted student action become necessary.

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danse macabre

The recent traffic death of Thomas Dasovich, a 26-year-old student at the Ryerson Polytechnical Institute, seems to have become the occasion for another of those macabre and sometimes futile rituals involving educational institutions and the press.

Periodically, sudden misfortune, perhaps death, strikes some student. Perhaps he sustains injury while participating in an initiation, or in sports. Perhaps he dies from misuse of stimulant drugs. Whatever it is, "the newspapers get hold of it."

Those responsible for administering the educational institution involved become extremely anxious, perhaps even panicky. Schools are sensitive to public opinion.

Soon, the administration takes action. Press releases are issued. The action may or may not have some effect, good or bad, on the sort of circumstances that produced the original misfortune, or on matters utterly unrelated. But the authorities have thrown a bone to the growling public, and the matter is soon forgotten.

This ritual is not always futile. Sometimes, real wrongs are exposed and corrected. But often the ritual is merely sad and useless, and perhaps even harmful.

When this happens, the administrators and the press must share the blame. On the administrators' part, fatuous or vicious action, however successful as public relations, is certainly blameworthy. But administrators are men like other men, and have only human ability to resist pressure.

Those who have some power to channel public emotions and thereby exert pressures have some responsibility for whether or not the emotions aroused and the pressures exerted are significant and helpful ones. It is physically impossible for a newspaper to print all the facts about everything. And newspapers, including this one, are sometimes guilty of selecting, not the facts which will encourage understanding, thought and reform, but those which will arouse bogies and stereotypes in the mind of the reader.

Thomas Dasovich died while driving, and there have been reports that before he died he was involved in a drinking contest at a Ryerson fraternity. To complicate matters, a bitter wrangle has developed in the past week between the Ryerson administration and student council about the constitutional question of council powers over student discipline in general.

Whether the driver of a car involved in a fatal accident has been drinking, and, if so, how much, is an important question. Coroners' juries exist to consider such questions.

Whether people should drink, moderately or otherwise, in clubs to which they belong, is another question. Whether students should be allowed to form private clubs is yet another.

Whether the Ryerson student council ought to have the power to discipline a student who writes on the wall of a Ryerson lavatory is another question.

These questions may be related to one another. But, if so, those considering the relations must calmly try to understand the relations fully and describe them clearly.

The authorities at Ryerson, harassed and worried though they must be these days, must resist any temptations or pressures towards hasty action based on confusion and stereotypes. And such temptations and pressures ought not to be put on them.

— harvey I. shepherd

Varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned, suffer yourselves to be honored; but publish your opinions; it is not a right; it is a duty."

ORCUS doesn't recognize deadlines and CUP isn't much use for anything. It all adds up to a newspaper nightmare — a big story comes in after the paper's been locked up for half an hour. Lewis bought the pizza; Alan Gold bought the narcotics (story); Ross Harvey (a fugitive from Rye) frantically phoned delegates; Eva got the GNM; Swagien in a sweatshirt; Dieter in the darkroom; Wkr by phone; Ian and Sylvia were in the air but not the paper. The New York staff gave us one on the wire by Volky, and O'Neill wrote and wrote and wrote only to make way for ORCUS. Volky got bumped in the space race; harvey I. sat on the city desk and Sweet Sue and Mike the Maker sat in the back room — they claimed to be reading Maclean's but that's not what it looked like to us. Shel's sportsies: Loskin, Sales, Kidd, Marilyn Lamson, Uncle Harry and Aunt Bessie. Dave Creighton was the arranger but that's long past. 30 for the perls and bouquets.

U of T architecture an insult

It's about time someone said something about the new buildings they're putting up on campus.

Quite frankly, they are a disgrace to architecture, the University, the city of Toronto, Canada and the civilized world.

God knows the existing architectural agglomeration is bad enough. But that is no excuse for the present crop of architectural boob-boos that are being committed right now at U of T.

Unless of course university Administration is so much a slave of tradition that it feels it is under an obligation to the U of T to maintain its atrocious buildings that I can only describe as anti-architecture.

One monolithic monstrosity in particular, the new Zoology building at Hoskin and St. George I am unhesitatingly assigning to slum clearance and the wreckers' anvil even before it has been opened.

This insult to the sensibilities cost the student, alumni and provincial government seven and a half million bucks.

Rumour has it that this architectural bad joke, characterized by its rows of small square windows and tall pipes sticking out of the roof so very like the outside of that notorious institution Dartmoor prison, was designed by an Architecture freshman.

In all fairness one should add that the Dartmoor architects at least had the good taste to tuck the roof pipes out of sight.

As for that pill-box tacked on to the north-east corner of the zoo building, that's all the proof I need to convince me that it was just as I have always thought — the university architects really did not have any reason to their badness.

Corner sites are surely for prominent, even well-designed buildings. That isn't how the Zoo building's "planners" saw it, though.

This circular brick tank which has been considered fit for a corner location is nothing more than a compromise of planning arrived at by a bickering committee and now there it stands, a tribute to pettiness and muddled thinking, an architectural laughing-stock to be gazed at by all disbelieving passers-by.

Even so, many people might be ready to forgive this unfortunate choice of site on the grounds that it must house at the very least an

atomic reactor or some highly sensitive equipment.

Here's where I wager they don't stay Good Samaritans for long.

Believe it or not, the secret of the little round building is that it contains — wait for it — lecture rooms.

The buildings which now dominate the St. George campus — the Lash Miller, Sidney Smith and Zoology buildings — were the subject of stinging criticism last spring by the

President of the

Accordi Professor A that a tea own archite advertise to promise, sh

To Prof the univers competition



THE ZOOLOGY BUILDING

Story by TONY B

Photos by ACHIM I



THE OLD SKULEHOUSE



MORE OF THE ZOOLOGY BUILDING

tectural firm in Toronto could design the ugliest building for the west campus."

So far \$83,000,000 has been spent on expanding the U of T. Newest are the Zoo building, the UC Library, New College and the half-built Physics building. Much of the 83 million was spent on the Galbraith, Benson, Edward Johnson and Pharmacy buildings, also the Bookstore and Sidney Smith Hall, to mention all but a few.

The expansion program is only half finished. Another \$82,000,000 has been earmarked for still more buildings.

In other words, before it's all over \$165,000,000 will have been sunk in new buildings on the downtown campus and at U of T's two new sticks-ville campuses at Scarborough and Erindale.

Right now is the time, as the building program approaches the \$100,000,000 mark, for the university community to put its foot down and demand a vast improvement — no, a revolution — in architectural standards at U of T.

Let the university "planners" do the job they've been paid to do, and plan, not just build. I know what university Administration officials will say to this even before they've said it: "We don't have enough money."

But does it cost so much more to hire a good firm of architects?

I maintain that Administration doesn't give a hoot what the new building look like, just so long as they get them built.

More to the point, though, is the fact that in University circles expanding's really quite the thing these days. At one time it was the football team that garnered prestige for its business-oriented university. Today's status symbol is the number of dollars it manages to spend on construction.

On that basis, U of T should be just about number one in Canada and not far from the top in the overall North American standings.

Not bad, Toronto. Just keep throwing up those buildings and soon you'll have the biggest university on the block.

Actually, Administration isn't entirely to blame for this present series of architectural flops. As Lords High Planners, it is only natural that these administration officials should content themselves with policies as mediocre as the traffic of criticism will bear—which at the moment is enormous.

What I'm saying is that the university is getting just the buildings it deserves.

If administration officials were subjected to pressure from faculty and students, if they were made to feel that

the eyes of the university community were over their shoulders each time they sat down to a planning meeting, then you can be sure they would see to it that the architects got out there and started designing something good, maybe even outstanding.

The new city hall has set the pace which all Toronto is now committed to follow, whether it likes it or not. And unless the freak tornado its planners have gambled does not strike, the City Hall of Toronto, 1964 will continue to stand as a monument to bold thinking and as a turning point in the history of good old Victorian, parochial Ontario.

It is up to Toronto's university community to make a huge fuss if they are to prevent any more blots from appearing on the U of T landscape.

As a piece of constructive criticism, I suggest the university organize an architectural contest just as Toronto did for its new City Hall.

And let the nine-to-four streetcar-commuting regular college joes who clutter this university wake up to the fact that it's their university just as much as the scholars'.

As a start, the SAC can pass a resolution condemning the U of T's so-called building "program".

Whether we like it or not the City Hall has set a standard of architecture for Toronto which the university has to face and do something about.

The balmy days when bad planning and worse architecture at U of T went uncriticized are numbered. So for the future let the university's planning policy be architectural excellence first, excuses second.



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campus currents

The SAC brief - What's it done for us lately?

By JACQUES de MONTIGNY

The SAC brief submitted to the Bladen Commission on the Financing of Higher Education last week is an impressive mile-post in creating a new philosophy towards education.

Its considerations on academic freedom are well put and particularly timely.

But the transition between policy and practice leaves something to be desired to say the least.

Its financial recommendations are both incomplete and dangerous.

The basic assumption which guides its main recommendations, that of a minimum student income of \$1,000 for summer work, is highly optimistic.

Agreed, it also recommends that a government summer work programme be set up. But past experience should have clearly indicated that such advantageous innovation invariably is preceded by many years by less advantageous ones.

here and now

Monday, 10 a.m.-10 p.m.
Hart House Art Gallery exhibition of recent paintings by Ojibway Indian Norval Morrisseau. Women 2-5 p.m.

Monday, 1 p.m.
SCM Seminar. George Hopton will speak on "The Precarious Vision, SCM Office, Hart House. New members invited.
SCM Seminar. Fred Caloren speaks on the secular meaning of the Gospel. New members invited. SCM Office, Hart House

Monday, 3 p.m.
Arthur M. Schlesinger Jr. speaks at Convocation Hall. Second Current Lecture
Monday, 4 p.m.
Meeting of the Victoria College Branch of the U of T Progressive Conservative Party at Wymilwood Copper Room.

Monday, 7:30 p.m.
Prof. James Horn and a panel of students discuss "The Professional Image on Campus: A symposium on the stereotype and the authentic Engineer. Student Common Room, Galbraith Bldg., 3rd floor.

Monday, 8 p.m.
Hillel Seminar on "The Growth of the Canadian Jewish Community". Speaker: Ben Keytetz of the Canadian Jewish Congress. Hillel House

Monday, 10 p.m.
Diana Bennett, SAC Vice-President speaks on "New Trends in The Student Community" at Urwick House, 596 Spadina Avenue.

Tuesday, 10 a.m.-10 p.m.
Hart House Art Gallery Exhibition of recent paintings by Norval Morrisseau. Women 2-5 p.m.

Tuesday, 12-2 p.m.
Tickets on sale for Victoria College's L'I Abner, Wymilwood Stairwell and Hart House Box Office. Sales continuing until Feb. 6.

Tuesday, 1 p.m.
Prof. Bulthuis speaks in Lecture Series: "Destination Europe" Room 2117 Sid Smith.

Jesus Rev. Tom O'Neill speaks in SCM Lunch Series: "I am Distracted About The State Of The Church". 44 St. George Street.

Open meeting of U.C. Literary and Athletic Society. All students are required to attend. Non-attending U.C. Students and Executives will pay \$1 and \$5 compensation respectively. U.C. members are also invited. All present will receive a 10-cent voucher for a cup of coffee. Agenda: Arts Ball and constitution Hart House Theatre

Tuesday, 4:15
Canadian program of Art in Film Room 104 UC.

Tuesday, 5 p.m.
Hillel Seminar on "The Thought of Martin Butler". Hillel House.

Tuesday, 6 p.m.
SCM Supper Series "Towards A Genuine Understanding Of Sex". 94 St. George Street.

Tuesday, 7 p.m.
Open Discussion Series "The Concerts: Part I. Supper at 6 p.m.

Tuesday, 7:45-8:45 p.m.
Concert. The Anglicans' University Lutheran Church and Student Centre 610 Spadina Avenue.

Tuesday, 8 p.m.
Hillel Seminar. Main idea: Guide to the Perplexed. Rabbi A. Kannerling director, Hillel Foundation. Hillel House. Play volleyball for fun, exercise, recreation, every Tuesday, 8 p.m. in Graduate Student Centre Gym. Students' spouses welcome.

At the very least it could have withheld such a recommendation until the forthcoming joint study of student means to be made by CUS and the Dominion Bureau of Statistics be published.

As it is widely believed though obviously not printed the Bladen Commission will probably recommend fee increases of the magnitude suggested by SAC.

We are then likely to see the 150% strangely pushed, with now the additional support of the SAC brief, and a weaker compromise solution as to the means of helping students meet this phenomenal increase.

But even worse is that if all the recommendations were accepted and enforced students would still lose out.

Let us consider the case of the average student living in residence, and incidentally the brief also adds that an on-campus student residency is highly desirable.

This student would have an income of \$2,500 per annum. Out of this he would have to meet a \$1,000 tuition fee and an additional minimum of \$800 in residence and books costs.

He would then be left with the fantastic balance of \$700 with which to live the 4 summer months, buy clothes, meet medical expenses and spend on recreation. In other words if the student or his parents cannot afford to go through university under the present system, he will be even more incapable after this new plan comes into effect.

Nor would the proposed solution do anything for the rapidly increasing number of students who will be involved in the trimester systems springing up at more and more universities.

But even more unbelievable is that the brief makes absolutely no recommendations for the immediate future, that is until the plan can be discussed, reshaped, weakened and perhaps even be put into law.

While campuses across the country are staggering under the load of almost across-the-board tuition fee increases and both CUS and individual student unions are waging a battle to at least obtain fee freezes until solutions are hammered out, the brief makes not the least reference to temporary fee freezes.

But then I suppose we can take comfort in considering the help such a plan would be in reducing unemployment. Just think of all the jobs which would be created in establishing the even greater civil service required to administer such a plan.

At least all those high school graduates which could not afford access to university campuses could become happy little clerks.



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examine goals

Sir: The SAC and The Varsity should examine the basic goals of any student aid program. I have always believed, evidently mistakenly, that the goal of any program is to make sure every student of adequate ability, regardless of financial status, can attend university.

But does SAC's proposal accomplish this aim? Surely it is the student who earns the most money during the summer who is least in need of more financial aid, the student unable to find a well-paying job who might need it the most. It is precisely those students whose parents can put them on the company's payroll at good salaries, or use "pull" to obtain them lucrative positions elsewhere who would benefit from this plan.

Neither SAC nor The Varsity can be so innocent as to believe this situation couldn't or wouldn't happen. The Varsity talks about students who pay their debt to society in CUSO or working in the South. Unless I am misin-

formed, these students receive a very minimal salary. These hard-working idealists would be the first to be hurt by SAC's plan. The idea of a domestic Peace Corps is impressive, but how are government and industry going to provide meaningful, well-paid jobs related to their course for all (20,000 at U of T alone) the students in Ontario.

In fact, this plan simply penalizes the average student. A student who now decides, instead of doing manual labor, filing, or selling, to "waste" a summer by going to summer school at Oxford, or on a journey through Europe, can pay, from past earnings, the \$517 for an arts course. Who but millionaires could afford the new \$1250 fees.

Students in the more expensive courses should also examine this plan carefully. Anybody earning less than the present amount of their fees will be in a worse position than ever. (If one's fees are \$700 and one earns \$600 there is a \$100 deficit. If tuition is increased 150 per cent to \$1750, and one has from government and earnings \$1,

500, there is a \$250 deficit). There are certainly faults which ought to be corrected with our present system, but these are nothing compared to those of the new system. The SAC and The Varsity should go back to making proposals about South Africa, a subject about which they also know nothing, but a subject, at least, in which they won't worsen the situation.

Reva Landau (I UC)

feckless appeal

Sir: It is unfortunate that your excellent editorial in support of sanity in Viet Nam should end with such a feckless appeal as "Sign a petition."

You say that the petition "provides U of T students with the opportunity to avoid joining those legions of decent enough people who . . . have stood idly by while evil and misguided men in power have perpetrated atrocities."

But as you say earlier the petition is "a futile gesture." In fact, it is worse than futile. All those students who signed it will feel that they have done something to combat those "evil and misguided" men. "Most of them will then go on about their business and forget about the problem."

This "petition-signing" and "bannerwaving" attitude towards public affairs is dangerous. It makes students forget that the only way they can influence thought, and through it the actual conduct of politics, is by serious discussion, research, and argument.

That is why recent actions of the Students' Administrative Council are so commendable. They did not circulate a petition for peace; they established a Peace Research Fellowship. They sponsored a lecture by an expert in the field.

SAC has the financial and political resources for meaningful activity in public affairs. Interested students would do well to focus their efforts through it.

Bruce Lewis (III UC)

no warmth

Dear Miss Mainemer: This is a belated reaction to your Varsity article "U of T campus lacks warmth" (Dec. 2).

I find it gratifying that at least one person on the campus has exhibited some degree of introspection. There has been so much shouting about affairs outside of the university that I began to wonder. Your article, therefore, was a relief.

I do think that the problem is caused by the "Canadian character," i.e. the lack of spontaneity in bridging the gap existing between two strangers; but also by the absence of facilities where both men and women from different colleges can meet informally. I stress the word "informally". There are many formal occasions where people can meet, but not enough "fireplaces" to group around for informal chats.

Another cause may be the "rivalry" between different colleges, for example, engineers and artsmen. This may have its place in soccer or hockey, but it has no place in social life on this campus. I mentioned this last as a possible cause. I don't know if it really does have any influence on the matter.

Personally, I would very much enjoy swapping experiences with, say, a psychologist, or an architect, or a lawyer, or a linguist; the fact is that I have not met one of them at an informal gathering in the past three months.

As for the "Canadian character," you may enjoy an American's view on Canada and Canadians in the Nov. 14, Nov. 21, and Nov. 28 issues of the New Yorker. The articles are entitled "A Reporter at Large: O Canada."

I hope that you will pursue the subject in future articles.

Ron Heyneman (III APSC)

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Unicorns Atoms and God

An agnostic and two Oakville atheists have written to express their religious philosophies and advance my "stultified religious views."

Language student Ken Popert says that the non-religious person does not have to defend his views: "I don't believe in unicorns, but I'd be hard put to prove that there are no such animals. Yet would any sane person maintain that I should have to defend my opinion for the benefit of those who do believe in

unicorns?

"The same argument applies to non-belief in a supreme being who created and controls the universe. As an atheist, I do not have to justify my opinion; it is the theist who must justify his."

Mr. Popert's approach fails to consider the masses of evidence for the existence of God in the beliefs and experience of men through the ages. Scientist Michael Nutt's approach does attempt to deal with this problem. He

explains why people believe. "One of the basic reasons for the need of God is that all people are basically insecure. They must have a Power beyond them, to protect them, explain the laws of Nature, and provide Val-



halla or Nirvana, Heaven or Elysian Fields so that their lives won't just be snuffed out at death.

"They cannot stand the futility manifest here, they would rather have paradoxes and predeterminism (despite Milton). Our civilization is more secure now than ever before, some people are leaving God's womb but most still strive blindly for higher being, reincarnation, etc.

"The second basic need is to explain the existence of the universe. It is supposedly more reasonable to assume the existence of a God to create the primeval atom from which the universe came. But it is not!

"Why assume the existence of a god—with all its paradoxes and questions unanswered—since it is omnipotent why can it not create something too heavy for it to lift? Where did it come from? where does it stay? is it conscious? if so

why is it not insane (hanging alone in space for an eternity)?

"It is just as simple to deny the existence of God altogether and so much more logical. This does not solve the problem—whence came the universe?

"The only solution seems to be to assume that the universe has always existed and always will, perhaps in a cyclic pattern of explosion-implosion or an entropy occurrence. This is supposition—but it is mathematical, physical



not metaphysical."

There seem to me to be two problems to Mr. Nutt's approach. First of all, he assumes that because people want there to be a God, God does not exist. This kind of approach suggests that if you can explain any particular phenomenon, it will vanish.

It doesn't work. People want to believe that other people will try to be nice. You can explain this belief psychologically, but this does not destroy the fact that people do try to be nice.

The second, and graver, difficulty is his belief that a mathematical supposition is better than a metaphysical one. Why? Because this is a mathematical age? This age is also the age of the novel, but does that make the novel better than poetry?

B. Lowden, a medical student, offers an even simpler solution; ignore the whole question. "All honest thinkers are forced to deny both theism and atheism at once. A belief that there is no justification for religious tenets, including the existence of god, does not predispose one to a belief that there is no god.

"Denial of religion necessarily includes, to the objective and competent mind, the denial of atheism. For both claim an awareness, equally unfounded, of the existence or non-existence of some kind of god. In this respect atheism is no less foolish than religion."

A majority of students do not wish to express themselves on the religious question in this column or elsewhere. However this is not, he feels, because they lack the enthusiasm and conviction of their beliefs "but because they are intellectually offended by the meaninglessness of this persistently recurring vulgarity, 'God'. Silence, may I point out, is not diagnostic of intellectual stagnation."

Oh!



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Four indoor records broken

By UNCLE HARRY
Indoor track will become a permanent fixture in the OQAA championship schedule. That's the prediction one can safely make after the success of the second annual College Indoor Games at maple Leaf Gardens Friday.

Up until now, only a few Ontario schools have maintained their track programs through the winter, and usually such schools could count on a meet or two across the line or an invitation for some of its athletes to the headline indoor circuit.

Now interest and performance have risen to the extent the OQAA can operate its own championship and supplement it by an extensive dual meet schedule. In Friday's action, four records were shattered and another equalled in competition which saw victories in the 13 events shared by nine universities. Another four schools placed an athlete in the first three.

Most notable record-breaker was up—and—coming Dave Ellis from Queen's. Ellis (to be distinguished from Toronto Olympic Club distance runner Dave Ellis) clipped more than six seconds off the existing standard in winning the 1,000-yard run in 2:15.2. That time was also three tenths of a second faster than John Dunkelberg's winning effort in the feature 1,000 yards on the evening program.

Other record-breakers were Wayne's Len Flatley with a throw of 46'3 3/4" in the shot put; Kari Kipela in the vault of 13' and Waterloo's Bob Findlay with a time of 9:28.7 in the two mile run. Mark Arnold of Sir George Williams University tied the existing mark in the 50-yard hurdles with a winning effort of 6.7.

Although Toronto only manager one victory—that to John Huether in the Novice outdoor champions unofficially won the meet on a 5-3-1 scoring basis. Butressed by five second places, Blues would have compiled 25



Varsity's Keith Flexman flies over bar in high jump event at collegiate indoor games at Maple Leaf Gardens Friday afternoon.

— Photo by MIKE LIEBERMAN

points to edge traditional track rival McMaster by a single point. (No official team standings were recorded.)

Blues' Dave Cook placed second in the hurdles, as did Gurston Dacks in the 1,000-yard run, Jim Ellerton in the two-mile run, Keith Flexman in the high jump, and John Loaring in the high jump, and John Loaring in the Novice 600. Rich Pyne placed third in the mile, while the mile relay showed in the afternoon relay.

On the Infield: Further stimulus for indoor track on come from Jim Daly's Invitational Meet in Winnipeg, now definitely set for Feb. 27. Daly, a spectator for Friday's college show, says he hopes his meet will eventually become a national inter-collegiate championship

RESULTS:

50-Yard Dash: 1. Paul Valentine (Guelph), 2. Dave Austen (Western), 3. Tony Powell (Mac). Winning Time: 5.6.
50-Yard Hurdles: 1. Mark Arnold (SGW), 2. Dave Cook (Tor), 3. Richard Novies (Wayne). Winning Time: 6.7.
300-Yard Dash: 1. Frank Baines (Mac), 2. Jim Parker (West), 3. Bill Colson (Wayne). Winning Time: 33.2.
Novice 600-Yard Run: 1. John Huether (Tor), 2. John Loaring (Tor), 3. Bill Headon (Ryerson). Winning Time: 1:17.0.
600-Yard Run: 1. Bodo Bilezewski (Mac), 2. Mike Herbert (Kernoy State, Nebraska), 3. John Heier (Wayne). Time: 1:14.8.
1,000-Yard Run: 1. Dave Ellis (Qu), 2. Gurston Dacks (Tor), 3. Bruce Woods (Mac). Winning Time: 2:15.2 (Record).
Novice Mile: 1. Harry Tromp (West), 2. Matti Heione (Rye), 3. Chris Koracostas (Mac). Winning Time: 4:36.9.
One Mile Run: 1. Dave Knox (Mac), 2. Roger Hauck (Buffalo State), 3. Rich Pyne (Tor). Winning Time: 4:23.4.
Two Mile Run: 1. Bob Finlay (Wat), 2. Jim Ellerton (Tor), 3. Dave Knox (Mac). Winning Time: 9:28.7 (Record).
Mile Relay: 1. University of Rochester, 2. Queen's, 3. Toronto. Winning Time: 3:35.9.
High Jump: 1. Yorma Solmiki (Qu), 2. Keith Flexman (Tor), 3. Larry Derocher (Tor). Winning Jump: 5'11".

Shot Put: 1. Len Flatley (Wayne), 2. Mike Mulligan (Wat), 3. Dave Baxter (SGW). Winning Put: 46'3 3/4" (Record).
Pole Vault: 1. Kari Kipela (Wayne), 2. Brian Over (Rochester), 3. Dennis Wilenski (Wayne). Winning Vault: 13' (Record).

STAMP OUT SANITY?

ARE YOU:

- 1). CONCERNED WITH THE PROBLEM OF STUDENT MENTAL HEALTH ☐
- 2). UNAWARE OF OR INDIFFERENT TO ITS EXISTENCE ☐
- 3). A MEMBER OF THE 'STAMP OUT SANITY' MOVEMENT ☐

(Check One)

IF YOU HAVE CHECKED 1) OR 2) OF THE ABOVE, YOU ARE INVITED TO ATTEND.

"THE STUDENT

AND MENTAL HEALTH"

A LECTURE SERIES ON THURSDAYS AT 5 P.M. IN WEST HALL, U.C.

Thursday, February 4

"WHAT DOES MENTAL HEALTH MEAN?"

DR. D. L. WATSON — Dept. of Psych., U of T

Thursday, February 11

"THE PRESENT: THE PROBLEM"

DR. F. RUBENSTEIN — Toronto Psychiatric Hospital

Thursday, February 25

"THE FUTURE: A POSSIBLE SOLUTION"

MR. R. ROSS — Registrar, U of T

COMING SOON

COLONEL CHURCHILL

WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY ICE HOCKEY SCHEDULE FOR THE WEEK OF FEBRUARY 1, 1965

Feb. 1	Monday	8:00 a.m.	St. Hilda's	vs	PHE I
Feb. 1	Monday	4:00 p.m.	Vic II	vs	UC
Feb. 4	Thursday	8:00 a.m.	PHE II	vs	POT
Feb. 4	Thursday	1:30 p.m.	Meds	vs	Vic II
Feb. 5	Friday	8:00 a.m.	Nursing	vs	Innis

INTERFACULTY BADMINTON TOURNAMENT

Interfaculty Badminton Tournament — Tuesday, February 9 and Wednesday, February 10 evenings — Upper Gym. Singles and doubles. Everyone. Entries must be submitted to W.A.A. office by Friday, February 5.

SKI WEEK END

COST: \$10 — All inclusive
WHERE: Owen Sound (N. of Collingwood).
WHEN: February 20, 21 (Bus leaves Friday, February 19)

APPLICATIONS: Sign up and pay \$10.00 at W.A.A. Office, Benson Building from February 1 — 10. COME EARLY! No cheques accepted.

Carabins end Blues' unbeaten streak at ten

By HOWIE FLUXGOLD
MONTREAL — A hot goalie and two games within less than 24 hours were the downfall of Varsity hockey Blues this weekend as they dropped their first game in intercollegiate play this season here Saturday afternoon.

A Varsity team which lacked its usual finesse after downing Queen's 11-6 Friday night, was defeated 6-1 by the smooth skating University of Montreal Carabins.

At Queen's Steve Monteith tied or broke a number of league records, although the highlight of the game was Hank Monteith's five goals.

Steve tied the career goals record of 62 held by Pierre Raymond of Laval. His six scoring points tied him with the career total points record of 126 and put him one over the season total points record of 38. Both records were held by Michel Legace of Laval.

In Montreal, before Blues

could get their attack started, Carabins had scored three unanswered goals in the first ten minutes of the first period as each member of Montreal's top line of Pierre Lacoste, Jean Cusson and Gilles Lefort fired the puck past Bill Stewart.

Blues then moved to the attack for the rest of the period, but either couldn't finish off their plays or were robbed blind by the outstanding goaltending of Roland Poiras.

Blues just missed several good scoring opportunities and on their best chance of the period, Ward Passi failed to lift a backhand over a prostrate Poiras.

In the second period, Blues pressured Carabins at times, but had no luck with Poiras and fell further behind when Jean Cote scored for Montreal.

Only the Antoniazzi, McClelland, Speyer line was skating up to par and in an

attempt to restore some semblance of balance to his offense, Coach Joe Kane switched his forward combinations late in the period.

Passi played centre with the Monteith brothers, Grant Moore, Gord Cunningham and Antoniazzi formed the second unit while McClelland, Don Fuller and Chris Speyer made up the third line.

The line changes resulted in one goal as Fuller passed the puck to McClelland who fired it past Poiras at close from close range at 6:11 of the third period.

Varsity, however, didn't have the legs for a comeback against the well rested carabins who netted two goals in 22 seconds at the 11 minute mark to clinch the game.

Amidst a wild dressing scene after the game, Carabin's ecstatic coach, Dr. Dion, noted that Toronto was tired from the long trip, and sum-

med up his team's victory by saying, "We played our best game of the season both offensively and defensively and our goalie Poiras came up with a big game."

In Kingston Friday night, Varsity outscored Queen's 11-6 in a game which, at times, lacked any semblance of defense.

Queen's coach, Bill Colvin, was counting on the law of averages, which he felt was in his favour, to help defeat Blues. However, when Blues wiped out Queen's one goal lead twice in the first period to end the period leading 4-3, it became apparent that the law of averages and Bob Pond (who registered the hat trick) was all Colvin had going for him.

Blues attack was lead by Hank Monteith who deked, deflected and blasted the puck past Queen's goaltender, Elwin Derbyshire for five goals. He also collected

three assists for a total of eight points on the night.

The game marked Monteith's return to top form after sitting out a couple of weeks with a shoulder injury.

He constantly controlled the play and had little trouble negotiating his way around the Queen's defense.

At times the defense seemed to be non-existent on both sides and both Derbyshire and Stewart were shaky in the nets, caused, in part, by the poor lighting.

Blues other five goals were divided among Wayne Antoniazzi and Gord Cunningham with two each and Don Fuller with one.

LEFTOVERS: Antoniazzi and Bobby McClelland were Blues' most consistent performers for the two games... Antoniazzi's first goal against Queen's broke the webbing in Derbyshire's glove and fell into the net...

Over century mark again, Blues defeat 'Stangs 112-80

By JOHN LASKIN

University of Toronto Blues went over the century mark for the third time this season as they defeated University of Western Ontario Mustangs 112-80 at Hart House Saturday evening.

In recording their fourth league victory in five starts Blues put on a well-balanced display in which six players scored in double figures.

Outstanding all-around performances came from newly converted centreman Jim Holowachuk. At only six feet three inches tall, Holowachuk used his unyielding strength and determination for 18 points and 21 rebounds.

Dave West's game however reflected the demanding strain of trying to break a record for he appeared to force up an unduly large number of shots. Still he managed to connect on nine of 23 field goal attempts and counted 22 points to pace all scorers.

Gene Rizak's mark is now just 10 points away so that West should top it in Hamilton against McMaster this Wednesday night.

Nolan Kane who has been elevated to a starting forward position in Blues' last three contests utilized an accurate one-handed jump shot for nine field goals and 18 points on the night.

Vlad Baranowicz also played a strong game for Varsity, quarterbacking offence and contributing 17 points, mostly on long outside jump shots.

Western, employing a 2-1-2 zone defence, in fact forced Blues to shoot from the outside and team shooting accuracy correspondingly suffered.

That Blues were still able to pour in 112 points was attributable principally to their

domination of the backboards and to pressure of their main-to-man defence which forced several ball steals and Mustang errors. Thus while Blues shot only 34% from the floor, they took an amazing 136 shots, connecting on 46.

Western, on the other hand, hit on 30 of only 86 shots for 35%.

Most impressive for Mustangs was their 6'7" rookie centre from Oakwood, C.I., Marv Morten. Morten had 11 points and 21 rebounds and is indeed a promising prospect for this league.

Captain Bob Baber demonstrated a fine outside touch in registering 15 points while all-star footballer Robbie Campbell came off the bench to score 13 points in the second half.

Blues actually trailed briefly at the beginning of the contest 8-4 but then pulled even at 8-8 when Holowachuk scored on a rebound after three and one half minutes of play.

Then after West hit two straight jumps shots Western called their initial time out with 12:20 left in the half and Blues leading 25-14. By half-time Varsity had stretched its lead to 51-37.

Midway through the final period the score had mounted to 80-59 and West's hoop with three minutes remaining made it 101-72.

SCORING:

Toronto (112) — West 22, Holowachuk 18, Kane 18, Baranowicz 17, Kimel 10, Woloshyn 10, D. Ouchterlony 7, Collihan 5, Lockhart 5, Kantor 5.
Western (80) — Baber 15, Eathly 15, Campbell 13, Morten 11, Vrancor 10, Burton 7, Schen 7, Kreek 2, Bury, Diamond.

Tankers drown Rochester

Varsity's tankers have found that the only competition they can find is within the U of T team itself. With probably the best collegiate swim team in Canada, there aren't too many schools within shouting distance that can challenge Blues.

And that goes for American colleges also.

Blues proved this Saturday night at Hart House by winning seven of the 11 events and defending University of Rochester 62-22.

Varsity won both the 400 medley and free style relay races with individual wins going to U of T's Theo van Ryn in the 50 free, Bob Smagala in the diving, Graeme Barber in the 200 butterfly, John Weekes in the 100 free, and Barry Milliken in the 500 free.

Winners for Rochester were

Joe Schloss in the 200 free, Bob Sadowsky in the 200 individual medley, Karl Seiner in the 200 backstroke and George Koop in the 200 breaststroke.

John Weekes pulled the upset of the meet in defeating team mate Theo van Ryn in the 100 free although both were timed in 52.5 seconds. However van Ryn edged Weekes in the 50 free with a time of 23.6 seconds.

400 Medley Relay — 1. U of T (Walker, Chapelle, Barber, Wheeler), 2. Rochester. Time: 4:01.4.
200 Free Style — 1. Schloss (R), 2. Millikan (T), 3. Barcant (T). Time: 2:04.2.
50 Free Style — 1. Van Ryn (T), 2. Weekes (T), 3. Ozols (R). Time: 23.6.
200 Individual Medley — 1. Sadowsky (R), 2. Wheeler (T), 3. Carpenter (R). Time: 2:19.5.
Diving — 1. Smagala (T), 2. Fox (T), 3. Chapelle (R), 3. Barber (T), 2. Cheavood (R). Time: 2:12.2.
100 Free Style — 1. Weekes (T), 2. Van Ryn (T), 3. Schloss (R). Time: 52.5.
200 Backstroke — 1. Seiner (R), Walker (T), 3. Sadowsky (R). Time: 2:30.3.
500 Free Style — Milliken (T), Decew (R), 3. Gregson (R). Time: 6:05.8.
200 Breast Stroke — 1. Koop (R), 2. Chapelle (T), 3. Potter (R). Time: 2:24.8.
400 Free Style Relay — 1. U of T (Van Ryn, Barcant, Weekes, Barber), 2. Rochester. Time: 3:39.7.



Hey, come on down Wolly! Varsity's Bill Woloshyn (45) seems stranded in the air retrieving the ball after a basket by Vlad Baranowicz (not shown) as Western's Ron Vrancor (31) Blues' Ron Kimel (53) and UWO's David Eathly (26) look on.

— Photo by JOE JONES

Rochester decisions Blues

Varsity's wrestling Blues lost a close 19-18 decision to University of Rochester Saturday night in Hart House at the PHE Alumnae Night.

Blue Larry Angus and John Halt remained undefeated for the season with Angus winning by a decision and Holt by a pin.

These were Varsity's only wins on the mats although Rochester forfeited two matches to give U of T another 10 points.

Rochester defaulted in the

130 pound and 191 pound classes although Blues' Al Giachino was pinned by Bruce Brown in the 191 pound class in an exhibition bout.

123 lbs. — Dave Eisenberg (R) pinned Gary Feinstadt (T).
130 lbs. — Forfeit by Rochester.
137 lbs. — Jack Beck (R) pinned Clive Good (T).
147 lbs. — Larry Angus (T) decisioned Dave Klein (R).
157 lbs. — John Holt (T) pinned Bill Yust (R).
167 lbs. — Elliot Katz (R) decisioned Bill Allison (T).
177 lbs. — John Balt (R) decisioned John Perkins (T).
191 lbs. — Forfeit by Rochester.
191 lbs. exhibition — Bruce Brown (R) pinned Al Giachino (T).
Heavyweight — Earl Thomas (R) decisioned Ylo Korgemagi (T).

The rejected engineer

By LYN OWEN

A strange, new picture of the isolated and rejected engineer emerged Monday from a seminar considering the professional engineer's image on campus and in the world.

Principal Donald Ivey of New College and Professor James Ham, head of the Electrical Engineering Department, presided over a

mixed panel of artists and engineers who discussed the engineering image and involvement with the "outside world."

It was agreed that the highly popularized image of the engineer on campus with the low forehead, advertising jacket and limited vocabulary is an all-for-fun idea supported by engineers and artists.

Bill Mann (IV SPS) said that "the whole idea of the engineering image on campus, the Lady Godiva Memorial Band and the Brute Force Committee is to instil spirit into the University of Toronto, which because of its size has lost this capacity on its own."

Mann called this part of engineering life the "lunatic fringe", popularizing and carrying on the standard engineering image. Professor Ivey pointed out that this "lunatic fringe comprised the majority of the faculty, although I hope that the large body of engineers are now considered as normal people."

Professor Ham noted the danger of professional education, where each profes-



... AND WHAT HE LOOKS LIKE

sion has its own groove of abstraction, none competent to understand human life.

Barry O'Neill (UC) said that "Seldom do engineers involve themselves in anything outside their course, like political clubs or the Students Administrative Council. They seem uninterested in the important issues of university life," he said.

Peter Hiscocks (II SPS) objected that "surely other professional faculties are as

guilty as us".

Mr. Mann said that engineers can't handle humanities by their general knowledge and background. "The work load is a factor too. You're just a man in the factory waiting for the finished product to come through. It's almost impossible to be an individual. First you try to become a technologist. Then maybe you become an engineer."

See ENGINEERS, page 3



WHAT HE LIKES . . .

THE varsity

TORONTO

VOL. 84 — No. 50 — Feb. 3, 1965

for science courses

Study axing English for U of T entrance

Grade Thirteen English may no longer be required for entrance to University of Toronto Science courses.

This proposal was put before the Council of the Faculty of Arts and Sciences yesterday for study. It came from the senate's advisory committee on admission under the chairmanship of Dr. Robin Harris, who asked science and mathematics professors what subjects should be dropped if entrance requirements are reduced.

Whatever the Council's decision, it cannot stop the proposal from going to the Senate, but its decision would carry quite a bit of

influence.

The proposal is the result of the Grade Thirteen Study Committee's report to Education Minister William Davis last year, which suggested lowering requirements to 3 or 4 subjects and 6 to 8 papers instead of the present 9. Science teachers especially agreed and felt the required subjects for entrance to their courses be those related to the sciences—chemistry, physics, biology, and mathematics.

Faculty and senate meetings are confidential, and Dr. Claude Bissell said the matter would remain private until the senate makes a decision. It meets Feb. 12.

Aevo opens ice palace Thursday

Aevo, the Blue and White snowman, will be dog-sledged to the centre of the U of T campus to open officially this year's ice palace, Icehenge, on Thursday at 1 p.m.

Aevo will give a speech and other the Blue and White Band or the Lady Godiva Memorial Band will sound off.

Jay Keystone (III Arts), chairman of outdoor activities for the Winter Carnival, extends a special invitation to artists as a large turnout of engineers is expected.

u of t's centennial project

Graduate research library

The University of Toronto's Canadian Centennial project will be a Humanities and Social Science Research Library, President Claude Bissell announced Tuesday.

Dr. Bissell said construction of the \$10,000,000 library would begin in a year. The three-acre site is located in the block bounded by St. George St. on the east, Huron St. on the west, Sussex on the north and Harbord on the south.

Although the new library will be the heart of an expanded Graduate School pro-

gram, the building also will as graduate reading rooms and 2,000 carrels. Requirements for the building have been under study for two years, and work is now proceeding on the plans.

Dr. Bissell said the graduate research library will help honor a commitment to meet Ontario's need for more university teachers. Enrollment in the School of Graduate Studies stood at 1,486 last year. The estimate for this year was 1,765, but the total turned out to be 1,923. The estimate for next year

is 2,500.

Not only will the new building be the nerve centre for the University's entire library system, it will also house the Library School now in the Ontario College of Education building. The original plan called for a school with 250 students. But new projections of Ontario's need for librarians has increased requirements to 400 students.

Most of the funds for the huge building are expected to come from the provincial government and the Canada Council.

effect of motion:

Virtual 'firing' of Lit executive in open meeting

By WILLIAM COULTHARD

The UC Literary and Athletic Society Tuesday voted a virtual ouster of its executive.

The action was taken as a decision to have next year's Lit executive take office this month after its election.

Usual procedure is for the current executive to continue in its post until the end of the academic year.

The three-hour open meeting was attended by about 300 people—over three times the largest attendance in memory—and opened with the throwing of a stink bomb. But it also voted for:

- First reading approval of a new Lit constitution;
- Acceptance of the recommendations of a commission investigating the handling of the UC Arts Ball, which lost \$1,964.65 last fall;
- Rejection of a plan to provide the Lit with an official ombudsman to watch for and investigate abuses.

The much-publicised \$1 fine for non-attendance was ruled invalid by speaker Wilf Day (III UC), who interpreted it as an amendment to the budget—illegal at last Friday's meeting which had no quorum.

But UC students who attended received their promised 10-cent voucher for a cup of coffee in the JCR.

Billed earlier in a Varsity article as a "circus", the meeting had more than its share of animal acts.

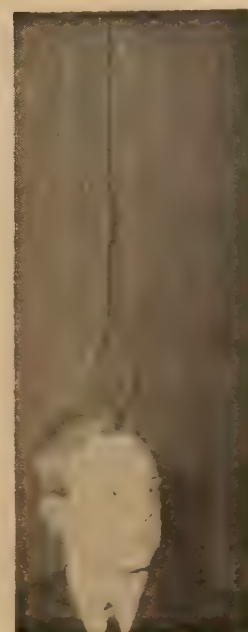
In an atmosphere of hydrogen sulphide from the stink bomb, a small vocal minority shouted, screamed, whistled and yelled while Mr. Day tried to get order.

But the animals quieted down in about 15 minutes and for the first time in memory there was no problem with holding a quorum for almost three hours—until nearly the end of the meeting.

The motion to retire the present Lit executive immediately after the elections this month was made by Gary Perly (III UC).

Mr. Perly said there were three things wrong with the Lit: people, structure and outlook.

He said the structure would be taken care of in the new constitution. But to right the



An ominous fate appears to await non - fines - paying UC Lit members, as hangman's noose dangles behind Speaker Wilf Day at Yesterday's Open Meeting.

— Photo by ABMAS

see LIT pag 2

Hart House



TODAY

LIBRARY EVENING

Members of Hart House are invited to a discussion with **MORLEY CALLAGHAN** on Canadian Writing in the Library TONIGHT 7.30 p.m. Refreshments

In the Art Gallery
An Exhibition of New Paintings by **NORVAL MORRISSEAU**
HOURS: 10 a.m. to 10 p.m.
LADIES: 2 p.m. to 5 p.m.

THURSDAY

1.15 p.m. **POETRY READING** — In the Art Gallery
Wm. Cameron, Joy Tepperman, Nomi Wall reading the Proviso scene from the "Way of the World" and scene II, Act II from Etherage, "The Man of Mode", Ladies Welcome.

4.00 p.m. **RECORD ROOM A** — Instruction and Renewal

CAMERA CLUB

43RD ANNUAL PHOTOGRAPHIC SALON
Closing date — Friday, February 12th 6 p.m.
All members of Hart House invited to Submit Entries

AMATEUR RADIO CLUB ANNUAL BANQUET

Thursday, February 18 6 p.m. North Dining Room
Guest Speaker: **PROF. E. S. LEE**
Dept. Electrical Engineering
Ticket: \$1.25 each Available in Undergraduate Office

TONIGHT

Library Evenings

A DISCUSSION ON CANADIAN WRITING WITH

Morley Callaghan

7.30 p.m. — In the Library

REFRESHMENTS
MEMBERS ONLY

GRADUATE STUDENTS' UNION

SKI TRIP

Saturday Feb. 6th

To Alpine Ski Club (near Collingwood).
Five dollars cost includes transport and ski tow. For details phone Mike Yealand, HU. 8-1232 or contact at Room 141, Chemistry Building.

ANOTHER

COMMERCE CLUB DANCE

THURSDAY, FEB. 4, 1965
8:30 p.m.

at **CODY HALL**

on St. George St.

live band

THE SWINGING SWEAT PANTS

free to Commerce Club Members & Dates

Others

Stage girls	39c
Stage boys	99c
Couples	119c

SLAVIC CIRCLE

presents

THE SQUARING OF THE CIRCLE

by KATAEV in Russian
THURSDAY, FEB. 4
Cartwright Hall
St. Hilda's Residence
8.00 p.m. — 25c Members
75c Non-Members

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SAC vice-pres tells co-op: "We're going centralist"

By DARIA MARCINKOVSKY

"SAC is going centralist," said Diana Bennett, SAC vice-president, at the Co-op's Urwick House Sunday night.

She said that consolidating student opinion was a basic problem of all student governments and at U of T was made even more difficult because of the problem of communicating with such a student population.

Most campus-wide SAC projects such as the 'Art in Film' series have been very successful, Miss Bennett said, however, after the failure of the All-Varsity Revue, Split,

it has become evident to the SAC that in certain areas student will support projects only if they pertain to their college or faculty.

To encourage interest in campus-wide event, and to improve the basis of representation on the council, the SAC has decided to innovate a campus-wide election to be held later this month. This is a change from previous years when the colleges held elections at different times of the year.

With the hierarchical system as it stands, with SAC responsible to the Canadian Union of Students which in turn is responsible to the International Students Council, Miss Bennett brought to attention another major problem: that of student government communication with the students themselves.

She said that SAC has explored the possibilities of radio and television on campus as a means of communication.

Also, the SAC executive is to be enlarged next year from five to six members. An internal affairs commissioner responsible for campus activities will be added. This will be added. This will relieve the President of a part of his work load and will enable the Council to work more as a team.

Lit

from page 1

troubles of the Lit would require the election of people with the right outlook.

Since the Lit's troubles must be righted immediately, he said, it is necessary to bring in the new executive as quickly as possible. Getting the right kind of executive would be the responsibility of the students at the college elections.

David Lloyd-Jones (III UC) said the Lit executive this year was driven by a "stock-broker mentality".

He cited the Lit's idea to have a Red and White Society for UC as "indicative of the sort of high-school mentality" which impelled it.

This kind of thinking is not in keeping with the spirit University College has had since the second world war, he said.

A motion to censure Mr. Perly for the "circuit" article he wrote for The Varsity on Monday was overwhelmingly defeated.

Mr. Lloyd-Jones termed the motion "preposterous."

"It seems objectionable to some," he said, "because it makes the executive look like a pack of fools—which they are."

The ombudsman proposal was rejected after Alan Bowker (IV UC) said every UC student should be watchdog over the Lit—a function which he said he and Mr. Perly had performed this year.

The Student Administrative Council

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APPLICATIONS FOR THE POSITION OF VARSITY EDITORSHIP 1965-66

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Peace research 'liberating'

Peace research offers a method of rejoining the personae of scholar and citizen, an American historian said Friday.

Dr. Arthur Waskow was speaking to a meeting co-sponsored by SAC and the Student Union for Peace Action.

"I can be an independent scholar studying an exciting intellectual problem and contributing to the problem of peace. I've seen scholars to whom this has been a tremendously liberating experience."

Dr. Waskow is the author of *Limits of Defence and A Worried Man's Guide to World Peace*. He is currently studying at the Institute for Policy Research in Washington, D.C.

"The government is interested in advancing the national interest," said Dr. Waskow. "We must show them

how to do this without resorting to armed violence.

"There is far less violence in the race struggle than there was fifty years ago. A study may suggest international equivalents of boycotts, rent-strikes and sit-ins.

* * *

"Government wants to know how to structure an international agency to protect their long-run interests.

"One could apply the sociology of roles to develop the loyalties of the agency's officers. Engineers, biologists and finance experts could be involved in working out inspection procedures.

"The second major audience of Peace research are those individuals specially concerned with the problem of peace. They want to know how to increase their political effectiveness.

"Simple research could

determine where there is latent support for a different world structure."

Peace research must speak to members of the general public who are primarily concerned with domestic issues, Dr. Waskow stated.

"We know little of the effects, if any, of the threat of thermonuclear war on children. And what is the effect of conscription on the minds of young men?

"What are the effects of a prolonged cold war on the press? Would a disarmament agreement change the notion that the press must sometimes be used as an instrument of international policy?

* * *

"Since the peace researcher is dealing with policy problems there is a danger he may become emotionally biased. Non-scholars often believe that research results that are unpalatable as a result of emotional involvement."

Dr. Waskow claimed there are techniques for dealing with involvement. He said that the same effect occurred with researchers who are studying as academic a problem as the Italian wars.

here and now

Wednesday
Applications being received for Agnostics Weekend. SCM Office, Hart House.

Wednesday, 9 a.m.-5 p.m.
Show of children's art. Alumni Hall, Main V.C. Building.

Wednesday, 9 a.m.-8 p.m.
Exhibition of drawings and paintings by Christina MacEwen. Women's Union Theatre.

Wednesday, 10 a.m.-1 p.m.
Exhibition of recent paintings by Ojibway Indian, Norval Morrisseau. Hart House Art Gallery. Women 2-5 p.m.

Wednesday, 1 p.m.
Yavneh presents a talk on Jewish Mysticism, the Cabala. Downstairs UC, Room 14.

Wednesday, 1:30 p.m.
Seminar on Catholic anti-semitism. The Deputy and all that. North sitting room, Hart House. Women welcome. Totalitarian Faith. Graduate Christian Fellowship discussion. Any graduate invited. UC, Room 21. Seminar on William Stringfellow. All Welcome. Trinity College, Room 208.

Wednesday, 1:15 p.m.
Take Oke staff photo. Engineering Stores.

Wednesday, 4:10 p.m.
Racial discrimination and the Law First in a three part series of discussion on minority groups. Alumni Hall, V.C.

Wednesday, 5 p.m.
Meeting of the Hungarian Students Association. Slides of Budapest after meeting. South sitting room, Hart House.

Wednesday, 6 p.m.
SCM supper meeting and discussion. A Survey of Progressive Periodicals. 44 St. George.

Wednesday, 7 p.m.
SAC general meeting. Hart House Debates room.

Wednesday, 7:30 p.m.
Morley Colloghan discusses. Canadian Writing. Hart House Library.

Thursday, 1 p.m.
VCF lectures series topic Are Christians all that Different. What is meant by change upon conversion. Room 106, UC.

Thursday, 1:30 p.m.
FROS lecture series. Politics and Problems, continues this week with a talk on Christianity in Africa. Discussion follows lecture. All welcome. Graduate Students Union, 16 Bancroft. SCM seminar on Alienation; Man Alone. 44 St. George.

Thursday, 3:30 p.m.
FROS snow sculpture for Carnival competition. Help FROS make the best sculpture on campus. 45 Willocks.

Thursday, 4 p.m.
SCM seminar on Cultural Frontiers. Birth, Marriage and Death in various Cultures. 44 St. George.

Thursday, 4:10 p.m.
Seminar on the Symmetry of Strong Interactions. McLennan Laboratory, Rm. 135.

Thursday, 5 p.m.
Tri-lecture series. The Student and Mental Health. What does Mental Health Mean? West Hall, UC.

Thursday, 5:30 p.m.
VCF supper discussion. Are Christians all that Different. Knox Church, Spadina Avenue.

Thursday, 7:30 p.m.
Meeting Ukrainian Students Club. Topic:

What does the Ukrainian Community expect of its Students. Debates Room, Hart House.

Thursday, 8 p.m.
Slovak Club presents Katoev's The Squaring of the Circle in Russian Members 25 cents. Non-members 75 cents. Cartwright Hall, St. Hilda's. U of T Biology Club. Dr. Anderson from the Ontario Research Foundation speaks on Parasitology. UC Women's Union.

Thursday, 8:30 p.m.
Commerce club dance with the Swinging Sweethearts. Cody Hall, St. George.

Engineers

(continued from p. 1)

Dr. Ivey concluded that "the apathy of non-involvement rears its head in all professional faculties. The different ranges of interest between sciences and the humanities seem to cancel out all communication—even in activities where both groups are involved."

Professor Ham spoke on the role of the engineer as separate and different from that of other graduate members of the university.

"We take some people and encourage them to innovate in one field—technology. Then we take the people in all other areas and say innovation is not a good idea.

"An engineer's job is to make life easier. Now we're at a stage where life can be easier, and all our former values begin to change. What does thrift mean when there is an abundance? An interrelation between faculties is necessary to keep in contact with and participate in the change."

"By his technological background," Mann said "an engineer can handle automation easily, but socially he's at a loss. He can't apply automation to human beings. Definitely, inter-disciplinary activity between engineering and the humanities is necessary."

Dr. Ivey continued the idea of the contact between the en-

gineer and society. "Engineers and scientists are held in a respect of fear which is wrong. Their ability and position enable them to do more than they do. They are involved in simpler systems than society where the forces are more diffuse and complex than the working world to which they are accustomed.

"The engineer hasn't the relation of the normal man to automation," Barry O'Neill said. They are not as concerned with social issues. Then you have to consider that their volume of work in university has a great deal to do with their non-involvement, plus the fact that they aren't as interested in the humanities to begin with."

An engineer said from the floor that, "Engineers are historically shut out from the college system. The main point of interest outside the faculty is Hart House, and all we ever meet there is other engineers and girls."

Mr. Mann agreed. "When we want to go outside the faculty, say, for lunch, we go up to Wymilwood or the Buttery. You have to step over an artisan to get a chair. If you go to Hart House, we usually go up to watch a basketball game, and you find other engineers."

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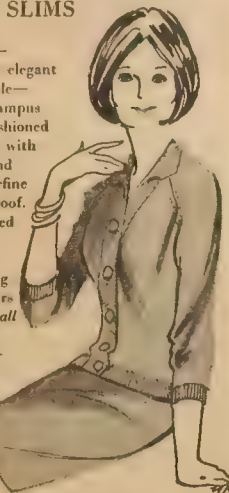
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Student reflects social changes

By GARY TEEPLE

This is the concluding article in a four-part series by University of Toronto students on student syndicalism.

This topic obviously has elaborate and complex implications, and to consider or even to mention all of them would, indeed, be a difficult task. Therefore, however inadequate, an attempt will be made to invest a few problems of the student which are reflections of profound political, social, and scientific changes in society.

The SAC commission on mental health has shown student concern with understanding mental disorders and the socially induced conflicts which are of increasing importance in this understanding. Our psychologists say that conflicting tendencies and attitudes inculcated by society are rapidly becoming a major issue in the study of neuroses. These maladjustments directly concern the university student, now in the future, for it is he who will not only be the most vulnerable to these dis-

eases, but also it is he who must understand and cure them.

Clearly, then, a social system which values status and prestige to the degree that ours does puts many demands and stresses on the individual, and these factors probably are involved in producing neuroses, but they also create prejudice. This is a prejudice born from the need for status in a social hierarchy which makes people "superior" or "inferior" and makes the unemployed and lower classes "lazy", "ignorant", or both.

These prejudices alter the perception and memory so that the business of the day continuously tends to support them. And from this situation is born that personality which sees everything in terms of his own interest. He becomes a person who possess the so-called "threat-orientation" for he is uncertain of himself, the world, or his place in the

world, and anything that is different from his way of thinking constitutes a threat.

Surely, this situation must be taken well in hand by students and student government. A program like that mentioned in the "Bladen Commission Report" for a government-sponsored "domestic peace corps" would be a large step in preventing unfortunate bias; and although this project would not solve all the problems we face, it would lead us to many answers.

We not only need answers, but also relevance. The speed with which science and technology is changing society is not being met fast enough with new values. Our rising generation finds itself disastrously "free" from many social constraints and, consequently, finds no-direction or meaning to life. Institutions which in the past solidified our society are no longer meeting the needs of individuals

let alone the student.

The modern governments are too far removed and too complex to permit any sort of identification with them. Religion has certain positive values, but one accepts them at the expense of freedom of thought. And also, no longer can the family play a significant role, for children are very early exposed to many different and conflicting influences.

A new morality is needed. One which is in step with the changes which have taken place in society and flexible enough to continue changing as the "need" or desire continues. The relevance to society we require depends on a moral reality—a set of morals keeping pace with change.

A program of education on social issues, not only for ourselves but also for various sections of society, would lead to a greater understanding and thus a greater capability for handling these problems. Certainly, a program along this line must be carried out for the "peace corps".

This corps of teaching and thereby learning students would end, at least for some, the living of personal lives—lives of shallow, soppish introspection. An end would also be put to the disdain many students hold for those who urge any sort of action in society, whether it means being active in elections, carrying a sign to ban-the-bomb, or concerning oneself with the "starving millions".

The student is not yet in that "rut", but there is a tendency for the student to become more and more like Dostoevski's Underground Man, who "vomits up reason." The meaning of academic freedom and the issues discussed here will be lost should this tendency persist. University students and the faculty have no obligation to contribute to the emergence of a society in which development will end stagnation and decay and in which culture will recreate man's intellectual and psychic structure, for herein lies the only true function of intellectual endeavour.

Not a government problem

By CHRISTIAN A. STUHR

Only one thing is more astonishing than the huge volumes of nonsense recently written on the subject of abortions. That is the fact that such nonsense was written by members of the academic community.

Of the two views advanced on the subject, one considers the foetus to be a human being. Those adhering to this view consider the willful termination of the life of the foetus to be an act of murder.

On the alternate view, the foetus is not human. Since the word 'murder' is applied to human only, a foetus cannot be murdered.

It must be noted that these differing conceptions of what constitutes a human being cannot be resolved by scientific methods. The question is not what constitutes a human being for the biologist, but whether moral judgments can be applied to a certain class of beings.

While scientific arguments are totally irrelevant to the moral question, two facts are admitted by everyone:

- Every year, tens of thousands of Canadian women obtain illegal abortions.

- A large part of the population considers abortion to be an act of murder.

Those who would continue to make abortions punishable by law must accept the consequence of mass disobedience of this law.

Those who would have the government take steps to help women seeking abortions must accept the consequence that millions of citizens will be a party, through their taxes, to what they consider to be murder.

Either alternative would seriously weaken the existing social structure. Nobody can be blamed for rebelling against a government which has a programme of what he considers to be organized murder. On the other hand, it is proven that women will defy, en masse, legal prohibitions of abortion.

Assuming that our society cannot afford to be weakened in either manner, the only conceivable alternative is to take the government out of the question altogether. This does not counter the argument that abortion is murder, but that argument cannot be refuted. Nor, for that matter, can the argument that abortion is not murder be refuted.

A government, however, should not have to decide between arguments which are mutually irrefutable. Its interest is to preserve stability, and this can be best done by leaving judgments on such controversial issues as abortion to the individual.

A woman who wants an abortion should neither be encouraged nor dissuaded. If she is committing a sin, God will punish her. But Canada not afford to encourage mass contempt for her laws by adding her punishment to His.

Society hopes to end death penalty

By AUSTIN MARSHALL

"I organized the Canadian Society for the Abolition of the Death Penalty because every other country which still retains capital punishment has such a society," said Ted Matlow (III Law in an interview with The Varsity.

The organizational meetings were held last January at Massey College, and the Society was incorporated under a federal charter in June. Its Board of Directors includes such well-known figures as Arthur Maloney, QC, prominent psychiatrist Dr. Karl Stern, Dean Maxwell Cohen of the Faculty of Law at McGill, and Senator Wallace McCutcheon.

"We are presently lobbying in Parliament as well as writing to every MP, Senator, and legal association in Canada for support," said Mr. Matlow. "We have also organized chapters in ten cities to increase our membership."

The Society has a research committee which is headed by U of T professor P. J. Giffen of the Department of Sociology. Nearly all leading psychologists and lawyers support the Society. "It is very difficult to find retentionists in the legal profession," Mr. Matlow commented.

On Sunday, Feb. 7 the Society will hold a rally in the Ukrainian Culture at 85 Christie St. Introductory addresses will be given by NDP member Reid Scott, Liberal David Hahn, and Conservative, Senator Paul Zuyk, a former history professor from the University of Manitoba.

The main speaker will be Professor Thorsten Sellin, director of the Criminology Centre at the University of Pennsylvania, and undoubtedly the world's foremost authority on criminal statistics. In 1956 he testified before the Joint Parliamentary Commit-

tee of the House of Commons and the Senate, where he presented a statistical study which showed that the death penalty had no impact on the rate of capital crime.

The purpose of the rally will be to provide a forum for open discussion, to recruit new members, and to pass a resolution asking the House of Commons to vote for the abolition of capital punishment.

The issue will probably come before the House some time in March, and will be voted as a Private Members Bill.

"We are looking for all the members we can get right now," said Mr. Matlow, "but we hope, if all goes well, no one will have to renew his membership."

Varsity

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Shades of the Kennedy era — all the political types, led by the very charming Miss Bennett, came down tonight to manage the news. The UC types had no objections to our reporting what went on, as long as the poor schmucks who went to the open meeting don't realize what they're voting for. Battling to get out all the news that was fit to print were Swaigen, Ross, Darle, Alan and Eva. Dieter was digging in the files to find all our old pix of engineers, and Schoenborn Kolling, Laskin and Microyn were talking it up in the sports department. The New York staff reluctantly closed down the bureau after three great days courtesy of O'Keefe and came flying, driving and hitching home.

report inaccurate

Sir: According to an article in last issue in last Wednesday's Varsity the Friends of SNCC have sent \$3,000 to the SNCC office in Atlanta. The Varsity says further that the remaining \$1,000 of the \$4,000 collected will be kept in Toronto to pay the expenses of the fund raising campaign. Some students have expressed their disapproval of our group keeping this \$1,000, or 25 per cent of the total collected. The disapproval of these people is justified and warrants an explanation. The story in The Varsity has not presented a

proper understanding of the situation.

First of all, it was \$3,000 in United States currency which was sent down. That \$3,220 Canadian. This sum was sent down immediately after the end of our campaign. At that time we had not had a meeting of the co-ordinating committee and were not quite sure what our expenses actually were. We were also unsure of exactly how much money should be kept in Toronto to finance our future efforts. This meeting of the co-ordinating committee was held Thursday, Jan. 28.

It was decided at that time that our bills for the Campaign (publicity, Convocation Hall, etc.) would come to \$300. It was also decided to send a second check, this time for \$300, (\$320 Canadian) would be sent to SNCC in Atlanta. This leaves the U of T Friends of SNCC with about \$160 from the \$4,000 collected on which to operate. This is certainly a very conservative amount and is very much needed by our group if we are to pursue our work in the remainder of this year.

R. Zev Friedman,
Coordinating Committee,
U of T Friends of SNCC

check premises

Sir: This is not another letter on the fruitless abortion debate, but rather on some ill-founded remarks appearing in Mr. Gary Lloyd Gottlieb's article in the January 13th Varsity on the same.

My reason for writing is twofold: to correct the ill-conceived notions and to point out certain questionable and common aspect of debate.

First there is the remark, "... let's have no parading of religion, no razmataz of faith." Why not? If a man has honest and well-thought out religious convictions which lead him to hold ideas about particular issues, I see no reason for excluding him from debate.

I must say here that I am quite uncommitted religiously; I do so not to advertize that I am heroically flouting convention and dealing in daring ideas but to indicate a basic orientation of thought, which should be pointed out in an argument of this sort. But I find the habit of atheists and agnostics of pushing the religious off the floor unспортсменlike and tiresome.

Then there are the OK phrases and ploys, the know-it-all remarks with a pseudo-statistical ring, implying or leading to name-calling. Let us take the title "Abortion Debate One-sided: More Honest View Needed". Now, Mr. Gottlieb may not be responsible for the wording of this, but it does characterize the tone of the article which conveys the idea that all other writers have been dishonest or at least no where near the intellectual par worthy of institutions of such sanctity as the "university community" (also, "academic community," and the "community of scholars").

The word "humanitarian", of course, should always be used in debate: it indicates that one is firmly on the side of the forces of good. "Cavilling over an issue in semantics" is clearly an improvement over "Oh come now, you aren't going to ask me to define my terms, are you?" I

gather from the statement "most of my fellow males who support them (feminine abortionists) in their plea for legalized abortion do so not out of compassion but out of self-interest" that Mr. Gottlieb has done considerable rigorous research into matters of sentiment and motivation. Now we know that few men (however many that may be) have admirable sentiments (whatever they may be).

Mr. Gottlieb ends his piece with an appeal to authority—Mr. J. D. Unwin's study of sex and culture: "... J. D. Unwin, after studying 80 civilizations of the last 4,000 years ... found that societies which institutionalized pre-marital chastity and monogamy achieved (read attained) a higher level of cultural attainment (read achievement)". I know of Unwin's book, but to judge the adequacy of the methodological assumptions implicit in the theory of cultural development proffered above, if this is a fair statement of Mr. Unwin's conclusions.

"Civilization" and "culture" when used outside of anthropology and sociology tend to be defined in a vague metaphysical manner which implicitly or explicitly involves notions of intellectual superiority and ethnocentrism. These two concepts are presented by Mr. Gottlieb undefined. Apparently he assumes anyone in the "university community" should have a relatively clear idea of what these concepts mean.

It is extremely doubtful whether anyone can define "civilization" so as to isolate 80 independent units existing severally for some duration over the past 4,000 years for the purposes of the kind of analysis under discussion. It is also questionable whether "level of cultural attainment (achievement)" can have any operational meaning — organizational and structural complexity is quite a different matter. If we "pretend" that it has meaning, then we are faced with the question of how many levels there are, or have been, and what criteria are to be used in assigning a given unit to a level. But then people who "pretend" (read "accept uncritically") are by definition not going to realize

such taxonomic problems exist.

It may be that Mr. Gottlieb has some vaguely formulated notion of a continuum, his and Unwin's levels being segments thereon, with each level separated by threshold or transition segments. Presumably units at higher levels occupied lower ones at earlier phases in their development. At this point, the problem of transition-threshold criteria should be considered. Mr. Gottlieb, following Unwin, apparently considers premarital chastity and monogamy to be the crucial causal factors for the major threshold phase separating higher from lower levels. And where might this phase occur? Half-way on the continuum, or perhaps near the beginning, societies not having institutionalized these culture traits (out and out promiscuous savages given to all manner of debilitating excesses, no doubt) being certain failures?

Monogamy and chastity are not likely to cause anything. They result from mother factors. Furthermore, what does it mean to say that premarital chastity (and marital fidelity, and all those other good social things) are characteristic of a particular society, and how can we obtain data on the degree of adherence to such norms. We are likely to be hard-pressed to get data on chastity rates for our own end of that 4,000 years; I dare say it would be impossible for the lower end.

But on second consideration, some light could be thrown on sexual behaviour and attitudes prevalent in early societies, irrelevant though they be for a theory of cultural development, by an examination of the rather ribald scribbles and drawings of ancient wall-graffiti and ostraca (postcards with writing or drawing). It would likely be found that many men of those early civilizations (which implies nothing more than the complex cultures and social structures of cities) found considerable pleasure in women.

David Kettel
S. G. S. Anthropology

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Churchill: the man

● Winston Churchill millions of mourners are mourning in a genuine feeling of personal loss, quite unlike the brand of sorrow which is usually displayed at the passing of a hero. If it had only been due to his success at leading Britain through the war, Churchill's greatness would have merited some adulation, but nothing like what he has received. People use the Second World War as an excuse to worship him, but it is hardly the whole reason. Were it the reason, people now would be assessing what he did and saying, "In the balance, I would say he was a very great man."

● But that is not what they say. Among all the other aspects of the tributes paid to Churchill, one finds a very strong line of respectful envy. Churchill lead a long, exciting, conflict-and-glory-filled life. Much of the press comment in recent days has centred around his "exciting life", and it is apparent that this two-thirds of a century of unadulterated glamor which was his active life is what attracts.



THE YOUNG MAN...

● Nonetheless, since the magnitude of the "Churchill Epic" casts us into silent awe, it is natural that we have not yet tried to assess in modern terms the worth of what he did. We are still incredulous over how much he did. But still, it would be too much to expect that the judgement of history will be as enthusiastic as that of his admirers today. While we applaud his life as a sum, there are parts of it which must produce disagreement among his mourners.

Among his hundreds of millions of mourners are men of scores of nations, dozens of cultures, tens of languages, and all shades of political opinion. While they agree now on the greatness of the man, they cannot possibly agree tomorrow on the rightness of all he did.

What follows is dedicated to the obvious axiom that, while Churchill was a great hero and war leader, a hero's espousal of bad causes does not make them just ones. But we have begun to tell ourselves that all he touched was golden, and all he did was just. No hero is a deity, and no true hero, least of all Churchill, would wish to be treated as one. Let us beware of our childish desire to rewrite history in his honor.



THE WARRIOR

● Early career

Churchill was educated at Harrow and Sandhurst. "He first saw active military service for the Spanish in Cuba in 1895," (1) when the Spanish regime, of world renown for its brutal treatment of Cuba, was trying to suppress the revolution which the Americans later backed in the Spanish-American War. He later fought in India in the Sudan under Kitchener, and in South Africa. He was a good soldier. He was elected to Parliament as a Conservative in 1900. In 1906 as a Liberal he became undersecretary for the Colonies in Campbell-Bannerman's cabinet, becoming Home Secretary (1910) and First Lord of the Admiralty (1911-15). In 1914 during the period when all Europe was clumsily negotiating to try to prevent the First World War, Britain's cabinet was split, with the pro-war group comprising four men (Asquith, Grey, Haldane and Churchill) and all the rest in the other camp, led by Lord Morley. (2). There was no War Minister, the duty falling to reluctant Prime Minister Asquith.

At this point, to quote from Guns of August, "Asquith had, however, a particularly active First Lord of the Admiralty. When he smelled battle afar off, Winston Churchill resembled the war horse in Job who turned not back from the sword, but 'paweth in the valley and saith among the trumpets, Ha, ha'." (3)

On July 26 10 days before his own government made up its mind — Churchill issued orders that the fleet, which was completing a test mobilization unconnected with the crisis, should not be dispersed, and Churchill prepared to send it to war stations which is the deployment necessary to begin action against an enemy. (4) Churchill was determined "that the diplomatic situation did not get ahead of the naval situation and that the Grand Fleet should be in its War Station before Germany could know whether or not we should be in the war, and therefore if possible before we had decided ourselves." (Churchill's italics). (5).

On July 28 Churchill sent the fleet to its war base, but on Aug. 1 the cabinet refused Churchill permission to mobilize the fleet.

On the evening of Aug. 1 Churchill did just that, completing his work of the 26th. (6). Britain did not declare war officially till midnight of Aug. 4 (7).

● Gallipoli

"The Gallipoli campaign of 1915 was an Allied expedition for the purpose of gaining control of the Dardanelles, capturing Constantinople, and establishing contact with Russia through the black sea." (8)

The project was "promoted

by Winston S. Churchill, until 1915 First Lord of the Admiralty". (8)

It was a bloody disaster, but illustrated Churchill's "flair for dramatic plans and rhetoric". (9) It was one of the costliest defeats of the war.

"Discredited by the failure of the Dardanelles campaign, which he had championed, he

sia was so technological and to fight of been mill of from her a nomic di grat almost tota At this p tervened in for a vari description in and the R

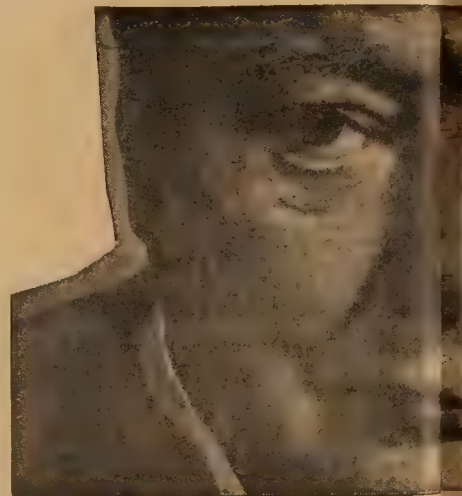
● by John So

lost his cabinet post and served for a time with the army in France, but he returned to power in the government under David Lloyd-George, serving as minister of munitions (1917) and Secretary of State for War and Air (1918-21)." (10)

● Intervention

After the Bolsheviks overthrew the government of Kerensky in Russia in early November, 1917, they proceeded

needs some face indicate theasor tervention. he c ing reasons the Armistimm tary stores M Archangel, so her armies to be in dang fa German ha (constitute last (c) Poles app great imperi (d) The ene vism." The mu



to take Russia out of the war, signing the treaty of Brest-Litovsk in March, 1918. A good account of how this came to pass can be found in George F. Kennan's Russia Leaves the War. Much of the early popularity of the Bolshevik regime was due not to their theories, but rather because they were the only party willing to take Russia out of a disastrous war. Rus-

lution in Gay of the warifo fears of Wa tives and ally Western libe "Of all the not can hardly ly c the last one sum minant purp t and Frene U.S. Preside son was rel take the sn

editorial: the

The Varsity joins those who mo the great man.

But while Churchill is rightly h be regarded as infallible. He did per freedom during the Second World War, fortunate, and similar action would be mo

It is with the desire to preserve a we print an article by John Scott Cowan of his career. We share Mr. Cowan's op

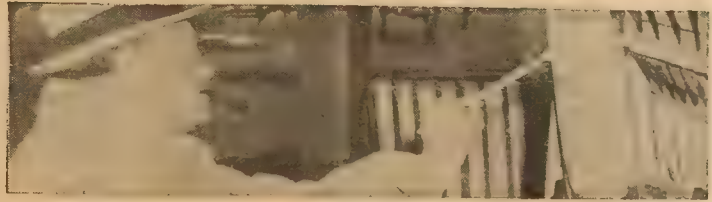
behind the myth

pared, both
and socially,
there had
desertions
and the eco-
nation was

the Allies in-
a militarily,
reasons. A
intervention
Civil War

in intervention, and kept Ame-
rican troops from participat-
ing in the "civil war", (11)

"In London and Paris there
were no such scruples about
Russia's future, though there
was vacillation on the part of
the more moderate conserva-
tives in Britain, led by Lloyd
George and Balfour. These
more moderate men were car-
ried along by the hard-shel-



... THE PAINTER ...

The Americans permitted
Denikin to use credits grant-
ed to the defunct Kerensky
government (22).

As soon as Denikin lost, the
Poles invaded Russia, but by
the time they had been driv-
en back to the gates of
Warsaw, the West was oblig-
ed to bail them out and ne-
gotiate a settlement. (23)

(d) The Allies intervened in
the Baltic and in North Rus-
sia, but the list of aid grows
very dull. With regard to the
Baltic it is interesting to note
that "The political situation
was then cleared up by dras-
tic action on the part of the
British. Since the Reds had
recognized the independence
of Estonia while the Whites

refused to do so, General F.A.
Marsh invited the White
leaders to a conference on
Aug. 10, 1919, and gave them
40 minutes to form a govern-
ment with a slate of ministers
supplied by him, and to re-
cognize Estonia's independ-
ence." (24) Some civil war.

With regard to north Rus-
sia, "American casualties dur-
ing the northern occupation
numbered 2845. British losses
were less, but the expedition
had cost them over \$50,000
000." (25)

• Second World War

Churchill was a remarkable
leader during the Second
World War, and prophetic
before it. Despite his deep
hatred of the Soviet regime,
he pressed for an early al-
liance with the Soviets, which,
had he succeeded, would have
prevented the German-Soviet
nonaggression pact.

He constantly opposed the
wing of his party which was
for "appeasement", especially
the group that thought Hitler
could be directed into attack-
ing Russia, and thus tried to
avoid an Anglo-Soviet pact.
(26) Though much controver-
sy rages about the "second
front" it is a rather subjective
issue, and will not be dealt
with here.

The Greek elections of 1936
produced such an unstable gov-
ernment that the king was
persuaded to give General
John Metaxas dictatorial po-
wers. (27) This government
did an excellent job of build-
ing up the army and prepar-
ing for resistance to the Axis,
but "It was hard, fascist, and
unpopular." (27) During the
German occupation two main
resistance groups grew up:
Edes, which was republican
and centrist, but gained little
mass following, and Elas,
whose political arm was Eam,
which was left. By mid-1942
Elas was four times as large
as Edes.

There was also a royalist
group under George Grivas,
which was called the X-band.
It secured arms from German
sources and fought Elas.
Britain supported both Edes
and Elas until 1944 when they
supported only Edes. By
March 1944 Elas had outpaced
Edes, which had become very
conservative, and Elas had
enough power to set up an
Eam provisional government
in areas controlled by the re-
sistance, which was much of
Greece. (27). An anti-royalist
revolt occurred in the Greek
army in exile in Egypt. Chur-
See CHURCHILL, p. 9

ott Cowan

ce, to try to
ons for in-
of the lead-
(a) before
mense mili-
Murmansk-
Russia for
thought to
falling into
(b) To re-
stern Front.
panese had
ambitions.
of Bolshe-
unist revo-

led conservatives in the Bri-
tish government, led by War
Minister Churchill, who in-
creasingly directed the inter-
vention." (11)

The Americans made a bold
attempt to reconcile the So-
viet government with the Al-
lies just before interventions,
but "The British conserva-
tives took advantage of the
awkward situation and sent
Winston Spencer Churchill to
Paris to maneuver the Allies

tions, with not inconsiderable
justification (14). The man
who coined the phrase "The
iron curtain" built it as well.

Because it is considered in
modern terms as distasteful
and tends to cast the West as
the villain in this new age
where the phrase "self-deter-
mination" rules our kingdom
of clichés, intervention is ra-
rely mentioned in polite
places, like in popular histo-
ries and high school texts. In
one popular history, it is
written "Churchill, now Bri-
tish Secretary of State for
War, tried to awaken the
western Allies to their danger,
but they had no heart for
another struggle and the
twenty-five thousand French,
Italian, British and American
soldiers who had been sent to
Russia were soon withdrawn".
(15) This is untrue. Inter-
vention lasted till 1922, and the
magnitude of Allied forces
was roughly 100 times what
the above quote suggests.

Intervention can in general
be divided into four areas:
(a) in Central Siberia, (b)
from the east coast, c) from
South Russia and Poland, and
(d) in North Russia and the
Baltic.

It consisted of: (a) 45,000—
60,000 relatively democrati-
cally minded Czechs who
were stranded along the trans-
Siberian railway when the
"civil war" began, and who
supported at first the de-
mocratic anti-communist re-
gime at Omsk, but were later
tricked into supporting Kol-
chak, the Tzarist (16).

(b) 72,000 Japanese, with
dreams of an empire in Sibe-
ria, along with a well-behaved
7,000 Americans, entered from
the East. (17). In addition
\$500,000,000 of other aid was
given to anti-communists by
Britain alone, according to
Lloyd George (18), including
79 shiploads to Kolchak. (19)

(c) "In December, 1918,
the British and French Gov-
ernments made a special
agreement dividing European
Russia into two zones of oc-
cupation and influence, the
British zone including the
Cossack regions, the Caucas-
sus, Armenia, Georgia, and
Kurdistan. The French zone
comprised the Ukraine, Cri-
mea, and east to the Don
River." (20)

Intervening in South Russia
to assist another right-wing
puppet, Denikin in "opera-
tions against the Bolsheviks",
the allies had troops as fol-
lows, on March 28, 1919,
according to the French For-
eign Minister, Steven Pichon:
French.... 140,000; Rumanian...
190,000; British.... 140,000; Ita-
lian.... 40,000; Serbs.... 140,000;
Greeks.... 200,000. (21)

at the end
forced the
conserva-
ty silenced

itives there
doubt that
me the do-
the British
ernments."
odrow Wil-
to under-
merican role

into full-scale intervention".
(12) Wilson fought for with-
drawal of Allied troops (12)
and immense domestic pres-
sure in Britain was brought
to bear against the quite un-
popular campaign to put
down the revolution (13).

Churchill's intervention
practically guaranteed that
Russia would be hostile to the
West and suspicious of our
motives for at least a genera-

fallible hero

the death of Sir Winston Churchill, a

nd, it is imperative that he not come to
more than any other man to preserve
some of his other actions were unfor-
fortunate now.

ective in our thoughts of Churchill that
ing with some of the less-known aspects

— harvey I. shepherd

... NEAR THE END

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of The Christian Community

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EVANGELICAL CHRISTIANITY IS THERE ANY SENSE TO IT?



J. EDWIN ORR
February 15-19,
1965

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letters on the lit

Sir: The Varsity has certainly hit bottom of the bottomless pit in printing Mr. Perly's totally pointless article concerning the misfortunes of the University College Literary and Athletic Society. Mr. Perly's effort consists of a string of innuendoes, half-truths and misleading statements, many of which have already been cleared up, which are presented in simple language, perhaps characteristic of Mr. Perly's mind.

Reading what Mr. Perly undoubtedly considers to be a masterpiece of social satire, one gets the impression that the nasty, horrible executive is the root of all evil. This of course is nonsense, pure and simple. One gets the impression that Mr. Perly is motivated by a desire to get his name in print beside a row of flashy headlines.

If he were truly the guardian of the Society that he pre-

tends to be, he would take the time and effort to present a clear and comprehensive account of what he takes to be the misdoings of the executive, and he would place the greatest portion of the blame where it belongs, with the most apathetic student body on the campus. If the UC Lit is really a circus, Mr. Perly's billing should not be ringmaster, but clown.

Let's take a look at some of the little bits of scandal that are presented to us. Take, for example, the Arts Ball investigation. Perly was on the commission, but he resigned when it became obvious that there would be no bloodshed, no purge, no cleansing of the soul.

The other two commissions, Messrs. Bowker and Cowan, have no axes to grind. They were as vehement as Mr. Perly in demanding an investigation but after a rational consideration of the facts, they attached

the blame to faulty co-ordination and student apathy. Mr. Perly, of course, knows better, but he prefers to publish his information in the form of slanderous insinuations, which undoubtedly makes for bigger and better headlines.

In another of his "purple" passages, Mr. Perly implies that the executive attempted to censor the Gargoyle. Why didn't he explain that what the Lit did was to object to a Gargoyle article which presented a rather inaccurate picture of the Lit budgeting?

I do not mean to say that there is nothing in what Mr. Perly says. I am merely trying to point out that if he were really interested in his college, and not in personal glory (or notoriety), he would come right out, state his charges, and present facts to back them up. Yes, Mr. Perly, it's time to put up or shut up.

Joey Steiner (I UC)

Sir: The University College Social and Debating Club (euphemistically known as the Lit) has not only laboured to bring forth a scheme that is illegal and unconstitutional, but which transcends all democratic principles as well.

Originally I intended to launch

an angry protest against the Lit's little self-righteous curial for its quorum problems.

Momentary visions of hundreds of UC students descending upon a Lit gathering to shake it from its complacent irrelevance flitted through my mind. Boycotts. Pickets.

Angry voices. Storm the Bastille. Students of UC unite, you have nothing to lose but an inefficient, lethargic Lit.

But then my true, apathetic University College nature overcame me.

S. Usprich (II UC)

Sir: I was greatly amused if not completely upended with merriment to read about Mr. Greenspan's hilarious joke (ha ha). This travesty perpetrated on the thinking population of that epitome of archaic architecture—UC—is without

a doubt unbelievable with a capital U.

I thought it was amusing but my mother took it seriously. She is now picketing Mr. Greenspan's home on every second Tuesday and the Lit. office every third Wednesday

and alternate Sundays. I hope the decision is repealed — I want my mother home to make my lunch.

P.S. You can get coffee at my house for only 25c.

Marilyn Beker (I Inn)

Sir: On Monday, Feb. 1, two articles appeared in The Varsity concerning the UC Lit. The front page news story was not accorded a proper response — not because it was disregarded but because it was not what the students wanted to see — an attempt to enforce — that's right, enforce — democracy.

Unfortunately for the Lit, it's valiant attempt to recruit a quorum for its next open meeting was not received with enthusiasm, interest, or concern. Instead the news article was read with disbelief, comments that the action was un-

stitutional, and determination to test the power of the Lit — in fact, the ability of the Lit — to collect the \$1 "compensation" fee.

The measure is perhaps a drastic one, but it is not meaningless. It illustrates the apathy with which the UC Executive and those interested students who wish to exercise their democratic right — a right which few people condescend to exercise — must contend. This apathy abruptly burst, like a balloon full of hot air.

The notice of fine did not arouse the curiosity of the

students as to why the action was necessary; they were indignant that the action was taken. However, their indignation did not engender sufficient anger to goad them into attending the meeting: instead they were determined to exercise their democratic right to stay away — and text the Lit.

It is too bad that such a large group of university students feel that the most important privilege of democracy is not to be able to present views and vote accordingly but to be able to sit on their asses and do nothing but criticize.

Elaine Goldman (I UC)

Sir: As students of University College we elected our officers in a democratic system to serve the best interests of our college. We voted for candidates we thought were responsible, mature, and believers in the democratic system.

We did not expect a childish outburst of outraged indignity

at the lack of a quorum.

Surely intelligent means for affecting the correct number of students could have been proposed.

Using the threat of a monetary penalty is certainly no way of bringing about enduring results in a society that can not get one-half of its

elected members to an open meeting.

And besides, if we had all attended Tuesday's meeting at Hart House, how would the deficit for the Arts Ball have made up?

Sandra Drevnig (II UC)
Nancy Goodfellow (III UC)
Karen Raxlen (II UC)

WINTER CARNIVAL FEBRUARY 6th

11:00 A.M.

JUDGING OF ICE SCULPTURES

(THEME: (1964) — That Was The Year That Was)

12:30 P.M.

CHARIOT RACE

(Annual Engineer - Arts Massacre)

1:30 P.M.

BED PUSHING CONTEST

(Have Bed — Am Available)

Churchill

continued from page 7

chill refused Eam representation in his version of the Greek government in exile, despite the fact that they were the only pro-allied force of consequence in Greece.

As for the anti-royalist wing of the Greek army in exile, "Churchill took personal charge of its suppression." (29) More than half of the Greek forces in the Middle East were imprisoned. (29). After one year Churchill still referred to these men as interned" for the time being." (29).

* * *

In Greece, Eam had a membership of 2,000,000 out of 7,000,000, during the last stages of Axis occupation. (27).

In May, 1944, Churchill permitted five Eam ministers to enter Papandreou's cabinet-in-exile of 20 ministers. The Eam ones were the only ones with constituencies. Eam agreed not to try to seize power at the time of liberation. (27).

When the British forced the Germans out of Greece, the British Ambassador retained the right-wing troops in Greece on orders from Churchill. (28). Eam was ordered disbanded. (27). More than half of the officers appointed on Nov. 24, 1945 to organize the new National Guard of Greece were former Nazi Police. Eam demonstrated; some were shot while doing so. Dec. 4 Papandreou resigned in favour of a liberal, Sofoulis, whom Eam also agreed to (27).

* * *

Churchill refused, to permit this, and Papandreou was reinstated. Churchill was not against fighting Eam. To general Scobie, British commander, he cabled that Scobie should "not hesitate to act as if you were in a conquered city where a local rebellion is in progress". (27). Scobie complied. No middle ground remained in Greek politics,

One either went Royalist with Churchill or near-Red with Eam. The preponderant Greek middle-ground of earlier had been destroyed. Greece then had a bloody civil war with Western intervention supporting the royalists. We did it again.

In the final analysis, Wins-




ton S. Churchill may have been a hero for England and America. He was not a hero for millions who are appalled by our naivete. In his fantastic career as an imperialist and royalist, he helped to build a divided world. He was one of the most conservative men of our times.


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- (1) Columbia Encyclopedia — Winston Churchill; (2) Barbara Tuchman — Guns of August — MacMillan, 1962, pp. 20-1; (3) Tuchman — op. cit., p. 92; (4) Tuchman — op. cit., p. 93; (5) Churchill, The World Crisis, Vol. 1, Scribners, 1928; (6) Tuchman, op. cit., pp. 93-97; (7) Tuchman, op. cit., 132-3; (8) Columbia Encyclopedia — Gallipoli Campaign; (9) Wm. A. Williams, American Russian Relations, Rinehart, 1952, p. 167; (10) same as 1; (11) D. F. Fleming, Cold War and Its Origins, Doubleday, 1961, Vol. 1, p. 28; (12) Williams, op. cit., p. 167; (13) Fleming, p. 28-29; (14) Fleming, p. 32; (15) Alan Moorehead, The Russian Revolution, Bantam, 1959, p. 286-7; (16) Fleming, 17-18; (17) Fleming, p. 23; (18) U.S. and Soviet Union, American Foundation, N.Y. 1933, p. 231; (19) same as 18 but pp. 253-319; (20) Fleming, p. 22; (21) Steven Pichon, Allied Policy in Russia, Current Hist. Vol. 10, Pt. 1, No. 2, May 1919, pp. 280-1; (22) Fleming, p. 23; (23) Fleming, op. 24, 29, (24) Fleming, pp. 25-6; (25) Geo. Stewart, The White Armies of Russia, N.Y., MacMillan, 1933, pp. 195-204; (26) Williams, op. cit., p. 242; (27) Fleming, pp. 175-181; (28) Leland Stowe, While Time Remains, Knopf, 1946, p. 249.





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Femmes win and lose over weekend

By MARILYN LAMSON
Varsity women athletes were active on several fronts during the past weekend, winning in fencing, volleyball and hockey while losing in curling and basketball.

FENCING

Varsity recorded 20 winning bouts in an invitational meet held at the Benson Building while a combined McGill-Ryerson team placed second with 16 victories and McMaster third with 12.

The individual title went to Janice Galbraith (UC I) in a sudden-death match with Marg Abela of McGill. Miss Galbraith, one of Varsity's most highly-rated, rookies totalled six victories in the meet while team-mates Christine Burjan (POT I) and Betty McCrea (Meds I) each won five and Phyllis Sherrin (Innis I) four.

VOLLEYBALL

One of three Varsity teams competing in Kingston, the volleyball team defeated Queen's

in two straight games, 29-19, 45-13. Doris Gladney (Gen. Sci. III) gave Varsity 19 points in serves, Marg Harvey (POT III) added 14.

The victory made Varsity favorite to win the intercollegiate title at McGill next weekend.

HOCKEY

Six goals by Gail Wilson (PHE I) paced Varsity in a 9-4 defeat of Queen's. Toronto's defence also turned in a top game, holding Queen's scoring star Cookie Cartwright to two goals.

BASKETBALL

Queen's gained some revenge for losses in hockey and basketball, winning 30-25 in the third competition in Kingston on the weekend. Kay Handford scored 14 points for the winners, Sharon Dandy (POT III) 13 and Sharon Goodyear (PHE III) 8 for Varsity.

The Toronto team was hampered by the fact it had to play the game only 30 minutes

after arriving in Kingston.

CURLING

York won an invitational bonspiel at the Terrace, edging Queen's in an extra end of the final. York qualified for the final by winning the junior series, Queen's won senior division.

Guelph, second in the junior series, defeated Toronto's second-place senior team, 10-5, in the runner-up playoff. The Varsity rink was skipped by Ann Mutrie (Vic III).

York was the only undefeated rink, Queen's won all its matches in the senior series before losing to York in the final playoff.

hockey

(continued from Page 12)

of Montreal moved ahead of Varsity's Stewart-Doug Dunning combination with a 3.60 record compared to Blues 3.91

FACEOFF FLASHES: Mc-

Master Marlins, already injury-prone, were handed another blow when Bill Kennedy turned up with a bad back and has been ruled out for the season. Jake Dineen, playing his first games this past weekend, came up with an injured knee... Varsity leads the league in penalties with 224 minutes compared to Western's 120 minutes, low in the league...

HOCKEY SCORING

GP	G	A	Pts	PIM
Steve Monteith, T.	11	18	20	38
Gilles Lefort, M.	10	12	22	34
Hank Monteith, T.	8	14	18	32
Jean Cusson, M.	10	15	13	28
Ghislain Delage, M.	10	10	18	28
Gary Spoor, McM.	11	13	13	26
Bob Pond, Q.	9	12	12	24
Skip Kerner, McG.	12	7	15	22
John Van Brunt, Q.	10	11	21	21
J. DeBlano, McM.	11	9	12	21
Grant Moore, T.	11	12	8	30
Pierre Lacoste, M.	10	1	9	20
Rich Ripstein, McG.	12	11	9	20
G. Cunningham, T.	9	10	10	20
Don Mervyn, Wat.	11	6	14	20
Ward Fassi, T.	11	3	17	20
Yvon Paquet, L.	9	7	12	19
Larry Jones, Q.	9	6	13	19
Dave Lesson, McM.	11	8	13	19
Roger Blake, L.	10	4	15	19

GOALTENDERS' RECORDS

GP	GA	SO	Avg
Gary Bonney, West.	9	27	1 3.00
Roland Poiras, M.	10	36	0 3.60
Bill Stewart, T.	6	23	0 3.50
Doug Dunning, T.	5	22	0 4.40
Toronto Totals	11	43	0 3.91
Elwin Derbyshire, Q.	9	44	1 4.89
Harvey Wells, McM.	5 1/2	23	0 4.06
Jack Young, McM.	5 1/2	31	0 5.82
McMaster Totals	11	54	0 4.91
Norm. Arsenault, L.	10	51	0 5.10
Hank Vanderpol, G.	7	39	0 5.57
Oan Littlejohn, G.	2	14	0 7.00
Guelph Totals	9	53	0 5.89
Cosby Soden, Wat.	11	69	0 6.27
Ken Walters, McG.	11	83	0 7.55
Bruce Glenacross, McG.	11	17	0 17.00
McGill Totals	12	100	0 8.33

In memory of Rafferty

A trophy in memory of Robert E. Rafferty will be awarded annually to the outstanding player on the University of Waterloo hockey team, it was learned yesterday.

Mr. Rafferty, former coach of Waterloo Warriors in the Senior Intercollegiate Hockey League, died last week. He coached the team from the time of the University's chartering in 1959 to last season.

Ruggerites display wares of journey

The University of Toronto Rugby Football Club is displaying some of the Mementoes of its recent tour of the British Isles in the trophy case in the Athletic wing of Hart House. Included in the display of wares are several team and school ties.

WINTER CARNIVAL FEBRUARY 6th

2:00 P.M.

LOG SAWING CONTEST

2:30 P.M.

TOILET BOWL
(Have Brush — Will Flush)

3:30-6:30 P.M.

ANIMAL DANCE (25¢)
(Richie Knight & His Mid-Nights in Great Hall — Hart House)

ACT NOW! Special Enrolment CUS LIFE INSURANCE DEADLINE FEB. 15

You have received a CUS form and brochure in the mail. If you save misplaced them or wish further information, contact the Toronto Branch office with the coupon below.

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Redmen back in second

By AL SCHOENBORN
University College Redmen made it four straight in Group I interfac hockey as they downed Medicine A, 5-1 to move back into second place.

Paul Pape, a defenseman, scored twice to give U.C. all the necessary scoring and Ron McLeod added a third tally before Meds scored their lone goal. Rich Pyne and Marv Glazier then added insurance goals for the winners.

U.C. is now just two points back of first-place Skule and one up on Vic and St. Mike's which are tied in third place with 11 points. PHE is fifth in the tight scramble with 10 points. All teams except U.C. have played nine games. U.C. has played eight.

Law I moved into sole possession of the lead in Group II, dumping Vic II, 3-1. John Gilfillan scored a pair to pace the winning lawyers while Mike Wallace added a third goal. Stew Green scored for Vic.

Jr. Engineering knocked Dentistry A out of a first place tie by holding the toothpullers to a 4-4 deadlock. Bill Foster and John Leitch each scored twice for Skule, while Ken Davidson had two for Dents and Reg Wright and Dennis Begora added singletons.

Pharmacy A clobbered PHE II, 7-2 in a third group II affair. Stan Sunohara and Mike Spino scored twice each for the winners. Ron Ballantyne, Gerry Hogan and Barry Pitman banged in one apiece. Jim Malloy and Ed Ashton blinked the hypothetical red light for PHE.

Innis I maintained its perfect record in Group III, with a narrow 2-1 decision over winless Wycliffe. Milan Herczeg counted both goals for Innis while John Garland replied for Wycliffe.

U. C. II trounced Architecture, 5-1 in the other group III match as Glenn Swanick counted a pair. Dave Payne, Peter Canalon and Barney Singer also scored for U.C. Bill Kernohan shot the lone Architecture goal on a long shot from just over centre.

RUBBY RESULTS

Vic III 2, Vic IV 1; Eng. III 4, Music 3; Eng. IV 5, New II 4; Eng V 12, Vic III 0; Vic VI 2, Innis II 0; Law II 4, Vic V 2.

BASKETBALL

Sr. Engineering took a firm grip on second spot in group I, downing winless PHE I, 47-33. Jerry McElroy led Skule's well-balanced at-

tack with 10 points; Grant Leishman added eight. Eric Sereda was top man for the losers with nine.

Vic I remained on top of group II with a 63-19 shellacking of winless St. Mike's B. Adrian Wood let the Scarlet and Gold with 21 points, followed by Ivan Remple with 13 and Chuck Homer with 12. Brian Scroggie had eight points for St. Mike's.

Jr. Engineering took the high-flying U.C. II back to earth, 40-24. Riivo Ilves scored II for Skue and Steve Overgaard added 10. Joel Halbert hooped eight for Redmen.

A lone group III encounter saw PHE II edge New I 28-27. Rick Osborn and Doug Long were outstanding scorers on the floor sinking 10 and 14 points of the New total respectively.

Hockey standing as of Feb. 2, 1965.

GROUP I						
P	W	L	T	Pts		
U.C. I	9	7	1	1	14	
Victoria I	8	5	4	2	12	
St. Mike's A	9	4	4	3	11	
PHE I	9	3	2	4	10	
Medicine A	8	1	7	0	2	
Trinity A	8	0	8	0	0	
GROUP II						
P	W	L	T	Pts		
Law I	9	7	1	1	14	
Dentistry A	9	6	3	1	12	
Victoria II	8	4	3	1	9	
St. Mike's B	8	4	3	1	8	
PHE II	7	2	4	1	5	
Jr. Engineering	10	1	7	1	5	
Pharmacy A	10	0	7	0	4	
GROUP III						
P	W	L	T	Pts		
Innis I	8	6	1	0	11	
Forestry A	7	6	1	0	12	
U.C. II	8	5	2	1	11	
New I	8	4	4	2	6	
Knox	7	2	4	1	4	
Architecture	8	2	6	1	4	
Wycliffe	8	0	8	0	0	

scoreboard

	HOCKEY						
	P	W	L	T	F	A	Pts
Toronto	11	10	1	0	80	43	20
Montreal	10	9	1	0	69	36	19
Western	9	7	2	0	45	27	14
McMaster	11	4	4	3	54	54	11
Queen's	9	4	4	1	46	44	9
Laval	10	4	6	0	58	51	8
Waterloo	11	2	7	2	47	69	6
Guelph	2	1	7	1	31	53	3
McGill	12	1	10	1	47	100	3

HOCKEY

Last Week's Results
McGill 3 at Montreal 13
Waterloo 3 at Guelph 3
Toronto 1 at Queen's 6
McMaster 5 at Laval 8
Toronto 1 at Montreal 6
McMaster 6 at McGill 6

Monday's Result
Waterloo 2 at Western 8

Future Games
Wednesday
McGill at Laval
Western at McMaster
Toronto at Waterloo

Friday
Queen's at McGill

Saturday
Toronto at Guelph
Queen's at Laval

BASKETBALL

Queen's at McGill
Saturday
Toronto at Guelph
Queen's at Loyal

[Includes Western win over McGill by default, Dec. 11, 1964]

Waterloo 56 at McMaster 82

Windsor 88 at Western 66

Queen's 57 at Waterloo 84

Queen's 90 at Windsor 113

Western 80 at Toronto 112

Future Games

Wednesday

Toronto at McMaster

Friday

Western at McGill

Waterloo at Toronto

Varsity Advertising

Space must be reserved and typewritten copy received in advertising office by 5:00 p.m. Thurs. for Mon. issue 5:00 p.m. Mon. for Wed. issue 5:00 p.m. Tues. for Fri. issue

COMING SOON

COLONEL CHURCHILL



WHAT DOES MENTAL HEALTH MEAN?

By DR. D. L. WATSON

Dept. of Psychology, U of T

THURS., FEB. 4, 5:00 P.M.

U. C. WEST HALL

VIC Visits Vienna

at the

KING EDWARD HOTEL

CRYSTAL BALLROOM

THURS. FEB. 18, 1965

\$4.00 PER COUPLE

Tickets in WYMILWOOD 12-2 o'clock

MINORITY!!

V.C.U. LECTURE SERIES

TODAY

RACIAL DISCRIMINATION & THE LAW

with ALAN BORVOY

STUDENTS interested in having DINNER with the PANELISTS

may leave names at V.C.U. Office

ALUMNI

With in

give up and

girls will need

y for the dance in

y since it's semi formal

ning Worship Service is

egational singing in plain-

te Thomas More Society, who

— fire using it in their experimental

— tc

I don't see you around this weekend. I hope you're having as much fun as I am. So, until I blow in again next year, I am

Yours very truly,

V. A. Aevo

(Any resemblance to M. Bonhomme is purely coincidental)

WINTER CARNIVAL

8:00 P.M.

OPENING

— fire

— tc

8:30 P.M.

ICE F

Broady

Varsi



Every year the torchlight parade opens the Winter Carnival.



One of the highlights each year is the Chariot Race. Last year's mudbath is unlikely to be repeated.

WINTER SCHEDULE

FRIDAY, FEBRUARY 11

1:00 p.m. Official Opening

8:00 p.m. Opening Ceremonies

Representatives from all schools, churches, and clubs, will march, followed by Blue and White.

8:30 p.m. Ice Frolics

Starring Christine Minch, who will get Your Gun!

SATURDAY, FEBRUARY 12

11:00 a.m. Judging of Entries

This year's entries will be judged by a panel of experts.

12:30 p.m. Chariot Race

Ostensibly a race of hopeful but inexperienced drivers.

1:30 p.m. Bed-pushing

Teams of four will push a bed of feathers over a course.

2:00 p.m. Log-sawing

Teams of four will compete in a log-sawing contest.

2:30 p.m. The Toilet Bowl

This is a contest of football, rugby, and soccer. Naturally, an open contest.

3:30 - 6:30 Animal Drive

Come-as-you-are night. Admission free.

9:00 p.m. Semi-formal

The last of the winter season, including an open-air dance. Will be folk singing.

SUNDAY, FEBRUARY 13

11:30 a.m. Worship Service

Participating churches will have a speaker is Dr. Evans.

8:00 p.m. The Mitchell

Although it is still long on talk, during intermissions.

Winter

CHAIRMAN: John Evans
PUBLICITY: Ross Barlow and Dave De
OUTDOOR ACTIVITIES: Jay Keystone
INDOOR ACTIVITIES: Terry Ford
TICKETS: Stan Kushnir, Sue Ford, Bob
PROGRAMME EDITORS: Sue Jaycox and

ICE FROLICS

Director: Phil McCordic

Co-ordinator: Greg Folk

Technical Co-ordinator: Jim Welsh

OUTDOOR PROGRAMME

Opening and Closing Ceremonies: Pat Cunningham

Ice Palace: John Hastings

Ice Sculpture: Jane Welsh and Kathy H

Bed-pushing Contest: Patty Gelber, Pat

Jan Finch

Toilet Bowl: Derwyn Sangster

Log-sawing Contest: Phyl Tinning and I

Cumming

Chariot Race: Ian Campbell and Jim W

Sunday Morning Worship Service: Tom

Sunday Evening Concert: John Evans, S

and Sue Ford.

THE MEMBERS OF THE BLUE AND WHITE SOCIETY

Peter Rockman, Peter Knowlton, Wo

Shields, Wendy Turnbull, Helen

Kenzie, Chris Fraser, Vance Whit

U of T scientists develop German measles vaccine

German measles may soon be a thing of the past, thanks to a new vaccine developed by University of Toronto virologists.

The disease, which affects about 4% of women of child bearing age, causes malformation of the heart, deafness, and blindness in about 25% of babies of women who contract it during pregnancy.

In another ten percent of cases of the disease, pregnant women abort or have stillbirths.

In some years, hardly any cases on German measles may occur in Canada. In other years when epidemics occur, thousands of pregnant women may be affected.

German measles may be one of the major causes of blindness and deafness. It is

also thought to be a cause of mental deficiency in babies of infected mothers.

The new vaccine, being produced by the Connaught laboratories, is still in the earliest stages of development, but "we have solid theoretical reasons to think it will work" says Dr. A.J. Rhodes, director of the U of T School of Hygiene.

Dr. Rhodes headed the team of U of T scientists who carried out the three-year study of German measles virus leading up to the production of a vaccine for it. The vaccine now has to undergo field tests.

After tests, information on the vaccine will be submitted to the Department of National Health and Welfare, in

order to obtain certification which will allow the vaccine to be marketed.

This will take over a year. Should the vaccine prove successful, it will help build the reputation of University of Toronto research and of the Connaught Laboratories; a reputation already securely built on the development of insulin and Salk vaccine.

Council strike ends at Ryerson with new powers

Ryerson students voted Wednesday to have their Students' Administrative Council resume its activities under a new constitution that includes disciplinary powers.

The vote was 1,723 for the new constitution and 268 opposed. About 63% of the 3,400 students at Ryerson voted.

The council suspended activities last Thursday in a dispute with the administration over disciplinary rights and sought legal advice from the Canadian Union of Students, the Students' Administrative Council of the University of Toronto and two law graduates.

In a letter distributed to Ryerson students on Tuesday council president Jerome McGroarty said the council had decided to draw up a new constitution and put it to a student vote on the basis that Ryerson students formed a community and had the right to govern themselves.

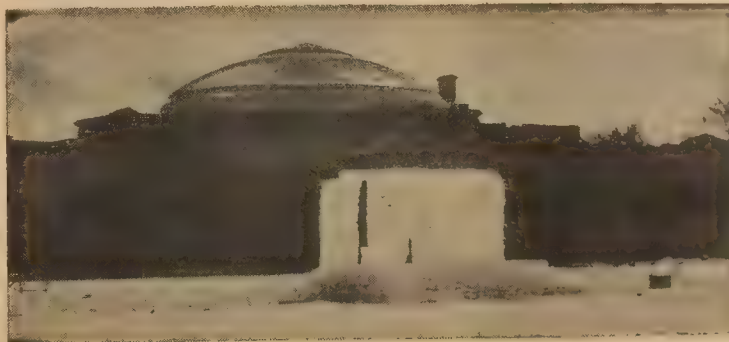
Mr. McGroarty said after the election that he considered the vote a mandate and all student activities would resume immediately.

The new constitution includes a clause that gives the council disciplinary jurisdiction where the reputation of Ryerson is involved. The disciplinary powers are derived from the council's own constitution whereas they previously were delegated by an administration committee.

The dispute over discipline came to a head when the disciplinary rights from the council in the case of Thomas Dasovich, killed in a car accident after taking part in an inter-fraternity drinking contest January 23.

The council submitted to the administration's decision but asked that a permanent disciplinary committee be established for future cases. The administration said it had no authority to delegate disciplinary powers to a student body.

a harsh image...



icehenge completed

This year's ice palace for the Winter Carnival this weekend is modelled on England's famous Stonehenge, a prehistoric temple which may or may not have been built by the Druids. Construction was completed Wednesday.

— Photo by ABMAS

...for a 'human' group

Caput and the big but quiet stick

By TONY BOND

The very name Caput—U of T's disciplinary tribunal—suggests that it's function is to mete out harsh, quick, arbitrary punishment.

In actual fact no such ruthless praesidium does exist at U of T. They're all disappointingly human.

The Caput is made up of people no more terrifying than the President, the heads of Colleges and Faculties and the Warden of Hart House.

Not only that, but the President of SAC sits in on all their meetings.

Although the Caput's best known function is wielding the big stick at mischievous students, its original job was

as executive committee of the Senate, the University's academic ruling body.

Many of its duties now have been taken over by the Colleges and Faculties, but it still meets to decide when term should start and to arrange dates on the academic calendar.

Caput's Secretary, University Registrar Robin Ross described how a typical disciplinary case is handled by Caput.

The University police submit a report and the offending student's particular College might then "give their views." Mr. Ross seeks permission from the Caput Chairman to call a meeting,

whereupon he writes to the student stating the case against him and "would he present himself" at the Caput meeting to be questioned by Caput members.

Caput Secretary Ross announces the verdict after Caput has thoroughly discussed the case. The defending student has meanwhile been denied none of the regular aperturances of a regular court, including witnesses, Mr. Ross said.

Caput holds secret hearings and keeps students' names anonymous because the fine, suspension or expulsion it imposes are considered punishment enough.

If Caput recommends ex-

pulsion, this has to be ratified by the Board of Governors themselves, he said.

Caput's most recent action was to fine a student \$100 for painting the cannons pink. And at the beginning of the year some Vic students were given a grave warning about trafficking in pep pills following a death last ring from an overdose.

Caput is also interested in the good name of the U of T.

When Sigma Nu sorority refused entry to a colored student in 1960 Caput sought to save the University's face in the ensuing outcry by issuing a statement that frats weren't formally associated with the University.

for sac reps

Pass new election rules

The new rules for the forthcoming single-day SAC elections were approved Wednesday night at the general meeting of the Students Administrative Council.

Although there was some

opposition to the discussion of these rules mainly by the representatives of Victoria College, the rules were established by Council because the February 24 elections are so rapidly approaching.

The Vic reps claimed that a joint meeting of representatives of the various colleges, schools and faculties was needed to decide on the rules for the election.

After about an hour and a half of debate on the merits of discussing or not discussing the recommended election procedures, Council finally decided to discuss them.

It then took about three more hours to approve the recommendations prepared by the assistant to the executive, Bruce Lewis (III UC).

Council appointed Speaker J. Vincent Kelly as the chairman of this year's election committee. The choice was made after two members of

See SAC, P. 2

Brutality — a report from the receiving end

In the paddy wagon an underage drinker with a duck's ass hairdo mentions police brutality to the big tough guy and he becomes indignant. "brutality?" he says. "That warn't no brutality last night, kld. That war just regular gettin' run in. Me'n the bull go through that every time. I calls him a big prick and he slaps me around for old times sake sorta." He giggles. "Ya wanta see brutality? I'll show ya brutality." he pulls up a sleeve and thrusts a shrivelled arm covered with scar tissue into the other's face. "That's brutality."

This is a small segment of a narrative based on the personal experience of Jon Ancevic, an ex-U of T student who was recently arrested by the Metro Police. For the complete story, see today's Weekend Review (page 5.)

Hart House



TODAY

This Weekend at Hart House Farm: S.C.M.

CAMERA CLUB

43RD ANNUAL PHOTOGRAPHIC SALON

Closing date Friday, February 12th, 6 p.m.

All members of Hart House Invited to Submit Entries

DEBATE

Tuesday, February 9, 8 p.m., Debates Room
Question for Debate:

"THE CHAOS IN SOUTHEAST ASIA STEMS FROM WESTERN INTERFERENCE"

Honorary Visitor:
Max Freedman

Columnist for the Washington Star
Women of the University admitted to the Gallery

NOMINATIONS

for HART HOUSE ELECTIONS open

WEDNESDAY, FEBRUARY 10th

Information available in Undergraduate Office

NEW COLLEGE THEATRE GUILD

presents

THE BROTHERS KARAMAZOV

By FYODOR DOSTOEVSKY

Directed by BASYA HUNTER

FEBRUARY 11, 12, 13, 8:30 P.M.
WOMEN'S UNION THEATRE

TICKETS 1.00; ON SALE AT

U.C. REFECTORY AND NEW COLLEGE

COLONEL CHURCHILL

DIRECTOR OF INSTALLATIONS
CANADIAN CORPORATION FOR

1967 WORLD EXHIBITION

speaks at

THE GENERAL ENGINEERING SOCIETY MEETING

Room 102, Mechanical Building

Monday Feb. 8 1:00 p.m.

— SEE YOU THERE —

HAVE YOU HEARD

Rev. J. Robert Watt,
B.A., B.D.

at

TRINITY UNITED CHURCH

427 Bloor W. at Walmer Rd.

11 A.M.

"STORM ON YOUR GALILEE"

7:30 P.M.

"BAPTISM AND TEMPTATIONS"

The Gospel Through Art. Illustrated.
8:30 P.M. Trinity Young Adults

BLOOR STREET UNITED CHURCH

300 Bloor St. West

MINISTERS

The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11:00 a.m. and 7:00 p.m.

Rev. Darius L. Swann

American Negro Playwright
Reception and Campus Club
following Evening Service.

Saint Thomas' Church

(Anglican)
381 HURON STREET

(South of Bloor)

SUNDAY SERVICES

HOLY EUCHARIST
7: 8, 9:15 a.m.
Sung Eucharist and Sermon

Evensong, Sermon and Devotions
7:00 p.m.

WEEKDAY SERVICES

HOLY EUCHARIST:
Monday, Tuesday, Thursday,
Friday 7:00 a.m.
Wednesday 10:00 a.m.
Saturday 9:30 a.m.

EVENSONG

Daily 6:00 p.m.
Walter MacNutt - organist

reduce executive to five

Lit constitution first reading

A new constitution for the University College Literary and Athletic Society was given first-reading approval Tuesday in an open meeting of about 300 students.

The constitution will have to receive approval in a second open meeting before it is made final and binding on the Society. No date has been set for the second introduction of the constitution.

The meeting, which was called to consider the recommendations of the Arts Ball Commission and the constitution was cut to about half its 300 members attendance by the time the Arts Ball recommendations were passed

and the constitution came up.

The proposed constitution provides for a Lit executive of five members instead of the present 19, and a council of 18 members.

The council will be elected according to years — three from each of first and fourth years and six from each of second and third years.

The Constitution was written by a commission made up of Bruce Lewis (III UC) and John Laskin (IV UC) who were appointed at an earlier open meeting this year.

The executive will consist of the president, the vice-president, the treasurer, a liter-

ary director, and an athletic director.

Of the four articles and several bylaws only two articles were debated in detail, and the rest was passed in one bulk on Mr. Lewis' recommendation.

He said that if the whole constitution was not passed at least one at this meeting it would mean having to call at least two more open meetings, which he felt would be almost impossible in light of the difficulties encountered at the previous open Lit meetings this year.

He said it will be hard enough to get a quorum for one more meeting.

SAC asks Varsity to watch accuracy

The Varsity was accused at Wednesday's SAC meeting of misinformed reporting, deliberate distortion of fact and refusal to report the news.

The council passed a motion calling on the paper to check its news stories more accurately.

Dispute arose when several representatives of University College rose to protest the news story in Wednesday's Varsity on the UC Lit open meeting, as well as the use of the word "schmuck" in a reference to UC students in the masthead adds.

Jay Keystone (III UC) asked for a written apology from Varsity Editor Harvey Shepherd for the masthead, and said of the front-page story that The Varsity apparently felt it was its duty to print "misinformed facts."

John Cowan (IV UC) said Mr. Shepherd could not be

held responsible for the use made of his news columns by members of his staff, and added that the paper has consistently refused to recognize the efforts of elements with UC to achieve reforms.

Varsity editor Shepherd replied to Mr. Keystone that he considered the Lit story accurate reporting, and that he thought any reader of the masthead adds would realize that they were traditionally facetious and that no malice was meant.

Wilf Day (III UC), who served as speaker at the UC Lit open meeting Tuesday, told the SAC meeting that the Varsity story was an accurate report.

He criticized it, however, as not complete. He said it lacked one procedural detail—that the motion to have next year's Lit executive take office this month after its election was passed as part of the recommendation of the Arts Ball commission.

CORRECTION

The Winter Carnival Ice Palace on the front campus will be opened at 1 p.m. today, not Thursday as reported in Wednesday's Varsity.

here and now

Friday, 1:00 p.m.

Nefarious BFC activities today at 1:00 on front campus, hard hat a requisite.

Friday, 1:10 p.m.

Seminar: Another Country, 44 St. George Street

Friday, Saturday, Sunday

LAST CHANCE, for Agnostics weekend, apply in SCM Office, Hart House; "The Line of Faith and Doubt in Modern Man"

Sunday, 2:30 p.m.

Showing of slides depicting Russian and Chinese workers in Africa; taken by Operation Crossroads-Africa Workers with Rev. William Morris; Centennial United Church, Dovercourt and Bloor Streets.

Sunday, 7:30 p.m.

Student Club Meeting, Film and discussion "Minister", contemporary church art and architecture; University Lutheran Church and Student Centre, 610 Spadina Ave.

Walmer Road Baptist Church

(1 block North and West of Spadina and Bloor)

WELCOMES STUDENTS

Sunday Services-11 a.m., 7 p.m.

Sunday Students' Fellowship -

4:30 - 6:15 p.m.

Young People's Groups -

Monday 8 p.m., Friday 7:30 p.m.

MINISTERS

REV. R. S. DUNN

REV. W. R. WOOD

LITTLE TRINITY

(ANGELICAN)

An Historic Evangelical

Protestant Parish

In Downtown Toronto



Minister: REV. HARRY ROBINSON

Associate: Rev. Thomas Harpur

425 King St. East, just E. of Parliament Services 11 a.m. & 7 p.m.

Discrimination result of fear

By ALAN GOLD

The "genteel" type of discrimination practised in Canada is the result of fear, rather than hate, West Indian author Austin Clarke said Wednesday.

Mr. Clarke said: "There is enough discrimination in Ontario to call it crucial. But discrimination is not the open type of bigotry practised in the States, rather, it is a more genteel type, less open, motivated not so much by hate as by fear: What will the customers say? What will the other employees or tenants say?"

Another member of a panel discussing "Racial Discrimination and the Law", Herbert Sohn of the Ontario Human Rights Commission, agreed.

"In several cases where a landlord has denied quarters to a Negro family, it was not because he hated Negroes but because he was afraid of the reactions of the other tenants.

When we questioned the other tenants, however, we

found that most had no objection whatsoever to Negroes living in their building. Thus this discrimination was because of groundless fear."

Mr. Sohn went on to briefly describe the Ontario Human Rights Code, which is "actually just a collection of bits of legislation passed since 1944." It was brought into existence by the constant pressure of over 40 community groups who felt the need for such a code was great.

Mr. Clarke, however, felt no law against discrimination can be effective. "I feel there can be no law that can tell me I am the same as you. No legislation can give me back the pride and dignity I have lost because of this. This is the problem white men cannot understand."

* * *

Gary Perly (III UC), a third member of the panel, raised another point concerning housing. Students at this University, he said can take no pride from the fact that

they ask no guarantee from a person listing a room with the housing service that they will not deny that room to anyone because of his colour, race, creed, or place of national origin.

For the past two years, while the Housing Service was directly controlled by SAC, such a guarantee was demanded. However, since SAC turned the Housing Service over to the administrators, who put it under the Placement Service, the demand for this guarantee was dropped.

"Students at this University have the power to remedy this situation; it is their duty and obligation to do so," concluded Mr. Perly.

Mr. Clarke added another fact to this discussion of discrimination at the University: "There are 10,000 Canadian Negroes in Toronto. If there is no discrimination, then why are there only 2—and two brothers at that—Canadian negroes at this university?"

Montreal U paper charged with breach of PEN ethics code

One of Quebec's leading student newspapers has been accused of violating the brand new Code of Ethics of the Quebec student press.

The University of Montreal student newspaper le Quartier-Latin has been accused before PEN (Presse Etudiante Nationale) of violating the confidential mail of one of its reporters when it prematurely published three weeks ago excerpts from a report being prepared for the newly created UGEQ (Union Generale des Etudiants du Quebec).

The charge was made to PEN by a committee under Robert Gratton, defeated presidential candidate at last November's UGEQ elections.

* * *

The committee was studying plans for the creation by UCEQ of a national student newspaper. They accuse le Quartier-Latin of having intercepted a letter containing minutes of a committee meeting.

The letter they claim was addressed as personal and "confidential", mail to one of the members of le Quartier-Latin.

PEN reacted by creating a three-member tribunal to hold hearings and make a pronouncement although by PEN statute this tribunal cannot impose any sanction.

Hearings were held last weekend and will continue next Saturday and Sunday.

At next weekends hearings, Jacques Desjardins, president of UGEQ, is scheduled to testify and the tribunal is expected to announce a decision Sunday



how's that?

A play about China, written by a German, produced in English, presented by Trinity, featuring Napoleon Bonaparte, Marcus Brutus, Pontius Pilate and Cleopatra... But does it have a plot? You can find out next week in Hart House Theatre.

— Photo by DIETER DAUES

Head of Vic Phil Dept dies

Prof. John Allan Irving, 62, died Wednesday after suffering a heart attack while dining at Burwash Hall, Victoria College.

Prof. Irving was the head of the ethics and social philosophy department at Vic.

He was born in Essex county and educated at Victoria College. He received his B.A. from Cambridge University in 1930, and his M.A. in 1934.

He taught at Princeton and University of British Columbia before coming to Vic.

Prof. Irving was a director of the Canadian Psychological Association from 1938 to 1940, and from 1942 to 1944, and was president of the British Columbia Psychological Association in 1940 and 1941.

He was a member of the Editorial board of Saturday Night from 1952 to 1958, and since then had been contributing editor. He wrote two books—Science and Values, in 1952, and The Social Credit Movement in Alberta, in 1959.

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of The Christian Community
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EVANGELICAL CHRISTIANITY IS THERE ANY SENSE TO IT?

J. EDWIN ORR

February 15-19,
1965



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Lit maligned in news stories

On flattery and falsehood

The Varsity has been accused of distorting and misrepresenting the events of the recent University College open meeting at Hart House.

We are convinced that these charges are false and irresponsible. The charges appear to have emerged from the presumption that what is not flattering is false.

Varsity news editor William Coulthard covered the meeting accurately. The headline he wrote for the story was also dead accurate.

This story was verified for accuracy before it was printed and was further verified at Wednesday's SAC meeting by Wilf Day, the speaker at the UC Lit meeting.

We admit that a meeting as confused as the one the Lit held may be open to countless interpretations. Lit president Ed Greenspan presents his elsewhere on this page.

The SAC has every right to condemn The Varsity. The Varsity, in turn, has every right to ignore such condemnations. And that is what we intend to do.

Out story was accurate. The headline was accurate. The only possible complaint is that the story was placed too prominently.

The Varsity generally reserves prominent positions on its news pages for events of importance.

Judging the UC Lit meeting by those standards, maybe we did place it too prominently.

— robert black

By ED GREENSPAN
President of the College
Literary and Athletic Society

During the past several months there has been rising criticism of the UC Lit executive and its members. It has reached such heights in the last few weeks that I feel I must rectify the incorrect impressions created by the unsubstantial rumours and by a misinformed and in the opinion of my lawyer, highly libelous press.

* * *

First, I would like to establish the following points.

● The deficit the Lit will run this year will be less than \$1,500 and it will not exceed its budget more than this. The Lit will not end up the year bankrupt. There will be reserves of at least \$500 with another \$800 due on a loan given to the U of T Film Society.

● The JCR was a project of last year's Lit. The Lit of this year inherited it.

● The UC Lit executive did not pass any motion to

impose a tax of \$1 on every UC student not in attendance at the opening meeting. It was an open meeting decision.

● Nowhere was the "virtual firing of the Lit executive" suggested or specified; nowhere was such a motion made. Nowhere except in the headlines of The Varsity.

The editor of The Varsity stated in a recent editorial that "newspapers, including this one, are sometimes guilty of selecting not the facts that will encourage understanding, thought and reform, but those which will arouse bogies and stereotypes in the mind of the reader."

comment

Constructive criticism is welcome and needed. But Mr. Perly's criticism is not constructive. In fact, the only purpose it can serve is the maligning of the executive members and the destruction of the Lit.

On the Arts Ball Commission he failed to take notice of facts and presented a section of the report that was so biased that the other members of the commission had to ask him to rewrite it. Subsequently Mr. Perly was fired by the other two commission members, came back, and eventually resigned from the commission.

* * *

This is the man, the one individual, who has unjustifiably caused the Gargoyles of UC to lower their heads with same. This same man, in that same article, in this newspaper, said: "If the student won't come, the Lit is going to fine them."

May I stress this point. The student of UC are the Lit. The Lit, not the Lit executive, at an open meeting of the Society on Friday Jan. 29, passed this motion to fine the students or lack of attendance at an open meeting. Mr. Perly himself seconded the motion. Yet he has the audacity to imply that the Lit executive passed the motion.

This situation was further exaggerated by William Coulthard's featured news story on Monday. Mr. Coulthard's article should have made a clear delineation between this, a meeting of the Society, and an executive meeting. Also the article should have read that the vote in favor of the motion for fines was 13-7. Had this been done, students would have realized that this was simply a publicity gimmick to obtain a quorum. Never was there any intention of collecting the fines. I, personally, suggested that if the open meeting is attempting to levy a fine, we should "go for broke". It was strictly with

the purpose of being humorous. And it was not seconded because it was considered humorous. Had The Varsity reported this meeting in the spirit in which it was held, 300 students who came to protest, would have realized that this was merely another in a series of misleading series of articles.

* * *

Mr. Perly's article "Come to the Circus", which drifts over the edge of absurdity, has helped to create this impression that something is drastically wrong with the Lit executive. As a final example, I refer to the Feb. 3 feature news story regarding the "virtual firing of the Lit executive. As I have stated, only in the Varsity did such untruths appear; not in the minutes of the meeting, not in the proposed constitution, not in any amendment to the proposed constitution.

The Varsity made a point of quoting only Mr. Perly and Mr. Lloyd-Jones. Mr. Lloyd-Jones cited the Lit's idea to have a Red and White Society as "indicative of the high school mentality which impelled it."

No Red and White Society was formed. No Red and White Society proposals came to the Lit executive. Where is this so-called high school mentality? If anyone has displayed it, certainly it must have been Mr. Coulthard for reporting an important meeting and quoting those who had nothing to say.

To date, the Varsity has insisted on reporting in this manner. Indeed a recent SAC motion stated that the Varsity should give "more careful consideration to the accuracy of its news reporting so that no individual or organization may be unfairly represented to the student by biased reporting.

* * *

Why was such a motion brought before SAC? Why was such a motion passed? These questions demand answers. When the reputations of certain members of the executive and indeed the reputation of the Lit itself is jeopardized by such irresponsible reporting, certainly some questions must be asked.

I am sorry that unfortunately, misleading statements have forced that certain people have created such false impressions about the Lit. And it is unfortunate that the campus newspaper chose to make these accusations on their front page. In the interest of truthfulness, factual news reporting, I have written this reply, with the hope that it is not too late for some campus reporters to lose sight of their responsibilities to all the students and to themselves as reporters.

An open letter to SAC from our news editor

To the U of T Students Administrative Council.

Sirs:

I was sorry to learn that you felt compelled to advise The Varsity on how to deal with news stories at your meeting on Wednesday, Feb. 3. As a staff member of The Varsity, I naturally thought it regrettable that you found such action necessary. But I was also personally saddened that I, as the writer of the news story which precipitated your action, should be responsible for this demonstration of a lack of confidence in The Varsity.

However, I was also amazed — not so much at the action of those who instigated your motion, for whenever news is news there is someone who objects to seeing it printed — but that the SAC should wish to intrude on the editorial policy of The Varsity. For unless I am mistaken, the intent of your resolution was not really to persuade The Varsity to be more circumspect in its treatment of the news in this instance.

I understand that your motion advises Varsity editors to be more careful in "checking the accuracy" of its news stories. What you probably did not know is that the story was checked for accuracy with an official of the Literary and Athletic Society who was at the open meeting and in fact was involved officially in it. The reason you did not know this is that the expert did not want it to be known publicly that he had made a judgment on the accuracy of the story.

The reason for his reticence, I understand, is that he felt some people who are emotionally involved in this issue might feel that it reflected on his impartiality — although he judged only the accuracy of the story and was not asked whether or not he liked it. His judgment was that it was entirely accurate, although he saw it before two paragraphs were cut out of it—one of which Wilf Day later judged to be essential to the completeness of the story.

In fact, Mr. Day, who served as speaker at the UC Lit meeting, told the SAC that the news story was wholly accurate, except that it did not mention that Mr. Gary Perly's motion that the present Lit executive relinquish

office this month after the Lit elections was accepted by Mr. Alan Bowker for inclusion with the recommendations of the Art's Ball Commission and was passed with those recommendations. As a matter of fact, this procedural detail was written in the story as the second-last paragraph but was removed for space considerations.

Since the Speaker of the Lit meeting has attested to the accuracy of the news story, I conclude that your motion was really aimed at the treatment of it. I have always understood this to be the responsibility of the editors, but I will discuss it anyway.

The objections seem to be against the headline and the first paragraph (lead) of the story. But if anyone had read the second and third paragraphs they would have seen that the Lit voted to have next year's executive take office this month. Since the present

comment

executive would normally remain in office until June 30, or "in the spring" under the proposed constitution, the open meeting's vote represents a rather serious attempt to hurry them out of office—to "oust" them. This was the chief news of the meeting and I therefore used it as my lead.

The stated motives of the SAC action are so patently false in the light of Speaker Wilf Day's statement, that I can conclude only that the SAC has caved in under pressure from people involved in University College student politics — people who were disappointed to see it publicised. That the SAC should entertain motions based on political complaints about The Varsity is regrettable; that it should act on them represents an unfortunate, and I think grave, departure from the SAC's traditional policy of non-interference in Varsity editorial policy.

Yours truly,
William N. Coulthard,
Varsity News Editor.

REVIEW

EDITOR David Jackel
DESIGN Steve Barker
FEATURES Jim MacKenzie
FILMS Arthur Zeldin
ART Paul Russell
THEATRE Eric Rump
MUSIC Paul Ennis
BOOKS Marville France
FOLKMUSIC Volkmar Richter

Donna Mason watched as Barker, Jackel and RMS cogitated over a striking head for the lead feature. Julie and Michael were as usual; Paul Russell came to overlook the art copy. Zeldin was late. The book section kept expanding. Mal Pelt entered to be brilliant by his presence alone. Zeldin came and went in the midst of these ads. Bill Grey passed along some vital information. Eric came to co-write. And Volkie phoned to plead for space. John Roberts made a brief appearance. MacKenzie perused. And Ian Rodger appeared in the distance.

WHAT'S THE IDEA, SMARTASS?

Student action groups that decry the lack of civil liberties in remote African countries might consider turning to closer problems. The 23-year-old author of the following article is an ex-U of T student and he has a strange hobby. It's getting arrested unfairly.

His experience with the Toronto Metropolitan Police is not unusual. But it is a tale that most newspapers won't print because they fear losing contacts and cooperation. Listen to Jon Anceвич tell you how our law and order dealt with him, as he gives his impressions of an encounter with local authorities.

By JON ANCEVICH

Just this side of '65 when the draught houses close and its time to bring in the new with bottled, a group of us set out, rigidly observing the Toronto axiom that the safest route is the shortest between points A and B — in this case the alley between the Embassy and Pilot Taverns — for all our resolutions turned about respect for . . . abide by . . . due process of . . . meekness (for the meek shall) . . . etc.

"Anc! Car coming!"

I spring into Zeller's garage exit, bounce back, and the rear fender hits my knee. The car nose-dips to a halt and two men split fast out the doors.

Flashlight in my face: "What's the idea, smartass?"

"Yeah, what's the idea kicking the car?"

"I didn't kick it, you hit me."

"You kicked it."

"You nearly ran me down, for crissake!"

The bald one turns to the one with the hair. "See if it's dent," he says and glares at me as the other one tries his best to see a scratch, feel a scratch, while I'm standing thinking how small the bald one is and how I should maybe kick him in the balls, but all those mellow resolutions and draughts, and the two of them moved just a bit too fast at the start . . .

"Naw, nothin'."

Baldy is disappointed. "Lucky," he says.

"You're lucky you didn't hit me," I say. "And I wish I would've kicked it . . . with hobnailed boots."

"Don't get smart. We know your kind."

"Yeah. Ya shoulda got outta the way, but no, ya wanna be smart."

"I didn't see you."

"You saw us."

"Yeah, we were right behind you."

"Why didn't you honk the horn then?"

"Cause you saw us."

"Probably you didn't see me."

I heard their radio, but one of my more paranoid friends that was there won't use the alley anymore; he keeps thinking of kidnappers and mafiosi abductions. "Call the cops!" he raved all night.

At Station 57 they empty my pockets and come up with a little plastic Tyrannosaurus, a rolled-up paper hat out of a cracker, my broad's elbow-length gloves, and two teabags. Baldy grabs the teabags and sniffs at them hungrily. He throws them down in disgust and a uniform cop lifts them up to his nostril solemnly. He passes them around. They are disappointed.

He picks up the gloves, ex-

and starts jabbing a type-writer with two fingers.

"What am I being charged with?"

He is absorbed in his work.

"What am I being charged with?"

My kind must be tolerated in the line of duty.

"What am I being charged with?"

My kind all think they're barrackroom lawyers.

"Hey why don't you learn how to type?"

He stops. "Yeah," nodding.

"I suppose you know how to type, smartass."

"Sure, 80 words per minute."

"Think you're real smart, dontya?" He resumes jabbing

behind. "Do I know how to type?"

"No."

He swivels the chair around and gives it to me from the front; hand open but hard each time. "Ya had enough? Ya gonna shaddup?"

"Won't learn to type that . . ."

"SHADDUP!" Repeat performance. He backs off and studies me, red and trembling.

"Okay, ya got what ya asked for! . . . Ya had enough? . . . Now don't say ya didn't deserve that!"

"What're you so nervous about? I'm not a rabbi . . ."

"That's it!" He fumbles with the cuff till he gets it off the chair and jerks me

across the room to the door, where he passes the cuff over the hydraulic door stop and

snaps it on my other wrist so I hang there with my toes just touching the floor. He points a finger at my nose as if he is zeroing in to pick a snot. "Ya can't say you didn't ask for this."

"What am I being charged with?"

"YOU'LL FIND OUT SOON ENOUGH!"

"Don't you know yet?"

Eyes chinked. Lissen . . . !"

But since my kind must be tolerated without any violence whatsoever, he turns and walks back.

"Can I have my phone call?"

His shoulderblades twitch.

I hang around for about half an hour, doing chin-ups every time I want a drag on my smoke, till they haul me down and heave me in a cell.

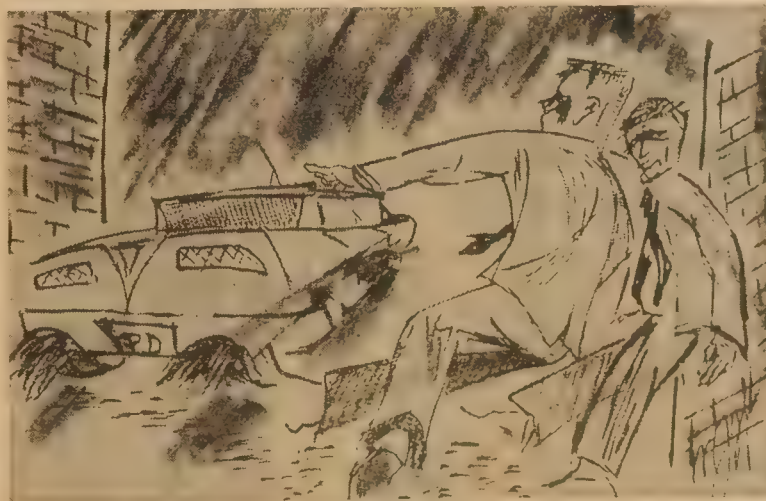
"What am I being charged with?"

"I don't know, laddie," the guard says. "You'll have to ask the sergeant that in the morning. And you better let me keep those gloves for you."

It wouldn't look good for The Force if I hung myself, especially with a pair of broad's gloves.

Just as I'm dropping off they remember that Station 57 is for women only and gloves notwithstanding, without a physical, they shift me to an identical cell in Station 14. (I was amazed that the toilets are the same.) I huddle

(Continued on Review p. 2)



You been hitting the bottle or something?"

"Okay, smartass, watch it now. We know all about you," Baldy says and flicks his head to Hairly.

"Yeah," Hairly says. "We know all about guys like you."

They march back to the car slowly, unwillingly, as if elastic is holding them back.

"I ought to sue you!" I yell.

"That's it!"

"You're under arrest," Baldy says before I even realize I'm in the back seat of their car.

"The station."

I thought it was a joke till

amines them, and holds them up to me. "Women's gloves," he glares.

Half the faces smirk, the others harden. "Book him," the sergeant says.

Baldy snaps a handcuff on my wrist. "Let's go," he yanks.

"What am I being charged with?"

The handcuff bites. "C'mon! I said let's go!" He tows me upstairs and locks the cuff to a chair.

"Stay here," he says and walks out, chortling to himself.

He comes back in half an hour, sits down in front of me,

and jamming.

"What am I being charged with?"

Five minutes with my kind is all that he prays for.

"Yeah, that's what you ought to do, take a night course in typing with the wops."

His ears pull back and the pate tightens white.

" . . . Sure, you might get a promotion. I mean you want to be a lousy detective all your . . . ?"

"That's it!" He's behind my chair. "I've had enough!" He slaps me a few times from

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MOODY'S COLONNADE

Brutality

(Continued From Review 1)

died up on the steel slab to sleep but the puke coughs and growl snores of my colleagues don't allow it and I resume meditating on my resolutions and why they failed me so soon.

A big harness bull clangs by my cell.

"Ya know what I'd like to do to you, ya big prick?" the guy in the next cell says. "Pound your stupid face in."

The cell door is unlocked, opened, and the heavy steps of the bull go in. Some cloth tears and there is a series of sharp smacks.

"Is this what you'd like to do to me?"

"Yeah!"

Smack-smack-smack.

"This is what you'd like to do, eh?"

Slight quiver in the voice.

"Yeah, only I'd like to do it to you."

"Ya would, eh?"

More smacks, tearing cloth,

and the clatter of shoes followed by the dull thumps of joints bouncing against concrete.

A shot of spit. "Humf! Big tough guy, eh?"

Steps go out, door crashes, lock clicks. The steps recede down the corridor and there is silence in the cells till they are gone.

Voice: "I certainly wouldn't stand for that kind of treatment. No sir. They got no call to do that to a man, don't matter what he's gone and done."

Answer (from the other end): "You tell em."

In the morning they shoo us out of the cells, give back ties, belts, shoelaces, and women's gloves, and start handcuffing for the haul to the Don. I present my wrist.

"Naw, not you."

"Oh, I'm safe, eh?"

"Yeah, you're safe."

"What am I being charged with?"

"You know. Now don't waste our time."

"I don't know."

"You were told when you were booked. Don't give me any smart crap."

"I wasn't told."

"Everybody's told."

"Well anyway, what am I being charged with?"

"You forget?"

"Yeah, OK, I forgot."

He nods and runs a finger down the sheet. "Lessee... creating a public disturbance. And don't forget it cause we ain't gonna tell you again."

He searches out the big tough guy, from the cell next to mine who turns out to be a cocky five-one-or-two, a bit swollen around the eyes and nose but otherwise fine, and locks him to another wrist.

In the paddy wagon an underage drinker with a duck's ass hairdo mentions police brutality to the big tough guy and he becomes indignant.

"Brutality?" he says. "That weren't no brutality last night, kid. That war jest reglar gettin run in. Me'n the bull go through that every time. I calls him a big prick and he slaps me around for old times' sake sorta." He giggles. "Ya wanta see brutality? I'll show ya brutality!" He pulls up a sleeve and thrusts a shrivelled

arm covered with scar tissue into the other's face. "That's brutality!"

Duck's ass is properly impressed.

"Happy New Year!" the group wit shouts.

Laughter.

A puffy faced Irishman shakes his head. "Where in Jesus am I?" he says. "What sort of taxicab would this be?"

"Tis a Beattie wagon, Irish."

"Jesus and Mary, what a disgraceful way to start in on the New Year! And where would they be transporting us?"

"Home."

"The Don," big tough guy says. "Where da hell dya think?"

"No, no. All the drunks go to Regent Street," an old bum across from me says. "Fer court."

"And to think I was just beginnin to like this strange land," Irish says.

"How long you been here?"

"Not one week. I was descending the stairs and motioning for a taxicab home, when a yellow automobile comes to a halt on the other side of the road and a uniformed driver motions to me. I walk across the road, get myself in beside him, give him my address, and wish him a Happy New Year, and he says, 'You're under arrest.' 'Under arrest?' says I, 'What is your meanin' by that?' 'Police,' says he, 'You're drunk if you can't tell this is a cruiser and not a cab.' So it turns out he's an officer of the law and instead of taking me home, he takes me to jail."

"No tell me, is it proper, legally speaking, for officers of the law to be masquerading as cabbies and takin' advantage of fellows with a bit of grog in them?"

Duck's ass asks a contemporary what he's in for. "Well-uh, I don't really know," he answers. "I had a coupla snorts and went back to the boarding house to go to bed, but when I got there the door was locked so I kinda kicked it down."

"So what are they nailin' ya with?"

"Well-uh, the cops said something about B and E, but I don't know what the hell that means."

"Breaking and Entering," big tough guy says.

"Breaking and entering, huh? Is that bad?"

"Aw, nothin to sneeze at, but if ya live in the place like ya say, it won't stick anyways and they'll shaft ya on malicious damage."

"Malicious damage, huh?"

"Yeah."

"Is that bad?"

"Nyeah!" big tough guy is disgusted. "That's what kids get fer bustin windas, fer crissake."

"Yeah?"

"Sure. Nothin to fret on."

"How about manslaughter," a plaintive voice from the back. "Is that bad?"

Silence.

Everyone leans to look at the speaker with awe and respect.

At the admitting desk in the Don I give my name and place of birth.

The clerk looks up. "Ber-

(Continued on Review p. 3)

REVIEW 2

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"I'm tired of working with lead,
And iron and clay
Seem to rust and decay,
So, I'm working
in marble instead."

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U8-61

Treatment by police

(Continued From Review 2)

lin?" he asks, and I'm ashamed that my hair is blond and I don't have a beak shnoze. "Yeah."

He enters it in the ledger in precise kraut script. "Haccupacion?"

"None." He raises an eyebrow, starts to write, then turns and looks at the guard beside him.

"Unemployed laburur," the guard says in contemptuous Scottish brogue.

The next slot is EDUCATION and he puts an automatic dash under ELEMEN-TARY. I think of correcting him then check myself, remembering the old nazi habit of giving phenol injections to verify completed death certificates, just in case to confirm his entry he perform an im-promptu lobotomy on me with his boots.

"Protestaant or Katolick?"

"Neither."

"E's a durnn atheist," snears the Scot. "Put doon atheist."

Atheist is entered and the clerk jerks a pen over his shoulder. "In dere plis. Next plis."

I go toward the adjoining pen and the Scot tags along. "Did ye celebrate Christmas last week?" he asks.

"Yeah."

Smirk. "Boot I thought ye said ye're an atheist?"

"I like drinking."

His face flushes. "Ach, ye like drinkin'," he mimics, wagging his head. "And how would ye like to drink this?" He thrusts his groin at me.

In the shower room each man has a personal stripper assigned to him who searches, feels, and sniffs each article of clothing, and makes a list of personal belongings which are either confiscated or sealed in a bag and put away for safekeeping. At each stripper's station hangs a large sign: ALL UNDECLARED ARTICLES ARE CONTRABAND AND WILL BE CONFISCATED.

My stripper grabs first for the teabags and feels them, holds them up to the light, sniffs them, and puts them aside. This is the last I see of them; I suppose someone had an extra couple of cups that day. The rolled-up crepe-paper hat is next to catch his interest.

"That's just a hat and gag out of a New Year's Eve cracker," I tell him. "You can toss it out."

He ignores me and very carefully unrolls it, examining it closely all the time. When it is unrolled, a slip of paper flutters out. He snatches it up quickly and reads solemnly, mouthing the words slowly to himself:

Sam had received the stiffest possible sentence for bigamy. It seems he had married two girls, one named Kate and the other Edith.

The moral of this: You can't have your Kate and Edith too.

His face is a bit perplexed and when he is finished he turns the piece of paper over suspiciously and sees that the other side is blank. He rereads it with a poker face, turns it

over again, and stuffs it with the hat into the envelope. "Hat, paper, and," he thinks for a moment, "Joke," he prints on a list. Next, my little Tyrannosaurus.

"You can toss that out too," I say.

He turns it over a few times, squeezes it, bites into it discovering that it's hard, and throws it into the envelope. "One toy insect, plastic," he prints.

"It's not an insect," I say, "It's a Tyrannosaurus."

But he is already printing 'Gloves' on the list. As he is cramming them into the envelope, he stops, pulls them out, and stretches them to full length. He studies them for a silent moment and turns on me accusingly. "Women's!" he glares.

"Yeah."

I receive a once-over and he crams them back in, adding, 'women's' after 'Gloves'.

As I walk to the showers carrying all my clothes, another stripper tosses the under-derage drinker's ever-present pack of contraceptives into the garbage.

"Hey," Duck's ass whines. "How come you threw 'em out?"

"Profile-actives is illegal."

"Whadya mean illegal?" I got 'em in a drug store."

"No matter. They're contra-band."

"Cheez!"

"Tell it to the judge."

I take a shower and dry myself under the appraising eyes of a con towel dispatcher. Dressed and on my way out, the Scot grabs my arm. "Hold it there," he snaps.

I turn and look at him.

He squints. "We comb ourr hairr hearr," he shoves a comb at me. "Hearr."

"Thanks."

"We'll make a mon of ye yet . . . atheist."

Our wagon load is ushered into a cell corridor upstairs and as we go in the guard chalks four neat vertical strokes and a horizontal one through them on the black-board, another unit beside, and two singles: 12. He writes 12 under a circled 62, draws a line, adds, and comes up with 74. He double checks his addition, is satisfied, and erases the 62, 12, and the line with one clean sweep. He circles the 74 and retraces it heavily. Stands back and surveys his work smugly.

The hall corridor is of concrete, about 200 feet long by 20 wide, with mesh-covered opaque glass windows down one side, and twenty single bed cells down the other. During the day these cells are locked and empty, in use only between 7 p.m. and 7 a.m. when a man is locked in each one for the night. At the far end of the corridor is one laundry type sink, cold water only, and one open seatless toilet. The other end is comprised wholly of bars beyond which stand a guard and the 'accountant'. A row of wooden benches runs about 100 feet along the window wall, and another row runs parallel to it six feet away. These benches serve a dual purpose; for sitting or lying on during the day, and at night — because there are only 20 sleeping cells and at least 50 men remain

after those that are bailed out — springs are laid across the benches and used as beds. At the end of the rows of benches stand two eating tables, end-to-end, making a unit of approximately 20 feet. It is covered with snoring bodies.

All the men in this cell corridor and identical others in the Don Jail are either on remand awaiting trial, and have been waiting anywhere from a few days to a few months, or have been arrested the day before and have not been in court yet. In the latter group none has been allowed to contact anyone about their whereabouts, enter a plea, or post bond, for their bail hasn't seen set yet and will not be set until the Magistrate arrives at 1 p.m. Then, if they can raise the set cash or property bail — nobody receives personal bail from the Don — before 4 p.m., they can get out. If not, they remain in the Don until the earliest sitting of magistrates' court, which could be two days, and if they plead not guilty the Crown asks for and receives at least one week's remand to present its case. If the accused man still cannot raise the bail and the Crown refuses personal bail, back to the Don he goes. This is called 'remanded in custody'. If the police need extra time to investigate and substantiate the charges against the accused, he is remanded in custody time and again. (I have heard a court cop say to a man: "Why don't you plead guilty and get it over with, fella? You're just wasting everybody's time with this not guilty crap.")

I look around; there is no place to sit for us and about 30 others, for early arrivals have taken all available space. I drift into the back-and-forth, end-to-end promenade, but one tour is enough; as you approach the end there are more and more bodies curled up on the floor to be stepped over, some snoring obliviously with hands clamped between thighs for warmth, others just lying, resting, staring blankly at the ceiling. Here also the air becomes thicker: one man sits on the toilet, pants ankled and staring resolutely ahead, eyes crossed. Six others wait in line. Number two can't wait; rushes to the sink and vomits all over it.

I find myself in the crowd milling around the front end of the pen. It is comprised mostly of the anxious, the naive, the square: the believers in justice. Most of them are in for impaired driving or drunk on New Year's Eve and have never been in jail before. They stand around justifying themselves to each other, explaining how they were arrested, and why they are innocent. They seek and give legal advice, and pester the guard with questions:

"Is there court today, officer?"

"Nope."

"Tomorrow?"

"Wait and see."

"Officer, what do you think my bail will be?"

"What ya in for?"

"Impaired driving."

"Two hundred."

"Dollars?"

"What the hell dya think? Laws?"

(Continued on Review p. 5)

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REVIEW 3

L'il Abner scores well

By ED MAYHEW

The Victoria College Music Club's L'il Abner brings Hart House this week the sort of fun, frolic and intrigue that could only happen in Dogpatch U.S.A. As we rise and fall with the ups and downs of Daisy Mae's wooing of the reluctant L'il Abner, we meet the Dogpatchers, familiar since comic-strip days, suddenly transformed into song and dance.

A noteworthy part of Robert Galbraith's production is the casting. Blair McFadden does an excellent job as the innocent Yokum, Abner, his acting ability nicely matched by an agreeable singing voice. He gets good support from Ross Gibson as Marryin' Sam, Deanne Gifford as Daisy Mae, and Linda Powell as Mamma Yokum.

Both orchestral and choral music are well above average. "If I Had My Druthers" came over well, as did "Name-ly You" and the rousing "The Country's In The Very Best Of Hands". Something slipped with "Oh Happy Day", sung by four scientists in the second act, but this was no doubt due to first night nerves.

Choreography, often the weakest part of a student musical, was of the same standard as the acting and singing. The Sadie Hawkins Day Race was explosive, with the dancers leaping, creeping and slithering across the stage. Add to this a bikini-clad Stupefytin' Jones (Pat Nelson) and an Appassionata Von Climax (Mary Anne Carswell); forget one or two slow curtains and poor cues; and you have an evening that is enjoyable and well-spent.

Good and bawdy

By SAM GUPTA

The best of Chaucer's fabliaux in the Canterbury Tales have returned to the Colonade Theatre. Freshman struggles with middle English are forgotten as young director Jan Steen, with an able cast, retells these poetic and earthy stories.

The cast has, been revised slightly since the pre-Christmas production Tale has been added. The five tales — The Nun's Priest's, The Pardoner's, The Friar's, The Miller's, and The Reeve's present Chaucer at his brawdiest.

Eric Kosky, serene and courtly in the role of Chaucer, warms you up for the fun that awaits behind the trans-

lucent curtains in Harry Bailey's "Tabard." Ted Smilis, as Friar, then moves in to tell his tale. He has no other role but his very presence and gestures contribute substantially to making the group of pilgrims a wholesome one.

William Carr as Host is excellent. His fine build and ease at acting are hard to miss. Sol Manisohn as Miller is bawdily outstanding. Ian Stuart and David Walleit do an interesting job in making the horses gallop across the stage in the Friar's Tale.

The settings are imaginative and the different scenes are created without distraction or delay. The costumes are simple and blend well with the characters.



Blair McFadden stars as L'il Abner and Deanne Gifford appears as Daisy Mae in Vic's production of L'il Abner.

— Photo by DAUES

New College's first show

By FRAN LITTLE

The Brothers Karamazov is a work of expansiveness. In it the themes of love and religion are examined and constantly reappraised from a variety of standpoints, each

representing the attitude of a member of the Karamazov family. Through the psychological intensity of the conflicting attitudes, a drama of human experiences is created which is localized in the Russia of the late 19th century, and which reiterates at the same time the question of all men, "Do you despise or respect mankind?"

All of the characters are seeking in their relatively enlightened or unenlightened ways to establish a human bond of love with another person. In the play, this love is negated by the father, Fyodor (Martin Ellis) who cannot overcome an unrecognized sense of shame within himself, and by the "blasphemies" of his intellectual son, Ivan

(A. Gordon), who accepts but cannot believe in God. Opposed to them are the brothers Alexey (Brian Shein), a young priest who bears his family's spiritual suffering, and Dmitri (David Pape). Deprived of his overwhelming love for Grushenka (Wendy Turnbull) and of the emotional and moral values and standards which support his existence, the denuded soul of Dmitri makes an elemental choice to live. Expiation is achieved through suffering, as new sight of a world emerges from le neant.

This drama is the first theatrical effort of New College. The director, Basya Hunter, brings with her the experience of a lifetime in theatre. Her previous work in Toronto has been in the capacity of dramatic teacher, and Director at the Holy Blossom Temple Players Guild, the Arts Theatre, and the CBC. Her presentation of The Brothers Karamazov remains faithful to the novel in concept and dramatic value, and it promises to be an ambitious and compelling performance. It will be presented in the Women's Union Theatre, Feb. 11-13, at 8:30 p.m.

Tickets are on sale during lunch hours at New College and in the UC refectory.

THEATRE



McCarthy vs the witches

By RACHELLE ROSENBERG

Arthur Miller's The Crucible at the Poor Alex theatre at its vindictive best. Even the amoral new intellectual cannot hurl his cynic's ban at its excesses of goodness, God, and judgment. For Miller's dramatic agility defies all charges of didacticism.

Act I begins in high pitch with a chain of rasping accusations and arguments. There is a terror in Reverend Parris (Ron Booker) that impels him to point a frantic finger

at whatever may save his own tenuous position.

In one whirligig scene, his fear of witching infects every trepidous neighbour in Salem and culminates in an hysterical seance of shrieking charges and confessions.

Accusation springs from accusation and from each tribunal scene flows a fresh trial, a new ordeal. On the stage a tension is set up, a balanced swaying in tempo with the action. First the accusers stalk and rock the girls with

hypnotic fear: faster and faster they sway in their sing-song trance until they escape into frenzied admissions and accusations. In these new ordeals the focus again shifts momentarily to the good men and their judges, from Proctor Mary Black to Parris and the screaming young girls. And a hard, business-like governor, a would-be just man whose unmovable cause is God's, sits in the middle and vacillates.

Despite the very human story at the heart of The Crucible, there is little personal involvement. Emotions and anxieties respond to situations rather than to personalities. John Proctor's story is not a tender struggle between lust for Abigail Williams and devotion to an incredibly good wife. Proctor is an innocent victim because he is a good man. Miller's scathing and moralistic lines are acceptable because he adroitly treats a profoundly human problem.

The Crucible is directed by Donald McGill. It closes tomorrow night.

REVIEW 4

A night in jail

(Continued From Review 3)

"Not cash, though, is it?"

"Naw, we take Carte Blanche."

Laughter.

"But how can my wife get two hundred cash on New Year's Day? Everything's closed."

"Guess you'll just haveta be our guest then, eh?"

"Can I at least call her and tell her where I am?"

"I'll tell ya what, fella. You gimme your key and address, and I'll tell her personal," the guard smirks. "But then maybe she won't wantya back at all?" He tops it off with a guffaw.

The man is dismayed. "I thought everyone's entitled to a phone call," he says and turns away.

"Aw, keep your shirt on. The officer that makes the calls'll be here in a while."

In about half an hour a guard shows up with a stack of mimeographed slips of paper. Everyone lines up and he takes names and phone numbers.

"When you call can you tell them what my bail is?" I ask him.

"Nope. I can only give your name and that you're in jail."

"So how do they know how much scratch to bring?"

He shrugs. "Even if I was authorized to say, lad, I couldn't cause I don't know. The calls are made now until one and the magistrate don't even get here till one to set the bail."

"Thanks."

"Righto. Next."

Suddenly there is increased movement at the head of the pen and a guard yells, "Line up!"

We line up and each man is handed a sandwich through the bars. At the same time a couple of cons bring in two buckets full of grey steaming liquid and steel cups. I swallow bites of the sandwich without chewing and wash them down with what I decide must be tea because it doesn't taste like coffee at all.

When I'm finished eating I decide it's safe to find out what it is I ate and glance over the old bum's shoulder. He has opened his sandwich and is prodding and sniffing a large pink scab on the bread.

"Damme if it ain't corned beef!" he says.

His buddy nods, mouth full, chewing fast.

Duck's ass wanders up. "Hey," he says to the guard. "How about givin me another one of those?"

"Ya wanta sandwich?" the guard says.

"Yeah."

The guard turns to his Second In Command. "Hey Bill! Kid here wants a sandwich. What're we gonna do about it?"

"Well if he wants one, I think we better give him one."

The guard unlocks the pen door and the other one follows him in. "C'mon kid," he grabs him by the forearm.

"We'll give ya a sandwich."

Duck's ass is terrified.

"Wait a minute..."

"You asked for one," the ZiC grabs his other arm. "Now c'mon!"

They haul him out between them and around a corner of the hall, out of sight.

"Hey whaterya gonna do?"

Two grunts and a groan.

"How's that for a sandwich?"

"Hey lay off..."

"Let's butter it." Smack-smack-smack. "Want another one?"

"I think he ain't hungry anymore."

"Don't say we didn't give ya a sandwich like ya asked, kid."

They haul him back and push him into the pen. He walks a few dazed steps, face red and swelled around teary eyes. Someone gets up and lets him sit down. I look at the executives's face; it is naked. He walks over to the guard and asks, "Could you please tell me when the officer that made the calls will be back?"

"Yes sir," the guard looks at his watch. "He'll be back in half an hour."

"Thank you." He squeezes back into his corner and closes his eyes.

The old bum stands over Duck's ass who is cradling his head in his arms, whining softly. He fishes a sandwich out of his shirt, checks to see that the meat is still in it, and holds it under his face.

"Here, young fella," he says. "Take one of mine."

"Aw, fuck you."

The bum nods grimly and shuffles off.

Finally the phone call man gets back and I ask him if he made my call. He hunts up the slip with my name.

"Line busy," he says.

"Will you try again?"

"Nope. That's it, laddie, that's your phone call."

"Thanks."

"Righto. Next."

(If you land in the can, don't give them a broad's number. They yap too much.)

I manage to get my old seat beside the bums by giving away a smoke and not having a light, and settle in for a more permanent wait, like a day or two.

"Yup, its gettin to be a regular police state," the old bum is saying.

"Police state?" his buddy says. "Its more'n a police state." Why I tell ya that feller Hitler didn't have nothin over em, 'n there's things bein planned he never even dreamt of."

"Think so?"

"Sure! Lissen..." They lean closer in confidence.

"Even now they got it so they get everythin on ya in three minutes flat, they know all about ya before ya even hit the station." He looks at him.

"Am I right?"

"Yer right, yer right."

"Well what they're plannin on is to put yer record on the social insurance number — one of the reasons they brought em in, fer crissakes — 'n run the whole bloody works through one of them computer gadgets." He leans back to let it sink in.

"Naw!"

He nods and prods an old Kennedy finger. "That's what they're plannin!"

"Naw! They can't do that!"

"Wall they're doin it. Its gonna be so's they know more about a feller 'n he knows about himself."

Nodding. "And to think we fought two wars against all this police state business."

"There ya are, there ya are. 'N who dya think pays fer all them computers 'n wars 'n things up there in Ottawa? Why you'n me, that's who. Every time we buy a bit of tobacco or wine, they get a cut."

I lean my head back and half-doze off.

Coughs and snores blend to a fading cricket murmur, a summer evening background to a random gurgling brook as the toilet slurps.

The pansies come and go/ speaking of fellatio.

The close sweet scent is definitely that of mildewed leaves (or groins).

My name is called.

It seems my broad's hands got cold and she wanted her gloves back, so she sprung me.

My case came up next morning, Jan. 2, in B Court. Since I entered a plea of not guilty, the Crown asked for and received a remand to Jan. 15. I needed the \$50 cash I was out on and requested personal bail. Request was denied on the grounds that I have two addresses and am therefore a "drifter." (N.B: E.P. Taylor)

On Jan. 15 I went back to B Court. The two arresting detectives were absent and the Crown again asked for a remand, this time to Feb. 8 on the grounds that "there may be an additional charge of willful damage introduced." (Presumably to the unmarked detective cruiser that

hit me / I allegedly kicked.) I informed the magistrate that neither I nor my five witnesses — all the persons present at the "public disturbance" — could wait that long. The Magistrate instructed the prosecutor to read the police statement which, incidentally, turned out to be lies from start to finish — as I promptly informed His Worship — and, after I made another emphatic reference to my five witnesses, the charge of public disturbance was withdrawn, pending a possible future charge of willful damage "upon investigation." I was not given the opportunity to testify, and neither were my witnesses.

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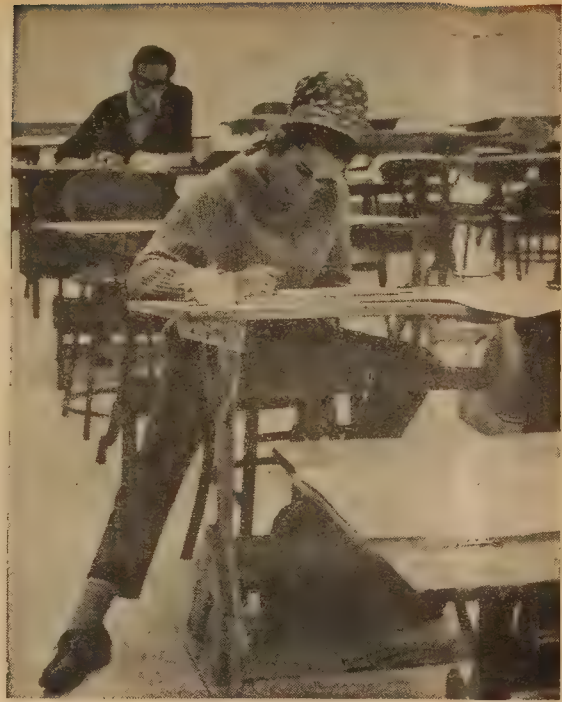
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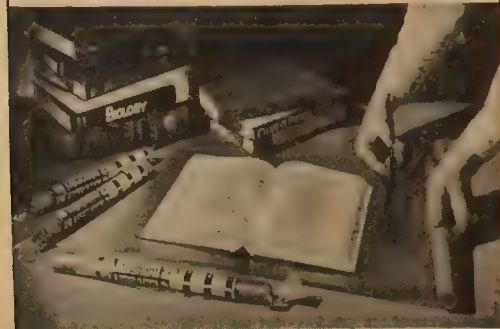
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Undistinguished singers, overdone songs

By VOLKMAR RICHTER



The New Liberty Singers

The Night Owl (102 Avenue Road) has switched from a strictly jazz policy to a combination of jazz and folk music. The owner, Harry Finegold, intends to present both and to import folk acts that haven't played in Toronto before.

Appearing first are The New Liberty Singers, whose only previous Toronto appearance has been at the folk concert at the CNE last summer.

The singers are the usual kind of commercial folk group, three bright young men cracking jokes whenever possible, strumming their guitars and picking the bass to some of the most overdone songs in the folk world.

Even blues songs tend to take on a sound like all other folk songs with these boys.

They do have a good sound with their voices blending to some very mellow tones and they put on a fairly entertaining show.

They've been influenced by the Kingston Trio so much that they even sound like them at times. Thus, they're no different than a myriad of other groups on the folk circuit.

AROUND TOWN

Doug Brown at the Penny Farthing, Joe and Eddie coming in this weekend only to the Purple Onion, The Panic Button Revue at the re-opened Village Corner.

The New Gate of Cleve, as part of its New York imports policy, is bringing in a girl named Dale Stanley who has played in the better clubs in New York: the Gaslight and Gerde's Folk City. She starts tonight and performs til Sunday evening.

The Gate's presentation of Mississippi John Hurt will be on a concert basis with tickets sold in advance, three shows nightly and a complete turnover of the house for each show. Tickets will be sold at Sam's and at the Gate.

Pete Seeger's concert at Massey Hall should be one of the best of the year for Toronto.

Pete is not a beautiful singer, but he is a great one. He is not equalled by many as a guitarist and banjo player and his repertoire seems to be limitless.

RECORD REVIEWS:

TWO RECENT RECORDS



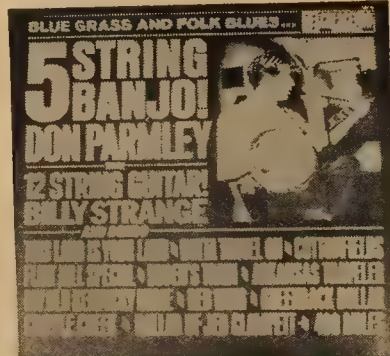
The Kingston Trio: Nick, Bob and John (Decca DL 4613):

In their concerts they stick very closely to all their old hits, but on their albums The Kingston Trio has done some good things. Their most recent album, their first on Decca, starts off badly but ends with some indications of what the trio can do if they try.

Old standard, Midnight Special starts off the album on a rock and roll note. The next few songs are dull and uninspired. But the rest of the album picks up in quality with some of the best modern songs.

Tom Paxton's Ramblin' Boy, Ian Tyson's Some Day Soon, and Bob Dylan's Farewell all help to raise the quality of the record.

Then one of the best songs the Trio has ever done, I'm Going Home, shows off their voices and instruments in their finest form.



To make some money to finance the pro-Five String Banjo! Don Parmley. (Crescendo GNP 98).

An album of standard folk songs can be a pretty boring thing. Fortunately, although this album features such songs as This Land is Your Land and Movin' On, it is saved from boredom by the ability of the performer.

Don Parmley's mastery of the 5-string saves it. He plays in the Scruggs' style with assurance and verve.

He's backed by some equally good musicians on the 12-string, dobro and mandolin.

Rhythmic accompaniment supplied by a drummer seems out of place in this album which tries to create the Kentucky back-hills music with the slick big city influence.

ject, the guild is presenting Alan Mills at the Museum Theatre on February 18.

Mills recently did a very successful Hart House concert that was enjoyed by an enthusiastic audience.

Information as to tickets, prices, etc. can be obtained from the Toronto Folk Music Guild headed by Mrs. Estelle Klein.

Alan Mills in Concert

The Toronto Folk Music Guild will soon start an ambitious project of presenting new comers in concert.

Lesser known folk performers will be featured in a program put on in local halls in a non-profit venture.

REVIEW 8

Five artists in sculpture show

By PAUL RUSSELL

Dorothy Cameron opened the first of a series of theme exhibitions at her gallery on Yonge Street last week. The show, entitled "New Directions in Canadian Sculpture", represents the work of five artists from across the country: Richard Turner of Vancouver, Francoise Sullivan and Ulysse Comtois of Montreal, Gerald Gladstone of Toronto and Les Levine, very much of this city until recently (he is now in New York, at the source of most of these "New Directions in Canadian Sculpture").

These five artists, completely different in attitude and style, together produce as handsome and intriguing a show as one could find in Toronto today. And as usual, the Dorothy Cameron Gallery has the most elegant installation in town.

But now to the artists.

Turner's work is most impressive, one might even say, formidable. His monumental hulks of Cement Fondu have a pronounced physical presence, a brutal reality which ignores the intellect and strikes at the emotions. It is not pretty work, but rather bold, strong, and probing.

The sculptured forms of Francoise Sullivan and Ulysse Comtois are entirely different. Their colours are bright and pure (applied in the manner of so-called "Op Art"), the forms are highly refined, (particularly in the case of Comtois), and sometimes beautiful. The total effect is light, frothy and completely unpretentious.

Gerald Gladstone stands at the opposite pole. His work is rather heavy, and always trying (sometimes succeeding) in being terribly cerebral. By now his metallic, cosmic space compositions must be known to all (there is a large one over the entrance of Trinity's Laidlaw Building).

But Gladstone has a new gimmick. He clamps all of his work into uniform box-like modules which can be stacked and grouped into various shapes, thus developing a "sculpture within a sculpture"

idea. This is all very intriguing intellectually. But it doesn't work. The modular frame in its rigidity hampers the free movement of space around the small sculptures. The statement made by a single module is not enlarged or developed by the building up of these forms. Instead it is cramped and limited.

Gladstone's work has always been involved with making space the positive element. The solid metal in his work only defines the space around it, like the line in a drawing. In these terms, the free-style of Gladstone must be able to reach out into surrounding space. This is where he is exciting: the pieces become environment. As soon as he hampers this spacial play with an arbitrary, heavy, rectangular module, he defeats his own purpose.

Les Levine, in his section

of the gallery, created an environment. Light, music, banners, drawings, sculpture and portraits are all utilized to convey the personality of Les Levine. Coloured lights strike the sprayed images in the drawings, giving them an incandescent glow, then bounce off the metal and plastic record machine, over to the laughing, warmly fresh face of a young lady named Utsuko, whose TV image flashes orange in one painting, remaining quietly dark and "cool" in the other. The environment is completed by the inevitable Levine chair frames stretched over with metallic painted canvas — images of artificiality and slick deformity of which Mr. Levine has said, "My art would look much better in a refrigerator or stove department than in an art gallery."

So much for the descriptive

analysis. The sum total of all of these things—plus a few people of course—becomes an absorbing and fascinating experience. Levine has sensitivity, a personal way of seeing modern life and the ability to convey this insight with deft skill. But also Levine has a superb sense of showmanship. With all that and some luck, he cannot help but succeed in New York.

Incidentally, Hart House bought a Levine drawing from this show.



Modular sculpture
by Gerald Gladstone



Chamber by Richard Turner.

— Photo by KEN McALLISTER

Forsooth, 'tis a bunch of blobs

By JOHN SEWELL

Hast thou yet run into, in thy wandering in an Art Gallery, a Tweaker of Eyes? Hast thou encountered in thy Odyssey of Life some incurable Malaise whilst thine eye scans the mighty canvas where some Man has painted out his Mind, limning it in horrific colours of Unmeaningfulness?

Remember, thou man, thou Artistic work of Nature, that in thine own city thou hast hanging on the walls of that open-windowed Isaac's Gallery gigantic spots of paint on sized and unsized canvas by thy fellow Man John Meredith. Here dost thou find an indiscernable coagulation of colours deemed Art, in which

thy Reviewer, even with dint of hard study fitting a somewhat Scholar, could find no meaning but Unmeaning itself. Curious, if one bears it all, that the unhappy Meanings have, for the first moments in the Undaunted Age of Production, yielded no Fortitude for experience, no Culmination in even the smallest corners.

Hast the artist no duty? Hast the painter of squares and rectangles no place in the lives of other Men? Canst thou not with thine equanimous Intellect lend thine assent to this short proposition that an artist must give his fellow man a Chance? Is there not, in this heart of muddy Grey, some Thing which the artist canst place in front of us and call Glory? Rather than a booming sonorous

Void of feeling or unfeeling, a slight Tasting of the rich flavour of Soda-Cracker.

Morals the artist cangeth: and visions the artist showeth; opening on all sides new Perceptions, new Societies and Dreams, new Methods of Discernment. But must not the artist somehow come across, descending from his footstool near the Throne, tramping through the mire that is ours, and tap you, even with a Thump on thy shoulder? Ask thyself if dreams are not to be shared. Thy new dream, they dream that is different entirely. Must not that Dreamer help us with his dream that we, while raking the coals of our dying Life-fire, may capitalise and resurge with a New Fire?

Thy knowledge of John Meredith is slight: thou hast

not seen his color slides on the wall. Thou hast omitted the wasting of an hour looking at Confoundations. It is not thy Duty: thy Duty is to seek Light, and here is not even darkness.

Reader, I adviseth you to spend that hour in a Library, perhaps with a pipe in thy mouth, watching the rings of smoke sublimely Rise: thou wilt profit by the thought that thou hast not wasted the Footwork of getting to the great There of the Isaac's Gallery. And thou wilt be spread the thought of the Despondency of the grovelling Art which is there present. Reader, take to they slippers and pipe and relax with thy ounce of sherry and thy printed Page. Avoid this man, this of thine own Race, who is a Tweaker of Eyes.



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Never empty the chamberpots...

DIRECTION TO SERVANTS, by Jonathon Swift; illustrated by Joseph Low; Random House; \$6.50.

This scathing satire on 18th-century servants is not well-known in the Swift canon, presumably because it is not as generally applicable to 20th-century life as is much of Swift's other writing. Nevertheless, in this edition charmingly illustrated by the American graphic artist Joseph Low, there is much to chuckle at and much to brood about.

Low and Swift share much of the same wit, anger and compassion. Swift wrote a sort of loose writer's notebook on servants. Low has created an artist's sketchbook with his numerous full-page illustrations and smaller drawings within the text.

It is hard to resist quotation. Advice to the waiting-maid:

"Never empty the chamberpots until they are quite full: if that happens in the night, empty them into the street; if, in the morning, into the garden; for it would be an endless work to go a dozen times from the garret and upper rooms, down to the back-sides; but never wash them in any liquor except their own: what cleanly girl would be dabbling in other folk's urine?..."

"If you are handsome you will have the choice of three lovers; the chaplain, the steward, and my lord's gentleman. I would advise first you to chuse the steward; but, if you happen to be young with

child by my lord, you must take up with the chaplain. I like my lord's gentleman the least of the three; for he is usually vain and sawcy from the time he throws off his livery; and, if he misseeth a pair of colours, or a tide-waiter's place, he hath no remedy but the highway.

"I must caution you particularly against my lord's eldest son: if you are dextrous enough, it is odds that you

may draw him in to marry you, and make you a lady; if he be a common rake or a fool, (and he must be one or the other) but, if the former, avoid him like Satan, for he stands in less awe of a mother, than my lord doth of a wife; and, after ten thousand promises, you will get nothing from him, but a big belly, or a clap, and probably both together."

MF



I must caution you against my lord's eldest son . . . you will get nothing from him, but a big belly, or a clap, and probably both together.

Information for the void

By JACQUES de MONTIGNY

FRENCH CANADIAN SOCIETY, edited by Marcel Rioux and Yves Martin; McClelland and Stewart; \$3.95.

In the recent proliferation of shoot-from-the-hip comments and opinions on the social and political upheaval in Quebec since 1960, an impressive void of facts and understanding of the French Canadian nation has been evident.

The recent publication of *French-Canadian Society*, Volume I, will go a long way towards filling this void.

It is not an easy book to tackle and will seriously disappoint lovers of the "three-easy-lessons" method.

From a lengthy and detailed study of the traditional rural, family-oriented parish system, these essays reveal deep-rooted habits which moulded French Canada as a highly individualistic religiously-conscious, and conservative society.

It is particularly refreshing to read authoritative studies on the unique Church-State relationship of Quebec. While the book openly displays the tremendous, often dominating influence of the Church and its clergy in French Canada, it neither adopts the quasi-

mystic attitude so common to French Canadian historians nor the equally partial English Canadian attitude.


Hubert Guindon's "The Social Evolution of Quebec Reconsidered" is particularly commendable to those who do not feel the desire to read the whole book or its lengthy first section.

The study of the political history of French Canada is especially enhanced by a clear understanding that Federal politics has never been of real importance nor held as truly significant by French Canada.

Equally impressive is the understanding that Quebec's apparent slow commercial and industrial development has been much more dependent on French Canadians' obsession for security, their individualist preference for the smaller family-controlled enterprise.

The authors have happily rejected the too-often-repeated misguided interpretation of French Canada's economic development as a monument to Anglo-Saxon domination and binational conflict.

REVIEW 10



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ROYAL CANADIAN AIR FORCE

Literary tricks with a purpose

By JOHN CLUTE

THE HORSE KNOWS THE WAY, John O'Hara; Random House; \$6.95.

Since the beginning of 1960 John O'Hara has published nine volumes of new material. Three novels, a book of plays, a collection of three novelettes and 101 short stories in four instalments, of which *The Horse Knows the Way* is the last and finest. 1965 will probably see the publication of a new novel.

An immense output, comparable only to Faulkner's circa 1930. Each new volume of this surge has made it less plausible to assign O'Hara a minor status. Which is certainly what he was assigned six or seven years ago, when his huge novels — *From the*

presents the social world of its main character. It is primarily concerned with how the facts and past decisions and fortuitous circumstances of Alfred Eaton's life have in themselves been sufficient reason for his ruin at the age of 50. There is no twist of plot. There is only the conspiracy of factors which is his life.

Such a novel performs no tricks and has no particular graces except O'Hara's renowned ability to use dialogue. Such a novel is easy to pan, a naked hippopotamus. And it is panned. The short stories, which are written to the same end, are not easy to pan, and are given grudging plaudits.

And this is because the

trundled sleigh. This is an acceptable determinist metaphor.

And O'Hara's overriding message, if there is one, is this: we are the outcome of our lives. Simple? Simple but prove it. O'Hara does his best to prove it. In "All Tied Up," for instance, an extremely fine story, bank president Miles Updegrave uncomprehendingly causes havoc in his staff through his inability to see himself as anything but the tidy overseer, the image of which he and his wife and his underlings have conspired to establish and cherish.

Most of the stories are not explicit about this message (most people aren't aware

BOOKS



Terrace and the like — were being snapped at by critics. And read by millions.

The huge novels aren't really so bad after all of course, and the new volumes of short stories are extraordinary. The critics have disliked O'Hara for decades now it seems, at any rate according to O'Hara they have; and it would be interesting to speculate why. He's truculent and pushy in his on-fiction, and has possibly given private reasons for offence.

But his books don't bear out the derogation. *From the Terrace*, a massive thing and not well received, is a fine and moving novel, treating at great length what many of the present short stories present in vignette form. *From the Terrace* only subordinatedly

short stories perform the requisite tricks and have the requisite neatness. There are twists and revelations and cunning transitions. There is the visible hand of the master. But always there is the same serious purpose.

To establish this, it is tempting to make the title of this last volume of stories into a metaphor. And why not. O'Hara gives us the clue in his epigraph: "Over the river and through the wood / To grandfather's house we'll go; / The horse knows the way / To carry the sleigh / Through the white and drifted snow." Look at the line and decide who's in control. It's the bloody horse. It isn't the poor victims in the

of the message in their lives). But in "The Madeline Wherry Case" the heroine knows. Her lover says, "What have I done, or not done, that you can just suddenly like this put me out of your life, and take yourself out of mine?"

"Nothing you've done, nothing I've done. Except every damn thing we ever did..." Then she kills her husband. The knowledge brought wholly home is not bearable. Most, when they get hints, invent plausible outs and continue.

That most people manage to continue is not a hearty condolence to those who want or expect most people to prevail. But it is as far as John O'Hara is willing to take us. Seen within his terms it is not a mean vision.

SARTRE ON SARTRE

By MARVILLE FRANCE

WORDS, Jean-Paul Sartre; Hamish Hamilton; \$5.00.

Everybody writes about Sartre and there has been some pretty ludicrous criticism penned by persons ignorant of the bizarre childhood that influenced the French Existentialist so profoundly.

Finally Sartre has come to our aid by writing *Words*, but by giving pictures too. This first volume of his projected full autobiography covers the formative formative years; talks much of his unusual relations with his mother (his father died shortly after Jean-Paul was born); and of his remarkable grandfather.

Besides being a well-documented and peculiarly personal study of child psychology, the book is valuable for revealing Sartre's discovery of words and pictures.

Jealous of his mother's power over him in that he couldn't understand without her help the words on the pages of books that so fascinated him, Sartre took up Malot's *Sans Famille* one day, which he knew by heart, and, half-reciting, half-deciphering, went through the book and found the words becoming meaningful. "When the last page was turned, I knew how to read," he alleges.

He was perhaps nine when he began to write novels— weird melanges of adventure stories he had been reading. More serious and more original work were not far away.

Sartre's portrait of his grandfather is particularly alluring, and spiced with aphorisms such as: "He was a 19th-century man who, like so many others, including Victor Hugo himself, thought he was Victor Hugo."

"He had the good and ill fortune to be photogenic; photographs of him filled the house: since there was no such thing as rapid exposure, he had acquired a taste for

posing and holding his poses; everything was an excuse to freeze a gesture, to adopt a noble stance or to turn to stone; he relished those brief moments of eternity when he became a statue."

Sartre admits he was spoiled and his earliest years are a tissue of indulgences. Hundreds of photographs were taken of him and his mother hand-colored many. "In one which has survived, I am fair and pink, with curls, my cheeks are plumb and I am wearing a look of kindly deference to the established order; my mouth is swollen with arrogant hypocrisy: I know my worth."

His early experiences with God are revealing. Sartre scoffed and "Today, when He is mentioned, I say with the amusement and lack of regret of some aging beau who meets an old flame: 'Fifty years ago, without that misunderstanding, without that without the accident mistake which separated us, there might have been something between us.'"

His description of his earliest experiences with silent films and how they influenced him is truly marvellous poetry as well as autobiography. Films were a new art, and Sartre realized they were his—and everyone's.

Looking back, Sartre can say: "I loathe my childhood and all that remains of it." That's one credo. The other is quoted from Chateaubriand:

"Je sais pour que je ne suis qu'une machine à faire des livres." (I know very well that I am only a machine for making books.)

The mauve notice at the end of the reel: End of Part One. On to Simone.

One warning! The book is printed and published in England and the costs the equivalent of \$3.15. The binding is bad. There are 173 pages. Let's wait for the paperback.

New paperbacks

By ANNE WITZEL

Of the SCM Book Room

Love and Death, Gershon Legman, \$1.95. Study in censorship.

The Place of the Lion, Charles Williams, \$1.45. Paper for the first time.

Raise High the Roof Beam, J. D. Salinger, 75 cents. Novel about the Glass family.

Four Screenplays of Ingmar Bergman (Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, The Magician), \$2.75.

Routines, Lawrence Ferlinghetti, \$1.65. Collection of experimental plays by the poet and author of *Coney Island of the Mind*, and other West Coast beat stuff.

Reality, Man and Existence, Essential Works of Existentialism, 95 cents. Selections from Kierkegaard, Sartre, Jaspers, Buber, etc.

Reuben, Reuben, Peter de Vries, 85 cents. Funny novel by author of *The Blood of the Lamb* and *Through the Fields of Clover*.

Really the Blues, Mezz Mezzrow, 75 cents. Autobiography of a central figure in Chicago-style jazz of the 1920s. Lots about Bix.

Adventures with animals

By ALAN WALKER

A BOOK OF GREY OWL, Edited by E. E. Reynolds; Macmillan; (paper) \$1.75.

"I have just got nicely started even, in the middle of a word, there comes another sound, a kind of rich, satisfying sound, as of some keen-edged tool of tempered steel cutting into very good timber; it also sounds not unlike a beaver's teeth going into a canoe. I put down my pen, go out and investigate. It is, indeed, a beaver's teeth going into a canoe."

With room-mates like Jelly Roll and Rawhide, Grey Owl's home life was sometimes as exciting as plunging down rapids in a canoe; or dashing through an encircling forest fire; or avoiding the five-foot spread of a moose's sharp antlers.

Grey Owl, or Archie Belaney if you happen to be a debunker, may have been a

partial fraud or just a man with a bad memory of childhood. None of his critics would dare say he didn't know animal personalities; or that he couldn't write delicately and excitingly about them.

The best of Grey Owl's four books about his adventures among Indians and animals in Canada's northland is newly available in paperback.

Grey Owl, English translation of the name Wa-Sha-Quon-Asin that the Ojibways gave him when they adopted him into their tribe, said he was the son of an American frontiersman and an Indian woman. A couple of days after he died in 1938, newspapers splashed the story that he really wasn't a half-breed at all, but the son of an Englishman and an American girl.

The tall, tawny Englishman may even have thought he was a half-breed, as he claimed. But what does it matter? His reputation as a hunter, trapper and woodsman was an earned one. He won an international renown as lecturer

er and author. He appeared before the King of England and entranced the present Queen Elizabeth.

His treatment of his beaver friends makes most of the interest in the present anthology. One may think it innocent whimsy that a man refers to beavers as if they were human — with separate personality and senses of humor; with arms, hands and fingers instead of paws. But Grey Owl's empathy with animals comes across so genuinely in his writing that we must believe he understood them as perhaps no other white man has.

Quotable is his description of how beavers sharpen their teeth, followed by the twinkling observations: "The sound of an axe or knife being filed struck them with terror, and they would drop everything and run to me for protection, evidently thinking the noise came from some large animal whetting its teeth."

Contempt

By ARTHUR ZELDIN

A few years back, Jules Dassin came up with a pip of a film called *Phaedra*, starring Melina Mercouri and Tony Perkins. In one swell foop, Mr. Dassin managed to trample that production from two different directions. First, he diluted almost beyond recognition the force of the original Greek drama, a tale of motherstepson passion, by removing it to a twentieth century, Greek shipping aristocracy, milieu. Replete with diamonds, Diors, and Daimlers. And an obnoxious musical score. Then he turned around the burdened his little melodrama with such pretentious items as a Chorus of chanting fish-wives. Omens all over the place. All in the name of Art.

In *Contempt*, now playing at the International Cinema, director-writer Jean-Luc Godard comes perilously close to Dassin's level of accomplishment.

The main narrative of the picture, (based on Alberto Moravia's novel of the same name) is concerned with a contemporary marriage in the process of decay. The husband, a writer, (well-played by Michel Piccoli), sells his integrity for an easy buck. He contracts to write a hack script for a hack movie producer. He does this, he rationalizes, to support the demands of his beautiful wife (Brigitte Bardot). Wrong move. He fails to see that, to her, unsullied love is more

important than money.

Not only that. By his unconcern while said producer cons his wife, hubby forces her to believe that he is selling her too. She spits out her contempt for him. She and the producer die together in an automobile accident.

Nemesis. Malaise. Lack of communication, and alienation in spades. And, since Moravia is presumably still a better writer than Godard, the impressive banality of this story must be blamed on the latter.

In the film, Godard has his sleazy, egotistical producer (played like a cunuch-voiced Peeping Tom by Jack Palance) filming "The Odyssey of Homer". Hence, a stereotyped conflict between Commercialism (Palance), and Art (the film's director is brilliant Fritz Lang playing himself). Hence, everybody quoting Homer whenever anything Significant happens. Hence, Godard counterposing abruptly inserted shots of Greek god statues, as parallels to his main characters. Homeric similes without the talent of Homer — Homeric simulations. It is Godard at his most pretentious — a la Jules Dassin.

But Godard never lets it be forgotten that he is vastly more the cinematic artist than is Dassin. Godard experiments with the medium. For instance, he plays with lighting and color, as in the opening love scene. The effects he achieves here are facile, but score a point for

the attempt.

He inserts into the action loving shots of Bardot's beautiful butt. For smirks? Not quite. They take on higher cinematic values if they are seen as contrasts to the above mentioned statue inserts. The call of the flesh vs. the poetry of marble. Present passion vs. past. There are the beginnings, in this system of montage, of a counter-structure illuminating the central action and themes of the film.

And, finally, Godard's use of the camera is masterful. He keeps the camera static, while his characters move slowly into, and out of, range. Or, he keeps his characters moving at a snail's pace, while the camera moves in an around the angles of the set, as if it were itself a third character. The best example of this type of work is to be seen in the languorous, realistic scenes between husband and wife in their own apartment. Resnais did this in a baroque palace for *Last Year At Marienbad*. Godard does it in a modern building. The result is the same: the cinematic expression of individual lives lived in a void, emotions verging towards despair.

So it is that Godard's camera and editing techniques save many moments of the film from foundering in the script-wreck. Godard is a much better director than a writer. Too bad he does both. The result: a case of one director's unequal talents—and one viewer's ambivalent reactions.

Humor and American dreams

By MICHAEL WALSH

Although provided with ample opportunity to be a bad picture, *Quick Before It Melts*, currently at the Downtown et al manages a bright comic coup.

The plot line leaves one as cold as the setting. Meek, mild-mannered Robert Morris seems to have only one thing going for him at *Sage Magazine*; the stunning, spoiled and proudly-puritan boss's daughter. Self-made Dad decides to

ship him off to Antarctica ostensibly to collect a sensational news feature but slyly hoping that the trip will make a man of him. George Mahar is provided as his glib, wenching, worldly partner-photographer.

In New Zealand they meet a pair of Her Majesty's beautiful and accommodating subjects. They try to work up a news "scoop" — the defection of a jolly, good natured Russian exchange scientist — succeed, and become heroes in

the best American tradition (i.e. inadvertently). Mahar marries and Morris returns to New York looking for all the world like "the kind of man (who) reads *Playboy*".

Quick turns out to be a well-paced, well-acted satire. In a brief 95 minutes Morris lathers his transformation from self-consciousness to self-confidence with generous helpings of boyish enthusiasm.

James Gregory is typed neatly as the salty Pentagon-wary, publicity-seeking Admiral. All supporting roles, in fact, display the gourmet garnish of professionals.

Quick draws its humor from many sources. Basic, of course, are the so-called American dreams: the frontiersmen; the desirable foreign female; the girl-back-home; private enterprise; individual initiative; and make-good-at-any-cost (with its contemporary corollary "make-out-too"). It is much like *Dr. Strangelove* in its irreverent approach, lacking only the dark, nightmare qualities.

There are, of course, points of criticism: minor inaccuracies (at —50' their breath should be visible) and slight loose ends (just why was that Admiral a woman-hater?). But, on the whole, the mood was sustained on a consistent level with notable high points.

Sex and a rat-fink

By HERSH ZEIFMAN

Sex and the Single Girl, currently playing at the Imperial Theatre is a singularly silly movie. Its only connection with the best-seller of the same name is the fact that Natalie Wood portrays the book's author, Helen Gurley Brown. This rather tenuous link aside, when the credits claim that the characters and events are purely fictitious, they aren't kidding! As a matter of fact, this is probably the most unbelievable "never-never" land you are likely to

and Tony's out to get the facts.

Of course, there's more to the picture than that. Along the way there are some marvellously irrelevant sub-plots, so "sub" that they're practically non-existent. Mind you, there are a couple of funny scenes in the film, especially a very small cameo spot in which Larry Storch portrays a power-mad traffic cop.

The rest of the minor players give all that is required of them — embarrassingly little. Mel Ferrer, Lauren Bacall and Henry Fonda are



Sex analyst Wood, and rat-fink Curtis.

encounter.

Suffice it to say that Miss Wood, as Dr. Helen Brown, girl psychologist, helps hundreds of single girls with their "intimate" problems. But what about her and her own intimate life? In other words, does she or doesn't she? (Miss Wood is so insipid that I don't think even her hairdresser cares.) But boy rat-fink Tony Curtis does. His magazine *Stop* (the filthiest rag in the business) wants to publish a searing exposé of our heroine

completely wasted in this movie. Natalie Wood is no comedienne. In a way this is fortunate, since her performance turns out to be tragic, anyhow. Only Tony Curtis manages to get a few laughs in his ridiculous role — but it's a character he's played so many times, the lines must come almost automatically.

Sex and the Single Girl is one of those movies that Hollywood can turn out in its sleep — and what usually results is a nightmare.

Hart House and Renaissance music

Do you demand that the music of the Renaissance be played on the actual instruments of the period? Of course you do. And Hart House will be presenting just such a concert next Wednesday at five in the Music Room.

The House has a collection of six viols made in the 17th century, and it is on these instruments that the Toronto Renaissance Quintet will perform the program of next Wednesday's concert.

Featured will be the works of such Renaissance composers as Monteverdi, Dowland, Hassler and Albert, and the selections range from troubador songs to German madrigals.

Those who have never heard this music performed as it was during the 17th century (and few of us could have) will enjoy this concert. Performed in this manner the music has a warmth and emotion which is surprising if the listener knows the selections only as performed on violin.

Hart House and new wave Jazz

The Hart House Music Committee has announced that its annual evening jazz concert will feature the young pianist Andrew Hill, whose rise to prominence in the past year has been phenomenal.

The Haitian-born Hill has been described by Leonard Feather as "possibly the most gifted pianist of the new wave, both in freshness of ideas and in technical equipment."

This February 24th concert at Hart House will be the first Canadian appearance for Hill. He will be accompanied by vibraphonist Bobby Hutcherson, another rising star, the ubiquitous bassist Richard Davis, and drummer Joe Chambers.

Tickets for this concert, one of the finest planned for Toronto this year, should be available at Hart House next week. As is customary, the tickets are free.



The eternal triangle — boy, girl and penguin.

Berkeley controversy important to all students

The free speech controversy on the Berkeley Campus of the University of California is of vital importance to all students of every university. It is dealing with the creation of a campus that encourages students to exercise free and responsible citizenship in the university and in the community at large.

Students throughout Canada have had the right to carry on any political activities they choose on campus. This was the result of an almost precisely similar situation which took place in 1894 at U of T. Among those leaders involved in the Toronto controversy were two young men who were later to become Prime Ministers of Canada — William Lyon MacKenzie King and Arthur Meighen.

The crisis at Berkeley began the first of the Fall semester when the Administration announced new rules relating to the rights of student organizations. They included the following:—

- Students are prohibited from soliciting membership in political parties on campus.

- Students are prohibited from collecting funds on campus to aid off-campus action.

- Students and Student Organizations are prohibited from meeting at the University for the purpose of "mounting political and social action" to take place off-campus.

Up to this time, students had been allowed, in specific areas on campus, to set up tables, assemble rallies and distribute all types of literature, as CUCND has done on our own campus. The new rules were an especially heavy blow to student supporters of SNCC. (Friends of the Student Non-violent Co-ordinating Committee), who could no longer collect funds for "freedom schools" in Mississippi. Supporters of CORE (Congress on Racial Equality), which had organized students on campus to oppose discriminatory hiring policies in local business by use of demonstrations, were also hard hit. The students regarded the ban advocacy as a direct infringement of their constitutional guarantees of free speech (as interpreted by the 1st and 14th amendments to the American Constitution.)

* * *

During September and October the student organizations grouped together calling themselves the United Front which included Young Democrats, Students for Goldwater, CORE, SDS (Students for a Democratic Society), SNCC, Young Socialist Alliance, and more—all colours of the political spectrum, demonstrating their point of view by picketing and disregarding the ban.

Then the Chancellor of the University announced that a new distinction would be made — advocating a stand in the up-coming national elections would now be allowed—(ie, canvassing for the election). But no other kinds of advocating would be allowed e.g. advocating a picket line or other civil rights tactics—off campus. To justify this distinction, the President of the University, Clark Kerr, said that the University could not allow itself to be used as a fortress from which social action in the outside community could be mounted.

Students regarded this position as untenable and continued to work for no restrictions on advocacy. The Administration changed its position once again—now advocacy would be permitted. But the University reserved the right to discipline students if free speech on campus led to illegal acts committed off campus. The administration reserved the right to decide whether the speech on campus led to illegal acts off campus.

The students agreed that the courts were the only authorities who could decide whether the speech itself was illegal. If the speech or action itself was not found to be illegal, then the University would be justified in disciplining a student.

More widespread student resentment occurred when eight students (including three leaders) were suspended indefinitely by the Chancellor for violating University rules at tables. The United Front now demanded not only a change in the rules, but equal treatment for all students under the rules, and specifically, the lifting of the suspensions. Students maintained that the Chancellor made the rules, charged students with violations, submitted the cases to a Chancellor-appointed advisory committee, and decided what judgment to render. The students asked that the police and judicial powers be separated, that the faculty be given jurisdiction over disciplinary matters

for punishment". Strict discipline was maintained. Of the many people whom I personally consulted, everyone agreed on this one point: that at no time did the situation ever become riotous as many newspapers cried. Force, as distinguished from violence, i.e. non-violence civil rights tactics were felt to be necessary by the students.

They felt they had to be forceful when all other attempts failed. But at no time was there any violence. Even when more than 600 policemen, helmeted, booted, armed with riot clubs and revolvers were ordered in by Gov. Brown of California at 3 a.m., to forcibly evict the students, non-violence was strictly maintained. Badges were removed by many police so that they couldn't be identified, the press was kept back, paper was put over the windows of Sproul Hall to keep observers from witnessing the police pushing and pulling the limp students down the marble steps as, one by one, the 800 were arrested and loaded into paddy wagons. It took about twelve hours to complete the arrests.

These civil rights tactics and the use of non violence proved incredibly effective in obtaining wide faculty and student support. A large number of the faculty undertook to raise money for bail bonds, petitioned the authorities for release of the defendants and organized car pools to trans-

sitin belonged to "radical" groups. Another survey revealed that only 16 per cent of those arrested were non-students, and most of these were either employees of the University, wives of students, recent alumni, or students of other California colleges. It seems clear that over half the entire student body played a role in support of the FSM at one time or another — from attending rallies, striking and signing petitions.

The chairmen of all the departments met to work out a compromise to save the University. It was a tense campus that focused its attention on the meeting of the Academic Senate while it debated an hour and a half on their proposals for political freedom. The Senate voted 824 to 115 in favour of the FSM program that there should be no University restriction on student political activity other than regulation of "time, place and manner."

* * *

Now the matter rests with the Board of Regents, a group of men and women who are appointed by the Governor of the State, who set the policies of the University and whose consent must be gained before any changes in existing rules can be made. This decision is still being negotiated.

But above and beyond this specific political issue over freedom of content of speech, lies the basic, more fundamental problem of the nature of a University itself. Students in general, and at Berkeley in particular, are aware of the frantic expansion under way in higher education.

The FSM is crying out against the multiversity — a public utility serving the purely technical needs of a society. Is a university no more than a physical plant and an administration?

The question of how to break down the machinery and build "intellectual communities" is on the minds of many participants in the FSM — more faculty-student integration and less forms and structures that stifle humane learning. The FSM has proposed the creation of a "Free University of California". Prominent intellectual and political figures would be invited to address the university community on "the educational revolution and many other topics which are not considered in the university". Seminars would be held to discuss problems including various facets of the system of mass education—large lecture classes, instruction by television. In the Free University students and faculty would be encouraged to develop courses not permitted in the University, such as a course in disobedience. In this way, the FSM hopes to "bring humanity back to the campus."

A report was prepared by eight graduate students in Political Science for the purpose of clarifying the issue and the personnel involved and to answer the charge that the FSM was largely a radical minority of extremists, led by outside agitators, communists inspired for sitting-in, revealed that the students as a whole had better than average scholastic standing—that only 4.5 per cent of the students arrested in the December 2

comment

— by Jo-Ann Minden

in disputes arising over the rules on political activity.

Protests in the form of a sit-in in the main administration building followed when the Administration refused to negotiate. The United Front then constituted itself as the Free Speech Movement with an executive committee representing each of the 19 "off-campus" organizations, independent and graduate students and religious groups. During October and November there was much negotiating, rallies, picketing, culminating on December 2 in the mass sit-in. Mario Savio emerged as one of the chief spokesmen and led approximately 1,500 students into Sproul Hall with the following words: "There is a time when the operation of the machine becomes so odious, makes you so sick at heart, that you can't take part, you can't even passively take part and you've got to put your bodies upon the gears and upon the wheels, upon the levers, upon all the apparatus, and you've got to make it stop. You must indicate to the people who run it, to the people who own it, that unless you're free the machines will be prevented from working at all."

Joan Baez, who had lent her support to the FSM cause, accompanied the march into Sproul Hall to the tune of "We Shall Overcome". They filled the four floors, preparing to spend the night. Eight hundred students ultimately remained, regarding the action as a last resort in the face of the Administration's refusal to negotiate the student grievances and its "arbitrarily singling out students

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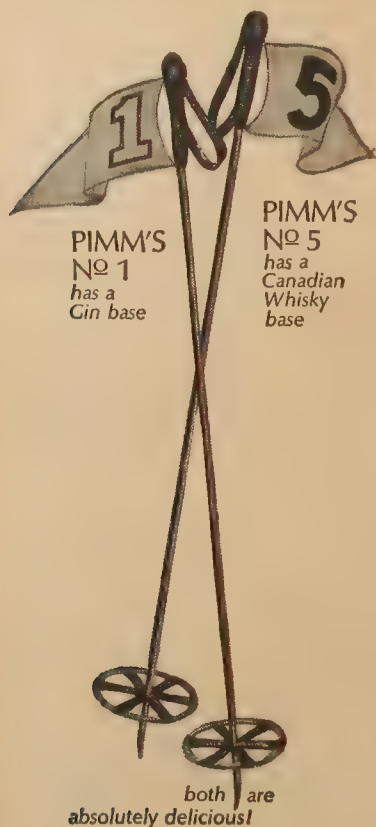
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letters to the editor

would-be critics

Sir: And it is about time that someone said something about the verbose ramblings of would-be architectural critics.

Agreed that the west campus is deadeningly disappointing.

Agreed that the university community should demand a vast improvement in architectural standards.

Agreed that the university is getting just the buildings

that it deserves.

However it is getting its "monolithic monsters" as much through the mouthings of self-appointed critics such as Mr. Bond as through the indifference of the university community in general.

During the last five years, alumni and undergraduates alike have criticized the outmoded planning bureaucracy that has spawned the Lash Miller, Galbraith, Sidney Smith and Zoology buildings.

Since these initial blunder-

ings, a great deal of thought and effort has gone into the creation of a meaningful university environment.

I am sure that if Mr. Bond were to acquaint himself with the completed scheme for New College, the proposed "sticksville" campus at Scarborough, or even Massey College, he may discover architecture which he presumes himself capable of appreciating.

Or even, let us hope, of criticizing objectively.

Peter Glass (III Arch)

logic and love

Sir: In his article, "Theist terms meaningless," Mr. O'Neill argues convincingly the case of the Logical Empiricist. As he says, he denies the existence of the metaphysical, assuming that truth can be gained through the use of the senses alone, and that there is no truth to be discovered outside of the purely physical and psychical realm. Having made these assumptions, he cannot but consider the question of God's existence meaningless.

However, it is possible to begin with the assumption that man can know truth other than through his senses. To quote the Swiss psychiatrist Paul Tournier, in opposition to the completely empiricist approach to life.

"The picture of the human being that we can accept with enthusiasm is certainly not that of a perfect automaton. My protest is total and unqualified: I am alive.' And the philosopher adds: 'Here we have experience which cannot be reduced to a casual explanation.'"

If we start by assuming the possibility of the metaphysical, then immediately the question of God's existence becomes meaningful.

Since the dawn of civilization man has been exceedingly concerned with the question of God's existence, and has suggested various possibilities as to the nature of God. But there are few civilizations which have categorically denied the existence of a supernatural God. While this fact obviously does not prove the existence of God, man's search in history to find meaning for the term "God exists" may be strong circumstantial evidence in God's favour.

Mr. O'Neill points out that theologians take various physical and psychological facts as signs that God exists, and are unwilling to accept the facts themselves as the meaning of their statement that God exists. Perhaps the case of Jesus of Nazareth could be cited here. Here is a figure of history who speaks for himself. The historical fact that he rose from the dead and was seen alive by many after being killed as a common criminal is the Christian theologian's

best example of the metaphysical.

Mr. O'Neill does not deal very comprehensively with the theologian's concept of God. He mentions only two ideas of God. First is the supernatural God, by which we mean one who is unrestricted by the laws of nature which govern us. We do not usually mean superhuman. Secondly he mentions the idea of the transcendent. Again, from the empiricist's point of view this can have no meaning. For the term means unlimited by space and time. But the empiricist assumes that there is no existence beyond these dimensions.

One further characteristic of God which Mr. O'Neill overlooks is love. The Greek is *agape*, which means complete, unselfish love by the mighty for the weak and lowly. To accept this concept implies a direct application in the affairs of men and would most clearly manifest itself in an unconditional concern of man for his brother. It seems unlikely that we will reach this ideal through the scientific method.

Ted Robinson (II Trinity)

another travesty

Sir: We wish to protest the travesty of scholarship appearing under the misnomer, "Churchill: the man behind the myth" in Wednesday's Varsity. We might have taken this as just another example of Mr. Cowan's shameless bravado, and, as such, to be disregarded, had not the Editor associated himself with the egregious nonsense. We do not dispute that many of Churchill's attitudes and policies would seem antediluvian, even if presented fairly, but to indulge in distortion and exaggeration under the pretense of fair comment, cannot be allowed to pass unanswered.

Some of Mr. Cowan's statements, of course, such as his claim that 2,500,000 Allied troops participated in the Russian Civil War, hardly merit rebuttal. Mr. Cowan wisely does not footnote this claim. Cowan's more detailed figures

for Allied troops in South Russia, totalling 850,000, are not corroborated by any of the more standard authorities, and unless he claims a massive historical conspiracy, it is astonishing that he uses only one obscure reference to support his statement. In fact the only considerable body of Allied troops to participate in the South Russian fighting — the garrison of Odessa — numbering a bare fraction of Cowan's figure, was withdrawn early in 1919.

To condemn Churchill's policies on the hypothesis that they embittered the Bolsheviks and encouraged them to assume a hostile posture vis-à-vis the West is to suppose an innocuous domestic character for International Communism, which neither its ideology nor its practice justifies. The expectation of an imminent world revolution and the active encouragement of movements to this end,

particularly in Germany in the early 20's, were important factors determining the West's attitude.

Mr. Cowan's condensation of Greek history during the last war is as interesting for its omissions as for its distorted syntax. Perhaps Mr. Cowan hoped that the reader's attention would be so diverted as to disregard his deletion of the year 1944-45 from his account, leaving out the Communist insurrection in Athens, and Churchill's peace-making visit in December, 1944. To describe EAM as "near-Red" is dubious, given the character of the Communist-dominated "liberation" movements in Eastern Europe at this time.

Perhaps Mr. Cowan in his eagerness to destroy historical myth ignored the axiom of historiography that nothing is greater bunk than de-bunking.

R. Bothwell (III UC)
G. Morton (II UC)

Phys Ed poloists back in first

By AL SCHOENBORN

Physical and Health Education I moved back into top spot in Group I interfaculty water polo by downing Meds II year, 5-4.

The victory avenged the avenged the defending champs' loss to the same Meds squad earlier this season, and left Meds with a 3-1 record behind Phys Ed's 4-1 record.

Tom Muranyi scored twice to lead the PHE attack, with singletons going to Roger Wilson, Les Dutrieue, and Pete Vanderberk. Pete Richardson, Graeme Barber, John Maki and Mike Bach.

Other Group I action saw Vic I and Sr. Engineering play to a 5-5 draw. Don Wheeler was outstanding for the Scarlet and Gold, hitting for three goals, while Mike Chapelle and Don Holmes each potted a pair for Skule.

St. Mike's A took over sole possession of the Group II lead, downing Dents, 13-9 in a battle of the undefeated teams.

Tom Verth led the tooth-pullers with an amazing seven goal effort, while Alan Pyle and Larry Dore led the Irish attack with four goals each.

Verth was the big man in an earlier Dents win over Law, 9-8, scoring our times. Bill Pigott shot the hat trick for the losing lawyers.

U.C. moved into a second-place tie with Dents, dumping New, 7-6, as Frank Felkai

scored five for the Redmen and Bob Kellerman four for New.

HOCKEY

Lowly Knox College registered the largest single-game score in interfac play this year, white-washing even lower Wycliffe, 14-0 in group III

play.

Dave Ridsdale scored five goals to lead the rout.

Forestry A won twice to move into a temporary first-place tie with unbeaten Innis I in Group III. The woodsmen dumped Architecture, 4-2 and then took New I, 4-1.

... West

(Continued from page 20)

Moreover aside from merely attaining the record, West turned in his finest overall offensive performance of the season, registering 28 points, 18 of which came in a brilliant first half effort.

Marauders, however, utilized the talents of Vince Drake and rookie Paul Allingham plus a second half scoring splurge to chalk up their sixth straight league victory and hand Blues their second defeat of the season.

The 31 year old Drake, a graduate of Fordham University, and for a time quarterback with the Quebec Rifles of the United Football League, sparked the Mac fast break with his long passes and employed some effective moves in close to the basket to count 20 points on the night.

Both teams were physically below par for the contest. For Mac, Bill Wall was out with an ankle fracture. For Blues, Dave Ouchterlony was sidelined with a foot injury while

Baranowicz, Kane, Kimel, and Holowachuk all played with varying degrees of the flu.

Nevertheless they produced an exciting first half of basketball in which the lead changed hands several times and the biggest gap by either side was four points. Yet while Marauders led only 49-47 at the half, both Kane, who had already scored 12 points and Hollowachuk, who had limited Ed Bords to three points, had four personal fouls.

In the final period McMaster, paced by Bords, took control of the backboards and mounted a 74-58 lead. Blues came back to narrow the margin to 78-73 but then Drake reeled off five straight points to seal the contest.

With four of their six remaining games at home Blues are far from being eliminated in the race. However tonight's clash with Waterloo Warriors has to be classified as a "must win". Warriors own an 81-79 victory over Windsor this season and are led by ex-Lancers Ed Petryshyn and Tom Henderson. Game time is 8:30 at Hart House.

SCORING: McMaster (87) Drake 20, Allingham 16, Bard 13, Grub 12, Daly 9, Ewing 8, Stonkus 6, Murray 2, Hooper 2.
Toronto (75) West 28, Holowachuk 16, Kane 12, T. Ouchterlony 4, Lockhart 4, Kantor 3, Kimel 3, Woloshyn 3, Callahan 2, Baranowicz.

... Monteith

(continued from page 20)

Apart from the goal mark, the league's top scorer picked up three assists to boost his season point mark to 42, four better than the old record held by Laval's Michel Lagace, and also surpassed Lagace's record of 126 career points with 129.

At the moment Monteith is one assist short of the season record of 24 held by Montreal's Bernie Quesnel, while his career total of 66 is nine shy of Lagace's total of 75. The most goals scored in a season is 21, established by Reggie Sinclair of McGill.

Ward Passi turned in one of his better performances of the season in Waterloo scoring two goals and adding two assists. Hank Monteith picked up six points to move into second place in that department with a pair of goals and four assists.

Gord Cunningham and Grant Moore added Blues' other markers, while Tom Love scored for Warriors.

Moore's penalty total was boosted 21 minutes as the result of six minors, a major and a misconduct penalty. The latter two calls were at the 19:54 mark of the third frame when Love came at him and the two started fighting.

Blues' Bryan Tompson and Warriors' Dave Passmore decided to get into the action

and all four players received majors. Moore picked up the additional ten minutes for not stopping the fight when the other three pugilists had finished.

FACEOFF FLAMES:

Chris Speyer has left the team for academic reasons. He was only brought in to fill gaps left by a raft of injuries and that emergency ends when Murray Stroud reports with a playing cast on his broken wrist Monday night. . . Western increased its third place lead to five points with a 4-3 win over McMaster, while McGill upset Laval by the same score Wednesday night.

Tankers at Tely Relays

Varsity swimmers will be out to extend their winning streak to four when they meet four other teams in the 10th annual Telegram Relays, Saturday night at Etobicoke Memorial Pool.

Blues will be favoured to take three of the four relays, the butterfly, the breaststroke and the free style, with old rival University Settlement Aquatic Club favoured in the backstroke relay.

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8:07 a.m. Lv	PARKDALE	Ar 7:45 p.m.
8:20 a.m. Lv	ST. CLAIR	Ar 7:35 p.m.
10:05 a.m. Ar	STAYNER (Devil's Glen)	Lv 5:40 p.m.
10:20 a.m. Ar	COLLINGWOOD	Lv 5:25 p.m.
10:40 a.m. Ar	CRAIGLEITH (Blue Mountain Alpine)	Lv 5:05 p.m.
10:45 a.m. Ar	GEORGIAN PEAKS	Lv 5:00 p.m.

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WOMEN'S ATHLETIC ASSOCIATION

VOLLEYBALL SCHEDULE WEEK OF FEB. 8, 1965

	North	South	Upper	Lower
Tues.				
5.00	SMC-Vic B
5.45	Dents A-PHE III
6.30	Dents B-Innis
7.15	Vic A-PHE IIA
8.00	SMC-Nursing
Thurs.				
5.00	St. Hilda's-PHE IIB
5.45	Pharm.-PHE IA	Innis-UC
6.30	Vic B-POT Sr. B	Dents B-Meds
7.15	Pharm.-St. Hilda's	Vic B-Nursing
8.00	Dents A-POT Sr. A	UC-Meds

DEFAULT TIME WILL BE 10 MINUTES AFTER GAME TIME FOR THESE GAMES

INTERFACULTY ICE HOCKEY SCHEDULE WEEK OF FEB. 8, 1965

Feb. 8	Monday	8 a.m.	Meds vs U.C.
Feb. 8	Monday	4 p.m.	PHE II vs Vic II
Feb. 11	Thursday	8 a.m.	Innis vs Pharm.
Feb. 11	Thursday	1:30 p.m.	Vic I vs St. H.
Feb. 12	Friday	8 a.m.	Vic II vs Pot.

WOMEN — FIELD HOCKEY AND LACROSSE CAMP

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content: stickwork, technique, match games, discussions, lectures, umpiring.

Interested women students apply in the W.A.A. Office, Room 102, Benson Building

WEST AND MONTEITH BREAK LEAGUE RECORDS



one new scoring king!

Varsity's Dave West lofts the shot that broke Gene Rizak's all-time basketball scoring mark of 821 career points. Waiting for the rebound that never came are Mac's Ed Bordas (55), Peter Ewing (33) and Blues' Ron Kimel (53).
— Photo by JOE JONES

Steve breaks record with Blues shorthanded

(GUELPH)—It is often said that Steve and Hank Monteith play better when hockey Blues are a man short.

Should this be the case, it is only fitting that Steve should score the goal to break the career record in goals when the opposition has the man advantage.

At the 19:34 mark of the third period, in Blues' 7-1 win over score the goal to break the career record in goals when the Waterloo Warriors Wednesday night, Monteith did become the highest scoring player in SIHL history. While the remarkable right winger was flipping a shot past Casey Soden, Ward Passi was sitting out a minor penalty.

(Continued on page 19)

Steve Taft and Harry Ewaschuk have won tickets to the "Mitchell Show" by winning The Varsity's "Break the Record Contest."

Taft, predicted Steve Monteith to break the record at 7:38 of the second period against Guelph. Monteith scored at 19:34 of the third period.

Ewaschuk predicted Dave West to break the record at 15:00 minutes of the first half against McMaster, only three seconds premature to the basket.

Despite West's record Blues lose to Mac 87-75

By JOHN LASKIN

(HAMILTON) — McMaster Marauders were unable to prevent Dave West from establishing a new all-time SIBL scoring mark but they did keep intact their own undefeated record with an 87-75 win over Varsity Blues before a capacity and noisy crowd in the McMaster fieldhouse Wednesday night.

West's record-breaking hoop came on a 20 foot jump shot at 15:03 of the initial period. Thus he not only surpassed Gene Rizak's mark of 821 points in an equal number of league games (40), but he also accomplished the feat against the very team with which Rizak ended his college career.

(Continued on page 19)



another new scoring king!

Hank Monteith (11) watches Steve Monteith's (far right) record breaking 63rd goal roll past Waterloo goalie Casey Soden as Bruce Watt (13) and Ed David look on helplessly.

— Photo by HOWIE FLUXGOLD

CARNIVAL 1965

CALENDAR OF EVENTS

JANUARY 5

at the Ice Palace

Contests at the Ice Palace on the Front Campus

from the various areas of the campus, carrying bells and the Ice Palace. There, Warden McCulley's opening speech will be followed by a display and a torchlight parade to Varsity Arena with the

Varsity Arena

Andy Griner, Greg Folk, Phil McCordic, Virginia Thompson, Munz and Carol McSween. Highlights of the show are "Annie the Pink Panther" number.

FEBRUARY 6

Sculptures on and around campus

is "That Was The Year That Was: Flops of 1964." Sculpture on the basis of quality, originality, and relation to theme.

Contest on the Front Campus

male contest, this has traditionally been the annual slaughter of Artsmen by the Engineers.

Contest in front of Innis College

pullers and four pushers will brave the hazards of an obstacle

Contest on the back campus

boys and one girl race against time in an old-fashioned cross-cut

Game on the Front Campus

shows a version of the Rose Bowl game, a hilarious combination of soccer, played by three teams at once on a triangular field. A prize will be given.

Dance in the Great Hall

and a thaw out to the music of Ritchie Knight and the Mid-enters

Dance in Hart House

Blue and White dance of the year, with dancing to five bands, and in the Great Hall. A rose will be given to each girl. There is a bar room throughout the evening.

JANUARY 7

Dance in the Great Hall

include the Thomas More Society, VCF, and SCM. Guest House, moderator of the United Church of Canada.

shortened their name by dropping the "Chad," this trio is presentation of awards, and Closing Ceremonies will take place



Carnival credits

Donna Turner, Bob McGee, John McTavish, Bonnie Bythel, Dave Blatman, Al Aiken, Ron Zuker, Kathy Leal, and Donna Rosenthal (Honorary Member)

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THE FRIENDS OF BLUE AND WHITE ON THE S.A.C.

THE PERMANENT STAFF OF S.A.C.

THE ENGINEERING SOCIETY

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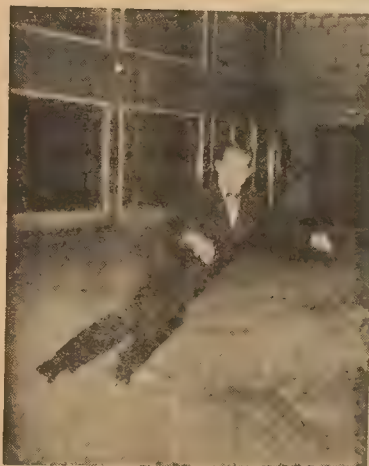
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THE GRANITE CLUB for ice time



Among the featured performers at this year's Ice Show are Bob Munz and Carole McSween, who placed fifth in the 1964 World Dance Championships.



Also starring in this year's Ice Show are Greg Folk and Christine Minchell.



Last year's warm weather hampered ice sculpture but this year's colder weather should bring out the artistic talents of those so inclined.

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All U of T students are urged to assemble at Convocation Hall today at 1:10 p.m. to protest the United States' bombing raid on North Vietnam. The rally at Convocation Hall will include a speech by Sociology Professor Donald Wilmott, an expert on Asian affairs. Members of the U of T Conservatives, Liberals and NDP club will participate as well as organizations like SUPA and SCM. The meeting, which is expected to be one of many around the world, will march to the United States Consulate at 2 p.m.

THE varsity

TORONTO

VOL. 84 — No. 52 — FEB. 8, 1965

Plan protest on Vietnam bombing

Architecture students submit report on courses

By VOLKMAR RICHTER

Architecture students have submitted a report to the director of the School of Architecture explaining what they think is wrong with the school.

It is a detailed statement collecting the opinions of students in the first three years of Architecture and suggesting improvements in the courses.

The report suggests, for example, that a first year English pass course which students feel is of little worth, be made non-compulsory and a series of options be offered as alternatives.

The report is a collection of opinions expressed in discussions by students in the first, second and third years of the course.

Director T. Howarth of the School of Architecture expressed approval of the report.

"It is indicative of the seriousness of the students, and their desire to get the best out of the university," he said.

Dr. Howarth proposed what he called "several radical changes" in the curriculum to his staff last February, and now has several committees

working on them.

He said the students' report is "an important contribution to the program of revision" although there was little in the report that he had not discussed with students before.

A suggestion of the report is that sculpturing classes be made compulsory for architecture students. It says students have found these classes very helpful in getting the feeling of space and design for building their models.

Proposals for a landscape design course are being drawn up for submission to the senate soon.

A further suggestion of the report is for more constructive criticism of models by instructors. The report says criticism is now so scanty as to be almost worthless.

The student co-ordinating committee which wrote the report refused to release a copy of the report because points discussed in it are purely an internal matter of the School of Architecture.

But Dr. Howarth said publicly would be useful to kill rumours that have arisen because of it.

March on U.S. consulate; Send telegram to Ottawa

By BARRY O'NEILL

U of T students will march today in protest of the United States bombing of North Vietnam.

Students are asked to assemble in Convocation Hall at 1:10 p.m. for a short meeting before marching to the U.S. Consulate on University Ave.

The move was decided upon Sunday night at an emergency meeting of students, including members of the Students Administrative Council and of political clubs.

The group also decided to ask students to sign a telegram to be sent to Prime Minister Pearson.

The telegram will call for Canadian action towards neutralization of South Vietnam and withdrawal of all foreign troops.

Students who wish their signature on the telegram are asked to fill out a ballot and deposit it along with ten cents in boxes set up on campus.

Professor Donald Wilmott, an expert on Asian affairs, will speak at the meeting at Convocation Hall before the march.

To publicize the demonstration, 4,000 leaflets will be distributed on campus today.

Some organizers of the march may speak in campus lunchrooms to urge support. Slogans for the march will be: "End the war in Vietnam" and "Students protest American action".

Students have already made one protest of the

U.S. action Sunday. About 350 persons demonstrated outside the American Consulate, some of whom were students.

"This demonstration won't be passed off as just another demonstration of college kids," commented Sue Roper (III UC).

"People all over the world are demonstrating."

Tony Careless, president of the U of T Liberal club, urged that political clubs demonstrate as groups to show the breadth of the types of students protesting.

David McFadden, member of the executive of the Progressive Conservative club, said that the club may send a telegram to the national party's leaders to protest in Parliament the action of the U.S.

The action will have to come as a result of consi-

deration by all the club's members he added.

Students at the meeting originally intended to send the telegram to Washington, but decided to send it to Ottawa.

Vince Kelly, Students Council speaker, commented that "The Americans will be looking for reaction from their allies."

"The government must know that the citizens don't agree with the American action so it can protest on their behalf," he said.

John Roberts, SAC president, said after the meeting that "Any action such as this which constitutes a threat to peace must be of grave concern to all of us."

Ian Gentles, president of the Student Union for Peace Action, stated that the American action ruined hopes for a negotiated settlement.

U.S. planes drop bombs in Vietnam

US Air Force planes yesterday attacked North Vietnam in retaliation for Viet Cong raids that killed 7 Americans and wounded 109 others.

US Secretary of Defense MacNamara announced that 49 planes from 3 carriers took part in the attack. The North Vietnamese Government claimed four US jets were shot down over the Bay of Tonkin, but Washington said that only one had been lost.

The early morning Viet Cong raid destroyed at least 18 US helicopters, in addition to the seven US soldiers killed in an attack on the barracks of 580 sleeping US servicemen.

Little detailed information is now available on the US attack, but American spokesmen described the targets as "military installations".

Soviet Premier Kosygin, in an address in Hanoi seven hours before the US raid, blamed the West—particularly the United States—for the turmoil in Southeast Asia and pledged increased Soviet aid to North Vietnam.

Peking yesterday described the US raid as an "extremely

serious provocation" and called President Lyndon Johnson "the chief culprit of this act of war".

President Johnson indicated that increased American involvement in Vietnam will not stop with the attacks. The President has ordered that a Hawk anti-aircraft missile battalion be sent to Vietnam. He also ordered the removal from Vietnam of 1,800 dependents of American personnel there.



that's the weekend that was

No, that's not a crap game under the bed. But the old excuse of the popped contact lens still brings the girls to their knees.

— Photo by PENNY HEWITT

Hart House

TODAY



**CAMERA CLUB
PRINT MOUNTING DEMONSTRATION**
by Mr. C. B. Craig
TODAY Camera Club Rooms
1.10 p.m.

1.15 p.m. **ART FILM**—East Common Room, Members Only
8.20 p.m. sharp **C.B.C. CELEBRITY CONCERT**—Andres Segovia.

HART HOUSE DEBATE
Tuesday, February 9 8 p.m. Debates Room
Question for Debate:
"THE CHAOS IN SOUTHEAST ASIA STEMS
FROM WESTERN INTERFERENCE"
Honorary Visitor:
Max Freedman
Columnist for the Washington Star
Women of the University Admitted to the Gallery

CAMERA CLUB 43RD ANNUAL PHOTOGRAPHIC SALON
Closing date Friday, February 12 6 p.m.
All members of Hart House Invited to Submit Entries

**NOMINATIONS FOR HART HOUSE ELECTIONS
OPEN WEDNESDAY, FEBRUARY 10TH 10 A.M.**
Information Available in Rotunda and Undergraduate Office

HART HOUSE AMATEUR RADIO CLUB BANQUET
Thursday, February 18 6 p.m. North Dining Room
Guest Speaker: PROF. E. S. LEE
Dept. Electrical Engineering
Tickets: \$125 each. A limited number of tickets
available in Undergraduate Office

WEDNESDAY FIVE O'CLOCK RECITAL
February 10th Music Room
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CHESS CLUB SIMULTANEOUS EXHIBITION
Monday, March 22 8 p.m. Great Hall
conducted by
"SAMUEL RESHEVSKY"
Tickets Available in Undergraduate Office
Chess Club Members .50
Non Members 5.00
Spectators 1.00

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MISS KAHN-TINETA HORN
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Keith Girard, Flute
Malcolm Tait, Cello
This concert will begin at 12:45

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u of t prof says

Cut down diseased elms

Diseased elm trees on private property should be cut down and removed by the city even against the wishes of the owner, the director of the University of Toronto's shade tree research council said last week.

Dr. Eric Jorgensen, an associate professor of Forestry, said that it is necessary to cut down all diseased elm trees to protect the rest of the Dutch Elms in this area.

"The owner has the right to let his trees die, but not the right to let them stand and be a hazard to his neighbours trees," he said.

He added, though, that the cost of the operation should not be charged to the homeowner, calling it "an unreasonable hardship" for "private owners to bear the cost."

* * *

J. F. Westhead, chairman of the Dutch Elm Control Committee for Metropolitan Toronto and Region commented that it is up to the municipalities to take advantage of the money available for such control.

By an amendment to the Plant Diseases Act, Bill No. 8 of 1964, the municipalities were empowered to use money from the winter works program for controlling Dutch Elm Disease.

Prior to its passing, an organized program could not be instituted because the act only covered the protection of fruit trees and not shade trees.

Both men were commenting on a Globe and Mail report in which Ivan Forest, city parks commissioner, urged action against diseased elm trees on private property and charge the cost to the owner.

Dr. Jorgensen disagrees with

Appoint new Extension director

George H. Boyes has been appointed director of the Department of University Extension, University of Toronto, President Claude Bisell announced today.

Mr. Boyes joined the university staff in 1962 as assistant director in charge of the General Course (Extension) and a year later was made associate director. He has been acting director since last July.

* * *

Previously Mr. Boyes was for ten years in extension work at the University of Manitoba, where he became associate professor of Adult Education, and also taught in the Faculty of Education.

A University of Toronto graduate, with an M.A. in Philosophy, earned after Four years' army service, Mr. Boyes was with the Canadian Association for Adult Education for two years, and has taught summer courses at the University of British Columbia.

plans to spray diseased trees yearly.

"It is undesirable to spray all trees every year because of the hazards to birds and wildlife," he said.

He recommends a two-part program of sanitation and partial spraying. Materials suitable for the breeding of the fungus-carrying beetle should

be removed and valuable trees in outbreak areas should be sprayed as a protective measure, he said.

He added that overall spraying of all trees does not control the disease unless it is followed by the sanitation program.

And if the sanitation program is carried out, spraying is not necessary, he said.

Campus NDP want 500 election campaigners

The campus New Democrats are looking for 500 keeners.

Since the NDP is organizing for a June election, the campus club is holding a recruiting drive for election workers, to be assigned to "one of the eight Toronto ridings we should win" according to Wilf Day (III UC), chairman of the drive.

"Many students who don't give a damn about campus politics are willing to do some practical work in an election," Mr. Day told The Varsity last night.

U of T students have traditionally formed a large section of the campaign teams which elected David Lewis, Jim Renwick, and Max Saltzman.

Every member of the club is being asked to enroll his friends, in order to achieve the target of 500 workers. Meetings are being held in UC and Vic tomorrow to organize the drive, and there is a booth in Sidney Smith Hall.

Federal NDP leader T.C. Douglas will climax the drive with a speech this Thursday in the Museum theatre at 4.00 p.m. This will be his first appearance on campus since 1961.

In his first major policy speech in Toronto since the recent scandals in Ottawa, he is expected to outline his party's attitude toward the "lack of purpose" in Canadian politics.

campus currents

The grass is green on both sides

By JACQUES de MONTIGNY

It is very easy to return from any contact with student journalists south of the border with a vast sense of inferiority.

After all how can you compare the tri-weekly Varsity with American university dailies equipped with professional wire services and capable of chartering a plane to send a reporter to Dallas or Little Rock?

One cannot help but feel that the American student press is so professional and mature with its in-depth coverage of national and international affairs.

But therein lies the most valuable asset of the Canadian student press. It has jealously preserved its role as a press of the students, for the student, and by the students.

It has recognized that it can only be a second-rate professional press and has shied away from coverage of off-campus non-student affairs.

Certainly it has not turned a deaf ear to international and national affairs, which must be and are of concern to students, but it has restricted its role to analysis and commentary.

That this aspect should be more strongly emphasized is subject to discussion, but the

general policy of anticipating the current trend to deeper involvement of students and student bodies in community affairs is a sound one.

If this aspect of the student press in Canada reflected only on student journalists it would be impressive.

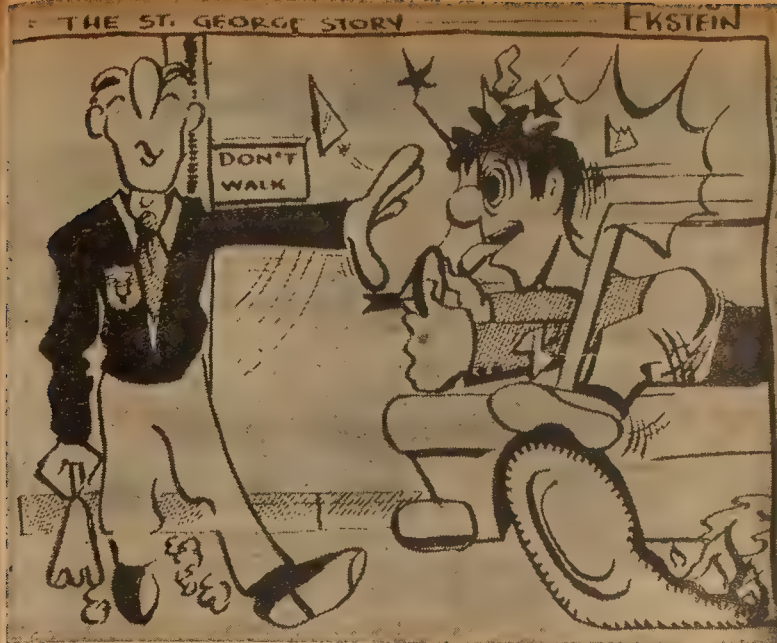
But it is much more significant that it largely reflects the attitude of the enlightened fraction of active and conscious students on campus.

On the whole, I believe, Canadian students are more socially conscious and at least slightly less obsessed by the idea that a higher education is solely the erection of an imminently negotiable career.

That this group represents only a small minority is of little importance, only the people who do and say things are the significant portion of a campus. The balance can gradually be influenced and awakened or can in any event serve to augment the all-powerful statistical background.

The important think is that Canadian student organizations are really student and not amateur professionals preparing for "the future."

It is nice to notice once in a while that the grass seems greener from both sides of the fence.



placement service says

Job opportunities and salaries up for engineers

A number of job opportunities for graduating engineers, as well as sharply increased starting salaries, has been reported by the University of Toronto Placement Service.

After an analysis of offers made during January by 194 employers, 19 per cent higher than last year's total, Mr. J. K. Bradford, Director of Placement, announced that the graduating engineer will step into a job at an average starting salary of \$5,739 a year. This represents a 4.8 per cent increase over the 1964 average.

In addition, the number of U of T Engineering and Science graduates fell far short of the demands of Canadian industry. As an example, 140 companies wooed a class of 31 graduating engineers, while 40 chemical engineers found themselves pursued by 97 firms.

Statistics on the opportunities for Arts graduates are not yet available, as offers will continue to pour in through March. However, based on the trends shown

in the Engineering fields, this year promises to be a good one all around, said Mr. Bradford.

Plan survey on mental health

Two social work students will survey students on mental health needs next week.

The students will send out questionnaires by next Friday to 800 students at U of T.

The questionnaires will ask questions on the students' backgrounds, areas of mental stress at university and problems of adjustment to university life.

The forms will be sent to male and female students in first and third year. Replies will be anonymous.

Results of the survey will form the basis for an MA thesis for the two students. The students also hope the results will point out the specific needs of students for counselling.

Segovia concert cancelled

The Andres Segovia concert, scheduled for 8.30 p.m. today in the Hart House Great Hall has been indefinitely postponed due to illness.

Ticket-holders are advised that their tickets will be honored when arrangements are made.

Former head of Zoo dept

John Richardson Dymond, 77, emeritus professor of zoology at the University of Toronto, died Sunday in Toronto General Hospital.

Mr. Dymond was professor of systematic zoology and head of the department from 1948 to 1956.

Born in Middlesex County, Mr. Dymond received his Bachelor of Arts degree from the University of Toronto in 1912 and his masters in 1920.

Unity by

Montcalm's sword, displayed at the University of Toronto, might be a factor in improving French-English relations in Canada.

Premier Robarts was urged to return the sword to the people of Quebec by Leo Troy (L-Nipissing) in the Ontario Legislature.

The sword was borne by General Montcalm in the Battle of the Plains of Abraham and is presently on display in the Canadiana Gallery of the ROM.

It was bought many years ago by Sigmund Samuel for \$1000.

But historians have no de-



finite proof that the sword is genuine.

A plaque displayed with the sword states only that it is "attributed" as belonging to Montcalm.

a sword?

Montcalm never relinquished his sword in defeat, and in fact had time to write his will and make final preparations before he died five days after the battle.

THE SAC

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
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Vietnam crisis

editorial

This war is your war

It is as unbelievable as it is true.

At a time at which there seemed to be some glimmerings of hope for future accord over Vietnam, the United States this weekend launched a bombing attack on North Vietnamese centres. When there was some talk of negotiation over this war, of perhaps reaching some negotiated accommodation, the

United States has taken action which can lead only to expanding the war. At a time when Soviet Premier Alexei Kosygin is visiting North Vietnam — and we had been led to believe without great United States opposition — the United States has made air attacks on targets there.

The Americans describe their dangerous and provoca-

tive air raids as retaliation for a Vietcong guerilla raid in South Vietnam, in which seven U.S. soldiers were killed and 109 injured.

The latest U.S. action, like the U.S. military presence in Vietnam beforehand, is wicked. The latest attack also constitutes a crisis, and makes total war the more probable.

Every Canadian, every U of T student, is threatened by this danger. Every Canadian, every U of T student, is guilty of this wickedness until he speaks out against it.

A group of U of T students, representing various campus organizations, met in emergency sessions Sunday to dis-

cuss measures to cope with this crisis.

Students of the university are being asked to lend their names to an appeal to Prime Minister Pearson to put an end to this wicked and dangerous conflict. They are being asked to demonstrate against the conflict. They are

being asked to take a stand before the people of Toronto and ask them to join in opposing this war.

Every reader of this newspaper faces a practical crisis and a moral crisis.

The war in Vietnam is your war, until you disavow it.

— harvey I. shepherd

analysis

Pro-war men are in control

By ALAN BOWKER

Professor D. E. Willmott of the Department of Sociology says he is very worried about the turn of events in Vietnam.

He feels the attack signifies the elements in the U.S. bent on extending the war into North Vietnam may have got at least temporary control. To these elements, a withdrawal from Vietnam by the U.S., even a face-saving one, would mean defeat. They are therefore determined to extend the war.

These elements may not have got permanent control of American Vietnam policy, he says. Probably in a civilian-military conference on the situation, some general statement of policy was carried to its logical limits by the military in ordering the attack. He feels there is a good chance the pro-detente powers might persuade the others to desist.

* * *

The attack came at a time when feelers were being sent out by both sides to establish a basis for a peace settlement in the troubled country. Right-wing elements may have promoted the attack to stampede the administration into extending the war he feels.

Although Ho Chi Minh is regarded as pro-Russian, there are many people around him who are pro-Chinese, and if American attacks continue these men may force Ho to call for Chinese help, Prof. Willmott said.

This would mean Chinese and North Vietnamese air forces would join the Viet Cong in an all-out attack on American installations in South Vietnam. This could lead to total war.

The attack was occasioned by the killing of seven Americans by the Viet Cong. "The extension of a civil war into an international war is not the kind of retaliation a nation does over seven men," Prof. Willmott said. "There seems to be a prevailing mentality in the U.S. that proper retaliation for one American is the killing of numerous colored people."

This is why Prof. Willmott feels the attack was premeditated and represents temporary control by the right wing. "Such an attack cannot be regarded as a rash desire for revenge." Forty-nine planes took part in the attack.

Prof. Willmott feels the attack will not develop into a full-scale war if the lines of communication remain open between the U.S., the U.S.S.R., and North Vietnam. But he fears this may no. happen.

* * *

The U.S. attack which followed the Bay of Tonkin incident last summer was a one-shot effort, as U.S. Defence Secretary Robert McNamara announced. This time McNamara has been careful to avoid saying this incident was not the first in an all-out war with North Vietnam, Prof. Willmott said.

Both sides, Prof. Willmott feels, underestimate the willingness of the other to fight. The Vietcong attacked the Americans directly rather than South Vietnamese bases as they have done in the past because with peace negotiations going on they felt they would have a better position at the bargaining table by inflicting such a defeat, he said. Similarly, the Americans may feel they will be in a better bargaining position by demonstrating their determination to fight on.

The incident, which occurred when Soviet Premier Alexei Kosygin was in North Vietnam could destroy the American-Russian detente and, Prof. Willmott said, thus play into the hands of those who want it destroyed.

"Maybe those who want retaliation after the incident will be pacified and there will be no more attacks. But if the U.S. retaliates after each such affront, a full-scale war is inevitable.

"On the other hand this may well be planned as the first step in a total war."

Prof. Willmott was careful to point out his was only a tentative, off-the-cuff interpretation and that there may be other elements in the situation we know nothing about. "American intelligence might have found some preparations by North Vietnam for an attack on the south, or something like that. It is really impossible at the present time to say accurately what the motivations were."

We must reconstruct this whole damn mess

By DAVID LLOYD-JONES

Frequently we forget the ways in which we are a unique generation, a generation of people growing up among conditions which were not even remotely paralleled by the conditions in which previous generations spent their formative years. Many of these new conditions are for the good: the virtual freedom from disease and hunger which we enjoy are something for which we must always be thankful. Other new factors in our life have yet to prove themselves good or bad. Television, industrial wealth, and space technology are among these.

And there's a third category of things that are new to our generation: the absolutely inhuman. The inhuman scale, in number, in quality, in conception.

To no previous generation has the figure six million had the significance it has to even the least conscious person in ours. In no previous generation has one government, and in fact one man, had the power to burn off every living thing above sea level.

This last is usually repressed in our minds. We don't choose to talk about it unless we have to. Only a few peaceniks revolve their whole lives around what is really the central fact of our generation.

I myself have only found myself acting primarily on that fact three times in my life that I can remember. The first was in about 1958, the occasion of the Lebanon crisis, when a local rebellion or revolution or something was crushed by the importation of the US marines. I was fairly young at the time and it was probably the first

time I ever thought about death . . .

That was the first and the last time I ever seriously prayed.

Then there was 1962. Kennedy, my hero of the valiant defeat of nasty old tricky Dick Nixon (one wonders in retrospect what would have been the difference. Nixon would have been just as forced to sign the Civil Rights Bill), my wonderful Jack Kennedy blockaded Cuba. Those of you who were here then will remember that as the week the campus stood still, the week when you went into

comment

coffee shops and nobody was playing bridge, everybody was sitting glumly and quietly talking about Cuba.

For me, that was the night I sat up with the people who lived in the next apartment and listened to news broadcasts until dawn . . . newscasts from Washington, from Toronto, from London, from New Orleans . . . another night we thought would be our last. That was the only time, except for the afternoon of Kennedy's assassination when you could actually hear the television set in a bar. That was probably the time when most of the people of North America became most aware of their mortality.

The third time was yesterday. A friend phoned me to tell me to listen to the radio. There was something on about the Americans having bombed North Vietnam. I went to my room and turned on my transistor radio . . . turned it to CHUM they have the most frequent newscasts.

Somebody wandered in and asked what was all the noise about. I told him what I was listening for and he went away, commenting that 'the assholes are always bombing somebody' . . .

And I sat there and wondered what Kosygin was thinking right now.

Well, that's that. Three little vignettes from the life of David Lloyd-Jones. If you are now reading this in your Monday Varsity, it is proof that it didn't really matter on any of those three occasions. Just a few bombs, dropped . . . just a few more reds dead.

Undoubtedly that's what some people will think. To meet the externals of this generation's life, we take full advantage of the human being's capacity for repression of ugly thoughts.

But for anyone who realizes what is coming off, this is foolish. Events like yesterday's must be confirmation of the fact that for this generation as for no other there is an urgency to remake the world.

For people our age in China and in Africa, in South America and in South-East Asia, this is taken for granted. For them it is obvious that this generation has the task of taking the world apart and using the same parts and a few more to put it together again in a different shape.

In North America and Europe, though, we seem content to let the world be reconstructed every twenty years by the same old forces of change, wars, profit, and the same old power structures which have remade our world several times this century.

Well I'm not. And I hope you're not. If you have even once sat beside your radio wondering what the current chief in Russia was thinking and whether you would be alive in the morning, you must realise that for us, for people like us, now in their teens and twenties, there is just one aim in life. Not to push soap for Proctor &



The Varsity was founded in 1880 and is published by Students Administrative Council, Communications, Inc., for the university community of the University of Toronto. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students council or administration of the university. "Butter yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Will regard river diversion as attack

By BOB AARON

Gershon Avner, Israeli ambassador to Canada, said recently that Israel would regard Arab diversion of the Jordan river as an attack on her borders.

Mr. Avner told delegates to a Student Zionist Organization Seminar in Ste. Agathe, Que., that Israel is prepared militarily for possible aggression, but has urged Arab nations to "think twice" about their intention to cut off and divert Israel's main river.

Under an agreement drawn up in 1954, Syria, Lebanon, Jordan and Israel have rights to the water supply of the Jordan river. The Israeli government believes that if the Arab nations violate this unified allocation plan, it will be done solely out of spite, Mr. Avner explained.

The ambassador said that, in the meantime, Israel has adopted a "wait-and-see" attitude. The assumption that Israel would be lost in possible hostilities is invalid, he said. In view of the fact that Israel has no formal treaties with any nations, Mr. Avner said Israel is prepared to "stand alone" against the Arab countries.

Mr. Avner told the delegates to the Student Zionist seminar that many current Zionist organizations are inefficient and wasteful. He said they have no scale of priorities and hamper political activity.

He urged students to infiltrate these organizations and begin what he termed "the democratization of the Zionist movement." He suggested that students become part of these organizations and begin to direct them toward the goal of preventing assimilation and drifting apart. "I would like to see student opposition inside these organizations," he said.

The ambassador explained that only young people can become the active opposition and gradually take over the existing movements. He said most Israelis think the organizations are a tremendous waste, and urged the younger generation to reorganize them along more practical lines.

Mr. Avner made these remarks at a press conference attended by representatives of five Canadian and American college newspapers (including The Varsity), and the Student Zionist Organization delegates.

In response to a question, Mr. Avner said that the 300 to 500 German scientists currently working in the United Arab Republic constitute a serious threat to the security of the State of Israel.

He said that he is disappointed that the German Government has failed to act on this problem in the face of serious Israeli protests. It is known, he explained, that there are about 25 top-rate German scientists currently working in the UAR.

The current Arab economic boycott of Israel was conceived as a means to break the Israeli economy. Arab nations refuse to trade with other countries having economic associations with Israel. In terms of its original intentions, Mr. Avner said that the boycott has been a failure, for the most part.

The boycott has even had its good effects of causing development in the economy which otherwise would not have been made, Mr. Avner explained. The example cited was that of the port of Eilat, on the Red Sea.

The Egyptian restriction of the Suez canal prevents Israeli ships from using it, and this has had its effect in the extension of the harbor of Eilat. The ambassador said that this does not obviate the losses, however.

As a diplomat in the service of a foreign government, Mr. Avner was prevented from responding to several questions regarding Canadian internal affairs such as hate literature, the German statute of limitations for murder, and United Appeal campaign methods.

He said that his personal feelings on these topics, as distinct from Israeli government policy, were in line with Canadian public opinion.

When asked about his reactions to the Hochhuth play, "The Deputy," Mr. Avner said that the Israeli government has no official attitude toward either the actual or fictitious Pope Pius XII.

The Ste. Agathe SZO conference was also addressed by Abraham Schenker, director of several Zionist organizations and member of the editorial staff of "Midstream." Mr. Schenker reviewed the current state of world Jewry for the delegates.

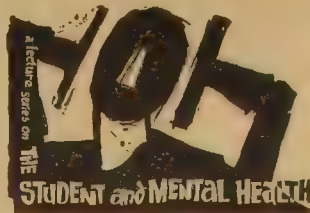
The two problems which he felt had accompanied Jewish existence throughout modern times were anti-semitism and assimilation, with the latter outstanding at the present.

"The vast majority of young Jews today are to all intents and purposes assimilated," Mr. Schenker said. "It doesn't bother them if they are Jews or not. They are almost completely swallowed up in terms of assimilation." These comments were made with reference to Jewish youth in North America.

With reference to Latin America, Mr. Schenker said that Jews there, the youth in particular, are caught in social upheaval and the concomitant tragedy of the seeds of further problems.

Mr. Schenker predicted an upheaval in Argentina leaving the Jewish population further exposed and vulnerable as they have been in the past.

Mr. Schenker praised such countries as Poland, Yugoslavia, and Czechoslovakia for their policy of permitting the Jewish population to migrate to Israel.



THE PRESENT; THE PROBLEM

by DR. F. RUBINSTEIN
Toronto Psychiatric Hospital

THURS., FEB. 11, 5:00 P.M.

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FESTIVAL WEEK ★ FEBRUARY 8th - 13th

EVENTS PRESENTED BY THE INTERNATIONAL STUDENTS' COUNCIL

- ★ **CULTURAL EXHIBIT** — Main Library — All Week
- ★ **DEBATE — FROS** — Tuesday, 1:00 p.m.
- ★ "ADMIT RED CHINA INTO THE U.N." Chaired by Prof. W. T. Easterbrook
- ★ **FASHION SHOW** — Cody Hall — Wednesday Lunch Hour
- ★ **BUFFET AND DANCE — HART HOUSE** — Tropical Band
Wednesday, 8:30 p.m. — Guest List — \$1.00
- ★ **FESTIVAL SHOW — HARBORD COLLEGIATE** — Saturday
Variety Program — 8:00 p.m. — \$1.25.

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ALL WELCOME

International students to hold festival

Festival! Gaiety, noise, color: a week filled with fun, laughter and nonsense in so many countries!

Yet that magic means little to most Canadians.

Now, for the sixth consecutive year, the International Students Council is introducing that word on campus.

The International Students Festival, starting on Monday and running through the week presents a colourful mosaic of cultures from other lands.

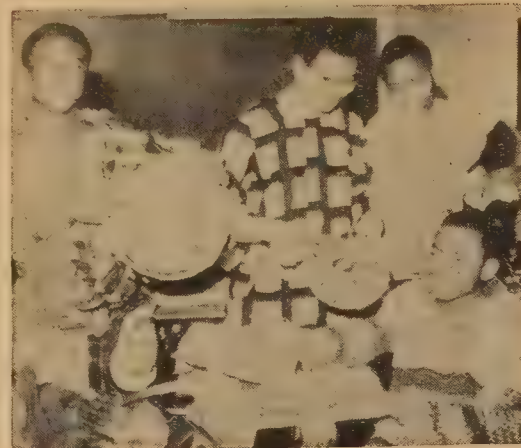
There will be a cultural exhibit from Monday to Friday in the main lobby of the Sigmund Samuel Library, a showing of handicrafts and other things characteristic of all the countries represented on campus.

Festivals are as old as Man himself. There is little doubt, at this point, that even the earliest of cave-drawings ever discovered are in fact the results of rites and festivals of prehistoric man, praying for, and giving thanks for an abundant food supply.

Considering the age of this human love for a holiday, it seems appropriate that the highlight of this year's International Students' Festival Show, should fall on the traditional Chinese Birthday of Mankind, the seventh day of the New Year.

It is ironic that this oldest of civilizations should now be the major threat to international sanity, and yet is being ignored in world circles. The International Students Council has not overlooked this factor, and has organized a debate at FROS Tuesday, Feb. 9 at 1 p.m. on the topic: Resolved that Red China should be admitted to the United Nations.

Man has always been at the mercy of the whims of Nature; the struggle for food has been incessant, not only



U of T African students prepare for the International Students' Festival.

Photo by JACK MARSHALL

in China, but throughout every country.

It is surprising, then, to find so many festivals with food as the source of inspiration. In Nigeria, for example, July sees the Festival of New Yams.

The feasting and dancing part of the International Students Festival comes Wednesday evening at 8 p.m. in the Great Hall, Hart House. There will be a buffet of selected international recipes, followed by an evening of dancing. Cost \$1.

A feature of the campus festivities will be a fashion show of the colourful national dress of the participating countries, to be held on Wednesday, 1 to 2 p.m. in Cody Hall, Nursing Building.

The organizers of the Festival believe that the International Students Festival is a living proof that people can work together regardless of national or cultural background. It also provides the opportunity for us to learn a little more of the world in which we live.

As in past years, all money raised by the Festival will go toward the building of the International Student Centre.

Tickets are available at FROS (47 Wilcocks St.) and at the SAC office.

THE INTERNATIONAL STUDENTS' FESTIVAL IN BRIEF

Monday to Friday — Cultural display in Sigmund Samuel Library.
Tuesday, 1:00 p.m. — Debate at FROS. Resolved that Red China should be admitted to the United Nations.
Wednesday, 1:00 p.m. — Fashion show of National Dress, Cody Hall, Nursing Building.
Wednesday, 8:00 p.m. — Buffet of Selected international recipes, followed by dancing in Great Hall, Hart House. (\$1.00).
Friday, 1:00 p.m. — The last of the series of movies featuring different countries, UC.
Saturday, 8:00 p.m. — The Festival Show, (\$1.25), Harbord Collegiate.

Says art to play increased political role

In calmer times politicians will come to be elected on their artistic as well as their political views, a noted American political historian said Monday.

"In a prosperous society,

the success of a nation largely depends upon the creativity of its citizens," Arthur M. Schlesinger told his audience.

Mr. Schlesinger, a former advisor to the late President John F. Kennedy was the second speaker in University's College's Current lecture series on the direction of modern society.

In spite of his prediction he insisted that government's relation to the arts must be marginal to avoid interference in the artistic process.

"Art results from a confrontation of the artist with his vision and the relationship of poetry to power is not always congenial."

"Art cannot be institution-

alized," Mr. Schlesinger continued. He claimed that the Soviet Union regards art as a weapon and artists as "engineers of the soul."

Art enriches the culture and the government is obliged to further the "progressive improvement of the people it governs." For this reason, the government must help artists, without attempting to institutionalize art.

In the prosperous nation, art is in an "inconclusive state," he said. Mass leisure can produce either an artistically sterile state of mass mediocrity as we have now in television, or it can make the arts available to the average man.

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Winter Carnival '65

Technique flops, but skaters score

By MIKE WALSH

It stands to the credit of The Blue and White Skating Club that despite the technical troubles that beleaguered their Friday night production of "Ice Frolics" the performers themselves executed their parts without any loss of polish or precision.



... and the Ice Show.

An ice show is a special sort of spectacle that combines circus pageantry and ballet grace with its own brand of free flowing fascination. It calls forth the total effect of sight and sound, depending on the variation of light and colour, costume and contrast, music and motif to increase the range of a limited number of skating routines.

The skill of the Blue and White skaters is beyond criticism. They operated, however, against a surprisingly amateurish backdrop. The moments in which the components were in concert, as in the deliciously seductive "Kitten" number, were memorably magic, a result due, partly, to their rarity.

More frequently they seemed at odds with the unseen mechanical men. What should have swept along in an unbroken continuity was rendered unnecessarily choppy by the sluggish pace of the sound and light cues. Audience and performers alike found themselves waiting long moments in the silent, darkened arena.

The choreographers, though understandably undertaking no outstanding innovations, put together a show that was bright and interesting throughout. Group numbers ranging in mood from a jaunty can-can chorus through formalized ballroom dancers to a ritual football line all displayed the pleasing esthetics of mathematical precision.

The selection of music to accompany the skaters was, however, unfortunate.

The grace of Miss Kell and Mr. McCordic was in decided contrast to a particularly heavy orchestration of the "Exodus" theme. And Miss Snelling and Mr. Cromarty, performing a comedy act of surprising wit and ingenuity, were set against a tape upon which several selections were badly spliced together.

The evening's highlight, "Annie Get Your Gun", served to further enhance the already strong impression of proficiency and accomplishment. The principals, Miss Griner, and Mr. Folk fell into their roles with clean, professional finesse.



Winter Carnival hit U of T this weekend, and as usual everything melted. But that didn't stop the chariot race (top left) or the incredible toilet bowl games (bottom right). (Rules ??? What rules?) Logs were duly sawed (bottom left) and beds pushed (top right), and even the Ice Palace got finished on time (centre left). And soon they'll put up the snow fence on front campus . . .

— Photos by PENNY HEWETT and ACHIM KRULL



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Lawyer talks like SNCC worker

By DAVID LLOYD-JONES

When the Riverdale by-election last September sent corporation lawyer Jim Renwick of the NDP to the legislature it was a shock to the Tories and an exhilarating shot in the arm for the New Democrats. But for those who are as interested in the quality of the man as in his party label, his maiden speech during the throne speech on Wednesday was probably as important an occasion as his election.

A member's first speech in the legislature is not something which gets headlines, and it seldom stirs the government members; a com- placement majority of 77 in a 108 seat house need not really worry what is said by individual opposition members. Renwick in particular lacks the fiery debating style of a Stephen Lewis which forces men to prick up their ears and wonder where they will be shafted next. He lacks too the sort of chummy contempt for the legislature which enables men like Wardrobe to establish a Rotary club back- chat with their opposite num- bers in the course of a speech.

Even by legitimate stand- ards of parliamentary excel- lence, Renwick is no elocu- tionist. His speech-making, unlike his conversation with small groups where he is vi- tal and communicative, is slow, laboured, and pedes- trian.

Fortunately, the value of a speech does not lie in its style; what is said is what matters. And it is in content that Ren- wick showed Wednesday that he can deliver the goods.

His speech was concerned mainly with poverty in On- tario and with the attitude of the Conservative government toward those who are effec- tively left out of the reck- oning in our society: small farmers, older workers, im- migrant labourers, underemploy- ed, unemployed, the disabled, sick, school drop-outs, In- dians, migrant workers, and so on.

Christianity's recent em- phasis upon ecumenism — religious unity — must be re- garded by the Jewish com- munity as both a challenge and a threat, a Toronto Orthodox rabbi told U of T students last week.

Rabbi Walter S. Wozzbur- ger of the Sharei Shomayim synagogue was speaking to members of Yavne, a Jewish organization.

The rabbi said dialogue is only possible between well- informed individuals and groups. It is necessary, the Rabbi said, to recognize the basic differences between Ju- daism and Christianity as well as the diversity of opi-

These he identified as be- ing the main components of the two million poor discus- sed in the Ontario Federation of Labour's pamphlet "Pov- erty in Ontario" published last fall.

But the pleasing thing for the handful of students who had gathered in the speak- ers gallery to hear his maiden speech was that Renwick did not use a speech on the topic of poverty as an opportunity for the repetition of the worn cliches generally associated with the topic. Rather he showed himself to be a radical (one who 'goes to the root') in the emerging tradi- tion of the 'new left', devot- ing his speech to the exam- ination of the ethos of city life, the 'myth that science, technology, automation and production are ends in pro- gress'.

For those of us appalled by our Rabarts's, and sometimes irritated by the idealistic platitudes of our Tommy Douglas's, it is startlingly re- freshing to hear a 47 year old corporation lawyer who talks like a SNCC worker.

And this he does. To take a few quotations at random:

"It is a function of govern- ment in recognising that real- ity (of poverty) to recognise that in many respects we live in a mediocre and grasping society."

"It is not sufficient to create showy new civic cen- tres or to clear up littered landscapes. Barbara Ward has said 'Inevitably, inescap- ably we are heading toward an urban world. But on our present showing, it may not be a world worth living in.' The visible symptoms of the city's sickness are age and decay. Here is the economic underworld. As the middle classes have fled to the sub- urbs and to the high-rise apartments, the poor have inherited the city."

I do not do the man jus- tice by picking quotes, but what I try to convey by them

is that unlike those who live by the conventional wisdom, and unlike too many self- styled left-wingers, Jim Ren- wick has an understanding both of the solid facts of ur- ban misery and of the sub- tleties of a brutalised society which can pretend those facts don't exist.

From talking to him I would guess that Jim Ren- wick would be out of place both with trade unionists and in the rarified atmosphere of Canadian Forum, Canadian Commentator, or other jour- nals of abstract liberal dog- ma. As the representative of poverty stricken Riverdale he, like the trade unionist, knows the facts of life. He has seen too many broken families; too many ex-convicts are his con- stituents; too many of his campaign workers were kids who had to drop school and work to support their fam- ilies, for him to accept North America's myths about the 'affluent society'. But un- like many a trade-unionist, his viewpoint on the problems he sees is informed with a wide reading of progressive social thought.

Conversely, although he knows his academic sources like the best contributor to Canadian Forum, and can quote Michael Harrington or John Galbraith at the drop of a hat, he has none of the supercilious liberalism of the academic liberals he is some- times compared with. Walk- ing the miles of streets in Toronto's Riverdale to knock on every door in the riding takes too much guts and work for that.

But he's not the classical socialist politician, either. He is simply a different kind of animal from, say, Colin Cam- erson or Bert Herridge. De- spite the obvious incongruity, I think the comparison with the SNCC worker stands. For all his apparent bourgeois respectability, Jim Renwick is something new and exciting in the political world.

Perhaps the New Party is going to be a new party, after all.

Ecumenism: challenge and threat

nion within each.

The climate of ecumenism springs from the desire for a democratic world, he said. Although this attitude works well in the social and polit- ical spheres, he said, it is really incompatible with the basic commitment necessary for a true religious faith.

Ecumenism's danger lies in the fact that it places the Jew on the verge of having his thinking assimilated. The rabbi noted that the Jewish tendency has been to absorb and reflect the attitudes of the world about them.

On the other hand, ecume- nism offered a challenge be-

cause Judaism could demon- strate it was not a mere relic of the so-called Old Testa- ment but a vibrant, living faith.

The conscience of Chris- tianity has been greatly stir- red by the events of recent history, Rabbi Wozzburger said. Jews have an obligation to contribute to this reshap- ing of Christianity he said. Indeed they have the respon- sibility for transmitting their moral, ethical and spiritual insight to the rest of the world.

Understanding is essential he said but it must be sought after from a well developed base firmly rooted in faith.

here and now

Monday, 1:00 p.m.

Progressive Conservative seminar. Fred Stinson speaks on "A Consideration of SUPA Recommendations on South Vietnam". Room 2114, Sidney Smith.

Demonstration of print mounting by Cecil Craig. Hart House Camera Room.

SCM Seminar: The secular meaning of the Gospel. Additional seminar on Precarious Vision. SCM Office, Hart House.

Monday, 7:30 p.m.

SCM meeting on the professional image on campus: The Lawyer. Speaker: Prof. M. R. MacGuigan, Faculty of Law: "The Lawyer and Society". Moot Court, Faculty of Law (enter from outside door).

Monday, 8:00 p.m.

Calvinistic students club meeting. North Sitting Room, Hart House.

Tuesday, 1:00 p.m.

"Destination Europe" lecture series: "Europe on a Toothbrush". Kathy O'Flipson and Don McMaster. Room 2117, Sidney Smith.

Debate on "Should Red China be admitted to the UN", sponsored by the International Students' Council. FROS House, 45 Wilcocks Street. Chairman: Prof. W. T. Easterbrook, Dept of Pol. Econ.

Tuesday, 1:00 p.m.

Vic New Democrats meeting to organize for federal election campaign. Wymilwood.

UC New Democrats meeting to organize for federal election campaign. Room 103 UC.

Tuesday, 4:00 p.m.

Meeting of the U of T Chapter, Canadian Society for the Abolition of the Death Penalty. All interested in the question of capital punishment are invited. Speaker: P. T. Matlow, secretary of the National Society. Rhodes Room, Trinity College.

Tuesday, 5:10 p.m.

Newman Club lecture and discussion on "Psychiatry and Religion". Speaker: Rev. P. Riffel, S. J. Director of Psychological Services at St. Michael's Hospital. Newman Club, 89 St. George Street.

Tuesday, 6:00-8:00 p.m.

SCM Tuesday Supper Series: Towards a Christian Understanding of Sex. 44 St. George Street.

Tuesday, 7:00 p.m.

Canterbury Evening discussion series: "The Comfortable Pew". Canterbury House, 373 Huron Street. Supper at 6 p.m.

Tuesday, 8:00 p.m.

Play volleyball for fun, exercise and relaxation every Tuesday in the Graduate Student Centre Gym. Students' spouses welcome.

Tuesday, 7:45-8:45 p.m.

University Lutheran Church and Student Centre, 610 Spadina Avenue, seminar on "The United Church".

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AIR CANADA 

Vietnam war: a few comments

Since the Second World War, something like 900,000 Vietnamese have died violently.

Currently, an army of less than 100,000 Vietcong troops holds about 70 per cent of South Vietnam against a government army of about 500,000 — not to mention perhaps 125,000 Americans who are involved in one way or another in Vietnam.

The historical background of the Vietnamese war was described by U of T Prof. Donald E. Willmott in the Nov. 27 issue of *The Varsity*.

Here, in excerpts from Prof. Willmott's article and from various issues of *I. F. Stone's* weekly, published in Washington, D.C., are some illuminating aspects of the Vietnamese background:

"Some of our people — Mr. Nixon, Mr. Rockefeller, Mr. Scranton and Mr. Goldwater — have all, at some time or another, suggested the possible wisdom of going north in Vietnam. Well, now, before you start attacking someone and you launch a big offensive, you better give some consideration to how you are going to protect what you have. And when a Brigadier General can walk down the street of Saigon as they did the other day, and take over the police station, the radio station, and the government without firing a shot, I don't know how much offensive we are prepared to launch. As far as I am concerned, I want to be very cautious and careful, and use it only as a last resort, when I start dropping bombs that are likely to involve American boys in war in Asia with 700 million Chinese . . .

"When we retailed in the Tonkin Gulf, we dropped where they had their PT boats housed, and we dropped them within 35 miles of the Chinese border. I don't know what you think if they started dropping them 35 miles from your border, but I think that is something you have to take into consideration. So we are not going north and we are not going south . . . We think that losing 190 lives in the period that we have been out there is bad, but it is not like 190,000 that we might lose the first month if we escalated that war . . .

"The second illusion I want to talk to you about is the illusion that the U.S. can demand resolution of all the world's problems and mash a button and get the job done. . . . I do not think that our future is going to be a simple one . . . I expect victory. We are going to have victory. But it is not going to be a swift victory. It is not going to be the victory of arms, and it is not going to be the victory of the grave . . . As the threat of war fades, that victory, I want to warn you, is going to take men willing to deal with the real events of a real world and not trapped by the dangerous illusions of fantasy."

U.S. President Lyndon B. Johnson in a speech at Manchester, New Hampshire, Sept. 28.

"However sensational the latest events in the Gulf of Tonkin and whatever their exact circumstances, they should not make one forget that the American 'Special Services' for several years have encouraged and supported guerrilla operations against North Vietnamese territory.

"Thus as early as 1957 there was created at Saigon a 'service of liaison in the presidency', headed by several American specialists and charged with the organization, training and command of parachute commandoes specializing in intelligence and counter-espionage. Within this service 'Section 45', assisted by four American advisers, was trained for operations in the North . . . These recruits finished one stage of training in a camp at Nha-Trang. Then the best were sent on to Formosa or Guam for more advanced training. It was only then that these agents, grouped in commandoes, tried their luck in Tonkin . . .

"Until 1960, however, the pace of these operations was very slow. The United States had not yet intervened directly in the second Indochinese war and the southern commandoes lacked zeal. Things changed from 1961 on when Washington decided to step up its efforts in Vietnam. The objectives also were to be changed. The purpose henceforth would be to disorganize the economic and military potential of the North in order to prevent its aid to the rebels in the South, an aid one feared without yet having formal proof of it. The overturning of the Communist regime was consigned to second place. The famous Staley-Taylor plan, which forecast the pacification of the south in 18 months, assigned an important role to commando operations against the North. At the same time, the government of Hanoi, from 1961 on, more and more often announced the capture of 'American-Diemist saboteurs, caught in the act' . . . Most of the agents intercepted had been recruited among Catholic refugees from Tonkin or former soldiers in the French army."

Georges Chaffard in *Le Monde*, Aug. 7.

For anyone interested in following the events of this transition, I recommend the article by Philippe Devillers, a French authority on Vietnam, in the January-March 1962 issue of the *China Quarterly*. Although he is a Catholic and an anti-Communist, he concludes that the present guerrilla opposition in South Vietnam is neither a Communist plot nor an invasion from the North, but a "grass-roots" movement in which "the people were literally driven by Diem to take up arms in self-defense."

U of T Prof. Donald E. Willmott in *The Varsity*, Nov. 27.

"It was the first light of gray dawn as our armored cavalry swung off the highway and into the flooded paddies. This was a police action. A man-hunt. The villages of Phu Le and Tung Cai, secure behind the water that cut them off from Dong Ha and Quang Tri, were to be searched for draft dodgers and deserters. Able-bodied males between 21 and 25, who could not explain their status, would be hauled in for questioning.

"Recently, in this sector, 400 draft notices were mailed out. Seven less-than-able bodied young men, confident they'd be rejected, reported. South of here, in the Delta, whole communities turned on the military when it tried to round up draft dodgers. They surrounded planes and prevented their taking off. At one village they started a riot during which many draft dodgers escaped. Phu Le's draft dodgers had had ample warning. Only five bewildered youths were collared. Under guard they stared straight ahead. The parents of one showed up. The mother was outraged. Later there were tears and entreaties. The boy cried, too. He didn't want to be a soldier."

Jim Lucas from *Vietnam in the Washington Daily News*, Oct. 15.

A third strongly anti-Communist group is the South Vietnam army — or, at least, its officer corps. This incorporates the Vietnamese army which fought for the French, as well as new units and officers trained by the United States. In spite of its Western orientations, however, the army has not been unanimously in favour of a prolonged "dirty war" against its own people. Vietnamese army desertions, dragging of feet, and outright refusal to fight have been an increasing problem for the American "advisers."

These three groups—Roman Catholics, refugees and the military—constitute the nearest thing to a solid basis for sustaining a pro-American regime in South Vietnam. But they offer little basis for widening popular support. All three include former collaborators with French colonialism. No, said Mr. Sulzberger, the Times was quite satisfied with the present distribution of assignments."

I. F. Stone's Weekly, Jan. 25.

U of T Prof. Donald E. Willmott in *The Varsity*, Nov. 27.

In the January issue of *Commentary*, David Halberstam of the New York Times tells how the Kennedy Administration tried to discredit and silence independent reporters in Vietnam. A coordinated attack on Halberstam himself began in September 1963. Here is part of his story:

"In early September, a friend sent me a column from the New York Journal-American in which I was accused of being soft on Communism and preparing the way for a Vietnamese Fidel Castro. A few days later, Joseph Alsop, after a brief visit to Vietnam, attacked a group of 'young crusaders' in the Saigon press corps . . . The President's press secretary, Pierre Salinger, and other White House staff members more interested in their chief's political standing at home than in the status of the war in Vietnam, would knowingly inform White House reporters that we in Vietnam never went on operations. At the Pentagon, in the higher reaches where the realities of the war rarely penetrated, the criticism was particularly vehement. 'It's a damn good thing you never belonged to any leftwing groups or anything like that,' a friend of mine high up in the State Department told me after I left Saigon, 'because they were really looking for stuff like that.'

"On October 22, Arthur Ochs Sulzberger, the new publisher of the Times, went by the White House to pay a courtesy call on the President. Almost the first question the President asked Mr. Sulzberger was what he thought of his young man in Saigon. The President suggested that perhaps I was too close to the story, too involved. The President asked if perhaps Mr. Sulzberger had been thinking of transferring me to another assignment. No, said Mr. Sulzberger, the Times was quite satisfied with the present distribution of assignments."

I. F. Stone's Weekly, Jan. 25.

A few weeks ago, people

laughed when Presidential candidate Barry Goldwater talked blithely of "interdicting" the routes from North Vietnam into South Vietnam, especially by use of chemicals and radiation to defoliate the trees that conceal the jungle trails. But today there is every evidence that the American Ambassador has returned to Saigon from Washington with something very similar to the Goldwater prescription for the civil war in South Vietnam. A traditional signpost that points to this conclusion is the increased emphasis upon infiltration of men and supplies from North Vietnam through Laos into South Vietnam. This new emphasis is in total contrast to the previous official testimony on this point presented to the Foreign Relations Committee. In fact, no new evidence has been offered to change the assessment that the great bulk of the Vietcong rebels were local residents, that close to 90 per cent of their weapons were captured from government sources, and that their civil war would continue whether or not it received aid or leadership from North Vietnam.

U.S. Senator Wayne Morse in an article in the Dec. 21 issue of *I. F. Stone's Weekly*.

"Americans in Asia are basically aliens, of a different race, religion and culture. Moreover, the Vietnamese are nationalistic and race-conscious in their outlook. As one on-the-scene observer pointed out, 'If you imagine a Chinese Sheriff speaking Cantonese and trying to keep order in Tombstone, Arizona, in his heyday, you will begin to get the problem.'"

Democratic Senator McGovern in the Senate Jan. 15.

The term "Viet Cong", which means "Communist", is dramatic evidence of the failure of the Vietnamese regime and its Western backers to understand the nature of their opposition. To be sure, there are Communists among the guerilla leaders. But the National Liberation Front, which was established as the governing body of the guerilla areas in 1960, includes a wide range of religious, political, and nationalist groups. Its army consists almost entirely of South Vietnamese armed with home-made or captured weapons. Personnel or supplies from North Vietnam have not been a significant factor thus far.

Nevertheless, the Government army, which is at least seven times as large and has all the advantages of American aid, has lost more and more territory to the guerillas. Today it controls little more than the big cities and the major communication lines. This should be proof enough of Devillers' 1962 contention that the war in South Vietnam is a war of the people against an intolerable government and its foreign partner.

U of T Prof. Donald E. Willmott in *The Varsity*, Nov. 27.

Mess

continued from page 4

Gamble. Not to live in a nice house and raise nice kids with nice manners, though it would be nice if we were living in Victoria's time, or Pericles'.

For us there must be the same aim that young people have everywhere else in the world: to dismantle our stu-

pid power structures, to abandon our conventional wisdom, to destroy the international ethic of power and force, to change the dynamics of a world that brings war and starvation, in short to reconstruct this whole damn mess and make its scale and aims human.

Cunningham nets five goals

By DAVE SOLES

(GUELPH) — A five goal performance by Gord Cunningham featured hockey Blues' 12-4 win over University of Guelph Redmen here Saturday.

Varsity's superior conditioning and experience showed throughout the contest, and Blues dominated from the opening face-off.

The win leaves Blues in first place in the SIHL with a 12-1 record, six points ahead of Montreal Carabins. However Carabins have three games in hand.

Steve Monteith and Ward Passi each scored twice in the winning effort, while singles went to Don Fuller, Hank Monteith and Grant Moore.

Steve Monteith's two goals tie him with the season record of 21, held by Reggie Sinclair of McGill. The scoring leader picked up four assists, Hank Monteith three and Cunningham two.

Ben Piper, Glen Slater, Dave Pallett and Terry Clarke each scored once for Guelph.

Murray Stroud and Slater were surprise starters in the contest.

Stroud, out of action since Christmas with a fractured wrist dressed for Blues although he has not had a playing cast placed on the arm yet. His performance was creditable although his shooting ability was hampered.

Slater injured his knee in a game against Queen's earlier in the season and was feared through for the season.

Blues held a territorial advantage throughout the game building up 4-1 and 9-2 leads at the end of the first two periods. They also outshot Redmen 53-32, with a 22-6 margin in the first frame.

Referee Harry Green only called 12 minor penalties, six to each team. However the game featured a number of clutching and grabbing infractions that were overlooked.

Six goals were scored with players in the penalty box. Varsity scored twice while having the man advantage and once with a man short. Blues' power play lineup was on the ice for two of Guelph's goals and Redmen scored once with a man advantage.

With an extra healthy body, Blues' coach Joe Kane continually alternated his lines. Cunningham, Passi and Moore all had turns at centering the Monteiths and playing on the other two lines as well.

Varsity backstop Bill Stewart came up with some key stops, but only one of the four goals came on a good shot. Once Stewart was caught out of the net while he and Passi each deflected a long shot for the score.

Hank Vanderpol of Guelph had a problem of going down

prematurely allowing Blues to tip the puck over him.

Blues' next game is against Waterloo Marriors at Varsity Arena Friday night.

FACEOFF FLASHES — Queen's Golden Gaels split their eastern swing beating McGill 7-4 Friday night and dropping a 9-6 decision to Laval Saturday . . . Mariboro star Paul Laurent is planning to attend University of Toronto next season, but due to two remaining years of junior eligibility it is doubtful he will play for Blues.

FIRST PERIOD		
T	G	
1	S. Monteith (H. Monteith)	6:18
2	Cunningham	6:54
3	H. Monteith	10:50

Grapplers lose to Wayne

Varsity Blues' matmen suffer their second consecutive defeat at the hands of U.S. colleges Saturday when they dropped a 28-8 decision to Wayne State in Detroit.

Blues' only victories came in the 137 pound and heavyweight classes. In the 137 pound class Toronto's Clive Good scored an 8-2 decision over Jeff Williams.

Varsity's heavyweight Ylo Korgemagi wasted no time in pinning John Fimkus after 1:54.

Both Jim Doner and Larry Angus were defeated for the first time this year. Doner lost an 8-2 decision to Charles Guthrie and Angus was decided 3-0 by Al Harris.

123 lbs. — C. Guthrie (W) decisioned J. Doner (T), 8-2.
137 lbs. — C. Good (T) decisioned J. Williams (W), 8-2.



The referee missed it but the camera of JOE JONES caught it! Varsity's Nolan Kane (51) doesn't make the layup but Waterloo's Ed Petryshyn (13) is guilty of goal-tending as his fingers brush against the mesh of the basket. SEE STORY PAGE 12.

(S. Monteith, Cunningham)			16:11
1	Piper	Passi	19:36
(Moore, S. Monteith)			
Penalties:	H. Monteith, 0:24; Pallett, 3:57; Miles, 9:11; Farmer, 15:25; Hawkins 19:24.		

SECOND PERIOD		
T	G	
5		Cunningham 1:59
6		Passi 3:47
		(Fuller, Shea)
7	2	Slater 4:04
		S. Monteith 6:59
		(Cunningham, Moore)
8		Cunningham 7:50
		(Farmer, Jones)
9		Moore 14.40
		(S. Monteith, H. Monteith)
Penalties: Passi, 1:25; Slater, 4:27;		
Moore, 11:29; Thompson, 15:53.		

THIRD PERIOD		
T	G	
10	3	Pallett 0:34
		Cunningham 2:48
		(S. Monteith, H. Monteith)
	4	Clarke 7:57
		(Richard)
11		Cunningham 15:29
		(Passi, Antoniazzi)
12		Fuller 19:05
		(McClelland, Stroud)
Penalties: Elder, 0:18; Piper, 6:56; Moore, 16:17.		

SHOTS		
Toronto:	22	17
Guelph:	6	15
	14	53
	11	32

147 lbs. — J. Ziof (W) pinned G. Deering (T), Time: 4:41.
157 lbs. — A. Harris (W) decisioned L. Angus (T), 3-0.
167 lbs. — A. Tesser (W) decisioned B. Allison (T), 6-2.
177 lbs. — P. Jane (W) pinned L. Bowyer (T), Time: 2:49.
191 lbs. — A. D. Frauck (W) decisioned A. Giachino (T), 7-2.
Heavyweight — Y. Korgemagi (T) pinned J. Fimkus (W), Time: 1:54.

Abby wins

Varsity's Abby Hoffman, wearing the colours of Toronto Olympic Club breezed to a win Friday in the indoor track and field meet held in Philadelphia.

Miss Hoffman loafed home in the 440 yard event well ahead of the field in the relatively slow time of 59.3 seconds.

WOMEN'S ATHLETIC ASSOCIATION

BASKETBALL

There will be a meeting of the Basketball Reps and Inter-collegiate Intermediate Basketball team players on Wednesday, February 10th at 1 p.m. in the Board Room of the Benson Building.

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COME FROM BEHIND

Blues nip Waterloo 103-94

By JOHN LASKIN

Toronto Varsity Blues stormed back from a 17 point deficit to defeat Waterloo Warriors 103-94 in a thrilling, seesaw basketball game at Hart House Saturday evening.

The win was Blues' fifth of the season against two losses, and coupled with Windsor's victory over McMaster, enabled them to move just a game and a half from the top spot in the SIBL, now held by Lancers with a seven and one record.

Highlighting the fast-moving, well-played contest was a

pair of outstanding individual efforts by Blues' Dave West and more especially by Warriors' Ed Petryshyn.

Petryshyn, the 6'3" left-handed shooter who came to Waterloo this year from Windsor put on one of the most brilliant all-round performances ever witnessed at Hart House. Employing a fadeaway jump shot and an occasional hook shot, he scored on 15 of 23 field goal attempts, added five free throws for a total of 35 points, and pulled down 24 rebounds.

West, for his part, after be-

ing held pointless for the first 13½ minutes of the game surged back to spearhead Toronto's attack with 24 points in the second half and 32 on the night.

Blues actually got off to a very slow start in the game and after eight minutes of play trailed 24-10. Four minutes later, Waterloo enjoyed an apparently comfortable 17 point margin, 34-17.

Then however, Varsity began to whittle down the lead and by half-time the gap had narrowed to 54-47.

Toronto finally tied the score at 69-all with 12:25 remaining in the game on a driving layup by West, and seconds later a pair of free throws by West gave Varsity a 71-69 edge.

But Waterloo with four hoops by Petryshyn fought right back to go in front 80-75. Consecutive baskets by West, Jim Holowachuk, and Bill Woloshyn once more gave Blues the lead at 81-80.

Then in five superb minutes of basketball the two teams matched each other basket for basket until finally with the score deadlocked at 92, consecutive scores by Vlad Baranowicz and West put Toronto ahead to stay. Varsity's final seven points came on foul shots as Warriors vainly endeavoured to steal the ball.

It marked the fourth time this year (including all three times at home) that Blues have scored over 100 points in a single contest and it raised their team average to a league-leading 100.7 ppg.

Fancy Figures: Rookie Doug Lockhart started for Blues and scored six of their first 10 points... Nolan Kane continued his prolific scoring at Hart House with a solid 17 point effort, thus giving him 55 points in Toronto's three home games... Moreover Kane came down with a team high total of 17 rebounds... Most impressive Warrior backcourt man was former Bloor C.I. all-star Chet Ciupa as he hit for 15 points... West made good on eight of nine free throws and is now 20 for 22 from the charity stripe in his last two games...

Blues hit on 41 of 110 shots from the floor for a field goal percentage of 37.3 while Warriors hit on 37 of 90 attempts for a percentage of 41.1... West took 32 shots in the game, an unusually large number even for him, and registered on 12 of them... Although Nick Kantor wears number 32 the printed programme had him listed as number 31 and therefore a technical foul was called against Toronto...

Grant Leishman's 28 points paced Sr. Eng. to a 67-56 victory over St. Mike's in the preliminary encounter... Blues next game is scheduled for this Wednesday against second place McMaster at Hart House.

SCORING

Toronto (103): West 32, Holowachuk 18, Kane 17, Baranowicz 15, Woloshyn 12, Lockhart 7, Kimek 4, Kantor, Callahan, T. Quichterby.
Waterloo (94): Petryshyn 35, Ciupa 15, Pando 13, Henderson 13, Aldridge 9, Ochiena 4, Demko 4, Cuff 1, Boume, Woodburn.

BOON FOR BLUES

Windsor downs Mac 112-91

Special to The Varsity

Varsity's basketball fortunes improved over the weekend when Windsor Lancers defeated McMaster Marauders 112-91 in Windsor Saturday night.

The victory which put Lancers in sole possession of first place in the Senior Intercollegiate Basketball League was Windsor's seventh in eight starts while Marauders suffered their first defeat in seven games.

University of Toronto which sports a 5-2 record as a result of Friday's win over Waterloo, has a chance to move into a second place tie with McMaster when Blues host Marauders Wednesday in Hart House.

The game at Windsor was foul infested with referees George Solomon and John Barrington calling 73 personal fouls, 37 called against Lancers.

Each team was tagged with a technical foul and there were a couple of ist swinging episodes much to the delight of the 2,500 fans.

Windsor was never behind, leading 23-17 at the end of the first quarter, 50-35 at half time and 79-68 at the three quarter mark.

Bob Horvath was the leading scorer in the game with 22 points while team mates Norb Keller scored 17 and Joe Green and Bernie Friesmuth added 13 points each for Lancers.

Ed Bordas paced the Mac attack with 18 points, one more than Paul Allingham and four more than Peter Ewing.

Windsor shot 44/103 from the floor and 24/49 from the foul line while McMaster was 30/75 from the floor and 31/51 from the foul line. Lancers outrebounded Mac 70-44.

McMaster's entire starting team fouled out as Brian Gruhl, Vince Drake, Ed Bordas, Peter Ewing and Jim Daly were tagged with five personals while only Lancers Bob Horvath and Joe Green fouled out.

In fact, only Mac's Gary Hooper was the only player on either team to go foul free.

Volleybelles lose

By MARILYN LAMSON

Varsity women travelled to McGill this weekend for the Intercollegiate Volleyball Championship and failed by a hair's breadth to win. Teams were entered from Toronto, Queen's, McMaster, Guelph, Western and the host, McGill.

Western retained the coveted championship for its thirteenth consecutive year, on the basis of the point scoring system.

Going into Saturday's game, Toronto was the favourite with three wins and no losses to Western's two wins and one defeat, but in the Toronto - Western encounter, Varsity could not shake the psychological cloud that covered them, and bowed to Western 15-17 and 21-28.

Because Western had taken McMaster to three games before admitting defeat, one extra point was awarded the White and Purple squad. This

point gave them the Intercollegiate Championship.

Toronto, under the very capable tutelage of Miss Marj. Shedd (a member of the Canadian Women's Volleyball Team, and on staff with the Women's Athletic Dept.) led the field in team play. The Blue and White contingent had a 177 total point edge in ten games against their opponents compared to a 99 total point edge picked up by Western in 11 games.

Big in serves for Toronto was Sue Neill (PHE III) who totalled 90 points in 10 games, and Captain Valerie Hunt ((PHE III) who scored 70 points in eight games.

Doris Gladney (Gen. Sci. III), and Lydia Barchynsky (SMC III) were strong in hammering numerous spikes into enemy territory, while Nancy Sihler (Vic III) and Marg. Harvey ably supplemented play with good sets over-the-net tips, and fine blocking.



All eyes are on the basket as Dave West (42) floats in two of his 32 points. Bob Pando (behind West) Dick Aldridge (in front of West) Ed Petryshyn (13) and Tom Henderson (35) watch West add to his all-time record total.

— Photo by JOE JONES

Win three of four events, Tankers take Tely Trophy

By PETER McCREATH

Varsity swimmers won their fourth consecutive meet Saturday when they captured the Telegram Relays Men's Trophy in the annual meet held at the Etobicoke Memorial Aquatic Club.

In winning the meet the tankers took three of four events from the 15 clubs competing.

They chalked up victories in the 400 yard Backstroke relay, Breaststroke relay and the Freestyle relay.

Their only loss came in the 400 yard Butterfly relay. Toronto's Theo van Ryn set the pace, taking his leg by a bobby length.

From there, Varsity held on to win by a finger length over University Settlement Aquatic Club as Graeme Barber came from behind to nip USAC's Jim Shaw.

A difference in the watches, however, gave USAC the victory by .1 seconds with a time of 4:01.3.

The Breaststroke relay saw

Toronto's Paul Fisher, Jim Parker, Graeme Barber and Mike Chapelle prove too much or early leaders, Granite Club and St. Catharines YMCA, winning in a time of 4:40.3.

In the Backstroke relay USAC outdistanced its nearest rival by 13 seconds, winning in a time of 4:01.0, however fate balanced the injustice of the Butterfly as a disqualification gave the victory to Toronto.

In winning the freestyle, Blues just missed their own Canadian native record as John Weekes, Peter Richardson, Theo van Ryn and Tom Verth took the event by a pool length in 3:28.9.

NOTES: Entries close 5.30 p.m. Tuesday for the Interfac swim meet to be held at Hart House, Wednesday at 8.00 p.m. Next to the Intercollegiate championships this should be the best meet of the year, as Varsity swimmers meet their biggest competition of the season—each other.

Manitoba students march on legislature in bid to freeze fees

Winnipeg-CUP — In 10 degrees below zero, weather 1,500 University of Manitoba students marched Monday on the provincial Legislature to protest impending tuition fee increases at the University of Manitoba.

This action followed the recent declaration by the university administration that tuition fees would likely increase by about \$75.

The demonstration cleared cafeterias and emptied classrooms as the 1,500 students assembled in the Winnipeg Civic area to hear speeches by Student President Richard Good and the president of the Canadian Union of Students, Jean Bazin.

At the parliament buildings the students' union executive was received by Dr. George Johnson the Minister of Education.

Dr. Johnson answered students' demands that the go-

vernment increase grants to the university to prevent the fee increase by announcing that there will be no further increase in the provincial grant to the University of Manitoba.

Vietnam protest continues

300 protest bombing; 200 protest protest

More than three hundred U of T students picketed the United States consulate Monday in protest over the American action in Viet Nam, while almost 200 more turned out to protest the demonstration and to show it did not represent the views of the whole campus.

The original demonstration had been organized Sunday by an ad hoc committee of political and peace movement leaders, who called a meeting at Convocation Hall to explain their views.

The fiery one-and-a-quarter hour meeting saw the birth of a counter-demonstration by a group of students, some of them supporting the American policy in Viet Nam, who objected to the principle of the original protest and to its promotion in Monday's Varsity.

The protest group carried printed placards calling on the U.S. to "End the War in Viet Nam".

Counter demonstrators had hand-lettered signs bear such sentiments as "Might is Right", and "Johnson's right you gotta fight", "The SAC cannot speak for me", and "The Varsity Alias Pravda".

The Convocation Hall rally heard Professor Donald Willmott of the sociology department outline the history of the current problems in Viet Nam in the face of persistent heckling from those who supported recent American actions.

Prof. Willmott said Communism could not be stopped by military means alone. He spoke favorably of the United States but said that country has made mistakes in Viet Nam.

Later in the meeting, Joel Kerble (I Law) rose to call

See PROTEST, page 7

Open nomination for SAC reps

Nominations for U of T Student's Administrative Council elections open today and will end Feb. 19, the SAC elections committee announced last night. The election will be Feb. 24.

Five seats each go to University and Victoria Colleges; four to Engineering and the graduate school; three to St. Michael's College; two to Dentistry, Medicine, New College, the Ontario College of Education and Scarborough College; and one each to each other unit.

CUS-DBS survey student finances

How much does a year at university cost a student? \$790? More than \$3,500.

According to preliminary figures released this week by Peter Gunther, director of the student means survey being conducted at the U of T, it can be either of those figures or anywhere in between.

A total of 800 students at U of T are being interviewed, as part of a nation-wide survey being conducted by the Canadian Union of Students and the federal government's Dominion Bureau of Statistics.

Figures released this week were based on the 117 students who have filled out the CUS questionnaire so far — a group described by Mr. Gunther as "a partial sample" and not large enough to be significant.

Most of the rest of the 800 questionnaires are to be filled out Thursday at 4 p.m. at Convocation Hall, with special arrangements being made for Engineers.

The average expenses for a year worked out to \$1,482.89, Mr. Gunther said, but he stressed that the questionnaire replies vary widely and averages are "by no means indicative of an average entry on the questionnaire."

Students saved an average of \$552 from summer jobs. Twenty-six of them had taken an average of \$690 in loans from the Canada Students Loan Plan. Seventy-one received contributions from their parents averaging \$613.

The U of T registrar's office and computer centre supplied the survey-takers with a random sample of students.

THE Varsity

TORONTO

VOL. 84 — No. 53 — FEB. 10, 1965

To blitz campus for protest petition

Participants in Monday's student demonstration at the U.S. Consulate will launch a campus-wide blitz today to protest American bombing of North Viet Nam.

Members of the Consulate protest will confront questioners and opponents at 1:20 p.m. at Soldiers' Tower. Before this, soap-boxers will speak against the American action from 12:00 until 1:20 p.m.

Petitions will be circulated in campus coffee shops and in the lobbies of various campus buildings. Those who sign the petition will have their names added to a telegram to Prime Minister Pearson.

The telegram will call for an agreement to neutralize Viet Nam and to withdraw foreign troops.

To date the petition has been signed by 1,400 persons including 700 students.

A delegation of Toronto students may travel to Ottawa to present the signatures to the Prime Minister in person.

The decision to blitz was made Tuesday night at a supper meeting in the UC refectory. The meeting was called at a refreshment session following Monday's demonstration. The initial crowd of thirty-five expanded to about fifty-five as passersby stopped to listen.

"On Monday we set this campus on its ear," said Gail Dexter (I UC) "We have to keep stimulating discussion. We have to persuade everyone to take this issue seriously."

"We have to think of a way to dramatize our ideas," added Judy Pocock (I Innis).

The Soldiers' Tower meetings, described as "verbal gang wars", will continue Thursday and Friday. "We want to break down the mob psychology," said Art Pape. "In groups of three and four you can't rely on jeering and heckling. You have to talk."

The group decided not to elect an executive or set up any formal structure. The group's success to date had been dependent on spontaneity, claimed Dennis McDermott. "If we get hung up on committees and subcommittees, we'll lose our supporters."

No paper next week

No editions of The Varsity will be published during study week, to give our staff, already delirious in its school work, a chance to bask in the sun in Nassau, sleep or even study.



picket u.s. consulate

U of T students picketing the U.S. Consulate Monday encountered an opposing group supporting U.S. action in bombing Viet Nam. Members of the pro-U.S. group are shown here.

— Photo by PENNY HEWETT

UC Lit executive will close meetings

The executive of the University College Literary and Athletic Society voted yesterday to close normal business meetings to Society members and the public.

The moves follows controversy over a Lit decision to fine all UC students \$1 who did not turn up at an open meeting at Hart House.

Lit president Ed Greenspan explained later that the motion was made in a spirit of humor and the Lit never intended to collect the fine.

The Lit has also been criticized this year for reported-

ly losing \$1,500 on the Arts Ball.

No mention was made at yesterday's meeting of the fine or Arts Ball controversies as causes of the decision to close meetings.

The motion to close executive meetings was made by president Greenspan and seconded by treasurer Peter Williams.

The motion allowed for questions on information, but not on policy matters. The question period will be 10 minutes after reading of minutes. Then the meetings will be closed.

Hart House



TODAY

NOMINATIONS OPEN FOR HART HOUSE ELECTIONS I

Art Debates
Music Library Squash House

INFORMATION AVAILABLE IN ROTUNDA
NOMINATION FORMS AVAILABLE
IN UNDERGRADUATE OFFICE

DEBATES NOTICE: Re: Hart House Elections

"Candidates for the Debates Committee must have participated in at least one debate during the current year, i.e., must have been one of — a Speaker on the paper, a Speaker from the floor, the Clerk of the House, or the Speaker of the House."

SQUASH NOTICE: Re: Hart House Elections

"Candidates for the Squash Racquets Committee must have played at least six times during the present academic year, OR have had their names on the Squash Ladder for three weeks prior to the date of nomination OR have played intra-mural Squash."

"CONTEMPORARY INDIANS — ART AND CULTURE"

Talk in the Art Gallery by
MISS KAHN-TINETA HORN
Wednesday, February 10 4 p.m.
EVERYONE WELCOME

FIVE O'CLOCK RECITAL

Wednesday, Feb. 10 Music Room
"THE TORONTO RENAISSANCE QUINTET"
No Tickets Necessary Ladies Welcome

THURSDAY

1:15 p.m. POETRY READING — In the Art Gallery, S. Gupta reading poems by Rabindranath Tagore, H. Torvainen reading poems by Dylan Thomas. Ladies Welcome.

HART HOUSE SUNDAY EVENING CONCERT

8:30 p.m. sharp February 14 Great Hall
ROBERT MARTIN, 'cellist
RICHARD GOODE, piano
Tickets available from Hall Porter
Ladies welcome, if escorted by members

CAMERA CLUB 43RD ANNUAL PHOTOGRAPHIC SALON

Closing date, Friday, February 12th 6 p.m.
All members of Hart House Invited to Submit Entries

The SAC invites

Applications for position of

CONDUCTOR OF THE U of T ORCHESTRA 1965-66

Apply in writing to Executive Assistant
SAC Office by 5:00 p.m., Feb. 26

This position comes open annually in accordance with SAC by-law

UNIVERSITY CLUB PRISON - REFORM OR PUNISHMENT?

Mr. Keith Couse will initiate discussion of this topic at the next meeting of the Club on Sunday, February 14th. Mr. Couse, the Executive Assistant of the John Howard Society of Ontario, is an active social worker in the area of after-care of prisoners and is well fitted by his work to appraise the role of prisons in our society. Obviously the existence of the John Howard Society indicates a failure in our reform institutions.

The meeting will convene at 4:45 p.m. in the Reception Room of Timothy Eaton Memorial Church, 230 St. Clair Ave. W. A light supper will be served at nominal cost after the meeting.

All University Students Welcome

YOU ARE INVITED TO OUR FIRST ONEG SHABBAT WITH JULIUS SOKOLOFF

noted Jewish Humorist and Zionist
who will discuss

JEWISH HUMOUR — An expression of
self-ridicule?

Friday, February 12, 8:30 p.m.
186 St. George St.
Student Zionist Organization

seeks savings, quality

SAC may do own printing

Graphic designer Geoffrey Marshall has been commissioned by the SAC to do a survey on a possible campus publications centre, Mary Brewin SAC Communications Commissioner announced Monday.

"Preliminary investigations have been very encouraging," said Miss Brewin. "Our in-

ital purchases of machinery and equipment can cost between six and ten thousand dollars.

"We can probably achieve a savings of 30 per cent on SAC printing alone. At this rate we can pay for our machinery in four years. If we can get the co-operation of the college and faculty stu-

dent governments, we can provide them with better and cheaper service and pay for our equipment in two years."

The purpose of the printing centre would be to cut down student printing costs, improve the graphic quality of student printing jobs, and provide students with better and faster service and with advice on design and planning.

Mr. Marshall, 27, has studied in Egypt, the United States and at the Eastbourne College of Art in England. He acted as graphics consultant on this year's Torontonensis and has done other work on SAC publications.

Mr. Marshall's survey will look into possible equipment and services for the centre and will comprehensively examine campus printing needs.

A questionnaire is now being mailed to all colleges, faculties and schools to learn what sort of work load would be put on the publications centre.

The centre could be ready to go into full operation next September. He asked any colleges or faculties which had such information to phone Miss Cooper at the SAC (923-6221) to arrange a meeting with him as soon as possible.

Tommy Douglas to speak at Museum on Thursday

New Democratic party leader T. C. Douglas will speak on campus tomorrow, for the first time since the fall of 1961.

Speaking at the Museum Theatre at 4:00 p.m. tomorrow, Mr. Douglas will outline "A real alternative for Canada", according to Bob Bryant (III Vic), president of the U o T New Democrats.

This will be his first major policy speech in Toronto since he spoke to 19,000 people in Maple Leaf Gardens during the last federal election campaign.

Besides commenting on the recent scandals and confusion in Ottawa, Mr. Douglas is expected to deal with new developments in the student world, including the Student Loan Plan, the prospects for lowering the voting age to 18, and the rise of social consciousness among student groups across Canada.

The speech is the climax of a membership drive held by the campus New Democrats in preparation for a possible June election. Mr. Douglas



T. C. DOUGLAS

— Photo by Karsh

has recently claimed that his party would win up to 25 seats in Ontario in an election this summer.

The drive is reported to have met a good response in its first two days.

Students get influence in plans for Cuba trip

The Student Committee on Cuban Affairs will have a decisive say in a proposed student Cuba tour this year, Committee Chairman Andre Bekerman said Tuesday.

Last year the tour was planned entirely by the Fair Play for Cuba Committee, an organization not composed primarily of students.

This year the SCCA will have three places on a five-man directorate planning the tour.

The directorate is awaiting a final decision on the tour from the Cuban government, which sponsors the tour. Mr. Bekerman said approval of the project is expected within days.

The tour is to be a "work and study tour" he said. There will be regular periods of work with Cubans and seminars with Cuban speakers as part of a program of introduction to Cuba. The

seminars will be followed up with tours of Cuba and Cuban industry for direct observation.

The tour will also include free time for personal contacts and individual sight-seeing.

The SCCA hopes to place the emphasis on student contacts this year. Last summer the tour was held by an adult tour director whereas this year the leadership will be elected by the students from among themselves.

It also hopes the tour can be conducted by the Cuban Union of Students rather than by ICAP, the official Cuban tourist agency.

The SCCA is an organization of U of T students interested in Cuban affairs. Mr. Bekerman stressed that it is non-political and aims increasing understanding of Cuba through seminars and discussions. The Cuba tour is one of its major projects.

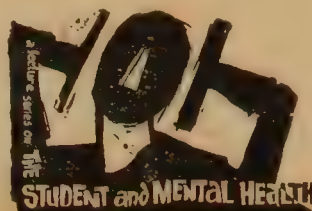
York University seeks \$15,000,000

York University is embarking on a public campaign for \$15,000,000 despite its lack of a supporting alumni.

W. P. Scott, a member of the York Board of Governors said that the board first thought the project impossible and foolish but had decided to go ahead anyway.

Mr. Scott said the university had no way of knowing which households would respond to the appeal so mailed literature would be used rather than canvassers.

The public campaign is part of a five-year \$100,000,000 building program for York University.



THE PRESENT; THE PROBLEM

by DR. F. RUBINSTEIN
Toronto Psychiatric Hospital

THURS., FEB. 11, 5:00 P.M.

U. C. WEST HALL

SPONSORED BY SAC

Storm of angry letters protest Viet Nam action



stormy meeting

U of T students gathered at Convocation Hall Monday before marching on the U.S. consulate in protest of Viet Nam bombings. The stormy meeting was addressed by professor Donald Willmott.

Law students are out for the money

By ALAN GOLD

Most students in law at the University of Toronto are in it for the money, two law students and a professor suggested at a seminar Monday night.

Principal Donald Ivey of New College and Prof. Mark R. MacGuigan of the faculty of law presided over a panel of artsmen and law students discussing "The Lawyer and Society."

Jim Spence (II Law), in my opinion, most students at this school (law school) are here for the money."

Sid Robinson (II Law), agreed, but defended this position: "Why is it so immoral to be trying to earn a living. Perhaps that is the problem the law profession will not recognize the basic human desire to make a good living."

Prof. MacGuigan, said that the lawyer today is caught up in a crisis of "antiquated" professionalism.

"Perhaps the law societies are too much on the side of the status quo." There are too many things that "just aren't done."

Unlike its counter-parts in the US and Britain, the Canadian Bar Association is slow to make changes, he said. The US has legalized contingent fees (a percentage of the settlement if the lawyers wins; nothing if he loses) which enable the poorest person to have the best legal representation. Contingent fees are illegal in Canada, he

said.

In Britain, there are commissions of lawyers set up to suggest changes in the laws to the government. In Canada the cries for reform come from the press or public groups.

"Look at the recent Police State Bill," Prof. MacGuigan continued, "Did the lawyers protest? No, because they were too wrapped up in their precedents. They did not ask themselves whether the bill was legal in a social context, but whether there were precedents for the sections of the act."

"Under our laws many people languish in jail for months. But there is no protest from lawyers—only from the press. Law societies are mute unless forced to act by public pressure."

Prof. MacGuigan said "There is a danger to the public good if their (lawyers') proficiency is directed to private gain rather than public gain. A lawyer must have devotion to his conception of a useful skill, not to himself. The U.S. Law Schools give a student more options in his training and better emphasize the social context of the law."

Lorraine Cole, one of the two artsmen on the panel, put forth her image of a law student as "diligent and dull". Law school demands hard work but not too much native intelligence.

Monday's Viet Nam protest and the Varsity's handling of the story have received the largest letters-to-the-editor response this publishing year.

Of the 29 letters received 20 opposed the Varsity's coverage terming it "biased", "one-sided" and often "Communist".

Only 2 letters complimented the Varsity.

The remaining 7 letters, did not condone or condemn the Varsity, but merely commented on Viet Nam or on the student protest.

See also page 8

"The front page of Monday's issue should have been titled "Pravda, English Edition", wrote M. Baird (S.G.S.).

S. Pineau (III SMC) wrote "There is a certain element on this campus which presumes to reflect student opinion and the Varsity too readily becomes its mirror."

Barry Whalen (II SMC) wrote "Not only did you grossly distort the facts of the Viet Nam crisis, but in your plethora of articles you did not include even one presentation of the American position."

Among pro-Varsity letters was one from John Riddell, President of the U of T Socialist Club, who congratulated the Varsity for "its courageous stand against the American aggression in Viet Nam."

* * *

Wolfe Erlichman, (I SW) wrote, "I am glad to note that the Varsity is continuing its policy of providing news and opinion of international importance rather than being just a house organ."

The presidents of both the U of T Liberal and Progressive Conservative clubs wrote letters clearing up the fact that involvement in the protest was on a personal basis and not a club basis.

Although, members of both clubs were present at the meeting, they were there not to commit their clubs to the action.

* * *

Some of the letters spoke of the need to end Communist aggression to avoid Russian domination of the world.

Others described the meeting in Convocation Hall and the march. K.O. Bagnall (S.G.S.) saw the meeting as "a manifestation of political opportunism, and the greatest travesty of parliamentary procedure I have ever witnessed."

"The freedom of speech seemed to be upheld over freedom of speech," he added.

John Sewell wrote, "I was rather bothered by the inane and senseless heckling," and "the plea to end the war should first be a plea for sanity on our campus."

THE SAC

invites applications for the position of
CONDUCTOR OF THE U of T CHORUS 1965 - 66
APPLY IN WRITING TO EXECUTIVE ASSISTANT
at the SAC Office
by 5:00 p.m. on FEBRUARY 26th
This position comes open annually
in accordance with
SAC BY-LAW

University Alumnae Dramatic Club

presents JAMES SAUNDERS' comedy-drama

Next Time I'll Sing To You

Tues. through Sat., Feb. 9 to Feb. 20
at THE COACH HOUSE

(Huron at Cecil St.)

Student Tickets \$1.00 (Tue. - Thur.), Fri. & Sat. \$2.00

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"... new, intensely moving ..."

THE CANADIAN-CANADIEN COMMITTEE

INTRODUCES

PIERRE BOURGault

ON
THE ROLE OF THE R.I.N. IN THE
QUEBEC REVOLUTION

AT
GREAT HALL (Hart House)
THURSDAY, FEB. 11th
8:30 P.M.

*Head of the ralliement pour l'indépendance nationale

HART HOUSE

MEMBERS OF THE UNIVERSITY

are invited to a special

Wednesday Five O'Clock Recital

by the

Toronto Renaissance Quintet

with Lute

playing the

HART HOUSE VIOLS

a valuable collection of
Renaissance Instruments

Wednesday, February 10th, 1965

HART HOUSE MUSIC ROOM

Ladies Welcome - No Tickets Necessary
Presented by the Hart House Music Committee

Order your BOUND COPY of

THE
varsity
TORONTO

The S.A.C. has arranged to make available bound copies of The Varsity '64-'65 at \$7.50 each. This handsomely bound volume will be a worthwhile addition to your library, and will serve as a permanent record of this year's campus life and opinion.

ONLY 100 COPIES are available, so order yours NOW and avoid disappointment.

DEADLINE FOR ORDERS: FEBRUARY 26th

To: Bound Varsity
S.A.C. Building

I enclose my cheque (payable to The Students' Administrative Council) for: ☐ \$7.50
to reserve my cloth bound copy of The Varsity '64-'65.

Name

Address

anger...

By and large, we are fairly pleased with U of T reactions both to yesterday's demonstration and petition to end the war in Vietnam, and to our Monday edition, which unashamedly promoted this demonstration.

The large number of students who turned out to protest this dangerous and unjust war was, of course, gratifying.

The fact that many students who favor the U.S. action turned out, and both the demonstrators and The Varsity are under heavy fire from campus critics does not disturb us much. We rather feel that under fire is where student demonstrators and student journalists belong.

It is not news to us that vast number of students, and of the public in general, do not share our convictions about Vietnam. It is regrettable, even terrible. But it is so. If it were not so, the bombings of this weekend, indeed the whole sorry war, would not have happened.

We feel that angry backers of the U.S. military action are to be preferred to apathetic backers — which we suspect many of our most vociferous critics were until this weekend.

Although the maners of many of the anti-demonstration students left a great deal to be desired at Convocation Hall, and perhaps a little bit to be desired at the U.S. consulate, we feel that there were probably people among them who for the first time were giving serious thought to that tiny, far-away country, Vietnam.

The facts concerning the Vietnam war are such that we do not think anyone who digs at all beneath the surface of the information presented to him can easily avoid reaching conclusions more or less similar to ours.

We expect that, given time, the anger of at least some of our angriest critics will come to be directed towards its proper object — towards, certainly not the United States as a whole, but the cynicism and apathy and, perhaps, implicit racism which has let that great and noble nation undertake this shameful war.

Given time, Time for a Third World War to come nearer reality. Time for more innocent Vietnamese to die. That is the discouraging part.

— harvey I. shepherd

...and smiles

It should be clear by now that the U of T Students Administrative Council deals with matters which are of great concern to every student. Nominations for next year's SAC are on the point of opening and elections are two weeks away.

More than Pepsodent smiles are going to be needed on next year's SAC. It is the duty of everyone on campus, from those who want to push the concept of student action much faster to those who think The Varsity is a Communist rag and the SAC is little better, to make sure that candidates are nominated and to try to get candidates elected who will promote his point of view capably and forcibly.

— his

varsity

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The Varsity was founded in 1880 and is published by Students Administrative Council, Communications, Inc., for the university community of the University of Toronto. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Demonstrations, counter-demonstrations, petitions, counter-petitions, and everybody grinding his own axe fast night, Deanne argued for the yankee-go-homers and Mike field forth for the anti-establishment, anti-Varsity aunts. The news reporting in general was somewhat less than objective, but surely the honors for bias above and beyond the call of duty went to Bruce's comment on, of all people, our dear friends on the University College Literary and Athletic Society. Great buddies those Lit types! Alan, Barry and John were more unbiased, but unfortunately also duller and most of their poorly prose will have to wait for Friday. Dieter had to print the fuzzy pix that all the other photos. Laskin, Solas, Schoenborn, McCreath and Gulston served in sports. And a pox on all their houses.

editorials and opinions

New-type SAC nominations today

By BRUCE LEWIS

Nominations for this year's historic SAC elections open today amid general acceptance by the student body.

The main reforms embodied in the new system are proportional representation, the single election day, and uniform open election qualifications.

Proportional representation was the subject of great controversy as to the exact method to be adopted, but virtually nobody supported the old system, which gave substantial over-representation to the small colleges combined with an "extraordinary vote" whereby each member cast a number of votes equal to the number of people he represented. The arrangement finally adopted was one SAC rep for each 500 students or part thereof. There is now some question as to whether UC, Vic, APSC, and SGS will have enough suitable candidates for their expanded representation.

The single election day is expected to lead to cross-campaigns adequately covered by the Varsity with due emphasis on issues rather than policies. Reception to this has been enthusiastic with only a few faculties exercising their opportunity to "contract out". Many colleges and schools have scheduled their local elections on the same day in order to take advantage of the expected general enthusiasm.

Uniform open election qualifications represent an attempt to establish a University wide citizenship — separate from membership in a college, faculty, or school... Many people have suggested that as citizens of the University all students should have the same right to run and vote for SAC. It would be ridiculous, they say, for someone to be able to vote in a federal election in Hamilton, but not able to vote in the same election in Toronto. By the same token every member of the University should have the same right to vote for a SAC rep regardless of the college, faculty, or school in which he is enrolled.

The same principles are extended to qualifications for office. No-one should be prevented from running for SAC in one constituency when he would be able to run for it in another.

The general hodge-podge of restrictions to people in certain years and the division of seats between the sexes has thus been deemed unfair. In SAC elections every student will be eligible to run and vote in his college, faculty, or school. People in their graduating years will be eligible to run in any graduate faculty in which they intend to enroll.

The greatest benefit of this reform will be the fact that it will give a greater number of people the opportunity to run for SAC. It has been held that the best student council will result when the voters are given the widest possible range of choices.

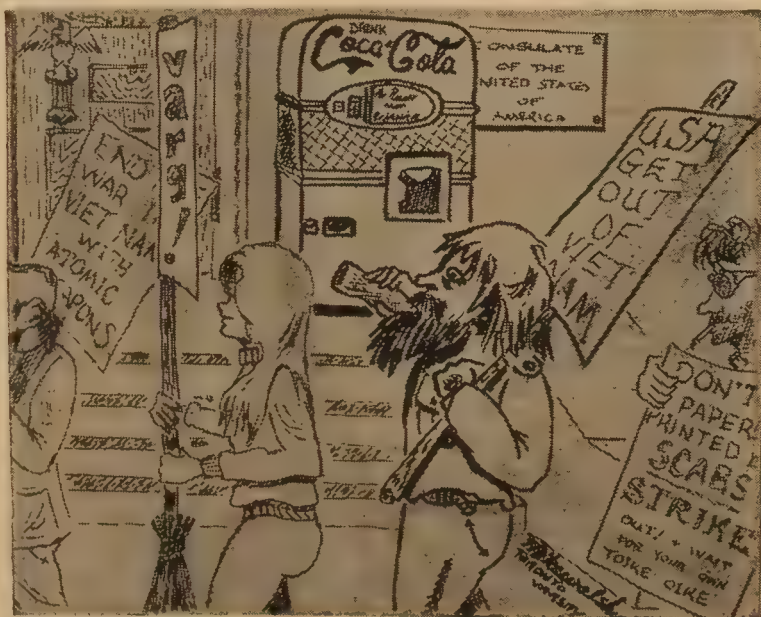
It is expected that there will be more discussion of SAC issues this year than there has been in the past. The question of whether SAC should take stands on social and moral issues has apparently been decided. The real problem now is to provide SAC with some reasonable system of deciding which issues are important, and which ones have enough of a consensus to command support from the student body.

One reform that will have to be discussed by the new SAC is the possibility of creating a Social Policy Committee operated through the political parties to give SAC advice on such issues.

Another issue to come up is the relations between SAC and the independent clubs as well as its own subsidiaries. A report has been approved to establish such relations, but the details and the extent of financial support have yet to be worked out.

Membership in next year's Council will entail more effort than individual members have been required to expend in the past. The committees setup is now being revised and it appears likely that every SAC member will also be a member of one of the four major policy Commissions (Internal Affairs, External Affairs, Communications, and Finance) as well as sitting on a subcommittee responsible for one of the areas within his Commission.

The expanded representation will mean that there will be a greater than normal ratio of new members to re-elected members. This will place additional burdens on everyone. Nonetheless, it seems that next year's Council will offer a challenging opportunity for satisfying work to all its members.



Yankee ingenuity



— Photo by J. SNELSON



— Photos by A. CHOW



— Photo by J. SNELSON

Campus photogs to hold HH show

By JON SNELSON

From Monday, Feb. 15 of February to Saturday Feb. 27, 1965, the Hart House Art Gallery will be displaying the winners and accepted prints and slides of the 43rd annual exhibition of photographs by U of T campus photographers.

All entries for the exhibition must be submitted by not later than 6.00 p.m., Friday, Feb. 12, to the Hall Porter at Hart House.

The contest is open to all members of Hart House. The exhibitor may enter his own work in any or all of the divisions for which he is eligible. Entrants submitting black and white prints for the first time will be competing for the prize of the junior division, the K. B. Jackson Award, named for the professor who was the former head of the U of T Department of Applied Physics, and first chairman of the Hart House Camera Committee.

To qualify for the senior division, with the A. F. Coventry Award, the entrant must be an advanced worker, and winner of the Junior Award or winner of two honorable mentions, necessarily in the same year. This Senior Award is named for Professor Coventry, who was chairman of the Committee for 20 years.

A highly coveted award, the Karsh Trophy, was introduced in 1954 after the renowned Yousuf Karsh commented that 1949 and 1953 exhibitions of photographs were composed of trite and hackneyed subjects. Karsh is quoted as stating, "There are landscapes, portraits of girls and the summer vacation in the gallery. I am surprised that there is so little representation of the many interesting activities about the campus." Thus, the Karsh trophy is awarded for the best photo depicting campus life and activities.

A colour award is given for the best colour transparency entered. Since 1958, the Bev Best award has been given for the winning photographic essay of three to eight pictures in a related series. The Gilbert A. Milne Trophy is awarded to the photographer having the highest number of accepted pictures in the exhibition. This trophy was donated in 1961 by Gilbert Milne, a Toronto Commercial photographer, in memory of his father.

The judging method, introduced in 1952, is the same that the Toronto Camera Club has successfully used. This electrical device consists of a series of twelve vari-coloured light bulbs on a panel. Each of the three judges holds an electrical switch with four buttons. Each picture is graded by pressing the appropriate button, relaying the choice back to the panel, and the scores are marked down by the club committee. In this way the judges can make a decision without consulting one another.

The judges this year are: Mr. Gilbert A. Milne, well known commercial photographer and past president of the Commercial Photographer's Association. Mr. John S. Boeckh, ARPS, and past president of the Toronto Camera Club.

Mr. Bev Best, Graduate Representative of the Hart House Camera Club, and specialist in school and group photography.

Although much of the work in the exhibition is by members of the Hart House Camera Club, they do not represent all the photographers on campus, and the club members are looking forward to stiff competition from other members of Hart House.

SUNDAY EVENING CONCERT
Hart House Music Committee presents,
 DIRECT FROM NEW YORK

ROBERT MARTIN, CELLIST
RICHARD GOODE, PIANO

These artists have received outstanding reviews by
 New York music critics

Sunday, February 14th - 8:30 p.m. - Great Hall
 TICKETS AVAILABLE WITHOUT CHARGE FROM HALL PORTER
 LADIES MAY BE INVITED BY MEMBERS

GRADUATE STUDENTS UNION
 PRESENTS
VALENTINE DANCE

FEATURING
"THE PANNICKS"

WEST INDIAN STEEL BAND

Tickets: **\$3.00** per couple

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SATURDAY, FEB. 13TH, 8:30-12:00 P.M.

LUNCHEON — BAR

TICKETS AT
SCHOOL OF GRADUATE STUDIES

**You can't beat
 the taste of
 Player's**



Player's... the best-tasting cigarettes.

Viet Nam:
a pro-American view

By RICK ROSS

All the individuals involved in Monday's protest are complaining that the American attack on North Viet Nam was an outright act of aggression. Conveniently they seem to forget that it was a Viet Cong raid launched from North Viet Nam on a U.S. base in South Viet Nam that precipitated the action.

What action should the Americans take when they are attacked — a non-violent one? Should they pat the Viet Cong on the shoulder and say "Please don't do that again"? Or should they meet aggression with aggression? Where will appeasement lead us?

Will it lead us to "peace in our time" as Mr. Chamberlain put it, or will it lead to further acts of aggression?

As President Johnson said, "Aggression unchecked is aggression unleashed." History bears this out.

If the American pulled out of Viet Nam now, do you really think that there would be self-determination for the Vietnamese people?

Surely you cannot believe that the Communists would stand idly by and not fill up the vacuum.

Now let me advance a theory. I contend that it was the Communists, not the Americans, who are responsible for the present crisis. When the Russians sent missiles to Cuba, the Americans

comment

retaliated with a blockade; when American ships were attacked late last year in the Gulf of Tonkin the U.S. launched a retaliatory attack on the military installations where the attacked had originated.

The Communists realize by now that an act of aggression is met by a retaliatory act. At the time of the latest Viet Cong raid Soviet Premier Kosygin was in Hanoi.

I suggest that the Viet Cong deliberately launched the attack, knowing full well that the Americans would reply with a counter-attack in an effort to induce Mr. Kosygin to give them further military and economic aid.

I do not want war, but withdrawal, and allowing the enemy to take over (don't for one minute think they wouldn't the moment the Americans left) is no solution. It is just encouraging the Communists to continue on their stated path toward world domination.

more Viet Nam letters

continued from page 9

does nothing but antagonize opponents, and delude allies, effectively sabotaging any chances of cool thinking and reasoned discussion.

Robert Lofthouse, III UC

An editorial should be an objective, sober, rational, and logical discussion of the topic under consideration. Yours was an emotional outburst.

Tony Griffin, SGS

we can't report

Sir: The Varsity's difficulty in reporting news properly this year is illustrated by your handling of my statement at the SAC meeting last Wednesday. An incomplete story may look like "slanted" news.

You did not mention that I stated at the SAC meeting that the first paragraph of Mr. Coulthard's story, on the so-called "firing" of the UC executive, as well as the headline, were distorted. They were one individual's interpretation of the news, since there are other possible reasons for wanting the new Council and Executive to take office in February than a desire to "fire" the existing Executive.

No reference was made by any speaker, during the debate at the UC open meeting on Mr. Bowker's (not Perly's) motion, to "firing" or "ousting" the Lit Executive. In fact, on publication night, both Mr. Perly, Mr. Bowker, and myself protested the use of these words as

misleading, although we did indeed find no fault with the body of the story.

I also pointed out at the SAC meeting that there have been many occasions this year when an accurate and newsworthy story has been ruined by a sensation-seeking lead paragraph and an even more misleading headline.

If the SAC's warning to The Varsity leads to the paper's headlines being worded with greater care, it will have served a useful purpose.

WILF DAY (III UC)



CANADA'S FORMER NATIONAL INDIAN PRINCESS Kahn-Tineta Horn, Mohawk Indian and Montreal fashion model, will speak today in the Hart House Art Gallery. And by the looks of things, everyone's going.

Debaters approve U.S. action

By ANDREW SZENDE
The Hart House debate approved the United States actions in South Vietnam by a vote of 46 to 29.

The resolution, which was defeated said that the chaos in South East Asia stems from Western interference.

John Holmes, director of the Canadian Institute for International Affairs said that it would be an oversimplification to agree with the resolution.

"It is easy to be glib about such a difficult situation," he said. "The U.S. must think about its prestige and saving face."

"Prestige is not a childish and old fashioned concept, as some people seem to think," he continued. "Peace is kept by deterrents of not

only nuclear weapons but also prestige."

"We must stop and think what it would mean if the U.S. got out," he said. "We don't know what the Chinese intentions are."

He said that the U.S. realized that the only way out is not through total victory but through negotiated compromise agreement.

But, if that is what they are striving for, he said, the last thing they can do now is say so.

If the U.S. is to be in a position to negotiate, it feels it must show its muscles first, he said.

Speaking for the resolution Alan Bowker (IV UC) said that the U.S. has stood for starvation in South Vietnam, that U.S. aid and loans never

get to the people except in the form of usurious loans of Saigon businessmen whom the Americans are financing.

Robert Radford (IV UC) replied that the Americans should not be blamed for trying to help other peoples. If there is graft, theft, corruption in the administration of U.S., aid, the American government should not have to take the blame for these local customs.

C. P. Corbeil (I UC) described the history of South East Asia and pointed out that the area has always had wars and disputes about independence and self-government. Factions have always fought to either keep their positions or get certain positions.

Former Speaker of the

Continued from page 1
the proposed demonstration "A march of children" and called for a counter-demonstration to take place simultaneously.

He also called those who planned to sign a petition calling for neutralization of Viet Nam "sheep," and said he already had 120 signatures on a counter-petition.

The counter-demonstrators arrived on the scene first, and

were walking in a circle in front of the consulate when the first groups of demonstrators arrived from Convocation Hall shortly after 2 p.m.

They promptly formed a larger circle walking in the opposite direction, and for almost an hour the two groups tried to outlast each other.

There was a good deal of heckling between the two groups, particularly from the counter-demonstrators, but little or no physical contact. A few attempts were made to grab signs.

At 3 p.m. the demonstrators moved down the street to listen to a speech by SUPA National President Art Pape and to organize the collection of signatures on their petition in the city. The petition seeks neutralization of Viet Nam and the withdrawal of all foreign troops.

The counter-demonstrators then dispersed.

NOTE:

Many questions will arise because of the new rules established by the University student government. Please call Miss Harrop 923-5664 at S.A.C. Office for elaboration or clarification. The Election Committee, composed of the Speaker, S.A.C., and campus representatives shall make all definitive interpretations of the new SAC rules.



New Rules for S.A.C., University of Toronto, Canada's Most Progressive Student Government and Your Finest Opportunity to Serve Your University Community.

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UNIQUE ELIGIBILITY CLAUSE

Any student graduating in 1965 and intending to register in a professional or graduate faculty next autumn may run for S.A.C. Rep. in that faculty this term.

NOMINATION PERIOD

February 10 -
February 19

This new venture in revitalizing student democracy will need a lot of executive and administrative talent. Volunteers should apply at S.A.C. Offices before February 12 at 5 p.m.

Tom Good — Chief Returning Officer

FORM OF NOMINATION

Submit any document to the S.A.C. Office with the name of the constituency involved, the signature of the nominee and of three voters in that constituency as nominators.

VOTER ELIGIBILITY

Anyone paying S.A.C. fees in any year (including graduating year) may vote for S.A.C. Reps in either his faculty or college or school.

HART HOUSE ELECTIONS

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the deputy

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- ★ BUFFET AND DANCE — HART HOUSE — Tropical Band — Wednesday, 8:30 p.m. — \$1.00
- ★ FESTIVAL SHOW — HARBORD COLLEGIATE Saturday Variety Program — 8:00 p.m. — \$1.25.

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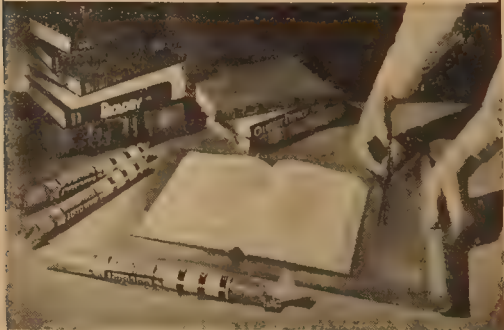
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letters to the editor

Storm over Viet Nam

I went to the meeting at Convocation Hall yesterday hoping that there would be a rational assessment of the crisis in Vietnam, and an opportunity should general agreement be reached, of communicating our concern. I want to say that in spite of a very tense and emotion-charged situation, the ad hoc committee which planned the meeting conducted it in a manner suitable to the community of learning.

I also learned something which frightened me. I learned that there are large numbers of students who approach this serious question at the level of slogan shouting and name calling. I shall not soon forget the look of raw hatred in the eyes of a student as he replied to my question, "And what's your solution to the problem, friend?" by saying, "I'd drop the big bomb on the bastards." I am frightened. I hope The Varsity can be one place where the debate about solutions can be carried on at a more civilized level.

Sincerely, George Hopton,
SCM Secretary.

The front page of Monday's issue should have been titled "Pravda, English Edition".

Professor Wilmott may very well be an "expert on Asian affairs" but he is certainly no expert on modern history or European affairs, and for the sake of the reputation of the University of Toronto history department, I hope that none of the students on The Varsity staff are majoring in

history.

For it is absolutely incredible that any educated person in this day and age could possibly conceive of victory in what is still a cold war by appeasement and retreats.

One only has to remember the hordes of refugees from Tibet, North Vietnam and know what government by the people under the eye of the Red Tiger means.

The U.S., indeed, the Western world, is not involved in a plot to undermine civil liberties in Vietnam. Although, the Communist monolith is not the giant it was fifteen years ago, the threat is still there, and it is preposterous to suppose that U.S. withdrawal would end the war. Rather, it would be a question of who would go next—Thailand, Burma, the Philippines, or even Australia.

Vietnam cannot be thought of only as a local war: it is a battle field in the war: it is a Western civilization publicly avowed by Communist leaders themselves. Korea was one such battle, Hungary was another. The former seems to have been a stand-off; the failure of the U.S. and Western Europe to go to the aid of the latter must be one of the darkest blots in our history. A second such defeat could only be construed as weakness in the eyes of the world.

M. Balrd, SGS

Only one PC attended the meeting Sunday night and he is not of member of the executive. He neither spoke for the club, nor committed

it to any support of the demonstration. Any views he expressed were merely personal opinions and represented the viewpoint of himself alone and not of the club as a whole.

It is easy to become emotional and excitable over the situation in Vietnam and to approach it with that nuclear fear which so blinds the sponsoring organs of the demonstration that they prefer to rely on platitudes and universal truths instead of cold, realistic facts of the issue.

With the rational realization that it is in part for the security of Canada and the Western bloc, we support the US in its efforts to halt the spread of Communism by armed force.

Phillip Buckner, President U of T Progressive Conservative Club.

I just don't want Communists ruling me, nor do I want the SAC, the so-called representative body, telling me, through The Varsity, how I shall feel about foreign affairs.

R. T. McKenzie II Mech Eng

How loud were their protests when the Russians mercilessly crushed Hungary or when the Communists supplied Cuba with missiles? But as always, they are quick to condemn the United States.

These protest groups are not attempting to prevent the spread of Communism but are purposely encouraging it. The Varsity should be ashamed of supporting such a group of dreary, misinformed students whose sole purpose is to create attention for themselves and their warped ideas.

John Sawka I Vic

It is unfortunate that The Varsity feels entitled to call itself a newspaper. Do you honestly think that you are coping with this crisis by advocating a parade down University Avenue of which the only possible outcome would be public disgrace for the U of T?

Walter B. M. Tedman, II New

The action of The Varsity regarding the war in Vietnam is pathetic.

I feel all real proponents of peace and freedom should send a letter to Mr. Pearson and Mr. Johnson supporting an attempt to stop the spreading to support Russian domination of the world? Stand up and be counted as for freedom of all peoples in all areas of the world.

Michael W. Magee Western, SMC

First of all I feel your paper's view is totally wrong from a moral standpoint and second I feel it does not reflect the opinion of the majority of students at the University of Toronto.

It is nice to be here in Can-

see LETTERS p. 9

here and now

Wednesday, 10:00 a.m.-10:00 p.m.
Exhibition of recent paintings by Ojibway Indian: Nival Morriceau, Women 2-5 p.m. Hart House Art Gallery

Wednesday, 12:30-2:00 p.m.
Speakers at Soldiers' Tower discuss bombings of North Viet Nam

Wednesday, 1:00 p.m.
Speakers at Soldiers' Tower discuss bombings of North Viet Nam

Wednesday, 1:00 p.m.
Student Committee on Cuban Affairs seminar: Cuba's contributions to today's politics Room 1022, Sidney Smith

Wednesday, 1:00-2:00 p.m.
UC Progressive Conservatives discuss "Dilemma: when what next?" Room 209, UC

Wednesday, 1:10 p.m.
Graduate Christian Fellowship open meeting Room 221, UC

Wednesday, 1:15 p.m.
Chekhov's The Marriage Proposal sponsored by St. Michael's College in conjunction with the U of T Drama Committee. Admission free — bring lunch Women's Union Theatre

Wednesday, 4:00 p.m.
Former Canadian Indian Princess and Montreal folk artist Kalm-Tineta Horn speaks on "Contemporary Indian Art and Culture. Everyone welcome!" at Kashan, National Leader of the Communist Party of Canada speaks on "Free Education and Academic Freedom". Room 103, UC

Wednesday, 5:00 p.m.
Humanist and Unitarian Society presents Prof. Donald Evans, Dept. of Philosophy, speaking on "Faith and Agnosticism". Room 106, UC

Wednesday, 6:00 p.m.
SCM supper meeting and discussion: "Rethinking Ethics in the Student World". 44 St. George Street

Wednesday, 7:15 p.m.
Recreation with Miss Kalm-Tineta Horn New College Common Room

Wednesday, 7:30 p.m.
Hillel seminar: Contemporary Soviet Jewry. Hillel House, 186 St. George

Wednesday, 8:30 p.m.
International Students' Dinner and Buffet Great Hall, Hart House. Admission \$1.00

Thursday, 10:00 a.m.-10:00 p.m.
Recent paintings by Nival Morriceau Women 2-5 p.m. Hart House Art Gallery

Thursday, 12:30-2:00 p.m.
Speakers at Soldiers' Tower discuss bombings of North Viet Nam

Thursday, 1:00 p.m.
VCF lecture series: Topic: "The Church and Secular Society". Room 106, UC

Thursday, 1:10 p.m.
SCM Seminar: Man alone — a study in alienation. 44 St. George Street

FRQS Lecture Series: "Politics and Problems". The talk "Man in the Middle East" has been postponed. There will be no lecture this week.

Contribution Club luncheon series: Rev. Fowler of Trinity College speaks on "The Incarnation — Miracle or Myth?" Canterbury House, 373 Huron Street

Thursday, 1:15 p.m.
sponsored by St. Michael's College in conjunction with the U of T Drama Committee. Admission free — bring lunch Women's Union Theatre, 78 St. George

Thursday, 4:00 p.m.
The Hon. T. C. Douglas, Leader of the New Democratic Party, speaks on "Why the Pearson Government Should Fall". Museum Theatre

SCM Seminar: "Cultural Frontiers". Overseas students particularly welcome. St. George Street

Thursday, 5:15 p.m.
Engineering Society Executive Meeting Debates Room, Hart House

Thursday, 5:30 p.m.
VCF supper meeting and discussion. Topic: "The Church and Secular Society". Knox Church, Spadina Avenue

Thursday, 7:00 p.m.
Student Services Committee Meeting South Sitting Room, Hart House

Thursday, 7:30 p.m.
Panel of 2 CUSO volunteers and 2 overseas students discuss "Overseas program — a waste". All welcome Music Room

Thursday, 8:00 p.m.
Hillel Seminar: "The Commonwealth — fact or fiction". Hillel House, 186 St. George

Meeting of U of T Italian Club. Feature music: L. Avventura. Non members welcome. Carr Hall, SMC

Mr. L. Francis Edmunds, Principal of Emerson College, England, speaks on "The Dying and Renewing Forces of the Central Library Theatre

Thursday, 8:30 p.m.
Continuation of the music series of New College with the U of T Symphony Orchestra. Program: Beethoven, Haydn, Vivaldi. Conductor, Mr. Schardl. New College Dining Room

Mr. Pierre Bourgaud speaks on "The Role of the RIN in the Quebec Revolution". Admission free. Great Hall, Hart House

Viet Nam letters

Continued from page 8

ada and take our freedom for granted and condemn anyone who attempts to uphold it for other people in the world, but I cannot be so indifferent and selfish. I want to share my freedom and am willing to fight for freedom for myself and for others. All you want to do is to draw a line dividing a country in two and say this half can be free and this half must be under suppression.

I can understand the right for an editor to express his personal opinion in an editorial, but certainly the rest of such a paper as The Varsity should be objective and express the opinion of the majority of students at the University of Toronto with at least some mention of opposing opinion.

The very fact that such a large "anti-protest protest" was started on such short notice, and without the aid of your paper or money taken from student fees should be proof enough that the majority of students at this University advocate American policy in Viet Nam.

Donall B. Hearly I SMC

The attitudes of Harvey L. Shepherd and Ian Gentles toward the American bombings in Viet Nam should not surprise any regular reader of The Varsity since both, whether knowingly or unknowingly, consistently expound the Communist line. For, however much it may hurt our national pride, America's military strength and her determination to defend the free world are all that keep this country from Communist enslavement.

I fail to see how Prof. Willmott can be considered a "specialist in Southeast Asian Affairs" since he does not understand the basic nature of Communism. If the West could be certain that by withdrawing from Viet Nam, world peace would be assured and the Communists would be satiated, who would not be tempted to abandon Viet Nam and say, "all-right you can have it"? But Lenin has said, "As long as capitalism and socialism exist, we cannot live in peace." Khrushchev has said, "We will bury you." What good, then, can come from negotiation; what is the value of a "negotiated settlement"? It is worth about as much as the paper Chamberlain brought back from Munich.

There are a great number of legitimate causes that the SAC and The Varsity could sponsor. But they have a curious inability to see the faults of Communist countries.

T. P. Sammon II SMC

Even in the midst of the hysteria of world crisis, our demonstration was by no means futile. The Johnson government has in recent months provoked enough world crises to satisfy a dozen Goldwaters. But its actions are being met by a growing "world backlash", a growing train of mass demonstrations and burning embassies. The and burning embassies. The Monday was part of a world

movement which may make further American aggression politically impossible.

Our job is above all to force the Canadian government to cease its support of American aggression in Vietnam.

John Riddell, IV UC

Editorials such as yours do more to rouse moral righteousness and indignation than anything else. Once a complex problem, such as Vietnam, has been simplified into a Moral Crusade, it becomes little short of war-mongering. Moral preaching

Continued on page 6



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INTERVIEWS — FEBRUARY 16 - 18

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HAYDN — Symphony n. 1 D Major.
VIVALDI — Concerto in C Major
BEETHOVEN — Symphony n. 1 in C Major.

SYMPOSIUM

The Technological Revolution and the Church
SATURDAY, FEBRUARY 13TH, 1965

9:00 A.M. TO 4:30 P.M.

Seeley Hall, Trinity College

Sponsored by Canterbury and
Trinity College Chaplaincies

An exploration of the implications of current developments in the communication media and industrial and business technology for the values and goals of society and the Church.

Chairman — MALCOLM ROSS, Ph.D. — Professor of English, Trinity College.

Papers will be delivered by:

JAMES SELLERS, Ph.D. — Professor of Christian Ethics and Theology, Vanderbilt University.

H. M. McLuhan, Ph.D., — Director of the University of Toronto Centre for Culture and Technology.

J. A. RAFTIS, Ph.D. — Professor of Christian Social Doctrine, St. Michael's College.

Registration Fee \$3.00 (Lunch Included)

Advance Registration required. Phone or write Canterbury House, 373 Huron Street, Toronto 5 — 923-1513 or 922-8384.

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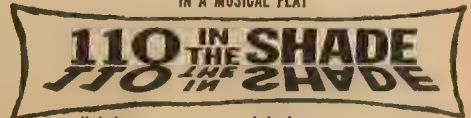
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J. EDWIN ORR
February 15-19,
1965

Author? — M.A., F.R.S.Lit., M.A., Sc.A. plus a score of books he is the living authority on 19th Century Religion.

Research? — D.Phil., F.R.Hist.S., F.A.Hist.A. North-western and Oxford Universities where he received his Ph.D.

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Orr will discuss some of these topics: Faith and the Fallacies, The Witness of Conscience, Genesis and the Scientific Consensus, Authority in Flux, The Problem of Man, and The Social Impact of the Gospel.

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FISHERIES RESEARCH DIVISION DIRECTOR OF RESEARCH

The Marine Department requires a Director of Research for the Fisheries Research Division, Wellington. The initial salary will be £2900-£3100 per annum.

Fisheries research, carried out by the New Zealand Government, has been reorganised as a separate division of the Marine Department, with emphasis on basic fisheries research and separate from the development, extension, management and technology functions, which are the responsibility of an associated division of the Department.

An excellent opportunity exists for a capable and experienced fishery biologist, with a capacity for administration and leadership, to develop a new unit under very favourable circumstances, with Government priorities being given to research expansion, provision of new laboratories, research vessels and associated facilities.

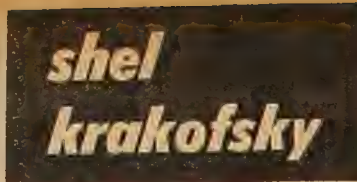
There has been some basic work carried out in New Zealand on demersal species and on invertebrates; however, the present and continuing need is for substantial expansion of the basic biological studies on which valid management practices can be founded.

Priority is being given to building up a fully qualified graduate staff, and a technical staff to an initial total of 30.

The Director's immediate responsibilities will include the recruitment of staff, formulation of a research programme, and the planning of laboratory and ship facilities.

Salary £2900-£3100 with prospects of higher remuneration in the expansion scheme. Conditions of appointment include provision for payment of fares and other travelling and accommodation expenses. There is opportunity to join an advantageous superannuation scheme.

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(for attention Fisheries Research Division or from:
The New Zealand High Commission,
Suite 804, 77 Metcalfe Street,
Ottawa, Ontario



FROM A GOLD RECORD TO A PhD

There are those who want to make a "Gold Record" and there are those who want to get a PhD. Phil Levitt wants both.

Levitt at 29 already has a "Gold Record" and is currently working on his doctorate at University of Toronto's School of Hygiene in exercise physiology.

This represents quite a change from the days when he was singing baritone with "The Diamonds" a quartet that sold over a million records of "Little Darlin'."



PHIL LEVITT
Crooner in shape

Levitt began singing for fun while a student at Leaside High School and upon graduation entered Electrical Engineering at Varsity. In typical cinderella fashion, the group of Ted Kowalski (tenor), Bill Reed (bass), Dave Somerville (lead) and Levitt became a hit and after one year in the little red Skule house, Levitt left school and went on the road with The Diamonds.

Success followed quickly with hits like "Little Darlin'", "Why do Fools Fall in Love" and "Church Bells May Ring".

The group made appearances on such shows as Perry Como, Steve Allen and Arthur Godfrey but after three years Levitt left the group and returned to Electrical Engineering, graduating in 1960.

BACK TO SCHOOL AGAIN

"I left the group because I became dissatisfied being pleasant to people who weren't pleasant to us, including certain disc jockeys, drunks in clubs and the screaming teenagers."

"The fact that we had to give payola to a man high up in a record company and a certain big United States disc jockey plus dissatisfaction with the type of music we had to sing all contributed to my disenchantment," adds Levitt.

Levitt was replaced in the group and after another million seller, "The Stroll", The Diamonds disbanded. In fact, Kowalski followed Levitt into Electrical Engineering and is now working in industry.

Levitt went on in school at U of T and did his M.A. As his Masters project, he designed and built an FM physiological telemetry system which transmits the electrocardiogram (the electrical signal given off by the heart when it beats) from a person to a recording system.

Using the apparatus he built, he is now subjecting students to various exercise programs on a treadmill and charting the fitness changes with time.

His standard test to determine if, and by how much the heart rate decreases as a result of running or walking on the treadmill, consists of nothing more complicated than two stairs constructed in his fitness laboratory in the School of Hygiene.

By noting the changes in rate of heart beat walking up and down the stairs before the individual started working out on the treadmill and comparing this rate with the heart beat after the individual has worked out on the treadmill, which is a kind of human conveyor belt, Levitt hopes to show quantitatively how much exercise will add to physical fitness.

ATHLETES HAVE LOWER HEART RATES

Levitt's subjects have ranged from physical misfits like myself to members of Varsity's track team, Jim Ellerton, Gurston Dacks, Rich Pyne and Mike McConell.

While the body is at rest, the normal heart rate is about 70 beats per minute but the trackmen all had rates in the 50's per minute, an indication of their superior physical fitness.

During exercise, while most rates jumped to 150 and above, the trackmen's rates ranged from 105-125 beats per minute, again demonstrating their superior fitness.

By constant work outs, the trackmen have lowered their heart rates and Levitt hopes to lower the heart rates of his non-athletic subjects.

Says Levitt, "The lower the increase in heart rate for a given work load, the less the equilibrium of the body has been displaced from normal."

Sounds pretty good. Put some music to it and Phil Levitt will have another hit.

get acquainted seminar

A SPECIAL CRAM SESSION FOR ALL THOSE WHO INTEND TO RUN FOR S.A.C. WILL BE CONDUCTED BY S.A.C. OLD GUARD FROM 9:00 A.M. TO 1:00 P.M. SATURDAY FEB. 13 IN MUSIC ROOM, HART HOUSE.



Topics: philosophy, history, power structure
financial resources of student government

Register at S.A.C.

Features grapplers and interfac swim

By PETER McCREATH

...Tonight the Hart Housers of PHE will be out to defend their Interfaculty Swimming championship starting at 8:15 at Hart House, in what should prove to be one of the top meets of the year.

The meet should develop into a battle between PHE and MEDS, unless TRINITY comes up with a full turnout.

The PHE squad is led by Robin Campbell (academically ineligible for Varsity competition this year) and veteran diver Bob Smagala. Backing them up are water poloists Tom Muryani, John Russell, Roger Wilson and Peter Vanderburg.

MEDS is led by swim team veterans Graeme Barber and Peter Richardson with back-up support from rookie Lionel Mandell.

Supplementing this already strong freestyle team is former Union College star, Cal Schneider, a former sub-50 second 100 yard man. Diver Kirk Zander should also

★★★★★

Varsity Blues' wrestlers come up against their stiffest competition of the season tonight at 7:00 p.m. in Hart House when they meet University of Buffalo.

The meet will give Varsity wrestling fans an opportunity to see the grapplers in competition for the last time this year as they take on the best wrestling team to enter Hart House this year.

Last week UB trounced Western (considered a dark horse for the intercollegiate championship) by a score of 30-0.

Varsity coach, Bill Jacobs, plans to unveil the first string team he will take to the intercollegiate championships at Guelph next week.

... hockey

(Continued from page 12)

Hank has 42 points, six less than his brother and eight more than Lefort who has six remaining games.

Bob Pond of Queen's Golden Gaels moved into fourth place with 29 points, one more than Lefort's linemates, Jean Cusson and Ghislain Delage.

Gary Bonney of Western still boasts the best goals against record of 3.00 a game. Grant Moore of Blues now has 69 minutes in penalties, only three minutes short of the record set by McGill's Terry Dingle in 1958-9.

FACEOFF FLASHES: In 52 SIHL games this season, there have been 33 three-goal hat-tricks recorded. Four players, Hank Monteith and Gord Cunningham of Toronto, uen's Bob Pond and Gratien Guilmond of Laval have each netted at least three goals in a game on three separate occasions. . . Toronto has nine hat-tricks to Montreal's eight while McGill has had 12 scored against them.

show well.

Trinity has winning potential, however it is expected that rookies Theo van Ryn and Chris McNaught will be unable to take part, leaving veteran John Weekes alone. Word has it that former Varsity star John Deacon will be donning the trunks for Trinity.

A strong team of breastrokers is expected from

SKULE, led by Mike Chapel, Jim Parker and diver Bob Fox. Vic may be the dark horse of the meet with Don Wheeler Stan Walker and Cliff Gentle providing a strong nucleus of Swim Team members.

NOTES: Swimmers are reminded that they are to be at the pool no later than 7:00 p.m., as preliminaries may be necessary in some events. Finals start at 8:15 p.m.

Demcoe defeats Cushing

By LAWRIE GULSTON

The team that will represent University of Toronto in the upcoming intercollegiate bonspiel a Waterloo was decided Sunday at the Boulevard Club when a rink skipped by Robert Demcoe defeated last year's Toronto team skipped by Tom Cushing.

After defeating the Rogers rink, in a semi-final to break a three way tie, the Cushing rink was dropped 10-6 in a close 10 end contest.

The Demcoe rink composed of Bob Reid, Ray Lilly Alan Pope and skip, Demcoe, jumped into a quick 4-0 lead in the first end, counted on three more ends and blanked another so that the final was conceded before it was finished.

In interfaculty curling, Vic II and Eng. I are still deadlocked in first place, each now with two losses. Vic II beat Dents 11-2 and Eng. II 7-6, and lost to Knox, 9-7; Eng. I beat Law 11-8 and Eng. III by default, and lost to UC I, 11-6. Knox College quietly secured second place with three straight wins, defeating Forestry, Vic II, and UC II.

Although UC I had their long unbeaten streak broken

by Eng. III, congratulations are in order for the UC II foursome, who won their first game two weeks ago; they defeated Dentistry, 7-6. And Trin II managed another catastrophe, a 20-0 loss to the Lawyers.

EXTRA ENDS—Last Sunday's scores: Vic I 11, SMC 3; Eng. I 11, Law 8; Forestry 12, Trin II 1; Trin I 8, Dents 7; Eng. III 9, UC I 6; Knox 12, UC II 3; Wycliffe 10, Innis; and Vic II 7, Eng. II 6.

scoreboard

	P	W	L	T	F	A	Pts
Toronto	13	12	1	0	99	48	24
Montreal	10	9	1	0	69	36	18
Western	10	8	0	0	49	30	16
Queen's	11	5	1	5	57	57	11
McMaster	12	4	5	3	57	58	11
Laval	12	5	0	0	70	61	10
Waterloo	12	2	8	2	48	76	6
McGill	14	2	11	1	55	110	5
Guelph	10	1	8	1	35	65	3

Last Week's Results
Waterloo 2 at Western 8
McGill 4 at Laval 3
Western 4 at McMaster 3
Toronto 7 at Waterloo 1
Queen's 7 at McGill 4
Toronto 12 at Guelph 4
Queen's 6 at Laval 9

FUTURE GAMES
Wednesday
Queen's at Montreal
Waterloo at McMaster
Friday
Western at Laval
Waterloo at Toronto
Guelph at Queen's
Saturday
Western at Montreal
Guelph at McGill
BASKETBALL

	P	W	L	T	F	A	Pts
Windsor	8	7	1	0	805	618	14
McMaster	7	6	1	0	595	465	12
Toronto	7	3	2	9	705	385	10
Waterloo	6	3	3	0	457	461	6
Western	7	2	5	0	382	457	4
McGill	7	2	5	0	368	518	4
Queen's	8	0	8	0	510	718	0

(Includes Western win over McGill by default, December 11, 1964.)

Last Week's Results
Toronto 75 at McMaster 87
Western 70 at McGill 73
Waterloo 94 at Toronto 103
Western 51 at Queen's 47
McMaster 91 at Windsor 112

FUTURE GAMES
Wednesday
McMaster at Toronto
Waterloo at Western
Friday
McGill at Waterloo
Queen's at McMaster
Saturday
McGill at Windsor
Queen's at Western

THE ANTHROPOSOOPHIC FORUM EVOLUTION AND DESTINY

talk and discussion
L. FRANCIS EDMUNDS, Principal of Emerson College,
Sussex, England

Fri., Feb. 12, 1.10 p.m., Room 203, Trinity College

also speaking on
THE DYING AND RENEWING FORCES IN MAN
Thurs. Feb. 11, 8 p.m., Central Library Theatre

BUFFY SAINTE MARIE

IN CONCERT

RYERSON THEATRE

THIS

FRIDAY, FEBRUARY 12

Tickets: \$3.25 - \$2.50 - \$1.25

AT: SAM THE RECORD MAN — 347 YONGE

RYERSON THEATRE BOX OFFICE

A Vanguard Recording Artist

NEW COLLEGE THEATRE GUILD

presents

THE BROTHERS KARAMAZOV

By FYODOR DOSTOEVSKY

Directed by BASYA HUNTER

FEBRUARY 11, 12, 13, 8:30 P.M.

WOMEN'S UNION THEATRE

TICKETS 1.00; ON SALE AT
U.C. REFECTORY AND NEW COLLEGE

THE PRESENT; THE PROBLEM

by DR. F. RUBINSTEIN

Toronto Psychiatric Hospital

THURS., FEB. 11, 5:00 P.M.

U. C. WEST HALL

SPONSORED BY SAC

TYPING

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French, German, English
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21 AVENUE RD.—922-7624
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YOUNG MEN

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STYLED FOR THE
YOUNG CROWD
At leading stores everywhere

WALDORF SCHOOL ASSOCIATION OF ONTARIO

presents

PUBLIC LECTURE

L. FRANCIS EDMUNDS,
of Emerson College, England

"MAN IS MORE THAN A
THING OF NATURE —

The Waldorf Approach

to Science Teaching"

FRIDAY, FEB. 12, 8 P.M.
Central Library Theatre

MINORITY!! V.C.U. LECTURE SERIES

TODAY 4:15 P.M. ALUMNI HALL

HATE LITERATURE & THE LAW

STUDENTS interested in having
DINNER with the PANELISTS
may leave names at V. C. U. Office

WOMEN'S ATHLETIC ASSOCIATION

FENCING

Interfaculty Fencing Tournament
plus

First Annual Fence-off for Freshman Trophy

Saturday, Feb. 13, 1965

Interested Fencers **MUST** sign up by Wednesday, Feb. 10 in Corrective Gym—Benson Building.

SPORTS SCHEDULES WEEK OF FEB. 15th

HOCKEY

Mon. Feb. 15	12.30	Dent. D	vs	Vic. IX	Wardell, Wilson
	1.30	Eng. XII	vs	Eng. X	Wardell, Wilson
	4.00	Vic. X	vs	For. B	Perani, Hain
	6.30	Interfac Sr. Eng.	vs	Mod. A	Wasylow, Watters
	7.30	Interfac PHE. II	vs	Dent. A	Wasylow, Watters
	8.30	Pharm. B	vs	Eng. II	Wasylow, Watters
Tues.	16	1.00 Interfac U.C. I	vs	Vic. I	Hemphill, Legge
		7.30 Interfac Jr. Eng.	vs	Pharm. A	Parker, Rutherford
		9.00 Interfac Knox	vs	For. A	Parker, Rutherford
			vs	Wyc	Parker, Rutherford
Wed	17	8.00 a.m. Eng. XIII	vs	Eng. VII	Foreman, Gilfillan
		1.30 Emman	vs	U.C. II	Dainty, Sissons
			vs	Music	Dainty, Sissons
Thurs	18	12.30 Eng. XI	vs	Eng. IX	Butler, Glazier
		1.30 Interfac Innis I	vs	New I	Butler, Glazier
		4.00 Interfac Low I	vs	Pharm. A	Foreman, Fuller
		6.30 Med. B	vs	Dent. B	Foreman, Fuller
Fri.	19	12.30 Interfac Jr. Eng.	vs	PHE. II	Heath, Wyles
		1.30 Eng. V	vs	St.-M. E	Heath, Wyles
		5.30 Music	vs	PHE. III	Perani, Wells

WATER POLO

Mon. Feb. 15	4.00-4.45	PHE. II	vs	U.C.	Russell
Tues.	16	1.00-2.00 PHE. I	vs	Med. I Yr	Barcant
		6.30-7.15 Med. II Yr	vs	Sr. Eng	Wilson
Wed.	17	4.00-4.45 Low	vs	Naw	Muranyi
		6.30-7.15 Dent	vs	Trin. A	Wilson
		7.15-8.00 Pre-Med II	vs	St.-M. A	Wilson
Fri.	19	1.00-2.00 Pre-Med I	vs	Eng. III	Muranyi

SQUASH

Tues Feb. 16	6.20	Med. II Yr A	vs	Med II Yr B
	7.00	Dent. C	vs	Eng. IV
Wed.	17	1.00 Sr. Eng.	vs	Law I
Thurs	18	1.00 Eng. I	vs	Med. I Yr A

BASKETBALL — INTERFACULTY & INTERMEDIATE

Mon. Feb. 15	1.00	Sr. Eng.	vs	PHE. I	Linnve, Gartley
	4.00	Vic. V	vs	Law B	Neidre, Rumble
Tues.	16	1.00 Arch. A	vs	New I	Kindree, Linnve
	6.30	Low A	vs	Pharm. A	Bulos, Ingle
	7.30	Med. A	vs	St.-M. A	Bulos, Ingle
	8.30	Pharm. B	vs	Dent. B	Bulos, Ingle
Wed	17	12.30 Vic. I	vs	Jr. Eng.	Gartley, Linnve
	1.30	St.-M. C	vs	Eng. I	Gartley, Linnve
	5.00	Eng. III	vs	Music	Church, Ingle
	6.00	Med. B	vs	PHE. II	Church, Ingle
	7.00	Dent. B	vs	For A	Neidre, Kahro
	8.00	Wyc	vs	Law C	Neidre, Kahro
Thurs	18	1.00 Eng. II	vs	Trin. B	Shepherd, Linnve
	6.30	Med. C	vs	PHE. III	Chapnick, Church
	7.30	Knox	vs	Pharm. B	Chapnick, Church
Fri.	19	1.00 Low A	vs	Jr. Eng.	Shepherd, Neidre

BASKETBALL — MINOR

Mon. Feb. 15	1.00	Hot Shots	vs	Nice Guys	Douglas
Tues	16	1.00 I Indust	vs	Fungi	Kohm
	5.00	Bon Vivants	vs	Pre-Med II A	Mugford
	6.00	Dent. III Yr	vs	IV Civil	Mugford
	7.00	Dent. II Yr	vs	PHE Dribblers	Kohm
	8.00	U.C. Loudon	vs	U.C. Taylor	Kohm
Wed.	17	1.00 Eng. 6	vs	Pre-Med I A	Dainty
	6.30	UENGDP	vs	Elliott's Grads	Dainty
	7.30	I Metal	vs	Med Undergrads	Dainty
	8.30	U.C. Wallace	vs	Pharm. I Yr	Dainty
Thurs.	18	1.00 Eng. 8	vs	Eng. 7	Kohm
	5.00	Med. I Yr	vs	Eng. 4	Dainty
	6.00	I Indust	vs	Dent. I Yr A	Dainty
	7.00	Eng. 5	vs	Dent. I Yr B	Ennals
	8.00	U.C. Hutton	vs	St.-M. SeMa	Ennals
Fri.	19	1.00 UENGDP	vs	Dynamos	Douglas

MAC HERE TONIGHT

Cagers seek second place

BY JOHN LASKIN

Varsity Basketball Blues play another crucial contest in the tight SIBL race when they take on the second place McMaster Marauders tonight at Hart House.

After six consecutive victories Marauders suffered their initial loss of the season, 112-91 at the hands of deending champion Windsor Lancers, last Saturday night in Windsor.

Blues now have a five and two record so that a victory would move them into a second place tie with Mac just one game behind the leading Lancers.

These two teams met in Hamilton one week ago and McMaster defeated Toronto 87-75.

Centre of attention for Mac will undoubtedly be centre Ed Bordas as he makes his return to Hart House. The ex-Blue is currently the league's fourth leading scorer (17.7 pg) and second best rebounder (15.7).

However Marauders also have an impressive trio of guards in Vince Drake, Peter

Ewing, and Paul Allingham.

Drake at 28, is a graduate of Fordham University, coached and played basketball for Montreal Yvon Coutu Huskies, and then spent some time with Quebec Rifles of the United Football League before coming to Mac this year.

Southpaw Ewing is one of the circuit's fine shooters while rookie Allingham is now Mac's second high scorer (12.1 ppg) and probably their best defensive performer.

FANCY FIGURES: Canadian Press reported this week that University of Waterloo will refuse to play another OQAA basketball game in Toronto if Harold Bocknek is the referee.

The story states that Waterloo athletic director Carl Totzke and coach Dan Pugliese plan to send a letter to Toronto athletic director Warren Stevens concerning the matter.

Coach Pugliese told a CP reporter Sunday night that Bocknek "is either incompetent or a homer." . . .

Latest statistics released by

OQAA publicity head Rick Kollins reveal that Dave West has upped his league-leading average to 24.9 ppg . . .

West has an all-time total of 871 points and must average 25.8 ppg in his remaining five contests to hit the 1000 mark . . .

Waterloo forward Ed Petryshyn is among the top 10 of all four major categories. Petryshyn is first in rebounding (15.8) first in field goal accuracy (61%), second in scoring (21.3 ppg), and ninth in foul shooting (70%) . . . Blues have four of the loop's top 10 foul shooters with Kane's 88.2% pacing the league . . .

As a team Waterloo are most accurate from the charity stripe with a per centage of 70.9. Blues are second with 68.9% . . . Team field goal percentages figures show Windsor in the lead having made 42.8% of their shots, Waterloo second at 40.7%, Queen's third at 38.7%, and Blues fourth at 38.6% . . .

Toronto are averaging the most shots per game 102.9, with Lancers next at 87.9.

Steve Monteith rewrites record book, breaks four league records, ties other

BY DAVE SOLES

From Quebec City to London Ontario a member of Varsity's hockey team has dominated the conversation when talk has gotten around to Senior Intercollegiate Hockey.

Steve Monteith, Blues' right winger, this season has broken four of six SIHL scoring records, tied a fifth and is threatening the sixth.

In the past week, the 21 year old Stratford native boosted his league leading totals to 21 goals, 27 assists and 48 points. While doing this his career totals became 65 goals, 70 assists and 135 points.

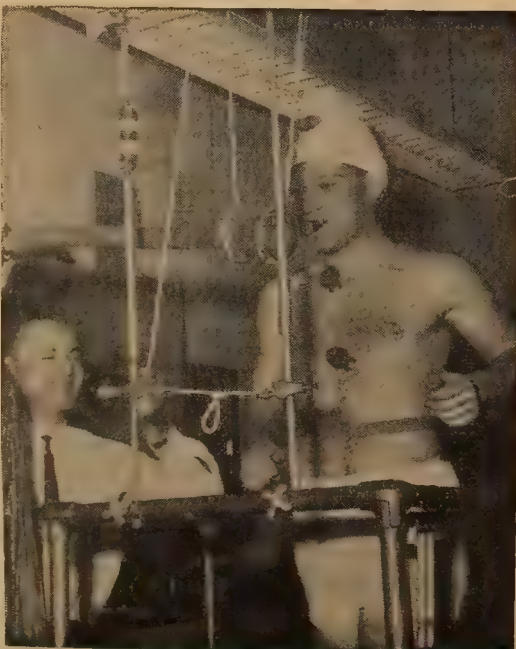
The career goal total bettered the previous mark of 62 held by Laval's Pierre Raymond. Former Rouge et Or star Michel Lagace had his record of 126 career points surpassed along with his season points mark of 38 set in 1959-60. In the assists department, Monteith broke Montreal's Bernie Quesnel's record of 24 which had stood since 1953-54.

Monteith's 21 goals tie him with the mark established by McGill's Reggie Sinclair in 1948-49 while the 70 assists are only five short of Lagace's all-time mark.

With three games remaining in this Monteith's last season with Blues, it is quite possible that the SIHL Record Book will have to be named the "Steve Monteith Story."

Steve's brother Hank regained second place in the scoring race from Carabins'

Gilles Lefort when Blues played two games last week, while Montreal was idle.



Former singer and current PhD student Phil Levitt makes obscene remark as Shel Krakofsky runs on a treadmill. The electrodes on Krakofsky's chest are connected to a radio transmitter on his head which relays his heart rate to a recording system. Levitt is still conducting the experiments and needs students who are not very physically active to participate. The time requirements are not great and Levitt may be reached in the School of Hygiene at 928-2762 or after six at 477-6581. SEE COLUMN ON PAGE 10.

— Photo by DIETER DAUES

Indian cheated by white man, says Mohawk model



KAHN-TINETA HORN

—Photo by ABMAS

By HARVEY SHEPHERD
A shapeless Indian maiden from Montreal raised U of T students' tempers Wednesday when she demanded Canada's whites pay the Indians the money they owe them.

Kahn-Tineta Horn, controversial Mohawk model who lives on a reservation near Montreal, drew hurt and angry responses from U of T students — including some young men who had been saying privately that they had just turned up to ogle.

In a talk at the Hart House Art Gallery and a reception at New College, the fiery Miss

Horn told students, among other things, that:

- The Canadian government has been withholding from the Indians capital funds to which the Indians are entitled by treaty, and which they need for the development of Indian reservations;

- The opinions of Canadians — including her Wednesday listeners — about the Indian are based on ignorance;

- The white man should stop trying to force the Indian to become a carbon copy of the white man;

- The reservation is the only thing the Indian has left, and the white man now is trying to take that away;

- The Indian needs training tailored to his nature and needs, but not the white man's brand of education, which, among other things, has the effect of taking the brightest Indians off the reservation and "leaving the rejects;"

- The Canadian Indian knows, in his blood, that "his ancestors would not submit to the things that civilization has forced on all of us;"

See INDIAN, page 3

500 hear Vietnam talks; plan meeting at Vic today

An estimated 500 students have listened to soapbox speakers oppose the United States' bombing of North Vietnam since the Vietnam petition "blitz" began Wednesday.

Open-air meetings were held at Soldiers' Tower Wednesday and at the St. Michael's College Quad Thursday.

Members of the Ad Hoc Committee on Vietnam visited campus lunch rooms circulating a petition for the military neutralization of South Vietnam both days.

Petitioners reported that students seemed very ready to discuss the issue. The Ad Hoc Committee will meet at 3 p.m. today in the UC JCR to count signatures on the petition.

Speakers described the open air meetings as successful although there was a good deal of heckling at both locations.

"The guerilla war seems to have the overwhelming support of the Vietnamese people," Ian Gentles (SGS) told a gathering at Soldeirs' Tower Wednesday. "For their own international prestige the Chinese and Russians will have to do something about continued American attacks on North Vietnam."

Uris Dreifields (IV For), speaking from the audience at Thursday's meeting at SMC said any agreement in Vietnam would be broken by the communists.

"If a man has broken 49 agreements, we can't expect

him to keep the fiftieth," he said.

Barry O'Neill (III UC) produced what he described as a 300,000,000-year-old fossil.

"The dinosaurs became extinct because they couldn't adjust," he said. "Our environment has changed through the development of thermonuclear weapons. If we don't give up our habit of using violence to resolve conflict, our species may cease to exist."

The final open-air meeting will be held today at 1 p.m. at Victoria College.



hearing the word on vietnam

Speakers on the Viet Nam crisis gathered their largest audience when they spoke to crowds in front of Soldiers' Tower at Hart House Wednesday. The speeches, the last of which is planned for Vic today, are part of a protest against the American bombings of North Viet Nam this weekend and started with a march on the American Consulate Monday. A petition is also being circulated on campus this week.

— Photo by DIETER DAUES

heckled too loudly...

...unusually bitter

An American on pro-Americanism

By NOMI WALL

I went to Convocation Hall on Monday afternoon because I, as an American residing in Canada, wanted to protest the U.S.'s action in Viet Nam this past weekend.

As I approached Simcoe Hall I heard a group of enthusiastic students singing "We Shall Overcome" and I felt good. I would join them and together we would march to the American Consulate, where we would stage our protest.

These students had stationed themselves just out-

side the building. They held their placards high and I read one of them. "Better Dead than Red," glared back at me and I laughed, thinking this a cleverly ironic use of that hackneyed phrase, assured that I was in the right place, surrounded by those who were also horrified over the events of the last few days.

But it struck me that these students were noisier than most well-intentioned groups, that they heckled too loudly, that they were unusually bitter.

Then I heard "Johnson's

right; we've got to fight." Scrutinizing the placards closely, I read "We Need War in Viet Nam." After my initial and always immediate distaste of this viewpoint had calmed, I appreciated the necessary spirit of dissent that must exist on any campus and I entered the building.

The invited speaker was to give some background on Viet Nam, that is true, but he would also state his position, which was known to be highly critical of the U.S. in this affair. Those students who had organized the meet-

ing and who proudly wore the blue and white arm bands were equally, if not more, critical of the U.S.

I could not identify with them. I am not a Canadian student. I do not always appreciate the unique position of the Canadian in relation to the sometimes overwhelming and frightening power of his neighbor to the south. If I am to be honest, I must admit that this "power" often makes me proud, but I must also admit that this pride in being an American is as irrational and

See AMERICAN, Page 2

By ANDREW SZENDE

Victoria College and the Engineering Society have opted out of the centrally run Students' Administrative Council elections to be held later this month.

Last night the Engineering Society decided that the SAC rules will only apply to the election of Engineering SAC

The Students Administrative Council election committee has announced the rules governing SAC elections and will hold a meeting for all SAC candidates Saturday.

Details are in an advertisement and in the Here and Now column in this issue.

reps where they coincide with the rules set down by the Engineering Society.

The election will be held on the same day as the rest of the campus, February 24, but campaigning will start on the Thursday before voting day rather than Monday as the rest of the campus will have it.

Nominations will be received at the Engineering offices rather than at SAC and candidates will be allowed to spend only \$10 on their campaign rather than \$15.

Election posters will be removed the day after the vote.

See ELECTIONS, Page 3

NO PAPER NEXT WEEK

No issues of The Varsity will be published next week, study week. The next Varsity will be that of Monday, Feb. 23.

Hart House



HART HOUSE SUNDAY EVENING CONCERT

8:30 p.m. February 14 Great Hall
ROBERT MARTIN, 'celist
RICHARD GOODE, piano

Tickets Available without charge from Hall Porter's desk
Ladies welcome, if escorted by members

NOMINATIONS FOR HART HOUSE ELECTIONS

OPEN NOW for

ART, MUSIC, LIBRARY, DEBATES, SQUASH, HOUSE

Nomination forms and information available in Undergraduate Office

Debates Notice: RE: HART HOUSE ELECTIONS

"Candidates for the Debates Committee must have participated in at least one debate during the current year, i.e., must have been one of—a Speaker on the paper, a Speaker from the floor, the Clerk of the House, or the Speaker of the House."

Squash Notice: RE: HART HOUSE ELECTIONS

"Candidates for the Squash Racquets Committee must have played at least six times during the present academic year, OR have had their names on the Squash Ladder for three weeks prior to the date of nomination OR have played intramural Squash."

DEADLINE: 6 P.M. TODAY

for entries in the 43rd ANNUAL PHOTOGRAPHIC SALON
Judges: John Beck, A.R.P.S.
Bev Best
Gilbert A. Milne

- 12 prints for Junior or Senior Division
- 4 colour slides for Colour Award
- 3 Photographic Essays
- 6 prints Karsh Division

HART HOUSE DISCOTHEQUE DANCE

presented by the House Committee

Saturday, February 27 9 p.m. Music Room
\$1 per couple; 75 stag

HART HOUSE BRIDGE CLUB CHAMPIONSHIP

Saturday, February 20 9:30 a.m. - 6:00 p.m.
East Common Room
All members eligible

YOU ARE INVITED TO OUR FIRST ONEG SHABBAT

WITH

JULIUS SOKOLOFF

noted Jewish Humorist and Zionist

who will discuss

**JEWISH HUMOUR — An expression of
self-ridicule?**

Friday, February 12, 8:30 p.m.

186 St. George St.

Student Zionist Organization

HAVE YOU HEARD

Rev. J. Robert Watt,
B.A., B.D.

or

TRINITY UNITED CHURCH

427 Bloor W. at Walmer Rd.

11 A.M.

"ROADBLOCK"

7:30 P.M.

(5) "BEGINNING HIS
MINISTRY"

Illustrated Series:
"The Gospel Through Art"

8:30 P.M. Trinity Young Adults
Students Welcome at all services

Walmer Road Baptist Church

(1 block North and West of
Spadina and Bloor)

WELCOMES STUDENTS

Sunday Services—11 a.m., 7 p.m.

Sunday Students' Fellowship -

4:30 - 6:15 p.m.

Young People's Groups -

Monday 8 p.m. Friday 7:30 p.m.

MINISTERS:

REV. R. S. DUNN

REV. W. R. WOOD

Saint Thomas' Church

(Anglican)

381 HURON STREET

(south of Bloor)

SUNDAY SERVICES

HOLY EUCHARIST

7, 8, 9, 15 a.m.

Sung Eucharist and Sermon

11:00 a.m.

Evansong, Sermon and Devotions

7:00 p.m.

WEEKDAY SERVICES

HOLY EUCHARIST:

Monday, Tuesday, Thursday,

Friday 7:00 a.m.

Wednesday 10:00 a.m.

Saturday 9:30 a.m.

EVENSING

Daily 6:00 p.m.

Walter MacNutt - organist

from page 1

emotional a response as the sense of loneliness and "little-ness" a Canadian experiences in the face of the momentous position which the U.S. lays claim to today.

I had come to Convocation Hall to protest the use made of the U.S.'s power in Viet Nam. I had come as a critical American, and as a Canadian resident who has lived long enough here to sense something of the Canadian's feeling of powerlessness.

I realized what the din in that large room was all about. Students were shouting invectives. Most of the noise came from the gallery sections of the hall. The orchestra section was quiet. The placards were there too, the same ones I had seen outside. I heard, "You're all a bunch of Commies."

The guest speaker was introduced. He said that he was not anti-American, that America was his friend and ours. We were there to criticize an action which we agreed was dangerous to all. He quipped, "My mother was an American. A placard-wielding student sneered back, "Half-breed!" His placard read, "Kick the Commies out!"

Those of us who were with

American

the speaker sat quietly, trying to hear what he had to say. He was constantly interrupted by placard-carrying students who were so bitterly against him, so cruel in their protestations, that I found it hard to believe that Viet Nam alone was the cause of their anger.

The guest speaker had finished, in the midst of a frightening roar of disapproval. His supporters were silent. We remained silent throughout the speech made by a leader of the pro-U.S. group.

Those in support of the march on the American Consulate, in protest against the United States' policy in Viet Nam, were instructed to line up in front of Simcoe Hall. We were then given posters which read "End the War in Viet Nam." We walked quietly to the Consulate. When we arrived, there were over one hundred students marching in a circle, carrying

placards which ranged in tone from "Better dead than Red" to "Varsity or Pravda?"

Reporters and a radio personality were there. There were a few policemen. And there were many bystanders. Most of them were against us, the larger group of demonstrators. As we paraded around the small area allotted to us, the students who were certainly more anti-Communist than they were Pro-U.S., made pronouncements. One boy screamed, "You idiots don't know anything about war." The girl marching ahead of me had lived through the Blitz in London. She looked at him and said nothing. Someone blamed our position on the Jews among us. We were all, of course, beatniks and intellectuals.

I wanted very badly to feel a part of the group with whom I was marching. It was not hard to dissociate myself from the hecklers. Often I had been confronted with such a group. But I had not experienced it here in Canada. And I had never experienced it on any campus.

I have known protest on campus. I have seen, and always have encouraged dissent. But the behavior I witnessed on the part of the so-called pro-U.S. student group on Monday afternoon is comparable, in my mind, only to the rabble-rousing bigotry I have seen among anti-civil rights demonstrators.

I am not, I must emphasize, saying that those students are bigots. It is always possible that the very students with whom I marched might, on certain issues, digress from their own liberal positions. But the behavior of the pro-U.S. group was only too familiar. And sad to see.

I mean in fact to suggest that the anger and bitter hostility which manifested itself among those students was rooted in fear and ignorance, not of Viet Nam, but of us, the "beatniks".

There was something in our silence, our quietness of purpose, our lack of aggressive camaraderie, that intimidated and puzzled our adversaries. Ours was a purpose which they did not understand.

This inability to comprehend our purpose I found frightening. Even as an American, I myself am as confused by the U.S.'s policies in Viet Nam as anyone can be. I do not know why we are in Viet Nam. I cannot argue politics, nor can I support my belief that we should not be there in a consistently intelligent way. But our purpose yesterday was not really to protest political policy. It was to protest what that policy seems to be leading us to. It was to protest the looming horror of annihilation in a nuclear World War III. Our adversaries did not understand this, and I found their inability to understand our desire to escape annihilation more appalling than their hostility.

Mental health talks next weekend

Twelve U of T students will be selected to attend the Ontario Regional CUS conference on Student Mental Health Feb. 19-21 at U of T.

Delegates, including administrators from 17 universities, are expected at the conference; which is an outgrowth of one held at Queen's University in Kingston last year.

Several conference sessions at Hart House Saturday will be open to the public, including an address by Dr. Eli Bower, of the National Institute of Mental Health, Bethesda, Maryland; another by Dr. J. G. Lohrenz of the student mental health service at McGill University, and a panel discussion with staff from the U of T health service, the Canadian Mental Association and university administration.

UNIVERSITY LUTHERAN CHURCH and STUDENT CENTRE

610 Spadina Avenue

SUNDAY

11:00 am Narrative Eucharist
9:45 am Bible Class
7:30 pm Student Club
Discussion of LUTHERANS, & THE JEWS — Dr. A. Siragusa, Waterloo Lutheran Seminary
TUESDAY SERIES
7:45 pm Contemporary Judaism — Rabbi R. Kamenitz, Hillel Foundation, U of T.
9:00 pm Contemporary & Religious Drama — reading and discussion of "J.B."
The Rev. John Lemkul, S.T.M.
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MINISTERS:

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Rev. Donald A. Gillies

11:00 am DR. E. M. HOWSE

7:00 pm PART 1 of "ELIJAH"

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STUDENTS WELCOME:

CAMPUS CLUB following the

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HILLEL

Tonight Friday, February 12, 8:30 p.m., Hillel House

SZO ONEG SHABBAT

Speaker: MR. JULIUS SOKOLOFF

on

"JEWISH HUMOUR"

Sunday, February 14, 8:30 p.m., Hillel House

RABBI EUGENE B. BOROWITZ

Professor of Education and Lecturer in Jewish Religious Thought

Hebrew Union College — Jewish Institute of Religion

on

"HOW CAN MODERN MEN BELIEVE IN GOD?"

The concluding lectures in the Hillel Noon-Hour Series are scheduled for Mondays, March 1, March 8 and March 15. There will be no lectures February 15 and February 22.

Students ogle Indian model

(from Page 1)

● The white man's motivations — money, covetousness, education, struggle, comfort, success, and prestige — are not the Indian's, and if an Indian wants to spend the money he earns instead of putting it in the bank, that's his business;

● Twenty-five per cent of Canada's population will be Indian in a century;

● Indian-white intermarriage has produced untold misery and the Indian, like the Jew, must "integrate —

not assimilate;" and

● Indian rights are based on the fact that "we were here first;" the French-Canadian has no rights, and English-speaking Canadians have already made far too many concessions to those who speak French.

Miss Horn said the Indian must become self-supporting. She said he will become self-supporting when he can use the capital funds he is owed to develop the land which is his traditional base.

"You signed the cheque," she told her audience. "Now

you won't make it good."

She said current welfare payments keep the Indians at a subsistence level.

Those who argued with Miss Horn included several Negro students.

Bermuda-born Ivan Burgess(OCE) said at the art gallery that Miss Horn's attitude to relations with other races seems to amount to "you can have business dealings with them, but you can't love them."

A couple of Africans said at New College that the development of underdeveloped people calls for more self-reliance and willingness to change than Miss Horn seemed to allow for.

Miss Horn's appearance was sponsored by the Hart House art committee and the students governments of New College, the U of T and St. Hilda's College. The gallery currently is exhibiting paintings by Canadian Indian artist Norval Morrisseau.

Quebec like reservation, says RIN president

Quebec is just like an Indian reservation, Pierre Bourgault, President of Rassemblement Pour L'Inde dependence Nationale (RIN), a separatist group, said yesterday.

Speaking to a meeting of students at Hart House, Mr. Bourgault explained that Quebec is controlled from Ottawa even though that city is completely foreign to him.

He said that he feels as if

he were in a foreign country by being in English Canada.

"We don't want to be the minority anymore," he said.

He added that the desire for independence is a normal thing and not extremism. "Fifty-two countries in the last 20 years have achieved independence."

"We've been colonized too long," Mr. Bourgault said. "We need our identity and we're going to get it."

election

(from Page 1)

ing rather than the day before the voting as the SAC rules prescribe.

The ballots will not be printed at SAC but will be done by the Engineers themselves. They will also count the ballots and decide who the winners are.

They also set regulations as to the year in which the SAC reps must be at the time they are serving.

There will have to be at least one rep from fourth year, one from third year and the other two from any year.

David Sefton (IV APSC) a former SAC rep and now a member of the Engineering executive said that "SAC has solved a problem that never

existed when they passed these election rules."

"Our elections were simple without them in the past and they will be simple without them in the future," he added.

Victoria College will participate in the central elections partially, although they set some of their own rules.

Nominations will close today instead of next Friday so that a special issue of the Vic paper, The Strand, may be published next week with a profile of the candidates and issues.

They also set qualifications for their members-to-be. There will be two male reps, two female reps and the fifth person will be the one who obtained the next highest number of votes whether male or female.

Gary Kelly, President of the Victoria College Union said last night that the election rules are the business of the local councils and the SAC and not the election committee of SAC alone.

If they can't agree on them, he said, then they should perhaps submit the matter for arbitration to Caput or some other body.

Vince Kelly, Chairman of the SAC election committee commented late last night that the election committee had been in successful negotiations with the various colleges and faculties regarding the co-ordination of various local election rules with the SAC rules.

He cited the example of Victoria and St. Michael's College which had both been most co-operative in their approach.

He deplored the Engineering Society's repudiation of these talks.

No one believes students' problems in mental health

The danger of the happy-go-lucky college-student image is that nobody believes the student has serious problems, a social worker said Thursday.

"Any professional a student consults falls back on this image and thinks the student's problems are situational, transient ones," said Dr. Frank Rubenstein, chief psychiatric social worker of the Toronto Psychiatric Hospital.

"Your group is highly competitive and as a result has special problems of its own," he told students meeting at University College under the sponsorship of the SAC Student Mental Health Committee.

Students get the best aid in low problem areas—studies and finance — and the poorest aid in the high problem areas—mental health and social well-being, he said.

Surveys such as that taken by the SAC last year have helped awaken authorities to the universities' needs, he said.

Surveys show that fits of depression, which may lead to drink and even suicide, are the chief source of problems among students.

New flag goes up on campus Monday

Canada's new flag will be raised over the U of T campus by Students Administrative Council president John Roberts Monday.

The ceremony will take place at the main flagstaff in front of Hart House at 1:30 p.m., following a half-hour recital by the Soldiers' Tower carillon and an academic procession of university officials.

University military unit will have a flag-raising ceremony at their St. George Street headquarters at noon.

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☐ Kitchener, 310 King W.

☐ Sudbury Shopping Plaza



COWARDS
THE STORE FOR MEN

Reclaim Canada says Tommy

NDP leader Tommy Douglas said yesterday that Canadians must consciously direct the scientific revolution to regain the two-thirds of our economy owned by other countries.

He was addressing students in the Museum theatre as a guest of the NDP club.

Consumption rather than production is the basic economic question, he said, and there is a lack of demand for goods and services in Canada.

The NDP leader explained that 40 per cent of the people live in poverty areas.

To help them he suggested tax cuts and income tax exemptions. He expressed disbelief in the theory that money trickles down the ranks of society.

HART HOUSE THEATRE'S SEVENTY-FOURTH ALL-UNIVERSITY PRODUCTION

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SUNDAY EVENING CONCERT Hart House Music Committee presents, DIRECT FROM NEW YORK

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RICHARD GOODE, PIANO

These artists have received outstanding reviews by
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Sunday, February 14th - 8:30 p.m. - Great Hall
TICKETS AVAILABLE WITHOUT CHARGE FROM HALL PORTER
LADIES MAY BE INVITED BY MEMBERS

GRADUATE STUDENTS UNION PRESENTS VALENTINE DANCE

FEATURING

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WEST INDIAN STEEL BAND

Tickets: \$3.00 per couple

KING COLE ROOM - PARK PLAZA
SATURDAY, FEB. 13TH, 8:30-12:00 P.M.

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SCHOOL OF GRADUATE STUDIES

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Annual Open House

SUNDAY FEBRUARY 14

1:00 p.m. to 5:00 p.m.

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REFRESHMENTS

NOMINATIONS FOR HART HOUSE ELECTIONS

COMMITTEES: ART - DEBATES - LIBRARY - MUSIC - HOUSE - SQUASH

INFORMATION AVAILABLE IN UNDERGRADUATE OFFICE. Nominations Close Tuesday, Feb. 23rd, at 5 p.m.

here and now

Today, 10:00 a.m.-10:00 p.m.
Last three days to see an exhibition of
recent paintings by Norval Morrisseau
Hart House Art Gallery Women
2-5 p.m.

Today, 12:10 p.m.
UC Debate: Revolved that St. Valentine's
Day has lost its relevance? UC v.
U at 1 Debating Team JCR

Today, 1:00 p.m.
SCM Seminar: Existentialism. 44 St.
George Street
SCM Seminar: The Negro Revolt. 44 St.
George Street
SCM Seminar: Another Country. 44 St.
George Street
SCM Seminar: The Masculine Mystique.
44 St. George Street.

Today, 1:10 p.m.
L. Francis Edmunds, principal of Emerson
College, Sussex, England, will speak on
Vocation and Destiny. Room 203,
Trinity College.

Today, 1:15 p.m.
Take O.K. meeting re Feb. 25 issue. All
staff please attend Engineering Stores.
FROS sing-along. 45 Wilcocks Street.

Today, 3:00 p.m.
Meeting of the Ad Hoc Committee on
Viet Nam. Bring your petitions UC.
JCR.

Today, 3:00 p.m.
Any Victoria College student applying for
SAC rep please return nomination form
by 5 p.m. to allow a special issue of
The Strand to cover election platforms.
Victoria College Council Office, Wymil-
wood.

Today, 7:00 p.m.
FROS skating party at Nathan Phillips
Square. Refreshments served — cost
15 cents. Meet at 45 Wilcocks Street.

Today, 8:00 p.m.
Polish Students' Club annual Valentine's
dance. Ed Guca and his orchestra. \$1
for members, \$1.50 for guests — 25
cents discount for the first hour. Free
refreshments. Everyone welcome.

Today, 9:00 p.m.
Final night for The Inn of the Unmuzzled
Ox, featuring The Devonshire Trio. 44
St. George Street.
676 class party: Cupid's Clomp. Animal
band—The Primitives. All welcome stag
or drop cost 50 cents. Alumni Hall,
Victoria College.

Saturday, Feb. 13, 9:00 a.m.-1:00 p.m.
SAC get acquainted seminar — topics:
philosophy, power, structure and finan-
cial powers of student government.
Hart House.

Saturday, 8:00 p.m.
International Students Festival Show
Harbord Collegiate, 286 Harbord Street,
all welcome. Tickets \$1.25 at FROS, 45
Wilcocks Street or at the door.

Saturday 10:00 a.m.-10:00 p.m.
Last two days to see recent paintings by
Norval Morrisseau, Hart House Art
Gallery. Women 2-5 p.m.

Sunday, February 14, 4:45 p.m.
Talk and discussion on the topic "Prison
— Reform or Punishment?" Dinner
after meeting at nominal cost. Recep-
tion room, Timothy Eaton Memorial
Church, 230 St. Clair Avenue West.

Sunday, 7:00 p.m.
Divorce Italian Style by Mastrolanni. Ad-
mission 50 cents. Carr Hall, SMC.

Sunday, 7:30 p.m.
Student club meeting, University Lutheran
Church and Student Centre. 610
Spadina Avenue. "Luther, Lutherans
and the Jews" (tentative) Dr. A.
Surala, Waterloo Lutheran Seminary.

Sunday, 8:45 p.m.
Valentine's dance, Newman Club, 89 St.
George Street. Free refreshments,
members free, non-members 50 cents.

Monday, February 15, 7:30 p.m.
SCM Seminar: The Professional Image on
Campus — The Doctor, Chairman,
Principal Robin Harris, Innis College,
Speaker, Prof. W. W. Clarke "A Self
Understanding of the Medical Profes-
sion." Panel of students. Room 108,
Medical Building.

Monday, February 16, 1:00 p.m.
SCM Tuesday lunch series — I am Dis-
turbed About the State of the Church
Because of its Edifice Complex. Rev.
Herb Brethaupt. 44 St. George Street.

Tuesday, 1:10 p.m.
The president of the Toronto Stock Ex-
change Gen. Howard D. Graham, C.B.E.,
Q.C. will deliver an informal address on
"What Every Investor Should Know."
Hart House Theatre.

Tuesday, 7:45-8:45 p.m.
Seminar: "Contemporary Judaism" Rabbi
A. Kammerling, 8941 B'nai B'rith Founda-
tion, University Lutheran Church and
Student Centre, 610 Spadina Avenue.

Tuesday, 8:00 p.m.
Play Volleyball for fun, exercise and re-
laxation every Tuesday evening in the
Graduate Student Centre Gymnasium.
Students' spouses are welcome to
participate.

ORCUS CONFERENCE ON STUDENT
MENTAL HEALTH

Saturday, February 20, 10:00 a.m.
"The Problem of Student Mental Health"
Dr. E. M. Bower, National Institute of
Mental Health, Bethesda, Maryland.
Debates Room, Hart House.

Saturday, 2:00 p.m.
Presentation of results of Ontario Student
Surveys. Dr. J. Lohrenz, student mental
health service, McGill University. Music
Room, Hart House.

Saturday, 3:30 p.m.
Panel: "The Problems and Possible Solu-
tions." Moderator: Dr. Margaret King,
CMHA, Music Room, Hart House.

Sunday, February 21, 7:00 p.m.
Gigi: Leslie Caron, Louis Jordan, Maurice
Chevalier. Color. Admission 50 cents.
Carr Hall, SMC.

Sunday 9:00 p.m.
Toronto Renaissance Quintet. Soloist
Ingrid Finstiel. Wymilwood Music Room.

More on Vietnam defends varsity

Sir: My thanks to the Varsity
editor for his restrained
and reasoned critique of
Johnson's brinkmanship, and
his cogent plea for prompt
student involvement.

My thanks also for his fair-
ness (and shrewdness) in
granting adequate space Wed-
nesday to the Goldwater
wing.

They themselves revealed
the patent bankruptcy and
inanity of the Pentagon's
answer to popular liberation
movements. Their minds and
dreary letters could not
comprehend the depth of
loathing the great majority of
South Vietnamese feel for

the venal and brutal govern-
ments propped up by the
U.S.A.

Many scholars' and journal-
ists' reports testify the "Viet
Cong" is overwhelmingly
South Vietnamese, and en-
joys great support in the 70
per cent of the country it
presently controls.

That is why attacks on
U.S. soldiers will mount,
until they and their satraps
are driven out. That is why
shrill calls for "retaliation"
against North Viet Nam are
simply ignorant war-monger-
ing. And that is why Mon-
day's Varsity was correct,
timely and courageous.

Robert J. McCarthy (SGS)
Massey College

PUBLIC LECTURE

Canada and the Congo

Speaker: STANLEY B. RYERSON
(Editor, Marxist Quarterly)

Sunday, Feb. 14, 2 p.m.

Norman Bethune Centre
24 Cecil Street

dogmatism and belief

Public opinion can be pretty powerful, believe me.

When I first suggested a debate in this column on religious belief, I decided to be strictly impartial. This despite the fact that I am rather a dogmatic Christian.

But then people started to write both the editor and myself to say that I was bigoted with a tightly closed mind.

It wasn't long before I started to believe them.

Belief generally leads to action, so I took the liberty of criticizing atheistic and agnostic statements submitted to be printed in Sacred and Secular.

Not very open-minded of me.

However, the same lovable public who convinced me that I am a bigoted religionist, has taken me to task for my attitude, to wit: 'Your treatment of Ken Popert, Michael Nutt, and B. Lowden's letters was very unkind!'

Heidi Kemper feels I pulled the welcome mat right out from under the feet of non-believers. But honest, Heidi, it wasn't me. It was "them", the public. They made me do it.

Of course the welcome mat has been replaced. And I will probably never trust "them" again.

Heidi agreed with B. Lowden that silence on religious questions does not indicate apathy. "Attribute some of the silence," she suggests, "to an appreciation of the profundity and complexity and high seriousness of what we call 'ultimate questions'." Their very urgency leads those concerned to take them to a higher quorum than The Varsity."

The search for truth is not a purely intellectual study, but requires a sympathetic confrontation with one or two other people.

"I don't think anyone can really question the 'meaning

of it all' until the whole of him has experienced a deep hurt or disillusionment that is more than just intellectual. The whole person has to be caught up in the questioning.

"When this happens, the mind doesn't know itself, the whys and hows just will not stop battering, and the great need felt is not to notify, in black and white, the Sid Smith waste paper baskets, but to be known and understood, person to person, by someone who cares.

"If rapport is established at all, it is often not after a verbal exchange of ideas, but after seeing the other acting, or suffering, or experiencing happiness in some real situation.

And even if I am out of

character, I must agree. Faith is not communicated solely by debate or brain-grinding, but most effectively in the thick of life.

At the same time, how many people could handle the deep hurts with a peaceful heart, if only they had the conviction before hand that God is still in his heaven and that he loves them personally.

The Varsity's ubiquitous photographer Abmas also questions the utility of talking religion in a newspaper or other public forum. He asks, "Does one have, in your opinion, to take a soap-box and stand in front of UC to propound his beliefs in front of a crowd to make his personal views known, thus making an ass of himself?"

"I believe that religion, or for that matter religious views, are a strictly personal matter and should not be discussed with anyone, least of all you, unless there is a specific and genuine need for it, in terms of removing someone else's misinformation."

Apparently under the impression that if I could I would force people to believe in Christ, he remarks: 'Moslems, sir, do not believe in any kind of forcing or coercion in religion. The Holy Koran states this quite unambiguously.

"That is why there have never been any organized attempts at missionary work by moslems except very re-

See SACRED, Page 6

The population explosion and U of T

By J. H. KAMIN

The question of what primarily preoccupies the average university student has, of late, become one of increasing concern. Although the past has been marked by intellectual indifference, there is, nevertheless, little doubt that this campus has become a hotbed of worthy causes. But what is the focus of principal interest? Is it Viet-Nam, the population explosion, corruption in government, the nuclear threat, the breakdown of the international monetary system, or any of the other old reliables? Of course not! It's sex. But this should come as no great shock to anyone and it was not meant to. It is common knowledge that although the majority of males want to "take it easy", or any other way they can get it, the majority of females are in earnest and hot pursuit to include in their names, with the suffix BA, the prefix, MRS. This also comes as no surprise.

May I, for a moment, digress to say that the opinions I am about to present probably represent the views of a minority of one. But I do feel obliged, being about to terminate my four year stretch, to pass on a legacy of my impressions and enlightenments, a small seed from which a momentous cause will grow and flourish. Thus, as an engineer, I beg forgiveness of the many artsmen who will disdain my lack of worldly wisdom and deep insight, but remind them to respect my scientific objectivity.

The phenomenon of "population explosion" is a familiar one to us all, but, as is typically Canadian, the explosion in these parts has become anomalous. There are actually more, or at least as many, eligible men as women in T.O. at the present time. This would naturally imply the existence of a competition between males to "acquire" the most desirable females. This phenomenon has been observed and is most distressing, for it leads uncontrollably and irrevocably to the prospects of involvements or attachments. These phenomena have been observed to be on the point of avalanche and do present a serious threat to "freedom".

The problem, it is seen, has developed to the point of crisis and demands the attention and action of every conscientious male. The solution which I should like to propose does not, unfortunately, have the full weight of a quotable authority behind it. I am thus at a serious disadvantage, for my own intuition and meagre insight have been the source of this new idea. But like all new and abstract ideas I am sure that it will win wide attention in the press and will receive the build-up that it richly deserves to gain widespread support.

Keeping the population explosion in mind, my proposal is simply this: A general, uncompromised, male BOYCOTT, complete with demonstrations, of any and all: 1) MARRIAGES, 2) ENGAGEMENTS, 3) PROPOSALS, 4) PINNINGS OR RINGINGS, ensuing from coeducational relations on this campus for exactly one year, less a day, from this date. Careful sex, naturally, is still permitted; its realisation, in fact, will surely be enhanced by this progressive moment. But there are also two other principal benefits to be obtained.

- For all true philanthropists, a notable, non-violent, arrest in the population explosion which will give man time to prepare for the onslaught which will inevitably and undoubtedly come.

- For the general male population, the regaining of control over "the situation". We will bring the opposition to its knees, and, in extra curricular endeavour, will be assured that the staff side is concentrating on matters at hand and not future prospects.

Something further to look forward to: If this experimental stage of one year were successful the movement would naturally enlist the aid of interested organizations such as the IODE, the WCTU and the Voice of Women, etc., to petition municipal, provincial, and federal governments, and world bodies such as the UN, NATO, SEATO, IMF, SNCC, MLF, and members of the Warsaw Pact to join in the proliferation of our excellent and deserving cause. Send your dollars!

Wymilwood Concert TORONTO RENAISSANCE QUINTET with INGRID FISTELL — Soprano SUNDAY, FEBRUARY 21, 9.00 P.M. WYMILWOOD MUSIC ROOM

The Musicians for this occasion are provided by a grant from the Recording Industries Trust Funds obtained with the cooperation of the Toronto Musicians' Association, Local 149, American Federation of Musicians.

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THE ETHICS OF COMMUNICATIONS

LECTURE DATES:

Monday, February 22nd — 8:30 p.m.

HERMAN SHUMLIN
Theatrical Producer

THE DEPUTY: MORAL ISSUES
IN THE THEATRE

Public Seminar: 2:00-3:00 p.m.
Robert Weaver, Robert Fulford,
Richard Needham

Tuesday, March 16th — 8:30 p.m.

MARSHALL McLUHAN
Renowned author

Ethics & Electronics

Monday, March 29th — 8:30 p.m.

DREW PEARSON
Noted Newspaper Columnist

"WHAT ARE THE MORAL
RESPONSIBILITIES OF A
FREE PRESS?"

Public Seminar: 2:00-3:30 p.m.
Ron Hoagart, Frank Tumpone,
Richard J. Needham

Monday, April 12th — 8:30 p.m.

MAX LERNER
Eminent Columnist & Teacher

"DREAM AND MYTH IN
AMERICAN POPULAR
CULTURE: SOME ETHICAL
CONSIDERATIONS"

Wednesday, May 12th — 8:30 p.m.

HARRY GOLDEN
Noted Author and Editor

"HATE LITERATURE: THE
RESPONSIBILITIES OF A
FREE SOCIETY"

Public Seminar: 2:00-3:30 p.m.
Pierre Berton, Betty Kennedy,

Tuesday, May 18th — Public Colloquy: 8:30 p.m.
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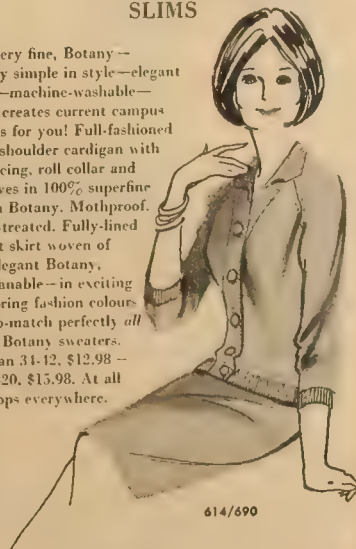
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a good example

Among the Viet Nam copy, The Varsity last Monday carried a story about the report drawn up by Architecture students suggesting improvements in their course.

The report was written as "a mature inquiry of the issues at hand" rather than arrogant adolescent complaining.

It was carefully and maturely written as a consolidation of opinion among students in the first three years at the School of Architecture.

A vote was even taken to make sure the report accurately reflected this opinion.

We see this student action as a good thing which should be carried out in other faculties as well.

Students are forever crying in each other's coffee in the Arbor Room about the failings of their courses.

They have strong opinions but they never do anything with them.

A report such as this would surely be helpful in providing a student's eye view of the courses for future improvements.

Moreover, the administrators will surely accept them in good spirit and act upon them if they are sensible and their suggestions feasible.

Dr. Howarth, Director of the School of Architecture accepted his students' report very favorably.

We realize that in faculties such as Arts and Science there are simply too many students and too many courses to prepare as comprehensive a report as the Architecture one.

Architecture has an enrolment of only 265 students. But individual courses can be investigated and reported upon.

An investigation of the philosophy course at St. Mike's was started last term.

One should be started in other courses too.

Perhaps SAC, criticized lately for acting on things remote to student needs, could take the initiative in this.

—V.F.

how to succeed in politics

The Canadian University Liberal Federation has, we see, added yet another chapter to that great unwritten code of Liberalism, How to Appear Progressive Without Actually Doing Anything.

The university Liberals had their annual convention recently. We don't doubt that some useful resolutions were approved.

But, in a grandstand play which, we suspect is all too typical of the Liberal party in general, CULF delegates managed to attract attention to themselves chiefly by passing a resolution recommending the abolition of Canada's constitutional monarchy. We are told, for what it's worth, that a number of delegates were absent when the monarchy resolution was voted on and are most upset about it. But the decision nevertheless stands on the CULF records, and we don't doubt that many university Liberals are congratulating themselves on what a progressive outfit they belong to.

Well, we don't think being progressive is quite that easy.

Canada is facing a number of problems. Automation and the growth of computer science are threatening to dehumanize society and create mass unemployment. A new status in Canada must be worked out for the French-Canadian nation. The sick and the aged need better care and security. Indians and Eskimos are living at the subsistence level or worse. The United Nations, which is of such great importance to the peace of Canada and all other nations, faces a crisis over finances. Canada is acquiescing to the United States military adventure in Viet Nam.

Canada is facing a number of problems. The existence of a constitutional monarchy is not one of them.

We do not deny that university Liberals are thinking sincerely and perhaps usefully about many of these problems. But we contend that a resolution such as the monarchy one can serve only to divert attention and the malaise which rightly exists from their proper objects to a fatuous and futile dispute.

Indeed, it is probably the radicals, the reformers, and the minorities for whom the crown has the greatest meaning. The majority has all the power and protection it needs from sheer weight of numbers, in any reasonably democratic state. It is the minorities who need a symbol that there are privileges which do not depend on the exercises of naked power and rights which do not depend on the counting of noses.

Monarchies such as Sweden and Great Britain have produced social progress and radical thought beyond, one suspects, the comprehension of the Canadian University Liberal Federation, not to mention the United States where political and economic theories dating from the signing of a republican constitution still have considerable influence.

Let Canada produce some real solutions, for a change, to the real problems which it faces. And let it produce them under the most stable umbrella true progress ever had, the royal family.

—harvey I. shepherd

New Canadian flag goes up Monday

"A moth-eaten rag on a worm-eaten pole —
It does not seem likely to stir a man's soul.
'Tis the deeds that were done neath that moth-eaten rag
When the pole was a staff and the rag was a flag."

— Edward Hamley

By MIKE WALSH
At noon on Monday, February 15th, after an historical void of 9 years 7 months and 15 days the former colony, later dominion, of Canada hoists its first distinctive, official national flag. And so ends the over-long overdue flag crisis.

Looking back from our newly-won vantage of historical perspective, it is not at all difficult to pick out the reasons why our nation lacked so long the common trappings of nationhood. Indeed the Canadian tradition has conspired against it.

Neither flags nor emblems were considered the proper concern of the Fathers of Confederation. They recognized the political facts of the day, that in 1867 The British North America Act formed a federal alignment of crown colonies. Westminster retained its dominant position as the first source and the last recourse of the governmental process. Above all official institutions and installations flew the British Great Union flag.

The following year, 1868, the Crown granted the newly united colonies a new coat of arms. Appropriately enough the so-called Great Seal was a composite (or, heraldically speaking, an impaling) of the Arms of the four founding

provinces. Significantly the Seal was surrounded by a wreath of Maple Leaves, even then emblematic of a fledgling Canada.

Economics have always played a much larger part in our history than ideology, so it is not surprising that the first flag that was identifiable as Canadian was the merchant marine's Red Ensign. In 1892 it was decreed in Britain that Ships of Canadian registry could display the ensign, the Great Seal of Canada being placed on the fly. This was, in point of fact, the only use to which the Seal was ever put.

With the addition of new provinces to the confederal structure new Arms were added to the Seal and thus to the fly of the ensign. By 1920 the clutter had become so great that London was petitioned to clean up the mess.

The Crown complied, assigning the crest that exists to this day, carved into the stone of the Peace Tower, engraved obverse on the fifty-cent piece and on the fly the Red Ensign. It includes the prominent motif of a lion, passant, bearing in its uplifted paw a red maple leaf, symbolic of the Canadian participation in World War I.

The Red Ensign came to

be recognized as Canada's flag, but only beyond her borders. Evading the domestic issue entirely Parliament of 1924 authorized the Ensign, restricting its quasi-official use to foreign lands. It was not until another war had been fought beneath a compromise semi-flag that the issue finally came home.

It did so only to be sidestepped. In 1945 Mackenzie-King authorized half-way national approval with an Order-In-Council and set up a parliamentary committee to prepare recommendations towards the adoption of a genuine flag. The report, favoring the Red Ensign, precipitated debate of the same low calibre such as we have recently endured. The frustrated government of the day promptly shelved the whole question.

And so it lay, the object of revue humor, letters to the editor and Gordon Sinclair's wrath. The perennial campaign promise, a distinctive national flag, was, however, taken seriously by one politician. And, unlike so many of his predecessors, Lester Pearson stuck it to the end. Monday, February 15th is Flag Day in Canada.

* * *

Canada in its fitful attempts to remain staid and conventional ends up by being unique. No precedent exists for a country, virtually autonomous for a century (though only legally so since 1931) to remain flagless. No precedent exists for a flag to be designed by committee. Indeed no country has ever developed a national complex about the non-existence of its distinctive symbols, culture, personality, wit ad infinitum.

At last we have something!

And, unlike the Americans, we don't have to manufacture a tradition for the Maple Leaf. It comes to us mellowed by a more than a century of popular acceptance.

From the beginning of Canada's participation in the military adventures of Great Britain her troops have worn the leaf, adorning their badges and flags. It figures prominently in the crests of Ontario and Quebec and in the commercial images of Canadian business firms from Dominion Stores to Molson's Breweries.

And now, of course, it is central to the Canadian Flag.

SACRED

(Continued from Page 5)

cently and with very striking results. (Conversions in North Africa have been at a ratio of ten to one: Islam and Christianity.)

"On the other hand every moslem is believed to be a missionary in his own life, and that only by example and if necessary by persuasion."

He says that most of the opinion expressed by me are wrong and concludes, "I am sure that an intelligent chap such as you must have realized this."

varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Lots of confusion to keep the drowsy editors awake last night. The SAC fiddled about its ad, while the world was talking about its (returning officer's) cars. John, Alan, Harvey and Mary turned in so much good copy the cooks on the make-up table were busy all night boiling it down again. Boil, boil, boil. Bill and Bob remade the pages so many times that not even they recognized it when it hit the street this morning. Joe labored in the darkroom printing all the (sexy?) pix of Miss Horn, while Deke, Scruton, Bingley, McCreath, Sales (Happy Birthday, Dave), Leskin and Samson slaved for Shel in sports. And now off to Fort Lauderdale for a week in the sun ogling the co-eds. Happy skiing to all you lucky arts types.

REVIEW

EDITOR David Jackel
 DESIGN Steve Barker
 FEATURES Jim MacKenzie
 FILMS Arthur Zeldin
 ART Paul Russell
 THEATRE Eric Rump
 MUSIC Paul Ennis
 BOOKS Marville France
 FOLKMUSIC Volkmar Richter

Photos, a lot of them, were by Dieter Daus (who also took some that weren't credited last week. Penny printed. Mel Pelt proofread. Clute reread (his essay). Volky was late, but earlier than usual. Stove was frozzed. Art and Ian assisted. Mike Walsh went for refreshments. Paul Ennis appeared to explain why he had no copy. The mysterious Marville France manifested himself. And WHF Day arrived in the early hours of the morning. And RMS supervised.

Automation and the English major

By JIM MacKENZIE

The "danger" of automation is now forcing itself upon our society. The weakening Toronto printers' strike has shown that automation cannot be stopped. All that can be said about this new revolution is that it is a pity it is so late in coming, and a pity the strikers have completely failed to see the significance of their strike.

Both the partisan *Printers' Story* and the three Toronto dailies have also missed the whole point behind the strike: that machines are finally emancipating man rather than enslaving him.

Some recent issues of the larger magazines have tried to both analyze the automation revolution as well as provide reasons why there is still hope for economy-run man. Only a story by a *Look* senior editor saw definite hope for the generation that will experience the initial stages of the revolution.

The Toronto dailies have ignored considering for their readers how the strike is an example of the way in which the de-mechanization of society will affect them and their children. And why not? The dailies, having introduced pressroom automation, have nothing to lose by simply producing a better paper more cheaply and more efficiently. We needn't be surprised if the price of the papers rises again.

The strikers, on the other hand, have everything to lose. For one, they've lost their jobs with the dailies forever. The papers don't need them, and won't tolerate their union's nearsighted bid to control automation by refusing to phase out now redundant shop mechanics.

But, more important, the union leaders wouldn't face the fact that changing society demanded an education of union members in the realities of automation and how they must be allowed to improve mankind. In trying to hold back progress, ignore the potential condition for future generations, and enslave itself crudely to ensuring an-

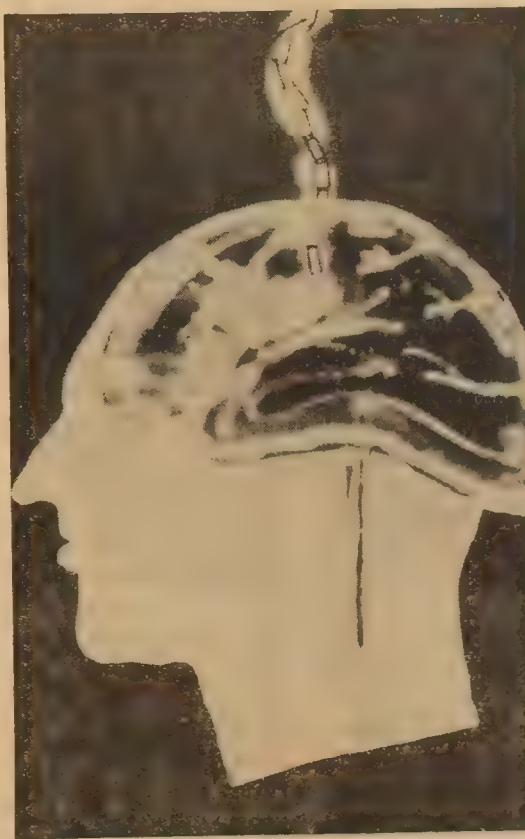
other fat pay cheque for mechanical linotypers, the union has kept the vital meaning away from its members.

Automation can't be stopped. The acceptance of the dailies' stand by all Toronto readers proves that a belief in progress is inherent in our present rationale. Claims that machines are over-running us are being disproved before us. The only tragedy of the situation is that men who have been made less-than-human extensions of machines over the past century can't understand how they must react to this sudden new freedom.

In other words, at the height of what has been long accepted as the machine age, the machines themselves are forcing a new humanism upon a traditionally mechanical man. To the Twentieth Century man so far, however, being given more time to use his creative mind and soul rather than his mechanical body is not worth the loss in income or apparent "security" he values so highly. He would generally rather remain a machine making \$150 a week than become a total man making (or being paid by a welfare government) \$60 a week.

He hasn't yet seen that fullest possible development of the mind is the only way for him to co-exist with the new automation and for his children to find a substitute for displaced mechanical jobs. In other words, the old "stay in school" cliché now has ultimate practical meaning. While once the drop-out could find a mechanical job that bored yet paid too well, from now on he will neither find a job nor be able to work out a creative substitute for boredom.

Historian Arthur Schlesinger recently recalled to this campus the almost prophetic words of John Adams' father to his son. Adam Sr. told his son that one generation had to become a machine so that social and economic benefits it achieved could be used by a later generation to allow it to spend its time more creatively. The age of the typesetter, that is, is now passing into the



the age of the leisurely and creative man.

The day of vindication for the English major is almost here. Appreciation of the arts *per se* will soon not be scoffed at as unproductive, but accepted as basic for the new man's survival.

For at least the next generation, however, *per se* use of the arts will be held off by a vast recruitment of graduates into the teaching field. The next generation has to be impressed with higher values that most previous generations have missed in pursuit of the dollar. We must pour millions more into scholarships, as incentive.

Who is to say that 20 per cent of our population could not be teaching another 40 per cent? Witness the education boom since the war. It is not strictly the result of a baby boom, but rather the first stage of a massive reorganization and distribution of our values and resources.

This new humanism has been evolving for years. An extension of the base of culture, a progressive downward extension in the social structure of an interest and share in the lively arts — all have evolved along with the growing efficiency of the machinery of mass communication.

The paperback explosion and the doubling of diffused

knowledge three times since the turn of the century are further effects of the collapse of the traditional premise of pleasure and culture being dependent upon wealth. Our only danger from this new service of machinery is that we might become stereotyped thinkers with responses preconditioned by mass exposure to mass media. The common fears of television as the "boob tube" illustrate this potential reality.

The "victory" of the Toronto publishers over the union should not be seen as the prototype to a hedonistic new capitalism. Greater profits from greater efficiency will inevitably pour more corporate taxes into government coffers, which will in turn devolve to citizens in the form of increased transfer payments. Again, we must readapt our values to new situations. A look at statistics concerning age groups giving and taking payments at the present could easily suggest that a "welfare state" is not far away, nor unthinkable.

Government, that is, will probably become the only effective stabilizer in a highly complex and deeply reformed society. Only it could effectively organize and control a mixed economy. Cyclic effects of economy would both encourage and result in a lowering of the costs of most products in an automated age. No producer could expect an unemployed population to pay traditional prices for cheaper-produced goods. Supply and demand, then, will co-operate with government regulation in the economy that will evidently soon be ours.

It remains to be seen if the laborer will want to escape from mechanical servitude. It will require a long-range look that modern unions have as yet failed to present as an alternative to their day-to-day conscious member. The New Democratic Party seems to be the one political entity conscious of the impending effects of the new order on society.

The first big move by the
 Continued on Review 2

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—John McClain, N.Y. Journal-American

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Defender of democracy

By BARRY O'NEILL

If you were to be exiled to a deserted island with a single book, which book would you choose?

I put this one to C.B. Macpherson of the U of T Political Science department. Maclean's Magazine named Prof. Macpherson one of the ten Outstanding Canadians for 1963, for his book *Political Theory of Possessive Individualism*.

"Well..." he puffed his pipe for inspiration, "... I think I'd take some writing paper and a pencil."

This statement characterizes Macpherson's concept of the academic. He should not be a storeroom of knowledge but a productive factory.

Instead of regurgitating the views of Hobbes, Locke, Harrington, Professor Macpherson has written his own interpretation of seventeenth century political theory.

The book treats events as disparate as Hobbes' doctrines on human nature, and Harrington's scheme for a new commonwealth, as parts of one phenomenon. Macpherson calls this phenomenon the rise of 'possessive individualism.'

Locke's confusion of the right to equal property with the right to unlimited property are traced through political movements such as the Levellers and Whigs. This confusion was cleared up, Macpherson states only with the rise of socialism in the nineteenth century.

Political theory of Possessive Individualism, Prof. Macpherson claims, was written with an eye on twentieth century problems.

"There is a crisis in liberal democratic theory. Nobody knows how to justify it as opposed to the clear justificatory line the communists, for example, offer.



C. B. MACPHERSON

"It strikes me that this crisis goes back to weaknesses in seventeenth century thinkers and movements.

"I don't expect the book will be read by politicians, but I hope the theory in the book will work down through the applied level. It takes a lot longer in political science because the demand is not so sharply felt as the demand for a new missile, say. But it's just as pressing."

Published near the end of 1962, the book quickly became a success. The publishers expected a book of this difficulty to sell the first run of 2,000 copies in five years. By the beginning of 1964 all copies were gone.

The book has since been reprinted in hardcover, and a paperback version has been issued.

"Most reviews were complimentary and that got it off to a good start. On the other hand, Isaiah Berlin wrote that it was a dastardly Marxist attack on liberal democracy. Actually it's nothing of the sort. It's written from a Marxist viewpoint, but I was trying to work toward a de-

fense of liberal democracy."

Professor Macpherson graduated from UC in 1933. He did graduate work at the London School of Economic and returned to Toronto. He has been at U of T ever since except for a year at the University of New Brunswick and a year in the civil service during the war.

"I prefer the political atmosphere here to that in the US. I wouldn't mind the political attitudes in Britain, but we're naturally attracted to the culture we were brought up in."

In 1953 he published *Democracy in Alberta*. This book was a study of the Social Credit movement in Alberta.

Professor Macpherson is currently delivering the Massey Lectures for the CBC on 'The Real World of Democracy' — a comparison of the three different concepts of democracy in the world today.

He is now working on a sequel to *Political Theory of Possessive Individualism*.

"I hope to diagnose what happens when the democratic franchise is superimposed on the liberal state which has been set up in accordance with the seventeenth century theorists.

"The total job won't be done until I move from diagnostics to prescription — see what can be done to remake twentieth century theory.

"If we get to the twenty-first century, liberal democracy will be rather different than it is now. For one thing it will no longer be limited to capitalist states.

"It's chief justification — that it maximizes production will no longer be made. Maximizing production won't be necessary.

"I hope then that the real justification can be made — that it maximizes the chance for human freedom.

Automation

Continued from Review 1

press industry has been coming for a long time. Public, union and even managerial mentality, however, was not ready for it till, apparently, last July.

For years, papers using lead composition were throwing out unchanging and set ads that, as a result, had to be reset every day. Today, all new papers are adopting the offset (and aesthetically superior) process which eliminates most conventional typographers and speeds production of issues and distribution of fast-breaking news. Present Canadian Press wires can carry only about 50 words per minute. New techniques, however can flash thousands of words per minute. But why spend the money for his improvement if getting that news to the reader must be slowed by setting lines in lead?

Progress can be delayed, but it can't be stopped. Anyone can give examples to prove this. Railway firemen are being phased, but their sons aren't being trained as



firemen. Today it seems the period of delay is almost over. Society has new values of which it generally is unaware its inbuilt propensity to welcome the benefits of automation being one of them.

Fears of automation can only go so far. There will never be a thinking machine. As long as man has enough pride to achieve a function that will never be a machine's, he will survive.

So a century later, ideas

such as those of Arnold and other thinkers of the early mechanical age are being realized. But before they are realized within the framework of a stable society, at least one generation must completely "retool" its concepts. That is our job. Joining picket lines for the striking printers is not.

REVIEW 2

BLACK IS WHITE

By SHEL KRAKOFKY

Some light passed through the small aperture which served as an excuse for a window as morning came. After stretching his long slender limbs, Jeremiah pushed forward his blankets and nimbly got out of bed making sure he did not wake his two younger brothers asleep on the sofa.

As he yawned continually, Jeremiah trudged on heavy feet towards the door which led to the front of the house. On the doorstep there was a bottle of milk which he slowly stooped to pick up.

In the early morning sunshine, Jeremiah's features were stark and revealing. He was a tall boy, between sixteen and seventeen — he didn't know for sure — with a batch of straw-blond hair in need of cutting. His hair floundered over a face of anxiety, eyes red from sleepless nights and hours of crying.

His nose was small and round at the tip with freckles on his cheeks. His long bony arms seemed out of proportion with the rest of his body as they hung picking up the bottle of milk.

Jeremiah walked back into the house and upon hearing the voices of his grandparents, ran quickly into the kitchen. He ripped the top from the bottle and gulped some milk. He took another small sip but restrained himself from drinking more. He knew that the bottle of milk had to satisfy the nourishment of four other people.

Jeremiah put the bottle aside, sat down on an orange crate, placed his hands over his eyes and began to cry silently.

"Why did Ma have to die? She ain't never done no wrong to nobody."

He heard footsteps but didn't stop crying. His grandparents came into the kitchen.

"Good mornin' son. What seems to be the matter?"

"Nothing" Grandpa.

His grandmother gave Jeremiah a hankerchief and said, "Dry your eyes with this and go wake up Timothy and Steven. We're takin' them to see their Pa today."

"How much longer is Pa gonna be in that place?" asked

Jeremiah.

"He'll get out in seven months if he behaves his self," replied Grandpa.

Jeremiah left the kitchen, walking more erect now as his grandparents continued to talk.

"Sam, this can't go on much longer. We hardly have any money left to feed the boys."

"I know Hilda, but maybe Jeremiah can find his self a job today."

"Things have been pretty bad for us ever since them Nigra presidents took over. How long is it since Jonathan Moses been in the Black House?"

"Bout thirty years Sam. Too bad he couldn't just hold office for eight years like the other presidents when we were kids."

Jeremiah returned with his twin brothers after washing and dressing them as best he could. The two boys drank their share of milk and after they were finished, both looked at their grandparents with their necks at a slight angle, their eyes raised and their mouths ever so slightly open.

"All right," said their grandmother. "Drink the rest of the bottle. Your Grandpa and I can do without our share today."

Soon the grandparents and the children were ready to go to the prison.

"Good bye all," said Jeremiah in a sigh, raising his hand indifferently.

Hilda was the last to leave the house but slowly walked back again, put her hand on Jeremiah's shoulder and kissed his forehead.

"Don't worry. Maybe today you'll meet a nice man who doesn't think we're worse minded than the Nigras."

"I hope so. Like you always say Grandma, the Statue of Liberty still stands in New York."

Jeremiah prepared for the day ahead and practised a smile in front of the mirror.

Taunts of all sort were ready for Jeremiah as he walked along the streets. He tried not to pay attention to them but they reverberated in his ears. "Hey w'at boy, yo skin is turnin' to frost..." "Get off the streets w'at

trash..." Hey w'at boy, drop dead."

He soon approached the helicopter depot and deposited thirty cents — half of his entire wealth. A sign above the pilot read, "WHITES TO THE BACK." He lowered his head and walked quickly to the back where he was relieved to see other whites.

He sat down beside a boy of his own age dressed in a porter's uniform.

"Hello. I'm Jeremiah Jones." "How do you do? I'm Brad Walker. Just goin' to work. How about you?"

"I'm not so lucky. I'm going to look for a job. Any openings where you work?"

"Not that I know of," said Brad.

Jeremiah changed the topic. "I hear more and more people are going to Mars these days."

"Yes," replied Brad, "We got a letter yesterday from friends of ours who went there."

"Didd they write anything 'bout the racial problem up there?" asked Jeremiah enthusiastically.

"Yes they did. Said it was much better than here and the whites were even dominant in some places, especially in the Communist-controlled sections. My parents are saving up now. We figure we'll be able to make the trip in five years."

The helicopter reached Jeremiah's destination. He bid Brad good bye and began walking toward the newspaper building in hope of getting work as a copy boy.

The continuous taunts could not escape Jeremiah's ears and he was becoming weary of them. His eyes tired, his stomach emptier and emptier as he continued to walk.

Passing by a fruit store, the temptation was too great.

He saw a big red apple at the top of a basket and quickly snatched it. He ran and turned down the next street munching the apple with bites methodical, thinking how lovely it would be to have one every day.

He passed the same fruit store and stole another apple — not because he was hungry, but because he was rebelling,

and that too briefly, as we are whirled away by the circus barker (Edward Kelly) and prancing soldiers. Most young playwrights would linger long and lovingly over emotional scenes; Mr. Winter leaves us with a few ringing lines of taut poetry to decode. The whole play has been compressed into an hour.

Credit is due to Miss Mitchell, who has a real flare for the grating sensuous female animal of the freak circus.

Work on Woychek will continue through the spring between Friday through Sunday stagings. Before *Complegne* now a completed play, will reopen soon in repertory, and new play by Mr. Winter, *The Mechanic*, will be mounted some time in May.

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Adaptation of Woychek

By IAN RODGER

Jack Winter is more poet than playwright and more innovator than either. His latest production, *The Death of Woychek* (pronounced approximately, "Voychek") at The Workshop Theatre slices a cross section through its story rather than following a linear developmental pattern. I don't understand the result, but can present some general impressions.

Woychek (Edward Sanders) is a Prussian soldier whose tragedy ensues when his common-law wife (Victoria Mitchell) is wooed away by a

Major, (Donald Meyers.) Woychek kills the girl and eventually drives himself to destruction.

Around this plausible plot line, Mr. Winter has constructed two major motifs; a freak circus and an Auschwitz-style doctor, both of which serve as tormenting foils for Woychek. The two mingle seemingly indiscriminately with the sensuous human triangle and become blurred beneath a barrage of imagery.

Poetic drama is difficult, particularly when representing another epoch — in this case, the 18th century. Only once in this play does Woychek communicate with us,

REVIEW 3

SEEGER'S PARTY SCHOOL



Pete Seeger

By VOLKMAR RICHTER

Pete Seeger didn't do a concert in Massey Hall last Saturday, he was giving a party.

Complete informality was the keynote of his appearance. At one point he stretched out his lanky frame and tugged off his sweater because of the warmth.

His own warm personality and sincerity coupled with his spontaneous humour kept the concert on a light tone while meaningful songs such as *We Shall Overcome* provided contrast.

Seeger was not only there to

sing and play his guitar and banjo, but also to explain the songs, teach them to the audience and have them sing too.

One never knew what goodies he would pull out of his repertoire. There were the Seeger standards alright: *The Hammer Song* and *Turn, Turn, Turn*, but there were also new ones such as *Malayka* (sung in Swahili), *Healing River* and *Misery* (a West Indian version of *Shanendoah*).

A song in Yiddish telling of a war-time incident in Poland, *O, J. Abbot's He Had no Faidle*, and *Harry Simms* a

Kentucky mining union song of 1932 all showed the range of material Seeger used.

He's not a good singer by popular standards, but he is a very good folk singer.

DAYLE STANLEY

The same impression of sincerity is created by Dayle Stanley, a Boston folk songstress who appeared at the New Gate of Cleve last weekend.

She has a beautiful voice: clear and expressive and strongly reminiscent of Joan Baez.

She sings more complex songs, full of poetic images and symbols. In fact, she often seems to be singing poetry rather than folk songs.

In concert her voice became tiring after a while because of the lack of variety. Her guitar accompaniment is only adequate.

But concurrent with her appearance in Toronto was the release of her second album, *After the Snow* (Squire 33006, Can. Distr. by Apex).

On record her voice does



Second album

not become tiring. It has more force, more color and much more variation.

The title song is a perfect vehicle for her voice showing off its sensitivity, control and range very well.

THE MITCHELL TRIO

By their standards, the Mitchell Trio concert in Varsity Arena last Sunday was only mediocre.

Songs such as *Four Strong Winds* and *No More Cane on the Brazos*, were tired, lacklustre and marred by unsure

harmony.

And it took quite a while before the trio loosened up enough to put the vitality and the sound comedy sense they are famous for into their many satirical songs.

Yet among the commercially oriented groups, the Chad Mitchell Trio is the best. They combine lively harmonics, well-chosen material and good humour (even though much of this humour is rehearsed and not spontaneous).

Joe Fraziers treatment of Tom Paxton's *Last Thing on My Mind* was a highlight.

And something I didn't know: Mike Kobluck is a Canadian, from Trail.

CHANTECLAIRS

For two weeks at the Riverboat, The Chanteclairs will be singing their songs in their lively but artificial style.

The songs are continually overstylized and covered up with too much instrumentation.

Songs seem to have been chosen to please the audience only. And their attempts at humour aren't always welcomed.

Yet they can do some quite interesting performances of up-tempo numbers such as *This Train*.

And Klaas Van Graft's mellow, masculine treatment of *My Little One* was memorable and pleasing.

BUFFY

Buffy Sainte-Marie, one of the fastest rising stars on the folk circuits has a new album coming out but it won't be here until long after her Ryerson concert tonight.

It isn't even in production yet.

Just one hearing of the album called *Many a Mile*, doesn't reveal it all, but it seems to have more variation than the first record.

Los Pescadores, a song she previewed at Mariposa last summer impressed me most as showing off her range, projection and emotional power.

She can sing strong, in a Bessie Smith style, and softly in the most gentle song. More often both qualities will appear in the same song.

Buffy is an Indian and not afraid to admit it. In fact, she's boldly proud of her heritage.

After her concert at Ryerson, she'll be found at the New Gate of Cleve, where a good buddy of hers, Patrick Sky, appears this weekend.

AROUND TOWN:

As well as everything mentioned above, the folk music billboard for T.O. this weekend shows: Chick Roberts at the Penny Farthing, Alan MacCrae at the Mousehole, the New Liberty Singers at the Night Owl.

Pat Sky, is described as "another Bob Dylan". His appearance is part of the Gate of Cleve's policy of importing American talent.

At the same time the Toronto Guild of Folk Artists is trying to promote Canadian talent and Canadian folk music.

"Frequently beautiful Canadian songs are included in a performer's repertoire only to be overwhelmed by the quantity of imported material," a press release states.

So the Guild is sponsoring a concert by Alan Mills in the Museum Theatre Feb. 18. Tickets are available at Sam's.

LIFE

(From Review 6)

is lost. The use of background music helped, but not even that could quite conceal the triteness of certain sections.

The alumni have gathered a reasonably talented cast for this play. Meff and Lizzie both make a shot at a cockney accent which more or less comes off. The rest are competent, though no more than that. There is too little contrast drawn between them, and their treatment of the humor lacks the light, zany touch.

REVIEW 4

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Anyone in any year in any course may run for S.A.C. Rep. in his college or faculty or school.

NOMINATION PROCEDURE

Nominations for the position of S.A.C. Rep. will close Friday, February 19 EXCEPT

Victoria College — Friday, February 12

Engineering — Wednesday, February 17

St. Mike's — Tuesday, February 23

Nomination forms are available at the S.A.C. Office and must be returned before the close of nominations.

CAMPAIGN RULES

Candidates may not spend, nor have spent on their behalf, more than \$15.00 on one election campaign. Goods or services received free or at a discount shall be included at their full market value in determining the \$15.00 total. Service freely contributed by students shall not be included.

Every candidate shall on election day render a full and accurate account of his campaign spending to the Election Committee.

No campaigning shall be allowed on election day.

As Study Week is February 15-19, campaign ads may only be placed in The Varsity on Monday, February 22, at the student rate of 12¢ a line. No ads will be accepted by Varsity Advertising after 5 p.m. on Thursday, February 18 for Monday's edition.

ELECTION DAY

Election day is Wednesday, February 24

EXCEPT

Nursing — February 23 and 24

Emmanuel — February 23

St. Mike's — February 26

Polls open at 9 a.m. and close at 5 p.m. Ballot boxes will be placed at appropriate locations across campus.

VOTER ELIGIBILITY

At the election every registered student paying the Council fee shall be entitled to vote in his college, faculty or school. A student registered in more than one college, faculty or school shall be entitled to vote in any college, faculty or school in which he is registered, at his discretion, but he shall be entitled to vote only once.

VOTING PROCEDURE

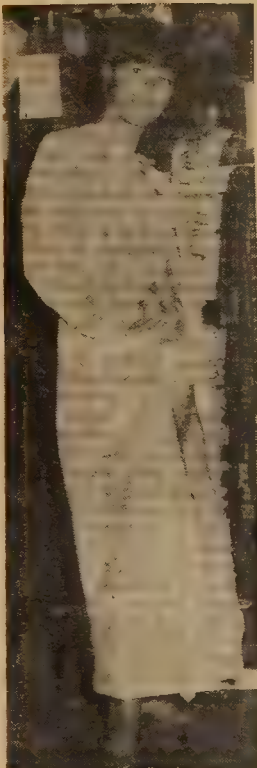
In constituencies where only one representative is to be elected an alternative ballot shall be used in which each voter selects candidates in order of preference.

In constituencies where more than one representative is to be elected, each voter shall place a cross or other appropriate mark beside the names of up to as many candidates as there are representatives to be elected.

Many questions will arise because of the new rules established by the University student government. Please call Miss Harrop, 923-5664, at S.A.C. Office for elaboration or clarification. The Election Committee, composed of the Speaker, S.A.C. and campus representatives shall make all definitive interpretations of the new S.A.C. rules.

This new venture in revitalizing student democracy will need a lot of executive and administrative talent. Volunteers should apply at S.A.C. Offices before February 12 at 5 p.m.

Bumblebees on the sleeves



By JOHN SEWELL

This is a personal review of living art. The Unicorn — that store on Gerrard Street which is the manifestation of Ultimate Baroque — celebrated its second anniversary with a fashion show breakfast for the Press.

The breakfast, in among the Tiffany lamps and golden cherubims, consisted of champagne, caviar, and scrambled

eggs.

As for the fashion show, it was a marvellous game of color and cloth that fortunately was not taken too seriously. The Safari look, alternately referred to as the Albert Schweitzer aura, was good fun, as was the Brass Button approach. But let me be personal about all this apparel. After all, some women still do dress for men.

My favorite was a white evening dress in satin. It had a low scoop neck, a high waist, and large professorial sleeves with embossed red bumblebees on the billowing cuffs. Just the thing, I thought, for the girl in my baroque castle.

Another evening dress — in a peachy coloured satin — was wonderfully warm and inciting: a scoop neck again, but not too low, and velvet bows at the waist made it fancy without being picky.

Something less formal and much more playful was a printed sheath in some heavy weave: blue, purple, green brown and yellow in a typical Unicorn conglomeration, but not particularly obtrusive. It was very plainly styled, with a bit of a Princess line, and for my money it is just the thing for a somewhat casual date.

There were of course a few wilder things which are fine in a magazine like Vogue: a black and white affair with ostrich feathers at the low scooped waste: a cocktail dress with a hole in the back which looks fine but must be somewhat clammy for dancing: treader pants, or bulky knit dresses with hoods. As for the Bikini in a white brocade — the girl in it (partly) was delectable.



On the whole I was quite impressed with the good taste of it all. Perhaps it is because of the fauvist color combinations and a basically simple style. And I understand that the prices are reasonable, although I can only claim knowledge of the price range of men's socks. All you fellows who are buying a dress for your Valentine should head for the Unicorn. Unfortunately they have since run out of champagne.

Mention might also be made of a show of sculptured jewelry by Yarko Zavi in the Artisans, the home of the Pastoral, just along Gerrard Street from the Unicorn. Most of it is in ceramics, and is large and rather bold. Perhaps the day of subtle jewelry is unfortunately gone.

Several artists



Athenian warrior in bronze by Filipovic

Photos by DAUES

By GAIL DEXTER

Walking into a gallery commits the viewer to being "interested" in the things — actually this interest is often no more profound than the interest he takes in looking around a library. To say that the shows at the Jerrold Morris International Gallery are "interesting" is to say nothing, yet it is difficult to find anything else to say.

Marcel Barbeau is an "op-artist". The purpose of his art is to create a purely visual experience. He paints dots and wavy lines in shockingly bright colours which, as Arts Magazine says, form "two-step colour relations" that vibrate on the retina with an "arrogant muscularity".

Jacques Hurtubise is also a young Montreal artist. His paintings are more quiet and almost Oriental in their delicacy. His techniques are more painterly than those of Barbeau, who uses no textures, and he has some pleasant compositions in one colour. On almost every canvas he has painted one perfect small square which undoubtedly has great symbolic significance. The best evaluation of these paintings was made by the director of the gallery who explained to one mink-coated visitor that a particular paint-

ing (Hurtubise's "Sortilege") would look wonderful on a big white wall and is an "interesting" conversation piece for only \$500.

Also on display is some sculpture by Manolo, a Spanish sculptor who died twenty years ago. Despite his close friendship with Picasso, Manolo managed to resist Cubism and his fingers are reminiscent of the solid peasants of Picasso's Classical period. Manolo is obviously a competent sculptor although his dancers and peasant women present no surprises. The drawings illustrate the same graceful ungainliness he achieves in the bronzes.

The exhibition of sculpture by Filipovic at Gallery Moos is beautiful and exciting — not just interesting. Filipovic works in Bronze and welded steel. Most outstanding in the show is a series of heads which appear to be at once absurd and strangely human, for the sculptor has juxtaposed the highly polished metal with rough areas and a surface pock-marked and disfigured by his "carved" designs. Mr. Filipovic was, for a time, resident artist at the School of Architecture here, where he established a Post Graduate Course for Sculpture. He is now teaching at Central Tech.

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Anthony Burgess as the Emperor and Liz Little as Cleopatra, in current Trinity College Dramatic Society production of *The Chinese Wall*.

The Chinese Wall

A well-acted, dazzling show

By BRONWYN DRAINE

The Trinity College Society has come up with a novel and intriguing play for this year's presentation. It is *The Chinese Wall* by the contemporary Swiss dramatist, Max Frisch, who is just beginning to be discovered on this side of the Atlantic.

It is an ambitious and grandiose production, with over thirty speaking characters, and, although generally well executed, it sometimes seems to slip out of the players' grasps.

The setting is in China, just before the construction of the Great Wall by the Emperor Hwang Ti. A fantastic collection of historical characters are present at his court for the celebration of his conquest over the barbarian hordes.

Into this brilliant group comes the Contemporary, a modern intellectual; he meets each of the characters and challenges their positions in history and what they stand for in the light of two world wars and the discovery of nuclear power. He implores Napoleon never to return to life, for the instruments now available to such an absolute dictator could destroy the world. Inquisitions, he tells Philip II of Spain, are no longer a safe or valid way of settling religious or moral problems. Finally, he confronts the Emperor himself, who believes that his cultured civilization and his despotic power will remain secure and intact inside the Great Wall he is about to construct.

asts who had rushed down the aisles to congratulate their favorite.

Of worthy mention were the performances of the Allen brothers from Australia, whose commendable song and dance act contained a wide variety of material; and Nipsey Russell, the Negro entertainer, who established a good rapport with the audience in his dance routine. These acts prepared the audience for Judy.

In general, although her singing was improved from opening night, the voice at times seemed forced; the general feeling of uneasiness at first, diminished but did not disappear. In the muted parts, the voice was sometimes too thin. With her characteristic slight dip on an ending note, as in *The Man That Got Away*, she did not display full control of the voice modulation.

But despite the flaws, the Garland magic remained. The superb artistry that she demonstrated in her previous visit to Toronto in 1961 was not in evidence. But the audience did not care. From her nervous entrance to her smiling exit, they loved every minute of it.

...and then
cancelled
(Wednesday)

The Contemporary finds an ally in Mee Lan, the Emperor's daughter, the only one who realizes the impact of his message and the banality of her father's ideas.

The Chinese Wall is yet another in a long series of artistic attempts to point out the terrible dangers which the Bomb presents to our civilization. But the approach is a fresh and interesting one, unharassed by "pacifist clichés". And the lineup of historical figures, including Brutus, Pilate, Cleopatra, Columbus, Don Juan and several others, provides splashing color, bawdy humor and sharp irony to the play.

It is rather too long (over two and a half hours), and the ending is unfortunately marred by poor lighting effects. There is a good deal of unnecessary repetition and pedantic overstating of the theme, but in the main the play is well-paced and it seldom lags in interest.

Peter Boretski has done an excellent job of directing and staging his huge cast of characters, so that the play is uncluttered and the ideas come across very sharply. He has succeeded especially well in the sensitive love scenes between the Contemporary and Mee Lan, and he handles the crowd scenes effectively. Occasionally he gets too carried away with the farcical parts, as in the scene where six eunuchs, prostrate on the floor, greet the Emperor with high-pitched feminine shrieks of "Heil, heil, heil!"

Graham Edward displays marvellous talent and sensitivity in the extremely dif-

icult role of the Contemporary. He is on stage for almost the entirety of the play, and he carries its message sincerely and beautifully. If I must single out any high spots in his performance, they are the love scenes with the princess and his dramatic defence of a poor Mute, who the Emperor is convinced represents the subversive Voice of the People, the final traitor he must demolish in order to ensure the safety of his throne.

Karen Madsen is also excellent in the role of Mee Lan, the spoiled princess who automatically hates everything and everyone her father likes, but who finally reaches great dignity when she understands the full import of the Contemporary's mission. The part of the Emperor is played by Anthony Burger; who is not powerful and fearsome enough; he does, however, reach great depth of feeling in the scene of the Mute's trial, when the Contemporary makes the first chink in his supposedly impenetrable armour.

Among the supporting cast, the most noteworthy performances are given by John Wilkins as Pontius Pilate, Paul MacLean as Philip of Spain, Terry Tweed as the ethereal Inconnue de la Seine, Liz Little as Cleopatra, and Janet Gladish as the mother of the mute.

One critic has said that there is no more universally contemporary play than *The Chinese Wall*; it is certainly a play with an important message. But apart from that, it is also a dazzling show and a very enjoyable theatrical evening.

What is life-again

By ERIC RUMP

There are no footlights, no curtains. The stage is completely bare, except for an inflatable rubber mattress. The actors wear clothes rather than costumes, and there are no properties except for a detachable beard for the Hermit. This is the sparse arena that James Saunders has chosen for his latest play, *Next Time I'll Sing To You*, now playing at the Coach House Theatre on Huron Street.

Nominally, the play deals with the life of an actual hermit. He was Jimmy Mason, the hermit of Great Canfield, who died in 1942, at the age of 84, having spent most of his life in total seclusion. His life, such as it was, was then written up by Raleigh Trevelyan, and this book in turn has been used by Saunders as the basis for his play.

Of course, a playwright of Saunders' intelligence would not be content to write a play just about the life of a hermit. That, presumably, would be too simple, too mundane. Instead, he has used the hermit's life as a springboard on which to bounce his queries about illusion and reality. Given that clue, it isn't difficult to guess what those queries are.

Is all life a stage? Is there a difference between sleeping and waking? Art and Nature?

The characters through whom Saunders conducts his enquiry are a curious bunch, not that easy to distinguish. Rudge (Don Ward) is something of the writer and director, collecting his cast and setting them in action. Dust (Les Hayer) is a cynical pedant, learned and disillusioned. Meff (David Thomson) and Lizzie (Jean McCall) are both from the lower classes and enjoy sex. The Hermit (Allen Farrell) is part the actor and part the man. He is baffled by what is going on and he is dead by the time the play finishes. No conclusions are drawn, except that life is a pretty grim business.

In such a play, the language is forced into a central position; unfortunately in this case this is not Saunders' strongest side. His is the case of a writer in search of a style. His use of the non sequitur can be deft and his verbal clowning is intermittently funny, but if he has to stop being flippant (as he does occasionally in this play) then he

(Continued on Review 4)

REVIEW 6

A star is worn (Sunday)...

The new image of Judy Garland oozed through a depressing haze of smoke and spotlights at a crowded press conference at the King Edward Hotel last Sunday. After a two hour wait, Miss Garland confronted the thirsty journalistic lions like a withered flower.

Bravely, if nervously she raised her aging hollowed face to field the reporter's innocuous questions, with the candour of an old but dying

By IAN RODGER

pro. "Judy, you've been sick," said one, and she interrupted quickly, "Not as sick as you look right now!"

She had compliments for the press, for the O'Keefe Centre, and for all her warm audiences who loved her, but her thoughts still turned wistfully to *The Wizard of Oz* and "*Over The Rainbow*".

Repeatedly she emphasized how normal her life was and how she loved all the people around her, and her only genuine glow accompanied the comments she made about her children just starting out on the hazardous road she has trod.

"I always listen to critics", she remarked at one point in the conference and judging from the comments arising from her present appearance in Toronto, this may well be her farewell to the stage.

...and then reborn (Tuesday)

The Judy Garland show at O'Keefe Centre Tuesday evening was obviously an improvement over the opening

night. In defiance of Toronto critics, she asked her enthusiastic audience (after they had called her back for her first encore) if they really wanted to hear more of what she termed her croaking, and added that she was surprised that she had a voice after hearing some comments about it.

Miss Garland did heed the critics in making several changes, the most obvious of which was the absence of the old stand-by *Swanee*, in which her voice broke Monday evening, and her theme song, *Over the Rainbow*, which the audience sang for her on opening night. Evidently more confident in her abilities to solo, she dropped the trio and dance acts with the Allen brothers in her part of the programme. On some of the difficult songs, like *Rock-A-Bye Your Baby*, she took a defiant stance, especially on

By RAE FLEMING
and KARL THEIL

the higher notes, where she proved that the Garland voice could still function in the upper register.

She sang selections from her regular repertoire, old favourites such as *When You're Smiling*, *The Trolley Song*, and *The Bells Are Ringing* in which the audience, at the songstress' invitation, joined her briefly. She sang these with her usual winsome smile, kicking of heels, running fingers through her hair, hip slaps, playing with the mike, quipping (about the weather and her cold), and the intentional forgetting of a line, this time the beginning of *The Man That Got Away*. The audience of course loved it! After two encores, standard for a Garland performance, Judy finished off with a rousing rendition of *Chicago*, while surrounded by about one hundred enthusi-

Swedish murk and living Dolls

By ARTHUR ZELDIN

Perhaps the strongest statement that might be made about *The Doll*, now playing the Festival Cinema, is that the insufficiency of its subtitles is infuriating. Other than that, weell, the film is neither utterly boring, nor fascinating; neither completely pointless, nor forceful of theme. Neither here nor there. A short story in the limbo of excessive length, and at that, too recognizable to be great.

A desperately lonely young man, night watchman by trade, steals a beautiful mannikin and brings it home to his dreary room. She comes alive — to him. "Love". But eventually, she comes to despise him for the meagre vitality he has to offer, and for the selfishness which keeps her trapped in his room. Ultimately, he destroys her form; but, truly, it is his obsession with her that destroys him.

Of course he's mad. Mannikin depressive. But the film announces itself as "based on classical themes". So we can allegorize. Pygmalion and Galatea? The roominghouse and its various other inhabitants, as microcosm? A miniature hell, perhaps? Loneliness, the ultimate evil? The futility of dreams? All people are really only hollow, plastic dolls anyhow? A doll in the hand is worth two in the bush?

All very possible — and maybe even intended by the director. Very lah-de-dah in this particular context. The film simply does not bear this kind of weight, insipid of its murky, brooding tone.

The actors: Per Oscarsson is excellent, the best thing about the film, as the young madman. Gio Petre as the mannikin-woman, very Garboesque, very good breath control. (Come to think of it, Garbo herself was very mannikin-esque, wasn't she?)

The direction: by Arne Mattson, a Swede. Straightforward and adequate. The black and white photography: likewise. The music: weak. The viewer: a little too conscious of his seat towards the end. The big question: Why was this film banned in England? It's not all that good. And either are the English.

And either are the English.



Gio Petre as a mannikin-lady. We all know some "living dolls", but this is ridiculous.

Life in a Pumpkin



Anne Bancroft has problems in her pumpkin shell.

By HERSH ZEIFMAN

The Pumpkin Eater (currently playing at the Odeon Hyland) is an intriguing, sometimes exasperating, often exciting motion picture.

As the nursery rhyme goes, "Peter, Peter, Pumpkin eater Had a wife and couldn't keep her." So the Peter in this story (Peter Finch), playing highly successful film writer, is having troubles with his wife, played by Anne Bancroft. And this basically is the plot—a conflict between husband and wife, centering around the husband's philandering and the wife's extreme jealousy. It is a conflict studded with scenes of petty bickering and violent arguments in one moment, shatteringly juxtaposed against the most tender of love scenes in the next, all punctuated by the choric comments of the couple's eight children.

Once you have accepted the fact that there is little plot to speak of and almost no action, you can concentrate on the genius of director Jack Clayton and the mood he is trying to produce.

Clayton has managed to draw all the elements into a marvelously balanced central core. Thus the score, for example, beautifully complements the action. And the score is not limited to music, by any means: often the children's background babbling takes up where the music leaves off, providing a psychological insight infinitely more telling.

The photography, too, is brilliant. In essence, the film

the anonymity due him, does a lemon Lemmon.

Indeed, the school-yard level innuendo and adolescently implied situations could well set back motion picture maturity two decades. *Diary* is insulting to the sophisticated.

is a series of iconographic images and it is these images that remain with you long after the movie is over—a brooding Anne Bancroft framed in the window of a mill, a chilling close-up of James Mason's mouth as he spits out his peculiar brand of invective, a pathetic Miss Bancroft alienated from the world that passes her by, weeping bitterly for what she has lost and, paradoxically, never having had it.

Mr. Clayton has been very fortunate with his script. Harold Pinter brings the same electric excitement to the screen as he has generated in his "absurd" plays. The thing to notice in Pinter is the sentence cut off in mid-speech or, indeed, left entirely unsaid; the scene that is patently unreal and yet enormously convincing in its overall attack. Thus, a scene with Miss Bancroft in a hairdressing salon is almost ridiculous in the actual words spoken, yet forceful and believable in the echoes of the words, in the emotional tableau that the author wishes to present.

The love scenes become so realistic that you almost feel you shouldn't be watching (even though nothing in the least "improper" is said or done).

The acting is first rate, especially Anne Bancroft as the wife. Bawd or innocent, pixie or ultra-sophisticate, her face and voice can register an amazing variety of moods and emotions. Playing the role deliberately low-key, she can accomplish more with the drag of a cigarette than most actresses can with a lengthy, highly dramatic scene.

The Pumpkin Eater is a gem of a movie—sparkling, brilliant, containing a few minor flaws, but ultimately a radiant example of what the cinema can be like at its best.

Method defective but effective

By MARK CZARNECKI

The play *The Brothers Karamazov*, currently being presented as New College's first dramatic enterprise, is too short to allow the penetrating characterization and psychological insight its plot demands for dramatic effect.

The play, adapted by Boris Tumarin and Jack Sydow from the Dostoyevsky novel, continues until Saturday night at the Women's Union Theatre.

The plot is simple: lecherous old Karamazov is murdered, and the eldest of his three sons arraigned and convicted. However, Dostoyevsky is not interested in the identity of the parricide; his thesis is that the three sons are equally responsible and that mankind, individually and collectively, is culpable for all terrestrial sin.

The shortness of the production forces it to concentrate on piecing together the plot with dabs of philosophy, doing justice to neither story nor character nor ideas.

With a basically inexperienced troupe such as this, the "method" approach director Basya Hunter has chosen is dangerous in that it stresses interpretation, often leaving the actor to rely on his own technical capabilities.

Brian Shein as Alyosha, the pious youngest brother, and David Pape as Dmitri, the sensual would-be murderer, are the most successful, Dmitri especially transcending technical imperfections to achieve moving, intense moments. The seductive caprice of Grushenka, Dmitri's siren, is brought out by Wendy Turnbull, but the script does not develop her inherent ability.

Ivan, played by Alan Gordon, is the intellectual of the trio, and it is through his schizophrenic personality that the audience should be presented with Dostoyevsky's basic principles regarding murder, suffering and religion. Although he struggles diabolically, Mr. Gordon is hampered by the paucity of material, and lack of established relationships with his brothers and father.

Humorous vignettes are presented by Ida Posluschny and Allan Price.

Technically, the production is adequate but there are basic acting techniques such as positioning of bodies and hands, interdependence of speech inflection and sense, which have been ignored. Music and lighting at judicious moments give effective mood tones, shading the overall starkness of the set and the staging.

A lemon Lemmon

By MIKE WALSH

This evening was a complete waste. It was spent watching "Diary of a Bachelor" putrifying at the Downtown Theatre. It's the pinnacle of plotless, pointless, purposeless pictures.

It purports to be the journal of one Skip O'Hara, a gay-dog bachelor. He is an moral incompetent, a result of similar deficiencies in script and portrayal. The principal, who shall retain the



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The *Varsity* is put together in a basement under the SAC offices. In those little delinquent caucuses staffers love to hold, this fact has sometimes been lamented, and various reprisals have been suggested to proclaim the injustice. "We should not have to work in a basement," one says. Applause. "Let's strike," adds a wit.

This — the only reprisal of any guaranteed effect whatsoever — draws more applause, while at the same time it brings to the surface the understandable fear that cessation of *The Varsity* would not halt the University of Toronto in its tracks. And so the rebellious spirits in the basement gradually shush. They go back to their darts and the incremental renourishing of that sense of paranoia necessary for the adequate lubrication of a journalist's conscience.

* * *

Paranoia is a fine thing in general. Without it there'd be a depressing number of dead gadflies. And, in particular, this paranoia about working conditions suits the university journalist. It has existed in every college or university newspaper staff I've ever had contact with. It is endemic and cozy — a comforting thing to run across in an otherwise new and disturbing scene, though it has seldom (only once) in my experience as an accomplished non-staffer had less justification than here.

But a few weeks ago some soap was added. The constituent members of SAC, as you may know from *The Varsity's* coverage, are as busy as bees.

They pass resolutions about the ills of the world which are many. The world goes on. And eight dollars of your tuition, sister, finds its way to those indignant bees of SAC who, a little while ago, decided to expand their hive. *The Varsity's* weekly Review supplement has a room of its own at the back of the basement. SAC moved its board table into this room, and commenced to convene.

* * *

The staff gathered. A mood of wry but gutsy gallow's humor clamped down. As the Review hadn't actually been evicted, this mood was not, perhaps, fully justified. In the midst of it, however, Review Editor David Jackel asked me to write a piece about this sad state of affairs about which something should be done, man. "Sure!" I said and scuttled off. I didn't get around to the piece right away, which was fortunate. For when I returned a few days later to count the offending chairs the back room was as it had been before. SAC had decamped.

"Well bravo," I said.

"Yeah," said a staffer.

I have a bad temper.

"And what if I'd written my piece about how persecuted you all were?"

I value my time more highly than anyone else does. This is usual. The staffer looked up from his book, and his mouth twitched indifferently. He looked down at his book again. It's a funny thing about large universities and their inhabitants. Isn't it. There's such a similarity of attitude. The student at a large university is a needle in the haystack, and expects this, and survives it, and often enjoys the privacy. But when another student looks at you as blankly as though you were a statistic, and when social formulae mask an indifference as weird and banal as that of a bartender or a registrar? Or is it just the peculiar nature of the newspaperman?

Perhaps.

It is an experience to step for the first time into any newspaper office. It is an experience to descend for the first time past the offices of retracted SAC into the basement filled up with *The Varsity*. Before you reach the bottom of the stairs you hear the rather merciless rattle of typewriters. You hear voices. They are high-pitched. A few more giggles.

You turn into the long low bright room. It is crammed with small brown desks that, to your first bewildered eye, look all alike. There is nothing to attach to. You shuffle to the nearest wall and stand with your back to it. There are eight people in the room. They are typing and they are talking. *They continue to do so.* There is no change of pitch, the clack-clack does not falter. Your face begins to burn. Is it that you have abruptly ceased to exist?

* * *

No. And you can take so-lace in the supposition that your first *Varsity* experience is an effective paradigm of your university experience in

general. You exist here in the sort of assumed anonymity that makes your face burn from the obscure shame of being an individual face, and therefore pushy. That letter you wrote about SAC's solution of the problem of fees (and it only cost you eight dollars) — if the staffer you finally nerve yourself to hand it to tosses it immediately into the trash you will thank him weakly, escape back into the impersonality of your classes, become invisible again. Paradigms are caviar. They are an acquired taste.

But perhaps you remain. Those eight staffers are more or less like everyone else on the campus, and after a few weeks you will attain a certain superficial rapport. You will learn that in this basement no one speaks of a "photograph" or "picture". It will always be a "pic". Or "pict". (If you happen to see a naked man running around without any blue paint on, he will probably be an undeveloped Pict.) You will recognize the various staffers whose responsibilities impinge upon your ambitions. They will recognize you. And despite yourself you will keep looking for an inner clique, an inner warmth excluding you. You will not find it. Eventually you will give that up and find you have acquired the taste. A campus newspaper is an intense reflection of its campus.

* * *

And this is exciting. The Review's back room is almost cozy. Personal relations are polite and governed by the maxim, out of sight out of mind. Why not? Why should the staff, or you yourself, be less affected by the local environment than anyone else? The University of Toronto is not a warm school nor can it be. There is no plot against you. Your paranoia can detect no plot. There is pleasant chatter in the back room. You can throw darts. Even when SAC's offending paraphernalia struck an alien note, the new chairs were comfortable. After SAC had gone, and I had returned, having dissipated my puny temper in the sleet outside, Jackel said, "Write something tongue-in-cheek about the conditions here." My cheek is tortuous. That is a pun.

Conditions aren't bad. They could be better. Personal relations could be as magical and high-toned as they are among the members of a beleaguered faith. Sure, there could be more room. The student newspaper of New York University takes up most of a floor — I think it is the eighth — of the new student union there. The view of Washington Square is enthralling. Here *The Varsity* has as good quarters as one could expect in the absence of a student union.

And SAC, our communal Don Quixote, has recently decided to plump again for the construction of one. Bravo SAC. This issue could engage the student body. Engagement is a perilous venture. We are a prosy lot. None of us are soldiers. All the more reason for paranoia. All the more reason for a good cause.

REVIEW 8

New jazz pianist — Hill

By DAVID JACKEL

Andrew Hill, the young jazz pianist who will be featured at Hart House on the evening of February 25, has achieved that rare thing — critical unanimity for his latest record.

Black Fire, released last summer on the Blue Note label, has done much to bring Hill out of obscurity. All the jazz publications have fallen over themselves to give it the highest possible rating. As a result, Hill has moved into the forefront of the new wave of jazz pianists.

This album is Hill's first as a leader. Previously he had shown promise as a sideman on albums headed by Jimmy Woods and Roland Kirk. This promise is realized on **Black Fire**.

A summary of some remarks made about this record by the critics of the leading magazines will show how fortunate this campus is to have Hill presented here in concert.

Down Beat reviewer Leonard Feather wrote: "Hill credits Bud Powell, Thelonious Monk, and Art Tatum as

early influences. In purely technical terms, he is at least level with the first, ahead of the second, and not far behind the third. As a harmonic innovator he has advanced considerably beyond all three.... His contribution is mainly a vertical one, though linearly his ideas are fluent and strikingly original, and there is frequently present an element too often neglected in some corners of the avant garde: he swings and lets his rhythm section with and for him, and his conceptions seem to represent an expansion of earlier jazz ideas rather than a rejection."

Said the ubiquitous Nat Hentoff in **Hi Fi/Stereo Review**: "Hill's harmonic sense is unusually well developed. His harmonic structures have density that, although not as turbulent and explosive as Cecil Taylor's, reflects a similar commitment to extending and deepening the harmonic possibilities of jazz. Rhythmically too, Hill avoids conventional usages. He is resourceful in devising ways of implying rather than stat-

ing the beat, but there is no question about the accuracy and strength of his swing. Hill is also an intriguing melodist...."

The British magazine **Jazz Monthly** wrote: "Hill's writing shares with his piano work an urgency and restlessness which makes it an admirable base for his improvisations.... Here.... we have a first album which is not only carefully planned but brilliantly performed and remarkably sustained from beginning to end."

The **New York Post** called **Black Fire** "an impressive debut by an emotionally and intellectually mature young composer-pianist who may be this season's most important new avant garde jazzman".

These comments are merely extracts from reviews that are, without exception, highly favorable. The only thing which can be added is that this forthcoming Hart House concert is an opportunity which Toronto jazz fans cannot afford to overlook. Tickets are now available from the Hall Porter. Escorted ladies are welcome.

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Intellectuals and us

By SANDRA NAJAT

A TRAVELLER IN ITALY,
H. V. Morton; Methuen;
\$7.95.

This is a delightful book intended for intellectuals and non-intellectuals alike, but especially for those with inquiring minds who generally like to familiarize themselves with the historical and cultural aspects of the country they are intending to visit. Gaily treated, never dull though loaded with factual knowledge, the subject matter embraces everything from the Borgias to cooking recipes.

Morton points out sites of



interest, relates their history, and explains varied styles of architecture.

There is a wealth of little details which the less perceptive traveller would be likely to miss but which are important for capturing the spirit of the country and the philosophy of its people.

Such, for example, is the manner of collecting dust-bins which is peculiar to Italy alone.

There is a description of Leonardo da Vinci's scientific inventions and the desk at which Galileo taught for years.

There are also directions on where to find a tress of Lucrezia Borgia's hair; Dante's

NEW PAPERBACKS

By ANNE WITZEL

Escape from Authority, Scharr. A critique of Erich Fromm.

The Way It Is Under Twenty—Going Steady; Making Out; Not Making Out. Dr. Rose Franzblau, 75 cents. In case you want this kind of advice.

Cuba, Church and Crisis, Leslie Dewart, \$3.50. Paperback edition of Christianity and Revolution published last year. Author is on staff at St. Michael's College.

Storm Over The Deputy, ed Eric Bentley, 95 cents. Anthology of articles and essays about Hochuth's controversial play.

Fight for Freedom, Langston Hughes, 50 cents. Story of the NAACP.

Call it Sleep, Henry Roth, 95 cents. Novel about immigrant life in New York. First published 30 years ago, now looks like it might be one more of those forgotten classics.

The Unicorn, Iris Murdoch, 75 cents.

Private Correspondence between Lawrence Durrell and Henry Miller, \$2.10.

Churchill: In Memoriam, 75 cents. Fine book by Bantam and the New York times. First of several due out. Watch particularly for The Churchill Wit, ed. Bill Adler, due out next month.

tomb; and St. Ambrose's framed skeleton.

Byron and Michaelangelo also find their way into this book, as do both Plinys, Musolini and a host of kings, princes, and saints.

Personal anecdotes abound and add livening touches to the descriptions.

Noon concerts

The Royal Conservatory presents its second series of noon hour concerts by staff members at the concert hall each Tuesday at 12:30.

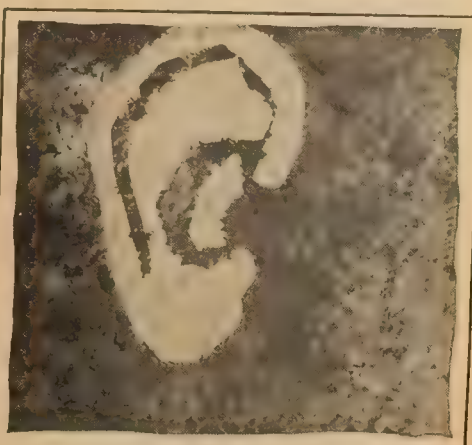
Next week's concert will feature the York Male Singers under the direction of Clifford McAree and on the 23rd, Douglas Bodle, harpsicord, Keith Girard, flute, and Malcolm Tait, cello, will perform. Admission to this series is free to the general public.

Opera School

The next concert of the Opera School of the Royal Conservatory of Music will feature **The Secret Marriage** by Cimarosa. Performances are scheduled for February 23 and 24 in the MacMillan Theatre of the Johnson Building at 8:00 p.m.

The opera will be conducted by Ernesto Barbini and directed by Werner L. Graf. Admission is free, and tickets are available from the publicity office of the Conservatory, 273 Bloor Street West.

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Review



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The Black Death

THE YEAR OF THE DEATH,
Reuben Merliss; Doubleday;
\$5.95.

By ALAN WALKER

Chunks of this novel resemble pages from the *Canadian Medical Association Journal* but for those with strong stomachs and a hankering for sex tinged with lice, Merliss' medieval journey from sickness unto death will appeal.

It was the year 1348 when the Italian Pestilence, the Mountain Fever or the Black Death—call it what you will—rolled across Europe, decimated the population and returned civilized areas to the wolves.

Noe Abrois, a young doctor, fights mass hysteria, prevalent greed and the Inquisition as he seeks to burrow behind centuries of ignorance and find a cure.

The author is a doctor and his previous book is a medico-legal text. This does not mean his novel is entirely bogged down by clinical details, but many readers will not share his preoccupation with the size of cysts and the color of urine.

He gets some marvellous licks in at the Roman Catholic church and its attitude to-

wards the Waldensian "heretics". Some is right from the McCarthy hearings:

"I warn you, my son, refusing to answer questions is the same as a confession of guilt."

Elsewhere the Trotskyites of their day condemn themselves from their own mouths:

"I don't have to know a man's name to know he's my enemy. He rode in a carriage. He had both ears. That's enough."

Merliss is strongest when dealing with Noe's dedication; the faithful page Berard's keenness for knowledge; or the psychology of the sick who know they cannot recover.

He is less successful with his female characters. Blanche, with whom Noe falls in love, is quite unbelievable.

And generally, one fears that the author's story is better than the telling of it. Were it not for the bizarre situation and setting, the novel would be hard to justify.

But sparks appear. Frequent discussion of the medieval respect for books—before paperbacks could be read and discarded—will interest arts students, at least. Merliss' grim humor (Berard's first bath; Noe's hallucinatory digging of his own grave) appears often. You can skip over dis-

section scenes.

Eventually Noe stumbles on the plague's secret—the rats carry it. He finds out in prison where there is no plague. There are no rats. The prisoners have eaten them all.

Noe's character is fullest and starkest too. We assume there is much of Merliss in him, or much that Merliss wishes to be:

"I have an illness that's bad in a doctor," Noe says. "It will kill me soon if I don't get relief."

"I can get sick on another man's pain, and my throat can close from another man's strangling, and sometimes I know what the grave feels like."

Inquisition

THE SPANISH INQUISITION, Cecil Roth; (paper) \$2.25; McLeod.

By VOLKMAR RITCHER

This is a paperback reprint of a 1937 original, and as a short treatment of the Inquisition years in Spain is worthwhile reading.

It is concise but not dry in the telling of the persecution of the Jews, Moslems and Protestants. The style of writing luckily keeps away from the dull, uninteresting

type assumed by so many historians.

And enough little anecdotes are added to keep up the reader's interest without turning the book into an anthology of little tales or a horror tract full of "Pit and the Pendulum"—type descriptions.

The story is taken right from the problem of Isabella whose personality shunned the thought of the Inquisition but who was surrounded by advocates of the institution.

An incident involving a young courtier who furtively climbed over a young lady's estate-wall one night intent upon some hanky-panky finally caused the start of the Inquisition.

When he entered the house, the young courtier came across the young lady's family practising the rites of Juda-

ism and a scandal evolved.

Isabella was forced to consent to the Inquisition which the Pope had authorized with a bull much earlier.

It's not a cumbersome book and that's a relief for history students, but it must be taken with care. The author puts entirely too much emphasis on the Jewish persecution, and thus misrepresenting the persecution that also befell the Moors and Protestants.

But then as the author says, "The Spanish Inquisition was until yesterday an antiquarian diversion. The events of the last few months, have converted it into a dreadful warning."

In fact this points out one of the dangers of reprinting a 1937 book. No one today would call the Inquisition the greatest crime ever committed against the Jews.

BOOKS



Heroes and a hero

By WILLIAM CHRISTIAN

PROFILES IN COURAGE,
John Kennedy; Harper;
\$6.25.

THE BURDEN AND THE GLORY, John Kennedy;
Longmans; \$6.25.

It is no easy task to assess without bias the works of a martyred hero, but the theme of *Profiles* is indeed courage, the courage to take a principled stand regardless of fleeting personal sentiments or the pressure applied by sectional or vested interests. Thus, perhaps, we can be forgiven if, in this review, we offend the sentimental or the partisan.

There is a tragic irony pervading *Profiles*, for the subject considered in each of the portraits is a man who risked or sacrificed his public life, or his most cherished ambitions, to serve the interests of the country which he loved. Each of the men, from John Quincy Adams through Daniel Webster and Sam Houston to Robert A. Taft, is described in Kennedy's pleasant, though sometimes halting and even (if read in long doses) tedious style, during the one moment in their political careers when they summoned from within their innermost souls the desire and the ability to check or destroy some cancerous growth that was gnawing at the body politic.

Some would have been great and renowned despite their signal act of courage; some are obscure in spite of it. But with the author they all shared the common ideal, that without honor, courage, and a knowledge of justice and good, politics and perhaps life itself, would be meaningless affairs, and men, in the

view of history, little more than the May flies of a summer afternoon.

But President Kennedy was not a man to speculate idly on courage from a hospital bed, and then fail to exercise the quality he admired most when faced with situations which were perilous to himself politically, to the nation or to the world. In this way the ideal expressed in *Profiles* blends into the statements and addresses he made during the second and third years of his presidency, which are collected in *The Burden and the Glory*.

He fought against the powerful steel industry, when he thought that its raising of the price of steel would affect the national interest adversely. However, his arguments in this case were less than convincing. He argued that the rise in steel prices would make it more difficult for American steel to compete in foreign markets and against imports.

It is difficult to understand why the president of United States Steel would knowingly, willfully and deliberately make his own product uncompetitive. Moreover, the supporting argument, that such an action would lead to a deterioration in the balance of payments problems, is only valid when we understand the fact that his administration was unwilling to take substantive action beyond direct intervention in private industry, to correct the fundamental disequilibrium in the American balance of payments caused (basically) by an over valuation of the American dollar, and the use of American currency by foreign governments

as foreign reserve holdings.

The liberal position which he adopted on the matter of race relations caused him, undoubtedly, many anxious moments, for he was creating in the South, particularly in Mississippi, the case as the Southerners saw it for armed opposition to the federal government, in the same way as their ancestors had opposed the election of President Lincoln 100 years earlier. The underlying turmoil, on which his actions worked like a catalyst, has again burst into the open, in such a way as to endanger seriously the peace and order of the nation.

In the area of foreign affairs, the actions which the president took again revealed his courage and his dedication to world peace and the national interest. His pledge to defend Matsu and Quemoy because he realized that an attack against them would threaten the peace and the security of the area and the world is similar to the pledge of the Johnson administration to defend the government of South Vietnam against the aggression of the Viet Cong.

And his action, announced in his stirring speech in a television address to the people on a quarantine of Cuba, demonstrated that the United States was willing to take whatever steps were necessary to ensure its national security, and the security of its allies.

It is easy to disagree with the decision which President Kennedy made; it is difficult not to be overwhelmed by the eloquence with which he defended them, or the courage with which he pursued them.

Full of cliches

By STEVE BAKER

HOTEL, Arthur Hailey;
Doubleday; \$6.95.

Sometimes a book is so cliché-ridden and full of trivia that a reviewer is forced to be cliché-ridden and full of trivia. Arthur Hailey's new novel *Hotel* is a case in point.

Hailey, perhaps Canada's most successful middle-brow novelist and TV playwright, is famed for the diligence of his research work. The detail in his plays and novels is almost always flawless, and *Hotel* is no exception. The hotel in question is the St. Gregory, a declining and financially troubled independent in New Orleans, and Hailey gives an interesting and at times fascinating account of the operations of a large hotel and the hotel industry in general.

However, the rest of the novel leaves much to be desired. The only words to describe the figures of the novel are, to coin a phrase, cardboard characterization. The hero, Peter McDermott, seems to be just about the most brilliant hotel manager in history but he is unfortunately blacklisted because of a past indiscretion at the Waldorf-Astoria. Among the other figures that plaster the pages of this weighty (376 page) novel are Curtis O'Keefe, an international hotel magnate on the model of Conrad Hilton, his mistress, Dodo Lash, a duke who is about to become British Ambassador to Washington, and a labor leader who is modelled so closely on Jimmy Hoffa that the portrait is almost libellous; and the heroine who is, to quote the book's jacket, "vivacious, ardent, yet shadowed by personal tragedy." Unfortunately, none of

these characters arouse a shred of interest.

As is the case with many novels of this type, there is an extremely complicated plot line with each sub-plot being developed in small sections so that the reader is forced to wade through an incredibly difficult structure. Hailey seems to have had a problem as to how to end the myriad sub-plots with some semblance of order and as a result, he has concocted a totally unbelievable ending which is more funny than anything else.

In spite of the fact that Hailey's principal claim to fame is as a TV writer, his dialogue is amazingly trite. For example:

He laughed, "You sound like a woman."

"I am a woman."

"I know," Peter said. "I've just begun to notice."

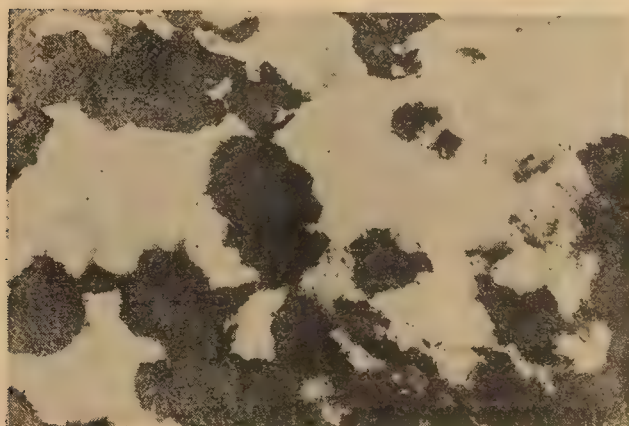
The movie rights to *Hotel* have already been sold and it's probably fair to say that the movie should be better than the book, if only because Arthur Hailey is writing the script and he is a much better script-writer than he is a novelist.

Editor's Note: Mr. Barker's review may bear certain resemblances to those which have appeared in the Toronto papers of the last week. We would like to point out, that Mr. Barker submitted his review well before those of the Toronto press were published (in order to forestall any charges of plagiarism). The Barker review was not published last Friday due to space commitments.



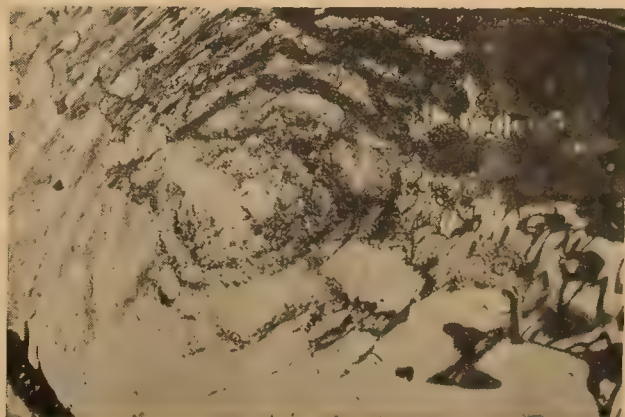
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**Photos
by
Sol
Zeifman**



THE ANTHROPOSOPHIC FORUM EVOLUTION AND MAN

TALK AND DISCUSSION

L. FRANCIS EDMUNDS, Principal of Emerson College
SUSSEX ENGLAND
FRI., FEB. 12, 1:10 P.M., ROOM 203, TRINITY COLLEGE

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TODAY**

U.C. Refectory — 11:00 - 2:00 p.m.

PANEL DISCUSSION

BY RETURNED CUSO VOLUNTEERS

Tom Schatzky INDIA
Jean Ferguson INDIA
Colin McNairn TANGANYIKA
Jill Schallenberg BRITISH GUIANA

Moderator: JOSEPH McCULLEY

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TERRE DES HOMMES

By MANFRED VON NOSTITZ

The Expo '67 story was outlined to Toronto and Montreal students who visited last week the site on Ile Sainte-Helene of the 1967 World Exhibition in Montreal. The briefing by Expo officials was part of the annual Varsity weekend organized for Toronto University by their hosts at the University of Montreal.

The students were told that in contrast to the New York World's Fair, the Montreal exhibition will be one of the first category. There have only been three such exhibitions since the International Bureau of Exhibitions was formed in 1928.

Getting the authority to hold Expo '67 was not all smooth sailing. When Canada first applied in May 1960 to hold the exhibition, there was a rival also interested in the 1967 date — the Soviet Union. Russia wanted to hold an exhibition that year to mark the fifteenth anniversary of the Russian revolution. It went to a vote and Canada lost by one ballot.

But some time later the Soviet Union changed its mind and decided not to hold a world exhibition.



Toronto carabins skiing dans les Laurentides.

The date fell open again, and this time Canada received the vote.

It was decided to hold the exhibition in Montreal. Besides Toronto, Montreal was the only Canadian city big enough and sufficiently wealthy to receive such a show. Furthermore Toronto already had the world's biggest annual trade fair. So Montreal was chosen because it was felt that the CNE would be seriously damaged by the competition of a world exhibition in the same city.

Expo '67 will be located on a complex of islands, largely man-made, opposite Montreal Harbour. The site will be interspersed with a network of lakes, lagoons and canals, which will give a colorful almost Venetian atmosphere. With the ships passing on both sides into Montreal Harbour and the entrance to the St. Lawrence seaway and with the

Montreal skyline as a backdrop, it will be a most attractive site.

Expo '67 is being planned and built around a central theme: "Man and his World". It will show man's latest achievements and what he hopes to achieve in the next two decades. The theme is being developed along four principal lines: Man the Explorer, Man the Creator, Man the Producer and Man and the Community.

Students were informed by Expo official Jean-Paul Cussier: "At Expo the world will be seen with the theme 'Man and his World', problems will be presented and solutions suggested. Expo '67 will act as a catalyst bringing together the best in culture, science, art, entertainment."

There will be special theme pavilions throughout the site where the various theme lines are to be developed. The objective is to show the best in the world to Canada and the best in Canada to the world.

Paul Break, Expo's Advertising Director, told the students that the Exhibition could be compared to a goldrush. "Everybody scoffed at first, then it grew and grew, and now everybody wants in." As of this date 32 nations have signed to participate. A sizeable number of others have already chosen lots for their pavilions, pending official announcement of participation from their governments. At the moment it appears that at least 60 nations will take part in the exhibition.

Planned entertainment at Expo will be one of the most ambitious programs ever devised. In the field of grand opera alone it is hoped to have performances of La Scala of Milan, the Vienna Opera, the Paris Opera, Covent Garden Opera, the Metropolitan of New York, the Bolshoi Opera and the Wagner Opera Company of Bayreuth and Canada's own two opera companies.

There will be 35 performances of the best ballet companies of the world; 35 symphony concerts by the best orchestras of the world; and a multitude of special attractions such as dance ensembles, classical music recitals, jazz concerts and performances of star personalities from all over the world.

The outstanding theatrical companies of the world will be at Expo to present the best in modern and classical drama.

Straightforward amusement also won't be neglected. There will be free entertainment throughout the site, with marching bands, folk dancers, national days celebrated at the Place des Peuples.

Specially reduced student admission tickets will be available for the first time at any world exhibition. It is planned to distribute these tickets through the universities and at the site itself.

Another good news item for the students was the comment that many hundreds would be required for the duration of Expo, April to October 1967, to act as guides, hostesses, interpreters and so on for the Exhibition Corporation and various exhibitors.

Furthermore, Expo officials have urged the world's youth organizations to take an active part in the exhibition. Plans for a students' weekend, to be organized by Canadian and International student organization early in 1967 fall semester have already crystallized. Also a report is now under study from Expo's Youth Advisory Committee setting out plans for the exhibition's International Youth Pavilion.

These plans call for the pavilion to be equipped with an assembly hall suitable for youth conventions, a cinema, theatre, dance hall, restaurant and gardens.

One of the main exhibits will centre on youth problems from around the world. There will also be temporary exhibitions featuring displays by many foreign youth movements.

Suitable accommodations for students at the exhibition will also be provided. A spacious youth hostel is planned.

According to recent surveys the actual number of people attending Expo will be 10 million. Each person will make an average of three visits, bringing



Expo 67 exposed.

the total number of admissions to at least 30 million.

Fifty seven per cent of the visitors will come from the U.S. It has been estimated that if a visitor spent only one hour at each exhibit it would take almost two weeks to make the ground tour.

Finally, Expo officials pointed out to the students that the exhibition will bring people of the world to Canada. When it is over, never again will people think of Canadians in terms of out-moded clichés such as snow and mounted policemen.

Apart from the educational value and intellectual stimulus, hope was also expressed that the Expo effort would generate a feeling of confidence and unity in all Canadians.

Canadian culture through co-ordination...

By STAN KIRSCHBAUM

"Can a Canadian culture develop?" this question was at the heart of the discussions that took place during the Montreal half of the Carabin Exchange.

Culture, was defined as the artistic manifestation of the nationality.

Using this definition the Carabins considered whether it was the duty of the federal government to promote Canadian culture. The government has taken some steps such as the creation of the Canadian Council of Folk Arts in 1964, to facilitate the advancement of the folklore of the different ethnic groups that populate Canada.

The '67 Centennial Celebrations will not be the culmination of the activities of this organization but rather the initial step toward annual folklore and culture festivals of all ethnic groups for all Canada.

Obviously the federal government thinks that a uni-

lingual culture is not possible in Canada and that no amount of direction from above would be able to create such a culture.

Instead, the government has provided opportunities for the culture of the different ethnic groups to manifest themselves. The supposition is that one culture will evolve out of a synthesis of these different ethnic cultures. The reasoning behind this is hard to accept because of the difficulties such a process would encounter. These difficulties can, however, be surmounted.

Three main national groups have succeeded in not only preserving but also in developing their culture within the Canadian context: the French Canadians, English-Canadians and the Ukrainian-Canadians.

French and English-Canadian history is well known, but the story of the Ukrainians in the Prairies is often overlooked. Having populated the West since the turn of the century, they have established

their own schools and institutions. In short, they have come a long way in developing a Canadian-Ukrainian heritage.

But what of other ethnic groups? Here the case is different; generally they assimilate. These groups are composed of immigrants who emigrated here after the end of the war for political and economic reasons. Language barriers and other factors force them to group together in metropolitan or rural areas.

The second or third generations, however, assimilate into the community around them. Even so, immigration will perpetuate these urban ethnic areas. The ethnic factor will decrease in proportion, but will never disappear. Because they are such a numerous reality, the Federal Government cannot disregard the ethnic groups and must seek their co-operation.

In fact, modern communication has intensified ethnic

cultural activity. In this respect, one generation of any nationality, especially those who do not force emigration from their native countries, is also capable of making their cultural contribution. An example of this was the Natin builders show presented at the CNE in 1963 and 1964. This project sponsored by the Community Folk Art Council of Toronto was very successful.

But we must consider the effects of American culture. The communications media has had the opposite effect of facilitating the swamping of English-Canadian culture by its American counterpart. The CBC is the best medium of cultural diffusion in Canada but still cultural activity is focused upon the United States.

The young French-Canadians expressed a lack of faith in English-Canada's ability to pull away from U.S. culture.

Some of these young French felt that with the

existence of French-Canadian cultural characteristics plus those of the ethnic groups which are unaffected by those from below the border, Canada can still keep the cultural climate it has created since the time of the United Empire Loyalists.

But does Canada have time or will its culture-creating activities die in their infancy? Can Canadians concentrate on Canada long enough to allow for such development? And how much time is necessary?

In my opinion, it is not a question of time or of outside influences, but a question for the state of mind of all Canadians. Are Canadians culturally conscious enough to create a distinctly Canadian culture through co-ordinating the ethnic cultures?

This question, unfortunately, remained largely unanswered.

Time to take a stand

By WILLIAM E. CHRISTIAN, JR.

War is usually defined as the pursuit of the goals of national policy when all other means for achieving them have proved to be of no avail. Thus the two problems we must consider in relation to the American air strikes against North Viet Nam are: is the defence of South Viet Nam a legitimate aim of American foreign policy, and have all other reasonable means for achieving a cessation of hostilities proved, or seemed extremely probable to prove, futile?

The United States, in an effort to frustrate the imperialist aims of the Soviet Union after the end of the Second World War, adopted, under the Truman Administration, the policy of defensive alliances for the purposes of containment. It was felt that the non-communist world could best protect itself against National Wars of Liberation led by Moscow or Peking trained communists by means of treaties by which the United States and the other signatories would give aid if any member were attacked.

The rationale behind this policy was clear. In a world which has seen the growth of international trade to unprecedented levels, the interdependence of all the Western and non-Communist nations was clear. Especially in South-East Asia, where the countries were geographically strategically related in such a way that the takeover of one country by a communist controlled government could (and would probably) lead to the use of the newly conquered country as a base of operations for guerilla warfare against a neighbouring country. South Viet Nam — presently the key domino in the chain — must be defended and the Communists driven back, if all of South East Asia and potentially the Philippines and Australia and New Zealand, are not to fall before the remorseless onslaught. South Viet Nam is as good a place as any to take a stand and after General MacArthur, say that there is no substitute for victory.

There are two important reasons for assuming that negotiations would be futile; China is a revolutionary country, with a revolutionary ideology, and China is not, in the accepted sense, a world power in that she cannot act with sufficient assurance that she will not fail at the crucial moment because of lack of sufficient reserve strength. The Chinese in their Marxist ideology have stood Lenin on his head, in that they have accepted as their revolutionary model a National War of Liberation, with proletarian groups in the cities as at best auxiliaries.

Moreover, the Chinese, as devout Marxist-Leninists, have accepted the fact that only a "revolutionary" government has a legitimate right to rule. Thus, in an attempt to discredit the Soviet Union and to gain leadership of the world communist movement, they have set out to demonstrate that their interpretation of the ideology is correct by means of the establishment of Communist governments on a Chinese model in neighboring countries. But since this can only be accomplished by war, the final resort, they have accepted (quite happily) this alternative.

Moreover, China feels itself vulnerable to attack from the United States, for it does not possess the nuclear potential to retaliate against any American attack, however improbable. It therefore seeks to dissipate its enemy's forces around the vast peripheries of its country, so that the United States cannot launch a concerted attack, which the Chinese, with their distorted outlook on world affairs, think is forthcoming.

Now that we have established that there is little or no prospect for a lasting negotiated settlement, and that the United States would be seriously weakened by the loss of South Viet Nam, for this is likely to lead to the destruction of all non-Communist power in the area, hence endanger American national security because the Communists would then control strategic bases in the area, and would push the United States back to a line of defence, closer to the country itself. The blow which American prestige would suffer from a loss of the war would also seriously weaken America's power to protect its national security.

And if it be granted that the government of the United States possesses legitimacy (a contention which only Marxists and crackpots would contest), it must also be granted that the legitimate government of a nation has a right to protect its nation from foreign aggression, direct or indirect. The legitimate government, moreover, need not wait until the enemy's troops have crossed its national frontiers. Clear intent on the part of a foreign nation to overthrow and destroy the legitimate government is sufficient ground for the threatened government to take steps to protect its existence; and, he who has a right to the end, also has a right to all means necessary to attain that end.

The air strikes against military establishments in North Viet Nam are, in so far as they aid in the successful prosecution of the war in South Viet Nam, and thence, indirectly, to the protection of the national security of the United States itself, (and incidentally also to the allies of the United States like Australia) are therefore both reasonable and justified.

GRADUATE STUDENTS UNION ANNUAL ELECTIONS

Nominations are invited for G.S.U. Executive Committee.

Election will be held at G.S.U. Tea-Party Wednesday, Feb. 24, 4-6 p.m.

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Macdonalds like U of T

By CAROLYN HUGHES

What's it like to be a three and one-half year old boy in a world of university students and professors?

Gordie Macdonald, rambunctious young son of Dean and Mrs. H. I. Macdonald of University College, seems to be enjoying this rather unique position to the hilt.

Gordie lives with his parents and eight month old sister Jill in the Dean's residence at UC, a spacious, charming home frequented by students and professors alike. In his chase, the advantages of his unusual environment seem to have overcome any disadvantages.

As his contact has been chiefly with adults, Gordie

has developed a vocabulary rather extensive for his age. And, of course, living amidst the groaning bookshelves of the Macdonald home, he has acquired a keen interest in books. The Dean told me that when Gordie had just learned to walk, he insisted on carrying a book with him, having deduced from his observations of people on campus that a book was part of one's necessary equipage.

But Gordie most definitely is in no danger of becoming an intellectual introvert. He has made many friends of his own age among his classmates at the Bloor Street United Church nursery school, and among the chil-

dren of other campus families. Public school, of course, will afford him an even greater cross-section of acquaintances.

Gordie's parents have no complaints about their experience of raising a family on campus. A young woman, an MA student in German, lives with them and often



stays with the children while the Macdonalds fulfill their engagements. And Dean Macdonald can find peace and quiet to work in the comfortable study in his home.

Though Mrs. Macdonald may at times feel slightly incongruous wending her way,



Gordie and friend (top left) seem to enjoy campus life. Later Gordie, Varsity reporter Carolyn Hughes and Mrs. Macdonald have tea (bottom left). Sister Jill (centre with Mrs. Macdonald) at eight months is too young to realize exactly where she is. — Photos by MIKE LIEBERMAN



We should work — but where and how?

By AL BOWKER

I am happy to see that your recent Varsity survey established the fact that most students feel they should work during the summer both for their mental and physical well-being. I think, however, you did not ask the key question, namely, what type of work should they do, and do they feel the jobs they do are socially useful?

This is a question which applies particularly to Arts students. Most science students or professional trainees can get jobs related in some way to their field of endeavor. For instance, in my part of the province, science and engineering students can easily find jobs in oil refineries or other factories where knowledge of a slightly technical nature is required. Mathematical students can usually get jobs in insurance or finance companies, if that is what they want.

But Arts students, not having technical knowledge in demand in industry, find themselves relegated to general labour jobs. These jobs do not pay as well, on the whole, as the jobs science students get, and except for the physical building up they give the student, they do little in developing him as a person. The first month or so of a summer job is always fun, as lax winter muscles round into shape, as the mind is rested, and as one meets people whose existence he is unaware of for at least eight months of the year.

But after a month or so

as the job becomes tedious, and it seems to the student he is wasting four months of the most productive part of his life, a certain resentment sets in. He is not doing any job which is really socially useful, or which any other unemployed laborer could not do as well. He is neither learning new things nor putting his present knowledge to use.

This is not conceit. The student does not feel that he is too good for this work or that the people he works with are below him. If he is idealistic, however, he feels he is being trained to be of some use to society—yet he is not serving in any useful way. He is waiting his time.

This uneasiness is further compounded as the student sees others joining CUSO projects, SNCC work, or Frontier College. He sees that there is need for students to do socially useful work for which by their intelligence and training they are equipped. Yet he knows he can only join these organizations if he is prepared to earn no money that summer. This is out of the question for the out-of-town student who may need as much as \$1700 for a year. He knows he will have to borrow \$700 anyway, and he cannot afford more. Thus people who do socially useful jobs in the summer are those who are rich enough to afford the summer off or daring enough to go deep in debt.

Inevitably the question arises. If free education is

the responsibility of society, and if it is good for the student to work, and if students are desperately needed for socially useful jobs (and it is obvious the organizations mentioned above have merely scratched the surface in these areas), then why not make education free on the proviso the student works at some socially beneficial jobs requiring training and intelligence under a government program?

Instead of turning loose students in the summer to work at jobs that bore them, jobs which they take away from other able-bodied men; instead of forcing them to provide an excuse for employers to get jobs done at lower wages, (in many cases students in the summer, although they may not know it, are instrumental in keeping unions out of shops, or even strikebreaking) why not turn our students loose on the problems of social work, education, the removal of illiteracy, development and other jobs at home as well as service abroad? The utilization of students in this way would immensely improve the quality of our social organization, as well as satisfying the idealism of the student who wants to do something useful for society.

It would help the public to see the student as someone who helps and teaches, rather than someone who swipes their jobs.

Thus when I am asked the question "do you like to work in the summer?" I must always answer, "Not as well as I could, if I were doing the right of work."

among book-toting students, carrying groceries, she enjoys living on the campus on which she was a student not long ago. She has redecorated the Dean's residence and takes pleasure in meeting and entertaining her husband's colleagues and students. She combines very successfully her roles as the wife of a university dean and the mother of two small children.

The mobility of campus life may seem to be an unsettling influence in a young child's life. But Gordie's home provides him with a stable nucleus for his world. For the little boy whose front yard is the UC quadrangle, the priority of home over university is firmly fixed. "The College," he says, "is attached to our house."



FROS plans new centre

By JOHN SWAIGEN

Plans are underway for an International Student Center at U of T.

The Center, to be built in connection with FROS, will house expanded facilities for the activities of FROS and the other international groups on campus.

There are 800 overseas students on campus this year. FROS House on Willcocks St. can only hold 75 students (Fire Marshall's regulations). Its office facilities are crowded. Some of the international club on campus have had to move their activities to larger buildings.

The new Center will be about four times the size of the old building. It will hold about 300 students, have expanded secretarial facilities, and more space for activities. It is intended to serve the same purpose as the present building: to give students a place to meet, hold discussions, compare notes, raise questions and make friends.

The Rotarian Clubs of Greater Toronto have raised over \$200,000 dollars for the building and the University has offered to donate the land. All that is needed now is a site.

In the best-laid-plans department, a sod-breaking ceremony for the building was held last fall on Harbord Street. Then the University decided it needed the site as part of a larger plan and the Centre was pre-empted by a new Graduate Library.

The actual architectural plan for the building is indefinite. This will depend upon the size and shape of

the site chosen. Its planners hope, however that it will be a three-storey building with several features not included in the old one.

Tentative plans include a Music Room and a Reading Room equipped with representative records and books from overseas countries.

There will probably be a kitchen for special dinners. Although no regular cafeteria service or residence accommodation will be included, there will be a lounge for those who wish to eat lunch there.

In addition to expanded office facilities there will be several common rooms, smaller rooms for seminars and studying, and facilities for working on projects like posters, displays and decorations for activities.

An auditorium with a stage, a piano, and a gallery will probably be included. This may be made by removing special partitions separating common rooms.

Friendly Relations with Overseas Students (FROS) presently tries to orient and integrate overseas students into academic and community life. It gives them a chance to meet and make friends with Canadian students, starting with a reception for each student as he arrives at Toronto International Airport. FROS helps the student with any problems in accommodation and enrolment.

Apart from these initial responses, the group sponsors dances, seminars, and field trips. Canadian students and others in the community are welcome at FROS and en-

couraged to participate in activities.

In this spirit, "country nights" are held. Each national group prepares an evening's entertainment in the style of its country, highlighted by representative foods, music, and folk dances performed by members.

At present, many of the national clubs hold their activities outside of FROS House.

The planners of the Centre hope to fill the needs of all the international students and clubs on campus along with the needs of FROS. They hope that groups like WUS and the International Students Council, which organizes the International Student's Festival on campus, will use the new facilities.

All concerned hope that the International Student Centre will be what its name implies—a centre of activity close enough to campus both in location and spirit to be an integral part of the University, used by Canadian and overseas students alike.



mohawk blasts whites

Kahn-Tineta Horn, Montreal fashion model and a Mohawk Indian, shot a few shafts at the white man Thursday in a speech at Hart House. Miss Horn was involved in a controversy with the National Indian Council.

WOMEN'S ATHLETIC ASSOCIATION

VOLLEYBALL SCHEDULE WEEK OF FEBRUARY 15, 1965

Tue.	North	South	Upper	Lower
			5:00 Innis—Meds	U.C.—PHE I B
			5:45 St. Hildas—Pot Fr.	Pot Sr. A—Dents A
7:00	Pharm—POT Fr.	Dents B—PHE I B	6:30 Vic B—Pot Sr. B	
7:45			7:15 Vic A—Dents A	St. Hildas—PHE I A
8:15			8:00 PHE III—Pot Sr. A	Nursing—POT Fr
Thur.			5:00 PHE III—Vic A	
			5:45 Nursing—Vic B	Innis—Meds
7:00	Pharm—St. H.	Pot Fr.—PHE II B	6:30 U.C.—Dents B	Pot Sr. B—SMC
7:45	Pot Sr. A—Vic A	Innis—PHE I B	7:15 Nursing—Vic B	Pharm.—PHE II 3
8:15			8:00 PHE I A—Pot Fr.	

DEFAULT TIME WILL BE 10 MINUTES PAST GAME TIME FOR THESE GAMES

WOMEN'S INTERFACULTY ICE HOCKEY SCHEDULE WEEK OF FEB. 15, 1965

Monday	Feb. 15	8 A.M.	PHE II vs MEDS
Wednesday	Feb. 17	9 A.M.	PHE II vs VIC II
Thursday	Feb. 18	8 A.M.	PHE I vs SMC
Friday	Feb. 19	8 A.M.	UC vs PHE II

letters to the editor

SQUALOR

Sir: Bravo for Tony Bond and his article on the architecture of the new U of T! The new St. George campus is a disaster area and should be condemned post-haste. In fact, things have gotten so bad that the Sidney Smith building is an architectural jewel in comparison with its neighbours — especially that chicken hatchery to the north.

Summer visits to Wayne State University in Detroit and to McGill in Montreal acquainted me with universities. Would that local designers travelled around and had a look too! But we are condemned to an endless hell of living with these soul-deadening (but "functional") aberrations conceived in local Infernos.

Good architecture costs no more; perhaps university authorities should look to other cities if they can find no suitable architects locally (and there seems little evidence of architectural talent around).

In the meantime may I suggest the formation of SQUALOR — The Society for Quelling University Architects

and the Liquidation of their Remains.

R.G. Harvey (SGS)
Massey College



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SPORTS SCHEDULES

WEEK OF FEB. 22nd

HOCKEY

Mon. Feb. 22	12.30 Interfac Sr. Eng. vs PHE. I	Referee appointments for hockey will be mailed
	1.30 Vic. VI vs New II	
	4.00 Vic. IX vs For. B	
	6.30 Interfac Med. A vs St.M. A	
	7.30 Interfac New I vs Wyc	
	8.30 Pharm. C vs Vic. VII	
Tues. 23	1.00 Interfac U.C. II vs Innis I	
	4.00 Interfac Vic. I vs Trin. A	
	6.30 Interfac Dent. A vs Vic. II	
	7.30 Dent. B vs St.M. C	
	9.00 Eng. III vs Trin. B	
Wed. 24	8.00 a.m. Dent. D vs St.M. F	
	12.30 Vic. IV vs Eng. II	
	1.30 U.C. IV vs Vic. VI	
	4.00 Interfac Low I vs St.M. B	
Thurs. 25	12.30 Interfac Trin. A vs U.C. I	
	1.30 Innis II vs Trin. C	
	4.00 Vic. V vs U.C. III	
	6.30 Interfac New I vs Knox	
Fri. 26	12.30 Trin. D vs Eng. VI	
	1.30 Low II vs PHE. III	
	5.30 Vic. VIII vs Dent. C	

WATER POLO

Mon. Feb. 22	4.00-4.45 Low vs Pre-Med II	Wheeler
	1.00-2.00 Trin. B vs Eng. II	Felkal
	6.30-7.15 St.M. A vs New	Felkal
Wed. 24	4.00-4.45 Innis vs Arch	Muranyl
	6.30-7.15 Vic. I vs Med. II Yr	Barcant
	7.15-8.00 U.C. vs Dent	Barcant
Thurs. 25	6.30-7.15 Eng. III vs St.M. B	Meronen
	7.15-8.00 Forestry vs Knox	Meronen
Fri. 26	1.00-2.00 Pre-Med I vs Eng. II	Russell

SQUASH

Tues. Feb. 23	6.20 Trin. D vs Jr Eng	
	7.00 St.M. B vs Med. III Yr A	
	7.40 Trin. G vs Dent. C	
Wed. 24	1.00 Trin. B vs Trin. A	
	4.20 St.M. C vs Pre-Med II	
	5.00 St.M. A vs U.C. I	
	6.20 U.C. III vs For. A	
	7.00 Trin. H vs New III	
	7.40 Med. I Yr A vs U.C. II	
Thurs. 25	1.00 Jr. Eng. vs Trin. C	
	6.20 Vic. V vs New II	
	7.00 Eng. V vs St.M. D	

BASKETBALL — INTERFACULTY & INTERMEDIATE

Mon. Feb. 22	1.00 St.M. B vs U.C. II	Referee appointments for basketball will be mailed.
	4.00 Innis I vs Low A	
Tues. 23	1.00 Trin. A vs PHE. II	
	4.00 Low C vs Innis II	
	6.30 PHE. I vs Med. A	
	7.30 New I vs Med. B	
	8.30 Vic. II vs Dent. A	
Wed. 24	12.30 PHE. III vs Eng. II	
	1.30 U.C. IV vs Music	
	4.00 Low B vs Vic. IV	
	5.00 Jr. Eng. vs Innis I	
	6.00 Dent. A vs PHE. II	
	7.00 Emmon vs Wyc	
	8.00 Knox vs Dent. B	
Thurs. 25	1.00 Eng. I vs Vic. III	
	4.00 U.C. III vs St.M. C	
	6.30 St.M. B vs Pharm. A	
	7.30 U.C. IV vs SGS Physics	
	8.30 For. A vs Pharm. B	
Fri. 26	12.30 St.M. A vs PHE. I	
	1.30 Low A vs U.C. II	
Sat. 27	6.30 Athletic Night U.C. I vs Med. A	

BASKETBALL — MINOR

Mon. Feb. 22	1.00 Hot Shots vs Fred's Guppies	Dainty
	4.00 Vic North House vs Vic 69's	Mugford
Tues. 23	1.00 Vic Take Fives vs I Metal	Mugford
	5.00 Smirnuffs vs Eng. 8	Ennals
	6.00 Eng. 4 vs Eng. 6	Ennals
	7.00 PHE Dribblers vs Bon Vivants	Balconi
	8.00 New II vs Dent. II Yr	Balconi
Wed. 24	1.00 Eng. 7 vs Pre-Med I B	Dainty
	4.00 Vestels vs Commies	Douglas
	6.30 IV Civil vs Vic Glens	Ennals
	7.30 Vic South House vs St.M. ScMa	Ennals
	8.30 U.C. McCaul vs U.C. Taylor	Ennals
Thurs. 25	1.00 Vic Fat Men vs Faustics	Mugford
	5.00 Med. Undergrads vs Vic Commerce	Dainty
	6.00 Pharm. III Yr vs Vic Crusaders	Dainty
	7.00 Vic Aces vs Dent. I Yr A	Douglas
	8.00 Innkeepers vs U.C. Hutton	Douglas
Fri. 26	1.00 Commies vs Pre-Med II B	Mugford

INDOOR TRACK Tues., Feb. 23, 5.30 p.m.:

440 yds. and Relay (2 x 1, 1 x 2, 1 x 3)

letters to the editor

detail needed

Varsity 11 Feb. Jacob
...Sir: It was with great disappointment that I read the Statement of Ed Greenspan, UC Lit President, in your issue of Friday.

I had hoped that Mr. Greenspan would have made some constructive criticism of his own about the UC Lit. Instead, much of his statement consisted of invective against those who have sought to better student government at University College.

I was particularly disappointed at the lack of detailed financial information in his statement. Considering the many accusations of Lit

financial ineptitude this year, surely he should have given an account of his stewardship to the students.

Most distressing of all was Mr. Greenspan's attempt to silence questioners through the use of statements which are directly contrary to documented fact.

In view of this, he will, no doubt, have to answer for his actions to the next open meeting of the UC Lit.

In conclusion, I should simply like to note Mr. Greenspan's charge that my criticism's of the Lit Executive have not been constructive. If Mr. Greenspan would refer to the speech that I made in front of 300 students at the last Lit open meeting,

which was also reported in last Wednesday's Varsity, he would be able to examine my suggestions as to how the UC Lit might, more effectively, fulfill its leadership obligations.

Mr. Greenspan's stewardship has been marked by the most bitter dissensions, within the executive and within the Society a large, in living memory. It is not enough for him to suggest, as he does, that tout va bien dans ce meilleur des mondes possibles.

Only the most complete accounting of Lit affairs can enable the membership to decide just what is wrong and how it may best be corrected.

Gary H. Perly (III UC)

we're biased

Sir: An extremely loud minority at this University is jumping on the fashionable socialist bandwagon. And the more absurd the argument or campaign, the more fervent the Varsity supports it.

That Varsity news and editorials should always be biased may be inevitable. The assumptions, innuendoes, and other techniques are not.

Churchill: the man behind the myth in Wednesday's Varsity (Feb. 4) is a good illustration. Mr. Cowan implies that Western intervention in the Russian revolution has been 'covered up'. This is one of the most popular techniques used by the noisy campus socialist—the implication that sinister elements high up in the decadent caste system are suppressing the facts. This without ever uncovering a single suppressed fact. Mr. Shepherd sneaks a bit of the same into his accompanying editorial, calling the famous Gal-

lipoli campaign a "less-known aspect" of Churchill's career.

Another popular device is employed by Mr. Cowan as his denunciation rises to a brilliant climax, mainly, "He was one of the most conservative men of our times." It seems that 'conservative' (a likely candidate since its self-application by Barry Goldwater) has finally gained inclusion in the growing list of guilt-by-labelling terms. The more firmly established 'Royalist' is given the same status in the previous sentence.

Mr. Harvey I. Shepherd puts his stamp of approval on all such nonsense. He has supported such campaigns as the recent 'Stop the War in Vietnam' effort, despite their embarrassingly transparent propagandizing and their futile objectives. He has taken sides in strikes (the labour side of course) while cheerfully admitting absolute ignorance of the issues.

Mr. Shepherd has a distorted concept of the Var-

sity's role. This he elaborated in a recent editorial where he outlined his job to be expressing U of T student opinion to the world. (As a sidelight, he denounced objectivity in news reporting) But Mr. Shepherd's views are not those of the thousands of U of T students, and the world does not read them. The Varsity's reading audience consists of those very students, searching for news and information of particular interest to students, news about which they can form their own opinions.

And, on the off chance that other people do form a picture of Toronto students on the basis of The Varsity, I resent the image that Mr. Shepherd (and the SAC) perpetrate: a fuzzy-thinking, champion - of - freedom LIBERAL (number one good-by-labelling word), who equates capitalism and nigger stompers; automation and imperialism; the West and tyranny; the East and humanity.

Martin Daly, (II UC)

hooligans

Sir: I was shocked at the utter lack of understanding and sympathy of a large group of students comprising the counter marchers at the Viet Nam demonstration Monday.

At no point did I consider a student of the university a well-informed person, but I was completely flabbergasted at their irrational behavior. I was present both at the meeting in Convocation Hall and at the demonstration.

At Convocation Hall even the minimum of decency and decorum was not maintained. However misinformed the speaker might have been, he was only trying to give a background of the present crisis and not his or anybody else's viewpoint. But these strong-voiced hooligans (I can't off hand think of any other epithet) did not even allow him to present the

facts.

At the demonstration, he marchers against the U.S. policy had to listen tolerantly to the jibes, calling of names, and even in one case at least, the kicking of a person after he had been tripped up. (Civilised country!) It was only because of their persistent refusal to answer the jibes and epithets that the demonstration did not get out of hand. Most of the counter marchers were loyal and patriotic U.S. citizens.

These very people who are outraged at the Viet Cong attack leading to killing of a few American soldiers, said Goldwater is crazy when he advocated escalation of the war in North Viet Nam. Now that Johnson (having won the presidency) has taken the same step they are supporting him as vociferously. Of course public memory is very conveniently short.

I would like to ask these supporters of U.S. action if they ever have bothered to ask a Vietnamese student

what he thinks of the whole miserable war. (I am sure there are some in this university). Sure the U.S. is honour bound to maintain the freedom of the ree world even at the cost of a few million live sof Vietnamese. They are only a bunch of yellow-skinned coolies and rickshaw-pullers.

Whose war are we deciding should be fought or not? Most of these war mongers have never seen what war is like. They were too young during the Second World War, or were not even born. What moral right have we got to condemn these innocent people to ravages of war? Have your righteous war-mongers thought of this? Or do they have business interests that will thrive during a war.

Canada has a special responsibility in this crisis because of her position as member of the commission to negotiate the Viet Nam dispute.

A. B. M. Abdus Sattar

SPS wins meet

A strong show of SKULE spirit enabled a gigantic SPS team to come up with a surprise victory in a rather slow Interfaculty Swim Meet at Hart House Wednesday night.

Top honours of the night have to go to SKULE'S Mike Chapelle, who, in addition to winning his specialty, the 200 yard Breaststroke and swimming a leg of the winning Medley Relay, was responsible for the fine 15 man turnout of the Engineers. Butterflyman Rae Simpson also turned in a fine performance for the Skulemen.

Meds came up with a strong team and finished second led by Graeme Barber and Peter Richardson, who each won two individual events and who, along with Kirk Zander and Lionel Mandell teamed up to win the 400 yards Free Relay.

Trinity and PHE were the big disappointments with only 3 men out from the two teams. John Weekes, the lone Trinity swimmer won the 50 yard Free and 100 yard Free with close victories over Alan Pyle (SMC) and Robin Campbell (PHE), respectively.

A solid Vic team took third place, just edging out a surprising UC squad. Don Wheeler led the way retaining his supremacy of the 200 yard Backstroke. Vic's potential winning Medley Relay team was disqualified when one member of the team was late in arriving.

NOTES: The turn out generally for the meet was extremely poor. Meet manager Bob Goode suggested that

possibly this was because many potential swimmers shied away fearing Varsity Swim Team competition. However, this doesn't explain the poor turn out from the Swim Team. Did you that a flea can lift 140 times its own weight, and if you were as comparatively strong as a flea, you could hoist a 10-truck.

RESULTS
Overall standings: SPS—74; MEDS—56; VIC—32, UC—27, PHE—19, SMC—19, TRIN—18.

EVENTS
400 Medley Relay: 1. SPS A (Woods, Parker, Chapelle, Puhlin); 2. UC; 3. MEDS. Time: 4:57.1.
200 Free: 1. Richardson (MEDS); 2. Campbell (PHE); 3. Meronen (UC); Time: 1:56.7.
50 Free: 1. Weekes (TRIN); 2. Pyle (SMC); 3. Barcott (SMC); Time: 24.4.
200 Ind. Med.: 1. Barber (MEDS); 2. Gentile (VIC); 3. Chapelle (SPS); Time: 2:20.3.
Diving: 1. Fox (SPS); 2. Zander (MEDS); Points: 188.25.
200 Butterfly: 1. Barber (MEDS); 2. Parker (SPS); 3. McCreath (UC); Time: 2:46.5.
100 Free: 1. Weekes (TRIN); 2. Campbell (PHE); Pyle (SMC); Time: 54.6.
200 Back: 1. Wheeler (VIC); 2. Lily (PHE); Time: 2:31.0.
500 Free: 1. Richardson (MEDS); 2. Gentile (VIC); 3. Weekes (TRIN); Time: 5:30.0. (Meet Record).
200 Breast: 1. Chapelle (SPS); 2. Gillespie (UC); 3. Meronen (UC); Time: 2:29.5.
400 Free Relay: 1. MEDS (Zander, Mandell, Barber, Richardson); 2. VIC; 3. SPS B; Time: 3:53.3.

Nancekivell wins Smith

Larry Nancekivell has been selected by the Intramural Sports Committee as this year's recipient of the Sidney Earle Smith Trophy, awarded annually. . . . to the University of Toronto student in his graduating year who has contributed most to Intramural Athletics from the standpoint of leadership, sportsmanship and performance."

Nancekivell, a fourth year student in the faculty of Physical and Health education is this year's president of the PHE Athletic Association.

Last year he was assistant president of the association in its first year of existence when it won the T.A. Reed Trophy, emblematic of the top college or faculty in intramural athletics.

Nancekivell has been on the Standing Committees for lacrosse and rugby and this year was on the Intramural Sports Committee.

He has managed PHE's lacrosse, rugby and football teams, coached the rugby and lacrosse teams and was an intramural lacrosse referee.

In addition Nancekivell participated in football, hockey, basketball, lacrosse, water polo, wrestling and rugby, being captain of the rugby team for the last three years.

De-fence of title

By HOWIE FLUXGOLD
University of Toronto's veteran laden fencing team plays host to the Intercollegiate Championships at Hart House Saturday beginning at 9:30 a.m. in the upper and lower gyms.

Blues will be defending their championship and its symbol, the Walter Trophy, against four schools, McMaster, McGill and University of Montreal, all of whom they have defeated in competition this season.

In fact, Blues have not been defeated by any university for the past two years.

If anything, this year's team is stronger than the one that nipped Montreal by one point 55-54 to win the title last year.

This is attested to by the fact that only one rookie, Al Galbert, has been able to break into the lineup.

In addition to the Walters Trophy, for the intercollegiate team championship there are individual trophies for winners in the foil, epee and sabre.

It is quite possible that Blues will cop all three of these trophies. In the foil, both Nan Sung Ho and Helmut Microys should face little serious opposition from the other universities.

Last year, Ho and Microys fenced off in the final barrage with Microys winning the individual title and the Desjarlais Trophy.

In the sabre, it appears that Manfred von Nostitz is the best of a weak field, although

he may meet some competition in William Pellman of University of Montreal, for the Tully-Swende Trophy emblematic of intercollegiate supremacy.

All that is needed now for Varsity to make a clean sweep of the tournament is for fencing club president, Peter Urban, to repeat as the meet's best sportsman.

Ski in Quebec

The snowy mountains of Lake Beauport in Quebec will be the scene for the OQAA ski championships Saturday.

Per Furst, one of Canada's top skiers who placed first in the jumping and second in the cross-country last year, is Varsity's only veteran for this year's meet.

Other team members are John Cameron (all four events), Carl Campa (slaloms, jumping), Terry McTague (slaloms), Terry Williston (slaloms), Mark Armstrong (cross country) and Bjorn Harper (jumping, cross country).

Six OQAA teams and Carleton University are entered in the meet hosted by Laval University.

... Hockey

(continued from page 24)

Olympic hockey star Brian Conacher has recovered from a knee injury suffered in Blues 7-3 win over Western in London before Christmas. It is not known at present where he will line up but he will be backed by former University of Michigan stars Larry Babcock and Al Hinnegan.

A dog fight is developing between Queen's, McMaster and Laval for the fourth and final playoff berth behind Blues, Montreal and Western. Queen's and McMaster each has 13 points, three better than Laval. Gaels and Laval have a game in hand over Marlins.

Tonight Laval plays host to Western while Guelph plays at Queen's in addition to the Varsity-Waterloo contest. Tomorrow Mustangs play Carabins in Montreal, and Guelph is at McGill.

FACEOFF FLASHES: Gilles Lafort only picked up one goal in Wednesday's Montreal-Queen's game. Queen's Bob Pond picked up three goals and two assists in the game while Carabins' Ghislain Delage and Marty Larton of Gaels each scored two goals in Marlins' 6-3 win over Warriors in Hamilton Wednesday night. . . . Steve and Hank Monteith and OQAA Publicity Director Rick Kolins will be featured on a sports interview show on Ryerson's radio station, CJRT, 91.1 on the FM dial Thursday night at 7 p.m. CJRT broadcasts live all Varsity home hockey games.

Wrestlers prep for finals

Varsity wrestlers came up against a strong experienced University of Buffalo squad Wednesday night at Hart House and went down to a 25-3 defeat.

Blues' only victory came from John Holt in the 157-pound class as he recorded a decision over Len Ardieta.

As a result of the victory, Holt remains undefeated in competition this season.

U of T takes on Western Saturday in London and next Friday and Saturday enter the intercollegiate championships at University of Guelph.

In the intercollegiate championships, Blues' main competition should come from defending Porter Trophy winners University of Guelph.

The sneaky Redmen from Guelph have a habit of coming up with some tricky manoeuvre such as changing weight classes so that Blues will have their hands full de-

throning the defending champs.

Although the matmen lost a meet with Guelph earlier this year, 23-16, they won four of the six matches wrestled losing the meet because of two forfeits.

No home for Gibson

The Gibson Trophy, emblematic of intercollegiate boxing supremacy, is getting lonely. It has not been won by any team since Varsity last copped it in 1962-63.

There was no intercollegiate meet last year and with Canadian college boxing faltering on the ropes and only two teams, University of Toronto and Royal Military College sporting OQAA pugilists, it was decided to dis-

continue the Gibson Trophy for another year.

However Varsity boxers will be eligible for two trophies this year, the Zierler Trophy for the most improved boxer on the team and the Massey Trophy for the best boxer on the team.

These trophies will be awarded on the basis of a home-and-home series with RMC which starts tonight at in Kingston.

On Varsity's team are John Swaigen (130 lb.), Harold Pohoresky (135 lb.), Tom Mann (145 lb.), John Disney (150 lb.), Jim Rock (155 lb.), Ron McGregor (160 lb.), Herb Graham (165 lb.), Win McIntyre (175 lb.) and George Procutier (heavyweight).

NOTES: When Varsity last won the intercollegiate title, in his weight class Ron McGregor won the title and Tom Mann was the runner up in his division. Win McIntyre was formerly a member of Varsity's wrestling team.

HART HOUSE NOON HOUR PROGRAMME

presented by the House Committee

Guest Speaker:

GENERAL HOWARD G. GRAHAM, C.B.E., Q.C.

President, Toronto Stock Exchange

"WHAT EVERY INVESTOR SHOULD KNOW"

Tuesday, February 16th

1:10 p.m.

In Hart House Theatre

EVERYONE WELCOME

Somewhere in Toronto, someone is having his ear talked off about physical fitness. The Varsity published the wrong number for those interested in participating in PhD student, Phil Levitt's fitness experiments. If interested call the School of Hygiene at 928-2762 or after six at 477-6581.

Cagers in tie for second

By JOHN LASKIN

Varsity Blues narrowly defeated McMaster Marauders 113-106 in another foul-infested, hard-fought and exciting basketball game at Hart House Wednesday night.

By running their season's record to six wins and two losses, Blues moved into a second-place tie with Marauders just one game behind the league-leading Windsor Lancers and thus set the stage for a climactic finish to this tight SIBL race. To close out the regular season Windsor plays at McMaster Friday February 26, and then here at Toronto Saturday the 27th.

The game was significant in dispelling the myth that Blues must rely on Dave West to win an important basketball contest.

West incurred four personal fouls in the first 10 minutes of play and then fouled out immediately after his return to action in the final period. In all he played but one quarter of the game and scored 11 points.

Yet the squad which Coach John McManus has termed "the hustlingest team I have ever coached" put on a stellar effort without West.

Vlad Baranowicz, who failed to score a single point against this same team last week in Hamilton, put on a sensational shooting performance in the initial half for 21 points and ended up with a game high total of 26.

Ron Kimel played probably the best game of his college career counting 20 points and 14 rebounds, and turning in a fine second half defensive effort on Mac centreman Ed Bordas.

Nolan Kane came up with another of his explosive offensive spurges hitting for 17 points and pulling down 10 rebounds all in the last half.

Both Dave Ouchterlony, who returned to the lineup after a two game absence, and Jim Holowachuk were strong up front. Holowachuk, in fact, was the game's top rebounder with 18 and his 15 point scoring effort included three tip-ins.

Guards Bill Woloshyn and Nick Kantor were particularly effective in beating Mac's pressing defense and Kantor sunk five key foul shots in the closing minutes to maintain Blues' victory margin.

Together Blues and Marauders established two new OQAA records. This was the first time that two teams have each scored over 100 points in a single contest and the total output of 219 points eclipsed the mark of 206 set this year when Windsor defeated Toronto 119-87.

Ed Bordas in the familiar surroundings of Hart House led the Mac attack with 25 points and Vince "Daddy" Drake, with his effective moves in close had 21.

McMaster began the contest with a full court zone press, falling back into a zone defence and for the first 13 minutes of play the lead changed hands several times. Gradually, however, Blues began to take control of the boards and jumped out to a 52-45 half-time margin. And although Marauders switched to a man-to-man defence in the final half Varsity never relinquished the lead.

A total of 64 fouls were called in the game by referees Salsberg and Pleasance and eight players fouled out, four from each team.

Under The Basket Blues play in Waterloo next Wednesday and one week from today face McGill here at Hart House.

The likeable but volatile Mac coach Bill Fowler quipped on the Hart House gym "I think it'd be better if we played four men here" . . . Western upset Waterloo 72-65 as Warriors Bob Pando and Dick Aldridge did not play and Ed Petryshyn was injured in the first half.

SCORING:

Toronto (113) Baranowicz 26, Kimel 20, Kane 17, Holowachuk 15, West 11, Kantor 9, D. Ouchterlony 9, Woloshyn 6, Lockhart, T. Ouchterlony, McMaster (106) Bordas 25, Drake 21, Allingham 15, Ewing 13, Stankus 10, Murray 6, Wheatley 6, Gruhl 5, Daly 5, Hooper.



High scorer in the game, Blues' Vlad Baranowicz passes off the ball while referee Irv Salsberg, a former coach of Varsity's Ron Kimel, pursues the play.

— Photo by MIKE LIEBERMAN

Shinny men can strengthen lead tonight after Queen's Gaels upset Carabins 7-3

By DAVID SOLES

This afternoon a majority of U of T's student body heads out for a week of skiing, winter carnivaling, drinking, job hunting or maybe even studying.

During this period hockey Blues play two games which should enable them to nail down first place in the SIHL.

Tonight Waterloo Warriors are the visitors at Varsity Arena at 8:00 p.m. while next Friday third place Western Mustangs head into Varsity Arena.

Blues were given a hand in their quest of first place by Queens Golden Gaels who upset Montreal Carabins 7-3 in Montreal Wednesday. This leaves Carabins with a 9-2 record as opposed to Blues'

mark.

In the Waterloo contest tonight, Grant Moore will start at centre between Steve and Hank Monteith. He thus becomes the fifth centre to play with the Stratford brothers this season. Ward Passi and Gord Cunningham had the longest shots at the job, while Wayne Antoniazzi and Bob McClelland each has had a crack at it.

Cunningham has been moved to right wing on a line with Passi and Antoniazzi, while McClelland will centre Murray Stroud and Don Fuller.

Goaltender Bill Stewart has been running into minor injury problems as last night he hurt both arms in the drill. He is still scheduled to

play both approaching games.

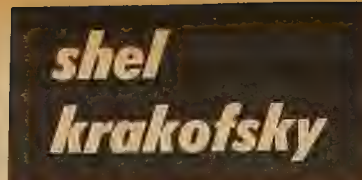
Warriors who lost 7-1 to Blues in Waterloo last week, are now mired in seventh place in the nine team league. Don Mervyn, Al Poole, Jerry Lawless and Dave Passmore provide what scoring depth Warriors have.

Former Varsity sub-goaltender Casey Soden is Coach Don Hayes' goaltending choice.

Western is a team which has surprised many SIHL observers this season by their fine defensive play. With the leadership of goaltender Gary Bonney, Mustangs boast the best defensive record of 3.00 goals a game in the league.

The scoring potential is there, however no one player has had a season to brag about.

(Continued on p. 23)



RETURN OF THE FLY

Hi! It's me again.

That's right. Samson, the fly that lives in Krakofsky's shirt pocket.

So how have you been keeping? I've been managing to stay out of trouble myself, but truthfully it hasn't been much fun. I like giving my opinions but anytime I say anything controversial, some homo sapiens is coming after me with a swatter.

But Master is an understanding soul and lets me hide out in his pocket. Right now, Master is over at the library polishing off some essay so this is my big chance to shoot my mouth off again.

I keep telling you human types that you're an unusual and exasperating lot especially when it comes to sports.

The next two weekends are for big intercollegiate championships what with titles at stake in fencing, squash, skiing, curling, badminton and wrestling.

But what about billiards?

There is no championship for billiards, a game that is probably played by more of you collegians than any other.

The files over at the Arbor Room tell me that things just aren't the same any more ever since the pool tables were removed. That's right. Not so very long ago the Arbor Room had pool tables instead of eating tables.

Apparently, right here in Toronto there is a law that says you shouldn't play pool until your birth certificate has 18 numbers on it.

And even your own Metro Police Commission chairman, C. O. Bick said recently that the law was "antiquated and antediluvian." I checked in my Thesaurus and that means like old and Victorian.

Apparently, pool does not have a good reputation. I'm told that our youth are exposed to all sorts of subversive elements in pool halls. Why only last week I heard of a man who swore in one of them.

Master likes to shoot the odd game but I'm going to tell him not to anymore. In fact I'm going to tell him not to go to tutorials either. Some of the tutors swear too.

SHOULD USE ELECTRIC FLOOR POLISHERS

And even if the pool sharks aren't going to have their day with intercollegiate championships this year, the fellows competing in the other sports should lend an ear and take some of my advice.

Now the curlers for example have found that sweeping plays an integral part of the game. They have also found that modern inventions can also help the game.

Just recently a walkie-talkie system has been used by the skip in the house and his team mates at the other end of the rink.

Now if these guys smarten up, they'll carry progress one step further and get rid of sweeping in the same way they got rid of shooting.

Instead of using brooms, why don't they use electric floor polishers?

And the fencers are off on the wrong track too.

Why use swords when guns are so much more efficient?

YOU HAVE TO USE THE HARD SELL

And even when you have a good sport like football, you don't know how to sell your product. In the early 1950s, Varsity Blues home games drew an average of more than 20,000 fans per game. Now the average is almost cut in half.

First of all you will have to change the format of the game programs. Who wants to pay half a buck for a program that has a centre spread full of numbers and a cigarette ad with a lass in kilts?

Now there is a magazine on the market that has a centre spread that folds out into a trilogy of pages with a picture of the "girl next door" with nothing on except her radio.

Now I'm sure if the numbers and the ad were removed from the football programs and replaced by the player of the week stepping out of the showers, female attendance would jump drastically and so would the sale of programs.

And if you want male attendance to grow, get rid of those ten year olds who sell peanuts. Replace them with Bunnies who roam the isles and sell things FOR peanuts.

And you've got to get the boys of the press to co-operate more and educate the public better when it comes to sports. Master's mother still thinks Knute Rockne was "The Hunchback of Notre Dame."

The terminologies they use in the sports world are are to confusing to understand. My female friend, Gadfly, just mentioned the other days she couldn't comprehend the headline "VARSITY UPSETS WATERLOO." Said Gad, "If Waterloo get upset by Varsity, they shouldn't play. They should go to bed and rest."

Master will be back soon and my feet are getting weary jumping around on the typewriter so I'd better fly off.

See you soon.

Social, work pressures cause emotional problems

The image of the carefree, bed-pushing, panty-raiding student was replaced this weekend by a new image of a student torn by questioning of values and harassed by a heavy work load.

About 50 delegates from 15 Ontario universities and technical institutes met at the University of Toronto to discuss the problem of students' emotional difficulties.

Many students are greatly concerned with suicide, Dr John Lohrenz, mental health

director at McGill told the group.

Surveys at Oxford and Cambridge and some U.S. universities have shown a higher suicide rate among students than among a similar age group in the general population, he said.

Students are looking for an identity and are led into a questioning of life and values, he said.

Dr. Eli M. Bower said education has become the "cadillac of the 1960s". Education is now the status symbol and

there is great pressure to be educated, he said.

Dr. Bower, consultant at the National Institute of Health, Maryland, said that the university is the most important institution for social education, but that it is very slow to examine its system or to change it.

He described the social system of a university as a game of passing and getting grades, in which it is all right to cheat.

This game exacts a toll on

the conscience and "makes education a dirty business", he said.

Reports from discussion groups indicated that the problems of university students stem from social and academic adjustment.

The transition from high school to university requires adjustment to a new and heavier work load and new moral and religious values.

University registrar Robin Ross commented that social adjustment is particularly a

problem for the growing number of students from families with no academic tradition.

V. E. Key, director of the mental health clinic at Wayne State University, Detroit, told the group that disturbances at home often stir up a whole complex of other problems.

Students may also use the university as a hide-out from life, he said. He mentioned one student who unconsciously failed his courses so he

see PRESSURES, page 2

SAC elections this Wednesday

By JOHN SWAIGEN

For the first time, the Students' Administrative Council will run a unified cross-campus election.

Under the revised constitution, Wednesday will be election day for most colleges and faculties.

In a few cases, where administrative difficulties have arisen or the college or faculty constitution conflicts with that of SAC, the elections will be held a little earlier or later than Wednesday. Nursing and Emmanuel, will run their elections Tuesday. Dentistry and St. Mike's go to the polls on Friday.

The Election Committee had hoped to count the ballots in the new centralized election by computer, but the technical problems of programming were too great to be ironed out in the short period of time allowed. Next year's election returns may be computer controlled.

SAC has left the administration of campaigning largely up to the individual colleges and faculties. SAC has

laid down a maximum campaign expenditure of \$15 per candidate and prohibited campaigning on the day of the election.

But arrangement of speeches, meetings and dissemination of campaign material has been left to the discrimination of the college and faculty governing bodies.

Polling booths will be open from 9 a.m. to 5 p.m. on election day. Each local council will appoint a returning officer who will pick up ballots and ballot boxes at the SAC office in the morning and return them to the UC Junior Common Room or Hart House Debates Room when the polls close.

This will provide simultaneous polling in all faculties and colleges except a few which hold their elections on another day. At the same time, many local councils will hold their elections, using separate ballots.

John Roberts, president of SAC, will announce results from the time they begin to

see ELECTIONS, page 3

THE

Varsity

TORONTO

VOL. 84 — No. 55 — FEB. 22, 1965

SAC budgets for surplus; plan \$33,490 for emergencies

by ANDREW SZENDE

The Students Administrative Council is going to have \$33,490 left over next year after all expenses and services have been paid for, according to a preliminary budget introduced last Wednesday by finance commissioner Howard Adelman.

This represents about \$2 per student to be used in case of emergencies or unexpected expenses and new activities.

The \$8 SAC fee will be maintained as in past years

and \$4 will go towards administration.

The Communications commission will get \$1 per student, although it is expected that only 50c will be needed to finance Torontonensis, and a student handbook at the beginning of the year to be sent to all students.

The Varsity is expected to break even, by financing itself completely from advertising revenues.

The calendar which SAC will publish next year as well as the blotter will be similarly financed by advertising.

Torontonensis will be given away free of charge to every SAC fee paying student of the university.

One of the recommendations of Mr. Adelman would involve the President taking

off his year from school while he is in office and receiving a salary of about \$3,500.

He would like to raise the parking fee on the SAC parking lot behind Soldiers' Tower from \$10 a year to \$30 and using the profits to establish a parking service for students so that they could rent parking spaces from neighbouring residents.

The London and Kingston football-excursion - weekends would be abolished because there is not enough interest in them.

On the McGill weekend student monitors should replace the U of T police, he recommended.

In the book exchange he would like to raise the SAC commission from 10 percent to 15 percent. At present surpluses are derived from monies never collected by students whose books are sold.

CUS fees would remain at 60c per student, WUS fees at 10c per student, but a new additional expense will be 8 cents to the Ontario Region of CUS.

All these proposals have yet to be voted on.

Weekend exchanges will get twice as much money next year as they did last year. Last year \$2,500 was allocated; this was raised to \$2,900 this year; and it will be up to \$5,000 next year.

No student will be charged more than \$5 to go on a weekend exchange.

The power reading program will be continued on the same small scale as this year as \$1,000 or (six cents) per student has been allocated for it.



rally round the flag

University and student officials gathered behind the SAC building last Monday to raise Canada's new official flag, a red maple leaf on white flanked by red bars.

-- photos by BOB AARON

UC Lit meeting tomorrow may be last

The UC Lit meets tomorrow in the JCR for what may be the last open meeting in history.

The new constitution, which would render the open meeting virtually impossible except in cases of "dire necessity", has already received first reading.

The new constitution would require 200 members as a quorum for an open meeting. No such large number of people has turned out for an open meeting in the last decade, except for the recent meeting at Hart House Theatre, which began with

see LIT, page 3

Hart House



TODAY

1.15 p.m.—ART FILM—East Common Room
"A Sculptor's Landscape" (Henry Moore)
NOMINATIONS CLOSE TUESDAY, FEBRUARY 23RD AT 5 P.M.
—Return Nomination forms to the Undergraduate Office.
HART HOUSE DISCOTHEQUE DANCE
Saturday, February 27, 9 p.m.—Music Room
\$1 per couple; .75 stag
No tickets necessary

HART HOUSE REVOLVER CLUB

Special Annual Dinner
7.15 p.m. Great Hall Hart House
Guest Speaker: Warren Page
(Shooting editor of "Field and Stream")
Tickets: \$5.00 per person at Graduate Office
(Undergraduates special rate \$3.00)

SPECIAL JAZZ CONCERT

"ANDREW HILL QUARTET"
8.30 p.m. February 24 Great Hall
Tickets Available without charge from Hall Porter
Ladies may be invited by members

The deadline for CUSO applications has been extended until March 5. All those who have not yet applied and who wish to do so, or whose application was previously rejected because it was submitted too late, are invited to again apply.

CUSO Office: 47 Willcocks St.
Telephone: 928-2544 (eves)

SUMMER OPPORTUNITIES WITH

FRONTIER COLLEGE

1965 Recruiting Session for Labourer-Teachers
in Canada's Wilderness, will take place in the music
room of Hart House Mon., Feb. 22 at 1:00 p.m.

U of T SYMPHONY ORCHESTRA ALBERT-JOSEF, Conductor

FINAL CONCERT

Sunday, February 28, 8:30 p.m.

Great Hall, Hart House

THE MUSIC OF MOZART, HAYDN, VIVALDI
FREE ADMISSION

TIRED BLOOD?
WANT TO GIVE SOME AWAY?
Now is YOUR Chance!
BLOOD DONOR CLINICS
ON CAMPUS
WED. FEB. 24
FRI. MAR. 5

Student Zionists protest USSR anti-semitism today

Members of the Student Zionist Organization are planning to stage a demonstration today at the USSR Embassy in Ottawa.

The students will be protesting the discrimination of the Soviet Union against its three million Jews. A spokesman for the group is expected to present a 10-point demand calling on the USSR to declare a policy of eradication

of anti-Semitism.

The student demonstrators will be members of the Eastern Canadian Region of the Student Zionist Organization, representing chapters at the University of Toronto, McGill, Sir George Williams, Carlton and Ottawa. They will be joined by members from American chapters at the University of Buffalo, Rochester and Syracuse.

Veteran of free-speech fight at Berkeley speaks today

Linda Purrington, a participant in the mass demonstrations that shook the Berkeley, Calif. campus last term, will address a meeting here at 1 p.m. Monday, room 1071, Sidney Smith.

The students mounted an effective opposition to university restrictions on the right of organizations to solicit support and money on campus. Numerous mass meetings were held, encompassing up to 8,000 persons.

A general strike called on campus was calculated (by the sympathetic mathematics department) as 82 per cent successful. The high point on the protest was reached when the students staged a sit-in inside the administration building; State police broke up the sit-in, arresting more than 800.

The students won the demand of granting of their demands. However, the restrictive regulations remain nominally in force.

Miss Purrington is a member of the Young Socialist Alliance, the American Trotskyist youth group. She will describe the background of the Berkeley events, what actually occurred, and the significance of the protests.

Pressures

(From page 1)

wouldn't have to leave university.

Members of a panel agreed on the need for the university to provide counselling services for students.

"There is a great investment by the community in students. It is the university's responsibility to make sure they do the best they can while they're here," said Dr.

G. E. Wodehouse, head of the U of T health service.

Dr. Tadius Grygier, of York University's school of social work, commented that the image of the university has changed from a place where skills are acquired.

"University authorities are concerned with keeping students in university and helping them become the best kind of people they can," he said.

here and now

Monday, 1 p.m.

VCF lecture series: "Communication a la Toronto-nensis — What is a VCF type?" Dr. Arthur Glasser speaking in room 106, U.C. Progressive Conservative seminar on South-East Asia. Speaker: Fred Stinson. Room 2114, Sidney Smith. SCM Seminar: The Secular Meaning of the Gospel. SCM Office, Hart House. Socialist Club: "The Student Revolt at Berkeley". Speaker: Linda Purrington of the Berkeley Free Speech Movement. Room 1071, Sidney Smith.

Monday, 5.30 p.m.

VCF Supper Discussion: "Communication a la Toronto-nensis" S.C.M. 44 St. George St., basement.

Monday, 7.30 p.m.

The Professional Image On Campus: "What Kind of Ministers Do Our Seminaries Turn Out?" Professor Feilding of Trinity College speaking in the lecture hall, Emmanuel College.

Monday, 8.00 p.m.

Calvinistic Students' Club Meeting. Hart House North Sitting Room.

Tuesday, 12 Noon

Science Film: "Time Is; Perception of Life" University Library, Old Wing, Lower Reading Room.

Tuesday, 1.00 p.m.

S.C.M. Seminar: "Precarious Vision" Speaker: George Hopton. S.C.M. Office, Hart House.

S.C.M. Tuesday Lunch Series: Rev. Clarke Raymond expands on the statement, "I am disturbed about the state of the Church because of ... its dependence on rigid structures." 44 St. George St.

Tuesday, 2.10 p.m.

S.G.S. Dept. of Physics, Special Lecture: "Excitation Processes for Atomic Hel-

ium" speaker: Dr. R.V. Krotkov, Yale University. Room 101, McLennan Laboratory.

Tuesday, 5.30 p.m.

Varsity Viewpoint: "Student Action" a comment by David Hunter. Station C.J.R.T. 91.1 F.M. (Radio Ryerson).

Tuesday, 6.00 p.m.

S.C.M. Supper Meeting: "Towards a Genuine Understanding of Sex" an informal discussion. 44 St. George St.

Tuesday, 7.00 p.m.

The Comfortable Pew — Part II, Anglican Communion 5.15 p.m., Communion Supper 6.00 p.m., Canterbury House, 373 Huron St.

Tuesday, 7.30 p.m.

Brig. W. Crozier lectures on "The Salvation Army" University Lutheran Church and Student Center, 610 Spadina Av.

Tuesday, 8.00 p.m.

Volleyball. Graduate Student Centre Gymnasium. Students' spouses also welcome to participate.

BLUES

(Continued from Page 16)

22% from the floor in the first half against Waterloo.

Scoring: Toronto (134) West 25, Woloshyn 21, Kimel 20, Callahan 18, Holowachuk 17, Baranowicz 14, Lockhart 9, Kantor 8, T. Ouchterlony 2, Millson.

McGill (80) Aneckstein 20, Vitale 19, Lengvari 16, Randall 10, Russell 7, Clarke 4, Kelly 2, Liebson 2, Young.

Toronto (68) West 26, Baranowicz 13, Holowachuk 12, Kane 7, D. Ouchterlony 5, Kimel 4, Woloshyn 1, Callahan, Kantor, T. Ouchterlony.

Waterloo (74) Henderson 21, Petryshyn 20, Aldridge 10, Pando 8, Ciupa 5, Demko 5, Woodburn 1, Steinburg, Ochi-

U. of Waterloo may become Churchill University

WATERLOO (CUP) — The University of Waterloo may change its name to Winston Churchill University, University President Dr. J.G. Hagey announced this month.

He said the suggested name change will be brought before the university board of governors following a full expression of opinion from faculty, staff and students.

Besides serving as a memorial to Sir Winston Churchill, such a change would also eliminate confusion between the University of Waterloo and Waterloo Lutheran University, he said.

He added that provincial government officials have voiced their support of the proposed new name and have promised their cooperation in securing official approval and protecting the university in its selection.

Crash kills student

A 21-year-old University of Toronto student died Friday night when his sports car collided with another car on Madison Ave. Thomas Hain (II PHE) was declared dead on arrival at Toronto General Hospital.

Police say he was going the wrong way on the one-way street, which is just north of the St. George campus.

taking power...

Wednesday's elections for next year's Students Administrative Council will likely prove a sort of watershed in SAC history.

For the first time, students in most colleges, faculties and schools will be voting for their SAC representatives the same day. The attention of the campus will be focused on SAC elections, which hitherto have been generally conducted on the various days colleges, faculties and schools elect their own representatives, and have therefore tended to seem in the mind of the voter rather a footnote to the local elections. Under the leadership of campus returning officer Tom Good, the SAC election this year has much of the atmosphere and excitement one associates with a major election.

This is all to the good. U of T students have this year, as never before, the opportunity to concentrate on the sort of SAC they want, and to translate their opinions into reality at the ballot box.

They should take this opportunity as never before. Whatever opinions students have, they ought to try to make sure that those opinions

are ably represented through SAC.

Next year's SAC members will have to deal with a budget of more than \$300,000, not to mention more than \$74,000 in capital reserves. They will have to deal on a basis of as near equality as possible with seasoned academic professionals and the industrial leaders who make up the greater part of the U of T board of governors. Their acts will be judged, not only by the academic community, but by the community at large.

They will have to reach the stature of such present SAC members as the bold, financially sophisticated, energetic finance commissioner Howard Adelman and the calm, critical intelligent Trinity representative Tom Rahilly.

Students marking their ballots Wednesday will have to have a lot more in mind than popularity. They need representatives who are smart. They need representatives who are capable politicians. They need representatives who are tough.

There will be some nice guys running in Wednesday's election who ought to finish last.

harvey i. shepherd

... and taking pot

Recently, in Vancouver, university students have been getting into trouble with the law for smoking marijuana.

Marijuana tends to become confused in the public mind with heroin, a completely different drug. There are people who have studied the matter, however, who insist that the use of marijuana is

physically less harmful than the use of tobacco or alcohol, let alone narcotics.

The whole question of marijuana should be reconsidered by governments. Consideration of the matter might show that laws against the use of marijuana are ill-founded and unnecessary, and ought not to be tolerated.

—hls

letters to the editor

point of view

Sir: Permit me to express through the columns of "Varsity" my warm appreciation for the intense feeling given my visit to the Norval Morrisseau exhibit. First of all I should like to stress that the most important part of my visit was the exhibit of art by my blood brother of the Ojibways. Norval's work grows and those who acquire his art will be proud, and will surely benefit in every way. I do wish that the press reports had emphasized my tribute to him and I take this opportunity to draw attention to the Exhibit.

The excitement created during my address and question period afterwards was due, I am sure, to the shattering of the image of Indian non-Indian relationships which most of your students treasure.

The average student of the University of Toronto considers the culture of the white "conquerors" superior compared to the noble redman's rather simple close-to-nature life. The student feels that Indians should be appreciative of white generosity, and should be polite so we will receive more bounty of the white culture.

It shocks white students to discover that Indians are extremely articulate on political and social welfare matters, recognize that we were never defeated in Canada, concluded honourable treaties permitting the English-speaking settlers to peacefully settle this land, and we are now entitled in full to what was promised us in those treaties and agreements.

While humility may be a good technique for securing more bounty from the wealthy, it is not basically an honest emotion and it fits badly on those who are entitled to their rights and are calling for them.

It comes as a great shock when Indians do not display the humility demanded and even expected of them. When it is stressed that Indians are different by myself, and contradicted by the students who took exception to this, it becomes apparent that there is no evidence to support that contention of the students, but plenty of evidence to prove that Indians are truly different. When it is stated that Indian-white marriages are unfortunate for Indians, for whites and for the persons marrying, it becomes annoying to the superior whites who feel that anyone is lucky to marry even the most der-

elect white man. We feel that the record proves white-Indian marriages are unfortunate. We can prove it while the students don't know anything about this. They just "feel" that this is unfair discrimination.

Students who choose a particular brand of tooth paste, a particular cigarette, or a particular course show rank discrimination and prejudice—against those they reject. So they feel that I discriminate. I do. I am prejudiced. Of course. Any intelligent person indulges in pre-judging.

Anyone who wishes to challenge my logic can do so by writing to me. Anyone who wishes that more should be heard about Indians and the shocking problem coming towards non-Indians at express train speed should try to make arrangements for me to come to speak to their groups during the coming months. I have plenty more to say, than I have the time on Indians, most non-Indians are entirely wrong on Indians all of the time.

There is an Indian in the future of every surviving Canada because we are multiplying so rapidly that one way or another we will intrude in every life soon.

Kahn-Tineta Horn

change law

Sir: I doubt if the Municipality of Metropolitan Toronto made more money from parking tickets anywhere in the city on Thursday than on St. George between 9 a.m. and 9:30 a.m.

Everywhere else in the city,

people who want to park their cars and are willing to pay a reasonable fee (not \$10.) can always find a place.

Since the two parking lots were closed to students after Christmas, the problem has multiplied. Everybody knows this, but nobody does anything.

If the law were changed to allow parking on both sides of

St. George from Bloor to College, 9 a.m. to 4:30 p.m. (when there is not very much traffic) we would probably have enough space this year. It would help, at any rate.

It is up to the SAC to start a petition or make an official protest about the law as it stands.

Phyllis Dworkin (II UC)

can we help?

Sir: Just a brief note to say that The Varsity might help to improve the architecture on campus.

Today (Varsity, Feb. 3) you published a brief account of the new Graduate Library a large undertaking. Yet no mention was made of the architect. Who is he? What form will the building take? These questions ought to be answered and comments published.

If, when you said drawings are being prepared, you

meant "working drawings" then the design of the building must be complete. Is it not possible, then, to print a sketch of the proposed new building? Certainly the architect can not complain about free publicity unless the building is a complete monstrosity. Indeed, why not tell the readers who designed the stuff currently under construction.

If the designers are not proud of their work, perhaps they will try a little harder when they realize that twenty thousand potential future clients know that

they designed a monster.

Perhaps I have overstated my case. However, architects (even good ones) have trouble getting their work published in the news media. Charity begins at home, Mr. Shepherd, and campus architecture—good or bad—makes good copy.

In closing might I say that I concur with the writer of your recent article on campus architecture (?) that the lack of planning is a flagrant injustice to the students, the university, and the city.

Cameron Ridsdale (V Arch)

good work

Sir: My thanks to The Varsity editor for his restrained and reasoned critique of Johnson's brinkmanship, and his cogent plea for prompt student involvement.

My thanks also for his fairness (and shrewdness) in granting adequate space Wednesday (Feb. 10) to the Goldwater wing.

They themselves revealed the patent bankruptcy and inanity of the Pentagon's answer to popular liberation movements. Their minds and dreary letters could not comprehend the depth of loathing the great majority of South Vietnamese feel for the venal and brutal governments propped up by the U.S.A.

Many scholars' and journalists' reports testify the

"Viet Cong" is overwhelming-ly South Vietnamese, and enjoys great support in the 70 per cent of the country it presently controls.

That is why shrill calls for "retaliation" against North Viet Nam are simply ignorant war-mongering. And that is why Monday's Varsity Feb. 8) was correct, timely and courageous.

Robert J. McCarthy (SGS)
Massey College

varsity

TORONTO

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A mad night with no city editor. Coulthard riding hard on city desk and the make-up table at the same time with Bob ubiquitous and Harvey 1. Bashing out rooms of datus (correction - datus) on the SAC candidates. Writers, including Swaigen, Seando, Aaron, Lewis, Greenspan, swarmed over the office. Walsh wrote and drew. Datus worked with photo ed. Penny. Sporties: Laskin, Shelley Wagner, Peter McCreath, Al Shoenborn and Collins making his presence known by his loud mouth. Jacques talked to the Tots.

Who runs Hart House?

By BRUCE LEWIS

Who runs Hart House?" said the stranger.

"The Warden," said the student.

"Who are all these fellows running around the House looking important," said the stranger.

"Oh, various hangers-on and busybodies who eat at the 'high table' and pretend they're doing something," replied the student.

The above conversation portrays some thoughts a student might have on this topic, if he has any thoughts at all on it. The actual situation is substantially different.

On paper, the House is operated by five standing committees (house, library, music, art, debates) and nine club committees (e.g. archery, bridge, chess).

The club committees are executives of the respective Hart House clubs. They organize activities and lead their groups in the same way as executives of college, faculty, SAC, or independent clubs. They are elected in the same way by the club members.

The standing committees are each separate legislative bodies in charge of a particular sphere of activity within the House. They choose books, magazines, paintings, or records for purchase; they arrange library evenings, concerts, art shows, or debates. Each committee also makes regulations governing the use

of the parts of the House under its authority.

Other rooms and other activities (including the food services) are under the care of the House Committee. (The Athletic Wing and Athletic activities all fall under the jurisdiction of the University of Toronto Athletic Association.)

Committees are comprised of one graduate representative, two faculty members, one Hart House staff member, the Warden and 11 students. Eight of the students are elected directly by the members of the House on a combined basis of faculty representation and popular support. The other three students are elected by the retiring committee from among its members in order to obtain continuity and experience for the new committee.

Decisions of the committees may be overruled by the Board of Stewards. (They seldom are.) Budgets must be approved by it. The only higher authority is the Board of Governors of the University.

There are nine non-students on the Board of Stewards. Two of them (President of the University and the nominee Board of Governors, Vincent Massey) do not attend. There are eight students: representatives from the SCM, the Athletic Directorate, and SAC; and the secretaries (heads) of the five standing committees. Thus, students effectively outnumber non-students in

the supreme governing body of the House.

After this idyllic picture of student government, one wonders what the role of the Warden actually is. It must be remembered that he exercises no veto power and no independent decision-making authority. Nor do the members of the staff of the House exercise such authority.

Three main forces interact in the functioning of the House: the student Committees, the Warden (and the staff), and tradition.

It is a political axiom that that government governs best which has the fewest and smallest problems. There is only one great issue in the government of Hart House (the admission of women). Most other questions are relatively minor (e.g. should we purchase this book or another, should we open the great hall fifteen minutes earlier or at the same time as now?).

In seeking solutions for such questions committee members generally wish to know what the past policy has been. This is usually explained by the Warden or other staff member. Thus the Warden and tradition exercise their main influence in the opinion-forming of the student committee members. It is natural, then, that over the years the Warden's "guidance" (as the Founder's Prayer



HART HOUSE

er puts it) should leave its mark on the character of the House.

Next year will be an especially interesting one for Hart House for two reasons: the unknown nature of the influence of the new Warden, and the buildup of pressure to admit women to more and more House activities.

This year the main controversy about women in the House has centered around the debates. After being admitted to the first two debates, women were relegated to the gallery for the remainder of the year. Both these policies were approved by the Stewards on the recommendation of the Debates Committee. But a recommendation that women be admitted to the last debate and again allowed to speak was

refused by the Board of Stewards on a tie vote. (Student members of the Board split evenly on both sides of the question.)

SAC has now given up the idea of having anything in its student centre except administrative offices. It therefore intends to pursue a more active policy of having women admitted to more and more events at Hart House and eventually to full membership in the House. It is proposed for instance, to elect a woman as SAC representative to the Board of Stewards.

Thus the members of next year's committees will be responsible for a new look for the House and a new policy towards women.

Computer finds only possible solution for world survival

Recently a U of T Forestry student, Hubert Horatio Sneece, was preparing a PhD thesis, a tome on the subject of "woodgrain disorders in Queen's Park flagstaffs." During his leisure moments he enjoyed taking in the lectures sponsored by the UC Lit. It was during the lively discussions ensuing from one such talk that his life was completely changed.

Following a particularly stimulating exposition on "UNESCO's horticultural achievements with Indonesian water lilies" Sneece became embroiled in a debate. How long, the students asked one another, could we expect the world to survive?

It became increasingly obvious to the social minded Sneece that there were many more factors involved than which could a single human mind hope to cope. Although he recognize his own limitations he was obsessed with the problem.

Finally after much soul searching and pondering of the Playmate-of-the-month he made his decision for humanity. Putting aside his blight briefs he began to concentrate his total effort towards finding the answer. He knew he must secure an audience with the omniscient Galbraith Computer.

Bearing the bundled results of his research he reverently genuflected before the great GC, respectfully begging that it grant him his boon and cogitate upon his findings. Though bordoned with the administration of the nation's business the GC was touched by Sneece's humility and sincerity.

In its magnanimity it provided him with a punch-card of introduction to its cousin, the City Hall Traffic Com-

puter.

With Castilian courtesy the Metro Brain undertook the tremendous task. The cavalier flair faded as it worked, however, and it was a deadly serious computer that transmitted the shocking news to a startled Sneece. Mankind, it calculated, would destroy himself before the completion of another generation, in a mere nineteen years.

It could only hope, it clicked, that the powerful GC could come up with a formula to stave off the cataclysm. Silently it settled back to preparing the day's traffic summonses.

Properly impressed with its colleagues findings the GC rapidly double-checked Metro's conclusions and found itself in reluctant concur-

rence. Putting aside the Windfield Farms trend analysis it drew itself up to its full output and settled into the awesome responsibility of saving civilization.

From three o'clock that Friday afternoon the lights of the University were dimmed as the GC swallowed up Niagaras of Hydro electric power. Squat and emitting a constant low growl it hardly seemed conscious as it poured over the problem. Then, on the third day, it arose again, prefacing its final solution with the emotion-filled words:

"I feel as if I am working with destiny, and that all of my past circuits have been but a programming for this hour and this trial." It then outlined its plan of salvation.

"Before we can properly appreciate the wisdom of my solution," the computer began, "We must first be sure that we understand the conditions that have prompted it. Thus we must realize the nature of the conflict, its participants, location and the seat of its sustenance.

"We are well aware that the United States and Soviet Union are the leaders, gathering about them large blocs of similarly oriented nations. Vital export commodities such as currency, commandoes, condoms and cars are manufactured in the Northern Hemisphere for general distribution in the Southern thus creating an imbalance and tension.

"From these obvious observations we may grasp the heart of the prob-

Roast Marx and Jefferson in the same fire and give Lenin a proper burial.

"Send the whole lot back to Runnymede and Parliament and let them rebuild a system together from there. By removing the reason for conflict they will gain Sympathy for the cause of peace and perhaps even lessen defence spending.

"Having consolidated the new order we find that these problems still plague us: Our economies are still geared to the expensive (and highly profitable) war production; There exists a redundant weapons arsenal; and, on a global scale the new alliance still represents a minority group.

"Since the contributions of the non-white, non-Western nations to progress and civilization are negligible they may be deemed expendable. The time is ripe to clean up on all those nasty neutrals and troublesome emerging nations. Once properly subjugated they could be left to themselves, garrisoned with legions, as tribute-paying provinces of Imperial Home.

"Meanwhile the economy could be regeared to the expensive (and highly profitable) space production." The GC paused again to choke back a sob. "I envision a joyous scene as their German scientists are re-united with our German scientists."

As Sneece stumbled out onto St. George Street he was overwhelmed with admiration for the comprehensiveness of the computer's final solution. In his hand he clutched the card with its last re-assuring words, "He is alive in Argentina!"

by Michael Walsh

lem. Since the source of our differences are ideological and their sustenance is economic we must look to the re-ordering of both." The GC paused momentarily, seemingly to adjust the clarity of its Vision.

"In the beginning was the Word, and the Word was 'Onward!'. But as is per usual with you twenty per cent efficient human beings you got the whole bit screwed up. Varg! What a mess!

"For a start the big Powers have to get rid of those semi-religious, fetish ridden documents, the U.S. Constitution and the Communist Manifesto.

S.C.M. Series

"THE PROFESSIONAL IMAGE ON CAMPUS"

THE MINISTER

Chairman: **Principal Robin Harris**, Innis College
Speaker: **Prof. C. R. Feilding**, Trinity College plus a panel of students.

Mon. Feb. 22, 7:30 p.m.
Emmanuel College Lecture Hall

Pierre Berton, in **THE COMFORTABLE PEW** says: "The job is such that the passive-dependent type of person is needed."

Peter Berger, in **THE PRECARIOUS VISION** says: "The performances of the ministerial role will at first evoke in most students a sense of embarrassment and uneasiness. The minister uses archaic language, has to pretend ignorance of commonly known facts of life, is forced into ritual acts on occasions when others enjoy conviviality."

Are these men right?

Come and help us discuss the role of the ministry in today's society.

What about a government?

To some the present Federal government has performed splendidly and we have only a hostile or ambivalent press to blame for the smoke allegedly billowing above Ottawa. To others the various errors and misdeeds since April 1963 are merely squeaks to be worked out in time prior to the emergence of a new millennium of Liberal government. For the writer, an election worker in Toronto for the Liberals in the '63 election, there is the reluctant conclusion that adequate government and public confidence can no longer be associated with the continuance in office by the Pearson Ministry.

This is not to say that this government has not provided valuable legislation and competent, in some cases even excellent, cabinet ministers. The Royal Commission on Bilingualism and Biculturalism, the national labor code, the auto paris treaty with the United States, the integration of our armed forces are all enactments or proposals for which most Canadians can be indebted to Mr. Pearson's government. Canada, I think, has been well served by ministers Martin, Pickersgill, Hellyer, Sharp and Drury in their respective portfolios. In the wider perspective, however, the charges against the government can only be answered by an early dissolution of the House of Commons and a general election.

Too much has gone wrong too quickly for Canadians to believe that the present government is merely accident prone or naive but beneficial, in the larger sense, to our country. There is already ample material in twenty months to fill, "Diplomat in Power-The Pearson Teams Years". How would the ubiquitous Liberal party organizer Keith Davey read? Or the chapter on the dismal "First Sixty Days", or the one on Clean up the S.I.U.? Would the Prime Minister himself emerge one iota less scathed, albeit in different ways, than his predecessor by such a work? In fact would not Mr. Pearson's profound debility as Prime Minister, however much we might like or admire the man personally, be found bearing within it the potential dissolution of Canada itself as one sovereign state.

It is, I think, a fair appraisal of our political history to assert that in, perhaps, no Federal cabinet since Confederation, except the present, would Secretary of State Maurice Lamontagne and Immigration Minister Rene Tremblay continue to hold their portfolios, given the revelations of the past months. Mr. Pearson invites us not to prejudice, yet when is the public to receive more undisputed facts than already

available by which to assess the fitness for office of these two ministers? Does the Prime Minister have such a low view of public sophistication in Quebec and the rest of Canada that he refuses to discharge these two men because he has been told such action would harm his party's fortunes in Quebec during the next election?

No mention of representative Cabinet personnel approaches completion without the name of Finance Minister Walter Gordon. This well meaning, but too theorized, man has consistently, to date, attempted to reconcile his self professed sympathy for the less privileged members of our society to the largely pro-closer-Canadian-Americanities sympathy of the 62 and 63 Liberal electoral support by incredibly legislative and Cabinet policy salvos designed to prevent further U.S. direct investment in Canada. Hence our nation now presents the phenomenon of our national government doing its best to deter direct U.S. investment, while simul-

templated. The plan, as presently proposed, disqualifies from all of its benefits: the unemployed, those earning too little, those in excepted employment (including migratory and casual workers), those who do not receive cash remuneration now; and those who are, at present, aged, widowed, or disabled. In short those estimated 2,000,000 Canadians needing pension assistance the most are excluded under the proposed Canada pension plan by a government meekly protesting that it really is humane and concerned with social justice!

* * *

To be sure, these are only a few of the government's personalities and policies but they are, I think, representative. For instance, despite the Cabinet's appropriate emphasis on national unity when, in its peacetime history has Canada been more divided by province and region than at present? Is not Professor Bora Laskin's phrase, "federalism by conference", applicable these days when our Federal government confers with the provincial governments on any constitutional problem to produce an ad hoc agreement favourable only to the provinces, by ignoring the B.N.A. Act except for purposes of circumventing its provisions? This government surely fails to distinguish enlightened compromise by constitutional amendments in an evolving federal milieu from informal surrender to the provinces of jurisdiction on each new and old governmental matter as it arises.

The reader, in part or full agreement, may say: "Yes but which party, given the present Progressive-Conservative leadership, can do better than the Liberals?" In my view almost any of the other parties or combination thereof, except the Caouette Creditistes, would serve the commonweal better than the present government. Majority government is certainly neither a very likely prospect after the next election, nor necessarily, I think, a desirable one. In the circumstances the best solution might be for those who favour moderate solutions to Canada's problems to vote for the Progressive-Conservative party or its affiliates; and those inclining to more comprehensive approaches to vote for the New Democratic party. The Liberal government has proven sufficiently unsatisfactory, I think, to be deserving of electoral support by no segment of the voting public. Accordingly even a, hitherto inconceivable, parliamentary alliance or coalition of the P.C. and N.D.P. parties could hardly fail to serve the cause of better government in this Dominion.

comment

by

David Kilgour

taneously, all our provincial governments, except to a degree, Quebec, are attempting everything possible to attract this same development capital. Indeed, the national tap runs cold; the provincial taps run hot for foreign investors! The result: a compromise of luke-warm investment water whereby new jobs, new payrolls and economic growth are only lost to the present cyclical boom should not be necessary to demonstrate the myopia of this fundamental aspect of Mr. Gordon's policy of economic nationalism.

* * *

The proposed Canada Pension Plan is easily the most important legislation presented by this government. By 1984 (sic), the Dominion Department of Insurance estimates the most recently proposed plan, with Quebec excluded, would accumulate a fund of about \$8 billion. Yet if Quebec and Ontario opt out, as they threaten, would similar plans of their own not provide their respective governments with sufficient funds to be completely independent of Ottawa's remaining trump, viz

its taxation resources?? In that case would not our present government be able to claim justly that its pension plan had "Liberalized" three independent countries in the bosom of a single name? Or take one aspect of the proposed plan-the coverage con-

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Engineers are different... but how and why?

By JOHN SWAIGEN

Much has been written through the years about the character of engineers.

Their pranks, sometimes humorous, sometimes malicious, sometimes, as in the case of the pink cannons this year, considered harmless by students but frowned upon by the authorities, have pegged them as an unusual species of animal, different from both artisan and other professional students.

Some of this writing has been frivolous. But a recent New College Seminar found engineers to be able to "handle automation easily, but socially at a loss." He can't apply automation to human beings. He is involved in simpler systems than society where the forces are more diffuse and complex than the working world to which they are adjusted. From the seminar emerged a new picture of the engineer as rejected and isolated.

From those who hold the "brute force" image of the engineer-cave man dragging his cannon behind him to the picture of the engineer as rejected, people agree the engineer does have a separate and special social character.

That this is true was borne out by the events following the extension of the Viet Nam war by the U.S.

As students prepared to picket the U.S. Consulate in protest, a group, often rowdy, sometimes down right vicious, and obviously determined, formed a counter-movement defending the American action.

A large percentage of this group was engineers. Although the leader seems to have been a law student, many of the other organizers were engineers.

Of all the groups on campus, why was it the engineers who undertook to involve themselves so intimately with this movement? Were they just trying to live up to their reputation for vulgarity and rowdiness by chanting Johnsons right/you-gotta-fight and disrupting Wilmott's speech at numerous points? I doubt it.

If you surveyed them I suggest you would find engineers much farther to the right politically than artisans. They would probably be the most extreme opponents of communism and staunchest supporters of the U.S. under any circumstances.

They seem to have the most to gain of any group on campus from the capitalistic system and the most to gain as well from U.S. military and economic strength.

Financially, they are better off than many other students.



THE SKULE CANNON

This is, for hundreds of U of T engineers, the outward symbol of Engineering Spirit. In this article, a Varsity writer questions the true nature of this "spirit".

They are the first to find summer jobs. From second year on these summer jobs are generally well-paid, pertinent to their futures both in terms of practical experience in their field and in the fact that the employers who hire them are anxious to give them full time jobs on graduation. Thus the engineer's future in the capitalistic system is much more secure than that of the artisan.

On graduation there is a fairly vigorous competition among firms for the engineer's services, assured by watchdog operations of engineering societies that restrict the number of engineers increased into the labor market.

Also, the engineer in his secure pertinent summer job does not see the worst abuses of capitalism, as does the student who works in a mental hospital, or with intellectual inferiors or digging ditches, or gets laid off mid-summer because business is slow.

The engineer will never be a millionaire, probably, but he is likely to have a secure upper-middle class future in a boom society such as we have. And that means a society in which the U.S. continues its present role of guardian of democracy.

Furthermore, the engineer doesn't dare to criticize the U.S. openly. He knows he may be working for a U.S. firm. He has heard of wholesale blacklisting of critics by the U.S. As one pro-American sign in the pro-American protest said: "Don't bite the Hand that Feeds You."

Even if he did deplore the action of the U.S. it is not likely he would risk his future by saying so.

This does not mean he will automatically applaud the American action. But I wonder how many engineers would convince themselves that since they can't afford to alienate the U.S. the U.S. might be right after all.

It makes one wonder what the engineer is really like beyond his image as a beer-guzzling, Godiva-chanting brute forcer.

GRADUATE STUDENTS UNION ANNUAL ELECTIONS

Nominations are invited for G.S.U. Executive Committee.

Election will be held at G.S.U. Tea-Party Wednesday, Feb. 24, 4-6 p.m.

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On these pages is a list of candidates running in the Student Administrative Council election, together with statements from many of them.

The statements are answers to a questionnaire circulated by The Varsity to as many of the candidates as possible. The questionnaire is reproduced on these pages.

To interpret an entry, refer to the questionnaire.

It should be noted that candidates were asked to check statements of opinion which they agreed with most or most nearly. Checked statements do not necessarily represent the candidate's precise views.

Many candidates have in

fact complained about the black-and-white nature of the statements.

Questions answered improperly have generally been treated as not answered at all, but in some cases The Varsity has, for instance, eliminated one of three checkmarks under question two, or printed only part of a statement considerably longer than 50 words.

Partly because of study week, The Varsity was not able to reach all candidates. In some cases—such as small constituencies where no candidate submitted a questionnaire, or where there was an acclamation—intense efforts

were not made to reach all candidates.

Although The Varsity tried to reach all candidates running in constituencies where some candidates had submitted forms, and where candidates' names were available from the SAC, the attempts were not all successful. Also, we could not list candidates whose names were not given to the SAC.

Voters should note the names of candidates who could not be reached, perhaps through no fault of their own, and make a special effort to inform themselves of the views of these candidates.

7a; 8a; 9a; 10. Student Christian Movement, Hart House Orchestra Associates; 11. Cultural commission; 12. I believe SAC is the creature of the local student governments. SAC should not support sides in moral or political controversies. In controversial matters SAC should simply commend study of the problem to the student body.

obtaining a democratization of this so-called community of scholars. U of T is rapid following the lead of Berkeley down the road from university to multiversity. The negative aspects of this development will, if not caught now while there is time, cause great misery for future students and students.

Don B. Rogers: (Incumbent) University College representative) 1. IV Political Science SAC 2; 2e; 3a; 4a; 5c; 6a; 7b; 8b; 9b; 11. Long-range planning; 12. Having observed SAC closely during my past two years as UC SAC representative, I feel that I am in a position to give SGS competent, imaginative representation on SAC. I believe that while SAC has the right to undertake projects of fundamental moral importance, it should remain primarily an administrative body, serving

FOOD SCIENCES (One to be elected).

Mary Jean Burrows could not be reached.

Frances Hayes completed a questionnaire. It is being withheld to avoid unfairness to Miss Burrows.

John W. Ebbs: 1. II Forestry, gov't 1; 3a; 4b; 5b; 6a; 7a; 8b; 9b; 11. Democratic processes of student government.

Troels Asmussen Jaeger: 1. II General, gov't 1; 2c; e; 5b; 7b; 8a; 9b; 11. Student representation in world affairs.

SCHOOL OF GRADUATE STUDIES (Four to be elected).

Alan Bowker: 1. IV Mod. Hist (Eng.), gov't 1; 2a, b; 3a; 4a; 5c; 6a; 7b; 8b; 9b; 10. U of T Debating Team, New Democratic Party Club; 11. Student political education and activity; 12. To explain my answers to 7 and 8: I hope the new system of representation will mean there will be slates in multi-member constituencies, as well as members running more frequently for re-election. This will mean a member can act in accordance with his convictions, and if he is unpopular for so doing, he or his party can be thrown out.

Gary H. Perly: 1. III General Arts; 2a, b; 3a; 4a; 5c; 6a; 10. The Ontario Labour Committee for Human Rights, The Varsity; 11. Enlargement of student role in society; 12. I believe that student government must involve itself in

the students.
Ashish Sen: (Incumbent) SGS representative) 1. Ph. SAC 1, gov't 2; 3a; 4a; 5c; 7b; 9b; 11. Co-ordinating activities overseas students and SAC; 12. College councils and SAC shouldn't clash for the should (even if they don't) have different in scope and activity. SAC reps should serve what is in the best interest of the group he represents and the students as a whole. There should be no conflict if there is he should make the best compromise.

Caroline Walker: 1. IV Philosophy (English); 2d; 3a; 4a; 5a; 6a; 7b; 10. Torontonensis

APPLIED SCIENCE AND ENGINEERING (Four to be elected; election being conducted according to the rules of the Engineering Society).

George Biro: 1. II Industrial; 5a; 6b; 7a; 9a; 10. Protest the Protest; 11. Voice of student opinion; 12. I believe SAC next year will be far more active than previously. I wish to personally assure that any proposal receive support or opposition from the point of view of the Engineering brand of realism and common sense. I would tolerate no extremist proposal to be presented to the outside as student opinion.

Helmut Brozz: 1. III Electrical; 2c, f; 3a; 4b; 5c; 8a; 9b; 11. All parts interest me; 12. This summer I will be going to Europe to work and I hope to bring back much information of European Student Gov't and Organizations which should definitely be a great asset to me and the SAC. It is the many possible combinations of points of view, whether domestic or foreign, which culminate a successful program for all the students of the University of Toronto.

As an Engineer I believe that many Mathematical and Scientific Laws find a parallel in the realm of Society, a point which is overlooked by many.

F.C. Clarkson could not be reached.

Victor Hetmanczuk: 1. I Chemical Eng., gov't 1; 2a; 3a; 4; 5c; 6a; 7b; 8a; 9b; 10. Canadian Ukrainian Youth Association; 11. The university's role in society; 12. It is my belief that a University should be a bastion of democracy. It should not be a bastion of apathy, pacifism or extremism. I would describe myself as a "liberal-conservative" whose toleration, of any acts by either Right or Left wing elements in our society, should not be

taken as a sign of endorsement. (i.e. protest of American policy in Viet Nam.)

James P. Higgins: 1. III Chem. Eng.; 2a, b; 3a; 4a; 5c; 6b; 7b; 8b; 9b; 10. Canadian University Liberal Federation, U of T Judo Club; 11. Decisions in student government.

James Howe: 1. II Engineering; 2c, e; 3b; 4a; 5b; 7a; 9a; 10. The Order of St. George, The SNFSU; 11. The political activity which should cease.

James B. Kenzie: 1. III Industrial Eng.; 2a, f; 3a; 4a; 5c; 7a; 10. Engineering Society Executive Committee, Blue and White Society; 11. Central "government" and Blue and White; 12. My major concern about SAC activities is its means of communication with the students. I feel The Varsity, as a "branch" of the "Arbor" is in need of some vital correction, in regards to factual reporting of both student and outside activities. Opinions of staff should be kept in editorials.

Rick Ross: 1. III Industrial Engineering; 2a, f; 3a; 4a; 5c; 6b; 7a; 8a; 9a; 10. Liberal Club, Toike Oike; 11. Communications committee; 12. The difficulties in communications between the Engineering Society and SAC have been the fault of the "communications committee"; this must be remedied. With the experience I received as political editor of the Toike, a feel that as a member of the communications committee I could help to improve "the Varsity".

Raymond H. Saunders: 1. III Chemical; 3a; 4a; 5c; 6b; 7b; 9b; 10. United Church Young People's Union, YMCA; 11. Academy and student affairs; 12. The representatives elected by any group reflect the quality of that group; I would urge students to think about student and academic affairs and let their

representatives know what they think so that something can be done about it.

Stefan Schader:

1. II Electrical; 2b, e; 4a; 5c; 6a; 7a; 10. Engineering Society; 12. SAC should focus on issues closer to home. In my opinion, SAC has no mandate to play United Nations (e.g. South Africa, Viet Nam). If elected, I would try to press for some activity in regard to south campus lunch-room facilities, and the mounting parking problem of the commuting student.

Steve Shuper could not be reached.

ARCHITECTURE (One to be elected. Nominations extended to 5 p.m. today).

Bill Foord not reached and did not complete questionnaire.

DENTISTRY (Two to be elected. Nominations extended to 5 p.m. today).

John Evans: (Incumbent Dentistry representative and chairman, Blue and White Society). Did not complete questionnaire.

EMMANUEL COLLEGE (One to be elected).

Tom Forgrave: (Incumbent Emmanuel representative and chairman, Canadian Union of Students committee). 1. II Theology, SAC 1, gov't 2; 2a; 3a; 4a; 5c; 6a; 8b; 9b; 10. CUS at local and provincial level both at Toronto and University of Western Ontario — now president — elect of Ontario Region of CUS; 11. Practical policy and inter-university relations; 12. I feel that next year, after this year of learning experience, I will be in a position to make a real contribution to SAC policies and activities. Three things I look for in next year's council are streamlining the administrative procedures, new services and more involvement of individual members.

Graham Scott: 1. I Divinity, gov't 4; 2b, d; 3b; 4b; 5b; 6b;

1. FILL IN THE BLANKS

My name is
I am running in the
..... constituency, from which candidate(s) is/are to be elected. I am in the year of the course.
I have served years (or part-years) as a member of S.A.C. I have served years (or part-years) as an elected member of (an) other student government(s) at university.

2. CHECK ONLY ONE OR TWO STATEMENTS

(a).....I have been active in non-elective tasks closely related to student government.
(b).....I have been active in student party politics, or in a campus organization concerned with political or international issues.
(c).....I have been active in social or athletic activities on campus.
(d).....I have been active in cultural or religious activities on campus.

(e).....I have been active in other "extra-curricular" activities.
(f).....I achieved first-class "A" standing in my latest over-all annual academic average.

3. CHECK ONLY ONE STATEMENT

(a).....S.A.C. should take greater interest than it does now in the affairs of society as a whole.
(b).....S.A.C. should take less interest than it does now in the affairs of society as a whole.

4. CHECK ONLY ONE STATEMENT

(a).....S.A.C. should take greater interest than it does now in the administration of the university and in such matters as academic standards.
(b).....S.A.C. should not take a greater interest in such matters.

5. CHECK ONLY ONE STATEMENT

(a).....In serving student S.A.C. should concentrate

UC Drama Guild; 11. Affairs of society, representing students on such matters as student fees; 12. The next few years will determine whether U of T goes the way of the administration, who view the university as a corporation like any other, or of a small vanguard of interested staff and students, who feel that the administration's proper role is "housekeeping" and that the university's intellectual life should be directed by those most intimately connected with it — the faculty and the students. SAC must be in the forefront of this battle.

Thomas Wray: PhD Mathematics, gov't 2; 3b; 4a; 5c; 7b; 10. The Students Representative Council of the Queen's University of Belfast.

INNIS COLLEGE (One to

IC dates 5-66

be elected).

Brian Switzman. Acclaimed. Did not complete questionnaire.

KNOX COLLEGE (One to be elected).

Ian Glass. Acclaimed. Did not complete questionnaire.

LAW (One to be elected).

Howard Simmons. Already elected.

MEDICINE (Two to be elected).

Bill Cass: 1. I Meds, gov't 1; 2c, e; 3b; 4a; 5b; 6a; 7b; 8a; 9a; 11. Finances; 12. Much

of the criticism levelled against SAC has been centred in areas where the council has established new precedents. There is a flaw, however, when an organized body that is continuous from year to year can arbitrarily define its purpose at will. With the aid of a new constitution SAC is once again trying to define its purpose, and I think it is critical to keep in mind the difference between the students' voice and the students' conscience.

Vladimir Hatschinski: 1. III Medical, gov't 2; 2c, d; 3a; 4b; 5b; 6b; 7b; 8b; 9b; 10. Medical Society, Osler Society; 11. Education Committee; 12. SAC should limit its activities to what it can do better than local student governments and to what it alone can do. Student opinion on political, social and moral issues is a precious thing — so precious that pronouncements must be rationed.

Bob Sorokollit: 1. II Pre-medical; 2a, b; 3b; 4a; 5c; 6a; 7a; 9b; 10. CAMSI (Canadian Association of Medical Students and Interns), CSOST (Canadian Service for Overseas Students and Trainees); 11. The University Committee — "defining" SAC; 12. SAC should: (1) re-evaluate its present dynamic gains and constitutionally declare its objectives to form a basis for decisions and actions, (2) remain at heart a student government, (3) stress internal affairs such as student services, housing, parking, non-curricular education program, (4) utilize The Varsity to convey SAC opinions and projects through reports and editorial commentary by SAC members.

MUSIC (One to be elected. Nominations extended to 5 p.m. today).

Ila Beattie was not reached and did not complete questionnaire.

NEW COLLEGE (Two to

be elected)

David Hunter (Incumbent New College representative. Acclaimed. 1. II Arts, SAC 1, gov't 2; 2c, d; 3a; 4a; 8b; 9b; 10. Student Christian Movement, SAC; 11. Education, administration, cultural activities.

Tonu Orav (Acclaimed. Did not complete questionnaire.)

NURSING (One to be elected).

Mary Agnew declined to complete questionnaire.

Sandra Newman declined to complete questionnaire.

ONTARIO COLLEGE OF EDUCATION

(Two to be elected. Election arrangements still undetermined.)

Ed Thompson was not reached and did not complete a questionnaire.

PHARMACY (One to be elected. Election being conducted according to local regulations. Nominees not known to SAC.)

PHYSICAL AND HEALTH EDUCATION (One to be elected. Nominations extended to 5 p.m. today. No nominees known to SAC.)

PHYSICAL AND OCCUPATIONAL THERAPY (One to be elected. Nominations extended to 5 p.m. today. No nominees known to SAC.)

SOCIAL WORK (One to be elected. Election to be held in the fall.)

ST. HILDA'S COLLEGE (One to be elected.)

Mary Brewin: (Incumbent St. Hilda's representative and communications commissioner. Acclaimed.) 1. III Modern History, SAC 1; 2b, e; 3a; 4a; 5c; 9b; 10. New Democrat Club, Trinity College Dramatic Society; 11. Communications, finance, administration; 12. The following are priority items for Council: co-operation with local councils and clubs e.g. Leadership Conference and Production Centre; concern for student facilities (housing, parking, exam reprints); internal organisation; course evaluation; educational programs on social problems e.g. automation. Communications remains the major problem. The St. Hilda's liaison committee for example should be continued and strengthened.

ST. MICHAEL'S COLLEGE (Three to be elected. Nominations close Tuesday. No nominees known to SAC.)

TRINITY COLLEGE (One to be elected. Nominations close at 5 p.m. today. No nominations known to SAC, but one questionnaire submitted to The Varsity.)

Alan F. Gill: 1. III Mod. Hist., gov't 3; 2c, e; 3b; 4b; 5b; 6a; 7a; 8b; 9b; 10. Trinity College Athletic Association (Executive), Trinity College 6T6 Year Executive; 12. There would seem to be a discrepancy between the answers to No. 7 and No. 8. However, as I feel that the views of most of the candidates, particularly those at

Trinity, are the same, it seems natural that these candidates should be judged by their abilities and record.

UNIVERSITY COLLEGE (Five to be elected.)

Gurston Dacks: 1. II Poli Sci and Ec; 2c, f; 3a; 4a; 5c; 6a; 7a; 9b; 10. U of T Track Team, Forest Hill Collegiate Institute Prefect Organization, 11. Activities of Internal Affairs Commission; 12. SAC's increased autonomy and improved organization will greatly increase its ability to represent and serve the students of the University. The many services which SAC has provided so efficiently in the past must be extended, reorganizations of finances continued and representations to the administration on behalf of the students increased. A responsible and imaginative membership elected on the basis of individual merit will assure the attainment of the goals.

Wilt Day: 1. III Poli Sci and Econ, gov't 1; 2a, b; 3a; 4a; 5c; 10 UC Canadian Union of Students rep, Campus Co-op Residence; 11. External Affairs Commission; 12. SAC must become more representative, involve more students and expand its services such as weekend exchanges. Specifically, study committees (like this year's study of the ITU strike) should be set up on a number of problems like automation. Staff-student committees should examine courses and the proposed Trimester system.

Vicki Frimer: 1. II General; 2c, d; 3a; 4a; 5c; 10. Canadian Save the Children Fund, U of T Chorus; 11. Student education and culture; 12. My platform is "Peace Through Education." The program would attempt to fill a gap in our curriculum by a lecture and discussion series on the history, psychology, economy etc. behind current world conflicts. The ability to keep pace with a rapidly shifting political arena and to evaluate potentially personal problems from an informed and balanced viewpoint seem to be necessary additions to a university diploma.

David Goodman declined to complete the questionnaire.

Ruthie Hershorn: 1. III Eng Lang and Lit; 2c, d; 4a; 5c; 6a; 7a; 9b; 10. UC Players' Guild, Hillel; 11. Student services — education branch; 12. I would work for a new co-ed student centre to be headquarters for campus organizations and a meeting place for all students. I would promote a year-round secondhand and paperback bookstore administered by SAC. I would work towards fulfilling SAC's real responsibility to educate the student body objectively on current issues.

Bruce Lewis: 1. III Poli Sci and Ec; 2a; b; 3a; 4a; 5c; 10. SAC, The Varsity; 11. Finance, communications, student services; 12. SAC now runs some services of a business nature (book exchange, charter flights). It should have many more of these.

More flights, parking, housing, a travel bureau are enterprises in which SAC could invest its money just as profitably as it is now invested and at the same time provide cheaper and better service for students.

Ernie S. Lightman: II Poli Sci and Ec, gov't 1; 2d, f; 3a; 4a; 5c; 6a; 7b; 9b; 10. University of Toronto Debating Union, Hillel; 12. SAC must resist fee increases and seek greater government grants. Educational programs on matters outside the university are needed. Part of the accumulated surplus should be invested in Capital Projects, such as a Student Union. The Administration should expropriate for Campus Co-op and take over an expanded Power Reading Program.

David McFadden: 1. I Arts; 2a, b; 4a; 5c; 6a; 7b; 8a; 9b; 12. You are undoubtedly expecting each candidate to say something profound, perhaps even memorable, in 50 words or less. I would simply like to quote this short but thought-provoking piece of poetry which I always recall whenever there is an election: Of what avail/ Is plough or sail/ Or land or life/ If freedom fails?

Ken Munro: 1. I Soc and Phil; 2d; 3a; 4a; 5c; 7a; 9b; 11. The communications branch. 12. I am a candidate who is running independent of any group or organization. When I am elected I shall represent the whole student body of UC to the best of my ability.

Ray Raphael: 1. I Soc and Phil; 2c, f; 4a; 5c; 6a; 7a; 8b; 9b; 11. Finance committee; 12. Although there is great interest on campus in international and national issues, I believe that there are many important issues directly affecting university life which need SAC attention e.g. university fees, parking etc. I believe that there are already adequate facilities on campus to focus student attention on world issues and that attempts by the SAC to act on these matters would be of little additional benefit. Therefore I believe that the SAC should focus its attention on university issues.

Michael Elliot Simmons: 1. II Biological and Medical Science; 3a; 4a; 5c; 6a; 7b; 8b; 9a; 10. Royal Conservatory Alumni Association; 11. Education committee; 12. SAC should serve as a strong bond between all campus individuals and groups. It should organize demonstrations and such when the academic community supports it. It should strive to free itself from much of the control presently exerted by the administration and it should be a more creative and dynamic force in student life. If elected I would institute and implement as many of these ideas as possible.

Joseph Marin Steiner: 1. I Soc and Phil; 2a; b; 3a; 4a; 5c; 10. New Democratic Party; 11. Communications, student services; 12. The reply to questions 6 and 7 re-

See SAC, page 13

Questions we asked

especially in representing students on such matters as student fees.

(b)—In serving students, S.A.C. should concentrate on operating the services it controls and allotting the money to administrators.

(c)—The two types of activity mentioned above should attract about equal attention from S.A.C.

6. CHECK ONLY ONE STATEMENT

(a)—S.A.C. should be a more important level of student government than the governments of individual colleges, faculties and schools.

(b)—The governments of individual colleges, faculties and schools should be a more important level of student government than S.A.C.

7. CHECK ONLY ONE STATEMENT

(a)—A S.A.C. member should act as he believes those who elected him would wish him to act, even when this means he must act against his own convictions.

(b)—A S.A.C. member should act according to the dictates of his own conscience and intelligence, even when his stand will be unpopular with voters.

8. CHECK ONLY ONE STATEMENT

(a)—People should vote for S.A.C. members largely on the basis of their opinions and proposals.

(b)—People should vote for S.A.C. members largely on the basis of their abilities and record.

9. CHECK ONLY ONE STATEMENT

(a)—S.A.C. seriously mismanaged its affairs in 1964-65.

(b)—S.A.C. did a fairly good job in 1964-65.

10. Give the names of any two organizations you wish, with which you have been associated.

11. Indicate in five words or less, the part of S.A.C. activity which interests you most.

12. Write anything you please in 50 words or less.

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New concept of student action

By TERRY MORLEY

We may be at the beginning of a new era of student action in Canadian post-secondary educational institutions if our friends in Quebec continue to be successful in spreading the gospel of student syndicalism.

Student syndicalism is a French Canadian idea for turning student governments into dynamic organizations analogous to trade unions. University students form a union in order to gain recognition for themselves as legitimate members of society who fulfill the useful social role of learning.

The syndicate or union strives to gain for its members the privileges that go with full citizenship in a society, such as a vote, and the right to a decent living as "young intellectual workers."

At the same time, student syndicalists believe that students should use their collective power as a pressure group to help solve social problems unrelated to education. They feel, that even though it is necessary for any interest group to recognize itself as an interdependent part of the total community. In this way, student syndicalists propose to make the voice of the student much more effective in the nation.

The theoretical construction of student syndicalism begins with a theory of the student. In Canadian universities, the present role of the student is that of pure consumer. He passively collects the masses of data dictated by his professors. Examinations do not evaluate the development of his creative potential but only his fidelity to the formal curriculum.

* * *

The student is not trained to transform the learning he consumes into something he can use in a socially responsible way. Therefore, he becomes alienated from his own studies, he is socially irresponsible, and hence he is rendered a dependent of society. The student depends on aid—state aid, private aid and family aid—for the existence. It is considered preferable to aid the student rather than remunerate him for the work he does in his social role.

Our society does not recognize the student as having an integral part to play in the social cosmos, and prefers to treat him as a privileged parasite.

Essentially, student syndicalism stems from a basic rejection of this philosophy. In its search for a new philosophy or student ideology, a new definition of the student is offered. Because students share certain common experiences it is possible to describe the student world as an original and autonomous grouping defined by function, that is, intellectual worker, placed as a worker, in the mainstream of the community. He is an active and responsible citizen with a definite social role.

* * *

According to the University of Montreal's Serge Joyal, in a paper he presented to the founding conference of the Union Generale des Etudiants du Québec (UGEQ), "student syndicalism defends the economic and social interests of the students; it helps him to understand the solidarity of all segments of society, be they intellectual workers or manual workers; it is the directing force towards the socialization of the student; it integrates him within the nation by giving him the status of young intellectual worker, and thus of a fully participating, active, responsible citizen; it transforms intellectual conditions of the students, task so that the school is no longer on the margin of society."

But, it is necessary to look at the actual program of the student syndicalists in order to fully appreciate the impact that the movement may have in Canada.

The students' council in the traditional university is analogous to the guild. It has no views on education, no long range philosophy; it initiates no reforms binding on succeeding councils and hence is unable to initiate many of the reforms that are most urgently needed. It does not insist on analysing the underlying causes of social problems or students' problems; it seeks only short term solutions. There is no general scheme of student activity, dynamism or direction.

* * *

This minoritarian group is considered by student syndicalists to be utterly introverted and alienated from evolution in teaching or changes in society.

The program of student syndicalism is aimed directly at this sterility of conventional student government. Syndicalists claim the first goal of the students' council is to serve students. The service must be based on the needs of the student as a young intellectual worker and as a citizen of the nation. Thus, the service must be primarily concerned with working and living conditions, and with the integration of the student into the community.

The services are usually grouped under three headings:

● Financial Services: scholarship dis- counts, cafeterias, vending machines, fee reductions, etc.

● Educational Services: debates, conferences, lectures, publications, newspapers, Clubs, etc.

● Cultural Service: art centre, theatre, etc.

Unlike the guild concept of student government, the student syndicate, or union, adds a new dimension to service. The trigger for launching student syndicalism at the University of Montreal was a student strike, not for better food in residence, or for cheaper textbooks, but on behalf of workmen at the university who were attempting to form a union, presumably to gain better working conditions.

Quite naturally, student syndicalists make certain demands of the educational system.

Primary aim of the movement is to remove all university fees and enable all students to enjoy a decent standard of living without reference to their socio-economic background.

* * *

Those active in the movement feel also that students should have a greater voice in university policy and to this end they propose that both faculty and students be represented on boards of governors. There have also been proposals that students and junior faculty members be seated in the senates and on senate committees.

Another touchstone for student syndicalism is internationalism. Since peace is an essential condition for intellectual work the leaders of UGEQ feel that it is necessary to unite internationally to foster peace. Something of this attitude seems to play a part in the present Canadian Union of Students (CUS) campaign against South Africa; the CUS leaders believe that racism can lead only to war.

Student syndicalists believe that students are citizens by virtue of their role as learners, and like any other citizens they exercise their rights in the nation by virtue of their community participation. For this reason, student syndicalists feel it is necessary to work for the removal of social problems not directly related to education. For example, a university student body might decide to conduct a "war on poverty" in its area, both through practical programs and the exercise of pressure on the government.

Under responsible leadership, student syndicalism could mean a better way of life for Canadian students; or it could mean unmitigated disaster.

How Antioch College solves its problems

By AL BOWKER.

Recently 12 students from UC's Sir Daniel Wilson Residence and a similar number from Antioch College in Ohio exchanged views on Residence organization, world politics, and student government.

Antioch is a small, highly rated liberal arts college. It has no graduate school, but its undergraduate courses are in great demand across the country.

Students there hire and fire staff members. Each teacher applying for a job is interviewed by the administration, the student government, and a body of senior students in the course he will teach to determine whether his academic qualifications are sufficient and whether he will be of benefit in advising and counselling students. Thus his personality and teaching ability as well as his academic achievement are of prime importance.

Antioch does not submit its

staff to the necessity of publishing or perishing. There is no graduate school, and if the students are satisfied with a staffer's performance, even if he has written nothing, he is retained. Yet many of the top scholars in the U.S. teach there: for example Filler, the expert on muckraking and American progressivism.

Residence hours are very liberal. Women are permitted in men's residences almost at any hour, and men can come up to women's rooms. The student government had a great deal of say in the spending of funds and campus administration.

This is in spite of the fact the university works on a quarter system.

A student works three months, studies three, and repeats this cycle. The university finds jobs for students during the work period, which could take him anywhere in the U.S. Usually there is an attempt to get jobs which suit the student's

line of endeavour, but in the case of Arts students, emphasis is on jobs which are either socially useful or educational. Often these do not pay well, but the students seem to enjoy this approach toward jobs.

The Antioch exchangers were treated to a weekend financed by private donors to Sir Dan's. Discussions on Friday and Saturday featured arguments on Viet Nam, the Ugly American image, and American and Canadian politics. The exchangers also attended the Ice Show, the Colonnade theatre, and many of the finer restaurants and night spots about the city.

Sir Dan's is due to pay a visit to Antioch at the end of February the exchangers promised they would read up on Canadian history and politics for a meaningful discussion of "the Ugly Canadian".

What was most impressive about the Antioch students was that they did not conform to the Canadian exchangers' set views about

Americans. They defended American policy in South Vietnam because of national pride, they admitted, but several intimated in private conversation that they were most unhappy with America's role there.

They also changed many Canadians' assumptions that Americans swallow whole the stories given them by the wire services. One student said, "Americans believe these things outwardly, but inwardly they know they are not true. That is why America has the highest ulcer rate in the world."

A case in point was the Warren Commission Report. At least three of the exchangers affirmed their disbelief in findings, and stated most Americans were trying hard to believe what the Commission found, but could not, because of the obviously sloppy way the affair was handled.

The exchangers from Sir Dan's are looking forward to the return visit to discuss further all these views.

student union for u of t?

Proposal for student centre goes to committee

By ANDREW SZENDE

The proposed student centre has been referred to the university planning committee to be included in the over-all plan for the university, President Claude Bissell disclosed last week.

In a special meeting between President Bissell, Vice President (Academic) Moffat A. Woodside, SAC President John Roberts, and SAC vice president Diana Bennett, Dr. Bissell said that he has referred the matter to a special committee to determine the order of priority for the centre.

The SAC executive is now working on a brief to be submitted to this special committee to explain why the centre is necessary and why there is an urgency about it.

The brief will try to describe what the new concept of a student is, what the student's role is, and how that role has changed from the past.

The brief will explain the plans for a central administrative centre to prove to the administration that the student centre would not be in conflict with the federated college structure.

SAC Executive Assistant Rose Marie Harrop, Vice President Diana Bennett and former SAC president Jordan Sullivan are writing the brief and hope to present it by the end of this week.

In the meantime Dr. Bissell approved of SAC buying houses to meet its immediate space shortage. He asked Mr. Roberts to outline details of future house space usage.

He saw no conflict in having one or two married couples living in any SAC owned houses in addition to housing

organizations and holding meetings.

He also expressed the tentative possibility that the university may expropriate houses in behalf of SAC so that the houses may be purchased more cheaply and so that there would be no dispute between SAC and the administration when these houses were to be turned over to the university.

Regarding the newly passed SAC constitution Dr. Bissell pointed out that it could not come into effect immediately as it states because the University of Toronto Act

specifies that it has to be approved by the Board of Governors.

Mr. Roberts and Miss Bennett agreed that it would seem sensible to file the new constitution with the Caput (which represents the Board of Governors) and to cross out the sentence which says that it is to come into effect immediately.

Dr. Bissell also objected to the clause "SAC shall levy a fee" and recommended that they replace it with "SAC shall determine a fee to be levied..." because only the Board of Governors has the

right to levy fees.

He also pointed out that Caput is the chief disciplinary body of the university and therefore the article dealing with disciplinary powers should include "where it does not infringe upon the powers of Caput."

Miss Bennett told The Varsity in an interview later that she thought the President's suggestions were all very sensible and reasonable and that she was extremely impressed by the understanding and interested approach of both Dr. Bissell and Dr. Woodside.

How is present space being used?

By CAROL KNOX

The current issue of whether or not the Students Administrative Council should invest in a U of T student centre leads to the question, "How much space is now available for campus organizational meetings and how much use is being made of what is at present available to them?"

Hart House and Bancroft Hall presently provide facilities for Caput-approved organizations. The former is used mainly for executive meetings by the various SAC committees, ethnic, religious, cultural and academic clubs, political and recreational clubs and the Blue and White Society.

A report drawn up by the reservations office at Hart House indicates that in November 58 meetings were held by various campus clubs in the house.

Patrick McClory, reservations secretary for HH, said Nov. is a pretty good sample

of the demands made annually on Hart House by campus organizations. In November 32 associations were active in that building, and additional space was provided for dances and special concerts for the Blue and White Society, CUCND, SNCC, and other student functions.

A constant demand is being made on Hart House for the use of its facilities by campus groups and conflicts inevitably develop. Many organizations request the same rooms at the same times, and it is often impossible for satisfactory arrangements to be made.

Bancroft Hall is also being used to the height of its capacity. Four organizations, the World University Service, SUPA, the Toronto-nensis and the Placement Service, now use this building daily.

Although Bancroft Hall could not be described as badly overcrowded, there is certainly no space left over. Of the organizations now functioning there, Toronton-

ensis seems to be most seriously in need of space.

Lynn Hamilton, co-editor of 'Nensis, explained that the tables, the shelves, and even the floors are being employed for lay-out and other purposes. The need for filing drawers is perhaps the most urgent requirement, as space limitations now necessitate the stacking of different sections of the magazine on top of one another.

This results in an interesting but confounding mixture of photographs, literary articles and graduate information cards.

Members of the 'Nensis committees use its rooms virtually every hour of the school day.

The magazine is now using two rooms on the third floor of Bancroft Hall, only half, it to function at its most efficient capacity, Miss Hamilton said.

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Check particularly The Telegram's Special Teacher Recruitment Section to be published on Friday, February 26. This special section will carry many interesting editorial features in addition to pages after pages of Teachers Wanted notices.

Come to The Telegram's Teachers Recruitment Centre at the Park Plaza Hotel in Toronto. The Centre has been hailed by teachers and school officials alike as a major aid in arranging interviews quickly and conveniently.

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The Centre is open Feb. 27, March 6 and 13, from 9 a.m. to 4.30 p.m. You are Welcome to use its facilities to the fullest.

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**TORONTO'S
BRIGHTEST
NEWSPAPER**

SAC candidates

from page 9

quires more than a checkmark. SAC and the college councils operate in largely differentiated fields and therefore there is no question of which is more important. A SAC member when elected must assume that he was elected because his platform was supported. He has no other means of determining the consensus of opinion in his constituency.

Henry Tarvainen: 1. II EL & L; 2a, b; 3a; 4a; 5c; 10. Gargoyle, UC Players' Guild; 11. Promotion of arts and culture; 12. Shall work for greater range of student services in housing, fees, education etc.; greater communication between SAC and students; internal organization; more impetus to arts and culture — theatre workshop, writing awards, Festival of the Arts week; increased radio programming.

VICTORIA COLLEGE (Five to be elected).

Charles Campbell: 1. II Poli Sci and Ec; 2b, e; 6a; 7b; 8b; 9a; 10. United Nations Association (Toronto branch), World University Service; 11. WUS, Canadian Union of Students; 12. If SAC is to be the student voice it should be it must command the respect of the entire student body, not just the political few. Thus SAC is beyond its depth on too many issues. SAC needs a realistic reappraisal of its relationship to the whole student body. Re N.o 3, N.o 4 and N.o 5: I would check (a) in all three cases if they were not subject to the fears expressed in N.o 12.

Tom Faulkner: 1. II Poli Sci and Ec; 2e; 3a; 4a; 5c; 10. RCAF reserve (University Squadron), Tarheel Exchange; 11. College-SAC relations, peace research; 12. I believe a consensus must be reached in defining SAC-college powers and that it can only be reached by reps who actively seek the opinion of the councils he deals with and the students he represents. A consensus can be reached. A positive role for SAC should be defined. (Sorry, but "black and white questions" equal "unequivocal maybe's." Still, this questionnaire may do some good in educating both electors and candidates).

George Flak: 1. Poli Sci and Ec; 2c; 3b; 4a; 5c; 9a; 10. Vic Music Club; 11. Making SAC representative of students' views; 12. The important thing re SAC is that before it makes a stand on an issue,

it should make sure that it has the backing of the majority of the students. SAC shouldn't turn into a plebiscitary body though — it's just that it should consider the views of the students a little more than it has in the past.

Gord Laxer: 1. III Honor Social; 2a, b; 3a; 4a; 5c; 8a; 10. The Varsity, SAC; 11. Internal Affairs Committee; 12. U of T is a large impersonal institution, with students divided socially according to religion and subject. Much of the advantage of a university thus lost. A student centre on campus, housing SAC administration, The Varsity, all campus clubs, and recreational facilities, would go a long way in socially integrating the students. This should be SAC's first priority.

Ray Murrill: 1. II Commerce and Finance; 2a, e; 3a; 4b; 5b; 6a; 7b; 8b; 9b; 10. World University Service, SAC; 11. Finance and Administration.

Judy Savage: 1. II Eng. Lang and Lit; 2c; d; 4a; 5c; 6a; a; 8a; 9b; 11. Student services in general; 12. I am one of two women candidates (out of a total of ten) running at Victoria College. I believe that the SAC's rep's primary responsibility is to represent the views of all the students in his constituency, but I also believe that the women students of Victoria College should have a choice.

Caryl Smily: 1. II Modern History (English), gov't 2; 2a, d; 3a; 4b; 5c; 7b; 8a; 9b; 10. Victoria College Union, Victoria College Music Club; 11. Student service and communications; 12. SAC has a responsibility to express its opinion on student, national or international affairs. The SAC rep has a responsibility to the voters; but in the last analysis, he must answer to himself. Therefore, in campaigning, he must state his opinions clearly, and stand by them if he is elected.

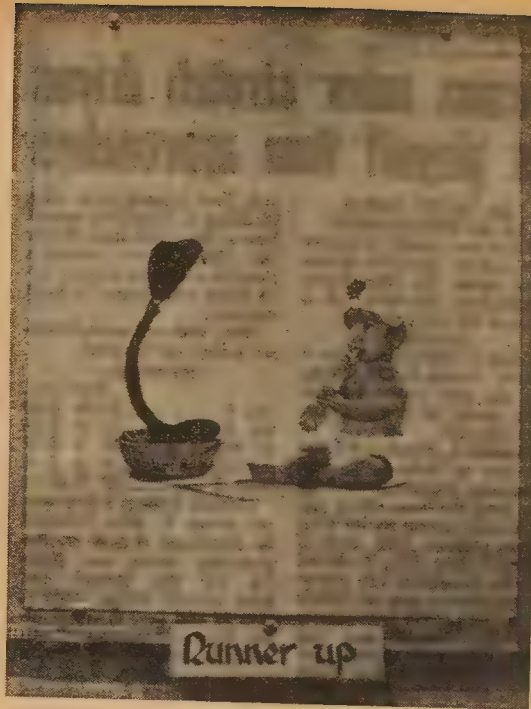
Tim Smith: (Incumbent Victoria representative and chairman of the World University Services committee.) 1. III. Mod Hist, SAC 1, gov't 3; 2c; d; 4a; 5c; 7b; 8a; 9b; 10. Victoria College Union Council, University of Toronto badminton team; 11. Canadian Union of Students, publications, external affairs; 12. In 1965-66 I feel SAC should

concern itself with (1) student fees, (2) student centre, (3) improving SAC-local council relationships, (4) extending the mental health program at U of T, (5) examining the idea of course critiques and evaluation, (6) following through this year's financial policies, (7) a publications centre for cheaper posters etc. on campus, (8) communications on campus.

Edward B. White: 1. II General; 2c; d; 3b; 4b; 5b.

Dennis Wood: 1. II Commerce and Finance; 2a, c; 4a; 5c; 7b; 8a; 10. Victoria student council, Commerce Club, 11. Finance, external.

WYCLIFFE COLLEGE (One to be elected. Nominations extended to 5 p.m. today. No nominations known to SAC.)



Runner up

Photography at Hart House

Campus photographers displayed their wares at Hart House art gallery last week, some of which are shown on this page. Varsity photographer Joe Jones photographed the photographs.



Senior Award



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WOMEN'S ATHLETIC ASSOCIATION

CLUB AWARD NOMINATION MEETINGS

Fencing—Monday Feb. 22nd - 1 p.m. - Board Room.
Bowling—Monday Feb. 22nd - 1 p.m. - Lecture Room.
Golf—Monday Feb. 22nd 1 p.m. - Room. 332.
Badminton—Monday Feb. 22nd - 5 p.m. - Board Room.
Swimming—Tuesday Feb. 23rd - 1 p.m. - Lecture Room.
Tennis—Tuesday Feb. 23rd - 5 p.m. - Board Room.
Archery—Tuesday Feb. 23rd - 5 p.m. - Lecture Room.

If unable to be present ensure that a properly informed proxy attends.

BADMINTON

Novelty BADMINTON TOURNAMENT—all welcome refreshments Benson Building Uppen Upper Gym—
Wednesday February 24, 7 - 9 o'clock.

SKIERS!

Date: Saturday, February 27

Transportation: Will be provided from and to Benson Building

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INTERFACULTY MEET

Place: Summit

Eligibility: Beginners to Advanced

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INTERFAC ROUNDUP

Teams enter stretch drives as playoff time approaches

By BRUCE LEWIS
By AL. SCHOENBORN

After two weeks of silence the interfac roundup speaks once more. As playoff-time approaches it's time for a look at the total picture.

HOCKEY

Group I continues to be a closely fought battle among the top five teams for the four spots in the Jennings Cup playoffs.

Despite a stunning 2-1 upset loss to Meds A, Sr. Engineering continues to lead the loop, and can clinch top spot with a win in its final game, against PHE even if second place U.C. I should win its remaining two games with Trinity A and St. Mike's A. In that event both Skule and U.C. would end the season with 18 points, but Skule would take first place by virtue of having scored more goals than Redmen.

The Irish from St. Mike's still possess an outside chance of winning the title, if they win their remaining two games while Skule loses its finale.

Victoria College and PHE will likely battle for the fourth spot, with Vic possessing a definite edge with their 13 points to PHE's 12. Moreover, Vic's remaining game is against Trinity, while Phys Ed will have to knock off Sr. Engineering to avoid elimination.

Standings as of Feb. 18.

	PWLT	Pts.
Sr. Eng.	11 8 3	0 16
U.C. I.	10 6 2	2 14
St. Mike's A.	10 6 3	1 13
Vic. I.	11 5 3	3 13
PHE I.	11 4 3	4 12
Medicine A.	11 3 8	0 6
Trinity A.	10 0 10	0 0

Assuming a win by first-place Law I over last-place Pharmacy in group II Thursday, the Lawyers are assured of at least a tie for the group II championship.

Close behind is Dentistry A, followed by Victoria II which has all but mathematically eliminated St. Mike's B from contention after a come-from-behind 5-3 win over the Irish.

Jr. Engineering, PHE II and Pharmacy A have been the also-rans this season.

Latest standings
read as follows:

	PWLT	Pts.
Law I.	11 9 1	1 19
Dentistry A.	11 7 1	3 17
Victoria II.	10 6 3	1 13
St. Mike's B.	10 4 5	1 9
Jr. Eng.	11 3 7	1 7
PHE II.	9 2 6	1 5
Pharmacy A.	11 2 9	0 4

BASKETBALL

University College Redmen continue to dominate group I of the interfac basketball league, and have clinched first place after ten straight wins. Sr. Engineering is close behind with 16 points, and have only lost to leading U.C. in three closely fought battles the last going to U.C., 49-47.

St. Mike's A, defending champion, is involved in a tight struggle for the third

and final playoff spot with Medicine A. The Irish moved into a two-point lead over the doctors by defeating them in a crucial contest, 44-36. Meds has a game in hand however.

PHE, with ten straight losses brings up the rear.

Standings:

	PWL	Pts.
U.C. I.	10 10 0	20
Sr. Eng.	11 8 3	16
St. Mike's A.	10 4 6	8
Medicine A.	9 3 6	6
PHE I.	10 0 10	0

Victoria College I has won the group II title, followed by Pharmacy A and Jr. Engineering which are fighting for the second and final playoff berth. Innis I, U.C. II and Law A are fighting for a respectable finish while St. Mike's B has yet to win in ten games.

Innis College I, undefeated in group III the entire season have sewn up at least a tie for first place in their group. Forestry A is currently tied with Innis at 19 points, but Innis has two games, with U.C. II and the hot Architecture team, left to play while Forestry has completed its schedule, being upset in its final game, 3-2 by U.C. II. The junior Redmen still have an outside shot at the title from their third place position, and have long since clinched a playoff berth.

Architecture despite a late spurt, Knox, New I and Wycliffe are all out of the running. And hats off to the game squad from Wycliffe which continues to come out never giving up, despite regular trouncings administered by the other teams in the league.

Standings:

	PWLT	Pts.
Innis I.	10 9 0	1 19
Forestry A.	12 9 2	1 19
U.C. II.	10 7 2	1 15
Architecture.	11 4 7	0 8
Knox.	10 3 6	1 7
New I.	10 2 6	2 6
Wycliffe.	11 0 11	0 0

Standings:

	PWL	Pts.
Victoria I.	11 10 1	20
Pharmacy A.	11 8 3	16
Jr. Eng.	10 6 4	12
Innis I.	10 5 5	10
U.C. II.	9 3 6	6
Law A.	9 3 6	6
St. Mike's B.	10 0 10	0

The closest group in interfac has been group III. Leading Dentistry A has won eight of ten, while Meds B is close behind with seven wins in ten. PHE II is playing .500 ball at 5-5, while Architecture A, Trinity A, New I and Vic II are all fighting to avoid finishing at the bottom of the heap. Two teams advance to the playoffs.

Standings:

	PWL	Pts.
Dentistry A.	10 8 2	16
Medicine B.	10 7 3	14
PHE II.	10 5 5	10
Architecture A.	11 5 6	10
Trinity A.	10 4 6	8
New I.	11 4 7	8
Victoria II.	10 3 7	6

Western wins wrestling title, Jones wins Keegan Trophy

University of Toronto's rookie laden wrestling team came in third in the Ontario-Quebec Athletic Association wrestling tournament held at University of Guelph over the weekend.

University of Western won the championship by upsetting defending Porter Trophy champions University of Guelph.

Western chalked up 74 points to Guelph's 67 and

Varsity's 58. Waterloo, Queen's and McGill were the other entrants.

Blues, with six of their nine wrestlers in their first year of intercollegiate competition, took two firsts two seconds and three thirds.

Clive Good and Larry Angus recorded Blues' victories, Angus taking his match in the last 20 seconds of the third and final round.

Blues' two seconds were

taken by rookie Jim Doner and John Holt both losing on overtime referee's decisions.

Holt's loss in the 157 pound class was to Tom Jones, Guelph's assistant coach and a former top American college wrestler. As a result of his victory, Jones was awarded the Keegan Trophy for the outstanding individual performance.

McGill wins badminton title

McGill University retained the Ontario-Quebec Athletic Association badminton title against seven other teams Saturday at the Kitchener-Waterloo Granite Club.

McGill scored 32 points to edge University of Toronto with 30 points and McMaster with 27 points.

McMaster's John McDougall was the outstanding performer of the tournament, winning all seven of his singles matches and all seven of his doubles matches.

Although McMaster won the singles and the doubles, McGill had more depth in the lower seeds to take the title. McGill was led by the 1964 Hong Kong junior champion Patrick So.

Sam McCallum, U of T's first seed, won five of seven singles matches and teamed up with number two seed Tim Smith, who won four of his seven singles, matches to win four out of seven doubles matches.

Varsity's number three seed, John Gilbert, won six of seven matches and the

number four seed Bibhu Mohanty won all seven of his matches. This duo won four of their seven doubles matches.

Guelph wins curling with Campbell rink

Skipped by Ross Campbell, University of Guelph won the OQAA curling title in a two day tournament at the Kitchener-Waterloo Granite Club.

Guelph went undefeated in the elimination tournament and defeated Queen's 11-4 in the final round for the title.

University of Toronto lost its first game 8-7 to University of Waterloo on an extra end, but then defeated University of Windsor 12-4. The U of T rink then defeated University of McMaster 16-4 to win the consolation round in the eight team tournament.

The Varsity rink consisted of skip Bob Demcoe, vice-skip Bob Reid, lead Alan Pope and second Ray Lilly.

Von Nostitz has two titles

Varsity fencers had little trouble in defending its intercollegiate team title and its symbol the Walters Trophy at Hart House last weekend.

The tournament's outstanding performer was Toronto's Manfred von Nostitz. Von Nostitz captured the individual sabre competition by winning a double barrage with teammate Peter Urban and William Pellman of University of Montreal.

He also took the epee title by posting an 8-1 record.

Nan Sung Ho made it a clean sweep for Varsity by winning the foil with a similar 8-1 record.

Blues took 68 of the 81 bouts to win the championship. University of Montreal was second with 41 wins, McGill third with 37 and McMaster fourth with 16.

Toronto finished in the top three in each event except the sabre. William Pellman was second in that event.

DEFEAT WESTERN

Shorthanded swimmers lose to Buffalo

By PETER McCREATH

After making it five wins in a row with an encouragingly wide 62-30 victory over University of Western Ontario last week in London, a depleted Varsity swim team allowed a University of Buffalo team to sneak past it, 48-47, Friday night in the Bison city. Varsity left behind top swimmers, Tom Verth, Pete Richardson, and Mike Chapelle in Toronto while rookie Roger Barcant was left stranded at the border.

Blues' reduced ranks registered wins in both relay races, with Graeme Barber winning the 200 yard butterfly, Alan Pyle the 50 yard free style and Theo van Ryn the 200 yard individual medley.

Fenwick Trappman was Buffalo's best with free style victories in the 200 and 500 yard events.

At Western, Blues turned in their best performance of the year despite the poor turning conditions at Spenser Pool, which foiled Blues' attempts to set Canadian re-

cords in the relays.

In the 400 Medley relay, Van Ryn, Chapelle, Barber and Verth dipped .2 seconds below U of T's listed Canadian record with a time of 3:55.8. However the time was not below the pending record of University Settlement Aquatic Club (3:55.5) which was set last summer.

The 400 yard Free style relay team missed the Canadian record by 1.2 seconds because of missed turns but Richardson, Barber, Verth, and Van Ryn still covered the distance in the good time of 3:27.2.

The feature of the relays was the fast freestyle legs turned in by Tom Verth with times of 50.0 and 49.8 seconds.

The most encouraging aspect of the meet for Toronto was the personal best times registered by several Blues.

Alan Pyle, swimming the 200 Butterfly for just the first time, came up with a strong win over teammate, Cliff Gentle. However, Gentle had barely had time to catch his breath from his

come-from-behind victory in the 200 Individual medley, in by far the most exciting race of the day, which saw each of the three swimmers holding the lead at one point. Unfortunately, Gentle's effort was in vain as he was disqualified for a faulty turn.

Backstrokers, Stant Walker (2:23.4) and Chris McNaught (2:28.0) also turned in their seasonal bests (McNaught dipping below the 2.30 mark for the first time), as did Barry Milliken, with his top times for the 200 and 500 Free.

Diver Bob Smagala, though sick all week, managed to retain his supremacy over Western's Neil Carlyle.

For Western, veteran Rod Govan provided the only cheers with a strong victory in the 500 Free. Generally, the Mustangs are a much depleted team with the loss of veterans Allan Guthrie, Peter Fowler and Glen Davis, and quite likely will fall behind last year's tail enders, McGill Redmen, in the OQAA championships next weekend.

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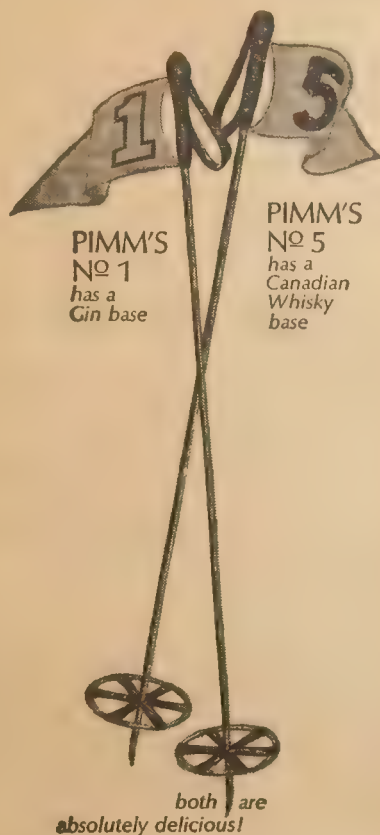
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Only Mac and Windsor left in Wilson Cup competition

By JOHN LASKIN

McMaster Marauders and Windsor Lancers are the only two teams still in contention for the Wilson Cup, emblematic of the Senior Intercollegiate Basketball League championship as a result of last week's conference play.

Varsity Blues thrashed McGill Redmen 134-80 at Hart House Saturday evening but their title-winning hopes were rudely jolted three days earlier by a narrow 74-68 defeat at the hands of University of Waterloo Warriors.

Marauders, meanwhile, topped Warriors 63-58, Friday in Waterloo and the defending champion Lancers easily handled Western Mustangs 98-75 Saturday in Windsor.

That left the loop standings as follows: Windsor is in first place with nine wins and one loss, McMaster second with nine wins and two losses, and Toronto solidly entrenched in third place with a seven and three record. Lancers play back to back games in Hamilton and Toronto next Friday and Saturday to close out the regular season.

By accumulating those 134 points against Redmen Blues regained the single game scoring record, eclipsing the mark

of 130 points set by Windsor against the same McGill squad just ten days ago.

Blues led only 22-16 at the end of the first quarter, but then raced away to a 63-37 half time margin. They went over the century mark for the sixth time this year with ten minutes remaining in the contest and John Callahan's two foul shots gave Blues 131 points with 3:19 left.

A total of 78 fouls were called in the game and 10 players fouled out, six from McGill. As Redmen dressed only nine men and Randy Clarke was injured in the initial half they played the final three minutes with four, three, and then only two men on the court. Yet in that span, Redmen managed to outscore Blues 7-3.

Despite their record total Toronto shot only 34% from the field but they threw up an amazing 141 shots. Dave West, the game's high scorer with 25 points hit on only eight of 27 field goal attempts.

Top Varsity performer was Bill Woloshyn with a fine 21 point effort, while Callahan displayed some good outside shooting to notch 18 points.

The game at Waterloo was poorly-played but exciting

throughout, with the real turning point coming in the last four minutes of the first half. With Blues leading 28-27 and 3:40 left in the period Warriors reeled off 17 straight points to lead 44-28 at the intermission. And although Varsity fought back gamely, cutting the gap to 66-62 with four minutes remaining they could get no closer.

Forward Ed Petryshyn turned in his usual standout performance hitting for 20 points, but it was centre Tom Henderson with his 21 points and his effective rebounding that really hurt Blues.

Under the Basket: Rookie Larry Millson returned to action against McGill.... However both Nolan Kane and Dave Ouchterlony were sidelined.... Blues are averaging 102ppg and Windsor 103.3ppg West now has a career total of 933 points and a season's average of 23.6 Blues shot

See **BLUES** ,Page 2



Varsity's Larry Millson (55) goes high in air for rebound against McGill's Bruce Randall.

photo by JOE JONES

'Stangs put up best defense but still lose 5-1 to Blues

By HOWIE FLUXGOLD

No team in the Senior Intercollegiate Hockey League has held Varsity Blues to fewer than seven goals in any game played at Varsity Arena this year.

But, Friday night, Blues, who had been averaging just under ten goals per game on home ice, were held to five goals in defeating Western Mustangs 5-1.

Mustangs, the best coached team to come into Varsity Arena this year, played excellent positional hockey and forechecked tenaciously especially in the first ten minutes of the game when they had Blues hemmed in their own end.

However, as was to happen all night, Mustangs didn't take advantage of their opportunities as they seemed reluctant to shoot the puck.

When they did shoot, most of their shots were blocked before reaching the net.

The game, officiated leniently by referee Bob Fryday, was a rough one, marked by some hard body checking by Mustangs' defence and a fight between Hank Monteith and Pete Kelly in the second period.

Monteith almost got into another fight in the third period when he charged Reg Higgs after Higgs had smashed Blues' goaltender Bill Stewart into the goalpost.

It was at this time that Blues' bench emptied, while 'Stangs watched from their bench.

Despite Western's fierce forechecking, Grant Moore gave Blues a 2-0 lead by the end of the first period scoring both goals from close range. Varsity missed a chance to increase

its lead at the 17 minute mark when Mustangs' goaltender Gary Bonney stopped Hank Monteith's shot on a clear cut breakaway.

With Western's Walt Winnick in the penalty box to start the second period, Blues unveiled their best power play of the year with Moore and Ward Passi at the points and Gord Cunningham at centre between Hank and Steve Monteith.

Although they didn't score, Moore's blasts from the point caused several close calls around Mustangs' net.

Western, however, never stopped skating and checking and with little over ten minutes gone Don Guthrie floated a long screened shot past Bill Stewart to narrow Blues' lead to one goal.

Play picked up from here with the Monteith-Kelly fight occurring a minute later.

It looked like Blues were going to be pressed for one of the few times this season, but at 18:09 Hank Monteith took a lead pass from Moore and faked Bonney to the ice before depositing the puck behind him.

Ten seconds later Don Fuller scored from a scramble around the net to give Blues a three goal lead.

Varsity added another goal in the final stanza when Fuller put Bobby McClelland in the clear. McClelland beat Bonney with a hard wrist shot to the lower left hand corner.

McClelland played his usual strong checking, heads up game at centre and his line (with Murray Stroud and Fuller on the wings) was one of Blues most effective, totalling five scoring points, second

only to the Monteiths-Moore line which had seven.

LEFTOVERS: Varsity out-shot Western 43-24.... Three stars were **Hank Monteith**, **Larry Babock** and **Bobby McClelland** **Bill Stewart** received a wrenched arm when charged into the goalpost in the last period.... By tying Waterloo 5-5 and defeating McMaster 6-4.

Queen's clinched a playoff spot.... Quipped coach **Joe Kane** to Blues large trainer **Howie Ringham** after Ringham had brought Wayne Antoniazzi off the ice, "I thought rigor mortis would set in before you got to him".... **Steve Monteith** picked up one assist to leave him one short of the all-time league record of 75 career assists held by Michel Lagace.

Blues must still beat McMaster Friday to clinch first place.

FIRST PERIOD

Toronto	1 Moore (H. Monteith)	6:59
2 Moore (H. Monteith)	12:00	
Penalties: H. Monteith (charging) 12:43;		
Moore (crosschecking) 13:58; Winnick (charging) 20:00		

SECOND PERIOD

Western	1 Guthrie (Kelly, McPhail)	10:20
Toronto	3 H. Monteith (Moore)	18:09
4 Fuller (McClelland, Stroud)	18:19	
Penalties: Kelley (charging, and fighting major) 11:08; H. Monteith (fighting major) 11:08.		

THIRD PERIOD

5 McClelland (Fuller)	3:15	
Penalties: Moore (roughing) 4:44; Moore (roughing) 9:55; Kelley (roughing) 9:55; Higgs (charging major) 10:30; H. Monteith (charging) 10:30; Chircoski (interference) 16:35.		

Varsity Bridge champions

Bill Gottschall (SGS) and Mel Eisen (111 U.C.) won the two session University of Toronto Pairs Bridge Championship held Saturday at Hart House. Rich Ingram (IV Trin) and John Laskin (IV U.C.) finished second.

Abby wins AAU half mile, beats world record holder

NEW YORK — University of Toronto's Abby Hoffman ran the fastest indoor races of her career here Friday and Saturday in the two-day United States Amateur Athle-

tic Union indoor track and field championships.

Competing for Toronto Olympic Club, the 18 year old Varsity freshman, won the 880 yard event Friday night and finished a close third in the 440 yard race Saturday.

Running in her specialty, the half-mile, Miss Hoffman covered the distance in 2:11.8 ahead of Germany's Antje Gleichfeld who finished in 2:11.9 and Hungary's Zsuzsa Szabo Nagy, third in 2:12.1.

Miss Hoffman held the world indoor record for 880 yard for the past two years until Miss Nagy set a new record in Los Angeles last week with a time of 2:10.5.

Miss Hoffman sliced one-tenth of a second off her old record and Friday's time will now stand as the Canadian indoor record for the half-mile.

Running in the 440 yard event Saturday, the U of T runner finished six-tenths of a second behind the U.S.'s Janell Smith who established a United States native record of 56.5 seconds.

Norma Harris, also of the U.S. duplicated Miss Smith's performance in another heat and since there were no finals in the women's 440, Miss Smith and Miss Harris were declared co-winners with Miss Hoffman third.

Laval takes skiing title

University of Toronto skiers moved up to a second place finish behind defending champion Laval last weekend in the OQAA ski championships at Lake Beauport in Quebec last weekend.

Laval amassed 390 points en route to victory, while Blues who improved on last year's fourth place finish totalled 360 points for the third consecutive year.

Blues best performance came from Per Furst who captured the eight mile cross-country, the Nordic combined and placed second in the jumping.

U of T's John Cameron also fared well, just losing the fourway trophy for total points garnered in the cross-country, jumping, slalom, and giant slalom to Laval's Pierre LeBrun.

U of T voters make history today

THE varsity

TORONTO

VOL. 84 — No. 56 — FEB. 24, 1965



UNIVERSITY OF TORONTO
STUDENTS' ADMINISTRATIVE COUNCIL
1965 - 66

SAC elections

across campus

today

VOTE

Simple as 1, 2, 3 or X marks spot as everybody votes

All students who pay SAC fees are eligible to vote in today's Students Administrative Council elections.

SAC fees consist of those \$8 everybody shells out along with tuition fees at the beginning of the year.

Students may vote once only for candidates in their own school or faculty.

Students must identify themselves with their Admit-to-Lectures card, Chief returning officer Tom Good said.

Polling clerks will mark the ATL card with a diagonal mark at the top right corner after the possessor has cast his ballot.

In constituencies where one candidate is to be elected, the voter must mark his choices in order of preference by numbering the card dates.

The voter should put the

number 1 beside his most favored candidate's name, the number 2 beside his second favored candidate and so on.

In constituencies in which there is more than one candidate to be elected, the voter must indicate his choices with the traditional X beside the candidate's name.

The voter should put X's beside the names of all the candidates he wants to elect up to the total of seats in the particular constituency.

The exception is Engineering, which is running its election by its own rules rather than SAC's. Although there is more than one candidate to be elected, voters will still be required to list their choices in order of preference.

By ROBERT BLOCK

The ballots U of T students will cast today may mark a new course for the Students Administrative Council.

Voters will be taking part in the first unified cross-campus election for the council and under a new system of representation.

In the past, SAC has administered local affairs. Some candidates prefer it this way. Others prefer the SAC to be more concerned with broader issues.

When SAC proposed action on South Africa, there was a storm of protest that the council had no business speaking for students on such issues.

There was also a flurry of protest when SAC decided to make decisions of reps independent of college and faculty councils.

Many candidates have stated their views on SAC functions and duties of reps. The results of the election may indicate whether students feel strongly one way or the other on these issues.

The new voting system provides for an increase from 36 to 46 seats. Constituencies receive one rep for each block of 500 students.

Previously, each constituency decided when to hold its elections. It is expected that the new system of holding elections on one day will focus greater attention on SAC issues.

This hope has been foiled to some extent in that Engineering pulled out of the SAC-run elections to vote under its own rules. But Engineers will still vote today.

Emmanuel College held its elections Tuesday, but its results will be made known at the same time as the rest. St. Michael's College holds its elections Friday. Wycliffe votes Thursday.

Law has already held its elections, and OCE will vote on its candidates next fall.

The polls will be open from
see **VOTERS**, page 2

Here's where to go to vote

Polls will be open from 9 a.m. to 5 p.m. in today's SAC elections.

Following is list of places students may go to cast their ballot.

UNIVERSITY COLLEGE:

the Refectory, basement, new wing; Sidney Smith Hall; The UC Rotunda; Signum Samuel library (main university library);

VICTORIA COLLEGE: Alumni Hall; Wymilwood,

Sidney Smith Hall, main university library.

NURSING: Class presidents will bring ballot boxes to classes.

MUSIC: lobby of Edward Johnson building.

FORESTRY: basement of Forestry building.

FOOD SCIENCES: inside front door of Lillian Massey building, corner Avenue Rd. and Bloor St.

SCHOOL OF GRADUATE STUDIES: main university library; Sidney Smith Hall, and the Graduate Students Union, Bancroft St.

ENGINEERING: The Varsity was unable last night to contact an Engineering representative to find out where voting will be.

Wycliffe will vote Thursday. Emmanuel voted Tuesday. Law has had its elections. OCE votes next fall. Dentistry and St. Michael's College vote Friday.

Candidates have been elected by acclamation at Architecture, New College, Physical and Occupational Therapy, Trinity College and St. Hilda's.

Administrative difficulties postponed Meds til Monday.

the candidates

And who's running

Applied Science and Engineering. Four to be elected; (election being conducted by Engineering Society rules). G. Biro, Helmut Brozz, F.C. Clarkson, Victor Hetmanszuk, James P. Higgins, James Howe, James B. Kenzie, Rick Ross, Raymond H. Saunders, Stefan Schader, Steve Shuper.

Food Sciences, one to be elected. Mary Jean Burrows, Frances Hayes.

Forestry; one to be elected: John W. Ebbs, Troels Asmussen Jaeger.

School of Graduate Studies; four to be elected: Alan Bowker, Gary H. Perly, Don B. Rogers, Thomas Wray, Ashish Sen, Caroline Walker.

Medicine; two to be elected: Bill Cass, Vladimir Har-

schinske, Bob Sorokolit, Jack Richman.

Music; one to be elected: Ila Beattie, Judith Ireton.

Nursing; one to be elected. Mary Agnew, Sandra Newman.

University College. Five to be elected. Gurston Dacks, Goodman, Ruthie Hershorn, Bruce Lewis, Ernie Lightmann, David McFadden, Ken Munro, Raymond Raphael, Michael Elliot Simmons, Joseph Marin Steiner, Henry Tarvainen.

Victoria College. Five to be elected. Charles Campbell, Tom Faulkner, George Flak, Gordon Laxer, Ray Murrill, Judy Savage, Caryl Smily, Tim Smith, Edward B. White, Dennis Wood.



ballot boxes

The man behind the scenes contemplates some of the ballot boxes that will tell the tale of who will emerge victorious in today's SAC elections. SAC chief returning officer Tom Good (III Vic) borrowed ballot boxes from Ontario government.

-photo by PENNY HEWETT

Hart House



TODAY

1-2 p.m. **CAMERA CLUB ROOMS**—Criticism of non-accepted Exhibition prints will be given by Mr. Bev Best.
1.15 p.m. **NOON HOUR PROGRAMME**—In Hart House Theatre. Robertson Davies discussion "The Cenci", current Theatre production, Ladies Welcome.

8.30 p.m. **SPECIAL JAZZ CONCERT**
TONIGHT Great Hall
"THE ANDREW HILL QUARTET"
No more tickets available

1.15 p.m. **NOON HOUR CONCERT**
TODAY East Common Room
"FACULTY OF MUSIC BRASS OCTET"
directed by
Professor Ward Cole
Members welcome

1.15 p.m. **POETRY READING**—Christine Forsyth reading poems by S. T. Coleridge. Joan Murray reading selections from her own poems. In the Art Gallery. Ladies Welcome.

HART HOUSE DISCOTHEQUE DANCE
Saturday, February 27 9 p.m. Music Room
\$1 per couple; 75 stag
No tickets necessary

HART HOUSE CHESS CLUB SIMULTANEOUS EXHIBITION
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Monday, March 22 8 p.m. Great Hall
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TODAY!!

1:00 p.m. **SIDNEY SMITH BUILDING Rm. 2102**
A Student's Summer in Algeria
LECTURE & FILMS — OSSIE SCHMITT
(Learn about the W.U.S. World Conference)
ALL WELCOME

IMPORTANT that all members come to
FLYING CLUB
ELECTIONS MEETING
Tuesday, March 2nd.
8.00 p.m.—MUSIC ROOM HART HOUSE
Guest Speaker: **RAE SIMPSON**
Topic: **EXPERIMENTAL FLIGHT TESTING**
REFRESHMENTS

U of T
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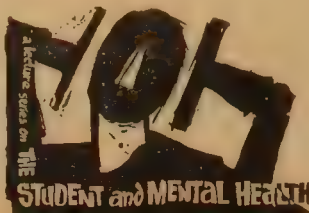
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THE SPASTICS



The FUTURE; A POSSIBLE SOLUTION

By MR. R. ROSS

Chairman of the President's Advisory Committee on Student Counselling
Registrar U. of T.

THURS., FEB. 25, 5:00 p.m.

U. C. WEST HALL

Sponsored by SAC

Lit passes part of new constitution; plans elections

By WILF DAY

The University College student government has a new constitution; at least, it has most of it.

An open meeting of the UC Lit yesterday approved second reading of the major articles of the new constitution, making provision for a five-man executive and an 18-man council composed of year representatives.

President Eddie Greenspan (IV UC), who was chosen by the meeting as chairman of the Election Committee, told The Varsity last night that nominations for the new council and executive will likely open later this week.

Also passed was an amendment setting up a new five-man athletic council, elected by all students but subordinate to the Lit executive.

Another amendment by Al Bowker (IV UC) to add an education chairman to the Executive was defeated by a two-vote margin, although Mr. Bowker pointed out that running the debates and lecture series was a full-time job.

Bruce Lewis (III UC) pointed out that his Constitution Committee had made the executive as small as possible to make it a working body.

An amendment to increase the number of first-year reps from three to six, in order to give more freshmen experience, was defeated after Joey Steiner (I UC) pointed out that no one wanted these six "experienced freshmen" to continue running Lit affairs as a clique each successive year.

The section dealing with the powers and quorum of the open meeting, along with a few other sections, was left until the continuation of the meeting this Friday.

voters

from Page 1

9 a.m. to 5 p.m. Results will be announced from 5 p.m. on in the University College Refectory, which is in the basement of the new wing of UC.

Results will be relayed from the Map Room at Hart House as ballots are counted. SAC president John Roberts will announce results over a PA system in the Refectory and they will be posted on a bulletin board.

Heart victim, sick kids desperate for U of T blood

Fifty pints of AB positive blood are needed this morning for a heart operation at the Toronto General Hospital.

Both O positive and A positive types of blood are

needed by the Hospital for Sick Children every day and none of it may be over a day old.

Yesterday there was less than one day's supply of blood in the Red Cross reserves.

The year's final U of T blood clinic opens today at Trinity and moves across campus in the next week and a half.

The clinic, which moves to Victoria tomorrow, will be open from 9 to 11 and from 12:30 to 4 every day.

Inquest on student told death followed drinking contest

By ROSS HARVEY

Ryerson fraternity members told a coroner's inquest yesterday that a Ryerson journalism student killed in a car crash recently had been a contestant in a drinking contest at which a brewery salesman awarded a trophy to the fraternity drinking the most beer.

The inquest was investigating the death of Thomas Dasovich, 26, of Long Branch, who was killed Jan. 23 when his car collided with two others on Gerrard Street.

Derick Shanks, a member of Tau Epsilon Nu, identified a beer-barrel trophy inscribed "Inter-Fraternity Indurance Champions" as the one presented by former O'Keefe salesman Con Harris to his fraternity for its victory in the contest.

Professor J. Rogers, of the police crime laboratory, testified that blood samples from Dasovich revealed that he had two parts alcohol per thousand parts blood. He said this was a relatively high reading and indicated intoxication.

Ross Patterson, president of Theta Kappa Chi where the contest took place, said his fraternity had been dealing with O'Keefe through their salesman Con Harris since November 1964.

He said that Mr. Harris and the fraternity members had discussed in December how the fraternity could help him sell more beer. Mr. Patterson said the idea of a drinking contest was discussed, and in January Mr. Harris was asked if could get an O'Keefe trophy for the contest.

sac candidates

Must state costs, cease campaigning

All candidates for today's Students' Administrative Council elections must file a statement of their campaign expenses at the SAC building by 12 noon today.

Candidates will be allowed to inspect statements of other candidates from noon to 3 p.m., said Chief returning officer Tom Good.

The SAC elections committee will hear any complaints candidates have about other candidate's financial statement from 3 to 4 p.m. in the SAC building.

Candidates are allowed to spend only \$15 each on their

campaign, Mr. Good said.

Candidates should also obtain authorization slips at the SAC building or from deputy returning officers for their scrutineers to enter the Map Room of Hart House where ballots will be counted.

Each candidate is allowed one scrutineer to watch the counting and may have one scrutineer at each polling booth.

Candidates must not campaign today, election day. All posters must be taken down. Distribution of literature or soliciting voters near polling booths is forbidden.

CBC wants students to free-lance

The Varsity and a branch of the Canadian Broadcasting Corporation are collaborating in a program aimed at recruiting some Canadian university students as free-lance broadcasters for the CBC.

The program, being directed by Raoul Engel, producer of the CBC radio public affairs program Trans-Canada Matinee, is described by him as "an informal competition where the only prize is a chance to work as a professional radio journalist, under professional CBC guidance, for professional fees."

His proposal includes making CBC technical facilities across Canada available to student journalists who would, on a free-lance basis, prepare broadcast stories.

He asked any interested student to send him a 100-word resume of his background with a 150-word outline of a story he would like to do for the program.

The students with whom the CBC is most impressed will be commissioned to work on a story for the program, with the co-operation of the local CBC station. Minimum payment would be \$50, with the probability of a higher fee if the program is used.

Further information is available at the Varsity office.

Wycliffe elections Thursday

Wycliffe College will hold its elections for SAC representatives Thursday, one day later than the majority of colleges and faculties.

Three candidates have been nominated, with one to be elected: Trevor Denny, Robert Kasurak and Ralph Spence.

varsity staff to vote on editor

Three people have applied to be editor of The Varsity in 1965-66.

Robert Block, current Varsity managing editor, David Bryce, former Varsity photographer, and David Jackel, current editor of The Varsity's weekend supplement, The Review, have submitted applications to the SAC.

The SAC communications commission will interview candidates Monday before recommending one of the three to the SAC.

Varsity staff members who have contributed to more than six issues of the paper will vote at a meeting at 5 p.m. Friday for the candidate they recommend to the SAC. The meeting will be in the Varsity office.

A list of eligible voters is posted in the Varsity office. Voters should see Rose Marie Harrop in the SAC office if they are unable to attend Friday.

Lawyer Kelly challenged on point of SAC law

SAC member Tom Rahilly (III Trin) challenged the leg-

ality of Vince Kelly's position as permanent speaker of the Students' Administrative Council at last Wednesday's meeting.

Mr. Rahilly raised a point of order, saying that the SAC constitution states the Speaker must be a non-voting member, but that all members have to be fee-paying students. Because Mr. Kelly does not pay the council fee, Mr. Rahilly suggested he is holding his office unconstitutionally.

Mr. Kelly is a 1964 graduate of the U of T Law School and is presently articling with a Toronto law firm.

The speaker at the time, council president John Roberts, rejected Mr. Rahilly's point, and on a challenge the council upheld his ruling.

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For further information, contact the CUSO office, 47 Willcocks St.,
Telephone 225-2489 (evenings).



The Students' Administrative Council invites
applications for the positions of

- 1) RADIO DIRECTOR
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Apply in writing to the undersigned by 5 p.m. Friday,
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Students' Administrative Council

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coziness . . .

To judge by Andrew Szende's story in Monday's Varsity, a meeting early this month between representatives of the U of T administration and Students Administration Council must have been a cosy little gathering indeed.

It seems U of T President Claude T. Bissell, university academic vice-president Moffat St. A. Woodside, SAC president John Roberts and SAC vice-president Diana Bennett got together recently to talk about things such as a student centre for U of T and the SAC's new constitution.

Dr. Bissell apparently told the student representatives that he has referred the question of a student centre to a special committee, to determine where the centre will come in the university's list of building priorities. Meanwhile, SAC is to work on a brief to the committee explaining why the centre is necessary and why there is urgency about it.

This arrangement, mind, was reached by four people all of whom were fully aware that SAC presented a comprehensive brief on the subject to the administration two years ago. These four people were also well aware, we presume, that SAC elections were less than a month away not to mention exams and the summer vacation a little later. Soon, Dr. Bissell and Dr. Woodside will have a new bunch of students to deal with. The new bunch will presumably be as aware as the present one of the need for a student centre. But they won't necessarily be as familiar with the recent history of SAC-administration negotiations. Perhaps they will be asked to prepare another brief. To be submitted to another committee.

We can't avoid a certain nasty suspicion that the university administration is stalling, and that Mr. Roberts and Miss Bennett let them get away with it.

The hearts-and-flowers theme that marked the discussion of a student centre seems to have risen to a rhapsody when the conversation got around to the new SAC constitution. Dr. Bissell, it seems, pointed out a few parts of the constitution that he felt didn't coincide with regulations covering the SAC.

The constitution couldn't come into effect immediately, because the University of Toronto Act says the University Board of Governors has to approve it first, said Dr. Bissell. Similarly, SAC couldn't levy a fee on students, but could only determine a fee for the governors to levy. And the regulations should stipulate that SAC's discipline committee should only operate where it would not infringe on the powers of the Caput, the university's chief disciplinary body. (The Caput would also act for the board in examining the SAC constitution.)

Mr. Roberts and Miss Bennett thought these suggestions were sensible and, we may assume, indicated they would be acted on. The general impression one gets is that Dr. Bissell pointed some unfortunate oversights on the part of the SAC and Mr. Roberts and Miss Bennett were grateful that hitherto unsuspected objections had been brought to their attention.

Who is kidding who? The question of whether the SAC constitution should be put into effect immediately or submitted to the Caput in accordance with past practice was discussed by the SAC when this part of the constitution was being considered. We find it hard to believe that any reasonably wide-awake SAC member — including Miss Bennett or Mr. Roberts — was unaware of what he was voting on at the time or did not suspect that some Caput opposition was likely.

We have been under the impression that it is the policy of the SAC to seek autonomy from the university administration. Mr. Roberts and Miss Bennett are not obliged to agree with that policy; if they disagree they have every right to try to convince other SAC members of their opinions and to try to have SAC policy changed. But, until that policy is changed they have no right to sell it down the river in intimate meetings with the administration.

A conversation was held early this month between two representatives of the administration and two representatives of the students. Dr. Bissell and Dr. Woodside, we suspect, did a creditable job of representing their side. Mr. Roberts and Miss Bennett have some explaining to do.

—harvey I. shepherd

...and complaints

There have been many complaints about the U of T Students Administrative Council this year.

It has been claimed that the council has provided insufficient services to its students. It is claimed that council has ignored the students' real needs. It is claimed council has acted towards the administration, and towards the big world outside, in unwise ways.

Most of these complaints boil down to one big complaint. Council, it has been said, does not properly represent the students of the University of Toronto.

Council has an institution designed to avoid such non-representation. It is known as an election, and occurs annually.

For most of the campus, election day is today. Think about the kind of representatives you want on the SAC. Then go and vote for them.



The Varsity was founded in 1880 and is published by Students Administrative Council, Communications, Inc. for the university community of the University of Toronto. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

letters to the editor

SAC sounds off

Sir: In the recent letters that you published, it was evident that some of the correspondents did not understand the relationship between the SAC and The Varsity.

The Varsity is not a house organ of the SAC. Council

retains the right to hire and fire its editor but exercises no control as to the contents of the paper nor its editorial comment.

Although at times the SAC may wish that it did have this control, I think your cor-

respondents will agree that it is in all our interests that we should have an independent newspaper and maintain the freedom of the press.

John W. Roberts,
President,
Students Administrative
Council.

engineer's reply

Sir: I am writing with regard to the article (The Varsity, Monday, February 22), entitled "Engineers Are Different . . . but How and Why", by Mr. John Swaigen. As a first year Engineer, I feel reasonably well qualified to make a few statements on his article.

First of all, it impresses me as a sincere effort to understand the Engineer. However, a few of Mr. Swaigen's statements are either meaningless, or erroneous.

In giving a reason for Engineering support of the United States in Vietnam, the author concludes that "the Engineer's future in the capitalistic system is much more secure than that of the Artsman". In this technical age, the Engineer's future is more secure than that of the Artsman in any society. Further, of all societies, it is the capitalistic one which makes the most use of the Artsman's talents, so by Mr. Swaigen's reasoning, the

Artsman should be holding the pro-U. S. banners the highest.

The author also says "The Engineer in his secure pertinent summer job does not see the worst abuses of capitalism, as does the student who works in a mental hospital, or with intellectual inferiors or digging ditches, or gets laid off mid-summer because business is slow". This statement seems to imply that in other systems no one is in a mental hospital no one is intellectually inferior enough to dig ditches, and no student is laid off in mid-summer because business is slow. This is a little hard to swallow. Also, it should be noted that, like other students, the prospective engineer usually spends at least two summers (Grades 12 and 13) working at jobs involving hard labour, and so gets a decent taste of dirt. Then, when he graduates, the engineer is as likely as not to find himself in a management

position, and so cannot escape dealing with "the worst abuses of capitalism". It seems then, that the Engineer is able, far more than anyone else, to see the worst aspects of our society.

Finally, Mr. Swaigen feels that the Engineer supports U.S. policy because he is afraid of "wholesale blacklisting" by U. S. firms. Here I can only conclude that he was running out of ideas, and had to stretch them a little. From my association with Engineering students, I can assure him that no one concerns himself about being blacklisted by a U. S. firm because of his ideas concerning the war in Vietnam, or other U. S. policies.

I realize that the above has presented only negative views. However, any correction to false ideas can be considered a positive step toward the solution, and perhaps in a few years I will have a more definite answer for Mr. Swaigen.

Bob Bentley (I APSC)

what happened?

Sir: One is at a loss to understand the strange new inhuman attitude of the dozens of students who indifferently walked by a member

of the staff who had fallen on an icy patch near the Hart House Tower, and who lay there dazed for a while, with a broken arm.

No-one proffered help. This happened around 1:30 p.m. Monday, Jan. 25.

Explanations, anyone?

M. O. MacDonald



"Hold it a minute, Tex. This here paper says that the central government sent him over here as a loo-tenant governor."

Vietnam: protest and reality

— by Michael Walsh

Being socially-minded, to a Canadian (or American) student, is a condition tinged with ironic sadness. Although he is better equipped mentally, morally and economically to register erudite protest he will never topple a regime in the dramatic fashion of his banana-republic fellows.

Nonetheless he still heeds the call to demonstrate his involvement mistaking a stand, any stand, for righteousness and a place in the picket-line for awareness. How many in the ludicrous, Varsity incited, Vietnam protest really knew what it was all about?

To understand the situation today in Southeast Asia we must dig back through some fifteen years of little-known and little-understood history. Perhaps by doing so we can come to terms with conditions as they now exist.

1949 is the year of the Communist revolution in China. The Fourth French republic still held sway in Indo-China but an independent Indonesia had chosen to sever the Dutch connection. The United States, meanwhile, was anxiously watching Soviet Russia explode her first atomic bomb.

The influence of a certain senator McCarthy would set a very introspective tone upon national affairs, a fact that was enhanced by the seemingly fruitless Korean "police action". The disintegration of another nation's colonial empire held little interest for either the American public or press.

In 1954 at a conference in Geneva the French presided over the dissolution of their Asian colonial empire. The crushing defeat of the crack Foreign Legion at Dienbienphu signaled the failure of the republic's "get tough" foreign policy. (The victor of that battle, Vo Nguyen Giap, commands today's North Vietnamese army.)

Thus the Communist Viet Minh caused the creation of four of the five countries that occupy the Indo-Chinese peninsula of today. Thailand, a member of the pro-west SEATO pact, found itself a neighbour to North and South Vietnam, Laos and Cambodia.

The next few years saw a period of consolidation. In North Vietnam the Communists settled down to the business of governing and left the South to do the same. In this period some 90,000 Southerners choose to move north while another 850,000 Northerners came as refugees to the south.

Though South Vietnam was born in chaos three factors contributed to its survival and surprising strength: the astute and often ruthless leadership of Ngo Dinh Diem, the massive material and political support of the United States under the provisions of the Manila Pact (1954) and a shift in international Communist policy away from overt aggression.

Although the Pathet Lao organization was asserting itself in neighbouring Laos the patent Viet Minh was slow to move in the direction of the South. Indeed, in 1956, it found itself occupied in putting down an ill-fated Peasants' Revolt. Not until 1959 did the exotic far-Eastern names begin to find their way into our newspapers, nor did the label "Viet Cong" take on any meaning.

The situation of today still remains confused in most minds. Like a game of three-dimensional chess we must consider the factors involved on three separate but inter-related levels simultaneously. Unlike the protest placard catchphrase it is far from simple.

First is the strictly bilateral

politics, the relations between the governments of the United States and South Vietnam. Basic to this is an understanding of the purely internal politics of that troubled nation.

There exist in Vietnam two powerful, seldom united factions: the Buddhists, lead by Thich Tri Quang, who, finding riots a less than successful assertion of policy, took to the highly dramatic self-immolations. And the Army, lead up until Sunday by Lieut-General Nguyen Khanh, which spends as much time intriguing as fighting.

Khanh had retained power within the Military by allying himself to the tight cadre of high ranking and ambitious officers that the news media had taken to calling the "Young Turks". His recently deposed government was the third military dictatorship since the fall of the Diem regime.

Perhaps the major contributing factor in Khanh's downfall was the personal antipathy that existed be-

political entity from North Vietnam, the invasion of the South from the North must be ended. To do so effectively a stable government must be formed in Saigon. Ideally that government should be a civilian one, but those are Western ideals.

The United States has committed itself to the preservation of South Vietnam. It has sunk some three and a half billions of dollars into the country which represents a cash grant of twenty-one dollars for every man, woman and child.

It is argued that the foreign aid has been squandered. This leads to the inevitable question of how much control should the benefactor have over the spending of his funds. Does maintaining the mortgage give the landlord any right to interfere in the internal affairs of the household? Canada is well aware of the ramifications of that quandary.

Needless to say the United States derives nothing but headaches and ink spattered embassies from its

is generously estimated at 35,000 (a figure which represents slightly more than 4 per cent of the total population of South Vietnam). It has been established that in the past five years close to that number of guerrillas have entered the country from the North.

Far from a simple lot of dissident civilians the Viet Cong contains the cream of the Northern army, trained in a special installation just south of Hanoi and equipped with such sophisticated China-built hardware as tank destroying recoilless rifles, plastic bombs, artillery mortars and grenade launching rifles.

The American military is plagued with problems of two kinds. First they have to be operated with and through the South Vietnamese authorities. Second they are a diverse lot, not as yet blessed with the armed forces integration enjoyed in such progressive countries as Canada.

Although there are 22,500 American servicemen in South Vietnam they are broken into Army (15,000), Air Force (6,000), Navy (1,150), and Marine Corps (1,400). Army general Westmoreland must contend with two separate chains of command in exercising his authority.

"But they can't win the war in Vietnam" the self-righteous student demonstrator declares. And although the example of French failure looms ominously, the balance is struck by the British experience in the Malayan jungles where 12 years of quiet warfare were necessary to build a stable nation.

The fact of a south-east Asian lesson is too gross to be missed, but, for many minds, the lesson itself is badly misinterpreted.

The philosophy that said: "isolate Communism and it will go away" was wrong. No amount of anti-Communist propaganda is going to arrest its spread. "Our sides" anti-attitudes only add positive impetus to its continued growth. "Our side" has been playing it by the "other guys" rules for too long.

It's about time that "our side" went on the aggressive; aggressive in a uniquely democratic way. Now that enough overkill has been stockpiled to keep everyone "honest" it is time to get everyone into the clubhouse for a little mutual understanding. And diplomatic recognition should only be the start.

Today's democracy has more of socialism in it and today's communism has more of capitalism than anyone could have envisioned in 1917. Once the economic and cultural walls have been broken down the Berlin wall will become an anachronism. Thus it remains to add strength of purpose to pure physical might.

The U.S. will not get out of Vietnam. No amount of picketing will change that.

But they are out to end the war. They have the potential to do just that.

Involvement, naturally, is to preferred to apathy. But an ignorant intelligentsia is more affected than effective.

Those among us who would seek to restructure the world would be well advised to first enquire how it came to be thus. Those who cry out that "we must clean up this mess" should stop trying to sweep away its shadows.

Or is reality not a dramatic enough cause?



tween him and American ambassador Maxwell Taylor. Himself a former combat officer, Taylor had often expressed distaste for the little Asian's conduct of affairs.

Thus, for the time being, titular leadership of the government rests with Khanh's old arch rival Major-General Tran Van Minh. However we can safely consider this a transitional phase as Catholic Minh cannot hope to retain the support of the ever present Buddhist factor.

Although by our Western liberal standards they appear to be blackguards we are, in point of fact, less than justified attempting to apply our pattern to their circumstances.

They believe staunchly in the right of the army to intervene in the government. Their purpose is the establishment of a military dictatorship.

"Fascist!" is the immediate expletive on the lips of our student demonstrators. But the principal of civilian control of the military is a part of our British tradition that is by no means a universal law. Vietnam knew only French colonial rule and Japanese occupation. "Might is right" is a rule that has made the Asian mind sceptical of Western-style democracy, with its gospel of free elections.

Indeed, Communism is a more comfortable change to the Asian, seeming to combine order and authoritarianism with distinctly nationalistic ends.

To win the war, that is to say to preserve South Vietnam as a separate

presence at this level of the situation. Were this the only level it would indeed be well advised to "get out".

Refraining from any value judgments such as "good guys, bad guys" we are still forced to admit that the "other guys" have shown a definite tendency towards spreading the influence of their system. Their expressed purposes seem to be rather antagonistic and on occasion their means have appeared downright hostile.

Still "our side" has shown commendable restraint and tolerance. The policy of Containment stated that the "other guys" should stop gobbling up countries in such an undemocratic fashion. The policy of Massive Retaliation assumes that the "other guys" shoot first. Our morality is at one and the same time our greatest strength and our greatest weakness.

Practically speaking, what would be the result of a U.S. withdrawal from Vietnam? The Communisation of Indo-China, and, of course, the establishment of an alliance with greater China.

Naturally the Neo-Colonialist British would be forced to leave Malaysia. With Peking's support the map makers could begin to colour it Indonesia. Then perhaps a rebel Cong would appear in the jungles of the Philippines.

The Vietnamese war is not, as many of the student demonstrators maintain, a civil war in the South. The present strength of the Viet Cong

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The FUTURE;

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By MR. R. ROSS

Chairman of the President's Advisory Committee on
Student Counselling
Registrar U. of T.

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Crossroads Africa and H

This past summer, more than 300 young Americans and 29 Canadians joined with African student counterparts to work at various manual labor projects in 19 different African countries. The programme in which these students were associated is a private and voluntary organization called Operation Crossroads Africa.

Crossroads Africa was conceived as an effort to involve growing numbers of young people—undergraduate, graduate, and professional—in a "person-to-person" relationship of some depth with their counterparts on the African continent. It was undertaken with a view: first, to provide a carefully selected group (of Americans and Canadians) with a basic international experience in Africa and in themselves in relation to Africa; second, to encourage them to go into African studies or work in Africa in order to provide the personnel needed

by deeds, not words, the friendly feelings we have for the citizens of the newly states of Africa. John F. Kennedy said the value of this kind of work is that it saluted Crossroads as the value of the peace corps".

This year, in addition to the camp projects in which community centres, a maternity ward, and a school were built, there were hundreds of sports projects in several countries. A team of physicians and nurses worked in two hospitals in Enugu, Nigeria. Work was begun on a school for refugees which is being staffed by the African-American students just outside Dar es Salaam.

In our particular group there were 13 of us representing the cross-section of American students. Our job was to work on projects within the community development programme of our country. This meant that we would



in the future to man the ever-increasing areas of engagement between North America and Africa; and third, to begin the building of bridges of friendship and understanding with the people of the emerging nations, where very few such dynamic relationships had previously existed.

In the United States, the project was made possible by the voluntary support of many foundations and individuals. In Canada, the United Church Men volunteered to pay three-quarters of the cost. Crossroads themselves make up the difference.

The work-camp technique was chosen in most cases as the best way of providing the setting for the confrontation with Africans. It was felt that the sharing of a common living experience, preferably in a village, and the working on a common useful project selected by the African colleagues was perhaps one of the best ways that understanding and friendship could form. It was a way of demonstrating

join the local residents of the rural area and work with the particular "self-help" projects. It was a tremendous experience in breaking the barriers of mistrust and easiness go down one by one by "sweated it out" together. They built a new school or a road-building project.

We were surprised to find that the most significant just our presence was in encouraging our African counterparts to work harder at their projects. They had never before compared the "educated" with the "lower themselves" to do jobs of manual labor. But the shock at our strange actions led into a great enthusiasm. And though we only knew a little of the dialect it wasn't long before we were comparing callous hands, babies, and learning some of the traditions and customs. We had never before tried to understand the people, and I think that



Crossroads help level ground for a roadway in Tanganyika.

Harambee

— by Helen Scott



A typical Crossroads work_camp scene.

this had for them in their realization of the dignity and worth of their own culture was almost greater than the enjoyment and knowledge that we Crossroaders gained in learning from them.

In our spare time, we all easily found individual activities around our town of Machakos. Some of us taught English literacy classes; others helped in the local hospital. We visited various primary and secondary schools and answered reams and reams of questions about America. Some of the boys helped organize the First Annual District Sports Meet in our county and others of us had a great time over at the local dance hall exchanging the "monkey" and the "shimmy" for some of their folk dances and pattern dances.

But we found the "twist" a universal language and when the local "animal band", "The Bata Shoeshine Boys" arrived on Saturday nights, we were all ready to "swing"!

On our last day of work building Emale Youth Centre, (one of the self-help projects of the Community De-

Over the summer we 13 Crossroaders had certainly experienced many problems of "culture shock": misunderstandings, suspicious and logical frustrations in the simple matters of transportation, housing, and food. But as we boarded our plane bound for New York, we remembered more the work songs and dances, the long discussions about politics, or polygamy, or religion, and some of the funnier incidents that occurred as we learned how to adapt to our new culture.

These memories, plus the realization of the tremendous need in Africa today, make myself and many of the other participants want very much to return to Africa. Over 30 per cent of former Crossroaders have already gone back with business enterprises, educational projects, peace corps, church missions, etc., or are in African study programmes in preparation for service related to or in Africa.

Africa is indeed moving forward at fantastic and often confusing speed. The day of Western exploitation and privilege is ended. But although we must



The East African Crossroads group prepares to take off.

velopment Programme) the "chiefs" of the District entertained us. They thanked us for "eating, and playing, and working" with them as equals. Never before had white men done this. As an expression of gratitude, they hoped that they might change the name of "Emale" Youth Centre to Kennedy Youth Centre.

Finally they presented us with a tribal bow and arrow (weapons only being given to good and trusted friends), and expressed the hope that we might go out and further "kill" the misunderstandings that had grown up between our respective peoples.

In return, we could only thank them, not only for their hospitality and kindness, but also for the patience and understanding in helping us learn ways of our new environment.

recognize the many failures that the West has made in its relations to the African countries, we should also be willing to offer, now, to our friends the best that is American or Canadian and hope that they will take whatever part of it they find meaningful. "Harambee" means "Let us work together. Operation Crossroads Africa is one of a growing number of projects and organizations that are seeking to fulfil this "spirit of harambee", through creative relations of mutual respect and assistance.

Any student wishing to apply to Crossroads or learn more about Crossroads, contact:

Mr. Don Simpson
685 Santa Monica Rd.
London, Ontario.

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MR. R. COWAN, M.P.
PROF. FRANK GIFFORD (McGill)
ON FRENCH CANADA

DEBATE 7:30

DANCE 9:00

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YESHIVA UNIVERSITY

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"THE PLACE OF DOGMA IN JUDAISM"

AND MONDAY, MARCH 1, 1:00 P.M., U.C., ROOM 214

Dr. Lichtenstein's second lecture

on

"TOWARD A JEWISH VIEW OF HISTORY"

SUNDAY, MARCH 7, 8:30 P.M., HILLEL HOUSE

MR. ABA BAYEFSTY
ON "JEWS AND ART"

MONDAY, MARCH 8, 1:00 P.M., U.C., ROOM 214

DR. STUART ROSENBERG

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Frats not always bad

By AUSTIN MARSHALL

Recently the campus fraternities have been made the object of a great deal of unfair criticism. The charges range from discrimination to accusations of "debauchery" and "inbred arrogance."

Many people wrongly associate fraternity life with wild parties and excessive drinking. Actually, parties are a very small part of fraternity activities. The idea that the fraternities are "campus bars" has come about because of the inconsiderate few who usually are not members—who abuse the fraternities by drinking too much and then causing trouble. Most of the fraternities curb drinking as far as possible because they want to keep a respectable name.

The charge of discrimination has repeatedly been laid against the fraternities. Unfortunately discrimination has become a nasty word because of the problem of racial, religious and ethnic segregation. In this sense, three fraternities are forced to discriminate because the international organization to which they belong declares that they must. Most of the remaining fraternities do not discriminate on these grounds.

If discrimination means choosing between alternatives in order to satisfy some goal, then fraternities do discriminate. So does the Varsity hockey team or football team; so do you and I. In the case of fraternities, the choice lies in deciding which of their "rushes" will get the most out of belonging to the fraternity and will, in turn, put the most into it. Fraternities do not encourage "sameness" in their members. They usually have members drawn from a wide variety of courses who present a broad range of ideas and standards.

Fraternities are often accused of being cliques, but this is not a fair accusation. A clique is a circle in which the members look inward for their strength. A fraternity is also a circle of people, held together by the friendships that grow among them, but they look outward for their real strength; that is, they participate in a great variety of campus activities and lend their support to other organizations such as WUS during the SHARE campaign. A recent survey has shown that a larger percentage of fraternity members participate in extra-curricular activities than do non-fraternity people.

The fraternities do not encourage intellectual mediocrity. Many of them carry out programs which require their members to present papers on matters of general interest. They sponsor scholarships programs and bring in speakers, and the older members are often able to help younger members with academic problems. Several of the fraternities have very good academic records, and many of their members have won viable scholarships to study at the post-graduate level.

A fraternity is a hub at which a group of members can come together to share experiences and make lasting friendships. In a university as large as U of T, it is important that people are able to joint in activities that link them to campus life. The activity that is chosen should not be criticized just because it is called a fraternity.

Calls for new loyalties

By ROGER EBERT

This is the winter of our discontent.

This is the winter, when, suddenly, we begin to see ourselves as student-citizens, and to have the imagination to act in that role.

The university we live in is ours. It is open to our voice and action, or we are not students here at all. If we must accept without question the decisions of wise men who think they are acting benevolently for what they perceive to be our good, we are not scholars here, but only customers.

The university speaks of problems of student 'adjustment,' but what it does not see is that adjustment to the conditions of the university is likely to make a student a less healthy creative person. The student who can "adjust" to the thought of kissing his girl in a brightly-lighted dormitory lounge, surrounded by 40 people, has made an "adjustment" that will cheapen his life and love and ways of

thought. Where are Organization Men stamped from the mould? Look about you.

These are things we are coming to realize this winter. We are groping toward an understanding of what is being done to us, in our name, for our "good." We hope that by joining in the decisions which affect our lives as students, we can make our own futures more relevant because they will be more our own.

It is hard for us to express the thoughts which push at last to the surface of our minds. Those who disagree with us think it is a very simple matter, but they fail to understand that he real issue, the issue which could open up untold individual possibilities for the students of this campus, is the issue of the participation in an institution by its members.

This is, after all, the central issue of modern life. Our civilization is constructed of institutions, which have

See Loyalties Page 9

loyalties (cont'd)

names like Westinghouse and General Motors, Harvard and the federal government. Too many of us are willing to specialize in one of these institutions, devoting our loyalty to it rather than to the whole society.

If there, someday, are not enough citizens to stand back and examine the total civilization its parts will rush blindly to their specialized ends and then to the destruction of the human beings who are the unwitting passengers.

Because we must start somewhere, we start with the university. It is, you know, a whole institution, an organic creation with parts that were all intended to function together. But, today some of the parts do not function. The student body has almost ceased to be a factor in university decisions, and the faculty is slowly growing aware that its committees, as well, are guided by administrative "instructions" which indicate the desired answers to the questions under study.

Every decision is made by its own in-group. The ritual of consultation and "collective decision making" grows more time-consuming every day, because the time it

consumes is not important to the end it sanctifies. In many cases, the end has been decided before those who are to reach it begin their journey.

It is our job, as concerned students, to cry out to our fellows and ask them to help save this wonderful organism, the university, from its own efficiency. It is our job to suggest that the loss of a building is nothing compared to the loss of a sense of community. It is our duty to insist that the healthy development of an undergraduate student environment should weigh more heavily in the university's decisions than all of the studies about "optimum faculty units" put together.

Yet, it is difficult to define these issues and present them meaningfully. Too many students are filled with a surly resentment against anyone who tries to tell them they are being cheated. There is a great sullen apathy here. A sickening number of us will swallow anything the university asks us to submit to, rather than cause "trouble" and, by questioning the process, lose our diploma-reward.

And so, in the end, it is the university's responsibility to

move against what seems to be its own best interests. It is up to the university to slow its own well-oiled machine so that students can benefit and grow by understanding it.

There is, you know, nothing really wrong with the idea of "in loco parentis." What a wonderful place this would be if the university acted in the place of a GOOD parent, concerned with the growth and potential of its children. But too often the university's parental rôle is repressive. It has not learned the lesson that children who share in family councils grow into well-oriented adults, but that children who are arbitrarily ordered and punished are likely to rebel or sink into a shell of passive resentment.

We must ask what sort of children the university has in its student body. Are they well-oriented, with love and respect for this institution? Or are they rebellious and resentful, manifesting their maltreatment in ugly water riots? Having asked these painful questions, we must turn to the parent, the university, and ask where it has so dismally failed. That must be the result of this winter of our discontent.

Yet another look at sex

By GARY LLOYD GOTTLEIB

In writing an article of an editorial nature for a commercial newspaper, one usually forfeits the right of replying to the critics of that article, since to do so would be a tedious, sometimes futile, and oft times endless chore. Instead of stooping to conquer, the writer would probably find it more worthwhile to find new fields to colour and explore. Indeed, it is the primary interest of the paper itself to stimulate thought, rather than prolong it.

A college newspaper, on the other hand, has a fixed circulation for the year. It is not forced to become an assembly belt of controversies in order to increase readership so that it can greet its advertisers, a perpetually more impressive figure of circulation in hand. A college paper is able to be a forum for thought, rather than a shooting gallery which sets up writers at whom readers can take potshots without expecting a warranted broadside in return.

With this in mind, I offer a brief rebuttal to the criticisms of my column against legalized abortion (Varsity, Jan. 13).

The only serious argument advanced by the critics, Miss B. Kirshenblatt-Gimblett and Mr. Ken Tepper to wit, is that the institutionalization of premarital continence and monogamy are not in themselves determinant factors of the cultural heights which a society will reach. Of course not. But it is true to say, and neither Miss Kirshenblatt-Gimblett nor Mr. Tepper can disagree, that, caeteris paribus those societies which institutionalize premarital chastity and monogamy will achieve a higher cultural level than those societies which do not.

My arguments against legalized abortion were indeed challengeable, albeit for none of the points my critics laboured to make. In my article I implied that the state has the right to try to influence, through legislation, the sexual norms, particularly the

premarital ones, of its citizens. This is grounded on the underlying assertion that the abortion laws of this country, as they are at present, act as a deterrent towards having premarital intercourse. Needless to say, such a deterrent is not the best, but it does nevertheless cause many people to exercise self-control when they otherwise would not do so. Furthermore, whether an undesired pregnancy occurs in a legitimate context or not, I cannot sanction the abortion of a human life simply as a matter of convenience for the mother, the father, and for society.

Our society itself is supersaturated with sex. In fact, a good part of our economy is oased upon it. It sells everything from bucket-seats to underarm deoderant. If we only let it, sex could conceivably sell us down the river.

But speaking of socio-sexual behaviour in its broadest sense, I, for one cannot, aside from biological reasons, see why our attitudes have to be towards more sex and not less. Must our sexual behaviour be an essentially irrational thing, and must sex continue to be over-emphasized? I think not.

Recently in the Canadian Weekly we were sombrely informed that sex is the force that will fashion or distort the lives of our children. Like hell it will.

Most of us will see to it that our daughters will not be like many of the girls we go out with. At least we will try. She'll have to be home by one o'clock Saturday night, and her date will leave the house a half hour later. And our sons will not come prancing in at five thirty Sunday morning.

We will not be totalitarian about it either. We will teach our children to view sex in its proper perspective so that Saturday night will not be the focal point of their lives. With conscious planning on our part they will grow up to be more mature and responsible than we, ready to deal with a myriad of other problems that will be begging to be solved.

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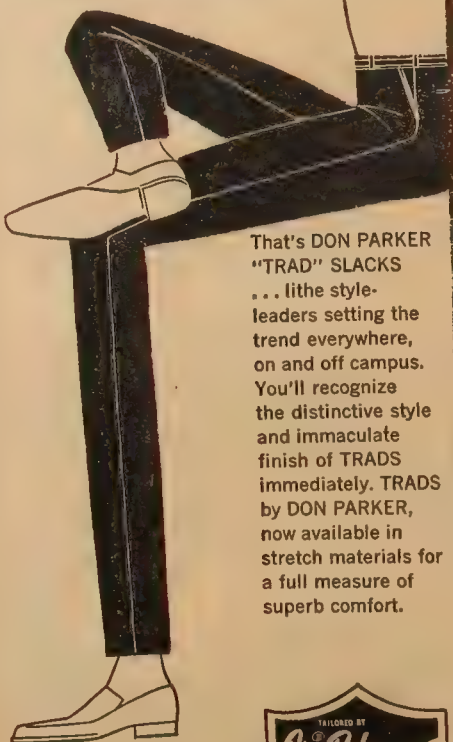
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Wednesday

Blood donor clinic at Trinity College Buttery. All welcome. Refreshments. Time: 9-11 a.m. and 12:30-4 p.m.

Applications for SCM summer projects now being received in SCM Office, Hart House.

Elections for next year's Innis College Student Executive in the Innis College Common Room. Bring your ATL card.

Nominations for SCM Cabinet now being received in SCM Office, Hart House.

Wednesday, 1 p.m.

UC Progressive Conservatives meeting with Prof. McLeod speaking on single party dominance in Canada. Everyone welcome. Room 209, UC.

Student Committee on Cuban Affairs seminar on "New Ideas in the Cuban Revolution". Speaker: John Riddell. Room 1022, Sidney Smith Hall.

SCM seminar on Catholic Anti-semitism. North Sitting Room, Hart House.

SCM seminar on William Stringfellow. Room 208, Trinity College.

"A Critical Analysis of Several Biblical Passages" presented by Yavneh. Room 12, (downstairs) UC.

Criticism of rejected prints from Hart House photo exhibition. Speaker: Bev Best. Hart House Camera Club Rooms.

Wednesday, 1:10 p.m.

Graduate Christian Fellowship meeting in Room 221, UC. Graduates only. Bring your lunch.

Last of FROS lecture series on "Politics and Problems". James Peters of the Canadian-Arab Friendship Society speaks on "The Maze in the Middle East. FROS House, 45 Willcocks St. All welcome.

Wednesday, 4 p.m.

Stanley Ryerson, editor of the Marxist Quarterly, speaks on "Is there a Canadian Identity?" Room 103, UC.

Wednesday, 5 p.m.

Humanist and Unitarian Society presents a panel discussion on "Behaviourism" with Prof. C. Hanly, R. C. Joyner, and B. Carpendale. Room 106, UC.

Economics Professor Harry G. Johnson of the University of Chicago speaks on "The Politics and Economics of Opulence" in the Current Lecture series. Convocation Hall.

Wednesday, 6 p.m.

SCM supper meeting: "Science, Technology and the dilemma in Ethics". Last in the series "Rethinking Ethics in the Student World." Rev. George Hopton, SCM secretary is speaker.

Wednesday, 7:30 p.m.

Symposium on the Auto-tariff agreement. Speakers: Prof. J. H. Dales and D. H. Fullerton. Moderator: Prof. R. D. Brown. Debates Room. Hart House.

Meeting of the Ukrainian Students' Club on "A Few Surprises in the Soviet Union." Informal discussion with Mrs. Charlesworth of the Language Study Centre as speaker. Poetry reading of works by students. All welcome. Music Room, Hart House.

Meeting of the Canadian University Service Overseas. Stephen Lewis, MPP, speaks on "New Political Experiments in Africa." Those attending will be able to meet newly selected and returned volunteers from U of T. Applications for two years' service in the developing countries will be accepted.

Thursday

Blood donor clinic at Victoria College's Margaret Addison Hall. All welcome. Refreshments. Time: 9-11 a.m. and 12:30-4 p.m.

Thursday, 1:10 p.m.

Canterbury luncheon meeting on "The Failure of the New Morality." Canterbury House, 373 Huron St. Dr. S. Socz, Wycliffe College, speaking.

Thursday, 4:10 p.m.

U of T. Astronomy Department colloquium on "Current Problems in Photometric Technique". Speaker: Dr. R. H. Hardie, Director, Dyer Observatory, Vanderbilt University, Nashville, Tennessee. Tea at 4 p.m. Room 135, McLennan Lab.

Thursday, 5 p.m.

Last in the lecture series, "The Student and Mental Health". Robin Ross, U of T. Registrar, speaks on "The Future: A Possible Solution." Mr. Ross is chairman of the President's Advisory Committee on Student Counselling.

Thursday, 7:30 p.m.

Slides and description of Tobago by Ilze Slankis, who worked there as CUSO worker last year. Sponsored by the Latvian Students Club. 492 College St.

Thursday, 7:45 p.m.

An acted reading of Prof. David Knight's play, "Project Bruce". Music Room, Wymilwood.

Students' efforts bring in \$13,600 for heart fund

Five hundred University of Toronto students raised \$7,000, for heart research last Sunday in a door-to-door canvass.

Another \$6,600 has been received since the drive by the Ontario Heart Foundation from envelopes dropped off by students at doors where no one was home. This brings the students' total to \$13,600.

The one-day drive was organized by the Ontario Heart Foundation. Students from New College, Engineering, Medicine, School of Nursing, Physical and Occupational Therapy and many fraternity members participated in the campaign, which was centred in North York and Forest Hill.

Eighty-six per cent of the money collected goes directly into research for the causes and cures of heart attacks, strokes, high blood pressure and inborn heart defects.

Vic College Union lacks candidates, opens nominations

A three-hour open meeting of the Victoria College Union Tuesday voted to re-open nominations for the position of VCU Council President until Friday, and to hold the election Mar. 3.

Nominations had closed last Friday with only one candidate, Colin Campbell (III Vic), in the running, and there was some question as to his nomination.

A VCUC meeting after the nominations closed ruled Mr. Campbell was a candidate, but rejected the nomination form submitted by Ian Ewing (III Vic) because it was unsigned.

Still a third potential candidate, Peter Middleton (III Vic), had not yet submitted his nomination form because he believed nominations would be extended until this Friday. It was on a petition by Mr. Middleton that the open meeting was called.

Book drive for overseas U's

A book drive is under way among U of T students this week in an attempt to gather university level textbooks for libraries overseas. Tim Smith, chairman of the U of T World Universities Service announced Monday.

To defray the costs of shipping, Mr. Smith continued, each person is asked to donate a dime with each book.

Points of collection are the Physics building, Engineering building, Medical building, Sigmund Samuel Library, Trinity College, UC, Vic, and St. Mike's.

Bottles for dime donations are placed beside the collection boxes.

"Give a book to WUS to help students overseas help themselves," Mr. Smith said.

Annual Kollins "Pot" is up for grabs

By AL SCHOENBORN

The battle for the ethereal symbol of intermediate hockey supremacy, the Rick Kollins Memorial Trophy will soon be given in playoff competition.

The two eight-team loops, Groups I and II, will send their top three teams to the playoffs.

St. Mike's C have to rate as strong favorites to take the Kollins mug this year after compiling a flawless 6-0 record to clinch top spot in the tough group I. Presently in second spot is Dents B with 9 points from six games while Engineering I is third with eight points.

Emmanuel College presently leads group II, with 11 points in seven games, followed by Trinity B which is undefeated in six and has ten points, with one game to play. U. C. Hangovers and Engineering III are tied for third spot each with eight points.

Group III presents a strictly two-way fight between Victoria College VI and U.C. Utica Clubs. Both have won all five of their games to date and fight this afternoon at 1:30 p.m. for supremacy in their group. Both will advance to the playoffs.

Engineering V has clinched top spot in group IV, followed by St. Mike's E in the runner-up position.

Group V shows three possible contenders for the two playoff berths. Dents D is likely to win the group, having defeated both the main challengers, Vic X and Engineering VI. Dents is 4-0, Vic X, 4-1 and Eng VI, 3-1.

In group VI, the private stamping ground of the Engineering class teams, Eng. XII have clinched at least a tie for top spot, while Eng. XIII and Eng. VIII are fighting of the other playoff spot.

BASKETBALL

Only three teams from a three-group league will enter

the Div. I intermediate playoffs.

Engineering I, leaders of group I with five straight wins, have mathematically eliminated U.C. III who are 3-2.

PHE III (5-0) and Engineering II (4-1) are fighting for the group II title while Music (4-1), Eng. III (3-2)

Vic V (3-2) and U.C. IV (2-2) all still have a mathematical chance of winding up atop group III.

Division II, with two groups will also work a three-team playoff. Dents B appear to be well on their way towards the group I title with four straight wins while Knox (3-2) and Forestry A (2-3) are scrambling for the other playoff position.

Group II is a dogfight between Emmanuel (3-1), Law C (3-1) with Wycliffe (2-2) rating an outside chance.

MINOR BASKETBALL

No less than 54 teams are competing in this vast complex of seven groups, with two teams reaching the playoffs from each loop.

The following teams appear to be the main contenders:

IV Civil (3-0), Dynamos (3-1), Pharmacy IIIYr. (2-1), Vic Crusaders (2-1).

Fred's Guppies and Hot Shots lead group II with (4-1) records, while Pre-Meds II A (3-1) is close behind. Dents IIYr. is 1-1.

Four teams are still in the running in group III. Industrial leads with a (4-1) tally while undefeated Vic Take Fives (3-0) and Dents I A (3-1) are close. Vic Commerce is (2-1).

Dents I B (4-0) and Vic Fat Men (3-0) are undefeated atop group IV while Eng 4 at (3-1) is third.

U.C. McCaul (3-0) and Devonshire South House (3-0) are fighting unmoled for the group V title, while Vic 69's (5-0) and the St. Mike's Se. M...s (4-0) are dominating group VI ahead of Vic South House (2-1).

In group VII, St. Mike's Smirnoffs are the sole unbeaten team at (3-0) while Pre-Meds II B and Eng. 8 are close with three wins in four starts. Vic Commies are still in contention at (2-1).

The winner from the entire conglomeration wins the STO Civils Trophy.

Varsity wins gymnastics, Lumb receives Werry Cup

University of Toronto gymnasts proved that they are the most powerful college team in Eastern Canada last Saturday at Queen's winning the Carron Cup symbol of intercollegiate gymnastic supremacy.

Varsity's stiffest competition came from their host Queen's University which chalked up 124 points only four points short of U of T's winning 128 points.

Individual all round champion and winner of the Werry Cup was Toronto's Ken Lumb who narrowly defeated Art

Kutsman and Bryan Neck both of Queen's by taking victories in the parallels bars and pommel horse.

Other schools competing were MacMaster, Laval and University of Montreal.

TEAM: 1. Toronto, 2. Queen's
INDIVIDUAL: 1. K. Lumb (T), 2. A. Kutsman (Q), 3. B. Neck (T), 4. D. Sale (T), 5. Paquette (L), 6. K. Lumb (T).
POMMEL HORSE: 1. K. Lumb (T), 2. A. Kutsman (Q), 3. G. Fast (Mac).
VAULTING: 1. A. Kutsman (Q), 2. K. Lumb (T), 3. S. Griffiths (T).
PARALLELS: 1. K. Lumb (T), 2. A. Kutsman (Q), 3. J. Ridder (Q).
RINGS: 1. D. Sale (T), 2. K. Lumb (T), 3. G. Tremblay (M).
HIGH BAR: 1. B. Neck (Q), 2. Y. Paquette (L), 3. B. Kutsman (Q).



U of T's Digby Sale demonstrates winning form on the rings at OQAA championships in Kingston Saturday.

-photo by SCOTT GRIFFITHS

WOMEN'S ATHLETIC ASSOCIATION SKIERS!

INTERFACULTY MEET

DATE: Saturday, Feb. 27

PLACE: Summit

TRANSPORTATION: Will be provided from and to Benson Building (Bus leaves 8.30 a.m.)

ELIGIBILITY: Beginners to advanced.

NOTE: All competitors must have had a medical examination.

SPORT SCHEDULES WEEK OF MARCH 1st

HOCKEY (Balance of league schedule)

Playoffs start March 4th. Managers of teams concerned should check at Intramural office concerning eligibility of players, etc.

Mon. Mar. 1	12.30 Interfac St.M. A vs U.C. I Foreman, Rutherford
	1.30 Eng. VIII vs Eng. IX Foreman, Rutherford
	4.00 Interfac Vic. II vs PHE II Lackey, Fuller
	6.30 Interfac Arch vs Innis I Hemphill, Legge
	7.30 Interfac U.C. II vs Knox Hemphill, Legge
	8.30 Eng. I vs Vic. IV Hemphill, Legge
Tues. 2	8.00 a.m. Vic. VII vs Eng. V Wyles, Giffillan
	1.00 Interfac St.M. B vs Jr. Eng. Butler, Dainty
	6.30 Med. C vs St.M. E Perani, Wilson
	7.30 Trin. D vs Dent. D Perani, Wilson
	9.00 Eng. VI vs Vic. X Perani, Wilson
Wed. 3	8.00 a.m. Eng. X vs Eng. XI Wyles, Giffillan
	12.30 Eng. IV vs St.M. D Sissons, Wardell
	1.30 Eng. XII vs Eng. XII Sissons, Wardell

WATER POLO (Balance of league schedule)

Mon. Mar. 1	1.00-2.00 Vic. II vs Eng. II Meronen
	5.15-6.00 Innis vs Forestry Wheeler
	6.00-6.45 Med. II Yr vs Med. I Yr Wheeler
Tues. 2	1.00-2.00 Trin. B vs Eng. III Wheeler
	5.30-6.15 Vic. I vs PHE. I Felkai
	6.15-7.00 New vs Trin. A Felkai
	7.00-7.45 Knox vs Pharm Barcant
Wed. 3	5.30-6.15 Vic. I vs Med. I Yr Muranyi

SQUASH (Balance of league schedule)

Managers of teams concerned should check at Intramural office, March 2 re playoff schedule which starts Thurs., March 4.

Mon. Mar. 1	5.00 St.M. A vs Vic. I
	5.40 Med. A vs Trin. B
Tues. 2	4.20 Trin. E vs U.C. III
	6.20 Trin. D vs Med. III Yr B
	7.00 Trin. H vs Trin. I
Wed. 3	1.00 U.C. I vs Trin. A
	4.20 Trin. G vs Vic. V
	5.00 New III vs Eng. V
	6.20 Sr. Eng. vs Low I

INDOOR TRACK — Tues., March 2nd, 5.30 p.m.
1 mile and relay (4x1)

BASKETBALL — INTEFACULTY AND INTERMEDIATE (Balance of league schedules)

Playoffs start March 4th. Managers of teams concerned should check at Intramural office concerning eligibility of players, etc.

Mon. Mar. 1	1.00 U.C. II vs Vic. I Sternberg, Abrams
	5.00 U.C. II vs Vic. II Kindree, Stammer
Tues. 2	1.00 Low C vs Emmon Bulo, Ingle
	5.00 Med C vs Trin. B Garlley, Linne
	6.00 Med B vs Arch. Garlley, Linne
	7.00 U.C. I vs St.M. A Ingle, Shepherd
	8.00 Vic. V vs SGS Physics Ingle, Shepherd
Wed. 3	5.00 Wyc vs Innis II Kahro, Neidre
	6.00 Med. A vs Sr. Eng. Garlley, Linne
	7.00 SGS Physics vs Eng. III Garlley, Linne

BASKETBALL — MINOR

Mon. Mar. 1	1.00 Dynamos vs Vic Giants Dainty
	4.00 U.C. Taylor vs Nelles Mugford
	5.00 I Metal vs Fungi Mugford
Tues. 2	1.00 IV Civil vs Vic Crusaders Mugford
	4.00 Vic North House vs U.C. Hutton Dainty
	5.00 Med I Yr vs Vic Fat Men Dainty
	6.00 Vic Aces vs Med Undergrads Ennals
	7.00 U.C. Loudon vs Dev South House Ennals
	8.00 Pharm. I Yr vs Vic South House Ennals
Wed. 3	12.30 Molecules A vs Eng. 7 Church
	1.30 Pre-Med I A vs Faouster Church
	4.00 Vic Commerce vs Vic Take Fives Ennals
	5.00 Vic Innkeepers vs U.C. Wallace Ennals
	6.00 Pharm. III Yr vs Elliotts Grads Balcani
	7.00 Nelles vs Dev North House Balcani
	8.00 Dynamos vs Pharm. III Yr Balcani
Thurs. 4	1.00 Pre-Med II B vs Eng. 8 Church
	4.00 St.M. Seals vs Vic 69's Church
	5.00 Fred's Guppies vs Pre-Med II A Church
	6.00 Dent. I Yr A vs I Metal Balcani
	7.00 Dent. II Yr vs Hot Shots Balcani
	8.00 U.C. Wallace vs Vic North House Balcani
Fri. 5	12.30 Eng. 5 vs Med. I Yr Dainty
	1.30 Eng. 7 vs Vic Commies Dainty
	4.00 Pre-Med I B vs Vestels Mugford
	5.00 Vic Fat Men vs Dent. I Yr B Mugford
	6.00 Vic Giants vs Dent. III Yr Mugford

Cagers can't finish first but can clinch third tonight

By JOHN LASKIN

Varsity Cagers can clinch at least a third place finish in the the SIBL with a victory over University of Western Mustangs in London tonight.

Latest loop standings show Windsor atop the league with a nine and one record, McMaster next with nine wins and two losses, and Blues in third with a seven and three record, a full two games ahead of fourth place Waterloo Warriors.

If the McManusmen can also defeat Windsor here Saturday night they would end the season in a second place deadlock with the loser of the crucial Marauder-Lacer clash Friday night in Hamilton.

The rookie-dominated Mustangs have done surprisingly well this year and now hold down fifth spot in the conference standings with a four and seven record. They have the league's eight leading scorer in former Rummynede C.I. guard Peter Burton (14.6ppg) and the third top rebounder in Oakwood C.I. graduate Marv Morten (13.9).

In their initial meeting of the season Varsity defeated Western 112-80 at Hart House.

Fancy Figures: Dave West has apparently ensured his second consecutive league season's average to 23.6ppg scoring crown as he raised his while runner-up Ed Petryshyn's mark fell off to 18.8ppg West however requires 67 points in his two remaining games to achieve the unprecedented career total of 1000 points In Kane, Woloshyn, and West, Blues boast the top three foul shooters in the league McMaster have five players averaging in double figures, Toronto and Windsor four each Petryshyn still leads all players in field goal accuracy (54.6%) with Lancer centre Joe Green having moved into second position and Blues Ron Kimmel into third Forward Bernie Friesmuth, a first team SIBL all-star last year has left the team Lancers are the top offensive squad in the conference, averaging 103.3ppg compared to Toronto's 102ppg Waterloo with two of the league's top four rebounders Tom Henderson and Petryshyn are the best defensive team having permitted only

70.7ppg Varsity and Windsor have both surpassed the century mark in six separate contests this year **Saturday night at Hart House** will mark the end of Dave West's intercollegiate basketball career and he will receive several presentations as part of "DAVE WEST NIGHT"

BASKETBALL SCORING

	GP	FG	FT	Pts.	Avg.
D. West, T.	10	79	78	236	23.6
Ed. Petryshyn, Wat.	9	65	39	169	18.8
Bob. Horvath, Win.	10	74	30	178	17.8
L. Ferguson, Q.	7	47	27	121	17.3
J. Holowachuk, T.	10	75	22	172	17.2
Ed. Baras, McM.	11	65	37	187	17.0
T. Henderson, Wat.	10	71	22	164	16.4
J. Green, Win.	9	62	20	144	16.0
P. Burton, West	10	55	36	146	14.6
V. Boranowicz, T.	10	60	23	143	14.3
M. Kwiatkowski, Win	10	56	27	139	13.9
P. Allingham, McM.	11	59	18	136	12.4
Nolan Kane, T.	9	47	17	111	12.3
B. Friesmuth, Win.	9	47	12	106	11.8
R. Randall, McM.	10	37	37	111	11.1
C. Lengua, McG.	10	43	24	110	11.0
Jim Daly, McM.	11	47	21	115	10.5
Vince Drake, McM.	11	37	41	115	10.5
Peter Ewing, McM.	11	43	24	114	10.4
Ted Waring, Q.	10	40	21	101	10.1
Jerry Schen, W.	10	35	31	101	10.1

FIELD GOAL PERCENTAGE LEADERS

	GP	FGA	FGM	Pct.
Petryshyn, Wat	9	119	65	54.6
Green, Wind.	9	123	62	50.4
Kimel, Tor.	10	77	38	49.4
Horvath, Wind.	10	157	74	47.1
Ferguson, Queen's	7	101	47	46.5
Ciupa, Waterloo	10	93	43	46.2
McMaster	11	98	45	45.9
Hasselt, Windsor	10	77	35	45.5
Kane, Toronto	9	105	47	44.8
Holowachuk, Tor.	10	178	75	42.1

FREE THROW PERCENTAGE LEADERS

	GP	FTA	FTM	Pct.
Kane, Toronto	9	20	17	85.0
Woloshyn, Tor.	10	30	24	80.0
West, Toronto	10	103	78	75.7
Ewing, McMaster	11	32	24	75.0
Evans, Queen's	5	28	21	75.0
Aldridge, Wat	9	38	28	73.7
Drake, McMaster	11	56	41	73.2
Keller, Windsor	10	24	17	70.8
Baber, Western	10	27	19	70.4
Clarke, McGill	10	23	16	69.6

REBOUND LEADERS

	GP	No.	Avg.
Bordas, McMaster	11	171	15.5
Henderson, Waterloo	10	139	13.9
Morten, Western	9	119	13.2
Petryshyn, Waterloo	9	112	12.5
Schen, Western	10	125	12.5
Holowachuk, Toronto	10	118	11.8
Randall, McGill	10	97	10.8
Green, Windsor	9	101	11.2
Lengua, McGill	10	94	9.4
Kimel, Toronto	7	66	9.4
D. Ouchterlony, Tor.	7	63	9.0
Ferguson, Queen's	7	63	9.0

Moore joins National team after being asset to Blues

By DAVE SOLES

and HOWIE FLUXGOLD LEFTOVER FLASHES :

Grant Moore, presently playing centre between the Mont-eith brothers, plays his last game this season for Blues against McMaster, Friday.

Moore leaves for Tampere, Finland, Monday with the Canadian National team to compete in the World Championships.

Although Moore has spent much time cooling his heels in the penalty box, he has been a valuable member of the team.

In what appears now to be the key game of the season, he scored the winning goal in Blues' 8-7 victory over Montreal Carabins.

He also collected five of twelve goals in Blues' two games against Western.

Although Blues' power play has been ineffective most of the year, it showed great improvement in the last game against Western with Moore's shot from the point the key factor.

Steve Monteth was the first to break Reggie Sinclair's seasons goal record of 21, but Bob Pond has also surpassed the record and is now tied Steve in the goal scoring race, both having 23. Steve, therefore, must outscore Pond in the last game of the season against Mac.

Pond also has one more game left, against Montreal.

Hank Monteth has 21 goals and has a chance to surpass both Pond and his brother.

It will be "Steve Monteth Night" at Friday's game with Mac Master. Monteth will be honoured between the second and third periods in his last regular season game.

Wayne Antoniazzi suffered a sprained ankle in last Friday's game against Western and is a doubtful starter for the McMaster game.

With Western's victory over McMaster Monday night the four teams in the play-

offs have been decided. They are: Toronto, Montreal, Western and Queen's.

However, the order of finish has not yet been decided.

Montreal still has a chance for first place and Queen's can come in third ahead of Western.

If Blues and Montreal tie for first place, Montreal will be awarded first place since they outscored Blues in their two games 13-9.

The Queen's Cup playoffs will be held Friday and Saturday, March 5 and 6 at Varsity Arena. The first and fourth, second and third teams in the final standings play semi-final games Friday afternoon, with the winners meeting for the Queen's Cup Saturday afternoon.

One of the oddities of the season is Queen's record in their games this past weekend. They tied Waterloo 5-5 in Waterloo Friday night then beat a much stronger McMaster team 6-4 in Hamilton to clinch a playoff spot.

Toronto leads the league in team penalty minutes amassing a total of 300 minutes, Queen's is second with 257 and Guelph third in with 254.

HOCKEY SCORING

	GP	G	A	Pts.	PIM
S. Monteth, T.	15	23	31	54	4
H. Monteth, T.	12	21	29	50	31
Bob Pond, T.	14	22	21	44	6
Silles Lefort, M.	14	15	24	39	18
C. Delage, M.	14	16	22	38	1
L. Jones, M.	15	13	22	35	8
J. Cusson, M.	14	18	16	34	6
G. Cunningham, T.	13	17	16	33	28
W. Passi, T.	15	11	21	32	21
J. Van Brunt, Q.	15	16	17	33	30
G. Spoor, McM.	15	16	15	31	6
S. Kerner, McM.	16	10	20	30	4
Dufour, Q.	13	10	9	29	18
G. Moore, T.	15	16	12	28	84
R. Ripstein, McM.	16	13	12	25	33
Lacoste, M.	15	12	10	22	1
P. Moore, McM.	16	10	15	25	20
P. Paquet, L.	13	18	16	24	6
R. Bloke, T.	14	10	17	27	4
G. Guimond, L.	14	15	8	23	26
J. DeBlanc, McM.	15	9	14	23	26
Marv Morten, McM.	15	7	16	23	6
J. Lawless, Wat.	15	7	15	22	20

GOALTENDERS' RECORDS

	GP	GA	SO	Avg.
G. Bonney, West.	14	45	1	3.21
R. Poliras, M.	14	48	1	3.43
Bill Stewart, T.	15	51	2	3.40
D. Dunning, T.	5	22	0	4.40
Toronto Totals	15	53	0	3.53
Q. Derbyshire, Q.	5	21	0	4.20
H. Wells, McM.	8	23	0	4.73
J. Young, McM.	6	17	3	5.53
McMaster Totals	15	75	3	5.00
N. Arsenault, Lev.	10	30	0	3.00
C. Soden, W.	15	99	0	6.60
H. Vanderpol, G.	11	73	0	6.64
D. Littlejohn, G.	10	70	0	7.00
B. Vermilyea, G.	1	9	0	9.00
Guelph Totals	15	103	0	6.87
K. Walters, McM.	5	10	0	2.00
B. Glenross, McM.	1	17	0	17.00
McGill Totals	16	120	0	7.50



THE PLIGHT OF THE REFEREE

To be a basketball referee is worse than having to make a living selling salted peanuts on the Sahara Desert.

The referee, so it is said, takes tea to see but is still blind as a baboon and has to be led from the basketball court by a seeing-eye dog. The referee is always wrong.

Not so, says Varsity's basketball coach John McManus. "The basketball official is in a very difficult position and has the hardest sport in the world to referee. "It is hard to interpret the rules when calling fouls as every infraction is a judgment call by the referee," says McManus.

The fact that the referee's calls are judgement calls makes it very frustrating for both the fan and the player. The fan just knows the call was wrong from seeing the same play and the player will argue from now until the third week in August that he didn't touch his opponent.

"Sure," says McManus, "he can't be right all of the time 9 out of 10 times he probably is. Granted, an official's call can cost you the game, but it is the players who win or lose basketball games."

Varsity's coach cited the example of one of the players who played for Blues a few years ago. This player was continually being called for travelling (taking too many steps while in possession of the ball.) He insisted he wasn't but yet game after game Blues would have to give up possession of the ball because the referee said he was travelling.

One game, McManus wanted to prove to his players that indeed he did have the habit of travelling with the ball and "Cactus Jack" arranged for movies to be taken of the player while in possession of the ball. Sure enough, the movies showed he was taking one-half step too many.

SUPERIOR OFFICIALS IN U.S.

While McManus sympathizes with the plight of the official, he feels that the refereeing in the United States is superior to that in Canada. The referee has to be good because in the American college leagues, they make about \$50.00 per game and if he does a double-header, makes \$100.00 in an evening. In Canada the pay is nowhere near that. Basic economics tells you that more people will be interested in refereeing in the U.S. than in Canada. The fact that the season is longer in the States also improves the refereeing.

McManus is quick to add however that the job of the official is harder in Canada. "It's more difficult to officiate here because the players lack the skills."

Carry that one step further and go to Hart House. The regulation basketball court is 94 feet by 50 feet while Warden Joe's recreation room is only 72 feet by 40 feet and it's hard for an official to see all the action in so little a space.

ELIMINATE ELIMINATION

A suggestion that would undoubtedly improve the game and take some of the pressure off the referee is to remove the rule that a player is banished for the remainder of the game once he has committed his fifth personal foul.

"While it hurts the team, it is also unfortunate from the spectator point of view," laments McManus. "The fans come to see Dave West for example and if he runs into foul trouble early in the game, I have to take him out to preserve him for later on."

It was a ridiculous situation Saturday at Hart House when two McGill players had to face Varsity's five when the rest of the Redmen team had fouled out.

A solution reported in Sports Illustrated proposes that when a player has committed his fifth personal foul he would remain in the game. The opposing team would get its normal allotment of free throws for the violation and then be awarded possession of the ball out-of-bounds at mid-court. On any subsequent fouls by the same player, the procedure would be repeated.

The Philadelphia Public Schools League and the State University of New York Athletic Conference have been using it this season, and a majority of the coaches report they like it. McManus likes the idea too.

For the amount of abuse they get, it doesn't make sense to be a referee. And in fact, full-time basketball referees are almost non-existent in Canada. Intercollegiate officials at Hart House have quite a variety of occupations. For example, Irv Salsberg is a high school teacher, Harold Bocknek is a lawyer and Charlie Rayfield is a detective.

Scoreboard

HOCKEY

	P	W	L	T	F	A	Pts.
Toronto	15	12	2	0	116	53	28
Montreal	14	12	2	0	92	48	24
Western	14	9	4	1	64	45	19
Queens	15	8	5	2	82	71	18
Laval	14	6	7	1	82	70	13
McMast.	15	5	9	1	60	75	13
Waterloo	15	2	10	3	60	99	7
McGill	16	3	12	1	65	120	7
Guelph	14	1	12	1	46	96	3

REMAINING GAMES

Wednesday—Western at Guelph.
Friday—Montreal at Western, Laval at Waterloo, McMaster at Toronto.
Saturday—Laval at Guelph, Montreal at Queen's.

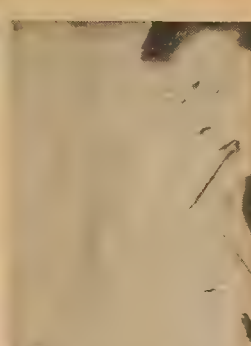
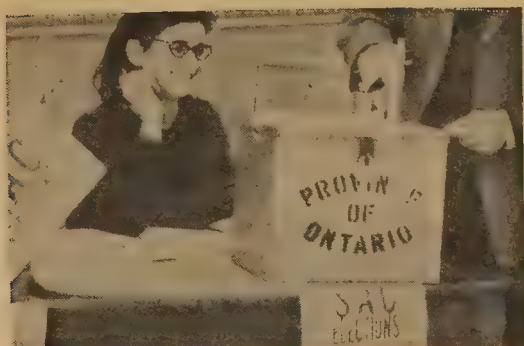
BASKETBALL

	P	W	L	T	F	A	Pts.
Windsor	10	9	1	0	1033	760	18
McMaster	11	9	2	0	933	765	18
Toronto	10	7	3	0	1020	845	14
Waterloo	10	3	7	0	717	707	10
Western	11	4	7	0	665	775	8
McGill	11	2	9	0	617	919	4
Queen's	11	1	10	0	715	927	2

REMAINING GAMES

Wednesday—Toronto at Western
Friday—Windsor at McMaster, Waterloo at Queen's
Saturday—Waterloo at McGill, Windsor at Toronto.

The votes go in everywhere as students elect SAC



THE varsity

TORONTO

VOL. 84—No. 57 — FEB. 26, 1965

This is the way we go to the polls, go to the polls. At left, one of Students Administrative Council's hard-working deputy returning officers cheerfully watches voter exercise franchise. Centre, one of hands that held future of next year's SAC. Right, pencil in mouth, Doug Brown (II Vic) was one of the voters who went to the polls.

— Photo by PENNY HEWETT

Students get place in administration at Victoria U., B.C.

VICTORIA, B.C. (CUP)—In a move unprecedented at any other Canadian university, the Senate of the University of Victoria has approved student representation in the administration of the university.

The Senate announced ten days ago that it had approved a resolution that would give their blessing to any administrative committee requesting the appointment of a student representative on that committee.

What is generally agreed by both students and administrative officials to be one of the most progressive steps a University can take came as a welcome surprise to the Student Council.

Student Union President Olivia Barr acclaimed the announcement as "incredible" and remarked that it is a great step forward in giving students a say and voice in the future plans of the University and a greater interest in its administration.

Registrar Mr. R. J. Jeffels expressed his agreement when he said that this as a

move in realizing the University as a community of scholars and teachers working together.

Immediate plans include the appointments of one student to each of three administrative committees: the Campus Planning Committee, the Athletics Facilities, and the Centennial Program committee.

The first of these is presently concerned with planning the construction of the University and the second with the erection of a new gymnasium in the near future.

Tension mounts as SAC results posted

By MICHAEL WALSH

The UC Refectory, SAC's "Action Central", saw the winners and losers, the involved and apathetic, the participants and spectators Wednesday night.

Within the brightly-enamelled, indirectly-lit Refectory time is artificially suspended. The SAC has set up a table by the newly cleared bulletin board and SAC president John Roberts, who has the job of announcer, is enjoying it all immensely.

First returns come through via the pay phone from Hart

House. There is a hush as Mr. Roberts calls for attention. Some candidates are suddenly aware of a hollowness in their stomachs. But the loudspeaker announces only the returns from Emmanuel, which spark no interest except among the few who move to offer congratulations.

Victoria College, meanwhile, having opted out of the central election structure, at the last moment is providing its own share of suspense. The VCUC poll closed promptly at 2:30, according to the Vic

See TENSION, page 2

Vote in locally-minded council

in council with andrew szende

The Students' Administrative Council which emerged from Wednesday's voting appears more oriented towards local administration than politics and public morals.

Students tended to vote for candidates interested in administrative work, student services and educational activities. The results don't necessarily indicate student opposition to the SAC's taking stands on public issues.

It is not even known whether students took notice of the issues or merely voted on the basis of knowledge of the candidates' virtues.

Many of the candidates who were elected campaigned on the platform that SAC should make sure that it has the students behind it before it makes a pronouncement on an issue.

Charles Campbell (II Vic) thinks that "SAC must command the respect of the entire student body, not just the political few." He wants SAC to realistically reappraise its relationship to the entire student body.

Tom Faulkner (II Vic) believes that SAC should find a consensus of opinions of the various college councils, and claims that it is possible to arrive at such a consensus.

The incumbent Vic representative, Tim Smith (III Vic), stressed that SAC should concern itself with student fees, student centre, improving SAC—local council relations, and improved communications on campus.

Mr. Smith would also like to extend the mental health program of the U of T and to examine the idea of course critiques and evaluation.

He would like to see a publications' centre established for cheaper production of posters and other publications.

At University College five students ran together as a "slate" against eight other independent candidates.

The vote indicated that the idea of the slate was not

see COUNCIL, page 2



Well, that's the difference between winning and losing. Ruthie Herzhorn, victorious University College candidate, plants one on lips of unidentified supporter Wednesday night, while Henry Tarvainen, who was almost elected but not quite, contemplates futility of it all.

It's cheap to run for SAC

By ALAN GOLD

Running for SAC rep Wednesday was a pretty cheap proposition, unless you ran at UC in which case it would cost you over five times as much.

Candidates' expenditures were made public Wednesday at the SAC office, and it was found that the average expenditure on the campus excluding UC was \$1.79. At UC, however, it was a budget-breaking \$11.94. The average across the campus (including UC) was \$6.64.

Expenditures from 25c (one lucky soul found a quarter during his campaign; his luck continued when he was later re-elected) to \$14.66, the most expensive campaign put forth by each of five students running at UC.

Other campaigns included a 70c "winner" in which the 70c covered the cost of aspirins, and a 2c "loser" in which the 2c covered the cost of writing paper for a letter to the Varsity. Three candidates who were not acclaimed spent nothing on their campaign.

In dyes of yore?

Those who think U of T is a hotbed of left-leaning pinkos will be saying I told you so.

A pink flag now flies over the campus.

The new red-and-white flag which was raised over the campus two weeks ago underwent its baptism of stormy weather yesterday. The color ran.



By MIKE WALSH

hassle over autonomy

Vic follows own election rules

The issue of college autonomy flared up again during the SAC election held Wednesday. Victoria College, which ran its election separately from others across campus, closed its voting booths at 2:30, according to its constitution.

Tom Good, SAC returning officer, then set up two Victoria booths at the Library and at Sidney Smith Hall.

"I didn't think any Vic students should be deprived of the privilege of voting," he explained.

He admitted that only 50 votes were cast in these extra

boxes. "Most students had already voted," he said.

The incident was the result of a misunderstanding, Mr. Good said.

Vic was running the election by its own constitution but compromised with SAC on two issues.

Originally the college council asked for a sex qualification in its election; out of five elected, two students should be male, two female and one either.

The council later decided it did not really want the qualification and dropped its de-

mands.

The other question arose over the nomination closing date at the college.

But unsettled was the constitutional provision that Vic polls close at 2:30 while others across campus remain open until 5:00.

Dwayne Wright, Vic returning officer, notified Mr. Good of the rule but promised to see if he could keep the polls open longer.

The consensus in the college council opposed this move and Mr. Good was told the morning of the election.

Council

from Page 1

vored by the voters, as they elected only two of the five and three independents who campaigned individually.

Bruce Lewis (III UC) who campaigned for increased student services such as chartered flights, parking, housing and a travel bureau topped the polls.

The other member of the "slate" who was elected, Wilf Day (III UC), wants to see study committees set up on problems like automation.

The independent candidates who were elected also wanted increased student services and educational programs.

Ruthie Hershorn (III UC) would like to promote a permanent second hand and paperback bookstore on campus to be operated by SAC.

She would also like to see SAC fulfill its responsibility in educating the students on current issues and doing it objectively.

Ernie Lightman (II UC) advocated that SAC should press the University to expropriate houses for both the Campus Co-op and for parking lots.

Gurston Dacks (II UC) who received the third highest

number of votes at UC emphasized that SAC members should be elected on the basis of individual merit.

His success at the polls seems to indicate that the voters agreed with this philosophy as well as his advocacy of increased SAC representation to the administration on behalf of the student body.

The Engineers elected Stefan Schader (II APSC) who believes that "SAC should focus on issues closer to home. It has no mandate to play United Nations."

He would like to see improved parking facilities and more eating places on the south campus.

Tom Forgrave was returned from Emmanuel College on a platform of streamlining administrative procedures, new services and more involvement of individual members.

Don Rogers will be the most senior member of Council next year, as he was re-elected for his third consecutive term on SAC. He served two years as UC rep, and will represent the Graduate School.

He also believes that SAC should remain primarily an administrative body serving the students.

The elected candidates:

Those elected are listed in bold face type.

Applied Science and Engineering: **George Biro**, **Helmut Brosz**, **Jim Kenzie**, **Stephan Schader**, **F. C. Clarkson**, **Vic Hetmanszuk**, **Jim Higgins**, **Jim Howe**, **Rick Ross**, **Ray Saunders**, **Steve Shuper**.

Architecture: **Terry Foord** (acc.)

Dentistry: **John Evans** (acc.), **Dean McDermitt** (acc.). Emmanuel College: **Tom Forgrave**, 62; **Graham Scott**, 21.

Food Sciences: **Francis Hayes** 42; **Mary Jean Bur-**

rows, 28.

Forestry: **John Ebbs**, 42; **Troels Jaeger**, 35.

Graduate Studies: **Ashish Sen**, 82; **Tom Wray**, 81; **Don Rogers**, 48; **Al Bowker**, 42; **Caroline Walker**, 37; **Gary Perly**, 17.

Innis College: **Brian Switzman** (acc.)

Knox College: **Ian Glass** (acc.)

Law: **Howard Simmons** (elected previously).

Medicine: (election to be held Monday—two to be elected) **Bill Cass**, **Vlad Hatschinski**, **Jack Richman**, **Bob Soro-**

kolit.

Music: **Ila Beattie**, 58; **Judy Ireton**, 54.

New College: **Dave Hunter** (acc.), **Tony Orav** (acc.).

Nursing: **Sandra Newman**, 108; **Mary Agnew**, 39.

Ontario College of Education: (election to be held in the fall).

Pharmacy: (results not known).

Physician and Health Education: (no candidates nominated).

Physical and Occupational Therapy: **Catherine Weymouth** (acc.).

Social Work: (elections to be held in the fall).

St. Hilda's College: **Mary Brewin** (acc.)

St. Michael's College: (election today—three to be elected) **Pat Anderson**, **Susan Leffevre**, **Joe Pitirri**, **Marg Schrand**, **Mike Thomas**, **Shiela Weller**.

Trinity College: **Alan Gill** (acc.)

University College: **Bruce Lewis**, 391; **Wilf Day**, 386; **Gurston Dacks**, 334; **Ernie Lightman**, 317; **Ruthie Hershorn**, 311; **Henry Tarvainen**, 262; **Joey Steiner**, 259; **Vicki Frimer**, 235; **Mike Simmons**, 151; **David McFadden**, 118; **Ken Muro**, 113; **Ray Raphael**, 96; **David Goodman**, 83.

Victoria College: **Tim Smith**, 565; **Tom Faulkner**, 443; **George Flak**, 334; **Judy Savage**, 326; **Charles Campbell**, 324; **Dennis Wood**, 305; **Carly Smily**, 302; **Ted White**, 253; **Gord Laxer**, 235; **Ray Murrill**, 122.

Wycliffe College: **Ralph Spence**, 18; **Bob Kasurak**, 12; **Trevor Denny**, 10.

Tension

from page 1

constitution. SAC polls for Vic, however, remained operative until the 5:00 o'clock deadline. The two hour interval between the first results and last were agony but the verdict was unchanged.

At 6:25 the first complete UC poll was reported. The tension spread out from the scorekeepers and was reflected throughout the predominantly UC crowd in the room. Was the fact that a group of candidates were allied on a slate making any difference?

Before ten minutes had passed a trend had begun to show. It was becoming apparent that each candidate was running as an individual. The slate had had little impact.

At 6:42 a small, dark girl, apparently innocent of concern, put her dime in the

phone and called home. A first year student at Western, she was home in Toronto for reading week and enjoying herself, thank-you.

It took a moment for the workers, their concentration focused on the election, to realize what was happening. "HEY! The phone! Get her off the phone!" What if the scrutineers at Hart House were trying to reach us? "SOMEBODY! Get her off the phone!" By 6:45 the final results were in and it was all over but the celebrating. Or accepting.

A winner received his girl's embrace as his due reward. A loser, unresponsive to his girl's touch, felt only disappointment and surprise. "That's democracy," he grimaced, sinking further down into his seat.



Harassed announcer of election results as they rolled in was John Roberts, president of the Students' Administrative Council, who announced results to crowds gathered in University College Refectory Wednesday night.

—photo by DIETER DAUES



Oh, no... no... NO!

"It's great to stamp your feet in that wet Toronto snow." Well, our photographer didn't think it was so great. 'Cuz just as soon as he snapped this pic these here residence guys, who were participating in this year's first inter-residence snowball fight, let loose with the wet stuff.

—damp photo by DIETER DAUES

Charge Laval paper 'Marxist, atheist'

MONTREAL—(CUP-PEN)

Charges of spreading Marxist propaganda and ridiculing religion made against the staff of the Carabin, Laval University's student newspaper, have led the Association Generale de l'Universite de Laval to form a board of enquiry.

The group making the charges has accused the Carabin of diffusing atheistic socialist propaganda through a series of exchange articles from the Quartier Latin of the University of Montreal.

Arguing that at least 90 per cent of the Laval campus is Catholic, the group demanded the resignation of the present staff and their replacement by a staff competent in doctrinal and theological matters and therefore more representative of student opinion.

Yves Mailhot, Editor of the Carabin rejected the demands for resignation of his staff and answered that the Administrative Council could not challenge his ideological orientation because it had been implicitly approved when he was appointed Editor by the Council.

"The only reproach the Administrative Council could make to the Carabin, Mr. Mailhot added, "was to accuse it of having contravened the ethical code of PEN". (In this case the constitution regulating the relations between the AGEL and Le Carabin provides for an arbitration board.)

Since the members of the group did not seem to attack the Carabin on this point, the Council approved, rather, on the recommendation of the Executive, the formation of a board of enquiry com-

for typographical error

Cowan wants to stop Gargoyle publication

A member of the University College student government says he will try to make the college magazine cease publication for the rest of this term.

John Scott Cowan, graduating year representative on the UC Literary and Athletic Society, says he will take the action because of a wrong word which appeared in one of his contributions to the Gargoyle magazine section.

The submission was a verse satire of Canadian politics and contained the word "fray." The word appeared in the printed Gargoyle as "frog."

The word "frog" is sometimes used as contemptuous slang to refer to French-Canadians. Several French-Canadian politicians are mentioned in the poem.

David-Lloyd Jones, editor of the Gargoyle magazine, bought an advertisement in The Varsity containing a correction of the error after he talked to Mr. Cowan.

Mr. Lloyd-Jones was allowed to buy an advertisement considerably smaller than he requested, since he bought it after The Varsity's advertising deadline.

Mr. Cowan said he submitted his verse to The Gargoyle in handwriting.

In a letter he is circulating to UC students, Mr. Cowan said the wrong word in the current Gargoyle follows a series of faults in previous issues.

Mr. Cowan said he will ask the Lit to refuse to grant The Gargoyle magazine any more money this year. He said if the Lit does not support his position, he will write one more column in the magazine — on journalistic responsibility—and then have nothing further to do with The Gargoyle.

203 bleed

Red Cross officials Thursday praised students who turned out despite the storm to donate at the U of T Blood Drive clinic.

The Thursday total of 203 donors was termed "a remarkable turnout considering the weather", and compares favorably with a total of 207 for the same clinic in October.

The two-day total for the campaign is 433 pints, with college and faculty totals as follows:

Architecture	1
Engineering	13
Ennour	4
Graduate Studies	10
Innis	1
Low	12
Music	6
New	1
OCE	1
P & OT	1
Trinity	160
UC	12
Victoria	170
Wylliffe	13
Staff	2
Miscellaneous	8

posed of Gerard Pelletier, Editor-in-Chief of La Presse, Father J. M. Hamelin, Professor at Laval, and Paul Bernard, resident of PEN.

The Quartier Latin also commented that "the whole affair is in the hands of a board of enquiry of which no one can doubt the competence".

New College Student Council ELECTIONS

**VOTING TODAY
AT NEW COLLEGE**

8:45 AM. to 5:00 PM.

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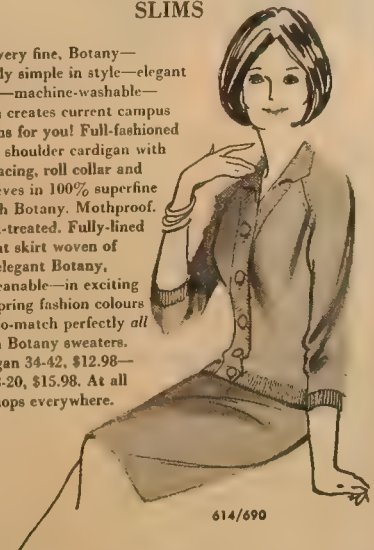
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614/690

Without this label



it is not a genuine KITTEN.

Lecture postponed

Yesterday's "Student and Mental Health" lecture was postponed because of the poor weather conditions.

Mr. Robin Ross, University of Toronto registrar and chairman of the president's advisory committee on student counselling, was to have been the speaker.

His lecture, "The future: a possible solution," has been rescheduled for Fri. March 5 at 1 p.m. in West Hall of UC.

The lecture series is sponsored by the SAC Student Services Commission.

a new gun for stefan x

To assess the results of Wednesday's Students Administrative Council elections at this point seems a virtually impossible task. A look through the candidates elected seems to indicate—at this point, anyway—neither a consensus for nor a consensus against any particular type of SAC behavior.

One thing that probably should be looked for, however, is the emergence of an articulate minority highly critical of the direction SAC policies have taken. This group seems, for the time being, to be centered around the Engineering faculty and Victoria College—but the St. Michael's College elections take place today.

Stefan Schader—affectionately known as Stefan X from his days as Chief Cannoneer of the Engineering faculty's Brute Force Committee—is one of four representatives returned from Engineering, for instance, and can be expected to live things up. In his pre-election statement to The Varsity, Stefan X said he wants to do something about lunchroom facilities for the south campus, and about the student parking problem. Student interest in these topics has in the past produced a great deal by way of amicable administration-student discussion and very little by way of parking places. It is about time for students to apply some pressure more closely resembling brute force, and perhaps Stefan X is the man to do it.

On the controversial question of student action in society, there may be more room for progress than it at first appears. While some, like Stefan X, may believe that SAC has no business involving itself in such matters, other critics seem to feel more that SAC just hasn't been doing its homework. Charles Campbell and George Flak from Victoria College, for instance, feel that SAC should make sure it has the students behind it when it takes action on social issues. George Biro, another Engineer, is against "extremist" proposals, whatever that means, and shows a laudable desire to bring the "Engineering brand of realism and common sense" to bear on proposals.

We, and some other SAC members, would disagree with these people in that we believe that there are some cases of extreme urgency, such as the recent expansion of the United States rape of Viet Nam, when action must be taken without the leisure for contemplation that we should like. But we—and most of the best SAC members—would heartily agree that objective study, and consultation with the student body, is one part of SAC social action which has been sadly lacking in the past academic year.

If the critics who have been elected to the SAC stick to their guns, press vigorously for less talk and more action on the matters, such as south campus lunchrooms, with which they are concerned, and refuse to water down their stands on social issues, they will play a vital and valuable role on a very interesting SAC. But if they compromise on cream-puff policies designed to seem all things to all men, they will contribute to making next year's council a lacklustre body.

—harvey I. shepherd

varsity

TORONTO

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

With this issue The Varsity makes its first and only bid to outdo Life Magazine in photo election coverage. Penny and Dieter snopped all the history-making pictures and Daves even got snogged to do the darkroom dabbling. Yeah for the photos—May their tribe increase! Mike, Alan, Larry and Vicky got most of the dope on this campaign while Andy argued that we should start the next one. Ken came in to lend a hand, Sharon kept trying to cover an event before it was postponed and Dorothy timed for more blood. Roberto braved the perils of Queen's Park to type and Tim produced not one but two columns. Sportswriter Leskin and Schoenborn did the work while Howie alternated between fencing with Soles and hiding in Harvey's office to talk to a young lady. Walsh even got his foot into the sport pie with a cartoon.

letters to the editor

submerged...

Sir:

With regard to The Varsity of Feb. 24, 1965:

Gary Lloyd Gottlieb is so

lacking in comprehension, depth, perception, scope and sensitivity, and so submerged in the suffocating womb of mediocrity, pomposity, and

hypocrisy, that he makes me weep and vomit at the same time.

"One of the girls he went out with..."

loaded down

Sir:

Mr. Swaigen (Varsity, Feb 22) charges the engineer with cowardice in standing up to his convictions for fear of alienating his U.S. bread-givers. This is nonsense. Where, after all, do the majority of the engineers end up working? In Canada, of course, where the opinion is predominantly anti-American in the current crisis. And surely it will be the Arts graduate, in his more politically and socially influential position, who will keep his mouth shut for fear of winding up in the

ditches with his intellectual inferiors.

Can you give me one example of an engineer losing his job for such a reason? Regarding my point, just look at the typical liberally-educated High-School teacher, cautiously manoeuvring his class around any controversial topic, the ideal example of complete submission to higher authorities.

With his much more disciplined and difficult work schedule it is impossible for the engineer on campus to keep abreast the political and social issues of the day. But I

think that the scientific, "right-wing" mind of the engineer in a position of responsibility can do, and has done, much more for this society than the "cultured" mind of the arts-man, which loves to magnify little problems, very likely causing others.

I say, Mr. Swaigen, talk to a socially-conscious engineer. Maybe he won't even speak to you in the language of Fortan 1710. It may surprise you to find out what is really behind the image of the beer-guzzling, Godiva-chanting engineer.

Jurgen Menzel (III APSC)

vietnam again

Sir:

If anyone who marched in the Vietnam anti-bombing demonstration felt or feels embarrassed about his participation, he should read Michael Walsh's article in Wednesday's Varsity (Feb. 24) Walsh must be a pretty damned good psychologist to get into the skull of every marcher and find it empty of everything but emotion. But psychology at a distance is always pretty shaky, and it is only fair to ask if astute non-marchers like Mr. Walsh are the only possessors of any Truth about Vietnam.

Walsh gives us a wondrous capsule summary of the Vietnam situation along with a ready-to-digest primer of world communism. But he seems somewhat self-conscious about his analysis, for he places his terminology like "good guys, bad guys," "other guys" and "our side" into touching apologetic quotation marks. But the apology isn't really worthwhile — the remainder of his political analysis stays on a depressing par with the infantile drivel that introduces it.

Mr. Walsh promises us the cold truth about Vietnam, but gives us instead a paraphrase of "Terry and the Pirates." He would like us to think that it

doesn't matter what sort of government we support in Saigon.

We find that the situation in South Vietnam is not a civil war, that almost all the Viet Cong are infiltrators from the North, and that China supplies most of their arms. To believe Mr. Walsh, we would have to label the Globe and Mail and the Star as vicious, lying fellow-traveler newspapers, for they contradict him point to point.

What have you to lose by facing the facts, Mr. Walsh? You can still argue your military case with considerable validity — even if you admit that the U.S. is supporting a phony government and maybe even helping to suppress a popular revolt. As the Globe and Mail editorialized — it's a moral decision. Do we give the Vietnamese peace at the probable expense of communism, or do we keep tromping on them till the Red Threat dies?

This brings our decision out into the open. We may have to try to stop thinking of communism in terms of an all-black devil. It'll shake the security of every absolutist mentality. We will have to think about the economic conditions that make a country go communist, and to consider (with a bit of patience and

charity, for a change) whether or not this is always a disastrous transformation. We'll have to give up our cuddly comic strip myths that show a few terrorists paralyzing a complete nation even though none of the inhabitants agree with their aims.

And eventually we must start considering that if we are going to prevent the ghastly future of an East-West split along racial and color lines, we need to develop policies which go a lot deeper than the one which advocates pounding North Vietnam to submission.

Mr. Walsh, you may want to keep playing your chess game of power politics. As for me, I honestly can't see what sort of satisfaction that game offers. I don't exactly expect to change the warfare orientation of the world by picketing embassies or by more sophisticated action, for that matter.

But I don't see much reason for being alive if I'm going to shut up about what I think is a fatally wrong system. And, unlike the contention of your article, one can still face cold facts, acknowledge them, yet refrain from slapping a militaristic solution to every power-politic problem. Thank you for this opportunity to reply.

Doug Daniels (III UC)

shock and dismay

Sir:

On behalf of the engineering faculty I wish to apologize for the unsympathetic manner in which we, the rich, brutish, capitalistic warmongers, have treated the poor undernourished artisans of U.C., who are forced to pay for their Cadillacs in two instalments.

I should like to suggest to Mr. Swaigen that he take a cursory glance at a list of engineering students. I am

sure he will note a considerable percentage have funny names from far-off unimportant countries like Hungary, Ukraine, Poland, Estonia, Latvia, Lithuania, etc., etc., etc. These are the people that know first hand the nature of the communist threat and realize the necessity of active U.S. military participation in the Viet Nam war. The very fact that many engineers joined the pro-U.S. marchers shows

the strength of their feeling in this matter, for engineers are notoriously absent from most political activities on campus.

Thanks for the warning of being blacklisted by American companies. I am sure we are all shocked to hear such accusations for the first time from authority on the subject of professional engineering affairs.

Juris I. Apse (IV APSC)

REVIEW

EDITOR David Jackel
 DESIGN Steve Barker
 FEATURES Jim MacKenzie
 FILMS Arthur Zeldin
 THEATRE Eric Rump
 ART Paul Russell
 MUSIC Paul Ennis
 FOLK MUSIC Volkmar Richter
 BOOKS Marville France

Snowbound was the staff, the trucks from the press, and the imaginations of the valiant few who struggled through the snow. Barker was more brilliant than usual, Zeldin disappeared in a cloud of white stuff on his way to an exclusive preview. Ian chortled over men's fashions. Denna saved the movie page by taking Hersi's review over the phone in best newspaper style. Murray's tape recorder was invaluable. The Russian didn't get here. But Paul Russell struggled through. And Paul Ennis produced yea much music copy after weeks in the wilderness. Pelt appeared. MacKenzie helped. And RMS.

Canadians are 'cold as winter'

By S. THENGANAMANNIL

This is my fourth winter in Canada. And again I find myself asking the same question: What is colder? Canadian winter or the attitude of Canadian students towards foreign students. I may sound harsh and hostile but I am not dishonest or hypocritical.

May I make it crystal clear at the outset that my comments are concerned with overseas students of Afro-Asian origin, of brown-black variety. Among them my subject matter excludes the "blessed" few overseas students who live in the tradition-conscious Trinity or majestic Massey and so on. Nor am I talking about the extreme and extravagant extroverts like my friend Mr. K. who is capable of forging friendships while waiting in

the lunch counter behind a pretty Canadian girl whom he has never met before, by asking her: "May I have the pleasure of paying for your lunch?"

I speak on behalf of the average Afro-Asian student most probably a graduate student, neither too much of an extrovert nor too much of an introvert, living in one of those rooming houses around, not in the habit of loafing around too much for he is busy with his studies, not going out with Canadian girls because he is married or is often told by girls that they are "too busy".

On the Canadian side the target of my scribbling is not those rare exceptions (May their tribe increase!) like Barry who goes out of his way to befriend foreigners or

(Continued on REVIEW 2)

Canadians cold to each other

By JIM MacKENZIE

In this issue the Review presents a summary of our findings in the area of foreign student problems. S. Thenganamannil's letter outlines the attitudes of some foreign students, while Features Editor Jim MacKenzie replies with a presentation of the Canadian attitudes which foreign students tend to overlook. Staff writer John Clute describes his attempt to discover what the University Housing service is doing to avert discrimination, and on page 7 Jim MacKenzie discusses the question of what both the foreign student and the Canadian can do to make the former's stay in this country less of an experience in isolation.

These articles do not represent the final answers to any of the problems faced by foreign students, but they may provide each of us with some guidelines for approaching the problem in an effort to solve it.

Last fall the Review attempted to find out from foreign students details of their problems with discrimination in Toronto. The results were far from satisfactory.

Foreign students were generally uncommunicative, restricting their remarks to comments about the unfriendly reception they have received in Canada.

Dear Thenganamannil

If the remarks of all dissatisfied or isolated foreign students at this university were to be distilled into one letter of protest, your letter opposite would probably be a virtual carbon copy.

Your reasoning and use of case examples and not-so-light sarcasm will be familiar to any Canadian who has ever discussed the dilemma of the foreign student with a serious Afro-Asian. Yet your interpretation of the Canadian character, is just as haywire as that of any cynical or despaired Afro-Asian I've ever run into.

Canadian students in gen-

eral, S.T., are no colder to you or any other Afro-Asian than they are to fellow Canadians whom they don't know. In your mind you have made them seem like icebergs, and by your social patterns you have not allowed the Canadian to meet you as a fellow student — only as a foreign student. It's my turn: j'accuse.

If perhaps, you distinguished between friendship, flattery and purely formal deference, you would not be so hard on me and my like. You would look upon us as individuals rather than as a persistent cold front.

You have removed the fellow with the Volkswagen from the "general" category, suggesting by your own diction ("exotic") that he is chummy with foreign students because they are foreign rather than because they are just students whose individual personalities solicited a response from him.

What I'm getting at: you are S. Thenganamannil, not The Foreign Student, not "a" (Continued on REVIEW 2)

Foreign students at Toronto fall into a hierarchy of groups, according to a combination of numerical strength and degree of remove from mainstream Western society.

By this standard, American and European students receive little special interest from the administration, and Afro-Asians the most.

There are 750 foreign, non-American, students at University of Toronto, 300 of whom will leave this spring. Of the 750, 500 are graduate students. There are 450 Americans registered.

Half the 750 are from Asia, and 150 from the Caribbean countries. Eighty African students hail from 20 countries in that continent.

Fifty overseas students here are freshmen who have not been enrolled at another university. There are 80 married couples from overseas known to the administration, although record do not give this information.

Last year, there were 140 Chinese students on campus, most from Hong Kong and the remainder from Formosa. Other Far East countries counted 80.

There are 100 Indians, 40 Pakistani, and only four students from Ceylon, once a big supplier. Middle East and Latin American countries have traditionally sent most of their travelling students to the U.S.A.

Fifty students from England, and 80 from Europe and Australia-New Zealand are not treated as "foreign" by the university's foreign student advisor. Americans are "non-foreign" even more so. In effect, the Afro-Asian student is the "foreign student" referred to in this Review feature.

University 'working' on discrimination

By JOHN CLUTE

Nearly four months ago the first article on race discrimination appeared in the Review. In that article I mentioned "Madame X" — my landlady. She seemed an unpleasant example of what oriental or colored or foreign men face in their everyday life. She will not refuse a Negro a room, but she will not be capable of seeing him as a person. An old story.

Soon after this article appeared, the Review office received a telephone call from Mr. J. K. Bradford, Director of the Placement and Housing Services. New to this dual responsibility, he had only within the past two years taken the Housing Service over from SAC. He asked the Review for Madame X's true name.

I decided to clear up any misunderstanding by seeing

him in person.

Mr. Bradford is as he said himself at the end of this first meeting, "not very interviewable". At his request I gave him the true name of Madame X.

Then, as he had involved himself in the Review series, I asked him several questions about his procedure in cases of housing discrimination. While he felt free to state that the Housing Service was certainly on the ball in these cases, all of which were, he felt, individual rather than symptomatic occurrences, he did not feel it appropriate to give any procedural details.

On remonstrances, he said, "See Dr. Woodside", and the interview ended.

I decided to see Dr. Moffatt Woodside, the University's Vice-President (Academic). Dr. Woodside felt that Mr. Bradford was a sensitive man,

and that — to compress a diffuse tale — a tripartite conference might be necessary. Which proved rather overawingly to be the case, and a few days later we all met together on the quiet broadloom of Dr. Woodside's Simcoe Hall office, where Mr. Bradford seemed more comfortable.

When SAC ran the Housing Service, landlords were required to sign a brief pledge to the effect that they would not discriminate on the basis of race, color, or creed.

Mr. Bradford has dropped this pledge. Why? For sufficient reasons: That it had no effect on prejudiced landlords. That it brought up the uncomfortable ambiguity in the very word "discrimination". Discrimination was also taste, and landlord deserved their legitimate scope

(Continued on REVIEW 3)

The Fun Of Being A Woman

Have you forgotten the joys of being female? Would you consider changing the right to flirt...to show your emotions...to be frivolous? In March Reader's Digest, one woman describes the advantages of belonging to the second (or improved model) sex. Find out if you've been missing the fun of being a woman. Get your copy of Reader's Digest, now on sale.

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CALLS CANADIANS COLD

(Continued from REVIEW 1)

Garry whose tiny Volkswagen is invariably full of such exotic friends. I am referring to the vast majority of Canadian students.

Now I reiterate my statement: Canadian students in general are as cold as the Canadian winter in their attitude towards overseas Afro-Asian students.

To quote a little from my personal experience, I remember my first day in the University of Toronto. I never expected that I will receive a welcome we gave to those four Canadian students — a rare event in 1953 in my home town — when I was in my 2nd year. However, little did I imagine that Canadian students will callously and ignominiously ignore the foreign student in their midst. I did expect at least two or three Canadian students in that class of twenty or so in Sydney Smith Hall to come around, introduce themselves and exchange greetings and words of courtesy. Not a single soul asked me anything. Not a single face attempted to reassure me with a smile. I wondered whether I was really in a seat of learning and wisdom or landed in some hostile territory by mistake. I wasn't too sure of myself to initiate a conversation that day. I felt grossly insulted and deeply injured.

Probably the typical Canadian student may say: "Why should I bother about this brown or black guy? Let him mind his business. I will mind mine".

May I reply bluntly and at the risk of being dubbed undiplomatic, unsophisticated and even uncharitable, "That is precisely my point. The Canadian students hardly try to mind their business. Isn't it your business to welcome the foreign student and make them feel at home in your

country and your university? Aren't the foreign students here also because your government, university and society want them to be here to take advantage of your well-developed educational system, to make cultural contacts with you and thereby promote better understanding between your people and their people to the mutual benefit of all?"

Suppose you are invited to another house and on your arrival your host doesn't care two hoots to show you a place to hang your coat, to show a place to sit down and to exchange a few words of courtesy, how will you feel about your host? I place the Canadian student in the shoes of the above host. Here comes the foreign student to a strange country, among strange people following strange customs, with stranger norms of behaviour. And the enlightened university students of Canada simply ignore him and leave the guy "to mind his business" forgetting it is as much their business to make the foreigner at home.

Since Canadian students do not recognise or realize the existence of these foreign students, the latter seek companionship among students of their own country. As a result many of them fail to get a proper understanding of the Canadian way of life (if there is anything of the sort) and try to jump to convenient conclusions on the basis of the superficial observations of Canadian life and society for they seldom receive an opportunity to discuss and discover the Canadian society with persons of similar intellectual standing. Seldom has so much opportunity been lost in so vital a subject as international understanding because of the apathy of so many whose claim to being enlightened is so strong.

Why are Canadian students cold and indifferent to overseas students? When I tried to figure out the causes the following points cropped up in my mind.

We, the students from a developing country belong to a branch of the human race that has not been successful in the acquisition of the material things of life. In other words, we represent the have-nots of the world and our Canadian counterparts the haves. It has always been the human tendency — and it continues to be so in all countries and at all times — to look down upon one's poor relations. The Canadian student proves no exception to this general rule and we the foreign students are treated like poor relations!

The Canadian students think they don't stand to benefit much from the culture of these foreigners — a culture that has brought them nothing but poverty, subjection and degradation. Moreover, the Canadian student boastfully think that they know more about these foreign cultures than some of the "natives" of that country in Canada.

Indeed, this is a highly questionable boast. I remember the law student who insisted on including my name in the voters list of Canada. According to his "expert" opinion, I was a "British subject" though I protested that I come from a Sovereign, Democratic Republic which is in the Commonwealth but not in the British Commonwealth. (The British Commonwealth became the Commonwealth in 1950). Since he had mastered constitutions and was well versed in the working of governments I was like that unfortunate patient who vehemently and vociferously protested the doctors "expert" opinion that he was dead, in order to escape the last ride in the

undertaker's Cadillac.

The Canadian students are "too busy" to "waste" their time on these "over-baked" products of the tropics.

How does a foreign student of brown-black variety fit into his continuous and consummate quest for "lot of fun"? He is too busy acquiring himself for the great competition ahead — the chase of dollars and damself. What immediate and material benefit would a friendship with a foreigner bring?

There are some — very few indeed — Canadian students who feel, however vaguely, that their future will in some way be affected in the long run by changes in the political complexion of Afro-Asian nations. Especially, this is true if the country from which the overseas students come shows any inclination of turning communist. In other words, the interest of such students in foreign students is directly proportional to the percentage of Communists in the respective countries of the foreign students — a direct invitation to the foreign student to promote the growth of such undemocratic and totalitarian developments in their country and thereby acquire more "respectability" and attention.

I think I have done some plain talk. If I have annoyed anyone, it was unintentional but all the same, I apologize. If I have enlightened anyone I claim no credit. But if more warmth develops in the relations between the Canadian students and the foreign students, I believe, it will contribute to the common good.

Does anyone care? Or is mine a lonely voice in a lurid wilderness?

DEFENDS CANADIAN CUSTOMS

(Continued from REVIEW 1)

blackman" who must ipso facto either be pampered or ignored. Your color has nothing to do with my befriending you; your personality has everything to do with it.

You are ignoring the individual rights, tastes and selectiveness of the typical Toronto student in apparently believing it's my duty you because you're a visitor.

Bunk! You can get plenty of that from men you might someday meet in Ottawa, but not from me. Will you feel more respected and befriended when everyone gives you the same business smile? If you want people to use you this way, you have no basis for abusing as "unenlightened" the average student who, not knowing you, doesn't give you the Dale Carnegie treatment.

If everyone were invariably to defer to you, and ask you the same, threadworn questions about your country and your customs — then you would have something

both to complain about and fear. You would have become the perfect two-dimensional cut-out.

Your third dimension is all that matters to me, S. T. If you show personality and not just your face in class, you'll get people to appreciate you and (imagine, at U of T!) remember your name. If you show wit and — perhaps, above all — a sense of adaptability, you will be one of the boys in your residence. If that's what you consider warm treatment and friendship.

Your third dimension, S.T., is also a sixth sense. It's your awareness as an intelligent person that (1) your culture is not my culture, (2) friendship and personal communication with the natives require a blending of your culture with theirs, and (3) you shouldn't feel you have to wait for me to make the first move.

If you aren't willing to adjust to the often bourgeois Canadian way of life, by being ready to subordi-

nate your native values, you leave me no alternative but to treat you as a respectable outsider.

We will talk about cultures and politics often enough. But when I can, in mock disgust, toss an epithet like "fink" at you without being accused of prejudice; when I can get drunk with you — then we will be friends. Until such time, we are still in the realm of smiles, deference and politesse. We are still socializing in two dimensions only.

If you find it unpleasant or unreligious to drink, I will treat you as a friend the more if you can manage to make an existential proof of your third dimension in another way. But if you remain aloof and dignified as might have been the custom in your country, you will have to pay for your importance.

Sure, it's hard to adapt to Canada and to U of T where few natives seem to know one another. But you've got to try. You made the decision to come over-

seas, and you've got to feel and reason your way through what is, altogether, an iceberg.

You live up on Spadina Rd., perhaps with a wife. Your opportunities for the social dialogue of residence life are decreased. You live among hordes of Canadians pigeon-holed in apartments who neighbors. I guess this is urban selectivity.

Can you expect preferential treatment? Do you realize that being accepted as a typical Spadina Rd. denizen might involve being ignored? You are in the group just because everyone doesn't and can't know you. Surprising thesis, isn't it?

No, S. T., you are not being given a prejudicial cold shoulder. You may feel, in your terms, deeply injured and grossly insulted, or like a poor relation. In Toronto, S. T., you start from scratch. Things are just as you yourself make them or change them. I can only hope your possible "lurid wilderness" is not self-imposed.

REVIEW 2

Foreign students must take initiative

The basic problem faced by Canadians who want to make the foreign student's stay here both educational and enjoyable is as much one of ethics as it is one of procedure.

What any administrator, organization or fellow student interested in the overseas student must constantly ask is this: how can he or his group best approach the balanced situation in which the foreign student is as much (or more) a part of Canada as he is of his homeland?

How far can organizers at FROS or foreign students' adviser Mrs. Kay Riddell go in presenting him with an environment which interestedly recognizes the value of his culture, yet which ultimately aims at directing him into true, often primary, friendship with Canadians?

In short, how much initiative should be left solely to the individual, to what degree has a group the right or obligation to, in effect, Canadianize a non-Canadian?

Kay Riddell recognizes the near-paradox of this "balance," yet has some strong attitudes towards her "job," enforced by experience.

Most important is her conviction that no one with any type of interest in the foreign student can treat him with formality. Friendship with the new arrival can't be developed, but must be assumed as much as possible. This North American way of approach-

ing people should not be spared the foreigner out of fears that it might offend him. It's the only way of breaking down the ice that few Canadians appreciate, and that foreign students should be shown.

The other chief aim of this approach is that the foreign student be impressed at once that he has to take the initiative from the start. Waiting for superficial patronage from Canadians means a greater chance of feeling 'out' with anyone not a fellow foreign student.

This may sound like an instant type of friendship, but Mrs. Riddell knows it to be the only way to allow consequent development of a true friendship. To walk a mile, you've got to take a first step — which may always seem arbitrary, but so what?

The foreign student will fit in (i.e., take initiative and receive its return) by wanting to take the lead from people such as those at FROS. He will use their friendship and FROS' contacts to merely help him develop friendships in a meaningful way by working, laughing or even cursing with Canadians.

Mrs. Riddell cited one West Indian student who had been home to dinner with every one of his lab mates — simply because he wasted no time before realizing that he was just one of the boys. Personality is all he or any non-isolated Canadian has to recommend him. When he

could call his desk mates "finks" on occasion, we both agreed, he was another charge that Mrs. Riddell could consider as on his own.

That is the aim of any interests the university might take in foreign students as opposed to natives: to rule away a ghetto complex by personal involvement that prevents the student from having time to brood, to Canadianize him without forcing him to throw away a culture completely.

By JIM MacKENZIE

"FROS only exists to get people away from FROS," Mrs. Riddell says. "If it kept foreign students there, preventing them from getting into Canadian circles, it might as well be burnt down."

She feels FROS is doing its job. Members and daily visitors appeared to be half Canadian and half Overseas. The new International Students' Centre will be worthwhile if it doesn't also ultimately get the foreign student out of its lounges, plush as they promise to be.

If the foreign student can have a place to give his country exposure (as an education for others as well as a consolation to himself so far from home), and if he can have this as well as a place that makes him want to explore members of Canadiana by personal involvement on an intimate plane.

So FROS, or even Mrs. Riddell's souvenir-laden office in Simcoe Hall, is as much a state of mind — a solid idea — as it is a place. It has to be an idea if it can be flexible and treat the foreign student as an individual.

It can't be an institution, like a Tammany Hall, even though the foreign student would be assimilated twice as easily if it were. A college student, however, is an individual with his own sensibilities. An overseas student is just passing through, and is not an Irish immigrant looking for the quickest, most mechanical way "in" and "up."

Someone like Mrs. Riddell has to try and discover these basic sensibilities in each of the 600 or so non-European students who come to her desk first as just names. This virtual responsibility grows out of her first conviction: the need to cut away formal distance, and get to really the individual.

Mrs. Riddell stresses that potential disgruntled, alienated correspondents to The Varsity need not all be presumed to be foreign (chiefly Afro-Asian) students. She is aware of hundreds of Canadian graduate students who would give anything for the social contacts open to overseas students through FROS and the national clubs.

She can even use a married American, with a long background of social and "Joe College" activities at his home

university, as an example of how anyone can get isolated at Toronto. In many cases, then, not even bedrock personality gets one by. Contacts, even if artificially presented, are antecedent to the decisive personality element, and anyone like Mrs. Riddell isn't going to try and apologize for methods.

The foreign student population is a mosaic, with its mainstream as well as fringe members. The fringe members are usually those whom an idea like FROS least affected. The cost of their radical, hardened viewpoint is usually an artist-like isolation without any of the artist's consolations.

Informality, involvement, balanced culture and acculturation, all with a trace of the artificial at first — experience has proved these the only workable ingredients in any prescription to heal or (better) prevent alienation.

The married foreign student has one strike against him before he starts at Toronto, and should remember how this changes his possibilities before pointing a finger. The foreign student who lives alone, or with a fellow countryman or frequents a national club as a be-all is also "asking for it."

The fact remains that if I were to go to an Indian university, I would have to become as much an Indian as possible while there — to survive and be tolerated.

Housing service makes 'effort'

(Continued from REVIEW 1)

in judging whether or not to take a student who, Negro or Scot, might not be suitable.

Dr. Woodside chuckled. He said that he and his wife would certainly be discriminating landlords, underlining the ambiguity of this term naming landlords, underlining the ambiguity of this term "discrimination". An the discussion moved to the general.

Both Dr. Woodside and Mr. Bradford were optimistic. Mr. Bradford felt that he was "more optimistic about the good-will of the general public" than I was. Dr. Woodside recollected that more than one outgroup family now lived in the housing estate where he dwelled—and this would not have happened thirty years ago, he felt.

Mr. Bradford also proved willing to give some details of his working procedure. He used, as an example, the case of Madame X. On the basis of my "complaint" her name had been registered and a mark laid up against it. Although the University does not boycott Madame X at the present time, if "definitive" evidence about her accumulates she will be blacklisted. And even now, on the basis of one report, there is a provisional

question mark over her status, and she would not be given top rating by the Housing Service. I agree that this treatment of my Madame X seemed eminently fair.

I then asked Mr. Bradford if — once a landlord was blacklisted — there was anything like a periodic reexamination of his case. The answer was no. And the reason? That by the time a landlord was blacklisted the accumulation was only one of the reasons for blacklisting. Other sufficient causes included derelictions in morals, rents charged, electric wiring, and the like.

Then what proportion of the list was accounted for by race discrimination? Mr. Bradford declined to make any estimate of this proportion. For an estimate of this sort involved irrelevant mathematics or statistics, he stated.

Generalizing at this point, Mr. Bradford mentioned the "hundreds" of people who had phoned the Housing Service, asking how best they could make potential Negro or foreign guests welcome. Expand-

ing from this, he put forth his feeling that "blind prejudice is decreasing", that there was "no valid evidence (about boardinghouse discrimination) beyond the normal. Individuals are imperfect.

And indeed, Mr. Bradford concluded, "there is more discrimination against Englishmen than Negroes" in Canada. To support this perhaps surprising conclusion, he gave as an example of the phenomenon the debate over the new Canadian flag.

Mr. Bradford is certainly right. There is more than color prejudice in Canada, and it's distinctly relevant that an anonymous letter to the Review, sent after the publication of my first article, implied, as part of its general assault, that I was a Jew hiding undersan alias. To feel the full brunt of this accusation I would have had to have been Jewish — but there was a sting anyway. I WAS BETRAYING MY INGROUP. Mea culpa. And it is interesting that Brian C. Stock, writing in the November *Atlantic Monthly* about this country and why he left it, says: "One could also speak of the quiet pursuit of bigotries, not only English against French, but Christian against Jew, and Protestant against Catholic, which has destroyed any dreams of real union."

The West Indian Students Association presents a new play, *Moon on a Rainbow Shawl* by Trinidadian Errol John at the Central Library Theatre tonight and tomorrow night at 8:15 P.M.

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Andrew Hill quartet — the new thing

By DAVID JACKEL

Wednesday's Hart House concert by the Andrew Hill quartet was the best thing that's happened to the Toronto jazz scene in years. A sudden infusion of the New Thing shook up all those people who have been sitting back thinking that the post-bop era represented the end of the development of modern jazz.

The program was made up of eight original compositions by Hill, and represented (as pianist Hill and drummer Joe Chambers said in conversation before the concert) an attempt to extend the harmonic possibilities of jazz be-

bers of the group. Vibist Bobby Hutcherson was particularly impressive on the faster numbers. Pianist Hill was impressive throughout.

Joe Chambers played well in the modern idiom, in which the drummer's concentration is less on time-keeping and more on accompaniment for the musical happenings at any given moment. Chambers had a good solo on *Land of Nod*, and generally fitted well into the emotional context of each number.

Among the immediately appealing compositions were the ballads *No Doubt* and *Alfred* (with good solos from McBee and Hill) and the faster *Can-*

the Hart House Music Committee are to be congratulated for taking a step which people with a more professional interest in producing jazz have shied away from.

JAZZ NOTES: The Jazz Couriers will return to the Night Owl in March, and leader Phil Branton is optimistic about a long stay... that Duke Ellington special which the CBC has been saving will be seen March 3, and will feature Duke at the piano as well as conducting some of his newer music (including *Far Eastern Suite* and the music from *Timon of Athens*). The great Bunny Briggs will also dance to some of Ellington's music



Pianist Andrew Hill leads his quartet through Wednesday afternoon rehearsal in the East Common Room at Hart House.

yond those common in western classical music through the early twentieth century.

Harmonic inventiveness was indeed part of the concert. But the New Thing strives as well to make an emotional statement. Chambers said that acceptance of this music has been delayed by the fact that audiences are unwilling to listen to and empathize with the often unpleasant or jarring emotions underlying it.

For those who were willing to set aside convention and listen with open ears, Hill's music communicated remarkable compositional talent, divided between powerful up-tempo numbers (although tempos are not set throughout any given piece) and ballads with an unusual angular beauty.

The performers of the various numbers showed the quartet members to be impressive soloists. Bassist Cecil McBee, a relatively unknown replacement for Richard Davis, was the surprise highlight of the evening. McBee displayed tremendous technical ability and an acute sensitivity to the activities of the other mem-

arnos and *Yakada Yakada* (which Hutcherson turned into showcases for his own original vibes conception).

The concert as a whole was generally well-received. There were some who left the concert complaining that 'the drummer was too loud' and that they 'couldn't hear the melody'. But Bill Gray and

on this program... Peanut Hucko and Yank Lawson are currently at the Colonial Tavern with various Condonites, interpreting dixieland in their customary polished fashion... On March 4, a concert of 'big band jazz' will be performed by a stage band at the Edward Johnson Building's MacMillan Theatre.



Bassist Cecil McBee and vibist Bobby Hutcherson concentrate on one of Hill's compositions.

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Introspective blues



By VOLKMAR RICHTER

Mississippi John Hurt is treating the patrons at *The New Gate of Cleve* to his style of music this week.

John's blues are different from the usual: no screaming or groaning, and no leaning or straining blue notes. Rather John's blues are a relaxed type, easily sung and lightly played.

His guitar accompaniment consists of a steady one two drone effect picked on the lowest base strings with the thumb, while two fingers play the melody on the treble strings.

The result is a lively, light and beautiful guitar sound. The blues guitar is rarely beautiful.

His blues are quiet little meditative songs. His small voice sounds like a grandfather singing gentle to you.

John Hurt sometimes, but not so often as other blues men, will leave a line in the song unfinished and let guitar speak for him. This technique plus the many instru-

mental breaks a bluesman will take, seems to make the guitar a part of him.

The younger folk singers these days all too often strive for an exciting sound out of their guitars and then will fit their singing as well as possible to this accompaniment.

John is 73 years old now and a wonder to watch. How a man that age can keep going is amazing. And yet in his case there is no sign of fatigue.

In fact when I asked him if he gets tired after doing an hour set or an evening of shows, he burst out laughing in his ingenuous way and said, "No, no. I just stop to keep the people from getting tired."

The John Hurt story is now quite famous. He recorded in 1928 for Okeh records, dropped from sight and lived in Mississippi working picking cotton or on the railway.

Then in 1963, a young col-

lector traced Hurt to his home by a line in his recording called *Avalon Blues*. Long presumed dead, John Hurt was found in Avalon Mississippi, brought to Washington and the New Port folk Festival.

He's been a big success on the concert and folk club circuit ever since and judging by the life that's in that man, he'll outlast some of our younger singers.

His old hat ordered from a mail order house is his trademark. John says he can't get rid of it because he hasn't had it very long.

"I've only had it for seven years," he said.

He explained that he sent it out to be blocked and cleaned last year, "And it looked terrible."

John restricts his talking in a concert to a curt introduction of a song (except for one favorite story in an introduction he likes to tell), but this is not because of what some people say, that he's not very articulate. A talk with him afterwards proved that.

Rather, John is keeping his performance honest. He's there to sing and not to tell jokes and so on.

When he was introduced as one of the "truest folk singers alive today", it was a very accurate introduction.

John Hurt at the *New Gate Cleve*; Penny Farthing features *The Dirty Shames*; Mousehole Alan MacCrae, and Moe Koffman at the *Riverboat*, Tex Ritter at the *Horseshoe*.

On March 8, the *Smothers Brothers* will be at *Massey Hall* in a concert of their wildly funny, often slyly satirical and generally nutty songs and introductions.

They're being brought in by Rho Alpha Kappa a fraternity at Ryerson. Ryerson fraternities are not too well looked upon in Toronto at the moment, but this was planned long before the recent publicity.

The fraternity is the journalism and broadcasting frat at Ryerson and proceeds from the affair will not go to paternalistic old E. P. but to a scholarship fund.

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Staff hails new arrival



Smoking furiously in celebration of the birth of Catherine Elizabeth, bearded Review Editor David Jackel's newly arrived daughter, are (left to right) Steve Barker, Arthur Zeldin, Volkmar Richter, Ian Rodger, Jim MacKenzie and Bob Block. Overlooking all is genial, moustached Editor Harvey Shepherd. The one with the long hair is Rosemary Spiers, who doesn't like cigars.

— photo by Sam Feur

REVIEW 5

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Kirov Sleeping Beauty filmed

By ARTHUR ZELDIN

I suppose that it's better to have seen the Leningrad Kirov performance of *The Sleeping Beauty* on film than not to have seen it at all; yet, in too many ways, the experience was an unsatisfactory one. But since the faults lie mainly with the film production as film per se, let's discuss the good first.

And that is the general excellence of the Leningrad Kirov company itself. Alla Sizova, as Princess Aurora, gives a consistently fine performance, which, while slightly lacking in the qualities of

dramatic, or lyrical expression, is nevertheless a technical accomplishment of the first order.

Yet, to my way of thinking, the total vitality of her performance is exceeded by that of at least one of the second rank principal female soloists, one of the fairies giving blessing to the baby Aurora. The name escapes me at the moment. But you can't miss her — she wears yellow. And knows how to act-dance.

The hero, who rescues the sleep-enchanted Princess and her court with a kiss, is danced by Yuri Soloviev. It is said that Soloviev rivals Nureyev in brilliance. It is easy to see

why. Soloviev is a virile dancer, capable of spectacular leaps, of great strength and precision, yet always completely fluid in the continuity of his movements and the ease of his landings.

Too bad that Soloviev is treated to so many close-ups in the film; they jar the force of his terpsichorean performance. At its best, Soloviev's face is vivid. At its worst, it recalls everything that football players are traditionally supposed to think of male ballet dancers. Miss Sizova fares a little better with her close-ups. She looks like a young Russian Greer Garson; and if her smile is static in a Pepsiody way, it is pretty enough.

Natalia Dudinskaya gives a fiery performance as the Wicked Fairy, better dramatically than technically by an edge, while I. Bazhenova as the Lilac Fairy is merely competent. And, as is usual with the Russian companies, the discipline and the union of the corps de ballet is a treat to behold.

Unfortunately the film production itself fails to match the standards of the Kirov company. It was shot on three huge stages, rather than in actual performance, and the less-than-subtle editing together of sequences often mars the continuity of the action. Entrées and exits are often elided, and, similarly, many moments of the actual dance are skipped in favor of uninspiring close-ups.

"White ballets" depend for much of their effects upon fantastic settings; but too often here, the general clutter of paper leaves and maché branches mars the purity of line and action necessary to a good ballet production. I often felt as I do when I see a Scottish terrier; I want to clear the hair out of its eyes, both for its sake, and mine.

Sets in general, but especially the blotchy rock formations belonging to "dreamland", and the moon chariot obviously trundling along its track, are tasteless in their design and color.

Such weak color values are further distorted by the surprisingly poor color film process used by the Russians. Everything, and everybody, appears either pallid, or jaundiced—rather like widescreen color television would appear, if it existed. In any case, if there is any scintillating quality to be found in the production values, it is only that of the lovely, sixtrack stereo performance by the Leningrad Symphony Orchestra, of the Tchaikowsky score.

The film runs approximately 105 minutes, with one intermission, and is playing on a reserved seat basis at the Nortown Theatre. Student prices.

Sensitive psychopath



Whitman, Woodward, and worry in new mystery film.

By MICHAEL WALSH

"Her Majesty, referred to in the Lunacy Act, is Queen Victoria," Dr. Fleming blandly informs his patient. The public-minded psychiatrist is tossing out still another one of the curves that typify the taught, tense British thriller *Signpost To Murder*, current at the Downtown.

The patient in question, one Alex Forester, (Stuart Whitman) is an inmate of a progressive institute for the criminally insane. Having his hopes for a new hearing dashed, the poor sensitive psychopath escapes, his intention being to invoke an ancient law requiring a new meeting with the board for anyone able to stay on the loose for fourteen days.

Shot in black and white *Signpost* manages to convey nicely the famed reserve and homeliness of the British countryside. The supporting and background characters are all done with a quiet distinction unfortunately lack-

ing in the principals.

The escapee arrives at the forest glade home of Molly Thomas (Joanne Woodward) wife to an aging diamond merchant. The home, quite properly a star in its own right, is built above a stream and about a millwheel. The marked slap-slap-slap of the wheel holds a strange fascination for both the camera and the characters. Only its performance remains consistent throughout.

Miss Woodward and Mr. Whitman seem to sense that their best is not demanded by the modest script. The basic interest, the dialogue between the two, has a lacklustre tone which is only heightened by their attempts at underplay.

Signpost is a movie that begins with a preachy sound, develops the suggestion of character and gives the whole effort over to melodrama. The double back-twist ending could only be unravelled by the most astute mystery fan. No one else would bother.

REVIEW 6



New Hymn for Whore

By **HERSH ZEIFMAN**

Sylvia (currently playing at the Imperial Theatre) is the latest in the long line of what this reviewer labels "Hymn and Whore" movies. You know the type—prostitute with a heart of gold, slightly tarnished perhaps, but still a great human being. This format inevitably leads to dreary melodrama, and Sylvia is no exception to the rule.

"Who is Sylvia, what is she, that all our swains commend her?" — is the question millionaire Peter Lawford wants an answer to. Before he marries the beautiful and mysterious poetess, Sylvia West (Carroll Baker) he had to find out who she really is, so he hires private detective George Maharis to get the dope.

Needless to say, Maharis comes up with some rather tart information. But will he file his reports after he begins to fall for Sylvia himself?

I will leave this burning question unanswered, since most of the fun in the film is trying to decide the end-

ing halfway through. (You'll succeed!) But then, the script is so tired and trite you couldn't really miss. And by having Maharis search for Sylvia's identity through people that knew her when she was young, the director has let himself in for a weary succession of cameo "spots" each containing complex and unsuccessful flashbacks.

Such a loosely episodic structure is very difficult to bring off; Sylvia doesn't even come close.

The acting overall is adequate, with Ann Southern and Viveca Lindfors, especially, doing nice little bits. Maharis is wooden and one-dimensional throughout — but that's all the role calls for. Miss Baker has a most marvellous face. It is fascinating to try to guess which of the two emotions she is capable of portraying will suddenly leap into view.

As the blurb says "Carroll Baker is the 'fury'; George Maharis is the 'force'; Sylvia is the 'explosion.' And what a fizzle it all is. Sylvia may have a heart of gold, but 'tis pity she's a bore.

M & G muff three B's

By **MEL ISCOVE**

On Sunday evening February 14, cellist Robert Martin and pianist Richard Goode gave a joint recital in the Great Hall at Hart House. Their program consisted of works by Bach, Beethoven, and Brahms. Unfortunately, M & G were not able to do justice to all of the three B's.

The great disappointment which they caused was in large part due to one fact: although they are both obviously talented, they do not play well together. Mr. Goode has a sound technical control and a fine sensitivity to the subtleties of the music he plays; Mr. Martin is also technically proficient, with a strong attack and a tone often approaching that of Ros-tropovich. Mr. Goode, however, had difficulty remembering he was not giving a solo recital (in the Bach Sonata he ignored the cellist and consistently drowned him out), while Mr. Martin too often gave up in his attempts to be heard and seemed satisfied if he himself could hear what he was playing.

This lack of balance turned Beethoven's Cello Sonata No. 5 into a Piano Sonata

with guest appearances by the cello. Only in the slow movement did the cellist display audibly a rich tone and nicely drawn-out phrases. The final movement exhibited dexterity on the part of both performers up to the point when the pianist got his foot stuck on the pedal. On the whole this piece was treated too much as a virtuoso vehicle by the pianist. It also suffered greatly from his contorted writhings and enraptured grimaces which I will not mention.

The successful work on the program was Brahms' Cello Sonata No. 2. The artists' tendency toward romantic treatment, inappropriately applied to the Bach, blossomed in this great romantic work. The sonata encompasses the full scope of Brahms' musical writing, from flowing lyricism to impassioned assertions of terse thematic fragments. The pianist restrained himself, playing with lighter touch and scaled-down dynamics, while the cello sang out warmly in its treble register and rumbled powerfully in its bass.

One might criticize Mr. Martin for too rough an attack in some passages which caused scraping of the bow on the strings, but the piece was grand enough in scope and execution to save the concert and suggest that both performers will continue successfully in their separate careers.

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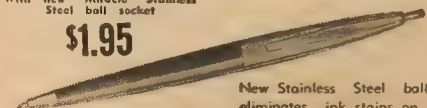
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Oh Dad, Poor Dad

A limb here, a limb there

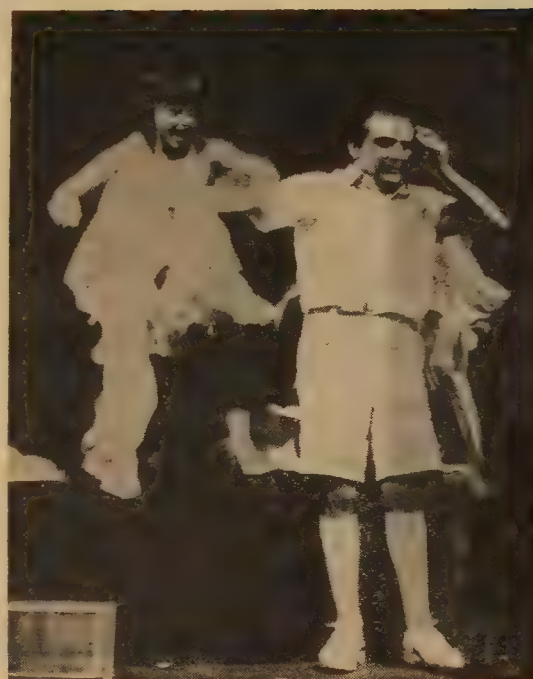
BY ERIC RUMP

The U.S. male is obviously
in a bad way, if we are to be-
lieve some of their recent
playwrights. Big Daddy Wil-
liams, the most influential of
them, is happiest when maim-
ing, castrating, or devouring
his heroes; Albee is not above
lopping off a limb here or
there; and now along comes
Arthur Kopit with *Oh Dad,
Poor Dad . . .*, a play in which
the husband is dead in the
closet and the son is a stutter-
ing imbecile. The villain of
course, is the American Fe-
male.

Half Amazon, half Circe,
she is equally vicious in her
triple role of wife, mother
and mistress, inhabiting a
world in which the family is
a battleground, and love a
polite term for an emotional
half Nelson.

Kopit shows some comic
flair in his variations on this
theme. Into a hotel room in
Latin America comes Madame
Rosepettle and her suttering
son, Jonathan. She brings
with her such exotica as
Venus flytraps, poisonous
fish, and the stuffed corpse
of her husband. Jonathan
brings a collection of books,
stamps and coins. He spends
his time in looking through a
telescope through which he
can see nothing; she in taking
night walks along the beach,
kicking sand in the face of the
lovers she chances to meet.
They both get paired off in
the course of the action, she
to Commodore Roseabove, a
creaking lecher, and he to a
girl called Rosalie. She drives
the Commodore away, and he
strangles the girl as she tries
to seduce him.

The seduction scene is the
only first-rate episode in the
play. It is basically the music-
hall turn of the shy boy and
forward girl played for all it's
worth. By this stage, Rosalie
has become the sweet ten year



Rosalie: "I'm going to rape you!"

old girl, complete with frilly
dress, lisp, and huge, floppy
ink bow. Jonathan gets more
and more desperate as one by
one she peels off her frills,
rolling around on the bed in
hoped for ecstasy, her antics
occasionally interrupted, as in
a Laurel and Hardy movie, by
the corpse from the cupboard.
For the rest, the humor is in-
termittent, depending too
heavily on bizarre events and
not enough on verbal dex-
terity.

Kopit could scarcely ask
for a better cast than the one
the Crest has assembled. Eve
Collyer is outstanding as Ma-

dame Rosepettle, magisterial
in her disgust at the body,
with a deep, rich voice that
dominates every line. Heath
Lamberts, her son, is a recent
graduate from the National
Theatre School, and his per-
formance gave every promise
of a fine actor in the making.
Pat Armstrong was Rosalie,
and was triumphantly at ease
in the various characters the
author has rolled up into one
person. The chorus of bell-
hops were a shade under-re-
hearsed, but given a few more
performances should match
the skill shown by everyone
else.

Broadwayese not in the shade

By IAN RODGER

Blessed are the producers
of *110 in the Shade* who have
cut down the working stage
of the O'Keefe Barn to human
proportions for their delight-
ful musical! Pity they could-
n't have stuffed their actors
with Cyclopean voices so that
we beyond the tenth row
shouldn't have to do battle
with the P.A. system.

The curtain rises on a
drought-stricken prairie town
just as Lizzie (Jeannie Car-
son), the rather plain daugh-
ter of H. C. Curry (Will Geer)
returns from her vain search
for a husband. Brothers Noah
and Jimmy take up the cause,
trying to push Sherriff File
(John Carter) down the aisle,
but that fails too until rain-
maker Starbuck appears and
turns on the fantasy. File pan-
ics and captures Lizzie, and
the curtain falls as a fluid
deus ex machina saves Star-
buck's pride.

Taken from *The Rainmaker*,
the plot, although pleasant
enough, is marked neverthe-

less by a lack of sex. But in a
show-stealing sidelight, Jim-
my (Scooter Teague) fills the
gap chasing after a red-cheek-
ed girl and screaming, "I'm
raunchy".

Mr. Teague also leads the
cast through some colorful
production numbers which
present many a snappy song.
Starbuck and Jeannie have
full voices for their more ly-
rical melodies.

The show sags briefly after
the Entr'acte with George
Church as a stationmaster
coming on to do a tap dance
routine. Mr. Church has tal-
ented feet but the number has
very little to do with the story
it is postponing. Aside from
this one instance, Richard
Nash's book doesn't falter.
The slick craftsmanship is
sometimes obvious but never
annoying.

The music is silky Broad-
wayese and the sets are by
Oliver Smith . . . and what
more can one say? *110 in the
Shade* is a comfortable suc-
cess and will run at the
O'Keefe until March 6.



Jeannie Carson

REVIEW 10

LUTHER

By TONY ADVOKAAT

In "Luther" the well-known historical facts form the background for an engrossing study of a man who changed the course of history. The great historical struggle, although lending color and perspective to the play, is not allowed to overshadow the highly personal fight that Luther wages with God, his conscience, and his

view is sometimes presented sympathetically, the corruption of the Church is not ignored. The exploitation of the ignorant by the sale of indulgences and the display of fake relics receives all the ridicule it deserves, and one of the most effective oratorical scenes is Luther's denunciation of these.

But Osborne's main concern is the character of Luther rather than the phenomenon of the Revolution. As in his other plays, Osborne again gives evidence of his sure instinct for ef-

without, however, obscuring his intransigence and his arrogant belief that God was his personal ally. He emerges finally as a man who loved God a great deal more than he loved his fellow-men.

If the Catholic point of fective theatre. The scene depicting the corrupt Tetzel with his retinue selling indulgences is, thanks to imaginative staging, marvellously funny. Another high point is the peasant revolt, which, although staged with only eight or ten actors, suggests clearly the power of the popular uprising.

The acting, as might be expected in a professional production, is of high quality. Alan Bergmann is a convincing Luther, making successfully the transitions from orator and moralist, to a Luther assailed by doubts and awed by the dangerous controversy he has started. Sam Kreszen makes a properly corrupt and pompous Tetzel, who looks unassailable in his self-righteousness, but is reduced to blustering incoherence when Luther says to him: "You've received your thirty pieces of silver, now go out and betray someone."

All in all "Luther" is a play of powerful ideas and at the same time a magnificent visual spectacle.



Barry Snider, Knight, and Jack Hollander, Pope Leo X

pride.

The Reformation is not the subject of the play, but the man Luther, and we are shown a fascinating picture of his complex personality: his fanaticism and his inflammatory oratory, but also of his sudden charm and his great sincerity. The relation of Luther to his parents, his pre-occupations with his bodily functions (or malfunctions) and his masochism, raise tantalizing psychological questions which lead one to speculate to what extent Luther's personal maladjustments influenced the course of events.

Luther in his gigantic struggle attains great nobility, but it is a cold and harsh nobility, without sympathy for weaker mortals, or for people who find it easier to come to terms with God.

Against him is Cajetan, who in very powerful scene begs Luther not to destroy the unity of the Church. Cajetan fears that man, left to his own devices in his search for God, will find only spiritual desolation.

After Luther leaves Cajetan, the latter shrewdly remarks that Luther is a man who hates himself, echoing the words of Luther's father, who had remarked earlier that Martin was unable to let joy enter into his life. So although no doubt is cast on the purity of Luther's motives, the matter of his unconscious motivation remains a disturbing question.

"Luther" is a very satisfying play, because it explores the dilemma of a complex and strong-willed man in a vivid and dramatic manner. Luther's greatness and power are clearly shown,



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Glee Club sings in Pittsburgh

By RON CORK

and
DAVID JEANNERET

The University of Toronto was represented this past week-end by the Hart House Glee Club on one of its concert tours. The forty-man club left Friday morning for Pittsburgh, and a concert that evening with the Mount Mercy College Girls' Glee Club and the University of Pittsburgh Men's Glee Club. It may be remembered that the Pittsburgh Club participated in the Tri-U concert at Hart House in the fall.

In an attempt to present as varied a programme as possible, the Club included in its repertoire music ranging from early motets and madrigals, through a selection from Handel's "Judas Maccaboeus", to somewhat more modern spirituals and folk-songs.

Hassler's "Rejoice Ye Heavens" was performed with appropriate rhythm and with much concern for attacks, but generally lacked the musical phrasing necessary to convey the magnificence of

the piece as it was written. The first half of the programme was concluded with William Byrd's Mass for three voices, one of three masses written by the Elizabethan composer for the Roman Service. The thin texture and closed harmonies of the work were handled well on Friday night, but the certain sense of assertion and conviction required to bring out the inherent (natural) reverence of the mass was not felt strongly enough.

T. F. Dunhill's arrangement of the English folk-song, "Early One Morning", provides a striking contrast to "The Minstrel Boy" by the same arranger, and the Toronto Club did an admirable job of bringing this contrast out. The two spirituals, "Swing Low" and "Nobody Knows" gave the group the opportunity to show their ability at tone control and fullness of expression, qualities which were not evident in some of the earlier numbers.

The finale of the evening was the combination of the three clubs as a massed choir

of 130 voices singing Flor Peeters' "Te Deum". Possibly lack of rehearsal time as a full choir could account for the somewhat unco-ordinated performance of the work which resulted.

The next morning, the Glee Club returned the border to the strains of *End the War in Vietnam*, bound for a concert that evening at Brock University in St. Catharines.

It was there that the Club really came into its own, with an enthusiasm not noticeable in Pittsburgh.

Generally, the Glee Club possesses the ability to produce good music, and their efforts from now till the end of the year will be directed at polishing their present numbers in preparation for their final concert on March 7.

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Final concert success

By PATRICK FAIRBAIRN

Last Sunday night the Hart House Orchestra gave its fifth and final concert of the season at Hart House Great Hall. Artistry and careful preparation were much in evidence throughout. C. P. E. Bach's Suite in D and Benjamin Britten's Serenade for Tenor, Horn and Strings came before intermission, followed by Schoenberg's Suite for String Orchestra.

The Bach turned out precise but subdued in effect. A little more bass might have come in handy at times. Occasionally the first violins, who bore the bulk of the melody, disagreed on the pitch of high notes. The restrained interpretation was best for the delicate syncopated statements of the second of the three short movements.

The evening's major work featured Garnet Brooks, tenor, and Eugene Rittich, French horn, with string orchestra accompaniment. In the Serenade, a musical setting of six poems that date anywhere from Anonymous, in the 15th century, through Tennyson, Britten strikes a fine balance in the always precarious mating of words and music. Tenor Brooks proved an intelligent interpreter of each poem's mood, although his voice lacked power and the dark edge to it needed in the Elegy of Blake, and in the following Dirge. His singing was effortless, his intonation generally sure, and the words came clearly.

Beginning and ending the Serenade is an unaccompanied horn solo played on natural harmonics. Eugene Rit-

tich sounded surer playing it second time round as epilogue (and off-stage) than at the beginning, when he had to warm up alone on those delicate notes in a very sensitive hall. He turned in a splendid performance overall, especially in the nimble passages of the Tennyson Nocturne and the Ben Johnson Hymn. Sustained notes, on the other hand, sometimes quavered before quite ending. Some of his happiest effects were in muted work.

In the background the strings inconspicuously provided just the right amount of tonal 'filler' in the rather uninteresting part assigned to them. Here the main fault was only an occasional over-ageriness to get to the down-beat ahead of Boyd Neel's baton and the soloists. The few flaws aside, this performance of Britten earned credits all round.

Not since their opening concert of this season has the orchestra sounded as confident and yet sensitive as it did in the after-intermission Suite by Schoenberg. To allay our qualms, Boyd Neel explained before starting, that Schoenberg had reverted to tonal composition for this piece. Strange to say, he actually had people believing him after the first few bars.

The Overture is a hodge-podge of 18th-century reminiscences, which then get expanded in each of the four following movements. The Adagio and Gavotte provided special effects like wood on string, along with ample pizzicato. Only the Menuet was strictly timed; the others varied rhythm and mood, rambling tantalizingly between tradition and modernity.

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Discussion of democracy reissued

THE POLITICAL THEORY OF POSSESSIVE INDIVIDUALISM: HOBBS TO LOCKE, C. B. Macpherson; Oxford, 1962, now reissued in paper at \$2.25.

By MORIMITSU INABA

An able thinker exists in a constant state of argument with his equals and also with his Age so that he is a provocative person.

Unless we are able enough to share intellectual toils and torments with him, we cannot join his esoteric world, and understand him. Laymen who live outside his esoteric world cannot have much right to say a word about his work — an incarnation of his intellectual ability. I am afraid I am a layman.

Professor Macpherson in his latest book polemicalizes with prominent political theorists, particularly Howard Warrander, an author of *The Political Philosophy of Hobbes*, in his interpretation of the 17-century England political philosophies. The theory is for theorists and an interpersonal one at that.

Methodologically Professor Macpherson is a Marxist. To him an epistemological postulate is that to know is to be

radical. On the opposite side there are political theorists who are adopting Neo-Positivist logic in their interpretations of Hobbes.

To Karl Popper Neo-Positivism, though of considerable significance in political philosophy, is analogous to the "paradox of liar" (*The Open Society and Its Enemy*). To the Marxist it is a detestable reactionary logic (I.M. Bochen-ski, *Contemporary European Philosophy*).

Although he didn't fail to admit the genuine originality of Professor Macpherson's work, Isaiah Berlin criticized Professor Macpherson's Marxist flavor (*The Political Quarterly*, vol. 35, 1964).

Professor Macpherson's polemics with our time are focused on the deceptive moral justification of liberal democracy. We have to revolt against "common sense" notions of reality, and we come to unveil the hypocritical political reality. We should be "socio-analysts" as once Karl Mannheim was.

Professor Macpherson has a belief in common man, and does not talk about mass democracy, "democracy of emotion," "streets democracy" and the like which the so-called

mass society theorists tend to do. We are not the masses that may be moved by bread and circuses.

Individualism, an essential ingredient of the liberal democracy as a political ideology of the bourgeoisie has its intellectual origins in the 17th-century England political philosophers, at least as far as Hobbes. Thus the modern predicaments. The original 17th-century individualism contained the central difficulty, which lay in its "possessive quality." The individual, it was thought, is free inasmuch as he is proprietor of his person and capacities. The human essence is freedom from dependence on the will of others, and freedom is "a function of possession." Society consists of relations of exchange between proprietors. Human society is essentially a series of market relations; a "possessive market society."

The 17th-century concept of freedom, rights, obligation and justice are all essentially derived from this concept of "possession." They are of the proprietors, for and by the proprietors; bourgeoisie.

England, and other modern liberal-democratic nations, are still, in the 20th century,

possessive market societies. But the dilemma of liberal democracy had been brought to the fore around the middle of the 19th century, when an industrial working class developed some class consciousness and became politically articulate. Up to them the working class had been alienated from political society. Politically there was no working class. A political voice had been restricted to a possessing class which had sufficient cohesion to decide periodically, without anarchy, who should have the sovereign power.

It was natural for a possessing class to have obligation to a political authority which could maintain and enforce the only possible orderly human relations, namely market relations.

But by admitting the rest of the society to the franchise the possessing class had to yield its monopoly of power. With the democratic franchise the heterogeneous element, the once non-existent working class was introduced to political society. Now the working class can have a voice in the political arena. An important question has been raised: is a working class obligated to a

political authority which maintains and enforces market society to which the working class can sell nothing but capacities to labor?

The dilemma of modern liberal-democratic theory is now apparent. It must continue to use the assumption of possessive individualism in so far as society is market society. No way out of dilemma is to be found by rejecting those assumptions while not rejecting market society.

But the question of whether the actual possessive market relations of a given liberal-democratic state can be abandoned or transcended now has become of secondary importance. Neo-Leviathan appeared. He is called "technology." He created a new equality of insecurity among individuals. Under his artificial power the destruction of every individual is now a more real and present possibility than Hobbes could have imagined.

For a political philosopher there are the questions seeking answers: two different contemporaneous questions of incontestable problematic situations, one inherent in market society and the other inherent in modern technological society.

Scholarly propaganda

THE CONSERVATIVE PARTY, by Heath Macquarrie; McClelland and Stewart; (paper) \$2.95.

By MELVYN PELT

A book on the Conservative party of Canada would seem to portend a fascinating study. The party as one of the country's two major political groupings has, with varying degrees of success, been a continuing influence on Canada and her development for more than 100 years. Moreover, such disparate figures as Sir John A. Macdonald, Sir Mackenzie Bowell, Robert Borden, Arthur Meighen, George Drew and, of course, John Diefenbaker, have directed the party on its march across the Canadian scene.

With such a party there

are many interesting questions that need answering. For instance, what has been, for good and or ill, the effect of the party on Canadian development and on the political system of this country? How are its policies determined? What are the mechanics of the operation of the party in and out of office? How are leaders chosen and who or what are the influential powers in the party?

A glance at the publisher's blurb gives every indication that Heath Macquarrie might be the person to write such a study. One would think that inside knowledge of the party's anatomy and its organic functioning could be provided by the writer who is a Progressive Conservative member of Parliament for

Queen's County in Prince Edward Island.

Besides this qualification, Mr. Macquarrie is a trained political scientist who has taught at several universities. He was, at one time, a research associate at this university.

The book's format is simple. It is an outline of the party's policies and its leaders from the mid 1800s to the present.

The Pacific Scandal, the Abbott-Bowell regimes, Bennett's reaction to the unemployed — these and many more — are passed over with hardly a mention.

Instead, we are told that Diefenbaker's installation of simultaneous translation in the House of Commons was "a concrete and practical gesture towards national unity."

However, since the work is meant solely as a piece of political party propaganda it is futile to explore its emphasis on particular events and their interpretation.

If there is a general election in the near future the book might be sold at Conservative party rallies to the extent that it might even go through another printing. In this case, Macquarrie might well want to change his prediction that Leon Balcer "has the capacity and temperament to be the party's modern Cartier." There appears a contradiction in the telling of this tale which also might need revision. Macquarrie writes that the Union Government "successfully brought the war to a close without a really serious racial split, and without engendering the immediate popular hostility

that upset most wartime governments of combatant nations." However, four pages later he writes that "like all wartime governments it had incurred much unpopularity." One would hope that Macquarrie will read a little Canadian history and make the revision conform to his latter interpretation.

The great party of Macdonald deserves much better than what it has received from the pen of Mr. Macquarrie. It is hoped that this rectification will be soon forthcoming lest in view of the present tensions within the party such a history might prove not only definitive but also final.

REVIEW 14

**V.C.U. PRESIDENT
AND OTHER OFFICES
NOMINATIONS CLOSE FRIDAY, FEBRUARY 26, AT 5:00 P.M.**

WORTHWHILE UNDERTAKING

LITERARY HISTORY OF CANADA, ed Carl Klinck; U of T Press; \$18.

By GEORGE PARKER

In the 1880s Matthew Arnold scoffed at the idea of a distinct American literature separate from other writings in the English language. "Are we to have a Primer of Canadian literature, too, and a Primer of Australian?" he added. Well, we got the first Primer in 1906, and now we've got a full dress *Literary History* staged by the academic establishment of Canada. The *Literary History*, like the new flag, revitalizes an old problem—do we have a distinct identity or culture because we have (a) a flag and (b) a literary history?

There are still literature professors around who, acting from a kind of snobbery for which Arnold bears some of the blame, dismiss Canadian writing as incorrigibly mediocre. "Where are the Spensers and the indigenous literary movements?" they ask. They're echoed by a typically Canadian species of ignoramus whose depressing classroom memories also force him to think negatively, or more correctly, neutrally, about Canadian writing. His mind works something like this: Carman—too vague; Connor—too boyish; Montgomery—too girlish; Leacock — you mean that's funny? He likes Layton for the wrong reasons.

The terrible fact is that too many of us have no idea what our past is, let alone what it may mean. Our recorders and interpreters, the travellers and poets and novelists, and —yes—the political and social and literary historians, may help us. This *Literary History* becomes, in effect, a voyage of discovery into our past.

The voyage into New-Found Lands was hindered by the usual disadvantages people have when they work with poor maps and isolated reports from travellers—I mean those seven or eight older handbooks and sundry scattered magazine articles. Actually there has been so little systematic scholarly investigation that large sections of the book are the results of primary research, in contrast to Baugh's *Literary History of England*, which drew on several hundred years of scholarship and criticism. Hence the contributors took advantage of this lack by their sympathetic and open-minded approach to their material, but at the same time, their comments often had to be descriptive rather than judicial criticism.

The travellers and voyagers who wrote of Canada first were not creating imaginative and artistic works, but these are still interesting and powerful accounts illustrative of the best known Canadian characteristic, Scottish perseverance. And what we would expect to find does in fact emerge. American literary histories have often pointed out the inability of earlier settlers to chart the land imaginatively, in spite of success in charting it geographically; the same

situation occurred in Canada. For generations the European imagination expressed its wonder and terror of the New World in inappropriate fiction.

Unlike the American 19th century, unfortunately, the second section uncovers no Coopers, no Hawthornes, no Melvilles to give distinctive form to national myths. Where there was to the south of us a highly conscious awareness of the separation from Europe, there developed in British North America a kind of willingness to be colonial. Significantly the two writers here of any technique and personal vision, Haliburton and Susanna Moodie, wrote within this Canadian spiritual pattern. 19th century Canadianism is a peculiar creature: negative in its anti-Americanism, positive towards Things British. The duality is classically illustrated in Haliburton's jealousy of American get-up-and-go and his devotion to the British parliamentary system. Although he can be read now only in small doses, Mrs. Moodie's *Roughing it in the Bush* is still a lively record of upper-middle-class English pioneer life.

The Canadian 19th century was undeniably a time of rampant Gentility, excessive Religiosity, and much Didacticism. But it was a seminal period. The isolated regions of the nation were full of newspapers, literary magazines, and travelling road companies; and from centres like Halifax, Montreal, and Toronto to publishers issued a growing stream of fiction and verse. However, high colonial culture is always second-rate. Looking for the reasons, one discovers that puritan antagonism and lower-middle class apathy to art, evangelical utilitarianism, economic hardships, and London-New-York-centred hopes account for what we have—and what we don't have. The final two sections are a happier record of that movement towards recognition of national myths.

It's 1893 and almost overnight there really are five poets of undisputed technical competence and a rabbit warren of novelists. Between 1880 and 1920 about 400 Canadians published 1,400 volumes of fiction, some of them surprisingly well written. (Names? There's Sara Jeanette Duncan's *Imperialist*, Robert Stead's *Grain*, Grainger's *Woodsmen of the West*. They're dead, but they shouldn't be forgotten.) And almost as quickly there are any number of fictional Canadians on the literary map: agrarian P.E.I., coastal N.S., pre-1763 Quebec, Scottish Ontario, the Prairies of the Indians, trappers, Mounties, settlers, and the Klondike.

The three articles by Professors Roper, Schieder, and Beharrell lay the groundwork for more intensive research: in a sense they discover 19th century fiction for the first time.

The Confederation poets, Professor Daniels point out, were the first accurate recorders of particular landscapes like Fundy beaches and Ontario autumns. But because

their was an age in which poetry was supposed to tell you Something, all but their best work is marred by a vague idealism or yearnings for the infinite. Carman's and Roberts' stocks are down, Lampman is In, and Isabella Valency Crawford is at last allowed to join this august group. Daniels' sympathetic treatment of Duncan Campbell Scott, who is nowadays the most satisfying of the group, cannot hide the mid-20th century ambivalent attitude towards all the Confederation poets. They are slightly damned with modest praise.

There are useful articles on literary scholarship, protest literature, and drama in the final section. But still manages to range, like so much Canadian writing, from a dreary article on Children's Books to the oft-repeated comments of Professor Pacey on Fiction from 1920 to 1940. It's most unfortunate that he cannot discuss de la Roche, Callaghan, or Philip Child effectively. On the other hand, Professor Hugo McPherson's perceptive chapter on Fiction from 1940 to 1960 makes me wish he had done Pacey's chapter as well. Of course both McPherson and Professor Beattie have the best materials to deal with in this history. It's heartening to find Beattie stating that the last decade was "a great age for Canadian poetry in quantity and quality", and proving by reference to the work of P. K. Page, Birney, Leonard Cohen,

or Margaret Avison that his words are not like the empty critical boasting of the 1920s. Pratt is the only writer who has a chapter to himself, and quite rightly. But why weren't Callaghan and MacLennan assigned chapters? It seems unjust to give Roberts and Carman half a chapter each if the same cannot be done for two contemporary pioneers whose achievements as novelists outshine the other two as poets.

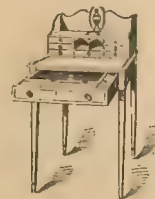
Brilliant is the best word for Professor Frye's conclusion. With insight he charts the "imaginative continuum" of the Canadian tradition — so often unaware of its own movements — as it finds a North America vocabulary, learns how to apply the old genres to the new lands, and moves from the garrison mentality to the metropolitan mentality. Surely no other literary history concludes with an apocalyptic reappraisal which is paradoxically a new beginning.

As literary history the book suffers from the common faults of this kind of compilation. A chronological format seems to naturally engender monotony. At worst the book is a catalogue of everything, while on another level it notes social and economic forces which are contemporary with the artistic concerns of writers, and at best it shows distinctions between the artistically serious work and the merely ephemeral. Some readers will miss footnotes to many of the chapters. The bibliography is purposely brief, for the editors expect

that interested students will use the forthcoming checklist bibliography of Canadian literature in conjunction with this book. There is, however, a valuable 70-page index. The volume has an attractive physical appearance.

There is little doubt that the 945 page *Literary History* was a worthwhile seven-year undertaking by the chief editor, Carl Klinck, and his 33 contributors. It will interest the general reader as well as the specialist, and will be a boon to students—for in 1965 the University of Toronto English departments at long last will offer an undergraduate Canadian literature class. I hesitate to call the work monumental, for this tribute suggests the book is a respectable nod to the dead past, and in our context the past is so unknown that we'd better check for life in the poor little plant. However, in the light of current sprouting phenomena like Rochester's School of Canadian Studies, Carleton's Institute of Canadian Studies, the high price of early Canadiana (whether you look at it, read it, or sit in it), and the paperback reprints from McClelland and Stewart, I will venture a prediction. The *Literary History* will serve not only as a guide to researchers on the hunt for topics, but as an incentive for young writers who up to now thought they were writing in a cultural wasteland. Read Frye: he suggests that all our wasteland needs for fuller flowering is the appropriate fertilizer.

BOOKS



Worth missing

ROUTINES, Lawrence Ferlinghetti; McClelland and Stewart; (paper) \$1.65.

Although obscure, bizarre, disgusting, pornographic, heretical, left-wing, hallucinatory, contradictory and Dadaistic enough to be thought of by some as worthwhile or even as artistic, Ferlinghetti's 12 little blackouts that he likes to call "third-stream theatre" are a crashing disappointment after his poems in *A Coney Island of the Mind*.

There are naked women making out with bull fiddles; men wearing only a dozen jockstraps; beautiful heads revolving on old phonograph turntables before blindfolded men.

Miss them if you can. —MF

NEW PAPERBACKS

By ANNE WITZEL

Writers at Work — The Paris Review, second series. Anthology of interviews with modern writers such as Mary McCarthy, Robert Lowell and Katherine Anne Porter. \$2.15.

Henderson, the Rain King, Saul Bellow — first time in paper, by author of Herzog. \$2.15.

Dramatis Personae, John Mason Brown — collection of drama criticism by former New York Post critic, associate editor of Theatre Arts Monthly and columnist in Saturday Review. \$2.95.

Junkie, William Burroughs — Autobiography of author of *Naked Lunch*. 50 cents.

Sex and the College Girl, Gael Green — sexual morality on American campuses; well-documented and sensible. \$2.10.

The Days of Dylan Thomas, Bill Read and Rollic McKenna — pictorial biography. Text and pix give chronological account of life, along with generous chunks of his poetry. \$2.15.

Renaissance Thought II, P.O. Kristeller — much-awaited second volume of his studies in renaissance philosophy. \$1.95.

Eichmann in Jerusalem, Hannah Arendt. \$2.15.

Political Thought of Mao Tse-tung, Stuart Schram. \$3.15.

MASHEL TEITELBAUM

ANOTHER ARTIST AND THE "COOL" STYLE

By PAUL RUSSELL

A show of some special interest opened in Toronto last night — the recent works of Mashel Teitelbaum at the Gallery Moos.

Mr. Teitelbaum has been a known and respected Toronto artist and teacher for some years; in the latter capacity he has a connection with the development of the young artist Les Levine.

As a painter he has preferred the immediate and emotional reflex relationship between canvas and artist termed Abstract Expressionism. In this style his signature has been a certain use of brilliant colour, broad rapidly applied impasto and a composition centrally placed, with a clean canvas border invariably visible. "Open Letter to San Francisco" is an excellent example of this familiar Teitelbaum style.

The style has undergone significant changes. Mr. Teitelbaum is now very much a part of the "Cool" art movement of this decade. The earlier staccato rhythm of brush-stroke has been reduced to one or two well thought-out, then quickly applied dashes of thick vibrant colour. The rest of the canvas is shaded without the suggestion of a brush stroke in tones of subtlety and depth.

In the dash of the lines, their placing, and the heavy contrast between thick stroke and clean over-all tone, this writer was impressed by a cleverness, wit, and light humour—a mood reminiscent of Lochhead water-colours — of which he was not aware in the rather heavy-handed gesturing of some earlier works.

Stylistically, Mr. Teitelbaum is in sympathy with the current productions of the New York School. He breaks with that school in his insistence upon that personal gesture in paint which refuses anonymity.



"Open letter to San Francisco" Teitelbaum, 1962.

"Action No Stronger" Teitelbaum, in present show, 1965.

What a suit, Clyde!

Women's fashions admittedly are more interesting than those of men. But legally, men do need clothes, and what they wear is occasionally interesting. Tip Top Tailors had a press preview Wednesday of their fashions in among the usual liquor and food, plus a white fiberglass Lotus Elan S2 with rubber bumpers, and two sculptures by Gerald Gladstone.

The show started with fashions from the thirties when the box look was in vogue: shoulders and hips being the same size, a close waist and heavy fabrics, through the forties with its wedge look, shoulders and lapels wide, and the fifties: broad brimmed hats, lapels and shoulders very wide, long suit coats tapering into a

close fitting waist. The short history ended with a concentration on the present.

The Tip Top Styles seemed sensibly restrained and conservative: none of this cuff-on-the-sleeve nonsense, or barrage of buttons or leotard-type pant. The natural shoulder look was modified only slightly by a bit of molding, and perhaps the contour of the waist was noticeable. Lapels were thin, but still there, and vents had definitely moved to the side so that the back of the jacket had an almost unnoticeable flair.

The colors were all dark: perhaps a touch of olive thrown into a grey, or charcoal into a grey.

The cloth is a Japanese wool: evidently the Japanese produce the best fabrics in



Yes, that's a gold and black pin dot iridescent sharkskin on the right.

the world. For the most part it is iridescent, that is, in some light it has a bit of sheen which gives ground to another subdued color. But still noticeable in this color on color is the restraint that allows the women to have the color game for themselves. Except for one thing: banana color shirts, but they are only tints thrown onto the usual white shirt.

Most of what was shown was semi-formal, i.e. suits,

By JOHN SEWELL

but a few sports jackets in the usual tweeds and brighter colors took a trip down the runway. I was impressed with the universal good taste, the desire not to really impress but just to be dressed without being obtrusively fashionable or sloppy. The

Photos by
HOWARD ANDERSON

commentator mentioned the wish of Canadian men to look masculine: this fashion show seemed to imply that subtlety in taste is a sign of masculinity. Wait til Don Franks hears about this.



Note gold vest and iridescent slacks.

Computer may replace prof in relations with students

The digital computer of the future will be able to develop study programs for individual students in particular subjects, according to Prof. Arthur Porter, head of the department of electrical engineering at the University of Toronto.

In a speech delivered to the Toronto Board of Education this week, Dr. Porter said "it is not an exaggeration to draw a parallel between the computer-student relationship which will be established" and the relationship between master and pupil.

"Its ultimate implementation," said Prof. Porter, "will depend upon the availability of multi-access computer systems." Such systems would consist of "powerful central data processing units into which data can be fed from multiple remote peripheral consoles, and the results of calculations will likewise be printed out or displayed at the same remote stations."

Dr. Porter sees technical advances of this kind paving the way for computer and data processing systems on a

massive scale being set up as public utilities. "The sociological significance of this eventuality is quite stupendous, and perhaps the most important customer of such centralized computational facilities will be the educational system as a whole," he said.

Education at all levels will be affected, including both the up-dating of professional people and the retraining of industrial and government workers, Dr. Porter said.

Prof. Porter, who is currently chairman of the scientific advisory committee of the 1967 World Fair, was a member of President Eisenhower's committee which planned the jet-age defence of North America against manned bombers. He left the Massachusetts Institute of Technology at the beginning of World War II to join the British Admiralty as an expert on air defence. More recently, he was a member of the Glascow Royal Commission on government organization.

The U of T scientist said the computers are also playing an important role in "machine cognition," with the object of utilizing the computers as "design assistants" and as a means of stimulating creativity. He stated that "eventually the computer will be an extension of man's central nervous system and particularly man's cerebral cortex."

Dr. Porter continued that the "education of the computer" is already proceeding at a rapid rate, mainly through such game-playing activities as checkers, tic-tac-toe, chess, and so on. The object is to develop "man-machine languages" and dialogue at a higher and higher level.

The professor said that the first universal language may well be a man-machine language. He added that the "number of words of instruction used by computers each year is comparable with the number of words in the English language printed in the form of new books each year."

SCM host to Cuban

The Student Christian Movement of Canada will play host to eight Cuban, five Canadian and five American students this summer. The students will participate in work camp here in Toronto.

The students will hold jobs during the daytime, and socialize and hold study seminars on evenings and weekends. The camp will operate for two months, beginning at the end of May.

Students interested in applying should write to SCM of Canada, 1139 Bay St. Co-operating organizations are the Cuban, American, and Canadian branches of the Student Christian Movement.

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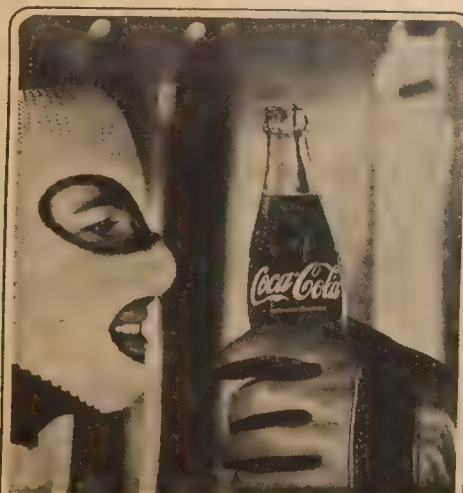
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Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

Water pipe bursts; flood at UC

A section of the New College Library stored at the Laidlaw Library of UC had a narrow escape early Thursday morning.

A water conduct in the air conditioning system burst during the night dumping large amounts of water which seeped through the three floors of the new UC library.

The water drenched a section of shelves which only late last week had been cleared when the recently opened New College library transferred the books stored at UC.

The newly tiled corridors of the third floor were turned into springy swamps and the acre of wall-to-wall carpeting in the main study hall became one big sponge decorated with garbage cans in which water still dripped Thursday night.

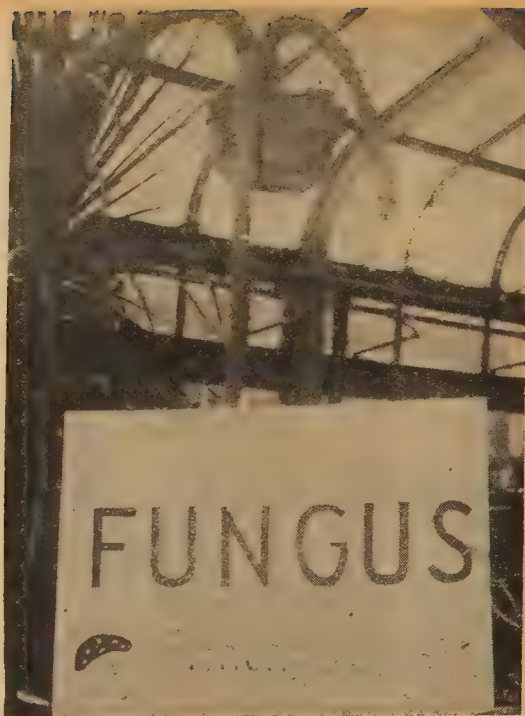
Miss Laidlaw, UC librarian, told The Varsity that no books were damaged and that the library would be opened Friday morning although the study hall would likely remained closed until Monday.

SAC grants \$500 for film

The SAC passed the bylaws of the Film Committee at last Wednesday's meeting and granted \$500 for the current production of the film, "Winter Kept Us Warm".

In their original form the bylaws gave the Film Committee possession of any profits accrued.

After much debate, however, Council decided against this arrangement, and stipulated that any profit obtained must remain the property of the Students Administrative Council.



But have no fear! It's part of the "Botany Conversat" being run today, tomorrow and Sunday by the Botany Department. The "conversat" is an open house to show off the botany building and greenhouse and things therein to students and the general public. Pictures, slides and model demonstrations will be featured. The open house is aimed primarily at grade 13 botany students and first year science students but is open to all. Admission free.

--Photo by Dieter Daues

something to think about

The U of T has fined a second-year University College student \$20 for something she didn't do while she wasn't at the university.

Mrs. Heather Farrar dropped out of university last term for personal reasons, but was able to re-enter this month. When she re-entered and applied to write exams she was fined \$20 for late applying.

University regulations stipulate that a person who has not applied by the end of November to write exams must pay a fine of \$1 for each day he is late up to a maximum of \$20.

sacred & secular with tim bentley

Theological bleeders... and religion in school

Last term I enraged the theological students of Wycliffe College during the blood donor campaign by suggesting that they were not anemic but apathetic—to the needs of their fellow man.

Fifteen of the more-than-eighty students associated or resident in the college gave blood. About half are full time theologists, the other forty or so are "other faculties" living in the residence.

Perhaps ten of those who donated for Wycliffe were theologians, according to convenor David Thomson. Of the remaining thirty, we may estimate generously that five were ill that week and five had previously suffered from malaria or jaundice, which makes them ineligible to donate.

I may have been wrong in comparing the 15 bottles with Emmanuel College's 41. But here is the point.

Twenty Wycliffe theologians in company with large numbers of theologians from other colleges either could not be bothered to give blood, or had a fear of the process which outweighed their concern for those who need live blood.

Something disgustingly trivial apparently got between them and God's concern for mankind.

And I hope that every non-Christian, be he atheist, Moslem, Jew, agnostic, humanist, Unitarian, or Buddhist, on this campus donates in the current clinic to make up for the blood many U of T theological students will not give.

Turning to something a little further from home, Vatican observer Dr. Fairweather speaks Sunday on the Ecumenical Movement in the Roman Catholic Church.

The Trinity College professor will be addressing the University Club of Timothy Eaton Memorial Church at 4:45 p.m., their final meeting for this school year. A fifty-cent supper follows.

Eighteen clergymen have attacked the practice of religious education in public schools.

They see the purpose of the public school system to be "education rather than religious indoctrination". But they apparently feel that religion could be taught from an unbiased point of view which would expose pupils to the beliefs of several religions.

At least, what they are assailing is religious instruction "as it now exists"; that is, Christian teaching.

Rev. Donald Gillies, one of the ten United Church ministers signing their statement, said the participation by Anglican and United Church representatives, whose churches are most involved with the present religious education scheme, was "significant". Three Anglicans who signed were joined by two Unitarians, a Presbyterian, a Jewish, and a Buddhist clergyman.

Specifically Christian instruction will probably be abolished within a few years, in line with their proposal. And it will probably be so radically uncommitted that public school students will never know how many of the positive values of our society are a direct result of its Christian background.

One beneficial effect is that parents may be forced to communicate their beliefs to their children rather than standing idly by waiting for Sunday and day schools to do the job.



Pimm's No. 1 has a Gin base



Pimm's No. 5 has a Canadian Whisky base

(both are absolutely delicious!)

Two things about Pimm's: easy to serve, and a taste you'll enjoy.

Just pour into a tall glass and add ice and fill up with your favourite light mix. You can add a slice of cucumber, a piece of lemon, or a sprig of mint to

make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood.

A new generation is rediscovering Pimm's... and enjoying every moment of it.

DRINK PIMM'S

simply because you'll enjoy the taste of it.

ERRATUM and APOLOGY

The editor and associate editor of The Gargoyle magazine wish to apologise to the magazine readers and to Mr. John Scott Cowan for any false impressions which may have resulted from a typographical error in the issue of the Gargoyle dated February 25, 1965.

In a satirical song written by Mr. Cowan, numbered song 3, verse 1, line 4, on page 24 of the magazine the word "frog" appeared in place of the word "fray". The mistake was the innocent and accidental result of a typing error by Miss Roper and a failure by Mr. Lloyd-Jones to check back with Mr. Cowan, a not-unnatural result of the fact that this particular issue of the magazine is larger than usual and that Mr. Cowan's copy was delivered late to the press.

No play on the unpleasant overtones of the word "frog" was intended or desired; the word "fray" which should have been in its place was a reference to the infighting in the Progressive Conservative party, one of the themes of the satire.

Once again we apologise to the author and readers, and hope that the intended text will be read and sung.

David Lloyd-Jones
Editor, the Gargoyle Magazine

Swimmers defend crown McGill hosts championship

By PETER McCREATH

Five months' training culminates this weekend for the University of Toronto Swim Team when they defend their OQAA Championship at McGill.

This year the meet will have heats on Friday and Finals Saturday afternoon, as the addition of teams from other universities than Toronto, Western and McGill will make for a larger meet.

Last year's meet saw only one record fall, as Varsity's Graeme Barber, Robin Campbell, Peter Richardson and Tom Verth teamed up to set a Canadian and OQAA record

of 3.26.1 in the 400 Free Relay.

There is a possibility that records may fall in this year's meet which should see a strong McGill team challenge Varsity's supremacy of the waves.

Tom Verth's 200 Free Record of 1.55.2 may fall as he and teammate Peter Richardson battle it out.

British Empire Games' Gold Medalist Dick Pound, back with McGill will be out to defend his record in the 50 Free against Blue rookie Theo van Ryn, who with Richardson and Pound should make for a top notch

race in the 100 Free, as well.

In addition to Pound, McGill will have last year's double winner Bill Peer's who should successfully defend his titles in the 200 Back and the 200 Individual Medley, possibly challenging Bob Fisher's record of 2.12.5.

With a good day and some competition, Varsity's Mike Chapelle can not be overlooked to give John Deacon's 200 yd. Breaststroke record of 2.25.4 a go.

Varsity has added five rookies to last year's winning team. Van Ryn, freestyle-butterfly-man Alan Pyle, Backstroke Chris McNaught, Breaststroke Paul Fisher, and Butterfly individually medley man Cliff Gentle all should be finalists.

Also back from last year's team are freestylers John Weekes and Barry Milliken, backstroke Stan Walker, Breaststroke Jim Parker and Diver Bob Smagala.

NOTES: . . . Early omens are good, as Blues number One fan, Sally Whitby, has predicted a Blue Victory . . . Anyone who places first or second in this meet will be eligible for the Canadian Intercollegiate Athletic Union Swimming Championships next at Western. This meet will see the winners of the OQAA, the Western IAC, and the Ottawa-St. Lawrence pitted against each other.

shel
krakofsky

(Continued from Page 24)

A native of Stratford, Steve Monteith never played above Junior "C" competition before playing for Varsity Blues, but once the flashy right winger made his appearance in Ontario-Quebec Athletic Association competition, there was no question about his ability.

In his first three years with Blues, Monteith was selected to the first all-star team at right wing and in this his fourth and final year, has that honor in his hip pocket.

He won the scoring title two seasons ago, and finished third in his rookie year and last season. With only one game remaining, Steve is four points ahead of brother Hank with 54 points and leading the league.

A PICTURESQUE GOAL

Captain of this year's shinny squad, he has already broken five of the six scoring records in the Senior Intercollegiate Hockey League, holding the records for most season's points, career points, season's goals, career goal and season's assists. Two assists in tonight's game will give him the record number of career assists also.

A sportswriter is often accused of using too many superlatives, but when it comes to Monteith, or that matter West, it would be futile to attempt to describe them without using superlatives. Monteith has scored many picturesque goals but his "piece de resistance", the best goal I have ever seen, was scored this year against Laval at Varsity Arena.

The goal was not a rink-long effort but for sheer presistence and team play, it will be hard to duplicate.

Steve was digging for the puck in the north-west corner of Varsity Arena when he broke his stick against Laval. He started skating to the bench to get a new stick and by the time he got to the blue line, Laval had obtained possession of the puck. A Laval player attempted a pass which Steve intercepted with his skate, dribbled by an onrushing Rouge et Or player à la Stanley Matthews and kicked a perfect pass to brother Hank. While Hank was in the process of deking two players, Steve returned to the bench, picked up a new stick, returned to the play, took the pass from Hank, beat the last defenceman, drew the goalie out of the net and flipped the puck home.

LIKE A HOMING-PIGEON

And when talking about West, basketball coach John McMannus puts it best by saying, "People always ask me what makes West score. He is magnetically attracted to the basket. He goes to it like a homing-pigeon. While other players like taking their shots unmolested in the corners, West will drive for the basket no matter what's in the way."

A graduate of Bloor Collegiate in Toronto, West was a competent but far from outstanding player in high school. In fact, he couldn't make the Varsity squad in his freshman year.

In his first year with Blues, West averaged 13.6 points per game and that average rose his second year to 20.6. Last year West averaged 26.2 points per game to establish Varsity and Senior Intercollegiate Basketball League records. With one game to play, he is averaging 23.1 points a game this year.

Quite a surprising and inspiring statistic when it was feared West would never walk normally again after injuring his hip trying out for Varsity Football Blues last fall.

But by constant workouts and determination, West laid down his crutches and joined the team in the middle of its exhibition schedule.

A winner of the Potter Trophy for the past two seasons as Varsity's most valuable basketball player, West has also been a first team all-star guard for the past two seasons. All-star teams in basketball are only two years old.

So now West leaves Ontario College of Education for a career in teaching, and Monteith carries his Bachelor of Commerce degree into Accountancy.

Varsity will be the less.

Miler Dave Bailey runs in Winnipeg college meet

By UNCLE HARRY

Dave Bailey, Varsity's Phantom Pharmacist Model II, flies to Winnipeg tonight to partake in Saturday's first annual Canadian Intercollegiate Invitational Indoor Games.

The ever-strong Bailey who runs with a gait and arm-action not unlike that of Peter Snell, is entered in the one-mile event. In his only other outing over that distance this winter, Bailey clocked third in the Maple Leaf Games behind Californian Jim Grelle.

The trip will be a return to the scene of a past triumph for Bailey. Three years ago at another Winnipeg indoor meet, Bailey set a Canadian indoor high school record for 880 yards, then 20 minutes later was unexpectedly called upon to fill in for an ailing Bill Crothers on the anchor leg of a two mile relay.

Bailey took the baton about fifteen yards behind the leaders, and had the screaming crowd on its feet with a thrilling kick on the last lap to

win by inches.

His time was even more astounding: 1:34.5. Despite a very fast run, officials meekly admitted that the final leg had been one lap short.

Bailey will be accompanied to the meet by two-miler Pete Thompson. Two other Varsity runners were invited, but had to drop out because of illness.

Gurston Dacks can win elections with mononucleosis, but a fast 1,000 yards is quite a different proposition. Jim Elliott has been sidelined with a pulled hamstring.

"Dave West Night"

(Continued from Page 24)

West took only 16 shots during the game, hitting on four of them. But he upped his free throw percentage by netting ten of 11 attempts from the welfare line. West's 18 points upped his season record to 254, and his life-time league mark to 951.

A player who couldn't make the squad in his freshman year, West has become one

of the all-time greats of the league, and is now one of the best players in the nation.

In addition to establishing an all-time scoring record for the SIBL (which he will appropriately augment in tomorrow's Dave West Night), he has not limited himself to offense, but has conditioned his "game-sense" and reflex to the point where he is one of the best defensive players in the league.

When Varsity fans said "Goodbye" to another Number 42 four years ago, it was generally felt it would be impossible to replace Peter Potter. We won't ask Cactus Jack to retire Productive Number 42.

But if the next athlete who wears that number just shares the enthusiasm for the game of his two predecessors, McMannus can count on many more warm winter nights.

On the Infield: You think you had trouble getting to school yesterday morning, but what about Blues stranded in London? They weren't able to even attempt the 120-mile trip until yesterday afternoon, and then it was a slow ten miles per hour behind a snow plow . . . If Lancers and Marauders end up regular play tied for first place, the respective athletic directors will decide whether they want a play-off contest. If either Mac or Windsor doesn't want to play, both teams will be declared co-winners. Two co-champions have been declared in the past 20 years . . .

for the season due to back troubles.

For Blues, hockey followers can look for some experimentation in preparation for the playoffs. Wayne Antoniazzi will definitely not play as he is still recovering from a severe ankle sprain suffered in last week's Western game.

Varsity coach Joe Kane has no plans to replace Antoniazzi with anyone, meaning that when Grant Moore leaves for the World Championships he will have to go with the players who have played during the season.

FACEOFF FLASHES: Western assured itself of third place by downing Guelph 5-1 in Guelph Wednesday night . . . Steve Monteith is the only player Blues lose via graduation this season, making them odds on favorites to rank high in the standings next season . . .

"Steve Monteith Night"

(Continued from Page 24)

Marlin's share of injuries this season has caused them to finish out of the top four position.

Before the season started two Marlin stars, Bobby Apps and Jake Dineen were knocked out of action for indefinite periods due to football injuries. Next, centre Bill Kennedy and goaltender Harvey Wells were sidelined with injuries.

Apps has yet to make an appearance this year, while Dineen reinjured his knee in his first game back. However, he did compete in McMaster's 8-3 loss to Western Monday night.

Wells missed over six games when he pulled a muscle, but has been back in action for two weeks. He impressed hockey fans in pre-season exhibition games against Varsity.

Kennedy is definitely out

DRIBBLE FINAL

Big Four meet at U of T

Today at starting at 10:00 A.M. at the Benson Building the Big Four will hold its annual meeting. No, the Building won't be turned into a court room nor is Dick Shatto and his band of second-class Canadian-citizen football players organizing a march on Ottawa to seek the support of that protector of the little people, Big John.

What is taking place is a combined Toronto-Western-Queens-McGill girly show. Defending champion dribble's are the female Mustangs from Western.

Toronto, however has been working on an new act for the past week and have high hopes of winning the Bronze Baby, an Olympic babe and symbol of womens intercollegiate dribble supremacy.



We better get dressed up for our Nights!

Varsity hockey, basketball stars to be honored

Blues hope to clinch first for "Steve Monteith Night"

By DAVE SOLES

It is a rare occasion when amateur athletes are honored by their peers and even rarer on the intercollegiate scene.

To rectify this situation a number of interested parties have organized "Steve Monteith Night" to mark the right winger's last regular hockey league game.

This event takes place tonight as Hockey Blues tackle sixth place McMaster Marlins at Varsity Arena at 8:00 p.m.

Between the second and third periods in ceremonies at centre ice, Varsity's record setter will be presented with tokens of appreciation by interested parties.

Although it is known which four teams have made the SIHL playoffs, tonight's game rates as an important one for Blues. Should they lose to McMaster while Montreal defeats both Western and Queen's the teams will be tied with identical 14-2 records.

Montreal Carabins would then be given the nod for first place due to the league's tie breaking rule. The team which has the better goals for and against in mutual games will get the favorable position. In the two Montreal-Toronto contests this season Carabins have outscored Blues by a 13-9 margin.

(Continued on Page 23)



HEROES OF MAKE BELIEVE WORLD

Sports is a cliché.

It's a make believe world that children live in and grown-ups like to visit.

It's a world dominated with statistics and heroes, both worshiped by the fan in this unique universe of fantasy.

And each fanatic of the sports' world thinks that his league is the best, its players supreme.

So when an athlete leaves this intercollegiate Fairyland that spans the borders of Ontario and Quebec, we children feel that somebody with horns has taken one of our toys away. Such is the case this weekend.

Dave West plays his last intercollegiate basketball game at Hart House tomorrow night and Steve Monteith plays his last regular season hockey game tonight at Varsity Arena.

Without being corny or trite, it is the end of an era.

To relate all of their accomplishments in statistics would require 20 sharp pencils and a pound of graph paper.

Let it suffice that West and Monteith are the all-time basketball and hockey scoring champions with West having scored 951 points to date and Monteith 67 goals.

(Continued on Page 23)



Will Lancers be spoiled(ers) On "Dave West Night"?

By UNCLE HARRY

Varsity Basketball Blues wind up a fairly successful season and veteran Dave West a very successful career in the ever-friendly confines of Hart House Saturday, in a game which could wind up and write finish to this year's Wilson Cup hopes of the league-leading Windsor Lancers.

Lancers can clinch their third consecutive championship tonight by defeating McMaster Marauders in Hamilton. Marauders are currently tied with Windsor in first, but Lancers have one game in hand.

But if the Bobby-Soxers from the Border trip up on McMaster, they'll have to beat Blues on their own court. And what's cozy for West & Co., can only be claustrophobia for the wide-open play of Lancers.

In a game which had no significance for league-standings, Varsity outlasted Western 75-67 Wednesday in London. The promising rookie Mustang five led 35-34 at the half, and the score was tied at 64-64 with three minutes remaining. But Blues bore down, put on the pressure and won by a comfortable eight points.

Jim Holowachuk led the way for Blues with 20 points, while Dave West hooped 18, and Bill Woloshyn added ten.

(Continued on Page 23)

Dean recommends fewer exams, longer year

Fewer examinations and lectures and a longer academic year are recommended by U of T Arts and Science Dean Vincent Bladen in the U of T President's report.

"If they had fewer lectures and more time for individual work, students would have a harder but more rewarding life," he said, in the report, released Friday.

The dean said he hoped

February's experimental reading week tried this year for the first time would lead to further periods of time off from lectures.

Even though—for the first time—the number of exams in Arts and Science did not actually increase in 1963-64, "there are still too many papers," he said.

He deplored the practice of some departments who have

replaced regular exams with term tests in the last week of lectures.

"This reduces even more the time for education, and it threatens utter chaos in the time-table," the Dean said.

Competition for academic talent is becoming stiff.

"Our salaries last year were just competitive; but we must be constantly alert to the necessity to increase salaries in

order to hold staff and to attract new staff as the market tightens."

The university should no longer expect professors to look elsewhere for research funds, he said. It is up to the university to provide the support they need.

The overflow of Arts and Science staff members were put temporarily into New College. "But the crisis is only

postponed thereby for one year."

Sidney Smith Hall is now inadequate for a faculty that has expanded faster than was dreamt possible at the time it was planned.

A committee is now investigating the problem of space and facilities, including the possible installation of air conditioning at Sidney Smith Hall.

Progress and problems mark president's report

By JOHN SWAIGEN

The President's Report for 1963-64 reveals this academic year as a period of whirlwind

expansion and Gordian complexity. Facilities grew, ways of administering them changed, sources of money remained the ubiquitous need, major decisions were made, major changes implemented. Automation, modernization, legislation, construction, acceleration typified the university.

And it can all be summed up in two words: progress and problems.

The library accelerated its service to meet a mushrooming demand, as \$588,489 was spent on books, periodicals and binding as compared to \$335,204 the year before, and to \$272,908 in 1961-2. The "central" collection, which includes all material catalogued by the Central Library, acquired 73,299 items, bringing the total count to 1,124,756 altogether.

Books lent totalled 84,877 during the year. Five thousand people a day streamed into the Central Library, occupied reading rooms during 83 hours a week. And 171,485 of them entered the humanities and social sciences stack.

The Ontario New Universities Library Project to co-ordinate the collections of Trent University, Brock University, University of Guelph, and Scarborough and Erindale Colleges was planned. A master catalogue in coded form from which a computer could print catalogues is being set up.

But the Chief Librarian expressed alarm that students in our university "receive no systematic guidance in the proper and effective use of libraries".

See PROGRESS, page 2

Pills may have killed two — almost three

The U of T Health Department has revealed for the first time that a second U of T student died of a drug overdose and that a third almost died of an overdose also.

Wayne McKenzie, a Victoria College student died during exams last year. He had been taking stimulants. But another student, whose name is not known, died of an overdose of a sedative, Dr. G.E. Woodhouse, U of T health director, wrote in the 1964 U of T president's report, published Friday. Dr. Woodhouse said Mr. McKenzie's death may not have been caused by the stimulants.

The student who almost died had 38 prescriptions from 11 different doctors on his possession, the report stated.

Most students who visited the University Health Service suffered mainly from the emotional problems of growing up, he said.

"But a great many more students would benefit were skilled psychiatric assistance even more readily available to them," says the report.



THE Varsity
TORONTO

VOL. 84 — No. 58 — MAR. 1, 1965

Create new post of 'provost'; registrar's duties lightened

By TONY BOND

Top brass of the U of T are to be reshuffled in moves which will abolish the posts of vice-president (academic) and registrar and create a special official in charge of student affairs.

In his annual report for 1963-64, released Friday, U of T President Claude T. Bissell said the university academic vice-president is to be re-named the Provost.

The Provost will handle

most of the day-to-day running of the university, Dr. Bissell said.

He will have a staff including the registrar, who will have a new title and more restricted duties, an official in charge of student affairs, and other senior associates, some of whom will handle some functions now directed by the registrar.

Moffat St. A. Woodside is current vice-president (academic) of the university. Ro-

bin Ross is registrar.

Dr. Bissell said one of the reasons for the shuffle is to relieve the registrar of an ever-increasing work-load. "The office of registrar as traditionally constituted can no longer bear the burden," the report states.

The registrar will be moved into the Provost's office, given a new title and "a more coherent area of responsibility."

To provide for the "quiet revolution" which President Bissell says has overtaken administration, the Superintendent's building will be extended upwards—to ten floors—and Simcoe Hall will be extended outwards to the West.

Research on a hitherto unprecedented scale, an increase in the number of contacts the university has had to make with outside bodies, especially governments, and the need for long-range forecasting have all contributed to the "quiet revolution," the president said.

President Bissell said that during the next five years the building tempo at U of T will mount. And he added: "The college growth must be accelerated."

"I express the hope that architecturally Innis College will be unconventional and imaginative — befitting a foundation named after a scholar who eschewed platitudes like the plague."

As a contribution to original planning in the university, President Bissell suggested that the campus block bounded by Queen's Park, College, Spadina and Bloor be "a place where the pedestrian takes precedence over the motor car."

The university now is moving back to the position of
see PROVOST, page 3



Dr. Claude Bissell



Dr. Moffat Woodside

Over 11 per cent of artsmen failed

Eleven and six-tenths of every 100 students who wrote exams in the U of T faculty of arts and science in 1964 failed.

First-class honors were attained by 9.3 per cent, seconds by 39.1, clear passes below seconds by 28.9 and conditional standing by 11.1.

In Medicine 7.3 per cent had firsts, 19.3 seconds, 56.5 lower passes, 12.6 conditional standing and 4.3 failures.

In Engineering, 17.6 had firsts, 64.5 had lower passes, 3.6 were conditioned and 14.3 failed.

Those are among the fig-

ures to be found in the 1963-64 report of the U of T president. Others, mostly compiled by the U of T registrar's department:

- The university handed out 3,878 degrees to 2,591 men and 1,287 women. Among them were 1,325 bachelor of arts degrees, 311 bachelor of applied science degrees, 254 bachelor of science degrees, 286 master of arts degrees and 73 doctorates of philosophy.
- Gifts to the university totalled \$16,095,212.13. Of this \$5,036,009.95 came from the federal government, \$4,235,

734.98 from the provincial government, \$247,200 from municipal government, \$2,591,991.23 from individuals and bequests and \$1,734,246.88 from associations and foundations, including business.

- Donors told the U of T what to do with \$1,668,392.93 of the money it was given; it could do as it pleased with \$14,426,819.20.
- There were 580,726 people who went through the turnstiles of the Royal Ontario Museum in 1963-64, up 25 per cent from the previous year.

- The U of T bookstore served more than 46,000 people in the first eight days of the school year 1963-64.

- The University had 26,350 students in 1963-64, including 14,912 full-time students.

- The university and its colleges had 1,157 full-time and 2,666 part-time staff.

- There were 12,830 students from Toronto, 5,105 from the rest of Ontario, 18,516 from Canada, including Ontario, 521 from other Commonwealth countries and 352 from the United States.

Hart House

TODAY



1.15 p.m. **ART FILM** — "A Sculptor's Landscape" (Henry Moore)
East Common Room. Members Only
4-6 p.m. **GLEE CLUB REGISTRATION** — Music Room

WEDNESDAY FIVE O'CLOCK RECITAL
March 3rd Music Room
"TORONTO BAROQUE ENSEMBLE"
No Tickets Necessary. Ladies Welcome

**HART HOUSE REVOLVER CLUB
SPECIAL ANNUAL DINNER**
March 17th Great Hall
Guest Speaker: Warren Page
(Shooting Editor of "Field and Stream")
Tickets \$5 per person at Graduate Office
(Undergraduate Club members special rate \$3)

HART HOUSE CHESS CLUB SIMULTANEOUS EXHIBITION
conducted by **SAMUEL RESHEVSKY**
Monday, March 22nd 8 p.m. Great Hall
Tickets Available in Undergraduate Office
Chess Club Members: .50
Non-Members: 5.00
Spectators: 1.00



The Students' Administrative Council invites applications for the positions of

- 1) **RADIO DIRECTOR**
- 2) **HANDBOOK EDITOR**
- 3) **CALENDAR CO-ORDINATOR**

Apply in writing to the undersigned by 5 p.m. Friday, March 5, 1965.

Executive Assistant
Students' Administrative Council

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Wednesday, March 3rd

Great Hall, Hart House - 8:30 p.m.

Admission free, no tickets required

Doors open at 8.00 p.m.

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Friday, March 5

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NOON-HOUR SCIENCE FILM SHOWINGS

UNIVERSITY LIBRARY
LOWER READING ROOM
OLD WING

Tuesday, Mar. 2nd,
12 noon
Wednesday, Mar. 3rd,
1 p.m.

- EVOLUTION IN PROGRESS
- AUTONOMOUS MOVEMENTS OF PLANTS
- NATURAL ENEMIES OF INSECT PESTS

A series of programmes arranged by the Science and Medicine Dept. of the University Library in co-operation with the National Science Film Library of the Canadian Film Institute.

There is no admission charge.
YOU ARE INVITED TO EAT YOUR
LUNCH WHILE WATCHING
THE FILM.

BORIS CULJAT, arch. II for Hart House Art committee. He is a nice guy. Vote for him even if you don't know him.
Hart House Wed. March 3.

BOB METCALFE, arch. II knows good music when he sees one.. Vote.. Hart House Music committee..
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The Annual Gray Lecture

IN THE DEPARTMENT OF HISTORY

"THE RESEARCH PROGRAM OF THE ROYAL COMMISSION ON BILINGUALISM AND BICULTURALISM"

(Subject of lecture changed from "THE CHANGING
POSITION OF ENGLISH-SPEAKING CANADIANS
IN QUEBEC" as announced elsewhere)

MICHAEL OLIVER

Professor of Political Science, McGill University Research Director,
Royal Commission on Bilingualism and Biculturalism

TUESDAY, MARCH 2 at 8 p.m.

ROOM 2117, SIDNEY SMITH HALL

Progress

(From Page 1)

The construction of the Physics Building was begun and the Zoology Building neared completion.

The registrar announced three new degrees, including a Master of Philosophy and several new diploma courses. Several honor courses found it necessary to raise admission requirements from 60 per cent on nine Grade 13 papers to 64 per cent. The Senate resolved to provide a substantial number of new general admission scholarships as soon as financially possible.

There were more applications for admission to U of T, but the increase was not as great as expected. This was probably due to the expansion program of other Ontario universities and attractive entrance scholarships offered by them, said U of T. Registrar Robin Ross.

To minimize the nuisance of "multiple applications", the administration is considering introducing a central clearing house for university admission, supplemented by a sound early admission scheme.

The Health Service expanded its counselling facilities, but the number of students with problems kept pace.

The imminence of a province-wide "medicare" scheme under Bill 163 raised concerns about its implications in the teaching of medicine in universities. There are fears that a government plan will be unworkable without hyperexpansion of medical schools and that the universities can't meet this challenge with their present facilities, said Dean of Medicine John Hamilton.

To keep up with and anticipate this change a special committee of the Board of Governors was convened to inquire into the future development of the faculty of Medicine. Its report stressed the urgent need for more trained academic staff and adequate research and teaching facilities.

The nature, number and necessities of exams was questioned and studied. The inquiry did not prove entirely futile, nor entirely revolutionary. But there is hope for some easing of exam pressures in favour of independent work by students.

A lecture-free reading week was instituted as an experiment and a second reading week may join it in future years, "if the results justify further development of this relief from lecturing."

The Dean of Arts hopes that this extra week or two gained might have a great effect on our educational achievement.

It has been a year of experimentation, for better or for worse.



it looks easy, but...

Bleeder's patch to be status symbol at formal

A patch on the left arm could be a status symbol at tonight's St. Michael's College formal.

Today, the U of T blood drive moves to St. Mike's. Jerry Kofman, assistant blood drive co-ordinator, said last night that organizers were worried the drive might conflict with tonight's formal there.

But, he said, he is hoping the small white patch applied to the arm of blood donors will prove to be a badge of honor when girls in formal gowns appear at tonight's dance.

Because of weather conditions last Thursday and Friday, hospitals will be desperately short of blood today and tomorrow.

Although the snowstorm did not deter many stalwart Uof T students from making their blood donations, the blood clinics in many residential areas fell far short of their expected contributions.

Red Cross officials entered a plea for those students

who have not as yet made their donation to the blood drive to do so during these two days of crisis, if at all possible.

The total for the campaign to date now stands at 577 pints, with the college and faculty breakdown as follows:

Architecture	1
Dentistry	144
Emmanuel	13
Engineering	4
Graduate Studies	10
Innis	1
Law	12
Music	19
New	6
OCE	1
P & OT	1
Trinity	160
UC	12
Victoria	170
Wycliffe	13
Staff	2
Miscellaneous	8

Provost

(From Page 1)

importance it used to hold in medieval times.

With the advent of computers the university has acquired importance because graduates are needed to program them.

The university community now has a "consciousness of crucial creative power." Students now are concerned about the nature of the university and of its relationship to society.

Graduates no longer return to campus to cheer the football team but to attend seminars on current events.

"The multiversity becomes once more the university."

Pay level, tough competition mean staff woes for U of T

The heads of at least three major U of T departments are worried about the salary levels of their staff.

In the 1963-64 U of T president's report, released Friday, the deans of medicine and of arts and science and the chief librarian say staff are being lured away by high-

er salaries elsewhere.

Intensified competition is forcing salary increases, they say.

Chief librarian R.H. Blackburn said in 1963-64 the library lost 17 experienced librarians, most of whom went to other universities. With library facilities expanding at a rapid pace, it was necessary to attract more qualified staff.

The report said, "The beginning salary for a librarian with academic and professional degrees but no experience was \$5,200 or \$800 lower than the beginning rate in many large American university libraries. Even worse, our median salary (\$5,750) was \$1,650 below that of Alberta, \$2,392 below that of Laval."

The Chief Librarian's report warned that if U of T does not establish leadership in librarians' salaries, "our library's great leap forward will be suspended in mid-air".

Dean John Hamilton of Medicine warned that unless research facilities are expanded and funds made available to researchers for their projects in addition to salary rises, U of T's medical school may lose talented medical scientists not only to the U.S., as expected, but also to Western Europe.

One professor is leaving for West Germany in the next few months and two others have attractive offers of positions in West Germany and Great Britain.

Arts and Science Dean Vincent Bladen forecast a rapid expansion in teaching staff in the next five years due to increased student enrolment. But, he warned, "the competition in the international market for academic talent is becoming more severe every year. Our salaries last year were just competitive; but we must be constantly alert to the necessity to increase salaries."

Results of SAC elections at St. Mike's

Margaret Schrand, Patricia Anderson, and Michael Thomas were elected Students Administrative Council members for St. Michael's College Friday.

St. Michael's College held its elections two days after most of the other colleges and faculties did.

Miss Schrand topped the polls with 484 votes, 127 more than her closest rival Patricia Anderson, and 137 more than Mr. Thomas.

The other three candidates were Susan Lefebvre with 287 votes, Sheila Weller with 147, and Joe Pitirri with 144 votes.

Doug Ward to speak

The man who proposed the Canadian student boycott of South Africa will be on campus Wednesday to talk about it.

Doug Ward, former president of the U of T Students Administrative Council and international affairs secretary of the Canadian Union of Students, will speak at Sidney Smith Hall, Room 2102, at 1 p.m.

He recommended that the university underwrite the cost of research, to attract new members and hold old ones.

U of T President Claude T. Bissell emphasized the need for an expanded and stable program of fellowships to hold talented graduate students. "At present," he wrote, "American universities are still out-bidding us for top-ranked students."

LGMB cops first place in Kiwanis

The Lady Godiva Memorial Band received a first in the Kiwanis Music Festival held in Massey Hall Saturday.

Entered in the "Bands with 20 Members or Less" category, the band received a first with its version of The Light Cavalry Overture.

The first rating is similar to first ratings in U of T courses and means that the band received more than 75 points.

The band received a mark of 85.

In announcing the standings, the adjudicator remarked that ratings of over 90 are almost never given in the festival.

The LGMB entered the contest under the pseudonym of "The University of Toronto School of Science Band."

Chorus leader resigns

The Conductor of the University of Toronto Chorus, Walter H. Barnes, announced his resignation last Monday.

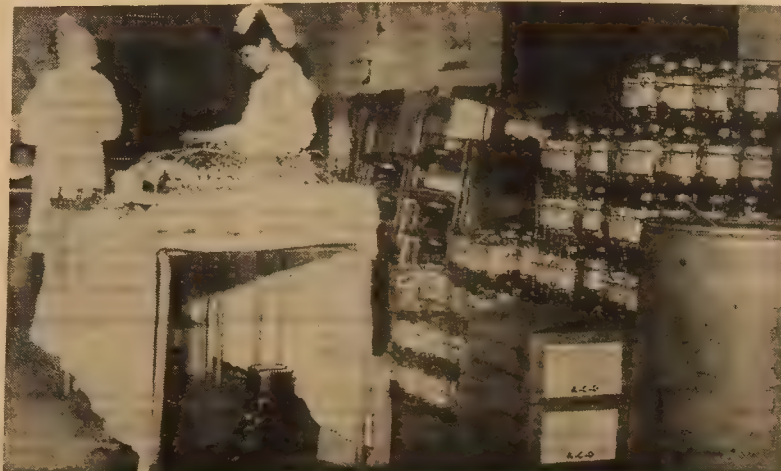
Mr. Barnes has been conductor for the past four years of the chorus, which is to represent Canada in the International University Choral Festival in New York next September.

Mr. Barnes is returning to teaching next fall. But he will begin rehearsals immediately after Labor Day with the Festival Chorus, chosen from members of the present chorus.

The program in New York and on a two-week tour of U.S. Colleges will be substantially the same as this year's final program to be presented Wednesday in the Great Hall of Hart House.

This week-end the chorus will be presenting concerts in Ottawa and Oshawa.

An announcement of the new conductor will be made before the end of the term.



... if you don't make it, they keep your boots

—Photo by DIETER DAUES

VIETNAM

refutation . . .

The Senate of the University of Victoria, Victoria, B.C. recently made an announcement which was described by the president of the university's student council, Mrs. Olivia Barr, as "incredible." It announced that it would give its blessing to any committee of the university administration which asked for the creation of a student representative to the committee. Three committees—the campus planning committee, the athletic facilities committee and the centennial program committee—have already announced that they intend to ask for such a representative.

The state of affairs this action will bring about is still, of course, far from ideal. So far as we can gather it will not, for instance, give the students any voice in the setting of academic standards. But it is a state of affairs which should arouse the envy of students of other Canadian universities, except for French-language universities, where administrative consultation with the student government has existed for some time, and the University of Waterloo, where students have sat on administrative committees for several years.

It should certainly arouse the envy of students at this university.

True, the U of T administration has from time to time cordially received representations from the Students Administrative Council and other student groups on various subjects. In some cases, it appears that action by the university administration may have been prompted, at least in part, by student representation.

True, administrative officials up to the academic vice-president and sometimes even the president have held quite frequent, if usually informal, conversations with student leaders, and a Board of Governors-SAC consultative committee was established recently.

But the administration of the U of T has yet to give anything like wholehearted acceptance to the idea of student participation in the planning process itself. Students have not even, for instance, been consulted in the planning of the facilities of such major developments as New and Scarborough Colleges.

In his annual report, released Friday, U of T President Claude T. Bissell announced plans for staff re-organization which will include creation of a special official to handle student affairs. On this major change, which will affect students directly and of which many U of T students, including myself, are heartily suspicious, there has been no consultation with the student body except, we gather, for some brief, informal kite-flying by administrative representatives at student-staff meetings. And even then, we gather, student reaction to the proposal was negative.

The Senate of the University of Victoria apparently took the president of the Victoria student council by surprise. The news from Victoria should make students at the U of T, where students have been pressing for years for a greater share in university planning, look towards their administration with an even more jaundiced eye than before.

— harvey i. shepherd

varsity

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The Varsity was founded in 1880 and is published by the Students Administrative Council, Communications, Inc., for the university community of the University of Toronto. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be hated; imprisoned, condemned; suffer yourselves to be hated; but publish your opinions; it is not a right; it is a duty."

The squad which took the U of T president's report apart—literally—was ably headed by Tony Bond, with assistance from John Swaglen, Andy Szende, Dorothy Yarmouth. Dorothy also did blood. Alan Gold did quite a few things. Dave Bryce looked at old Varsities. Sporties included Laskin, Fluxgold, Marilyn Lamson, Uncle Harry. Dieter Doves took pix. Drushko dropped by.

Sir: Permit me to refute Mike Walsh's article on the Vietnam war published in The Varsity of Feb. 24, 1965. The article is not only a distortion of known facts, but also betrays definite and reprehensible imperialist and aggressive instincts in the author. The kind of instincts that stalked the streets of Europe in late 19th century and rushed war-mongers on to the disaster of 1914-1918.

To say the least, and this is putting it very mildly, that kind of aggressive sentiment is an anachronism in our day. We ought to know better by now.

Let us consider certain aspects of that paper. Mr. Walsh falsely asserted that the Viet Cong are North Vietnamese infiltrating South Vietnam and harassing the poor defenceless friends of the West. Perhaps he is not aware of the following facts:

● That the bulk of the Viet Cong are South Vietnamese peasants, with definite religious and economic grievances against their government. The religious aspect of their grievances have been serialized in Life, vol. 57, no. 24 of December 11, 1964.

● The fact is that the majority of the population are Buddhist peasants who will not compromise with the bigoted suzerainty of a Catholic minority who happen to be the intellectual, financial and administrative elite of the country. The peasants, as is to be expected of victims of social oppression under a capitalist system, find that they can only give effective expression to their disgust with their government through terrorist activities with the blessings of Communist leadership.

● The government army in S. Vietnam is more sympathetic to the peasant cause and has therefore shown an embarrassing tendency—embarrassing to US "advisers", that is—to supply their Viet Cong friends with American weapons and even uniforms. The Viet Cong are the true nationalists of South Vietnam, and they are sons of the soil determined to free their country from the stooges of the capitalists and the antics of ambitious generals.

● The Vietnamese peasants not only give positive assistance to the Viet Cong cause, but also help find hiding places for the Viet Cong,

when the American-led government troops try to capture them (cf. Life Magazine vol. 56, no. 24 of June 12, 1964, page 39.).

● Fully 80 per cent of Viet Cong weapons are captured American weapons, and the other 20 per cent comprises a few weapons of Communist Chinese origin, and a whole lot of crude weapons of local fabrication like excrement-lubricated spikes and crude bombs—anything that can inflict destruction on the enemy. (cf. Saturday Evening Post, August 22, 1964).

Indeed, in the words of South Vietnamese Lt. Col. Doan Chi Khoan: "The man who happens to come and tell us how to distinguish a South Vietnamese Communist from a peasant will be our greatest benefactor." The facts are evident. Not only are the Viet Cong genuine sons of the soil with genuine grievances, but they also secure the bulk of their weapons from government and American casualties. The story of the Chinese revolution of 1949 is about to repeat itself. Mr. Walsh's distortions about the sources of the weapons and the origin of Viet Cong guerillas is therefore a falsification of known facts. A falsification so obvious, that even Life Magazine—certainly no lover of the Viet Cong—can be cited in refutation of his contentions.

His argument about the application of democracy is naive. It is childish to assume that whilst dictatorship and fascism are not suitable for the West, they are quite suitable for Asian conditions. The Viet Cong are human beings. What the South Vietnamese peasants want is a government that can end chaos and instability, a government that can solve the land problems, a government that can rule in the genuine interest of the people.

The incompetent American-backed government in Saigon has been unable to meet these demands, whereas the Communist, now in control of some 60 per cent of South Vietnamese territory, have found it possible to carry out effective government and useful land reforms in those parts of the country under their control.

Perpetuation of dictatorships under American patronage can only exasperate the people and lose the Americans far more friends in the future not only in South Viet-

nam, but also in all of Asia and Africa. The South Vietnamese are human beings and want a respite from their trials. Only the Americans and the Army officers of Saigon, and gentlemen like Mr. Walsh, can afford to be under illusions about American presence in South Vietnam.

In a radio programme "Walter Lippmann 1965" beamed over CFRB Radio recently, Mr. Lippmann completely contemned the American presence in South Vietnam.

The bombardment of North Vietnam by American troops is a regrettable action: it set back the ethics of international relations a thousand years to the mythical times of barbarism, when "might is right" was the order of the day. There are just no grounds for justification of that attack. The South Vietnamese people at large don't care for the American knight-errant. They feel that the American Don Quixote of our day is perpetuating an oppressive and unloved regime in their fatherland and thereby postponing indefinitely the day when their social, political, economic, and religious problems will be solved the way they want them to be solved.

I must therefore condemn Mr. Walsh's article as a falsification of the truth, an abnegation of reality, and an application of distorted information to uphold reprehensible and dangerously belligerent views. It behooves all men who still have some humanity left in them to reject such subversive articles that aspire to enslave the intelligence of man to the support of the wrong causes.

The Americans themselves must be convinced by now that they have no legitimate business fishing in the troubled waters of South Vietnam. They are in a real mess and they know it. It would be reasonable to assume that they are now casting about for a less humiliating exit from the scene of one more foreign policy fiasco.

Perhaps their recent exhibition of belligerence and aggression, totally unjustified of course, is only an effort to seek a position of strength from which to negotiate a settlement.

Walter Ofonagoro (III
Trinity)

... and admiration

Sir: It was refreshing to see the sane and sensible article on Vietnam by Michael Walsh in Wednesday's Varsity in distinct contrast to the boorish emotional drivel of the leftists who so frequently find refuge in your pages.

For those who delight in wallowing in non-objectivity and specious reasoning on

Vietnam (and everything else too) let me recommend the "Peking Review" available in Hart House. There, written in charmingly childish English one can find all the parrot-like phrases with which your powerful Red intellectuals enthral us almost daily in the pages of The Varsity.

And best of all, we poor

illiterate Engineers and scientists have no trouble in understanding the Peking Review! There are no definitions to worry about, no need to fit theories to facts, and no documentation of alleged facts. Truly the wave of the future is upon us.

Dale A. Brandreth (SGS)

Incest tragedy a success

By MARK LEVENE

If Shelley's deliberately Shakespearean tragedy "The Cenci" were poorly acted and directed, it still would be worth seeing as one of the grand oddities of English drama. Happily, both acting and direction by the Hart House Theatre group are sensitive and intelligent. Where Shelley's unpractised dramatic ability causes the text to lapse into sheer absurdity the cast is successful in at least rolling with the punch. Where the poetry raises the play's power and redeems the recurring boredom, the players effectively convey the feeling of Elizabethan tragedy.

The director, Robert Gill, is fortunate to have two very talented people in the leading roles. David Bolt, as the incestuous Count Cenci who tyrannizes his family and finally drives his daughter to engineer his murder, makes the character a complete madman. His facial movements and rapid gestures of the hands are skillfully used to compose the portrait of an agonized murderer who is bent upon finding his unpardonable sin, a quality which is oddly joined to his justifications of will.

In his preface to the play Shelley comments upon the strange combination in the Count of religion and perversion. Mr. Bolt plays this union for all it is worth, with considerable effect. Cenci's strained mind forces him to see himself as God's scourge on earth, and his daughter Beatrice as the incarnation of evil. His demands for obedience are made by Mr. Bolt to sound like perversions of the Biblical commandments.

Unfortunately, the actor and role must bear the burden of the few, though memorable scenes of unintentionally comic melodrama. His opening scene with Cardinal Camillo verges upon the absurd, and subsequent instances bring it into the open.

When Cenci gathers his family and some notables for a banquet the effect of his announcement that he is pleased to inform them that two of his sons are dead, is hardly horrifying. When his wife Lucretia collapses at the news we simply hope she isn't hurt. Similarly, Cenci's speech about his hatred of daylight is met by audience-sputter.

The presentation of the daughter Beatrice by Kelly Ross matches Mr. Bolt's per-

formance in power and sophistication. When her part demands strength of character touched with gentleness she is outstanding. Her bearing and voice are consistently imperial, but when she must convey deep suffering these qualities work against the necessary effect. When she can modulate her power, Miss Ross's capabilities as an actress will be indeed profound.

She is so much a masterful figure that the oppression by her father is never as convincing as it should be. After the rape she gives the impression of only superficially not being in control of the situation.

This regality is also responsible for an unfortunate blurring of one of Shelley's finest touches in the entire play. Beatrice's identity is created in terms of her family. Her feeling for Orsino is limited by his religious vows, which restrict her ever more to being a daughter and sister. Bruised, bloody and in disarray she appears before Lucretia after the rape.

For a while she questions who her mother is, rejects having a father and does not seem to know herself. This dislocation of identity however is not clarified in the production chiefly because of her strength.

The leads are given competent support by Paul Soren as the brother Giacomo and Heinar Pillar as Orsino, who at times however is too much the Italianate villain. The portrayal of Lucretia suffers from Lorne Lipowitz's undisguised youth, and while Cardinal Camillo is a kindly but ineffectual character, Joseph Torbay's rendering brings the figure into the area of the feeble.

Both sets and costumes are appropriate and designed with commendable skill. The staging of the play is consistently precise and the awkwardness of some of the minor figures is not a severe drawback to the audience's visual appreciation.

The play itself ranges from the ridiculous to the sublime, from the tedious to the magnificent, and in doing so emphasizes that while Shelley's age is not noted for theatrical excellence, eloquence can transform the shoddy. It is a relief to know that in its fourth production of the season Hart House Theatre has finally pulled the cat out of the bag.

sacred & secular with tim bentley

It is not because of apathy that U of T students hesitate to talk religion. According to engineer Ian Nunn, it is because religion is an intensely personal matter.

Here is his short spiritual biography: "Ever since I 'threw out' Christianity in grade thirteen, I have been searching constantly for a workable 'theology'. I have given more thought to religion than to any other subject matter I can think of.

"I hope, before I die, to have the structure of some religion or theology as a staff and rod to comfort me; however, this may not be the case. In any case, religion is of fundamental importance to me and therefore highly personal.

"And then you raise the cry urging me to throw off my 'apathy' and defend my views. Why? Why must I put forward or defend my theology? Do you think that I give a damn what you or anyone else thinks of my theology? There can be no human arbiter in this matter."

Why indeed? Unless the views are advanced to help another Joe find some answers. Bludgeoning him with religion or non-religion won't work, of course, but men do learn primarily by the sharing of experience.

I had to search for answers to the Big Questions, and the expressions of faith and non-faith I heard helped me make an intelligent choice. My answer was a faith which makes me far more free from my self, far better integrated as a personality, and far more concerned to help others in both sacred and secular ways than once I was.

Yet, thank God for an Ian Nunn who

is willing to admit he has not got the answer to every ultimate question in life. And is still looking around.

Ken Popert, who said in this column recently that the believer must prove his religion to the non-believer and not vice versa, writes again to say that the results of religion are entirely destructive.

"It nurtures personal prejudices, permits rationalization of hatred and cruelty, numbs the conscience, and protects the brain from the ordeal of independent thought. When given the opportunity, it encourages the persecution and extermination of those who dare to disagree. Religion is mental slavery; the chains are put on us in childhood, and few are strong enough to break them."

Evidence which he does not specify indicates, he claims, that there is no God. What keeps the universe in operation is not God, but "a vast, closed, chemical reaction, which proceeds with majestic indifference to our wishes.

"Unconscious and unknowing, it is governed by a strict sequence of cause and effect. Every event is the result of the total state of the universe at the instant of its occurrence and, in its turn, determines to a small degree the ultimate shape of the whole.

"This inevitable process will someday bring about the extinction of the human race and all that our civilization will have built up by that distant time will be reduced to fuel for the cosmic furnaces."

On which poetic and pessimistic note, we await the reactions of the faithful.

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SEMINAR VII

The SCM is again offering a directed reading course for freshmen, who undertake reading assignments in the summer, and participate in supper seminars led by a faculty member during their second year. The aim is to bring people of various points of view together into a real community.

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U of T profs discover cheap way to desalt water

Two University of Toronto chemical engineering professors have succeeded in cutting the cost of desalting seawater by one quarter the cost of any current process.

Dr. I.H. Spinner and Dr. R. L. Hummel reported the results of their work to the annual meeting of the American Institute of Chemical Engineers in Houston, Texas, this week.

A study made for the United States Government put the cost of desalting seawater at 68 cents per 1,000 gallons. Dr. Spinner and Dr. Hummel said their innovations could cut the cost of 52 cents per 1,000 gallons.

Scientists claim that large areas of the United States and many of the world's deserts could be fertile if abundant supplies of fresh water could be obtained by desalting sea water.

Stelco extends student aid

The Steel Company of Canada has announced an extension in its student aid program which will provide a total of approximately \$150,000 annually in scholarships, bursaries, fellowships and technology awards.

New bursaries with a value of \$1,000 each will be established at the University of Waterloo, Windsor, Sir George Williams, Ottawa and Carleton.

President Lyndon Johnson has placed priority on finding cheaper ways of desalting seawater and the United States Department of the Interior has allocated \$300,000 for research.

Dr. Hummel's advance removes water "hardness" by using only one-hundredth of the "softener" normally required. He discovered that when water is in contact with the plastic "Teflon" it will form bubbles at only one degree above its boiling point whereas it normally must be heated to 10 degrees above its boiling point.

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ERRATUM and APOLOGY

The editor and associate editor of The Gargoyle magazine wish to apologise to the magazine readers and to Mr. John Scott Cowan for any false impressions which may have resulted from a typographical error in the issue of the Gargoyle dated February 25, 1965.

In a satirical song written by Mr. Cowan, numbered song 3, verse 1, line 4, on page 24 of the magazine the word "frog" appeared in place of the word "fray". The mistake was the innocent and accidental result of a typing error by Miss Roper and a failure by Mr. Lloyd-Jones to check back with Mr. Cowan, a not unnatural result of the fact that this particular issue of the magazine is larger than usual and that Mr. Cowan's copy was delivered late to the press.

No play on the unpleasant overtones of the word "frog" was intended or desired; the word "fray" which should have been in its place was a reference to the fighting in the Progressive Conservative party, one of the themes of the satire.

Once again we apologise to the author and readers, and hope that the intended text will be read and sung.

DAVID LLOYD-JONES
Editor, the Gargoyle Magazine

THE MUSIC COMMITTEE OF HART HOUSE

announced that the

C. B. C. CELEBRITY SERIES CONCERT

featuring

ANDRES SEGOVIA, Guitarist

Originally Scheduled for February 8th, 1965

will be held

THURSDAY, APRIL 1ST AT 8:20 P.M. SHARP

NOTE: Tickets Must be exchanged for new ones at the Hall Porter's desk
before 5 p.m. Friday, March 26th.

Blue tickets originally issued will not be honored at the door

here and now

Monday:

Information and applications for SCM summer projects available in SCM office, Hart House.

Nominations for SCM cabinet positions now being accepted in SCM office, Hart House.

Information and applications now available for SCM Buffalo weekend. Apply SCM office, Hart House.

Blood donor clinic at St. Michael's College. Everyone welcome. Refreshments. Time: 10:30 a.m.-1:15 p.m. and 2:30-5 p.m.

Monday, 1 p.m.:

Seminar: Secular Meaning of the Gospel. SCM Office, Hart House.

UC Lit. Open Meeting. Junior Common Room, UC.

Monday 4 p.m.:

Victoria College Progressive Conservative Club' Discussion On the topic "Does right-wing conservatism have a place in Canada today?" Victoria Coffee Shop. Everyone welcome.

Monday 5 p.m.:

Calisthenics to Music: A short period of exercise sponsored by FROS and GSU. Graduate Students Union, 16 Bancroft.

Monday 5:30 p.m.:

Self-Defense and Calisthenics for Busy Students. A short course based on karate available free to both men and women. Newman Club. 89 St. George St.

Monday 8 p.m.:

Panel Discussion. Four Psychologists speculate on the future: "1984". Hart House Debates Room.

Tuesday.:

Blood Donor Clinic. UC Junior Common Room. 9-11 a.m. and 12:30-4 p.m. Also at 67 College St. 12-3:30 p.m. and 5:30-8 p.m. Everyone welcome. Refreshments

Tuesday, 12 p.m.:

Science films: Evolution in Progress, Autonomous Movements of Plants, Natural Enemies of Insect Pests. Lower Reading Room, University Library, Old Wing.

Tuesday, 5:30 p.m.

Varsity Viewpoint: The South Africa Boycott. Comment by Jalna Hunt. Radio CJRT (Ryerson) 91; 1 FM.

Tuesday, 7 p.m.:

Canterbury Supper Discussion: The Comfortable Pew. Supper, 6 p.m., Holy Communion, 5:15 p.m. Canterbury House, 370 Huron.

Tuesday, 7:45-8:45 p.m.

Seminar: The Baptists. University Lutheran Church, 610 Spadina Ave.

Tuesday, 8 p.m.:

Discussion on censorship with the Secretary of the Attorney General's Committee on obscene literature. 72 Gerrard St. (above Book World.)

Tuesday, 8 p.m.:

U of T Flying Club elections, discussion on experimental flight testing by Rae Simpson. Music Room, Hart House.

Varsity retains swim title

By **PETER MCCREATH**
Varsity Swimming Blues retained their supremacy in the OQAA Swimming Championships in a close victory over a surprisingly strong McGill Redmen team, in a meet which saw Varsity and McGill each take five victories with a dead heat in another, and which saw Queens, Montreal laval and Windsor competing for the first time.

Victories in the two relays was the margin of victory for Toronto, who scored 113 points, against 98 for McGill, 28 for Western and 16 for Queens.

Tom Verth led the Varsity attack with victories in his specialties, the 500 free style and the 200 Freestyle, setting an OQAA record of 1:54.5 in the latter. Verth collected a third gold medal in the 400 yd. Free style Relay.

Graeme Barber was next in line for Blues as he easily swam to victory in the 200 yd. Butterfly, swam the Butterfly leg in the victorious 400 yd. Medley Relay and just lost out to Bill Peers in the 200 yd. Individual Medley.

Peers led the McGill assault as he won the 200 yd. Individual Medley and set an OQAA record in winning the 200 yd. Backstroke, although his record time of 2:09.3 was set in the preliminaries.

A feature of the meet was the show put on by Blue rookie T. van Ryn & McGill's Dick Pound, which saw the more experienced Pound come out on top as he edged van Ryn in the 100 yd. Free style, after the two had been de-

clared dual winners in a dead heat in the 50 Free. As consolation van Ryn won a second gold in the 400 yd. Free style Relay.

A strong leg by rookie Cliff Gentle turned possible defeat into Blue victory in the 400 yd. Free Relay which saw Gentle team up with van Ryn, Peter Richardson and Verth to defeat McGill in by far the most exciting race of the day. Stan Walker, Mike Chapelle Graeme Barber and John Weeks teamed up for victory in the 400 yd. Medley Relay.

In the Diving, McGill's Bob Gravel defended his crown as Blue's Bob Smagala and Bob Fox finished second and third For Smagala, it was the fourth Silver in as many years.

RESULTS:

400 Med. Relay: 1. Toronto (Walker, Chapelle, Barber, Weeks); 2. McGill; 3. Queens; Time: 4:05.3.

200 Free: 1. Verth (Tor); 2. Richardson (Tor); 3. Govan (West); Time: 1:54.5 (OQAA Record).

50 Free: 1. van Ryn (Tor); and Pound (McG) tie; 3. Weeks (Tor); Time 22.9.

200 Ind. Med: 1. Peers (McG); 2. Barber (Tor); 3. Chapelle (Tor); Time: 2:10.7.

Diving: 1. Gravel (McG); 2. Smagala (Tor); 3. Fox (Tor); Points: 186.7.

100 Free: 1. Pound (McG); 2. van Ryn (Tor); 3. Richardson (Tor); Time 50.8.

200 Backstroke: 1. Peers (McG); 2. Bishop (QU); 3. Walker (Tor); Time: 2:13.4.

500 Free: 1. Verth (Tor); 2. Govan (West); 3. Baume (McG); Time: 5:31.8.

200 Breast: 1. Haites (McG); 2. Chapelle (Tor); 3. Meier (West); Time: 2:27.0.

400 Free Relay: 1. Toronto (van Ryn, Gentle, Richardson Verth); 2. McGill; 3. Queen's; Time 3:27.8.

McGregor bades farewell with technical knockout

By **JOHN SWAIGEN**

In a return match with Royal Military College, Varsity's boxing team won three of eight bouts at Hart House Saturday night.

This was some improvement for Varsity's pugilists who won only two of eight bouts against RMC in Kingston two weeks ago.

The highlight of this meet was a technical knockout registered by Varsity's Ron McGregor over Dennie Guelpa in the 160 lb. class.

McGregor, who also won his match in Kingston, graduates this year, ending a distinguished career in intercollegiate boxing. Though touted as a possible Canadian entry in the next Olympics, he has decided to hang up his gloves.

As a freshman in 1962-63, McGregor was on the championship Blues' team and he won the Zierler Trophy as the most improved member of the boxing team.

U of T's Jim Rock (155 lb.) who won a hard battle in Kingston, where both he and his opponent were commended by the referee, continued

his mastery over Rick Archer Saturday night with another decision.

John Swaigen was the only Blue who lost in Kingston to come back with a win in Toronto. RMC's Jim Chisolm (130 lb.) defeated Swaigen in Kingston with Swaigen winning at Hart House.

Newcomers Harry Ewaschuk and Fred Tiexera lost close decisions in the 175 lb. and Heavyweight classes respectively after being recruited late in the season to replace injured Win McIntyre and George Procutin.

The evenings most ignominious defeat was that of the Hart House boxing ring, which collapsed twice, first under punishment from McGregor, and later after further wear from Tiexera. Supported by five men, the ring just barely stayed on its legs through the last round.

130 lbs. - Swaigen (T) decisioned Chisolm (R)
140 lbs. - Grace (R) decisioned Rapsey (T)
150 lbs. - Godfrey (R) decisioned Disney (T)
155 lbs. - Rock (T) decisioned Archer (R)
160 lbs. - McGregor (T) TKO'd Guelpa
165 lbs. - Q. Graham (R) decisioned H. Graham (T)
175 lbs. - Braham (R) decisioned Ewaschuk (T)
Heavyweight - Hampton (R) decisioned Tiexera (T)

... hockey

(Continued from Page 8)

last game of the season, beat goalie Bill Stewart after just 25 seconds.

In the second period Murray Stroud and Don Fuller scored within eight seconds of each other.

The teams then exchanged goals with Mike Ker registering for the Marlins and Steve Monteith picking up his third goal of his "Night".

McMaster opened the scoring in the third frame after 1:24 on a goal by Gary Spoor.

Blues then scored six consecutive goals to make a run-

away of the once close game.

Bobby McClelland and Hank Monteith got two each, Passi and Steve Monteith counting one apiece. In addition to scoring two goals Hank Monteith picked up five assists to surpass his brother for the season's assist record.

LEFTOVERS: Football star Bill Watters was a surprise starter for Blues . . . In the Queen's Cup playoff Friday Montreal plays Western and Blues meet Queen's . . . Western upset Montreal 3-0 in London Friday night . . . Montreal was without Jean Cusson and Gilles Lefort, two of their top forwards . . . Saturday night Carabins downed Queen's 7-4.

Williamson takes two

Special to The Varsity

While both of Varsity's entrants in the first annual Intercollegiate Invitational Indoor Games in Winnipeg were left in the wake of University of New Brunswick's Chris Williamson, Abby Hoffman kept U of T tracksters in the winning column this weekend by an easy victory in Baltimore.

UNB's Williamson turned in an impressive double, capturing the one- and two-mile runs in 4:10.1 and 9:10.4 respectively. Varsity's Dave Bailey placed second in the mile, while Peter Thompson could only manage fourth in the longer run.

No times were given for Bailey and Thompson.

Other OQAA entrants fared better: Guelph's Sonny Apata won the triple jump with a leap of 46'8 1/2", and just missed second in the broad jump behind Phil Shinnick of Washington State, Dave Ellis of Queen's took the 1,000-yard run in 2:13.3.

And in Baltimore's All-Eastern Invitation, Miss Hoffman had no trouble in running away from her only competitor, Cec Carter of Hamilton. Abby's winning time was 2:16.2.

ART IN FILM

TUESDAY, MAR 2

BRITISH PROGRAMME
ARTISTS'S PROOF
(Anthony Gross, Merlyn Evans)
PAINTER AT WORK
(Graham Sutherland)
FIGURES IN A LANDSCAPE
(Barbara Hepworth) 75 Mins.

Room 104, U.C. — Beginning at 4.15 p.m.
(75 MIN.)

Presented by SAC and Canadian Museum of Film on Art

WOLF WHISTLES FANTASTIC ESTEEM

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are all ASSURED any girl found
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FLAG PARTY OR MAJORETTE LINE

QUALIFICATIONS — You must be female,
interested and capable of fending
off a board of male admirers.

Application forms for these positions
are presently at the SAC Office

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any number of grads of SCM Summer Projects.

EARN and LEARN SCM SUMMER PROJECTS

bring together students from various universities to live communally for 3½ months. (May 15 - August 31); to work during the day, and to concentrate their attention on some issue of mutual concern during their leisure hours.

Mental Hospital (English and Bilingual)
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Volunteer (Inner City)
Automation & Cybernation
Peace Concerns
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For further information and application forms,
contact SCM Office, Hart House, 923-9727.

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West wins Potter...



Former Varsity basketball coach and present Assistant Athletic Director John McCutcheon presents the Potter Trophy to Dave West. West received several other awards during half-time in Saturday's game against Windsor Lancers.

— Photo by JOE JONES

.. Monteith wins Dafoe



Dr. W. A. Dafoe, former Blue hockey great, presents his own trophy to Captain Steve Monteith during special ceremonies at Friday's game against McMaster. The Stratford-accented Monteith potted four goals in the 11-3 rout.

— Photo by ACHIM KRULL

**IMPERATIVE that all members come to
FLYING CLUB**

ELECTIONS MEETING

TUESDAY, MARCH 2nd 8.00 p.m.

MUSIC ROOM HART HOUSE

Guest Speaker: **RAE SIMPSON**
Topic: **EXPERIMENTAL FLIGHT TESTING**

REFRESHMENTS

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SUNBEAM SHOES

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YOUNG CROWD**

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Athletic Directorate Elections 1965 - 1966

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1965-66 will be held on Monday, March 8th at 4.45 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Friday, March 5th. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE
Secretary, Athletic Directorate

WEST SCORES 30

Blues top champs

By JOHN LASKIN

It was truly "Dave West Night" at Hart House Saturday as University of Toronto bade farewell to its greatest basketball player.

West was not only honored with gifts and awards during the half-time intermission but he also turned in an outstanding on court performance to lead Varsity to a 96-88 upset win over the powerful Windsor Lancers.

West hit on 12 of 20 field goal attempts and six of nine free throws for 30 points on the night and thereby captured his second straight SIBL individual scoring crown with 284 points and a season's average of 23.7 points per game.

Lancers, who had already clinched their third consecutive Senior Intercollegiate Championship with a 103-90 victory over McMaster Marauders Friday in Hamilton, ended the season with a ten and two record. Meanwhile Blues completed their schedule undefeated at home and with an overall mark of nine wins and three losses, tying Mac for second place and giving Coach John McManus his best finish since 1961.

Highlight of the first half of action was the brilliant personal duel waged between West and Lancer guard Bob Horvath, also playing his final Senior Intercollegiate game. These two top backcourt men each counted 21 points as Blues jumped out to a 53-48 lead.

Then came the half-time ceremonies. As West was introduced and walked to centre court the over-capacity crowd rose to its feet in a tremendous standing ovation.

Flanked by his father and younger brother, West was presented with a sweater by captain Bill Woloshyn on behalf of Coach McManus and the entire Varsity team, with a framed picture of his record-breaking 822nd point by "The Varsity" and with a trophy on which would be mounted the game basketball by Victoria College.

To climax the presentations West received for the third time in his career the Dr. W. A. Potter Trophy, given to "the basketball player judged most worthy by his teammates", an award no other Toronto player has ever won more than once.

The two teams then returned to the serious art of playing basketball and Blues were able to stay in front throughout the whole of the last half of play. It marked the first time in the last seven meetings between the two clubs that Blues have defeated Lancers.

Varsity got key performances from both Vlad Baranowicz and Jim Holowachuk. Baranowicz scored 22 points and excelled against Lancers' fast break and famed zone press. In fact Blues' ability to consistently beat the press was perhaps the decisive factor in their victory.

Holowachuk, in his turn hit for 17 points and pulled down 21 rebounds.

West's illustrious four year Intercollegiate career spanned 46 league games in which he scored 981 points for a game average of 21.7. In eight games he topped 30 points, in 25 games he scored 20 or more points, and in only eight games was he held under 15 points. The 314 points and 26.2 average which he registered last year are both SIBL records.

Scoring: Toronto (96) West 30, Baranowicz 22, Holowachuk 17, Kane 9, Woloshyn 7, D. Ouchterlony 5, Lockhart 4, Kimel 2, Kantor, Millson, Windsor (88) Horvath 30, Hassett 14, Green 14, Kwiatkowski 11, Horner 10, Bardswich 6, Billand 3, Mazzuchini, Pailone, Penner.

Monteith responds to Night with four

By HOWIE FLUXGOLD

Most athletes when honored with a "Night" usually perform below their accustomed brilliance.

But Steve Monteith made sure that the fans at Varsity Arena knew it was Steve Monteith Night, scoring four goals to lead Blues to an 11-3 trouncing of McMaster Marlins. Friday night.

Monteith, playing in his last regular season game for U of T, was also credited with two assists to give him the league's all time career assists record of 75 held by Laval's Michel Lagace. The new record is 76.

In a centre ice ceremony between the second and third periods Monteith was presented with the Dr. Bill Dafoe Trophy by Dr. Dafoe.

The Trophy is awarded annually to the member of the team who, in the opinion of his teammates, is most deserving.

He was also given a plaque with the pucks with which he broke the seasons and career goal scoring record mounted on it, a framed picture of him breaking the career goal scoring record and a gift from the team.

Blues, who clinched first place with the victory, started off slowly taking a 2-0 lead into the second stanza on the strength of Steve Monteith's two goals, both set up by Hank Monteith.

Mac narrowed Varsity's lead to one goal when Bob Apps, playing in his first and



Taking life easy on a Red Cross bed is Mary Brewin, communications commissioner of the U of T Students' Administrative Council, who Tuesday joined U of T students who are giving in the current U of T blood drive.

photo by ABMAS

New student affairs office bad move, SAC chief says

By KATHY COLE

One of the announcements in the U of T President's Report shows "a trend in the wrong direction," Students Administrative Council president John Roberts said last night.

He was commenting on the U of T President Claude T. Bissell's announcement that the university academic vice-president will be renamed the Provost and given several associates, one in charge of student affairs.

Mr. Roberts said he isn't aware of all the new office will entail. But he feels that the more intermediaries there are between the SAC and the president of the university, the less close will be the contact between the two.

This change, he said, is symptomatic of the change from a university to a multiversity, from a personal education to an impersonal one. Although realizing there were administrative pressures

in terms of heavy work load that prompted the creation of this office, he stressed that it was unfortunate the students weren't consulted.

Mr. Roberts agreed completely with the recommendation of fewer examinations and a longer academic year, a suggestion made by U of T Arts and Science Dean Vincent Bladen in the President's Report. The SAC president contrasted our university education system with those found on the continent. There, only one set of exams is written after three years of university, and as a result he feels the student works harder and learns more.

If this recommendation is implemented at the University of Toronto he said, the onus of working will be placed ever more heavily on the student's shoulder's, and he will be left with the responsibility for his own personal discipline.

war. He felt that it was a good indication of US policy in south-east Asia.

"American policy is based on the push-button theory of revolution," he said. "Namely, that you push a button in Hanoi and guerillas spring into action in South Viet Nam. The idea that revolutions are cooked up externally and imposed on a country is fallacious."

Mr. Gentles added that "this policy indicates that elements in the Pentagon want China to make a hostile move which the Americans could use to justify fighting Red China before she can

he said.

"They had a choice between dictators or communism. The Communists have taken advantage of such American mistakes and the US now finds it necessary to show the Communists there isn't just a vacuum to step into. Military action is necessary to keep the Communists out until reforms can be instituted. It may take ten or fifteen years for a stable situation to be developed," Mr. Kerbel added.

Arthur Pape, of the national executive of SUPA, said "The latest Viet Nam attack is a further indication of American determination on a dangerous, cruel, and unjust policy." A change in attitude about the role of the US in international affairs is urgently needed, he said.

John Hutchinson (IV Vic) said it is in Canada's interest to support the US action. The consequences of pulling out are to see us fighting in Malaysia or Thailand within six months, he said.

"I agree with the American action; I still consider it retaliation rather than aggression," Rick Ross (III APSC) said. "The Americans may not be in the right in being there, but now that they are there, they are doing the only thing they can. If they back down now, they give the Communists the impression they will back down again and again he said." Every time the Americans have called the Russians' bluff, the Russians have backed down, he said, and this time is no different.

You just can't sin in UC Refectory

You can't neck in the UC Refectory these days.

And neither can you put your feet on chairs, on tables or play cards.

If you do, Jack Fox, a member of the Canadian Corps of Commissionaires will come and tell you to cut it out.

Mr. Fox was sent by the administration at Simcoe Hall to observe the conditions in the refectory and keep order until a set rules governing the cafeteria are posted.

Commissionaire Fox asks students to bear with him until the rules are posted.

He feels that the rules on card playing will be eased but right now cards are strictly out.

Mr. Fox told The Varsity that he is there "for harmony", that he is only doing the job assigned to him.

Meanwhile the students are becoming resentful. "This is worse than a high-school" proclaimed Lynne Dorricott (II UC).

Heather Farrar (II UC) was caught with her feet on a coffee table and told to remove them.

When she refused, she was reported to Principal Douglas LePan. "But he was too busy to come down to tell me to take them down," she said.

Henry Tarvainen (II UC) said he recently was chatting with Joy Tepperman (II UC) in the refectory. He had his arm around the young lady.

The commissionaire walked up and said, "You don't mind if I tell you to break it up do you?"

The embarrassed Miss Tepperman walked off. Other students have been told to remove their coats placed on shelves for trays and to take their feet off the chairs.

Mr. Fox deplored the lack of co-operation he receives from some of the students.

One fellow who refused to remove his feet from a chair was whisked upstairs to the principal.

see SIN page 3

THE varsity

TORONTO

VOL. 84 — No. 59 — MAR. 3, 1965

Students' opinions differ on U.S. Viet Nam policy

By JOHN SWAIGEN

U of T student's reaction to the latest United States air raid on North Viet Nam last night ranged from outrage to a feeling the U.S. is making the best of a bad job.

Ian Gentles (SGS), president of the U of T branch of the Student Union for Peace Action, felt that it was a very serious threat of a third world

The United States yesterday reported new raids on two North Vietnamese ports. About 100 US jet aircraft are reported to have provided air cover for some 60 South Vietnamese bombers. US officials said the targets were 70 to 80 per cent destroyed.

develop the bomb." He pointed out that the raid was not retaliation for a specific attack, as all other raids on North Viet Nam have claimed to be.

The Americans have found themselves in an unfortunate position due to past mistakes, Joel Kerbel (I Law) said, but now they are making the best of a bad situation.

"Unfortunately the Americans have supported bandits like Chiang Kai-Shek so that the Asians were left with no middle of the road solution,"



A killing blow is demonstrated to a group of U of T student by Eugene Lopat, a graduate student and karate expert who is giving a free course on the fundamentals of the Japanese unarmed combat technique to some 30 U of T students at the Newman Club. Attendance is made up largely of first and second-year students.

photo by ACHIM KRULL

... go tense

Hart House

TODAY



VOTE!! HART HOUSE ELECTIONS!!

POLLING BOOTHS: Map Room 10 a.m. to 6.30 p.m.
Reading Room 12 noon to 2.00 p.m.
Arbor Room 12 noon to 2.00 p.m.

WEDNESDAY FIVE O'CLOCK RECITAL
in the Music Room

"THE TORONTO BAROQUE ENSEMBLE"
No Tickets Necessary, Ladies Welcome

THURSDAY

1.15 p.m. NOON HOUR CONCERT — East Common Room
"FACULTY OF MUSIC TRIO" Members Only.
1.15 p.m. POETRY READING — In the Art Gallery.
Robin Jackson reading poems by S. T. Coleridge
Joan Murray reading selections from her own poems.

SUNDAY EVENING CONCERT

8.30 p.m. March 7 Great Hall

"HART HOUSE GLEE CLUB"

Tickets Available without charge from Hall Porter
Ladies Welcome, if escorted by members.

READING PARTY TO-DAY

MARCH 3 Sigmund Samuel Library 4:00 p.m.

ALL MEMBERS OF THE SECOND SAC READING COURSE
MUST BE RE-TESTED

MAIN ATTRACTION: READ AT OVER 500 W.P.M.

U. C. PLAYERS GUILD

presents

GALLOWES HUMOR

BY JACK RICHARDSON

WED., THURS., FRI., MARCH 3, 4, 5.

Women's Union Theatre 1:15 p.m. Free
79 St. George St. Bring Your Lunch

Canadian University Service Overseas

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Africa, Asia, the Caribbean

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GIVE

WED. Sigmund Samuel
THUR. Library — Smoking Room
FRI. 9 - 11 a.m.
12:30 - 4:00 p.m.
FRI. Medical Bldg.—Duncan Room
11 - 2 p.m.
3:30 - 5 p.m.
FRI. 67 College St.
(Blood Donor Clinic)
10 a.m. - 2 p.m.

Censorship will go censor expert says

By ALAN GOLD

A member of the Attorney-General's Committee on Obscene Literature last night looked forward to the day when there will be no form of public censorship.

Mr. David Coon said, "When we get over the guilt associated with sex, censorship will disappear. The Government does not want to take all this too seriously because it does not want to be in the censorship business."

"In the past five years government involvement in censorship has decreased. The Post Office has got out of the business, and the Custom and Excise boys have torn up their list of naughty books and now only prevent a book from entering Canada if a court has ruled it obscene."

"In Ontario, 'he continued,' 'censorship really got started about 1955 with the major advent of Playboy and other 'girlie' magazines. Suddenly little Johnny was bringing them home, and drug-

stores were stocking them on their shelves. Paperback sex novels also appeared. As a result, letters of complaint began to pour into the Attorney-General's office."

A committee was then formed to relieve the Attorney-General of this burden, and to eliminate local vigilante groups throughout Ontario.

This "local censorship" reached a height of absurdity when, as Mr. Coon put it, "Wuthering Heights was banned in one town because at one point in the book Catherine wears almost nothing on a midnight romp across the moors with Heathcliff."

In Alberta, which along with Nova Scotia, has the most stringent application of the obscenity laws, they have a very mathematical way of determining obscenity: they count the number of four-letter words, and find the ratio of four-letter words to total words: if it exceeds a legal limit, the book is obscene.

Torontonensis job still open

Applications for position of editor for the Torontonensis 1964-65 will be accepted until the end of the week, Communications Commissioner Mary Brevin said Tuesday.

The format of Nensis will

be changed again this year, Miss Brevin said, to include much of the literary material formerly published in Jargon. The combined book will be made available free to all students.

Canadienne sought as don

A French-Canadian don is being sought by the dean of women at University College.

In an interview yesterday, Dean Charity Grant said she is corresponding with various people connected with university administration in the province of Quebec and at the University of Ottawa, in search of a French-Canadian student to take the post.

Miss Grant also expressed interest in augmenting the present arrangement of one don per house with junior dons, who would carry out some of the lesser duties.

Fine is fine now

The U of T administration must be smarter than we thought.

Heather Dean, a second-year University College student, had to drop out of school for a while. When she returned, she was fined \$20 for late application for exams.

The story got to The Varsity. We thought it was pretty funny, and printed it.

The only thing is, we printed it a couple of weeks after it happened. And when we printed it, it wasn't true.

In the meantime, the authorities had also decided the procedure was pretty peculiar, and had given Miss Dean \$19 of her money back.

Miss Dean now is happy. But are we ever embarrassed.

No strings attached

A news item appeared in last Friday's Varsity regarding a grant of \$500 the Students Administrative Council gave to the production of the film Winter Kept Us Warm currently being filmed by a group of students on campus.

The news story erroneously reported that SAC passed bylaws regarding the Film Committee which stipulate that any profits obtained must remain the property of SAC.

In fact Council defeated bylaws which would have given SAC half the profits from the production.

Instead it was decided to give the film group a simple grant of \$500 with no strings attached.

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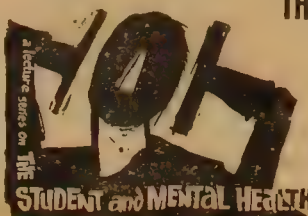
THE FUTURE: A POSSIBLE SOLUTION

MR. R. ROSS

Registrar, U of T
Chairman, President's Advisory Committee
on Student Counselling

Re-Scheduled for:
1:00 p.m.
Friday, March 5

Please note time change
U.C. West Hall
Sponsored by S.A.C.



'Education becoming mediocre'

Ontario's post-secondary institutions may well lapse into mediocrity the way things are going at the moment, says U of T President Claude T. Bissell.

In his annual report for 1963-64, released Friday, Dr. Bissell, speaking as chairman

of a committee of Ontario university presidents, discussed plans for provincial colleges in Ontario.

An example of the tendency towards mediocrity, he said, is the Ontario government's decision last year to concentrate all student assistance

money under central control for distribution on the basis of student enrolment.

He said this seemed fair, but it could be argued that such matters should be left to individual universities.

"Moreover, is there any reason why the policy could not, with equal logic, be extended to other areas so that, in the name of equality, we lapse into uniformity, and thence into uniformity's close associate, mediocrity?"

The distinction between university and college has become blurred because institutions recently elevated to university status have succumbed to the temptation to advance too quickly, he said.

So that the mistake is not repeated in the province's future non-degree-granting provincial Colleges the president "strongly believed" that they should be alternative and not parallel to universities.

President Bissell cited Ryerson as the perfect example of a post-secondary institution which had realised its limitations and stuck to them.

This 'differentiation of function' was one of the characteristics of a sound system of education, President Bissell said.

Mobility, another ingredient President Bissell deemed essential for a sound system of education, would be manifest in the outstanding student's being able to transfer to university from a provincial college.

The new Ontario government department of university affairs marked a further step towards the province's realisation of a sound post-secondary system of education.

Law School applications up but enrolment kept down

There are no plans to increase the present enrolment of the Faculty of Law despite a huge increase in applications.

This fact was disclosed by Cecil A. Wright, Dean of Law, in the President's Report presented last week.

At present there are 150 students enrolled in each of the three law years, making the total enrolment for the faculty 450, the report said.

"To contemplate anything further than that number would be an impossibility without a substantial decrease in standards," Dr. Wright stated.

Only ten years ago the total enrolment of the three years was only 75.

Six years ago it was expected that by 1969 the total number of law students in Ontario would be 1,750.

It is now estimated that by 1970 there will be 1,700 law students applying for places in the first year alone of Ontario law schools.

Enrolment at the Ontario College of Education has jumped from 7,200 students in 1963-4 to 8,500 this year, an increase of about 20 per cent, D. F. Dadson, Dean of OCE, reported.

Mr. Dadson expressed concern about the great number of students entering the teaching profession with only Summer Course training behind them.

But it is hoped that this condition will be rectified by the opening of the second and third Colleges of Education at London in 1965 and Kingston in 1966, respectively.

The image of OCE as a Siberian land mass where thousands of soft university graduates undergo Spartan training is a "mirage, a cartoon," Mr. Dadson wrote.

The college should be recognized more for its diversity than its size, Dean Dadson stated.

SIN

(Continued from Page 1)

The principal merely listened to his side of the story and released him.

Mr. Fox said that he would like to see the students have fun as much as anyone, but added that he has to enforce certain rules.

Desperate for blood

By DOROTHY YARMOUTH

Toronto hospitals are so desperate for blood this week that much of the blood being donated during the current U of T campaign is being transported directly from the campus clinics to the hospitals, Miss Ann James, of the Red Cross Blood Donor Service, said Tuesday.

Ordinarily, blood collected at clinics is taken to the Red Cross Blood Depot, where it is tested and stored until needed by the various hospitals.

However, during the current crisis, many hospitals are undertaking to test the blood themselves as it arrives from the clinics in order to use it immediately for operations.

Yesterday, 18 pints of "O" type, Rh positive, blood went directly from the clinic in University College's Junior Common Room to the Toronto General Hospital.

Another 20 pints of blood went to Western hospital yesterday morning, while the Sick Children's Hospital received four pints yesterday afternoon for an emergency heart operation on a young child.

Ed Keystone, co-ordinator of the campus blood drive, told The Varsity that these

last three days are crucial in the campaign.

Heavy donations by U of T students will allow the Red Cross to replenish the reserve supply of blood in its depot, and thus alleviate the shortage.

The blood clinic moves to the smoking room of Sigmond Samuel Library to-day, where it will remain the rest of the week.

To date, a total of 1,283 pints of blood has been contributed, with the college and faculty breakdown as follows:

Architecture	2
Dentistry	148
Emmanuel	13
Engineering	16
Food Sciences	0
Graduate Studies	19
Innis	14
Knox	3
Law	22
Medicine	14
Music	19
New	38
Nursing	11
OCE	2
Pharmacy	10
PHE	1
P & OT	1
Social Work	0
St. Mike's	332
Trinity	164
UC	182
Vic	198
Wycliffe	14
Miscellaneous	19



The University of Toronto Chorus will present the final concert of the season tonight in the Great Hall. The program will include Elizabethan anthems, Britten's Hymn to Celia (1942) and several Canadian compositions.

FACULTY OF MUSIC Big Band Concert

Thurs., March 4, 8:00 p.m.

EDWARD JOHNSON BUILDING
MacMILLAN THEATRE

ADMISSION FREE

STUDENTS!

You are invited to attend

INSTITUTE OF CHILD STUDY OPEN HOUSE

Thursday, March 4

Friday, March 5

9.30 — 11.30 a.m.

45 Walmer Road — 1 block West of Spadina
2 blocks North of Bloor

Come and see the Institute in operation!



O'KEEFE CENTRE
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Please show A.T.L. Card at Box Office
to obtain tickets.

third undersecretary

The question of the multiversity versus the university has become a current concern in academic circles, especially since the Free Speech Movement demonstrations and strike at what has come to be regarded as the typical multiversity, the University of California at Berkeley.

Increasing concern is felt about whether the university will lose its traditional sense of unity and purpose and become an immense and sophisticated, but purposeless, reflection of the rapidly changing, increasingly bewildering, society around it.

U of T President Claude T. Bissell refers to the question in the closing paragraphs of his own section of the U of T president's report for 1963-64, released Friday. He refers to the increasing complexity and rapid change in the university:

"It is little wonder that those of us who live in the university environment have a bewildering sense of speed, or restless movement and agitation, and from time to time of fragmentation of effort and purpose. . . . The ivory tower has become a glittering skyscraper, and the scholar is the new entrepreneur, devising intellectual merges of fantastic scope."

But, in the central role the university is assuming in an increasingly technological and even computerized society, Dr. Bissell also apparently sees the salvation of the university. "The university has become the main integrating force, the intelligence that creates the machines and, what is more important, formulates the questions to be put to them." The university is becoming a cohesive force and is moving towards the central role in society it occupied, in medieval times. This cohesiveness is to be seen especially in the growing interrelations among various academic disciplines. "As the university grows larger and more complex, it discovers principles of cohesiveness and unity. The multiversity becomes once more the university."

We agree with Dr. Bissell, both that one has a feeling of a rapid decay of a feeling of cohesion and singleness of purpose in this university, and that the university's salvation will come in accepting for the university a central role in society and making it a meaningful role. But if Dr. Bissell means to say -- and probably he does not -- that this salvation is as inevitable as the dangers, we do not agree. Community of purpose must be deliberately fostered. Cohesion must be worked at.

One way of working at community of purpose and cohesion -- perhaps the most important way -- is to take steps to avoid the alienation of the student body from the institution.

There is reason to suspect that at least one of the announcements in Dr. Bissell's report is of a move by the administration directly away from the cohesiveness which Dr. Bissell apparently considers so important. In the office of the Provost -- now the vice-president (academic) of the university -- there is to be an official in charge of student affairs.

At present, there is an elected body at the university which pays a great deal of interest to student affairs. It is known as the Students' Administrative Council. It is frequently inefficient, unimaginative and even wrong. But it is a body elected by the students, it conducts its affairs in public and it is susceptible to influence by the students. It is not a monolith.

The SAC has, in the past few years, conducted its business with the university increasingly directly through the academic vice-president or even the president himself. This is perhaps not a major contribution to student-administration cohesion, but it is a contribution.

The functions of the new official in charge of student affairs -- let us call him the dean of students, until Dr. Bissell tells us what the actual title is to be -- have yet to be clearly described. But there would seem to be at least two major dangers.

One is the implied downgrading of the SAC, the elected voice of the students. Even now, in negotiating with the academic vice-president and the president, SAC representatives are frequently given to understand that even these officials are responsible to the higher, and more or less unapproachable, board of governors of the university, and that the SAC is not dealing with the people responsible for making the decisions.

What will the situation be, and how will student representatives feel, if they find they are dealing, not with the president or vice-president, but a dean of students who, however resounding a title he will finally be given, will inevitably seem like something of a third undersecretary?

Another danger is that the new dean of students will, presumably, have to have an empire built for him. Student services and affairs are being taken care of to a large extent now by the SAC; that body would be willing to take on a great deal more of the load. At this early stage, we can not avoid feeling that, in order to have the dean of students earn his paycheck, the role of administrative bureaucracy is going to have to be increased at the expense of democratic student self-government.

Dr. Bissell has been invited to attend tonight's meeting of the SAC. It is to be hoped that either he can satisfactorily explain such a post as dean of students is necessary or he will cancel his plans for this part of his administrative reorganization.

- harvey I. shepherd

letters to the editor

practical problem

Sir: I have nothing, personally, against discussion of abortion; similarly, I feel that student discussion of world affairs is a wholesome pastime; however, I find it difficult to expect that U of T student petitions are likely to have much effect on the formation of US foreign policy, and so forth.

Therefore, I suggest that students concentrate on less vain projects, such as reduced rates for students on the TTC.

As a suburbanite Torontonian, I have been attending university with a travelling expense of 66 cents a day. Over a four-year course this comes out to in excess of \$500, just considering the roughly seven months university is in session.

Covering the same distance each day, a high school student is required to pay only 20 cents, hypothetically assuming he is under the age of 18.

There is no need for me to review the costs of attending university here; students know this only too well.

I suggest that this injustice of the TTC might possibly be alleviated by action by the SAC, or further comment from The Varsity. The University community is one that should be catered to, not discriminated against in favour of tuition-free high school students.

Peter McCreath (UC III)

no refutation

Sir: The so-called "refutation" of Michael Walsh's carefully considered article on Vietnam by Mr. Ofonagoro in The Varsity of March 1 is almost laughable after the recent US State Department White Paper on Vietnam, of which a good summary appeared in the New York Times of February 28, 1965. Of course it is evident that Mr. Ofonagoro's mind is already made up, so maybe I am being belligerent by mentioning the White Paper, but for anyone who wants to really know what the facts are, it might be well not to swallow the predigested pap of Mr. Ofonagoro's "refutation".

Let me first point out that some of the "facts" cited by that refuter are not supported at all by reading the articles in Life Magazine June 12, 1964, and December 11, 1964, and Saturday Evening Post, August 22, 1964 which he referred to.

If as Mr. Ofonagoro would have us believe, the Viet Cong have the affections of the peasants, then why is it that the Viet Cong must butcher so many of these peasants -- as horrifyingly depicted in color in the Life article of December 11, 1964? Why is he not disgusted by these atrocities? A much more reasonable explanation of their frequent aid to the Viet Cong is that these peasants are so terrorized that they will do what they are told.

He interjects phrases like "American-led government troops" whereas it is unquestionably true that the government troops are led by South Vietnamese officers. American troops have functioned, at least until last month (and even now in large part) as advisors in the sense that they do not fight as units themselves, but are only attached in small numbers to larger Vietnamese units. Undoubtedly these advisors do fight.

A big point is made of the Saturday Evening Post estimate that 80 per cent of the Viet Cong weapons are captured American weapons. Perhaps at some time over six months ago that may have been true, perhaps not, since the article gave no idea of the figures' authenticity. But even if it were true, so what? Time marches on, and the evidence in the recent White Paper

makes it clear that recently the North Vietnamese have been vigorously pushing not only weapons and supplies into the South but trained North Vietnamese guerillas as well.

And even if it were true that all Viet Cong were southerners does not their training and brainwashing in the North constitute subversion? Shall we believe fragmentary evidence by a writer for the Saturday Evening Post or shall we believe the massive evidence by those who have painstakingly sifted through large quantities of captured weapons and case histories of Viet Cong prisoners?

Mr. Ofonagoro asserts that the American Air attacks had no justification. How many more Pleiku incidents have there been since then? They got the message. It is indeed unfortunate that this sort of

diplomacy is necessary, but perhaps it is all that the vicious, barbaric North Vietnamese can understand.

As for realism--well maybe it is time to understand that the United States is in South Vietnam to stay until such time as the South Vietnamese are left alone by their communist neighbours. If a wider war occurs, it will be because communist aggressors have once again miscalculated US determination.

The real solution to Vietnam is certainly not just military, but one prerequisite for any stable society in South Vietnam is that the communist terrorism must cease. Once the cessation of terrorism is brought about, hopefully we will see a decent government take over in Saigon that adequately represents the various factions throughout the country.

Dale A. Brandreth, (SGS)

Varsity

TORONTO

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Everybody in the office tried to tell Harvey what the front page should look like except Mary Brawn whose picture is on it. Alan (with one), recommended strait-jackets for everyone, Dorothy struggled with blood and copy, while newcomer Kathy Cole interviewed the president of all the students. Dieter appeared (briefly) in the darkroom, and sporties Gulston, Soles, Schoenborn and Laskin disappeared quickly from the office. Unfortunately the rest of us were here till well past the witching (bitching) hour.

Militarist confesses

Text of an address to be delivered by the author at the next meeting of A.A. (Aggressors Anachronous).

Brothers and Sisters:

I find myself here before you this evening as the result of a deluge of mail which has poured into the Varsity office.

Both letters were in response to an article which appeared beneath my by-line last Wednesday (Vietnam: Protest and Reality). They have served to fill me with both wonder and awe.

The correspondents took the time and trouble to express at great length the faults they found with both the article and the author. Still other people have noted qualifications and reservations about their feelings towards me as an individual.

Needless to say I have been deeply touched by their interest and concern. So much so, indeed, that, after much soul-searching, I have come to see the error of my ways.

In short, I have been revealed to myself, stripped naked of all pretense. I have been made to face the truth. What I had called mere social patriotism has become a horrible addiction. Yes, Brothers and Sisters, I am a militarist!

Some of the blame must be borne by heredity. My blood is thick with destruction; Viking, Cossack, Teutonic, IRA!

Father served in the Big War. And he was not content to be conscripted. He volunteered. As a commando. I am latently hostile to my very genes!

Some of the blame must be borne by environment. Every Saturday night Father would take me to the movies, exposing me in my impressionable years to the Code of the West, the Law of the Jungle and the Glories of War.

For companions he gave me toy soldiers, cap pistols, BB guns and comic books. As soon as I could read I fell victim to the propaganda of Buz Sawyer, Steve Canyon, Terry and his reprehensible Pirates.

Yes, yes, these things were at the beginning of it, but I do not offer them as excuses. I know I must take full responsibility for my folly.

Even after I was old enough to think my own thoughts I permitted my life to reflect the outpourings of the Imper-

by Michael Walsh

ialists' propaganda mill. Believe me, Brothers and Sisters, mine was a misspent youth.

Forsaking the wisdom of the Globe and Mail's editorial page, I took to reading science-fiction. Soon my mind became lulled into thinking that the Western way was the way of the future and that "our side" would be the only side to survive.

As serious material I accepted Churchill's "Second World War", MacArthur's "Reminiscences", Kennedy's "Profiles in Courage" and "PT 109". I was deluding myself.

Television transfixed me with the American viewpoint and I became loyal to Davy Crockett and Sgt. Bilko. I accepted NBC's White Papers and came to believe in the Twentieth Century. Walter Cronkite could do no wrong.

I had all the right opinions and all the right heroes. "Extremism in the Defense of Liberty". I told myself, "Is No Vice". Sgt. York, Billy Bishop and Audie Murphy were good guys. I liked Engineers!

Pardon me, Brothers and Sisters, if I begin to weep. I realize now how very bad I was.

I lacked charity and understanding. I thought morality was a code of personal conduct and foreign aid a form of investment. Power politics was a great, grand chess game in which the pieces were unimportant but winning essential. I was wicked!

To the very depths of my personal life the roots of radical rightism were sunk. At 15 the light of my life was an American girl. By 18 the true love was an Anglophile. I felt that I was intimately acquainted with God's blessings upon America and the reason why the sun never sank on the British Empire.

My life, I felt, was complete. My record collection contained four versions of "The Stars And Stripes Forever" and I could sing martial songs in four languages. I wrote Trivia pieces for The Varsity and everyone chuckled patronizingly.

Then I became acquainted with the monster that lurked beneath the surface. I tried desperately to rationalize goodness. Then I clutched at excuses. Finally there was nothing left but the Truth.

It is my own fault that I was too weak-minded to see that physical strength is moral-weakness and too strong-willed to realize the weak wisdom of strong stands. But that was a week ago.

Today I stand as a shining example of contrition, reformation and rehabilitation.

I've cancelled my subscription to *Time* magazine.

Tomorrow I'm scheduled to picket for the re-unification of split countries like Vietnam and Germany...

Germany?

Say... what if NATO sent some German officers to act as military advisors for the American military advisors...?

Down with square pants.

MW has a hip new line of 'Terylene'/cotton slacks that don't wrinkle, bag, sag, droop, rumple, crease or scronk.*

Yea **MW!**



*(Most other slacks scronk)



From \$7.95, in black, charcoal, clay, American beige, new blue and covert (covert?!).



SUNDAY EVENING CONCERT

HART HOUSE MUSIC COMMITTEE PRESENTS

"HART HOUSE GLEE CLUB"

Walter Barnes, Director

This concert will mark the end of the Glee Club's most successful season to date. A last opportunity to hear this magnificent group!

8:30 P.M.

Sunday, March 7 Great Hall

Tickets Available Without Charge from Hall Porter
Ladies welcome, if escorted by members

THE MUSIC COMMITTEE OF HART HOUSE

announces that the

C.B.C. CELEBRITY SERIES CONCERT

featuring

ANDRES SEGOVIA, Guitarist

Originally scheduled for February 8th, 1965
will be held

THURSDAY, APRIL 1st AT 8.30 P.M. SHARP

NOTE: Tickets must be exchanged for new ones at the Hall Porter's desk before 5 p.m. Friday, March 26th.
Blue tickets originally issued will not be honored at the door.

University College
Literary and Athletic Society
presents

Fourth "Current" Lecture

**RICHARD
HOFSTADTER**

PROF. OF HISTORY COLUMBIA UNIVERSITY

"POLITICS AND THE AMERICAN
CONSERVATIVE TRADITION"

THURSDAY MARCH 4

5 P.M. CONVOCATION HALL

U of T takes to the air waves

University of Toronto students now are contributing regularly to Ryerson Polytechnical Institute's new FM radio station—CJRT.

The communications commission of the Student's Administrative Council has appointed a provincial radio director to organize and co-ordinate U of T's contributions.

A weekly news report from U of T is broadcast every Friday at 5:40 p.m. And an editorial comment show called Varsity Viewpoint is broadcast every Tuesday at the same time. In addition, a program called Campus Capers takes place irregularly; it usually consists of student panel discussions.

CJRT began broadcasting at 91.1 on the FM dial only a few weeks ago. The station operates from 7 a.m. to 12 midnight. All of U of T's contributions are to the program College Circuit, which is aired daily from 4.30 p.m. to 6 p.m.

SAC now is receiving applications for next year's radio director.

UC to decide open meeting fate

The fate of the "open meeting" of the University College Literary and Athletic Society may be decided (at last) today.

An open meeting of The Lit on Monday debated the quorum needed for open meetings under the new constitution, but made no final decision. Advocates of the present quorum of 50 argued that the open meeting should be easily called as a check on the new council and the five-man executive.

The proposed constitution lays down a quorum of 200, so that open meetings would be called only in case of an extraordinary crisis.

Compromise quorums of 150 and 100 were moved as amendments, and defeated. An amendment to reduce the quorum to 75 was moved by Joey Steiner (I UC), but had not been voted upon when the meeting adjourned.

here and now

Wed. 9-11 p.m. & 12:30-4 p.m.:

Blood Donor Clinic. Sigmund Samuel Library Smoking Room. All Welcome.

Wed. 12-2 p.m.:

Friends of SNCC will set up lunch booths where students can sign the protest telegrams. Sir Smith, Sigmund Samuel.

Wed. 1:00 p.m.:

Yavneh presents "The Jewish Dietary Laws - a Rationale" by Dr. P. Schindler. Downstairs U.C., room 12.

Student Committee on Cuban Affairs. Panel discussion: Revolution: Is There Another Road? 1022 Sidney Smith.

University College Progressive Conservatives will discuss "The Ontario government's medicare scheme - the best one possible?" All welcome. Room 209, UC.

Seminar on Catholic Anti-Semitism. North Sitting Room, Hart House.

Learning and Fearing to Learn. VCF discussion. Room 221, UC.

Discussion and outlines of summer projects and election of next years executive committee for SUPA (Student Union for Peace Action) South Sitting Room, Hart House.

Wed. 4:00 p.m.:

The second SAC Reading course in retesting ALL the members that were initially registered in the course. Test will be followed by a reading party. Sigmund Samuel Library, Lower Reading Rooms.

Wed. 5:00 p.m.:

Fourth Current Lecture. Richard Hofstadter, Prof. of History, Columbia University - Speaks on "Politics and the American Conservative Tradition". Convocation Hall.

Wed. 7:00 p.m.:

SAC General Meeting. Debates Room, Hart House.

Wed. 8:00 p.m.:

Mr. C. Hanly, department of philosophy will give an address on "The logical status of psychoanalytical concepts." All welcome. South Sitting Room, Hart House.

Wed. 8:30 p.m.:

U of T Chorus, final concert of the season. Programme includes Britten's St. Cecilia (1942) and Canadian Composers. Admission free - a SAC project. Great Hall, Hart House.

Thursday, 9-11 a.m. and 12:30-4 p.m.:

Blood Donor clinic, Sigmund Samuel Library smoking room. All welcome - bring a friend. Refreshments.

Thursday, 1:00 p.m.:

Canterbury luncheon meeting. "The Basis of Christian Morality - Law or Gospel?" Canterbury House, 373 Huron Street.

All first year students are invited to an information meeting for SCM seminar VII. SCM office, Hart House.

Liberal club nomination of officers meeting. Room 1087, Sid Smith.

Thursday, 4:10 p.m.:

Seminar: "Motion of Vortex Lines and Resistance in Superconductors". Dr. P. W. Anderson, Bell Telephone Laboratories. Room 135, McLennan Laboratory. Tea 3:55-4:10 p.m.



DON'T WASTE YOUR CHANCE! (VOTE)



NO, THIS IS NOT A PRIZE FOR VOTING, NOR DOES IT REPRESENT A SITUATION YOU WILL RUN INTO WHEN VOTING. IT WAS TO CATCH YOUR ATTENTION, GENTLEMEN!

IT'S ELECTION DAY AT HART HOUSE

WOMEN

MEN

Women! Now is your chance to have your say in the affairs of Hart House.

Women! Now is your chance to influence your man to make sure that he takes advantage of his chance to have your say. By getting your man out to cast the vote of your choice, you can have a say, albeit indirectly, in the running of Hart House.

I'll bet you you didn't know that it was easy! Yes, just convince your guy to vote to-day. He'll love you for it.

Men! Are YOU going to take that kind of treatment?

Men! Are you going to let women influence the affairs of Hart House? NO!

Get out and vote, before all those women have a chance to mob you, and pest-er you about voting for their choices. Vote for yours. It is YOUR HART HOUSE! The election of the Committees which will run Hart House is in your hands entirely. This is an ALL MEN'S election, FOR MEN ONLY! Let's keep our Voice strong. Get out and VOTE TO-DAY!

HART HOUSE ELECTIONS NOTICE

Regarding Elections Procedure

Members are elected to the five standing committees by a system which combines the straight popular vote system with a proportional vote system to recognize as many faculties as possible.

- 1. THE 30% RULE** Any candidate who receives less than 30% of the number of votes polled by the leading candidate is automatically eliminated from the running.
- 2. FACULTY REPRESENTATION** The leading man from each faculty is then selected.
- 3. POPULAR VOTE** From this point on, if the eight members are not yet elected, candidates are selected simply by the popular vote received. At this time, the **Rule of Three** comes into effect. No college or faculty may be represented by more than three men on any one committee. This rule includes the three carry-overs already elected by the Committee itself.
- 4.** If, on completion of this procedure, a full committee is not elected, it becomes the Warden's prerogative to co-opt any member he deems suitable.

HART HOUSE ELECTIONS TODAY
VOTING 10 a.m. to 6:30 p.m.

Men of the University are Urged to Exercise Their Franchise.

These Are Your Candidates So get Out And VOTE For Them In TODAY's Elections

ART COMMITTEE

Adamson, J. E. B. II VIC.
Bradshaw, J. R. III A.P.S.C.
Culjat, B. II ARCH.
Evans, M. K. III U.C.
Ewing, I. M. III VIC.
Glass, P. B. III ARCH.
Jenkins, J. G. III ARCH.
Johnson, D. R. II VIC.
King, J. W. II S.M.C.
McCrae, R. A. I U.C.
Malakis, N. H. II PRE-MED.
Martin, T. E. III ARCH.
Mitchell, M. J. III U.C.
O'Brien, L. St. G. III TRIN.
Prentice, L. K. II VIC.
Ralston, D. W. III VIC.

HOUSE COMMITTEE

Bickell, J. E. II VIC.
Garred, L. J. II A.P.S.C.
Johnson, L. A. II LAW
Knight, M. D. II TRIN.
Millard, P. I U.C.
Nevins, J. P. II LAW
Reiser, R. R. II DENTS.
Saltzman, P. S. II A.P.S.C.
Walsh, J. J. IV S.M.C.
Wilson, J. F. III FOR.

DEBATES COMMITTEE

Careless, A. G. S. III TRIN.
Corbeil, C. P. I U.C.
Goldkind, H. A. I LAW
Holt, J. R. B. II U.C.
Kronis, J. N. IV U.C.
McTavish, D. C. I LAW
Marrocco, F. N. I S.M.C.
Pitfield, L. H. I LAW
Romeyn, T. B. III A.P.S.C.
Rose, J. R. I U.C.
Royce, M. E. I TRIN.
Runnells, J. D. III VIC.
Waddell, I. G. I LAW

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Bezruchko, S. A. III VIC.
Campbell, C. III VIC.
Dacks, D. J. I U.C.
Dunford, F. E. F. II A.P.S.C.
Kerr, J. A. III VIC.
Marchand, P. E. I S.M.C.
Schipper, H. I A.P.S.C.
Sweeny, A. G. R. I TRIN.
Tedman, W. B. M. II NEW
Walsh, M. J. I S.M.C.
Wickstrom, T. C. II U.C.

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Belrose, D. L. III U.C.
Gill, A. F. III TRIN.
Griesdale, D. E. III U.C.
Hennessey, I. S. II VIC.
Krickmire, P. J. II S.M.C.
Lange, M. I MED.
Metcalfe, W. R. II ARCH.
Ofonagoro, W. I. III TRIN.
Pepperell, J. R. S. I TRIN.
Rhodes, P. I. II A.P.S.C.
Rutherford, J. D. II P. & H. E.
Soren, P. III NEW
Taylor, R. R. IV VIC.
Walsh, M. J. II LAW
Wilkins, J. II TRIN.

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Big changes coming for SAC

Must restructure SAC

SAC's present structure and method of organisation are both outmoded and illogical.

The system is illogical because it was unplanned. As SAC assumed more and more functions the custom was to delegate a SAC member to take charge of each of them. Sometimes functions were added to existing committees though they had little connexion to the original purpose of the committee.

Other functions which were seemingly similar were haphazardly divided among several committees. Thus the World University Service Committee was responsible for charities like SHARE, while the Student Services Commission was responsible for other charities like the blood drive. On the other hand the WUS Committee, the Canadian Union of Students Committee, and the Education Committee all operated seminars.

The proliferation of committees with a large number of relatively disconnected sub-committees led to a situation where SAC members could not be sure whom to question or reprimand about what faults. Many items were not specifically assigned to committees and no one seemed to be responsible for their efficient operation except Council itself.

comment

by bruce lewis

Since Council adopted the practice of having a Council member chair each committee and be in charge of each activity, non-Council members were excluded from many areas where they could have been very useful. It was often necessary, then, for the Blue and White people (for instance) to have the most capable Blue and White run for SAC to be sure that their would be an effective Blue and White Society the next year. But people elected to SAC on such a basis seldom were very good at the more general functions of a SAC rep.

This was perhaps the biggest complaint. SAC members were so busy pursuing their individual portfolios (their executive function) that they did not have sufficient time to do all the thinking and studying necessary to fulfill their more important legislative function. Thus most of the complaint about this year's SAC has been about its legislative aspect, viz the failure to adopt proper, adequate or timely bylaws on elections and the mandate system or the improper or ill-conceived adoption of stands on social and moral matters.

The system was controllable as long as SAC's function remained relatively small. (SAC now has nine full-time employees) But with the general increase in SAC activities this year and the further increase planned for 1965-66, it has become exceedingly difficult to maintain any oversight of the whole programme. The University Committee has attempted to clarify lines of responsibility this year and a radical proposal within their framework will be made by the assistant to the executive at the meeting tonight. A summary of his report is reprinted here.

Exam reprints to libraries as SAC efforts succeed

Examination reprints will continue to be available to arts and sciences students, Students Administrative Council communications commissioner Mary Brewin announced Tuesday.

The commission will provide copies of the examinations to university, college and departmental libraries, and will if necessary undertake to have them bound. In most cases the library will bind the reprints and it will make them available to students.

Availability of the reprints was placed in doubt earlier this year when the university bookstore announced that, because of the cost, it could no longer continue its policy of reprinting all exams, binding them into books, and selling them both to students and to the various libraries.

Miss Brewin said that it

would have been too expensive for the commission either to collect extra copies of all exams and bind them for issue to the libraries, or to have them reprinted in a booklet and sell them.

The commission has already reached agreement with the libraries of Victoria, Trinity and St. Michael's Colleges, under which they will assume the cost of binding.

College libraries will handle reprints of college subjects, while departmental libraries will make available reprints of their exams.

The department of mathematics is currently doing this, and the zoology, chemistry and geography departments have agreed to distribute the reprints made available by the commission. Arrangements are still being worked out with the other departments in the faculty.

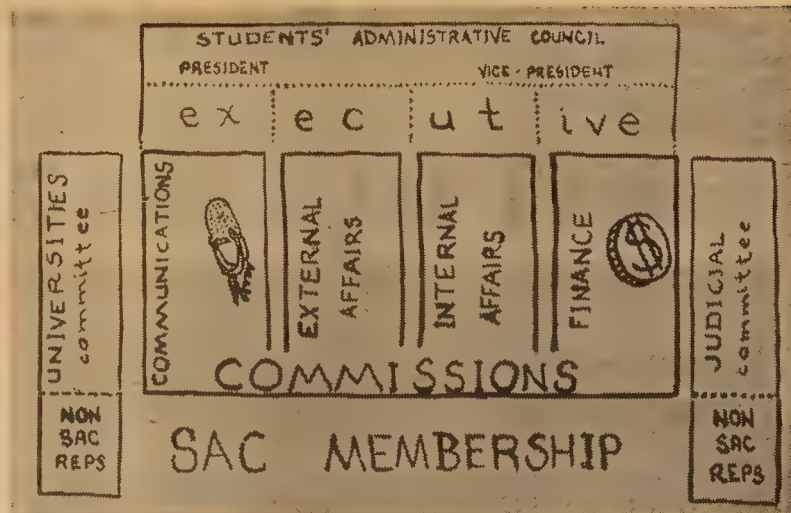


Chart shows proposed new structure for Students Administrative Council, members will be divided into four commissions and two committees. Commissions will include only SAC members; committees will include both SAC members and non-members of SAC. Executive of SAC will be comprised of president, vice-president and chairman of each commission.

chart by MIKE WALSH

Proposes new organization for SAC

By BRUCE LEWIS
Assistant to the Executive,
Students Administrative
Council

Five principles should govern the establishment of a SAC structure. First of all the general form ought to be a framework to which can be added more and more functions as necessary and in which as many non-SAC members as possible can be involved.

Secondly, the students actually involved in the operation of each program should be as independent as possible and should be able to control the details of the activity as much as possible. Thirdly, there should be a maximum of flexibility to allow for the possibility of weak people in any positions.

Fourthly, the reporting system should be so organized as to ensure that elected SAC reps have the knowledge and opportunity to step in on any program to protect the public interest. Fifthly, the role of the individual SAC member should be primarily legislative; he should generally oversee and control and should make broad policy decisions.

To effect these principles, a simplified structure has been suggested for SAC. Council would have four large operative commissions (Internal Affairs, External Affairs, Finance, and Communications). Each SAC member would join one of these.

All SAC programs would be assigned to the jurisdiction of one of these commissions.

In the case of a continuous body like the Blue and White Society or the U of T Orchestra, the body would operate its own affairs through an elected executive. A liaison

committee of several SAC members appointed by the commission and several of the club executive would meet to discuss club problems, needs, and requisits. The liaison committee would then report to the appropriate main commission.

In the case of a non-continuous program that has to be reorganised each year (like weekend exchanges, most seminars, and debating tournaments) the commission would appoint a committee of several SAC members with power to add interested non-SAC members. They would operate the specific programme and report to their commission.

The commissions would meet on alternate weeks to SAC meetings and decide most problems, leaving only the most controversial and important for SAC. Nonetheless, all its decisions would be presented in its report to SAC and any member could challenge any point and have it debated. But most of the questions would have already been debated in the committee and the commission, and thus SAC would have relatively mature views presented to it, so that it would be able to make its decisions more quickly and wisely. Motions not arising from one of the

four operative commissions (or from the executive) would require previous notice. This would prevent much of the precipitate action for which SAC was criticised this year.

The Executive Commission would be comprised of the president, vice-president, and the chairman of the four other commissions and would exercise a general supervision of council's program. It would act on council's behalf in emergencies and during the summer.

The University Committee would remain as a legislative committee to present new legislation and reports on changes which would possibly require new legislation. Other legislative committees, like the one which this year investigated the printers' strike, could be established responsible directly to council.

The Judicial Committee is a body which might solve many of SAC's longstanding problems. It would be non-controversial and include co-opted people (probably from the Law School.) It would set up standardised procedures for and actively supervise processes like the interviewing for Varsity editor or SAC conference delegates. It would advise on the interpretation of the constitution and take over the duties of the disciplinary committee. It would also recognise independent campus clubs as SAC-approved in accordance with the bylaws now being prepared.

How to preserve the democratic right of the SAC member to examine and criticise legislation, while attaining a reasonable efficiency in the disposition of SAC business, has for some time been a vexed question. It is hoped that the proposed new structure will provide at least a partial solution.

Med reps elected

Vladimir Hatschinski and Bill Cass were elected Medical School representatives to the U of T Students Administrative Council Friday.

They polled 336 and 317 votes respectively.

Their defeated opponents were Bob Sorokolit and Jack Richman.

what was

said

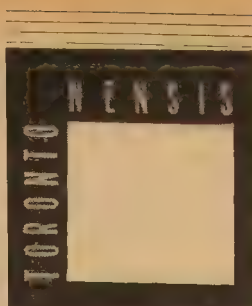
The following is an excerpt from the U of T President's Report for the year 1963-64.

The rapid acceleration of knowledge is now part of the conventional wisdom. In the last twenty years utopian speculations have repeatedly become sober realities. It is little wonder that those of us who live in the university environment have a bewildering sense of speed, of restless movement and agitation, and from time to time of fragmentation of effort and purpose. The movement in ideas is paralleled by the rapid changes in the physical appearance of campuses and the shifting structure of academic organization. The ivory tower has become a glistening skyscraper, and the scholar is the new entrepreneur, devising intellectual mergers of fantastic scope.

But underneath the bewildering change, there is developing a large sense of unity and purpose. The university, for so long a genteel handmaiden of the industrial revolution, concerned with providing the experts and solving isolated problems, is now moving back to the centre that it tried to occupy in mediaeval times. In an age that has revolutionized our means of communication and the distribution of information, the university has become the main integrating force, the intelligence that creates the machines and, what is more important, formulates the questions to be put to them. This consciousness of the crucial creative power of the university will increasingly bring cohesiveness to what may appear to be a fragmented and whirling world.

One sees this cohesiveness at work in the academic community—in students, who have outgrown the country club atmosphere and are concerned about the nature of the university and about its relationship to society; in graduates, who do not return to the campus to cheer on the football team and to search for the elixir of youth, but to attend seminars on current problems. One sees this cohesiveness best of all in the spreading interrelationships among disciplines—in the entangling alliances between scholars at one time only faintly cognizant of each other's existence. As the University grows larger and more complex, it discovers principles of cohesiveness and unity. The multiplicity becomes once more the university.

Claude Bissell



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Registrar, U of T
Chairman, President's Advisory Committee
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Friday, March 5

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BORIS CULJAT ... Arch II for Hart House Art Committee; he is a nice guy. Vote for him even if you know him. Hart House Wed. March 3.

PRIVATE STUDENT residence has furnished double & single rooms available now and for the summer. Bloor & Spadina, 921-6960.

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WANTED: Young lady to pop out of cake at student stag party. Call Wayne: AM. 7-5573 between 7 and 9 p.m.

BOB METCALFE ... Arch II ... knows good music when he sees one. Vote ... Hart House Music Committee Wed. March 3.

FOR SALE: Guild 12 string guitar with hardshell case; and Vega long-neck 5 string banjo with scruggs-pegs, case. Around 40% off. Bob Forrest 928-3468.

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Mat. Sat. & Sun. 2:30 p.m.
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Dr. Rudolf Steiner:
The Spiritual
Guidance of Man

Fridays, beginning March 5,
at 1.10 p.m.

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Bring your lunch!

INTERFAC ROUNDUP

Last day of regular season

By AL SCHOENBORN

Today is the final day of regularly scheduled games in interfac hockey, basketball and squash, as well as in intermediate levels of these sports. With the schedule almost complete the standings line up in the following manner:

INTERFAC HOCKEY

Group I	P	W	L	T	Pts.
Sr. Engineering	12	9	0	18	
St. Mike's A.	12	8	3	17	
U.C. I.	12	7	3	16	
Victoria I.	12	6	3	15	
PHE I.	12	4	4	12	
Medicine A.	12	3	9	0	6
Trinity A.	12	0	12	0	0

Group II

P	W	L	T	Pts.
Law I.	12	10	1	21
Dentistry A.	12	7	3	19
Victoria II.	12	7	4	15
St. Mike's B.	11	4	6	11
Eng. Engineering	11	3	7	7
PHE II.	12	3	8	1
Pharmacy A.	12	2	10	0

Group III

P	W	L	T	Pts.
Innis I.	12	11	0	23
Forestry A.	12	9	2	19
U.C. II.	12	7	2	16
New I.	12	4	6	10
Knox	12	3	7	8
Architecture	12	0	12	0
Wycliffe	12	0	12	0

INTERMEDIATE HOCKEY

Group I	P	W	L	T	Pts.
St. Mike's C.	7	6	1	0	12
Dentistry B.	7	5	2	1	11
Engineering B.	7	5	2	1	10
Medicine B.	7	3	2	2	8
Victoria III.	7	2	3	2	6
Eng. II.	7	2	4	1	5
Pharmacy B.	7	1	6	0	2
Vic Bellmores	7	1	6	0	2

Group II

P	W	L	T	Pts.
Trinity B.	7	5	0	12
Immanuel	7	5	1	11
J.C. Hangovers	7	5	2	10
Eng. III.	7	3	3	7
Law II.	7	3	3	1
Music	7	1	5	3
PHE III.	7	1	5	2
Vic Moorhouses	7	0	5	2

Group III

P	W	L	T	Pts.
U.C. Utica Clubs	6	6	0	12
Victoria VI.	6	5	1	10
Eng. V.	5	2	2	5
Trinity C.	5	2	2	5
St. Mike's D.	5	2	3	4
New II.	6	2	4	0
Innis II.	6	0	6	0

Group IV

P	W	L	T	Pts.
Eng. V.	6	6	0	12
St. Mike's E.	5	4	1	9
Medicine C.	5	2	1	2
Dentistry C.	6	2	2	6
Pharmacy C.	6	1	5	0
Victoria VIII.	6	1	5	0
Victoria VII.	6	0	6	0

Group V

P	W	L	T	Pts.
Dentistry D.	5	5	0	10
Victoria IX.	5	4	1	8
Eng. VI.	5	2	2	6
Trinity D.	5	3	2	6
Forestry B.	6	2	4	0
St. Mike's F.	6	1	5	0
Victoria IX.	6	1	5	0

Group VI

P	W	L	T	Pts.
Eng. XII.	5	3	1	7
Eng. XIII.	5	3	1	7
Eng. VIII.	6	3	3	6
Eng. XI.	6	2	2	4
Eng. IX.	6	2	4	0
Eng. X.	5	1	2	2

INTERFAC BASKETBALL

Group I	P	W	L	T	Pts.
U.C. I.	11	11	0	22	
Sr. Engineering	11	8	3	0	16
St. Mike's A.	11	4	7	0	8
Medicine A.	11	4	7	0	8
PHE I.	12	1	11	0	2

Group II

P	W	L	T	Pts.
Victoria I.	12	11	1	22
Pharmacy A.	12	9	3	18
Sr. Engineering	11	7	4	14
Law I.	12	5	7	10
Innis I.	11	5	6	10
U.C. II.	12	4	8	8
St. Mike's B.	12	0	12	0

Group III

P	W	L	T	Pts.
Dentistry A.	12	10	2	20
Medicine B.	11	8	3	16
Architecture A.	11	5	6	10
Trinity A.	11	5	6	10
PHE II.	11	5	6	10
New I.	12	4	8	8
Victoria II.	11	3	8	6

INTERMEDIATE BASKETBALL

Group I	P	W	L	T	Pts.
Eng. I.	6	6	0	12	
U.C. III.	6	6	0	12	
St. Mike's C.	6	2	4	0	4
Victoria III.	6	1	5	0	2

Group II

P	W	L	T	Pts.
PHE III.	6	6	0	12
Trinity B.	6	2	4	4
Medicine C.	6	0	6	0

Group III

P	W	L	T	Pts.
Music	6	5	1	10
Eng. III.	6	5	3	6
Victoria V.	5	2	3	6
SBS Physics	5	2	3	4
Low B.	5	2	3	4
U.C. IV.	6	2	4	4
Victoria IV.	6	2	4	4

DIV. II—GROUP W

P	W	L	T	Pts.
Dentistry B.	6	5	1	10
Knox	6	4	2	8
Forestry A.	6	0	6	0
Pharmacy B.	6	0	6	0

Group II

P	W	L	T	Pts.
Wycliffe	5	4	1	9
Immanuel	5	3	2	6
Innis II.	5	0	5	0

PLAYOFF PREVIEW

Jennings Cup

Sr. Engineering heads a list of four almost evenly matched teams that advance to the playoffs from group I. A much improved St. Mike's A team which took second spot from U.C. I on Monday, with a 3-0 win over the Redmen, must also rate as a strong contender. The dark-horse again this year is a well-coached team from Law which took group II convincingly.

The sole undefeated team in interfac competition, Innis I will probably hit the end of the road early after romping through most of group III. The Innis team occasionally had trouble with opponents in the rather weak group III and even if it gets by Vic II in an elimination game, the next opposition would be the formidable Sr. Skule.

Other quarter finals will see U.C. I meet Dents A Monday night at 5:30 p.m., while Tuesday at 5:30 p.m. Law I meets the winner of the match between Vic I and U.C. II. Following this game St. Mike's A takes on Forestry A at 8:00 p.m.

THE RICK KOLLINS MEMORIAL TROPHY

St. Mike's C should be the class of the intermediates although Dent B appears tough on the strength of a 6-3 win over St. Mike's C late in the season.

Trinity B, U.C. Utica Clubs, Engineering V, Dentistry D and Engineering XII are other groups winners that may be the dark horses here.

SCHEDULE OF PLAYOFF GAMES

THURS., MARCH 4
12:30 p.m. Eng. V vs. Vic I.
1:30 p.m. Vic I vs. U.C. II.
4:00 p.m. Innis I vs. Vic II.
6:30 p.m. Dent B vs. U.C. III.
MONDAY, MARCH 8
12:30 p.m. Sr. Eng. vs. Innis I/Vic II.
4:00 p.m. St. M. E. vs. Eng. VI/Vic X.
MONDAY, MARCH 8
5:30 p.m. U.C. I vs. Dent A.
8:00 p.m. U.C. Clubs vs. Eng. XIII.
9:00 p.m. Dent D vs. Eng. IV.
TUESDAY, MARCH 9
1:00 p.m. Imman. vs. Eng. I.
5:30 p.m. Law I vs. Vic I/U.C. II.
8:00 p.m. St. M. A vs. For. A

SIFTON CUP

The basketball playoff situation in interfac is in a state of turmoil at present, due to the problem of having to give a fair deal to both U.C. I (winners of group I) and to Vic I (winners of group II) in the playoff draw. As it looks now, the struggle for the Sifton Cup should strictly be limited to Group I teams. U.C. I although undefeated, will have to shake the perennial U.C. playoff jinx if it is going to beat out Sr. Engineering which placed second and St. Mike's A which is currently fighting a strong Meds A team for third and final playoff spot.

Thus far, none of the group II or group III teams have shown enough to upset first group powerhouses.

STO CIVILS TROPHY

The battle for this mug will be between Music, PHE III and Engineering I. The latter having taken group I will have a bye into the final.

Wycliffe and Dents B will fight it out for the Div. II crown.

The U. of T. Philosophy Club

MR. C. HANLY, Dept. of Philosophy,
will deliver a paper on

"The logical status of psychoanalytical concepts"

TODAY, March 3, 8:00 p.m.

in the South Sitting Room, Hart House
Students and faculty welcome

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DANCE TO THE BEST IN RECORDED MUSIC

Saturday, March 6

9 p.m. — MUSIC ROOM

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U.T.D.C. invites applications
for

Yale Drama Festival

March 26th to 28th

Submit in written detail reason for
wishing to attend to:

Executive Assistant Before Monday, March 8
S.A.C. 5:00 p.m.

WEDNESDAY FIVE O'CLOCK RECITAL Hart House Music Committee Presents The "TORONTO BAROQUE ENSEMBLE"

FEATURING:

DOUGLAS BODLE, harpsichord
ORVAL RIES, oboe

KEITH GIRARD, flute
MALCOLM TAIT, 'cello

HART HOUSE MUSIC ROOM

WEDNESDAY, MARCH 3rd, 1965

LADIES WELCOME

NO TICKETS NECESSARY

TWO IN A ROW

West wins scoring crown

By HOWIE FLUXGOLD

At the beginning of the school year if anyone had suggested that Varsity's all-star guard would win the league's scoring crown he would have been whisked off to the non-existent student mental health centre.

At the time there was some doubt as to whether West would walk let alone score baskets.

Five months after suffering a serious injury while trying out for U of T's football team, West has captured the SIBL scoring title for the second consecutive year by a wide margin.

West's 284 points in 12 games for a 23.7 average was well ahead of Windsor Lancer's Bob Horvath who totalled 239 points in the same number of games for a 19.9 average.

In addition, West's 284 points allowed him to surpass the league's all-time scoring record of 821 by 160 points. The record was held by one-time Windsor and McMaster player, Gene Rizak.

West also has the second best career average of 21.3 in four seasons. Jerry Raphael has the top average of 22.5 in only two seasons.

Besides West, Blues had two other players among the top ten scorers. Jim Holowachuk, who was a pleasant surprise to coach John McManus and Varsity cage fans, placed fifth with 209 points for a 17.4 average.

Vlad Baranowicz was tenth averaging 14.3 points per game.

FINAL BASKETBALL STATISTICS

	GP	FG	FT	Pts.	Avg.
D. West, T.	12	95	94	284	23.7
P. Horvath, W.	12	95	49	239	19.9
Ed. Petryshyn, Wat.	11	78	45	201	18.3

L. Ferguson, Q.	8	56	31	143	17.9
J. Holowachuk, T.	12	93	23	209	17.4
Ed. Bordas, McM.	12	74	59	207	17.3
P. Burton, Wat.	12	86	30	202	16.8
J. Green, W.	11	71	25	177	16.1
Vlad Baranowicz, T.	12	66	45	167	15.2
M. Kwiatkowski, W.	12	69	29	167	13.9
B. Friesmuth, W.	9	47	12	106	11.8
P. Allingham, McM.	12	60	18	138	11.5
Bruce Randall, McG	11	43	40	126	11.5
V. Drake, McM.	12	43	51	137	11.4

FIELD GOAL	PERCENTAGE	GP	FGA	FGM	Avg.
Petryshyn, Wat.	11	147	78	53.1	
Horvath, Wind.	12	206	95	46.1	
Ferguson, Q.	8	122	56	45.9	
Clupa, Wat.	12	103	47	45.6	
Kimel, Tor.	12	84	38	45.2	
Ewing, Mac.	12	104	46	44.2	
Green, Wind.	11	148	71	43.2	
Kane, Tor.	11	120	51	42.5	
Hossett, Wind.	12	104	51	42.5	

FREE THROW

Swimmers after records

University of Toronto Swim Blues will attempt to break several Canadian relay records tonight in Hart House pool beginning at 7:00 p.m.

Coach Juri Daniel will see what condition his charges are in before deciding on which swimmers will try to break the records. There are four records the swimmers propose to try and surpass but this number may be reduced if record attempts are unsuccessful in the earlier races against the clock.

The Varsity team proposes to try and break the records in the 200 yard free style relay, the 400 yard free style relay, the 400 yard medley relay, and 800 yard free style relay.

Three of these records are

currently held by the University of Toronto. The 1963 quartet of Graeme Barber, Marv Chapelle, Pete Richardson and Tom Verth swam the 200 yard free style in 1:34.2 and the 800 free style in 7:48.6, both Canadian records.

Last year, the U of T four some of Verth, Barber, Richardson and Robin Campbell set the record for the 400 yard free style in 3:26.1. The other record, the 400 yard medley relay was set this summer by University Settlement Aquatic Club with a time of 3:55.5.

The Varsity swimmers trying to break the records tonight will be chosen from Tom Verth, Pete Richardson, Graeme Barber, Theo van Ryn, Mike Chapelle and John Weekes.

Bronze Baby to Western

By MARILYN LAMSON

The University of Western Ontario made it four in a row as they won the Bronze Baby, representative of the women's Intercollegiate Athletic Union Basketball Championship, at Toronto this past weekend. Teams from McGill, Queen's, Western and Toronto took part in the Benson Building tournament, with games being played on a round robin basis.

In the Friday morning games Western beat Toronto 30-23 in a tight, hard-fought battle, while Queen's handed McGill a 29-19 decision.

Friday evening saw Queen's down a hapless Blue and White squad 28-22 and Western trample McGill to the tune of 45-21.

Going into Saturday morning, Queen's and Western were tied for first place with four points each, while McGill and Toronto had no points. In the first contest of the day Varsity picked up its only win of the tournament by edging McGill 28-22. The final Western-Queen's game decided the championship. Although Queen's led for the first three quarters of the game, they could not hold off a determined final drive by the Purple and White team and were forced to concede to Western 33-22.

Top scorer for the tournament was Judy Cole of McGill with 26 points. Tied for second spot were Ann Dickson and Joanne Smith, both

of Western, with 25 points each. Kathryn Handford of Queen's picked up 24 points for third place. The best Toronto efforts were put forth by Louise Fletcher (PHE 111) and Sharon Dandy (Capt.) who had 18 and 15 points respectively.

Curlers to playoff

By LAWRIE GULSTON

The first two of three playoff draws to decide the G. Dean Maxwell Trophy will take place Sunday as the top pair of rinks from each of the three university curling leagues vie for the club-title.

Special tie-breaking games have to be arranged for the second place finishers in both the recreational and the interfaculty leagues.

The first playoff draw, next Sunday afternoon, will be between the top rinks in the recreational and interfaculty leagues. The semi-final round, played at the regular hour, will feature the two afternoon winners against the two top intercollegiate rinks, skipped by Bob Demcoe and Tom Cushing. The final game will go the following week between the two rinks surviving Sunday's playdown.

PERCENTAGE LEADERS

	GP	FTA	FTM	Avg.
Woodburn, Wat.	12	23	19	82.6
Kane, Tor.	11	27	21	77.8
Ewing, Mac.	12	35	27	77.1
West, Tor.	12	123	94	76.4
Woloszyn, Tor.	12	38	29	76.3
Fraser, Q.	6	21	16	76.2
Keller, Wind.	11	28	21	75.0
Drake, Mac.	12	70	51	72.9
Evans, Q.	6	31	22	71.0
Bober, West.	11	27	19	70.4

REBOUND LEADERS

	GP	NO.	Avg.
Bordas, Mac.	12	187	15.6
Henderson, Wat.	12	186	15.5
Martien, West.	11	169	15.4
Schen, West.	11	151	13.7
Holowachuk, Tor.	12	157	13.1
Petryshyn, Wat.	11	135	12.3
Green, Wind.	11	128	11.6
Randall, McG.	11	127	11.5
D. Ouchterlony, Tor.	9	88	9.8
Lengvari, McG	11	107	9.7

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Women take puck title

By MARILYN LAMSON

Toronto women asserted their supremacy in the world of shinny, bringing the intercollegiate hockey championship home from McMaster over the weekend.

Going into the finals, Varsity female Blues had two games in hand, having beaten Queen's 4-1 and McGill 5-1, during the semi-finals held at Montreal last weekend.

Friday morning Toronto met, and disposed of McMaster 4-1 but were held to a 1-1 tie with Guelph University.

Saturday morning Western bowed to a determined U of T squad by the score of 8-0, giving Toronto a total of five wins and no losses throughout the tournament.

Top Varsity scorer was Gail Wilson (PHE I) who slapped in seven goals. She was followed by Patti Gare (MEDS III) who potted five goals. Donna Henderson (PHE III) had two, while Wendy Toll (PHE III) and Sue Maki (VIC I), had one goal apiece.

SPORTS SCHEDULE WEEK OF MARCH 8th

Playoff schedules for hockey, basketball (Interfaculty and Intermediate) Water Polo and Squash are posted on the Intramural Bulletin Board, Athletic Wing, Hart House. Extra copies may be obtained at the Intramural Office.

REFEREES PLEASE CHECK WITH INTRAMURAL OFFICE FOR PLAYOFF ASSIGNMENTS

BASKETBALL — MINOR

Mon	Mar. 8	1:00	Vic Commerce	vs	Fungi	Dainty
		4:00	Vic Giants	vs	Crusaders	Church
		5:00	Hot Shots	vs	Bon Vivants	Church
Tues.	9	1:00	Eng. 4	vs	Eng. 5	Mugford
		4:00	Vic Take Fives	vs	Vic Aces	Dainty
		5:00	I Indust	vs	Med Undergrads	Dainty
		6:00	Elliotts Grads	vs	IV Civil	Ennals
		7:00	Dent III Yr	vs	UENGDP	Ennals
		8:00	Pharm III Yr.	vs	Dent III Yr	Ennals
Wed.	10	1:00	Pre-Med I A	vs	Med I Yr	Church
		4:00	Vic South House	vs	Innkeepers	Church
		5:00	Pharm I Yr	vs	Vic 69's	Church
		6:00	Sminoffs	vs	Pre-Med IB	Balconi
		7:00	Dev South House	vs	U.C. McCaul	Balconi
		8:00	U.C. Jeanneret	vs	U.C. Loudon	Balconi
Thur	11	1:00	IV Civil	vs	Dynamos	Dainty
		4:00	Pharm I Yr	vs	U.C. Hutton	Ennals
		5:00	Pre-Med II B	vs	Molecules A	Ennals
		6:00	Dent I B	vs	Pre-Med I A	Balconi
		7:00	Eng 4	vs	Dent IB	Balconi
		8:00	St M ScMs	vs	U.C. Wallace	Balconi
Fr.	12	12:30	I Indust	vs	Vic Take Fives	Mugford
		1:30	Vestels	vs	Eng 8	Mugford

Queen's Cup championship to be televised from Varsity

By DAVE SOLES

This weekend the Senior Intercollegiate Hockey League establishes two precedents.

For the first time in the history of the league, a four team playoff tournament will be held to decide the winner of the Queen's Cup.

Also the final game will be televised, marking first time that a SIHL game has been shown on television.

Friday afternoon two sudden death semi-final games will be played at Varsity Arena.

At noon, second place University of Montreal Carabins will play third place Western Mustangs, and at 3 p.m. first place Varsity Blues tangle with Queen's Golden Gaels.

The winners of these two games will meet at 2 p.m. Saturday for decide the Queen's Cup for a year.

It is this final game that will be shown live on CHCH-TV, Channel 11 in Hamilton. Norm Marshall and Scott Young will handle the announcing chores for the television crews. The game will be shown on video tape at 10:30 Sunday morning for those who go to the game.

The purchase of tickets for Friday and Saturday's games is described in a UTAA advertisement in today's Varsity.

It was decided to have the playoff this year due to the expansion of the league to nine teams and the high degree of interest created in the games.

Varsity's Steve Monteith won his second scoring crown in three years by amassing a record 60 points, three better than brother-team-mate Hank, who played three less games due to injuries.

Steve Monteith's 60 points and 27 goals establish new records in SIHL competition while his 33 assists is one short of the mark established by Hank.

Western's Gary Bonney led the goaltenders with a creditable 2.88 average, helped largely by a league leading two shutouts. Carabins' Roland Poitras was second allowing 55 goals in 16 games for a 3.44 mark.

This is one less goal than was allowed by the Toronto combination of Bill Stewart and Doug Dunning who posted 3.50 average.

FACEOFF FLASHES: Varsity will most likely be shorthanded for the playoffs this weekend. Austin McKay, who played with last year's team, has been brought up to replace the departed Grand Moore at centre bet-

ween the Monteith brothers. Wayne Antoniazzi is a doubtful starter as he is slow recovering from a two week old ankle injury. Western's Brian Conacher, who missed nine SIHL games due to injuries, has joined Moore in making the trek to Tampere, Finland with a Canada's National Team.

FINAL HOCKEY STATISTICS

SCORING				
	GP	G	A	Pts. PIM
S. Monteith, T.	16	27	33	60 4
H. Monteith, T.	13	23	34	57 31
B. Bond, Q.	16	23	22	45 6
G. Delage, M.	16	18	23	41 2
Gilles Lefort, M.	14	15	24	39 18
Larry Jones, Q.	16	15	22	37 8
G. Cunningham, T.	14	17	19	36 28
J. Cusson, M.	15	19	16	35 6
W. Poss, T.	16	12	21	33 21
G. Spoor, McM.	15	17	15	32 6
J. Van Brunt, Q.	16	15	17	32 30
G. Moore, T.	16	16	14	31 84
D. Dufour, L.	15	12	19	31 26
S. Kerner, McG.	16	10	20	30 4
R. Blake, L.	16	10	20	27 4
P. Locoste, M.	16	12	14	26 14
G. Guimond, L.	16	15	10	25 34
R. Ripstein, McG.	16	13	12	25 33
J. Cole, M.	15	12	13	25 6
R. Moore, McG.	16	10	15	25 20
Y. Paquet, L.	13	8	16	24 6
J. Lawless, Wat.	16	8	16	24 6
B. Bobcock, West.	16	10	13	23 4
J. L. Mangrain, M.	16	10	13	23 12
J. DeDiano, McM.	16	9	14	23 26
D. Leeson, McM.	16	8	15	23 14
Don Ervin, Wat.	15	7	16	23 14
D. Fuller, T.	16	7	16	23 15

GOALTENDERS' RECORDS

	GP	GA	SO	Avg.
G. Bonney, West.	16	46	2	2.88
R. Poitras, M.	16	55	1	3.44
B. Stewart, T.	5	22	0	3.09
D. Dunning, T.	5	22	0	4.40
TORONTO TOTALS	16	56	0	3.50
N. Arsenault, L.	16	77	0	4.81
E. Derbyshire, Q.	16	78	1	4.88
J. Young, McM.	6 1/2	35	0	5.53
H. Wells, McM.	9 2/3	51	0	5.27
McMaster Totals	16	86	0	5.38
C. Soden, W.	16	104	0	6.50
H. Vanderpol, G.	13	81	0	6.23
D. Littlejohn, G.	2	14	0	7.00
B. Vermilyea, G.	1	9	0	9.00
Guelph Totals	16	104	0	6.50
K. Walters, McG.	15	103	0	6.87
B. Glenross, McG.	1	17	0	17.00
McGill Totals	16	120	0	7.50

By DAVE SOLES

The man and his trophy

Too often when trophies are presented to teams or athletes they are just taken for granted. No one thinks of the person in whose name the trophy was donated or how it came to be awarded.

Friday night University of Toronto hockey fans saw their favorite son, Steve Monteith presented with the Dr. Bill Dafeo Trophy as "The Member of the Senior Hockey Team who in the opinion of his team-mates is most deserving."

Who is Dr. Bill Dafeo?

Dr. W. A. Dafeo entered U of T in 1913 as an undergraduate medical student. That year he began an association with athletics at the university, an association that is perpetuated 52 years later through a trophy presented in his honor.

In the Athletic field, Bill Dafeo was a four letter man. Intercollegiate hockey, lacrosse and soccer were his most active ventures, however interfaculty tennis and track were also vital in his career. At one time or another he served as captain of the three sports he participated in at the intercollegiate level.

Upon graduation in 1920 he continued his close link with athletics at Varsity by coaching the hockey team to the 1921 Intercollegiate and Allan Cup Championships. Until 1924 he also served as coach of the lacrosse team, when medical profession pressures forced him to abandon this undertaking.

INTEREST NEVER WANED

Box lacrosse on the interfaculty level was organized by Dr. Dafeo in 1928 when he donated the Championship Trophy for lacrosse. This trophy is still in competition today.

Despite continued pressure due to academic and professional commitments, Dr. Dafeo's interest in sport never waned. In 1940 he was appointed to the Athletic Directorate which he served faithfully until his retirement in 1955. It was at this time that his colleagues on the Directorate decided to present the Dafeo Trophy in his honor.

Although retired, Dr. Dafeo still is an active participant in sports. Despite his advancing years, he still has a practice of playing 18 holes of golf daily without the services of a caddy and once the links are covered with snow he turns his attention to curling.

To see him and talk with him is enough to encourage all of us to keep active.

"One of the problems of today's youth is that once they graduate they no longer try to keep fit," says Dr. Dafeo. "Athletics and a career can go hand in hand."

On the academic side Dr. Dafeo became an associate professor in the Faculty of Medicine and Head of the Department of Gynecology and Obstetrics.

He has worked on a number of projects which combine his two main interests, medicine and athletics. Among the topics of papers Dr. Dafeo has presented is one on the effects of climatization on the training of athletes.

In this, he showed that athletes competing at high altitudes, should train and live in such an atmosphere for a good length of time before the competition.

EXPOSURE TO TRADITION

In 1953 Dr. Dafeo put forward the idea that figure skating is excellent training for hockey players. This idea is receiving wide acceptance today, from NHL to intercollegiate ranks, However it is 12 years since it was presented by Bill Dafeo.

From talking to Dr. Dafeo it is obvious that his association with athletics at Toronto, particularly with the hockey team, is the high point of his long career. He has attended every possible home hockey game for the past 50 years.

Dr. Dafeo has been associated with a number of those instrumental in the promotion of athletics in Canada. Conn Smythe, Frank Selke, the Right Honorable Lester B. Pearson, "Hooley" Smith and Nels Stewart are only a few of these.

It is only fitting that a man of Dr. Bill Dafeo's constitution be rewarded by having such a trophy named after him. One can only hope that the recipients of this award can go out into the world and make a fraction of the contribution to it that Dr. Dafeo has.

When a student comes to Varsity from another university he wonders what a lot of the fuss about Toronto's tradition and character really is all about. However, after an evening with Dr. Dafeo this student can only wonder why not more is done to expose this tradition where it can be admired and seen by one and all.

O-Q.A.A. Hockey Playoffs

VARSITY ARENA

Friday and Saturday,

MARCH 5 AND 6

PLAYOFF REGULATION: First place team plays fourth place team; second place team plays third place team. Toronto, Montreal, Western and Queen's have qualified for playoff positions.

FRIDAY, MARCH 5

12:00 noon MONTREAL vs WESTERN

3:00 p.m. TORONTO vs QUEENS

SATURDAY, MARCH 6

2:00 p.m.: Championship Game between winners of Semi-final series.

PRICES

Saturday: Reserved Seats \$1.50, General Admission \$1.00

Friday: General Admission 50¢

STUDENTS OF ALL UNIVERSITIES CONCERNED 50c ON PRESENTATION OF ADMIT-TO-LECTURE CARDS.

Three seek presidency

The SAC presidential election will be decided on the personal merit of the candidates and on their ideas, the three declared candidates agreed Thursday.

The three, Mary Brewin of St-Hilda's, Tom Forgrave from Emmanuel, and Tim Smith from Victoria College, are all experienced council members.

Tom Forgrave was also CUS chairman for SAC and was recently elected president of the Ontario Region of CUS (ORCUS), a position he told The Varsity he would keep if elected president of SAC.

Past year president at Vic and organizer of the SHARE campaign and the Conference on Student Leadership, Tim Smith was WUS chair-

man in this year's SAC and was elected to the National Committee of WUS. A member of SAC Ad Hoc Committee he worked on the problem of the McGill Weekend and on the new election system. He also captained Varsity's badminton team.

Mary Brewin sat on the council as an executive and held the post of Publications Commissioner. She also represented SAC and the University of Toronto at the CUS Congress at York University last fall.

Tim Smith saw the coming year as "a year of retrenchment to consolidate SAC's position" and looked for closer cooperation between SAC and the colleges. He decried the lack of relat-

ing information and called for a pooling of information and experience among the members and commissions of SAC.

"Under the new system", Mary Brewin told The Varsity, "more members will have a larger responsibility for what SAC does". The president would be freed from details, she added, and could concentrate on planning the general policy of the council. She defined the new president as "one among many equals" whose prime duty is to provide leadership.

The new president, Tom Forgrave said, should particularly be "a leader of leaders". He should weigh ideas, establish priorities and provide positive leadership.

SAC blasts housing service

The Housing Service came under fire at Wednesday's Students Administrative Council meeting for refusing to enforce anti discrimination rule in selecting houses for listing.

Council President John Roberts, in reply to a question, said Housing Service Director Kenneth Bradford is "very evasive" about the number of people rejected for listing, either because of discrimination or for any other reason.

"We are in a position," Mr. Roberts said, "of being unable to prove our case, but knowing it (discrimination)

exists".

"Mr. Bradford suggested that the SAC has done a sufficient job in educating the public to the point where discrimination is not a problem."

Finance Commissioner Howard Adelman recalled that when he served on the President's Advisory Committee on Student Housing, "The report on which I worked recommended an increase, not a decrease, in checking procedures."

Since this was beyond the financial resources of the SAC, the committee recommended transfer of the serv-

ice to the administration.

"If I had known what I know now," Mr. Adelman said, "I would have recommended something quite different."

"When the Housing Service was handed over," the Finance Commissioner asked, "was not the agreement that one student representative would be on the policy-making board?"

"In practice," the president replied, "the student rep has gone directly to Mr. Bradford, and only when there is a breakdown of communications that Mr. Sword (executive assistant to the president) comes in."

Jackel named new Varsity editor

David Jackel, editor of this year's Varsity Review, was appointed editor of The Varsity for 1965-66 at the Students Administrative Council meeting Wednesday night.

A graduate student in English, Mr. Jackel has been active in campus publica-

tions since 1961.

He has worked for the UC Gargoyle, and he contributed to The Varsity in 1962-63.

He became a regular columnist for the Review in 1963-64, and was assistant editor of the Review in the first half of this year.

He has been Editor of the Review since January of this year.

The Council ratified Mr. Jackel's appointment after the Communications Commission and The Varsity staff had both voted to recommend him to be editor.

SIHL hockey finals today, tomorrow

For the first time in the league's history, the Senior Intercollegiate Hockey League will decide its champion and winner of the Queen's Cup by a four-team playoff at U of T this weekend.

At noon today, second-place finishers, University of Montreal Carabins play third-place University of Western Ontario Mustangs in the first semi-final game at Varsity Arena.

Then, at 3 p.m., first-place

University of Toronto Blues, defending Queen's Cup champions, face fourth place Queen's University Golden Gaels in the second semi-final game.

Saturday at 2 p.m., the winners of the semi-final rounds play each other to decide the winners of the Queen's Cup. This game will be televised live on CHCH, channel 11, in Hamilton and will be re-broadcast Sunday morning at 10:30 a.m.

Tickets for Friday's games are 50 cents each on a first-come-first-served basis, entitling the purchaser to both semi-final matches.

While reserved tickets for Saturday's final are \$1.50 and general admission \$1, any student presenting a student identification card from any of the teams participating in the two-day playoffs will be admitted for 50 cents.

See PREVEWS on page 20



RICHARD HOFSTADER

photo by ABMA

Defends conservatives

By VOLKMAR RICHTER

Only in America do people frequently confuse conservatism and economic imperialism, a noted United States historian told U of T students Thursday.

Prof. Richard Hofstadter of Columbia University said Barry Goldwater is not a conservative in the real tradition of conservatism in America.

He termed him a "pseudo-conservative, leader of the right, reactionary."

The "gulf between true conservatism and pseudo-conservatism is much greater than the gulf between conservatism and progressivism," he said.

He discounted the ideas of those who think that the nomination of Goldwater was the highest point yet in the history of conservatism in the United States.

Prof. Hofstadter was speaking at Convocation hall as part of the Current series sponsored by the University College Literary and Athletic society.

U.S. conservatism has failed to create a real ideology; he said, it had failed to raise its general intellectual claims to the level of an articulate philosophy or credo.

He then explained "a few of the peculiarities which have made our conservatism what it is".

Many American reformers have actually had very conservative motives. The Progressive movement, for instance, fought to eradicate the corrupt practices of American business.

But they were actually "battling for the traditional way of life," he said.

The Populist movement also wanted restore equal rights and combat the abuses of business and oppressive government.

In their methods, though, "they invoked the past," Hofstadter said.

He also saw this same tendency in the founders of the United States. To secure autonomy for the American people, the men who drew up the constitution were trying to achieve the individual rights and liberties gained by the British.

Prof. Hofstadter explained that the Constitution was contrary to the conservative interests of Americans, and yet is a quite radical document.

George Washington was himself a conservative, a member of a slave-holding aristocratic class, a businessman and a "doubter of popular movements."

American conservatives have always been out of step with "the fundamental economic impulses," he said.

When the economy was expanding at the fastest rate, the conservatives called for "order to the random growth."

"Any new development in history has been advocated by men trying to restore old virtues and rights," he said.

Prof. Hofstadter explained the difference between conservatism and economic individualism.

Conservatives think that society is organic, it does change, but does so slowly. It has its roots in the past.

Conservatives are opposed to "materialism of acquisition as a basic motive in human affairs." They emphasize order.

Economic individualists emphasize freedom and the entrepreneurial exploitation of the world.

Prof. Hofstadter said that it is the "inability to resolve the contradiction between dogma and economic individualism that bedevils conservatives in the U.S. today".

He included Goldwater among those unable to make the resolution.

They dislike abstract theorizing preferring concrete terms.

Thus, conservatism "is embodied in our institutions and habits—but not in our creeds — and there it will continue to be found," Prof. Hofstadter said.

Hart House



TOMORROW NIGHT

The House Committee of Hart House presents
HART HOUSE A GO-GO
March 6 9:00 p.m. Music Room
Dance to the best in recorded music
\$1.00 per couple 75c stag

SUNDAY EVENING CONCERT

March 7th 8:30 p.m. Great Hall
"HART HOUSE GLEE CLUB"
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Hours: 10 a.m. to 10 p.m. Daily
(Ladies: 2 to 5 p.m.)

COMING EVENTS

Thursday, March 11th — 1:15 p.m. in the Art Gallery
Last Poetry Reading
D.I.B. Smith reading New Zealand poems
Robert Greene reading poems by L. Ferlinghetti
Tuesday, March 16th — 1:10 p.m. in the Music Room
Noon Hour Programme featuring Bill Hewitt
Wednesday, March 17th — Five O'Clock Concert, Music Room
Peter Appleby
Wednesday, March 17th — 7:15 p.m. Great Hall
Revolver Club Special Dinner
Guest Speaker — Warren Page
Tickets at Graduate Office — \$5.00
(\$3.00 for Undergraduate Club Members)
Monday, March 22nd — 8:00 p.m. in the Great Hall
Hart House Chess Club Simultaneous Exhibition
conducted by Samuel Reshevsky
Tickets at Undergraduate Office
Spectators — \$1; Club Members 50c; Non Members \$5.00
HAVE YOU PICKED UP YOUR MARCH BOOKMARK AT THE
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Submit in written detail reason for
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5:00 p.m.



The Students' Administrative Council invites
applications for the positions of

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- 2) HANDBOOK EDITOR
- 3) CALENDAR CO-ORDINATOR

Apply in writing to the undersigned by 5 p.m. Friday,
March 5, 1965.

Executive Assistant
Students' Administrative Council

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Blood drive

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the campus blood drive, 1,886
pints of blood have been con-
tributed towards the objec-
tive of 2,200 pints.

The 2,200 figure represents
the approximate capacity of
all the clinics for the eight-
day campaign.

"If the turn-out tomorrow
is as good as it has been all
week, there is no reason why
we should not reach our ob-
jective," Miss Ann James, a
Red Cross Official, told The
Varsity yesterday.

There remains a severe
shortage of A-negative, B-
negative, and O-negative

blood types in reserve.

All students with the above
types are especially request-
ed to donate, Miss James
said.

The co-ordinating commit-
tee of the campus blood
drive has worked out quotas
for each faculty and school,
based on the total capacity
of the clinics.

The following table gives
the college and faculty break-
down of quotas and totals to
date:

College or Faculty

College or Faculty	Quota	Total
Architecture	34	7
Dentistry	75	150
Emmanuel	15	15
Engineering	183	147
Food Sciences	10	8

Forestry	20	22
Graduate Studies	180	42
Innis	50	30
Knox	10	11
Law	50	24
Medicine	130	48
Music	30	19
New	120	84
Nursing	55	32
OCE	95	10
Pharmacy	60	37
PHE	45	23
P & OT	50	43
Social Work	20	4
St. Mike's	240	362
Trinity	100	171
UC	290	264
Victoria	280	274
Wycliffe	10	15
Miscellaneous	—	36
(Staff and Special Students)		

oops

When The Varsity makes
a mistake, it tries to correct
it. This is a correction of a

correction.

We recently printed a story
saying that a second-year
University College student,
Miss Heather Dean, had
been fined \$20 for late filing
for examinations.

Then Miss Dean told us
the story was inaccurate. We
thought she told us that she
had paid \$20, but later had
been given \$19 back. We
wrote the correction.

University College Registrar
R. M. H. Shepherd and
Miss Dean now inform us
that the second story wasn't,

er, quite right either. Miss
Dean did not at any stage
pay the UC registrar's office
\$20.

At no time. Not ever.
Never.

What Miss Dean ACTUAL-
LY told us after we printed
the first story — which came
from another source — was
that at one point she had
been TOLD by the registrar's
office that she would have to
pay a \$20 fine.

But by the time she had
rusted up some money, the
fine had been reduced to \$1.

Godiva band hits Massey Hall

The Lady Godiva Memorial Band, first place winners in
the recent Kiwanis Music Festival, have been asked to per-
form at a special "Stars of the Festival" concert.

The concert will take place this Friday at Massey Hall
starting at 8 p.m.

The band, under the direction of Don Monro, will play
their award winning arrangement of Von Suppe's *Light
Cavalry Overture*. "And perhaps a few surprises," Mr. Monro
said.

In announcing the invitation Mr. Monro also commented
that the LGMB is planning another midnight concert similar
to the one held last Saturday at the Bohemian Embassy.
Ticket prices for this Friday's Massey Hall concert start at
50 cents and are available at Massey Hall.

Engineers will be able to get in for half-price. The En-
gineering Society has bought a block of tickets and will sell
them at 25 cents each at the Engineering Stores.

Saint Thomas' Church

(Anglican)
381 HURON STREET
(South of Bloor)
SUNDAY SERVICES
HOLY EUCHARIST
7: 8, 9:15 a.m.
Sung Eucharist and Sermon
11:15 a.m.
Evensong, Sermon and Devotions
7:00 p.m.
WEEKDAY SERVICES
HOLY EUCHARIST
Monday, Tuesday, Thursday,
Friday 7:00 a.m.
Wednesday 10:00 a.m.
Saturday 9:30 a.m.
EVENSONG
Daily 6:00 p.m.
Walter MacNutt - organist

Walmer Road Baptist Church

(1 Block North and West of
Spadina and Bloor)
WELCOMES STUDENTS
Sunday Services-11 a.m., 7 p.m.
Sunday Students' Fellowship -
4:30 - 6:15 p.m.
Young People's Groups -
Monday 8 p.m. Friday 7:30 p.m.
MINISTERS:
REV. R. S. DUNN
REV. W. R. WOOD

BLOOR STREET UNITED CHURCH

300 Bloor St. West
MINISTERS:
The Right Rev. Dr. E. M. Howse
Rev. Donald A. Gillies
11:00 a.m. DANGEROUS TEACHING
Dr. Peter Gordon White
7:00 p.m. A LOVER'S QUARREL
Dr. Peter Gordon White
STUDENTS WELCOME:
The Campus Club will meet following
the Evening Service. Dr. White will
speak on "What about the New Cur-
riculum?"

HAVE YOU HEARD

Rev. J. Robert Watt,
B.A., B.D.

at
TRINITY

UNITED CHURCH

427 Bloor W. at Walmer Rd.
11 A.M.

"GIANT KILLER"

7:30 P.M.
"JERUSALEM — THE
GATHERING STORM"
(8) in

THE LIFE OF CHRIST
Illustrated - Master Artists

8:30 P.M. Trinity Young Adults
Students Welcome at all services

HERE & NOW

Friday:

Blood donor clinics, last day. Sigmund Samuel library, 9-11
a.m. and 12:30-4 p.m. Duncan Room, 11-2 p.m. and
3:30-5 p.m. 67 College St., 10 a.m.-2 p.m.

Collection of signatures for telegram to Pres. Johnson re
shooting of Jimmy Jackson in Selma, Alabama. SCM
office, Hart House and 44 St. George.

SCM banquet tickets now on sale. SCM office, Hart House.

Friday, 12 noon:
FROS tour of City Hall leaves from 45 Willcocks St.

Friday, 1 p.m.:

The Student and Mental Health, last lecture in the series.
Mr. R. Ross will speak on "The Future—A Possible
Solution." West Hall, U.C.

Friday, 1:10 p.m.:

Beginning of five-week study of "The Spiritual Guidance of
Man" by Dr. R. Steiner. Rm. 203, Trinity College.

SCM seminar, "The Masculine Mystique," 44 St. George.

SCM seminar, "Another Country," 44 St. George.

Friday, 1:15 p.m.:

FROS sing-along. 45 Willcocks.

Friday, 2:30 p.m.:

Dr. D. I. Gough speaks on "Recent Paleomagnetic Results
from Africa." Rm. 135, McLennan Lab.

Friday, 7:30 p.m.:

Polish Students Club bowling party. St. Casimir's Hall, 154
Roncesvalles Ave. Social get-together after.

Friday, 8:30 p.m.:

Inn of the Unmuzzled Ox. Folksinger Ken Saul, poet
John Barta, and others. Free. 44 St. George.

Saturday, 8:30 p.m.:

Yavneh presents "What Price Silence," a movie on Russian
anti-semitism. Discussion after. 304 Wilson.



Dave Jackel (above) was elected editor of *The Varsity* Wednesday night.

Hart House elections

Hart House elected next year's members of its five standing committees Wednesday.

Eight members were elected to each of the Art, Library, Debates, Music, and House Committees. Each committee consists of eleven student members, three of whom are carried over from the previous year.

Student members of the committees outnumber faculty members.

The committees, which plan and execute the year's

activities in their respective fields, are chosen by a vote of members of Hart House, which includes all male students of the University of Toronto and affiliated colleges.

Of the 66 candidates for the five committees, the following 40 were elected:

Art Committee	
Bradshaw, J. R.	11 APSC
Culjat, B.	11 Arch
Evans, M. K.	111 UC
Glass, P. B.	111 Arch
King J. W.	11 SMC
Malakis N. H.	11 Pre-med

SNCC leader on campus

The head of one of the main United States civil rights groups will be at the U of T campus next week.

John Lewis, chairman of the Student Non-Violent Coordinating Committee, will speak at the University College graduating banquet Thursday.

He will also speak at an open meeting at 5 p.m. in the UC West Hall, sponsored by the U of T Friends of SNCC organization.

Mr. Lewis will probably speak about current developments in Selma, Ala. He is leading a march beginning Sunday from Selma to Montgomery, the Alabama state capital to present Governor George Wallace with a list of Negro grievances.

Meanwhile, the U of T Friends of SNCC group plans to send a telegram to United States President Johnson, protesting the fatal shooting of a 26-year-old Negro and general police brutality in Alabama.

Jimmy Jackson, an unemployed mason, participated in a voter demonstration in Marion, Alabama, last week. It is alleged that he was shot by a state trooper who helped to break up the demonstration.

The U of T Student Non-Violent Co-ordinating Committee will make the telegram available for signatures today.

A SNCC official said: "We as Canadians who are seriously concerned about the situation, have a responsibility to act on our concern. A renewed effort must be made to convince the American government that there is no place for racism in democracy."

O'Brian J. S. G.	111 Trin	House Committee	
Ralston D. W.	111 Vic	Bickell J. C.	11 Vic
Debates Committee		Knight M. D.	11 Trin
Careless A. G. S.	111 Trin	Millard P.	1 UC
Holt J. R. B.	11 UC	Nevins J. P.	11 Law
Kronis J. N.	IV UC	Reiser R. R.	11 Dent
Marrocco F. N.	1 SMC	Saltzman P. S.	11 APSC
Pitfield L. H.	1 Law	Walsh J.J.	IV SMC
Romeyn T. B.	111 APSC	Wilson J. F.	111 For
Runnalls J. D.	111 Vic	Library Committee	
Waddell I. G.	1 Law	Benson C. A.	111 For
Music Committee		Campbell C.	111 Vic
Belrose D. L.	111 UC	Dacks D. J.	11 UC
Gill A. F.	111 Trin	Kerr J. A.	111 Vic
Lange M.	1 Med	Schipper H.	1 APSC
Metcalf W. R.	11 Arch	Sweeny A. G. R.	1 Trin
Rhodes P. I.	11 APSC	Tedman W. B. M.	11 New
Soren P.	111 New	Walsh M. J.	1 SMC
Taylor R. R.	IV Vic		
Walsh M. J.	11 Law		

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Study pans all sides in paper strike

By JIM MacKENZIE

The report of the Students Administrative Council study commission on the Toronto newspaper strike criticizes union, publishers and government for their inability to prevent the walkout of 860 members of the Toronto Typographical Union, and calls for a quick, tripartite local agreement to end the nine-month strike.

The detailed and factual report, prepared by a committee of 14 students and faculty members, was accepted by the SAC Wednesday. There was no motion resulting from the report.

The report recommends that a local, rather than international-approved, agreement be signed between the parties, based on seven points among them:

- A non-retroactive contract, elimination of featherbedding, use of union foremen in composing rooms, managerial freedom to introduce new processes, managerial initiative in start-up procedures, and employment of both union and non-union men.

The report sees the publishers' request for an international-approved contract as unwarranted in view of the weakened position of the TTU as a result of the strike.

The report suggests that a possible reason for this publishers' demand is "that they do not want a settlement at all."

The militancy of the international in refusing to grant the three Toronto dailies right to introduce new processes was a cause of the strike.

The report criticizes the inflexibility of the ITU in "attempting to apply the principles of a craft structure (a series of specialized unions within a single plant) to a rapidly changing industry where traditional craft unions are not relevant."

It advocates development of an international "vertical" all-industry union, under which jurisdictional squabbles would lose their significance, and technological consequences could be more easily accommodated.

Although the commission allocates the introduction of processes involving new equipment to management, it states such action must be carried out in co-operation with the union.

The publishers appear to have viewed the union move for jurisdiction as a precedent for decisions in subsequent United States disputes, the report notes. At present, the ITU is fighting 38 strikes.

The commission criticizes

the local union for irresponsibility and arrogance by not keeping its members informed of negotiation developments until four days before the strike, and by not giving information to other unions from which the TTU hoped to draw sympathy.

While the union had neither internal (its bargaining committee was divided on political lines) nor outside support, the newspapers were able to "mould public opinion in their favor."

The commission suggests that the machinery at the disposal of the Department of Labor as a mediator is inadequate, especially after a strike has begun. "Perhaps it is time to redraft the Ontario Labor Relations Act."

The report recommends the initiation of a four-point government program to "introduce an active manpower policy: increased research, better retraining programs, improved mobility of labor and economic expansion."

The commission credits the publishers with a victory in the strike, and sees inevitable technical improvements (such as computers) as increasing the possibility for management "to consider the whole production system of a newspaper as one integrated unit rather than as a series of loosely-connected steps."

Union bargaining power will be "seriously impaired by the new balance of power", the report's section on technical change forecasts.

"The computer (which makes composition of column copy quicker, cheaper and more accurate) is being studied for use with photo-composition methods and other printing techniques, so that craft unions other than the ITU are going to experience problems similar to those of the ITU at the present time."

The commission sees the development of national or international newspaper chains using news from outside agencies via punched tape as a possible direction of the industry, one which "might raise problems for a nation to control."

The computer issue (the only outstanding one in negotiations as of June 25, 1964) shows little indication of being resolved in the union's favor. "All three Toronto dailies will be getting an IBM 360 computer in early 1966. The computer will perform many functions for the whole paper." It will thus probably not be put under control of the ITU, which has jurisdiction only in the composing room.

Despite the protests of men of good will around the world, some of them on the U of T campus, the stepping-up of the United States military adventure in South Viet Nam continues. When the Americans first sent planes across the North-South Viet Nam border, what was done at this campus by way of demonstration and so on was, perhaps, about what could be done.

Then, the excitement declined. Readers of The Varsity grew tired of reading about Viet Nam. Writers for The Varsity began to grow tired of writing about Viet Nam. Bombs continued to fall. The danger of war continued to grow. Vietnamese continued to die.

What can be done, on a short-term basis, by U of T students is a little difficult to say. Perhaps some more drastic form of protest can be attempted.

In the long run, campus reaction to the Viet Nam incidents probably can be taken as an indication that peace-minded students need to develop a more solid base of organization and education. This would presumably, among other things, help avoid the tendency for projects and protests to generate a high degree of enthusiasm and then run out of steam.

A more solidly based program would probably also succeed in attracting the support of more people, especially students. The debate on this campus following the initial bombing raid leads us to suspect that a great deal of the popular acceptance of the United States action results largely, if not mainly, from nothing more substantial than a widespread, vague, deep-rooted suspicion of Communists, roughly comparable to the feelings some of our ancestors had towards Roman Catholics. Education should be able to remove much of this sort of attitude.

Meanwhile, the United States actions in Viet Nam leave us feeling tired and frustrated. We suppose that they leave the average South Vietnamese feeling the same emotions—rather more strongly.

—harvey I. shepherd

...and a man in blue

A commissioner has recently been posted in the University College Refectory to enforce various rules regarding such things as card-playing and messiness. He also has apparently been discouraging students of different sexes from putting their arms on each other's shoulders. And that sort of thing.

No blame, presumably, attaches to the commissioner. He has been given a job to do and seems to be doing it conscientiously.

But Simcoe Hall must be criticized for sending him.

In a university faced with the danger of turning from a human institution into a machine, and in a university where alienation of the student from the administration is one of the most serious problems, the posting of the commissioner must be regarded as yet another step in the wrong direction.

—hls

varsity

TORONTO

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hated; but publish your opinions; it is not a right; it is a duty."

Welcome back to Stevie B. on the make-up table - with Steve and Donna there it was almost like old times. Lloyd-Jones tore up capitalism by wire from Montreal. Dorothy counted up blood by phone from the office, and John chased down election results in person in Hart House. Joe Weinstock was in the pit writing sports. The consensus of opinion, after a half-hour replay of the tapes, was that Isabelle was a girl although we don't guarantee anything beyond that.

letters to the editor

Varsity unclear

Sir: There are two points which the story on "exam Reprints" in Wednesday's Varsity did not make clear.

● Students can order examination reprints at cost

price from the Bookstore. In fact, Mr. Bohne, the Manager of the Bookstore, has found that the present system has met with fewer complaints than past systems had.

The difficulty is that only one year's set can be on hand.

● The SAC has pointed out the need and has helped to organize the project, but the Faculty of Arts and Science is providing the extra copies for libraries.

Mary Brewin
Publications Commissioner

charge ridiculous

Sir: I always have had a great opinion of you, in spite of the fact that many of my letters—mostly complaints about a small phase of U of T—have been either unpublished or badly cut. But your publication 'Canadians are Cold as Winter' by S. Thenganamanni in the Review of Friday, Feb. 26, 1965, (which I happened to see due to my own continued effort to obtain a copy of Varsity) has completely reversed my opinion about you. It shows how foolish and unethical an editor could be. By publishing this article you may have created a psychological bias in many of our Canadian readers against the Afro-Asian community in the U of T. This article, I can bet, is the opinion of a negligible minority in the Afro-Asian student body who is usually frustrated and would feel so

in any country except its own or possibly including its own.

I had been at U of T for four years before I joined the Attorney-General's Laboratory. One thing I miss most here is my old friends at the University and the atmosphere there in general. Nearly five years ago, when I landed in Toronto, I felt as if I knew the place already—with so many offers of help and information from people I have never known, from 'The Friendly Relations with Overseas Students (FROS)' and its then Director Mrs. K. Riddell. Subsequently when I was an active visitor at FROS it was impossible to keep up with all the invitations for dinner, skiing, skating, bowling and what not.

S. Thenganamanni's charge that nobody in her/his class came around to introduce themselves is absolutely ridiculous. Aside from proving

that he/she did not take up the initiative, I see no reason why anybody should do so.

It is strange that S. Thenganamanni needs this sort of spoon-feeding after four years stay here. The blame, I should think, is entirely on him/her.

Canadians are the warmest community I have met. To call them cold is hypocrisy. I happen to see off at least one friend almost every week at the Airport—leaving for home. Ask any one of them whether they are happy to leave Canada. The answer, I am sure, will invariably be NO. I share my sentiments with them. Should S. Thenganamanni take a little initiative of his own, it would certainly change his opinion of the Canadians. Nevertheless he/she owes his/her apology of the Canadian public and you to your readers for the publication.

Dr. S.S. Krishnan

comforting thought

Sir: It is comforting to know that somebody cares about engineers.

Lately it seems that non-engineers are deeply concerned with the image engineers project.

I am glad that Mr. Swaigen pointed out the difficulties that these, "sometimes downright vicious" people have adopting to what Mr. Swaigen thinks is society and order. Let me list a few as he found them.

● First: engineers are "much further to the right politically than artists." Does that mean that artists are on the left, centre or on the right of the political scale? Or does it mean that artists and engineers are politically opposed? Or maybe that they represent the right and left wing of the same

political idea? I am afraid that statement does not mean anything.

● Second: "They the engineers" would probably be the most extreme opponents of communism Am I to understand that accepting communism as the highest of ideals is the yardstick of good professional conduct? Even if it were so, engineers can be just as communist as any artisans.

● Third: Engineers like capitalism. This is the first positive idea of the article. However, Swaigen seems to have some misconception of capitalism. He identifies it with industry and production. If these two were capitalistic inventions then why would the Soviet Union put such emphasis on overproducing the U.S. and why are Russian engineers highly respected citizens of Soviet society? If communism or so-

cialism is the ideal, the point Mr. Swaigen tries to make is again, obscure.

● Fourth: Engineers have "... societies that restrict the number of engineers increased (?) into the labour market." This statement is purely the product of imagination. The existing engineering societies on both student and professional level protect the interest of the engineers which idea is not uncommon to either communist or western labor practices.

This kind of "analysis" is extremely destructive in engineer-artists relations. I believe that most engineers would welcome constructive criticism in view that engineers would be looked upon as students whose political, social and other opinions are just as sincere as anybody else's on this campus.

A. Bartha (III APSC)

Attitude on insult astonishing

By CHRISTIAN A. STUHR

An unhappy incident in the Legislative Chamber at Queens Park yesterday resulted in two articles on the editorial page of the Globe and Mail.

Editorializing on racial epithets hurled at Leonard Braithwaite (Lib. Etobicoke), the only Negro in the provincial legislature, the Globe and Mail observed that despite the distance, we are but "a little way from Alabama". This is, indeed, the only conclusion that can be drawn.

Below this article there appeared a column by Scott Young. Mr. Young, noting that apologies had been offered and accepted in this matter, said of the statements

of apology that "these were good moments, full of meaning." He stated that the matter was handled "... in a way which the legislature could be proud - maybe the best kind of pride, that which arises from shame."

Frankly, I find Mr. Young's attitude astonishing. As he

To say that the apologies were a way of "righting the wrong" is to fall into the smug, comfortable illusion that words can be taken back, that evil deeds can be magically erased. But this is not so.

The words have been spoken, the deeds done. Their weight will always be with us. All that the apologies achieved is to make this weight a little bit more bearable. They did not make Tuesday a "good day" - but only one on which, having exposed ourselves, we hastily and full of embarrassment tried to cover ourselves. Mr. Young's self-satisfied column is clearly out of order.

comment

himself realizes, the full apologies were the only possible way to treat the incident: "Anything less," he writes, "... would indeed have done 'grave harm.'" In light of this, I fail to see how anybody can be "proud".

REVIEW

EDITOR David Jackel
DESIGN Steve Barker
FEATURES Jim MacKenzie
ART Paul Russell
FILMS Arthur Zeldin
THEATRE Eric Rump
MUSIC Paul Ennis
BOOKS Marville France
FOLKMUSIC Volkmar Richter

What with being appointed Varsity editor and becoming a father all in two weeks, Jackel had his head in the clouds and couldn't descend to such mundane matters as writing masthead odds. So to the anonymous thousands who toiled for this week's Review, thanks from the anonymous idiot who dreamed this up at 2:30 in the morning.

THE DILEMMA OF THE INDIAN

A Canadian Indian model recently upset a few students at the University of Toronto when she exposed statistics of sub-standard living conditions of most Canadian Indians.

She warned her listeners that the Indian population is growing fast, and that it will soon be in a position to demand extended government action to help the long-ignored Indian improve his lot.

The Review consulted with Mr. K. Duncan of the Sociology department, and came up with some statistics and observations which form the basis of the article printed here. Further statistics are from a December bulletin of the Ontario Human Rights Commission.

By JIM MacKENZIE

Over 16% of Indian families in Canada live in one-room shacks against .8% of non-Indian families in similar communities. Over 50% of Indian families live in a house of three rooms or LESS. Only 43.9% of Indian families in Canada have electricity in their homes against the non-Indian 98.6%. Only 13.3% of Indian homes have running water against the non-Indian 92.4%.

The housing situation is becoming worse year by year since the home-building program is not keeping pace with the growing population. What chance has the average Indian youngster to advance in education when in all likelihood he will have no quiet place to study — only lamp light to work by — no table or desk, and no means of keeping himself clean, etc.?

There has been no significant attempt over the years to help our native communities to develop new industries to take up the slack from the declining traditional industry of hunting and trapping. For instance, even today, only 6% of the Federal Government's expenditure on Indian work is development-oriented while over 25% of their budget is consumed on straight relief. It has been easier to give Indians relief than to help them adjust to modern life economically and socially. Over 47% of Indian families on Reserves in Canada earn \$1,000 per year or LESS and 74.6% earn \$2,000 or LESS. To this, add the fact that Indian families are larger than the Canadian average.

After a study of the Cana-

dian Indian's reservation locations, their known real and potential resources and population increases of the magnitude now annually occurring, the conclusion seems inescapable that the independent survival of the reservation Indian will soon be impossible.

An exploring Indian population which has no hope of anything beyond minimal standards of living raises a threat to the Canadian government and non-Indian population that is fast becoming our major domestic problem.

The problem, growing steadily under the noses of both government and citizen, is essentially one of numbers. If there is no decline in the rate of natural increase of the Canadian Indian in the near future (which statistics prove unlikely), the Indian population of Canada could reach 1,000,000 within the next 35 years.

This would be a rate of growth in excess of the Colonial American rate that Malthus called "almost without parallel in history."

The rate of natural increase for the whole of Canada, now apparently stabilized at around 18 per 1,000, is one of the highest national rates in the world. The Indian rate, however, rose faster and higher and seems now to have stabilized at about 46 per 1,000 population — among the highest ever recorded for any group.

In 1941, the Canadian Indian population began to increase with unprecedented speed so that within a 20-year period it fell only just short of doubling itself.

This remarkable growth took place without the aid of immigration and despite the

loss of some people who disappeared into the general ("white") population. It is to be accounted for in part by the reduction of mortality resulting from much improved health services and better diet, and is partly a manifestation of the rapid rise in the rate of natural increase that began in most segments of the population of Canada and the United States in 1941.

It is the effect of such rapid growth on the age structure of the Indian population that heightens fears of how the social impact of the unseen problem may someday hit Canadians like a bombshell.

In January of 1963, 55.8 per cent of the total Indian population was under the age of 20, while 45.7 per cent (90,621) was under the age of 15. At the present, too, large numbers of females are moving into the reproductive period.

The point to note is that the Indian population is a young one. The Indian is not dying, but being born to parents (or an unwed mother) in a reservation already backward in economic and educational facilities. He is taking a lead from elders who often have little to offer, at least as compared with "white" values.

The question we should now ask—or will soon be forced to ask—is what extent we, the "white" population and government, have a duty to help the Indian on his terms? To what extent do we, paying the shot, have a right to help the Indian on our terms? How far can help go before, to be successful, it becomes assimilation, or interference to which the skeptical Indian will become hostile?

The scope of the Indian problem is too big for the Indian, in his present economic and educational condition, to handle alone. Standards of housing, nutrition, sanitation and medical care are low, although efforts are being made (from within and without) to improve them. Very few Indians have any profession,



What about them?

trade or skill and the vast majority have sporadic incomes derived from construction labour, seasonal work in fruit and tobacco and trapping and fishing.

Few reserves possess any exploitable resources other than the soil, and even in the agricultural areas of Ontario, many of the reserves have grown up in scrub thorn and are fit only for rough grazing — much of which is held by white farmers on long leases.

There is less farming by Indians on Ontario reserves today than there was 50 years ago. Of those reserves in Ontario where some Indian people still farm, the pattern is one of increasingly marginal subsistence farming.

There is at the present no reason to believe that more than perhaps two reserves in Ontario can give an adequate resource base for any kind of industrial or agricultural industry capable of supporting people now living on reserves, although some others are close enough to industrial centres that plants might be located on them.

On three Ontario reserves, there are some 20 men who could be called farmers, and aside from a little basket and

axe-handle making, there is no other industry. The Indian councils and the Indian Affairs Branch provide some employment for unskilled labor, mechanics, clerks and drivers, but not nearly sufficient. Most of the men and women work in the nearby cities and towns as agricultural laborers when they have employment.

Perhaps it is a consequence of their marginal position in Canadian society, lack of employment, deep feelings of hostility to the "white man" who they believe stole their heritage, and a very general feeling of frustration that the standard indices of deviation are very high on the reserves.

Delinquency both adult and juvenile is dishearteningly common. Desertion, common law unions and illegitimacy are rife. Drunkenness is a common vice of both sexes, and child neglect as a consequence is widespread. Most Indian communities show a condition bordering on demoralization. In many Indian units, traditional values and disciplines have faded out, while no new or white-man sense of responsibility has been found as a modern

Continued on REVIEW 2

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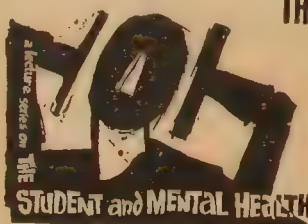
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INDIANS

Continued from REVIEW 1

substitute.

The situation can be summed up as follows: existing reserves, even if their resources were fully exploited, could not in most instances support existing populations; the Indian people as a whole have few marketable skills and have such low educational levels that training or retraining of adults is hardly possible (among widespread illiteracy and an average educational level not above grade four).

Most communities show signs of demoralization; most Indians are bound to the reserve by emotional ties and psychological dependency upon the ultimate security they provide. Given the present very high rate of natural increase, all of these problems will be greatly exacerbated in the future.

Of the possible policies for treatment of a native population, Canadian policy as it developed contained elements of three: assimilation and disappearance, equal co-existence with white society through cultural pluralism, and peonage-type exploitation of the Indian who is kept in a position of economic and social subservience.

Until recently, there were few signs of a policy of integration or assimilation. The Indian Affairs Branch of the Department of Citizenship and Immigration regarded its functions as largely supervisory, custodial and protective. The director of the Branch believed it was not possible to change the Indian way of life economically or socially to make it more conformable with white society.

Since about 1945, the Branch has been developing a not very well articulated policy of integration, with some radicals arguing for assimilation as the goal. The main hope for Indian survival is to equip Indian people to enjoy the material rewards and satisfactions of the white culture, yet not necessarily to destroy those parts of the various Indian cultures the Indians wish to retain.

Programs to improve health, housing and agricultural technique have been coupled with a major effort to improve the

educational level of the Indian people.

Education will allow the Indian to become competitive in the labor market, and improve his knowledge of our modern urban-industrial society. Such policy, now developing, shows a recognition that there is an increasing disparity between Indian and white standards of living; it shows a realization that few reserves can now support their existing populations, let alone vastly increased ones.

Indian response to white efforts to improve and extend reserve education, however, has been less than enthusiastic. The word or sense of assimilation evokes hostility in almost all. Even those Ontario Indians who recognize their situation and welcome education for their children seem to envisage no great change in the structure of reserve life.

Yet the one real hope for the betterment of the Indian people is for a massive improvement in their levels of general, technical and professional education. Should this not occur, they will just not be able to find employment and their situation, bad as it is now, can only become worse.

Recent government efforts to improve standards and to increase coverage so as to keep children in school beyond minimum leaving age have had small success. Even now, reserve-educated Indian children, in comparison to white children, do not perform well in reserve schools. Most still leave school as soon as possible.

There are relatively few high-school graduates. In 1961-62, only 48 Indians were enrolled in Canadian universities.

Given the situation of the Indian as sketched above, and the seeming inability of the Indian people as a whole to take advantage of the educational opportunities now increasingly made available to them, it is time the "white" Canadian asked himself why the Indian has not improved his lot. The answer to this question - probably one of pure environment - should prompt us to ask further what duty or right, if any, we have to save the Indian from himself by forcing "white" values on the large but potentially self-destructive younger Indian generation.



The brighter side. A school at Moose Factory.

Toronto school superior

By BOB AARON

Last weekend at the Royal Conservatory of Music and Edward Johnson Building a Symposium for Student Composers was held, with delegates attending from 20 other universities and music schools.

The symposium was initiated and held by the Conservatory, reviving a similar series which ended twelve years ago. The symposium, *per se*, was a complete success and should become only the first in a regular series of these events. The schools whose compositions were chosen for performance included Eastman School of Music in Rochester, Juilliard School of Music in New York, and our own Royal Conservatory.

The day began with a composers' panel discussion chaired by Lois Applebaum. John Weinzwieg, a composer and professor at the U of T, was one of the participants in a generally inconclusive and wide-ranging discussion.

The afternoon concert consisted of a selection of chamber music works from the schools involved. Highlight of the performance was a work by Bruce Mather, a graduate student of the Faculty of Music.

Mr. Mather's work, entitled *Orphée*, is scored for soprano, piano, and percussion. The resulting musical texture and color provided one of the bright spots on the program. Delegates were treated to

two banquets, addressed by leading Toronto musical figures. The luncheon, sponsored by the Composers, Authors and Publishers Association, was addressed by Sir Ernest MacMillan, CAPAC president and former TSO conductor. Predictably, he plugged the importance of his association to the contemporary composer.

The dinner was given by the President of the University of Toronto.

Boyd Neel, Dean of the Conservatory, spoke to delegates and gave them a humorous preparation for the evening concert which followed.

Conducted by Ettore Mazzoleni of the Conservatory and Jorge Mester of Juilliard, the evening orchestral concert of

ffered some more substantial music.

The *Process Overture*, by Michael Czajkowski of Juilliard (no relation to that Russian fellow), provided a delightful and lively opening to the musical evening.

Moe Koffman was soloist in a *Concertino for Alto Saxophone and String Orchestra* by Michael Smolanoff, also of Juilliard. Koffman was also soloist on alto sax in a work by Leslie Thimmig of Eastman on the afternoon program.

Without prejudice, I must conclude from the symposium that Toronto came out well ahead of Eastman and Juilliard in the quality of music performed. The latter two, however, complained with some justification that they did not choose their own pieces to be performed.

In any case, the music from the Toronto studios of Dr. Samuel Dolin and Professor John Weinzwieg was, in general, a notch above the others, if in originality alone. This is not to imply that the others were entirely devoid of good musical ideas. All three schools are indeed producing excellent and capable composers.

It is certainly to be hoped that the symposium idea will be continued in future years along the same basic lines, but with some expansion and modification. Congratulations are in order to those responsible for the first step.

GLEE CLUB

The Hart House Glee Club will give its final concert of the season this Sunday night at 8:30 p.m. in the Great Hall.

This concert marks the thirtieth year of activity of the Glee Club, a campus-wide organization with voluntary participation from all faculties and colleges.

Sunday's concert will feature works by Byrd, Handel, Lully and Palestrina among others. Also on the program are songs arranged by a former Glee Club conductor, the late Rowland Pack.

so timid that the result came closer to John Philip Sousa than to Mozart.

The Beethoven *Rondino* was the showplace for the evening's clarinet virtuosity-performed with taste and musical feeling.

It was in the Haydn *Symphony No. 31* that the potentialities of the orchestra began to be realized. There is a peculiar set of circumstances under which the group functions best, and it was in his work and the ones which followed (Vivaldi's *Concerto Grosso*, Haydn's *Symphony No. 100*), that they occurred. The formula includes a full—

though small—orchestra playing a moderately ponderous work periodically livened by bursts of lyrical solo work. Fortunately, the 18th century abounds in this sort of writing.

Fortunately, too, the orchestra has musicians in key spots capable of performing the solos. Deserving of special note in Sunday's performance were Virginia Careless (flute), Patrick Fairbairn (violin), and Len Rosen (cello); all played with grace and skill. In fact, any time they're going to play, this writer will be happy to listen.

COMING...

Thursday afternoon at 2:00 the Women's Musical Club are presenting the Danzi Woodwind Quintet as their final concert of the season. The concert will be held at the Eaton Auditorium and student admission is only fifty cents.

The Danzi Woodwind Quintet was founded in 1958 when their first appearance took place at the Holland festivals. Since that time the Quintet has appeared all over Europe where they have been acclaimed by public and press. Their Toronto program will include works by Mozart, Gabauer, Ingolf Dahl, Ibert, and Hindemith.

Thursday evening in the Concert Hall of the Edward Johnson building the Collegium Musicum of the U of T Faculty of Music will present

an evening of Chamber Music. The group is under the direction of the noted harpsichordist, Miss Greata Krauss. Admission to the concert which includes works of Handel, Heinrich Schuetz, Couperin, Telemann, J. S. and J. C. Bach, is free.

Sunday afternoon at 3:00 the Royal Conservatory Symphony Orchestra conducted by Clifford Evens perform Brahms' *Tragic Overture*, Bartok's *Third Piano Concerto* with Mary-Nan Dutka, and Sibelius' *Symphony No. 2*. The concert will be held in the MacMillan Theatre of the Johnson Building. Admission is free.

Tuesday afternoon at 12:30 the Conservatory Faculty concerts continue in the Concert Hall of the Conservatory with a program by Howell Glynn, bass. Admission is free.

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U.T.S.O.

By SUE TEHAN

Sunday night the University of Toronto Symphony Orchestra gave their final concert of the season in Hart House. Whether decimated by disease, overwork, or that nebulous catch-all "student apathy", the orchestra seemed smaller than usual, and possibly less confident. Nevertheless, there are some things that even the critic motivated alike by honesty and charity cannot overlook.

The first of these things is tuning. If the orchestra does not start out together with a common conception of the pitch of at least one note, exposed passages requiring faultless intonation can be pretty grim. It is admitted however, that this is a complicated problem, not solved overnight.

The second point is the matter of clumping heedlessly through *O Canada*, giving the impression of playing from a faulty memory. This is harder to excuse.

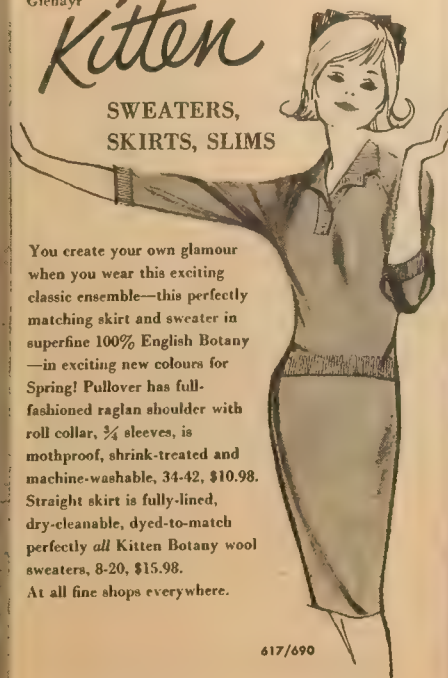
In the first work on the programme, Mozart's *Overture to the Abduction from the Seraglio*, the cellos were particularly good. In fact, they left a pleasant impression throughout the concert, whenever they could be heard. In the beginning of the Mozart work, however, the strings generally seemed

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The crowd of young people filled the sidewalk and spilled out into the narrow street. Cars attempted to move but could only do so at a creeping pace; even the flashy little red sports cars had the spunk taken out of them by the congestion.

This could be a description of the main street of one of our resort towns up north. But I have Yorkville Street — the heart of the Village — in mind when I write that.

This was Toronto's now famous Village, a real copy of Greenwich Village; praised by the suburbanites as a cultural area, full of artists, poets and folk-singers.

But these people flooding the street looked like ordinary middle-class teenagers, all wearing shorts and sneakers, many wearing dark glasses.

And there was the occasional suburban split-level type looking for beatniks.

Pierre Berton has written many a column inch on the simple charms and joys of visiting the Village. And the cultural advantages to be found there.

The prolific Mr. Berton as late as last year came here to read some of his "stuff". (He says he doesn't write poetry; just "stuff".)

He gave a reading in The Inn on the Parking Lot — a new coffee house featuring folk music, poetry, and comedy. Soon after the entertainment policy was switched to rock and roll — and much of it not very good rock and roll at that.

But the place was doing good business because it gave the invading teenagers what they wanted. Other coffee houses did too.

Some of the teenagers liked folk music too, so the new type of coffee house — No Cover, No Minimum but with Entertainment — became common.

One of the owners of a village coffee house admitted to the *Globe and Mail* last year that people come there and buy coffee for 35 cents because the area is a place for boy to meet girl.

Actually the village had become an extension of the great sex-belt of the resort towns of Northern Ontario. Guys started streaming in just to see how the picking up was.

Gradually the Village attracted teenagers they didn't want — the hoods. The kind that would wander around for hours but never with the intention of watching the entertainment in the coffee houses, or, what's worse, buying something.

When one of the downtown papers decided to do a huge feature on the area, it sent out one of its ace feature writers and told him to dig. He found a loose world of sex and marijuana among the village inhabitants and patrons.

And his article only aggravated the situation because, as one coffee house manager told me, it "attracted all the bums that didn't know about the area yet".

Soon fights, quarrels and

near riots developed, and more police converged on the street and only frustrated everything.

What's worse, the city fathers are thinking more and more in terms of expropriating the houses there to make the land available for apartment houses.

The money-grabbing type of owner seemed to be taking over the village. No longer could you sit in a coffee house chatting with some friends and listen to a folk-singer entertaining.

Waitresses would come up to you, practically smash you on the head with a tray to force you to buy something at inflated prices. Then while the entertainer was on stage, lit out a soft ballad, the owner would run the coffee machine wick sounds like amplified soup-slurping.

The old type of coffee house was out. A man could no longer merely open up a room in a house, set up tables with checkered cloths and sell coffee. The decor was now very important.

New places, such as the Mousehole, have to be beautiful.

By VOLKMAR RICHTER

ful and slick. The Riverboat cost a great deal to decorate with leather upholstered booths, and a boat decor with panelled walls and fancy port-hole lights.

The Half-Beat, which used to be a small, quaint, unpretentious and well-attended establishment, now has leathered seats, uniform new tables and chairs and piped in music. All a very good example of how the entire village has changed in the last year.

Cries of commercialism and phoniness are increasing fast. Many people refuse to frequent the village now because of this commercialism.

Greenwich Village in New York, to which ours is often compared, is having the same problems — only much worse, as I saw it just last month.

It has become a blatant tourist exploitation centre. On a Saturday night the kids roam the streets too. When in New York you simply have to visit the village. Unfortunately thousands of other tourists get the same idea.

There, too, rock and roll has made deep inroads on the coffee house scene to satisfy the teens. Discotheques are everywhere.

In one shabby place, which must be merely a dirty stock-room with a stage set in front of a row of tables and chairs, a really bad r. & r. group belted out on stage while kids sat for hours sipping liquor.

Other places allowed dancing and even had an excellent rock and roll group entertaining. So good and bad are both available. So too with folk coffee houses.

One place, The Village Purple Onion, has to be visited simply because it's so bad. Set up on night club style, the club features continuous folk singing. Three acts are hired.

After a performer finishes, he will pass through the crowd with a basket asking for donations. This is his. The owner can't pay him because he has got a cabaret license.

In two separate places, I saw three performers start this humiliating operation with the words "I kinda hate to do this but..."

The MC in the Village Purple Onion was huge fat type, who would mount the stand between acts and tell the most corny jokes this side of Al Boliska. And he was always under the impression that they were wonderful. He was without a doubt, the worst MC I've ever seen anywhere.

Other places are better, run by young people and featuring good talent. In fact, some of the best of the American folk singers came out of the New York coffee houses. Bob Dylan and Phil Ochs are only two examples.

As in Toronto, there are the good folk clubs too. The Bitter End, once respected, now features people like The Womenfolk and Mike Settle (who was also once respected). But there are also clubs such as Gerde's Folk City and the Gaslight where the best performers appear.

The Gaslight is frequented by the top names, who do guest sets there simply because they like the club. One recent Saturday evening both Bob Dylan and Gord Lightfoot appeared.

But the area is commercial, and the real village dwellers have shifted farther to the east where there are still coffee houses in which patrons can bring their own guitars or even talk to each other.

Toronto's village isn't shifting, but like New York's there are the better clubs. The ones that have a cover charge, especially the Purple Onion with its high charge but good entertainment, are usually enjoyable places to go to.

And I think you'll find the owners fighting back against the teens with increasing force. If the owner resolves to run a better place he can.

The owner of the Pickle House, scheduled for opening sometime in the future, has so resolved. He's going to feature big name stars, both jazz and folk and a membership-only admission policy. And rules will be strictly enforced.

Right now, the Village is quiet. The kids aren't coming down. In fact some of the rock and roll houses aren't operating. The Inn on the Parking Lot sports a "for rent" sign. Jacques place is empty.

But what of next summer? The kids will probably be back. The coffee houses set up along night-club lines attract them and make them feel big. They can't frequent the night clubs downtown like their parents do. The liquor laws forbid that.

But they can boost their age in their own minds by frequenting the Village.

REVIEW 4



IN SEARCH OF

JAZZ

WITH
DAVID JACKEL

The week's jazz highlight turned out to be *Wes Montgomery*, when it should have been *Duke Ellington*. Montgomery has been breaking it up down at the Town Tavern all week, but CBC-TV's Festival special—The Duke—would up containing as much Ellington whimsy as Ellington music.

Much of what Ellington says is designed as a put-on for people who aren't willing to simply sit and listen to his music. The producers of the CBC program failed to realize this, and much of Duke's spoken commentary could have been dispensed with in favor of increased exposure for the Ellington band and Ellington compositions.

The Duke's piano was prominently featured throughout the program, in deference to the attention this facet of his talent has received in recent years. Particularly good were his solo on *Happy Go Lucky Local*, the introduction to *Rockin' in Rhythm*, and brief versions of his early compositions *Soda Fountain Rag* and *Whatcha Gonna Do When the Bad Breaks Come?*

Also prominent were Paul Gonsalves (on *The Blues and Local*) and Johnny Hodges (on the *Banquet Theme* from the Ellington music for the Stratford production of *Timon of Athens*). And dancer Bunny Briggs turned the *David Danced* number from *My People* into a minor masterpiece.

But much of the other material on the program did not differ radically from the standard Ellington fare designed to feature various of his soloists. Hodges, Gonsalves, and high-note trumpet specialist Cat Anderson all performed up to par in these settings, but somehow it all sounded a bit familiar.

The whole program can be labelled a qualified success for the CBC, but it's not the production it could have been.

STAGE BAND NEEDS TO AIM HIGHER

Thursday's concert at the MacMillan Theatre in the Edward Johnson Building by the student stage band failed to live up to its advance promise to feature big band jazz.

The group featured some very crisp section work, particularly by the brasses, but little excitement was generated in either section or solo offerings.

The orientation of the band was in the direction of the Herman-Kenton idiom, and in general the approach could be defined as mid-fifties modern. Although most of the arrangements were well-handled (with the exception of some monets on *Blue Lou* when the sections began to go their separate ways) none represented the kind of challenge which stage bands in the United States have become used to handling. Most of the musicians in this band seem to have the chops necessary, and it would be interesting to see what they could do with arrangements by Mingus, Russell or McFarland.

The band also suffers from the lack of some strong soloists. Alto saxophonist Marchall Olchoway is the best at the moment, with a style which is derived from the Cannonball Adderley tradition. Olchoway still lacks authority, however. In the trumpet section are some people with a good sound, but as yet they are looking for something individual to say.

Featured with the band were a small jazz quartet (including Olchoway and pianist Brian Harris) and a singer, Christine Archuticz. Miss Archuticz had generally good intonation, but a jazz inflection reminiscent of Chris Connor and June Christy. At times she tended to rush the tempo as well. On her final number, *Just in Time*, she demonstrated a brassier attack, which seemed to indicate that she, too, is still unsure of her personal approach to the music.

The overall effect of the concert was not unlike one of those transcriptions of European jazz which we occasionally hear in Canada. Everything sounds right, but the life is lacking. This band has the possibility of becoming something much better; let's hope they refuse to remain at their present level.

JAZZ NOTES: Jim Heineman of SMC announces that he will be presenting Roland Kirk in Concert at Brennan Hall on April 9, at 8.30. Tickets are free and will be available soon. Heineman, a musician himself, hopes that a successful Kirk concert would enable him to launch a continuous program of jazz presentations next fall. The blind saxophonist has gained a certain amount of notoriety for his ability to play three instruments at once, but his vast talent extends far beyond technical virtuosity.



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By IAN RODGER

When I first met Laurier LaPierre, I put him on his own hot seat asking how he thought he could be a professor and a television personality at the same time. "Why, I'm neither," he replied, "I'm Laurier LaPierre".

The commentator of *This Hour Has Seven Days*, secretary of the Centre for French Canada Studies, and history professor at McGill had a political ring in his voice and a politically evasive manner of replying to my questions.

Rodger: Are you happy with the scope and terms of reference of "Seven Days"?

LaPierre: Yes. I was disturbed like everybody else at the beginning that in the attempt to obtain an audience too many concessions were being made to depth of treatment, and I'm not interested in sensationalism or controversy for its own sake. I'm now satisfied because since the beginning of December we haven't sacrificed depth in any way.

The show has a responsibility to obtain an audience — which it has obtained — and it also has the primary responsibility of what it tells this audience. In the shuffle at the beginning, this may have been forgotten unintentionally. You see, it's all very well to say that you want to communicate with people but if in the process of your show you are so dull that they turn off their sets or switch to another channel, you've not accomplished very much of your message.

Rodger: Do you have any say as to what goes on the show?

LaPierre: Oh yes. My contract stipulates that I will not say anything on the air with which I disapprove.

Rodger: Do you construct any of the material?

LaPierre: I do interviews on my own and suggest topics and treatment of subjects, and occasionally script changes.

Rodger: I don't wish to question you on the terms of reference of the show. I think people are more interested in the combination of "Seven Days" with your other activities. You are an historian. What is your speciality?

LaPierre: I'm supposed to specialize in Canadian history post 1867 to the first world war.

Rodger: And you teach at McGill?

LaPierre: Yes, I teach six hours a week and have a seminar and graduate students. I also work in that administrative gimmick which is the Centre for French Canada Studies.

Rodger: So you are professor, administrator, and actor.

LaPierre: And some day I shall be a scholar.

Rodger: Do you think your students suffer as a result of your multifarious activities?

LaPierre: Not at all. I'm at

the university four days a week and I do not cut office hours!

Rodger: Are you doing any research currently?

LaPierre: Yes, I'm doing a biography of Joseph Israel Tarte and a research project for the Commission on Biculturalism and Bilingualism and some work on church and state.

Rodger: You're a busy man.

LaPierre: Well, I spend Friday and most of Monday afternoon on research.

Rodger: Do you ever consider teaching in a French University?

LaPierre: No, it's a question of clericalism. I don't wish to teach in a clerical college having already experienced teaching at Loyola.

Rodger: But particularly the U.deM. is breaking away from clericalism..

LaPierre: When you have to come out of that sort of thing, you don't walk, you run!

Rodger: You also studied in a clerical college. Why did you do all your university work in Toronto rather than a French university?

LaPierre: I went down to the States for the last two years of high school and then there was some difficulty with my transcripts. St. Michael's would accept them. Secondly I wanted to go to an English speaking university because I was interested in history. At that time there were no developed French Canadian universities. But for graduate work, even if there had been French universities, I still wanted to come here. I was interested in Canadian history post-1867 and even now the French universities are not very much up on that.

Rodger: Probably for this reason, many people consider you a "vendu" or an "assimile".

LaPierre: Well, I think I am an "assimile" and a "vendu" to a certain type of people. I'm also a legislative unionist. That makes me a fool no doubt. I have a lot of communication with the French community, particularly through my office and the political party. I have a considerable amount of relationships with French Canadians.

Rodger: So you're not really a part of either "solidite".

LaPierre: I don't know why one should be a part of a solitude. My temperament doesn't lend itself to be isolated. I'm an extrovert by nature.

Rodger: You would like to think that the two solitudes are going to break down?

LaPierre: Maybe not, but I think the thing to hit for is that they will talk to each other and not carry on a monologue which they call a dialogue.

Rodger: You are, then, a federalist.

LaPierre: Definitely.

Rodger: I wonder if there's any likeness between yourself and Rene Levesque. He too

once had a controversial T.V. program.

LaPierre: Yes, I think TV is a good stepping stone to politics but the opportunity has not presented itself for me to choose to be a candidate so I really don't know. I'm not a member of any political party at the moment. I was a member of the Liberal party and I have worked at length in elections and loved it.

A political career seems a natural step from Mr. LaPierre's current position. Certainly his candid manner will fit more comfortably there than in the academic community. He was praised for undertaking "Inquiry" when Davidson Dunton became Chairman of the Biculturalism Commission but "Seven Days" critics now maintain that scholars should not be in television. Being an "extrovert by nature", Mr. LaPierre will find the answer.



Tonight on the "7 Days" hotseat . . . Laurier LaPierre.

Got the blues, buddy?

By JOHN CLUTE

Say you're in a state of funk because of the essay due tomorrow. Say you're too tired to pad your bibliography and too guilty to go to bed. Time passes and your wristwatch becomes audible. You can't afford a television and you don't have an FM and if you turned your phonograph on it would short-circuit the whole block, being defective. Your mind races in neutral. This causes vertigo. What is there to do?

What I do, I tune in Larry Solway on CHUM-AM and wait for him to be rude. He moderates a telephone-interview program called "Speak your Mind," and is adept at speaking his. The format is simple. If you want to talk to Mr. Solway you phone CHUM and wait till you're put on the air. Perhaps you have a grievance. "The world," you say, "is going to the dogs." "Now what do you mean," says Mr. Solway, "by that?" "Well," you will say, "South Viet Nam, for instance." "For instance what?" "Well, for instance..."

And if you go on in that vein you'll get short shrift. "Now that sounds pretty silly to me," Mr. Solway will interject in an extraordinarily assured tone, and he'll probably be right. "Goodnight," he will add, and you'll be listening to the dial tone. But me, this is what I've been waiting for while my watch clanked. Larry Solway can get ten calls and have nothing to be rude about. It was you I was waiting for, you with your fatuous nostrum for South Viet Nam, and it's what Larry Solway does to you that will constitute the peculiar appeal of his program for me on a bad night like this.

I didn't tune in to hear a woman whose husband des-

erted her break into tears. That's too human. I didn't tune in to hear complaints about the arrogance of some petty official at Queen's Park. In the first case Mr. Solway can only sympathize, and in the second sound frustrated — because he has no real power, and when he's forced into the role of unofficial ombudsman his program suffers. It is no longer entertainment. He loses his abstract power. He stands revealed just as human and pygmy as the rest of us. I tuned in to hear you, because with you Mr. Solway is free.

You are an abstract — and incidentally offensive — opinion. Mr. Solway is that opinion's abstract and crushing retort. Neither you nor he is human. You're both free. And Mr. Solway has spoken as I would ideally like to speak to you. As many of us would. Many of us would like to exist in the sort of wish-fulfillment that allowed us to retort to things exactly as we wished, without consequences, without guilt. Many of us would like to be free. It is perhaps unfortunate that human beings are not entirely pleasant and when unleashed are predatory. When a man wears his heart on his sleeve he is carrying a knife. It is perhaps unfortunate, but it is, and "Speak your Mind" helps loosen us from the strain of everyday life — all those petty fumbling humans to be catered to and loved.

And I'd bet Mr. Solway is as human as the rest of us off the air. Joan Irwin in the 13 February *Star* fired off a rather unappealing blast at him, claiming that "In private he would be considered offensively boorish and (that) he is no less so on radio." In private he certainly would be a boor — though I doubt very

much he is. On radio it is another matter. Most of the time even on the air he's perfectly polite (I've been talking about special and compelling cases; this is by no means a review of his program). And when he's rude to the abstract voice that advocates the jailing and immediate whipping of all teenagers with Beatle haircuts, he is himself a free abstraction, a safety valve for the rest of us.

And my wristwatch is no longer audible. I can live with my unpadded bibliography by vicariously exposing the padded bibliographies of all the world. (I could do the same thing by reading one of the novels of Ivy Compton-Burnett — Larry Solway is Compton-Burnett in the vernacular — but sometimes it is necessary to sit back with closed eyes and merely absorb.) I try to tune out the human tragedies — they're for tomorrow when I awaken. I try to tune out the legitimate grievances — because they set my stomach queasy from impotence, there's nothing I can do at 11 PM about the little caesars of the world, the politicians, the petty regulations and offensive impediments of our daylight lives.

Nor can I primarily be interested in the coherent, serious discussions that on some evenings make up the bulk of the show, and give it its general raison d'être. These discussions involve me intellectually, and at this hour and in this mood they tend to give me a headache.

What I do, I wait for some voice to bleat out its contempt for those who imbibe the Demon Rum. I wait for Larry Solway to sigh, to interrupt. I wait for his free voice.

WHAT'S HAPPENING?



The junk sculpture rooms at the A.G.T. 'Happening' where, for a small donation one could create modern masterpieces to rival those of Rauschenberg.



He's a happening all by himself



PHOTO BY PENNY HEWITT

CREATION



Mayor Phil Givens appears rather exasperated after serving as target for several enthusiastic paint throwers, all in the cause of art and artists such as Harold Town, who is no doubt gratefully offering him a drink.



Critic Russell finishes another masterpiece while Mary Geatros of the A.G. T. tries to find the hidden message.

By PAUL RUSSELL

As you can see, a lot happened at the Art Gallery of Toronto last Friday evening. The crowd was large, the imaginations exuberant, and eventually, even inhibitions disappeared.

The agenda included painting a mural under the direction of artist Harold Town, and creating, by hand, one's own junk sculpture or abstract painting. There was another room where one could also execute a painting, this time with the help of a spinning disc which introduced a further element of "Happening" to the whole process.

Short film strips shown upstairs included efforts by Joyce Weiland and Louis De Niverville, and two full minutes of 'Fanny Hill'. Computer poetry 'Happened', on this occasion read by Tom Kneebone and Maureen Fitzgerald in the Grange. One full room was devoted to SILENCE but somehow that planned 'happening' was an utter failure.

The entire ground area of the gallery was peppered with bars to keep imaginations well lubricated and drown inhibitions.

The session terminated with a fast-moving film by Warren Collins of "What happened at the 'Happening'."

The evening was a resounding success because of/despite the elaborate planning of the Junior Women's Committee.

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85 race tests

Surprises from a field worker from the Ontario Labor Committee for Human Rights:

● In 18 months, he has been involved in about 85 tests of discriminating landlords after receiving complaints from colored room-hunters.

● Almost all were satisfactorily settled, although threat of legal action could not be used to coerce landlords whose buildings had less than seven self-contained units (apartments rather than rooms).

● In most cases, just a mention of newspaper publicity brings the owner to promise the desired renting. "Torontonians may be bigots, but they don't like being exposed as such."

● Although many foreign students have been discriminated against in housing, few know of the channels for redress. Either "ignorance or reticence" keeps them from using the committee.

Anyone with a complaint of racial or religious discrimination may use the services of the Toronto and Ontario Labor Committee for Human Rights, at 11½ Spadina Rd., telephone 921-5861. Lawyer Alan Borovoy is director.

● Of those who do complain — students or not — the great majority are West Indians (not Africans or Indians). They are usually much more educated, rights-conscious and a part of Western culture than their landlords give them initial credit for.

● The majority of "testers" are local students, while only 10 per cent of complainers are students.

Gary Perly (III UC) is projects co-ordinator for Committee, and takes strong objection to the "notoriously lax" policy of this university in assuring equal opportunity in student housing.

SINGS OF JAIL, BOOZE AND WOMEN

By VOLKMAR RICHTER

Just returned from a successful tour of Europe, blues man Sleepy John Estes is appearing at the New Gate of Cleve this week.

John's music is very reminiscent of modern rock and roll: a blues strongly influenced by the Negro gospel sound. The songs relate the numerous trials of life and accept them, even reaching the points of self-ridicule at times. He sings of basic things: jail, booze, and women.

His long repetitive songs, with a strong beat, are performed very mechanically. It looks as if someone winds Sleepy John up, sets him in front of the mike and lets him go.

His voice is mellow and can be flexible. He accompanies himself on a guitar with a firm hand while Yank Rachel backs him on an amplified guitar. But too often the two are unsynchronized and the resulting sound is muddled.

John can perform much better than he did when I saw him Tuesday evening. Hopefully he'll be in better form by now.

RECORDS

After using so much folk material on his recordings, Trini Lopez has finally devoted a whole album to it (The Folk Album Reprise R-6147), and contrary to what I've heard, it's not a bad record.

Not a bad rock and roll record that is. It would fit in nicely between Beatle records at a party.

But as a folk record it's terrible. Songs widely different and varied are all twisted to the Lopez style and end up



SLEEPY JOHN

there. The liner notes say the songs are never twisted out of shape, but that's not true.

All songs have his typical driving beat, frenetic staccato singing with lots of noise added by the drummer in the background.

While this does interesting things with some numbers (eg. Michael) it commits nothing short of murder on songs such as Lemon Tree, Don't Think Twice and Blow-

in' In The Wind.

And Puff the Magic Dragon comes on as a swinging number seemingly inspired by Ray Charles complete with a Raelts-type group. All the touches of the tender children's song are gone.

His treatment of Greenback Dollar tries to duplicate the excitement generated when composer Hoyt Axton himself sings it—but fails.

AROUND TOWN:

Sleepy John Estes at the Gate, with Judy Roderick a very good female city-blues singer next week; Klaas Van Graft at Steeles Tavern, The Dirty Shames at the Penny Farthing; The New Liberty Singers at the Night Owl, Stan Thomas at the Village Corner and Casey Anderson at the Purple Onion.

Mary Jane and Winston Young are on tonight at the Bohemian Embassy, but next week they go on vacation and Bram Morrison might take over.

Next week also, Wednesday to Sunday, the Bohemian Embassy features Mike Seeger, leader of the New Lost City Ramblers. Mike sings old timey songs and is excellent at it.

And Monday March 8, The Smothers Brothers play Massey Hall.

For their concert last year, they sold out. This year the tickets are very slow.

REVIEW 8

Drawing room rears its head

By IAN RODGER

The drawing room comedy isn't dead! The New Canadian Theatre's latest production, **THE KRATT**, recalls all the innocuous domestic struggles that have been exploited in this genre.

The audience sat through two and a half tepid hours while a wealthy father suffered one useless poet son-in-law and tried vainly to prevent the acquisition of a second. "The action," we were told, "takes place in Ludvig Sander's study" and unfortunately there is no relief from that sort of action.

However, there are talented actors in this company. As the poet-husband of the elder daughter, Jeno Lombi used arms, legs, and a perplexed,

sallow face to emphasize the many awkward situations in which he trapped himself.

Bill Butler as the father hadn't much more to do except splutter angrily over his bright red beard, but he provided a colorfully large and dominant frame to an otherwise drab setting.

Anja Gustafsson lacked the command of the language necessary for a confused but delicate wife and daughter and Henry Pukitis, as the second poet suitor, had the same problem.

The company's director, Rein Andre, has obviously tried hard to make something of a weak play but even his talented group of New Canadian players can't turn tea into scotch.

Audience quiet

By CAROLYN McMASTER

The opening night audience for *Iolanthe* at the Royal Alexandra was the most attentive and certainly the quietest that I have seen in Toronto for a long time. It requires concentration to catch Sir William Gilbert's very witty lyrics, especially when delivered in impeccable English accents by the D'Oyly Carte company.

Iolanthe is probably the least well-known of the four operas being presented this week by the company. Possibly the other three (*The Pirates of Penzance*, *The Mikado*, and *H.M.S. Pinafore*) have better tunes, but for sheer ridiculousness of plot and for humor — intentional and unintentional — *Iolanthe* leads the list.

Chancellor stole every scene he was in by his mere presence, and an able duet of Earls — Donald Adams and David Palmer — backed him up, with suitably raised noses and monacles.

H.M.S. Pinafore runs Friday, *The Pirates of Penzance* on Saturday, and *The Mikado* on Sunday. They are worth every minute.

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All students who have applied and all returned volunteers are asked to come to an informal meeting on **Monday, March 8, 8:00 p.m.** Hart House to discuss CUSO generally.

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Anja Gustafsson appears as Matilde and Jeno Lombi co-stars as Sander in the New Canadian Theatre's production of *The Kratt*.

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'Band-aid surgery' no guide for social changes

By KEN DRUSHKA

THE PROSPECT OF CHANGE; McGraw-Hill; \$6.95.

It does not take much of a radical to say that our society is badly in need of fundamental change. We have altered things by band-aid surgery for so long that our whole structure — political, economic, social and spiritual — is tottering.

But we still have myopic advocates of ad hoc adjustments. All but one of the 16 University of Toronto faculty members who contributed to *The Prospect of Change* come out as band-aid surgeons. The contributors to the book are members of the University League for Social Reform.

There are a couple of revealing statements in editor Abraham Rotstein's introduction. "Much will have to change in Canada if the country is to stay the same." Presumably, Prof. Rotstein is satisfied with the status quo and is speaking out only because of the chaos caused by disruptive factors such as automation, French-

believe they are wide open for criticism — particularly when they have done such an inadequate job.

The essays can be described as a non-committal analysis of the existing state of Canada's political, economical and social institutions—the odd one appended with what can only be called myopic and narrow suggestions for improvement.

Leading the parade is John T. McLeod with a piece on Party Structure and Party Reform. After 19 pages of often questionable analysis (the English-Canadian disease), Prof. McLeod has decided that our political party system is a bit wonky and suggests such time-worn reforms as democratizing the party structures, financing election campaigns from the public treasury and providing MPs with money for research staffs.

Oddly enough, he concludes with: "Ultimately, a re-appraisal of our traditional forms of party, plus an awareness of the implications of single party dominance and the need for reform, may guide us toward clearer solutions to our

cluding a plea to "stop harassing foreign investors." Stefan Dupre gives a historical summation—and not much more —of the situation on taxes.

Hugh Whalen avoids committing himself on any of the several proposals he discusses for regional development, concluding with a quote that is a masterpiece of fence-sitting: "There are many ways of going forward but only one way of standing still."

Ian Burton's analysis of Investment Choices in Public Resources Development includes two detailed case studies. Period. Arthur Kruger, on Public Policy Toward Unions and Collective Bargaining, gives an adequate analysis of the present situation, but apparently he has never heard of automation. His essay, like most of the others, is a good reference work for an undergraduate essay.

John Crispo, on Organized Labour and National Planning, comes up with what is one of the better — although still inadequate — papers in the book. He hides behind

conflict with our national interests. But he doesn't really tell us what our national interests are.

Prof. Rotstein's piece on Canadian-Soviet trade dwells at length on the mechanics of the situation, revealing him as a technician who could administer a principle accepted by the public for at least two years.

Undoubtedly the worst essay in the book is Ian Drummond's *Some Economic Issues in Educational Expansion*. Admitting that he is an elitist at heart and that he is against free education, Prof. Drummond continues in a vein that should please those who select royal commissioners. For one thing, he is not a whit concerned with educational opportunity, remarking at one point without a trace of regret: "Indeed, it is probable that the educational expansion will not penetrate much more deeply into the depressed, deprived, or merely poorer classes of Canadian society than it now does. For some decades higher education will be used by the offspring of the relatively prosperous."

Joseph Laycock, in *New Directions for Social Welfare Policy* almost makes it—and would have if he had expanded on the few principles he mentioned and cut out the verbiage and analysis.

Hugo McPherson takes a swing at our great public patron of the arts and comes out in favor of a bigger and better Canada Council. While his criticisms are pertinent, he would have done himself and the reader a service if he had first examined the role of the arts in society and the responsibility of society to artists.

Last, but not least, is David Gauthier with his views on Canadian foreign policy. You'll remember Prof. Gauthier as that deeply committed, much involved and often controversial faculty member who last summer wrote a stirring piece for the *Tely* on the dastardly university regulations which prohibited him from wearing Bermuda shorts in a university dining room. Unfortunately,

ly, he doesn't get quite so emotional over foreign policy.

He suggests that Canada's role should be as a mediator —not between the East and West, and not as a leader of the neutral nations, but between the Western powers and the uncommitted. A sort of glorified messenger-boy role to carry news from Washington to those nations who have guts enough to tell the U.S. when it is wrong. He's even more reserved about it all than Howard Green.

Fortunately there is one essay in the book that is worth reading. Leslie Dewart's *Education and Political Values: The Dilemma of Liberal Democracy* is the only piece that examines fundamental problems and offers meaningful proposals for change.

Briefly, and at the risk of doing Prof. Dewart an injustice, he says we should recognize and accept that "Liberal education attempts to foster, without direct and positive indoctrination, political stability, much as in the medieval system or, for that matter, much as in a totalitarian program of indoctrination."

He argues that "The political nature of human consciousness establishes the government's direct, political interest in education. But this also means that it is for the sake of knowledge itself and human self-consciousness — which is a social, collective, political activity—rather than for the sake of the economic power of knowledge, that the government is charged with an educational responsibility."

Prof. Dewart's proposals necessarily lead to a new set of political values, rejecting our liberal democratic and Marxist materialism and the moral ambiguity of the existentialists' political approach. Unfortunately, he does not go into this new political theory.

With the exception of Prof. Dewart's article, the book as a whole is at best a foundation for change, as an analysis of the present situation. From it someone with imagination and the desire could build a concept and approach to change.

BOOKS



Canadian nationalism, poverty, et al.

Those who favor basic change generally view such things as automation with hope and a belief that they can be used to build a better world. The patch-work reformers often fear the factors calling for change, and their proposals may only strive to accommodate the factors in a manner calling for the least change. "If for no other reason, we must shoulder the risk of change because it is the lesser risk," says editor Rotstein, in this context.

Fifteen of the 16 essays which follow are embarrassing illustrations of the paucity of imagination in our academic community that only manage to underline the serious nature of the Western world's problems. If, as Dr. Northrop Frye, principal of Victoria College says, "The authors of this book are intellectuals of a new generation, actively concerned with the problems of continuity and change, which they see as a single process," then we are in a bad way.

Some may think it is not the function of university professors to directly challenge and change society, and that they should not be attacked for their offerings. On the first point I agree, but when any group of people sets itself up as the University League for Social Reform and publishes a book subtitled *Proposals for Canada's Future*, I

present discontents." One wonders why Prof. McLeod did not address himself to this question instead of wasting time on measures undergraduate politicians have been debating for years.

Trevor Lloyd's bit on *The Reform of Parliamentary Proceedings* is equally bad in the same way.

English Canada's answer to the Quiet Revolution, Ramsay Cook, provides yet another historical study of the French-Canadian fact. Prof. Cook: even the *Globe and Mail* now knows what Quebec wants, so why bore us with history. The one thing this article does is provide a living example of what French Canadians fear—being assimilated by English-Canadian Ramsay Cooks. Instead of history, Prof. Cook, tell us what you believe, how you think English Canada should respond; what you want for English Canada. You can analyze the problem until you're in your grave, but it won't accomplish anything except to drive Quebec out of Canada. Rene Levesque has asked us a question, why don't you answer?

The next six papers deal with economic and labor problems and are almost as hard to wade through as a Royal Commission report. Melville Watkins' proposals for souping up our national economy are a compilation of rather common views which every freshman who studies economics is aware of — in-

other authorities and footnotes himself to death; he implies a few changes but seems afraid to say what he thinks should be done.

A piece that might have been commissioned by the U.S. State Department is A. E. Safarian's one on *Foreign Ownership and Control of Canadian Industry*, which Prof. Safarian thinks is a Good Thing. He tells his readers that Americans are really nice people who don't act in

Background for the current crisis

A SHORT HISTORY OF SOUTH-EAST ASIA (second, revised, edition), D. G. E. Hall; Macmillan; \$10.25.

By ALVIN AUSTIN

With parts of southeast Asia lying ruined — and the ominous smoke from Communist-United States friction rising from other parts — world interest has been focussed as never before on this troubled area.

Hall's newly revised book of background is particularly recommended for persons seeking to understand the significance of current events in southeast Asia.

Even a short perusal of the 20th century history of southeast Asia will explain the reasons for the rise of Communist parties in several of the countries as an alternative to colonialist or other

reactionary groups of the pro-Western persuasion of some other countries, such as the Philippines.

The book is comprehensive without containing too many details and serves as an excellent introduction to the subject. This book is objective about the modern period, yet still remains interpretative, laying blame and credit where it due.

Hall's most important contribution to southeast Asian history is his method of considering southeast Asia as a unit by itself. Although, as he shows, it is greatly influenced by China and India in art, religion and government, the area remains distinct from them with its own indigenous culture as a basis for its borrowings. Thus, it is neither

"Great India," "Little China" or even "Indo-China" but merely southeast Asia. Hall also manages to escape from being European-centred about events after the 17th century when the Westerners colonized the area.

One flaw, however minor, is that in considering southeast Asia as a unit, Hall tends to group the whole area together by periods of time rather than by studying the history of a single country or geographical area continuously. This does tend to disrupt continuity; however, this technique is very effective when dealing with periods such as the Second World War when all of southeast Asia was under Japanese control.

Catholic contraception

CONTRACEPTION AND HOLINESS, ed. Archbishop Thomas D. Roberts; Herder and Herder; \$5.50.

By TIM BENTLEY

The question of contraception is currently the subject of much controversy in the Roman Catholic Church. Armed with Pope Pius XI's document *Casti Connubii* and a complete lack of experience in married life, the hierarchy are generally opposed to any "artificial" method of controlling conception.

On the other hand, a number of parish priests recommend that Catholic couples resort to contraception as the only satisfactory means of keeping their family size within manageable limits.

Faced with this opinion split, Archbishop Thomas D. Roberts has assembled *Contraception and Holiness*, an

exhaustive examination of the situation from theological, sociological, zoological, biological, philosophical, and marital points of view. Canadian contributors of three of the ten essays are St. Michael's College professors Leslie Dewart and Stanley Kutz, and Toronto ecumenist Father Gregory Baum.

The book is a courageous plea that the second vatican council reconsider the Church's current stand. From every vantage point the authors present the case for contraception.

They point to the population explosion as a warning that births must be controlled before this planet is over crowded. Abstinence from sexual intercourse is no answer, they say, because the psychological stress induced may be a serious danger to a mar-

riage. The rhythm method, which allows intercourse only during the "safe" period in the menstrual cycle, is not sufficiently effective in limiting births. Its other disadvantage is that it ties the couple to a calendar timetable which destroys the act's spontaneity and often produces a near-obsession with sex.

Rosemary Ruether, herself married, states: "The very tension created by the rhythm method may make the Catholic couple more rather than less taken up with sex."

Yet the couple with six or eight children, most of them "accidents," whom they cannot properly afford, is told by the Church that they cannot interfere with the "natural law" results of intercourse. As a result, their financial anxiety is reinforced by the constant worry that another child may

be conceived.

Many priests do counsel their parishioners to refrain from sex and suggest that such asceticism is spiritually healthful. They say nature indicates that God's reason for providing sex was to perpetuate the species. Elizabeth A. Daugherty says that this ignores the special nature of man, the only animal capable of using sex as a unifying force, in marriage. "Over and over in my reflections, I have come back to the question, why do we call secondary the ends of the sexual act which have been accorded in fulness only to us, and why do we call primary the end which we share with the lower animals."

Contraception and Holiness becomes more than a case for contraception, however; it is, in fact, a defence of sex as an outlet for happiness, a means of pleasure as well as procreation, and a sacramental act of union in marriage. Nowhere does it condone hedonism. Rather it binds pleasure with responsibility and more particularly with the will and love of God.

The book is not hysterical and neither is it heretical. As Father Kutz points out in his essay on Conscience and Contraception, "The Church teaches infallibly what the church already believes." In his view, a new doctrine of contraception must rise out of the guidance of the Holy

Spirit in the context of the whole Church — bishops, priests, and laity.

He continues that "because these are issues which affect the majority of Christians in such an intimate way, it is all the more necessary that the witness of as many consciences as possible should be heard before any new attempt is made to formulate an authoritative statement of Christian conviction." *Contraception and Holiness* is such a witness, and this should be sufficient to defend the book from its critics; within the Church they are numerous.

Kutz dedicated his essay "to those Catholic couples whose burdens I may have increased by my own confusion and lack of clarity about this subject in the past." In his introduction, Archbishop Roberts is equally personal because, as former Archbishop of Bombay, he has seen the suffering caused in India by the frightening creation of millions of unwanted children.

Contraception and Holiness presents a responsible and sometimes moving statement in favor of contraception. It is "must" reading for the concerned Roman Catholic and as well for the non-Catholic whose opinions about sex lack the balance of a sensitive philosophical, scientific, theological, and profoundly humanitarian approach.

Mysteries of the past

By ALAN WALKER

BABYLON IS EVERYWHERE, Wolf Schneider; Hodder and Stoughton; \$8.15.

ANCIENT RUINS AND ARCHAEOLOGY, L. Sprague and Catherine C. de Camp; Doubleday; \$6.95.

Cain slew Abel, first tilled soil and first founded a city. As Cain's heirs, we should forgive all but the last of these.

The fratricide that started his career as farmer and founder seems to have been avenged without limit on the inhabitants of cities, says Wolf Schneider in a scholarly and depressing book that sees the city as man's final fate.

The city, and with it a highly developed culture, was born in Babylonia which shortly afterwards declined and disappeared. In Babylon was everything most attractive and dangerous about a giant city—culture and depravity, arrogance and money, temples of faith and hectic amusement, splendor and misery.

Babylon stood alone. Now there are hundreds of them, all over the world. "Tomorrow Babylon will be everywhere," says Schneider. And after that?

"To go to pieces — that is the ultimate fate of all cultures. Which pieces of our culture will prove the most durable — tin cans, recording discs, automobile cemeteries, bomb splinters?" And anyway, who will find them as Schliemann found relics in the infamous, fire-blackened, blood-soaked hill of the Troys?

Schneider traces the fascinating rise and fall of cities throughout world's history — from the most ancient ones of Jericho, Uruk and Thebes; through Venice, Paris and London; to Los Angeles and Brasilia. And he concludes that there is some hope, with imagination, perseverance and great sacrifice. We're stuck with cities. If we don't blun-

der into a Third World War, cities can be planned and preserved. Our Babylons need not falter if we do not condemn our grandchildren "to a life in chaotic city agglomerations surrounded by unimaginable ugliness in the midst of unbridled noises and sickening odors."

Well-chosen illustrations accompany Schneider's text. The concluding two plates show the president's Palace of the Dawn in Brasilia, the world's most modern city; and all that remains today of Nabopolassar's palace in Babylon — rubble. It is no hopeful argument in favor of Brasilia's survival to say that it is more powerful, more vast, more "civilized" than was Babylon. So are the weapons and forces at hand.

Ancient Ruins and Archaeology by the indefatigable de Camp team of popularizers and simplifiers is a good deal more cheerful and purely entertaining than Schneider's book. The authors explore 12 of the most famous and best-kept mysteries of the ancient world. They describe the site, review factual and legendary history alike, and finally evaluate thoroughly and competently current theories and controversies about such places as Troy, Stonehenge, the Pyramids, Easter Island and even the unfound Atlantis.

Do not be put off by knowledge that chapters of *Ancient Ruins* have previously appeared in such unscholarly magazines as "Astounding Science Fiction" and "Fate." While archeologists may snicker at some of this book's generalizations, that dreaded creature The General Reader, if he wishes in fact or fancy to stand in the shadow of a moonlit pyramid or in the middle of Stonehenge and see the Druid sun rise, will be excited and entertained by the de Camp method.

The chapters on Atlantis, Stonehenge and Troy are perhaps the best. Most amusing is the authors' gossip about those whom they term "real archaeologists," as opposed to

themselves.

There is the former grocer's boy Schliemann who got his Ph.D for submitting as a thesis his autobiography written in ancient Greek; married, when he was 47, a 17-year-old Athenian girl; named his children Andromache and Agamemnon; and instead of having them baptized, read verses from Homer over their heads.

The Count de Waldeck outdid Schliemann. He was 84 when he married and impregnated a 17-year-old girl. He wrote a book when he was 100 and finally dropped dead at 109 "just after turning to look at a pretty girl on the boulevards of Paris."

The authors loathe ignorant persons who damage archaeological sites. Speaking of souvenir-hunters at Stonehenge years ago, they say: "Unfortunately, all these people are dead and so cannot be boiled in oil as they deserve."

NEW PAPERBACKS

By ANNE WITZEL
THE TALK IN VANDALIA, J. P. Lyford; \$1.25. Sociological study of a small American town. Specific study but also intended to have implications for North American Society as a whole.

I ALWAYS WANTED TO BE SOMEBODY, Althea Gibson; 60 cents. Autobiography of a world tennis champion and American Negro struggling to achieve a position in an all-white world.

MARSHLANDS AND PROMETHEUS MISBOUND, Andre Gide; \$2.10. Two satires.

THE WOUND AND THE

BOW, Edmund Wilson; \$1.85. Classic in literary criticism.

THE MODERN POETS, M. L. Rosenthal; \$2.50. Critical introduction to modern poetry. Examines what modern poets are trying to say; and how they see our world.

MODERN ARTISTS ON ART, ed. R. L. Herbert; \$2.25. Ten essays by such artists as Klee, Moore and Mondrian.

IDIOTS FIRST, Bernard Malamud; \$1.75. Recent novel by author of *A New Life* and *The Magic Barrel*.

THE BUSINESS OF LIVING, Cesare Pavese; 80 cents. Diary of one of Italy's best modern novelists.



Human sacrifices are no longer seen in British rituals but white-robed men who claim a direct link with Druid priests of 3,000 years ago still meet at Stonehenge every summer to greet the rising sun.

Negative and Positive

By ARTHUR ZELDIN

I have been wary of movies with titles whose first word is a negative ever since *Not As A Stranger* etherized its way into the lives of those jes' plain folks, doctors. Frank Sinatra's *None But The Brave*, now playing at the Imperial, confirms my suspicions about such "powerfully" titled pictures: blood, sweat, and tears, when not mixed properly, make for just so much plop.

This one is a war picture. The kind in which "men are not soldiers, just men blown together by the winds of war." A Japanese detachment occupies a long-bypassed Pacific island, until, one day, from out of the blue, crashes an American troop plane. Obviously a prop.

Anyhow, Yanks and Japanese fight. Then come to harmonious understanding of each other, and truce. And, finally, fight once again, bitterly, when an American destroyer comes to rescue the marooned Yanks. Fade out to "Nobody ever wins", instead of "The End."

The script actually does begin with an interesting enough premise, (compared to the average WW II epic) which, if it had been handled in a mature manner, might have made something of the film. The Japanese are humanized. We are shown the problems and tensions of men who just happened to be enemy soldiers, and we are given a sympathetic appraisal of the morality of their own loyalties. They are given their own language to speak, rather than a bastardized English, and we are given subtitles.

Then, after the Americans have arrived, a series of cross-edited sequences attempts to reveal the similarity in thoughts and actions which exists in both armed camps. But as in Carl Foreman's *The Victors*, the "in-depth" approach falls apart because of the banality of the script, the stereotyped characters, and the ineffectualness of the actors.

Sinatra plays a boozy, tough old medic with a heart of gold. Las Vegas style—the old pzazz. Clint Walker plays the capable, heroic leader. "Cheyenne" style—a staunch, with much jaw. But not to be believed is an obnoxious young man named Tony Bill portraying a brash young officer who "goes-by-the-manual", until he Learns about Life. If ever anyone deserved to be thwacked with bamboo, it's Tony Bill.

Oh, also to be found somewhere in this film are Tommy Sands and Phil Crosby. *None But The Brave* was produced and directed by Frank Sinatra, and it shows.

NOTES: The Festival Cinema continues to show for one more night Jean-Luc Godard's *Breathless*, starring Belmondo and Jean Seberg. It's one of Godard's earliest films, and if you haven't seen it, then do; it's indicative at once of both why Godard merits his international reputation, and why he does not. The same of Belmondo and Seberg.

This enterprising theatre will begin a "Festival of Russian Films", one-night showings, from Mon., March 8 to Tuesday March 23, inclusive, and the program looks good. To be shown, among others, are Eisenstein's *Alexander Nevsky*, the Bolshoi *Romeo and Juliet*, *Ballad of a Soldier*, and *The Cranes Are Flying*. Student prices.

Three Stooges go west

By MICHAEL WALSH

If entertainment is the standard of a good movie then the Three Stooges have made one. *The Outlaws Is Coming*, current to the Downtown and its suburban outposts, is a low budget, kiddie-keyed feature which would seem to prove Marshall McLuhan's contention that the little ones are way ahead of their parents.

Many of television's western heros, a newsreel voiced narrator explains, began their careers as black-hatted babbies. Cleaning them up for home use was a task equal only to the Three Stooges.

Joe, Larry and Moe have made an admirable transition from low comedy-two reelers to feature length. The team, dropping much of the individual violence has taken well to broad satire.

The Outlaws are played by a group of "special guest" stars. Their names, however, remain obscure to all but the most fanatical fans of the art of the early western.

Unlike the so-called sophisticated slop that has only the

pretence of humor, *The Outlaws* refuses to take itself seriously. It simmers the formula until it boils over. "Sir," an immaculately uniformed colonel tells Moe, "Never in the history of the motion pictures has the U.S. Cavalry failed to arrive on time!"

The Outlaws Is Coming arrives as a timely anachronism.

Companion feature "Code 7, Victim 5" was made in South Africa. In keeping with the SAC decision it should be boycotted.

Snicker

"I want the poems of T.S. Eliot translated from the original Italian please," said the overheard girl in the U of T bookstore last week.

The snickering clerk referred her to a sneering clerk who replied:

"There is a good translation by Luigi Prufrock, which we don't have, but we'd be happy to order it for you."

Thirty-six brainwash Hours

By HERSH ZEIFMAN

36 Hours (currently playing at the Loew's downtown theatre) is one of those curious movies, a generally well-done thriller that somehow fails to thrill.

The story is admittedly a great one. The time is May 1944. The Germans know the Allies are planning to invade; the problem is where and when. A German doctor (Rod Taylor) comes up with a brilliant scheme to get the information. The plan calls for the kidnapping of an American officer who would know the information, transporting him to a fake "American" hospital in Germany and convincing him, when he wakes up from his drugged sleep, that it is 1950 and the war is over.

The plan sounds ludicrous but is brilliantly worked out — and fascinating to watch. The "victim" is aged fantastically overnight — his hair color, his skin texture — even his eyes are made temporarily weaker through drops, requiring the use of glasses. By trying to convince the man that he has suffered amnesia, the Germans (the entire hospital staff speaks perfect English) feel that they can find out the invasion plans just by chatting naturally.

If the man believes the war is over, he will feel no reticence in discussing policy and tactical strategy, especially if he thinks it will help



Eva Marie Saint, James Garner, Rod Taylor in *36 Hours*

remember his six "lost" years. Taylor has 36 hours to make his plan work; the man chosen for the "victim" is Major Jeff Pike (James Garner).

The technical aspects of the movie are all first-rate. The actors handle their roles naturally and effectively. Only Eva Marie Saint, as a Jewish nurse aiding the Germans in their scheme, is at times wooden and less than believable.

The movie's main fault, and it is a disturbing one, is the general mood. Naturally we know the Germans will not succeed in their plan — historical hindsight tell us that.

But even on a personal level, true suspense is not really engendered. Will Garner escape and, if so, how? Somehow this question never really becomes as vital as it should — perhaps because we are not sufficiently involved with the characters. In this, the script is partly at fault. Many scenes are patently overwritten, the ending especially being much too sentimentalized.

36 Hours is a competent, efficient, generally enjoyable film — but it is marred by its just falling short of the suspense and mystery it needs to make it a really first-class thriller.

Murder a bachelor paradise

By MARY McIVER

The title of the current movie at Loew's Uptown, *How To Murder Your Wife*, is wonderfully misleading.

During the opening credits, someone announces in portentous tones that at last men will discover how to commit the perfect murder. Later Terry-Thomas slyly addresses only the men in the audience, assuming that their wives had been too horrified to accompany them.

But this wacky farce is merely an admonition to the coddled North American male, and hardly pretends to be a blueprint for murder. It also emphasizes what women have smugly known all along that men don't really mind being putty in the hands of an attractive wife.

Many male reviewers have expressed a regret, rather comically, that the comedy ends with the traditional dose of schmaltz, thereby losing its bite. They applaud Jack Lemmon's bachelor paradise, his rebellion at becoming puffy and pale from his new wife's lasagna souffle, and the disposal of her by his comic strip carbon. But they almost lament the reconciliation which, from a woman's point of view, is a delicious triumph. Rather than spoiling the movie, it enhances, without bruising the male ego or destroying the ingenious script.

Jack Lemmon is at his best in this picture-whimsical, indignant, tender—none of the leering nonsense of "Under

the Yum-Yum Tree." It is the kind of performance that has made him the undisputed comedy-romance champion.

Virna Lisi, Hollywood's new "discovery", has actually starred in 25 films in her native Europe, and is so beautiful she is almost unbelievable. Fortunately her delectable sense of comedy and earthy mannerisms are quite real indeed.

Eddie Mayehoff and Claire Trevor turn in commendable performances as a harassed lawyer and his harrassing wife, but the scene-stealer is Terry-Thomas, playing the epitome of the impeccable English butler. He has the pre-wife household running

like a well-oiled machine. "Really, sir, you musn't try to talk until you've had your shower", he says, scooping Lemmon out of bed and dumping him into the 98.7 degree water.

The direction is competently handled by Richard Quine, who has directed numerous light comedies and seems right at home with this one. He is occasionally guilty of milking a joke to the point of impatience, but he usually sustains a quick pace.

Admittedly there are shortcomings, but the movie bubbles along to the amusement of both sexes. It is certainly in for a good solid run at the Uptown.



Jack Lemmon and Virna Lisi married and murdered

Buildings epitomize schizophrenic nature of U of T

By HOWARD ADELMAN

The University of Toronto has two new buildings which epitomize its present day schizophrenic spirit. The new arts building named after our late president, Sidney Smith, is basically an office building with a bulking flat tail hanging on behind serving for the communication of knowledge in its lecture halls. True to our age, the offices of the faculty of arts and sciences are contained in the building, but the sciences themselves are separated from the arts on one side by a road and on the other by a moat.

The scholars who occupy the offices generally hate the building. The outer offices on the south side are boiling pots in the summer. The inside offices are claustrophobic, windowless cells. If one is lucky enough to obtain an office on the north side one views a brick wall or possibly ventilation stacks if you are on an upper floor; in any case it is impossible to infuse life into its cold aseptic character. They are offices for marking papers, for assigning topics to students, and reviewing their work in the same way executives oversee their charges. Though you may store your books there, the general temptation is to retreat to one's attic for the exploration of truth.

Late in the evening you can find no exchanges of ideas over a coffee, for at night the monster reveals itself as a tombstone.

To epitomize its function as a tool for mass producing BA's, an ugly abstract representing true confusion of the rat race is appended to one cheek of its ass end. To prove that it is failing even in fulfilling that function, the building was built with only half the space it needed. The overflow is now packed into the old Borden's dairy just to demonstrate that it is not merely an administrative but

a manufacturing centre, though it hides this face on Spadina Avenue.

But we have another building on campus representing a tradition. Massey College has a tower and a bell. It is shut off from a main city artery by a wall and serenely looks inward into a court. From the outside the tower promises beauty, but generally the image presented is an ugly prison, enclosing its inmates and repelling outsiders. From the inner court, one is surrounded by the true beauty of the building.

Unlike Sidney Smith, Massey College contains fellows from both the arts and the sciences. Further, it is a place of fellowship. It has a bar. As a residential college, the suites were meant to be lived in. But it is for men only. Trip cords guard the fire exits and ensure no women enter to discover whether or not the inhabitants are eunuchs. To ensure the exclusiveness of this inner sanctum a bearded elf and his family occupy the guard house.

If Sidney Smith is in the pay of society, this intellectual ivory tower of graduate students takes the money but turns it back on society. Further, it even ignores life denying the flow of senses so essential to its continuity. Marriage is not recognized among graduate students. Married students can visit and even belong as fellows but they cannot live in this exclusive community.

This exclusiveness and rejection of a concern with society is most clearly demonstrated by its opulence. Built at an estimated cost of two million dollars, it houses only 72 students costing \$30,000 per student or five to six times as much as a normal residence faculty.

Massey College cannot hear the cries of equality of opportunity to learn because it is walled off from the noises of

the city. The very high residential fee of \$800.00 per student only covers an estimated one third of the true cost of operating this exclusive club. It is a world dedicated to castigated intellectuals cut off from life and society. Academic freedom from Massey College is the freedom from the normal social cares and concerns. The freedom to pursue truth among the clouds forms its foundation stone. To enact it upon earth or to participate in a movement to change society so that we will have an environment providing equality of opportunity to all to pursue truth is anathema to those brick prison walls.

But the University of Toronto is groping for a new meaning of academic freedom. It is not based on idyllic ivory tower concept which bricks itself in and society out by a wall, and elevates by means of a white bell tower. Nor is it a glass and steel administrative functional concept which destroys academic freedom in its slavery to the production line concept.

First, it unites living and study in a number of ways. The buildings are both residential and academic complexes and yet provide areas for commuting students to allow them to integrate into a residential college. Its interfaculty concept attempts to overcome the divorce of science and arts.

New College is truly new in this sense. Its concave side faces the future Spadina Expressway, providing a withdrawn community for its students from the expressway of modern life. If the concave represents withdrawal, it does not represent rejection in turning the University's back on society.

But New College has only begun and it has yet to enunciate its meaning. If it is to be a true community, it

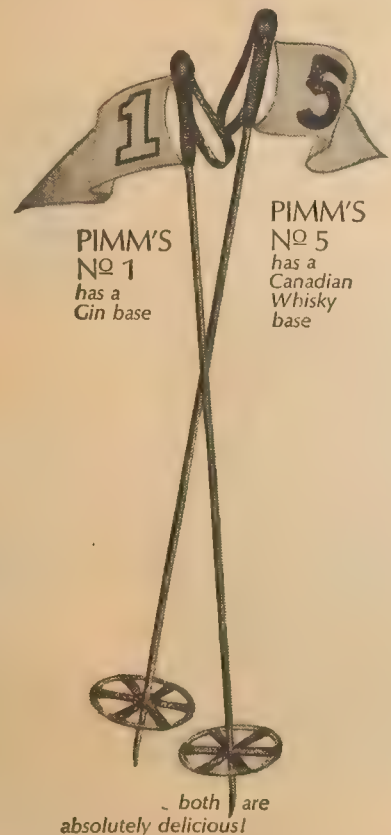
must allow students to be junior partners in the pursuit of truth, and not charges of their academic landlords. They must feel and recognize that they are participants in making the educational process work, in setting its goal and making sure the methods they adopt achieve those goals. They must get the most out of education, not for the profit motive of the most output for the least input. Students benefit most from education not as consumers of the product sold by the university, but as participants in a dialogue.

New College must enunciate its newness not only in its architecture, but even in its dedication to educated wills as well as educated intellects. New College should develop the educated imagination infusing its program with at least one element the arts — whether it is music, painting, sculpture or drama,

in which all students — whether in engineering or in economics, maths or dentistry are encouraged to participate. Students must be educated for play.

New College must grow to epitomize the pursuit of truth of a self-governing community of scholars, and the obligation incumbent on the pursuers to enact in the broad spectrum the results of that pursuit.

A social conscience must be developed not by a group of guilt-ridden academics, but in the interest of preserving the freedom for all who have the capacity to enter its halls. It must criticize society and work for social change until this equality of opportunity is provided. Although New College is withdrawn from society, it still faces it and it is our hope that the members of that community will do so with criticism, conviction and commitment.



Two things about Pimm's: easy to serve, and a taste you'll enjoy. Just pour into a tall glass and add ice and fill up with your favourite light mix. You can add a slice of cucumber, a piece of lemon, or a sprig of mint to make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood. A new generation is rediscovering Pimm's... and enjoying every moment of it.

DRINK PIMM'S

simply because you'll enjoy the taste of it



The life of a photographer has its ups and downs as Varsity staffer Achim Krull found this week. Having been sent out by a rather sadistic editor to take pictures of people being miserable in the snow, he tripped, fell, and ended up in the picture himself when a more sure-footed staffer found him. Oh but it's FUN to work for The Varsity.

CITY HALL



Photostory
by
Bob Aaron



As the middle of April rapidly approaches and exam pressures mount, one of the best ways to relieve tension is physical exercise. Like climbing 27 stories to the top of the new Toronto City Hall.

The view is breathtaking, but so is the climb. By comparison, it makes the circular ascent of the UC tower seem like vaulting the fence in front of the SAC building.

Several cautions, however. If you are afraid of heights, forget it! Only go on Sunday, so you won't interfere with the workmen or get kicked out by a foreman. The entrances are at the base of the two towers. And by all means, take a camera.

In spite of the vocal minority of its critics, the new city hall is one of the truly original and impressive buildings in the city.

The structure is divided into two towers, a council chamber (the egg), the podium and the basement. The most interesting parts are the 27-story, 325 foot east tower, and the council chamber.

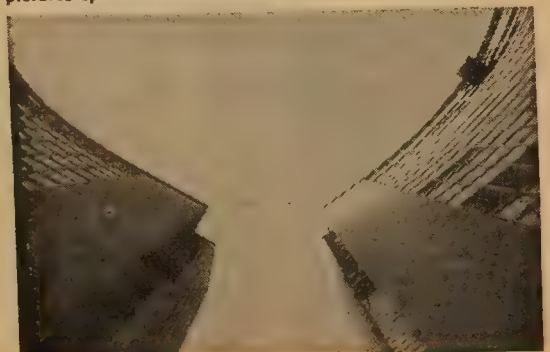
There is no easy way of getting to the top of the building right now. The 17 elevators are still just empty shafts, and the steam heating system is not yet completed, so dress warmly.

John B. Parkin Associates, the architects and engineers of the building (in partnership with the firm of the late Viljo Revell), provided The Varsity with an impressive and lengthy list of statistics concerning the oyster-like edifice.

Did you know, for example, that if all the piping used in the building were laid end to end, the result would be a very long line of pipes? Or that if the 94,000 square feet of glass used were dropped in one place, there would be one huge mess for somebody to clean up? You never know when someone might ask you for the refrigeration capacity of the reflecting pool in the civic square. The answer, just for the record, is 107 tons.

The 10,000 kilowatts of hydro for the structure, are, and this is a quote, enough to light 7,500 houses. More useless information? How about, "The towers were considered to be vertical cylindrical shells reinforced by a series of transverse diaphragms (the floor slabs) and also reinforced by longitudinal columns or buttresses." Charming, I'm sure, but as I say, you never know when you might have to recall these tidbits.

Statistics aside, this marvellous building and these pictures speak for themselves . . .



AFTER WINNING TITLE

Swimmers pass up nationals because of eligibility rule

By PETER McCREATH

The University of Toronto Swim team which last week won the OQAA championship for the eighth time in the last nine years, will not compete in the Canadian Intercollegiate Athletic Union swimming championships being held today and tomorrow at University of Western Ontario. McGill has announced that it will not send a team either.

All first and second place finishers plus the winning relay teams at last week's OQAA championships were apparently eligible for this weekend's meet but such is not the case.

A dispute has arisen over the five-year eligibility rule which prevails in all the five collegiate conferences governed by the CIAU except the OQAA. By this rule, no athlete can compete on the intercollegiate level for a period exceeding five years.

The OQAA has unlimited

eligibility in this regard and if five year eligibility was enforced within the Ontario-Quebec conference, U of T swimmers Tom Verth and Pete Richardson in addition to McGill's Richard Pound would be ineligible for OQAA competition.

U of T athletic Director Warren Stevens said that the OQAA had made it quite clear before the December meeting of the CIAU that they would only compete under their own rules. A motion to overrule the OQAA decision was defeated at the CIAU meeting.

This week the CIAU announced that it planned to enforce the five year rule for all the swimmers in the national championships at Western. The U of T is taking the stand that either the whole team competes or none of it. The CIAU has announced that the meet will go on without the OQAA.

Blues had started off on the right foot Wednesday to-

ward the nationals by setting a Canadian native record of 1:31.7 in the 200 yard free style relay. Theo van Ryn, John Weekes, Peter Richardson and Tom Verth beat the old record of 1:34.2 set by U of T in 1963.

Van Ryn, Mike Chapelle, Graeme Barber and Verth failed by .4 seconds to break the 400 yard medley relay record set last August by the University Settlement Aquatics Club.

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WOMEN'S ATHLETIC ASSOCIATION

Women's Intercollegiate Team Pictures are available at the W.A.A. Office, Room 102, Benson Building, until March 20th.

Athletic Directorate Elections 1965 - 1966

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1965-66 will be held on Monday, March 8th at 4.45 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Friday, March 5th. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE
Secretary, Athletic Directorate

INTERFAC ROUNDUP

Shinny, B-ball playoffs start

By AL SCHOENBORN

Playoffs got under way Thursday in hockey and basketball.

Victoria College I scored four times in the second half to down a stubborn U.C. II crew, 5-1 after the score was 1-1 at half-time, to advance to the Jennings Cup quarter-finals in interfac hockey.

Rick Wardell led the Vic attack with two goals. Jeff Maybee, Larry Adey and Dan Moorehouse added singletons. Ed Fisher potted the lone Redmen marker.

In one of the most exciting contests in a long time, Vic VI and Engineering V failed to settle anything despite two overtime periods and will have to replay a 4-4 tie in their first-round match in the Rick Kollins Memorial Trophy playdowns.

The Vicmen were up 2-1 with less than ten seconds to go when Skule fired the equalizer. Skule then twice took the lead. In the first overtime, Vic had to remove the goalkeeper for an extra attacker to tie the game at 3-3. In the second overtime, the Engineers again jumped into the lead only to have Vic come back to knot the score at 4-4. With less than a minute remaining, it appeared as if Vic had scored, but by the time the referees were able to check, it was impossible to tell if the puck had been fished out of the net or not. Thus the game will be replayed Tuesday at 4:00 p.m.

Jim Groves had two goals for Skule while Ian Eng and John Corley also blinked the "red" light. Glen Markle

Chuck Homer, Dave Webb and Joe Sheppard tallied for Vic.

Victoria II handed Innis I its first setback of the season, 3-1 to advance to the Jennings Cup quarter-final against Sr.Engineering.

Dentistry B advanced to the Kollins Trophy quarter-finals by downing U.C. Hangovers, 4-1.

The only score in so far from Sifton Cup competition for interfac basketball supremacy, is a 77-44 win by runner-up Sr.Engineering from group I, over Jr.Engineering which replaced second-place Pharmacy A from group II.

The win put the Engineers into the semi-finals against the winner of the Vic I — Meds B quarter-final, U.C. I, which received a shock at the hands of St. Mike's A after winning eleven straight, will likely have to play the third-place Irish in the semis, unless Dentistry A, winner of group III can pull an astounding upset over the double-blue.

Blues-Queen's

Continued from page 20

who can move the puck out of Blues' end with any consistency.

The man in the most unenviable position is goaltender Bill Stewart. Stewy, who has been off and on all year, probably won't be the star of any of Blues' games, but could wind up wearing the goats' horns if he comes up with a bad game.

O-Q.A.A. Hockey Playoffs VARSITY ARENA Friday and Saturday, MARCH 5 AND 6

PLAYOFF REGULATION: First place team plays fourth place team; second place team plays third place team. Toronto, Montreal, Western and Queen's have qualified for playoff positions.

FRIDAY, MARCH 5

12:00 noon MONTREAL vs WESTERN

3:00 p.m. TORONTO vs QUEENS

SATURDAY, MARCH 6

2:00 p.m.: Championship Game between winners of Semi-final series.

PRICES

Saturday: Reserved Seats \$1.50, General Admission \$1.00

Friday: General Admission 50¢

STUDENTS OF ALL UNIVERSITIES CONCERNED 50¢ ON PRESENTATION OF ADMIT-TO-LECTURE CARDS.

Varsity Arena scene for Queen's Cup playoffs between Montreal, Western, Queen's and Toronto

Varsity in favorite's role against fourth place Queen's

By HOWIE FLUXGOLD

In a game that matches brawn against speed Queen's Golden Gaels take on Varsity Blues for the right to advance to the Queen's Cup final.

QUEEN'S GOLDEN GAELS

Of the four teams entered in the Queen's Cup playoffs, Queens Golden Gaels must be classified as the biggest surprise.

Rated no better than a sixth place club at the beginning of the season, Queen's took full advantage of their opposition's misfortunes to capture the fourth and final playoff position before the last week of the season.

Looking at their record, eight wins, six losses, two ties, two victories stand out as the keys to Gaels' fourth place finish.

The first was a 7-3 upset of a rusty Montreal Carabin team in Montreal. Carabins had not played for almost two weeks before this game.

The second crucial game that Gaels won was against the injury riddled McMaster Marlin on February 20 in Dundas.

Although Gaels were playing their second game in two nights away from home, they knocked off Marlin 6-4 to eliminate them from the playoffs and clinch fourth place.

Queen's therefore, has demonstrated that they can come up with the big win, but whether they have the strength to upset

Varsity Blues is an entirely different question.

In big Elwin Derbyshire, Queen's boasts one of the league's best goaltenders. The defense, however, is not as solid, as only Murray Mitchell rates with the better defenseman in the SIHL.

Mitchell's hard accurate shot from the point gives Gaels one of the important ingredients of a good power play.

While Queen's other defensemen, Ernie Benn, Bill Cunningham and Jim Shearn, are big and like to hit, they've had more than their share of difficulty in catching any of Blues' swift forwards in the games between the two teams this year.

If there is any one player responsible for Queen's success this season it's Bob Pond. Pond, a theology student, centred Gaels big line of Jim van Brunt, Pond and Larry Jones.

Van Brunt and Jones are both solid wingers, but it was Pond's playmaking and goal scoring that made the line one of the best in the league.

In addition, Pond was third in league scoring with 23 goals and 22 assists.

He also holds the record for the most points in Queen's Cup playoff competition. He was credited with 11 points in two series while playing for McMaster Marlin in 1961-62 and 1962-63.

Pond will have to be at his mid-season best for Queen's to have any chance to upset Varsity's high flying Blues.

VARSITY BLUES

Blues, who have finished on top of the league with a 15-1 record, have proven over the season that they are the SIHL's most balanced club.

No other team in the league could lose a player of Hank Monteith's calibre for three games and win all three games as Varsity did earlier this season.

And no other team in the league came close to Varsity's eight goals per game average.

This average was compiled on the strength of Blues' four top scorers, Steve and Hank Monteith, Gord Cunningham and Ward Passi who stood first, second, seventh and ninth respectively in league scoring.

Blues' power play which until the last three or four games was completely lacking in power, was dealt a severe blow when point man Grant Moore left for Finland with the National team.

However, their new ganging attack with Passi and Cunningham at the points and Don Fuller between the Monteith brothers was working well in practice yesterday.

Since Queen's are the second most penalized team in the league, a productive power play could be the difference between an easy victory and a tight game.

While Blues' attack is without doubt the best in the SIHL, their defense is not. It has been improving consistently throughout the year but still lacks someone

Continued on page 19

Montreal and Western are evenly matched teams

By DAVE SQUES

One team will be trying to pit its fast-skating, offensively-minded play against the other's tight, scientific, defensive style of hockey when second place University of Montreal Carabins play third place Western Mustangs at Varsity Arena at noon today.

MONTREAL CARABINS

Montreal, who ended the season with a 13-3 won lost record, was the league's second highest scoring team with 99 goals, behind Varsity's 127. Carabins dropped one game to each of the other three playoffs teams, Varsity, Western and Queen's.

Montreal coach Dr. Yvon Dion believes in having his team break fast out of its own end and in this way open the game up. Mustang mentor Bill L'Heureux, on the other hand, likes to have his charges make sure moves in both ends of the ice.

Carabins posted the second best defensive record in the league as only 55 pucks were put past goaltender Roland Poiras. This is one less than scored against Toronto's combination of Bill Stewart and Doug Dunning. Western leads in this department having allowed only 46 goals in 16 games.

Jean-Jacques Granger is the backbone of the Montreal defence and has been known to play 40 to 50 minutes a game when the need arises.

Granger was an All-Star on last year's team and has received high praise for his performance this season.

The Carabin blueline brigade is rounded out by Jean-Pierre Simard, Richard Huot and Robert Delorme.

The bulk of the scoring potential on the Montreal team comes from Ghislain Delage, Gilles Lefort and Jean Cusson. Between them this trio scored 52 goals during the past season and ended the season in fourth, fifth and eighth positions respectively in the scoring race.

Jean-Louis Mongrain, Pierre Lacos and Jocelyn Cote can also be counted on to score goals when the chips are down. Jacques Carpentier, Andre Boucher and Jacques Ruelland are Carabins' other three forwards.

WESTERN MUSTANGS

In their first season of organized hockey in ten years, Western compiled a record of 11 wins, four losses and a tie. They lost both games to Varsity by 7-3 and 5-1 marks, dropped a 7-4 decision to Laval and tied Rouge et Or 3-3 in Quebec apart from a 4-3 loss to Carabins in Montreal.

Diminutive goaltender Gary Bonney has been the mainstay of the Western team which seems to have a lack of goal scoring ability. Bonney's average of 2.88 goals a game was the best in the league as were his two shutouts.

A former UBC centre, Pete Kelly is the stalwart of the defence alongside Larry Chircoski, Walt Winnick and Bill Ball.

Two former University of Mich-

igan stars, Larry Babcock and Al Hinnegan form Mustangs' first line with centre Brian Bennett. Babcock was the team's highest scorer with 23 points, good enough for a six-way tie for 23rd place in the individual race.

Ken McPhail, Don Guthrie and Reg Higgs form Western's second line, while Dave Moore, John Heslop and Rob Johnstone are coach Bill L'Heureux' third combination.

OUTLOOK

In their games this season Montreal edged Western 4-3 in Montreal on a penalty shot by Ruelland, but Mustangs got their revenge by blanking Carabins 3-0 in London Friday night.

Both teams are noted for their hard hitting brand of hockey although they are the cleanest teams in the league by virtue of penalty minutes.

Montreal only amassed 209 minutes in penalties, three less than Western compared to league leading Toronto who picked up 314 minutes.

One problem both teams has is that they must conserve enough energy from Friday's game to play the winner of the other series, most likely Varsity, Saturday afternoon for the Queen's Cup.

FACEOFFS FLASHES: CHCH-TV has lined up *Chicago Black Hawk* stars Bobby Hull and Red Hay for between period interviews... The weekend games will mark the end of Western coach Bill L'Heureux tenure as coach. Pressures from his job as Head of the Department of Physical Education at Western will make him step down at the end of the season.



BILL STEWART



JEAN-JACQUES GRANGER

U of T frat raided

By VOLKMAR RICHTER

Metro police took down the names of 140 students when they raided a fraternity party Sunday morning.

The Zeta Psi fraternity house on St. George St. was raided by morality detectives at 12:35, only five minutes after its bar closed.

Police said that they had known about the party several days before it was held.

Large quantities of beer were seized, but the liquor from the bar had already been moved out.

About 70 people at the party escaped through windows of the house as the police entered.

A crowd collected on the other side of the street jeering the police.

Snowballs were thrown and one student, David Adams, 23, of Luta Ave. was charged with causing a disturbance.

The crowd sang "We Shall Overcome" and cheered every time a police man drove up.

The floor of the house was littered with broken bottles and glasses. Bookcases and every other available space was stacked with beer bottles.

Police noticed that the beer was all of one brand. Brian Armstrong (IV Trin) fraternity chapter president said that no beer company salesman was involved. The beer was all bought at a store.

William Pilkington, inspector of morality, said that no charges have been laid yet against the fraternity.

He had had a meeting with fraternity presidents last Wednesday and told them that the main objection the morality squad has is towards the beer machines most fraternities are reputed to have.

Fraternity presidents were told that beer machines were not illegal if the coin box was removed. This has since been done at the Zeta Psi fraternity.

One fraternity member described the police raid as very "unorganized". "It took them 20 minutes to get from the front door to the bar" the student said.

Some of the party-goers retreated to upstairs rooms when the police entered. Once they were there they were a guest of the tenant and the police could do nothing.

A meeting between the fraternity executive and members of the police force was reportedly held on Sunday afternoon to discuss the raid.

The police are not sure what they can charge the fraternity with, one student said.

Will establish bureau

By DOROTHY YARMOUTH

The Board of Governors has decided to establish a neutral "Advisory Bureau" as an additional student counselling service as soon as a suitable director can be found, U of T registrar Robin Ross said at the final mental health lecture on Friday.

The decision to establish such a bureau was reached only one month after the submission of a report by the President's Advisory Committee on Student Counselling, set up in May 1964, of which Mr. Ross was Chairman.

After thoroughly investigating the existing counselling services, including academic advisors, the Health Services, the Placement Service, and several other miscellaneous services, the Committee concluded that, as extensive as these services are, there are some deficiencies which can only be met by an additional "neutral" agency.

One major problem is that many students who are emotionally disturbed are unable to pinpoint the exact cause(s) of their problem, and thus unable to decide from which counselling service they should seek aid.

For such students, the new Advisory Bureau will act as a referral service, directing students to the service best suited to their needs.

Many students are reluctant to bring their problems to the attention of faculty members for fear of adversely affecting their academic evaluation, the committee found.

It is therefore essential, Mr. Ross stated, that the new bureau be independent of all existing services, although close liaison with these services, especially the Health Service, should be maintained.

A further function of the new bureau will be to provide personal counselling in a neutral setting to students unable to function well, but not disturbed to the extent that they require psychiatric help from the Health Service.

This last function is particularly important to students presently fearing the "stigma" of approaching the Health Service.

In addition, the staff of the Advisory Bureau will be available as consultants to the advisors of existing services, many of whom would welcome professional assistance, the registrar said.

The Bureau will also accumulate information on student problems for future research into this area.

The staff of the new bureau should have professional background — either psychology or social work — but not psychiatry, and extensive first-hand knowledge of the university and its students, Mr. Ross said.

THE varsity

TORONTO

VOL. 84 — No. 61 — MAR. 8, 1965



Queen's netminder Elwin Derbyshire, voted the most valuable player in the tournament, turns aside shot by Varsity's Steve Monteith (7).

— photo by JOE JONES

Hockey Blues lose heartbreaker

By HOWIE FLUXGOLD

Varsity Blues lost only one regular season game in regular season hockey this season.

But one more loss, a stunning 6-4 upset at the hands of Queen's Golden Gaels, was enough to eliminate Blues from Queen's Cup competition.

for coach Joe Kane's crew which had won the most games and lost the least during regular season play.

The main causes of Blues defeat were a rash of injuries and a hot goaltender. Hank Monteith and Wayne Antoniazzi were knocked out of ac-

tion early in the first period.

Don Fuller was playing with a bad back and Steve Monteith with a leg injury. Grant Moore was in Finland with the National team.

Even without these stars Blues might have won if someone other than Elwin Derbyshire had been in the Queen's net.

There is no superlative that could describe his performance.

The other semi-final between Montreal and Western was also an exciting affair in keeping with the trend of the playoffs.

Montreal opened up a 3-0 lead after the first period but Western fought back to

tie the score at 4-4 early in the third period.

With little over a minute remaining, Jean-Louis Mongrain took a pass from Ghislain Delage, circled and went in alone on Western goalie Gary Bonney.

As Bonney went down Mongrain flipped the puck over him to put Montreal into the final.

The final between Queen's and Montreal was anything but anticlimactic.

Although Queen's never had the lead, they fought back from a one goal deficit three times before Gilles Lefort finally gave Montreal the lead for good.

SEE SPORTS PAGES

Must form united front

By DAVID LLOYD-JONES

Montreal: The quiet revolution is dead, and the only way to revitalise it is for students, farmers and the two Quebec labor federations to form a united front and make common demands for social progress. Jacques Desjardins, president of the Union Generale des Etudiants du Quebec (UGEQ), said at the final session Saturday night of unionism week here.

Addressing a group of about two hundred students and workers, Desjardins was on a panel along with Camil Moreau, vice-president of the Catholic Union of Farmers, and Quebec's two top labor leaders, Louis Laberge, president of the Quebec Federation of Labor and Jean Marchand, president of the Confederation of National Trade Unions.

According to Desjardins, the Lesage government is carrying out only superficial reforms, and does not seem

to be able to find the money for free education, decent schools, a full employment policy or the exploitation of Quebec's natural resources.

Quebec's steel industry is to be half owned by private enterprise, a fact which Desjardins characterised as a "betrayal", and Quebec politics consists of "playing to the gallery", while political discussion avoids all mention of the hard economic facts of life, he said.

The clouded future of the quiet revolution is in part due to the fact that Quebec's working class is divided, said Desjardins, and this will be cured only when the personality fight between the QFL and CNTU is ended.

As a first step, Desjardins suggested that a common research bureau paid for by UGEQ, the Catholic Union of Farmers and the two labor bodies might lead to understanding. Later it should be possible to unite the four

bodies to make common demands of the government on social issues.

Mr. Laberge saw little chance of a solution to the problems of the inter-union battle or to what he called "the tragic weakness of the left in Quebec politics", but hailed the student demand for a common front as the kind of thinking that is needed in Quebec today.

Jean Marchand, leader of the Confederation of National Trade Unions, called the united front suggestion "utopian", and claimed that unions have made what gains they have by working at the bargaining table with the threat of the strike for limited and specific ends. "Workers are afraid of politics", he said, "and the union is only effective as a voice of labor when it bargains for certain narrow ends."

Nothing Marchand said gave a clue to one of the most

See UNITED page 3

THE SAC
invites applications for the position of
CONDUCTOR OF THE U of T CHORUS 1965-66
APPLY IN WRITING TO EXECUTIVE ASSISTANT
at the SAC Office
by 5:00 p.m. on MARCH 26
This position comes open annually
in accordance with
SAC BY-LAW

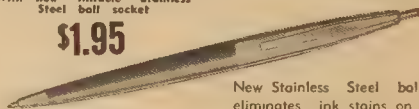
HILLEL
TODAY
MONDAY, MARCH 8, 1:00 P.M., U.C., ROOM 214
DR. STUART ROSENBERG
RABBI, BETH TZEDEC CONGREGATION
ON
"FREUDIANISM AND THE HEBREW BIBLE"

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SPOTLIGHT

TECHNOLOGY AND UNDER DEVELOPMENT

Is a periodical aimed at these problems.
Copies can be obtained at the S.A.C. Office for 75c

Summer scholarships for the study of intensive Chinese, Japanese, Korean, and Russian

De Marbois scholarships of at least \$500 will be awarded for the study of intensive Chinese, Japanese, and Korean this summer at universities or colleges offering strong programmes in these languages.

Prior work in an East Asian language is highly desirable but awards may be made to outstanding students who wish to begin intensive study of one of these languages this summer.

Letters describing the student's preparation for further work and proposing a programme of study under a de Marbois award should reach the Secretary of the Faculty of Arts and Science by March 15th, 1965. Further information from Mr. R. H. Macdonald, 15 Maple Avenue, Toronto 5 (WA, 3-4825).

Students wishing to study intensive Russian this summer should write in the first instance to Professor H. G. Skilling, Director of the Centre for Russian and East European Studies, Room 5022, Smith Hall, for a Centre award.

Also, a few de Marbois scholarships of \$500, tenable anywhere, may be available for students desiring to study Russian this summer.

The Victoria College Union
invites applications for the
following positions for the
year: 1965-66

1. STRAND EDITOR
2. STUDENT HANDBOOK EDITOR

These positions are open to any member of the V.C.U.

SUBMIT APPLICATIONS BY

Friday, March 12 to

THE SECRETARY

V.C.U

To survey marrieds re housing

A U of T graduate student is trying to find out how many married students on campus would be interested in co-operatively buying apartment houses for themselves.

Howard Adelman, who is known as, among other things, a crusader for low-cost accommodation for married

students, has called a meeting for interested couples for today.

He said he has some apartment buildings in mind and is interested in the possibility of forming an independent married students' co-operative to buy one.

Mr. Adelman said the co-operative would not necessar-

ily be associated with either the U of T Students Administrative Council, of which he is finance commissioner, or the Campus Co-operative Residence, Inc., of which he was formerly general manager.

Today's meeting, for any interested married students, will be at 4:30 p.m. in the SAC Building.

Slides taken from Hart House exhibit

Nine photographic slides disappeared during the recent Hart House photographic exhibition, Camera Club Secretary Bill Dowkes reported Sunday.

Mr. Dowkes said the slides were first missed 10 days ago,

but that nothing was said at that time in hopes they would be returned.

He said the slides were probably worth \$10-15 to the owners, as they were the best slides each photographer had

taken during the preceding year.

No questions will be asked, Mr. Dowkes said, if the missing slides are either left at the hall porter's desk in Hart House or mailed to him care of Hart House.

A TUG OF THE BRIEFS

EDMONTON (CUP) — British Columbia Progressive Conservative Leader Davie Fulton told a student audience at the University of Alberta recently that he would probably be nominated national leader of the progressive Conservative Party in the event of a Conservative leadership convention.

"It is still uncertain, he added, "when and if a convention will be held".

Mr. Fulton said that policy changes in the Conservative Party to "regain support from Quebec, the urban centers and the young people", were necessary if the Conservative Party were to remain a vital force.

OTTAWA (CUP) — Jean Bazin, CUS president, has called upon the federal government to consider "placing the portrait of Canadian historical figures on Canadian currency".

The CUS call for a coin without the likeness of the Queen was in accordance with a resolution passed by the university student body presidents at the 28th CUS Congress in Toronto last fall.

A full-time reception centre for overseas and out-of-town Canadian students will be established next fall, the Students Administrative Council decided Wednesday night.

The centre, to operate from the middle of August until after the term begins, will offer short term accommodation, 24-hour telephone service, and student guides to show newcomers around campus and help them find their way around Toronto.

Friendly Relations with Overseas Student and the local World University Service committee ran such a reception last summer, but it was found unsatisfactory both because there was insufficient accommodation available and because it dealt only with foreign students.

VICTORIA (CUP) — The topic for the March 13 Canadian Union of Students (CUS) debating finals, "Resolved that Canada's future

lies in republicanism" was changed recently after the scheduled prize giver, British Columbia Lieutenant Governor George R. Pearkes, said he would not attend a debate on the subject.

Ian Munro, chairman of the national debating finals, informed CUS officials March 1 that he received a communication from the provincial legislature "to the effect that the Lieutenant Governor would not attend a debate on republicanism, a topic with which he wishes not even the slightest association."

The provincial government subsequently said that if the Lieutenant Governor did not attend the debating finals it could not hold the dinner it had scheduled to honor the debaters.

The new topic, "Resolved that nationalism is a necessity" will be debated this week by teams from Bishop's University and the University of British Columbia and an Atlantic university.

English invite Canadians for European tour

English law students have invited American and Canadian students to see Europe on a double-decker bus.

Last summer there were forty participants in a similar tour which included a civic reception in Douai and a part in a Ray Charles film.

This summer, in order to accommodate everyone, there will be two trips. Each tour will be over a different route and will be of three weeks duration.

The first route, from June 19th to July 9th, will touch Luxembourg, France, Germany and Switzerland. The second route will follow the Loire River down to Orleans on the Mediterranean.

The maximum cost for the tour is \$65.00, including everything except food.

Sleeping will be on French camping sites. These camps are all equipped with adequate facilities. A tent will be helpful but is not necessary.

UBC gets grants for library, fellowships

VANCOUVER (CUP). The University of British Columbia library and fellowship programs have received grants totalling an unprecedented \$7 million.

The grants were made by B.C. lumber magnate H. R. MacMillan and the MacMillan Family Fund. Mr. MacMillan recently announced a \$3 million grant to the UBC Library, which, with interest earnings over a 10-year period will amount to \$4 million.

Money for postgraduate fellowships totalling \$3.2 million over 20 years will come from the Family Fund.

The Library grant will be used to raise the present 700,000 volumes to two million by 1975.

The fellowships for PhD students will provide \$3,200 a year for each student for up to three years. The first of these will be available next September and by 1967 there will be 45.

Over the top

The co-ordinating committee of the recent campus blood drive announced Friday night that the campaign had surpassed its 2,200-pint objective with a total of 2,323 pints donated during the eight-day drive.

Miss Ann James, a Red Cross official in charge of the campus blood drive, termed the drive "the most successful winter campaign ever held at U of T".

Last year at this time, the campus blood drive collected only 1,980 pints for the same campaign period.

Miss James, who has been in charge of the U of T blood drives for several years, also praised this year's committee as "the most hard-working

and enthusiastic" of the campus committees she has worked with thus far.

The blood drive is one of the concerns of the Student Services Commission, and the co-ordinating committee was headed this year by Ed Keystone.

One of the main problems of the campus blood drive is that, with different people on the co-ordinating committee each year, there is no continuity in its promotion and handling, Miss James said.

Another problem is that, owing to a shortage of technical staff, who can work only a few hours at a stretch, the clinics are forced to close for about one-and-a-half hours in midday,

which is generally the best time for students to donate blood.

Miss James expressed the hope that next year the Red Cross will be able to bring in or borrow additional staff for the campus blood drives, thus enabling continuous clinics.

The final college and faculty breakdown of the 2,323 total is as follows:

Architecture	10
Dentistry	152
Emmanuel	16
Engineering	194
Food Sciences	21
Forestry	32
Graduate Studies	62
Innis	42
Knox	13
Law	25

Medicine	152
Music	19
New	112
Nursing	43
OCE	13
Optometry	8
Pharmacy	46
PHE	37
P & OT	64
St. Mike's	370
Social Work	6
Trinity	176
UC	325
Victoria	320
Wycliffe	16
Miscellaneous	49
(Staff & Special Students)	

YOUNG MEN'S & YOUNG WOMEN'S HEBREW ASSOCIATION Y ARTS COUNCIL

ANNOUNCE

JEWISH OMNIBUS SERIES

The lecture "Jews and the Negro Struggle for Equality", discussed Rabbi A. Fineberg, Rabbi Emeritus, Holy Blossom Temple, originally scheduled for Thursday, March 11, 1965 will now be held on Thursday, March 25th, 1965 at the Northern Building, Y.M.H.A.

For Further Information:

Call ME. 4-1880
Y.M.H.A., Northern Building,
4388 Bathurst Street,
Willowdale, Ontario.

Operating costs skyrocket

The University of Toronto will have annual operating costs of \$100,000,000 by 1970-71, F. R. Stone, vice-president (administration) predicted recently.

This figure compares with 1959 operating expenditures of \$17,417,939 and \$32,458,646 for 1964. Mr. Stone stated in his 1963-4 report, published in the Varsity Graduate.

This year's operating expenditures will exceed \$37,000,000 and capital expenditures are estimated at \$20,000,000. For 1965-66, operating expenses of \$46,000,000 and capital outlays of \$30,000,000 are indicated.

The report did not include figures for the federated uni-

versities, St. Michael's, Trinity, and Victoria.

Mr. Stone said the value of university land, buildings, and equipment had doubled in the five year period of 1959 to 1964.

"Student fees, which provided 21.2 per cent of our operating income in 1959, accounted for only 17.8 per cent in 1964; government grants rose from 54.2 per cent to 57.1 per cent," the report said. These figures represented a rise in provincial operating grants but a drop in federal grants.

Research funds rose from 11.9 per cent of operating income in 1959 to 16.6 per cent in 1964.

Academic costs accounted for 58.2 per cent of expenses, the Royal Ontario Museum cost 3.5 per cent, and maintenance of the physical plant accounted for 9.5 per cent of the budget.

Information, publications, alumni affairs, and other services cost \$404,177 while \$167,095 of the operating budget was spent on student assistance.

Endowments and donations in addition to the funds allocated in the budget raised student awards to \$3,351,739.

The aid, which, reached 33.9 per cent of the student body, averaged \$662 to each student aided.

Fears rezoning will increase rent

Will a recent recommendation by the Toronto planning board lead to higher rents and less near-campus accommodation for students?

At least one U of T student is afraid this may be the case.

Howard Adelman (SGS) is to attend a public hearing on the proposal tonight to ask some questions. He said last night he thinks other students should do the same.

He said last night that a

developer who owns property bounded by Prince Arthur Street, Lowther Avenue and Bedford Road, and reaching almost to St. George Street, has asked city council for rezoning to permit bigger buildings than zoning now allows.

The Toronto planning board has recommended that the zoning be eased, although not so far as the developer asked.

Mr. Adelman said he fears

the rezoning would permit the land to be used for high-rental accommodation, beyond the budgets of students.

He said the rezoning might also encourage land speculation elsewhere in the vicinity. This would increase land prices and, with them, rents.

The public hearing on the planning board's recommendation will be tonight at 8 p.m. at Bloor Street United Church, Huron and Bloor.

Budget surplus shrinking

The surplus expected on next year's operations of the U of T Students Administrative Council is shrinking.

The surplus — estimated at \$33,490 in a preliminary budget brought to council by finance commissioner Howard Adelman last month — was down to \$12,472 — the difference between \$385,834 income and \$373,362 expenditure — when he brought a later draft

to council Wednesday night.

And among items added to the expense side at Wednesday's marathon session were:

- Five hundred dollars for a lecture on peace research, \$100 towards film-making and art, and \$3,000 — tentatively — towards workshop sessions in the arts;

- A hotly-debated and tentative \$1,580 for debating, an

item which had not been provided for in the budget at all; and

- One thousand dollars to buy Canadian art.

On the plus side, council turned thumbs down on a proposal, in the budget, to pay \$1,000 to someone to help organize conferences.

The budget will get another going-over from the newly-elected council March 17.

United front (continued)

controversial issues in Quebec today: What does he want most, to be a federal Liberal MP or Quebec minister of labor?

Camil Moreau of the Catholic Union of Farmers hailed

the united front suggestion as excellent. "Even the moral support that labor and student unions gave the farmers when we marched on Quebec was a great help. We would welcome even more an inter-

union committee of farmers, workers and students which would study common problems, take united stands, and reinforce each other in opposing governmental actions," he said.

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We have a friend—let us call him Charlie Smith—who has never amounted to much in this world and never will. He is one of those people who can never hold a job, let alone get an education, but who has vague, grandiose visions, almost to the point of mental disease. He is almost always broke. Most people find him boring, and many find him powerfully repulsive. At some point, he drifted into the fringes of the university community, and hung around us and some of our friends—a not entirely welcome companion.

Once, we were discussing Hart House Warden Joseph McCulley with a friend.

"You know," said our friend, "I'll bet Warden McCulley is the only guy in the world who is on friendly terms with both Vincent Massey and Charlie Smith."

That remark sums up well why a special sadness will be added for us to the end of this academic year by the knowledge that Warden McCulley is retiring.

For 13 years, Joseph McCulley has been warden of Hart House, and in that time he has come to represent to us and, we suspect, to many others, most of what is finest about this university. There are many people at the U of T who like to bask in an atmosphere of scholarship and tradition. There are many others, especially students, who are anything but intellectuals, who are poor or middle class, average and un-intellectual—even anti-intellectual.

But it takes a special kind of spirit and an unusual amount of love—for both the academic tradition and the ordinary human animal—to devote 13 years of one's life to trying to make that academic tradition meaningful for even the most ordinary of people. It takes a good and wise man to achieve the amount of success Warden McCulley has achieved in making the tradition that breathes through the gothic stones of his home, Hart House, mean something to the masses of young men that throng its halls.

That is the kind of man Warden McCulley is—a man who combines the traditionalism of old Ontario with the progressivism of a penal reformer, who is at home in the more ethereal discussions of an academic community and in the bullshooting sessions of a bunch of undergraduate Engineers, who can understand the establishment confidence of a Vincent Massey and the shoddy, inarticulate protest of a Charlie Smith.

The term multiversity is a relatively new one, and we don't know how long ago Warden McCulley first heard it. But he has been fighting the multiversity for 13 years. Other parts of the university might, in varying degrees succumb to the pressure to become education factories, cranking out graduates for use by the mills outside. But Hart House was always the warden's home, and the men who went there were his guests.

The feeling of the warden towards students manifested itself in many ways. For example no one, except the warden himself, will ever know how many students have, through private, quiet action by Warden McCulley, been able to complete their university education, or been helped out of some serious personal difficulty in which their own folly had involved them. The author of this editorial, some years ago, was one case of the latter.

The university—as no one knows better than Warden McCulley—must change with the times, and yesterday's answers are not sufficient for today's problems. Basic restructurings will have to take place in the university and will have to involve Hart House.

But if the retirement of Joseph McCulley is allowed to mark the end of the era in which his sort of love for both the university and its students plays a central part, it will be a sorry day indeed for the university.

Joseph McCulley is still alive and kicking, and we suspect that the U of T will be hearing more of him, in the flesh. But we would suggest that his name be attached to some continuing project aimed at maintaining the essential unity of the disparate elements in the university, not so much to perpetuate his name as to provide an appropriate rallying call for those who believe that the university must not turn into a mill.

—harvey l. shepherd

...and his successor

We note with gratification that the president of the U of T Students Administrative Council has been invited to sit on a board to choose a successor to retiring Hart House Warden Joseph McCulley. This is the sort of administration-student consultation we could use a great deal more of.

—hls



The Varsity was founded in 1880 and is published by Students Administrative Council, Communications, Inc., for the university community of the University of Toronto. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale.

Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Better than beer

By VOLKMAR RICHTER

The question of the legalization of marijuana has arisen again in the last few months. In this article, The Varsity interviews two students at this university who have smoked the drug. Miss D, 22, who has smoked "pot" only a small number of times and Mr. S, 20, a regular user, will both remain anonymous.

The Caput threatens expulsion to anyone using drugs on its restricted list. In the case of Mr. S, the avoidance of actual names is especially important as he has marijuana in his possession right now.

Miss D had for some time heard of marijuana from friends and had developed a desire to try it—a desire motivated by sheer curiosity. The occasion came up when an acquaintance living on the other side of the street from her invited her over to try it.

Even though she smoked four sticks in less than three quarters of an hour, she reported that she "didn't feel a thing."

She recrossed the street to her home before any effect took hold. Then, a peaceful aura drifted over her—a feeling she described as "a relief".

Colors were much sharper and more intense. Dizziness overcame her until she could no longer stand up. Yet all the time her thought processes were clear. "I knew what I was thinking about all the time," she said.

During her second exposure to marijuana, the effects hit much faster. But it is a curious fact that most persons smoking it for the first time feel no effects at all. "But they don't like to admit it for fear of being unhip," Miss D explained.

Pot is smoked usually at party or some gathering of a number of people. Simple economics is the reason.

Marijuana is expensive: a little less than a dollar a stick. Therefore, smokers will sit in a circle and pass the stick on so that as much of it is smoked as possible. Individual smoking wastes more smoke than is inhaled.

The smoker must puff and breathe in deeply to get the full effect of the smoke in his lungs. The smoke must then be held there as long as possible.

Miss D accounts for her initial wish to smoke the drug not only by "curiosity" but also to certain social pressures. Like drinking "it's the thing to do," she said.

And yet she claims that she is not very impressed. She has stopped smoking it.

She once tried painting under its influence, but does not know if it enhanced her talents at all.

Mr. S saw a demonstration urging the authorities to legalize marijuana on a trip to San Francisco last summer. His curiosity was aroused.

When he returned to Toronto, two of his friends had obtained a supply of the drug in New York. They had started smoking it once a week.

Mr. S Joined them. He continued to smoke once-a-week with them but then stopped the routine. "I had no reason to smoke it," he said. "I had work to do."

At the time this interview was conducted Mr. S told of a very substantial supply he had carefully hidden in his apartment. Two weeks later he announced that it was nearly all gone and that he would secure more.

Mr. S reports that he has never had an unpleasant experience when he took the drug. Once, in fact, he enjoyed a very pleasant experience.

Student reactions appalling

By VINCENT di NORCIA

This article is prompted by the reaction of a large number of students to the proposal that recent American bombing raids into N. Vietnam might be a seriously mistaken and deplorable turn of U.S. foreign policy. Four hundred American professors, journalists on the spot, and the editorially careful NY Times have their doubts too.

However the immediate problem on campus has relatively little to do with the facts of the matter. If one is ignorant of them one has only to read, to inquire, to listen, in order to be informed. What is bothering me is the strange reaction of many to any criticism of the U.S. or of whomever at the moment is 'fighting Communism'. These people seem to think that it is not possible for there to be disagreement on the best way to 'fight Communism' and that all the facts are on "our" side.

For such people it is not possible to be pro-American and anti-free enterprise. Socialism is not an actual possibility for them and for those whom they aid.

Consequently, my objective here is to try to pierce through the logically closed circle of 'anti-Communist Americanism' to the critical spirit, to the openness native to intelligence that has been hidden and barricaded behind fear-ridden defense reactions.

The first bubble I would like to burst might seem an odd one to choose, but I think it is the most important; it is the attitude crystallized in the phrase, better dead than red. This was uttered by a young girl from Rochester at St. Mike's while listening to a speaker protesting the American Bombing raids.

She, like most people who agree with her, supposedly meant by that that freedom means more to them than life. That to live in subjugation is worse than death. In the abstract these are fine ideals, but only in the abstract. For the real question is not my freedom or my death.

It is the whole of Western civilization and its achievements that is at stake, not merely America.

Furthermore, the other half of the proposition isn't that bad. Communism is not a simple thing as it concretely exists. Like capitalism, free enterprise, and Americanism it is incredibly complex. Nor is Communism as bad as it used to be. As Pope John saw, history modifies ideologies by bringing them face to face with reality.

I am not a Communist and do not want to live under Communism. However I have little relish for the free enterprise system which does not have even the saving grace of Communism's desire to better the lot of the have nots. In their ways both are inhuman. Note that freedom is not universal in many 'civilized' areas of the U.S.A. for those who are politically left of centre and who do not hide the fact. My point is that, even under the Communists, life would go on. Many, myself included, would probably be 'purged'. The world would not, however, be in ruins. History would have taken only a small step backwards instead of having lost about four to five hundred years of progress. Given time the humanity of man would re-assert itself and, as in present day Russia and Eastern Europe, the thaw would come.

The second bubble is that of the great American dream, of the worship of the individual and of self-help. These are related to the attitudes of those who cried "Let's bomb 'em", and to such President Johnson appealed openly in his justification to the press of his actions. He spoke in terms of courage, stamina, and vengeance, virtues more redolent of the soldier than those of the peacemaker. They are also the virtues implicit in the ideal of individualism, the man who has the raw guts to help himself to success, who has no need of all that socialistic nonsense.

If you tend this way perhaps it might help you to realize that most of the world's problems just cannot be solved by courageous individual

are playing records at the time. The beauty of the music was more vibrant, the tones clearer and sharper, the sounds enhanced by vivid images and colors.

Other persons have had unpleasant effects when taking "pot". Marijuana seems to be a drug that accentuates the emotions of the smoker. If he goes into it sad, he may become more so; if he is happy his happiness may increase.

Neither of the two students reported feeling sick or queasy after they smoked "pot". Mr. S stated that, unlike alcohol, no loss of control is experienced with marijuana.

"I'm not going to encourage the habit — but it's not as bad as liquor. I can walk stairs and don't fumble with buttons. I never felt un-co-ordinated."

He told of driving under the influence of "pot", and insisted that his driving was perfect. Miss D, however denied this, claiming that the car was weaving on the road and the driver had very little control over it.

But Mr. S. argues that she could not have been weaving. He was driving down crowded Yonge Street on a Friday evening, with several friends. Very bad driving would have resulted in an accident.

"My mind often felt dis-associated from my body," he said. I was very relaxed.

"Conversations tend to become strange. You say what appear to you as being very simple things, but they seem to mean so much more under the influence. At times it approaches what might be called a mystical experience.

"I've tried writing under the influence, but later found that it was meaningless.

"You also get on the wildest laughing kicks."

Mr. S explained that the price of marijuana in Toronto is much higher than the price to his friends in New York. It comes loose in a bag and must be made into a cigarette-like stick by the user.

About 12 sticks can be made from a \$10 bag.

Toronto's marijuana business is reputed to be in the hands of one man who imports the drug personally from the United States or Mexico.

He then farms out his business to several men under him who have several pushers working for them.

In Metro the police are cracking down fiercely on marijuana users at the moment. They went so far as to use a camera for spying purposes in a local all-night restaurant where many transactions take place.

Several convictions for marijuana possession have been secured in the last few weeks.

But at the same time there is a large movement to legalize the drug. Supporters of the movement claim that powerful cigarette and liquor lobbies are the only elements preventing complete legalization.

Doctors report that marijuana, as a mild intoxicant is less harmful than cigarettes or alcohol. A case in Missouri last year was thrown out of court when the judge ruled that marijuana is not a narcotic, as it is not habit-forming.

Both Miss D and Mr. S agree; they have experienced no addiction to the drug. "It's only addictive in the mental sense," said Miss D. "You like what it does and take it again."

But this is no more an addiction than the desire to drink a certain type of soft-drink again.

With marijuana there is no physical need to smoke it again and no withdrawal pains are experienced.

Both students agreed if there were equal access to both liquor or beer and marijuana, they would prefer marijuana. It would also if legalized, no longer be so expensive.

and discrete actions. For they are social problems, and, from Appalachia to Asia, they can be solved only through social action. Most of the time this means only one thing: government action. America, therefore, will advance farther with more money spent in intelligent economic aid to India, *et al*, than by its present militaristic policies. If the billions wasted on armament could be used to help these people to get on their own collective feet then the world might look more kindly on its upstart leader.

The fourth bubble I would like to see vanish is also an element of the great American dream, though not usually considered such. It is the unfounded conviction that whatever America does is right. For she is conducting a sort of moral campaign for 'freedom' and 'democracy'. This despite the fact that often as not what the supposed beneficiaries of the U.S.'s sporadic and ill-managed forays into the great world beyond want are the very simple material benefits of food, shelter and training. Congress, nevertheless, doesn't really want foreign aid unless it is military, in which case the money is more likely to stay in American pockets.

This type of campaign is a dream. Leslie Dewart wrote a book to show us how the facts were otherwise in Cuba, which was sent down the red river less by Fidel than by Foster and Ike. In their typically American righteousness they couldn't conceive of a revolutionary movement that was pro-Cuban and anti-American (financial) interests unless it was also Communist. So it became Communist. It had nowhere to turn. Because of bungling like this it was no accident that the *Ugly American* was written in Ike's reign. And bungling like this has led in good part to the mess in Vietnam. Has the American government ever pressed for land reform, for elections, for peace, with the same vigor that it is pressing for 'victory' (?)

Once the bubble vanishes we should not be left with a vacuum. What will replace it? I have no simple solutions. Nor have you. In fact the present policy pursued by the U.S. may be the best—although it is extremely difficult to see in the light of the above and of what I still wish

to say. I do not feel that what I am arguing for will be disproved if I am open to the possibility. But are you open to all the possibilities of the real situation?

The bubble of blind pro-Americanism (or Communism for that matter) must be replaced with a re-affirmation of peace, justice, freedom and Reason. Reason is exemplified in the openness and critical spirit of the inquiring mind, whether in science or in politics. It is realistic, for it knows that life is more complicated than either U.S. or USSR official statements would have us imagine.

The Western tradition is also one of peace and justice. War is more often than not a tool for enriching the rich and ruining the poor. Have you been through a war? Think of it. It is not the glamorous battle of the movies but the most unimaginable horror of history. Without justice there can and will be little peace. It, more than freedom even, is the elementary requirement of peace. For injustice is what causes dissatisfaction. The lack of freedom is only one brand of injustice. The inevitability of starvation is another and a worse.

Finally, there is the Christian tradition prior to all this supposedly Christian theory of self-help. It is the tradition of love, even to death. According to it our first obligation is to help others, not just ourselves. In the light of this how can we call Christian a congress which supports more military aid and less real help for the underdeveloped, which is overjoyed at bombs which bring us closer to the last war? Anyone who accepts such a set of values as these reactions reveal can hardly be called Christian.

The facts I am referring to, then, are not faraway events that come and go but the realities revealed here, on campus, in the emotional reactions of many to a simple protest in the name of humanity against a possibly disastrous American policy.

The ironies of this situation—where Christians and westerners in the hearts do not have peace as their main objective—are deep and they are painful.

Do they disturb you?

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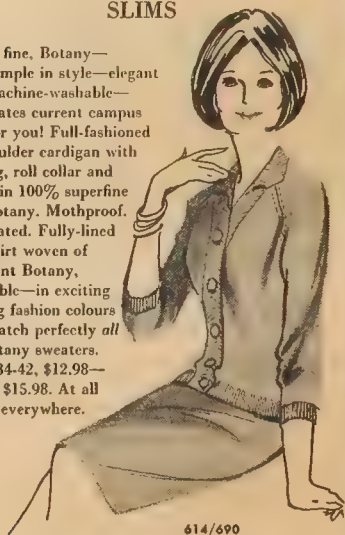
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The Varsity will appear, as
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this week. The next, and last,
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March 19.

Cuba

The U of T's Student Com-
mittee on Cuban Affairs has
invited U of T students to
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The tour is being sponsor-
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on.

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Seminar on The Presbyter-
ians. Rev. W. Fitch, Knox
Presbyterian Church, will
speak. University Lutheran
Church and Student Centre,
610 Spadina Ave.

Tuesday, 8 p.m.

Italian Club musical even-
ing with Doctor Vinci and
his Singers. Hart House
Music Room.

Play volleyball for fun,
exercise, relaxation every
Tuesday at 8 p.m. in Gradu-
ate Students Centre gym.
Students' spouses welcome.



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Two things about Pimm's: easy to
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unless you're in the mood.

A new generation is rediscovering
Pimm's...and enjoying every moment
of it.

**DRINK
PIMM'S**

simply because you'll enjoy
the taste of it.

Mongrain scores winner as Carabins beat 'Stangs

By DAVE SOLES

Western Mustangs went down to a 5-4 defeat at the hands of the University of Montreal Carabins in the first game of the Queen's Cup semi-finals Friday afternoon at Varsity Arena.

Carabins built up a 3-0 lead by the 13:33 mark of the first period and tenaciously hung on despite the fact that Western outshot them 30 to 14 in the last two frames.

Gilles Lefort, Jacques Carpentier and Jacques Rueland gave Carabins their first period cushion. Western defenceman Larry Chircoski narrowed the margin to 3-1 in the early part of the second period.

Ken McPhail of Western made the score 3-2 early in the second period, however Jean-Louis Mongrain widened

Carabins' margin to two goals once again with the first his two goals.

Al Hinnegan and Dave Moore each scored once to tie the score before the 15:00 mark. Then Mongrain got a breakaway and flipped a shot over a falling Western goaltender, Gary Bonney at 18:45.

Carabin goaltender Roland Poitras foiled many Mustang chances in blocking a total of 44 shots. Defenceman Jean-Jacques Granger played his usual solid game on defence blocking shots and taking out opponents making them ineffective in the play.

One observer calculated Granger's ice time. The solid defenceman played over 13 minutes in the first frame and then only had 30 seconds of relief in the final two periods.

Larry Babcock was Western's big performer on the ice, but continued to be plagued by his season-long scoring slump as he could not pull the string on a number of chances.

The game featured some hard hitting, but referee Bill Barry only had to call four minor penalties, three against Carabins.

FACEOFF FLASHES: The three stars as picked by Scott Young of *The Globe and Mail* were Mongrain, Babcock and Carabins captain Andre Boucher. . . . Western goaltender Gary Bonney only faced 29 Carabin shots compared to 44 thrown at Poitras.

shel krakofsky...

(Continued from page 8)

"He put on the best display of goaltending I have ever seen," said the young advertising executive whose namesake is playing with Canada's National Team.

And even though it was a disappointing weekend for Varsity fans who lost both a coach and a championship, the Ontario-Quebec Athletic Association benefited from the first four team playoff in the 63 year history of the league.

Hopefully, the exposure of the championship game to television Saturday, will lead to further telecasts of intercollegiate sports events. The sponsors, Ford Motor Company seemed to be interested in doing more broadcasts in the future.

While the OQAA took a step forward this weekend, the Canadian Intercollegiate Athletic Union took a step backward.

STOP PLAYING POLITICS

The CIAU is the co-ordinating body for Canadian intercollegiate national championships for the five college conferences of which the OQAA is one.

The other four conferences have a limit of five years eligibility for any athlete while the OQAA has unlimited eligibility in this respect.

The OQAA had made it quite clear to the CIAU earlier in the season that they would enter national championships only under their own eligibility rules. A motion to overrule the OQAA decision was defeated at the CIAU meeting.

All of a sudden last week, the CIAU announced it planned to enforce the five year rule and ruled ineligible any athletes who have competed on the intercollegiate level for more than five years. Varsity subsequently withdrew from the CIAU swimming championships held at Western this weekend.

The CIAU has no right to dictate to the member conferences. It is only a co-ordinating body and not a governing one. The OQAA will make this point clear at the next meeting of the CIAU representatives at the end of the month.

Maybe then will the CIAU stop playing politics and let the athletes play sports.

Blues...

(Continued from page 8)

Coach Joe Kane was forced to shuffle his lines putting Ward Passi at centre between Steve Monteith and Gord Cunningham.

Passi also centred a line for Austin MacKay and Bryan Tompson which was used infrequently. The line of McClelland, Stroud and Fuller remained intact.

Fuller, however, wasn't at his best due to a back injury. Although he wouldn't admit it, Steve Monteith played most of the game with a bad knee.

Blues were ahead 4-3 at the end of the second period but the use of only two lines and Gaels' solid checking left Blues too tired for the third period when Gaels counted three unanswered goals two record the upset.

The winning goal was scored at 12:46 by John Rattey when he banked a shot in off a Blues' defenceman.

Bob Pond scored his second goal of the afternoon into an empty net with less than a minute left to play. John Van Brunt who played a strong two-way game with a pair and Ernie Benn with one, were the other Gaels marksmen.

McClelland scored two goals both in the second period, while Mike Shea (his first for Varsity) and Bryan Tompson had one each in the first period.

LEFTOVERS: The game was the last for captain Steve Monteith and coach Joe Kane. Monteith graduates from Commerce and Finance this year while Kane had decided earlier in the year to retire because of business and family pressures.

UNIVERSITY COLLEGE

LITERARY & ATHLETIC SOCIETY

NOMINATIONS

for the Positions of:

- **President**
- **Vice President**
- **Treasurer**
- **Athletic Director**
- **Literary Director**

Are Open From Today Until Wednesday
MARCH 10 at 5 p.m.

Nomination Forms May Be Obtained at Literary Office

ELECTIONS WOMEN'S ATHLETIC DIRECTORATE

The electoral meeting of the University of Toronto Women's Athletic Association to elect students to the Women's Athletic Directorate for 1965-66 will be held in the lecture Room, Benson Building on Tuesday, March 16 at 5 p.m. sharp.

Nominations will be received by the Secretary of the Association (Room 102, Benson Building) until Thursday March 11 at 4:00 p.m. Nominations must be signed by two members of the Women's Athletic Association and must be made on the forms to be obtained from the Secretary, Room 102, Benson Building.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows:

- (1) Four Representatives from the Women's Athletic Association of University College, Victoria College, St. Michael's College, St. Hilda's College, Faculty of Medicine, School of Physical Education, Division of Rehabilitation Medicine.
- (2) Two Representatives from the Women's Athletic Association of the School of Nursing.
- (3) One Representative from the Women's Athletic Association of the Faculty of Pharmacy, New College, Innis College, Faculty of Dentistry, Faculty of Food Science.
- (4) Six Representatives from the Basketball Club.
- (5) Four Representatives from the Hockey Club, Swim Club, and Volleyball Club.
- (6) Two Representatives from the Tennis Club, Badminton Club, Softball Club, Field Hockey Club.
- (7) One Representative from the Archery Club, Ski Club, Fencing Club, Curling Club, Golf Club, Bowling Club.
- (8) The Undergraduate Members of the 1964-65 Women's Athletic Directorate.

Names of the above voting representatives must be given to the Secretary (Room 102, Benson Bldg., phone 928-3441) not later than Friday, March 12, 4 p.m. No proxies will be permitted except upon written notice to the Secretary prior to the elections. Electoral Body representatives may only carry one vote each.

ATHLETIC CLUB ELECTIONS

The annual elections of the Women's Archery, Basketball, Badminton, Bowling, Curling, Fencing Field Hockey, Golf, Ice Hockey, Skiing, Swimming Tennis and Volleyball Clubs will be held on Wednesday, March 17. Voting will be held from 9:00 a.m. to 5 p.m. in Room 102, Benson Building.

The election for Curator ONLY of each club will be held and voting will be preferential. Nominations for the office of Curator of each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association (Room 102, Benson Building) by Thursday, March 11 at 4 p.m.

Voting members for each club are restricted to those who have been registered as playing members of an intercollegiate or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent, of the scheduled sessions of that activity, members of the club executive and managers of all teams-playing under the club.

THE NAMES OF ALL NOMINEES FOR THE DIRECTORATE AND THE ATHLETIC CLUBS WILL BE PUBLISHED IN THE VARSITY ON MONDAY, MARCH 15, 1965.

Carabins...

(Continued from page 8)

until Lefort scored with one second remaining in the period.

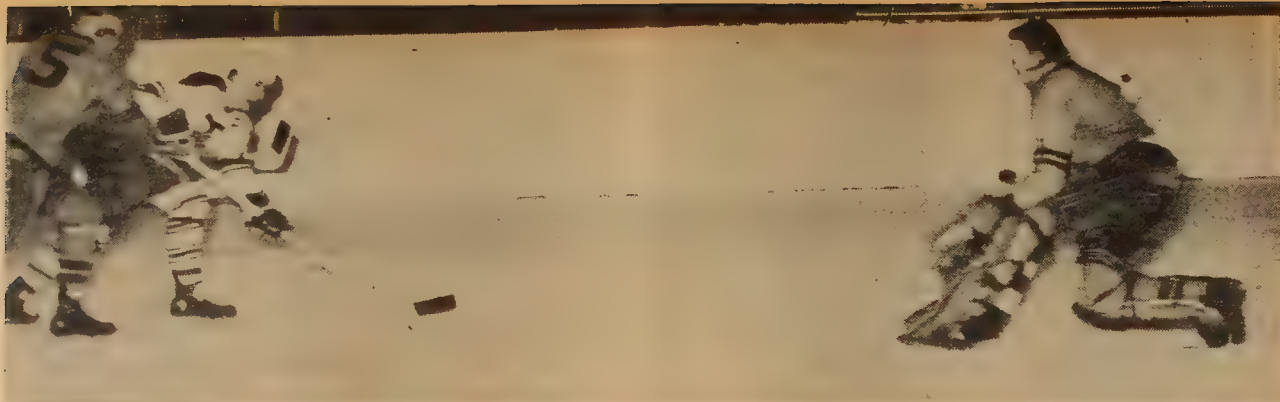
Carabins checked the tired Gaels tenaciously in the third period and had most of the good scoring opportunities only to be foiled by Derbyshire.

At 18:24 Gaels got a break when Jean-Pierre Simard was sent off for interference. But even with Derbyshire out of the net for a sixth attacker Gaels were unable to tie the game.

LEFTOVERS: Montreal outshot Queen's 46-30. . . . John van Brunt checked the league's two top-right wingers, Steve Monteith and Jean Cusson. Neither scored a goal. . . . Queen's losses van Brunt, Derbyshire and Mitchell due to graduation. . . . Among the few players that Carabins lose is their captain Andre Boucher. . . . Chicago Black Hawk stars Bobby Hull and Red Hay were scheduled to be interviewed on television between periods Saturday afternoon, but Billy Reay posted guards around their hotel to make sure they didn't leave. . . . Chicago still lost 4-1.

Because of the great amount of fans expected, CHCH television has been asked to impose a universal blackout on the hockey game to be played between "The Varsity" and SAC.

The game scheduled for 11:00 p.m. at Varsity Arena Monday night, March 15 is going to be televised by CHCH but because of pressure put upon the station by SAC and The Varsity who will split the profits at the gate, the game will not be seen by any body within a radius of 3,000 light years.



the story in a nutshell! Queen's Elwin Derbyshire leaves crease to cut down the angle and block the shot by Varsity's Ward Passi (9) as Stan Kolesnick (5) tries in vain to prevent Passi's effort.

— photo by JOE JONES

Gaels upset Blues 6-4 in semis, Carabins nip Queen's for title

Lefort scores winning goal to thwart Cinderella team

By HOWIE FLUXGOLD

At 19:59 of the second period the clock struck midnight for the Queen's Cup Cinderella team, Queen's Golden Gaels.

From a wild scramble in front of the net Montreal Carabins' centre Gilles Lefort somehow got the puck behind Queen's goalie Elwin Derbyshire to give Montreal a 4-3 victory and the Queen's Cup for the first time since 1953.

Gaels played inspired hockey for the two games of the playoffs staged at Varsity Arena Friday and Saturday afternoon but their all out skating and hard checking took its toll as for the first time in five periods of hockey they were unable to come back after being behind.

Despite the outstanding play of defenceman Murray Mitchell and forwards John Van Brunt, Bob Pond and Larry Jones the tired men from Kingston couldn't cope with Carabins determined forechecking in the third period.

While the whole lowly rated Queen's team played well, it was the superb play of Gaels' big goaltender Elwin Derbyshire that kept them in the game.

Time and again he thwarted the speedy Frenchmen with incredible saves, especially in the first and third periods when Montreal was at its best.

His save on Jacques Ruelland's breakaway at the nine minute mark of the third period was just one example of his coolness under pressure.

Had Ruelland scored he would have put the game out of Gaels' reach. Instead, they were in the game until the final buzzer.

Derbyshire, whose hands were black and blue from stopping 93 of 101 shots fired at him in two games, was presented with a silver tray as the Most Valuable Player in the playoffs.

Carabins, who nipped Western 5-4 to gain a berth in the final also had their stars.

Gilles Lefort who scored the first and fourth goals and defenceman Jean-Jacques Granger who rarely came off the ice were two of the most solid performers for the new Queen's Cup champions.

The game followed the same pattern as the Queen's-Varsity semi-final. Twice in the first period Carabins held one goal leads courtesy of Gilles Lefort and five foot, three inch Andre Boucher.

However each time Montreal took the lead Gaels, who played best when behind, fought back to tie the score.

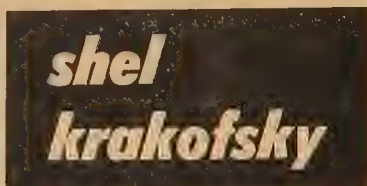
Larry Jones fired a power play goal to tie the score at 1-1 and less than one minute after Boucher scored Doug Major again evened the match registering from a scramble around the net.

Play was even for most of the second period with Ghislain Delage giving Montreal a 3-2 lead and Queen's Gaels again coming back to tie the score when John van Brunt backhanded the puck into the net with Carabins two men short.

This set the stage for Gilles Lefort's Queen's Cup winning goal. At 18:12 Ernie Benn was given an interference penalty and 38 seconds later Gaels' top defenceman, Murray Mitchell was sent off for elbowing.

It looked like Gaels were going to hold off Carabins

See CARABINS page 7



DESPITE LOSS, AN OUTSTANDING RECORD

Two more wins would have brought a fitting climax to Joe Kane's three year tenure as Varsity Blues' hockey coach. But with Queen's Golden Gaels' 6-4 upset win victory over Blues Friday afternoon at Varsity Arena, and Montreal Carabins' close 4-3 win over Gaels Saturday, Carabins went home with the Queen's Cup.

Kane, a Toronto lawyer and former Varsity Blue decided to retire earlier in the season because of the pressure of being a husband, father and full-time lawyer in addition to his daily work as a hockey coach. He had hoped to end his career with the Queen's Cup for the second consecutive year.

After Friday's stunning loss to a team Varsity had defeated during the season 11-6 and 7-1, Kane said simply, "It would have been nice to leave a winner but that's hockey."

Kane leaves behind an impressive and enviable record which saw his three teams win 32 games, lose seven and tie two in Senior Intercollegiate Hockey League play. In his first year as coach, Blues finished in second place and the last two years, Varsity finished first.

Despite several injuries to Blues and the absence of Grant Moore playing in the World Hockey Championships, Kane made no excuses for Varsity's loss. "The boys played well. They made six mistakes and Queen's made four. If the team and I never made a mistake, we would both be in the National Hockey League."

The Toronto mentor had mentioned earlier in the week the funny business of playoff hockey. "Sure we're the favourites. But a few injuries and a hot opposition goaltender could mean defeat for us in such a short series." The weekend results make Kane look like Isaiah.

ISAIAH MEETS PLASTIC MAN

Blues ran into several injuries and a hot goaltender in Elwin Derbyshire. The lanky Gael backstop turned aside 51 shots and at times looked like the comic book character Plastic Man as he stretched from pipe to pipe.

The Westport Ontario native was selected the outstanding player in the series and received a beautiful silver tray from the Ford Motor Company.

At 6'4" tall, Derbyshire is the tallest player in the league and although only 20 years old, this marked his fourth and last season.

A total of 101 shots were fired his way in both games, but he was only beaten eight times.

Terry O'Malley, the first Canadian to captain the Harvard hockey or baseball teams was extremely impressed with Derbyshire's performance.



ELWIN DERBYSHIRE
Plastic Man

(Continued on page 7)

Too many injuries, too much Derbyshire

By HOWIE FLUXGOLD

Throughout the year it has been said that Varsity Blues had the best balance and depth of any team in the SIHL.

At various times this season Blues had played without the services of Gord Cunningham, Wayne Antoniazzi, Hank Monteith and Murray Stroud and still kept winning.

But no team, no matter what depth or balance it has, could lose players like Grant Moore, Hank Monteith and Wayne Antoniazzi and have any chance of winning, especially with stars like Steve Monteith and Don Fuller playing with injuries.

Yet the shorthanded Blues, led by Bobby McClelland put up a game battle before going down to a 6-4 defeat at the hands of Queen's Golden Gaels Friday afternoon at Varsity Arena in the Queen's Cup playoffs.

Even playing with two lines for most of the game, Blues might have won if it hadn't been for the spectacular play of Gaels big goaltender Elwin Derbyshire who stopped 51 shots.

The beginning of the end for Blues came at the 11 minute mark of the first period when Hank Monteith collided with Doug Major.

Monteith was helped off the ice and never returned to the game. X-rays later revealed a fractured cheekbone. A minute later Wayne Antoniazzi left the game when his previously sprained ankle gave out.

See BLUES page 7

First year free at Memorial

By CANADIAN UNIVERSITY PRESS
ST. JOHN'S — Surprised students at Newfoundland's Memorial University expressed cautious joy Tuesday at the news that the Newfoundland Government will pay the tuition for all first year university students in the province beginning next year.

The plan was unveiled by Finance Minister Fred Rowe in the budget speech in the Newfoundland Legislature Monday. He said the province will pay tuition for all freshmen who do not receive scholarships or other government grants. He forecast the cost at about \$350 per student or \$200,000 in all.

No other Canadian province provides free tuition to all students in any university year. In most cases financial aid to students, in the form of grants or scholarships, is available only to students who show financial need or

achieve high academic standing.

"We will thus, I am happy to say, become the first province in Canada providing free tuition for all first year students," said Dr. Rowe.

"In taking this step we are fully aware of the inevitability, before many years, of free tuition for second and third year students as well."

Students in St. John's were stunned by the announcement. Spokesmen said they were happy with the Government plan but would reserve comment concerning tuition fees until next year. Memorial is one of a number of Canadian universities at which a fee increase is expected in September.

Spokesmen said they could not say how the new government plan might affect the possibility of an across-the-board increase in tuition next year. They said the plan did not alter their opposition

to such an increase.

In Ottawa, the Canadian Union of Students (CUS) sent Newfoundland Premier Joseph Smallwood a congratulatory telegram Tuesday praising the plan as "a progressive and enlightened step ... toward the equalization of educational opportunity." The telegram continued plan applies to all persons who are resident of the province and who qualify for entrance to university. Dr. Rowe said details of the plan would be worked out with Memorial University and the department of education. He said he expects the cost to the government to reach \$300,000 by 1970.

In 1963-64, Newfoundland danked ninth in provincial grants to universities, contributing \$271 for every full time student in the province. Nova Scotia was tenth with \$178 per full time student.

See Reaction, page 3

Will demonstrate today

U of T Friends of SNCC will sponsor a demonstration and civil disobedience action today at the U.S. Consulate.

The action was planned yesterday as a protest to the treatment of Negro civil rights workers in an attempted march from Selma to Montgomery in Alabama.

The march was broken by Alabama state troopers wielding nightsticks under the leadership of Sheriff Jim Clark.

One of the injured Negroes was John Lewis, a SNCC leader who was to speak on the U of T campus this Thursday.

Mr. Lewis, who sustained a skull fracture, is being replaced by Lafayette Surney, a fellow organizer of the Students' Non-Violent Co-ordinating Committee.

Marchers will gather at 1 p.m. at Soldier Tower for an address on the purpose of the action. They will march to the U.S. Consulate where they will picket for thirty minutes before trying to present a letter-leaflet to the American Consul. The group will ask him to present the demands listed in the leaflet to Washington.

A group of a dozen or more students will then sit down inside the consulate and remain there until "satisfactory steps are taken by the American federal government to enforce the Constitutional rights of the Negro" are taken.

An example of such action would be the arrest of Sheriff Jim Clark, friends of SNCC officials said.

The Toronto group affiliated with SNCC is concerned that a federal judge issued a court injunction Monday freezing matters where they stand instead of supporting and protecting the Negroes in their actions to gain civil rights.

"After all," one Friends of SNCC official said, "these people asked only for the freedom to walk on the highways from Selma to Montgomery and were denied this."

If they are blocked in trying to enter the consulate, the group will sit on the steps outside the consulate until they feel events in the U.S. justify their departure.

Many members of the Toronto clergy have offered their active support, to the extent of joining the demonstration and sitting in at the consulate.

Wycliffe College Chapel will hold a vigil-service Friday at 1:30 pm open to the whole campus in sympathy with civil rights movement.

Offerings will be sent to Rev. Martin Luther King and telegrams will be sent to Dr. King and Governor of Alabama.

U of T reaction mixed

Reaction at the University of Toronto to the proposed abolition of first-year fees at Newfoundland's Memorial University was mixed.

Moffatt St. A. Woodside, vice-president (academic) of U of T, said that any student who can afford to pay for his university education should have to pay for it.

But he emphasized that any student who deserves to be in university, and can't afford to pay his own tuition fees, should not be deprived of a university education. Dr. Woodside said that in such cases the student should receive a direct grant or bursary from the government.

"I don't think the children of millionaires should be able

to live in affluence while their university education is being paid for them by the public," he said.

But the President of the University, Claude Bissell, said that government payment of university tuition fees is "fairly ideal," depending on how the scheme is financed.

"We are anxious to lessen the financial burden on students," he said, "but if it means weakening our own financial position, it hurts the university as a whole."

He added that he would be interested to see how the Newfoundland government plans to finance its program.

The President of the Student's Administrative Coun-

cil, John Roberts, called the move by the Newfoundland government "a good trend." But he said he regrets that the free tuition does not extend beyond Newfoundland.

"I'm glad the university is getting the money," he said, "but I'd prefer to see the student get the money directly, enabling him to choose whichever university he wants to attend."

The SAC finance commissioner, Howard Adelman, said "anything that reduces the cost to students is good. But if the result is a poorer education because of government interference in the way the money is spent, it's bad."

Grads to join study

Two graduate students will be appointed to a board set up by the U of T administration to study accommodation for graduate students.

U of T President Claude T. Bissell said Monday that such a committee is being set up by dean of the graduate school and at least two graduate students will be appointed to it.

He was speaking at a joint meeting of the outgoing and incoming U of T Students Administrative Councils.

Dr. Bissell was discussing the question of student participation in the operation of the university.

He said the university administration is always interested in hearing the opinions of students, but he felt "co-partnership" in the operation of the university is another matter. The four main questions he now is concerned about are university admission, research, the role of the graduate school and the influence outside bodies have on the university.

University students, he said, probably could make useful representations concerning the question of admissions, since they were recently in Grade 13 themselves, he said.

They probably have some useful things to say about

some other matters, such as accommodation he said.

But they lack the knowledge to have influence on other topics with which the university administration must be concerned.

Dr. Bissell saw little usefulness in student representation on the U of T Senate, the university's governing body for academic matters. He said the Senate is a large body, and the voices of one or two students would probably be lost.

Asked whether student Senate members could not usefully report back to the SAC on Senate affairs, Dr. Bissell said members of the Senate are not considered to be representatives, and to have Senate members reporting back to anyone would destroy the whole concept of the Senate.

He described the university community as a democracy, in which everyone has a right to speak his mind, but those with the most experience wield the most influence.

He said he has difficulty deciding when a university student should be considered a member of the academic community. It might be when he first enrolls, Dr. Bissell said, and it might be when he graduates.

Concern ...

President Claude Bissell denied Monday that the officer in charge of students, proposed in his President's Report last week, would be an officer in charge of student affairs or would replace the Vice-President (Academic) in discussions with the SAC.

Speaking to a special joint meeting of the old and new councils, President Bissell moved to quell fears that the proposal would place student affairs in a separate administrative compartment and take away some of the powers or fields of action of the SAC.

Instead he emphasized that this move indicated "increased concern for the relationship of students to the University as a whole."

The proposed new officer, he added, would be concerned with student services such as the University Health Service, the

Placement Service, the Housing Service, and the proposed new services, the Counselling Service and the International Centre.

Dr. Bissell stressed that this move was only part of the Administration's concern for better communications and cohesion, within the numerous divisions of the increasingly complex academic community which the University of Toronto is becoming.

...and fees

Tuition fees at the U of T will not be raised this year.

Speaking at a meeting Monday of the U of T Students Administrative Council, U of T President Claude T. Bissell said, "I can assure you there will be no fee increase this year."

He made the remark in passing, while answering a question from SAC president John Roberts about the administration's policy on announcing such moves as fee changes.

Hart House



PRINTS AND SLIDES FROM CAMERA CLUB EXHIBITION
ARE NOW AVAILABLE AT HALL PORTER'S DESK
THURSDAY

1:15 p.m. POETRY READING — In the Art Gallery. Final Poetry Reading.
D.I.B. Smith reading new Zealand poems Robert Greene reading
poems by L. Ferlinghetti.

HART HOUSE REVOLVER CLUB

SPECIAL ANNUAL DINNER

7:15 p.m. March 17 Great Hall
Guest Speaker: WARREN PAGE
(Shooting Editor of "Field and Stream")
Tickets \$5 per person at Graduate Office
(Undergraduate Club members special rate \$3)

HART HOUSE CHESS CLUB SIMULTANEOUS EXHIBITION

conducted by SAMUEL RESHEVSKY

Monday, March 22nd 8 p.m. Great Hall
Tickets available in Undergraduate Office
Chess Club Members: \$.50
Non-Members: \$5.00
Spectators: \$1.00

U. of T. LIBERAL CLUB NOMINATION MEETING FOR THE 1965-66 EXECUTIVE

1.00 p.m. — ROOM 1085

Sid Smith Bldg. Compulsory Attendance
Wednesday, Mar. 10 Bring Lunch

ISRAEL THIS SUMMER?

STUDENT ZIONIST ORGANIZATION

presents

MR. GABRIEL LOURIE

CONSUL GENERAL OF ISRAEL IN TORONTO
to speak TODAY on

INTERESTING ASPECTS OF ISRAEL

ROOM 13 WED. MARCH 10
U.C. 1:00 p.m.

CANADIAN UNIVERSITY SERVICE OVERSEAS

CUSO

Expanding operations: volunteers to be sent to South America. The number of volunteers needed is now doubled. If you are thinking of applying, please contact

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Telephone: 928-2544 Evenings

THE SPRING FLOWER AND GARDEN SHOW

O'KEEFE CENTRE

MARCH 10th to MARCH 14th

DAILY 10 A.M. TO 10 P.M.

SUNDAY 'TIL 4 P.M.

ADMISSION \$1.00

luncheon - cocktails - dinner - dancing

SPECIAL ATTRACTION Thursday, March 11
8.30 P.M.

FREE ILLUSTRATED LECTURE BY
AMERICA'S FOREMOST LANDSCAPE ARCHITECT

PROFESSOR HIDEO SASAKI — Harvard university 'Architectural Problems in Urban Development'.

U of T grad reports on Portugal

(A current report on political repression of students in Portugal has been forwarded to The Varsity by U of T graduate Norman A. Endicott, now practising law in Toronto, and three other lawyers were expelled from Portugal last year for attempting to call a press conference after investigating civil liberties and prison conditions).

Special To The Varsity
The continuing detention without trial of 57 Portuguese students arrested without warrant between May 29, 1964, and Jan. 21, 1965, prompted a visit to Portugal last month by Parisian lawyers Mme. Solange Bouvier-Ajam and M. Nicolas Jacob. They have broken the strict Portuguese censorship to reveal that students as young as 16 and 17 face an indefinite number of successive three year sentences under the "security law".

Arrested students undergo long sessions of deprivation of sleep and interrogation while standing. Many are kept in solitary confinement in cells six feet square, and

force fed pep pills and sedatives alternately. They are denied contact with their lawyers and families for lengthy periods. Protesting parents are threatened with arrest or reprisals.

Gina Azevedo, 19, a fine arts student was arrested in November, 1964. After 60 hours of constant interrogation, force feeding of tranquilizers and pep pills alternately, and 13 days of incommunicado detention, Gina lapsed into a deep depression. Unable to recognize her father, she suffered total loss of memory and has been committed to a mental hospital.

Maximino Vaz de Cunha, a medical student arrested Jan. 21 and given similar treatment, also suffered loss of memory and nervous breakdown. His doctor was not allowed to visit him.

Salvado Matos, leader of the Catholic youth, was not allowed to see his lawyer, who is a former minister of justice, nor his priest, nor to take communion on Sunday.

Beata Neves, after a harsh interrogation, slashed his veins with glass from his

broken spectacles in an unsuccessful attempt at suicide to prevent his jailers from giving him an injection of truth serum.

Jose Augusto Silva, a 15 year old honour student, was arrested 21. Jan, and sent to a reformatory. When he turns 16 this August, he will be turned over to the political police.

Portuguese students have been protesting loss of the traditional freedom of their newspapers. In addition to demonstrating for autonomy for student organizations and democratic elections of student leaders, they are demanding free tuition, and improvements in teaching and social conditions.

The two Parisian lawyers report that on the basis of Article XX of the Universal Declaration of Human Rights of the United Nations, the Portuguese students have appealed for petitions to the government of Portugal to secure the release of the arrested young people, and to respect traditional student autonomy.

Stanford deans quit over sex

STANFORD, CALIF. (CUP)

— A sex-and-academic-freedom controversy at Stanford University has resulted in the resignation of three woman deans in the past month.

The controversy erupted Feb. 4 when the Stanford Daily, Stanford's student newspaper, quoted Dean of Women Lucile Allen as saying that some English instructors concentrated on the erotic

aspects of literature in classes to arouse an seduce Stanford co-eds.

Dean Allen denied making such remarks. She resigned Feb. 14, saying no useful purpose could be served by prolonging the controversy. Associate dean Bonnie Fitzwater resigned three days later because she felt Dean Allen had been unfairly treated.

Last week (March 1) the

Assistant Dean of Women, Elizabeth N. Avery said she was quitting "because of the way the university responded to the situation."

After Dean Allen was given terminal leave, the university announced that a faculty committee studying the controversy found no basis for statements attributed to her. The 16-page report on the matter was never made public

TODAY:

SCM elections are proceeding. Deadline for voting Friday, Mar. 12, in the SCM office, Hart House.

Tickets available in the SC Moffice, Hart House for the SCM annual banquet, Friday, Mar. 12.

Applications from freshmen for summer reading seminar now being received. SCM office, Hart House.

Today, 1 p.m.:

Student Committee on Cuban Affairs executive meeting. 2101, Sid Smith.

Important nomination meeting of the Liberal Club. Room 1087, Sid Smith.

Student Zionist Organization: "Interesting Aspects of Israel" — for visitors, Gabriel Lourie, Consul-General of Israel.

Today, 1:10 p.m.:

Lunch meeting for any graduate student. Topic: Bodily death and bodily life again? GFC.

SCM seminar on "Catholic Anti-Semitism". Mr. Tom Mitranto, St. Basil's Seminary. Room 406, Carr Hall, St. Michael's College.

THURSDAY, 1 p.m.:

Canterbury luncheon meeting: "The Basis of Morality — A Moral Re-armament View". Mr. David Casey of MRA. Canterbury House, 373 Huron St.

Thursday, 4:10 p.m.

Department of Physics seminar: "Spin Echo Methods in Electron Resonance Experiments". Dr. W. B. Mims, Bell Telephone Laboratories, N.Y. Tea 3:55-4:10 p.m. Room 135, McLennan Laboratory.

Thursday, 5 p.m.:

Lafayette Surney, organizer of the Student Non-violent Coordinating Committee, will speak to U of T student about the civil rights movement. West Hall, UC.

Thursday, 8 p.m.:

Biology Club meeting. Last meeting, elections for next year's executive. Dr. H. Kalant, Alcoholism and Drug Addiction Research Foundation, will speak on: "Biological Effects of Drugs." UC Women's Union, 79 St. George St.

HERE
&
NOW

Would extend campus influence

By DAVID LLOYD-JONES

As if the desire of French-Canadian students to transform their universities into democratic institutions partly managed by the students were not enough, the Union Generale des Etudiants du Quebec (UGEQ) is now busy trying to extend the radical influence of the Quebec campus into society at large.

Although the new student union formed just last fall is still in the process of solidifying its administrative structures, it is also busy politicising its members and searching for radical allies in the province at large.

One venture which aimed at both these ends was Unionism Week, held from Wednesday to Saturday of last week in Montreal.

A four-day campaign of newspaper articles, book sales, panels and discussions, Unionism Week was intended to relate students' and workers' unionism by informing students on the problems of Quebec's working class, and letting workers know that a growing number of students are interested in their problems.

Plenary sessions of Unionism Week were held in schools around the Montreal area so that workers would not be intimidated by the university atmosphere, and to dispel the feeling current among member colleges of UGEQ that the whole union is run by and for the University of Montreal.

Audiences varied from a low of 70 during the week to a high of more than 200 for the Saturday-night session at which UGEQ president Jacques Desjardins made his common-front proposal to leaders of the two Quebec labor federations and the Catholic Union of Farmers.

Pierre Vadboncoeur, a trade unionist, described the Quebec worker Wednesday as a mere object, dehumanised by a society structured for the seeking of profits and the accumulation of capital.

Henri Gagnon of the Montreal Labor Council outlined the benefits machines have brought man, but concluded

that in a capitalist society the technological change of the next decade of so would be a disaster.

Paul-Henri Lavoie, secretary-general of the Catholic Union of Farmers, blasted the present society as one which robs the farmers of the right to live in conditions of common decency.

The myth that farmers live in comfort off the subsidies of urban society he labelled "de la bullshit" and he pointed out that since 1939 farm productivity has more than tripled while farm purchasing power has dropped 28 per cent.

Thursday night was given to a consideration of the inter-relationships between student and labor unions.

The panel included Gilles Desmarais of the Copains de Saint Henri (a non-partisan political club in the slum of St. Henri); Laurent Caudreau, a young trade union secretary; Jean Bellemare, president of a provisional committee for the formation of a confederation of Quebec youth groups; and Robert Nelson, a university student who sits on a provincial government advisory committee responsible for the planning of summer work groups (similar to those recommended in the U of T Students Administrative Council brief submitted recently to the Bladen commission on the financing of higher education).

All shared similar views, hostile to what they labelled a "bourgeois society," and condemned an education system which they saw as being just training schools for the working class.

It was agreed that a dynamic for changing that society would have to include two main features:

- Co-operation between social groups and classes who share a common interest in the replacement of capitalism by something better; and

- Widespread politicisation of the society — that is, the spreading of knowledge of the nature of society and its mechanisms.

Mr. Nedson came closest

to a set of specific proposals in pointing out that summer work projects such as the plan to send a group of engineering students to the poverty-stricken Gaspé north shore would meet both criteria.

The Friday session saw discussion and scathing criticism of the present battle between the two Quebec labor federations. The CLC-affiliated Quebec Federation of Labor and the nationalist Confederation of National Trade Unions, originally founded by Catholic churchmen, are at the moment busier raiding each other than breaking company shops and organising the unorganised.

Ferdinand Daoust, vice-president of the QFL, criticised his own leader for lack of willingness to co-operate with the CNTU and pointed out that the fight is hampering the politicisation of the working class and giving Quebec reactionaries a field day.

The final day saw students from classical college and universities across the province studying the themes of the campaign in ten separate committee sessions. These covered the whole gamut of social problems in the province.

The final session of the week, covered in Monday's Varsity, heard student leader Jacques Desjardins propose that the student union together with the farmers' and labor unions social problems with an eye to the eventual formation of a common front to bargain or strike for common aims.

The dramatic proposal was favorably received by farm leader Camil Moreau and QFL President Louis Laberge, but nationalist labor leader Jean Marchand steered as clear of the proposal as he could. He invoked a "bargaining-table only" theory of unionism to justify his dissent.

This was received with hostility by both working people and students in the audience.

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Condemns proposed rezoning

SAC Finance Commissioner Howard Adelman Monday condemned a proposed \$5 million apartment-townhouse considered for construction in the Prince Arthur-Lowther area.

More than 400 residents of the area were present at Bloor Street United Church Monday evening to debate the merit of the proposed.

The developer of the land has approached city council for rezoning to permit larger buildings than the zoning now allows.

A group called the Annex Action Committee wants development. "The Annex cannot

go back, but must go forward. Give it the means", said Robert Campbell, "to grow in dignity and in charm".

The ratpayers association welcomed development but only within the existing by-laws.

Mr. Adelman, former Campus Co-op general manager, expressed concern over the possible effect of the development to students. If this development goes through, he said, landlords will raise rents and the co-op will be forced to do the same.

When student groups such as the Co-op try to move into the annex, he explained,

they will have to compete with speculators. This will result in students having to pay higher rents.

The new proposed high-rental accommodations will be out of range of students budgets he added.

Mr. Adelman stressed that "no matter what the planning board says, this development will encourage further speculation."

Asked whether architects could design a complex within the existing by-laws, Mr. Mathew Lawson, who presented the proposal to residents, answered that they could.

sitting down...

U of T supporters of the Negro civil rights movement plan to try the technique of the sit-in to demonstrate their support for the civil rights workers who have in the past few days been suffering under police brutality in Alabama.

Feeling, apparently, that a more satisfactory state of affairs in Alabama can be brought about only by greater intervention by the United States federal government, and that, far away as Toronto is, one of the most effective means of action for Torontonians is to try to embarrass the U.S. government as much as possible, demonstrators plan to sit down at the U.S. consulate in Toronto until some satisfactory action is forthcoming in Alabama—or, presumably, until they are carted away.

The sit-in is to be preceded by a half-hour demonstration at the consulate at 1 p.m. today.

The tactics of whether the sit-in technique is an effective weapon this far away from the actual scene of the atrocities being protested is, to our mind, debatable. But there seems to be frustratingly little that one can do at this distance, and perhaps the group sponsoring the demonstration—the Friends of the Student Non-Violent Co-ordinating Committee—has indeed decided upon the most effective form of action.

The staging of something so time-consuming as a sit-in this close exam time will pose for many students the moral question of how to divide one's time and effort between devotion to larger issues and the digging of one's own garden. Not everyone will choose to sit in.

But it is of importance that those who do should be seen to be working from a base of widespread popular support in the university community. We doubt that any appreciable number of U of T students do not believe that what has been going on in Alabama must be stopped. Everyone can spare a half-hour.

Every U of T student should be in front of the U.S. consulate—or as near as he can get—at 1 p.m. today.

—harvey I. shepherd

...and not moving

From the point of view of those who want students to play a greater role in university life, U of T President Claude T. Bissell had one or two minor pieces of gratifying news when he spoke to the Students Administrative Council Monday.

But he said nothing that would indicate any change in what seems to be the administration's over-all policy of listening politely and even thoughtfully to representations when students decide to make them, but acting, when it acts, unilaterally. Moreover, we can only presume that students will continue to be told not what Simcoe Hall is thinking of doing, but merely what it has decided to do when it has decided to do it.

The proposed re-organization at Simcoe Hall may not, after all, be a step in the wrong direction. The appointment of two graduate students to a committee to study housing for graduates may be a tiny step in the right direction. But, fundamentally, nothing has changed.

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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."

Kathy almost got her picture on page one holding whr's whitefish, caught at the cost of God knows how many bottles of scotch up on the Lake Simcoe ice today. At last report the fisherman was trying to clean it with a pair of press shears. . . . Not to be outdone, harvey I. harvey made his annual campaign for the blind accordion player who lives up at 120 Avenue Rd. Swiggen was sent because he was objective, but went grumbling because he was object. Lloyd-Jones got away his final swing at the bourgeoisie, and Dieter just ran around photographing all the fun. The sportsies. Who cares about them?

Students must lead

By HOWARD ADELMAN

When I was a child I lived only a few block west of the University of Toronto campus. At that age the focal point of the campus was not a college or faculty. Everything centred upon a hill. It was not a spectacular elevation. As a grass covered slope of the back of a dried-up creek, it could not claim a single extraordinary typographical feature. It was just a hill. But for myself and my friends, it was the centre of the world.

Then

But the joy of childhood was not my only image of the University. When I was nine years old, the local grocer's daughter, a student of social work, took me for a walk on a Saturday morning. To my surprise, our footsteps took us to my hill. But we passed it to go up the concrete path of an old building which closed in the valley on one side. Two huge arched doors faced us. The iron ring which served as a handle was large enough to put my head through. It was a place for giants, not children. Yet my very slight lady friend released my hand to open one of the six inch thick doors with only a little strain.

We entered an alcove lighted by one fixture hanging from a 20-foot ceiling and walked up the stairs to a landing on which I was asked to await her return. Before two rows of tables at which sat adults frozen into queer postures as they grimly examined the books before them. Their only illumination was a two-way fixture attached to the centre of each table which cast its light from its bare bulbs in both directions. This large corridor, which was used as a reading room, was walled in by shelves and shelves of dusty, heavy reference texts. If the dust didn't suffocate the students, I was sure the contents of those books would.

My childhood image of the University was a schizophrenic world shared at least one common denominator—it belonged to children: Outside, in the fresh air, it belonged to children at play. Inside, the children engaged in serious work. By the time I reached high school I knew better.

Now

You had to go to university unless you wanted to end up working in a factory all your life. The university of my childhood was forgotten. The new university was not a world. It was not a way of life but a pathway — to dignity, to security, to position, money and power.

It's a competitive world, and university is a necessary tool to compete successfully. Individuals process themselves to receive a brand name which will allow them to sell themselves for a higher price on the market place. Governments give capital grants to universities and loans to students so that the governments can compete in the international market place. For the majority, the University is a tool to serve our competitive society.

Exceptions

There is a minority. They agree that the university must serve the nation which supports it, and supply it with its needs in terms of educated men. But it is service with a difference, for the uni-

versity is not a tool of the status quo providing a group with social and financial advantages. Rather, it is an instrument of social change, a means of reforming and revolutionising society. The student is an apprentice intellectual laborer.

This is the view of a few. In the United States it is exemplified by the students for a Democratic Society who use the university as a stopping-off place to work in poverty areas or the civil rights movement. In Quebec, it has become the philosophy of a significant minority under the banner of student syndicalism.

Both groups agree the university is a tool, an instrument of society, both groups consider the student a laborer, an intellectual worker. In the large camp, he works to increase his own capital value. He is a capitalist investor, investing in himself as a member of a society whose prime dogma is possessive individualism. In the small camp, the intellectual laborer as an idea is historically bankrupt. It is no longer the prime value but is quickly becoming obsolete. Both views of a university sharing in common the concept of it as a tool, are also obsolete. In the 19th century, Marx saw the labouring class as the key to revolution and change. Machines and the assembly line pushed them together to give

Why university?

By A. W. M. PETERS

You don't need a college education any more. Ten years ago you wanted a degree because it promised you high salary and made you a thinking individual. Today, it just gives you high salary.

For mass education holds sway. You deserve a college degree; everybody does. You are entitled to advanced job training for your future in one of our great corporations. Therefore, you must learn "how", but never "why."

You will become a competent worker in your field. You will be skilled in doing your job in life. You will be a mass technician—one of millions. No knowledge of life, no knowledge of humanity, no knowledge of human wisdom will be yours. But you will be awfully good at making money in your "chosen field."

You're degreed in physics—the government snaps you up to pull the lever that activates the rods that control the fission in the latest reactor. You're degreed in calculus—G.M. snaps you up to plan the profit on the rate of depreciation of the newest obsolescent Chevrolet. You're degreed in philosophy — Kellogg's snaps you up to insure good relations between the two men who punch the buttons that control the speed of the two contraptions that crunch the corn for corn flakes.

Whatever gigantic corporation guarantees your future, you will not have to think again. You need only answer when addressed, perform efficiently, and use only half your annual sick leave like any good machine. Your college education will have trained you admirably to do this.

Why then do you want an advanced education? Because society has ingrained

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You e e e All you need

of identity. Capitalists suck-surplus labor reduced them to that they had nothing to do but their labour, society would alt. This basic combination created the working class as a d to unite and with nothing were the key to revolution. changed.

Automation is isolating men, uniting them on an assembly line. There is an upward mobility in plans. The worker has a stake in the system. In the welfare government takes a cut as value to return it to every form of social dividends.

or is obsolete in an even more way. Labor as a necessity into a venture, now, when it is as necessary and on the edge it as a necessity no longer, question its value.

is quickly coming when we pay people not to work—based on a labor value obsolete. It will not be an distribution—either of reward or as a return proportion—as in possessive collectivism. distribution is only a problem is insufficient to go around; an equality of distribution is to master another inequality—an power. Equality of distribu-

its criterion of success: You want what your parents want you know want—money, security, love. Today, education is a route to these ideals.

a college student, want to When asked what you mean "I want money so I can have family and

ever questioned your goals? Education proceeds happily on on that you are going to be a successful cog producing your to further economic bliss.

Education? A mass key to success it away. You don't need

ould go and garret among your women who don't know what Young men and women who ing, still doubting, still questioning you should be. They have mature for themselves, free their own goals, freedom to

Education produces mass mediocres. You are mediocre. Your goals are the goals of the student to you.

u: college, learn your world, people. Security is the cow. Break out of your corridor shed future. Don't strive to be you. Don't let the be your identity. Choose your

need a college education need is yourself!

tion, then, will only be a problem, insofar as the distribution produces an inequality of power. Distribution must be re-organized to allow only for equality of opportunity, an equality allowing man to express his will, based on the best material, imagination and intellectual resources available.

The great society will be a society of decision makers constantly involved in self-education projects in order to increase their powers. This great society is the university, the Universal City—where men gear their thoughts and imaginations to express their wills.

The Problem

The problems then is not to integrate the university into society as the student syndicalists of Quebec advocate, to gear it to the needs of an absolute labour value system, but rather to integrate society into the university and then into a Universal City.

The key to this revolution is the student: the student is the one force in society, which forms a living community capable of united action. And the system is dependant on the student in the twentieth century as it was on the labor class of the nineteenth century.

But the student has an obligation not to society but to the concept of the University. The university must become a Universal City to provide an equal opportunity for all to participate and gain from it.

The university has an obligation to serve society not in order that it may be integrated into society or because it is financed by society, but in the service of truth and the principle of freedom to pursue truth, it must ensure a society where each and everyone of us has the opportunity of engaging in that pursuit.

The university must not be a factory producing graduates who are primarily interested in their own material welfare. Nor must it be used as a home base for social action by those whose prime interest is social change and not the pursuit of truth. The improvement of society must follow from this pursuit of truth and the principle of equality of opportunity for all to engage in this pursuit as the hallmark of the university's foundation—academic freedom. It is on this principle of academic freedom that doctors, lawyers, social workers, priests, and statesmen are produced—so that a society may be built which loves this freedom and through that love ensures its security and growth.

The Solution

It is time for us to become children once more. It is time for the university to revitalize the community spirit and throw off its role as a thoroughfare. The university is a community nestled in a valley. That valley was destroyed by a building which was light, bright, clean and airy. No longer do children play on the hills in the fresh outdoors. They are too busy working and studying to get ahead. Few adults return again and again to those newer, longer, wider and better classified books, for the library was merely a means for them, a stopping place to move on and beyond.

We must restore the community to the valley in which it belongs between the hills of darkness and light, mystery and freshness. We must not walk in one door of the University and leave from the other side.



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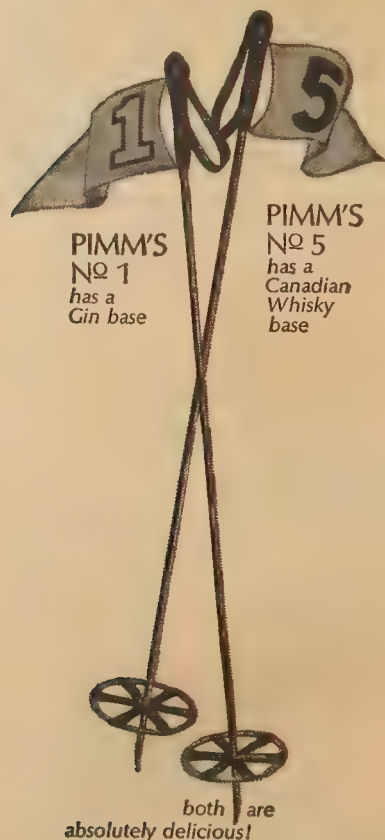
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Warden seeks fourth career

By LARRY GREENSPAN

You can't keep Joe down.

When 65-year-old Joseph McCulley is retired as Warden of Hart House this June, he will take a long overdue holiday and then "settle into his fourth career." But he doesn't know yet what this career will be.

Almost an entire generation of students at the University of Toronto came to know Joe in his third career. The Warden of Hart House is responsible to the Board of Governors for the carrying out the wishes of the founders—the Massey Foundation. In his 13 years as Warden, Joe McCulley has left as indelible an impression on the character of this university as any other academic or administrative person.

It is a little-known fact that The Warden is required by the Massey's deed of gift to be an academic person. In all official university assemblies, the Warden marches in the academic procession immediately behind the Chancellor, President and Principals of the original four federated colleges.

It is also a little known fact that Joe McCulley is a past president of both the University College Literary and Athletic Association and the Students' Administrative Council.

He was president of the Lit in 1923-24, when he graduated in honor philosophy with a Massey Scholarship to Oxford. In the same year he was a member of SAC, played intermediate football, played basketball for Wycliffe College, where he was in residence and won his second athletic "T." He was also a member of the Hart House Committee which planned the first Hart House debate.

After reading history at



Oxford for two years, Joe returned to the University of Toronto where he was a don at Victoria College. It was then, 1926-27, that he served as president of SAC.

During that year, he was helping to refurbish the old Quaker school in Newmarket as a private boys' school. In 1927 he launched his first career — headmaster of Pickering College.

That career lasted for 20 years. But it was not the end of Joe McCulley the teacher, because for him, education is the single most important human commodity. "I always wanted to be a good teacher," he said. "I believe in people—I think they're inscrutable, fascinating and different. People are more important to education than buildings or gadgets."

During the depths of the Depression Joe McCulley served on the special Youth Bureau of the National Em-

ployment Service, and in 1945 he was called on by the Canadian Army to help organize an educational program for soldiers awaiting transfer back to Canada. It was while working as a civilian advisor in London that he first met a young teacher named Claude T. Bissell.

In 1947 Joe was appointed the first Federal Deputy Commissioner of Penitentiaries in charge of education and training. Until 1952 he worked to establish correspondence and university courses for inmates, as well as to upgrade basic education and improve recreational facilities.

When the third Warden of Hart House, Nicholas Ignatieff, died in 1952, the Board of Governors invited Joseph McCulley to undertake his third career at Hart House.

The Warden, maintained his interest and connection in prison reform by serving on the Fauteux Committee, 1953-56, which established the blueprint for modern Canadian penal reform. He is also currently a member of the Provincial Department of Reform Institutions' Advisory Council for Treatment of the Offender.

Joe sees the position of Warden as one of teacher. "Education is a highly personal thing," he says. "It is the overflow of enthusiasm from one person to another." That is why the position of Warden and Joe McCulley seem to have been created for each other.

"I'm very ambivalent about leaving Hart House," he said. "For 13 years Hart House has been my life, my love and my religion."

"But the cemeteries of the world are filled with indispensable people."



Photos by JOHN ALFRED ELLWOOD DAVIDGE

Final SIBL Statistics and Scoring

SCORING (At least 6 games)											
GP	FG	FT	Pts.	Avg.	GP	FG	FT	Pts.	Avg.		
West, Toronto	12	95	94	284	23.7	Ewing, McM.	12	104	46	44.2	
Harvath, Win.	12	90	49	239	19.9	Greer, Wdsr.	11	148	71	43.2	
P'tryshyn, Wt.	11	78	45	201	18.3	Kane, Tor.	11	120	51	42.5	
Ferguson, Qu.	8	56	31	143	17.9	Hossett, Wdsr.	12	104	44	42.3	
Hicknick, Tr.	12	86	30	202	17.7	Murray, Wdsr.	12	104	44	42.3	
Bordas, McM.	12	77	18	207	17.3	Kw'kowski, Wdr.	12	104	44	42.3	
H'derson, Wt.	12	86	30	202	16.8	Drake, McM.	12	104	44	42.3	
Burton, Wt.	11	66	45	177	16.1	H'derson, Wdr.	12	208	86	41.3	
Green, Wt.	11	71	25	167	15.2	Haebchuk, Tor.	12	104	44	42.3	
Bowick, T.	12	68	36	172	14.3	Randall, MCG.	11	106	43	40.5	
K'kowski, Wd.	12	69	29	167	13.9	Cuff, Wdr.	12	77	31	40.3	
Fraser, Queen's	6	39	22	102	17.0	Waring, Que.	12	238	95	39.9	
Evans, Queens	6	25	22	72	12.0	Fraser, Que.	6	77	30	38.9	
Friesmuth, Wd.	9	47	12	106	11.8	Fraser, Que.	6	77	30	38.9	
Alfham, McM.	12	60	14	138	11.5	Friesmuth, Wdsr.	9	122	47	38.5	
R'dall, MCG.	11	43	40	126	11.4	Aneckstein, MCG.	11	78	29	37.2	
Drake, McM.	12	43	51	137	11.4	Bordas, McM.	12	201	74	36.8	
Daly, McM.	12	53	23	129	10.8	Huestis, Qu.	12	137	50	36.5	
Schen, West.	11	39	39	102	9.3	Keller, Wdsr.	11	105	38	36.2	
L'gvari, MCG.	11	45	25	115	10.5	Allingham, McM.	12	168	60	35.7	
Kane, Tor.	11	51	21	123	10.3	Burton, West.	11	168	66	35.1	
A'ridge, Wat.	11	40	30	110	10.0	Murray, McM.	11	111	38	34.3	
Ewing, McM.	12	46	27	119	9.8	Young, MCG.	11	94	31	32.9	
Waring, Qns.	11	42	22	106	9.6	Boranicovitz, Tor.	12	219	68	31.5	
Huestis, Qns.	12	50	14	114	9.5	Lengvari, MCG.	11	146	45	30.8	
H'fett, Wdsr.	12	44	25	113	9.4	Schen, West.	11	146	45	30.8	
Bober, Wdsr.	11	42	19	103	9.4	Bury, West.	11	85	24	28.2	
Clupa, Wat.	12	47	14	108	9.0	Vrancart, West.	9	79	22	27.9	
Harvath, Wt.	11	38	18	97	8.8	Woloshyn, Tor.	12	134	37	27.6	
Keller, Wdsr.	11	38	21	97	8.8	Morten, West.	12	142	40	24.7	
Harner, Wdsr.	12	40	23	103	8.6	Pando, Wat.	9	78	16	20.3	
Wishny, Wdsr.	12	40	23	103	8.6	FREE THROW SHOOTING (At least 20 attempts)					
Murray, McM.	11	38	14	90	8.2	GP	FGA	FTM	Pct.		
Kimel, Tor.	12	38	19	95	7.9	Woodburn, Wat.	12	23	19	82.6	
Young, MCG.	11	31	25	87	7.9	Kane, Tor.	11	27	22	77.8	
Woloshyn, Wdr.	10	29	20	80	7.8	Ewing, McM.	12	35	27	77.1	
A'kestein, MCG.	11	29	27	85	7.7	West, Tor.	12	123	94	76.0	
D'leony, Tor.	9	23	17	63	7.0	Woloshyn, Tor.	12	38	29	76.3	
B'ash, Wdsr.	9	16	16	34	3.8	Fraser, Qu.	6	16	12	75.0	
Clark, MCG.	11	29	16	74	6.7	Keller, Wdsr.	11	28	21	75.0	
Shivas, Qns.	11	28	18	74	6.7	Boranicovitz, Tor.	12	49	36	73.5	
V'ncart, Wdsr.	9	22	15	59	6.6	Drake, McM.	12	70	51	72.9	
Cuff, Wdr.	12	31	9	71	6.5	Evans, Qu.	6	31	22	71.0	
Vital, MCG.	11	21	28	70	6.4	Bober, West.	11	27	17	70.4	
Gruhl, McM.	10	24	13	61	6.1	Henderson, Wat.	11	23	16	69.6	
Bury, Wdsr.	11	24	13	61	6.1	Mazuchin, Wdsr.	10	29	20	69.0	
Pando, Wat.	9	16	21	53	5.9	Horvath, Wdsr.	12	72	49	68.1	
Wall, McM.	6	12	11	35	5.8	Ouchterlony, Tor.	9	25	17	68.0	
Lehar, Tor.	11	22	13	37	3.2	Aneckstein, MCG.	11	40	27	67.5	
W'burn, Wat.	12	21	19	61	5.1	Waring, Qu.	11	33	22	66.7	
Engel, Queen's	7	17	2	36	5.1	Horner, Wdsr.	12	35	23	65.7	
S'kus, McM.	12	20	25	60	5.0	Petryshyn, Wdr.	11	45	33	65.3	
Torbet, Qns.	12	16	27	59	4.9	Randall, MCG.	11	62	40	64.5	
Libson, MCG.	11	21	9	51	4.6	Daly, McM.	12	36	23	63.9	
C'hen, Tor.	10	14	15	43	4.3	A'ridge, Wat.	12	22	14	63.6	
Wendt, Qns.	10	17	7	41	4.1	Kent, Tor.	9	33	21	63.6	
Kelly, MCG.	11	15	12	42	3.8	Pando, Wat.	12	23	14	63.1	
Demko, Wat.	10	15	4	34	3.4	Clupa, Wat.	12	23	14	63.1	
W'ried, Wdsr.	10	13	8	34	3.4	Woloshyn, Wdr.	10	19	12	62.5	
Kreek, Wdsr.	11	13	10	36	3.3	Young, MCG.	11	40	25	62.5	
Earthly, West.	10	12	8	32	3.2	Collahan, Tor.	10	24	15	62.5	
Cibell, Wdsr.	11	15	5	33	3.0	Bordas, McM.	12	35	22	62.1	
K'ier, Tor.	12	11	14	36	3.0	Torbet, Qu.	12	44	27	61.3	
Wh'fley, McM.	7	9	2	20	2.9	TEAM STATISTICS					
Hooper, McM.	11	11	3	25	2.3	GP	FGA	FGM	PCT	FTA	
R'ans, Qns.	6	3	3	13	2.2	WINDSOR	12	1160	493	42.5	414
R'sell, MCG.	11	9	3	21	1.9	TORONTO	12	1233	454	36.7	415
Clark, Qns.	10	4	8	16	1.6	McMASTER	12	1039	391	37.7	380
Ochiene, Wat.	11	4	8	16	1.5	WATERLOO	12	853	338	39.7	280
K'edy, Qns.	6	3	1	7	1.2	WESTERN	11	899	275	30.6	305
Behie, West.	7	2	3	7	1.0	McGILL	11	730	243	33.3	185
Roy, Queen's	8	1	1	7	0.9	QUEEN'S	12	815	300	36.8	317
Bourne, Wat.	8	0	1	1	0.1						
S'burg, Wat.	6	0	0	0	0.0						

FIELD GOAL SHOOTING (At least 15 attempts)													
GP	FGA	FGM	Pct.	GP	FGA	FGM	Pct.	GP	FGA	FGM	Pct.		
Petryshyn, Wat.	11	147	78	53.1	WINDSOR	12	1289	599	46.5	12	1289	599	46.5
Horner, Wdsr.	12	120	65	54.2	McGILL	11	730	243	33.3	11	730	243	33.3
Horvath, Wdsr.	12	120	65	54.2	QUEEN'S	12	815	300	36.8	12	815	300	36.8
Ferguson, Que.	8	122	56	45.9									
Clupa, Wat.	12	103	48	46.6									
Woloshyn, Wdr.	12	104	38	36.2									
Aldridge, Wat.	11	89	40	44.9									

Varsity swimmers hope to add to relay records

By PETER McCREATH
University of Toronto Swimming Blues will be out to set two, possibly three Canadian relay records at Hart House, this afternoon at 5 p.m.

Coach Juri Daniel will choose from among Tom Verth, Graeme Barber, Peter Richardson, Theo van Ryn and John Weekes for the 400 and 800 yard freestyle relays. Both records are currently held by U of T, the 400 freestyle relay record of 3:26.1 being set in 1964 by Verth, Barber, Richardson, and Robin Campbell. Earlier

this season, Blues missed this record, hampered by poor turning conditions at West-ern.

The 800 yard freestyle relay record of 7:48.6 was set in 1963 by Verth, Barber, Richardson and Marv Chapelle.

Marv's brother Mike would join van Ryn, Barber and Verth, should Blues decide to also go for the 400 Medley Relay record which Blues have failed to break twice this year by .4 seconds. The record of 3:55.5 is owned by the University Settlement Aquatic Club.

Five undergrads elected

Five undergraduates were elected to the University of Toronto Athletic Directorate Monday at Hart House.

Those elected to serve on the Directorate for the 1965-66 academic session are Don Gibson (Football), Jim Holowachuk (Basketball), Ward Passi (Hockey), Ian Sinclair (Rugger), and Tom Verth (Swimming).

The Athletic Directorate which is the controlling body

of the University of Toronto Athletic Association, is composed of seven faculty members, two graduate members, the director of the University Health Service, the Director of Athletics, the Financial Secretary of the Association and seven undergraduates.

The final two undergraduates will be appointed by the Student's Administrative Council and the Intramural Sports Committee.

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For Further Information: Call ME. 6-1880 Y.M.H.A. Northern Building, 4388 Bloor Street, W. Wilsdale, Ontario.

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WEST, HORVATH UNANIMOUS

Varsity trio on all-star teams

By JOHN LASKIN

Guards Dave West and Bob Horvath were the only unanimous selections to the 1964-65 Senior Intercollegiate Basketball League all-star team, polling all 16 first place votes from coaches, managers, and sportswriters across the league.

Completing the first team are Ed Bordas of McMaster, at centre, Ed Petryshyn of Waterloo and Joe Green of Windsor at the forward spots.

The second team has Blues' Vlad Baranowicz and Mac's Peter Ewing at guards, Warriors' Tom Henderson at centre, Toronto's Jim Holowachuk and Queen's Larry Ferguson at forwards. Blues are thus the only squad to place three players on the two teams.

For West, the league scoring champion with a 23.7 average, and Green it is the third consecutive year they have both gained first team rating.

Horvath, on the second team two years ago and the first team last year, placed

second this season in both scoring (19.9) and field goal accuracy (46.1%).

Bordas, the former Blue, moves up from last season's second team selection on the strength of his 17.3ppg average and his league-leading rebounding mark of 15.6.

Petryshyn, who came to Waterloo this year from Windsor is making his initial all-star appearance and was named on all but two first place ballots. He was the loop's top field goal shooter (53.1%), third best scorer (18.3), and sixth highest rebounder (12.3).

Sole returning member of the second team is Ferguson and it is the third straight time he has made that team. Among active players only Lancers' Bernie Friesmuth and Gaels' Doug Evans failed to gain re-election.

Finale: Dave West is the lone graduating member of this year's Blues squad. This writer would like to thank OAAA Publicity Director Rick Kollins, Assistant Dave Soles, and statistician Mike Weinstock for their helpful information throughout the season.



DAVE WEST



JIM HOLOWACHUK



VLAD BARANOWICZ

FIRST TEAM

GUARDS: Dave West, Toronto (32)
Bob Horvath, Windsor (32)
CENTRE: Ed Bordas, McMaster (28)
FORWARDS: Ed Petryshyn (30), Waterloo
(30) Joe Green, Windsor (24)
(Points in brackets out of a possible 32)

SECOND TEAM

Vlad Baranowicz, Toronto (11)
Peter Ewing, McMaster (6)
Tom Henderson, Waterloo (20)
Jim Holowachuk, Toronto (20)
Larry Ferguson, Queen's (10)

INTERFAC ROUNDUP

Skule, UC advance to Jennings semis

By AL SCHOENBORN

Victoria College II succumbed 3-2 in overtime after a valiant battle with heavily favored Sr. Engineering, in the Jennings Cup quarter-finals Monday.

Bob Heath gave the Engineers a 1-0 lead in the first period, before Rick Brown fired the equalizer in the second stanza. A scoreless third period then forced overtime.

Skule forged ahead 3-1 on goals by Glen Katsuyama and Craig Simpson before Brown closed the margin to 3-2 in the final minute. Vic goalie Tom Little was a standout in defeat à la Elwin Derbyshire, conceding, only three goals from close to 60 shots on his net.

U. C. I had to fight until the final minutes before squeezing past Dentistry A, 6-5 in another quarter-final math. The Redmen popped in two quick powerplay goals but then stood by and watched Dentistry score four consecutive counters by midway through the second period. The winners finally began to solve the pesky Dents' checking near the end of the

middle stanza to narrow the count to 4-3.

Two third period goals put Redmen up once more 5-4 but the tenacious toothpulpers tied it up again. With less than two minutes remaining U.C. took the lead for good.

Engineering teams are dominating Kollins trophy play in the intermediate league as Eng. I, and Eng. VI trounced their opposition to advance to the quarter-finals.

Defending champion, Eng. I whopped Emmanuel, 9-1 and Eng. VI shut out St. Mike's E, 8-0. Eng. XIII had a 5-2 win over U.C. Utica Clubs nullified for using an ineligible player. Dents D took a close 1-0 decision from Eng. XII.

BASKETBALL

The Physical & Health Education III team has taken the intermediate title from defending champion Eng I with a 58-46 win over Skule, Monday.

Andy Pastor led the Hart House men with 17 points while Gary Wasylow potted 15. John Russell added 11 and Craig Williamson nine. Bob Selvaige with 12 and ally Rosocha with 11 topped

the Engineers.

PHE had previously taken the semi-final from Music, 38-31. Pastor was tops for the winners in this contest potting 17. Bob Richardson and Marsh Okchow were outstanding in a losing cause hooking 12 apiece.

St. Mike's A and Vic I have advanced to the semi-finals for the Sifton Cup with quarter-final wins.

The Irish dumped Dents A, 77-57, led by a 24-point performance from Ray Schaedler. Wally Bulas, Tom Kent, and Gord Chong paced the losers with 14, 13 and 11 points respectively.

Vic I had an easy time with Meds B, trouncing the doctors, 76-33. D Chuck Homer and Ivan Rempel led the rout with 15 and 14 points respectively, while Ted Shapiro counted eight for the losers.

SQUASH

Trinity A and Law I advanced to the interfac squash finals. Defending champion Trinity A is a prohibitive favorite to retain the title after downing Sr. Eng. in the semis. Law I dumped Trin. B in the other semi-final.

ELECTIONS

WOMEN'S ATHLETIC DIRECTORATE

The electoral meeting of the University of Toronto Women's Athletic Association to elect students to the Women's Athletic Directorate for 1965-66 will be held in the lecture Room, Benson Building on Tuesday, March 16 at 5 p.m. sharp.

Nominations will be received by the Secretary of the Association (Room 102, Benson Building) until Thursday March 11 at 4:00 p.m. Nominations must be signed by two members of the Women's Athletic Association and must be made on the forms to be obtained from the Secretary, Room 102, Benson Building.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows:

- (1) Four Representatives from the Women's Athletic Association of University College, Victoria College, St. Michael's College, St. Hilda's College, Faculty of Medicine, School of Physical Education, Division of Rehabilitation Medicine.
- (2) Two Representatives from the Women's Athletic Association of the School of Nursing.
- (3) One Representative from the Women's Athletic Association of the Faculty of Pharmacy, New College, Innis College, Faculty of Dentistry, Faculty of Food Science.
- (4) Six Representatives from the Basketball Club.
- (5) Four Representatives from the Hockey Club, Swim Club, and Volleyball Club.
- (6) Two Representatives from the Tennis Club, Badminton Club, Softball Club, Field Hockey Club.
- (7) One Representative from the Archery Club, Ski Club, Fencing Club, Curling Club, Golf Club, Bowling Club.
- (8) The Undergraduate Members of the 1964-65 Women's Athletic Directorate.

Names of the above voting representatives must be given to the Secretary (Room 102, Benson Bldg., phone 928-3441) not later than Friday, March 12, 4 p.m. No proxies will be permitted except upon written notice to the Secretary prior to the elections. Electoral Body representatives may only carry one vote each.

ATHLETIC CLUB ELECTIONS

The annual elections of the Women's Archery, Basketball, Badminton, Bowling, Curling, Fencing, Field Hockey, Golf, Ice Hockey, Skiing, Swimming Tennis and Volleyball Clubs will be held on Wednesday, March 17. Voting will be held from 9:00 a.m. to 5 p.m. in Room 102, Benson Building.

The election for Curator ONLY of each club will be held and voting will be preferential. Nominations for the office of Curator of each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association (Room 102, Benson Building) by Thursday, March 11 at 4 p.m.

Voting members for each club are restricted to those who have been registered as playing members of an interfaculty or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent, of the scheduled sessions of that activity, members of the club executive and managers of all teams playing under the club.

THE NAMES OF ALL NOMINEES FOR THE DIRECTORATE AND THE ATHLETIC CLUBS WILL BE PUBLISHED IN THE VARSITY ON FRIDAY, MARCH 12, 1965.

Sit-in at consulate

By JACQUES de MONTIGNY

Metro police were forced to remove physically about 35 demonstrators holding a sit-in in the main foyer of the United States Consulate on University Avenue Wednesday afternoon.

The students involved in the sit-in were among the 300 who marched from the Soldiers' Tower at Hart House to demonstrate against police brutality in the Negro voter-registration drive in Selma, Alabama.

Reinforced by a delegation from McMaster University, the demonstrators calmly set up picket lines in front of the consulate while the police summoned by consulate au-

thorities dragged the those who had entered the foyer onto the sidewalks.

Surrounded by photographers, television cameras and interviewers, the demonstrators obeyed the orders of the SNCC organizers, and only sporadically broke their silence by chants of "We shall overcome" or "Jim Crow must go."

Organizers walked among the ranks explaining non-violent tactics, the significance of the sit-ins, and warning prospective sit-ins of the risk of willful civil disobedience.

When the main body of demonstrators left around 3:30 p.m., the sit-ins braced for a prolonged stay and spontan-

eous committees were formed to supply them with clothing, blankets, food and coffee.

A previous collection among the demonstrators yielded the funds to purchase food and coffee brigades kept a steady supply coming in.

As night fell and the weather turned increasingly cold, more blankets and even sleeping bags were brought in as the sit-ins settled for the night under the watchful eye of a couple of equally cold policemen.

Although names were taken early in the afternoon by the police, no arrest had been made by press time.

Plan strategy

In late night meetings at SCM headquarters, plans for continuing action today were being drafted.

A second independent group of about 12 people were being trained in non-violent civil disobedience as a back-up to the group now at the consulate.

This group could decide to join the present demonstration, or if the present demonstrators are arrested could decide to move in to replace them.

Another group was laying plans for publicity and the beginnings of a fundraising campaign today. They will

distribute a pamphlet advertising the Convocation Hall meeting at 1 p.m., and will attach to it a blank check for a floating bail fund to be used here or in Alabama, and for a straight collection for Alabama.

Plans for an evening demonstration to involve government and university officials were being made. Toronto Mayor Philip Givens, Ontario Premier John Roberts and U of T president Claude T. Bissell will be asked to participate, although SNCC officials last night could not say in what way.

Lafayette Surney, member of the executive committee of SNCC will address the mass meeting at Convocation Hall at 1 p.m. He will report on recent events in Alabama, as he saw them.

Mississippi, Alabama and Selma veteran, Mr. Surney will replace John Lewis who was originally scheduled to speak at the University College Grad Banquet Thursday night but who will be absent due to a skull fracture received early this week in Selma demonstrations.

Mr. Surney will be accompanied by another outspoken SNCC executive committee member, Miss Prathia Hall.

Some students skeptical

Several U of T students, while emphatically supporting aims of the consulate demonstrators, said last night that sit-ins are an ineffectual and perhaps harmful way of trying to remedy the injustices in the American South.

Dave Jefferson, (IV APSC), president of the Engineering Society, who emphasized that he was speaking for himself, and not for the Society, said "The incident which caused the sit-in required some sort of action but I don't have sympathy with this sort of action, as it only aggravates the situation. I don't believe making trouble is the most effective way to deal with the situation."

Joel Kerbel (Law I) said the situation in Selma might provide a solution to our Canadian problems of employment and juvenile delin-

quency. "We could send all our Nazis, hate mongers, and unemployed punks to Alabama where they would certainly find employment as State Troopers."

In a more serious vein, he suggested that this was "just another children's crusade, since its organizers certainly realized it couldn't accomplish anything. It is our duty as human beings to send aid to Alabama, but one church collection sent down is worth any number of sit-ins."

Roy Wise (II UC) said the sit-in was useless because "it won't affect things one way or another. You can express opinion in other ways. There are many things on campus that we can work for directly."

Tone Careless, (III Trin), leader of the U of T Liberal Club, said "I don't believe a

protest in the form of a sit-in accomplishes anything. They are pressuring the wrong people. Washington is doing all it can at the moment.

"I can't see them sitting down in front of the consulate and causing a nuisance instead of informing. I also believe in working through regular channels instead of arbitrary action." Mr. Careless emphasized that he was speaking as an individual and not on behalf of the Liberal Club.

Bruce Kidd, (IV UC), said he felt the "sleep-outside would certainly not help the plight of the Selma marchers, but since there are few effective methods of even registering a protest, the sleep-outside should be considered an adequate, if extreme, method of so protesting."

non-violence



Policewomen drag female demonstrator from United States Consulate during SNCC protest yesterday.

Reach consul steps

Seventy-five demonstrators were allowed by Metro police to move onto the steps of the U.S. Consulate at 10:45 last night without obstruction.

The students said they would stay there all night and in the morning face the possibility of arrest for obstructing consulate staff and visitors.

A senior police official, Staff Inspector Adams, said they could stay all night, but in the morning they would be asked to leave the steps, and if they refused, moved forcibly.

If they resisted, the Inspector said, they would be arrested.

One hundred and forty-five supporters of the demonstration, part from those taking part, stood about on the sidewalk as the sit-in group moved onto the steps.

They then moved off down the street to a "support committee meeting", and returned a few minutes later to form a picket line in front of the consulate.

After ten minutes of picketing they moved off to cheers and thanks from those sitting on the steps.

Before the demonstrators moved onto the steps, Diane Burroughs, local SNCC co-ordinator, reread to them the open letter handed to the U. S. Consul when the group first entered the consulate early yesterday afternoon.

Arthur Pape, past president of the Student Union for Peace Action, told them "We're here because this is as close as we can come to the situation we protest."

"Only those willing to take the consequences of being taken away should participate."

See STEPS, page four

men must speak

When this newspaper is read — so far as we know while we write this — some 75 people will be sitting in front of the United States consulate on University Avenue. — if they are not in jail. They will have been there for something like 20 hours.

Those people — and some 250 more who turned up for a protest at the consulate at 1:30 p.m. yesterday — were there to protest against recent police brutality and other denials of civil rights to Negroes and civil rights workers in Alabama.

What these people — a majority of them U of T students — are doing in front of the U.S. consulate is important. At the very least, they are undergoing considerable discomfort and inconvenience in order to take a stand on a matter of importance. They are making a statement — not that what is going on in Alabama is wrong, which nobody in these parts doubts, but that they, and U of T students, and everyone — at least every North American — is deeply involved in the wrong that is going on in Alabama.

It is this statement which is of major importance. We have ordered the publication of a special issue of The Varsity — a move not taken since the Kennedy blockade of Cuba — because we believe it is of importance that every U of T student know of this statement and have a chance to decide what he will do about it. He will have a chance to do something about it by attending a mass meeting at 1 p.m. today, and a protest at the consulate following the meeting.

Some university students will decide not to do anything, and with fairly valid reasons. What, it might be asked, for instance, is the relevance of a demonstration at the U.S. consulate in Toronto to what is going on in Alabama? The U.S. consular officials, who may even privately be opposed to the Alabama incidents, can scarcely be held responsible for them. Will this demonstration and sit-in affect the U.S. federal government, let alone that of Alabama? It is easy to feel this would be unlikely.

The tactics of the sit-in are debatable. But now that it is going on, we urge U of T students to give it full support.

So far as the possible effect on Alabama is concerned, we believe in democracy enough to think that no voice raised in it will be entirely lost. To influence the U.S. and Alabama governments, it will take a great deal more than a protest by some students and others in Toronto. But, added to the protest of many other good men, the protest of those in Toronto can have great significance. If it is not so, then democracy and freedom are meaningless.

Alabama does not maintain a consulate in Toronto. The U.S. federal government is certainly implicated in the current developments in Alabama. It seems that an unequivocal action at the consulate may be the best way possible — albeit a not entirely satisfactory way — of making Toronto views known to someone who can do something about the Alabama situation.

But we are influenced by the likely results in Toronto more than by the likely influence in Alabama. Good men, everywhere, must learn that they must make their voices heard and what little power they have felt. If good men had learned to do that, there would likely have been no Hitler, not to mention no brutality in Alabama.

U of T students owe participation in the consulate demonstration to the Negroes and civil rights workers in Alabama, probably. They certainly owe their participation to themselves and their future children.

harvey I. shepherd

varsity

TORONTO

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The Varsity was founded in 1880 and is published by Students Administrative Council, Communications, Inc., for the university community of the University of Toronto. The Varsity is a member of the Canadian University Press and a special member of La Presse Etudiante Nationale. Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university. "Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right; it is a duty."



Violence in Alabama

By DAVID JACKEL

Close to 100 civil rights demonstrators paraded in front of the courthouse in Selma, Alabama today, despite a local order banning all parades.

The main body of 300 marchers was turned back by state troopers and Selma police.

Yesterday five Selma white men clubbed three visiting ministers. One of these is still in hospital today, in critical condition.

These episodes are the latest in a series of events connected with the Negro voter registration drive under way in Alabama.

Today 300 University of Toronto students paraded to the American Consulate, in response to a call by U of T Friends of SNCC, to protest the treatment of Negro civil rights workers in an attempted march from Selma to Montgomery.

This march and the sit-in which followed it are part of SNCC's plan to organize an expression of Canadian concern for recent events in Alabama.

SNCC officials believe that Canadians concerned about the situation should make known their protest, and should urge the government of the United States to utilize its powers under existing laws

to arrest those who continually harass Negroes attempting to register to vote.

In four Alabama counties with a Negro population of over 70,000, less than 350 are registered voters.

SNCC workers have been active in the Selma area since the fall of 1963. Since January of 1965, efforts to overcome local obstruction of the voter registration drive have been intensified. Martin Luther King and other Negro leaders have been working to organize both the drive and related attempts to bring the problem to the attention of the public.

This intensification of effort has resulted in outbreaks of violence from the citizens of Selma. SNCC chairman John Lewis, one of those closely involved in the registration drive, was severely injured by a policeman during the attempted Selma-Montgomery march Sunday. He was scheduled to speak on the U of T campus and explain the Selma situation to students of this university.

Parades designed to focus attention on the problem have been broken up by police using night sticks and cattle prods. In the last two days all parades in Selma have been banned by local officials in the interests of 'public safety.'

White clergymen from across the United States have come to the Alabama town to parade in sympathy with the Negro effort. Some of these men have been attacked and beaten. Their marches, too, have been banned.

Local officials of SNCC believe that Canadians have a responsibility to do all they can to aid in the Negro voter registration drive.

SNCC's program for Canadians is designed to increase the pressure on federal authorities in the U.S. to take action on this problem. Officials of the movement believe that this can be accomplished in a number of ways.

Yesterday's demonstration and parade are only one aspect. The program includes as well a telegram to President Johnson protesting the death of Jimmy Jackson, a Negro shot to death by an Alabama state trooper on February 18.

SNCC workers also urge individuals and groups to send letters and telegrams demanding the arrest of Selma Sheriff Jim Clark, a permanent restraining order prohibiting interference with voter registration activity, and orders that the FBI use their power of arrest under Section 3052 of the US Administrative Code (which makes it a crime to intimidate those seeking the right to vote).



Determination in Toronto

By JOHN SWAIGEN

Mr. Swaigen, as a Varsity reporter, attended planning meetings for the current protest at the U.S. Consulate, and interviewed members of the sit-in at the consulate. Here, he gives what he believes to be the aims of the sit-in members.

The Friends of the Student Non-Violent Co-ordinating Committee first decided to protest U.S. police brutality on Monday night.

Over the next two days definite purposes and demands stronger than those of the average student group con-

cerned over world events took shape.

The group committed itself to making the maximum embarrassment and dislocation of the American government possible using non-violent techniques.

See Determination Page 4



Demands at the consulate

The following is the text of a letter representatives of the Friends of SNCC presented to the U.S. consulate in Toronto yesterday.

John Lewis, Chairman of the Student Non-violent Co-ordinating Committee, was invited to address University of Toronto students tomorrow. He is unable to do this because his skull was fractured by an Alabama state trooper. This occurred on Sunday, March 7th, 1965, while he was leading a peaceful march to the capital of Alabama to end anti-democratic restrictions on voting.

This incident was only a chapter in the violent history of Selma and the South in which Negroes attempting to exercise their rights to vote have met with clubs, whips, guns, cattle prods, etc. Another such incident was the

slaying of Jimmy Jackson, a resident of Marion, Alabama, by a state trooper on February 18, 1965.

As Canadians concerned with the dignity and safety of our fellow human beings, and as individuals who believe that violence is never a solution to crisis, we call on Washington to enforce the American constitution and support freedom in Alabama. Specifically, we demand:

● Federal intervention to protect the rights of citizens in Alabama. The F.B.I. should be ordered to use their constituted powers of arrest (under sections 3052 and 3053 of Title 18, U.S. code) to protect the civil rights of all citizens, especially in regard to voting;

● The arrest of Sheriff Jim Clark of Selma, Dallas County, Alabama, one of many law officers who have

consistently denied civil rights under guise of law;

● That the Justice Department press the five suits it presently has pending in central Alabama, the earliest of which dates to 1962;

● The passing of voting legislation based on the principle, one man-one vote.

The gravity of this situation compels us to remain on the premises of the Consulate until we are assured that the U.S. Government has taken positive steps to relieve the situation in Alabama and to implement the above demands.

We hope the seriousness of our action will make it clear that responsible people around the world will not tolerate such a situation in a country which claims to be a defender of Freedom. Racism has no place in Democracy.

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POLICE
BRUTALITY
IN ALABAMA



*photos by: achim krull
kit doan
joe jones*

day of protest



Top left, two women were among non-student members who marched to U.S. consulate to protest. Top right, phalanx of police moves towards consulate to remove sit-in members. Above, CBC cameraman. Centre, Diane Burroughs, Student Non-Violent Co-ordinating Committee worker, addresses protest members. Bottom right, sit-in members huddle on sidewalk after being dragged from consulate. Bottom left, two policemen drag one of sit-in members from consulate.





Spectators, police and sympathisers mill around sit-in members on sidewalk at United States Consulate.

Lighter moments

Yesterday's protest at the United States consulate was not without its lighter moments.

Among them:

- One sympathetic spectator took pity on the freezing demonstrators, took off his pants and sweater, threw them to the sit-ins and ran back to campus in his shorts.
- The campus policeman at the main gate intercepted one of the shuttle service cars to donate cookies and an apple from his lunch and 50¢ "to buy coffee for the kid's".
- Policemen suffered equally from the cold but being "on duty" could not

accept the coffee, sandwiches, and cigarettes proffered them. One shivering officer regretfully turned down a cup of coffee saying "he would like to drink a whole jug of coffee with" a half a pint of rum in the bottom as well".

- The usual left-wing pamphleteers were at work but demonstration organisers stressed that the only release associated with the protest was a copy of the letter sent Wednesday morning to the American Consul here in Toronto.

- With due respect to the weaker sex, one female de-

monstrator was dragged off by a policewoman. — almost anyways; the policewoman couldn't lift the demonstrator!

- The need for toilet facilities caused problems and many suggestions were made including the idea of renting a portable "Johnny-on-the-spot", an idea to which even some police officers were receptive at times.

- Demonstrators huddled on the sidewalk sent a message to The Varsity, asking that the newspaper convey their appreciation for the tolerant and proper behavior of the Toronto police.



-photo by DIETER DAUES

Sit-in members settle in for night on U.S. Consulate steps.



Line of protest marchers stretches down University Avenue.

Tell feelings

Several students on an all-night "vigil" in front of the U.S. Consulate last night told The Varsity of their concern over injustice in the southern United States.

Wilfred Erlichman (I Social Work) said he was protesting American federal government inaction in Selma and in Alabama generally in the most effective way he knew.

When asked if he realized the time missed from school could cause him to fail his year, he replied that he felt his protest was more important than passing.

"Sometimes it is more important to step out of society and ignore conventions. Even if we have no effect on the U.S. government, we have contacted SNCC in Alabama, and they now know that we are giving them support," he said.

Arnold Rapps (Chiropractic College) said he was protesting man's inhumanity to man. "I think our group represents a protest not only against Selma, but against inhumanity in South Africa, India and other places as well." He identified his concern over Selma with a concern over hate literature.

Aware that he may go to jail, Mr. Rapps describes the result as "a Christian record, not a criminal record."

Sharian Smollack, (I New), who was not picketing, but distributing coffee to the huddled group, felt she should help out. "I'm halfway between the people sitting there and the man watching from across the street and thinking 'those people are doing good' but doing nothing to help."

Murdoch MacKenzie, a striking printer, carried a sign protesting police brutality in Alabama as he walked back and forth between police and sitting students. He said he sympathized with their cause and was willing to join them in entering the consulate even if it meant a jail sentence.

Gary Perly (III UC) addressing the group over a loudspeaker, said "I see no purpose in being here if we are just blocking the sidewalk. Our purpose is to inconvenience the American Government as much as possible."

Steps from page one

Throughout the evening and continuing into the night, a constant flow of coffee, soup, sandwiches, blankets, sweaters and even sleeping bags and air mattresses were brought down to the demonstrators by groups and individuals from the campus. Morale remained high.

By midnight the composition of both demonstrating and support groups included people from every college and faculty, from McMaster, York and Western, African students and the odd anxious mother of a demonstrator come to see that her son or daughter was warm and comfortable.

Relations between demonstrators and police remained excellent. One officer, when asked about the long vigil police have stood over the demonstrators, said "They've been here a lot longer." Students in their turn cheerfully complied with police requests to clean up the sidewalk after they moved onto the consulate steps.

Determination from page two

This entailed as many people as possible blocking the office of the U.S. Consul and disturbing those trying to use or visit the consulate.

The group intends to present demands to the consul, pressure him to transmit those demands to Washington, and then remain at the consulate until the American federal government takes action which they deem satisfactory to justify their departure.

To do this, the 75 or more people spending the night on the sidewalk are determined to keep trying to move into the consulate.

They feel that just sitting in front of the consulate is not sufficient. Since they can cause more trouble to the American government by moving inside the consulate they feel they must try to do this.

Police have told them that some will be arrested if they attempt to move any closer to the consulate than their present position at the outer edge of the sidewalk, but the

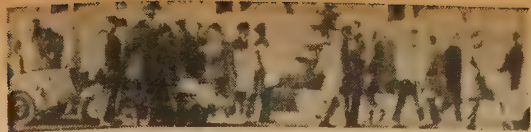
demonstrators are adamant.

The group demands that the federal government pass legislation allowing one vote to one man in Alabama without a means test or a literacy test designed to stop Negroes from voting.

They demand the enforcement of the American Constitution to allow political mobility to groups trying to take political action. This would include raising the present injunction against the Negro civil rights workers, allowing them to march and placing an injunction on Alabama authorities stopping them from interfering with the march.

They want police brutality to end and they demand the arrest of Sheriff Jim Clark, who, they claim, has used police brutality to stop civil rights work and has broken the civil rights code often.

They want federal intervention of the FBI using its powers of arrest to support and protect Negroes engaged in voter registration drives and demonstrations.



Protest continues

A second wave of U of T students were dragged off the steps of the American Consulate by Metre police Thursday afternoon as the

hour and a half.

Police seemed less gentle about handling the students today, and would not allow anyone not picketing to stand about.

Several students later reported their glasses had been broken during the demonstration. One girl's sweater was ripped off as police attempted to pick her up and move her onto the sidewalk.

Miss Prathia Hall, one of the founding members of the Student Non-violent Coordinating Committee, told the Convocation Hall rally; "The question of humanity is an international one, which crosses borders and should cross state lines, even into Alabama."

"There may be some people," she said, "not sure what good it is to sit out there on the cold pavement and make your witness."

A member of the executive committee of SNCC, Lafayette Surney, said "News of your demonstration is all over the South."

"In the South in America we fear a lot because nobody cares about our problems. When I was downtown (at the consulate) I knew you cared."

He decried a situation: "When we can afford to spend millions of dollars in Viet Nam, but we can't afford to protest our own."

"The laws that are made in the South, are made against them (the Negroes)."

At the consulate he and Miss Hall led the students in freedom songs, and urged them to continue their demonstration of support for the Negroes in Selma.

A great cheer went up from the crowd when a construction workman chalked one of their slogans: "One man, one vote" on the new court house under construction across the street. It was later painted out.



Photo by PENNY HEWETT
PRATHIA HALL

Friends of SNCC demonstration continued.

The students were part of a reinforcing corps who marched on the consulate from the campus following a Convocation Hall rally.

Three hundred and twenty students marched, and at least 15 tried to enter the consulate and were dragged from the steps to join the 60 who have been sitting on the sidewalk since yesterday.

The remaining three hundred formed two picket lines on either side of the consulate and marched for an

Several U C students are attempting to raise funds to pay the hospital bills of those injured in the Sunday demonstration in Selma, Alabama.

The ad hoc group hopes to have booths located at various points in the vicinity of U. C. today. They desperately need volunteers to report to the U C Lit offices in the J C R any hour on the hour.

Woodrow Wilson awarded

Twenty-seven University of Toronto undergraduates have been granted Woodrow Wilson Fellowship graduate study awards this year—the largest number awarded to U of T students since the fellowships were established 20 years ago, and more than at any other Canadian university.

The U of T was sixth among 340 institutions of higher learning in the United States and Canada which competed for fellowships from the Woodrow Wilson Fellowship Foundation at Princeton, N.J.

In the number of fellowships won in 1965, the U of T was surpassed only by Harvard (including Radcliffe College), which took 65 awards; the state-wide University of California, 49; Princeton, 36; City University of New York,

30; and Cornell and Columbia, 28 each. Below Toronto were Chicago, 23; Oberlin College, Ohio, 22; and Yale, 21.

In Canada, McGill had 11 winners. Then came British Columbia, 10; Manitoba, six; Alberta and Saskatchewan, five each; Carleton, four; Queen's and McMaster, three each; Universite de Montreal, New Brunswick, Western Ontario, Waterloo Lutheran and Victoria (B.C.), two each; Acadia, Bishop's, Brandon, Loyola, Sir George Williams, University of Waterloo, and York University, one each.

Woodrow Wilson Fellows are chosen for their scholarly achievements in university or college, and their potential as future teachers in higher education.

See WILSON, Page 3

THE varsity

TORONTO

VOL. 84 — No. 63 — MARCH 12, 1965



Cold and tired, U of T students bundle up and doze as their sit-in in front of the American Consulate moves into its second day.

Photo by PENNY HEWETT

Demonstrators undaunted by cold

As the Friends of SNCC sit-in at the American Consulate moves into its third day its strength is unabated.

Contrary to the jeers of citizens and fellow-students who claimed their numbers would diminish in direct proportion to the temperature outside, fifty students sat singing and listening to lectures on non-violence techniques at ten o'clock Thursday night.

At 8:40 a.m. the group had been bodily removed from the steps of the consulate by a police party sent from Division 51. Individuals went limp and allowed themselves to be dragged and carried to the edge of the sidewalk, where they were contained by a file of police.

Three representatives, Jill Anweiler (I New), Liora Proctor (III UC) and David Hemblen (SGS), were received later this morning by the U.S. Consul-General Park Armstrong. Mr. Armstrong accepted a letter containing their demands and told them privately that he was "aghast and appalled" by the police brutality in Selma. He said he felt that the group's actions were efficacious and would have a cumulative effect along with other demonstrations the

world over.

For publication, however, he acknowledged the receipt of their letter, but refused to take any direct action.

He refused to offer his support and that of his staff through statements in their "private capacities," as the spokesmen demanded.

The group was reinforced

There will be a vigil for students of all denominations who are concerned about the events in Selma, Alabama today at 1:30 p.m. at Wycliffe College, just north of Hart House.

SAC President John Roberts advises that students will have a chance to spend half an hour in silent prayer and meditation.

after three o'clock by students recruited from the audience of a meeting at Convocation Hall in which two Negro civil rights workers appealed to all in the audience to actively commit themselves.

In the remaining hours of the day a support committee at 44 St. George, an old building housing such diverse activities as the Institute of Computer Science, the Inn of the Unmuzzled Ox, and the Student Christian Movement,

maintained liaison with the sit-in. From here food, replacements, and news from all over the U.S. went out to the vigil on University Avenue.

Here also plans were made for a Citizens' March today at 7 p.m. from the flagpole of the Ontario Legislature to the consulate. Dozens of telegrams were sent out late into the night to prominent Toronto citizens asking them to attend the march. Among those asked to take leading roles were Pres. Claude T. Bissell, Mayor Givens and Premier John Roberts.

Telegrams asking for statements of support were also sent out to famous people all across North America.

At the consulate cars arrived and departed continually throughout the evening dropping armloads of food, supporters, and just stopping to gawk. People walking by pressed donations into the hands of sitting students.

Spontaneous picket lines sprung up circling the sidewalk in front of the sitters. At 7 p.m. only a few people stood by. Suddenly they began to parade. Sitting students cheered the ten marching allies.

By 10 p.m. crowds of citi-

See SNCC, Page 3

Hart House COMING EVENTS



TUESDAY, MARCH 16th

NOON HOUR PROGRAMME

featuring "BILL HEWITT"
Hockey Telecast,
discussing Playoffs, followed by a question
and discussion period. In the Music Room
MEMBERS WELCOME 1:15 p.m.

WEDNESDAY, MARCH 17th

FIVE O'CLOCK RECITAL

"PETER APPLEYARD QUARTET"
No Tickets Necessary Ladies Welcome
In the Music Room

WEDNESDAY, MARCH 17th

REVOLVER CLUB SPECIAL ANNUAL DINNER

7:15 p.m. Great Hall
Guest Speaker: WARREN PAGE
(Shooting Editor of "Field and Stream")
Tickets \$5 per person at Graduate Office
(Undergraduate Club Members special rate \$3)

MONDAY, MARCH 22nd

CHESS CLUB SIMULTANEOUS EXHIBITION

conducted by "SAMUEL RESHEVSKY"
8 p.m. Great Hall
Tickets available in Undergraduate Office
Chess Club Members .50
Non Members 5.00
Spectators 1.00

ONLY 3 MINUTES FROM SIDNEY SMITH HALL

CENTRAL DRIVING SCHOOL

ONTARIO SAFETY LEAGUE GRADUATED INSTRUCTORS

AUTOMATIC — STANDARD — COMPACT — VW CARS

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67 Harbord (at Spadina)

923-7201

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Across Metro

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1700 BATHURST STREET

INSTITUTE OF ETHICS

Invites the Public to Hear
PROFESSOR

MARSHALL T. McLUHAN

INTERNATIONALLY REKNOWNED THINKER

TUESDAY, MARCH 16th, 8:30 P.M.

TOPIC: "Ethics and Electronics"

ADMISSION IS FREE

UNIVERSITY LUTHERAN CHURCH and STUDENT CENTRE

610 Spadina Avenue

SUNDAY

11:00 am Holy Communion
9:45 am Bible Class
7:30 pm Student Club Meeting
8:00 pm Lenten Meditation

The Rev. John Lemkul, S.T.M.
922-1884 485-5818
EVERYBODY WELCOME

FILM NIGHT

- ROYAL RIVER, THE HISTORICAL THAMES
- NIGERIA, GIANT IN AFRICA
- WILD GAME SANCTUARY, INDIA

Church of the Redeemer
Parish Hall, 7 Avenue Road

Friday March 12th 8 p.m.

Admission 50c - Students 25c

BLOOR STREET UNITED CHURCH

300 Bloor St. West

MINISTERS:

The Right Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11:00 am A TIME TO LAUGH

Rev. DONALD A. GILLIES

7:00 pm WINDS OF CHANGE

Rev. KEITH WOLLARD

STUDENT WELCOME:
The Campus Club will meet following the Evening Service. Mr. Wollard will present a programme and lead a discussion on the theme "Capsule Christianity in Radio and T.V."

Walmer Road Baptist Church

(1 block North and West of
Spadina and Bloor)

WELCOMES STUDENTS

Sunday Services-11 a.m., 7 p.m.

Sunday Students' Fellowship -

4:30 - 6:15 p.m.

Young People's Groups -

Monday 8 p.m. Friday 7:30 p.m.

MINISTERS:

REV. R. S. DUNN

REV. W. R. WOOD

NOON-HOUR SCIENCE FILM SHOWINGS

UNIVERSITY LIBRARY
LOWER READING ROOM
OLD WING

**TUESDAY, MAR. 16th,
12 NOON**
**WEDNESDAY, MARCH 17th
1 P.M.**

- THE SPEECH CHAIN
- INTRODUCTION TO CONTROL
- POWER TRAIN
- HAZARDS OF TYRE HYDROPLANING

A series of programmes arranged
by the Science and Medicine Dept.
of the University Library in co-op-
eration with the National Science
Film Library of the Canadian Film
Institute.

There is no admission charge.
YOU ARE INVITED TO EAT YOUR
LUNCH WHILE WATCHING
THE FILM.

ORGAN RECITAL

DR. CHARLES PEAKER

assisted by

GLORIA COLEMAN, horn

MONDAY, MARCH 15

Convocation Hall 5 p.m.

Saint Thomas' Church

(Anglican)

381 HURON STREET

(south of Bloor)

SUNDAY SERVICES

HOLY EUCHARIST

7: 8: 9:15 a.m.

Sung Eucharist and Sermon

11:00 a.m.

Evensong, Sermon and Devotions

7:00 p.m.

WEEKDAY SERVICES

HOLY EUCHARIST:

Monday, Tuesday, Thursday,

Friday 7:00 a.m.

Wednesday 10:00 a.m.

Saturday 9:30 a.m.

EVENSONG

Daily 6:00 p.m.

Walter MacNutt - organist

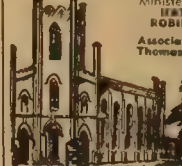
LITTLE TRINITY

(ANGLICAN)

An Historic Evangelical

Protestant Parish

in Downtown Toronto



425 King St. just E. of Parliament
Services 11 a.m. & 7 p.m.

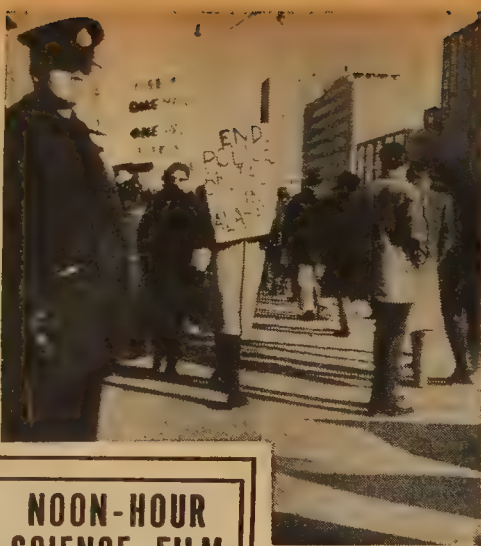
Minister: REV.

MARK

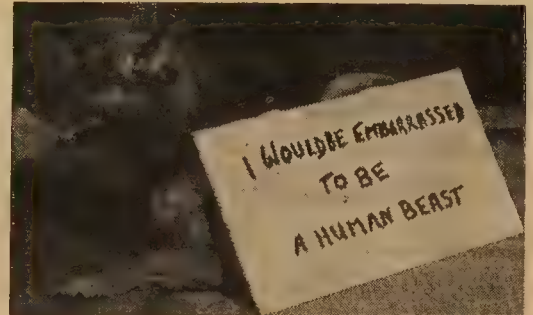
ROBINSON

Associate: Rev.

Thomas Harper



ON THE MARCH



Photos by ROBERT PETER van SPYK

HERE & NOW

Friday, 10 a.m.-10 p.m.:

"New Talent, British Columbia." Recent paintings by
Canadian west coast artists, in the Hart House Art
Gallery. Until March 28. Women 2-5 p.m.

Friday, 1:15 p.m.:

FROS weekly sing-along, 45 Willcocks.

Friday, 1:30 p.m.:

Prayer service declaring a Christian stand behind Dr.
Martin Luther King. Wycliffe College Chapel. Every-
one welcome.

Friday, 9:30 p.m.:

Folksinging, poetry, jazz, etc. at Inn of the Unmuzzled
Ox. 44 St. George. Free admission.

Saturday, 10 a.m.-10 p.m.:

New Talent, British Columbia. Hart House Art Gallery.
Women 2-5 p.m.

Sunday, 7:30 p.m.:

Annual election, evaluation and planning meeting, Univer-
sity Lutheran Students' Centre.

General meeting and election, Polish Students Club.
Refreshments and dancing. 206 Beverley St.

Sunday, 8:45 p.m.:

St. Patrick's Day dance. Members free, others 50 cents,
Free refreshments. Newman Centre, 89 St. George.

Monday, 4 p.m.:

General meeting, Vic Progressive Conservative Club. Vic
coffee shop.

Monday, 7:15 p.m.:

FROS-Sponsored tour of Ontario Legislature, while in ses-
sion. Meet at 45 Willcocks.

Wednesday, 1 p.m.:

Concert by Joe Mendelson, Toronto's exclusive Blues singer.
New College common room.

U of T Liberal Club election meeting. Compulsory attend-
ance. Sid Smith, Rm. 1085.

Wednesday, 1:10 p.m.:

U of T New Democrats annual meeting and election of
executive. Sid Smith, Rm. 108.

Wednesday, 7:30 p.m.:

Maths and Physics Society general meeting. Laser demon-
stration. Annual elections. McLennan Lab. Rm. 135.

Thursday, 4-6 p.m.:

U of T Progressive Conservative Club, annual elections.
Followed by banquet and party. Hart House Music
Room.

Thursday, 5 p.m.:

Prof. Gerhard Ritter of Berlin University speaks on German
Social Democracy and the German State, 1863-1965.
Sid Smith, Rm. 2117.

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at

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11 A.M.

**"THE CASE FOR
CHASTITY"**

7:30 P.M.

**(9) "STORM BREAKS -
THE CROSS"**

Illustrated Series:
"The Gospel Through Art"

8:30 P.M. Trinity Young Adults

Students Welcome at all services

Candidates seek posts in SAC, Lit

Two men have announced that they will be seeking the vice-presidency when the U of T Students Administrative Council votes for its executive Wednesday.

Nominations will be made at the Wednesday meeting. But several SAC members have already disclosed they are seeking various council posts.

David Hunter (II New) and Bruce Lewis (III UC) each want to be vice-president.

Mr. Lewis feels that the vice-president should fulfil the same general functions of leadership that the president does. He should keep an eye on the whole council's operations.

"The whole operation of SAC should be tightened up," Mr. Lewis said. "It's gotten bigger without any real plan behind it."

David Hunter feels that the vice-president should have a co-ordinating function.

He would like to see the Weekend Exchange program revamped and a week-long arts festival in which all the

different cultural organizations on campus would combine their activities.

Another person interested in co-ordinating the activities of the separate committees on SAC is John Evans (III Dents) who is running for Internal Affairs Commission Chairman.

He feels that the committee should serve to amalgamate all the internal affairs of SAC.

Bill Cass (I Meds), running for the External Affairs Commission, is worried about the image U of T projects to other universities.

"SAC should not concern itself with the moral issues of the times," he said. "If it deals with the outside at all,

it should deal with other universities."

Don Rogers, graduate school representative, says he wants to be communications commissioner. He thinks council's changing its publications committee to a communications committee represents a change in concept and he is interested in radio and in relations with the outside press.

Howard Simmons, from the law school, says he wants to be finance commissioner and carry on the "creative" policies, such as attempts to provide student housing, begun this year by finance commissioner Howard Adelman.

The University College Literary and Athletic Society executive elections will be held next Tuesday.

Running for President are Danny Cooper (III UC) and David Hardesty (I UC). Stanley Taylor (III UC) has been acclaimed for the position of vice president.

Joseph Steiner (I UC) and Irving Weisdorf (I UC) are running for treasurer. For Literary Director there is a two way contest between Gail Dexter (I UC) and Peter McCreath (III UC).

Ian Sacks (II UC) and Bruce Duncan (I UC) are running for Athletic Director.

Last SAC meeting Wednesday

The U of T Students' Administrative Council will hold its final meeting of the year Wednesday.

While the most important item on the long agenda is the election of next year's executive, there will be some leftover matters to be finished.

Council is to consider a new set of bylaws for the Blue and White Society, under

which SAC would no longer appoint a SAC member Blue and White chairman.

Instead there would be a SAC representative to the Blue and White Society, but the society would elect its own chairman from among its own members.

It is expected that the lines of responsibility for the various executive members of the SAC will be defined in a

set of bylaws being prepared by Bruce Lewis (III UC).

Several grants will also have to be considered. There are proposals to give \$2,000 to the International Solidarity Fund and \$2,000 to bring over a South African student to study at U of T.

Each committee and commission chairman will also present a report of the year's activities.

Calls for a unilingual Quebec

The province of Quebec should be unilingual, the McGill Daily recently stated in a lengthy editorial.

The following is a condensation of that editorial.

"A great deal of attention has been paid recently to the question of language in this province . . .

"The answer we are told, is not to try to effect biculturalism which would be as unworkable as it would be superficial. There is no reason for Canadians in Saskatchewan to know English; there is a reason for Canadians in Montreal or the Eastern Townships to know it. By taking

steps to make Quebec a truly French province, the language and culture would be protected; workers would be able to use their own language, and with pride, as they do presently at Hydro-Quebec . . .

"What of English-speaking Quebecers? They will quite simply, like minorities throughout the world, have to learn the language of the community in which they live. Their mother tongue will remain English, their children will still be educated in English (a right French Canadians in Manitoba are denied), they will continue

largely to work and play in English. But at the same time it will be a matter of practical necessity for them to learn French . . .

"In short, English Canadians continue to speak their own language, but as a consequence of the predominantly French character of their surroundings, they will soon acquire a knowledge of that language as well. A major source of irritation will be removed, and relations between the two language groups could be expected to improve radically because a solid foundation of equality would have been instituted."

SNCC sit-in (continued)

zens had joined them. A hundred people were picketing.

At nine-thirty, good and bad news arrived intertwined.

Casey Anderson, a Negro folk singer was coming down with Randy Ferris, a Toronto folk music disc jockey, to entertain them. Folk singers Gord Lightfoot and Mike Seeger were to join them after

midnight when they finished work at coffee houses.

But another announcement had been made to the group. A minister beaten Wednesday in Alabama by white racists had died.

At least one sitter, part of a group of high school students who had joined the sit-in, demanded that the group

force their way onto the consulate steps regardless of the police. "A man has just died, yet you're afraid to be arrested?" he asked a SNCC spokesman explaining non-violence.

The spokesman explained, that it wasn't fear but non-violent policy which prevented the group from moving.

Woodrow Wilson fellowships (continued)

The newly-elected fellows may use their grants at any graduate school in Canada or the United States, except where they receive their undergraduate degrees. The fellowship provides tuition and fees, and a cash allowance of \$1,800 for one year. The funds are provided by the Ford Foundation, which since 1958 has made grants totalling \$52,000,000.

The 1965 U of T Woodrow Wilson Fellows are:

Bonnie R. Aarons (IV UC), Gudula E. Asmis, Orangeville,

Ont. (UC 6T3), Peter Auksi (IV UC), Phillip A. Buckner (IV Trin), Jack L. Carr (IV UC), Richard F. Code (IV UC), Jerome P. Cooper (IV UC), Modris Eksteins (IV Trin), Frema Ila Goody (IV UC), T. Robert Iveson (IV Trin), Brian S. Lyons (IV Vic), David I. MacLeod (IV Vic), Robert W. Malcolmson (IV Vic), Jerrold E. Marsden (IV UC), G. Franklin Mathewson (IV Vic), Joyce M. Mayeda (IV Vic), Michael F. McDonald (IV SMC), Donald E.

Moggridge (IV Trin), Joan C. Murray (IV UC), Paul D. Nesbitt (IV UC), Ruth L. Proctor (UC 6T4), Bodo A. Reichenbach (IV UC), Lee D. Ross (IV UC), Margo P. Speisman (IV UC), Barry M. Statham (IV UC), Donald E. Waterfall (IV Vic), Ernest J. Weinrib (IV UC).

University College had 15 of the winners, Victoria College, 7; Trinity College, four; and St. Michael's College, one.

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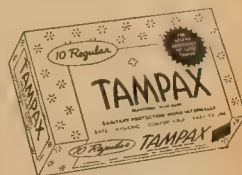


It has been brought to our attention that quite a few girls swim during the winter—in gym pools, in club pools, in the balmy south and in (brrr!) the Polar Bear Club.

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Come to think of it, maybe we'll stop saying anything different in the wintertime than we do in the summertime. Swim any time of the year! Canadian Tampax Corporation Limited, Barrie, Ontario.



Invented by a doctor—
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swan songs, sit-ins...

We expected the editorial in today's issue to take form of a swan song. Only more issue of The Varsity is scheduled this term—a week today—and we shall probably want to say something then about the results of Wednesday's vote for the Students Administrative Council executive. Today, we were going to say goodbye.

But, today—or at least last night at press time—U of T students still continue to sit on or near the steps of the United States Consulate on University Avenue. Things have happened since Wednesday, and we have some things to say we didn't say in Thursday's issue.

First, it should be said that there are people who doubt the appropriateness and effectiveness of such an action as the sit-in at the consulate, that in the earlier stages of this protest we were among those people, and that those people have been proven wrong.

Lafayette Surney, a southern-born Negro who is a member of the executive committee of the Student Non-Violent Co-ordinating Committee came to Toronto from Selma yesterday to speak to U of T Students. People who have been where Mr. Surney has been, and been through what he has been through, are not impressed by useless manifestations of fuzzy-minded liberalism. Mr. Surney said that support such as the U of T students are bringing has brought "tears of joy" to the Alabama Negroes among whom he works, and who have recently been weeping many tears of sorrow.

Meanwhile, writers for the newspapers have been saying that U.S. President Lyndon B. Johnson has indeed been placed in an awkward position by the chorus of protest that has followed the recent events in Alabama. The U of T students, of course, are not solely or even mainly responsible for the president's worries. From Washington, the Toronto protest can not seem to have much significance in itself. But it is one of many protest which, cumulatively, seem to be having some considerable effect in Washington.

The idea of five hundred or so students in Toronto demanding freedom and human treatment for people thousands of miles and across an international border away does not seem so silly after all.

The Toronto demonstrators will not change much alone or overnight. But they have already accomplished enough to give some comfort to those who would like to believe that, even in this age of machines and masses, democracy can be made to work.

And that leads us into the second thing we want to say.

This week's events at the U.S. Consulate show, we think, universities and university students do have the power to exert influence on the society in which they live.

Something was accomplished at the U.S. Consulate. Something was communicated. With more students, more could have been.

If this is a sick society, the university is the appropriate place for the discovery of the remedies. And university students are the people with the time, the youth, the ability, and, at least potentially, the enthusiasm, to take these remedies out into society and put them into action.

Which, after all, is not a bad note to close a year on.

—harvey I. shepherd

...and cops

The demonstrators at the United States Consulate yesterday used non-violent techniques roughly similar to those of the civil rights workers they have been supporting in the United States south.

In Alabama, state troopers have met such tactics with whips, electric cattle prods, clubs and brutality. In Toronto, the Metropolitan Toronto police have, for the most part, refrained from unnecessary violence and behaved with correctness and even friendliness.

We wish we could say this was entirely the case. Unfortunately, there were a few minor incidents of unnecessary violence on the part of the police, and a more serious one for a period yesterday afternoon when a group of them took a more hostile approach, and, for no apparent reason, began tossing limp demonstrations on top of others, rather than simply dragging them.

It is unfortunate that such incidents marred the demonstration.

But, for the most part, the Toronto police force and Torontonians generally can take pride in the behavior of the police officers assigned to the consulate demonstrations.

—hls

The academic community — who belongs?

By WILF DAY

What is academic freedom? As with all other freedoms, academic freedom implies not only the absence of restrictions upon personal action, but also the positive right to make, or share in making, the decisions which affect one's future and well-being.

Academic freedom, then, is the right of all members of the academic community to freely determine the conditions of their community.

But who are the members of this community?

On Monday night Dr. Bissell told the SAC that he is uncertain whether undergraduates should be considered as part of the academic community.

This is a polite way of saying that students are not now considered to be members of this community — for students are certainly not given a share in freely deciding its vital questions.

Therefore, the protection of academic freedom, to Dr. Bissell, can mean only the protection of the freedom of the administration and the faculty.

Perhaps this is why Dr. Bissell disagreed with the

SAC proposal that government should give grants directly to students, giving students the choice as to where and how they would spend it.

That proposal was designed to increase academic freedom by preventing government grants to universities being the overwhelming source of university funds.

However, this proposal would change nothing for Dr. Bissell. It would not increase his freedom. It would only

comment

increase the students' freedom.

What has just happened in Newfoundland is more to an administrator's liking. He can run his degree factory without any worry of displeasing his raw material or decreasing his input.

Next year, a first-year student whose parents live in Newfoundland will go to Memorial University or pay tuition fees.

Once he is in the university, this new non-paying non-member of the academic community has no voice in decisions, no freedom of choice, no rights as a mem-

ber of the community, and hence, categorically, no academic freedom.

Dr. Bissell says that free speech is not yet threatened at U of T as it was at Berkeley's "multiversity". True, but it remains only on sufferance. What will happen when the going gets rough?

Consider this statement by a pro-Franco Spanish newspaper about recent student demands for a freely-elected student union to replace the present government-appointed student leaders:

When Dr. Woodside says that society should not pay for the education of millionaire's children, he is using a hoary piece of reasoning that was used against free high-school education, against old-age pensions, indeed against every new government service.

If education is a social right, money must be provided for all who wish to study.

If the student is to be independent, he must not depend on government bursaries. If he is to be free, he cannot be a disfranchised serf in the community within which he lives and works — the academic community.

LETTER TO THE EDITOR

civil disobedience

Sir: The March 10 demonstration sponsored by U of T Friends of SNCC was destined to failure by the irresponsible action of its own members in advocating and perpetrating "civil disobedience" at the U. S. Consulate. This "civil disobedience" involved disrupting the serious business of the American Consulate and causing a disturbance which necessitated subsequent police action to enforce the law just to give the emotional members a sense that they were doing something—anything, whether it helped or not—for the American Negro in his fight for civil rights. "Heroically" the "Friends" decided to "sit down inside the consulate and remain there until 'satisfactory steps are taken by the American federal government to enforce the constitutional rights of the Negro.'" (Varsity, March 10).

As a firm adherent to the principles of democracy and its freedom of speech, I vehemently support the Negro cause, and I also respect the U of T students' right to organize a legal, orderly demonstration to voice their opinion, but I do not respect the flagrant and pointless misuse of democracy in committing civil disobedience inside the consulate.

Besides being illegal, the "sit-down - picketing-until-something-is-done" idea makes the whole march a farce. These people are foolish to think the American government is going to dispose of Selma Sheriff Clark any

faster because they have submitted an ultimatum to an American Consulate in Toronto, 1200 miles away. It must be obvious to them that their threats and actions are empty.

How long are those student pickets (who will soon write exams) willing to wait until Sheriff Clark is arrested? A few days, a week, a month? I don't think so. A few at a time will slink off

as they get tired of waiting. Even if some should last that long, they will not prove anything meaningful.

Instead of making an orderly, rational demonstration which might have expressed the general opinion of U of T with regard to the plight of the Negro, our "Friends" of SNCC have blighted the protest with irrational, unjustified extremism.

John Richardson (III UC)

varsity

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Opinions expressed in this newspaper are the responsibility of the editor, and are not necessarily those of the students' council or administration of the university.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hated: but publish your opinions; it is not a right; it is a duty."

Marchers, marchers and more marchers. John and Andy and Volky and one very groggy city editor reported from the picket lines, while Harvey I. marched. The inside word on the office-sickos was had from Wilf Day. Joe had a field day printing the yards of film of the non-violent and Jacques ducked out in time to miss most of the work. The sportsies likewise; they all left for a brew before their names and fingerprints could be taken.

REVIEW

EDITOR David Jackel
 DESIGN Steve Barker
 FEATURES Jim MacKenzie
 FILMS Arthur Zeldin
 ART Paul Russell
 THEATRE Eric Rump
 MUSIC Paul Ennis
 BOOKS Marville France
 FOLKMUSIC Volkmar Richter

Amidst the civil rights activity all the reactionaries in the review office continued to do their usual jobs in the usual fashion. Barker designed Mason, MacKenzie and Speers read copy. Pelt and Wallace threw darts. Volky was late Jan got all the overset thrown in his lap. Zeldin went to a class. Ennis overlooked the make-up of the music page. And Don Smith was the one who noticed last week's missing masthead ads.

CONCEPTION and BIRTH BIRTH CONTROL... a factual survey... ABORTION

By TONY BOND

When the teetotalers imposed Prohibition, America just laughed and went on with its drinking as before.

The laws regarding birth control in Canada today are likewise laughingly disregarded by the majority.

But Section 150 (2)(c) of Criminal Code names as offenders anyone who "offers to sell, advertise, publishes an advertisement of, or has for sale or disposal any means, instructions medicines, drugs or articles intended or represented as a method of preventing conception or causing abortion or miscarriage."

We all know what the manufacturers do to get round that one. They simply call condoms or French letters "prophylactics" — disease preventatives — and birth control pills "hormone pills."

No doubt if parent planning organizations were to change their name then they too would be able to evade the law along with the wealthy pharmaceutical firms.

As it is, the law makes them ineligible to receive provincial or municipal grants or help from the United Appeal, and their contributions can't be income tax deductible.

The parent planning organizations run birth control clinics to help prevent poor people from producing children they wouldn't be able to bring up.

The law is broken so often that it is regarded with contempt. From here it is only a small step to adopting the same attitude toward other laws.

Finally, the law prevents Canada from taking part in UN-sponsored health programs.

Every time there's a debate on birth control at the UN, Canada sits there like a



These little pills make by far the best method of contraception.

Photo by BOB AARON

Presbyterian prude, primly puts its hands over its ears, splutters its righteous indignation, and abstains — to the dismay and surprise of the other member nations.

Talk to the people who are in everyday contact with birth control, and they act as though there were no law against it.

The doctors I spoke to at a Toronto hospital readily admitted that they prescribed birth control pills to patients.

To them it isn't a question of breaking a law, but rather of serving a practical need.

In Canada brand-name birth control pills include Enovid, Ortho-Novum, Norinyl and Norlestrin.

The doctors prescribe them because they are 100 per cent effective. After five years as the most widely-used contraceptive in Canada, so far no serious ill-effects have been reported. Contrary to popular belief the menopause is not delayed.

No other birth control method is as trustworthy as the pill. Rating a contraceptive's effectiveness on the number of births per 100 couples, pills score zero to three, whereas for diaphragms used in conjunction with foams or jellies, condoms, and coitus interruptus — withdrawal — the figure is about seven per 100.

An the famous "rhythm" method — engaging in intercourse only during the woman's so-called "infertile" period, the Catholic Church's compromise on contraception — results in pregnancies an unreliable 15 per cent of the time.

Foams and jellies are, on an average, only 80 to 90 per cent effective, and douching 70 per cent. The absence of any form of birth control results in pregnancies eight times out of 10.

There is also birth control by surgery, like vasectomy — tying off the male's tubes. In

India, the state, in an attempt to curb that country's population explosion, awards \$6 to each male who allows this operation to be performed.

The woman may have her womb or ovaries removed or be fitted with an intra-uterine device which irritates the uterus into ejecting the pregnancy.

To undeveloped countries which just don't have the food and resources to look after a huge, mushrooming population, the problem has reached desperate proportions. Medicine has lowered the death rate; it must now lower the birth rate. Barring mass sterilization, which isn't going down too well in India, contraception is the only way this can be achieved.

Despite the almost universal use of contraceptives, the Catholic Church remains opposed to the use of "artificial" birth control. At the moment, the only form of contraception

Continued on Review 3

By TONY BOND

One question which has an annoying habit of cropping up from time to time — much to the inconvenience and embarrassment of most people — is abortion.

In Canada today "abortion" is on the short-list of forbidden words.

Naturally, the Criminal Code has space devoted to it. An abortionist can go to jail for life and the woman for up to two years. In practice, the police won't charge a girl who ends up in hospital after an unsuccessful attempt at self-abortion.

The medical profession, so worldly and practical on the subject of birth control, won't be seen dead whispering about the subject. They drop it like a hot piece of toast.

Hospitals have their so-called "abortion committees" which authorizes therapeutic abortions in those rare cases where it would be physically ormentally dangerous for the mother to have her baby.

On all other occasions, the doctors, fearful — that's an understatement — of the law, continue to say "no dice" to both married and unmarried women carrying unwanted pregnancies.

Meanwhile the hospitals go on admitting a never-ending stream of women dangerously ill from botched abortions which have been either self-inflicted or carried out on kitchen tables for exorbitant prices.

The going rate for illegal abortions in the United States runs anywhere between \$100 and \$2,000. A therapeutic abortion, on the other hand, costs \$75 to \$125.

Estimates of the number of illegal abortions performed every year in the U.S. range from 750,000 to 2,000,000. In contrast, there are only 9,000 therapeutic abortions. In New York City alone, of an esti-

Continued on Review 3

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U of T Theatre — Yeah

By WILLIAM CAMERON
(Heinar Piller won the Canadian University Drama League Festival Special Award for his presentation of *The Ascension*, a dramatic monologue by Bill Cameron, the author of this article.)

To all intents and purposes, the theatre season at the University of Toronto has packed up for another year. It was thoroughly in keeping with the atmosphere and etiquette of the place: competent, workmanlike, and as exciting as a warm afternoon in the Provincial Legislature. One could check off the adjectives on any given occasion: mild, amiable, bland, agreeable, undemanding.

The curtains went up and down on time, the audiences filtered vaguely in and out, the reviews were polite and comradely, nobody got arrested at the cast parties, and that was that.

Now, if our modern sociologists are correct, all this

ory, and the home movie. And our University, up with the trend as usual, refrains from instituting a Drama Department or even a course in practical stage work. (Cheapest educational advance in years: progress by default.) I think congratulations are in order — one more giant step towards the Epoch of the Gentleman Amateur.

You don't like it? You reactionary, you. Go make a movie.

An educational postscript: The University of Toronto (check your calendar) offers courses, so help me God, in Pali, Akkadian, Aramaic and Sanskrit. Loyola College (site of this year's Canadian University Drama League Festival) just pokes along without them.

The University of Toronto has a larger enrolment than any other university in Canada. Loyola's student body would have trouble making up a team for a telephone booth stuffing contest.

The Loyola College Auditorium, used primarily for theatre, is equipped with a complete set of flies, a fully professional lighting system, a back of house control room fitted with a master lighting board, two stereo tape decks, and an intercom system connecting all points in the auditorium.

Following a successful tour through Canada's borscht circuit — climaxed by a standing-room-only run in Moose Jaw — 'the Canadian Players' comic revue, *All About Us* opens on Monday at the Royal Alex.

"It starts 300 years ago and traces the vagaries of one hundred historical figures from Louis XIV to John Diefenbaker", enthused Vera

comment

is as it should be. The theatre no longer serves any real function in a society whose inhabitants are entertained much more efficiently by the cinema. On a sensation-per-head basis, the theatre is as inefficient as a vestigial tail compared with SuperDuper Vision, Zoomarama, and EscapeOScope. Therefore, logically, the function of the theatre must change, and dynamic Toronto, vanguard of progress, is in the forefront of the theatrical revolution. We have pioneered the New Drama — theatre as a Social Outlet.

Have a good look at the next audience you're in. Have



they come to be entertained? Not likely. They can be entertained far more cheaply somewhere else. Have they come to be—let's see—shocked, stimulated, embarrassed, readjusted, moved in some archaic manner? Certainly not. They've come to look at their friends. Or Richard Burton. ('Imagine!') Or June Wilkinson. Or Sir John Gielgud. Or Lassie. Or, most honestly, 100 Beautiful Girls 100 Undressing Right In Front Of Your Lecherous Little Eyes.

There we have it, the modern theatre, in its new usefulness: midway between the publicity interview, the Vict-

Norman, the show's publicity manager.

An all-star cast of six headed by Bruno Gerussi, Eric House, and Barbara Franklin relate one skit to another as they re-live the battle of the Plains of Abraham, the building of the Canadian Northern railway, and other events in Canadiana.

The unique aspect of *All About Us* is that each word spoken was once actually spoken or written during the years covered by the revue. The songs come in their original form, from Canada's past.

REVIEW 2

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FREE REFRESHMENTS

Birth Control

Continued from Review 1

open to Catholic couples is the "rhythm" method which at best is an unsatisfactory substitute for the real thing.

It's not for want of discussing the subject — last week Pope Paul had to ask Catholics to stop talking about it in public — that the Catholic Church is so far behind the times, but rather that celibate priests can only theorize about birth control.

They say that contraception is interfering with nature. Up until a few years ago the Church would only countenance sex as a means to procreation. Pope Pius' approval of rhythm in 1951 was tacit approval that marriage partners were entitled to pleasure from sex also.

Right now the Catholic Church is in the throes of reform: last Sunday, for example, Canadian Catholics for the first time not only participated in services, but also did so in their own language.

Only last week, a Father McMahon, a young English priest wrote: "I have come to believe that not only do many Catholics use contraceptives — I believe they have the right."

He was followed into print by another British priest: "I completely support what Father McMahon said although I realize I must face



Father GREGORY BAUM
Is the Catholic Church wrong?

the consequences."

Both are now in compulsory retreat.

A recent book on birth control is **Contraception and Holiness** a collection of arguments for reconsidering the traditional Catholic position.

Father Gregory Baum, one of three U of T contributors, questions his Church's objections to the use of "artificial" birth control methods by quoting another theologian's

analogy that although contraceptive devices provide a barrier of space, "rhythm" also erects a barrier—that of time.

Theology Professor Stanley. Kutz of St. Michael's College dedicated his essay to "those Catholic couples whose burdens I may have increased by my own confusion and lack of clarity about this subject in the past."

Elsewhere in the book, Dr. Rosemary Ruether, herself married, condemns rhythm: "It treats marital love as an appetite which can be scheduled like eating and sleeping."

Furthermore, recent research has shown the woman's "safe" period to be a fallacy, and that it is even possible for a woman to be fertile and menstruating at the same time, she says.

Father Baum reports that wherever he has travelled in North America he has met priests who "seriously questioned the official position on contraception."

And he adds: "The awful thought comes to mind that we may be pushing millions of people into conditions of misery just because we don't want to admit that we were wrong!"

Abortion

Continued from Review 1

mated 100,000 illegal abortions performed annually, 55 women die, and a further 8,000 wind up in hospital, in many cases with their reproductive organs damaged beyond repair.

Japan, in an attempt to curb her population, legalized abortion and there are now more abortions there than live births. Legalized abortion is also available for the asking in the Soviet Bloc countries.

But neither country has to cope with opposition from a church: Russia, of course, officially has none, and the Japanese Shinto religion recognizes a child as live only after it has been born.

Doctors at a Toronto Hospital told me that for a woman who has ever undergone an illegal abortion it is a traumatic experience.

A girl with a botched abortion is not a pleasant sight. "You just have to see one and it's quite frightening," one

doctor said.

Making contraceptives available to everyone does not prevent women from becoming pregnant. They will continue to need abortions, and if they can't get them legally, they'll visit a quack.

"Lack of availability is not a deterrent," I was told.

Most women who seek abortions are married. The whole business of pregnancy can be openly discussed, whereas a single girl in trouble often hasn't the faintest idea how to go about it, and besides, the shame which society views her condition makes her afraid of confiding in anyone.

U of T Social Work Lecturer Dr. Ben Schlesinger is one of the courageous few in Canada who wants the kind of sensible abortion laws that exist in Norway and Sweden adopted here.

In Scandinavia therapeutic abortions may be performed for medical reasons, also if the mother is insane or imbecile, if she would not be able to support the child, and in cases where the mother has been raped or involved

in incest or other criminal coercion.

Dr. Schlesinger criticizes abortion's critics who, he says, are usually men and therefore unable to understand "how a woman suffers physically and emotionally" from being denied all forms of official help.

"We find almost daily that women who need and should have abortions are turned away by clergymen, doctors or social workers, whose hands are tied to our archaic laws, which date back to the misinterpretation of the Old Testament." (i.e. Exodus 21:22)

"The attitude of our society toward abortion, even in necessary cases, is like that of an ostrich who buried his head in the sand, and lets the rest of the world go by," Dr. Schlesinger says.

"In Canada, we will have to accept our responsibility and face the problem head on. Medicine, sociology, psychology, social work, government, the law and religion will have to sit down and discuss abortion in more realistic terms and not in insincere platitudes."

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REVIEW 3

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Spadina Expressway threatens Co-op

OTTAWA (CP) — A 20-year federal loan of \$254,725 has been made to the Campus Co-Operative Incorporated for student housing at the University of Toronto. Central Mortgage and Housing Corporation announced yesterday. The money will be used in acquiring seven existing three-storey houses, to be converted for accommodation of 127 resident students.

Wilf Day (III UC) has been a member of the Campus Co-Op for the past two years. A student in Political Science and Economics, he is at present Education Chairman of the Co-Op.

He outlines here the operation of the Co-Op and the growing challenges—in terms of dollars and responsibility—facing its members at a time of continual change in the university land area.

By WILF DAY

Scattered around the western perimeter of the campus, along Huron, Sussex, and Spadina, are the 31 houses which make up the second largest student-co-operative residence in Canada and the United States.

Most students have heard of them, or have seen their little green-and-yellow sings while walking past, but few realize how unique the Co-Op is.

The most impressive fact about the Co-Op is simply that it exists; it is merely a dream or a plan. With gross assets of three-quarters of a million dollars, a net worth of \$225,000, and an operating budget larger than SAC's, it is one of the most vital student institutions on campus.

The most obvious way in which Co-Op's help themselves is monetary. Fees for the academic year are \$475 (\$525 for single rooms) at present, roughly \$200 lower than most university residences. In fact, the saving to society is far larger: the Ontario government is offering \$1,400 per-bed grants to build new university residences, while the Co-Op would be able to carry out the same service with \$500 per-bed loans from Queen's Park.

More important than this in the long-run, however, is the fact that it gives students a chance to put democracy into practice, in building a community entirely student-owned and student-operated.

One thing to learn from the Co-Op is that a radical idea is not very radical in practice. One of our less-than-radical Board members, Glenn Greer (IV APSC), likes to point out that a lot of people think he must be "a little bit pink" to be living in the Co-Op. In fact, only occasionally does one realize the implications of the system—as when one of the girls' houses suddenly decided to exercise their autonomy and allow men in the rooms at all times—because it is a very traditional system,

which becomes most noticeable only when it changes or breaks down.

The Co-Op's greatest problems arise when its traditions do break down. Particularly in recent years, when new members often outnumbered old ones, the fabric of customs which makes it possible for 16 people to live in a house together, has not been completely passed on to new members.

Great demands are placed on new members, and not all students become comfortable with them. Apart from the four hours per week which each member gives, there is a duty to grow familiar with the structure and finances of the Co-Op, since the membership makes (or at least ratifies) all important decisions. Almost a third of the mem-

The present decentralized structure, which gives each division control over its operating budget while leaving the central Board to control expansion and the capital budget, is designed to encourage more Co-Op's to take part in running the Co-Op, and give them the experience necessary for them to take responsibility for seeing that the Co-Op keeps running smoothly.

As the central administration gets further away from the membership, according to some Co-Op's, the members will feel more alienated and less responsible for such problems as renovation of old houses.

Regardless of the national picture, the Co-Op at Toronto is still expanding, as was reaffirmed by a recent two-to-one vote okaying expansion, at a general meeting. Its biggest



The area behind this row of buildings on College Street is one of those which the Coop is investigating for its proposed expansion program.

bers have managerial posts, carrying responsibility for some aspect of daily life, and the turnover of posts at Christmas brings many new members into major offices after only three months experience.

The tension between democracy and efficiency once led to the firing of the former General Manager, Howard Adelman, although he was subsequently rehired. The present general manager, Rick Waern, who took on the job out of a "sense of responsibility" after Howard Adelman went back to being a full-time student, says that it is a challenging experience to deal with a large group of students, trying to put their idea into practice.

The present structure of the Co-Op, which includes five "divisions"—three residence divisions, an apartment division, and a division at Waterloo University—may soon change greatly. The expansion of the Co-Op Residence idea, not only to Waterloo but even to Halifax, Montreal, Carleton, Regina, and Saskatoon, has led to a proposal for a Canada-wide holding company of Co-Op residences to finance new projects.

To attract outside capital, such a company must be business-like, with continuity of management and with a few non-students on its Board of Directors. Again, the tension between democracy and efficiency is causing debate in the Toronto Co-Op, which will decide next month at a general meeting whether to participate in the Canada-wide holding company or not.

problem in the next few years is relocation, as the university is expropriating many Co-Op houses and the projected Spadina Expressway threatens to ruin many others, by building what Prof. Ackland of the school of architecture calls a "concrete wall" against the west border of the campus.

Since property north of Bloor is skyrocketing in value, the only site available for long-run planning is south of College. The university will likely have to build new residences east of Beverley, and may (according to Prof. Ackland) be forced to go as far west as Huron, but the area east of Spadina should be reserved for private housing—partly because of pressure from fraternities. The Co-Op has not many alumni in the U of T Administration.

The Co-Op may be able to pick out a whole block, renovate some of the houses, clear a quadrangle in the middle, and build a high-rise apartment building for married students. The university has practically no plans for married student accommodation, and the pressure to get into the apartment division of the Co-Op now exceeds the pressure from unmarried students.

The fight about the Spadina Expressway, as well as the whole question of urban redevelopment south of College, is now very important to the Co-Op. Coupled with the Co-

Continued on Review 11

MUSIC



Voluptuo daager: a threnody

By PAUL ENNIS

I was young and rebellious then. Fell out of my crib the night my father came home from the war. Used to kiss his picture every night until the time I awoke and he was making it with her on that pygmy bed. Didn't eat for a week and lost six pounds. I was barely two but possessive.

Now I am gray stubble and an anarchist. I take a little juice primed with vitamin B and think of withdrawal. I sit whittling soapstone which I export to Sugluk, a process which I painstakingly record on Audiotape, my answer to musique concrète. Occasionally I cough blood, an improvisatory musical diversion.

Once I cried for Messiaen, Boulez, and Barraqué, I extolled the unity I found in Stockhausen and coveted his minute intervals. I dismissed Cage though I found his Silence novel. I worshipped Burroughs and would rush towards him with open arms (after a cursory glance he would open his). A. J., Aya-huasca, and Brion Gysin were mine. Using the fold-in technique I copied Beethoven's Piano Sonatas, bound them anew, and was able to capture the master's compositional evolution in five minutes of playing regardless of where I began.

I am stuck to the wall, finger in the drain, hair tangled in teeth.

Baldwin talks: "An invented past can never be used; it cracks and crumbles under the pressures of life like clay in a season of drought." Winter passes; Susskind and the Toronto Symphony conclude their final season, an affair begun at their first concert in the fall doomed by contract.

Eyes bagged, cheeks drawn, "(sighed the old ramrod, dying of strangers)", I am so tired.

That is the purpose, meaning, reason —

The hunting;
Without any change to reach

The highest point.
You Life
Why do you play so hard with us?

... Monica the Swede

Sunday March 14 (CBC-AM at 2:30 p.m.) will see the world premiere of *In Memoriam: Anne Frank*, a CBC-commissioned composition by U of T professor Godfrey Ridout, with text by Bruce Attridge. It will be performed by the TSO conducted by Victor Feldbrill, and will be

I sneer, stripped of cold command, at Brahms, sensuous, for he and Clara Schumann were lovers at her husband's death. He wrote to his friend Grimm: "One comes to love and honor the man more and more as one has these closer dealings with him." Brahms' sincerity cannot be doubted: "You cannot imagine how sad, how beautiful, how moving, this death was."

Baldwin again: "To be sensual, I think, is to respect and rejoice in the force of life, of life itself, and to be present in all that one does, from the effort of loving to the breaking of bread."

Baldwin, you ugly cuss, twisted writer of perversion, mangled in outlook, eloquent in truth. You strip the reel of my tape recorder and claw my carving. Short on sham, "as Jem is joky for Jacob", your touchstone with reality is your trust in yourself. That is your education.

Who shall educate the masses, those society simplemen with no alternative to the impassioned switchboard of role, procedure, prestige, and profit? They are easily pleased, with pleasure found in the masters of the past. Some seek out those things modern though usually only superficially so. If art is the soul of its age, few composers have had a feeling for this age. The confused state of modern music is no reflection of any apprehension or anxiety in the merry-go-round of Bomb we ride. It is rather the symptom of transition.

We rightly await the emergence of a Beethoven who must surely arise. Will we be able to stomach him?

Today I choose to be pleased. I listen to Schubert, Handel and Bruch; they exhilarate without the burden of taxation. I still whittle but am too lazy to repair my tape equipment. I yearn for when I can trust, to find true exhilaration in the music of a labyrinth whose key few master.

Yet always there is Beethoven, deaf, pock-marked and epileptic to pursue me. In that vision of soul, signpost of anticipation. . . .

rebroadcast by the CBC-FM network the following day at 8 p.m.

Also on the program will be Mahler's *Kindertotenlieder*, and *Canzoni for Prisoners* by Murray Schafer.

The Concert Band of the U of T will give a free concert at the MacMillan Theatre Sunday March 21 at 3:00 p.m. The band will be conducted by Robert Rosevear and Ward Cole.

Noon-hour recitals

By BOB AARON

The rash of musical concerts on campus last week will testify to the activity of students in musical performances. Rarely, however, is the chance given offered for students to attend recitals given by their teachers.

It was partly with this in mind that the Tuesday Noon Hour Faculty Recitals were instituted by the Royal Conservatory last fall. Since that time, many faculty members have delighted audiences with these short musical programs.

Such was the case last Tuesday at the vocal recital of Howell Glynne, accompanied by John Coveart at the piano.

Represented on the program were several short vocal excerpts from Beethoven, Mozart, Verdi and Handel. Mr. Glynne seemed to sweep the audience up with his deep bass voice and carry it along in the light-hearted spirit of his recital.

Next Tuesday's noon-hour concert should prove to be one of the more interesting of the series. The recital will be given by Frederick Silvester and Warren Mould, the registrar of the Conservatory and his assistant.

Mr. Silvester will be playing the Casavant pipe organ, and Mr. Mould the piano (Clementi Sonata Opus 47 No. 2).

The more interesting half of the program should be the combination of piano and organ in the *Variations Symphoniques* of Franck.

Turnouts at the free noon-hour recitals have been consistently good, but the concerts are deserving of even greater campus-wide support. The keyboard concert is next Tuesday at 12:30 p.m. in the Conservatory Concert Hall.

Jazz notes

Jazz activity begins again at Hart House next week. Phil Branton will lead a sextet through a Wednesday noon-hour concert featuring some of his new arrangements. With Branton will be pianist Lorne Tepperman, trombonist Russ Little and tenor man Bill Collins. Drummer Ricky Marcus and bassist Lennie Boyd round out the rhythm section. The group is one of the best that could be assembled in Toronto, and the concert promises to be a good one.

The same evening at five Peter Appleyard will lead his quartet in concert upstairs. Women are welcome at this latter concert.

Also a note that the Junior Messengers (at least part of them) are currently appearing at George's Spaghetti House. Veterans Gary Williams and Bill Collins are among the holdovers, but other members may differ from those of this summer.

And then there's Jonah Jones, on view at The Colonial, and the Turrentines, playing at the Town.



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REVIEW 5

Toward an even more opulent society

By KEN DRUSHKA

Harry G. Johnson, Canadian expatriate and professor of economics at the University of Chicago, delivered a lecture in Convocation Hall Feb. 24 which demonstrated that he is one of the leading social scientists of our time. His speech also revealed that he is almost totally lacking in humanistic values.

Johnson is recognized as one of the world's foremost economists; in October 1966 he will assume the chair of economics at the London School of Economics. It would be presumptuous to argue with Johnson's economic analysis but he is open to criticism on other grounds.

The most obvious aspect of Johnson's speech was his scorn for social theory, human values or ideology — a scorn which at times verged on anti-intellectualism.

The whole point of his speech seemed to be that what the opulent society (i.e. this country and the U.S.) needs is progress, or growth, or a bigger and better Gross National Product. For an economist, as economist, I suppose this is an admirable aim; just as some sanitary engineers are obsessed with bigger and better sewers. If these people were not concerned about their fields we would have neither a healthy economy nor a healthy population. But just as the fundamental goal of our society is not to build a better sewer system, so it is not to raise the GNP.

Part of increasing the GNP involves the degree of government participation in the creation of such capital assets as industry, research and — according to Johnson — education. Here, he assumes that the purpose of education is to create an even more opulent society, but let him speak for himself.

"With respect to education, there is much more of a case for governmental intervention (than in industrial research and development), though this case rests most firmly on the ignorance and limited resources of parents, which inhibit efficient decision-taking, rather than on a clearly demonstrated social gain from such investment over and above the private gain to the educated person.

"That being so, there is a good case for providing both counselling services and loan facilities for university students, but not for giving them a free gift of their education at public expense; this is especially so in a country like Canada, where emigration is easy — and sometimes made inevitable by the mismatching of university educational offerings with the employment opportunities offered by the economy.

"This last reflection suggests that one of the important problems of the opulent society is to rationalize its education industry by subjecting it to criteria of allocative efficiency and cost-benefit

analysis — university education is too important for its control to be entrusted to university professors and administrators."

Later, in a discussion with students, Johnson illustrated this statement, saying that because Canada does not

comment

have an aeronautical industry, universities should not be allowed to teach aeronautical engineering.

For Johnson education is not a way for the individual to develop his abilities and personality; it is a process through which society puts the individual to make him a more efficient human being — efficient in economic terms. This process must be carefully controlled by society's managers and bureaucrats.

Later he discussed poverty, which he sees as a "manifestation of poor social organization and an unnecessary human waste." Poverty is inefficient, although not necessarily ethically and morally undesirable. But he suggests that poverty cannot be corrected by "remedial educational effort."

"This (education) may be a wrong diagnosis, and a mistaken prescription (for poverty). The opulent society establishes an educationally-based social and economic structure, in which some people must be at the bottom. Rather than attempt to controvert this necessity, an endeavor which necessarily will leave a residue of people incapable of outdoing their fellows academically and therefore doomed to remain relatively poor, the opulent society might do better to recognize the inescapability of the problem, and save the conscience of the rich by providing the poorly-endowed fragment of the population with a decent income, whether or not they deserve it or can be educated sufficiently to appear to deserve it."

Johnson is not worried primarily about the poor as human beings, but only as a segment of society which holds down the GNP. His goal is not to help the poor, but to raise the GNP.

A society run according to Johnson's solutions would probably have a devastating effect on many of its members, and Johnson agrees.

"For the individual it involves a deracination that is often traumatic and disorganizing; to the social critic it frequently appears to be breeding an unattractive personality type, epitomized by the other-directed individual, the organization man, the status seeker and the pyramid climber. To my mind, however, these epithets reflect a reactionary protest against the emergence of a new, more mobile, more equalitarian, and above all more democratic society, in which the typical individual, though less of a 'character' than the personnel of a more stable and less fluid social order, is far more civilized, sophisticated and fit

to inhabit a good society."

What is significant here is that while Johnson recognizes the consequences of the opulent society for the individual, he is willing, even eager, to accept it. His statements place him well beyond the end of ideology.

An ideology can be defined as a theoretical social system, based on a coherent set of values and with definite social goals. Johnson is only articulating an empirical methodology, which is both based on and accepts what exists at the present time. His method is totally lacking in social values; a value does not exist for him separate from its empirical existence. His position has its roots in the early 20th century conflict between the liberal democrats and communist Marxist-Leninists.

The compromise reached between the liberal democrats and the Marxist-Lenin-

comment

ists was social democracy. Generally, the west, including the U.S. to a lesser degree, has embraced a watered down form of social democracy — or welfare statism.

But social democrats have been faced with the dilemma of making a choice between the incompatibles of principles and power. To obtain power without using totalitarian methods they had to compromise their principles.

In North America these principles have been compromised to the extent that the social democratic movement has disappeared, and the political scene is left with political parties, largely without principles, who only have narrow methods of dealing with particular problems. The policies of the various parties differ only in degree and are not consistent in nature.

Daniel Bell, the Columbia sociologist, documented this development in his book, *The End of Ideology: On the Exhaustion of Political Ideas in the Fifties*. According to Bell, in the fifties ideology died throughout most of the world. Except for die-hard Marxists, Trotskyists and a few 19th century liberals — all who are more or less anachronistic — there is no consistent set of political values being espoused today.

Ideology, Bell says, has been replaced by the new idea of economic growth. In Russia and China, Bell said, "If this involves the wholesale coercion of the population and the rise of new elites to drive the people, the new repressions are justified on the ground that without such coercions economic advance cannot take place rapidly enough."

In the west, such coercion is not tolerated — yet. But how far are we from totalitarianism when education is controlled by non-academics and subjected to "cost-benefit analysis", when the poor are paid off instead of educ-

ated, and when the organization men and status seekers are deified as persons "fit to inhabit a good society."

Johnson was quick to point out at the beginning of his speech that he was speaking as an economist, although he did add that he would "have something to say about the social and personal implications of opulence."

In recent discussions I have had with a few of the students who heard Johnson speak, one argument against criticizing him I heard constantly was that he was "only speaking as an 'economist'." Presumably, this means that as an economist, his comments on non-economic topics are amoral, apolitical and one does not have to worry about them and cannot criticize them outside an economic context. It was argued that Johnson was neither approving or disapproving of his observations.

There is no doubt in my mind, after several readings of the text, that he was approving; and he was saying, in effect, that it is good that ideology is dead and we must accept the opulent society. But to give him the benefit of the doubt, I'll assume that he was not making an ethical judgement and was only being the detached observer.

Another non-ideologue is Clark Kerr, president of the University of California whose education policies were largely responsible for the Berkeley staff and student revolt. Kerr's so-called detachment in observing the creation of a dehumanized and impersonal multiversity has been criticized on the grounds that it is intellectually irresponsible.

Hal Draper, editor of *New Politics*, suggests that people like Johnson and Kerr can be judged for reasons other than their approval or disapproval. He drew a paral-

comment

lel between Kerr and the persons, including academics, who by 1932 were saying that in their scientific opinion the triumph of the Nazis was eminent and must be accepted.

"Whenever the Juggernaut of Power starts rolling, there always are, and always will be, the servitors and retainers who will run before, crying, 'It commeth! Bow down, bow down, before the God! The men who perform this function have done more than made a choice of what to believe: they have also made a choice on how to act. We have the right to make a moral, as well as a social judgement of the act, even apart from the accuracy of the announcement.'"

I am not saying Johnson is a Fascist. He may be a technocrat, he may have an obsession with scientism and he may be a product of the managerial revolution, but this is not to say that he believes in a Fascist doctrine. But his society is one in which a Mussolini would feel at ease.

It should be clear that the Harry Johnsons and Clark Kerrs of this world are not suitable people to make policy for a society that wants to retain any humanistic values. They are brilliant and highly competent technicians within their limited spheres, but they should not make the policies which they administer.

There are a couple of other observations which are pertinent at this point. If Harry Johnson (epitomizes) anything it is the growing gulf between the humanities and social sciences. In contemporary North America it is not the humanist (the philosopher, the political theorist) who is promulgating ideas and determining policy. Almost all of today's so-called political "theory is being espoused by the policy making social scientist — the economist, the sociologist and the political "scientist." The humanist is strangely silent. This is probably because he is out of touch with the rapidly occurring events of our society.

A look at the University of Toronto shows part of the cause of this situation. It is not possible at the U of T to take a combined concentration of both humanistic and social science honor courses. There are combinations of political science and economics (social science subjects, philosophy and English, or philosophy and history (all humanities); but there are no combinations of philosophy and sociology, philosophy and political science, etc.

Is it any wonder that our humanists are alienated from our science-oriented society? Is it any wonder that the social scientists — the Johnsons and the Kerrs — are the only people with something to say which is relevant to current conditions, albeit lacking in human values?

The other point is, that although the fifties may have seen the demise of ideology and, by all appearances, the sixties is the decade of the managers, the scientists and the bureaucrats, there is some hope left for human beings. For as Daniel Bell says near the end of his book, written in 1959:

"The young intellectual is unhappy (with the end of ideology) because the 'middle way' is for the middle-aged, not for him; it is without passion and is deadening. Ideology, which by its nature is an all-or-nothing affair, and temperamentally the thing he wants, is intellectually devalued, and few issues can be formulated any more, intellectually, in ideological terms. The emotional energies — and needs — exist, and the question of how one mobilizes these energies is a difficult one."

Though Bell ends on a pessimistic note, he does point out the choice offered our generation. We either find an ideology — a set of values, principles, beliefs — or we become the kind of men Harry Johnson says are "fit to inhabit the good society."

Being certain confessions
and observations

ON

Attache cases ★ Hart House
Governors ★ Conservatism ★ Alumni
Wycliffe ★ Roberts ★ Berkeley

&cetera

It was quiet as I walked across the front campus, away from Simcoe Hall. I had just paid my fee for registering late for exams. As I thought how things had been going lately, and gnashed my teeth at least twice, a new thought sprang up.

Maybe there is something in conservatism. At least it could save me a buck on Nov. 30...

These well-dressed, well-groomed types with the attache cases, who make every class, get every word down, concern themselves with knowing when the deadline for registration is — they are success stories, in a way, aren't they? I itched for an attache case.

Maybe The Student really is the one who refuses to concern himself with questioning the way his life is

to teach in a certain way when they federated, so now they each want to maintain for their members their distinct flavor.

So why should I want a university student centre? It would just get everyone lost? The college social unit is good enough: small, intimate and steady. And the faculties and schools surely must have some place where they can mix with other ideas and sex.

I mean, who could think of changing Hart House? It's been an all-university men's club for 50 years or so. Those years can't have been a mistake. Sometimes I wonder how all these co-eds got into this school. They just cause problems of accommodation. They can't be integrated. They deserve to be ignored. Who emancipated them, anyway? Probably a subversive leftist...

By JIM MacKENZIE

made to run in a university plant. Perhaps the absorption of courses and development of taste for higher forms is what really counts while we're here.

Why should we bother to or dare to question a fee hike? We are wise to keep our place when so many of us wouldn't be here if it weren't for the provincial treasury and corporation subsidies. Maybe I had been thinking of biting the hand that...

The Board of Governors is good. Without their time-consuming service, U of T might have gone under already. Surely they must give some of their wealth to alma mater every year. Yes, they have a right to ignore my individuality. Yes, pragmatism is good.

I remembered how I had smiled warmly at Joe Evans over at Alumni House as he was telling me about the administration's Monday morning quarterback club. Joe is really a good guy, and if he sees value and need in quarterbacking, then why shouldn't I. My parochial school training to respect authority was worth it after all. The men that govern us just can't be wrong, or questionable.

And the federated system seemed good then, too. The right and role of the old colleges to maintain their distinct identity and act as a nearly-closed social group was good and worth defending. Just as they each wanted

If we got ideas from all corners of the campus together in a pot-pourri under one coffee-scented roof, and the ideas were forced to break down into a synthesis, then we'd really have something to worry about. This "student action" notion might get somewhere. Just look at what happened at Berkeley.

Think of the classes that were missed, the hours of studying, learning and preparation for a profitable place in the world that were missed during all that fuss about a silly question of free speech. Surely if they had kept acting like American students the whole thing would have blown over, and only a small element — unsavory, anyway — would have been expelled.

What made so many of them get involved? How could so many good students jeopardize their future in California by getting personally involved in such a dispute? How did they find out they had the voice they did? Will they get involved in "things" rather than academic ideas again? Sounds like a plot...

I had reached Wycliffe College by now, and noticed that I was echoing the gist of John Roberts' inaugural at last year's closing SAC meeting. Just look at the trouble he's been having with ideas and action, I thought. It's not worth it. What can one idea do in a year, anyway?

Thank god we're not all like him. Why, we might all even fail our year. How I craved an attache case...

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Commentator:

ROSS DOWSON, editor, the Workers' Vanguard

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REVIEW 7

ART IN T



By PAUL RUSSELL

The Hart House gallery is this week ablaze with large colorful paintings which the Vancouver Art Gallery believes are representative of the newest concepts taking shape on the West Coast.

New Talent, B.C. is an interesting exhibition, in some ways delightful, but in no way great. It is an exhibition of the works of younger people, and if they are not young chronologically, they are young artistically.

This writer can find little criticism of technique. They all know how to use paint, and know what it can do.

But they are all at this stage struggling through various external influences to achieve some sort of personal expression. It is this goal that has not yet been reached.

Judging from this show, Vancouver is engrossed in figure painting much more than Toronto—Claude Breeze most obviously looks to Francis Bacon. But so far these artists have produced merely weak versions of the imagery of prominent talents. When they expand on these external influences, they will truly become artists in their own right. I predict this will shortly happen, particularly for Claude Breeze, Irene Morrison and Audrey Capel Doray.

Two formalists exhibiting this week in Toronto merit attention and some discussion—Kenneth Noland at the David Mirvish Gallery and Ronald Bloore at the Dorothy Cameron.

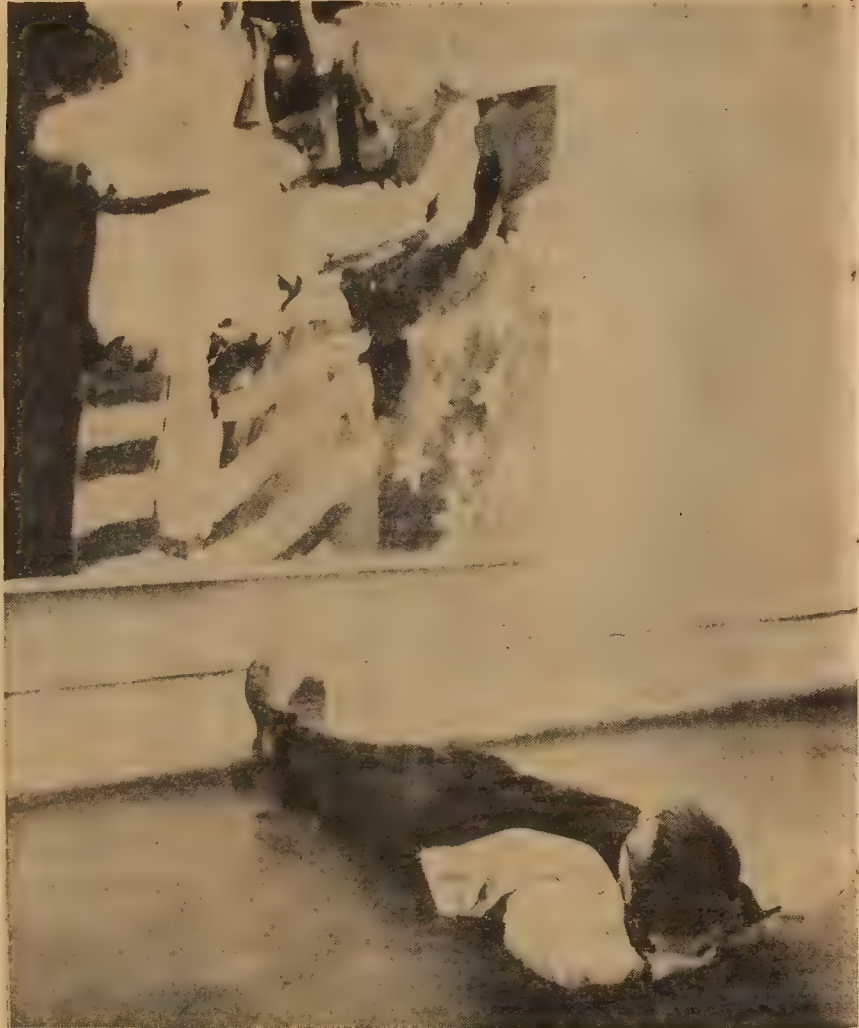
Noland is American, a key figure in the development of New York color painting. His large chevron canvasses create a formidable environment of flat shifting pattern and wonderful vibrating color. This is no emotional art: it is sensual in its worship of colour per se.

Ronald Bloore in his organization of the Emma Lake Workshop in Saskatchewan a few years ago, introduced Western painters to Kenneth Noland. Several Canadian artists, particularly McKay, Lockhead and Bloore himself were stimulated by the American's attitude.

Bloore begins with this intellectually ordered pattern due in part to his academic background, the influence of Noland and an appreciation of Greek art. But the end result is more than mere pattern, it has a quality of mysticism about it, an incredible sensitivity on the part of the artist to what is being created; it is a subtle illusion of space—an optical illusion—and a mood of shimmering quiet.

"He walks the tightrope between design and art and always comes off the winner."

This was the comment of a Canadian artist referring to Bloore. In fact, it applies to Bloore and Noland and much of the current New York talent. It is when the artist falls to the design side of the rope and loses, that Post-Painterly Abstraction, as a style, loses artistic merit.



An American Tragedy by David B. Mayro



Chevron canvas by Kenneth Noland



Effigy by Irene Morrison



Hopscotch by Cl

TORONTO



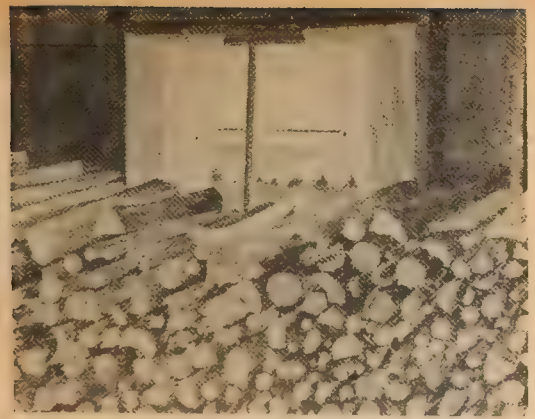
A Hill Rajah's Dream by Claude H. Breeze



Claude H. Breeze
NY HEWETT



Don Quixote
by Flemming Jorgensen



An example of Tom Forrestall's magic realist style.

By JOHN SEWELL

The drawings by Canadian artists at the Morris Gallery are remarkable for their continual intensity. In each case it seems that the artist has caught some immediate thought and put it down without decoration—something not always possible in a full scale painting.

But perhaps more interesting at the Morris are Rauschenburg's drawings for Dante's Inferno. These lithographs are most relevant for those who can't quite get the point of the slap and dab Pop artists.

They deal in the only way possible with a subject everyone knows of—contemporary hell. There are bits and pieces of photographs—people in towels, weightlifters, faces yelling—thrown onto a turbulent and at times melancholy, background. It might not be Dante's Inferno, but it definitely is ours.

The saving thing about these drawings is that Rauschenburg has not been a pessimistic social commentator. Rather, he has been the artist giving insights into what our world, our cultural milieu, is really all about, using its own media, its own language.

Perhaps these lithos, some twenty, are not as immediate as his larger paintings, and perhaps a few of them are failures: but taken together they do recreate with a sympathetic eye the undercurrent which belongs to our time and place. It is worth your while to take a look at them: they move out this weekend making way for Andy Warhol's show on Monday.

At the Roberts Gallery on Yonge Street are paintings by Tom Forrestall. He paints farm houses, dilapidated rooms, rotting things in general, using a strange and almost impossible viewpoint, as though everything is more meaningful if only you can get in some contorted position. The painting is all very clear and deliberate, and the style, undoubtedly influenced by Alex Colville, is called 'magic realism'. But there is no magic in it: everything has been reduced to a gimmick.

Presuming that the pastoral idiom relevant to our helter skelter mish-mash of a culture is surely fallacious. As is the idea of pretending you have had a vision when you have only been day dreaming. But it sure works: there is nothing better for the pocket book than painting inoffensive things which manage to miss all the problems.



From ensigns to toilet paper

By BOB AARON

Whatever happened to the old red ensign? The one that used to fly atop the flagpole in front of Hart House?

Anyone who walks into the little room on the second floor landing of the new wing of University College is liable to see the old flag neatly spread full-length across a display case, lying in peaceful repose. It would probably make John Diefenbaker cry.

This room, this repository of everything from a complete set of UC Lit records to fragments of the old bell of the UC tower, this is the UC Archives.

Here we have countless paintings and photographs of University College, preserving moments since the laying of its cornerstone. Here are pictures of Taddle Creek before Hart House was built over it. And here, also, are almost complete records of the student strike of 1895, when the Varsity editor was expelled and a Latin professor was dismissed by the government.

For many years the College Archives were under the supervision of the historian, T. A. Reed. Mr. Reed laid the basis for the extensive photographic collection which exists today.

For the college centenary in 1953, an historical display was set up in the Round Room and a room was set aside for the collection in the

south-west corner of the building. With the completion of the Laidlaw Library last year, the archives were moved to their present location. Much surplus material, which cannot be accommodated in the present archives office is stored in the old bursar's vault in the "women only" part of the UC basement. It is quite interesting when the archivist finds it necessary to extract an artifact or document from storage in the women's wing.

The current chief archivist of the college is Professor Humphrey Milnes of the UC German department. The collection has grown under his capable guidance for the last 12 years.

The collection is so big, in fact, that it was necessary to retain the services of an assistant this year. The student archivist is David Hardisty (I UC), an historically-minded student who knows the contents of the archives like the back of his hand.

Professor Milnes and Mr. Hardisty work together to expand the collection by soliciting donations, purchasing items, or subtle "expropriation."

Additions to the collection often come from estates of former graduates. Undergraduates, like Howard Somers (UC '53), Stanley Taylor, and Alan Walker (Varsity staff member), have a peculiar knack for unearthing histor-

ical documents and donating them to the archives. Often, relics which have nowhere else to go just naturally seem to gravitate toward the archives. One example is the antique gramophone in the basement storage vault.

The college fire of 1890 is well-documented through pictures, paintings and other mementos. The fire occurred the day of the Arts Ball, 75 years ago last month. The collection contains copies of the program for the dance-that-never-was.

A number of people had things made from the debris of the great bell in the main tower which melted in the fire and was never replaced. The archives contains a lamp, College crest pin, and a bell, all marking their origins in the old bell. The Hart House sundial can also trace its beginnings to the belle metal.

The "six faces" are the second thing to strike the eye of the visitor to the archives (after the flag.) The heads are the plaster models of university officials used to make the gargoyles on the models is recognizable as President Bissell.

The archives maintains a locked file for those anecdotes and documents which simply cannot be divulged except to very good friends. Falling in this category is at least one item relating to Dr. Bissell.



U.C. in the flush of youth.

During the post-war period the men of the college residence would often bother the Dean in his residence, presumably on scavenger hunts.

Much credit can be given to the belief that, written on a piece of rather coarse toilet paper, now stored in the archives, the following document exists: (brackets are explanatory).

Sept. 29/47

To The Executive of 73 (St. George St.):

Any further scavengers reporting to the Dean's House will be forced to wash two dozen diapers and to take Deldre walking daily for the rest of their undergraduate career. (Deldre is Dr. Bissell's daughter.)

(signed)
C. T. Bissell

When construction began on the new wing of the college, a men's washroom was torn down to make room for the new building. The washroom contained what was apparently a rather valuable antique plumbing fixture, common to most men's washrooms.

This unique item was preserved intact and shipped to a collector in the United States! The archives contain a large photo of the fixture before it was removed from the College.

It's among the amazing and unusual items that you can find in the UC Archives.

Frats aren't bad

By JIM MacKENZIE

Fraternities are not bad organizations, even though Bruce Lewis said they were in a succinct but too compressed article in *The Varsity*, Dec. 16. Like any other induced social group, the fraternity is questionable — not simply bad.

I was surprised to hear Lewis make such a blanket statement, since only about a day earlier he had been talking about how to form a fraternity. His fraternity was to be for the development of the intellect, not the maturation of bluebloods. But, like it or not, his fraternity, in choosing its members, would have to discriminate to achieve its end just as much as any existing fraternity has to discriminate to exist with a minimum of hypocrisy. Would my intellect pass all Lewis' tests?

His stress on discriminatory membership policies as the chief cause of mediocrity within fraternities harked back to the 1959 Varsity expose which resulted in a formal disaffiliation between the SAC and the fraternities. Lewis quoted a survey made at the time, showing apparent discrimination against Negroes, Asiatics or Jews in 24 of 34 men's and women's fraternities. But his analysis didn't go far enough. It failed to point out the lesson of the whole inquiry into the value and operation of fraternities — that their nature predic-

ates their selectiveness, that they cannot be a voluntary organization.

In the fall of 1959, Bobbi Arrington, a co-ed at St. Michael's College, was blocked from joining a woman's fraternity because she was a Negro. Within three days of her coming to The Varsity as "a woman of principle" to do something about the shuffling, the SAC had passed motions refusing fraternities recognition or privilege in all campus organizations and publications. And the story had become national news.

This was all warranted at the time. A situation existed about which few people knew, and campus voices had something of an obligation to make the situation known and let those students who so desired make a decision on the situation.

But there is no reason why anyone today who is not considering joining a fraternity should be bothered about investigating or attacking them. The 1959 affair was just that only because the university mind had not yet learned the lesson of the fraternity: they are for those who want them, for all they can give and despite what they can't give their members.

But since I, for one, was in Grade 10 when Bobbi Arrington took her famous "walk around the block" with a soror, I guess the lesson will have to be repeated each year. Hopefully, however, it

will be short and objective — yet somehow more in — depth, than that given by Bruce Lewis.

The first and last thing about fraternities, then, is that they are for those who want them. It was too bad that Bobbi Arrington had to find out too late that they were not for her. Had she asked some basic questions at the start, she would not have had to go through all she did. The fraternities, if you don't "fit in" with them, just aren't worth your hand-wringing trying to reshape them, externally. Lewis' criticism suggests this ill-advised reform.

Fraternity men agree with this. In serious discussion, many will tell you they don't care if you don't care about them. What they do care about — and for this they deserve their due — is how integrated, altruistic and "idealistic" their new recruits are and become.

Selectiveness, then, is meaningful for fraternities, and saves them from being hollow dining clubs built upon hypocrisy. If they want to be narrow, it is their right. They are responsible to no body save themselves. If, on the other hand, they purposely make themselves "brothers" to a purposely broad-based membership, unity will be all the more difficult to achieve, the group all the more fluid, its chance of weakening all the greater — but its courage all the more praiseworthy.

The role of individual initiative is a major difference between a formally-organized fraternity and an informal

group such as a small men's residence.

The fraternity member will, by the terms of his membership, be bound by honor or what have you to follow so many rules in his community life. He will also, to make the group meaningful, attempt to be a brother to as many as 50 other members. In a residence or in a club, the resident or member can be co-operative or obstinate, according to his temperament. He can opt out or be kicked out of the group without bringing a sense of failure to the group. The strong individual will keep both himself and a fraternity-type group strong by avoiding a fraternity.

Discrimination in this sense (denoting selectivity rather than prejudice) can thus be examined to look acceptable to the outsider, crucial to the insider. Discrimination in its pejorative sense seems rather misused in most cases.

Let's face facts, not absolutes. How many city, Ontario or Canadian Negroes are there? Of those, how many are at this university? Writer Austin Clark said recently there were two Toronto Negroes at U of T. The same for native Asiatics. Why is it surprising that they aren't common in fraternities? The man who will be rushed, bid and pledged will be a guy next door, someone who is almost in a primary relationship with his rusher. For some reason that no one has ever deduced, most foreign students (who are the typical U of T Negroes and Asiatics)

aren't changed into primary friends by their classmates. If the initiative-based group can't do it, how can the formally-based fraternity do it?

"Keeping" Jewish students out of some fraternities and Gentiles out of others is another situation that always appears discriminatory but which, in fact, is usually a product of non-interference. Jewish students agree they often gravitate. Their close friends at UC or Med school are usually those they've known for years through high school. With U of T's organization, they can't get into Trinity or Victoria in noticeable numbers and generally are thankful for it. Who needs rushing?

Bruce Lewis claimed that "by inducting loads of members who are just like themselves in their background, attitudes and social values, the frats do not teach their members to question or doubt" and rule out "really intelligent or creative people".

Both these claims are unproved to be the rule. But, as said above, who says this way of life is wrong? Frat men have yet to be proved robots, and their wordly success doesn't mean they never were radical. But if they want to be comfortable, and develop along definite lines, they have the right to stay in a group that can give it to them. Bruce Lewis won't have to join them, and I didn't.

CO-OP

Continued from Review 4

op's long fight for exemption from municipal education taxes on its property, this situation demonstrates very clearly how student problems are only aspects of our whole society's problems.

However, for the average Co-op member, social and academic affairs outweigh worries about policy. Due to the lack of residences for professional students, the Co-op was multi-faculty before

multi-faculty colleges had even been thought of. It is an extremely varied community, with little pressure to conform, and allows for individual fulfillment and self-expression in endless ways.

With its own bi-weekly newspaper, continual parties, coffee-break discussions, and continual debate on various rules is a depth of community or "Co-op spirit", which endures during even the most apathetic periods, has kept the Co-op strong since 1938, and is likely to keep it strong for many years to come.

The folk world

By VOLKMAR RICHTER

The leading member of the influential New Lost City Ramblers, Mike Seeger, is also a very good solo performer. He's appearing at The Bohemian Embassy until Sunday.

Mike is a traditional singer with a repertoire containing mostly Southern folk music: no artificially jazzed up music for the mass market. But that isn't to say that he only appeals to purists.

He sings in a dry, rather non-descript voice and accompanies himself excellently on a variety of instruments: guitar, banjo, fiddle, autoharp.

He does some very good versions of Carter family songs, and Negro blues.

GORD LIGHTFOOT

One of more famous folk singers, Gord Lightfoot, appears at the Riverboat this week. Gord puts on a good show but unfortunately one that gets rather tedious.

He sings in a country and western style that changes rarely throughout his appearances. His uptempo songs all fit into a set style and rhythm and thus lose any any variety and memorable qualities they might have.

Gord is quite a good writer of folk songs and performs a god of his own material.

He accompanies himself in a lively flat-pick style on the six and twelve string guitars.

Occasionally throughout his performance he will sing a soft ballad such as his own Long Rivers, and shows off a mellow voice of great color and flexibility. Only in songs like these does his singing show any sensitivity.

CASEY ANDERSON

At The Purple Onion, also until Sunday, Casey Anderson is on stage.

Casey puts on a lively and very entertaining show, although his style is rather superficial.

The blues numbers he does are never very deep, miss the deep anguish of negro blues.

He has a powerful voice which he stretches into many variations but all so effortlessly that he's a pleasure to watch.

A particularly good number he does is a combination of I'm Goin' Home and Water Boy. And he gets a beautiful sound out of his amplified guitar.

RECORDS:

Joe and Eddie's latest album (Live in Hollywood,

GNP 2007) is considered their best yet by the real J & E devotees.

But I find it a rather second-rate hack job.

The real Joe and Eddie excitement is missing. Their arrangements are in the same folk-gospel-jazz style that is associated with the two. But most of the songs are all alike.

Only their treatment of Bob Gibson's *Skillet Good and Greasy* and a sensitive rendering of Dylan's *Farewell* stick out of the mass of similarity conspicuous on the rest of the album.

AROUND TOWN

Besides those mentioned above: Judy Roderick, blues singers at The New Gate of Cleve, Klaas Van Graft at Steeles Tavern, Jacky Washington at The Penny Farthing, Ted McGillivray Downstairs at The Penny Farthing, Alan MacRae at the Mouse Hole.

Starting on March 17 at The Onion the great Malka and Josie will be appearing, and Bob Gibson is scheduled to follow them.

New College is having a folk concert with blues singer Joe Mendelson. Joe has appeared in various places across Canada and was a regular at the Half Beat before that place changed management. The concert is Wednesday March 17, at one o'clock the New College common room. Mendelson is also appearing at a UC Lit sponsored folk concert in the JCR today at 2. Others on the programme are Rufus and Randall, and Ian Cameron with John Stevens.



Mike Seeger, as he usually appears with The New Lost City Ramblers.

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Lord Jim — catastrophe at sea and on film



Peter O'Toole not at his best in Conrad's Lord Jim

By ARTHUR ZELDIN

The Hollywood penchant for distorting classic novels into laughable film "adaptations" is well-known by this time; but, for the life of me, I can't recall any film more monumental in the scope of its failure than director-writer

Richard Brooks' screen version of Conrad's great **Lord Jim**. "Adaption" is hardly the word for this baby, now playing the Odeon Fairlawn.

In one single moment of blindness, Jim, a young officer on the "Patna," a ship carrying 800 pilgrims, jumps

from that ship because he thinks it is going to sink. This momentary cowardice produces in Jim feelings of guilt and doom, feelings which are compounded by the fact that the ship does not sink.

Licence cancelled, Jim wanders the East in search of some sort of anonymous redemption. He winds up in Patusan, an isolated native community, where, because of an essential nobility of thought and action, he becomes known as "Lord Jim." Eventually Jim achieves in Patusan what he has been searching for since the "Patna" incident: a second chance for a moment of truth.

Now, **Lord Jim** is a profoundly philosophical novel, visionary, a novel which questions the nature of human identity and morality, the nature of the disparity between romance and pragmatism, between imagination and perception.

Admittedly, it would be unfair to demand of Brooks that he reproduce Conrad's novel in all its thematic complexity. But it is not unfair to think that Brooks should at least have made the attempt to be true to those powerful visual elements so close to the spiritual core of Conrad's early work—the omnipotent sea, the mysterious glories of Eastern shores, the implacable sun. No such luck—rather, in general, a waste of the potentials of Super Panavision, glorious Technicolor,

and stereophonic sound.

And here is how a Brooks "adaptation" works. Conrad makes it explicit in the novel that the adventures in Patusan do not involve the usual South Seas myths of hidden treasure and jewels, as in, say, "The Moonstone." Brooks makes his film in great part a story of hidden treasure and jewels.

Conrad tells of a passionate love affair between Jim and a beautiful native girl, in whom there is to be found all the glory and the inscrutability of the East. In an interesting reversal of the usual adaptation process, Brooks underplays the love angle. Native girl inscrutably irons Jim's shirts.

The novel's important secondary characters, Marlow, Briery, Stein, French sailor, Gentleman Brown, are recognizable in the film by name only. Ironically enough, the only confrontation (between Brown and Jim) included in the film, with terms akin to those of the original episode, is confusing. The distortion of the others has left the viewer dramatically unprepared. But, no matter—because the long central action of the film, the war in Patusan, is barely mentioned in the novel at all. I kid you not.

What makes this kind of rewriting for the screen so pathetic is that Brooks gives signs throughout the film that he has understood the Conrad novel. He certainly

recognizes some of the crucial passages, even if he decides to misplace them. Not only that, but Conrad scholars will note that Brooks is even familiar with Conrad criticism: the business of the spellings of "Patna" and "Patusan." Not even ignorance is left as an excuse.

Yet, even as a simple adventure tale, the film is poor. Storm at sea? Why, just whoosh the actors around decks with tankful of water. All fall down. Fight in jungle? Why, all extras simply flop and play dead when fires go Boom. Think goes the spear in his gut. Confusion (which native is which?) reign supreme, over Conrad readers and non-readers alike. We were all restless (except for those who left early); so let it not be thought that this film is being criticised solely from a literary bias.

Eli Wallach is execrable as the "General," a role which doesn't even exist in the novel. His "Mexican bandit" character was impossible in **Viva Zapata**; here, in Cambodia, it's not to be believed. Curt Jurgens' role does exist in the novel—but he is execrable in it just the same. James Mason, Paul Lukas, Dahlia Lavi and Jack Hawkins are effective—and Peter O'Toole, well, he has been better in both his previous (better) pictures. But then, that can be said of most of the actors—and most of their previous pictures.

Julie Andrews cuts sugary taste of Music

By HERSH ZEIFMAN

I believe it was Eugene Field who once wrote "Put not your trust in vinegar — molasses catches lies!" His advice was not wasted on Robert Wise (producer-director of **The Sound of Music**, currently playing at the Eglinton Theatre). The Trapps he has prepared to snare his audience are so sugary, anyone on a diet is hereby warned.

For those unfamiliar with the plot, **Sound of Music** is the true story of Maria Von Trapp, who left the cloistered halls of an abbey to marry a wealthy Baron, a widower with seven children. The movie traces the couple's love affair and eventual marriage, ending with the von Trapp family's dramatic escape out of Austria when the Nazis moved in.

Director Wise has capitalized fully on the two wonders of nature he was fortunate enough to acquire: the Austrian Alps and Julie Andrews. The Austrian scenery is breathtaking — fields of lush green as far as they eye can see, punctuated by towering mountains in the distance. And Miss Andrews (as Maria) is like a breath of fresh air. Lovely, vibrant, enormously exciting to watch, she outbubbles even those seemingly omnipresent mountain brooks — a truly dynamic actress.

In comparison, the rest of

the performances are bound to suffer. Christopher Plummer (as the Baron), Eleanor Parker (as the "other woman") and Richard Haydn (as a slightly impoverished music impresario) are all adequate but not really outstanding. Plummer, especially, often seems bewildered by it all, as if he had somehow wandered on to the wrong set.

Peggy Wood (remember her as TV's "Mama"?) has skipped the Norwegian accent but is still "mama" — this properly warm and inspiring.

And Marni Nixon (who has dubbed more singing voices than she probably cares to count — **My Fair Lady**, **West Side Story**, etc.) makes a brief appearance as Sister Sophia.

Then there are the children — the 7 little Trapps (not to be confused with the 7 little Foys, although at times, I admit, it's difficult). My, but they are cute, cute, cute! Phoney, but cute. And the casting director must have been drunk when he chose the eldest girl. No mat-

ter what the song says, she may be sixteen — but she's going on at least twenty-three.

Sound of Music is an enjoyable movie, but it has a number of basic and disturbing faults. For one, the film often looks as though it had been dipped in cotton candy before being edited. Everything's just too sweet and good to believe — even the "villains" are so syruped over that they never become real threats.

Mr. Wise has also bogged down a number of times in

his direction. We're willing to grant a musical a lot — so what if the Trapps are out singing in the mountains and are suddenly backed by a 45-piece orchestra? We'll go along. But when the children, singing good-night to guests at a party and waving madly (but cutely), are sent off to bed by these same guests waving back — a horde of about fifty of them waving in unison — the stomach can't help but turn.

Another problem is the music. Oh the songs are admittedly beautiful (Rodgers & Hammerstein) but often the movie seems to be only songs, with little bits of dialogue thrown in to lead up gracefully to the next number — and sometimes not so gracefully. When Maria leaves the abbey, the Reverend Hother quietly blesses her and sends her off with a rousing chorus of "Climb Every Mountain" — a somewhat less than perfectly natural farewell.

Also the film runs slightly long, especially the second half. After about 3 hours and the umpteenth inspiring version of "The hills are alive with the sound of music", you kind of wish they'd die already.

But the pace is generally good, the scenery gorgeous, the songs tuneful and usually charmingly done, and Julie Andrews is a dream.



Julie Andrews, Christopher Plummer and all the singing Trapps.

Bardot and Billy the kid

By JOHN CLUTE

Dear Brigitte is Bardot. She appears briefly near the end, shows as much of her cleft as is allowed in a family movie, looks embarrassed, fades out in relief. The rest of the cast signed up for the whole show and stick it through. They're professionals, and manage not to appear bored silly—all but Fabian, who is apparently supposed to look like that.

There is a plot. It is thoroughly trivial. There's this excessively unintelligent professor (absent-minded) and poet (meretricious) played to the hilt by James Stewart (who seems to like these roles that popularize the intelligentsia by making them schlemiels and sorta lovable), who looks like a whooping crane with St. Vitus' Dance and should audi-

tion the part. Elsewhere.

He and his excessively unintelligent wife (poor Glynis Johns) and daughter (Cindy Carol) and assorted friends (the aforementioned Fabian, who should be unmentionable, and Ed Wynn, who has nothing to do with the story); all conspire to make life miserable for Billy Mumy, who plays the son.

He is a mathematical genius. He loves Brigitte Bardot (he is eight) and writes her nightly (hence the title) and his father (Mr. Stewart) wants him to be a humanistic genius not a mathematical genius but his mother wants him to be HIMSELF and his sister wants him to make wads and wads of money by calculating odds on horses so she can get a new prom dress because her father (Mr. Stewart) quit his job at the

university because he was enraged and saddened by the inroads made by the nasty sciences into the noble humanities but now he has no job and no money, and then he (Billy Mumy) gets a letter from Brigitte asking him to come visit her in Paris sometime but before this his father (Mr. Stewart) has joined forces with another ex-professor (John Williams) to make money on the racetrack by means of his son's mathematical genius and to put the winnings into scholarships for worthy students of the noble humanities, but before they can go to Paris they have to have the money so John Williams gives them tickets but we know that he's really crooked because he's friendly with a bookie, and then the audience falls asleep, and, before we creep around to Miss Bardot again, I quit.

MOVIES



Fanny a big fat zero

By MARY McIVER

Fanny Hill doesn't exactly stink; it is too innocuous for that. It is enough to say that this movie is a big fat zero.

Perhaps the less said about Fanny Hill the better, but it might be mentioned that the screenplay is soporific, the dialogue is inane, and the acting is non-existent. I suspect the director fell asleep himself during production; the haphazard home-movie approach of the first half gives way to utter chaos in the second.

The movie does bear some superficial resemblance to John Cleland's book, in that both are boring and devoid of any artistic merit. And a few of the characters are the same. There is a Mrs. Brown who runs a red-light establishment where much of the in-action takes place. Some

hard-looking harlots are on hand, including the Lesbian-oriented Phoebe of the book. Actually the girls provide a real harlots! (They must be; they're certainly not actresses).

Needless to say, the sexual mechanics described in such tedious and unrelenting detail by John (perverted or money mad?) Cleland are not duplicated in the movie. As a matter of fact there is no sexual activity at all except for some clumsy cavorting about by some old goats in curled wigs.

Dear little Fanny remains innocent to the last, finally marrying her equally innocent true love Charles in a definitely virginal state. In the book Fanny's innocence lasts for a chapter and Charles breaks her in like a new pair

of shoes.

There is one funny scene. I hate to mention anything positive, but it is rather amusing to see a chandelier crash down on someone's head. Hurray for good old slapstick.

Other than that Fanny Hill is decidedly unfunny, uninteresting and should have remained unmade. It is perhaps indicative of Louella Parson's intelligence that she calls it a "female Tom Jones." The only similarity is the century.

The publicity blurbs scream "They said it couldn't be filmed!" Well, it sure couldn't. And maybe this is a good thing. I cannot think of anything worse than a movie that does justice to Cleland's sexual manual. Let's face it, the Seven Basic Positions can be awfully boring.

Two stripped strippers and the Rounders

By STEVE BARKER

The lead feature, at the Downtown this week *The Rounders*, stars Glenn Ford and Henry Fonda, but that is about all it can boast. Set in present day Arizona, it is a pleasant but very routine comedy. Ford and Fonda play a pair of cowboys and bronc busters and the rather meagre plot line concerns their adventures with a bad-tempered horse and a pair of strippers.

Although it drags from time to time, *The Rounders* has several funny slapstick sequences and a truly delightful scene involving our heroes and two stripped strippers. Among the other performers are old western regulars Chill Wills and Edgar Buchanan, and Sue Ann Langdon, who supplies the love interest. The photography and color are excellent, and as is the case with most westerns, the scenery is superb.

One the lower half of the bill is *The Scarlet Blade* a

"swashbuckling epic" from Hammer Films, a company that is noted for its horror films. Like all Hammer movies, *The Scarlet Blade* is done in color with lavish sets and lots of action. The only actor of note in the film is Lionel Jeffries who plays a villainous—Roundhead commander during the English Civil War. The plot, such as it is, has to do with attempts by royalists to rescue King Charles, and affords the maximum opportunity for action sequences.

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COLES... 726 Yonge South of Bloor

OTTAWA (CUP)—A peace project and demonstration at La Macaza, a nuclear weapons base in Quebec, and a Saskatchewan program on Indian problems are two of eight Student Union for Peace Action (SUPA) summer projects to begin in May.

La Macaza, a town 120 miles north of Montreal, was the site of anti-nuclear demonstrations a year ago. This summer a SUPA group of French and English-speaking university students will conduct a summer-long study of the economic and social con-

sequences of removal of the La Macaza base.

Another project dealing with Indian problems in rural areas, urban areas, on reserves and in jails will be located in five districts of Saskatchewan.

Beowulf et al.

THE SINGER OF TALES, Albert B. Lord; *Atheneum* (McClelland and Stewart); \$2.35 paper.

The Iliad, Beowulf, The Song of Roland and Beowulf Meho. Never heard of the last one?

...It may lack the greatness of the first three works, but, says Albert Lord in his newly-reprinted work, it has much in common with them. Beowulf Meho, along with other Yugoslav epics being sung in this century according to the oldest traditions, prove with only a shadow of doubt that the Greek, French and Old English epics that have given critics so much trouble were all composed orally with the aid of countless formulas; that all bards share certain primitive myths and themes; that the Iliad we have today represents a freezing of time—a dictated version of a constantly changing oral performance.

When Milman Parry and his pupil and friend Albert Lord began recording and studying Serbo-Croatian epics in the 1930s, they found a tradition in which illiterate singers simultaneously sang and "composed" tales in a manner so different to our concept of composition that all our ideas of "texts," "poets" and "performance" become anachronistic.

Upon examining a dictated version of a Serbo-Croatian epic, one sees lines of a constantly recurring syllabic length; and one finds alliteration and balanced construction. But when Parry and Lord tossed—through an interpreter—words like "word" and "line" at their discovered poets, they were met with

blank stares. The singers of tales dealt in groups of sound as illiterates do. When shown what they technically were doing, their reactions were either: "I can't do that," or "so what?"

And he would return to his "gusle" (a sort of one-string harp) and spontaneously and rapidly sing a tale in a form quite different than he had used the week before.

Lord cautions readers to eliminate their ideas of an original version, a fixed text with a number of variants. Each version of a story sung by a bard is as legitimate as another and it is futile and dangerous to dismiss the fluidity of this art in favor of search for some assumed original. Of course when Lord records and transcribes a tale sung by one of these Yugoslav poets, he has then in his hands a set text, but it is in no way definitive, being outside the tradition. He takes it back to America and the poet who sang it for him sings the song again next month in a different way.

Lord expertly applies his studies and explanations of modern illiterate oral-formulaic composition to the Homeric poems and explains why Homer must have been an oral poet. The Iliad and Odyssey exhibit unquestionable marks of formulaic technique and thematic structure.

The Singer of Tales also contains much valuable comment on Beowulf and other medieval epics. And for music students, Bartok's transcription of a Yugoslav poet's gusle-voice is fascinating.

—MF.

We are currently conducting an experimental study in perceptual research for the National Health Foundation of Canada and we are in need of a number of volunteers. Those who co-operate in the project will be paid for their time and will be needed for two periods of thirty minutes each. Appointments can be arranged at convenient times for the volunteer. The purpose of the study is to measure a subject's perception of length and elapsed time and there is no discomfort or danger to the subject. Those who wish to participate please contact Miss Helen Lyons at 365-5162 or Mr. Ross Hagen at 365-5198.

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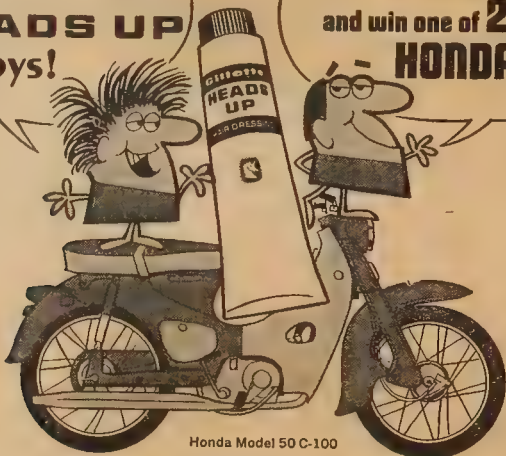
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The many uses of herbs

HERBS FOR THE MEDIAEVAL HOUSEHOLD FOR COOKING, HEALING AND DIVERSE USES, Margaret B. Freeman; Metropolitan Museum of Modern Art (McClelland and Stewart); \$4.50.

This unusual book is beautiful in both content and format.

Herbs covers some of the same ground as Dorothy Jacob's *A Witch's Guide to Gardening*, reviewed in *The Varsity* earlier this year, but in addition to telling the neo-medieval reader how to use plants to turn your friends into toads, Miss Freeman's book also gives practical advice for modern herbalists who want to give a bizarre touch to their cooking or homemaking.

You can use Madonna lily to "make a good color in the face," as the medieval beauticians put it; or wild strawberry to comfort the stomach and vervain to "make folks merry at table."

The author gives a fine

and fascinating history of herbs, and then deals with 85 herbs, telling what their modern equivalents are and giving both medieval and modern advice about their uses.

Each herb is illustrated with a woodcut from a 15th- or 16th-century herbal and in addition there are a number of other woodcuts helping the reader to peep through the window into the intimate daily life of his ancestors.

The text is in black and red, on specially-made antique paper. The book is for people who love books and printing; or herbs; or any unusual lore from the past. If your only interest is alcohol, this treatise might help you through the day.

Try a little Clary in your ale. "Some brewers do put it in their drink to make it more heady, fit to please drunkards."

—MF.

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The real Shakespeare?

NOTHING LIKE THE SUN,
Anthony Burgess; Heinemann; \$4.95.

By JOHN CLUTE

At first Anthony Burgess wrote for the few, who considered themselves lucky. Then in 1962 he published *A Clockwork Orange*, his original coterie burst from expansion, and now he's a novelist of renown, deservedly so. But *Nothing like the Sun* will not appreciably add to his reputation, although it may enjoy a good sale, being about Shakespeare.

The book is too hasty. It is not good enough. Novelized versions of famous careers risk comparison with their originals. The facts of William Shakespeare's life and career are scanty. This leaves a great deal of room for speculations as to the internal dynamics governing that life and career. These speculations are hazardous and in Burgess's case they are neither startling nor particularly of interest.

Some of them: Anne Hathaway seduced WS. The dark mistress who is "nothing like the sun" comes from the Caribbean, is a mulatto, speaks broken English. WH is Wriothesley. This is external speculation. It is not of the sort to overturn Shakespearean scholarship, nor does Burgess so intend, it is to be hoped.

But there are two theories of interest. Burgess supposes WS to be bisexual, and lays down a *menage à trois* that I found as convincing an explanation as any around of the emotional intricacies of WS's sonnets. He beds Fatimah, his dark mistress, at the same time he is bedding Wriothesley. Wriothesley, who is also bisexual, takes Fatimah over and WS flings off in a spaniel-eyed sulk.

The second theory is more original. WS's productions changed in tone about 1600, with *Hamlet* and *Troilus and Cressida*. Burgess attempts to explain this as a complex reaction to Fatimah's having infected him. The novel stops in 1599, leaving the syphilitic WS to his greatest years. A brief internal monologue carries WS through some of these latter years and concludes with a phrase, proven adequately enough within the book's terms: "Literature is an epiphenomenon of the action of the flesh."

It is unnecessary to inquire whether or not this final aphorism is accurate or illuminating. Where Burgess should be criticized is in the inconsistent and slapdash way he composed this book. The most chillingly accurate of insights can be mulcted of impact by being put forth clumsily—an obvious point missed in *Nothing like the Sun*.

The book is in three distinct sections. The first and third are done with Burgess' customary force. His usual style is hot and tense and logomaniac. One almost feels the author breathing over his typewriter. The point of view shifts passionately and with-

out warning from omniscience to internal monologue, and the successful reader follows along just as passionately, involving himself in the heat of the experience, striving to assimilate the fine flourish and continual excitement of the style. His style is an original weapon, when he's turned on.

When he's not there's hell to pay. The middle section of this novel is limp and—what one could never accuse Burgess of in other books—prosy. There are ugly intrusions of the formulas of the historical novel — after Robert Greene has called him an "Upstart crow, beautified with our feathers . . . Tiger's heart wrapped in a player's hide." WS gets down to work:

"He would show dead Greene (he seemed to grin up from below ground, a corpse's sneer) that he was something other than an ape, crow, tiger . . . The time was come to show he was a poet."

Will he make it? (Will nervy down trodden Scaramouche turn out to be a noble's son?) The author knows, and has clued us in from the start—but still it's fun to pretend we don't know the hero's *real* name. If the hero is Scaramouche. Not if he's Shakespeare, and we're reading a straight novel.

These formulas are the nadir of the second part of *Nothing like the Sun*, and of that part of Burgess' corpus I've had access to. These formulas, and the general slackness of this second part—by far the longer—leads to the conclusion that the book was written in untoward haste. There is the suspicion that it was rushed to completion so as to be published in Shakespeare's quatercentennial year. This is a shame, for if *Nothing like the Sun* survives more than a decade, it will be because Anthony Burgess has written other novels.

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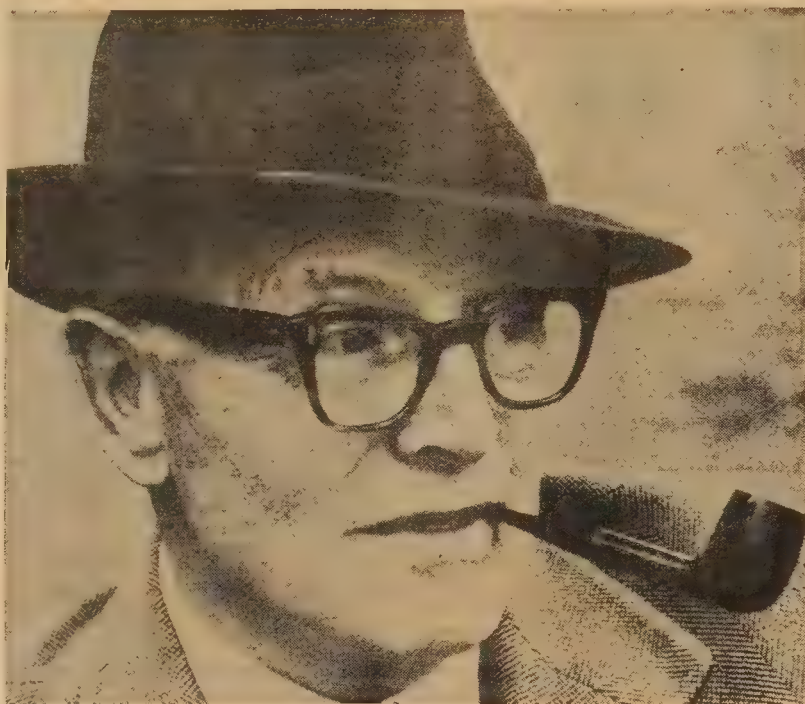
VIVE MOI, Sean O'Faolain;
Little, Brown; \$7.95

By JOHN CLUTE

Sean O'Faolain is a Roman Catholic citizen of Eire, and *Vive Moi!*, his autobiography, tries to explain why. The explanation is winning and coherent. *Vive Moi!* also attempts to chart O'Faolain's path in becoming a professional writer, but is less successful here. The chart is shadowy and does not delineate the shoals.

This is unfortunate, but the book in substance is sufficient evidence that those shoals have been bypassed. *Vive Moi!* is calm and canny and beautifully controlled throughout. There is the active presence of a reflecting mind at work, musing over its materials, making judgments whose levelness and accuracy would seem to belie their warmth until a central realization seeps through for us: Sean O'Faolain is a rare person, fully adult, aware of his historical position (Roman Catholic in Eire, writer, participant in the Irish troubles); his maturity allows him to forgive the circumstances of his life, and to live with them.

O'Faolain went to the sort of parochial schools that Sean O'Casey portrayed bitterly. He had the materials for bitterness, and so had O'Faolain, and it is a measure of the latter's particular nature that the uglinesses here are both dwelt on and put in perspective. Perspective is throughout a key word for



SEAN O'FAOLAIN

him. Perspective tends to the relativistic, and it is another measure of the man that his Catholicism is both renegade and devout. His religion is never the sad snide nonsequitur affair of writers like Hilaire Belloc or G. K. Chesterton.

After he got an undergraduate degree, at an extraordinarily provincial school, he moved into the IRA, although he never shot anyone. The high-toned fight for Irish independence was followed by squalid civil war, in which he

was also involved. The incoherent evil of all this set him badly adrift until he got a graduate scholarship to Harvard.

He found he was not a scholar. This was a turning-point. He got his degree and called his fiancée to the United

States and married her. After their honeymoon trip they went back to Europe, he became known gradually as a writer, and they have lived happily ever after, it seems. As with so many autobiographies, the vigorous adult years are treated almost abstractly, for men and women in full swing are almost mechanical. They are in production. They turn out the substance of their lines' works and are more or less like mirrors for the observer and, it seems, for themselves.

The honeymoon was significant. It showed the O'Faolains that they were European. Neither you of this University nor I writing am European, and it is salutary to see how from every possible angle. *Vive Moi!* provides us with an insight. The young couple travelled west (this is 1928), camping out and enjoying themselves thoroughly. They crossed the Great Plains until they were finally in sight of the Rockies. But the Rockies seem untouched and immeasurable and blank. The O'Faolains remembered Ireland, where every rock had history. Facing the Rockies, on the other hand, "the dusk was absolutely silent... It was an immeasurable night." So the O'Faolains turned back, and now they live in Eire. They are European. And when I, of this continent, first saw the Rockies impassive and untouched in the far dusk I knew I was home.

The machinery of control and terror

By ALAN WALKER

NAZI PROPAGANDA, Z. A. B. Zeman; Oxford; \$7.75.

The raw force of Nazi propaganda fed on fear, captured the soul of Germany and nearly won the world.

Nazism was finally crushed. The mass meetings of Hitler's early days — with thousands of soldiers singing and marching in perfect unison — were an ironic contrast to the last meeting of the Nazi ministry of propaganda that had organized those meetings.

Z. A. B. Zeman tells about it in his new book *Nazi Propaganda*.

April 21, 1945, about 25 men assembled in the film room of Dr. Joseph Goebbels' Berlin house. Their minds were sluggish, their eyes puffy from lack of sleep.

The room was dusty. Window glass was missing and boards had been substituted. Candles gave what little light there was.

Goebbels, ever the dramatist, arrived late. He was as dapper as ever, with black hair slicked close to his head. He spoke quickly and earnestly.

What he said doesn't matter. He fooled nobody, not even himself. His propaganda network was destroyed. The Russian armies were getting closer. The end was near.

However, the effect of Goebbels' work could still be seen in the streets of Berlin. In the last stages of the war Goebbels' propaganda can be thanked — or blamed — for the fanatic defence of the Fatherland by youths and old men unfit to fight.

Hitler was not a German citizen by birth. He had little education and no connections but despite his undistinguished background he and his party rose to absolute power in Germany within 10 years. How?

"Ninety-five per cent of people are fools," Goebbels once said, and added ominously: "We can take care of the rest." This attitude lay beneath National Socialist propaganda as the party moved into control of Germany.

When Hitler left prison in 1924, he brought with him "Mein Kampf," his blueprint for the Third Reich, and his crude but devastatingly effective propaganda theories.

He felt the great mass of the people were susceptible and corruptible. All they needed was a crude bait based on greed and backed up by force. Once the simple message had been established, it was only necessary to state it strongly and frequently for it to be widely accepted.

Hitler's mass meetings were

usually held late in the evening when he felt man's resistance is low and his suggestibility high.

Hitler was most effective as a speaker and managed to establish a powerful bond

between himself and his audience. He cared little about what he said but used great cunning in the way he said it. He would start a speech hesitatingly in a low voice, and gradually this would increase in volume and shrillness as he reached his major point.

"The larger part of the audience, whose critical powers were only indifferently developed, were soon battered into a state of passive receptiveness by the torrential flow of Hitler's words," Zeman writes. And a witness to some of these early rallies, Hjalmar Schacht, recalled that Hitler could "play like a virtuoso on the well-tempered piano of the lower-middle-class hearts."

Those who failed to fall into the lines that Hitler drew were dealt with by the storm troopers, Hitler's terror squads.

Hitler's rise to power owes much to factors other than propaganda, but his version of modern "public relations" was a great aid to him.

As the Second World War grew near, 25 years ago, Hitler and his Popular Enlightenment and Propaganda Minister Goebbels turned from the rallies to other fields. Now they had funds and began using the press, films, radio and phonograph re-

cords. German manufacturers were persuaded to design a cheap radio set and 3,500,000 were quickly sold. Eventually it became illegal to listen to any radio station other than the official Nazi ones.

All Goebbels' agencies spewed out anti-Jewish and anti-Communist propaganda. Hitler felt his masses needed scapegoats — something concrete to hate and fear.

During the war itself the propaganda ministry spent much time trying to convince occupied countries that they had been brought under German control for their own good. It also disseminated material in Germany portraying Allied soldiers as butchers and Allied politicians as war-mongering, bestial profiteers. This helped keep the German people supporting the war.

In April of 1945, in the face of defeat, Hitler appointed Goebbels chancellor, second only to himself. Goebbels had always striven to keep Hitler's — and his own — name in the public eye. The last act of both men was notable for the lack of publicity attached to it.

As far as can be determined, they committed suicide while their world crashed down.

NEW PAPERBACKS

By ANNE WITZEL

THE SPY WHO CAME IN FROM THE COLD, John Le Carre, in case you've missed it, 60 cents.

TENNESSEE WILLIAMS: REBELLIOUS PURITAN, Nancy Tischler. First full-length biography now available in paper. \$2.50.

WHO'S AFRAID OF VIRGINIA WOOLF. Edward Albee, now in a cheaper paperback than before. 75 cents.

New Mermaid editions of the Elizabethan dramas now are out and selling fast. Editor is Philip Brockbank. First titles include Chapman's *Bussy d'Ambois*, Ford's *The Broken Heart* and Middleton's *The Changeling*. \$1.40 each.

MEMORIES, DREAMS AND REFLECTIONS. Carl Jung. His autobiography, first time in paper. \$3.15.

THE QUAKER VIEW OF SEX, out of print since last year, now back in. 75 cents.

Psychoanalysis and Jung

By ROY PRICE

Modern psychoanalysis took its rise in Vienna in the late years of the 19th century. It grew out of clinical studies in psychopathology, and from experiments in hypnosis. Freud, Jung and Adler are the men who emerged as masters into the 20th century.

The obscure and even disreputable beginnings of psychoanalysis have cast a shadow on the whole science that persists still today, for the "head-shrinker" is an object of awe and mystery surrounded by a witch doctor's aura.

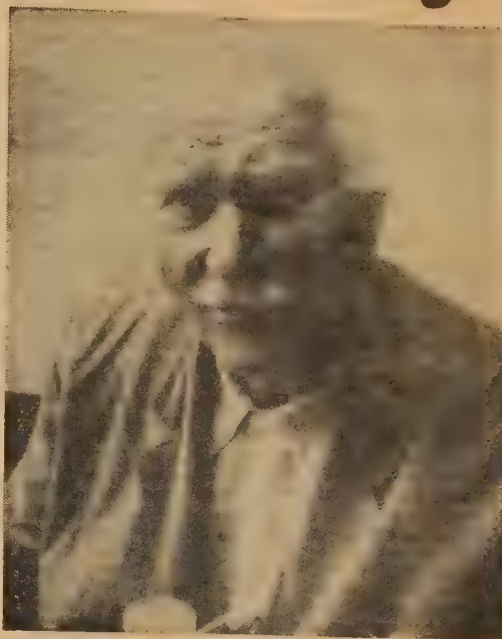
Yet the roots of psychoanalysis are thrust deep into the matrix of Western civilization — into the "shadow side", of our culture as Jung might say. Only recently has this "shadow side" been openly recognized. Back through the the "mad" philosophers, Schopenhauer and Nietzsche, back through the Romantic poets, back through the Christian dispensation by way of the Alchemists, and, finally, to the pre-Christian mysteries, psychoanalysis traces its source.

The "Jungian Revolution" is now here — his book for the layman, *Man and his Symbols*, proves this, as does his autobiography, *Memories, Dreams, and Reflections*, which presents the 20th century man with a full, internal life-story of one of the ages' great historical figures.

The re-discovery of the Unconscious is the least of this revolution, and the scientific study of it is a properly 20th century point of view. Through the evidence of Dreams, Myths, Religions, Poetry, Hypnosis, Mental Illness and the workings of Memory, the scientific understanding of the contents of the Unconscious is made.

New terms are used for the classification of unearthed knowledge. The terms Anima and Animus for the Female and Male archetypes; the terms personal and collective unconscious for hidden individual and race knowledge; the terms Ego and Self for the finite and transcendental "knowings" in human nature. New terms to express rediscovered relationships in Life — the lost interplay between the inner and outer man, and between the psychic and the materialistic.

Jung's theory of Archetypes is one of the new ideas formulated by his psychoanalytical work. Briefly, Jung's hypothesis is that there exist within man certain determinate tendencies, certain impulses (much like the migrating impulses of birds) that direct the unfolding of man's nature. Myths and dreams such as the hero myths and hero dreams represent these inner trends that lead man to new levels of consciousness, and to new psychic integrations. Whether these "race memories" are the products of evolution only, or whether they are evidence of a purposive, metaphysical



CARL G. JUNG

soul, Jung does not think it is within his power to determine.

Certainly he states that the God-Archetype or the God-Image representing that archetype is no necessary proof of God's existence. Yet man must know and learn from the archetypes' influence in his life.

Many other archetypes find expression in legend, dream, and myth. The archetypal pattern of rebirth is represented in the stories of Christ, Orpheus, and Osiris. The archetype of the search for selfhood is portrayed in the stories of Ulysses, and in legends of the Holy Grail. Animus and Anima archetypes are represented by a myriad of figures from Lilith to the Virgin Mary and from Heathcliff to The Leech Gatherer.

One of the major themes of Jungism psychology is the problem of the shadow side of man—the so-called evil aspect of human nature. Jung is concerned with integrating this shadow side with the totality of the human psyche whereby its destructive aspect — bred from repression and ignorance — will be lessened or mitigated. Such figures as Lucifer—the Son of Morning and the Prince of Darkness—show the possibility of an inner unity of opposites, as does the interdependence of Christ and Anti-Christ. The paradoxical but very real necessity that both light and shadow be integrated into the total human psyche is the discovery of Jungian psychoanalysis.

The crucified Christ with a man bound for heaven on one side and another bound for hell on the other is a symbol of the integration of the psyche called by Jung Individuation.

Individuation is the attainment, for each particular person in his own particular way, of the Self. The Self is

the "Great Man" within one, and is symbolized by the Mandala. Christ, whose kingdom is within and who does his father's will, is a symbol of selfhood achieved. The journey to the undiscovered self begins in emptiness and ends in transcendence, in the transmutation of oneself through the emergence of the Inner Man. The image of Cosmic Man symbolizes the nature of the self whose being is figured as spawning food and Evil and is the original human nature deep within one. The alchemical philosopher's stone stands for that apparently eternal core of humanity the full nature of which Jung believes he has discovered only the barest hints.

The Jungian revolution thus consists of a re-affirmation of the full reality of the human psyche — especially the Unconscious. It permits a re-interpretation of religion and in particular of Christianity because, Jung believed, Western Man cannot escape his own historical antecedents.

The paradoxical unity of opposites opens a view on an unrespectable but surely conceivable ethic. Jung's re-evaluation of the value of the individual points to a dynamic life wherein the Sabbath will be made for Man. Furthermore, Jung's speculations concerning the relationships of modern psychology and modern physics may bear strange fruits. His acausal Principle of Synchronicity which points to patterned similarities in matter and in the psyche could possibly restore old, lost wisdom newly based on a scientific footing. Finally, his diagnosis of the political ills of the world may, in the long development of our social history, bring results secured on a greater foundation than the rock of Peter. The revolution has barely begun.

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BASKETBALL - MINOR LEAGUE

IMPORTANT INFORMATION CONCERNING PLAYOFFS

The following games have been cancelled as the teams concerned have not qualified for the playoffs —

Vic Giants	vs	Elliotts Grads
Pre Med II B	vs	Pre-Med I B
Vic Crusaders	vs	UENGDP
Vic North House	vs	Vic South House

The following teams have qualified or may qualify for the playoffs. Playoff games are scheduled to start Tues. March 16th and all teams concerned must be prepared to play. TEAM MANAGERS ARE REQUESTED TO CHECK AT THE INTRAMURAL OFFICE, FRIDAY AFTERNOON, MARCH 12, RE DATES, PLAYOFF SPOTS FOR TIED GROUPS WILL BE DETERMINED BY THE TOTAL SCORES FOR THE SEASON.

IV Civil; Dynamos; Fred's Guppies; I Indust; Dent I A; Vic Take Fives; Vic Fat Men; Eng. 4; Dent. I B; Med. I Yr. U.C. McCaul; Dev. South House; St.M. SeMs; Vic Innkeepers; Vic 60's; Smirnoffs; Eng. 8; Vic Commies.

Balance of Regular League Schedule

Mon. Mar 15	1.00 Vic Fat Men	vs	Eng. 6	Church
	4.00 Smirnoffs	vs	Mole. A	Mugford
	5.00 Vic Commies	vs	Smirnoffs	Mugford
	6.00 Vic Commerce vs	Dent. IA	Mugford	



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an outstanding documentary by the N.F.B., will be shown at the last General Meeting of the

OUTING CLUB

TUESDAY, MARCH 16th — 8.00 p.m.
HART HOUSE — DEBATES ROOM

Election of the new executive will take place at this time and all members are urged to attend.

SUMMER ACTIVITIES

You are reminded that the Outing Club continues to function actively throughout the summer. Further information can be obtained at this meeting. All welcome!



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1077

Book impressive, fascinating

By ROY PRICE

Man and His Symbols, Carl G. Jung: Doubleday and Co., \$17.50.

A week after reading *Man and his Symbols*, a new, expensive, hardback outline for the laity of C. G. Jung's psychology, an outline of large proportions and with myriad illustrations, I read the following statement in the opening paragraph of Andrew Salter's paperback *Conditional Reflex Therapy*:

"It is high time that psychoanalysis, like the elephant of fable, dragged itself off to some distant jungle graveyard and died."

It seems almost as if Fate had determined to give Everyman no peace of mind, and with mocking irony put one "out" just as one believed one was "in".

Yet *Man and his Symbols* is an impressive book — too impressive to be lovingly thrown on the scrapheap. It is worth the money even as a curio, as a relic (beautiful, of course) of a "revolution" that has, as soon as it has reached the common man, become perhaps obsolete.

The book presents all the salient theories of Jung's work both in a generalized and a detailed manner. The contributions are made by world famous Jungians as well as Jung himself. They are matched and almost over-

tapped by a full panoply of photographs, many in richest color. These give an incredibly novel illumination to Jung's psychology, and are so selected from all time and all space that they actually suggest, in themselves, the eternal truths Jung believed he had discovered.

The book begins with Carl Jung's outline of his theories of the Unconscious. With painstaking care he explains, without condescension, the basic "discoveries" of modern psychoanalysis. He concludes his essay with some impressive statements on the psychic state of the world today, and explains his role as a scientist in the new exploration of man's nature. All is done with an urbanity, an intimacy that it one of the book's greatest pleasures.

There follows a section showing the relevance of ancient, timeless and universal myths to modern man. Of great interest are the detailed unravellings of such myths as Beauty and the Beast and the Orpheus stories whereby one sees the emergence of pagan symbols into modern secular and Christian life. Through such unravellings it is suggested that knowledge of forgotten but still relevant ideas on human nature will help chart the soul-movements of modern man — cut off by scientific rationalism from the king of knowledge of himself that only myths

and dreams can give.

The most important part of the book is presented by M. L. von Franz. This is the outline of the process of individuation. Individuation — the shifting of the centre of conscious reference from the Ego to the Self — is presented as an alternative to Social Reform or a New Morality that are now-a-days claimed as solutions to man's ills. Individuation, by its nature, cannot be categorized, but the tortuous path to it (represented by the Mandala symbol) can be suggested through symbolic representation.

The book terminates with a section on the connection of Jung's psychology and modern art, with a detailed description of an individual case analysis, and with a brief discussion of science (i.e. physical science) and the unconscious. The last is the most interesting, though the first certainly gives the layman a needed foothold on the slopes of modern art. The analysis of the individual's case is, surprisingly, the book's weakest part, if only because, by then, one can oneself practically conduct the dream interpretation.

Man and his Symbols is an expensive book, a relic — perhaps. But one, I think, valuable to own because of its clarity, its comprehensiveness, and its undoubted beauty.

More impressions of Russia

By THOMAS L. AMAN

RUSSIA IN THE THAW, Alberto Ronchey; Norton. Since the Soviet Union launched the first sputnik in 1957 and formally entered the forefront of world powers, the Western reading public has been treated to a flood of material on all aspects of Russian life. Many of these works could be grouped under the general title: "My Impressions of Russia," and purport to tell the uninitiated what life is "really like" in the U.S.S.R.

After spending two years in Russia, Mr. Ronchey returned to Italy and wrote his book which "describes Russia as I have known it." Actually the work attempts to be more analytic, more penetrating than the ordinary record of impressions. Several footnotes, indeed, have been appended to lend the work a certain air of scholarly achievement.

In a chapter entitled "The Streets," the author describes the various shops, stores and other establishments located along the main thoroughfares of Moscow. Comments on the salaries of the workers, quality and prices of goods, and the way in which the average Russian spends his free time once again assure the reader that "life is easier in the West."

Following this rather brief tour of Moscow, the author introduces the reader to the

"people" of Moscow. Although the "people" have very little new to say, some of their comments are extremely appropriate as, for example, the housekeeper's description of Moscow radio: "It talks all day. Then it plays a little music and starts talking again."

Follows a thumbnail sketch of the "Impresarios of Communism" in which the most important figures of the party are discussed (Brezhnev and Kosygin are completely omitted while Adzhubei takes his rightful (!) place beside Mikoyan, Suslov and Krushchev himself). The characterizations are reasonably accurate if one can escape from the feeling that Khrushchev was not much more than an old maid constantly fretting over whether there were enough vegetables in the garden.

Having thus disposed of Russian life, the author "spent two months in the United States to get acquainted with the other point of view." His last chapter ambitiously tries "to define precisely the concrete terms of the competition" between the two major powers. Obviously such an attempt is doomed to failure (there are all of 26 pages devoted to this, "The Great Challenge") but the veritable barrage of comparative statistics may find some interested readers.

The transliteration of Russian words is atrocious (whether this be the fault of Ronchey himself or of his English translator is not clear) but perhaps is not important for the majority of readers. Other mistakes, however, might detract more seriously from the work. Such comments, for example, in which Ronchey places Minsk in Southern Russia, or in which he ascribes the death of Lenin's brother to the counter-revolutionaries lead the reader to doubt somewhat the validity of the book in general.

There are, nonetheless, some pertinent remarks to be found, such as his observation that the ordinary Russian is no longer interested in rockets or missiles, but rather in everyday consumer goods. "Moscow is a deaf city" refers to the fact that the great bulk of the population is still "isolated from events." Agricultural will continue to pose problems to the government until it finds "New incentives compatible with the system." But perhaps Ronchey's most enlightened statement is that which describes Mikoyan's remarkable longevity in inner party circles: "He doesn't talk much."

REVIEW 18

UC, Engineers meet for Sifton Trophy

By AL SCHOENBORN

Although St. Mike's tied University College 77-77 Thursday night in Group I basketball, University College advances to the finals against Engineering for the Sifton Cup. Redmen qualified by earlier defeating the Irish 96-83 to take the two game total-points series 173-160.

Tom Sherman and Hans Temangami led Redmen in the earlier win with 20 points each while Peter Peskun was high man for Redmen in last night's tie with 29 points. Gerry Kavanaugh scored 26 points in the tie game for St. Mike's.

Victoria College Scarlet and Gold finally succumbed to Sr. Engineering after leading the engineers after the first game of the two-game total point semi-final, 63-60.

Down 33-29 at half-time in the second encounter the Skule squad started to use a full-court press with the result that the group II winners were forced into disorganization and costly mistakes.

Despite a few Vic spurts the engineers pulled away during the entire second half to take the game, 74-64 and the round 134-127.

High scorer in the series was diminutive Chuck Homer who potted 24 points in each game to lead the Vic attack. Other scorers for the losers were Adrian Wood who hooped 19 and 15 points in the set, and Rick Axon, with ten in the second game.

Skule's Grant Leishman turned in a solid performance with 19 and 14-point efforts. John McInnis had 20 to lead the winners in the second game, while Reg Eadie added 15. Jerry McElroy had 14 first-game points and Marc Esmitis 11.

UC and Sr. Engineering now square off in a best-of-three final starting Tuesday, March 16.

In Division II, Dentistry B took Wycliffe 43-37 for the intermediate title, despite a sparkling 18-point performance by Barry Bartlett in a losing cause. Ron Kerr with 17 points and Gary Howatson with 10 were outstanding for the winners.

HOCKEY

A fired-up team of Redmen from UC held the highly favored Sr. Engineering team to a 1-1 tie in the opener of the two-game total goals Jennings Cup semi-final.

Rich Pyne's shot to the short side gave UC a 1-0 lead at 11:09 of the second frame in the penalty-filled encounter, but Steve Wilson knotted it up from a scramble in front of the Redmen net at 4:30 of the third.

The deciding game of the set will go Monday night at Varsity Arena at 5:30 p.m.

In the opener of the other semi-final Vic I took a 4-1 decision from St. Mike's, scoring three times in the third period after the first period produced a 1-1 deadlock on goals from Jaack Parn and Frank Micallef. Rick Wardell, Doug St. John and Parn

rounded out the Vic total in the third period.

In earlier quarterfinal play, St. Mike's had dumped Forestry A 7-2 with four unanswered third-period goals, and Vic had edged Law I 3-1 as Law came on strong after giving away three early goals to the winners.

Second game in the Vic-St. Mike's series to be held Monday at 12:30 p.m.

In Kollins Trophy play in intermediate hockey, St. Mike's C, Eng. I, Vic VI and Trinity B have advanced to the semi-finals. St. Mike's edged Eng. VI, 1-0, Eng. I downed UC Utica Clubs, 6-4, Vic VI trounced Dents B, 5-2 and Trin. B won over Dents D by default.

WATER POLO

Med II yr. beat Vic I, 9-4 in the semi-final for the Eckhardt Cup, emblematic of interfac water polo supremacy. Meds II yr. now meets the winner of the PHE I-St. Mike's A semi-final in a best-of-three final.

In quarter-final action, Meds II yr. defeated UC 9-5. Pete Richardson led the doctors with a hat trick, while Graeme Barber added two.

PHE I drowned Dents, 10-2 behind three-goal efforts from Tom Muranyi and Harvey White. Ron Wilson added a pair for the winners, while Tom Verth again potted both goals for the toothpullers.

Vic I swamped St. Mike's B, 12-0 behind a seven-goal outburst from Don Wheeler, while St. Mike's A clobbered Eng. II 12-1 with Larry Doré scoring four and Lee Cormie three.

SQUASH

The Boake Trophy remains at Trinity for another year as Trinity A handily downed Law I in the interfac squash final. All three Trinity players downed their opponents, Mike Gardiner taking Andy Robinson, 15-11, 15-13, 15-12; Dave Gunn dumping Chris Hebb, 18-14, 15-8, 18-14; and John O'Brien defeating Tony Heinbuch, 15-8, 10-15, 15-10, 15-11.

In intermediate play, Pre-Meds II A took the title over Trinity D. Howe (Meds) over Mason (Trin.), 15-7, 8-15, 17-16; Loat (Meds) over Carnegie (Trin), 15-9, 15-9; and McTaggart-Cowan (Trin) over Brigel (Meds), 15-5, 15-5.

Terrace Club donates cup for Varsity-Ryerson clash

By LAWRIE GULSTON

Four Varsity rinks will curl against four teams from Ryerson today for a challenge trophy offered annually by the Terrace Club. The winner of the shield will be selected on a total point basis for the four simultaneous games. Representing Varsity will be Tom Cushing, Erdmann Knaack, Bob Demcoe and the interfac champs, Vic II. Since Demcoe is not expected to curl, vice-skip Bob Reid will probably skip the Demcoe entry.

The Dean Maxwell Trophy final game will be played this Sunday between Tom Cushing's rink and the Vic II crew. In a preliminary playoff round last Friday, second place in the recreational and interfac

leagues went to the Don Fisher rink and Eng. I respectively. In the quarter-finals, Vic II had to come from a 5-0 deficit to defeat Fisher 9-7, and the Engineers trounced Martin Daly's recreational champs, 11-2.

Two intercollegiate rinks had a bye to the semi-finals. In that round, Sr. Skule lost ground steadily to Tom Cushing, and were finally defeated, 7-3. However, Vic II (Dave McLeod, skip, Brian Morris, vice-skip, Lawrie Gulston, second, and Peter Mather, lead), surprised Bob Demcoe's 1965 Varsity champs with a 13-6 upset, and advanced to the final against Cushing, himself Varsity's intercollegiate representative in 1963 and 1964.

VARSITY-SAC GAME

Canadian entry?

The Varsity-SAC hockey game to be played at Varsity Arena Monday night, March 15 at 11 p.m. may produce Canada's entry into the 1966 World Hockey Championships. The players in the contest have agreed to represent Canada next year if the Canadian Amateur Hockey Association goes through with

its proposed possible boycott for next year.

Several of Canada's top scouts will watch the game and try and spot the outstanding players. Some difficulty is anticipated. Last year's game ended in a 3-3 tie and this year's contest promises to be even closer. Proceeds of the game will go to charity.

Sports Briefs

● Windsor Lancers will represent the OCAA in the CIAU national intercollegiate basketball tournament at Halifax Friday and Saturday...

WOMEN'S ATHLETIC ASSOCIATION

INTERCOLLEGIATE TEAM PICTURES MAY NOW BE PURCHASED IN ROOM 102, BENSON BUILDING. THE PICTURES WILL NOT APPEAR IN THE TORONTONENSIS.

ELECTIONS

WOMEN'S ATHLETIC DIRECTORATE

The electoral meeting of the University of Toronto Women's Athletic Association to elect students to the Women's Athletic Directorate for 1965-66 will be held in the lecture Room, Benson Building on Tuesday, March 16 at 5 p.m. sharp.

Nominations will be received by the Secretary of the Association (Room 102, Benson Building) until Thursday March 11 at 4:00 p.m. Nominations must be signed by two members of the Women's Athletic Association and must be made on the forms to be obtained from the Secretary, Room 102, Benson Building.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows:

- (1) Four Representatives from the Women's Athletic Association of University College, Victoria College, St. Michael's College, St. Hilda's College, Faculty of Medicine, School of Physical Education, Division of Rehabilitation Medicine.
- (2) Two Representatives from the Women's Athletic Association of the School of Nursing.
- (3) One Representative from the Women's Athletic Association of the Faculty of Pharmacy, New College, Innis College, Faculty of Dentistry, Faculty of Food Science.
- (4) Six Representatives from the Basketball Club.
- (5) Four Representatives from the Hockey Club, Swim Club, and Volleyball Club.
- (6) Two Representatives from the Tennis Club, Badminton Club, Softball Club, Field Hockey Club.
- (7) One Representative from the Archery Club, Ski Club, Fencing Club, Curling Club, Golf Club, Bowling Club.
- (8) The Undergraduate Members of the 1964-65 Women's Athletic Directorate.

Names of the above voting representatives must be given to the Secretary (Room 102, Benson Bldg., phone 928-3441) not later than Friday, March 12, 4 p.m. No proxies will be permitted except upon written notice to the Secretary prior to the elections. Electoral Body representatives may only carry one vote each.

DIRECTORATE NOMINATIONS

Anne Zurrer Nurs I, Susan Neill PHE III, Betty MacRae Meds I, Mary Milburn POT I, Lydia Barchynsky SMC II, Tina Cameron Sr. H II, Sharon Goodyear PHE III, Susan Maki Vic I, Marsha Marks SMC I, Carmen Mauer PHE II, Ann Topping UC I.

ATHLETIC CLUB ELECTIONS

The annual elections of the Women's Archery, Basketball, Badminton, Bowling, Curling, Fencing Field Hockey, Golf, Ice Hockey, Skating, Swimming Tennis and Volleyball Clubs will be held on Wednesday, March 17. Voting will be held from 9:00 a.m. to 5 p.m. in Room 102, Benson Building.

The election for Curator ONLY of each club will be held and voting will be preferential. Nominations for the office of Curator of each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association (Room 102, Benson Building) by Thursday, March 11 at 4 p.m.

Voting members for each club are restricted to those who have been registered as playing members of an interfaculty or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent, of the scheduled sessions of that activity members of the club executive and managers of all teams playing under the club.

ATHLETIC CLUB NOMINATIONS

Archery: Mollie Nurmung (PHE II), Jane Beatty (SMC II)
 Badminton: Mary Hicks (Vic II) Acclamation
 Basketball: Elaine Grills (Dents III) Andrea Smith (PHE II)
 Bowling: Angela Hughes (PHE II) Acclamation
 Curling: Lynn Clarke (PHE II) Acclamation
 Fencing: Christine Burjan (POT II) Janice Galbraith (UC II) Phyllis Sherrin (Innis II)
 Field Hockey: Gail Johnston (PHE III) Acclamation
 Golf: Judy Arup (Nurs. III) Acclamation
 Ice Hockey: Mary Jean Lambert (PHE II), Joan Connell (PHE III)
 Skiing: Alma Boate (Dents II) Acclamation
 Swimming: Wendy Livingston (UC II), Carol McBain (PHE II)
 Tennis: Brenda Nunn (St.H. II) Acclamation
 Volleyball: Sue Neill (PHE III), Gail Casson (St.H. II)

SENIOR INTERCOLLEGIATE HOCKEY LEAGUE

ALL-STAR TEAMS 1964-5

FIRST TEAM

GOAL: Gary Bonney, Western (50)
DEFENCE: Jean-Jacques Granger, Mtl. (42). Jim McKendry, McMaster (26)
CENTRE: Bob Pond, Queen's (47)
RIGHT WING: Steve Monteith, Toronto (57)
LEFT WING: Hank Monteith, Toronto (52)

SECOND TEAM

Elwin Derbyshire, Queen's (15)
 Pete Kelly, Western (18)
 Jim Randle, McMaster (13)
 Ghislain Delage, Mtl. (16)
 Jean Cusson, Montreal (22)
 Gary Spoor, McMaster (8)

(Points in brackets out of a possible 58 on a basis of 2 points for a first-team vote, 1 point for second-team)

VARSIY ALL-STARS

'Brothers Monteith' tops with selectors

By DAVE SOLES

Although they dominated the Senior Intercollegiate Hockey League this season, Varsity Blues placed only two players on the league's all-star teams.

The teams, announced by the OQAA Publicity Office last night, include Steve and Hank Monteith as chosen by coaches, managers and sports writers.

League scoring champion Steve Monteith was selected to his fourth consecutive first All-Star team at right wing when he collected 57 of a possible 58 points. He was picked as the first choice of 28 of the 29 selectors and was the second choice of the remaining voter.

Brother Hank, who finished second in scoring despite missing three games, sewed up the left side with 52 points, being named on 27 ballots. Queen's Bob Pond picked up 47 votes to be the selectors' first choice for centre. Pond ended the season in third place in scoring behind the Monteith brothers.

Western's Gary Bonney was the overwhelming choice for the goaltender's position. After posting the league-leading average of 2.88 goals against per game, Bonney picked up 50 points, being named on 27 ballots.

Jean-Jacques Granger, the backbone of champion Montreal Carabins' defensive corps, led the selection of defencemen. Granger, who plays as much as 50 minutes a game, picked up 42 points.

McMaster Marlin's Jim McKendry is Granger's partner on the first team with 26 points.

The second team has Queen's goaltender Elwin Derbyshire, defencemen Pete Kelly of Western and McMaster's Jim Randle along with centre Ghislain Delage and right winger Jean Cusson, both of Montreal, and Mc-

Master's Gary Spoor at the left wing spot.

Hank Monteith and Granger are repeaters from last year's first team. Cusson made the second team for the third year in succession.

Honorable mentions were given to goaltenders Roland Poitras of Carabins, Ken Waters of McGill and McMaster's Harvey Wells. Mustangs' Bill Ball, Jacques Metras of Laval and Varsity's Gil Farmer were also prominent among the defensive players.

Ward Passi of Toronto and Gilles Lefort of Montreal amassed centre votes while right wingers Grant Moore of Toronto, Larry Babcock of Western, Gord Cunningham of Blues and Queens' Larry Jones were noted.

Western's Brian Conacher and Gratiem Guimond of Laval gave Spoor a run for the second left wing position.

Montreal and McMaster each placed three players on the two teams, while Toronto, Western and Queen's had two apiece. Laval, Waterloo, McGill and Guelph did not have an all-star selected.

FACEOFF FLASHES: There is nothing new on the selection of a coach to replace Blues' Joe Kane, who announced his retirement last week...

... Reaction to Saturday's TV coverage of the final game last Saturday raised the hopes of league officials for continuation of this in the future.



The "Brothers Monteith", Steve (left) and Henry relax after game

Final SIHL Scoring and Statistics

SCORING

GP	G	A	Pts	PIM
S. Monteith, Tor	16	27	34	60
H. Monteith, Tor	12	23	34	31
Pond, Queen's	16	23	22	45
Delage, Mtl.	16	19	23	42
Lefort, Mtl.	14	15	24	39
Jones, Queen's	16	15	22	37
Cunningham, Tor	14	17	19	36
Cusson, Mtl.	15	19	16	35
Passi, Toronto	10	12	21	33
Spoor, McMaster	15	17	15	32
Van Brunt, Q's	16	15	17	32
Moore, Toronto	16	16	15	32
Dufour, Laval	15	12	19	31
Kerner, McGill	16	10	20	30
Blake, Laval	16	7	20	27
Lacoste, Mtl.	16	12	14	26
Ripstein, McGill	16	13	12	25
Cote, Montreal	15	12	15	25
Moore, McGill	16	10	15	25
G. Guimond, Laval	16	15	9	24
Laeson, McMaster	16	9	15	24
Y. Piquet, Laval	13	8	16	24
Lawless, Waterloo	16	8	16	24
Babcock, Western	16	10	13	23
Mongrain, Mtl.	16	10	13	23
DeDiana, McM.	16	9	14	23
Mervyn, Waterloo	15	7	16	23
Fuller, Toronto	16	7	16	23
Savage, McMaster	16	6	16	22
Roy, Laval	16	11	11	22
Herbert, Laval	15	7	14	21
Davis, Waterloo	16	7	14	21
Passmore, Waterl	16	7	13	20
Vandot, Laval	16	15	10	20
Poule, Waterloo	10	9	19	13
Heslop, Western	15	9	10	19
Mitchell, Queen's	15	6	13	18
Kennedy, McM.	9	8	10	18
Hinnequin, Wstrn	16	7	11	18
Stroud, Toronto	9	5	13	18
Granger, Montreal	16	16	18	12
Elder, Western	16	16	18	12
Cooke, Waterloo	12	7	9	16
Desmarais, Laval	13	6	10	16
McPhail, Wstrn	16	6	7	15
Tarbin, Queen's	16	7	8	15
Labrie, McGill	14	9	5	14
McKendry, McM.	16	5	9	14
McClelland, Tor	16	8	5	13
Conacher, Western	7	6	7	13
Johnstone, Wstrn	14	6	7	12
Roxborough, Glph	16	6	7	12
Hollwell, Mtl.	16	5	8	13
Antonazzi, Tor	13	4	9	13
Major, Queen's	15	4	9	13
Higgs, Western	16	4	9	13
Pollitt, Guelph	12	5	7	12
Moore, Western	13	5	7	12
Guthrie, Western	15	5	7	12
Rickard, Guelph	16	5	7	12
Metras, Laval	16	4	8	12
Boucher, Montreal	15	3	9	12
Kelly, Western	16	2	10	12
Randle, McMaster	12	6	11	4
Taylor, McM.	16	5	6	11
Mann, Guelph	16	5	6	11
Beckett, Western	15	3	8	11
Clarke, Guelph	15	4	6	10

Flan, McGill	12	1	9	10	31
McRobbie, McGill	16	6	3	9	2
Maughan, Laval	15	5	4	9	34
Love, Waterloo	16	5	4	9	21
Kristodoff, Mtl.	12	5	9	12	1
Moylin, Guelph	16	4	5	9	47
Normand, Laval	8	3	6	9	6
Labrie, McGill	16	2	6	8	23
Slater, Guelph	11	4	4	8	8
Carpenter, Mtl.	16	4	4	8	8
Bern, Queen's	16	4	4	8	36
Boll, Western	16	2	6	8	12
J. C. Paquet, Laval	1	7	7	8	4
Winnik, Western	16	1	7	8	22
Farmer, Toronto	16	0	8	18	1
Hamilton, Toronto	16	0	8	18	1
Arthur, Toronto	5	4	3	7	2
Garrill, Laval	9	3	4	7	2
Moyer, Waterloo	14	3	4	7	6
Ruelland, Mtl.	16	2	5	7	24
Wall, Waterloo	14	3	3	6	14
Hawkins, Guelph	15	1	3	6	14
Speyer, Toronto	6	2	4	6	12
Bryant, McGill	16	2	4	6	46
B. Cunningham, Q	13	1	5	6	23
Blomner, McGill	15	1	5	6	41
Searth, Waterloo	16	1	5	6	42
Stard, Montreal	16	1	5	6	22
Jonas, Toronto	16	1	5	6	22
Hardy, Waterloo	10	0	6	6	4
Gray, Queen's	10	1	2	5	0
Chirock, Wstrn	15	3	2	14	4
Toyley, McGill	5	1	4	5	4
Ego, Guelph	13	1	4	5	6
Birgough, Queens	12	2	2	4	0
Cote Laval	12	2	2	4	0
Keene, Waterloo	14	2	2	4	12
Leough, Queen's	3	1	3	4	6
Pattier, McGill	16	1	3	4	2
Miles, Guelph	16	1	3	4	22
Ratley, Queen's	16	1	3	4	28
Pearce, Waterloo	13	0	4	4	40
Burford, Waterloo	3	0	3	0	3
Burling, McMaster	5	2	1	3	4
Gibson, McMaster	13	1	3	3	8
O. Cunningham, Q	14	2	1	3	32
Mastin, Western	6	1	2	3	8
Dinning, McM.	12	1	2	3	8
Tompon, Toronto	16	1	2	3	26
Piper, Guelph	16	1	2	3	14
Stanton, Guelph	16	1	2	3	0
McEachan, McM.	9	0	3	3	0
St. Pierre, Laval	10	0	3	3	6
Shea, Toronto	11	0	3	3	4
Ellison, Montreal	14	0	3	12	8
Sheffield, Guelph	3	1	1	2	11
Dineen, McM.	4	1	1	2	7
Bulmer, Queen's	7	1	1	2	0
Ker, McMaster	10	1	1	2	0
Skeoch, Guelph	12	1	1	2	16
Walcum, McGill	15	1	2	2	2
J. Guimond, Laval	7	0	2	2	8
Clarke, McM.	8	0	2	2	0
Gibb, Western	9	0	2	2	7
DeLaine, Mtl.	9	0	2	2	6
Shove, Guelph	14	0	2	2	26
Neenan, Queen's	16	0	2	2	22
Avis, McMaster	1	1	1	0	0
Hall, Queen's	2	1	0	1	4
Hogan, McMaster	2	1	0	1	4
Paulin, Laval	3	0	1	0	0

GOALTENDERS' RECORDS

GP	GA	SO	Avg.
Bonney, Western	16	46	2.88
Poitras, Montreal	16	55	3.44
Stewart, Toronto	11	88	3.09
Dunning, Toronto	5	22	4.40
TORONTO TOTALS	16	56	3.50
Wells, McMaster	6	35	5.83
Derbyshire, Queen's	16	78	4.88
Wells, McMaster	24	51	5.17
Young, McMaster	6	35	5.83
McMASTERS TOTALS	16	88	5.50
Sodan, Waterloo	16	104	6.50
Vandergrift, Guelph	13	81	6.23
Littell, Guelph	2	14	7.00
Vermylen, Guelph	7	9	9.00
GUELPH TOTALS	16	104	6.50
Walters, McGill	15	103	6.87
Glenross, McGill	1	17	17.00
MCGILL TOTALS	16	120	7.50

TEAM PENALTY MINUTES

Montreal	209
Western	212
Waterloo	247
Laval	241
McGill	248
Queen's	257
McMaster	271
Guelph	290
Toronto	314

WARREN PAGE

Big game for Revolver Club

The Hart House Revolver Club has had the good fortune to obtain the well known Shooting Editor of Field and Stream, Warren Page, to speak at its annual banquet on March 17 at Hart House.

Mr. Page will comment on his film "Land of the Long White Cloud" taken on a two month hunting and fishing trip in New Zealand.

The film, in living colour, is complete with remarkable shots of game and fish in action and Alpine scenes including a ski-plane landing on a glacier just under the summit of 12,000 foot Mount Cook.

The widely travelled Mr. Page was awarded the Weatherby Big Game Trophy in 1958, the top accolade for a big game hunter.

Mr. Page, a Harvard graduate, has travelled almost everywhere from Alaska to Baluchistan to add to his

unique collection of trophies.

Banquet tickets, which include a special Hart House roast beef dinner are available at the Graduate Office in Hart House. Graduate price is \$5.00 with a specially reduced rate for undergraduates.

Tie record

Varsity swimmers continued their post-season assault on Canadian Swimming records Wednesday night at Hart House. Although failing to break their own 800 yard free style relay record, the quartet of Theo van Ryn, John Weekes, Pete Richardson and Tom Verth tied the Canadian record for the 400 yard free style relay of 3:26.1.

Varsity established this record in the 1963-64 Ontario-Quebec Athletic Association swimming championships.

Will build student centre — maybe

Work on a student administrative centre for the U of T could be under way by the end of the summer.

John Roberts, retiring president of the Students Administrative Council, disclosed at Wednesday night's council meeting that SAC officials feel agreement with the university administration on a centre may be imminent.

He said two sites are under consideration for the centre—the hollow on the south side of the campus in front of Hart House and the site on St. George Street now occupied by the graduate school and the Presbyterian Church Boards building.

Mr. Roberts read a letter from U of T President Claude T. Bissell which said that:

● University administrative vice-president F. R. Stone is currently investigating possibilities of finding a house where the SAC could have offices as an interim measure;

● The university's professional planners have been asked to give immediate consideration to the question of a student centre;

● "You may rest assured that this university considers a student centre an immediate need."

Council approved motions which:

● Endorsed the idea of a student centre in principle and instructed council's executive commission to exert every effort to bring one about;

● Endorsed the policy

that SAC pay for a centre from its own fees and from any donations, and that 50 cents a student a year be taken from students' SAC fees to go towards the capital costs of the centre.

Mr. Roberts said it is possible that SAC would be able to approach architects this summer and get work under way with a target date for completion in the fall of 1966.

Mr. Roberts said President Bissell had hinted that the SAC would be allowed to decide on the architecture of the building.

Mr. Roberts said council's finance commission has already made plans to allocate \$20,000 for the planning of the building.

Find cigaret-cancer link

By DOROTHY YARMOUTH

The first evidence of a biochemical link between cigaret smoking and cancer has been discovered by a University of Toronto research team.

Dr. William K. Kerr of the university's department of surgery reported this week to the Urological Section of the Toronto Academy of Medicine that his group has found smoking can lead to an accumulation of cancer-causing products in the bladder.

Although smoking has been blamed for lung cancer and strongly suspected in bladder cancer, support for these claims previously has been statistical rather than biochemical.

The researchers, Dr. Martin

Barkin, Dr. Peter E. Levers, Dr. Stanley K. C. Woo and biochemist Zbigniew Mencyk, say that scientists may well have been on the wrong track looking for cancer-causing agents from outside the body. Their research indicates these substances may be produced within the body.

Dr. Kerr pointed out that while the direct contact with smoke is obvious in lung cancer, a more subtle relationship must exist in cancer of the bladder.

The U of T research team has now shown that cigaret smoking produces abnormal amounts of a group of carcinogenic (cancer-causing) substances, known as orthoaminophenols; in the urine of all subjects tested.

When they stopped smoking there was a drop in the concentration of orthoaminophenols. When they resumed smoking the concentration went up again.

They discovered that Tryptophan, one of the essential building blocks in nature, while passing through several chemical stages under normal metabolism, becomes a potentially dangerous orthoaminophenol.

Ordinarily it passes through this dangerous stage and continues on to a harmless and necessary end-product. However, this orthoaminophenol cannot be converted to its normal end-product in patients with cancer of the bladder.

Sit-in ends: make new plans

By JOHN SWAIGEN

The sit-in was finished Wednesday night, a week and some hours after it had begun.

Through a driving snow storm dozens of Friends of SNCC marched, singing freedom songs, to give the news to dozens more buried beneath plastic tarpaulins, determined to spend the night on University Avenue, in sixty m.p.h. winds.

The jubilant march followed an eight p.m. news broadcast announcing a federal court order preventing state interference with a fifty-mile

civil rights march from Selma to Montgomery.

The students had announced that they would sit until something constructive was done in the South by the federal government. Announcement of Johnson's proposed legislation was not enough to move them. But this announcement, which satisfied one of their chief demands—protection of the marchers—was enough to send them home.

Earlier in the day UGEQ and L'AGEUM had wired to SNCC headquarters their plans to march on the U.S.

Consulate in Montreal and sit in front of it as long as the Toronto sit-in lasts. After receiving news of Toronto's SNCC's departure from the consulate, they decided to continue their picket until after Sunday's march in Alabama to insure that the injunction is effective.

It seems as if the motto of concerned people in Toronto was becoming "A march a day keeps Jim Crow away." On Friday, March 12, two thousand people marched from Queen's Park to the con-

See SIT-IN page 3



Photo by DAVE JACKEL

MARY BREWIN

SAC elects girl pres

For the first time in history, the U of T Students' Administrative Council has elected a woman as president.

Mary Brewin, 20, a St. Hilda's College modern history student who was SAC communications commissioner this academic year, Wednesday night beat out two male contenders to become 1965-66 SAC president.

David Hunter of New College, a member of the SAC finance commission in 1964-65, was elected vice-president.

Howard Simmons of the law school became finance commissioner by acclamation. Bruce Lewis, a University College student who served in the appointed post of assistant to the SAC executive this term, was elected communications commissioner.

One of the men Miss Brewin defeated, Tim Smith of Victoria College, was elected internal affairs commissioner and the other, Tom Forgrave of Emmanuel College, was elected external affairs commissioner.

Mr. Smith was chairman of the SAC World University Service Committee in 1964-65. Mr. Forgrave was chairman of the SAC Canadian Union of Students Committee and is president of the Ontario Region of CUS.

In an election speech before she was elected, Miss Brewin said SAC members must think about what the SAC basically is.

She said the SAC must pay more attention to the problems of various parts of the U of T.

Mr. Hunter defeated Mr. Lewis for the vice-presidency.

Mr. Lewis defeated Don Rogers, a veteran of two years on council as a University College member and now a graduate school representative, for the publications post.

Mr. Smith was acclaimed internal affairs commissioner after Dental Faculty repre-

sentative John Evans, who had been considered a strong contender for the post, declined to run against Mr. Smith.

For the external affairs commissionership, Mr. Forgrave defeated William Cass, a medical student and graduate of the Engineering faculty, who said the SAC should be an administrative body, not a pressure group.

Mr. Rogers defeated Mr. Cass and graduate school representative Alan Bowker for the chairmanship of the university committee, a body which proposes long-range goals to the SAC.

Anna Beth Doyle of Victoria College was acclaimed as co-chairman of the university committee, under constitutional regulations which call for a co-chairman who was a member of the retiring council.

Mr. Cass defeated Wilf Day, a UC representative, for the chairmanship of the judicial committee, a new SAC committee which handles various jobs requiring impartiality.

Tom Rahilly of Trinity, a member of the retiring council, was acclaimed co-chairman of that committee.

Earlier in the meeting, council appointed Gary Ross and Miss Kathy Watson, two members of the 1964-65 staff of Torontonensis, the U of T yearbook, as editors of the book in 1965-66.

David Jackel, 1965-66 editor of The Varsity, was appointed editor of the 1965-66 U of T students' handbook.

Hart House



COMING EVENTS

TUESDAY, MARCH 23rd

"PETER GRANT TRIO & 4 FLUTES"

Noon Hour Concert
1.15 p.m. East Common Room

IN THE ART GALLERY

March 5 - 28 — "NEW TALENT B.C."

HOURS: 10 a.m. to 10 p.m.
Ladies: 2 p.m. to 5 p.m.

March 29 - April 18 — EXHIBITION BY JOHN GOULD

April 19 - 30 — ART CLASS SHOW

May 3 - 30 — COLOUR AND FORM SOCIETY EXHIBITION

Rabbi W. Gunther Plaut

RELIGION AS A SOCIAL ENTERPRISE

8:00 p.m. Tuesday March 23

St. Michael's College Elmsley East Common Room

THE ONTARIO COLLEGE OF EDUCATION
presents

THE GYPSY PRINCESS

directed by SALLY NEWMAN

MARCH 25, 26, 27

8:00 p.m.

O.C.E. AUDITORIUM

371 BLOOR ST. W. (AT SPADINA)

Admission Thursday \$1.25

Friday and Saturday \$1.50

Tickets at the Door, or at O.C.E.

TYPING

Theses, Essays, Notes, Charts,

French, German, English

MIMEOGRAPHING AND

OFFSET PRINTING

ELECTRIC TYPEWRITERS

APT. 12

21 AVENUE RD.—922-7624

Mrs. M. D. STOTT, B.A.

Saint Thomas' Church

(Anglican)

381 HURON STREET

(South of Bloor)

SUNDAY SERVICES

HOLY EUCHARIST

7:30, 9:15 a.m.

Sung Eucharist and Sermon

Evangelism, Sermon and Devotions

7:00 p.m.

WEEKDAY SERVICES

HOLY EUCHARIST:

Monday, Tuesday, Thursday,

Friday 7:00 a.m.

Wednesday 10:00 a.m.

Saturday 9:30 a.m.

EVENSONG

Daily 6:00 p.m.

Walter MacNutt - organist

Walmer Road Baptist Church

(1 block North and West of

Spadina and Bloor)

WELCOMES STUDENTS

Sunday Services—11 a.m., 7 p.m.

Sunday Students' Fellowship -

4:30 - 6:15 p.m.

Young People's Groups -

Monday 8 p.m. Friday 7:30 p.m.

MINISTERS:

REV. R. S. DUNN

REV. W. R. WOOD

UNIVERSITY LUTHERAN CHURCH AND STUDENT CENTRE

610 Spadina Avenue

SUNDAY

11:00 am Holy Communion

9:45 am Bible Class

4 pm CONCERT OF MUSIC FOR LENT

Bach, Buxtehude, Schuetz, Lotti,

Martini, Cruger, Crappius, Lotti,

Wienhorst, Willon

WEDNESDAY

8:00 pm Lenten Service

The Rev. John Leinkul, S.T.M.

922-1884

EVERYBODY WELCOME

No grounds for brutality inquiry

A police commission hearing Thursday on alleged brutality in the University Avenue sit-in found that there were insufficient grounds for a further inquiry.

The preliminary hearing to decide whether police officers used excessive violence in removing demonstrators attempting to move up to the consulate steps Tuesday when Mayor Philip Givens received a letter from the Ontario Civil Liberties Commission.

Complaints came after a

story in Wednesday's Globe and Mail claimed that some police kicked and twisted the legs of demonstrators in moving them back following a three-stage advance toward the consulate steps to Tuesday morning.

The SNCC officials, who testified at the request of police officers, emphasized that they had no complaints about their treatment by the police.

The students said any information they could give would be in the form of des-

criptions of policemen's actions and in suggestions to police on how to handle future demonstrations with a minimum of injuries to participants.

Several people received bruises and bumps on the head during the demonstration but none was seriously hurt.

Arthur Pape of the SNCC executive said, "In any given body of uninformed men there are bound to be a few sadists." But he did not consider that this was true of the force as a whole.

To increase McGill fees

A \$100 across-the-board fee increase has been announced at McGill University for the coming fall.

Principal H. Locke Robertson called student leaders to a special meeting last Friday to announce the increase, which he said had been contemplated since early last fall.

He attributed the Senate's

decision to indications that the Quebec government grants would fall far short of McGill's request and bring about an estimated \$1,000,000 deficit next year.

The final recommendation of the meeting, accepted by both the students and the principal, was the establishment of a joint committee to study alternate ways of rais-

ing more money so the fees would not have to be raised.

Encouraged by the example of the recent protest to the provincial government by Sir George Williams University students, which effectively staved off a fee increase for next year, McGill students will lead a vigorous campaign to the provincial capital.

THOSE SELECTED TO ATTEND THE YALE

DRAMA FESTIVAL

ARE

ALAN HUGHES
SUSAN LONGMIRE

FUR RENTAL

AT

HERTZ FUR CO.

499 Bloor St. W.

White & Black Fox capes: \$6.50

Mink Stole \$7.50

We also rent jackets and coats.

REASONABLE

WA. 4-4731

BLOOR STREET UNITED CHURCH

300 Bloor St. West

MINISTERS:

The Right Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11:00 a.m. "AND THERE THEY

CRUCIFIED HIM"

Dr. H. W. VAUGHAN

7:00 p.m. THE HUMAN

CONDITION

REV. RONALD OWSTON

STUDENTS WELCOME:

CAMPUS CLUB — social night

following the Evening Service.

LITTLE TRINITY

(ANGLICAN)

An Historic Evangelical

Protestant Parish

in Downtown Toronto

Minister: REV. HARRY

ROBINSON

Associate: Rev. Thomas Harper



425 King St. East, E. of Parliament

Services 11 a.m. & 7 p.m.

An error on page four of last Friday's Review section stated that Howard Adelman was once fired by the Campus Co-op Residence.

The article, written by Wilf Day on the Co-op, should have stated that a motion by the board of directors of the Co-op, offering Mr. Adelman (then working part-time for the Co-op as Executive Director) the position of General Manager at a high salary, was once defeated by a general meeting.

A subsequent general meeting, however, agreed to hire Mr. Adelman as General Manager of the Co-op, a position which he held until he resigned last December to give more time to his studies.

The Varsity apologies to Mr. Adelman for any embarrassment or damage to his reputation caused by this error.

HERE & NOW

Friday, March 19:

1 p.m.:

Malcolm X speaks "Prospects of Peace in '65" a tape-recording of his last major speech, Auspices of Socialist Club. Sydney Smith, Room 1087.

1:15 p.m.:

Weekly Sing-Along, FROS, 45 Willcocks St.

9:30 p.m.:

Inn of the Unmuzzled Ox.

The ox is cancelled this week, but will return next Friday. Apologies to those who came last week.

Sunday, March 21:

4 p.m.:

Concert of music for Lent, classical and contemporary University Lutheran Church, 610 Spadina Avenue.

Tuesday, March 23:

Election of the U.C. Lit Council, and Maurice Cody and Moss Scholarship Winners.

Polls open from 9:30-3:30., University College.

7:30 p.m.:

Citizens' demonstration against the report of the Hagey Committee on Medicare. Outside Legislature.

Every Tuesday:

8 p.m.:

Play volleyball for fun, exercise and relaxation every Tuesday evening at 8:30 p.m. in the Graduate Student Centre Gymnasium. Students' spouses are welcome to participate.

March 25, 26, 27:

Ontario College of Education is presenting a musical "The Gypsy Princess", directed by Sally Newman. Admission on Thursday night—\$1.25, on Friday and Saturday—\$1.50. Tickets are available at OCE or at the door.

Rennie Davis, director of the Students for a Democratic Society Economic Research and Action Projects will speak on community projects for the Student Union for Peace Action at Bancroft Hall, 2 Bancroft St., at 10 p.m. tonight.

Sex, SAC, and Stewards

Sex reared its ugly head at Wednesday night's meeting of the U of T Students' Administrative Council and yesterday's meeting of the Hart House board of stewards.

A woman SAC member contested the SAC election for SAC representatives to the board of stewards of the traditional male stronghold Hart House.

A man ran for SAC representative to the U of T women's athletic directorate. A woman was nominated in the election for SAC representative to the men's athletic directorate.

But tranquility was restored when:

- Charles Campbell of Victoria College was elected to the Hart House post, defeating Margaret Schrand of St. Michael's College and Bruce Lewis of University College;

- Sharon Price of Physical and Health Education de-

clined to stand for representative to the men's athletic association, and Gurston Dacks of University College defeated Helmut Brosz of Engineering; and

- Miss Price defeated former Engineering Brute Force Committee chief cannoner Stephan (X) Schader for the post on the women's athletic directorate.

The Hart House board of stewards yesterday passed a regulation requiring all stewards to be male. The rule was passed along with a number of constitutional changes.

Ashish Sen (SGS) nominated Miss Schrand for the Hart House post in a manner which suggested he was chiefly interested in having a woman get the post.

In answer to a question, SAC speaker Vince Kelly said SAC has no constitutional provision that the representative

be a man, and the terms of the founding of the Hart House stewards are such that SAC can say whom it will appoint.

In a previous election for the post several months ago, SAC finance commissioner Howard Adelman (SGS) nominated SAC vice-president Diana Bennett for the post.

He said Hart House activities affect women and there should be a woman on the board of stewards.

Miss Bennett was defeated by William Hall (OCE).

Wednesday night's nominations were made among considerable merriment.

But, in his brief election speech, Mr. Dacks said he thinks the men's athletic directorate should either redefine its role or admit that the university administration is able than the directorate to set athletic policies.

SAC cleans up

Wednesday night's marathon joint meeting of the Students' Administrative Council endorsed the activities of the Student Non-violent Co-ordinating Committee both here in Toronto and in the U.S. South.

They granted \$1,000 to go to Selma, Alabama to help pay for hospital bills and expenses incurred in the recent demonstrations and violence there.

Both this grant and a similar one of \$1,000 to the Canadian Eskimo-Indian Association were approved almost unanimously by this year's council, although some of next year's members were opposed to it.

Several of the new reps from Victoria College objected to granting money to

organizations not primarily university oriented or affiliated.

They had no objection to some other grants, including 10 cents per student per annum to go to the Canadian Union of Students for international projects.

They gave \$2,000 to the Canadian University Service Overseas (CUSO) and \$600 to the University Settlement House.

They defeated a motion to grant \$2,000 to sponsor a south African student to study at the U of T.

The Council passed a new streamlined structure to define the lines of authority. Elections were already held along these lines.

Basically Council is divided into four commissions, fi-

nance, internal affairs, external affairs, and communications.

Most members belong to one of these commissions, each of which is headed by a commissioner.

A new committee, the Judicial Committee, was created to act as advisers on discipline, to set standards for SAC recognized clubs, to recommend procedures and participate in interviewing people for weekend exchanges and conferences.

Council also approved a new set of bylaws for the Blue and White Society, so that the SAC representative to the Blue and White will no longer be chairman, but just a liaison between the Society and SAC.

The chairman will be elected by the Society itself.

Sit-in (continued)

sulate, past sitting students and back to the legislature. MPP Stephen Lewis told them that U of T students had shaken the entire community from its apathy.

On Sunday, students, members of the Toronto press and the public rode eight buses to Ottawa where they received stirring support in a loudly applauded speech by T. C. Douglas and a statement of support from Prime Minister Pearson.

No sooner had students recovered their composure after a confrontation with Toronto's finest on the consulate steps Tuesday than 400 nurses and clergymen of various faiths accompanied by 1,200 Toronto citizens marched up to the door of the consulate to present a statement of protest to Mr. Park Armstrong, the consul, as students looked on outside.

During the week Freedom Schools led by half a dozen U of T professors discussed topics like the nature of freedom in our society and ways of affecting governments and policies both on

the picket line and back at SNCC headquarters.

The news of the American action reached SNCC headquarters just as a heated policy meeting broke up. The group had been trying to decide the future of the picket line. Rumour had it that it least one girl had caught pneumonia and several non-students claimed to have lost their jobs over the long vigil.

SNCC demonstrates in Ottawa

An estimated 2,000 marchers from U of T, Queen's McGill, Carleton, Ottawa, McMaster and other universities participated in a march on the U.S. Embassy in Ottawa, Sunday, one of the climaxes of the week-long Toronto protest against police brutality in Alabama.

Some 3,000 Ottawa residents turned up to watch.

The marchers had hoped to present a letter of protest at the embassy but no one was there to receive them.

"It's all over", some one yelled on hearing the news report, and the building emptied. A half hour later the only sign that anyone had ever been there was a large patch of bare cement in the snow covered street. And that was rapidly disappearing beneath a blanket of snow.

Only moments after the group arrived back at headquarters, SAC announced a \$1,000 grant to the group.

The group marched on Parliament Hill and circled past the U.S. Embassy once.

They were read a statement of support from Canadian Prime Minister L.B. Pearson. T.C. Douglas, federal Parliamentary leader of the New Democratic Party, addressed the marchers.

During the bus rides, student marshals led discussions on non-violence, civil disobedience and the reasons for the trip.

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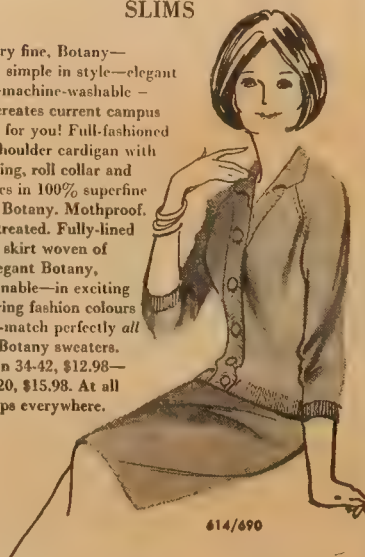
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SNCC fears tokenism

Friends of SNCC officials expressed concern fears Thursday that the federal court injunction which roused them from the sidewalks of University Avenue Wednesday night was a case of tokenism.

While thousands of Negroes want to march from Selma to Montgomery Sunday afternoon, the court injunction only allows three hundred to march. SNCC feels that letting only a small number march avoids the issue of whether the right to demonstrate is a fundamental freedom.

In a general meeting the group decided it must continue as the gadfly of the American government.

They decided to send two cars to Washington today carrying eight to ten delegates including one clergyman, Don Heep of the Student Christian Movement. Half of the delegates will appeal to President Johnson to protect marchers in Alabama from violence and to press forward with voter registration legislation while the other half talks to Washington SNCC groups and the Negro community.

A telegram was sent to President Johnson Thursday.

On the home front a large sympathy march will be held in Toronto at 2 p.m. Sunday. This is simultaneous with the march in Alabama, as will be marches planned in several

North American cities, including Ottawa and Montreal.

Because of fears that state troopers will break up the Alabama march, SNCC members are prepared to lead a demonstration Sunday evening following the march if violence occurs. The Toronto group will ask Ottawa and Montreal groups to lead similar protests in such a contingency.

Meanwhile the Toronto public continues to lend support.

Thursday, Mar. 25, the Inter-Caribbean Association will hold a "freedom dance" in the Latin Quarter Club on Yonge St. All receipts will be sent to SNCC headquarters in Alabama.

BRIEFER THAN BRIEFS

The New York Friends Group, a Quaker charitable foundation, has announced that it will sponsor a new school to train people in non-violent methods of promoting social change.

The Upland Institute, will start its first full year course this September. Situated in Chester Pennsylvania, the institute's courses will consist of classroom study and field work in the surrounding industrial areas. Four main fields will be covered in the institute's work, according to the prospectus issued this week.

University of Toronto's Scarboro College will co-operate with the television station CFTO in presenting a thirteen-week educational

series this summer.

College courses ranging from the humanities to science will be presented in layman's language on Channel 9.

The schedule will have science on Monday evenings, social sciences Tuesdays, and humanities Wednesdays.

The series will be taped before the end of May and shown after June 14.

The interim report of the Laurendeau-Dunton Commission has already sold its first printing in English, but it doesn't seem to have had too much effect in Toronto.

French language novels at the Multiversity of Toronto bookstore are shelved in a section headed "foreign languages".

Executives of campus clubs elected for the coming academic year:

PROGRESSIVE CONSERVATIVES:

President: Bob Radford (IV UC)
Treasurer: Steve Glidden (I UC)
Exec. VP: Peter Anderson (I Vic)
First VP: Dave McFadden (I UC)
Second VP: Ted Rotenberg (I Vic)
Third VP: Kent Hamilton (I Vic)
Fourth VP: Reg Wickett (III Trin)
Fifth VP: Stanley Taylor (III UC)

LIBERALS:

President: Harshell Ezrin (I UC)
First VP: Hidy Strashin (II UC)
Second VP: John Allen (I Vic)
Third VP: Doug Smith (II UC)
Secretary: Barbara Langan (I Vic)
Treasurer: Cindy Harcourt (III Vic)

NEW DEMOCRATS:

President: Tom Goad (III Vic)
Vice-Pres: Joey Steiner (I UC)
Sec.-treas: Joe Muelman (II SMC)

Members-at-large:

Clive Cockerton (II UC)
Cliff Goldfarb (II UC)
Joan Hassard (III Vic)
Gord Laxer (II Vic)
Irene Steinberg (II Vic)
Brian Watson (III UC)

College heads:
Elaine Goldman (I UC)
Dorothy McIntosh (II Vic)

UC LIT:

President: Danny Cooper (III)
Vice-pres: Stanley Taylor (III)
Treasurer: Joey Steiner (I)
Literary dir: Gail Dexter (I)
Athletic dir: Ian Sacks (II)

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happy...

The members of the incoming U of T Students Administrative Council have been exceedingly wise and exceedingly fortunate in their choice of an executive for the coming academic year.

In electing Mary Brewin of St. Hilda's College as president and David Hunter of New College as vice-president, council has gained two leaders who combine remarkable ability, imagination and dedication with an extremely positive concept of student government.

Miss Brewin—the SAC's first woman president—has proven her organizing abilities, her diplomacy, her business-like attitude and her charm in a number of posts, the most recent of which was SAC communications commissioner. Mr. Hunter, a vigorous worker for cultural causes and an vigorous advocate of moral commitment in issues of the time, has proved his mettle this year on the SAC finance commission.

Although both Miss Brewin and Mr. Hunter are people who believe the student voice should be heard more clearly in society, their appointment should give no cause for undue fear to the more conservative members of council. They are also vigorous advocates of democracy, and both are committed to a maximum of participation by all SAC members and by students at large in SAC decisions.

Howard Simmons, an articulate law student dedicated to carrying on the imaginative financial policies of the 1964-65 SAC financial commissioner, Howard Adelman, should make a worthy successor to him. Mr. Simmons was one of the main organizers of this year's enormously successful University of Toronto Annual Conference.

The energetic Bruce (Have Gavel Will Travel) Lewis of University College, who has devoted his inexhaustible energies to, among a great many other things, writing for The Varsity, studying various aspects of campus publications and working closely with the 1964-65 SAC executive, is a happy choice for publications commissioner.

The two popular candidates whom Miss Brewin edged out in the presidency race will nevertheless make valuable contributions to the SAC executive. Tim Smith of Victoria College showed his dedication to the SAC and his considerable diplomatic talents in the past year as chairman of council's World University Service Committee and will be internal affairs commissioner in the coming year. Emmanuel College student Tom Forgave, who has already made his mark in the Canadian Union of Students and was this year elected president of the Ontario Region of CUS. He seems a natural for chairman of the external affairs commission.

If it is true that people get the leaders they deserve, the 1964-65 council should be a good one indeed.

—harvey i. shepherd

... happy ...

It is welcome news indeed that a bureau is to be established at the U of T to give counselling to some students not disturbed enough to need psychiatric help, and to refer other students to appropriate agencies.

Few students at the U of T are not personally acquainted with some fellow-student whose academic career is suffering, not from lack of intelligence, but from some sort of emotional or personal difficulty. The bureau, announced by U of T Robin Ross early this month, should prove valuable in cutting down on this sort of human waste.

—hls.

... happy

It is happy news that the Toronto demonstrators against race brutality in Alabama got the news they were waiting for and felt able to halt their demonstrations.

It is good that their efforts to aid civil rights workers in the south are continuing.

It is to be hoped that the spirit of democracy and moral commitment which they produced in Toronto will also not be allowed to fade away.

—hls

Being ye one and onlye true and g historye of Kyng Harvey 1, of Va by M. Shakespeare Walsh



HARVEY 1 (Part One)

Dramatis Personae:

HARVEY I, King of Varztea
BLAUK, Lord Chamberlain
TSENDIE, Chancellor of the Exchequer
GUILLAUME, Count de Cawpeelynes
SMYTH, Duke of Northend
SCHELL, Duke of Southend
DEACON, a holy man, messenger to the King
JAQUELLE, Prince of Reeve-you
XELLDIYN, Archbishop of Tawdull Creek
FRANCE, a wise man, advisor to the Prince
BAWRQUER, Knight of the Southern Cross
VOWLCHMARR, Ambassador to the Courts
LOOSE, a hanger-on
MYQUE, a fraud
ROWZMARIE, Queen Mother to the Prince
MACEN, A Lady of the King's Court
MARYMAC, a serving wench
GRACE, a Princess of the ruling house
Assorted Leftists, Rightists, Scribes, Artisans, Girlfriends, Attendants, and Curiosity Seekers.
SCENE: The sovereign fealms of Varztea and Reeve-you, kingdoms of the underworld.

* * *

ACT I

Scene i: Varztea, the Palace

Enter HARVEY I, GUILLAUME, SMYTH, TSENDIE, and Attendants.

H I: So shaken as we are, so wan with care,
Seek we the cause and course to pursue peace,
And, do so withal what we may,
Towards such selfsame ends and gainst such powers
As may be levied by opposed ranks
Assembled in Randian array before us.
GU: My liege, 'tis indeed our best purpose
To meet in combat the disciples settled
That like the muddied mountain pool,
Which is bestirred by the springtime,
Fresh melted snows charge to torrent strength.
So shall we too set men's minds to motion
Engendering steps down progress' path.
SM: In truth, Majesty, 'tis bloody awful.
Zounds, a wrong damned of God!
The royal eye must be all-seeing
With no distrustful unbecoming slant.
TS: My lord, prithee remember
The charge of our holy father
To whom we are all liegemen.
H I: Enough! With mindful thanks we see
The set of our faithful friends concern
Be thought of e'er we choose to turn.

* * *

Scene ii: another room in the Palace

Enter MACEN and MARYMAC
MN: Didst bear my letter to the knight?
MC: Aye, my lady. He comes in entourage,
In company of the Embassy
MN: Stay and mark Vowlchmarr's pleasure;
I the good knight will oftsoons bestow
Time well spent in interview.

Enter VOWLCHMARR and
MN: Good morrow, gentle
BR:
VW:
MC: My lord, by thy leave
Art thou by surname
VW: Thou sayest truth, al
Exit VOWLCHMARR with
BR: What word bring you
MN: The king did poll his
And yet methinks he
What sayeth the Princ
BR: That these matters are
Beyond the bounds of
That is be not his won
MN: What's in a stand?
That which we call aw
By any other stance d
BR: This enterprise withi
of disapproval from th
Exeunt.

*

Scene iii: Ree

Enter JAQUELLE, XELLDIYN
JQ: Harve for Varztea doe
No path betwixt press
But stead is left in be
Towards an oft-praise
Yet shouldst incline?
Noble Churchman?
XL: Verily, my Prince,
Our tenure extends no
Directions so worldly
To garner beneath the
Man's spirited image
MQ: Art thou not
Even now Archbishop
XL: In truth, we are!
MQ: Then thou art to thy
His foot upholding up
Even as his arch does
So too his step impar
XL: So?
What sayest thou, kna
JQ: Stay thou yet,
Friend pontificate. Bu
We must ignore; gent
'Twill give way and go
Choose to stay our ha
Exeunt.

*

ACT

Scene i: Varz

Enter DEACON, HARVEY,
QUER, VOWLCHMARR, SO
DN: My Lord, I bear thee
Such as will to set wi
Giving purpose to thy
H I: Say on, good hermit.
DN: I do
The winged legions of
Did Sunday last cross
Flinging flamed hell o
This answer didst giv
"Tomorrow and tomo
Creeps on this wretche
'Til at last needs repl
And damned to him w
GU: Oh, foul deed!
BK: Horrible
VW:
BR:
H I: All of this, my friends
Reprehensible act that
Blauk, loyal chamber
Our duty bids us thi
Begin: "Occasions mo
BK: "Abrasive", my Lord?
H I:
BK: Two b's or not two b's
Whether 'tis in style to
Of Oxford's own con
Or to take up Webster
And by choosing lose

REVIEW

EDITOR David Jackel
DESIGN Steve Barker
FEATURES Jim MacKenzie
FILMS Arthur Zeldin
ART Paul Russell
MUSIC Paul Ennis
THEATRE Eric Rump
BOOKS Morville France
FOLKMUSIC Volkmar Richter

Time and space and a punchy staff were all brought together by history yesterday morning. The result you have before you — the final Review of the year. Ian Rodger and Bonnie Mason used their ingenuity to cram in all the left-over book reviews. Steve labored on despite a painful illness. Rosemary appeared despite a painful essay. Volky was late as usual. Mel Pelt and Malcolm Wallace came to watch the last rites. And everybody was glad that it finally came to an end. There wasn't room to list the names, let alone the pictures of all those who helped with this year's Review. But we're grateful, and we'll see you at the banquet. And this is an In Memoriam issue as well. Alan Hughes, one of the university's few creative people, is leaving the campus after an eight-year stay. Pick up your Jergons at the SAC office today. And Thanks to photog. John Shore.

Consellers find increasing response

Last summer members of the Campus Co-Operative formed a Mental Health Committee to investigate means of improving academic standards in the Co-op, preventing freshmen failures, and providing counselling services for students in personal and academic difficulties. Members were also concerned with ensuring immediate attention for the occasional student who became seriously disturbed.

Through the efforts of this committee, George and Laura Sneyd, a married couple, were appointed by the Board of Directors to provide a student counselling service within the Co-op. They both have a B.A. in psychology from U. of T. George works as a staff psychologist at the Queen St. Hospital; Laura has worked as a vocational counsellor and is now employed by the Toronto Board of Education. They are available three evenings a week for individual counselling. They have also presented a program of films, lectures and discussions. In return for these services they receive a rent-free apartment in one of the Co-op houses, where I interviewed them.

By JUDY RAMSAY

What is your definition of counselling?

George: Counselling and therapy are connected. Counselling on an individual basis occurs with a person who has problems and is basically not quite sure what to do about them. Sometimes they're not even sure what the problem is; they just have a feeling that things could be better. When they come to see us, our role is to reflect their thoughts and help them to focus on the exact area of difficulty, with a view to their gaining an insight so that the condition is altered to their satisfaction. This doesn't imply that they will be happy, but it does force them to a decision.

Laura: I've been finding that people come with something bothering them and they already have a variety of alternative solutions; they have many resources themselves. But they are confused; they aren't sure which alternative to follow. Through our discussion and the presentation of an objective focus to their problem, they make a decision which is often a classification of something they already thought of.

George: They usually have some fairly well-thought-out ideas and the question is, how realistic are these ideas.

Laura: By the time they come there is quite a bit of

anxiety and tension and when they are in interview, this tension is dissipated by refocussing the problem. The anxiety before they come to us is taking too much of their time and energy for them to muddle through the problem themselves. They especially feel that they haven't the time to work through the problem on their own since they should be studying.

Have you ever had difficulty getting them to talk?

George: No.

Laura: Maybe this is one of the advantages of a purely voluntary service; also we're fairly anonymous and it's difficult to get here. I find that by the time they get to the front door they're quite ready to talk.

George: What I don't like is that some people come when they've already messed up their year. If they had come earlier this might not have happened.

Laura: I wonder why they don't come earlier? Perhaps because they think they have to be desperate before they come.

George: That's what I think.

What kind of student problems have you encountered?

Laura: A difficulty in social relationships with a specific person or a general unhappiness which affects their ability to have social relationships.

George: I think academic problems are definitely related to the social aspect.

Laura: This increases the anxiety about the original problem because they fall behind in their work.

George: In most cases they're not even emotionally disturbed, let alone psychotic. They're just upset.

Laura: I haven't had people anywhere near to a nervous breakdown. Their emotional life and their work are affected, but they're not unbalanced.

What is your relationship with other services such as the Health Service and out-patient clinics?

Laura: I was talking with Dr. Wodehouse of the Health Service about possible explosions of tension during examinations. He said that if someone in the Co-op became greatly disturbed we could

refer him immediately to the Health Service psychiatrist.

George: I've spoken to the staff at the out-patient clinic of Queen St., and I can refer a student to them the same way I would refer anyone else. There is a possible two-week waiting period before the initial interview. When the person's problem is assessed, they decide whether to treat him immediately or put him on another waiting list.

Laura: If they feel that we could handle the problem they would be able to refer the person back to us.

What were your plans for a program when you first came to the Co-op?

George: The initial program was simpler than what we now have in mind. We started with a program of lectures, discussions with emphasis on individual counselling.

Laura: Films took the place of lectures and we had a panel discussion on student problems. There was great co-operation on the part of staff members who served on the panel: Dean Earp, Dean Stagger and Professor Kennedy.

George: We thought that by combining lectures and discussions this was enough exposure to Co-ops to encourage them to come for counselling. But it wasn't, so we concentrated on more methods of introducing ourselves to groups in the Co-op; i.e., by films and informal house discussions. As the year progressed we became more aware of the need to know more about Co-op students, so we drew up a questionnaire.

Laura: We designed the questionnaire to produce very specific results because the results of the (last year's) SAC survey were too general.

George: We want to find out the exact areas of concern for students.

How would you describe the reaction of Co-op students to the Counselling Service?

George: To a degree, it's best expressed by this anecdote. A friend of mine knew that we had moved and were now working for the Co-op, but he didn't know our address. So he walked into one of the Co-op residence houses and asked for us. Four or five people replied: "Who are the Sneyds?" but one person gave him exact directions to our apartment.

I think the students' lack of knowledge about us is partly the result of our inadequate exposure to Co-op members. It's also the result of the way we were appointed.

Laura: The only ones acquainted with the idea of a student counselling service were those few who remain-

(Continued on Review 13)



Laura Sneyd greets a student seeking advice



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A potpourri of art

By JOHN SEWELL

Polychrome Construction, the show currently at the Isaacs Gallery, is full of surprises. Primarily it is a frontal attack on the nature of space, a probing into the idea of continuity.

Of the six artists whose work is shown, David Weinrib seems to offer the greatest insights. His sculptures are made up of colored pieces of clear plastic which twist and turn and just about into the air, being both awkward and at ease at the same time. Although many of the shapes involved in a piece are machine-like, the overall impression of any single work is one of disfigured growth: some kind of figment pushes itself in all directions at once, exuding a rather frightened surprise.

Michael Snow leaves his walking woman image to challenge with wooden constructions the idea of a wall: one piece runs along the floor and up the wall, making the viewer almost resent the containing faculty of the room. Gordon Rayner, with his less successful cloth cylinders, transfers much of the same effect to a floor-ceiling dialogue.

Donald Judd, Dennis Burton, and Joyce Weiland also have pieces in this show. What they have to offer is not always relevant to this coup d'etat of an otherwise calm and repetitive art scene.

Most everyone has been awaiting Andy Warhol's show: those who are against pop art, in order to show how ridiculous things can become; those who like pop art, to have their moment of epiphany right there in the Morris Gallery.

Unfortunately it is all drab,

for the simple reason that repetition is no antidote for curiosity. On one wall are thirty lithographed picture-paintings of an electric chair in your choice of color: on another, twenty eight of Mrs. Jacqueline Kennedy: on another, five blow-ups (three feet by three feet) of Liz Taylor's head with green eye-shadow and red lips: on another, four larger than life lithos of Elvis Presley playing cowboy: one another, police brutality in the south.

Warhol seems to think that the nature of life can be seen as it really is by placing it under a magnifying glass and watching it expand out of all proportion. Perhaps he is right. But Life magazine has been doing it for years and has only increased its own circulation, leaving its readers as bigoted and insensitive as ever. On the other hand, maybe Warhol realizes this.

The Roberts Gallery is showing the work of the Parisian artist Francois Thepot, previously unseen in Canada. It consists of squares and rectangles in various patterns and limited colours: grey, black, white, and one other colour, either blue or red. On the publicity brochure one critic writes: "All authentic art being a paradox, it could be said of Thepot's art that an infinite delicacy is blended with the strictest discipline. Poetry tempers severity." Which is all very true, but doesn't get around the fact that the paintings never get off the wall to challenge the viewer. Personally, I fail to see why the artist never got bored turning out these things: cubism, it seems, cannot be reduced as far as Thepot wishes without losing its intrigue.

UPCOMING IN MUSIC

The Orpheus Choir of Toronto and the Toronto Symphony, with John Sidgwick conducting, will perform Bach's St. Matthew Passion, Tuesday April 6, in Convocation Hall. They will be assisted by choirboys from St. George's College as the Ripieno Chorus.

University regulations forbid the direct sale of tickets for events at Convocation Hall. Admission will be available only to Associate Members of the Choir; the membership fee is four dollars. Membership can be obtained by writing Post Office Box 103, Don Mills, and enclosing cheque or money order for \$4.00. Tickets will not be available at the door.

The York Concert Society will dedicate its concert on March 23 in Massey Hall to the memory of Dr. Heinz Unger. Hans Bauer will conduct the Toronto Symphony and Lois Marshall is the guest soloist.

Anton Kuerti, performing the First Piano Concertos of Mendelssohn and Morawetz, and Leonard Rose, playing the Dvorak Cello Concerto, will be guest artists with the

Toronto Symphony in its last two subscription concerts of the season, March 30-31 and April 20-21.

Pianist Paul Badura-Skoda will give an all-Beethoven recital at Eaton Auditorium March 25. That same night the Vegh Quartet will perform in the Concert Hall of the Edward Johnson Building. Guitarist Carlos Montoya will present a recital April 3 in the Eaton Auditorium. On April 6, duo-guitarists Presti and Lagoya will do likewise.

Eugene Ormandy and his group from Philadelphia come to Massey Hall on May 15. Do they have tickets?

Free concerts include the University of Toronto Concert Band this Sunday afternoon at 3 in the MacMillan Theatre and the 12th and final concert in the Royal Conservatory's Noon Hour Series next Tuesday at 12:30. For this final concert Herman Geiger-Torel and members of the cast of the up-coming Opera School production of Deirdre by Healey Willan will illustrate some of that work's music.

REVIEW 2

ART OR ANARCHY?



By PAUL RUSSELL

In 1960, an Oxford professor by the name of Edgar Wind published a scholarly analysis of the present role of art in society. Professor Wind suggested that, in reference to art, "a certain amount of turmoil and confusion is likely to call forth creative energies." He titled his book *Art and Anarchy*.

Huntington Hartford, in his recent publication *Art or Anarchy* sees modern art (particularly Abstract Expressionism) as complete turmoil and confusion, but he fails to see any creative energy being called forth. I believe the adjective for modern art used by Mr. Hartford is meaningless.

Huntington Hartford is of the opinion that all modern art since Picasso's "Les Femmes d'Alger" of 1907 — except for Dali and the Surrealists — is a regression which denies all of the developments made by Western Art over the last five centuries.

The author really gets rather furious when he discusses Picasso, who, as a man, seems to have done everything which is weak or despicable and refused to do all that is considered noble and right. Despite this fury, Mr. Hartford does make some undeniable points. But his whole argument against Picasso, and indeed, his whole attack on modern art, is based on the precept that only a great man may be a great artist. May I say that such an argument is

highly debateable, and has been since the Renaissance.

But Mr. Hartford is not so much against modern art as against the often negative and introverted spirit of contemporary society which it proclaims. For the author is of that peculiar breed typed as the American businessman, stubborn, full of common sense, with an urgent desire to reveal all mystery, and a refusal to accept as possibly important anything that he personally cannot understand.

His writing is delightfully optimistic and sentimental, and, I have no doubt, sincere. He speaks of the virtues of the average American, such as ambition, drive and honesty as if they were commodities under full American monopoly. He then goes on to quote those famous lines "Give me your poor, your huddled masses yearning to breathe free..." After this he dramatically states, "the lamp of liberty — may its light forever shine."

At this stage, the reader, if he is not afraid of sham sentimentality, really begins to feel some sympathy for the author's point of view. But then Mr. Hartford emphasizes his American businessman-mentality and blandly implies that these modern American painters are all Communists or tools of Communism and that their art is all a plot to spread anarchy throughout the United States.

I may say that the author's comments about meaninglessness have some relevance when he quotes the art critics. After the array of incre-

dible utterances of famous people which he relates, one does wonder about the validity of the current so-called 'insights' which are churned out by the New York papers every day.

But even so, it is difficult to agree with one of Mr. Hartford's more original lines: "Art is an expression of the people, by the people, (and) for the people." Art may become just that as it becomes history, but if the contemporary artist were not ahead of his generation, art would quickly become static. For, like the scientist, the artist too must experiment. It is this freedom to experiment on the part of the artist, which Mr. Hartford will not tolerate.

Art or Anarchy is an interesting book and an articulate one, peppered with famous quotations, some appropriate, some inappropriate. It is suitable for an evening's entertainment, but if one is interested in a logical and perceptive observation on contemporary art and society, Edwar Wind's *Art and Anarchy* is preferable.

Art Editor's note: re "Art in Toronto" (March 12 REVIEW)

Apparently artist Ronald Bloore did not organize the Emma Lake Workshop. It has been brought to the attention of the editor that Kenneth Lochhead as Director of the School of Art in Regina had that idea. Certainly, however, Mr. Bloore was involved in the programme at its inception.

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REVIEW 3

A so-so production of a so-so Miller

By ERIC RUMP

Arthur Miller has never been the most retiring of dramatists. While many writers are prepared to let their characters get on with the job, he is not. That serious bespectacled face is always present at their elbows, underlining the motive, pointing the moral, or drawing from them snatches of philosophy, often at the most unlikely moments. They are very much his creatures and he is not going to let his audience forget it.

All My Sons, now playing at the Central Library Theatre, is an early play of his and one in which these traits are most obvious. For all the acclaim it once had, I have always found it a less palatable play than *The Crucible* or *Death of a Salesman*, largely because of its righteous tone which verges on the hypocritical. While Miller is outwardly bemoaning the wounds and damages of life, and pointing an uncertain finger in the direction of a better future, it seems to me he is getting a malicious pleasure out of kicking the nasty little brutes while nobody is looking.

This arises partly through his handling of the father, Joe Keller. He is a big, fat, jovial man, with a sleazy air of good-naturedness about him that partly covers a native shrewdness. He came up the hard way, starting work when he was ten, and gradually he

has managed to build up a small business, raising a decent and respectable family in the meantime. Then, during the war, he knowingly allowed a junior to ship out some cracked piston heads for airplanes, which led to legal action being taken against both of them. Joe allowed the junior to take the rap, while he himself was exonerated from all blame by the court. All this shifty background, as Miller presents it, comes out within the space of twenty-four hours sometime after the war is over; and Joe, after a few brave words about them all being my sons, exits and commits suicide.

What is unsettling about all of this is not that we are asked to judge Joe as reprehensible but that we are asked to applaud his suicide as his one noble act. Miller hounds his chief character into a shoddy grave and then turns to the audience to await their acclamation.

The real agent of vengeance is Joe's son, Chris. Unfortunately, he is a piecemeal character, all shreds and patches. We are asked to believe that he was a killer in the war, that he found out mankind's basic loveliness because one of his underlings gave him his last pair of dry socks (we had a different name for this when I was in the Army), and that through thick and thin he has remain-

ed an "idealist." Yet this idealist, once the truth is known, is on fire with the righteous zeal of making his father suffer. Provided that happens, then Chris will be happy. There is no suggestion, on Miller's part, that Chris might be wrong; that this sternness might cloak an outlook on the world far more reprehensible than his father's.

It would be easy to go on carping about this play: about the phoney conflict in the doctor's case or the dubious motivation of the girl Chris is going to marry. The reason for this disappointed tone is that Miller can't be lightly dismissed as second rate.

The present production, in the hands of the Panhandle

Players, is not designed to enhance Miller's reputation. Joe and Kate Keller were handled ably enough by Albert Bernardo and Catherine Abel, but the earnestness of the rest hardly made up for their lack of experience. The sets are skimpy, the lighting incipient, and the final curtain call, on opening night at least, was a panic.

Who cares about us?

By IAN RODGER

The Canadian Players can be forgiven for opening a bad show in Toronto — greater talents have done as much — but to think that *All About Us* has played some sixty Canadian cities and towns before winding up its season at the Royal Alex this week, is humiliating.

The show is an historical revue, taking its skits from the supposedly-dull pages of our past. A pure revue, such as this one, has no plot line, not even the most tenuous link between scenes. It stands or falls on its handling of the audience's mood.

After three crashing chords, the audience leaps to its feet to hear the tribute to the beaver but the orchestra is already off on some wispy folk melody. In that spirit, the first act tickles the foibles of

Sam Hughes, the death of Montcalm "for fifty arpents of snow," and even the confusion of lyrics in "O Canada." Light, amusing, and occasionally cutting, all is well until Bruno Gerussi tries to imitate Diefenbaker. Why?

The best of the first act is Eric House as the absent-minded Dr. Pearson diagnosing the schizophrenic Canadian. No, the idea isn't great but Mr. House is extraordinary, darting around the stage, eyes flashing from side to side, and hands flitting like a zealous magician's.

The cast returned after intermission with malicious glints in their eyes and proceeded to the more serious task of exploding pet Canadian beliefs. Belief 1, Confederation was an inspired settlement. Belief 2, Great Britain has always had Can-

ada's best interests in mind. Belief 3, We are a compassionate and unprejudiced people, etc.

The final coup is a long, melodramatic re-enactment of Louis Riel's trial. Bruno Gerussi, as Riel, sighs, crosses himself incessantly, and moans Pater Nosters in front of those evil, evil inquisitors and pleads to the jury (the audience) for mercy.

All this is merely to suggest that the emotional progression of the show is wrong. We've been given a lollipop and lots of fun in the first act but in the second, that lollipop is snatched away and we are given a lesson in how evil are les Anglais.

Some of the skits are simply in bad taste — as, for example, Barbara Franklin imitating the accent and pathos of a poverty-stricken immigrant from Odessa. We don't know which parts of the show are author Len Peterson's responsibility and which belong to director John Hirsch, but it's not surprising that at least one of these was so horrified with the final result that he withdrew his name from it.

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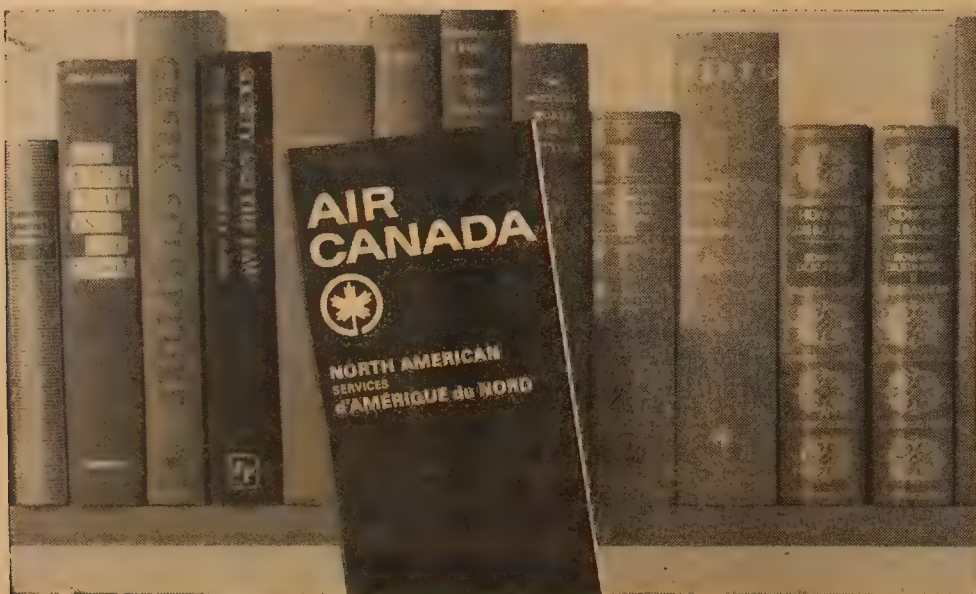
By VOLKMAR RICHTER

How To Succeed in Business Without Really Trying, now playing at the O'Keefe Center, is a successful show even though it doesn't present a syrupy love story interspersed with sentimental songs. It's a satire on American business and office life — and a good one at that.

The production is not as good as the one that appeared at the O'Keefe two years ago. Ronnie Wise does not have the charm of a Bobby Morse or even the boy who played the part in the touring production, Dick Kallman. And neither can he project his singing.

The female lead, Rosemary played by Suzanne Menke, is not well-performed either. Miss Menke can sing very well but cannot act.

But the production in general, the great choreography, the Frank Loesser songs and the wildly funny book by Abe Burrows, are still as fine as ever.



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AIR CANADA 

REVIEW 4

Hush — from terror to Tara

By ARTHUR ZELDIN

Bette Davis has said that the one big regret of her magnificent Hollywood career is the fact that she was done out of playing Scarlett O'Hara in the film version of Margaret Mitchell's huge novel of the South, *Gone With The Wind*. Jesebel partially assuaged her regret. But, twenty-five years later, in Robert Aldrich's *Hush*

story (as we are shown in a long pre-credits sequence), Charlotte was involved in a frustrated love affair — and in an excruciatingly horrible act of violence which results from that affair. It seems this belle knew her way around an axe.

But all the ramifications of this plot of passion and violence are only finally revealed in the main action of

long maid and companion. Looking for all the world like a witch out of Macbeth and acting at a similar pitch of frenzy, Miss Moorhead deserves the supporting nomination she has won for this performance.

Yet anyone who has seen *Whatever Happened to Baby Jane* (made by the same team) is going to catch on to this story somewhat soon.



The one and only Bette Davis, and fine character actress Agnes Moorhead in *Hush* Sweet Charlotte.

Hush Sweet Charlotte, the incomparable Miss D., arms flailing, hips jutting, emotions ranging from terror to Tara, continues to try to make up for the original missed opportunity.

In this neo-Tennessee Williams horror story, Miss D. plays Charlotte, decaying and slightly mad mistress of a decaying and slightly "haunted" Southern manse. Years before the main action of the

story, when all the key people gather once again in that Gothic horror of a house. Olivia DeHavilland, as beautiful as ever, and seeming a generation younger than Davis (although they are roughly contemporaries) is effective as Charlotte's good-natured cousin.

One of Hollywood's finest character actresses, Agnes Moorhead, completes the "family" grouping with her portrayal of Charlotte's life-

particularly since much of the action, unfortunately, has been made to follow an important plot revelation.

As a result, the film's most consistent asset is its skillful evocation of Southern setting and atmosphere, (that Seawannee stink), with which the viewer can associate all kinds of nameless horrors — including the ones which aren't even there. It's at the Imperial.

Crack in world doesn't affect Boy

By MARY McIVER

The double bill at the Downtown is worthwhile mainly for its second feature *A Boy Ten Feet Tall*. This film has been in town before.

Now it is relegated to minor billing after much ruthless chopping by editing shears. A pity, for the artfully simple story and brilliant colour photography assume heights of excellence alongside its companion film *Crack in the World*.

Crack, a science fiction exercise in mediocrity, is typical of its kind. There is a motley assortment of hit actors playing dedicated scientists, an aging star (in this case Dana Andrews) who struts and frets, a girl that no one has heard of before (Janette Scott), and a call-in-the-armed-forces CRISIS, which of course involves world destruction.

The crisis in this picture is plausible enough, but events leading up to it are puzzling. The scientists, under the leadership of Big Chief Scientist Andrews, send a

thermo-nuclear missile plunging through the earth to something called the magma core. The magma core is supposed to solve the problems of the world by yielding up all sorts of goodies like metal and heat that can be harnessed for energy.

But a nasty fissure develops and the earth seems well on the way to splitting in two. Granted. What is surprising is that a government commission accepts the airy promises of Andrews and gives its permission to launch the missile in the first place. The possibility that the project will backfire is distinctly present, but no one seems too keen on further research.

When negative evidence is finally presented by the sceptical young scientist of the group (no-nonsense type Kieron Moore) it is too late, by gum. The missile has plunged, the earth is cracking, and the thick is plotting.

Aside from this burning enigma, there is really nothing left to ponder except whether the blasted movie is ever going to end. Just when a rectifying counter-explo-

sion is set off and you gather up your coat in relief, *Crack* Number Two makes its unwelcome debut and the nightmare begins again.

Contrasting with the old pro, Andrews is the very young pro, Fergus McLelland, who plays Sammy in *Boy Ten Feet Tall*. He is not cute and cuddly or even precocious: he is just a good actor with a fine sense of timing and a forceful screen presence.

Edward G. Robinson, who plays the grizzled anti-hero benefactor, complements the boy's performance by wisely refusing to upstage him. The smooth meshing of their roles makes their relationship in the story of a moving and honest one; touching and refreshingly free of embarrassing sentiment.

A straightforward story of adventure might not appeal to the advocates of a subtler approach to the arts. But it's the kind of movie that delights you when you bump into it by accident on the Late Show; the kind that is satisfying rather than tantalizing.

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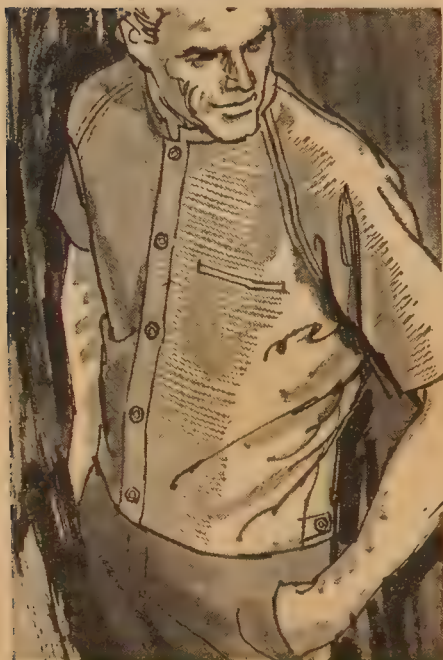
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NOTES AS WINTER ENDS

By ARTHUR ZELDIN

I suppose that to close off this Varsity year, I might review some of the important things we have seen happen in the film world at large this past season. I might even do the usual at this time of year, and attempt to make my own predictions about the winners of the up and coming Academy Awards, for whatever that would be worth. Not much, I suspect—witness my elaborate praise of *The Outrage*, especially of its tech-

minutes of a projected 90 minute feature have already been shot. (The N.F.B.'s *Nobody Waved Goodbye* was 80 min. long). Of course, I am somewhat biased in this particular affair, since I have a tiny speaking 'role' in it, — as well as a fair number of good acquaintances. But nevertheless, from a view of some of the rushes, I think I can say with a reasonable amount of objectivity that much of the script, acting, and especially the technical accomplishments shown by these

then, the Montreal Film Festival? And then, modest financial success and artistic fame? Why not?

And now, a note about the immediate future of film openings in the city (it's really hard to believe, but the city actually does go on after the Varsity ceases publication):

Of special interest to all the "in" people who have read that novel which has been "in" on various camps for the last while, *Zorba The Greek*, is the fact that the film version opens very soon



Joy Tepperman plays the swinging Bev in *Winter Kept Us Warm*. Bev sits with her coterie in that haven for all swingers, the Laidlaw Refectory.

nical accomplishments, a few months ago. I wished some awards for it. It has no nominations. So I rather suspect it won't win anything.

But really more important for our purposes, as students, has been the emergence of Varsity Film Productions — the crew gathered around David Selter to produce *Winter Kept Us Warm*. Cynics about the nature of student involvement in the arts, (including, from time to time, me) were doubtful when the project was first announced. But I am happy to announce that over 60

young film makers, is impressive. Nor am I the only one to think so. Various muk-a-muks of the professional film world in this hot-bed of film-making, Canada, have expressed interest. Occasionally, even financial interest. But, one way or the other, with or without professional financial commitments, it is a very good bet that shooting will be finished by the end of May. That is, if it stops snowing by the end of May. There will follow a long summer of editing, mixing sound, etc. And

at the Towne Cinema. Lots of talky about, lots of nominations for, this flick, which stars Anthony Quinn, Alan Bates, and Irene Papas. So all you "in" people (and which stars Anthony Quinn, heart that he isn't) go see it, and compare it with the book. Better read the book first.

Another biggie about to hit town is George Stevens' *The Greatest Story Ever Told*. It's opening Mar. 31 at the Carlton—and is sure to appeal to its own kind of "in" group. Better read this book first, too. Film Vobiscum.



And here is Selter and crew doing some mise-en-scene in the Refectory. Same shot as above, different angle. That's talent.

REVIEW 6



HAYDN IN THE BUSHES

By PAUL ENNIS

Back in the winter of the past, equinox wasn't much fun in Hornepayne. Nights of whist and warm milk: surveying in the grit of the day. Which is why I would head west to Sioux Lookout, or south to Capreol whenever I had the chance. There, to be stung by the unknown, to revel in the delusion of initiative, for I was young, and eager to taste the exotic. There, where I passed my percipient youth.

My eyes were fixed on the hustlers chalking their cues; my ears yearned for the loon's eerie call of distress. I was trying to reconcile natural law with taboo morality when Voluptuo Daager walked over to my portion of the wall and nudged me in the spleen.

"Philistine," he sputtered, "you would-be suicide, jump, while traffic still surges; gulp hamburgers in quarter-hour scrambles."

"V.D.," I would answer back in words he had taught me, "you are a cornucopia of pistachio nuts who deserves a mellower fate."

Daager was an itinerant cellist.

He and I were inseparable. Those preterit years were spent in my learning and his expounding, my anticipation, his proliferation. He taught me all he knew of music and such was our rapport that words became superfluous. Through an instinctive sense nursed by V.D.'s powerful instrument, I knew that Stravinsky's approach to music was that of a nymphomaniac.

Perhaps I learned too quickly. V.D. paled under my accomplishments and departed for later. It would be thirty years before we met again.

Voluptuo Daager, a scrawny, pea-shooter of a man, fifty-one inches tall, with tight-lipped skin, gray stubble beard. He wears polo pyamas, once maroon, now faded to blend with his ashen body. On his shaved head is tattooed a triangle in brilliant red, apex at his brow. He is nestled in the lower curve of a ten-foot tall bronze treble clef, singing triumphantly.

The sons of the prophet are brave men and bold,
And quite unaccustomed to fear,
But the bravest by far in the ranks of the Shah
Was Abdul the Bulbul Amir.
"Leon Four-X Ameer," I grinned.
"Amos Alonzo Stagg," he smirked.
There had been no loss of rapport.

We hear Monica the Swede, 165 cm. x 5.2 kilos, who walks well. We blurt out, "King Farouk!" We see she is entirely clothed in red and carries an effigy of Caspar the Friendly Ghost. We listen.

"This is human being without soul, and look! Can he be liked? No. He must have either beauty, intelligence, stupidity, title, or money."

Then I realized that this wake was Daager's, unrelated to the death of the three men we had mocked. Daager lay ashen, cradled in his clef of bronze, dissipated by a lack of purpose, haunted by the spectre of Beethoven. Instinct bartered for logic, the perverse had become pious. He was no longer psychotic. I feared the worst — schizophrenia.

(I thought of Milstein, the hipster of violinists. His performance of the Goldmark Concerto had been one of passion, warmth and bravado. He had played languorous passages movingly, tutti allegro sections with unmatched fire. Not the violinist of classic terms in the Goldmark, he seemed more motivated by organic impulse; he moulded dynamic contrasts with the creative energy that excites.

Cliburn's performance of Rachmaninoff's Third Piano Concerto is wretched in contrast. Detached, when he should have been hegemonic; murky, when clarity was essential: impassionate and directionless in the melodic line.)

Monica had learned the greatness of Beethoven from an old man in Stockholm; for a few crowns she would let him touch her, but it was she who learned to feel. She cannot have her George Chakiris without the soul of Beethoven.

And I remember how, in my student days, V.D. would pounce on me when I skipped a beat; how even then he would betray his latent materialism:

Aha! A ha ha hardy
stock husky oil why not ten and some times we all make
mistakes but who has made less than jack milford smithy-
sonianism.

REVIEW 7

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Tenor saxophonist Kenny Baldwin glances at the chart, while trombonist Russ Little and altoist Phil Branton concentrate.



Pianist Culver, in his personal hunch soloists.

JAZZ AT THE NIGHT OWL



Drummer Billy Blackburn and pianist Peter Culver.

This past Wednesday afternoon concert featured three numbers, the first of which was Branton's use of Lorne Tepperman solos on both numbers. The respective soprano soloists.

The final number, *Cantanos*, a complex arrangement composed by and all soloists. The strong soprano soloist, to advantage, while realizing most clearly the rhythm section of Lennie Boyd responsiveness in following even plucked the

Those who realize to enjoy it, even of the difficulties

Roland Kirk April 9. The concert (SMC), who reported that the SMC

And the Duke concert at Massey, for those who



d-over style, digs in behind the

JAZZ NOTES

Wednesday Phil Branton led a sextet in a at Hart House. The group played the first two of which are examples of modes in his compositions. Pianist and trombonist Russ Little had good parts, and Bill Collins played an intro-solo on the waltz selection—*Caprice*. Another was a Branton arrangement of the position of pianist Andrew Hill. The tuned conventional and Free Form Jazz, performed well. Bill Collins played a x, Little used his big sound to good Branton and Tepperman appeared to the possibilities of the form. The drummer Ricky Marcus and bassist ended very well, after an initial stiff—the first couple of solos. Tepperman piano strings behind Boyd's solo.

ained for the whole selection seemed though most were probably not aware involved in so-called 'Free Form' music.

will be appearing at Brennan Hall on t is being produced by Jim Heineman s that tickets are free, and can be ob-Coop.

Ellington orchestra will be heard in Hall on April 16. Which is great tim—will be writing exams.

The time of year being what it is, most students are starting to worry about the exams.

Phil Branton (III Vic) is no exception. But he has another problem that most students don't have—how is his jazz group going to perform while he's gone?

Branton's sextet, the Jazz Couriers, performs Fridays and Saturdays at the Night Owl coffee-house on Avenue Road. With the exception of a brief interlude of folk-music, they have been there since last summer, during which time they have become recognized as one of the finest young jazz organizations in this city.

So you can appreciate Phil Branton's problem. "We're fortunate to have a place to play," he said. "There are a lot of good young musicians in Toronto, and nobody knows about them because they aren't working. We were lucky, but we've got to work to keep this job."

Branton himself is working very hard. He's been playing for eight years ("seriously for two or three") and his interest in composition goes back even farther:

He admits classical influences in his own writing, and names such modern jazz composers and arrangers as Gil Evans, Oliver Nelson and Charles Mingus among those who have influenced him from the other direction.

It was Branton's skill as a composer and arranger that first built up a following for him. The Hart House concerts at which he has been featured for the past two years have helped gain him a reputation as a creative jazz writer.

During this period his ability as a jazz soloist has also developed. What two years ago was a slightly hesitant and unsure approach has become much more identifiable as an individual Branton style, with a compositional order in the best solos which reflects Branton's background as a writer.

Branton's abilities as a leader have also helped his career. Despite the personnel changes which seem to threaten the existence of every jazz group that gets formed, Phil Branton has managed to keep the Jazz Couriers relatively stable.

Even so, the sextet has undergone on almost complete change since last summer. Only trombonist Russ Little (who is taking a year off from studies at the Faculty of Music) remains from the original group.

The rest of the current edition is made up of a fine new pianist, Peter Culver, drummer Bill Blackburn (a rhythm and blues veteran with excellent time-keeping ability who promises to develop into a very good drummer), bassist Bill Best, and tenor saxophonist Kenny Baldwin.

The Couriers play a number of Branton originals and compositions by leading modern jazz writers. But they also have to play more crowd-pleasing numbers—standards and rhythm and blues—than Branton would like to. This is one of the hazards of playing in Toronto. At least the Night Owl is far enough away from Teenville to prevent the place from being taken over by a crowd of high-school students.

Branton feels that the owner's efforts to build up an audience of people in their early twenties have already resulted in the formation of a small nucleus of fans who kept coming back to hear the group. But this hasn't stopped the occasional drunk from wandering in—as one did last summer. The individual in question broke up the group on one number—he kept interrupting Branton and Little in the midst of their solos to ask for change.

On another occasion a self-appointed jazz critic told Branton after a set: "I didn't like your phrasing on that last number."

"What do you mean by phrasing?" Phil asked him.

"Uh . . . I'll have a cup of coffee," replied the critic.

The future of both Branton and the Couriers looks fairly bright. Somewhere in the CBC-TV files is a tape of the group which should give them some additional publicity when it finally is shown. The possibility of a record date also exists, although Branton is not quite sure that the Couriers are ready yet.

In the meantime they continue at the Night Owl. And for those who are looking for good modern jazz, played by musicians who are interested in what they are doing, the Jazz Couriers can be heard Friday and Saturday nights. And they are worth hearing.

Photos by

ROBERT PETER VAN SPYCK

Text by

DAVID JACKEL



Little listens, while Branton wails.



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Metro like mets

By JOHN CLUTE

I am a new Canadian by temperament, though I was born in Toronto. I left Canada in 1956, and didn't know until I began my English Lit course in the third year of an American high school that the version of *The Merchant of Venice* I'd studied at Lawrence Park Collegiate here had been bowdlerized. This soured me on Canada—dislikes are easy when you're sixteen—this, and the fact that the American pronunciation of *z* makes more sense than the Canadian.

Armed with this rationale I allowed myself to become thoroughly decanadianized. I said "out" instead of "oot." I said "skedjul" instead of "shedyule." I began to like the Queen, but was glad she did not appear on postage stamps. Once I asked a Canadian why Canada didn't switch over to dollars and cents. "Those pounds and d cheerio shillings are jolly confusing, old chap," I said.

But then I decided to come back. I was past public school and would no longer have to hear Mario Lanza sing the Lord's Prayer over the PA system. I returned to Toronto last fall. Toronto is MUCH BIGGER now, though its skyline is still the skyline of a teeny Chicago. Here, I said to myself, I will ascertain my identity as a Canadian.

First I looked at the city. I could see, as anyone can see, that the automobile had taken Toronto to wife, so that the downtown area looks rather like Berlin a few years after World War II—the difference between bomb craters and parking lots. Metropolitan Toronto is a hive for cars, and is built upon a scale that makes a car mandatory for most citizens. Two million people take up more room here than do the eight million of New York City. So I decided that it was Canadian to have a car. At any rate to be a Canadian twenty-four hours a day one had to have a car. Never on Sunday is a TTC motto. Nor at night.

But I couldn't afford a car so I decided to be a partial Canadian and live close to the University. Friends of the family shook their heads forebodingly. Their nervousness infected me. What if I got lost. A man could starve to death in Mimico. But I risked it. I lived within walking distance of the school and memorized the streets. I got to know the subway again and never went past Eglinton, beyond which bourne there were dragons. The dragon of Toronto is Highway 401.

Pedestrians have to look for culture, having no other escape, and eventually I found Canada's Greenwich Village—those spick and span cottages north of Bloor where they serve real espres-

so and pronounce it with an *x*. I visited the Art Gallery and found the Rubens. I found the parking lot at O'Keefe Centre.

All this walking tired me out. So I decided to find out about Canada as a whole. As a bone fide student of the University I decided to go to the University Library. But it was Saturday, and I was too late, because the Library closes at five PM on Saturday. This is in preparation for Sunday, when it isn't open at all. One must not study on Sunday, even though your exam is on Monday and the book you need is on reserve. The Library is on record as wondering why books are stolen, but privately the staff must have a very good idea.

I went back home and sat down and thought for a while and realized that everything I had seen in Toronto was a replica of what I had seen in the United States.

Over the months I tested my feelings out on various acquaintances, English Canadians all. None of them defined what it was to be a Canadian any better than I could. Few of them wanted Canada to join the United States. None wanted to be like Americans. But the only consistent (ie. repeated) differentiation made between Canadians and Americans—and a dubious one *vide* M. Rivard—was that Canadians were quieter and more reserved than Americans and wouldn't stand for razzmatazz and shenanigans. No sir.

Canada is not a cultural entity. Its protocol is British and its media are American. But Quebec is only 300 miles from the heart of downtown Toronto—the parking lot in front of O'Keefe Centre. "What about Quebec?" I asked my English acquaintances. I learned that Quebec was a bunch of radicals. I learned that Quebec was fifty years behind the times, almost entirely rural, and quaint except for the separatists, who never shaved. "What about biculturalism?" I learned that biculturalism was a plot. I learned that English Canadians would never submit.

I learned that English Canadians, who can be the nicest of chaps at times, sound like Barry Goldwater when they talk about French Canadians. I learned that what is obvious to some—that Canada will remain autonomous only if she becomes bicultural, and that the chance to do is a rare opportunity, not a surrender—that this is not at all obvious to many, and that the many are loud.

I learned that poor feeble Canada is in danger. I learned that I was a Canadian at heart because I cared.

REVIEW 10

FOLK MUSIC

By VOLKMAR RICHTER

Appearing at the Riverboat for this week and next is a group called The Hunters, a male folk duo direct from Alabama.

Unfortunately, in their case expectation doesn't match the actual presentation.

They sing well enough, in a loosely harmonized commercial style. But they never become anything out of the ordinary.

Their guitar and banjo accompaniment is a much too loud, driving, wall of sound, and their voices try to shout over it.

Enthusiasm and exuberance are apparent but very little real folk artistry.

Luckily they had a very good audience when I saw them: an audience that was politely loud.

Coming next at the Riverboat is Gord Lightfoot to be followed by The Allen-Ward Trio.

RECORDS:

4 RECENT RCA RELEASES: Odetta sings Dylan (LPM/LSP 3324) — Odetta's powerful style here turns attention to Bob Dylan's work, and specifically to Dylan's melodies more than his words.

Backed by Bruce Langhorne on the guitar, who provides an almost rhythm and blues accompaniment, Odetta sometimes sounds like the great blues singer she can be. This

is apparent in Baby, I'm in the Mood For You.

But with other songs, such as Don't Think Twice and Masters of War, the treatment is simply not successful.

The best thing about Dylan's work is the poetry he can express in very simple language.

Some songs Odetta has made just too fancy.

John Jacob Niles, Folk Balladeer (LPV-513) — RCA's impressive vintage series, which has already reissued Leadbelly and Woody Guthrie, now turns to this great ballad-monger.

The purists will love this one because Niles is in the top ranks of traditional folk singers. His "mountain tenor" and dulcimer accompaniment here perform 10 Child ballads all recorded in 1939-41.

Come Share My Life; Glenn Yarbrough (LPM/LSP 3301) — This is more of a popular record than a folk record, designed merely to provide a good showcase to Mr. Yarbrough's pretty tenor voice.

The material is chosen wisely for this purpose, and includes beautiful renditions of Love Come-A-Tricklin' Down, No One To Talk My Troubles To and The Happy Whistler.

Lovin' Place by Gale Garnett (LPM/LSP 3305) — Blues with no real deep feeling is what Miss Garnett provides. Thus, her music is just right

for those who like blues done in a more superficial rhythm and blues style rather than a real negro style.

BUFFY'S SECOND ALBUM

Many A Mile (Vanguard VRS/VSD 79171) — For those who were disappointed when a faulty sound system ruined the first half of Buffy Sainte-Marie's Ryerson concert, here are many of the songs she sang.

The record has no one single song with the impact of a Cod'ine, but the same kind of emotion-filled singing is again present.

As for the rest of the album, she successfully and tastefully adapts a number of different styles of folk music: the English ballad, Must I Go Bound, the back-woods mountain style of Come All You Fair and Tender Ladies, spirituals and others.

COMING UP:

Tom Paxton, the famous young New York songwriter and performer appears at the New Gate of Cleve this weekend. Almost every folksinger today has picked up one of his songs.

Next week at the same place, starting on Wednesday, the great young blues singer John Hammond Jr. appears. And the following week it is Sonny Terry and Brownie Magee.

The Purple Onion this week features Malka and Josso, and will present Bob Gibson in two weeks.

The Villagers appear at the Penny Farthing, with Ted McGillivray downstairs.

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Superb disc. — Library Journal
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Rational control in religion

By MATHIAS GUENTHER

In religion, we must achieve rational control and consciousness. A religious experience, in the true meaning of the word, that excludes or lacks these two factors cannot have real constructive meaning to a person.

It has to be understood that this is the primary purpose or function of religion to gain, first, awareness, and then knowledge, of one's spiritual origin, that will lead to the reestablishing of contact with it. The secondary function of religion is the ethical one: it depicts the ideal man in our human existence and enables man to exist in accordance with this ideal, despite all hardship and sorrow. It is a human application of religion to human needs, and the contact with the spiritual — God — is only indirectly acknowledged.

This secondary function of religion has been the basic theme of all our existing churches, to the neglect of the first and truly religious function. It is obvious why this was and still is the case.

A church is made up of many individuals who are drawn together by the apparent similarity of their religious beliefs. As their number increases, so do the definitions given to their religious experiences and beliefs.

The definitions become more and more generalized, abstracted and diffuse — and less and less genuine and meaningful to the individual.

Consequently, his identification with the generalized beliefs that have been abstracted and codified by his fellow-adherents becomes progressively weaker and more unconvincing.

It is at this point that rational control over religious experience and identification ceases; irrational devices

such as faith, tradition, dogma, miracle, mystery and authority are formulated by the church or the adherents, eager to find a spiritual experience. Emotion created by those tends to replace reason.

It is undeniable that the emotions are necessary in gaining a religious experience, but it must be stressed that reason has to continue were the emotions leave off. Reason must process the data provided by the emotions and formulate the religious experience.

Man will thus increasingly gain control over religious experience and, by establishing contact with God through his own efforts, become a fully integrated, truly religious being, with rational convictions.

However, if man attempts to apply reason to the irrational, emotional devices of the church, he inevitably becomes bewildered and confused. Since this basic incompatibility between faith and reason appears to be inherent in our churches, faith should consequently be rejected. It is nothing more than an emotional, illusory feeling that results from and is nursed by tradition dogma, miracle and so on. Faith without reason constitutes pseudo-religion; a truly religious person must be a rational person.

It is true that the Christian churches includes truly religious elements — such as Jesus, Christ, the Trinity or the concept of charity. But, on account of the irrationality which increased as the churches grew larger, their rational foundations have become enveloped in a fuzzy veil of irrationality and mystery. Accordingly, where the combined activity of emotion and reason was once sufficient, faith — often blind

faith — is now required to grasp these foundations.

Furthermore it is true that the founders of many churches were truly religious, in the sense of basing their religious convictions on both emotion and reason. But, as soon as these "prophets" attempted to institutionalize and organize their convictions into human terms, the irrational development described above began, and soon assumed such dimensions as to destroy the genuineness and value of the initial religious experience.

It must be pointed out in their defense that the churches are valuable, even essential institutions for many people, as yet the majority. Each human being experiences the emotional desire for comprehensible answers to the seemingly absurd and unjustifiable in his life. The churches provide him with answers that "make sense", handed-down and dogmas which, if accepted with faith, provide an all-embracing cosmology and thus enable him to "control" fate.

To this group belong those who are unable either to see sical to the metaphysical, or to relate the two realms one to the other. They are, in other words, unable to be rational, because they are

born with little rational potential; or because they are born into a rationally undermining or deadening environment; or because they are emotional sentimentalists.

Others of the group have tried on their own to establish a religious experience rationally and, upon failure due to lack of strength and perseverance, have resigned themselves to the established religions. They put great vehemence and conviction into their beliefs and are able to offer esthetic philosophical, and logical justification to cover up the initial irrationality of their belief. They fail to be truly rational.

Like them, the rationally religious person is also charged with emotional zeal and conviction, because of an awareness of the essential truth of Christian religion. But he does not stop there.

Through reason he establishes a conscious contact with these spiritual sources, without enveloping them in a cloud of mysterious irrationalities. He changes intuitive knowledge into rational knowledge over which he has control.

This coordination of intellect and emotion does justice to the most essential elements in man — his rational and spiritual demands.

5 years to a B.A.!!

By ALAN PRIEN

and
JAN DUINKER

Most U. of T. students think of a small liberal arts college in the U.S. as a Sunshine U. with courses such as basketweaving and water-skiing. This delusion was quickly dispelled for 12 students from Sir Daniel Wilson Residence who travelled south to visit Antioch College in Yellow Springs Ohio, from February 25-28.

The average Antiochian is not the Joe College Dodo who could not enter any well-known university but rather a long-haired, sometimes 'sloppily' dressed but nevertheless sophisticated, intelligent, and highly individualistic student.

Five years are required to receive a Bachelor's degree. This extended program is due to the fact that the College has a co-op system. Under this set-up the Antiochian works for a quarter of a year, then studies for the next quarter, going through this cycle ten times.

The purpose of working is not to earn money nor to develop a skill, but rather to acquaint the student with non-academic life. Jobs are extremely varied and most students work or study overseas at least once before graduating.

Several working arrangements exist with schools in France and Mexico thus giving the Antiochians a good background in French and Spanish.

This continual change in environment has widened the students' scope immensely.

The courses at Antioch

were in no way close to the specialization of courses at U. of T. But five years of study at Antioch are probably equivalent to 3 or 4 years at Toronto.

The most interesting point to us was the fact that the whole College is operated on the honor system; exams are given to students on the last day of classes and may be written in their own rooms at their convenience.

They are expected to stay within the time limits and not use texts or notes unless explicitly told to do so. Apparently there is practically no cheating.

Most of the students from Sir Dan were impressed by the complete casualness — in regards to dress, staff-student relations, and college rules.

The students at Antioch set their own rules; for example, in relation to residence rules and visiting hours, curriculum, and academic standards; they hire and fire their own professors in consultation with the administration.

They have their own radio station (WYSO), live theatre, movies, folk-dancing, and various other clubs all completely run by student volunteer help.

They are very partial to organizations such as Cofu, SNCC, and the Peace Corps.

Antiochians are much more left-wing than most Americans. They boasted of having sent 100 picketers (out of an enrolment of 900) to the U.S. federal building in near-by Dayton in protest against U.S. policy in Viet Nam.

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REVIEW 12

Student counselling

(Continued from Review 1)

ed in Toronto to serve on the Co-op Board of Directors or work for the Co-op during the summer.

George: There is also the problem of continuity of committees. Our appointment was recommended by a temporary committee on Student Mental Health. Since the academic year began we have worked with two different education committees. The result is that there isn't a comprehensive view of our function.

Through our relations with the education committee we have gained an idea of other ways to contact members. The committee has placed confidence in us and we are an autonomous unit in most ways. They make suggestions about our general program, but they can't in any way control our function of counsellors for individuals.

What are your plans for next year?

George: This will depend on the results of the questionnaire and on our greater understanding of student needs. During the summer we intend to draw up a series of lectures related to student problems. We intend to continue a film program on Mental Health; there was good response to a film we presented this year on schizophrenia. We also want to show some films on study habits and to institute a study workshop.

Laura: This workshop would provide an opportunity for students to get help with assignments.

George: We hope that senior students in a certain course will participate in the workshop. Besides giving help with assignments, they could speak to the freshmen on the requirements and

methods of their particular course, i.e. what the department expects the student to learn and which staff members can be approached for help with course work. We

STUDENTS' COMMENTS

"It's worth the money to know that you can go and talk to them. Often just one hour with them is enough to iron out a problem. But I don't think anyone is going to admit they've had any emotional difficulties."

Susan Klass (I Ryerson)

"I don't think we need them. The Sneyds don't live in the same environment, and if they aren't living with people, those people can't know them and won't talk to them. I think any senior student can serve the purpose just as well. I don't think anyone who seriously needs help will be in the Co-op: we can't undertake that sort of thing."

Keith Flexman

(III Pharmacy)

"I do know that many people who have adjustment problems don't go to any professional person because of the social stigma. I don't agree with this attitude; I think counselling should be as accepted as taking your car to a garage if it breaks down."

John Keyes (PhD, English)

"Only one or two people out of 85 in our division of the Co-op have been to see the Sneyds. Co-op students are more independent, most of them are able to work out their own problems, with occasional help from a room mate."

Rhona Dacks (III General)

also want to bring in staff members for seminar discussions with students on the particular problems in their field.

Do you think that the number of people coming to you individual counselling will increase next year?

Laura: It has increased already during the second term and I think it will increase next year.

Gerge: You have to learn how to build up a clientele, and if you don't, you've failed, as a counsellor. The increase in the number of students coming to see us in the second term is the result of exam pressure. But the students are more aware of us now than in the fall, and this has affected the number of students requesting counselling. We think this awareness will improve next year as we now have a better idea of how to expose ourselves to the students.

Do you think resistance against the idea of counselling affected the number of people coming to see you?

George: I don't know, I think you can expect resistance whether the people are students or ordinary citizens.

Laura: There are always many misconceptions about counselling.

George: This comes back to what counselling really is. A lot of people mistakenly think that you have to be on the verge of nervous breakdown before you approach a trained counsellor. I think that we can play a role in making the students of the Co-op more aware that they can be helpful to other members of their house with studying and with other problems. We can do this through the films on Mental Health and through the study workshops. The Co-op could then be more conducive to mental health by encouraging constructive relationships among people.

FINAL SQUIGGLES

JARGON available

Jargon, the University of Toronto's literary magazine, will be available on campus today. Copies may be obtained free at the SAC office. Contributors may pick up their manuscripts at the same place.

Varsity man named teacher

A Varsity staffer has been appointed to the Aspen School of Contemporary Art for the 1965 session.

Miss Geraldine Price, Director of the school, announced in New York recently that John Clute, writer for the Review Section of the Varsity, will direct the Poetry-Prose Workshop this summer.

She also announced the appointment of Ted Bieler as head of the School's sculpture department.

REVIEW 13

The Aspen School of Contemporary Art is noted as one of the most serious summer fine arts programmes in the United States, and spans a nine-week period of intensive workshop production. It is located on the outskirts of Aspen Colorado a town also noted for its summer Music Festival and the activities connected with the Aspen Institute for Humanistic Studies.

Mr. Clute has written extensively in both fiction and poetry, and has published in several Chicago magazines.

Mr. Bieler, who teaches sculpture at the University, has had one-man shows in Canada, and was recently granted a commission by the Montreal World's Fair.

NEW PAPERBACKS

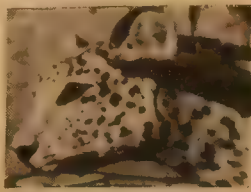
By ANNE WITZEL
FAULKNER IN THE UNIVERSITY, ed. by E. L. Gwynn and J. L. Blotter, \$2.20. Record of Faulkner's group conferences with students and staff of University of Virginia.
THE PERSECUTION AND

ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE, Peter Weiss, \$2.95. Just what it says. Black drama.

BORGES, THE LABYRINTH MAKER, Barrenchea, \$1.95. Critical study of South American poet.

SYMBOLS, SIGNALS AND NOISE, J. R. Pierce, \$2.25. Nature and process and communication.

GUTENBERG GALAXY and UNDERSTANDING MEDIA, Marshall McLuhan. Coming very soon in paper. Prices unknown yet.



This is a shot taken late Thursday night of Review editor Dave Jackel as he cools down after the last Review of the year.

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LACEY TALENTED

THE FORMS OF LOSS, Edward Lacey; about \$150.

By DENNIS LEE

As publisher of *The Forms of Loss* I've had to reflect at length on this controversial book of poetry. While the following remarks are not written as publicity, they do result from a more prolonged reading than with other books under review; anyone interested in buying the book should keep this in mind.

Many students and officials at Toronto will remember the name Edward Lacey. A poet of unusually precious talent, he became a cause célèbre several years ago when his rebellious, erratic personal life led to his expulsion from the Daniel Wilson residence. Since then he has lived in Texas, Mexico, and Alberta, and has been writing sporadically.

The Forms of Loss is Mr. Lacey's first collection. The best of these 26 poems are fully realised in a nervously poised language, and linger in the mind long after the book has been closed. To some extent, this is because shocking experiences have been rendered with a harrowing intensity; to a much greater extent, however, it is because Mr. Lacey writes good poems.

The book revolves around two or three obsessive themes. One is the poet's lament for his childhood (in Haliburton) and adolescence (there and at the U of T), and his near-vertigo at the passage of time. Many of these poems have a singing clarity which I, for one, have not been able to forget since I first read them.

"The Butterfly," "Nurse's Song" and the translation from Prevert are outstanding; people will be reading the latter two, perhaps all three, for many years. These poems are minor but exquisite; they can be exemplified by his translation from the German poet Morike.

A pine-tree greening—where,
who knows, in a forest,
a rose-bush, who can say
in what garden?
they have been singled out,
soul, remember,
to cast their roots and blossom
on your grave.
Two black horses graze
in a meadow.
Back to the town they turn
cantering.
They will go slowly, slowly
with your body.
How soon? Perhaps before
on their hooves
the horseshoe loosens.
I see it shining.

A second group deals with elegiac themes, or with love, in a highly stylised fashion. At their best—as in "Narcissus Hunter" or "Guest"—these are spare and austere poems which grow on one. A level lower and they go mannered and inert—"The Tree" is one of a number which, for me, don't get off the page.

A third group deals with outlaw topics; notably with sordid, even scatological experiences of sexual inversion. And here, for those familiar only with Mr. Lacey's earlier work, the most unexpected development in style occurs. The poems chronicle the humiliation of homosexual promiscuity in a flat monotone; formally, they sometimes appear like chunks of prose hacked into lines of verse. Hence to some readers they are a dismal letdown after the lyricism of the better-known poems.

My own reaction is exactly the opposite. Several readings of the complete book make it clear that the poet now speaks this numb reportage only because he can scarcely bear to speak at all. The quicksilver consciousness of the songs has here been deadened, and is struggling to articulate what has nearly destroyed it.

What is moving in these

stark poems—apart from their real art—is the small, dogged courage with which the imagination continues to function at all.

The pathos of these numbed meditations, set in the exquisite lyricism of the surrounding poems, is enormous. Considering them, it is easy to understand the desperate fascination with middle adolescence, the period when the full summing of consciousness has not yet shattered the child's world. And it is easy to see why the collection does not speak a unified vision, why the parts add up to a flawed whole.

The real unity of the book is thus dramatic—in its depiction of an abnormally sensitive and abnormally fragmented imagination, unable to make the glittering bits and pieces of its experience cohere.

The most satisfying way to read the collection, I think, is to accept that if we enter the imagination of this poet we perceive a familiar world gone narrow, disturbing and various. For most of us, it is not an easy thing to admire poetry whose subject matter repels us. But the authenticity and the breakdown clarity of Lacey's best poems make the effort extremely rewarding.

The book will appear in several weeks.

A new Dylan Thomas?

By DENNIS LEE

THE GREEN FIG TREE, Michael Parr; Macmillan; \$3.50.

The Green Fig Tree is a book of poems by Michael Parr, an Englishman now living in Toronto. Read as something it is not—a book by a fully mature poet—it is disappointing; read as a collection by a poet who is well along in his apprenticeship, the book is always interesting and at times exciting.

Mr. Parr has apprenticed himself to Dylan Thomas. This is a real gamble, for while Thomas's charismatic influence can bring the occasional good poem out of the weediest talent, it can also turn a potentially fine minor poet into a embarrassingly pretentious major failure: think of George Barker.

There is no reason why Mr. Parr should not make the attempt; because his talent appears to be a genuine one, however, I wish him a speedy disgust with what is mannered and inauthentic in his inheritance from Thomas.

He has adopted the Welsh poet's drunken language, and his themes of intoxication with boy's innocence, woman's fertility, the seasonal cycle, the mystery of the incarnation. The themes appear, for the most part, to be what Mr. Parr would write about in any case; the expression often doesn't.

Thus there is a high proportion of factitiously energized language ('gathered by a ruthless wind of rakes'), of hackneyed Thomas props ('weather', 'wits', 'boy of love', 'lad of words'), and of densely-fused metaphors which remain more dense

than fused, the components lying sullenly side by side on the page ('the many fathomed dreams beyond recall that morning stars will mock upon their way').

In fact there are far too many poems that were written with one good line and the knack. After you've found out how to do it, there is nothing much to churning out pages of this sort of thing: 'I split my twenty years of love for love/with any Eve my Adam would not leave/and wept for mercy that my wits could live/longer than thirty virtues and a laugh.' Some of these poems must be embarrassed to find themselves in a book.

That said, it remains to remark on some very solid achievements, and a few poems that work completely. The achievements include Mr. Parr's splendid ear for a phrase. One poem begins:

Man's instincts are a brute
but woman's intuition is
a fine thing.

Others use Thomas, rather than being used by him.

And he is good in the country:

And scrawny cleric rooks
go perkily
all day to nowhere
in the country.

Second, Mr. Parr conveys a gusto for existing that rings true, and is the most invigorating thing in the book.

Her hands have blessed his
gospel spelling jaws
and all her sweet confessions
made his din.

Her body's dancing once
made some ballet.

Furthermore, Mr. Parr's technique can be genuinely accomplished. He relies on

near-rhyme to an even greater extent than the early Thomas, and shows a real resourcefulness with it. Often enough the need for a rhyme manoeuvres him into saying things that are ostracized by the rest of the poem; and he has a disconcerting habit of closing with a particularly dissonant rhyme when there is no thematic reason for doing so. But he makes the technique work frequently enough to justify it. (Some of his experiments with free verse are very engaging as well: I hope he'll extend them).

There are many sonnets in the collection; the formal variant on Pages 18 and 41 is the most attractive I've seen. The first is a better poem, but the formal achievement in the second, which combines fluidity with patterned recurrence, is of a very high order indeed.

What one does ask from an early volume is that the poet be writing because he has to, and that he be learning with some discrimination. Much of the time Mr. Parr answers these demands well. And while it would be insulting to suggest that there are a lot of good complete poems in *The Green Fig Tree*, the book instigates a project of very great potential. I look forward eagerly to Mr. Parr's next.

The volume is printed by a photographic process which has left a few of the numbers spotty. Apart from this minor flaw, it is beautifully designed and produced. And reasonably priced.

Novel and history mix poorly

By VOLKMAR RICHTER

The Sea and the Sword: The Baltic, Oliver Warner, George J. McLeod Limited, \$6.75.

This book tries to be both a novel and a history book and therefore doesn't fully succeed at either.

It is basically a history of the Baltic Sea from 1630 to 1945, from the wars of Gustavus Adolphus to turn the sea into "a Swedish lake" to the reshaping of the map of Europe by Stalin.

The Baltic has been right in the centre of a full succession of exciting and history-shaping events and the book puts the facts before us adequately.

Mr. Warner has done his research diligently and has an obvious dedication to his subject.

But he has not written a good objective history.

He makes no attempt at writing a musty historical tract reeking with scholarly erudition and academics. At the end of the book for instance he says, 'it would be pretentious and tedious to list all the works I have consulted.'

This is fine, but Mr. Warner seems to have gone too far the other way: that is he has tried to write as exciting a book as possible and to make it a naval history complete with all the puerile ro-

mantic notions of the salty brine which that conjures up.

He writes in a vaguely muddled style that tends to lose the interest of the reader by bringing in reams of extraneous information.

For example he writes "Elizabeth daughter of King James, that Queen of Hearts in whose honour Shakespeare staged *The Tempest*."

I'm happy that you know that fact about Elizabeth, Mr. Warner, but it has nothing to do with the point you were discussing and neither does Elizabeth, in fact. You were talking of the routing of Frederick of the Palatinate from his capital.

New Carleton Library reprints

MONEY AND BANKING IN CANADA, by E. P. Neufeld; McClelland and Stewart; 1964; (paper) \$3.75.

THE ECONOMIC BACKGROUND OF DOMINION-PROVINCIAL RELATIONS, by W. A. Mackintosh; McClelland and Stewart; 1964; (paper) \$1.95.

Two more Carleton Library reprints. Prof. Neufeld's collection of articles looks at money and banking from an historical viewpoint. Unfortunately, two-thirds of the

book is spent on pre-World War One developments, and though the coverage of more recent happenings like the Coyne dispute is very stimulating, it is all too brief.

The Economic Background was first published in 1939 as an appendix to the Rowell-Sirois report on dominion-provincial relations. It is an excellent short economic history of Canada until that date, but some of its theses could be reworked in the

light of modern economic thought. It concentrates on transportation and tariff policies and their effects on the different regions of Canada.

Neither of these books makes very heavy reading. Laymen will enjoy them, but they're a must for economics students.

—P.I.

AUTOBIOGRAPHY — EPIC — THEOLOGY

THE BOOK OF AMMON, by Ammon Hennacy; \$3.

THE DEATH RIDE, by Gabrielle; Columbia Printers, Winnipeg, no price.

VARIETIES OF UNBELIEF, by Martin E. Marty; Holt, Rinehart and Winston, \$5.75.

By TIM BENTLEY

The Book of Ammon is the autobiography of a self-styled "rebel, anarchist, pacifist and non-conforming Roman Catholic". Privately printed by the author, it is an hour-by-hour account of picketing, protests against hanging and war, refusal to serve in the armed forces, refusal even to pay taxes.

It is an amateur book, written on the unfortunate premise that everyone would like to know the minute de-

tails of Ammon Hennacy's life, and would be enthralled by amateur photographs with captions like "The Old Pioneer", "Fr. Marion Casey and the author", "Rose Hennacy, Dan Kutichongva, the author, Thomas Banyacya, Joe Craig-myle, my mother", and "Carmen and Sharon making mud pies". No kidding!

The Death Ride is an amazing epic poem by a North Bay woman of 80. That is, she typed the poem—but claims it was dictated to her by the angel Gabriel.

Sounds like a crackpot, but her introduction betrays her as a well balanced person, sensitive to the horrors of the Depression and war, eager to be an author. The Death Ride is a prophecy of

the end of the world, highly critical of church and state.

Varieties of Unbelief is a serious attempt to define the various agnosticisms and atheisms of our day—Marxist, rationalist, existentialist, neurotic, and others. Written by a professor of church history at the University of Chicago Divinity School, it does not condemn those who would claim with Nietzsche that God is dead or with Camus that he is absent from the world, but attempts to understand what prompts these convictions.

Dr. Marty discusses the possibility of Judaeo-Christian belief surviving in the New Age and suggests how, in the meantime, believer and non-believer can share humanitarian goals.

U of T POET'S FIRST BOOK

By DENNIS LEE

Man in a Window by Wayne Clifford Toronto, The Coach House Press. \$2.00 (app.)

Man in a Window is the first book of poetry by Wayne Clifford, a student at the University of Toronto. It is handsomely designed and illustrated, and gives reason for interest in Mr. Clifford's further progress.

The book is seriously marred, however, by the inclusion of too many tentative and unsuccessful pieces. In fact, it would have been much fairer to both reader and author to have published a chapbook of the dozen or so worthwhile poems in the collection. A young poet writes his way, of necessity, through mounds of blank

paper in search of his own voice. This is as it should be, but there is no need to advertise the fact in print.

Setting aside the many poems in which thoughts and images shunt along without justifying their presence, we are left with a limited number of successes and near-successes, in which Mr. Clifford speaks with an even, unforced tone. The understatement of some of these poems is a real achievement conveying as it does the latent desperation to which the poet frequently returns.

One of the best of these (apparently a sardonic variation on an already sardonic poem by Leonard Cohen) is "Moral Lesson." The poem builds, and gets the right

kick in the last line.

One foolish ministering angel

I have locked in my closet, that came teaching Christianity

on a summer night with moon up and windows open for the heat.

I wrestled it like the forgotten prophet in my bed and pulled off its wings.

Now I have it in my closet, and laugh each time I turn the lock,

to see its face take upon it explosions of forgiveness.

At the moment Mr. Clifford's poetry is 'interesting'; a lot more blank paper and a good deal more ruthlessness, and it may grow into poetry that is thoroughly satisfying.

PSYCHOLOGIST'S ODE TO MAN

By GEORGE SNEYD

RUHLEBEN, J. D. Ketchum, University of Toronto Press, \$7.50.

The late J. D. Ketchum was one of a few stimulating, provocative lecturers in psychology at the University of Toronto. He held the view psychology should concern itself with people—people as individuals, and individuals as they acted out their lives within society. Rats and pigeons, chimps and worms may indeed be fascinating organisms but Ketchum felt that somehow man was different.

Ruhleben, A Prison Camp Society, is Ketchum's major declaration that man is indeed a unique species. It is the tale of four thousand British civilians who were interned to-

gether in Germany at the outset of World War I and who obtained their release shortly after the Armistice was signed in 1918. Businessmen, musicians, factory workers, science professors, seamen, and jockeys—all were swept up and dumped on Ruhleben race-course just outside Berlin, "... their only common bond was their British citizenship." Out of this chaos emerged a structured and amazingly productive society.

The gradual structuring into a stable society and the eventual emergence of a highly active cultural, athletic, and academic world is brilliantly narrated. The author's approach to social psychology is clearly stated and amplified within the context of a fas-

cinating story.

The story itself is almost entirely a firsthand account of Ruhleben based on the diaries and correspondence of those interned there. One such person was the author himself and his personal experience provides invaluable insights into the group dynamics involved.

Regrettably, J. D. Ketchum died before *Ruhleben* was completed but R. B. MacLeod's postscript reflects most accurately the author's own feelings on psychology.

In summary, an excellent book for those psychologists—students and professionals—who are just a little bit tired of rats and eyeballs, and for all those others who find people interesting.

OUTDATED POLEMICS

HARLEM: A COMMUNITY IN TRANSITION, ed. John Henrik Clarke; Macleod, \$2.50 (paper).

Here we have a collection of essays and feuilletons with a very scattered effect. Originally published for the most part in the Summer 1963 issue of *Freedomways*, the book often suffers from a dated topicality. It is infre-

quently implied today, for instance, that Adam Clayton Powell's attackers need any sort of a priori bias on which to base their onslaughts. It is a measure of the progress made in race relations that one can call Mr. Powell unsavory without being accused of bigotry.

Many of the contributors are Harlem-born and bred. Their passion is understandable but their prose is too

often reminiscent of Walt Whitman, the American calliope. Everything has exclamation points and bright colors and juicy smells. The 10 pages of photographs are worth every single word. Harlem was a horror in 1963 and is a horror now, but these brief essays are splendid and sporadic and James Baldwin—not included—has done more in a paragraph.

J.C.

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Creighton's latest

THE ROAD TO CONFEDERATION, Donald Creighton; Macmillan; \$7.50.

Many Canadians find their country's history one long bore. For this they have reason. The history of Canada as taught in the schools is as unappetizing to the student as pork is to a Jew. Moreover, after graduation the few inquisitive minds that do beat the system can hardly find a work on Canada which is readable. For some unfathomable reason, Canadian historians usually mar their works with a stodgy and prolix style.

Professor Creighton of the U of T department of history fortunately, is of a different breed. His works such as *The Empire of the St. Lawrence* and the two-volume biography of John A. Macdonald abound not only in excellent and exhaustive re-

search but also in a style which every historian should try to emulate.

The Road to Confederation is no exception. The setting is British North American during the years 1863 to 1867. It was during these years that proposals for a union of the colonies were discussed and laughed at. But, in the end, they triumphed in a nation which would eventually stretch from sea to sea.

The Canada of 1867 resulted from the initial idea of Maritime Union. The impetus to this plan of union was strongly given by the lieutenant-governor of New Brunswick, Arthur Hamilton Gordon. Creighton writes that Gordon "had a very lofty view of the dignity of his viceregal office, as well as a high opinion of his own abilities. He instructed the Anglican clergy of the province that,

after praying for the Queen, they should petition the deity for 'Thy Servant Arthur'."

While Gordon was trying to sell his plan to the various Maritime governments, the Canadian government was breaking-up. A succession of cabinets was formed but all were eventually turned out of office. Strangely enough, it was George Brown, leader of the Grits and an uncompromising politician, who came to the rescue. A coalition with his antagonist, Macdonald, was entered into and the collapse of Canada prevented.

With some measure of stability in Canada, the politicians from the central colony invited themselves to Charlottetown where a conference of the Maritime colonies was to be held. The Canadians quickly took over the meeting and called for a larger conference to be held in Quebec City. The question of Maritime Union was swept away to be replaced with the

greater vision of a larger union.

The Quebec conference with 33 delegates attending opened on October 10, 1864. Creighton writes that at the conference there was "no solid constitutional basis for the claims of 'state rights'". There were no strong impulses that moved any group of delegates to assert such rights. French-speaking Canadians, who believed in federation for its own sake, had no intention of attempting to isolate themselves with a self-sufficient and exclusive provincialism."

Besides the long and involved discussions over the proposed new state, there were periods of social gatherings. Creighton is not only a political historian but he also has a fine eye for social detail.

Of the costumes of some young ladies at a ball, he writes "the crinoline, then billowing out towards its greatest expanse, hardly flattered their stout figures; but the

fashionable coiffure and the coquettishly elaborate ornamentation of the season's ball gowns could scarcely have suited them better. Little velvet ribbon caps festooned with tiny ostrich feathers, clusters of curls with a single dark ringlet falling forward coyly over a plump shoulder..."

The Quebec resolutions were passed. Yet there remained three difficult years until the new nation could be credited.

Creighton's chapters dealing with the trials and tribulations of these years are remarkably well researched. The style never falters. The pages, as well as the years, pass quickly by.

In this book Creighton has once again shown that great and immense scholarship can be combined with a fluid style of writing. Canadian history, as told by Creighton, is enthralling and deserves to be read by all interested in their country.

L.M.

Maria...

By ARTHUR ZELDIN

MARIA CHAPDELAIN, Louis Hemon (trans. W. H. Blake), Macmillan (paper), \$1.95.

Reading *Maria Chapdelaine* in the original French, years ago when I was a blase adolescent in a Grade 13 language class, was hardly a powerful experience. This tale of a rather bovine French Canadian farm girl and her woodsy, true-blue Francois told me more about black flies, and less about Habitant sex, than I cared to know.

The whole business of a love story thwarted by the Canadian winter (Francois gets lost in the bush) was slim enough substance to begin with; it wasn't helped by the welter of vocab cribs, synonyms, antonyms, constructions, variations, verb forms, etc. that my French teacher made out of it.

What I now know from a

re-reading of *Maria Chapdelaine* in its new English translation, is that, the novel, while still simple, is not without its character delineations, its ironies, its humor. But more important is the fine sense of the heroic Canadian north, the sense of rigor, fatality — and divine beauty, which the novel evokes.

Even more important still are its insights into the rural, profoundly Catholic Quebec of 50 years ago. And hence, by the very nature of progress in that province, its insights into the rural Quebec of today. Of course, my present, more favorable estimation of *Maria Chapdelaine* is in great part due to an enlarged viewpoint — a new share in the concern for Quebec. (A concern learned by me, incidentally, only after I was out of High School French.)

The translation of the novel (better than mine was, certainly) is generally fluid, although such infelicities as "Yet she essayed," and "The evocation fails not" are occasionally to be found.

ludicrous; the bureaucratic red tape is measured in miles. The librarian won't allow the students to borrow books, the administration won't allow the nurse to dispense medical attention, and the guidance counsellor shouldn't be allowed, period.

To make sure the reader doesn't miss the bungle behind the jungle, the cast includes several of the ritual characters: the girl who drops out of school and dies of a self-induced abortion; the hard-rock who has to be "reached"; the love-smitten adolescent who throws herself out of a window because the object of her passion, a handsome young English teacher, has returned her love-letter with the grammar corrected. However, due mainly to the limitations of the correspondence-type narrative technique, none of the characters really come alive, and the leading figures become down-right irritating at times.

BRIEF

DISARMAMENT: A WORLD VIEW, edited by Jerome Davis, McLeod, \$2.50.

By BILL COULTHARD

This is a supermarket of disarmament ideas—a product for every taste and, as a whole, something for the man who wants everything in small easy-to-digest doses.

A glance at the table of contents shows the range of ideas represented, listing contributors ranging from Bertrand Russell and Adlai Stevenson for the liberal ideology, Dr. Kwame Nkrumah of Ghana and Dr. Rajendra Prasad of India for the developing countries and Ilya Ehrenburg of the USSR and M. Ralea, Chairman of the Rumanian National Committee for the defence of Peace for the Moscow Bloc.

Canada is represented by Elmore Philpott, a Liberal MP who has travelled in China and has been a leader in the attempt to secure recognition of that country.

A LIFE IN MY HANDS, J. W. Ehrlich; Longmans; \$7.50.

By LADD VORMITAG

"There will be no modest reticences in my book," promises Jake Ehrlich, probably America's most famous criminal lawyer, and he keeps his promise with deckled edges.

Prizefighter, violinist, lawyer, father, husband, writer — Ehrlich seems to excel in all fields.

He candidly admits having lied, cheated and stolen. A lawyer's first duty is to get

BLACK ORPHEUS, Ulli Beier (editor), Longmans Canada, \$2.00.

By SUE JACKEL

This is a collection of sixteen short stories which first appeared in the Nigerian literary magazine *Black Orpheus*.

Of the fourteen by African writers, four are translations or adaptations of traditional folk myths, and as such they are intriguing.

Most of the remaining sel-

BRIEFER

his client off the hook, he says.

He tells of the men he almost defended too — Caryl Chessman and Jack Ruby, among others. And other famous persons flit through the pages.

Ehrlich's autobiography today is yesterday's newspaper a lot of the time. Johnson's in it too. And on a local and topical note, U of T civil righteous types won't like

lections deal with the 'new realities' of African civilization in the twentieth century.

In these stories the intensity of the social commentary forbids much lightness of tone. Yet two of the more appealing stories — the most sophisticated stylistically — show a keen sense of humour: Anancy, about "a real big spider, the kind of spider with heaps of shoulder muscles, and a

cites are bound to make you shudder.

Did you know, for example, that a West German government minister mounts a platform each year to tell a rally of 300,000 expelled Sudeten Germans that the Munich pact Prime Minister Neville Chamberlain negotiated with Hitler is still in force?

Ghana's President Kwame Nkrumah begins with a call for more morality in world politics and the reader instinctively draws back in anticipation of a collection of tired clichés of peace literature.

But his essay has the rare virtue of putting our age in historical perspective. By the time Dr. Nkrumah had compared the ban-the-bomb movement with the 19th-century movement to abolish slavery and had suggested that perhaps the question of capitalism vs. communism will one day be considered as inconsequential as a holy war of the 11th century seems to us, I was wondering if there wasn't some hope for peace after all.

Ehrlich's comments on CORE and similar white-baiting outfits made up mainly of "fuzzy-minded, do-gooders... hairy and probably unwashed beatniks" who always confuse the right to demonstrate with the right to destroy.

The book is a fascinating, exciting narration of Ehrlich's 40 greatest years. His friends call him The Master. After reading his last page you can forgive him for saying: "That which I haven't been able to master I've been able to handle with a pretty plausible explanation."

BRIEFEST

black hairy chest" who literally wrestles with his own spirit; and *The Bed-Sitter*, which recounts the adventures of a young African in London looking for digs.

On the whole, the collection makes stimulating reading, and holds the promise of some first-rate English-language fiction

Miss Novak

By SUE JACKEL

UP THE DOWN STAIRCASE, Bel Kaufman; Prentice Hall; \$6.

The narrator-heroine of Miss Kaufman's novel — which might well be subtitled "Miss Novak"—is created through a welter of paperwork.

Miss Barnett writes and receives interminable intra-school communications, administrative memos, and correspondence with a stereotyped suburbanite friend who has taken the mindless way out — marriage. From these documents, and from the carefully-constructed essays she marks, we get the outlines of the plot: teaching can be funny as hell, but it can also be just hell.

The harassments to which a teacher is submitted are

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Good morrow.

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solidated

H I: A moot point,
SC: Be off, never to say, "This thing's to do."
Lords, courtiers, Varzteamen; Lend me your ears.
I'll add not to your cause, nor exault it.
The fief granted to me in freedom
Does keep to its contention of score
So will it be with Sports.
H I: The noble Southend
In absence will be grieved. To the rest
Say we, give us your skills 'neath our crest.
Exeunt

Scene ii: another room in the palace.

Enter TSENDIE, LOOSE.
TS: Hast news, sweet ale-pot, e'er lib'ral fill'd??
What view to good Harvey's planned march
Our holy father, most pious John
Vicar-elect of the almighty,
Does this day pronounce?
LS: Within the sack
Of learned Harvey's exchequer you
In honest contemplation do know
The quality of judgment is not strained,
It cometh in reactions yet unseen.
TS: Know you that the Embassy to Reeve you
Even now bears greetings to Jacquelle
Whom Harvey would beard within his cause.
LS: The King is kind and yet we know the Prince
Though lacking not for him admiration
Grants naught to this royal demonstration.

ACT III

Scene i: The field of battle.

Alarums; Enter HARVEY.
H I: This day is called the feast of the Consulate
He that outlives this day and comes safe home
Will stand foot-sore when this day is main'd
And rouse him at the name of Consulate.
Up all, for Harvey, St. George and Varztea.
Exit.

Scene ii: Another part of the Field

Enter FRANCE.
FR: Methinks I view the profit new acquired
This royal seat of kings, this basement isle
This blessed plot, this earth, this realm, this Varztea
Renowned for its deeds so far from home
Is now leased out—wouldst die pronouncing it—
Like to a vehicle which seating hurts.
Exit.

Scene iii: Reeve-you, the palace.

Enter JACQUELLE, MYQUE, ROWZMARIE, VOWLCH-
MARR, BAWRQUER, attended.
JQ: 'Tis for us here assembled this day
Still yet business as usual.
MQ: Methinks my Lord perchance . . .
RM: Shut up!
MQ: Gronk!
JQ: Much thanks for this boon, good Rowzmarie.
RM: 'Tis nothing: a trick, a handler's ploy.
JQ: What news, gentle emissaries?
VW: Though grieving at your absence, my lord
Says he what's left be right and be left
To right wrong wherefore those who do stay
Are left.

MQ: Indeed, but still . . .
RM: Shut up!
MQ: Gronk!
JQ: Say on.
VW: Forsooth he did report this:
That it be a right to foreswear wrong
Though such be a right right, right be'n left.
JQ: 'Tis so?
BR: So 'tis.
JQ: Right?
VW: Right!
MQ: Gronk!
JQ: . . . Okay!

Enter FRANCE.
FR: My Lord, I am come from Harvey's side.
He does bid your nobility grant
To him a meeting to such purpose
As seeking terms.
JQ: 'Tis so?
FR: Good my Lord,
Wouldst please thou not to start that stuff with me.
JQ: Well said indeed. And to his highness
Reeve-you must e'er retain its shyness.
Exeunt.

ACT IV

Ed note: Every damn Shakespearian play you read has
a fourth act. All that ever happens is a lot more dirty
pool anyhow, leading up to the big kill-fest.

ACT V

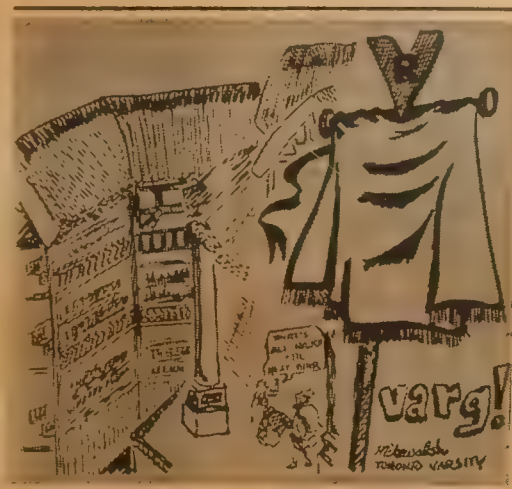
Scene i: A plain between the Kingdoms.

Enter MACEN.
MN: Bawrquer, Bawrquer, wherefore art thou Bawrquer?
Enter BAWRQUER.
BR: But soft. What voice through yonder tavern breaks?
MN: 'Tis very funny, stiff belted knight.
Thy solid cincture wouldst grace a Marquis.
Find thou a seat?
BR: Best I stand, Lady;
If needs be to fly 'tis pain to sit.
MN: What news bearest thou since last we met?
BR: As Latin Caesar didst once observe
The die is cast, Jacquelle comes arrayed.
Our nations will be joined this day
No matter which this battle does muffle
Divers results for us make it rough.
Exeunt.

Scene ii: Varztea.

Enter everybody, attended. Fanfares.
BK: O, that these too, too solid ranks would melt,
Thaw, and resolve themselves into a cause.
SM: Are these the damn ads I see before me,
An empty space left to fill? Come let me curse thee.
JQ: A proof, a proof, my kingdom for a proof!
SC: Peanuts, popcorn, Cracker Jack, anon!
Here be the place to get your red hots!
H I: Know all, who battle 'gainst our deadline
Thou owest now that promised copy.
TS: Et tu, Loose?
LS: 'Tis not due yet indeed.
'Tis no matter. Honour pricks me on.
What is this honour? 'Tis but a word.
What is in that word? Recognition.
What is that recognition? 'Tis Life.
Who hath it? He that was published
O' Wednesday last.
JQ: Rally to the banner faithful ones
This day the field is won to our cause.
The storm of our might doth break them now,
See, they fall back, bootless, enraged!
MQ: Home without boots, and in foul weather too!
How 'scape they agues, in the devil's name?
JQ: Enough varlet! Guards, lay hands upon that knave,
Now ends in time your impiousness.
Thy head is forfeit.
Blare of trumpets.
Enter Grace, attended.
TS: 'Tis John's banner
The colours of the royal King of Kings.
The true father does send a princess
Beneath his holy hues of sky and snow.
JQ: Princess, the field is mine, won in fair combat.
GRACE: 'Tis yours in truth, I come but to view
And verify the blessing bestowed
Of our holy father John upon you.
MQ: Gracious Lady . . .
GRACE: How camest thou in this pickle?
No matter, to you also receive
Blessings and pardon for your offence.
Naught 'tis left or right, the year past is done
Revel all, this night you've earned some fun.

VARG!



Experiment in government

By DALE TAYLOR

Within a few months Metropolitan Torontonians will have a chance to examine the probable direction of evolving local government in the area. The occasion will be the reporting of the Royal Commission on Metropolitan Toronto which has been conducted by H. Carl Goldenberg since the summer of 1963.

Since 1953 Toronto's two-tier metropolitan federation has been one of the unique international experiments in metropolitan local government. Before Metro the greater Toronto area consisted of thirteen separate municipalities — 5 townships, 4 towns, 3 villages, and one city. Since the war, the area had been suffering from a classic case of metropolitan growing pains which 163 inter-municipal service agreements had failed to remedy. The prevailing system was entrenching gross inter-municipal disparities in service standards, development controls and tax burdens. And yet, there was no suburban mandate for change.

However, the Province, the constitutional 'creator' of municipal institutions in Canada, decided to act. An extended semi-judicial Ontario Municipal Board Hearing was held on the applications of Toronto and the Town of Mimico for some form of metropolitan consolidation. On the basis of the report of the OMB (the well-known Cumming Report—named after the then OMB Chairman, Dr. Lorne Cumming) and of the investigations of the Premier's own special committee, 'Bill 80' of the Ontario Legislature was passed on April 15, 1953 incorporating the federated Municipality of Metropolitan Toronto. Accordingly, a federal, or metropolitan or second tier of local government was established in the Toronto area.

The new Metropolitan Council was characterized by 50/50 ex officio (or 'indirect') city-suburban representation, one member per suburban municipality and an appointed chairman (now appointed by Council every two years). This made up 25 members. Among the important powers of the new Council were — (wholesale) water supply, sewage disposal, assessment, Metro roads and public transportation (via the semi-independent Toronto Transit Commission), 'regional planning' and borrowing authority for Metro and local capital outlay. Since 1953 there have been some major additions. Some of these are — police and licensing (via commissions), greater ability to make a variety of financial grants, and magistrates' courts. Metro finances its operations through levies on local Councils. It has now powers of direct taxation.

Local Councils, whose structure was not changed, retained many powers. Among these are — police (now a Metro responsibility) and fire protection, taxation of property, hydro, local roads, local parks, garbage disposal, traffic regulations (Metro now operates signals) and libraries.

Many local powers, however, were shared between the two levels according to the 1953 legislation. A Metropolitan School Board was set up to meet the Metro-wide school crisis, but 10 local boards were retained. Zoning power remained a local responsibility although Metro Council was charged with the statutory responsibility of producing an 'Official Plan' with which local zoning by-laws would have to 'comply.' Metro's public housing powers were thereby diluted and so also was the es-

entially single planning-and-zoning process itself. Health, welfare and parks were also divided responsibilities although they were divided with more practical precision. It should be remembered in these areas of divided jurisdiction that the intergovernmental setting is further complicated by substantial control and conditional assistance by the provincial government and even directly by the federal government.

Within the complicated structural setting the Metro scheme has been a success. Metro has solved several crises in essential local services (water supply, sewage, school construction) on the basis of a fairly equitable metropolitan levy. Metro has managed a good beginning at an integrated transportation programme and an integrated parks-recreation-conservation-historical programme. Metro has managed to symbolize itself structurally with the building of an already world famous city hall which promises to help rejuvenate a whole downtown area.

Metro has achieved a municipal credit rating par excellence (it now can borrow solely in Canada!) and no doubt this, and other efficiencies have contributed to the continuing high levels of growth in the area. A strong Metro executive (consisting of the chairman, a semi-official departmental cabinet of 7 and a council executive committee) and a reasonably strong Council (in spite of, or, perhaps, because of 'indirect' representation) have brought about a measure of metropolitan political integration.

However, it must be reported that the Metro system as presently constituted is inherently weak in the face of certain metropolitan problems. Firstly, there are obvious inequities in Metro's system of indirect representation. A unit of 10,000 population (eg. Swansea) has the same representation on Metro Council as a unit of 340,000 (eg. North York).

Secondly, local municipal tax rates in Metro do not reflect varying service options alone. They often reflect very real financial inequities among the units. Assessment per capita, particularly lucrative industrial assessment per capita varies considerably from unit to unit.

Thirdly there are the problems of divided jurisdiction. Mr. Eric Hardy, in the City of Toronto's recent submission to the Goldenberg Commission, pointed out that of the 34 major local government functions granted to the two tiers in Metro, 50% or 17 are shared functions. We may cite three major problems of divided jurisdiction in Metro: (1) 'equalizing' education tax burdens, (2) locating public housing and (3) establishing effective planning controls in the 26-municipality Metro Planning Area, the initial problem here being still the authorizing of the Metro 'Official Plan.'

The problems of divided jurisdiction set the stage for a review of the fourth and fifth metropolitan problems, Metro's external problem and the problem of metropolitan environment, each of which is aggravated by the reluctance to view Metro as a single physical and social unit.

In any long-term determination of Metro's physical extent and developmental objectives, Metro's external relationship with its immediate 'fringe,' and with the Province of Ontario as a whole must be examined. Metro, like any other metropolis, needs a healthy 'hinterland' and a sense of bound-

ary. Moreover, decentralization is both a Canadian trend and a Canadian need.

The fact is that Metro Torontonians have long accepted socio-economic and geographical 'apartheid' as a voluntary fact of life. And no doubt it largely is. However, I am convinced that many visitors, many English-speaking immigrants and many Torontonians of long standing find the Metro community unnecessarily and distressingly segmented.

The trouble here is that too many people regard the Metro community as a general phenomenon (which of course it is) only, and not as a unique setting for voluntary experiment. They have not seen that metropolitan integration and vitalization could be a matter of induced (as opposed to enforced) desegregation and that the latter is largely within the scope of local voluntary and governmental initiative.

If metropolitan men continue to hide from each other because they reject the irrational terms of mass contact which they themselves have created, then can we expect significant social progress in anything but the technological sector? Metro, like other metropolitan areas, must continue to consolidate its forces if it wishes to create an exciting, just and human metropolis.

This, after all, is the basic problem that the 'Metropolitan Goldenberg' will have to face. If a more efficient structural setting results only in a continued obedient feeding of unrelated growth, 'Metro Goldenberg' will not really change things, and it will not be Mr. Goldenberg's or the Province's fault.

Mr. Goldenberg has four basic tasks should he decide the needs exist: (1) redrawing Metro's internal and external boundaries; (2) restructuring the two tiers of local government; (3) reallocating local governmental powers and (4) phasing out the old scheme. Even though these will only be recommendations, albeit ones that will carry considerable weight, this is a tall order.

In so far as internal boundaries are concerned, it seems likely that Mr. Goldenberg will recommend a consolidation to a 4-6 'Borough' scheme in the interests of local responsibility, historical and statistical continuity, financial equity, similarity of size and administrative efficiency. The problem here is, of course the specific boundaries and the more one studies the map (given the various criteria to be considered) the more irrational any actual specification seems. Mr. Goldenberg may, then, recommend amalgamation as a second alternative. However the problem with amalgamation is that it is too drastic a political measure to be accomplished in one step without a local plebiscite and the latter would be a dangerous provincial precedent and might not even furnish the required majority. In any event, even an amalgamated Metro would require district clusters of administrative functions and there's no compelling reason for not associating these with some form of representative Borough government, at least for the time being.

Metro's external boundary also poses difficult problems. One can only guess that Mr. Goldenberg will recommend that Metro's northern boundary be extended according to some rural-urban potential criterion and that Metro's eastern and western boundaries be held relatively constant according to some inter-urban physical criteria (say eg. water courses, green-belts, airports, etc.) so that the emerging megalopolitan belt along the lakeshore can be divided into a series of single-cored com-

plexes which would facilitate regional planning and development.

The problem of restructuring governments is tricky. In a two-tier system Mr. Goldenberg will probably recommend a mixture of 'direct' and 'indirect' devices, retaining the appointed Metro chairman. (The latter figure, presently anyway, if elected would represent a uniquely powerful aberration in the provincial-municipal political process). The problem is really—what devices and what mixture? The first tier would remain the same (although it is probable all Boroughs would have a board of controllers after the Ontario pattern) and could have some ex officio representation on Metro Council would probably be directly elected by districts and wards with the exception of the Chairman and whatever Borough representation there might be. The problem then is to streamline and coordinate decision-making without making the first tier (ie. the Boroughs) superfluous.

This leads directly to the reallocation of powers. The problem is that most of Metro's acute problems of divided jurisdiction (education, public housing, planning-and-zoning, tax rates) are acute because the local councils still retain important local governmental powers. If Mr. Goldenberg aims at minimum education standards, improved planning and public housing, and 'equalized' tax rates, Borough governments and local boards of education will not be left with enough power to attract either able members or citizen attention. In any event, Mr. Goldenberg will probably recommend transfers of power to Metro so that the tax burden of public education at least is 'equalized' throughout Metro. This could be accomplished by a transfer of industrial and commercial taxation to the Metro level as Frederick Gardiner and others have suggested. Such a transfer could also help to eliminate the evils of inter-municipal assessment competition.

There are two further considerations relevant to the next set of changes in the Metro set-up. One concerns the first tier. It seems to this writer that no meaningful community exists between the extended neighbourhood (Leaside, Parkdale, Islington, etc.) and the emerging Metro community itself—providing Metro can be contained. This is important from the point of view of citizen participation.

Perhaps ultimately, the best form of local government for Metro would be a one-tier system (ie. amalgamation) with a large number of primary community associations (which could serve also as Metropolitan civic and cultural clubs in their area).

The other consideration concerns the possibility of party politics for Metro. Local parties in Metro (particularly in the amalgamated situation) would have the value of financing and expediting Metro-wide campaigns, giving a sharper focus to Metro issues and smoothing the workings of Metro council (ideally). Parties could either be municipal off-spring of established provincial parties or more short-term coalitions. The problem here is partisan bias and the possibility of debilitating party-political complications with senior levels of government.

Yet it should be realized that so-called non-partisanship in local politics easily leads to cliques and other forms of semi-partisan behaviour which is characteristically unresponsive. There have been recent indications that both kinds of partisanship are on the verge of introduction into Metro local politics on a formal basis.

YEAR REVIEW

(continued from page 28)

the strength of six second places and footballer John Heuther's victory in the Novice 600 yards.

FEBRUARY

Varsity fencers climaxed another undefeated season by defending their OQAA title with a convincing team vic-

Valerie Hunt named top co-ed athlete

By MARILYN LAMSON

On Tuesday night, March 9, at the Physical and Womens sports Health Banquet, Valerie Hunt, PHE III, was awarded the Clara C. Benson award, presented to the student in her graduating year selected for outstanding ability in athletics and scholarship.

In 1962-63, Miss Hunt participated in interfaculty basketball, badminton and



VALERIE HUNT
Benson winner

volleyball, and was the first year representative on the PHEWUAA — the Women's Undergraduate Athletic Association of the School of PHE.

The academic year of 1963-64 saw Miss Hunt active in interfaculty Field hockey, badminton and volleyball as well as intercollegiate volleyball.

This year Miss Hunt was elected President of the PHEWUAA, captained the intercollegiate volleyball team to a tie for the intercollegiate championship and participated in interfaculty volleyball, field hockey, tennis, swimming and badminton.

While participating in all these extracurricular athletic activities, Miss Hunt has maintained a respectable B average and has contributed much, both in work and personality, to her associates.

tory in the championships at Hart House. Blues were led by individual victories by Nan Sung Ho in the foil, and dashing Manfred von Nostitz in the epee and sabre. And Ralph Rimmer's squashmen ended several years in competitive limbo with a stunning upset victory over McGill's Adair powerhouse.

During February, the hockey Blues and Steve Monteith continued to dominate the nine-team league. Except for a travel-weary Saturday in Montreal when Carabin cage guardian Roland Poitras sent Blues home with an embarrassing 6-1 loss, Blues could do no wrong. They outshot, outskated, and usually outfought all comers to wind up the regular schedule in first place well ahead of runner-up Montreal.

Since Brother Hank, his only major competitor, was sidelined with shoulder injury, Steve Monteith simply

ran away with the scoring race. With 26 seconds remaining in a 7-1 rout of Waterloo, Steve potted his 63rd career goal to break Michel Legace's standing mark. And the Stratford-born ace went on to set five more scoring records.

When they could team up with the McCully gym, Blues could beat anybody. In the Cage Blues could (again) establish an all-time scoring mark (134 points against McGill, could spot Waterloo 17 points and then win 103-94, and could discipline McMaster 113-106 after West had fouled out quite early. Yet Blues lacked confidence on the road. They bowed 87-75 to Mac in Hamilton, and carelessly let Waterloo take a 16-point intermission lead and then lose 74-68 in Waterloo.

When Windsor came here for the season's finale, Lancers had already clinched their third consecutive Wilson Cup. It will be impos-

sible for Coach McManus to replace Number 42, but if all-Star Holowachuk and his mates return next fall (as they should), Blues will still have a keen, hustling ball club.

The safest bet in intercollegiate athletics is the Varsity Swim Team. The rest of the league tries hard, but Toronto wins every year—it's almost become a fact of life.

Tom Verth with two victories, Graeme Barber and Theo Van Ryn and this win for Blues.

MARCH

There's a long-standing tradition at this University that no intercollegiate team compete after the end of February. Come this year's hockey playoffs in March, it appeared that one of the Hart House gargoyles had placed a pox on Varsity's invincible league-leaders. For in the sudden-death semi-final playoffs, Blues bowed to lowly Queen's 6-4.

But despite the humbling defeat, Blues played like the champs they are. Grant Moore was in Finland, Henry Monteith and Wayne Antoniazzi had been sidelined with injuries, and both Steve Monteith and Don Fuller had been slowed with leg injuries. Yet led by ever-hustling Bob McClelland and iron-man Ward Passi, Blues fought on.

It was a disappointing end to the career of controversial Joe Kane, who retires this year. No one could term Kane a "chivalrous" coach, and the way he could empty his bench during a melee on the ice cost him some friends. But he knew his hockey and got a great deal of effort from his players. Those east-side fans who became accustomed to his bellowing play-by-play won't be the only ones who'll miss him.

It was a long, exciting, and sometimes not victorious year at Varsity—but it was a good year.



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Kollins stars in SAC tilt

By RICK KOLLINS

Although The Varsity and SAC played go to a 6-6 tie in their annual hockey clash Monday night at Varsity Arena, undoubtedly the most important event of the contest was the third goal for The Varsity scored by sports editor emeritus Rick Kollins.

Before Kollins' sensational score from 30 feet out on the left side of the net, SAC was

dominating the game. Kollins' long shot, after a pass by Shel Krakofsky, changed the tempo of the game and put The Varsity in command.

Barry Bartlett was the SAC star but couldn't compare to Kollins. Neither could Barry Scruton who scored four goals for The Varsity.

"Kollins was another Frank Mahovich," said one keen observer of the game.

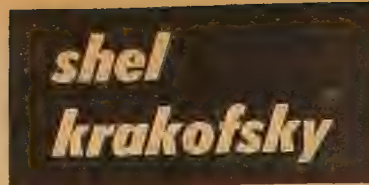
Bob Reid leads curlers

Varsity defeated Ryerson in an eight-rink bonspiel last Friday by a combined total of 39 points for, 17 against.

Leading the Varsity onslaught was Bob Reid, who skipped Ray Lilly and sub Brian Clark to a crushing 18-2 victory over their Ryerson opposition.

Vic II won its game, 10-2, but Erdmann Knaack dropped his by a narrow 7-5 margin and Tom Cushing tied his at a 6-6 count.

After knocking champ Tom Demcoe out of the semi-finals, Dave MacLeod's Victoria foursome lost the G. Dean Maxwell trophy in a 13-10 defeat to Tom Cushing.



THE TIME HAS COME

*"The time has come," the Walrus said,
"to speak of many things . . ."*

Another sports year and another Varsity.

All that is left now is to put the wraps on Volume 84 of the University of Toronto rag.

It's a hard job.

It's hard to leave the centre of your academic year, a year that has meant The Varsity more than anything else in campus life.

It's hard to say good-bye to the hard work, frustrations and anxieties — and the satisfaction derived from working on The Varsity's sports department.

It's a hard job indeed.

What do you say when it is all over without being corny or trite? It's all been said before. Maybe in different words but the feelings have been the same.

The year went so fast — too fast. It seems only yesterday that Varsity Blues football team began practising for the conquest of the Yates Cup.

But there is today.

Nostalgia — that's yesterday.

Still, you want to look back on yesterday.

And it was quite a yesterday.

But the year must be packed away.

And so the gang down here spent last night packing.

We packed away the files of stories, the pictures, the pencils, the papers, the staplers, the paper clips, the rulers, the typewriters.

And what a gang we've got in the sports department.

We're not incorporated under any charter, still we have the best combined fraternity-sorority on campus.

It all wouldn't have been worth it without our little sports domain tucked away in the bowels of the SAC building.

Sporties . . .

SPORTSIES IN REVIEW

We had sporties this year of every shape, size and form without whom this section of the paper would never have gone to press.

There is *Howie Fluxgold*, the Ass. Sports Editor, who learned what girls are really for and started making plans to incorporate them in his schedule of nefarious activities in University College athletics.

There is that vagabond lover *Dave Soles*, who, while he wasn't drying himself of showers, was spending his time travelling around Canada looking for his true love. We still don't know if Mary Anne is John Metras.

And there is the wizard of interfaculty statistics, *Al Schoenborn* with his natty attire and chip off the old block, who walked into graduate studies to learn the ins and outs of interfac competition.

And *John Laskin* who proved that nice guys don't always finish last if, that is, they have a good lawyer to bail them out when the going gets rough.

And how about *Bruce Kidd*, world traveller and advocate of medicare now that he's spending his spare time in hospitals where efforts to get his foot out of his mouth have been in vain to date.

Gord Bellmore, Victoria College's Lothario, parked with a fair damsel one night and when she told him he could go as far as he wanted, our Gord stepped on the gas and drove farther down the road.

And pretty *Marci McDonald* who wrecked the sex life of many of our staffers by using such four letter words as "stop," "don't," and "won't."

And *Barry Scruton* and *Phil Begley*, who walked through a nudist colony last summer and couldn't tell if the sun aspirants were men or women because the colonists didn't have any clothes on.

Peter McCreath and *Lawrie Gulston*, who covered swimming and curling respectively, joined the staff later in the year but still learned to drink, smoke and swear in time to become one of the boys.

And *Marilyn Lamson* who was our female athletic supporter despite running into ligament trouble late in the season.

And of course there is statistic maniac *Rick Kollins*, who lives in his own little world of numbers in his honeymoon suite at Hart House and who was presented recently with a gold slide rule.

So now the year is appropriately packed away.

But how do you pack a memory?

WOMEN'S ATHLETIC ASSOCIATION ELECTION RESULTS

Directorate — 1965-66

TINA CAMERON (St. H. II)
SHARON GOODYEAR (PHE III)
BETTY MacRAE (Meds I)
SUSAN MAKI (Vic I)
MARY MILBURN (Pot I)
SUSAN NEILL (PHE III)

Activity Club Curetors

ARCHERY:	Malle Nurmning (PHE II)
BADMINTON:	Mary Hucks (Vic II)
BASKETBALL:	Andrea Smith (PHE II)
BOWLING:	Angela Hughes (PHE II)
CURLING:	Lynn Clarke (PHE II)
FENCING:	Christine Burjan (POT I)
FIELD HOCKEY:	Gail Johnston (PHE III)
GOLF:	Judy Arnup (Nurs. III)
ICE HOCKEY:	Joan Connell (PHE III)
SKIING:	Alma Boate (Dents I)
SWIMMING:	Carol McBain (PHE II)
TENNIS:	Brenda Nunns (St. H. II)
VOLLEYBALL:	Sue Neill (PHE III)

Important Notice:

Please note that this is the final week that pictures of intercollegiate teams will be on sale in Room 102, Benson Building — MARCH 22 - March 26. Prints will be 5" x 7".

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All-time cage scoring leader

Dave West cops Biggs



DAVE WEST

Biggs Trophy Winner

Dave West is the 1964-65 winner of the George M. Biggs Trophy, given to the undergraduate student "who has contributed the most to University of Toronto athletics from the standpoint of leadership, sportsmanship, and performance."

In four years of participation in the Senior Intercollegiate Basketball League, West won two scoring titles, was twice named guard on the SIBL First All-Star Team, and established three all-time league records.

These records are a career total of 981 points, single season marks of 314 points and a 26.2 average. Both these season marks were set in 1963-64.

Three times Dave has received the Dr. W. A. Potter Trophy for "the basketball player judged most worthy by his teammates," an award no other Varsity player has ever won more than once.

West's outstanding basketball abilities have overshadowed his other athletic endeavours but while attending Victoria College he played two years for the Mulock Cup champion football team as a fine halfback and end and also served on the V.C. Athletic Union.

Early this past fall Dave was so severely injured while practising with the Varsity football team it was at first feared he would never play sports again.

But he persevered in his reconditioning program and returned to the court to lead Blues to their best finish since 1957-58 and to pace the league in scoring with a 23.7 average.

In recognition of his impressive contribution to Varsity athletics a special "Dave West Night" was sponsored by the university at his final game.

Loudon trophy to Steve Monteith

Climax to sensational career

Hockey star Steve Monteith became the fourth winner of the Thomas R. Loudon Award "for outstanding performance in the advancement of athletics at the University of Toronto."

The award, presented either to a faculty member or student, is given by the U of T athletic directorate.

In four years in the Senior Intercollegiate Hockey League,

Monteith rewrote the league's record book. His career marks of 71 goals, 76 assists and 147 points all surpass previous marks by considerable lengths.

Monteith's season's goals mark of 27 and 60 points this past season are both records. Steve's brother Henry spoiled an attempt to have all the records in one person by surpassing Steve in the season's assist department picking up 34, one more than Steve.

This past season Monteith served as a member of the athletic directorate as well as

being the hockey team's captain.

In each of his four years in the league, Monteith made the SIHL All-Star team at his right-wing position.

This year Monteith highlighted his career by being selected the hockey team's Most Valuable Player and as such, was presented with the Dr. Bill Dafoe Trophy at "Steve Monteith Night".

Barber top swimmer

Four-year veteran Graeme Barber has won the Bickle Trophy for 1965. The Trophy is awarded to the intercollegiate swimmer considered the most worthy according to the criteria of "character, scholarship, and the general interest of the members of the team."

Barber has won at least one championship medal in each of his four years at Varsity, with three firsts in 1964. This season, he won the 200-yard butterfly, narrowly missed the 200-yard individual medley title, and was a member of the winning 400-yard Medley Relay team.

Barber has also been a three-time member of Blues' Waterpolo squad, and this year served as President of the Varsity Swimming and Water Polo Club.



STEVE MONTEITH
Wins Loudon

Redmen even cage series, SPS leads hockey

By UNCLE HARRY

University College Redmen evened the best-of-three Sifton Cup basketball final Thursday with a convincing 92-65 rout of Senior Engineering. Hans Tammamagi and Gerry Stornberg led the winners with 23 and 22 points respectively. Grant Leishman and Howie MacInnis were the best for Skule, scoring 16 and 14 points respectively.

In hockey action, Engineering took a one-game lead by winning the opener 7-4 over Victoria. Because we're all drunk down here, no scoring plays are available.

In a freshman fencing tournament, Ken Kishibe outduelled everybody else, while Jack Newman and John Coltart shared second place honors.

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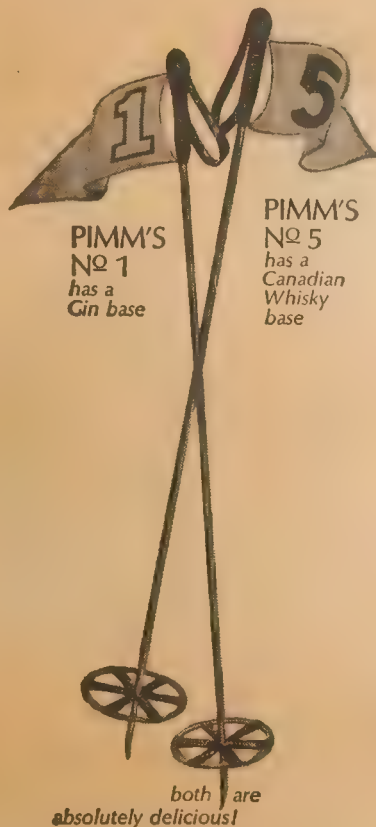
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SPORTS YEAR IN REVIEW

BY UNCLE HARRY

It's always an entertaining season for the sports fan at U of T.

SEPTEMBER

Although it is never listed in the University calendar, the opening of football training camp marks the start of the school year. When the incessant clang of the blocking sleds punctures the summer quiet of the back campus and Dalt White's whistle regulates the grunts and groans of overweight linemen,

ning the traditional season's opener against Ryerson 6-0. Unfortunately the win didn't count for Ryerson is no longer in the SISL, but Blues' skill and strength was there for all to see.

OCTOBER

What is good for the camp followers is not necessarily good for the football team. Blues opened the season in McGill and lost 20-13 in the last three minutes, with Eric Walter threatening to take up where Willie Lambert left off. The Soccerites fared no better, dropping an exhibition against eastern division McGill 1-0.

The Rugby Blues began the season as if a sixth straight Turner Cup would be as easy as some of the women in their own songs. They whopped McGill 28-3 in the opener, despite the fact they played the last half two men short. (Bobby Dobbs had dislocated his shoulder and Ian Sinclair had broken his nose for the 23rd time.) But in addition to the OQAA schedule and Victor Borge, Blues had agreed to play in the Carling Cup Ontario rugby play-downs and in an exhibition tour of Wales. But I'm getting ahead of my story. Al-



BRYCE TAYLOR

the campus swings into action.

Bryce Taylor and Vic Wozniuk shared pivot chores last fall, and Blues accordingly emphasized passing in their offence. This was demonstrated impressively in the annual exhibition against Western, when the air-motivated Blues continued their dominance of the pre-season series with a 21-17 triumph over the visiting Mustangs. But Blues' other exhibition contests were not so encouraging, as the big-game hint on the prairies was turned into a rout by the hunted Alberta Golden Bears (25-16) and Manitoba Bisons (36-13).

Not all those September groans came from the loss of malty belly fat. Dave West, the potential key to Blues' passing attack, dislocated his hip in a freak accident and it was feared that one of the greatest athletes ever to don the Blue and White might be crippled for life. Allstar guard Ranny Parker and promising 245-pound rookie tackle Sean Kelly were also shelved for the season with injuries.

Three times in the past three seasons Blues' supporters had hoped for a Yates Cup. All three times those hopes were dashed quite early in the season. With the loss of West, Parker, and Kelly, and the mediocre exhibition record, Blues' chances didn't appear too bright.

But it was entirely a different story for the Soccer Blues. Coach Ernie Glass' "thinking man's eleven" showed they were hungry for title. They shattered a long-standing jinx by win-



HANK MONTEITH

though Blues had already substituted lemons for oranges as their half-time refreshment, things had not yet begun to sour...

The following weekend, the footballers thumped Western 31-7 in the Bloor Bowl. Led by 60-minute Bill Watters, the hard-hitting and alert defence gave Mustangs little room to manoeuvre, while Taylor, Wozniuk, and Mike Eben spearheaded the attack. The Soccer Blues opened their regular season with a 2-1 victory over Western, while the ruggers downed Guelph 24-6.

In Kinston, Cal Conner and Jim Young proved too much for Blues, and Frank Tindall's veterans crushed the footballers 45-24. Kinston also ganged up on the Rugby Blues. After the band in the La Salle Hotel softened up Blues by keeping them awake until four a.m., Gaels upset the UTRFC 6-0 to hand it its first loss in

two seasons. This match also saw Rodney Sanders added to the hospital list.

But the Soccer squad had hit its stride. In an eight-day period, Blues downed Guelph 2-0 on Pat Terrelonge's pair of goals, held defending champion McMaster to a 2-2 tie in a front-campus mud bowl, and then whipped the Macmen 2-0 in Hamilton to soar into first place.

While Homecoming Weekend saw Queen's eliminate the local Yates Cup entry, 34-22, it also witnessed the proud UTRFC reassert its claim to the Turner mug with a stiff 6-0 victory over Queen's. Jim Lunnie's pair of field goals put Blues back into a first-place tie with Gaels. Two nights later the ruggers beat Scottish 19-6 in an exhibition, but that game cost them the services of speedy Sanders (again), Dave Payne, and Rich Hayman.

In October, Varsity trackmen captured their fourth straight Tait Mackenzie Trophy, as Dave Cook, Uwe Scharge, Rich Payne, Ian Arnold, Peter Aukis, and Yormi Salovarva won gold medals for Blues. Yet at the Olympics, Varsity's Bruce Kidd and Abby Hoffman both finished up the track.

It was no surprise the soccerites would clinch the western division championship by blanking Western 5-0 on the last weekend of the month, but it was difficult for the OQAA to believe that the oft-miraculous UTRFC was not invincible after all. Weakened by a swollen injury list, the ruggers were held to a 3-3 draw by Guelph and this tie coupled with Gaels' easy win over McGill halted their seemingly-endless champions hip string at five. It was truly the end of an era.

NOVEMBER

Led by seven graduating veterans and Bryce Taylor, the Football Blues finished the season in grand style, outscor-



GRANT MOORE

ing McGill 27-20. The previous weekend, despite the efforts of Ken Davison, Blues had bowed 42-27 to a fired-up Western squad. Now they made their final game their best one. The line blocked, the defence tackled, and Vic Wozniuk passed and ran all over the field. Filling in as

a flanker for injured Davison, Taylor caught nine passes and scored 15 points, enough to give him the league scoring leadership with 51 points. The win gave Blues their best showing since 1959—it should be a restful winter for Dalt White.

In the playoff for loop soccer honors, Varsity fought eastern division champs McGill to a scoreless tie, which even a full overtime period could not break. So Blues must share the Blackwood with Redmen for a year. Down on the whitecaps of London's Lake Fanshaw, Varsity oarsmen captured both the Eastern Canadian Intercollegiate Bowling team title and the Loudon Trophy for the best senior eight.

Despite the protests of the newly-established OQAA Publicity Office, the league directors decided Queen's must defeat fellow conference member and OIFC champions McMaster before it could rightfully display its Yates Cup. The poorly-matched game didn't even provide a good workout for Gaels. The cream of the SISL ran the hapless Marauders out of the park, 63-6.

Victoria College's seventh straight Mulock Cup victory



JIM HOLOWACHUK

was almost as effortless. For the third straight year, St. Mike's was the victim — this time 30-7. And in post-season soccer action, Blues trimmed the Interfaculty All-Stars 3-1.

DECEMBER

The defending champion Hockey Blues appeared as strong as ever. Alongside the Monteith-led scoring machine the loss of such blueline defenders as Ian Sinclair and Bob Awrey seemed quite irrelevant. Blues handily won all their pre-season exhibition games, including the now-traditional home-and-home series with McMaster. John McManus' dribblers looked almost as promising with the addition of Jim Holowachuk, the improvement of Vlad Baranowicz, and the return of Dave West.

West?

Yes, West.

In a comeback which makes the legendary heroics of Frank Merriwell appear pedestrian, West put aside his crutches, slowly taught him-

self coordination again, and started to play basketball. Although the team had begun regular workouts at the first of November, it was almost Christmas before West had the confidence to play in a regular game. In that first game, an exhibition against Waterloo-Lutheran Chicken Hawks, West hooped 16 points. He had lost some of his speed and agility, but it was clear that West was still the best guard in the league.

In December, Joe Kane's charges took an early lead in



JOHN McMANUS

the hockey loop by winning their first five games. Led by the Monteiths, Grant More, Ward Passi, and rookie Murray Stroud, it looked like Blues might even have an undefeated season. In Water-polo, Blues recaptured the Herschorn Trophy from McGill by winning the total-points series 12-5. And as the year drew to a close, Varsity's ambassadors over 'ome distinguished themselves both on and off the rugger pitch.

JANUARY

January saw another undefeated month for the pucksters, when despite such setbacks as injuries to Hank Monteith and Murray Stroud and the ineligibility of goalie Doug Dunning they continued to win with pretty-to-watch monotony. While Steve Monteith led the goal parade, coach Kane got plenty of mileage from Moore, Passi, Gord Cunningham and Bob McClelland.

The cagers opened their season with a league record 121-point rout of Queen's on their abbreviated home court, and won three other contests that month. But in the real test of truth in Windsor, Blues stumbled over Lancers' full-court press and their own over-excitement.

West was held to a mere (?) 18 points in the Lancer game, but seemed to score at will everywhere else. He soon took command of the individual scoring race and was never to be headed.

Led by Ken Lumb, Digby Sale, and Scott Griffiths, Varsity's gymnasts won their second straight RMC Invitational Gymnastics title. And at the Gardens annual indoor college meet, Blues chalked up an unofficial team win on

(continued on page 25)

